

The Yogatattvabindu

योगतत्त्वबिन्दु

Yogatattvabindu

Critical Edition
with annotated Translation
and a Comparative Analysis of the
Complex Early Modern Yoga Yaxonomies

Von
Nils Jacob Liersch

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¹For more information about the ERC-funded *Haṭha Yoga Project* (2015–2020), see <http://hyp.soas.ac.uk/> (Alternatively: <https://web.archive.org/web/20240516171430/http://hyp.soas.ac.uk/>; saved on archive.org: 04.10.2023).

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Chapter I

Introduction

I.I General remarks

THE *Yogatattvabindu* is a early modern Sanskrit yoga text on Rājayoga that was written in the first half of the seventeenth century² in northern India.³ The most salient feature of the work that makes it historically significant is its highly differentiated taxonomy of types of yoga.⁴ In the *Yogatattvabindu*'s introduction, most manuscripts name fifteen types of yoga, presented as methods of Rājayoga. These are 1. Kriyāyoga, 2. Jñānayoga, 3. Caryāyoga, 4. Haṭhayoga, 5. Karmayoga, 6. Layayoga, 7. Dhyānayoga, 8. Mantrayoga, 9. Laksyayoga, 10. Vāsanāyoga, 11. Śivayoga, 12. Brahmayoga, 13. Advaitayoga, 14. Siddhayoga, and 15. Rājayoga itself. The text is a yogic compendium written in a mix of mainly prose and 46 verses in textbook-style, where its 59 topics are introduced in sections most of the time launched by recognizable phrases. The sections deal with the methods of Rājayoga and their effects, but others also cover topics like yogic physiology, the Avadhūta, the importance of the guru, cosmogony and a *yogaśāstrarahasya*.

The *Yogatattvabindu* has basically not been discussed or considered in the secondary literature on yoga. The only exception is Birch (2014: 415–416) who briefly described its list of fifteen yogas in the context of the “fifteen medieval yogas” and noted that a similar taxonomy occurs in Nārāyaṇatīrtha’s *Yogasiddhāntacandrikā* (17th century), a commentary on the *Pātañjalayogaśāstra* that integrates fifteen medieval yogas within its *aṣṭāṅga* format. An incomplete account of the fifteen yogas is found within the Sanskrit yoga text *Yogasvarodaya*, which is known only through quotations in the *Prāṇatosinī*, *Yogakarṇikā* and *Śabdakalpadruma*.⁵ The *Yogasvarodaya* provides a total of fifteen yogas but names only eight of them in its introductory *ślokas*. A complete account of the text is yet to be found and might be lost forever. The *Yogasvarodaya* is the primary source and template for the compilation of the *Yogatattvabindu*. Besides several passages, Rāmacandra, in many instances, follows its content and structure by rewriting the *Yogasvarodaya*’s *ślokas* into prose or quoting

²The dating of the text is discussed on p.5.

³The detailed discussion of the place of origin is found on p. 180, n. 356.

⁴This is a remarkable increase in the number of proclaimed yogas compared to the standard medieval tetrad of Mantrayoga, Layayoga, Hathayoga and Rājayoga.

⁵Manuscripts under the name of *Yogasvarodaya* seem to be lost. I was not able to allocate the manuscripts of the text in any manuscript catalogue at hand.

them directly without attribution. Due to the incomplete transmission of the *Yogasvarodaya*, Rāmacandra's *Yogatattvabindu* is a natural and valuable starting point for an unprecedented in-depth study of the complex early modern yoga taxonomies, a phenomenon that can be narrowed down very precisely in terms of time and as I will show regarding its localisation. The other source text that Rāmacandra used is the *Siddhasiddhāntapaddhati* whose content he draws on, particularly in the second half of his composition. Another text that includes a similar taxonomy of twelve yogas divided into three tetrads is Sundardās's *Brajbhāṣa* yoga text named *Sarvāṅgayogapradipikā* which not just shares most of the types of yogas but also provides a different and valuable perspective on the addressed yoga categories.⁶

These complex taxonomies that emerged during the 17th century crossed sectarian divides and were adapted to the specific needs of different authors and traditions. The *Yogatattvabindu* thus encapsulates a large proportion of the diversity of yoga types and teachings after the *Hathapradipikā* (15th century) that were adopted and practised by a broad spectrum of religious traditions and strata of Indian society. In the particular case of the *Yogatattvabindu*, there are various statements throughout the text that reveal a strategy to detach yoga from its renunciate connotations and to enforce the supremacy and universality of Rājayoga as a practice that can yield the highest benefits even for practitioners who enjoy worldly pleasures and an extravagant lifestyle. Textual evidence suggests that *Yogatattvabindu* is an important example of a text that provides an intriguing early modern adaptation of yoga in a non-ascetic and courtly environment.

One printed edition of the *Yogatattvabindu* was published in 1905 with a Hindi translation and based on an unknown manuscript(s).⁷ This publication has the title “*Binduyoga*” confirmed by the printed text's colophon. However, as I discuss in the course of the introduction, the text was originally known as *Yogatattvabindu*. The consulted manuscripts contain significant discrepancies, structural differences and variant readings between them and the printed edition. Furthermore, the manuscripts are scattered over the northern half of the

⁶For a comparative table of the complex early modern yoga taxonomies see table 2 on p. 246.

⁷*Binduyogaḥ*

Binduyogaḥ with *Bhāṣāṭikā*. Ed. by Jvālāprasāda Miśra. Mumbai, 1905.

Indian subcontinent and Nepal, which suggests that it was widely transmitted at some point. Lengthy passages of the *Yogatattvabindu* are quoted without attribution in a text called *Yogasamgraha* and Sundaradeva's *Hathasaṅketacandrikā*. A critical edition will undoubtedly improve on the published edition and shed further light on the transmission of this important work.

This dissertation contains an introduction, critical edition and annotated translation of the *Yogatattvabindu*. Besides an overview of the manuscript evidence and the editorial policies underlying the edition, the introduction discusses provenance, authorship and the audience of the *Yogatattvabindu*. Furthermore, an unprecedented systematic and comprehensive comparative analysis of the complex early modern yoga taxonomies based on the new critical edition of the *Yogatattvabindu* and a novel and up-to-date examination of the texts mentioned above with similarly complex yoga taxonomies will determine their position within the broader history of yoga and enhance our knowledge of the development of yoga traditions in the early modern period.

1.2 *Dating the Yogatattvabindu and the Yogasvarodaya*

THE oldest dated manuscript of the *Yogatattvabindu* N₁⁸ was written in Nepal *samvat* 837, which is 1716 CE. Since the text of this manuscript is missing a significant and lengthy passage (ca. 23,50% of the entire text) and contains various corruptions, one can assume that some time had passed from the original composition for the transmission to deteriorate to this extent. Therefore, it is likely that the work was composed at least a few decades before the creation of this Nepalese manuscript, sometime in the 17th century. The discovery that Sundaradeva's *Hathasaṅketacandrikā* quotes a lengthy passage of the *Yogatattvabindu* without attribution confirms this suspicion. The passages quoted from the *Yogatattvabindu* include the teachings on the sixteen *ādhāras*⁹ and the teachings on Lakṣayoga and its subtypes.¹⁰ The dating of the *Hathasaṅketacandrikā* just recently had to be revised due to the discovery that some first-hand notes surrounding the main text of the Ujjain *Yogacintāmaṇi* were in all likelihood

⁸For a description of the manuscript see p.??.

⁹*Hathasaṅketacandrikā* (MMPP 2244, f. 95r l. 3 - f. 96r l. 4).

¹⁰*Hathasaṅketacandrikā* (MMPP 2244, f. 124r l. 7 - f. 125r l. 3).

borrowed from Sundaradeva's *Hathasaṅketacandrikā*.¹¹ Birch (2018) dated the Ujjain *Yogacintāmaṇi* to 1659 CE.¹² Thus, the *terminus ante quem* for the compilation of the *Hathasaṅketacandrikā* is 1659 CE which automatically makes it also the *terminus ante quem* for the *Yogatattvabindu* and the *Yogasvarodaya*, due to the fact that Sundaradeva quoted from the *Yogatattvabindu* and Rāmacandra quoted from and rewrote the contents of the *Yogasvarodaya*. Thus, we can safely assume that the *Yogatattvabindu* was written in the course of the first half of the 17th century or earlier. For this reason, Rāmacandra's most important source text, the *Yogasvarodaya*, must have been written even before this.

I.3 Synopsis of the *Yogatattvabindu*'s contents

RĀMACANDRA'S *Yogatattvabindu* can be divided into 59 sections. Many of these sections are brief, consisting of only a few sentences or lists of specific contents or concepts the author wishes to convey. However, some sections are significantly longer. Almost every section is introduced with clearly identifiable section markers. In these cases, a section begins with recognisable phrases such as *atha*, *idānīm* or *idam*. Sometimes, sections start without section markers. Nevertheless, the thematic shifts were so significant that I, as the editor, felt obliged to mark these passages as separate sections.¹³ The wording of the text remains entirely unchanged.

By far, the largest part of the text deals with explaining various yogas. Of the fifteen yogas, presented as methods of Rājayoga¹⁴ mentioned in the introduction, Rāmacandra explains only eight in the course of the text. These are Rājayoga, Kriyāyoga, Siddhayoga, Mantrayoga, Lakṣyayoga, Haṭhayoga, and Jñānayoga. Surprisingly, there are also three additional yogas not listed among the fifteen initially mentioned: Aṣṭāṅgayoga, Satyayoga, and Sahayoga. The individual yogas, both those explicitly described and those merely mentioned in the taxonomy, are thoroughly discussed in the chapter "Comparative analysis of the complex early modern yoga taxonomies."¹⁵ This chapter

¹¹Cf. Birch, 2024: 52–54.

¹²Cf. Birch, 2018: 50, n. III.

¹³This specifically pertains to sections VI, VII, XIV, XVII, and XLI.

¹⁴See p. ??.

¹⁵See p. 245.

analyses and compares them with the three other texts containing complex yoga taxonomies, particularly to conclude the significance of the complex yoga taxonomies in the history of yoga.

Beyond the discussion of the fifteen yogas, there are further contents. The other major subject is the yogic body. In sections XXV-XXVI, Rāmacandra names, describes and explains the functions of the ten physical channels (*nāḍis*) and the ten vital winds (*vāyus*). In sections XXXII-XLI, he postulates the identity of the universe (*brahmāṇḍa*) and the body (*pīṭḍa*). Following this, Rāmacandra lists numerous macrocosmic elements within the body: the worlds (*lokas*), rulers of the worlds (*lokasvāmins*), seven islands (*dvipas*), seven oceans (*samudras*), nine regions (*khandas*), eight major mountains (*parvatas*), nine rivers (*nāḍis*), twenty-seven constellations (*nakṣatras*), and so on. Structurally, Rāmacandra simply names the macrocosmic element and then locates it in the body. Finally, in sections LV-LVII, Rāmacandra lists the digits (*kalās*) of the moon (*candra*), sun (*sūrya*), and fire (*agni*). Another significant component of the *Yogatattvabindu* is a variant of a set of teachings that can be traced back to an ancient Śaiva paradigm.¹⁶ This set consists of teachings on *cakras*,¹⁷ *ādhāras*,¹⁸ *lakṣyas*,¹⁹ and *vyomas* or *ākāśas*.²⁰

Other topics include a description of the tamed Avadhūta,²¹ and a description of the division of the heart lotus (*hrdayakamala*), whose reception can be traced back to the teachings of the Śaiva exegetes of Kashmir.²² Other sections discuss a pentadic cosmogony²³, or the importance of the teacher (*guru*) for yoga practice.²⁴ The work concludes with a lengthy section titled the “Secret

¹⁶ *Yogatattvabindu* XXVIII.1: *navacakram kalādhāram trilakṣyam vyomapamcakam | svadehe yo na jānāti sa yogi nāmadhārakah* || Variants of this verse are found in numerous yoga texts with a Śaiva orientation and older Śaiva Tantras. I discuss this ancient Śaiva paradigm on p. 328, n. 370.

¹⁷ A total of nine *cakras*, along with meditation instructions on these, are described in detail in sections IV-XII. In section XXIX, nine *cakras* are listed again, but only with names and locations.

¹⁸ The sixteen containers (*ādhāras*) are described in section XXX. These include specific locations suitable for meditation and *bandha* techniques.

¹⁹ The *Yogatattvabindu* includes five meditative foci (*lakṣyas*), which are collectively referred to as the Rajayoga method Lakṣayoga. The chapters of the sub-variants are found in sections XIII-XV and XXIII-XXIV.

²⁰ These are five meditative spaces that the Yogi can traverse, described in section XXVIII.

²¹ The original archetype of the antinomian ascetic is tamed in XLIV.

²² See sections XLV-XLVII.

²³ See sections XLVIII-LIV.

²⁴ See sections XLIII-LVIII.

teaching of the scriptures of yoga in all of the scriptures” (*yogaśāstrarahaśya samagraśāstramadhye*), which primarily concerns the ultimate yoga teaching for those called *cakravartin*, namely Sahajayoga. This yoga enables the practitioner to enjoy all the benefits of yoga without the need to practice it. The following table provides an overview of all contents of the *Yogatattvabindu*, arranged by sections:

Table I: Topics of the *Yogatattvabindu*'s 59 sections

Sec- tion	Topic in Sanskrit	Topic in IAST
I	<i>rājayogaprakāraḥ</i>	Method of Rājayoga
II	<i>kriyāyogasya lakṣaṇam</i>	Characteristic of Kriyāyoga
III	<i>siddhakunḍalinīyoga mantrayogaḥ</i>	Siddhakunḍaliniyoga [and] Mantrayoga
IV	<i>mūlacakram</i>	Cakra of the root
V	<i>svādhīṣṭhānacakram</i>	Svādhīṣṭānacakra
VI	<i>nābhisthāne padmam</i>	Lotus within the place of the navel
VII	<i>hṛdayamadhye kamalam</i>	Lotus within the heart
VIII	<i>kañṭhasthāne kamalam</i>	Lotus within the location of the throat
IX	<i>ājñācakram</i>	Ājñācakra
X	<i>cakram tālumadhye</i>	Cakra within the palate
XI	<i>aṣṭamacakram brahmārandhrasthāne</i>	Eighth cakra at the aperture of brahman
XII	<i>mahāśūnyacakram</i>	Cakra of the great void
XIII	<i>lakṣayogaḥ</i>	Lakṣayoga
XIV	<i>ūrdhvälakṣyam</i>	The upper focus
XV	<i>adholakṣyāḥ</i>	The lower focus
XVI	<i>rājayogayuktasya puruṣasya yac chariraciḥ-nam</i>	The physical sign of a person who is engaged in Rājayoga
XVII	<i>anyad rājayogasya cihnam</i>	Another sign of Rājayoga
XVIII	<i>caryāyogaḥ</i>	Caryāyoga
XIX	<i>haṭhayogaḥ</i>	Haṭhayoga
XX	<i>haṭhayogasya dvitiyo bhedāḥ</i>	Second type of Haṭhayoga
XXI	<i>jñānayogasya lakṣaṇam</i>	The characteristics of Jñānayoga
XXII	<i>svabhāvabhedam</i>	Distinction of the nature
XXIII	<i>bāhyalakṣyam</i>	The outer focus
XXIV	<i>antaralakṣyam</i>	The inner focus
XXV	<i>nādināṁ bhedāḥ</i>	Division of the channels
XXVI	<i>śariramadhye vāyavaḥ</i>	The vital winds within the body
XXVII	<i>madhyalakṣyam</i>	Central focus
XXVIII	<i>ākāśabhedāḥ</i>	Divisions of space
XXIX	<i>cakrānām anukramaḥ</i>	Sequence of cakras

Table I: Topics of the *Yogatattvabindu*'s 59 sections (continued)

Section	Topic in Sanskrit	Topic in IAST
XXX	<i>ādhāracakrasya bhedāḥ</i>	Divisions of the wheels of support
XXXI	<i>aṣṭāṅgayogasya vicāraḥ</i>	Procedure of Aṣṭāṅgayoga
XXXII	<i>piṇḍabrahmāṇḍayor aikyam</i>	Identity of the universe and the body
XXXIII	<i>piṇḍamadhye lokatravayam</i>	Triad of worlds
XXXIV	<i>uparitanam̄ lokacatuṣkam</i>	Tetrad of the upper worlds
XXXV	<i>catvāro lokasvāmināḥ</i>	Lords of the world
XXXVI	<i>saptadvipāni piṇḍamadhye</i>	Seven continents within the body
XXXVII	<i>piṇḍamadhye saptasamudrāḥ</i>	Seven oceans within the body
XXXVIII	<i>navadvāramadhye navakhanḍāni</i>	Nine regions within the nine Doors
XXXIX	<i>piṇḍamadhye 'ṣṭakulaparvatāḥ</i>	Eight major mountains within the body
XL	<i>śārīre navanāḍyāḥ</i>	Nine rivers within the body
XLI	<i>saptavimśatinakṣatrāṇī...</i>	Twenty-seven constellations ...
XLII	<i>rājayogāc charīre cihnāni</i>	Signs in the body as a result of Rājayoga
XLIII	<i>gurubhakteḥ phalam</i>	Result of devotion towards the teacher
XLIV	<i>avadhūtapuruṣasya lakṣaṇam</i>	Characteristics of an Avadhūta person
XLV	<i>kamalānām̄ saṃketam adbhutam</i>	The wonderful, esoteric teaching of the lotus flowers
XLVI	<i>ādhārakalam</i>	Lotus of support
XLVII	<i>hrdayakalamasya bhedaḥ</i>	Division of the heart Lotus
XLVIII	<i>yogasiddhar anantaram jñānam</i>	After the success in yoga, such knowledge arises
XLIX	<i>piṇḍotpattiḥ</i>	Origin of the body
L	<i>śārīramadhye pañca mahābhūtāni</i>	Five great elements within the body
LI	<i>pañcaprakārā antaḥkaraṇasya</i>	Five modes of the internal organ
LII	<i>kulapañcakasya bhedāḥ</i>	Divisions of the pentad of the kula
LIII	<i>etādṛśam ekam jñānam</i>	Such unique knowledge
LIV	<i>karma kāmaḥ candraḥ sūryaḥ agniḥ</i>	Action, desire, moon, sun and fire
LV	<i>candrasya śodaśakalāḥ</i>	Sixteen digits of the moon
LVI	<i>sūryasya dvādaśakalāḥ</i>	Twelve digits of the sun
LVII	<i>agnisambandhinyoḥ daśakalāḥ</i>	Ten digits related to fire
LVIII	<i>yogasya māhātmyam</i>	Majesty of yoga
LIX	<i>yogaśāstrarahasyam</i>	Secret teaching of the scriptures of yoga

1.4 Rāmacandra and the audience of his text

THE article by Jason Birch titled “Rājayoga: Reincarnations of the King of All Yogas” (2014) re-evaluates the reception history of the term *rājayoga*, significantly enhancing our understanding, coloured by modern interpretations, with a far more nuanced perspective. As the title of Birch’s article directly suggests, the term Rājayoga has been used by different traditions at various times, with their understanding and interpretation of this compound word being highly diverse. A significant insight for this dissertation is that in the extant Sanskrit literature on Yoga, the interpretation of Rājayoga as “Yoga for kings” is comparatively rare. Birch (2014: 412) notes:

In fact, my research has revealed only two texts which contain the gloss of Rājayoga as “the Yoga fit for kings.” Both are eighteenth-century Vedāntic works, namely, the *Rāyayogabhāṣya* and Divākara’s commentary to the *Bodhasāra*.

Divākara’s commentary is particularly interesting. Here, Rājayoga is described as the Yoga of kings - rulers could accomplish it even when they remain in their position as kings.²⁵ The following pages demonstrate that Rāmacandra’s *Yogatattvabindu* likely falls into this category. Textual evidence suggests that the *Yogatattvabindu* is one of the rare examples of a Rājayoga text composed for the warrior aristocracy, taught to members of a royal court, and perhaps even to the king himself. Rāmacandra begins his treatise on Rājayoga with the following definition. In *Yogatattvabindu* section I, ll. 1-2 it says:

atha rāyayogaprakāro likhyate || rājayogasyedam phalam | yena rājayogenānekārājyabhogaśamaya eva | anekapārthivavinodaprekṣaṇasamaya eva | bahutarakālam śarīrasthitir bhavati |

Now, the method of Rājayoga is laid down. This is the fruit of Rājayoga: Through Rājayoga, the long-term durability of the body arises even when there are manifold royal pleasures [and] even when there is manifold royal entertainment and spectacle.

²⁵Birch, 2014: 430.

The core message is unequivocal. Rājayoga enables the practitioner to achieve lasting health and bodily stability while leading a life filled with royal pleasures and entertainment. Consequently, the Rājayoga described in the text is not intended for ascetics who pursue soteriological goals with minimal material possessions but explicitly for individuals exposed to affluent life realities. In light of the initial definition presented in the text, the *Yogatattvabindu* is at least directed at affluent householders. However, the adjectives “*rājya*” and “*pārthiva*” used in the definition already suggest a more specific courtly context. The effect of *śarīrasthiti* promoted by Rājayoga can also be seen as an indicator of a courtly audience, as the qualities of strength, discipline, and resilience were essential for fulfilling the primary duty of the *kṣatriya* caste, namely the protection and defence of the population. The motif of physical and mental strengthening through yoga in a courtly context is exemplified by the famous yoga tradition of the Mysore Palace. Tirumalai Krishnamacharya was employed as a yoga teacher by Maharaja Krishnaraja Wodiyar IV (1884–1940) within the court’s educational program at the Mysore Palace from the 1930s until the early 1950s, primarily to cultivate the physical robustness and mental agility of the royal family.²⁶

In his book containing a new edition of the *Dattātreyayogaśāstra* (2024: 21–22), Mallinson argues convincingly that the state and name of Rājayoga in the early texts of Haṭhayoga reflect developments within the monastic traditions of the time. Mallinson dates the *Dattātreyayogaśāstra* to 1200 CE, four centuries before the composition of the *Yogatattvabindu*. Many monastic institutions had gained significant power and autonomy, distancing themselves from royal patronage. The heads of these monasteries, known as *mathādhipatis*, began to function similarly to kings (*rājas*) and were sometimes even referred to by such titles. Mallinson refers to Sanderson’s observation that Śaiva *mathādhipatis* from Bengal to Karnataka ruled like kings, engaging in activities such as founding monasteries, bestowing land-grants on brahmins, rewarding poets, founding temples and settlements, and providing means of irrigation. These *mathādhipatis* were often given royal or imperial titles. Furthermore, Mallinson demonstrates that the heads of monasteries where *haṭha* yoga texts were likely composed were also conceived of as kings. Could it be that the

²⁶See Singleton, 2010: 177–178 and Sjoman, 1996: 52–53.

Yogatattvabindu is a text from one of the *mathas* described by Mallinson, even though the *Yogatattvabindu* was written approximately four centuries later? This can be ruled out for two reasons, even though powerful *mathas* still existed in Rāmacandra's time. Firstly, there are no indications of specific ascetic affiliations in the *Yogatattvabindu*; on the contrary, Rāmacandra strives to give this text a religiously neutral character and is careful to obscure the Śaiva roots of the source texts he uses. Secondly, the text explicitly speaks out against celibate ascetics, a stance that would hardly be expected from a text belonging to and intended for the audience of a *matha*.

Rāmacandra writes in *Yogatattvabindu* LVIII.6:

ajñānakulaśilānām yatinām brahmacāriṇām |
upadeśam na grhṇīyād anyathā narakaṁ dhruvam ||

One should not accept the teaching of celibate ascetics whose nature is confused by ignorance; otherwise, hell is inevitable.

Ascetics can thus be excluded as a potential audience at this point.²⁷ Certainly, the development of the *mathas* described by Mallinson (2024: 21-23), where *mathādhipatis* gained immense power and influence and promoted practices known as Rājayoga, did not go unnoticed by other rulers. It is possible that these circumstances inspired other rulers to include Rājayoga in their courtly training programs.

Beyond the introduction, further indications of the text's intended audience are scattered throughout the *Yogatattvabindu*. For instance, Rāmacandra points out that certain yogic practices can enhance one's attractiveness and cultivate popularity among young women,²⁸ or even subject women to one's will.²⁹ A result of meditation on the ninth *cakra* is that the practitioner, even

²⁷There are literary accounts of kings renouncing their kingdom to become ascetic yogins, such as the *jogi khaṇḍa* of the *Padmāvat*. Mallinson (2021: 75) cites the respective passage and provides a translation. In the *Yogatattvabindu*, Rājayoga is reinterpreted so that the king can remain in his position as the "enjoyer of the earth" while simultaneously achieving all soteriological goals without the inconveniences of an ascetic lifestyle.

²⁸*Yogatattvabindu* V ll. 6-7: tanmadhye 'traktavaranām tejo vartate | tasya dhyānakaraṇāt sādhako 'tisundaro bhavati | yuvatinām ativallabho bhavati |

²⁹*Yogatattvabindu* VII ?? ll. 4-6: asyā mūrter dhyānakaraṇāt svargapāṭālākāśamanusyagandharvakin-naraguhuyakavidyādhara lokasaṁbandhinyāḥ striyāḥ sādhakasya puruṣasya vaṣyā bhavanti |

while enjoying royal pleasures, amusing himself among women, and watching musical performances, finds that his vitality increases daily like the waxing moon.³⁰ As a result of practising *antaralakṣya*, a meditation on a red light between the eyebrows, he becomes beloved among all royal people.³¹ Furthermore, one of the outcomes of Rājayoga is that every desire for worldly pleasures is fulfilled without attachment to those pleasures. As an example, Rāmacandra mentions most excellent fruits and women.³² Another result of Rājayoga, according to Rāmacandra, is that even if one were to obtain an entire kingdom, the feeling of having gained something does not arise.³³ Furthermore, the absence of non-violence (*ahimsā*) in the context of the presentation of Aṣṭāṅgayoga's *yamas* and *niyamas* points to a *kṣatriya* audience. The duties of a ruler sometimes involve "cruel" actions, such as enforcing laws, possibly through war. For this reason, a ruler cannot adhere to *ahimsā*.³⁴

An important example³⁵ that solidifies the above interpretation of a particular wealthy setting is the mention of the eight enjoyments (*aṣṭau bhogāḥ*). I was not able to allocate the source of the *aṣṭau bhogāḥ* yet. However, in the *Mānasollāsa* of King Someśvara, one finds the mention of twenty royal *upabhogas*, which, however, includes all of the mentioned eight in much greater detail.³⁶ The eight enjoyments seem to be a simplified form of the twenty royal enjoyments from King Someśvara's *Mānasollāsa*. Thus, the origin of this enumeration of pleasures likely stems from a courtly context. The eight enjoyments are introduced as the result of the innate nature of the self. Rāmacandra's depiction suggests that his audience is familiar with these enjoyments. In *Yogatattvabindu* XXII p.115 ll. 1-4, it states:

paṭṭasūtramayāni vastrāṇi 1 || pañca vā sapta vā śālikāyuktāni harmyāṇi 2
|| ativipulā mydūttarachadavatī śayyā 3 || padminī tāruṇyavatī manoharā

³⁰ *Yogatattvabindu* XII p.105 ll. 1-3: *rājyasukhabhogavrtah | strimadhye vilāsavataḥ saṃgitavin-*
odapreksyavataḥ eva puruṣasya pratidinam śuklapakṣe candrakalāvāt kalā vardhate |

³¹ *Yogatattvabindu* XXIV p.139 ll. 2-3: *atha vā bhruvor madhye 'tiraktavarṇasyātisthūlasya tejaso*
dhyānakaraṇāt sakalānām pārthivapuruṣānām vallabho bhavati |

³² *Yogatattvabindu* XVI ll. 6-7: *atha ca phalacandanakāminy āder yasya yasyeccha bhavati | tam tam*
bhogam prāpnōti | athvāya mana eva sthāne 'nurāgam na prāpnōti ||

³³ *Yogatattvabindu* XVII ll. 1: *yasya rājyādhilabhe 'pi ||*

³⁴ Cf. *Yogatattvabindu* XXXI.

³⁵ This passage has no parallel to the *Yogasvarodaya*.

³⁶ Shrigondevkar, 1939: 5.

*guṇavatī tatropaviṣṭā kāntā 4 || sādhvāsanāṁ 5 || atimūlyo śvaś ca 6 ||
 manoramam annam 7 || tathāvidham pānam 8 || ete ṣṭau bhogāḥ kathitāḥ
 | ete duḥkham bhajante | bhiksām yacante ca |*

1. Clothes made from silk thread;³⁷
2. Mansions endowed with five or seven rooms;³⁸
3. A very large bed with a soft and lovely blanket;³⁹
4. [on which] there is seated wife belonging to the Padminī-class of women - youthful, beautiful and virtuous;⁴⁰
5. An excellent seat;⁴¹
6. An exceptional valuable horse;⁴²
7. Appetising food;⁴³
8. Various drinks.⁴⁴

These are the eight enjoyments. They bring about suffering. And [they] require begging.

The last sentence of the above quote, “And [they] require begging.” (*bhiksām yacante ca* |), is initially puzzling, but the tradition is unequivocal. The subject

³⁷The twenty *upabhoga*s of the *Mānasollāsa* we find the interesting topic of *Vastropabhoga* or the “enjoyment of garments”. Particularly in summer, the king is asked to wear silk or cotton clothes which are thin and charming (*Mānasollāsa*).

Mānasollāsa of King Someśvara. Ed. by G. K. Shrigondekar. Mumbai: Bombay Vaibhav Press, 1939, 14).

³⁸The first *adhyāya* of the third *vimśati* of the *Mānasollāsa* discusses astrology for finding out auspicious moments while building new houses for princes. Here houses with one to four *śālās* are described (Shrigondekar, *Mānasollāsa*, 6–7).

³⁹This is found as *Śayyābhoga* within the *Mānasollāsa*. In this section, seven kinds of beds and eight kinds of bed-steeds are described (Shrigondekar, *Mānasollāsa*, 21).

⁴⁰This is resembled as *yosidupabhoga* within the *Mānasollāsa*. In this chapter, King Someśvara describes the qualifications of women whom a king should marry. The two most important qualities he gives are beauty and full youth. Out of the four kinds of women, a) Padminī, b) Citriṇī, c) Saṅkhini, and d) Hastinī, he suggests that the latter two kinds are not worth enjoying (Shrigondekar, *Mānasollāsa*, 21).

⁴¹The *āsanopabhoga* or “the enjoyment of seats” within the *Mānasollāsa* describe various kinds of royal seats (Shrigondekar, *Mānasollāsa*, 15).

⁴²This is resembled as *yānopabhoga* within the *Mānasollāsa*. In this chapter, King Someśvara lists nine kinds of vehicles, including horses (Shrigondekar, *Mānasollāsa*, 24).

⁴³This is resembled as *annabhoga* within the *Mānasollāsa*. In this section, King Someśvara describes the names of various kinds of great food and the directions as to the preparations of various dishes (Shrigondekar, *Mānasollāsa*, 21).

⁴⁴This is resembled as *pāniyabhoga* within the *Mānasollāsa*. In this chapter, everything related to drinking and drinks is described (Shrigondekar, *Mānasollāsa*, 23).

of the sentence is undoubtedly the *aṣṭau bhogāḥ*. Nevertheless, this statement addresses the practitioner. One has to ask who would beg for the eight pleasures specified above. A travelling ascetic or mendicant would ask for food and drink, but certainly not for silk clothes, women, expensive horses, and the like. The average householder would aspire to this, but the phrase *yācante* still seems inappropriate and overshoots the mark. Above all, there is no logical answer as to who exactly would be begged for such valuable objects and women. This statement can, therefore, only address to members of the royal court. The only one able to grant such costly requests is someone very wealthy, probably the king himself.

In the last section of the *Yogatattvabindu* (LIX), Rāmacandra presents his *yogaśāstrarahasya samagraśāstramadhye*, “secret teaching of the scriptures of yoga in all of the scriptures.” This chapter explicitly states that this secret teaching of yoga should be revealed before a king with certain qualities.

yasya rājño manomadhye kapaṭam nāsti | yasmin drṣte deśakasya trāso
 na bhavati | tasya manah śuddham bhavati | yasya prthivyam kīrtir bhavati |
 yasya manomadhye satpuruṣavacanaviśvāso bhavati | yo rājā sadā-
 nandapūrṇo bhavati | yasya pārṣve pratyakṣam anekam manohārivastūni
 bhavanti | etādrśasya rājño 'gre yogarahasyam kathanīyam |

The king in whose mind there is no deceit and, when seen, there is no fear of a leader, has a purified mind. Who has fame on earth, in whose mind there is trust in good people, who is a king always filled with bliss, at whose side there is an abundance of enchanting objects visible [to all], in the presence of such a king the secret of yoga shall be explained.

Rāmacandra then mentions the characteristics of the person unsuitable for the secret teachings of yoga. He then explains Sahajayoga as the ideal yoga for a *kṣatriya* or monarch:

vilāsininām manohārigitaśravaṇāt || atisundarakāmininām rūpadarśanāt
 || kastūrikarpūragandhayo grahaṇāt || manahśītalakāryatikomala paravas-
 tunāḥ sparśakāraṇāt || atimādhuryam citte karoti | tādrśah svādanāt ||

*anekadeśānāṁ sādhvasādhuṣṭhānadarśanāt || maitreṇa saha komalava-
canāt || śatruṇā saha kāthinya vacanāt || yasya manasi harṣo vā dveṣo
na bhavati | sa puruṣa iśvaropadeśako jñeyah || svalīlayā vadati calati ca
bhāvābhāvayoś cittam udāśinām bhavati || kasyāmcid vārttāyām hāthām
na karoti | yasya manah sahajānande magnaṁ bhavati || tena puruṣena
drṣṭih sthirā kartavyā | āsanām dṛḍham kartavyam | pavanaḥ sthirah kar-
tavyah | etādrśah kaścin niyamah siddhasya noktaḥ | manahpavanābhyaṁ
yadā sahajānandah svasvarūpena prakāsyate | sa sahajayogaḥ kathyate
rājayogamadhye | iti cakravartināmakathanam |*

Because of listening to the mindblowing musical performances of charming women, looking at the shape of stunning women, smelling the fragrance of camphor and musk, touching objects that make the mind relax and that are extremely soft and superb, [because of all these things] he experiences exquisite beauty in the mind. As a result of enjoying such things, seeing good and bad places of many countries, speaking sweetly with friends, and speaking harshly to enemies, joyful excitement and hatred do not arise in his mind. This person is known as a teacher of the supreme lord. Through his own play, he speaks and moves. The mind is equanimous in both existence and non-existence. He does not commit violence in any business, whose mind is immersed in inherent bliss. By a [regular] person, the gaze shall be stabilized. The position shall be stabilized. The breath shall be stabilized. Any such a rule is not prescribed for the accomplished [person]. When by means of mind and breath, the natural bliss appears through one's own true nature; it is called *Sahajayoga* ("natural yoga") [in this system] of *Rajayoga*. This is the explanation for those named *cakravartin* ("Universal Ruler").

A passage from the *Yogavāsiṣṭa*-part within the *Mokṣopaya* (2.11.3-18) sheds a brighter light on the religious aspirations of the warrior aristocracy. In a dialogue between Rāma and Vāsiṣṭa, a brief account of the "descent of knowledge" (*jñānāvatāra*) is given in order to explain to Rāma the reason why he, as a

prince, is entitled to salvific knowledge. Jürgen Hanneder summarizes and explains these passages as follows:

At the end of the *kṛtayuga*, when the system of ritual action (*kriyākrama*) was being lost, “protectors of the earth” (i.e. kings) were created for establishing and maintaining ritual and rules (2.11.10–11). Furthermore *smṛti*-works and ritual works were taught on earth for attaining success in the three aims of life *dharma*, *kāma* and *artha* (12). But with the passage of time the situation declined: when the people were only intent on their daily food, the kings quarrelled over lands, thus all beings became guilty and had to be punished (13–14). Then the kings could no longer protect the earth by peaceful means and became dejected together with their subjects. In order to remove their dejection, it is said, the doctrines of knowledge (*jñānadṛṣṭi*) were taught by the sages (16): First, the *adhyātmavidyā* was taught to the kings and later on spread to the people, wherefore it was called *rājavidyā* (17). Through this “secret of the kings” (*rājaguhyam*) the rulers attained a state free from suffering. There is at least one more occurrence of the term *rājavidyā* in the Mokṣopaya:

*prabhutvam samadrṣṭitvam tac ca syād rājavidyayā |
tām eva yo na jānāti nāsau mantri na so 'dhipah ||* (3.78.39)

Rulership and the condition of having equal vision – that occurs through *rājavidyā*.

Who does not know it is neither a minister nor a king.

...The background of the issue of how *kṣatriyas* can obtain the salvific knowledge or become liberated is that their caste duties enjoin “cruel” actions, like law enforcement and the protection of subjects, in the worst case, through war. Naturally, the accumulation of such bad *karmas* was seen as an impediment to the attainment of the religious aim, while their active life, and perhaps even the concept of the king as the “enjoyer of the earth”

was difficult to align with the wide-spread notions of a religiously accomplished way of life that involved some kind of restraint.⁴⁵

Although originating centuries before the composition of the *Yogatattvabindu*, these insights on the *kṣatrādharma* have not lost their validity for *kṣatriyas* in Rāmacandra's period. The depiction of the *yogaśāstrarahasya* presented in *Yogatattvabindu* LIX describes a lifestyle characterized by wealth and royal pleasures. Rāmacandra emphasizes the dissolution of violence-induced bad *karma*. His Sahajayoga is characterized by the fact that it can be maintained without deprivations and continuous practice, making it the ideal yoga for a ruler. The king is explicitly mentioned as *rājan* and finally as *cakravartin*. For this reason, the *Yogatattvabindu* is an important example of a Rājayoga text composed for the warrior aristocracy and members of a royal court.

The following scenario, therefore seems most likely: Rāmancandra, our author, held the title *paramahāmsa*, suggesting his initiation as a Daśanāmī Samnyāsi.⁴⁶ He was a locally distinguished Yigin hired by an unknown King in northern India⁴⁷ in order to teach yoga to the members of the royal court and perhaps to the king himself.⁴⁸ These circumstances would also plausibly explain the relatively low register of Sanskrit. Yoga was trendy then and, therefore, could not be omitted from the educational program of a 17th-century

⁴⁵Hanneder, 2006: 121.

⁴⁶See Clark, 2006: 42-45.

⁴⁷See n. 356 on p. 180 for a discussion of the place of the composition of the *Yogatattvabindu*.

⁴⁸The *Yogatattvabindu* XXVIII.1 presents a variant of a widely circulated verse, whose origins can be traced back to the *Netratantra* 7.1-2, composed between 700-850 CE, cf. Sanderson, 2004: 243. This verse presents a specific set of yogic teachings, an ancient Śaiva paradigm found in various texts. This consists of six to nine *cakras*, sixteen *ādhāras*, three to five *lakṣyas*, and five *vyomas*, *ākāśas*, or *khas*. For an overview, see p.149. It is interesting to note that Rāmacandra gives these teachings such a central place in his *Yogatattvabindu*, as the *Netratantra*'s association with kingship has been illustrated by Alexis Sanderson, particularly its usage at the courts of Śaiva officiants in the capacity of royal priests or *rājapurohitas*. From the ninth to the eleventh century, it is well documented that Śaiva and Mahāyāna gurus conducted “apotropaic, restorative, and aggressive mantra rituals” to safeguard the king and the kingdom in the realms of South and Southeast Asia. The *Netratantra* is one such text employed by Śaiva gurus in the service of royalty. This same set of yogic teachings is also found in the *Śivayogapradipikā*. Seth Powell (2024: 146) notes in his dissertation that the *Śivatattvaratnākara*, an extensive compendium attributed to a king named Keḍadi Basavabhūpāla (also known as Basavarāja, Basavāppa Nayaka I), who reigned from 1696–1714 in Ikkeri, Karnataka, quotes a large portion of the *Śivayogapradipikā* in its seventh chapter, a section providing instructions on yoga for the king. Thus, this is yet another example of a text that provides an intriguing early modern example of the adaptation of yoga in a non-ascetic and courtly environment.

Hindu royal court.⁴⁹ The *Yogatattvabindu* was commissioned by the king as a written legitimization of the yoga teachings tailored to the royal court. Rāmacandra did not need to reinvent the wheel for this but instead utilized two texts that were likely important to his original religious group, the *Yugasvarodaya* and *Siddhasiddhāntapaddhati*, and rewrote them in a way that the teachings presented now directly addressed his courtly audience. This text could have served the courtiers for self-study, or perhaps Rāmacandra used it as a textual basis for his teaching at the royal court. His courtly audience likely included young courtiers such as the king's descendants. In section XXXI of the *Yogatattvabindu*, Rāmacandra explains the limbs of Aṣṭāṅgayoga. Here, he states explicitly that *sukumāras* ("young children" or "young princes") should not practice *prāṇāyama*, and it is, therefore, only mentioned by name.⁵⁰ It is indeed very striking that Rāmacandra, although we know that the *Yugasvarodaya* taught many *kumbhakas* and *mudrās*, did not adopt these.⁵¹

There is no doubt that yoga was practised at royal courts in northern India during this period. Jacqueline Hargreaves, in her 2020 article "Visual Evidence for Royal Yogins"⁵² presents three paintings created in the 17th - 18th centuries depicting royal yogins.

The first painting (Figure 1), created circa 1740-50 C.E., depicts a prince in royal gear, such as a crown, silk scarf, and richly adorned with jewellery, his body containing depictions of Śiva at the forehead, Brahmā at the heart, and Viṣṇu at the navel. While sitting in a cross-legged yogic position, he is performing breath control (*prāṇāyāma*). The painting is currently deposited in the Bhuri Singh Museum, Chamba in Himachal Pradesh.

⁴⁹In the conclusion of the comparative analysis of complex early modern yoga taxonomies, I discuss the increase in yoga's popularity at the time. See p. 412 et seqq.

⁵⁰*Yogatattvabindu* XXXI p.165 ll. 1-2: *prāṇāyāmas tu sukumārēṇa sādhitum na śakyate | atas tasya nāmamātram kathyate |* I consider it very likely that Rāmacandra refrained from delivering a description of the eighth limb *samādhi* at this point. *Prānatoṣinī*, quoted with reference to *Yugasvarodaya* (Ed. p. 841), defines *samādhi* as: *saṁādir niścalā buddhiḥ svāsocchvāsādivarjitaḥ |* "Samādhi is the immovable intellect devoid of inhalation, exhalation, and so forth." That is something that one would avoid teaching a young prince.

⁵¹See p.41, p.42, p.43, and p.252.

⁵²Jacqueline Hargreaves. Visual Evidence for Royal Yogins. <https://web.archive.org/web/20240514091726/https://www.theluminescent.org/2020/08/visual-evidence-for-royal-yogins.html>; Saved on archive.org: 22.07.2024. 2020.

The second painting (Figure 2) from 1690-1700 C.E. depicts a crowned prince named Mandhāta seated in a yogic position and, as Hargreaves suggests, probably practising *prāṇāyāma*. This picture contains the same three deities, just in another order. Here, the lower two are reversed, with Viṣṇu at the heart and Brahmā at the navel. The picture was obtained in India, Pahari, Nurpur and is currently in the Cleveland Museum of Art.

The third painting (Figure 3) is a miniature from circa the 19th century held in the Wellcome Collection. The painting illustrates a person called Appu Sahib Patumkar performing a yogic posture called *dhanurāsana* “bow-posture” on an antelope’s skin. According to Hargreaves, the practitioner’s name suggests he is a person of a noble family.



Figure 1: Circa 1740–50 CE, a prince in royal gear performing breath-control (*prāṇāyāma*). Bhuri Singh Museum, Chamba in Himachal Pradesh.

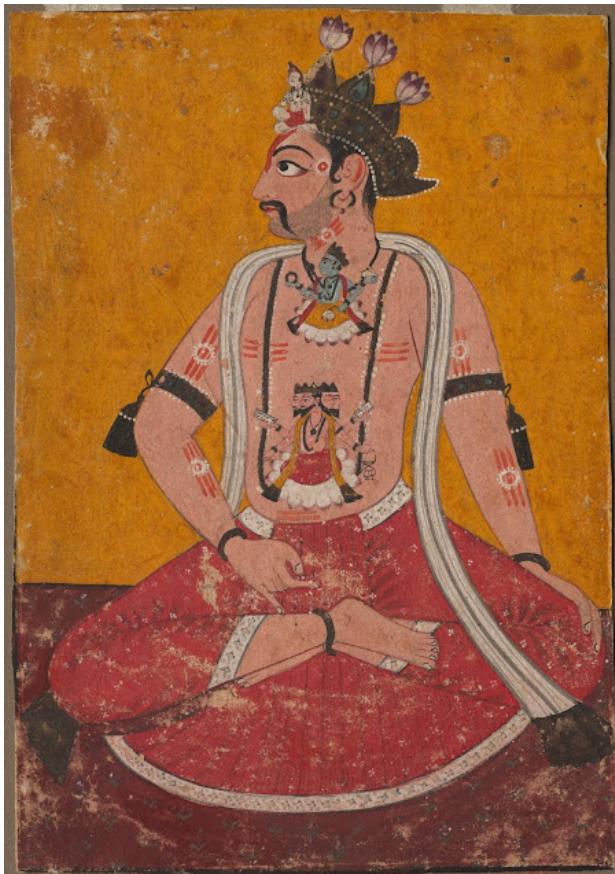


Figure 2: 1690-1700 CE; Crowned prince Mandhāta seated in a yogic position, obtained in India, Pahari, Nurpur; currently kept in the Cleveland Museum of Art.

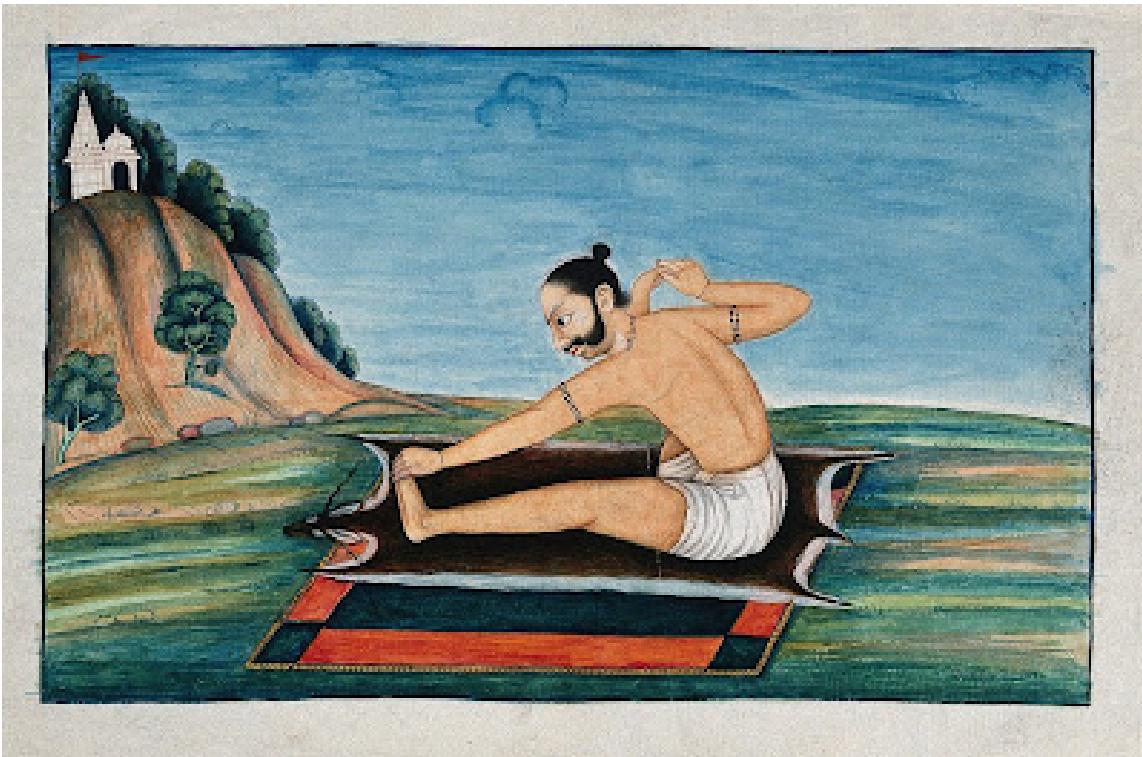


Figure 3: Appu Sahib Patumkar performing jogh [āsana]. c. 19th century. India. Painting, gouache on paper; image size: 15 x 24 cm. Wellcome Library no. 574888.

1.5 Editorial matters

THE section “Editorial Matters” covers essential text-critical formalities. Following a description of the consulted and yet-to-be-consulted witnesses, there is an initial discussion of the title. That is particularly relevant in the case of Rāmacandra’s text, where an unusual scenario arises: the text is known by more than six different titles according to colophons, title pages, library cards, the printed edition, and citations. That phenomenon requires further discussion. Subsequently, the source texts, testimonies and parallels are briefly described and contextualized. Next, I will present a stemmatic analysis, a presentation of the text’s stylistic peculiarities, and an outline of the conventions used in the critical edition.

1.5.1 Description of the consulted witnesses

Siglum: N_I

Catalogue: National Archives Kathmandu; microfilmed by the Nepalese German Manuscript Preservation Project (NGMPP) and catalogued by the Nepalese German Manuscript Cataloguing Project (NPMCP).

Title: *Tattvayogabindu*

Ms. No.: B 38/31

Acc No.: NAK 5/2724

Dimensions: 26.5 x 8.5 cm x 13 folios

Material: Paper

Language: Sanskrit

Script: Pracalita (Nepalākṣara)

Date: Nepal saṃvat 837 = 1716 CE

Condition: Incomplete (4 folios are missing)

Remarks: For now, this is the oldest dated surviving textual witness and often provides the best readings. After section XXXIV, there is a *lacuna* until section XLVIII, approximately 23.50% of the entire text is missing.

Opening: *śrīgaṇeśāya namah* || *śrī gurave namah* || *atha rājayogaprakāro likhyate* ||

Final Colophon: *iti śrī paramarahasyāṁ śrīrāmacamdraviracitāyāṁ tatvayogaṁdu samāptah* ||

Comments after Final Colophon: || *śrī svasti* || || *samvat 837* || *vinā guru na sidhhati* || [Second hand adds in a mix of Nepālī and Newārī:] *eka vacana sasyā sālikasem caudha bhuvana kā mola* || *kahane soka hadiyā avakyā vajāye me dholā* || I || *popoṣṭakamā* 10 | 11 | 12 | 13 ja(m)mā 4 patra aghaḍiṣī ṭaṭāye .. ho

Siglum: N₂

Collection: National Archives Kathmandu; microfilmed by the Nepalese German Manuscript Preservation Project (NGMPP) and catalogued by the Nepalese German Manuscript Cataloguing Project (NPMCP).

Title: *Tattvayogabindu* (The title folio reads: *sri rājayogabinduprārambhāḥ*. The library card reads *Rājayogatattvabindu.*)

Ms. No.: B 38/35

Acc No.: NAK 3/750

Dimensions: 33 x 16 cm x 11 folios

Material: Paper **Language:** Sanskrit **Script:** Devanāgarī

Date: not dated

Condition: Incomplete

Remarks: Manuscript N₂ has a *lacuna* after section XXXIV up until section XLVIII. Approximately 23,50% of the entire text is missing. The *lacuna* is indicated on f.8 recto l.1. It stops at the same place where manuscript N₁ has missing folios. Thus, we have to assume that manuscript N₂ is a direct copy of manuscript N₁. I decided to collate N₂ since it sometimes includes several different and sometimes better readings, which must be emendations and conjectures by the scribe. NGMCP catalogues another scan of the same manuscript under Ms. No. A 1327-14. However, the scan is poor.

Opening: *śrīgaṇeśāya namāḥ || atha rājayogaprakāro likhyate ||*

Final Colophon: *iti śrī paramarahasye śrīrāmacaṇdraviracitāyāṁ tatvayogabindu samāptam ||*

Comments after Final Colophon: *|| śubham || yad akṣarapadabhraṣṭam mātrāhī-
nam cayad bhavet || tat sarvam ksamya tām eva prasīdapatameśvara || I || sūrye
turaṅge navacandraghasre jyeṣṭhākhyakṛṣṇe bhrguvārayuktam || tattvaprayogaḥ
sadaharsasamjñām likhitam suhetoh bhavatiḥ dehi || bhūyat ||*

Siglum: D

Collection: Indhira Gandhi National Centre for the Arts (IGNCA), cf. *Descriptive Catalogue of Yoga Manuscripts (Updated)* of the Kaivalyadhama S.M.Y.M. Samiti (2005: 104-105).

Title: *Tattvayogabindu*

Ms. No.: 30019

Dimensions: 21 x 10,3 cm x 16 folios

Material: Paper

Language: Sanskrit

Script: Devanāgarī

Date: Vikram samvat 1841 = 1784 CE

Condition: Incomplete

Remarks: Folios 15 & 16 are missing. The *lacuna* of D streches from verse XLIV.9 up to section L. The scan indicates that folio 19 is missing, too. However, the text is complete on folio 18.

Opening: śrīgaṇeśāya namah || śrī sarasvatyai namah || śrī nirañjanāya namah || atha rājayogaprakāro likhyate ||

Final Colophon: iti paramahaṁsyāḥ śrī rāmacaṁdraviracitāyāḥ tatvayogabiṁdu samāptah ||

Comments after Final Colophon: śubham astu | samvat 1841 || bhādau śudha 15
lī O ve sarva śake rā rāma rāma cha

Siglum: U_I

Collection: Scindia Oriental Research Institute (SORI) Vikram University (Ujjain), cf. *Descriptive Catalogue of Yoga Manuscripts (Updated)* of the Kaivalyadhama S.M.Y.M. Samiti (2005: 104-105, 246-247).

Title: *Tattvayogaviduh* (The title folio reads: *atha yogataprārambhah.*)

Ms. No.: 1574

Dimensions: 20 x 13 cm x 45 folios

Material: Paper

Language: Sanskrit

Script: Devanāgarī

Date: not dated

Condition: Incomplete

Remarks: Manuscript U_I contains a *lacuna* within section LVII. This comparatively large and important section is almost entirely absent in this manuscript. Especially during the great *lacuna* in N₁ and N₂, the readings of this manuscript became important for the constitution of the text.

Opening: śrīgaṇeśāya namaḥ || *atha rājayoga likhyate* ||

Final Colophon: iti śrī pāramahāṃsyāṁ śrī rāmacaṇdraviracitāyāṁ tatvayo-gaviduh samāptah

Comments after Final Colophon: śubham bhūyāt ||

Siglum: U₂

Collection: Scindia Oriental Research Institute (SORI) Vikram University (Ujjain), cf. *Descriptive Catalogue of Yoga Manuscripts (Updated)* of the Kaivalyadharma S.M.Y.M. Samiti (2005: 394–395), here catalogued under the title *Rājayoga*.

Title: *Tattvabinduyoga*. (The title folio reads: *atha śrī rājayogaprārambhah || śrīrāmavaracitena ||*)

Ms. No.: 6082

Dimensions: 21 x 11 cm x 37 folios

Material: Paper **Language:** Sanskrit **Script:** Devanāgarī

Scribe: Bābājī Rājadherakara

Date: Śaka 1805, Vikram samvat 1940 = 1883 CE

Condition: Complete

Remarks: This manuscript contains additional information on the ninefold *cakra* system in the sections IV-XII.

Opening: *śrīgaṇeśaya namah || śrī gurave namah || atha rājayogaprakāro likhyate ||*

Final Colophon: *iti śrī rāmacandraparamahāṁsaviracitas tatvabimduyogasamāptah ||*

Comments after Final Colophon: *śrī śubham bhavatu || śrīśitārāmārpāṇam astuh
|| idam pustakam || śake 1805 || vikramārka sammat || 1940 || jayanām asaṁvatsare
|| udagayane || griṣmartau? || vaiśākh māse || kṛṣṇapakṣe || tithau 23 || bhānuvāsare
|| prathamayāmye || śrīkṣetra avamti kāyām || śrī mahārudramahākālasaṁnidhāne
na saṁpūrṇam || lekhanam ānamt? sutu? bābājī rājadherakareṇa likhyate ||
yādrśam pustakam dr̄ṣtvā tādṛṣam likhitam mayā || yadi śuddham aśuddho vā
mama doṣo na diyate || i || śrīrāma || cha ||*

Siglum: B

Collection: Oxford Bodleian Library (OBL), Sanskrit Manuscripts of Candra Shum Shere (CSS), cf. *Descriptive Catalogue of Yoga Manuscripts (Updated)* of the Kaivalyadhama S.M.Y.M. Samiti (2005: 102-103).

Title: The title folio reads: *tatvabimduyogaḥ*.

Ms. No.: d. 458 (7)

Dimensions: 15 folios

Material: Paper

Language: Sanskrit

Script: Devanāgarī

Date: not dated

Condition: Incomplete

Remarks: First and last folio missing. Evidence of B starts at section IX. This is one of the manuscripts donated by Shum Shere, Chandra Mahārāja Chandra Shamsher Jang Bahadur Rana in 1909.

Opening: not available

Final Colophon: not available

Comments after Final Colophon: not available

Siglum: L

Collection: Lalchand Research Library Ancient Indian Manuscript Collection; *Lal Chand Research Indological Research Center Manuscript Catalog - DAV College Chandigarh* (2017: 251) = Hoshiarpur Vishveshvarananda Vedic Research Institute's (HVVRI) Ms. No. 5876 "Tattvabindūyogaḥ" by Rāmacandra", cf. *Descriptive Catalogue of Yoga Manuscripts (Updated)* of the Kaivalyadharma S.M.Y.M. Samiti (2005: 102-103). All Manuscripts of HVVRI have been transferred to Chandigarh.

Title: *Tattvabinduyoga*

Ms. No.: 5876

Dimensions: ?? x ?? cm x 43 folios

Material: Paper

Language: Sanskrit

Script: Devanāgarī

Date: not dated

Condition: Complete

Remarks: The manuscript is digitized and available online under <https://dav.splrarebooks.com/collection/view/tattvabinduyogah>

Opening: śrīgaṇeśāya namah | atha tattvabimduyogaprārambhah

Final Colophon: iti rājamacāndraparahaṁsa viracites tatvabimduyogasamāptam ||
śrī kṛṣṇārpaṇam astu || cha ||

Comments after Final Colophon: not available

Siglum: P

Collection: Bhandarkar Oriental Research Institute (BORI), cf. *Descriptive Catalogue of Yoga Manuscripts (Updated)* of the Kaivalyadhamma S.M.Y.M. Samiti (2005: 394–395), here catalogued under the title *Rājayoga*.

Title: *Tattvabinduyoga*. The library card reads *Rājayoga* (*Tattvabinduyoga*).

Ms. No.: 644

Dimensions: 25 x 11,2 cm x 29 folios

Material: Paper

Language: Sanskrit

Script: Devanāgarī

Date: Vikram samvat 1867 = 1810 CE

Condition: Complete

Remarks:

Opening: śrīne ya mah | atha rājayoga liṣyate

Final Colophon: iti śrīrāmacaṇḍraparamahaṇsa viracitas tatvabinduyogasamāptah

Comments after Final Colophon: samvat 1867 pauṣakṛṣṇah 12 ravau śubham bhuyāt || cha ||

Siglum: E

Title: *Binduyogaḥ with Bhāṣatikā*

Collection: Kaivalyadham Library

No.: 6387

Editors: Jvālāprasāda Miśra, son of the revered scholar Sukhānanda Miśra

Material: Paper

Language: Sanskrit and Hindi

Script: Devanāgarī

Date: 1905 CE

Condition: Contains *lacuna*, Large section is transposed. Problematic passages of the unknown exemplar were emended or conjectured by the Pandit.

Remarks: Printed Edition written in Mumbai together with Hindi Translation and *Bhāṣatikā* commentary.

Opening: śrīgaṇeśāya namah | rājayogāntargataḥ || binduyogaḥ

Final Colophon: iti rājayoge candraparamahāṁsaparipūrṇapīṭhamāhātmyaprakāśakah binduyogaḥ samāptaḥ || śubham astu ||

Comments after Final Colophon: iti śrīsarvaguṇasampannapamṛditasukhā-nandamiśrasūrisūnupāṇḍitajvālāprasādamiśrakṛtabhāṣatikāsahito rājayoge binduyogaḥ samāptaḥ || śubham astu || śrīr astu ||

1.5.2 Manuscripts not consulted

The official commencement of the funded period of this dissertation project on 15 March 2021 coincided with the numerous lockdowns and travel restrictions imposed due to the COVID-19 pandemic. Consequently, during the phase of the dissertation when additional manuscripts could have been collected, I was confined to my desk at home. The brief windows of opportunity for travel were further obstructed by pandemic-related familial complications. Although I have identified the following manuscripts in catalogues, I have regrettably been unable to consult them for this work thus far.

Update: Only a few weeks before the submission of this dissertation, I was able to locate additional manuscripts of this text in catalogues, listed under the title *Rājayogaprakāra* in the NCC, which is why I had previously overlooked them. According to current knowledge, a total of seven manuscripts from the listed ones should be obtainable, and their consultation would be desirable. One of the seven is particularly promising, as it must belong to the α -group, while four of them, judging by their title, belong to the β -group. Two of the manuscripts bear the title *Rājayogaprakāra* and are yet to be classified. Another manuscript titled *Rājayogaprakāra* is reported in the catalogue to be extremely damaged, incomplete (only two folios remain), and quite recent. The whereabouts of two other catalogued manuscripts cannot be precisely determined at present. I will consult these manuscripts and, if necessary, incorporate them into the final printed version of this work for publication.

1.5.2.1 Important

- Kolkata (former Calcutta) Sanskrit Library. NCC: CS. III. 65. = *A Descriptive Catalogue of Sanskrit Manuscripts of The Calcutta Sanskrit College*, 1900: 37. Title: *Tattvayogabinduh*. Author: Paramahamsa Rāmacandra. Material: Countrymade white paper. Dimensions 9x 3 inches x 22 folios. Date: Vikram Samvat 1847 (1790 CE). Condition: old, slightly worm-eaten, generally correct and complete. This manuscript is the most important among the unconsulted ones. The title indicates that it belongs to the α -group.
- Royal Asiatic Society of Bengal (RASB). Kolkata. Hall (1859: 14) reports a manuscript XXV in his catalogue called “Tattva-bindu-yoga”. The en-

try says, “Defining the divisions of Yoga. By Ramachandra Paramahansa. Leaves 18, *slokas* 440. F.E.H.”. The amount of *slokas* must approximate the amount of text and not the actual number of verses since the text mixes prose and verse but is mainly written in prose. The abbreviation “F. E. H.” indicates that this manuscript personally belonged to Fitzedward Hall. The New Catalogus Catalogorum (NCC) (Vol. 8: 54) revealed: “*Tattvabindu(yoga)* - by Rāmacandra Paramahamsa. Ben. 66. IM. 5441 (inc.). Hall p. 14.”. The abbreviation “IM” indicates that the manuscript of Hall should be deposited at the Royal Asiatic Society of Bengal (RASB). NCC (Vol. 23: 259) lists two manuscripts at the RASB: VIII. B. 6605. 6606. One of them should be the Hall manuscript. The title of the manuscript indicates that it should belong to the β -group.

- Sanskrit Vidyāpeetham near Yamuna Kinare, Etawah (U.P). Title: *Tattvabindūyogah*. Author: Rāmacandraḥ. Script: Devanāgarī. Condition: incomplete. Ms. No: ESV 7 (P20), cf. *Descriptive Catalogue of Yoga Manuscripts (Updated)* of the Kaivalyadhama S.M.Y.M. Samiti (2005: 102-103). The title of the manuscript indicates that it should belong to the β -group.
- Nagpur University Library (NUL). *Catalogue Of Sanskrit Manuscripts In The Nagpur University Library*, 1957: Ms. No. 6769. Title: *Tattvabindūyogah*. Author: Rāmacandra Paramahamsa. Material: Paper. Script: Devanāgarī. Judging by the title, this manuscript belongs to the β -group.
- Ānandāśrama Pune. Title: *Rājayogaprakāra*. Ms. No.: 2872. Website: <https://www.anandashram-sanstha.org/>
- Baroda Oriental Institute. NCC (Vol. 23: 259) reports a manuscript in “Baroda II. 10558”. This is *An Alphabetical List of Manuscripts in the Oriental Institute Baroda*, Vol. II (1950: 1238) reports it under the title *Rājayogaprakārah*. I was able to obtain the manuscript two weeks before submission of the dissertation. I would like to thank Harshal Bhatt for his immediate help. The title in the colophon is *Rājayogavicāra*. The manuscript decends directly from the α -group. It was written by a learned scribe since the manuscript contains creative solutions for the problematic passages. A few readings appear to be helpful and confirm some emendations. Thus, it will be collated for publication. However, a first reading of this manuscript suggests that it will not improve the text significantly.

1.5.2.2 Damaged

- Lucknow Sanskrit Parishad. *A Catalogue Of Manuscripts In Akhil Bharatiya Sanskrit Parishad*, 2021: 224. Title: *Rājayoga Prakāraḥ?*. Author: Rāmacandra. Serial No.: 74. Accession No.: 1266. Condition: Incomplete. Only two folios. Condition and Age: Recent.

1.5.2.3 Probably unobtainable

- NCC: Darbhanga Raj 2146 (inc.). Probably: Descriptive Catalogue of Raj Manuscripts Preserved in Kameshwar Singh Sanskrit University, Darbhanga. Title= *Rājayogaprakāra*. <https://lnmu.ac.in>. Unfortunately, I have no access to the catalogue.
- CPB. (Ms. No.: 4579-80. *Catalogue of Sanskrit and Prakrit Manuscripts in the Central Provinces and Berar*, 1926: 408 (1926: 408). Title “Rājayoga”. Author: Rāmacandra Paramahamṣa. Subject: Yoga. Owner. (4579) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district). (4580) Viśvambharnāth of Ratanpur (Bilāspur district). Comment: According to what I heard from my colleagues, these manuscripts might be hard to track down. Possibly, one of them ended up in the above-mentioned collection of the Nagpur University Library (NUL).

1.5.3 Discussion of the text's original title

It is striking that there is disagreement among the witnesses of Rāmacandra's text regarding the title. The variants are: *Tattvabinduyoga*, *Tattvayogabindu*, *Tattvayogaviduḥ*, *Rājayogatattvabindu*, *Binduyoga*, *Rājayoga*, *Rājayogaprakāra*, *Rājayogavicāra* and *Tattvajñānapradipikā*. Four of the manuscripts of the β -group⁵³ consulted in this critical edition—B, L, P, U₂, and three additional yet unexamined manuscripts likely belonging to the β -group—bear the title *Tattvabinduyoga* according to their colophons or cover pages. The printed edition E is titled *Binduyogaḥ*. From a stemmatical perspective, the printed edition E must descend from a β -group manuscript.

⁵³See p. 54 for the stemmatic analysis of the manuscripts.

It is challenging to derive a convincing meaning from the title *Tattvabinduyoga* and even *Binduyoga*, especially considering the actual content of the work. The term *bindu* does not appear even once in the entire text. Exploring various possible interpretations and translations of this compound, such as “Yoga of the points [of reality],” none seem satisfactory. If an interpretation of such a title were correct, one would expect an explanation of *bindu* in the text. Although various yoga practices involving concentration on specific bodily points are mentioned frequently, these are never referred to as *bindus*.

It is not apparent why Jvālāprasāda Miśra, the editor of the 1905 printed edition, made the editorial decision to discard the title of his exemplar and rename the text to *Binduyoga* as it does not enhance the title’s relevance to the work. The term *binduyoga*, for example appearing in the *Amṛtasiddhi* (7.14), where *binduyoga* designates its core yoga practice⁵⁴ is not applicable here, as Rāmacandra neither teaches *mudrās* nor practices involving sexual fluids.⁵⁵ Nor does *bindu* function as an ultimate *tattva* within the 36-*tattva* systems of Śaivism, since such a *bindu* is not mentioned by Rāmacandra.⁵⁶ On the contrary, Rāmacandra’s text teaches a tenfold *tattva* system.⁵⁷ The only plausible, simple, and natural explanation is that Jvālāprasāda Miśra must have understood *Binduyoga* as “Yoga of the points [for concentration],” given that larger chunks of the text teach *cakras*, *laksyas*, and *ādhāras* for meditation. For these reasons, and notably because the term *bindu* does not appear in the work, it is highly unlikely that Rāmacandra’s text was originally titled *Tattvabinduyoga*.

Instead, the title of the β -group manuscripts likely originated from the same archetype as the α -group manuscripts, specifically D, N₁, N₂, U₁, and an as-yet unexamined manuscript, all of which bear the title *Tattvayogabindu* in their colophons. Given that the α -group not only contains the oldest dated manuscript of the text but also frequently offers superior readings, it can be asserted with high confidence that the β -group title resulted from a metathesis of the two compound elements *bindu* and *yoga*.

⁵⁴ *Amṛtasiddhi* 7.14: *binduyogam parityajya yo mohād anyam icchatī | sa śākhoṭakavṛkṣeṣu müḍho jāgarti niṣphalam ||*

⁵⁵ On the contrary, Rāmacandra discredits the practice of *mudrās* in section LVIII.

⁵⁶ See Gengnagel, 1996: 177 for the 36 *tattvas* of Śaivasiddhānta. Additionally, see Goodall, 2016: 77 et seqq. for a discussion on the genesis of the Śaiva *tattva* systems.

⁵⁷ *Yogatattvabindu* XXII 1.4 mentions Earth (*prthvi*), Water (*āpa*), Fire (*tejas*), Wind (*vāyu*), Space (*ākāśa*), Mind (*manas*), Intellect (*buddhi*), Illusion (*māyā*), Transformations (*vikāra*), and Form (*rūpa*).

Considering the aforementioned issues with the term *bindu*, which appears only in the title and not within the text, this title makes a bit more sense. The term “*bindu*” is a common suffix in titles of various Sanskrit texts.⁵⁸ The employment of the term ““*bindu*” in the titles of these texts emphasises the idea of expressing essential, seminal points in a condensed way to make complex topics more accessible and intelligible. As such, the term suggests that each work strives to distil the essence of its subject into basic doctrines or principles. In the case of Rāmacandra’s text, “*bindu*” makes perfect sense when understood in this way.

However, this title still leaves some doubts. Although the first part of the compound now makes sense, the remaining parts do not fit well. *Tattvayogabindu* could be interpreted as “Drops of the yoga of reality” or “Drops of the yoga of principles,” but this again does not align with the text’s content. Evidence suggesting that other recipients did not accept the titles of the α - and β -groups appears in Sundaradeva’s *Hathasāṅketacandrikā*, which cites extensively from Rāmacandra’s text⁵⁹ but does so without citation, which is unusual since he typically references his sources. Another testimony, titled *Yogaśaṅgraha*, cites approximately 20% of Rāmacandra’s entire text.⁶⁰ Here, the author in his quotation renames the text to *Tattvajñānapradipikā*. Other titles also circulate, found both on manuscript cover pages and in manuscript catalogues. These titles, like *Rājayoga*, *Rājayogaprakāra*, or *Rājayogavicāra* attempt to capture the work’s content better and may have been lent because the title available to them in the colophons appeared misleading.

How can this be explained? Is it possible that even the title of the α -group has succumbed to textual corruption? Could it be that the title of the α -group is also a result of metathesis and that the three components of the title were confused by scribes early in the transmission? The following text-imminent observation supports the possibility that no surviving manuscript preserves the title in its original form. In section LVIII, ll. 1-8 Rāmacandra’s text reads:

⁵⁸ See, for example, *Siddhāntatattvabindu* NGMPP, Ms. No. MA 905-3 and NGMPP, Ms. No. E 1189-13 (“Drops of the [supreme] reality of Siddhānta”); *Nyāyabindu* (“Drops of reasoning”), cf. NCC Vol 10. (2007: 252); *Nirṇayabindu* (“Drops of verdict”), NCC Vol 10. (2007: 146); *Bhaktibindu* (“Drops of devotion”), NCC Vol 15. (2007: 148); *Dharmabindu* (“Drops of law”), NCC Vol. 9 (2007: 257), etc.

⁵⁹ For references see p.295.

⁶⁰ For references see p.49.

*idānīm yogasya māhātmyaṁ kathyate | guroranugrahāt | sāstrasya
 pathanāt | ācārakaraṇāt | vedāntarahasya śravaṇāt | dhyānakaraṇāt
 | layasādhanāt | upavāsakaraṇāt | caturaśityāsanasādhanāt | vairā-
 gyasyotpatteḥ | vairāgyakaraṇāt | haṭhayogasya karaṇāt | idāpingalayoh
 pavanadhāraṇāt | mahāmudrādiśamudrāsādhanāt | maunakaraṇāt
 | vanavāsāt | bahutarakleśakaraṇāt | bahutarakālam yantramāntrādis-
 ādhanāt | tapahkaraṇāt | bahutarārthādānāt | tirthasevākaraṇāt |
 āśramācārapālanāt | samnyāsagrahaṇāt | ṣaddarśanagrahaṇāt | siro-
 manḍanāt | anyopāyakaraṇāt | yogatattvāṁ na prāpyate | sa tu yogo
 gurusevayā prāpyate |*

Now, the majesty of yoga is taught.

As a result of the grace of the teacher, studying the teaching, execution of good conduct, hearing the secret of Vedānta, meditation, dissolution, fasting, practising 84 postures, generating indifference, cultivating indifference, doing Haṭhayoga, holding the breath of the Idā- and Piṅgalā-channels, practising the ten seals [like] the great-seal etc., observing silence, dwelling in the forest, causing excessive distress, practising Mantra and Yantra, etc. for a long time, doing austerities, giving many donations, frequenting places of pilgrimage, preserving the custom of the stages of life, adhering renunciation, grasping the six philosophies, shaving the head, doing other methods, the reality of yoga is not attained. It [the reality of yoga] is truly attained by serving the teacher.

The negation of these practices, associated with yoga and even those previously taught by Rāmacandra himself, clearly illustrates that this passage forms a climax of the entire text. The word combination *tattvayoga* is never found throughout the text, whereas *yogatattva* appears only in this singular location. Given the centrality of this passage and the previously noted inconsistencies in the titles from the α - and β -groups, it seems most likely that the work's original title was *Yogatattvabindu*.

Considering the overall content of the text, the title *Yogatattvabindu*, which can be translated as “Drops of the [supreme] reality of yoga,” is convincing. Taking the *bindu* as a plural even captures the great variety of yogas presented

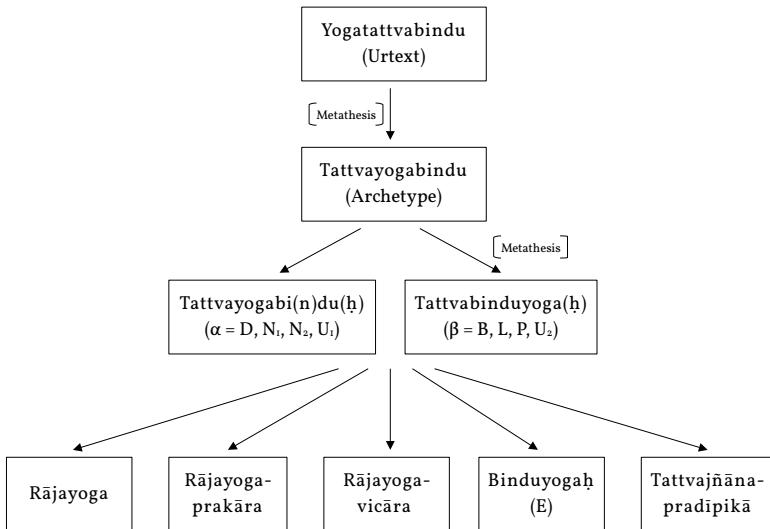


Figure 4: The hypothesis of the genesis of the transmission of the text's title.

in the initial yoga taxonomy. Another argument for this emendation is the frequency of this word combination in common e-text collections. In 6569 searched texts, many within the yoga and Tantra genres, the combination *tattvayoga* yields only 19 hits. None of these hits can be meaningfully applied to our text. In contrast, the combination *yogatattva* appears 109 times with congruent meanings and is also frequently found in the titles of yoga works.⁶¹ In favour, we note that manuscript N₂'s library card reads *Rājyoga-tattvabindu* and the title page of manuscript U₁ introduces the text with *atha yogata[tva?]prārambhāḥ*.

The existence of so many variants of the title in the colophons, cover pages of manuscripts, and catalogue entries can ultimately only be attributed to an

⁶¹ For example, *Yogatattva*, cf. NCC Vol. 22 (2007: 70); *Yogatattvasamāśasūtra*, cf. NCC Vol. 22 (2007: 70); *Yogatattvaupanisad*, cf. *Yogatattvopanisad* (Ed. p. 363–388); *Yogatattvadipikā*, cf. *Descriptive Catalogue of Yoga Manuscripts (Updated)* (2005: 232); *Yogatattvopaniṣaddipikā*, cf. *Descriptive Catalogue of Yoga Manuscripts (Updated)* (2005: 232), etc. Furthermore, the position of “*tattva*” is also supported by its use in the title *Hṝhatattvakaumudi* by Sundaradeva.

early scribal error in the text's transmission—a metathesis of entire words, which early on transformed the compound of the work's title from *yogatattva*⁶¹ into *tattvayoga*⁶². Subsequent scribes or editors either caused another metathesis, attempted to correct the inappropriate title, replaced it entirely, or omitted it altogether.

I.5.4 Description of the sources

In the critical edition of the *Yogatattvabindu*, the author's sources are indicated in the first layer of the critical apparatus, corresponding to the respective passage. Overall, two texts form the basis of Rāmacandra's work: the *Yugasvarodaya* and the *Siddhasiddhāntapaddhati*. However, Rāmacandra does not provide references for these sources in any instance. On the one hand, there are some direct quotations, often in the form of verses. On the other hand, which constitutes the majority, Rāmacandra used his sources as a textual basis, either transforming them into prose, paraphrasing and editorially altering them or blending the contents of both sources. Nevertheless, the passages can be identified, as the contents of these sources are highly similar. It is so similar that glancing at the source texts helped make the correct editorial decisions or appropriately correct corrupt passages.

I.5.4.1 *Yugasvarodaya*

The *Yugasvarodaya* (YSv) is the main source text, and Rāmacandra's *Yogatattvabindu*. Rāmacandra derives most of his content from this text and even follows its structure to a great extent. The majority of sections in the *Yogatattvabindu* result from Rāmacandra rewriting the *ślokas* of the *Yugasvarodaya* into prose, incorporating specific editorial changes to align with his agenda. Thus, this text is of utmost importance for the reconstruction of the *Yogatattvabindu*'s doubtful passages. The text will be described in detail in the chapter "Comparative analysis of the complex early modern yoga taxonomies".⁶² Hence, another treatment would be redundant. So far, the *Yugasvarodaya* is a text known solely through quotations found in the *Prāṇatosiṇī* and *Yogakanikā*, which will be de-

⁶² See p. 252.

scribed below. Manuscripts have yet to be found and remain a desideratum for the time being.

1.5.4.2 Prāṇatoṣīṇī

The *Prāṇatoṣīṇī* (PT) by Rāmatoṣāṇa⁶³ is a Tantra compendium (*nibandha*) from the 19th century, compiled by the author in Bengal.⁶⁴ This extensive compendium addresses creation, the four *puruṣārthas*, and devotion. The *Prāṇatoṣīṇī* is divided into six major *kāṇḍas* (“sections”): 1. *sargakāṇḍa* (subject: the creation of the universe and cosmogony), 2. *dharmaṅkāṇḍa* (subject: rituals and Dharma of the twice-born), 3. *arthakāṇḍa* (subject: daily routine, deity worship, purification practices, rites, offerings, etc.), 4. *kāmyakāṇḍa* (subject: wish-fulfilment practices, protective mantras, etc.), 5. *bhaktikāṇḍa* (subject: performance of devotional deity worship), and 6. *jñānakāṇḍa* (subject: Mokṣa, yoga, etc.). The author draws from a multitude of texts circulating in this region during the 19th century.

Additional topics of the *Prāṇatoṣīṇī* range from *mantras*, *yantras*, and their meanings⁶⁵ to meditations, religious stories, legends, and deity worship,⁶⁶ the six acts of magic, tantric rituals including sexual rites, and various areas of tantric philosophy.⁶⁷

The *Prāṇatoṣīṇī* incorporates a total of 304 verses from the *Yogaśvarodaya* in its *jñānakāṇḍa*.⁶⁸ Therefore, it is currently the most extensive source of the *Yogaśvarodaya*. All its verses are cited with the reference *yogaśvarodaye*. These verses are quoted in a largely coherent sequence, giving the reader the

⁶³Although the printed editions identify Rāmatoṣāṇa as the author of this work, sometimes bearing the titles Vidyālambikā or Bhāttācārya, Shāstri (1905: 2) mentions another name: “Babu Prāṇakṛṣṇa Visvās of Kharhadaha, within ten miles of Calcutta, collected in the beginning of the nineteenth century a large number of Tantra, Purāṇa and Smṛti MSS., for the purpose of compiling Prāṇatoṣīṇī, Prāṇakṛṣṇa Kriyāmbudhi and other encyclopaedic works on Hindu ritual and worship.”

Since the *Prāṇatoṣīṇī* is frequently cited in recent secondary literature on tantric studies but lacks detailed studies, critical editions, or complete translations into Western languages, this discrepancy remains unresolved.

⁶⁴Prāṇatoṣīṇī

Prāṇatoṣīṇī of Rāmatoṣāṇa. Ed. by Jivānanda Vidyāsāgara. Calcutta: Vidyāsāgara, Jivānanda, 1898.

⁶⁵See Slouber, 2010: 69–70.

⁶⁶See Kinsley, 1997: 149–150.

⁶⁷See Urban, 2010: 100.

⁶⁸*Prāṇatoṣīṇī*, 1898: 831–848.

impression of having the complete transmission of the text. However, this is not the case. Many additional verses of the *Yogasvarodaya* can be found in the *Yogakarṇikā* described below. There are numerous overlaps between the quotations. The main difference lies in the fact that, unlike the *Prāṇatosiṇī*, the *Yogakarṇikā* primarily includes practical instructions from the *Yogasvarodaya*, such as instructions for *prāṇāyāma-*, *kumbhaka-*, or *mudrā* techniques.

I.5.4.3 Yogakarṇikā

The *Yogakarṇikā* (YK) of Nāth Aghorānanda is another significant source of the *Yogasvarodaya*.⁶⁹ The *Yogakarṇikā* is an extensive anthology on yoga, comprising 1552 verses divided into 15 *pādas*. The text derives its verses from a wide array of sources, often, though not always, citing them with references. Besides various Purāṇas (*Mārkandeyapurāṇa*, *Narasimhapurāṇa*, etc.) and Tantras (*Kūbijaśikamatatantra*, *Grahayāmala*, *Rudrayāmala*, etc.), Nāth Aghorānanda also cites texts from the Haṭha and Rājayoga genres (*Yogasvarodaya*, *Haṭhapradipikā*, *Dattatreyayogaśāstra*, *Gherāndasamhitā*, *Yogayājñavalkya*, various works attributed to Gorakṣa, etc.). Based on the established dating of the *Yogasvarodaya*, which must have been written before 1659 CE,⁷⁰ and Mallinson's dating of the *Gherāndasamhitā* to circa 1700 CE,⁷¹ we can confidently assume that the *Yogakarṇikā* was written no earlier than the 18th century. The fifteen *pādas* are thematically structured as follows:

1. *dinacārya* ("daily routine"); 280 verses
2. *lakṣādiyogaḥ* ("Yoga of foci, etc."); 123 verses
3. *prāṇāyāmaḥ* ("Breath control"); 108 verses
4. *yogaśāriketah* ("Preliminaries"); 80 verses
5. *sādhanasāriketa* ("Consensus of methods"); 36 verses
6. *pratyāhāraḥ* ("withdrawal of the senses"); 34 verses

⁶⁹Yogakarṇikā

Yogakarṇikā (An Ancient Treatise on Yoga). Ed. by Narendra Nath Sharma. Delhi: Eastern Book Linkers, 2004.

⁷⁰Cf. p.5.

⁷¹Mallinson, 2004: xiv.

7. *kumbhakavidhiḥ* (“precepts for breath-retention”); 78 verses
8. *mudrāsādhanam* (“discipline of [haṭhayogic] seals”); 214 verses
9. *dhāraṇā* (“concentration”); 31 verses
10. *dhyānam* (“meditation”); 50 verses
11. *samādhiḥ* (“meditative absorption”); 34 verses
12. *layayogah* (“Yoga of absorption”); 26 verses
13. *āsanāni* (“postures”); 57 verses
14. *ghaṭaśodhanam* (“purification of the pot [the body]”); 56 verses
15. *tyājyagrāhyavidhānam* (“injunctions and prohibitions”); 36 verses⁷²

The *Yogakārnikā* cites a total of 134 verses with reference (*yogasvarodaye* or *svarodaye*) and at least four if not eight or more additional verses without reference:⁷³

- 1.210-213 [probably 1.209-216]: Kriyāyoga; 4-8 or more verses quoted without reference
- 1.244-280: main *nāḍis* and nine *cakras*; 36 ślokas quoted with reference
- 2.1-41: five *lakṣyas*, sixteen *ādhāras*, five *ākāśas*; 41 ślokas quoted with reference
- 4.40-49: *satkarmas*; 9 verses quoted with reference
- 4.53-54: *trātaka*; 2 verses quoted with reference
- 4.67-80: various *kumbhakas* (*vyutkrama*, *bhāstrika*, *bhrāmari*, *kapālabhāti*, *antardhauti*, *vārisāra*, *nāḍikṣālanam*, *mūlaśodhanam*); 13 verses quoted with reference
- 5.29-33: Aṣṭāṅgayoga; 4 verses quoted with reference
- 6.23-34: *pratyāhara*; 2 verses quoted with reference
- 7.2-10: various *kumbhakas* (*śitkāra*, *sūryabheda*, *ujjāyi*, *śitali*, *bhāstrika*, *bhrāmari*, *mūrcchā*, *kevala*); 8 verses quoted with reference
- 7.23-28: *sūryabheda*; 6 verses quoted with reference

⁷²There are two additional introductory verses and eight final verses that are not counted into the chapters.

⁷³See p.252 n.131.

- 7.68-72: *sanmukhikaraṇa*, also called *dantodara*; 4 verses quoted with reference
- 8.136-141: *khecarīmudrā*; 5 verses quoted with reference
- 12.2: a general statement to *laya*; 1 verse quoted with reference
- 12.23-25: Haṭhayoga practice involving colour visualisation; 3 verses quoted with reference

It is noteworthy that many practical instructions on *śatkarmas*, *kumbhakas*, and *mudrās* from the *Yogasvarodaya* were not incorporated by Rāmacandra into his *Yogatattvabindu*.

A particularly distinctive feature of the *Yogakarṇikā* is its first chapter, which is also by far the most extensive.⁷⁴ No other Sanskrit yoga text known to me describes the daily routine of a yogin in such detail regarding ritual ablutions, mantra recitation, as well as other ritual acts such as dressing, applying sectarian markings (*tilaka*), including tying the hair into a knot, offerings, and the devotional performance of prostrations before one's own *iṣṭadevatā*, etc.⁷⁵

I.5.4.4 Siddhasiddhāntapaddhati

The *Siddhasiddhāntapaddhati* (SSP), one of the authoritative Sanskrit sources of the modern Nātha Sampradāya, often attributed to Gorakṣanātha, is another crucial source of the *Yogatattvabindu*.⁷⁶ Overall, the *Yogasvarodaya* and the *Siddhasiddhāntapaddhati* are very similar in content and structure. The degree of similarity is so high that mutual influence appears plausible and possible. However, it should be noted that these similarities could also be explained by a third, previously unknown source, or the same pool of orally transmitted teachings. Nevertheless, or perhaps precisely because of this closeness, Rā-

⁷⁴ It is also the only chapter in which almost no sources are given. Either all these verses are from Nāth Aghorānanda himself, or, and this is the more likely scenario, in my opinion, the sources are missing from the printed copy. I suspect further verses were taken from the *Yogasvarodaya*.

⁷⁵ Further details on the first chapter of the *Yogakarṇikā* can be found within the comparative analysis of Caryāyoga on p.288.

⁷⁶ All quotations from the SSP are from the following edition: *Siddhasiddhāntapaddhati Siddhasiddhāntapaddhatih: A treatise on the Nātha philosophy by Gorakṣanātha*. Ed. by Dr. M. L. Gharote and Dr. G. K. Pai. Lonavla: The Lonavla Yoga Institute, 2016.

macandra decided to use the *Yogasvarodaya* and the *Siddhasiddhāntapaddhati* as the two main sources for his *Yogatattvabindu*.

In secondary literature, at least three attempts have been made to date the *Siddhasiddhāntapaddhati*. While White (2003: 224) accepts the historical Gorakṣanātha as the author of the text, placing its origin in the 12th century, Bouy (1994: 19) dates the text much later, to the period between 1600–1650 CE. This period is based on Bouy's dating of the *Gorakṣasiddhāntasamgraha* to the first half of the seventeenth century, and the fact that this text quotes the *Siddhasiddhāntapaddhati*. Mallinson⁷⁷ estimates the age of the *Siddhasiddhāntapaddhati* to be around 1700 CE. His estimation is based on the period when the Nātha Sampradāya was institutionalized. Mallinson hypothesizes that this text was composed to meet the need for a systematic religious scripture, which would serve as the authoritative textual foundation for the newly official institutionalized Nātha Sampradāya. Thanks to the present examination of the *Yogatattvabindu*, the period of origin can now be further narrowed.

Due to the newly established date for the *Hathasāṅketacandrikā*⁷⁸ which quotes from the *Yogatattvabindu* and because Rāmacandra extensively quotes from the *Siddhasiddhāntapaddhati*, the new *terminus ante quem* for dating the *Siddhasiddhāntapaddhati* must be set to 1659 CE. Thus, the *Siddhasiddhāntapaddhati* was likely composed during the first half of the 17th century or earlier. Furthermore, the strong parallels between the *Amaraughaśāsana*, whose oldest manuscript is dated to 1525 CE, and the *Siddhasiddhāntapaddhati*, according to Mallinson (2011: 16), suggest the possibility of the latter borrowing from the former.⁷⁹ If we accept the possibility that the *Siddhasiddhāntapaddhati* borrowed content from the *Amaraughaśāsana*,⁸⁰ then 1525 CE could be considered

⁷⁷Cf. James Mallinson, ed. *Yogic Identities: Tradition and Transformation*. 2013. URL: <https://web.archive.org/web/20240116124707/https://asia-archive.si.edu/essays/yogic-identities/>.

⁷⁸See p.5.

⁷⁹I noticed the following five clear parallels: 1. *Amaraughaśāsana* 12 ≈ SSP 1.37; 2. *Amaraughaśāsana* 13 ≈ SSP 1.38; 3. *Amaraughaśāsana* 14 ≈ SSP 1.39; 4. *Amaraughaśāsana* 15 ≈ SSP 1.40; and 5. *Amaraughaśāsana* 16 ≈ SSP 1.41. I consider it highly likely that more parallels exist between the *Amaraughaśāsana* and the *Siddhasiddhāntapaddhati*. Unfortunately, I have not yet had the opportunity to invest more time in a thorough examination of this matter.

⁸⁰Further supporting this is the fact that the only manuscript found of the *Amaraughaśāsana*, a Śāradā from Kashmir, mentions the following nine rivers in *Siddhasiddhāntapaddhati* 3.11–12: Piṇasā, Yamunā, Gaṅgā, Candrabhāgā, Sarasvatī, Vipāsā, Śatarudrā, Śrīrātri, and Narmadā.

as a possible *terminus a quo*. For the reasons mentioned, the initial composition of the *Siddhasiddhāntapaddhati* likely occurred between 1525–1659 CE, a span of 134 years. Considering Mallinson's arguments, the first half of the 17th century appears more probable as the period of composition than the second half of the 16th century.

The *Siddhasiddhāntapaddhati* is an exceptionally systematic exposition of the philosophical teachings associated with the Nātha Sampradāya. Similar to the *Yogatattvabindu*, this text is a blend of prose and verse, presenting complex teachings in relatively simple Sanskrit, aside from some *termini technici*. The text comprises six *upadeśas*: 1. *pindotpatti* ("genesis of the body"), 2. *pindavicāra* ("discussion of the body"), 3. *pindasamṛvitti* ("insight into the body"), 4. *pindādhārah* ("substratum of the body"), 5. *pindapadayoh samarasakarāṇam* ("effecting a uniform taste of the [supreme] place and the body²), 6. *avadhūtayogilakṣaṇam* ("characteristics of an *avadhūtayogin*").⁸¹

Rāmacandra made extensive use of the *Siddhasiddhāntapaddhati*. While the first half of the *Yogatattvabindu* (I-XXVII) can be primarily traced back to the *Yogaśvarodaya*, with Rāmacandra occasionally referring to specific formulations or concepts from the *Siddhasiddhāntapaddhati*, the influence of the *Siddhasiddhāntapaddhati* begins to increase significantly from section XXIX onwards. This influence is characterized less by literal quotations and more by specific formulations, the adoption of concepts, rephrasings, or paraphrasings, which are sometimes more, sometimes less skillfully integrated with the content of the closely related *Yogaśvarodaya* into his text.⁸² Additionally, there are many direct quotations, exclusively of verses, which are incorporated into his text without reference. Apart from a single verse, Rāmacandra does not adopt

Some river names might be corrupted here, but the point is that some of them are specifically linked to the Kashmir region of India. I discuss the role of these rivers in the *Yogaśvarodaya*, *Siddhasiddhāntapaddhati*, and *Yogaśvarodaya* on p. 180, n. 356.

⁸¹A summary of the chapter contents can be found in Gharote and Pai, 2016: xvii-xxiii.

⁸²Rāmacandra used *Siddhasiddhāntapaddhati* I.4, I.17–20, I.22–26, I.30–34, I.37–67, 2.1–26, 2.28–34, 2.36, 2.38, 2.45, 3.1–14, 4.9, 5.55–60, 5.60, 5.79, 6.10–11, 6.32, 6.60, 6.64–67.

these verses verbatim but always tries to editorially modify them to varying extents.⁸³⁸⁴

1.5.4.5 Amanaska

The *Amanaska* is another source text for Rāmacandra's *Yogatattvabindu*. According to Birch's research, the *Amanaska* is one of the most significant and influential texts on Rājayoga. It has profoundly impacted numerous subsequent yoga texts, including the *Hṛṣapradīpikā*, *Amaraughaprabodha*, *Śivayogapradīpikā*, and *Yogatārāvalī*, as well as modern works like Yugaladāsa's *Yogamārgaprakāśikā* and Brahmānanda's *Jyotsnā*. Additionally, the *Amanaska* is frequently cited in compendiums such as *Yogacintāmaṇi*, *Hṛṣatattvakaumudī*, and *Gorakṣasiddhāntasaṅgraha*. It also influenced the twelfth chapter of Hemacandra's *Yogaśāstra* and was incorporated into two late Yoga Upaniṣads.⁸⁵ Birch dates the first chapter of the *Amanaska* to between the 15th and 16th centuries CE, while the second chapter is dated to the 11th or 12th centuries CE. This second chapter contains some of the earliest teachings on Rājayoga. The text is structured as a dialogue between the supreme god (*īśvara*) and the sage Vāmadeva. Vāmadeva initiates the discussion by asking how one attains liberation in life (*jīvanmukti*). Īśvara's response is the practice of *amanaska* (the no-mind state), synonymous with *samādhi* and Rājayoga. In order to achieve the *amanaska* state, the dissolution of mind and breath is required, primarily through the practice of *śāmbhavīmudrā*. This yoga practice leads to the perception of the non-dual state (*advaitapada*), the highest reality (*paratattva*). According to Birch, the second chapter reveals Śaiva origins but avoids specific tantric sect affiliations. *Amanaska* 2.3-4 describes Rājayoga as both the king (*rāja*) of all yogas and a means for the yogin to attain the supreme Self, who is the illustrious king.

⁸³I identified a total of fifteen such verses: YTB 28.1 ≈ SSP 2.31; YTB 41.1 ≈ SSP 5.79; YTB 44.1 ≈ SSP 6.10; YTB 44.2 ≈ SSP 6.11; YTB 44.5 ≈ SSP 6.32; YTB 44.7 ≈ SSP 6.64; YTB 44.8 ≈ SSP 6.65; YTB 44.9 ≈ SSP 6.66; YTB 44.10 ≈ SSP 6.67; YTB 48.1 = SSP 1.4; YTB 58.1 ≈ SSP 5.60-61ab; YTB 58.2 ≈ SSP 5.61cd-62ab; YTB 58.3 ≈ SSP 5.64; YTB 58.4 ≈ SSP 5.64cd-5.65ab and YTB 58.4 ≈ SSP 5.65cd-5.66cd.

⁸⁴For a discussion of the *Siddhasiddhāntapaddhati* in relation to the *Śivayogapradīpikā*, see Powell, 20: 147-152.

⁸⁵All information presented here is derived from Birch's dissertation, "The *Amanaska*: King of All Yogas. A Critical Edition and Annotated Translation with a Monographic Introduction" (2013). This summary provides only a brief overview of the work. For a comprehensive introduction to the text, see Birch (2013: 1-16).

A significant aspect of the *Amanaska* is its rejection of most Haṭhayoga techniques. Instead, it advocates an effortless path to liberation through the practice of *amanaska*. Birch notes that the text eschews complex metaphysics and philosophical elaborations.

The *Yogatattvabindu* shares two and a half verses with the *Amanaska* in *Yogatattvabindu* LIX: YTB 59.2cd ≈ *Amanaska* 1.12ab, YTB 59.6 ≈ *Amanaska* 2.36, YTB 59.7 ≈ *Amanaska* 2.37. Although editorially modified variants of these verses are also present in the *Yugasvarodaya*, Rāmacandra's formulations align more closely with those in the *Amanaska*, suggesting that he had access to this text.

1.5.5 Description of the testimonia

To date, I have been able to identify two testimonies of the *Yogatattvabindu*, namely the *Yogasamgraha* and the *Hathasaṅketacandrikā*. Although these testimonies are not as diverse as those of a *Haṭhapradipikā*, both texts adopt conspicuously long passages from the source text. These sections serve as crucial additional evidence for reconstructing the *Yogatattvabindu*. They are included in the second layer of the critical apparatus when available for the respective passage of the text.

1.5.5.1 Yogasamgraha

The *Yogasamgraha* is a compendium of excerpts from various Yoga texts, currently known solely from a single manuscript.⁸⁶ Although written in Devanāgarī script, the manuscript is exceedingly difficult to read. The scribe's handwriting is often imprecise and is not carefully executed. The manuscript consists of only eight folios in total. Folio 1 and folio 2 recto are missing. The text commences on folio 2 verso amidst the extensive testimonia of the *Yogatattvabindu*. It is precisely above the first line of folio 2 recto where a second hand inscribed the title *Yogasamgraha* over the first line of folio 2 verso.

The *Yogasamgraha* cites the *Yogatattvabindu*'s sections II-XII in sequence,⁸⁷ initially giving the impression that this manuscript is another, albeit incom-

⁸⁶ *Yogasamgraha*; Ms. No.: 30019; Indira Gandhi National Centre for the Arts (IGNCA). The paper manuscript is incomplete and in very poor condition overall.

⁸⁷ *Yogasamgraha* IGNCA 30020 f. 2v. l. 1 - f. 4r. l. 4 ≈ *Yogatattvabindu* II-XII.

plete, textual witness of the *Yogatattvabindu*. However, closer examination reveals various slight editorial alterations to the citations. The citation of the *Yogatattvabindu* in the *Yogasamgraha* concludes after section XII with “*cha | tad uktam tattvajñānapradīpikāyām ||*.” Beyond this point, there are no further citations of the *Yogatattvabindu* in the *Yogasamgraha*. Subsequently, the manuscript contains what appears to be an unsystematic collection of various yogic topics and practices. The manuscript lacks a colophon. This absence and the nature of the handwriting likely explain the title assigned to this manuscript by the IGNCA. I propose that the *Yogasamgraha* represents a compilation made by a Yoga practitioner, likely a householder, who recorded personally relevant content.

Besides the *Yogatattvabindu*, I have so far only been able to identify the *Uttaragītā* as another source. Additional topics covered in this manuscript include the *nādīs*, *prāṇāyāma*, *kundalinī*, the *haṃsamantra*, and various descriptions of *mudrās*, such as *khēcarimudrā*, *haṃsamudrā*, *bhūcarimudrā*, and, towards the end of the manuscript, *unmanimudrā*.

1.5.5.2 *Hathasaṅketacandrikā*

The *Hathasaṅketacandrikā* is an unpublished Sanskrit yoga text from the 17th century,⁸⁸ authored by Sundaradeva.

Sundaradeva, a Brahmin of the Kāśyapa Gotra, was the son of Govindadeva and the grandson of Viśvanāthadeva. He resided in Benares during the 17th century, where he was likely active not only as an author but also as a physician (*vaidya*). Sundaradeva did not originate from Benares but, like many scholars of his time, probably moved there from the southern regions of India, facilitated by the “Pax Mughalia.”⁹⁰ Sundaradeva authored not only the

⁸⁸The dating of the *Hathasaṅketacandrikā* has recently been revised due to the discovery that some first-hand notes surrounding the main text of the Ujjain *Yogacintāmaṇi* were likely borrowed from Sundaradeva’s *Hathasaṅketacandrikā*.⁸⁹ Birch (2018) dated the Ujjain *Yogacintāmaṇi* to 1659 CE.

⁹⁰The ancestry, location, and profession of Sundaradeva are derived from the colophon of the Jodhpur manuscript of the *Hathasaṅketacandrikā* (MMPP 2244 f. 145v). See Birch, 2018: 123.

Hathasaṅketacandrikā but also another extensive yoga text, the *Hathatattvakaumudi*,⁹¹ as well as various works on Ayurveda.⁹²

The *Hathasaṅketacandrikā* is an exceedingly comprehensive compendium⁹³ on yoga, written in a mixture of verse and prose. Its topics and sources are remarkably diverse and have yet to undergo a systematic academic examination. A critical edition of the *Hathasaṅketacandrikā* remains a desideratum. The text comprises a compilation of various teachings of Haṭha and Rājayoga,⁹⁴ which are interconnected with diverse teachings from the Upaniṣads, the epics, Pātañjalayoga, various Tantras, the *Yogavasiṣṭha*, and various Purāṇas. Birch (2018: 123 et seqq.) also discovered fascinating parallels to the *Bahr al-Hayāt*, such as breathing techniques (*prāṇāyāmas*) in non-seated positions.⁹⁵ The eclectic mix and sheer number of yoga techniques taught in this text surpass those found in most other Sanskrit yoga texts.

Some of the descriptions of these techniques in the *Hathasaṅketacandrikā* were taken without reference from the *Yogatattvabindu*.⁹⁶

The passages quoted include the teachings on the sixteen *ādhāras*⁹⁷ and the teachings on Laksyayoga and its subtypes.⁹⁸ These passages are predominantly adopted verbatim by Sundaradeva, though some may have undergone slight editorial changes. One passage, in particular, stands out. Within the descriptions of the *adholakṣya*, there is a passage teaching two additional tech-

⁹¹ Birch (2013: 162–165) discusses the *Hathatattvakaumudi* in relation to the *Amanaska*. For an edition of the *hathatattvakaumudi* see *Haṭhatattvakaumudi*

Hathatattvakaumudi: A Treatise on Hathayoga by Sundaradeva. Ed. by M. L. Gharote, P. Devnath, and V. J. Jha. Lonavla: The Lonavla Yoga Institute, 2007.

⁹² These include *Bhūpālavallabha* (or *Bhūpacaryā*), the *Cikitsāsundara*, the *Lilāvatī*, and the *Yogokti-vivekacandra* and *Yogoktyupadeśāmrta*. See Birch (2018: 58–62) for references and a discussion on the entanglement of yoga and Ayurveda in Sundaradeva's works.

⁹³ In terms of *śloka*, the text likely exceeds 3000 verses.

⁹⁴ The text includes, for instance, an extended description of *āsanas*, some of which are not found in other yoga texts; cf. *Hathasaṅketacandrikā* MMPP 2244 f. 16r l. 4 – f. 22v l. 6.

⁹⁵ See Ernst (2013: 59–69) for a translation of the fourth chapter of the *Bahr al-Hayāt*. Additionally, see Ernst, 2003.

⁹⁶ In an entry by Theodor Aufrecht in the *Catalogus Catalogorum* for the title *Tattvayogabindu*, currently listed in *New Catalogus Catalogorum: An Alphabetical Register of Sanskrit and Allied Works and Authors*, 2007: 60 (Vol. 8), it states: “Q. by Sundaradeva in his C. *Hathasaṅketacandrikā*.” This not only attests to Theodor Aufrecht's incredible erudition in Sanskrit literature but also indicates that he read the texts he catalogued with remarkable attention, as the *Yogatattvabindu* is cited without reference in approximately the second third of the *Hathasaṅketacandrikā*.

⁹⁷ *Hathasaṅketacandrikā* (MMPP 2244, f. 95r l. 3 – f. 96r l. 4).

⁹⁸ *Hathasaṅketacandrikā* (MMPP 2244, f. 124r l. 7 – f. 125r l. 3).

niques absent from the manuscript tradition of the *Yogatattvabindu*.⁹⁹ The first technique describes a specific form of gazing. After positioning the eyes in a particular manner and staring at a lamp for a set period, the yogin can subsequently see in the dark, perceive the luminous form of God, experience a sense of bliss, and lose bodily awareness. The second technique involves rubbing the eyes in specific spots to induce further light phenomena. The origin of these techniques is uncertain. Most likely, these additions originate from Sundaradeva himself. However, it is not entirely impossible that these techniques were originally from the *Yogatattvabindu*, with the manuscript tradition failing to preserve them. That is because the quotations from the *Yogatattvabindu* in the original *Hathasamketacandrikā* must be significantly older than any surviving manuscript or, perhaps because the manuscript tradition of the *Yogatattvabindu* is prone to haplographies and eye skips due to the frequent structural similarities and identical beginnings of certain sentences.¹⁰⁰

1.5.6 Notes on the parallels

In the third layer of the critical apparatus, I list relevant parallel passages from other texts that do not fall under the categories of source texts or testimonies but should still be included in the critical apparatus due to their significance for editorial decisions or their high informational value.

- In the context of the eight *cakra* of *Yogatattvabindu* XI, manuscript U₂ presents additional material. The text includes a widely known verse that describes the mechanism of the so-called *hamṣamantra*, also known as *ajapāgāyatrī*.¹⁰¹ The source text of the verse in U₂ is hard to pinpoint. In order to elucidate the possible sources, it was useful to display the texts that share the verse. These include: ≈Vivekamārtanya 29, ≈Yogabija 106, ≈Yogacintāmani (PULL, f. 6r), ≈Hṝthatattvakaumudī 22.27, and ≈Yogaśikhopaniṣad 1.130cd-131ab (Ed. p. 416).

⁹⁹ *Hathasamketacandrikā* I based on ORI B 220 (f.239 r 1.8 - f. 24or l.13), GOML R 3239 (f. 258 l.14 - f. 259 l.10) and MMPP 2244 (f. 124r ll. 5-9 - f. 125r ll. 1-2).

¹⁰⁰ I have edited the additional material on p. 331.

¹⁰¹ *Yogatattvabindu* XI.1: sakāreṇa bahir yāti hakāreṇa viśet punah | haṁsaḥ so'haṁ tato mantrāñjivo japeti sarvadā ||

- *Yogatattvabindu* XXVIII.1 presents a variant of a widely circulated verse, whose origins can be traced back to the *Netratantra*. Rāmacandra adopts this variant from the *Yogasvarodaya*. Further investigations into the variants of this verse revealed insights into an extensive and centuries-spanning intertextual network. This verse provides an intriguing starting point for further studies on the genesis of the Haṭha- and Rājayoga text corpus from the 11th century CE, precisely at the intersection where ascetic and tantric traditions converge and produce new literature. This verse also appears later in the *Hathapradipikā*, where it forms the first verse of a tetrad of verses, which, for reasons yet to be clarified, is attributed to Saubhadra.¹⁰² I have identified the following parallels to YTB XXVIII.1: ≈*Netratantra* with *Netroddyota* 7.1cd-2, ≈*Tantrāloka* 19.15, ≈*Ūrmikaulārṇavatantra* 2.184, ≈*Vivekāmartaṇḍa* 6.3, ≈*Yogatarāṅgiṇī* quoted with reference *Nityanāthapaddhati* (Ed. p. 72), ≈*Gorakṣāśataka* (Nowotny) 13, ≈*Hathapradipikā* 4.58, ≈*Yogacūḍāmanyupaniṣad* 3cd-4ab, ≈*Maṇḍalabrahmaṇopaniṣat* 3.4.5, ≈*Haṭhatattvakaumudī* 24.1, ≈*Siddhasiddhāntapaddhati* 2.31 (Ed. p. 43), ≈*Prāṇatoṣinī* (Ed. p. 172).
- In YTB L, Rāmacandra presents the five great elements within the body (*śarīramadhye pañca mahābhūtāni*). Rāmacandra drew these descriptions from the *Siddhasiddhāntapaddhati* and the *Yogasvarodaya*. Notably, this description can be found in almost identical form in *Amaraughaśāsana* II-16. I noticed the following parallels: YTB L 1.1-5 ≈*Amaraughaśāsana* II-16 ≈SSP 1.37-41 ≈YSv(PT p. 846). Although this contributes little to the constitution of the edited text, this insight is nevertheless relevant from the perspective of yoga research, as the sources of the *Siddhasiddhāntapaddhati* have not yet been systematically explored. My observations suggest that both the *Yogasvarodaya* and the *Amaraughaśāsana* are important candidates in this category.
- In *Yogatattvabindu* section XLI.1, the β-group of witnesses (currently B, E, L, P, and U₂) quoted a verse on the *navanidhis* which is a variant of *Amarakośa* I.I.165 - I.I.166.

¹⁰² Before *Hathapradipikā* verse 4.58, it is stated: *tathā hi saubhadram nāma ślokacatuṣṭayam |*

1.6 Stemmatic analysis

THE stemmatic analysis of the *Yogatattvabindu* for the creation of a *stemma codicum* that represents the relationships between the collated manuscripts is based on philological observations and supplemented by various computational methods from phylogenetics to support these observations empirically. The following pages of this section will explain how I construe the *stemma codicum*.

1.6.1 Philological observations

Before collating the manuscripts, I transcribed every single available witness of the *Yogatattvabindu* and arranged the transcriptions synoptically. This approach proved helpful for the critical editing of the *Yogatattvabindu*. The text comprises a mixture of prose and verse. Many prose passages are structurally very similar, with identical beginnings and sentence endings, resulting in virtually no manuscript that does not omit words, sentences, or entire sections due to eye skips caused by the text's arrangement. Additionally, there are frequent instances across the manuscripts where words, phrases, or even whole passages are transposed. No manuscript exists without substantial *lacunae*. Creating a synoptic comparison of the transcriptions was crucial to maintaining an overview in these cases and reconstructing a text closest to the original. The synoptic comparison reveals the structural differences and provides a clear overview. See the following example:

%	tasya cakrasya	pūrṇagiri	etādrśam nāma / \D
%	tasya cakrasya	pūrṇagiri	etādrśam nāma / \N1
%	tasya cakrasya	pūrṇagiri	etādrśam nāma / \N2
%	tasya cakrasya	pūrṇagire	etādrśam nāmah \U1
%	tasya	pūrṇagiripītham iti	etādrśam nāma \P
%madhye	tasya	pūrṇagiripītham iti	ekādaśam nāma // \U2
%	tasya	pūrṇagiripītham iti samjñā	etādrśam nāma \B
%	tasya	pūrṇagiripītham iti samjñā	etādrśam nāma \L
%	tasya	pūrṇagiripītha	etadrśam nāma / \E

Figure 5: Example of the synoptic transcription of the witnesses of the *Yogatattvabindu* XII, which was applied to the entire transmission of the text.

This one example (Figure 5) of one sentence illustrates the broad structural differences as they recur consistently. It became apparent during the transcription of the textual witnesses that the transmission of the text divides into two main branches, each traceable to an archetype.¹⁰³ I refer to the first archetype as α , as its manuscripts predominantly preserve superior readings (D, N₁, N₂, and U₁). Thus, these four manuscripts form the α -group. Although this group frequently contains errors, in most cases, there are one or more manuscripts where the reading is entirely convincing. This group also includes the oldest dated manuscript N₁ (1716 CE) from Nepal, of which N₂ is a direct copy. I also collated N₂ as it provided two significant benefits. Firstly, the hand of N₁ is partially difficult to read and, in some places, almost illegible, so N₂, being very readable, was extremely helpful. Secondly, there are occasional minor discrepancies between the manuscripts, likely corrections by the scribe of N₂. This scribe had an excellent understanding of the text, and his corrections proved to be useful. Unfortunately, the transmission of the α -group has significant gaps, some of which overlap, resulting in extended text passages where only one witness of the α -group can be relied upon.

I refer to the second archetype as β . This group is significant due to the abovementioned circumstances, as its transmission contains almost the entire text with only a few isolated gaps. Among the five available textual witnesses of the β -group is the printed edition E, based on a hitherto unknown manuscript. The Pandit editor attempted to correct poorly transmitted text passages by his *divinatio*. Unfortunately, apart from some grammatical emendations, he often failed in this endeavour.

A further branching of manuscripts splits from the β -group, comprising B and L. These contain the worst and most erroneous transmission of the text by far. Surprisingly, in some rare cases, they provided the decisive and only sensical reading, making their inclusion in the collation indispensable. Overall, the β -group is noted for containing additional material in some passages, usually verse insertions that elaborate on a specific term. These were critically edited with the available witnesses and included in the grayscale.

¹⁰³ Paolo Trovato and others explain the very high rate of lost archetypes and two-branched stemmata by "the high (90%) rate of extinction of individual copies", cf. Trovato, 2017: 86.

1.6.2 Computer Stemmatatics applied to the *Yogatattvabindu*

For the final constitution of the *stemma codicum*, all transcriptions of the entire *Yogatattvabindu* were analyzed using common algorithms from phylogenetic software tools for stemmatic analysis. The dataset was stored in the Nexus format. The numerous gaps in the transmission were coded as non-significant sites in the data to prevent the results from being distorted by the large *lacunae* or the interpolations of the β -group, particularly manuscript U₂. The results were compared with my philological observations, and the findings of both approaches were combined. Here, I present three phylogenetic trees which support and complement my philological considerations. This work serves as an example of how such computer-assisted methods can be applied to stemmatic analysis in a less complex transmission like that of the *Yogatattvabindu*, to create a *stemma codicum* based on empirical data, harmonizing the empiricism of phylogenetic analysis with the expertise of the philologist.¹⁰⁴

¹⁰⁴ No computer-generated tree can automatically provide an optimal representation of a text's transmission, cf. Guillaumin (2020: 339–356) for an overview of the criticism digital methods have faced since their inception. Maas explains that this arises because the strict bifurcating structure of the computer-generated tree, in which every existing textual witness is connected by exactly one line to a single inferred witness, cannot account for the contamination in the tradition. Furthermore, this bifurcating structure cannot represent cases where some copies were made more than once and more than one copy has survived. In the computer-generated tree, every existing manuscript is represented as a copy of an inferred witness, which is inaccurate; in most text transmissions, numerous manuscripts are copies of other existing manuscripts, see Maas, 2009: 80. This is also true in the case of the *Yogatattvabindu*. If the editor is aware of these issues and can access and modify the deep structures of the computer-generated models to manually identify wrongly assumed bifurcations and contamination, then cladistic analysis with the software used by Maas and his methodology can enable the editor to transform the computer-generated tree into a well-grounded, plausible, and data-based *stemma codicum*.

1.6.2.1 Tree I: Maximum Parsimony

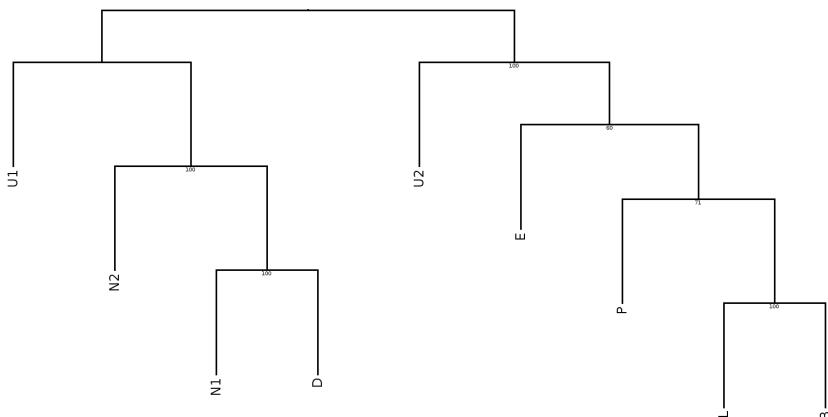


Figure 6: Mesquite Version 3.81 (build 955). **Algorithm:** *Parsimony Tree Analysis* with PAUP 4.a168. **Dataset:** Full collation of the *Yogatattvabindu*.

The phylogenetic analysis method based on the *Maximum Parsimony* algorithm is one of the most widely used methods for stemmatic analysis in philology.¹⁰⁵ The tree (Figure 6) has an excellent CI (Consistency Index) of 0.869. This means that the proposed tree structure can explain about 87% of the phylogenetic tree's trait changes. My earlier observation that the manuscripts divide into two main groups was an explicit criterion for placing the root of the tree precisely between these two groups, a division also supported by the *Maximum Parsimony* algorithm. However, this tree has two apparent weaknesses. It does not recognize that N₂ is a direct copy of N₁. That is because the scribe of N₂ integrated an additional sentence and improved some passages, making the character states closer to those of U₁. The second weakness, indicated by

¹⁰⁵ *Maximum Parsimony* calculates all possible bifurcating trees and searches for the most parsimonious tree (the one requiring the fewest changes) among them. *Maximum Parsimony* groups manuscripts according to their shared derived characters. Only parsimony informative sites in the data are used for the *Maximum Parsimony* analysis. A site within the data is considered informative if it consists of more than one variant and at least two variants are recorded at least twice. All other sites are excluded, cf. Windram, Shaw, Robinson, and Howe (2008: 445-446).

the relatively low bootstrap score¹⁰⁶ of only 60 at the branching where E is located, and the bootstrap score of 71 at the branching where P is located. That is because the character states resulting from the editorial interventions of the Pandit of the printed edition cannot be smoothly explained by the computer in light of the remaining transmission. Therefore, the positions of E and P must be carefully considered. The position of U₂ was also surprising. With many interpolations, this manuscript might easily have been underestimated for its stemmatic relevance to the β -group. However, its base text (excluding the interpolations) conserves an important transmission stage of the β -group.

¹⁰⁶ Bootstrapping is a method to detect statistical support of phylogenetic trees, see Felsenstein (1985). Bootstrapping is a test to determine whether the whole dataset supports the tree or if the tree is a marginal choice among several almost equal alternatives. That is accomplished by testing the tree with randomized subsamples of the dataset, then building trees from each of these and finally calculating the frequency with which the different parts of the tree are reproduced in each of these random subsamples. The bootstrap support is assigned according to the frequency of a specific group of manuscripts occurring in the subsample trees. If the specific group is found in every subsample tree, then the bootstrap support will be 100%; if it is found in only half of the subsamples, it will have a bootstrap support of 50%. Values of 70% or higher are considered to indicate reliable groupings, cf. Baldauf (2003: 250).

1.6.2.2 Tree 2: Neighbour-joining

These are two Neighbor-joining trees (Figure 7).¹⁰⁷ They are based on the same dataset. The only difference lies in the distance measures used to quantify the evolutionary distance between sequences of *akṣaras*.

These distances are then used to construct phylogenetic trees. The left tree uses the Gene Content Distance,¹⁰⁸ while the right tree uses the standard p-distance, a simple measure of sequence divergence.¹⁰⁹ The results differ only slightly, but in my assessment, the trees of both distances correspond with key philological observations, particularly regarding the α -group. While the tree using the Gene Content Distance reflects the close relationship between N_1 and N_2 , it does not show that N_1 is the manuscript closest to the archetype α .

¹⁰⁷ *Neighbor-joining* is a particular approach to phylogenetic analysis that SplitsTree can execute. The primary mechanism behind this is a hierarchical clustering technique, see Naruya and Nei, 1987. A concise explanation by the authors is as follows: “The principle of this method is to find pairs of operational taxonomic units (OTUs [=neighbours]) that minimize the total branch length at each level of clustering of OTUs starting from a star-shaped tree. The branch lengths and topology of a parsimonious tree can be quickly determined using this method.” In this case, it can be visualized as follows: The algorithm is fed with a diverse set of texts in the form of manuscript transcripts, which act as operational taxonomic units. *Neighbor-joining* divides them into smaller groups with shared features. First, the algorithm measures the distance of each possible pair of manuscripts. This distance indicates how different or similar they are regarding specific features. Then, the algorithm finds the two manuscripts with the smallest distance between them. These are the “closest neighbours” in terms of similarity. These two individual manuscripts are then joined together to form a node. This node represents an assumed common ancestor. The algorithm then recalculates the distances between this newly created node and all other manuscripts. These distances reflect each manuscript’s overall similarity or dissimilarity to the new node. The process repeats and identifies the next pair of nearest manuscripts or groups of manuscripts, creates the next node, and adjusts the distances. In this way, a phylogenetic tree is created. The function repeats these steps until all manuscripts and groups of manuscripts are connected in an undirected tree-like structure in which the length of the branches and the distance between the nodes represent the relationships of the manuscripts based on their similarities. Neighbour-joining assumes a constant rate of evolution across all lineages, and branch lengths correspond to evolutionary distances. The resulting trees can vary considerably depending on how the data are coded and how gaps are treated. The application of *neighbor-joining* to support philological work is discussed by Hoenen, Manafzadeh, Stadler, Roos, Hoenen, and Guillaumin (2020: 319).

¹⁰⁸ The Gene Content Distance is a measure used to compare the presence or absence of genes across different genomes. The distance between two genomes is calculated based on the differences in their gene content, cf. Huson and Steel, 2004. Instead of gene content, in our case, the presence or absence of *akṣaras* is compared.

¹⁰⁹ The “Uncorrected P” or p-distance calculates the proportion of nucleotide or amino acid sites at which two sequences differ. The calculation of Uncorrected P is simple. The number of differing sites is divided by the total number of sites compared; see Huson and Bryant, 2022: 46.

Conversely, this relationship is correctly depicted in the tree using p-distance (Uncorrected P).

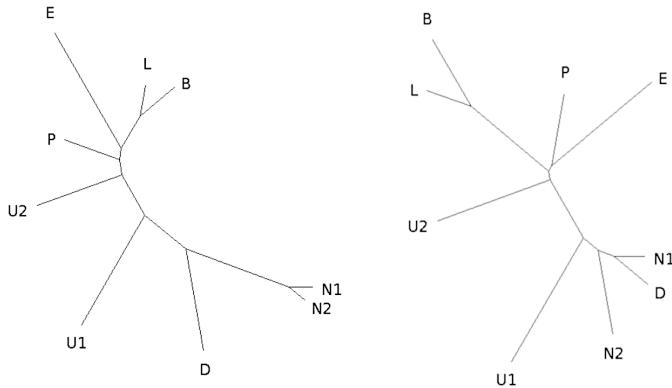


Figure 7: SplitsTree 4 version 4.19.2. **Algorithm:** *Neighbor-joining* (unrooted). Two trees with identical algorithms and datasets but different distance measures. **Distance** (left): Gene Content Distance. **Distance** (right): Uncorrected P. **Dataset:** Full collation of the *Yogatattvabindu*.

I.6.2.3 Tree 3: Minimum Spanning Tree

Another vital aspect is illustrated by the *Minimum Spanning Tree* (Figure 8).¹¹⁰ A *Minimum Spanning Tree* can help to confirm important manuscripts due to its algorithmic properties. In our case, it highlights the central manuscripts of the two groups, namely N₁ for the α -group and P for the β -group, which perfectly aligns with the philological observation. Der *Minimum Spanning Tree* Algorithmus wurde nur sehr selten in der Philologie eingesetzt. Weitere Experimente mit verschiedenen Textüberlieferungen deren Stemma bekannt ist, wären nötig, um herauszufinden, ob es sich diese brauchbaren Ergebnisse wiederholen.

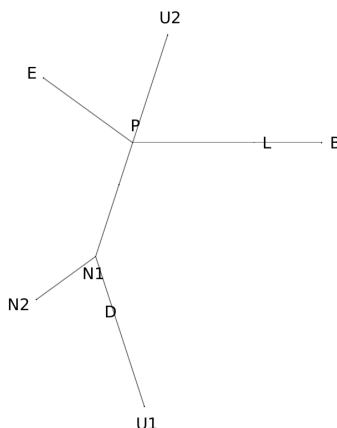


Figure 8: Software: SplitsTree App 6.3.12. Algorithm: *Minimum Spanning Tree*. Distance: Uncorrected P. Dataset: Full collation of the *Yogatattvabindu*.

¹¹⁰The algorithm underlying the *Minimum Spanning Tree* calculates an undirected and unrooted tree-shaped graph representing the simplest way to connect all the manuscripts by minimizing the corresponding nodes based on their pairwise distances, see e.g. Hoenen, Manafzadeh, Stadler, Roos, Hoenen, and Guillaumin (2020: 317), Cormen, Leiserson, Rivest, and Stein (2009) and Huson and Bryant (2022: 43). The goal of the *Minimum Spanning Tree* is to calculate the connections between the manuscripts so that the total length to connect all manuscripts settles on the minimum. The *Minimum Spanning Tree* thus, in our use case, represents the simplest and most efficient way to connect a set of manuscripts while minimizing the total distance (based on their differences) of the connections. The resulting tree is far from a stemma and does not include hypothetical ancestral nodes at branching points; any shown branching point corresponds to a manuscript in every case.

I.6.2.4 Stemma codicum

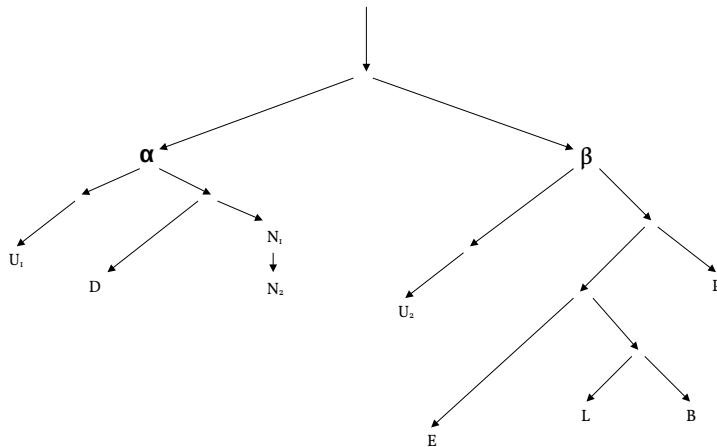


Figure 9: Stemmatic hypothesis of the *Yogatattvabindu*.

The cumulative evidence from the phylogenetic algorithms, combined with my philological observations and considerations, leads to the following *stemma codicum* of the *Yogatattvabindu*. This represents a plausible hypothesis of the relationships between the textual witnesses based on the current state of knowledge, forming the foundation upon which the critical edition presented in this dissertation was prepared.

I.7 Conventions for the critical edition

To enhance reader convenience, the critical edition with its apparatus and the translation together with annotations are presented on facing pages. This arrangement eliminates the need for constant page-turning when the reader wishes to consult the edition, translation, and annotations. While this format offers a significant advantage, it also presents a challenge: the length of the critical edition, including the multi-level critical apparatus on the verso page, does not always match the length of the translation and annotations on

the recto page. Despite efforts to minimize this discrepancy, such as shortening annotations, printing empty spaces on one or both pages was often unavoidable.¹¹¹

The constituted text of the critical edition has been set in modern Devanāgarī, reflecting the vast majority of manuscripts and presumably the original text of the *Yogatattvabindu*. The editor introduced the headings and section numbering in large Roman numerals within square brackets to organize the text, make the beginning of new topics clear, and facilitate citation. These headings correspond to the sections introduced in the text by recognizable phrases such as *atha*, *idānīm*, and the like. Rāmacandra did not distinguish between chapters, subchapters, sections, and subsections but instead linked themes with these phrases. The headings in square brackets follow this convention. The verse numbering begins with the section numbering and subsequently counts the number of verses per section. Among the text's witnesses, there is a deviating and inconsistent application of *sandhi*. For the edition text, I have standardized *sandhi* and, when necessary, added *avagrahas* to provide a readable text adhering to contemporary conventions in Sanskrit. The variant readings concerning *sandhi* are consistently recorded in the apparatus criticus. That is due to various text-critical problems¹¹² arising from the inconsistent usage of punctuation, which results in the application or non-application

¹¹¹This undertaking was laborious, and due to the complexity of the critical apparatus and the evolving technology used in this work, each page had to be manually typeset. This manual process did not achieve the precision that computer-generated typesetting would provide. I decided to typeset the critical edition with the Lua^LT_EX package "ekdosis," see <https://ctan.org/pkg/ekdosis>. Ekdosis allows for creating multilingual critical editions with a multi-level critical apparatus and a printable PDF document. The primary reason for this choice is that the entire edition is also output as a TEI-compliant XML file. This file can then be converted into an HTML file, i.e., a digital edition (which I hope to publish soon for the *Yogatattvabindu*) with the press of a button using a script and an XSLT processor, facilitating computer-aided stemmatic analysis, data mining, and similar tasks. I want to thank Robert Alessi for his incredible support. I hope that ekdosis, which holds great potential for philologists seeking to leverage digital humanities, will continue to be developed and enable automatic page breaks of a complex multi-layered critical apparatus in an alignment environment of facing pages with translation and annotation. I hope some readers will appreciate the effort made to provide the convenience of not having to flip between the edition, translation, and annotations in my edition.

¹¹²The inconsistent use of punctuation marks in the available witnesses necessitates standardization. Upon close examination, it appears that punctuation has frequently been dropped or added during the transmission of the texts. The copyists' neglect or improper handling of punctuation has resulted in different versions of lists with and without punctuation. In many instances, missing punctuation has led to the change of case endings, alteration of the text, and

of *sandhi* depending on whether the respective witness applied a *dāṇḍa* or not. That is particularly the case within lists, which frequently occur in our compilation. Items were most likely originally separated by double *dāṇḍas*.

These lists are a frequent feature in the *Yogatattvabindu*. The text opens with a list of 15 Yogas, and many more lists are utilized throughout its content. In order to produce a consistent and easily readable edition, lists have been normalized to the nominative singular or nominative plural form of the respective item, or, in the case of explanatory lists, to the ablative singular or plural. The items of the lists are always separated by a double *dāṇḍa*.

The critical edition follows the standard conventions of punctuation. In verse poetry, a *dāṇḍa* (|) marks the end of a half-verse or quarter of the *śloka*, and a double *dāṇḍa* (||) marks the end of a verse. In prose, a single *dāṇḍa* indicates the end of a sentence, and a double *dāṇḍa* marks the end of a section. In most cases, the *dāṇḍa* in prose corresponds to a full stop.

Furthermore, I have standardized gemination and degemination of consonants after semi-vowels. Due to the inconsistent use of class nasals among the witnesses, *anusvāras* have been substituted with the respective class nasals throughout the edition.

1.7.1 Grammatical particularities

Grammatical constructions in this text may deviate from classical Sanskrit. In most cases, however, these should not be regarded as errors due to their frequency but as phenomena of contemporary or regional language usage. Some passages of the text use the genitive as a substitute for other cases, such as the dative, instrumental or locative (cf. Whitney 1879: 87 [294]). In particular, this can be observed in this and other places in the text in relative clause constructions beginning with *yasya*, which must be read as *yasmin*, as otherwise, the corresponding correlative pronoun seems to be missing. The genitive, for example, in connection with the following word *manasi* or *manah* (see edition text) would make the yogin the implicit subject of the sentence and the actual correlative pronoun of the construction referring to *yasya*, in

the combination of list items into compound formations that were not present in the original text.

this section *ayam* or *sah*, would appear incongruent. A *danda* must often be read as a comma in these relative clause constructions.

1.7.2 Guide to the apparatus

The critical apparatus consists of five layers, not all of which are populated on each page. These are sources, testimonia, parallels, the critical apparatus with readings of the witnesses, and notes. To facilitate the differentiation of sources, testimonia, and parallels for the reader, these are marked as such on each page where they occur, aside from the critical apparatus.

The numbering of all layers of the apparatus and the lemmata follows the line numbering. This applies to both prose passages and verses. Every line is counted, and every fifth line of the text is numbered on the far left margin. The numbering is bold and blue to aid the reader's navigation in the apparatus. When present, the first layer of the apparatus displays the source texts. It should be noted that Rāmacandra does not adopt the sources verbatim but often converts verses into prose and occasionally adds or omits information according to his agenda. When Rāmacandra incorporates verses, he usually makes editorial changes. According to the schema, variables in the source texts are indicated in round brackets following the affected word.

In the second layer, if available, testimonia are recorded. In the third layer, if available, parallel passages that are helpful or informative for the reconstruction of the text are noted. All texts used in these first three layer are consistently cited. If these texts are only available in manuscript form, the entry begins with the title, followed by an abbreviation for the location, the Ms. No., in round brackets (e.g., MMPP 2244 f. 99r l. 1-2). When the passage of the source, the testimony or the parallel is identical, it is preceded by the equal sign (=). The approximate sign (≈) is used instead when the passage is approximate to a certain degree.

The fourth layer contains the critical apparatus. The critical apparatus is positive. Each lemma begins with the corresponding line number, followed by the selected reading. The selected reading is followed by one or more sigla that contain this reading. The closing square bracket separates this from the variants that follow. These are presented with the reading followed by the siglum. The selected reading is always highlighted in bold. The abbreviation

“cett.” has been introduced to keep the critical apparatus concise. It stands for the Latin *ceteri*, meaning literally “the rest,” and refers to all other witnesses except those named for each lemma. This entry can appear only once per lemma. Here is an example:

indriyavikārah cett.] īndriyam vīkārah P iti vikārah L

When the selected reading results from a correction (corr.), an emendation (em.), or a conjecture (conj.), the corresponding abbreviation appears instead of a witness, a group of witnesses (α or β), or the *ceteri* abbreviation before the square bracket. If the emendation or conjecture is attributed to a colleague, the colleague’s surname is printed in uppercase letters before the abbreviation. If the reasoning behind the conjecture is not self-explanatory, it is explained in the annotations. The plus sign (+) represents illegible or missing letters due to manuscript damage. Given the manageable number of textual witnesses, all variants are recorded in the lemmata of the critical apparatus. If words or sentences are omitted (om.), this is always noted in the corresponding entry before the respective siglum. However, in cases of larger *lacunae*, such as the *lacunae* in N₁ and N₂, which encompass 23,50% of the total text, I have opted to omit to record each omission in the apparatus for the sake of a more concise critical apparatus. For these cases, I have documented this in the last register of the apparatus, which informs about the beginning and end of larger gaps in the text, with a note that the large *lacunae* for this section are not included in the critical apparatus. In addition to comments regarding omissions, the last layer also contains information about transpositions of passages and other such details. According to the conventions of recent publications of critical editions of Yoga texts¹¹³, the lemmata in the critical apparatus, as well as all sources, testimonia, and parallels, are set in Roman transliteration.

1.7.3 Guide to the translation and annotations

The translation is arranged parallel to the critical edition on the recto side of the book. In the translations, I have endeavoured to reflect the style of

¹¹³See, for example, *Amrtasiddhi* (2021), *Śivayogapradipikā* (2023), or *Amaraugha* and *Amaraugh-aprabodha* (2024).

Sanskrit. Thus, I have sought to balance literal and idiomatic translation well. Verse insertions have been enumerated according to the numbering of the sections and clearly marked as such. When translations of certain words derive from a secondary or tertiary meaning, and the significance is not immediately apparent, the Sanskrit term is noted in round brackets. Technical terms from Sanskrit or proper names have not been translated into English. Technical terms with various possible translations, whose meaning can only be discerned in the context of the entire text, are printed in Sanskrit but accompanied by a translation in round brackets. English words that had to be added to facilitate the translation or provide contextual information that was not immediately evident are integrated into the translation in square brackets. The footnotes discuss textual issues, provide additional information, explain technical terms, or highlight important or interesting parallels to other texts.

1.7.4 Abbreviations and Signs

Ed. Edition

Ibid. Ibidem

em. emendation

conj. conjecture

corr. correction

BIRCH Jason Birch

HANNEDER Jürgen Hanneder

MALLINSON James Mallinson

SELLMER Sven Sellmer

unm. unmetrical

illeg. illegible

f. folio

ff. folios

r recto

v verso

l. line

ll. lines

et seqq. et sequentia (“and those following”)

Ms. Manuscript

Mss. Manuscripts

Ms. No. Manuscript number

YTB *Yogatattvabindu*

YSv *Yogasvarodaya*

SSP *Siddhasiddhāntapaddhati*

YK *Yogakarṇikā*

ŚKD *Śabdakalpadruma*

NGMCP Nepalese German Manuscript Cataloguing Project

NGMPP Nepalese German Manuscript Preservation Project

IGNCA Indira Gandhi National Centre for the Arts (Delhi)

SORI Scindia Oriental Research Institute Vikram University (Ujjain)

ORI Oriental Research Institute (Mysore)

GOML Government Oriental Manuscript Library (Chennai)

MMPP Maharaja Man Singh Pustak Prakash Research Centre

PULL Panjab University Library Lahore

IFP French Institute of Pondicherry

+ illegible letter (++ = one *akṣara*)

† marks the beginning and end of an

= passage or verse is identical

≈ passage of verse is similar

I.7.5 Sigla in the Critical Apparatus

- α: D, N₁, N₂, U₁
- β: B, E, L, P, U₂
- cett.: ceteri (all manuscripts except the ones mentioned in the lemma)
- E : Printed Edition

- P : Pune BORI 664
- L : Lalchand Research Library LRL5876
- B : Bodleian Oxford D 4587 ,
- N₁: NGMPP B 38-31
- N₂: NGMPP B 38-35 / A 1327-14
- D₁: IGNCA 30019
- U₁: SORI 1574
- U₂: SORI 6082
- YK : *Yogakarṇikā*
- YSV : *Yogasvarodaya*
- PT : *Prāṇatosiṇī*

Chapter 2

Critical Edition & Annotated Translation

[I. rājayogaprakāra]

श्रीगणेशाय नमः ॥ अथ राजयोगप्रकारो लिख्यते । राजयोगस्येदं फलं येन राजयोगेनानेकराज्य-
भोगसमय एव अनेकपार्थिवविनोदप्रेक्षणसमय एव बहुतरकालं शरीरस्थितिभवति । स एव राजयो-
गः । तस्यैते भेदाः । क्रियायोगः १ ॥ ज्ञानयोगः २ ॥ चर्यायोगः ३ ॥ हठयोगः ४ ॥ कर्मयोगः ५ ॥
५ लययोगः ६ ॥ ध्यानयोगः ७ ॥ मन्त्रयोगः ८ ॥ लक्ष्ययोगः ९ ॥ वासनायोगः १० ॥ शिवयोगः
११ ॥ ब्रह्मयोगः १२ ॥ अद्वैतयोगः १३ ॥ सिद्धयोगः १४ ॥ राजयोगः १५ ॥ एते पञ्चदशयोगाः ॥

[II. kriyāyogasya lakṣaṇam]

इदानीं क्रियायोगस्य लक्षणं कथ्यते ।

क्रियामुक्तिर्यं योगः स्वपिण्डे सिद्धिदायकः ।
१० यं यं करोति कल्पोलं कार्यारंभे मनः सदा ।
तत्तताकुञ्चनं कुर्वन्निक्यायोगस्ततो भवेत् ॥II.॥

Sources: 2-4 cf. YSV (PT p. 831): *atha rājayogaḥ || yogasvarodaye | iśvara uvāca | rājayogam pravakṣyāmi śṛṇu sarvatra siddhidam | guhyād guhyataram devi nānādharmam parāt param rājayogena deveśi nrpapūjyo bhaven narah | rājayogi cirāyuś ca aṣṭaiśvaryamayo bhavet* || 4-6 cf. YSV (PT p. 831): *pañcadaśaprakāro 'yam rājayogaḥ || kriyāyogo jñānayogaḥ karmayogo haṭhas tathā | dhyānayogo mantrayoga urayogaś ca vāsanā | rājaty etad brahmavaśiva ebhiś ca pañcadaśadhā | idānim lakṣaṇaṁ caiśām kathayāmi śṛṇu priye* | 9-11 ≈ YSV (PT p. 831): *kriyāmuktimayo (kriyā-muktir ayam YK 1.209) yogah sapindisiddhidāyakah (sapinđe YK 1.210) | yat kāromiti (karomiti YK 1.210) saṅkalpam kāryārambhe manah sadā* || 11 ≈ YSV (PT p. 831): *tatsāṅgācaranam ("saṅgā" YK 1.210) kurvan kriyāyogarato bhavet* |

Parallels: 4-6 cf. *Yogasiddhāntacandrikā* (Ed. p. 2): *nididhyāsanañ caikatānatādirūpo rājayo-
gāparaparyāyah samādhiḥ | tatsādhanam tu kriyāyogaḥ, caryāyogaḥ, karmayogo, haṭhayogo,
mantrayogo, jñānayogaḥ, advaitayogo, lakṣayogo, brahmayogaḥ, śivayogaḥ, siddhiyogo,
vāsanayogo, layayogo, dhyānayogaḥ, premabhaktiyogaś ca* |

2 śrīgaṇeśāya namaḥ cett.] śrīneyamaḥ P śrīgaṇeśāya namaḥ || śrīgurave namaḥ || N₁ śrīgaṇeśāya
namaḥ || śrīsarasaravatyai namaḥ || śrīnirañjanāya namaḥ || D śrīgaṇeśāya namaḥ || om śrinirāmjanāyā || U₁ *atha rājayogaprakāro likhyate* DN₁N₂] *atha rājayogaprakāra likhyate* U₁ rājyatogāntar-
gataḥ || binduyogaḥ E *atha tattvabimduyogaprārambhah* L *atha rājayoga lisyate* P *atha rājayoga*
likhyate U₂ *rājayogasyedam phalam* PU₂] *rājayogasya idam phalam* DN₁N₂ om. EL °yo-
genāneka° PN₁] °yogena aneka° DN₂U₁U₂ 3 °prekṣaṇasamaya cett.] prekṣaṇasamaya U₂ eva
cett.] evam U₂ 3-4 rājayogaḥ cett.] rājayogas U₂ 4 tasyaite PU₂] tasya ete cett. caryāyogaḥ
cett.] tvaryāyogaḥ U₁ 5 layayogaḥ cett.] nayayogah U₂ lakṣayogaḥ cett.] lakṣayogaḥ U₁
6 siddhayogaḥ PU₂] rājayogaḥ α rājayogaḥ PU₂] siddhayogaḥ cett. ete pañcadaśayogaḥ
DN₁PU₁] evam pamcadaśayogaḥ bhavamti U₂ 8 idānīm cett.] idāni N₂ atha U₂ kriyāyogasya
cett.] kriyāyogas U₂ kathyate cett.] kathayate D om. U₂ 9 kriyāmuktir cett.] kriyāmukti N₂
kriyāmuktih || U₂ ayam cett.] layam N₂ siddhidāyakah cett.] siddhidāyakam U₂ 11 tat tat
MALLINSON em.] tattataḥ DN₁N₂P tatas tataḥ U₂ tam kṛtam U₁ ākuñcanam MALLINSON em.]
kuñcanam DPN₁U₁U₂ kūrcanam N₂ tato bhavet PU₂] ato bhava DN₁N₂ ato ++va U₁

[I. Method of Rājayoga]

Homage to the glorious Gaṇeśa. Now, the method of Rājayoga is laid down.

This is the fruit of Rājayoga: Through Rājayoga, the long-term durability of the body arises even when there are manifold royal pleasures [and] even when there is manifold royal entertainment and spectacle.¹¹⁴ Indeed, this is Rājayoga. These are the varieties of this Rājayoga: 1. Kriyāyoga (“Yoga of [mental] action”); 2. Jñānayoga (“Yoga of gnosis”); 3. Caryāyoga (“Yoga of conduct”);¹¹⁵ 4. Haṭhayoga (“Yoga of force”); 5. Karmayoga (“Yoga of deeds”); 6. Layayoga (“Yoga of absorption”); 7. Dhyānayoga (“Yoga of meditation”); 8. Mantrayoga (“Yoga of mantra”); 9. Laksyayoga (“Yoga of foci”); 10. Vāsanāyoga (“Yoga of mental residues”); 11. Śivayoga (“Yoga of Śiva”); 12. Brahmayoga (“Yoga of Brahman”); 13. Advaitayoga (“Yoga of non-duality”); 14. Siddhayoga (“Yoga of the Siddhas”); 15. Rājayoga (“Yoga for kings”)¹¹⁶ These are the fifteen yogas.¹¹⁷

[II. Characteristics of Kriyāyoga]

Now, the characteristics of Kriyāyoga are described.¹¹⁸

II.1 This yoga is liberation through [mental] action. It bestows success (*siddhi*) in one’s own body. Whatever wave the mind creates at the commencement of an action, through constantly restraining that very [wave] Kriyāyoga arises.

¹¹⁴This unique definition of Rājayoga alludes to an exceptionally wealthy lifestyle of Rāmacandra’s audience.

¹¹⁵The first three yogas allude to the four *pādas* of the Śaiva āgamas; namely *kriyā[pāda]*, *caryā[pāda]*, *yoga[pāda]* and *jñāna[pāda]*, see Goodall, 2015: 77.

¹¹⁶For Rājayoga with this meaning cf. Birch, 2014: 12.

¹¹⁷The definitive source of the list of the fifteen yogas presented at the beginning of the text is uncertain. Rāmacandra’s text is largely based on the content and structure of the *Yogasvarodaya* (YSv) as quoted in *Prāṇatosiṇī* (Ed. pp. 831-858). In this text, however, the list is incomplete. YSv mentions the total amount of fifteen yogas but names only eight subcategories of Rājayoga. Because of that, Rāmacandra might have seen the necessity to complete it. The other source he used for compiling his text is *Siddhasiddhāntapaddhati* (SSP), which does not present such a list. Nārāyaṇatīrtha presents an almost identical list in his *Yogasiddhāntacandrikā*. A comparable list of twelve yogas occurs in Sundardās’s *Sarvāṅgayogapradipikā*. A detailed investigation of the fifteen yogas is presented from p. 245 onwards.

¹¹⁸For a comparative analysis of all Kriyāyogas within the texts containing complex yoga taxonomies see p.258 et seqq.

क्षमाविवेकवैराग्यंशान्तिसन्तोषनिस्पृहाः ।
एतद्युक्तियुतो योऽसौ क्रियायोगी निगच्यते ॥ II.2॥
मात्सर्यं ममता माया हिंसा च मद्गर्वता ।
कामक्रोधौ भयं लज्जा लोभमोहौ तथाऽशुचिः ॥ II.3॥
रागद्वेषौ घृणालस्यं ब्रन्तिद्भोऽक्षमा ऋमः ।
यस्यैतानि न विद्यन्ते क्रियायोगी स उच्यते ॥ II.4॥

यस्यान्तःकरणे क्षमाविवेकवैराग्यशान्तिसन्तोष इत्यादीन्युत्पाद्यन्ते स एव बहुक्रियायोगी कथ्यते ।
कापट्यं मायावित्वं हिंसा तुष्णा मात्सर्यं अहंकारः रोषे भयं लज्जा लोभः मोहा अशुचित्वं रागद्वेष
आलस्यं पाषण्डित्वं ब्रान्तिमिन्द्रियविकारः कामः । एते यस्य मनसि प्रतिदिनं न्यूना भवन्ति स एव
वहुक्रियायोगी कथ्यते ॥

Sources: 1-2 = YSV (PT p. 831): kṣamāvivekavairāgyaśāntisantosanisprhāḥ | etan muktiyuto yo 'sau (muktiyutaś cāsau YK 1.211) kriyāyoga nigadyate | 3-4 = YSV (PT p. 831): mātsaryam mamaṭā māyā himsā ca madagarvitā | kāmaḥ krodho bhayam lajjā lobho mohas tathā 'śuciḥ (śuciḥ YK 1.212) || 5-6 = YSV (PT p. 831): rāgadveṣau ghrṇālasyaśrāntidambhaḥkṣamābhramāḥ (ghrṇālasyaṁ bhrāntir dambho 'kṣamā bhramāḥ YK 1.213) | yasyai tāni na vidyante kriyāyogi sa ucyate ||

Testimonia: 8-9 ≈(Yogasaṅgraha IGNCA 30020 f. 2v. ll. 1-2): lobhamohau aśucitvam rāgadveṣau ālasyam pāṣandītvam bhrāntiḥ imḍriyavikāraḥ kāmaḥ etc yasya pratidinam nyunā bhavamti | 9-10] ≈Yogasaṅgraha (IGNCA 30020 f. 2v. l. 2): sa eva kriyāyogi kathyate ||

1 °viveka° cett.] vivekam EU₂ vairāgyam cett.] vairāgya° U₁ °nisprhāḥ P° nisprhāḥ D° nisprhā EN, °nisprhā ||2|| N₂ °nisprhī U₁ °nisprhāḥ || U₂ 2 etad EP_{U1}] etat DN₁N₂U₂ yuktiyuto cett.] muktiyuto U₂ yo'sau N₂U₁] yogi DEPN₁U₂ 3 mātsaryam EU₁U₂] mātsarya DN₁P himsā ca E] himsāsā cett. himsāḥ ||N₁ 4 °krodhau U₁U₂] krodha° EN; P° krodho D 'śuciḥ cett.] śuciḥ EN₂U₂ 5 rāgadveṣau cett.] rāgadosau U₁ atha dveṣo L ghrṇā° cett.] ghrṇā° N₂ bhrāntir dambho cett.] bhrāntir debho D bhrāntitvam E bhrānti dambha° U₁ 'kṣamā bhramāḥ cett.] mokṣam ābhramah E kṣamī bhramāḥ U₁ 6 na cett.] ca E 7 kṣamā° cett.] kṣamāḥ N₁ kṣamā N₂ kṣamā ||D vivekavairāgyaśānti cett.] vivekavairāgya | śāmti° N₁ 'vivekavairāgyaśānti° N₂ vivekavairāgya || śāmti° D °santosaḥ ityādīnī cett.] °santosādīnī E °santosaḥ ity adīnō L °santosaḥ ity ādīna niramtaram U₁ °santosaḥ ity ādayo niramtaram U₂ utpādyante cett.] utpadyante E °tpādyamte L utyamte U₁ bahukriyāyogi cett.] bahukriyāyoga D kathyate cett.] sa kathyate DN₂ tkacyate U₂ 8 kāpaṭyam cett.] kāpaṭyam L yasyāntahkarane kāpaṭyam N₁ kāpaṭam U₁ māyāvitvam N₁N₂] māyāvitvam D yayāvitvam U₁ pāpātītam U₂ vittam EP vitam L mātsaryam cett.] mātsarya E mātsarya DU₁ roṣo BDPLN₁] roṣāḥ EU₁ esō N₂ bhayam cett.] kṣayam E lajjā cett.] lajā U₁ lobhāḥ PL] lobha° cett.] mohāḥ P moha LN₂ aśucitvam cett.] aśucitvam N₂ rāga° cett.] rāgah P rāja° L om. E dveṣaḥ L] dveṣah cett. om. E 9 ālasyam cett.] om. E pāṣandītvam DN₁] pākhaṇḍītvam LU₁U₂ pākhaṇḍītvam E pāṛṣadītvam N₂ bhrāntir em.] bhrāntiḥ cett. indriyavikāraḥ cett.] imḍriyam vikāraḥ P iti vikāraḥ L kāmaḥ cett.] kāma N₂ om. U₂ etc cett.] eta L rāte U₁ etate U₂ bhavanti cett.] bhavaīti N₁ 10 bahukriyāyogi cett.] bahukriyāyogi DU₁U₂ kathyate cett.] kathyamte U₁U₂

Notes: 1 kṣamāḥ: The text of the printed Edition (E) begins here. rāga°: The text of manuscript L begins here. lobha°: The testimony of Yogasaṅgraha IGNCA 30020 begins here.

II.2 Patience, discrimination, equanimity, peace, modesty, desirelessness: the one endowed with these means is said to be a Kriyāyogī.

II.3 Envy, selfishness, cheating, violence, intoxication and pride, lust, anger, fear, laziness, greed, error, and impurity.

II.4 Attachment and aversion, disgust and laziness, error, deceit, envy [and] confusion: Whoever does not experience these is called a Kriyāyogī.

“Patience, discrimination, equanimity, peace, contentment”, etc., are cultivated in his mind. He alone is called a Yogī of many actions (*bahukriyāyogi*)¹¹⁹. Fraud, the state of being deceptive, violence, craving, envy, ego, anger, fear, shame, greed, delusion, impurity, attachment, aversion, laziness, heterodoxy, error, agitation of the senses, sexual desire: He in whose inner organ¹²⁰ these diminish from day to day, he alone is called a Yogī of many actions (*bahukriyāyogi*).¹²¹¹²²

¹¹⁹The term *bahukriyāyogi* is only found in the *Yogatattvabindu*. It seems to be a neologism of Rāmacandra since the *Yogasvarodaya* and *Yogasamgraha* only use the word *kriyāyogi* in its passage on Kriyāyoga to denote its practitioner.

¹²⁰According to *Yogatattvabindu* LI (Ed. p.??), Rāmacandra's inner organ (*antaḥkaraṇa*) consist of mind (*manas*), intellect (*buddhi*), ego (*ahamkāra*), mental faculty (*citta*) and consciousness *caitanya*.

¹²¹The most famous mention of the term *kriyāyoga* appears in *Pātañjalayogaśāstra* or *Yogaśūtra* 2.1 where it is defined as: *tapahsvādhyāyeśvarapraṇidhānāni kriyāyogaḥ* || 2.1 || See Mukerji, 1983: 113. According to the introduction of this *sūtra* in the *Vyāsabhāṣya*, Kriyāyoga is presented as a means of how someone with a distracted mind can also attain yoga (*vyutthitacitto 'pi yogayuktah*). Yoga, which for Patañjali is *saṃādhi*, shall be achieved by the three elements of Kriyāyoga, namely mental, moral, and physical austerity (*tapas*), repetition of *mantras* or study of sacred literature (*svadhyāya*) and surrender to god (*īśvarapraṇidhāna*). This trinity of means is supposed to destroy the impurities (*kleśas*) of *citta*. These are given in *Pātañjalayogaśāstra* 2.3 as ignorance (*avidyā*), egoism (*asmitā*), attachment (*rāga*), aversion (*dveṣa*) and fear of death (*abhinivesā*, cf. Mukerji, 1983: 116. The three major terms of Patañjali's Kriyāyoga are absent in the *Yogatattvabindu*. Nevertheless, the individual elements of the *kleśas*, along with the aim to reduce these in the yogi's mind, can also be found in the *Yogatattvabindu*. Nārāyaṇatīrtha in this commentary on the *Pātañjalayogaśāstra* titled *Yogasiddhāntacandrikā*, who, like Rāmacandra uses a very similar list of fifteen yogas, presents Kriyāyoga as the first item of his list and explains its purpose as the generation of *saṃādhi* and the reduction of *kleśas*, cf. Vimalā, 2000: 71.

¹²²Sundardās's *Sarvāṅgayogapradīpikā* contains the only complex yoga taxonomy without Kriyāyoga.

[III. rājayogasya bhedāḥ ...siddhakuṇḍalinīyoga mantrayogaḥ]

इदानीं राजयोगस्य भेदाः कथ्यन्ते । के ते । एकः सिद्धकुण्डलिनीयोगः मन्त्रयोगः अमूर राजयोगौ कथ्येते । मूलकन्दस्थाने एका तेजोरूपा महानाडी वर्तते । इयमेका नाडी इडापिङ्गलासुषुम्णान् ॥ एतान् भेदान् प्राप्नोति । वामभागे चन्द्ररूपा इडानाडी वर्तते । दक्षिणभागे सूर्यरूपा पिङ्गलानाडी वर्तते । मध्यमार्गेऽतिसूक्ष्मा पद्मिनीतन्तुसमाकारा कोटिविद्युत्समप्रभा भुक्तिमुक्तिदा शिवरूपिणी सुषुम्णा नाडी प्रवर्तते । अस्यां ज्ञानोत्पत्तौ सत्यां पुरुषः सर्वज्ञो भवति ॥

Sources: 2 cf. YSV (PT p. 831): jñānayogaṃ pravakṣyāmi tajjñāni śivatām vrajet | paṭhanāt smaraṇād vyānān maṇḍanāt brahmaśādhakah | tad bhedasyaikasandhānam aṣṭaiśvaryamayo bhavet | tritīrtham yatra nādi ca tripūṇyam parameśvari | ...eso 'syā viśvarūpasya rājayogo mato budhaiḥ | višeṣam kathayiṣyāmi śṛṇu caikamanāḥ sati | cf. YSV (PT p. 831-832): mūlakande sthale caikā nādi tejasvati parā (tejasvitāparā YK 1.246) | 3-5 cf. YSV (PT p. 832): gudorddhe (gudordhve YK 1.247) sā tribhāgābhūdiḍā (tridhā bhūyādiḍāvāme YK 1.247) nāma śāśiprabhā | śaktirūpā mahānādi dhyānāt sarvārthatādāyini | dakṣine'pi kulākhyeti (daksine piṅgalākhyeti YK 1.248) pumrūpā sūryavi-
graḥā | 5-6 cf. YSV (PT p. 832): madhyabhāge suṣumnākhyā brahmaviśnuśātvātmikā | śuddhacittena sā vijñānā vidyutkoṭisamaprabhā | bhuktimuktipradā dhyānād anīmādiguṇapradā | 5-6 cf. SSP 2.26 (Ed. p. 38): mūlakandād dāṇḍalagnām brahmanādīm śvetavarṇām brahmarandhraparyantam
gatām saṃsmaret | tanmadhye kamalatantunibhām vidyutkoṭiprabhām ūrdhvagāminīm tām
mūrtīm manasā laksayet | sarvasiddhipradā bhavati |

Testimonia: 2 ≈Yogasamgraha (IGNCA 30020 f. 2v. ll. 2-3): atha rājayogasya bhedau kathyete || ≈Yogasamgraha (IGNCA 30020 f. 2v. l. 3): siddhakuṇḍalīyogaḥ mantrayogaś ceti | 3 ≈Yoga-
samgraha (IGNCA 30020 f. 2v. ll. 3-4): mūlakandasthāne ekā tejomayā mahānādi vartate | 3-5 ≈Yoga-
samgraha (IGNCA 30020 f. 2v. l. 4): iyam idāpimgalasuṣumnā bhedā tridhā | vāmabhāge
caṃdrarūpā idā | dakṣinābhāge sūryarūpā piṅgalā | 5-6 ≈Yogasamgraha (IGNCA 30020 f. 2v. ll. 5-
6): madhyamārge atisūkṣmā visataṃtusamākārā koṭividyutprabhā bhuktimuktipradā suṣumnā
nādi vartate | yasyāḥ jñāne purusāḥ sarvajño bhavati |

2 idānīnī rājayogasya cett.] om. U₁ bhedāḥ cett.] bhedā N₂ om. U₁ kathyante cett.]
kathyate N₂ om. LU₁ ke te DN₁U₁] te ke ELPU₂ kriyate N₂ siddhakuṇḍalinīyogaḥ EN₁] sid-
dhakundalānīyoga | L siddhakuṇḍalānīyogaḥ DN₂ siddhakuṇḍamīlīm yogaḥ P siddhakuṇḍal-
inīyogaḥ U₁ siddhakuṇḍalinīyoga || U₂ mantrayogaḥ cett.] om. L amūr cett.] astu E rājayogau
cett.] rājayogaḥ E 3 kathyete P] kathyate DPN₁N₂U₁ kathyamte U₂ mūlakandasthāne cett.]
mūlakandasthāne || U₂ mūlam kāmḍasthāne P ekā cett.] eka N₁N₂ tejorūpā cett.] tejorūpā
|| U₂ vartate cett.] pravartate U₂ iyam E] iyam cett. trayam L ekā cett.] eka | E eka P kā L
“suṣumnā” em.] suṣumnāN₁N₂D “suṣumnā” EPU₂ “suṣumnā” LU₁ 4 etān βU₁] ete N₁N₂D idā
cett.] om. U₂ vartate cett.] pravarttate U₂ dakṣinābhāge cett.] dakṣine bhāge U₁ 5 vartate
cett.] pravarttate U₂ madhyamārge cett.] madhyarge D ‘tisūkṣmā β] atisūkṣmā α padmī
cett.] padmani LPN₁N₂ tantusamākārā cett.] tamtaṃtusamākāra° P °prabhā cett.] °prabhāḥ U₁
bhuktimuktidā PU₂] bhuktimuktido° α bhuktimuktipradā EL 5-6 śivarūpiṇī suṣumnā nādi
pravarttate U₂] om. cett. 6 asyām em.] ‘syā E asyā PLU₂ om. α jñānotpattau β] °tpanne α
satyām PLU₂] satyam E sati α

[III. Varieties of Rājayoga ...Siddhakundalinīyoga [and?] Mantrayoga]

Now, varieties of Rājayoga are described. Which are these? One is Siddhakundalinīyoga and one¹²³ is Mantrayoga. These two Rājayogas are described [in the following].¹²⁴ The location of the root-bulb¹²⁵ exists one major channel in the form of light. This one channel splits up into Iḍā, Piṅgalā and Suṣumnā. On the left side is the lunar Iḍā-channel. On the right side exists the solar Piṅgalā-channel. Within the middle path, having the very subtle form equal to the fibre of a lotus stalk [and] shining like a thousand lightnings, bestowing enjoyment and liberation, [and] having the form of benevolence, the central channel occurs. After the generation of knowledge about her has arisen, the person becomes omniscient.

¹²³The use of the term *siddhakundalinīyoga* instead of *siddhayoga* as listed initially is striking. Furthermore, this type of yoga, listed as the second-last item in the initial yoga taxonomy (YTB I, p.73), is introduced as the second type right after Kriyāyoga, the first item in both the initial list and the subsequent text. That raises further questions as the term *kundalī* is not mentioned at all in the subsequent description of this type of yoga. The relation between Siddhakundalinīyoga and Mantrayoga appears mysterious since only witness U₂ describes a specific type of Mantrayoga. The additional passages of witness U₂, marked in greyscale, instruct the “recitation of the non-recited” (*ajapājapa*) of the *hamṣamantra*, also called *ajapāgāyatrī* “Gāyatri of non-recitation”, during meditation for almost each (seven out of nine) *cakras*. All witnesses except L (L omits the term *mantrayoga*) preserve this reading, and the sentence that follows the term supports the reading of *mantrayoga* by the usage of dual forms. The *Yogatattvabindu* closely follows the structure and content of the *Yogasvarodaya*, as quoted with reference in *Prānatoṣīṇī* and *Yogakarnikā*. However, the yoga introduced in *Yogasvarodaya* at this point is *jñānayoga* and neither *siddhakundalinīyoga* nor *mantrayoga* are mentioned. Since all manuscripts preserve this reading, but only in the context of U₂, the term makes some sense. One could assume the additional passages of U₂ might have been original, but they are more likely later additions, and the question remains unresolved. The closely related *Śāradātilakatantra* 25.37ab provides a possible explanation for the linking of the two types of yoga: *bibharti kundālī śaktir ātmānam hamṣam aśritā* | “The *kundālī* Śakti abides in the *hamṣah* [and] supports the [individual] Self.” See Bühnemann, 2011: 218, 228.

¹²⁴Siddhakundalinīyoga is discussed along with Siddhayoga within the comparative analysis of the complex yoga taxonomies on p.368 et seqq. Mantrayoga is discussed on p.319 et seqq.

¹²⁵The *kanda* (“root-bulb”) in yogic literature is usually below the navel or near the perineum. Rāmacandra’s concept of the *kanda* is identical to the one found in *Vivekamārtanda* 16: *ūrdhvam meḍhrād adho nābhēḥ kandayonih khagāṇḍavat* | *tatra nāḍyah samutpannāḥ sahasrāṇi dvīsapatiḥ* || “Above the penis and below the navel is the home of the *kanda*, which is [formed] like the egg of a bird. There, the 7200 channels originate.”

[IV. mūlacakram]

इदानीं सुषुम्णायाः ज्ञानोत्पत्तिवृपायाः कथ्यन्ते । आदौ चतुर्दलं मूलचकं वर्तते । प्रथमं आधारचक्रम् । गुदा स्थानम् ॥ रक्तवर्णम् ॥ गणेशं दैवतम् ॥ सिद्धिबुद्धिशक्तिम् ॥ मुषको वाहनम् ॥ कुर्म-ऋषिः ॥ आकुञ्चनमुद्रा ॥ अपानवायुः ॥ उर्मी कला ॥ ओजस्त्रिवनी धारणा ॥ चतुर्दलेषु रजःसत्त्व-
5 तमोमनांसि ॥ वं शं षं सं ॥ मध्यत्रिकोणे त्रिशिखा ॥ तन्मध्ये त्रिकोणाकारं कामपिठं वर्तते । तत्पीठमध्येऽग्निशिखाकरैका मुर्तिर्वर्तते । तस्या: मूर्त्युनकरणात्शास्त्रकाव्यनाटकादिसकलवा-
ञ्चयं विनाभ्यासेन पुरुषस्य मनोमध्ये स्फुरति । अस्य बहिरानन्दः ॥ योगानन्दः ॥ वीरानन्दः ॥
उपरमानन्दः ॥ अजपाजपशत् ॥ ६०० ॥ घटि १ पल्लानि ४० ॥

Sources: २-८ cf. YSV (PT p. 832): suṣumnāntah samāśritya navacakram yathā śṛṇu | mūlādhāraṁ catuṣpatram gudordhhe (gudordhve YK 1.250) varttate mahat | tanmadhye svarṇapīṭhe tu trikonam maṇḍalam (trikonamaṇḍalam YK 1.251) param | tatra vahniśikhākārā mūrttiḥ sarvatra siddhidā | asyā dhyānām manomadhye vinā pīṭhena (pāṭhena YK 1.252) vāñmayam | sarvaśastrāṇi saṅkarṣam (saṅkarsa YK 1.252) sadā sphurati yogavit | २-८ cf. SSP 2.1 (Ed. p. 29): piñde navacakrāṇi | ādhāre brahmacakram tridhāvartam bhagamaṇḍalākāram | tatra mūlakandah | tatra śaktim pāvakākārām dhyāyet | tatraiva kāmarūpapīṭham sarvakāmaphalapradam bhavati |

Testimonia: २ ≈ *Yogasamgraha* (IGNCA 30020 f. 2v. l. 6): atas taj jñānotpattāv upāyā ucyamte | ≈ *Yogasamgraha* (IGNCA 30020 f. 2v. l. 7): gudamūlacakram caturdalam | ५ ≈ *Yogasamgraha* (IGNCA 30020 f. 2v. l. 7): tanmadhye trikonākāram kāmapiṭham | ६ ≈ *Yogasamgraha* (IGNCA 30020 f. 2v. l. 7): tatpiṭhamadhye agniśikhākārā gaṇeśamūrttiḥ varttate | ६-७ ≈ *Yogasamgraha* (IGNCA 30020 f. 2v. ll. 8-9): tasyā mūrter dhyānakaranāt sakalakāvyanāṭakādisakalavāñmayam vinābhyaśena puruṣasya manomadhye sphurati |

२ suṣumṇāyāḥ DN₁N₂] suṣumṇāyām E suṣumṇāyā PU₂ suṣumṇāyā° U₁ suṣumṇā° L jñānotpat-tāv upāyāḥ E] jñānotpattau upāyāḥ DLPU₁ jñānotpattau upāyā U₂ jñānotpanno'pāyāḥ N₁ jñānot-panno upāyāḥ N₂ kathyante cett.] kathyate L caturdalam mūlacakram DN₁U₂] caturdalam mūlam cakraṇ EP₁, caturdalamūlacakram L prathamacaturdalamūlacakram N₂ vartate cett.] pravartate U₂ २-३ prathamam ādhāracakram PLU₂] prathamādhāracakram vartate | E om.

α ३ gudā sthānam ELPU₂] om. α raktavarṇam ELPU₂] om. α gaṇeśam daivatam em.] gaṇeśādaivatam ELU₂ gaṇeśam daivataṃ P om. α °śaktim || muṣako vāhanam em.] °śaktimuṣakavāhanam E °śaktir mukhako vāhanam P °śaktimuṣako vāhanam L °śaktih muṣako vāhanam U₂ om. α ३-४ kurmaṛsiḥ ELPU₂] om. α ४-५ ākuñcanamudrā LP₂] ākuñcamudrā E om. α apānavāyuh EL] apānavāyus P apānavāyu U₂ om. α ūrmī em.] urmī U₂ om. α kalā ELPU₂] om. α ojasvinī dhāraṇā ELPU₂] om. α ४-५ caturdaleṣu rajahsattvatvatomomanāmsi ELPU₂] om. α ५ vāñ śam śam sam̄ ELPU₂] om. α madhyatrikoṇe ELPU₂] om. α triśikhā PL] triśikhāt E trirekhā U₂ om. α tanmadhye cett.] tanmadhya LN₁ ६ 'gniśikhākāraikā E] agniśikhākārā ekā α U₂ magniśikhākārā ekā P jñiśikhākarānākā L vartate cett.] asmi U₂ tasyāḥ EN₁D] tasyā LPN₂U₁U₂ mūrter cett.] mūrtir EL mūrtair U₁ om. U₂ °nāṭakādi° cett.] °nāṭakādi || L °sakala° cett.] om. L °saka° N₂ ६-७ °vāñmayam EPLU₂] °vāñmayam α ७ sphu-rati cett.] sphuramti L bahirānandaḥ em.] bahir mānanda U₂ yogānandaḥ em.] yogānanda U₂ virānandaḥ em.] virānanda U₂ ८ uparamānandaḥ em.] uparamānanda U₂

[IV. Cakra of the root]

Now, the means for the genesis of knowledge of the central channel are described. At the beginning [of the central channel] exists the four-petalled root-*cakra*. The first is the *adhāracakra*.¹²⁶ The location is the anus. The color is red. The deity is Gaṇeśa. The power is success and intelligence. The mount is a rat. The Ṛṣi is Kūrma. The seal is contraction. The vitalwind is Apāna. The digit is Ūrmi. The concentration is Ojasvinī. In the four petals [exists] *rajas*, *sattva*, *tamas* and the mind-faculties; [as well as] *vam* *śam* *śam* and *śam*. A trident is [situated] in the internal triangle. In its middle is *kāmapiṭha*¹²⁷ in the shape of a triangle. In the middle of this seat (*pīṭha*) exists a single manifestation in the shape of a flame of fire. As a result of meditation on this manifestation, any literature, [such as] śāstras, poetry, drama, etc., appears in the person's mind without learning. [Assigned to it are] external bliss, yogic bliss, heroic bliss [and] the bliss of coming to rest¹²⁸. A hundredfold recitation of the non-recited: 600. 1 *ghati* [and] 40 *palas*.¹²⁹

¹²⁶This term already occurs in the tenfold *cakra*-system of the 13th c. *Samgitaratnākara* 2.120ab.

¹²⁷This refers to one of the four *pīṭhas* of tantric Buddhism and the Kaula Yogini-Tantra named Kāmarūpa, specifically the present-day Kāmākhya Temple in Assam, which is located at different parts of the yogic body in various yoga traditions. For an in-depth discussion of the term, see Liersch, 2023: 48–58, 129, Rosati, 2020: *et passim* and Mallinson and Szántó, 2021: 119, n. 144. The Śāringadharapaddhati, Śivayogapradīpikā and Siddhasiddhāntapaddhati (all texts teach a ninefold *cakra*-system) place Kāmarūpa at the *brahmacakra*.

¹²⁸The 11th c. *Amanaska*, the earliest text on Rājayoga, also mentions various blisses such as *ānanda*, *paramānanda*, *sahajānanda*, and *cinmātrānanda* throughout the text (Birch, 2013: *et passim*). The association of four similar blisses (*paramānanda*, *sahajānanda*, *vīrānanda* and *yogānanda*) with the first *cakra* at the anus is found in the 13th c. *Samgitaratnākara* (2.120cd-2.121ab) of Śāringadeva. Earlier references to the “four blisses” are found in Vajrayāna sexual yoga (cf. Isaacson and Sferra, 2014: 99 and Sferra, 2000: 31–33). The *Hevajratantra* (1.1.28 *et passim*) lists *ānanda*, *paramānanda*, *sahajānanda*, and *viramānanda*. The latter, known as the “Bliss of Cessation,” relates to male pleasure during sexual ritual ejaculation. These concepts were later incorporated into the *Amṛtasiddhi*. However, the *Amṛtasiddhi* contrasts sexual ritual with the celibate yoga of male ascetics, who abstain from sexual intercourse. In 7.4, the text asserts semen (*bindu*) as the source of “the Blisses whose last is Virama,” and in 34.3, it claims that accomplished yogins enjoy the three *ānandas* (likely *ānanda*, *paramānanda*, and *sahajānanda*) without ejaculation, reflecting the taught celibate yoga (cf. Mallinson and Szántó, 2021: 17). Later texts, including the *Amaraughaprabodha*, which cite the *Amṛtasiddhi*, altered or removed Buddhist-specific concepts, such as Vajrayāna sexual yoga terminology (Birch, 2019: 21).

¹²⁹See p. 322 note 352 for an explanation of the units of measurement.

[V. svādhiṣṭhānacakram]

इदानीं द्वितीयं स्वाधिष्ठानचक्रं षट् दलं उड्डीयाणपीठसंज्ञकं भवति । लिङ्गस्थानम् ॥ पी-
तप्रभा ॥ रजो गुणः ॥ ब्रह्मा देवता ॥ वैखरी वाच ॥ सावित्री शक्तिः ॥ हंसवाहनम् ॥ वहण ऋषिः ॥
कामाप्निप्रभा ॥ स्थूलदेहः ॥ जाग्रदवस्था ॥ ऋग्वेदः ॥ आचार्यलिङ्गम् ॥ ब्रह्मसलोकता मोक्षः ॥
५ शुद्धभूमिका तत्त्वम् ॥ गन्यो विषयः ॥ अपानवायुः ॥ अन्तमार्तुकाः ॥ वं भं मं यं रं लं ॥ बहिर्मार्तु-
काः ॥ कामा ॥ कामारव्या ॥ तेजस्विनी ॥ चेष्टिका ॥ अलसा ॥ मिथुना ॥ अजपाजपः सहस्रः ॥
६००० ॥ घ । १६ प । ४० ॥ तन्मध्येऽतिरक्तवर्णं तेजो वर्तते । तस्य ध्यानात्साधकोऽतिसुन्दरो
भवति । युवतीनां अतिवल्लभो भवति । प्रतिदिनमायुर्वर्धते ॥

Sources: 2 cf. SSP 2.2 (Ed. p. 28): dvitiyam svādhiṣṭhānacakram | tanmadhye paścimābhīmukham
liṅgam pravālāṅkurasadṛśam dhyāyet | tatraivodyānapīṭham jagadākarasanam bhavati | 2-8 cf.
YSv(PT p. 832): liṅgamūle tu pīṭhābham (raktābham YK 1.253) svādhiṣṭhānan tu ṣaḍdalām | tanmad-
hye bālaśuryābham mahajyotiḥ susiddhidam | dhyānāc ca vārddhate āyuḥ kandarpasamatām
vrajet |

Testimonia: 2-8 ≈Yogasamgraha (IGNCA 30020 f. 2v. ll. 9-11): liṁgo dvitiyam ṣaḍdalām svādhiṣṭ-
ānasamjñākam kamalam ud�ānapīṭhasamjñākam vartate | tatra atiraktam yahbhā samjñākam
tejaḥ | tasyā nāt sādhakah atisūḍdarāṁgasan yuvatinām ativallabhaḥ san pratidinam āyuṣyāb-
hivṛddhimān bhavati | cha |

2 idānīṁ cett.] idānī N₂ dvitiyam cett.] dvitiye U₂ svādhiṣṭhānacakram U₁] svād-
hiṣṭānacakram DELPN₁U₂ svādhiṣṭānacakram N₂ ṣaḍdalām cett.] ṣaḍdalām E ṣaḍdalām N₂
uddiyāṇapīṭha^o U₂] upāyanapīṭha^o E uḍḍiyāṇ pīṭham L ud�ānapīṭha^o N₁N₂ ud�āṇapīṭha^o D
udāganapīṭha^o U₁ 3 gunaḥ em.] guna U₂ 4 sthūladehaḥ em.] sthūladehaḥ U₂ rgvedaḥ em.]
rg veda U₂ 5 suddhabhūmikā em.] suddhabhūmikā U₂ antarmāṭrkāḥ MALLINSON em.]
antarmāṭrkā U₂ 5-6 bahirmāṭrkāḥ MALLINSON em.] bahirmāṭrā U₂ 6 tejasvinī em.] tejasī
U₂ sahasraḥ em.] sahasra U₂ 7 'tiraktavarṇam PU₂] atiraktavarṇam αE atiraktavarṇa^o U₁N₂
sādhako EPLU₂] sādhakah cett. tisundaro β] atisūḍdarāṁgasan α 8 yuvatinām ativallabhaḥ bhavati
N₂] om. cett. pratidinam β] dinam dinam prati N₁U₁ dinadinam prati N₂ dinam prati D

[V. Svādhīṣṭānacakra]

Now, the second is the six-petalled Svādhīṣṭānacakra known as the seat of *Uḍḍiyāṇa*¹³⁰ The location is the penis. The colour is yellow. The shine is yellow. The quality is Rajas. The deity is Brahmā. The speech is Vaikhari. The power is Sāvitri. The mount is a goose. The Ṛṣi is Vahana. The appearance is Kāmāgni. The body is gross. The state is waking. Ṛg is the Veda. The object of veneration (*liṅga*) is the teacher. The liberation is Brahmasalokatā (“Residing in the world of Brahmā”). The principle is pure earth. The sense object is smell. The vitalwind is Apāna. The internal syllables [are]:¹³¹ *vam bham mam yan
rañ lam*. The external mother goddesses [are]: Kāmā, Kāmākhyā, Tejasvinī, Ceṣṭikā, Alasā [and] Mithunā.¹³² A thousandfold recitation of the non-recited; 6000; 16 *ghatis* [and] 40 *palas*. In its middle exists an extremely red light. The adept becomes very handsome as a result of meditation on it. He becomes one whom young women desire. His lifespan increases every day.

¹³⁰The term *uddiyāṇa* originally refers to one of the four *pīṭhas* of tantric Buddhism and the Kaula Yagini-Tantra, see White, 1996: 260. According to Dyczkowski (1988), Sanderson (2007) and Urban (2010), Uḍḍiyāṇa is probably situated in the Swat Valley in modern Pakistan. See Sanderson, 2007: 265–269 for a detailed term discussion. Throughout the text corpus of Haṭhayoga, the *pīṭhas* are repeatedly located differently in the yogic body. Additionally, the term refers to a certain yogic technique classified as *mudrā* and termed *uddiyānabandha*, which usually involves a specific type of muscular contraction around the location of the navel. For a detailed discussion of this practice, see Mallinson and Singleton, 2017: 228–258.

¹³¹In all instances where U₂ provides the inner (*antar*^o) syllables and outer (*bahir*^o) mother goddesses, I have corrected and standardized all occurrences of “*mātrā*” or “*mātrāḥ*” to the appropriate word and form, which is “*mātrkāḥ*”. Thanks to thank James Mallinson for this suggestion. The emended form, “*mātrkāḥ*”, on the one hand, conveys a clearer meaning when applied to *syllables* placed on the *cakras*, while also signifying “mothers” or “mother goddesses,” precisely as presented in all cases where U₂ provides *bahirmātrkā*. In any case, U₂ yields a list of goddesses in the nominative singular feminine. Furthermore, this decision is reinforced by evidence from other texts. For example, in Agasthyamuni’s *Rājayogah* (f. 8–9), nearly identical syllable combinations are placed on the petals of the *cakras* within its sixfold *cakra* system: *antarmātrkā nyāsaprakārah - mam
mūlādhāre caturdalakramena vinyasya - om̄ vam̄ namah̄ | om̄ śam̄ namah̄ | om̄ ṣam̄ namah̄ | om̄ sam̄ namah̄ | iti mūlādhāramāṇḍape vinyasya | svādhīṣṭāhne nābhyad hasthapadmeṣu ṣaṭsudaleṣu | om̄ bhaṁ namah̄ | om̄
maṁ namah̄ | om̄ yan̄ namah̄ | om̄ raṁ namah̄ | om̄ laṁ namah̄ | iti ṣaṭsu daleṣu vinyasya |*

¹³²The worship of mothers is originally a central element of the Śākta tradition known as Kaula-Śivaism. It belongs to the Mantramārga and developed from the former Kāpālika cult. See Oberlies, 2012: 92.

[VI. nābhishthāne padmam]

तृतीयं नाभिस्थाने दशदलं पद्मं वर्तते। कपिलवर्णम्॥ विष्णुदेवता॥ लक्ष्मी शक्तिः॥
 †आयु+त्रिष्टुपिः॥ समानवायुः॥ गरुडवाहनम्॥ सूक्ष्मलिङ्गं देहः॥ स्वप्नावस्था॥ मध्यमा
 वाक्॥ यजुर्वेदः॥ दक्षिणोऽग्निः॥ समीपता मोक्षः॥ गुरुलिङ्गविष्णुः॥ आपस्तत्त्वम्॥ रसो
 ५ विषयः॥ दशदलानि॥ दशमातृकाः अन्तर्मातृकाः॥ ढं ढं पं तं थं दं धं नं पं फं॥ बहिर्मातृकाः॥
 शान्तिः॥ क्षमा॥ मेधा॥ तनया॥ मेधाविनी॥ पुष्करा॥ हंसगमना॥ लक्ष्या॥ तनया॥ अमृ-
 ता॥ अजपाजपः सहस्रः॥ ६०००॥ घ. १६ पा. ४०॥ तन्मध्ये पञ्चकोणं चक्रं वर्तते। तन्मध्ये
 एका मूर्तिर्वर्तते। तस्यास्तेजो जिह्वया कथयितुं न शक्यते। तस्याः मूर्तीर्ध्यानकरणात्पुरुषस्य
 शरीरं स्थिरं भवति॥

Sources: २-९ cf. YSV (PT p. 832): tṛtiyam nābhidesē tu digdalaṁ paramādbhutam | mahāmeghaprabham tat tu koṭividyutsamanvitam | kalpāntāgnisamam (kalpānto 'gni' YK 1.255) jyotis tamadhye samsthitaṁ svayam | tasya (asya YK 1.256) dhyānāc cirāyuh syād arogo (arogi YK 1.256) jagatām varah (jagatāmvaraḥ YK 1.256) | sarvapāpaviniṁkuto jagatkṣobhakaro (jagan-mokṣakaro YK 1.256) mahān | २-९ cf. SSP 2.3 (Ed. p. 30): tṛtiyam nābhicakram pañcāvartam sarpavat kuṇḍalākāram | tanmadhye kuṇḍalinīm śaktim bālarkakotisannibhām dhyāyet | sā madhyā śaktih sarvasiddhidā bhavati |

Testimonia: २ Yogasamgraha IGNCA 30020 f. 2v. ll. II: nābhishnāne daśadalaṁ cakram | ७ ≈Yoga-samgraha (IGNCA 30020 f. 2v. ll. II - ३r. ll. 1): tanmadhye pañcakoṇam piṭhe lakṣmināparvatī samjnānakam gunā sahitā śiva samjnākā rāmaṇam rūpā ८ ≈Yoga-samgraha (IGNCA 30020 f. 3r. ll. 1-2): yasyās tejo jihvayā kathitum na śakyate tasā dhyānakaraṇāt sādhakasya śarīram sthiram bhavati | cha |

२ tṛtiyam cett.] tṛtiye E atha tṛtiyam maṇipūracakram U₂ tṛtiyacakram N₂ daśadalaṁ cett.] daśadalaṁ L daśadalaṁ om. U₂ padmam EPU₁] *padme L padma DN₁N₂ om. U₂ vartate cett.] om. U₂ ३ āyu em.] vayu U₂ sūkṣmalingam dehaḥ em.] sūkṣmalingadevatāha U₂ ४ dakṣino'gniḥ em.] dakṣināgnih U₂ samipatā em.] samipatā U₂ raso em.] rajo U₂ ५ daśamātrkāḥ em.] daśamātrāḥ U₂ antarmātrkāḥ em.] antarmātrā U₂ bahirmātrkāḥ em.] bahirmātrā U₂ ६ haṁsagamanā em.] ahamsagamanā U₂ ७ sahasraḥ em.] sahasra U₂ tanmadhye pancakoṇam cakram vartate cett.] om. L tanmadhye cett.] om. L ८ ekā cett.] om. L mūrti cett.] om. L vartate cett.] asmi U₂ tasyās βU₁] tasyā DN₁N₂ kathayitum cett.] kathyitum L kathatum U₁ vaktum U₂ tasyāḥ αEU₂] tasyā PL mūrtir cett.] mūrtir L om. U₂ *karaṇāt cett.] karaṇāt || L *karaṇāt E puruṣasya cett.] om. P ९ śarīram cett.] om. P sthiram cett.] om. P bhavati cett.] bhavati vā U₁ om. P

[VI. Lotus within the place of the navel]

The third ten-petaled lotus exists at the location of the navel. The color is red. The deity is Viṣṇu. The power is Lakṣmī. The Ṛṣi is †Āyu†.¹³³ The vitalwind is Samāna. The mount is Garuḍa. The body is the subtle body.¹³⁴ The state is sleep. The speech is Madhyamā. The Veda is Yajur. The fire is the southern [fire]. The liberation is Samīpatā. The *guruliṅga*¹³⁵ is Viṣṇu. The principle is water. The sense object is taste.¹³⁶ There are ten petals [and] ten *mātrkas*. [The] internal syllables [are]: *daṁ tam nam tam tham daṁ dham nam paṁ pham*. The external mother goddesses [are]: Śānti, Kṣamā, Medhā, Tanayā, Medhavinī, Puṣkarā, Haṁsagamanā, Lakṣyā, Tanmayā and Amṛtā.¹³⁷ A thousandfold recitation of the non-recited; 6000; 16 *ghaṭis* [and] 40 *palas*.¹³⁸ In its middle exists a *cakra* with five angles. In the middle of it is a single manifestation. It is not possible to describe the splendour of it with speech. As a result of meditation on this manifestation, the body of the person becomes durable¹³⁹.¹⁴⁰

¹³³The name *vayu* for a *r̄si* as attested in manuscript U₂ is probably a mistake. Since immediately afterwards, the associated *vāyu* is given, this should be an *eyeskip*. My best guess is *āyu*, the name of a sage mentioned in *R̄gveda* 2.14.7 and Geldner, 1907: 24.

¹³⁴I corrected *devatāha* to *dehāḥ* since a deity was mentioned before, *sūkṣmaliṅgam* most likely refers to a *deha* and, as in the second *cakra* the *deha* is followed by an *avasthā*.

¹³⁵For the phallus of Śiva, considered as one's teacher or guide, cf. *Sīvapurāṇa* 1.18.31.

¹³⁶I emended *rajo* to *raso* since the association of water with *taste* is well known.

¹³⁷The *bija* series under consideration adheres to the standardised conventions of the six-*cakra* systems of the second millennium, as is evident from its widespread use. Regarding the *bahirmātrkāḥ* of U₂, I was not able to find parallel lists in other texts. A thorough investigation of co-occurrence in my electronic text library revealed no such instances. The tradition of associating deities with the *cakra*-petals or series of syllables is well documented, as seen in the *Rudrayāmala Uttaratāntra*, with historical roots that can be traced back to the *Kubjikāmatatantra*, albeit with different enumerations. The conventional practice of juxtaposing *antarmātrkānyāsa* and *bahirmātrkānyāsa* is prevalent and denotes the internal implantation of syllables into the *cakras*, followed by the reinforcement of the outer body by the same alphabetic *bijas*. This concept is further elaborated in texts such as the *Dipikā* on the *Nitāśoḍaśikārṇava* and the *Śāradātilaka*. I thank Shaman Hatley for answering my questions regarding this subject.

¹³⁸Thus, the prescribed duration for meditation on this *cakra* is six hours and forty minutes.

¹³⁹The source text specifies this bodily durability as a long lifespan (*cirāyuh*) and freedom from diseases (*aroga*).

¹⁴⁰In comparison to the previous *svādhishṭhānacakram* this *cakra* at the navel is not associated with a *guṇa*, a *dhāraṇā*, a *prabhā* and a *mudrā*.

[VII. hr̥dayamadhye kamalam]

चतुर्थं हृदयमध्ये द्वादशदलं कमलं वर्तते । अनाहतचक्रं हृदयस्थानम् ॥ श्वेतवर्णम् ॥ तमो गुणः ॥
 रुद्रो देवता ॥ उमा शक्तिः ॥ हिरण्यगर्भ ऋषिः ॥ नन्दी वाहनम् ॥ प्राणवायुः ॥ ज्योतिस्कलाका-
 5 रणं देहम् ॥ सुषुप्तिरवस्था ॥ पश्यन्ती वाचा ॥ सामवेदः ॥ गार्हपत्योऽग्निः ॥ शिवलिङ्गम् ॥ प्राप्ति-
 भूमिका ॥ सरूपता मुक्तिः ॥ द्वादशदलानि ॥ द्वादशमात्रकाः ॥ कं खं गं घं ढं चं छं जं झं जं
 टं ठं ॥ बहिर्मातृकाः ॥ रुद्राणी ॥ तेजसा ॥ तापिनी ॥ सुखदा ॥ चैतन्या ॥ शिवदा ॥ शान्तिः ॥
 10 उमा ॥ गौरी ॥ मातरा ॥ ज्वाला ॥ प्रज्वालिनी ॥ अजपाजपः सहस्रः ॥ ६००० ॥ घ । १६ प।
 ४० ॥ अतितेजोमयत्वाहृष्टिगोचरं न भवति । तन्मध्येऽष्टदलघोमुखं कमलं वर्तते । मनश्वके ॥ मनो
 देवता ॥ बहिश्शक्तिः ॥ आत्मा ऋषिः ॥ हृदयमध्ये स्थितं पद्मं नालं तस्य दशाङ्गुलम् । कोमलं
 15 तस्य तन्नालम् । निर्मलं चाप्यधोमुखम् । कदलीपुष्पसंकाशं तन्मध्ये च प्रतिष्ठितम् । मन उन्नतिः
 संकल्पं विकल्पात्मकमेव च । पूर्वदले श्वेतवर्णं यदा विश्रमते मनः धर्मकीर्तिविद्यादिसद्विद्धिभवति ।
 अग्निकोणे आरक्तवर्णं निद्रालस्यमायामन्दमतिर्भवति । दक्षिणे कृष्णवर्णं तदा क्रोधोत्पत्तिर्भवति ।
 नैऋत्ये नीलवर्णं ममतामितर्भवति । पश्चिमे कपिलवर्णं क्रीडाहासोत्सवोत्साहमतिरूभवति । वायव्ये
 20 इयामवर्णं चिन्तोद्वेगमतिर्भवति ।

Sources: 2-8 cf. YSV (PT p. 832): anāhatam aṣṭapīṭham (mahāpīṭham YK I.257) caturthakamalam
 hr̥di | sūryapatram mahājyotiḥ mahāśūksman tu cāksusam | sūryapatram dvādaśadalām (sentence
 om. in YK) | tanmadhye 'ṣṭadalām padmam ūrddhvavaktram mahāprabhām | cf. SSP 2.4 (Ed. p. 30):
 caturtham hr̥dayacakram aṣṭadalakamalam adhomukham tanmadhye karṇikāyāṁ liṅgākārāṁ
 jyotiṛūpāṁ dhyāyēt | saiva haṁsaikalā sarvendriyavaśyā bhavati |

Testimonia: 2 ≈Yogasamgraha (IGNCA 30020 f. 3r. ll. 2): hr̥dayamadhye dvadaśadalām 8 ≈Yoga-
 samgraha (IGNCA 30020 f. 3r. ll. 2): tejomayatvāt | dr̥ṣṭigocaram na bhavaty etādṛśam vartate |
 ≈Yogasamgraha (IGNCA 30020 f. 3r. ll. 3): tanmadhye 'ṣṭadalām adhomukham kamalam |

2 caturtham cett.] caturthacakrakamalam N₂ kamalam cett.] om. N₂ vartate cett.] asti U₂
 bhavati N₂ 3 nandī em.] nandi U₂ 3-4 jyotiskalākārānam deham em.] jyotih kalākārānam
 dehe U₂ 4 paśyanti em.] paśyamti U₂ gārhapatyo'gnih em.] gārhasyatyo gniḥ U₂ 5 an-
 taramāṭrkāḥ em.] dvādaśamāṭrā U₂ ḥnam em.] yaṁ U₂ 6 bahirmāṭrkāḥ em.] bahrī māṭrā U₂
 śāntiḥ em.] śānti U₂ 7 mātarā em.] mātara U₂ ajapājapaḥ em.] ajapājapaḥ U₂ sahasraḥ em.]
 "sahasra U₂ 8 °gocaram cett.] gocaratām U₂ bhavati cett.] yāti U₂ 'ṣṭadalām EU₂] 'ṣṭadale
 P ḷadalām L aṣṭadalām α adhomukham kamalam cett.] adhomukhakamalam L mukham
 kamalam P vartate cett.] asti U₂ 9 bahiś śaktih coni.] bahiśaktih U₂ ātmā em.] ātma° U₂
 hr̥dayamadhye conj.] nābhimadhye U₂ daśāngulam em.] daśāngulam U₂ 10 unnatiḥ em.] un-
 naty U₂ 11 asaṁkalpaṁ em.] asaṁkalpa U₂ °sveta em.] sveta° U₂ viśramate em.] viśramate
 U₂ 12 nīdrālasya em.] nīdrā ālasya° U₂ 13 nairṛtye em.] nairṛtye U₂ 14 °śyāma em.] śāma U₂

[VII. Lotus within the heart]

The fourth lotus is twelve-petalled [and] exists within the heart. The place of the Anāhatacakra is at the heart. The colour is white. The quality is Tamas. The deity is Rudra. The power is Umā. The Ṛsi is Hiranyagarbha. The mount is Nandi. The vitalwind is Prāṇa. The body is the instrument of the digit of light. The state is deep sleep. The speech is Paśyantī. The Veda is Sāma[veda]. The fire is the fire of the householder. The object of veneration is Śiva. The level is attaining.¹⁴¹ The liberation is taking the same form [as the deity]. [There are] twelve petals. [The] twelve [internal] syllables [are]: *kam kham gam gham ñam cám chám jam jham ñam tam thám*. The external mother goddesses [are]: Rudrānī, Tejasā, Tāpinī, Sukhadā, Caitanyā, Śivadā, Śānti, Umā, Gaurī, Mātarā, Jvalā [and] Prajvālinī. A thousandfold recitation of the non-recited; 6000; 16 *ghatīs* [and] 40 *palas*. Because of being made of [such an] intense light, [the fourth lotus] is not in the range of sight. In its middle exists an eight-petalled lotus facing downwards. The mind resides in the *cakra*. The deity is Manas. The power is Bahi.¹⁴² The Ṛsi is the self. In the middle of the heart¹⁴³ is a lotus whose stalk is ten fingers long. Its stalk is soft. [The lotus] is pure [and] facing downwards. There is [something] resembling a banana flower established within it. The mind wants advancement, but its essence is indecision. While the mind rests on the eastern petal, which is white, a clear intellect endowed with the fame of *dharma*, knowledge, etc., arises. While in the southeast, which is reddish, a mind endowed with weakness, illusion, sleepiness, and laziness arises. While in the right south, being black, the production of anger arises. While in the southwest, which is blue, a mind of selfishness arises. While in the west, which is brown, a mind [focussed on] play, laughter, and excitement arise. While in the northwest, which is dark in colour, a mind endowed with worry and anxiety arises.

¹⁴¹Cf. *Pātañjalayogaśāstra* 3.45: *prāptir aṅgulyagrenāpi sprśati candramasam* | “Attaining is that by which one can touch the moon with the fingertips.”

¹⁴²*Bahiśaktiḥ* is the external energy that permeates the external space. The conjecture is based on *Kriyakramadyotikavyākhyā* (Ed. p. 96) and *Sakalāgamasaṛasaṅgraha* quoted with reference *siddhāntaśekhara* (Ed. p. 80): *caranāṅguṣṭhayor yugmāt sañcintya susirāntanau* | *susirāntabahiśaktim vyāpiniṁ cintayet tatah* ||

¹⁴³I conjectured *nābhi*° to *hṛdaya*° since the context is an eight-petalled within the twelve-petalled lotus whose eight petals are discussed in U₂. Cf. *Yogatattvabindu* XLVII.

उत्तरे पीतवर्णे भोगशृङ्खारमहोदयमतिर्भवति । ज्ञानसंधानमतिर्भवति । तन्मध्ये प्राणवायोः स्थानम्-
ष्टदलकमलमच्ये लिङ्गाकारा कर्णिका कथ्यते । तस्याः कलिकेति संज्ञा । तत्कलिकामध्ये पद्मरागर-
न्नसमानवर्णाङ्गुष्ठप्रमाणौका पुत्तलिका वर्तते । तस्या जीवेति संज्ञा । तस्या बलं अथ च स्वरूपं को-
टिजिह्वाभिर्वर्तुं न शक्यते । अस्या मूर्तैर्ध्यानकारणात्स्वर्गपातालाकाशमनुष्यगन्धर्वकिन्नरगुह्यकवि-
द्याधरलोकसंबन्धिन्याः स्त्रीयः साधकस्य पुरुषस्य वरश्या भवन्ति । इत्यत्र किं कथ्यते ॥

Sources: १ cf. YSV (PT p. 832): prāṇavāyoh sthalañcāsyā liṅgākāraṇ tu karṇikā | kālikākhyā karṇikeyam asyā madhye tu kuṇḍalī | २-५ cf. YSV (PT p. 832): padmavatyāḥ (padmāvatyāḥ YK 1.259) prabhāṅguṣṭhapramānā (°prāmāṇā° YK 1.259) ratnasannibhā | tasyā saṅgi (tasya saṅgi YK 1.260) jīva iti ananto balarūpataḥ | asya dhyānam (dhyānād YK 1.260) jagadvaśyam khecarisarvago bhavet | bhavanti vaśyā devādyāś cintākarttura na (citta° YK 1.260) cānyathā | iṣṭāniṣṭo (iṣṭāniṣṭa YK 1.261) bhaved vaśyāḥ (vaśyam YK 1.261) satyam satyam na samśayah | iṣṭasiddhir bhavet tasya sarvajñādiguṇodayaḥ |

Testimonia: १ = *Yogasamgraha* (IGNCA 30020 f. 3r. ll. 3-4): ta ca prāṇavāyoh sthānam | aṣṭadalaka-
malamadhye limgākārā karṇikā २ = *Yogasamgraha* (IGNCA 30020 f. 3r. ll. 4): kaliketi samjñikāsti
tanmadhye padmarāgaratnasamānavarṇā amguṣṭhapramānā ekā puttaliṇī ३ ≈ *Yogasamgraha*
(IGNCA 30020 f. 3r. ll. 5): jīveti samjñikāsti | tasyāḥ balaṁ svarūpaṁ ca kotijihvābhīr vaktum na
śakyam || ४ ≈ *Yogasamgraha* (IGNCA 30020 f. 3r. ll. 5-6): asyā mūrtter dhyānakaranāt sādhakasya
svagapātāla ākāśagamdharmvakīṁnaraguhyakavidyādharastrīyo vaśā bhavati | ५ ≈ *Yogasamgraha*
(IGNCA 30020 f. 3r. ll. 6-7): pr̄thvī loke manusyādi striyām kākathā cha |

१ jñānasamdhānā° em.] jñānasamdhāne U₂ °vāyoh cett.] °vāyo U₁U₂ २ karnikā cett.]
karṇi U₂ kaliketi cett.] kalikelī L karṇiketi E samjñā cett.] om. L tatkalikāmadhye
cett.] tataḥ N₂ om. L २-३ °rāgaratnasamānavarṇāṅguṣṭhapramāṇaikā em.] °rāgaratnasamā-
navarṇāṅguṣṭhapramāṇaikā E °ratnasamānavarṇā amguṣṭhapramānā ekā L °rāgaratnasamā-
navarṇām || amguṣṭhapramānā || ekā PN₁ °rāgaratnasamānavarṇā amguṣṭhapramānā ekā N₂
°rāgaratnasamānavarṇā amguṣṭhapramānāt ekā DU₁ ३ tasyā EP] tasyāḥ α tasya LU₂ jīveti
samjñā N₁] jīveti samjñāḥ || N₂ jīveti samjñā | D jīvasamjñā || β om. L tasyā EN₂P] tasyāḥ DN₁U₁
tasya U₂ balaṁ atha ca svarūpaṁ cett.] balamadhyasvarūpaṁ E bala sappa svarūpaṁ L balam
atha svarūpaṁ P balam tasya atha svarūpaṁ U₂ ३-४ kotijihvābhīr cett.] kotijihvābhī L ४ na
cett.] naiva EP asyā cett.] asyāḥ N₁DU₁ tasyāḥ U₂ mūrter cett.] mūrter LN₂ dhyānakāraṇāt
cett.] dhyānam kāraṇāt || U₂ dhyānāt L °pātālākāśa° β] °pātāla ākāśa° α ५ °sambandhinyāḥ
em.] °sambandhinyāḥ ELPα samdadhiṇya U₂ striyāḥ sādhakasya puruṣasya α] striyo 'pi EPL
striyo pi U₂ vaśyā bhavanti cett.] vaśyō bhavati N₂ kim α] om. β kathyate cett.] kathyate vā
U₁

While in the north, which is yellow, a mind occupied with enjoyment, sexual passion, and prosperity arises. While in the northeast, which is whitish, a mind united with gnosis arises.

It is said that in its middle is the place of the *prāṇa*-vitalwind [and] in the middle [of] the eight-petalled lotus is a central receptacle (*karnikā*)¹⁴⁴ in the form of a *linga*. The technical designation of it is bud (*kalikā*).¹⁴⁵ In the middle of this bud exists a single thumb-sized [divine] figurine (*puttalikā*)¹⁴⁶ being similar to a ruby-gem in color. Her technical designation is Jīva.¹⁴⁷ Not even with ten million tongues is it possible to talk about her nature and her power. As a result of meditation on this form, the women of the inhabitants of the world [which are] Humans, Gandharvas, Kinnaras, Guhyakas, Vidyādharaś, in the heavenly world, underworld, and open space become obedient to the will of the practising person. [This] is what is said here.

¹⁴⁴ Regarding the translation of *karnikā* as “central receptacle” instead of the widespread translation “pericarp”, see Reigle, 2012:442.

¹⁴⁵ A similar concept, including the usage of the term *kalikā*, is found in the chapter on creation (*sargakāṇḍa*) of the *Prāṇatoṣīṇī*, 1898: 54. In a quotation attributed to a text called *Śaktānanda*, the *jīva* is described as having the shape of a bud of light (*pradipakalikākāro jīvo*) and always resides in the heart: *ādau sañjāyate bijaṁ brahmāṇḍam sahasāṅkurah | tasya madhye sumeruś ca kañkāladañḍarūpadhṛk | carācarāñāṁ sarveśāṁ devādināṁ viśeṣataḥ | ālayaḥ savabhūtāñāṁ meror abhyantare 'pi ca | pradipakalikākāro jīvo hṛdi sadā sthitāḥ |*

¹⁴⁶ The concept of a *puttalikā* in the heart can be traced back to the Kaula Tantras, e.g., the *Śāradātilakatantra* 22.126–128: *puttalikāyā hṛdayaṁ sprśan prāṇā iha prāṇā jīva iha sthita iti indriyāṇi sprśan sarvendriyāṇi vāñmaṇaścakṣuhśrotraghṛāneti sarvāṅgaṁ sprśan prāṇā ihāyāntu sukhaṁ cirāṁ tiṣṭhan tu iti śirāḥ sprśan svāheti jāpet | mantranyāsam iti |*

¹⁴⁷ The idea of the thumb-sized soul residing in the heart is already present in the oldest strata of yogic literature. See *Kathopaniṣad* 6.17: *aṅguṣṭhamāṭraḥ puruṣo 'ntarātmā sadā janāñāṁ hṛdaye saṃnivisṭaḥ | tam svāc charīrāt pravṝhen muñjād iveśikāṁ dhairyena | tam vidyāc chukram amṛtam tam vidyāc chukram amṛtam iti ||* Also cf. *Śvetāśvataraopaniṣad* 3.13.

[VIII. kaṇṭhasthāne kamalam]

इदानीं पञ्चमं कमलं षोडशदलं कण्ठस्थाने वर्तते । धूम्रवर्णम् ॥ जीवो देवता ॥ अविद्या शक्तिः ॥
 विराटृषिः ॥ वायुवाहनम् ॥ उदानवायुः ॥ ज्वाला कला ॥ जालस्थरो बन्धः ॥ महाकारणदेहः ॥
 ५ तूर्यावस्था ॥ परावाचा ॥ अथर्वणवेदः ॥ जङ्गमलिङ्गम् ॥ जीवप्राप्ता भूमिका ॥ सायुज्यता मोक्षः ॥
 षोडशदलानि ॥ षोडशा ॥ मातृकाः अन्तर्मातृकाः ॥ अं आं इई उं ऊं ऋं लं लं एं एं औं औं अं
 अंः ॥ बहिर्मातृकाः ॥ विद्या ॥ अविद्या ॥ इच्छा ॥ शक्तिः ॥ ज्ञानशक्तिः ॥ शतला ॥ महाविद्या ॥
 महामाया ॥ बुद्धिः ॥ तामसी ॥ मैत्रा ॥ कुमारी ॥ मैत्रायणी ॥ रुद्रा ॥ पुष्टा ॥ सिंहनी ॥ अजपाजपः
 सहस्रः ॥ १००० ॥ घ २ प ४६ अक्षर ४० ॥ तन्मध्ये कोटिचन्द्रसमप्रभः एकः पुरुषो वर्तते । तस्य
 पुरुषस्य ध्यानकरणादसाध्यरोगा नशयन्ति । एकसहस्रवर्षपर्यन्तं पुरुषो जीवति ॥

Sources: २-९ cf. YSV (PT p. 832) = YK 1.262: kalāpatram pañcaman tu viśuddham kaṇṭhadeśataḥ | २-९ cf. SSP 2,5 (Ed. pp. 30-31): pañcamam kaṇṭhacakram caturaṅgulam | tatra vāma iḍā candranādī | dakṣine piṅgalā sūryanādī | tanmadhye suṣumnām dhyayet | saiva anāhatakālā anāhatasiddhidā bhavati | cf. YSV (PT p. 832) = YK 1.262: asya madhye pumān ekaḥ koṭicandrasamaprabhāḥ | naṣyantya sādhyarogā hi sahasrāyus ca cintanāt |

Testimonia: २-९ ≈Yogasamgraha (IGNCA 30020 f. 3r. ll. 7): kaṇṭhasthāne pañcamam śo-
 daśadalam viśudhhasamīknam cakram vartate || ८ ≈Yogasamgraha (IGNCA 30020 f. 3r. ll.
 7-8): tatra koṭicamḍaprabhā ekaḥ puruṣo sti = Yogasamgraha (IGNCA 30020 f. 3r. l. 8): tasya
 puruṣasya dhyānakaraṇād asādhyarogā naṣyamti || ९ ≈Yogasamgraha (IGNCA 30020 f. 3r. l. 8):
 sahasravarṣam jivati |

२ idānīm α] om. β kamalam ṣodaśadalam kaṇṭhasthāne DN, U₁] kamalaśodaśadalam
 kaṇṭhasthāne N₂ kaṇṭhasthāne ṣodaśadalam kamalam EPL viśuddhacakram kaṇṭhastāne U₂
 dhūmravarṇam em.] dhūmravarṇe U₂ ३ virāṭ em.] virāṭha U₂ mahākāraṇadehah em.]
 mahākāraṇadeha U₂ ५ °māṭrakāḥ em.] °māṭrāḥ U₂ antarmāṭrakāḥ em.] antarmāṭrār carāḥ U₂
 um em.] u U₂ ६ bahirmāṭrakāḥ em.] bahirmāṭrā U₂ icchā em.] ichā U₂ śaktih em.] śakti U₂
 ७ tāmasī em.] tamasi U₂ puṣṭā em.] puṣṭa° U₂ ७-८ ajapājapah sahasrah em.] ajapājapasa-
 hasra U₂ ८ °samaprabhah cett.] °samaprabhah || U₂ °samaprabhā LD °sūryasamāna E ekaḥ
 puruṣo cett.] ekapuruṣo Deka pumān U₂ ९ puruṣasya cett.] pumṣah U₂ dhyānakāraṇād cett.]
 dhyānakaraṇāt N₁N₂ dhyānakaraṇāt | DU₁U₂ °paryantam cett.] °paryamta N₂ om. L puruṣo
 cett.] sa puruṣo EP jivati cett.] jivati |cha| U₁ jivatidāniṁ E

[VIII. Lotus within the location of the throat]

Now, the fifth sixteen-petalled lotus exists at the location of the throat. The color is grey. The deity is Jīva. The power is ignorance. The Ṛṣi is Virāṭa. The mount is the vitalwind. The vitalwind is Udāna. The digit is the flame. The lock is Jālandhara. The body is the primordial cause (*mahākāraṇa*). The state is the fourth state (*tūrya*). The speech is Parā. The Veda is Atharvana[veda]. The object of veneration is the movable. The level is Jīvaprāptā. The liberation is the union with the deity (*sāyujyatā*). [Associated with it are] sixteen petals [and] sixteen mother goddesses (*mātrikas*). The internal syllables [are]: am ām im īm u ūm ḥm īm īm em aim om aum am̄ am̄h. The external mother goddesses [are]: Vidyā, Avidyā, Icchā, Śakti, Jñānaśakti, Śatalā, Mahāvidyā, Mahāmayā, Buddhi, Tāmasī, Maitrā, Kumārī, Maitrāyaṇī, Rudrā, Puṣṭā, Siṃhanī. A thousandfold recitation of the non-recited; 1000; 2 *ghaṭis*, 46 *palas*. 40 *akṣaras*. In its middle exists the one consciousness¹⁴⁸ shining like a thousand moons. As a result of meditation on this consciousness, incurable diseases vanish. The person lives up to 1001 years.

¹⁴⁸The term *puruṣa* appears in the last three sentences of this section. Judging by the context, *puruṣa* in the first two sentences must be understood as “consciousness”, perhaps with the same connotations as in the Sāṃkhya-Yoga traditions. In contrast, the sentence concluding the section must refer to the person practising meditation.

[IX. ājñācakram]

इदानीं षष्ठचक्रं आज्ञानामकं वर्तते । अग्निर्देवता ॥ सुषुम्णा शक्तिः ॥ हंस ऋषिः ॥ चैतन्यवाहनम् ॥ ज्ञानदेहः ॥ विज्ञानावरस्था ॥ अनुपमवाचा ॥ सामवेदः ॥ प्रमादलिङ्गम् ॥ †अर्धमात्रा ॥ †आ-काशतत्त्वम् ॥ जीवो हंसः ॥ चैतन्यलीला आरंभः ॥ द्वे मातुके ॥ हूँ क्षं ॥ अन्तर्मातुके बहिर्मातुके स्थितिः ॥ प्रभा ॥ अजपाजपः सहस्रः ॥ १००० ॥ घ २ प ४६ अक्षर ४० ॥ तच्चक्रं भ्रुवोर्मध्ये द्विदलकं स्थितम् । तन्मध्येऽग्निज्वालाकारमकलं किंचिद्वस्तु वर्तते । न स्त्री न पुमान् । तस्य ध्यान-करणात्पुरुषस्य शरीरमजरामरं भवति ॥

Sources: 2 cf. YSV (PT p. 832): ājñākhyam ṣaṣṭhakam (*satkam* YK I.264) cakram bhruvor madhye dvipatrakam | agnijvälānibham jyotiḥ pumṣaḥ strito (*pūṛṣastrito* YK I.264) vivarjitam | dhyānāc cāsyā sarvasiddhirajarāmaratām vrajet | cf. SSP 2.7 (Ed. p. 31): saptamāṇ bhrūcakram madhyamāṅguṣṭhamatram | tatra jñānanetram dīpaśikhākaram dhyāyet | tatra vāksiddhir bhavati |

Testimonia: 2 *Yogasamgraha* (IGNCA 30020 f. 3r. ll. 8-9): bhrūvōr madhyē dvidalaṁ ājñācakram ṣaṣṭhaṁ | 5 ≈*Yogasamgraha* (IGNCA 30020 f. 3r. l. 9): gnijvälākāraṁ paramātmasaṁjñākāmaṁ vastv āsti | ≈*Yogasamgraha* (IGNCA 30020 f. 3r. ll. 9-10): tac ca na stripumān | tasya dhyānakaraṇād ajarāmarah sādhako bhavati |cha|

2 ṣaṣṭhacakram α] ṣaṣṭhaṁ bhrūmadhye EP ṣaṣṭhaḥ bhrūmadhye L ṣaṣṭa bhrūmadhye U₂ ājñā cett.] ajñā DN₁N₂ nāmakam DN₁U₁] nāmaka N₂ cakram EPL cakram raktavarṇam U₂ vartate cett.] om. U₂ agnir em.] āgnir U₂ 3 jñānadehaḥ em.] jñānadehi U₂ 3-4 akāśa em.] ākāśā U₂ 4 jīvo hamsaḥ em.] jivahiṁsa U₂ °lilā em.] °lilārambhaḥ U₂ māṭrke em.] māṭrā U₂ antarmāṭrke em.] antar māṭrā U₂ bahirmāṭrke em.] bahirmāṭrā U₂ 5 sthitih em.] sthiti U₂ ajapājapah sahasraḥ em.] ajapājapasahasra U₂ 5-6 tac cakram bhruvor madhye dvidalakam sthitam α] dvidalaṁ EPL om. U₂ 6 'gnijvälā° E] agnijvälā° cett. kāraṁ akalam em.] °kāraṁ akalam DN₁N₂ °kārakalam β °kāraṁ akala U₁ kimcid vastu cett.] kimcit vastu U₁ na stri na pumān cett.] na stri pumān BEL 7 °karaṇāt cett.] °karaṇāt | U₂ śārīraṁ ajarāmarām U₂] śārīraṁ ajarāmarām Eα śārīraṁ ajarāmaro BLP bhavati cett.] bhavati vā U₂

Notes: 6 agnijvälākāra°: Witness B starts here.

[IX. Ājñācakra]

Now, a sixth *cakra* named Ājñā exists.¹⁴⁹ The deity is fire. The power is the central channel. The Ṛṣi is Haṁsa. The mount is consciousness. The body is knowledge. The state is insight. The speech is the incomparable (*anupama*). The Veda is Sāma[veda]. The object of veneration is intoxication. †[It is consisting of] half a measure.¹⁵⁰ The principle is space. The gander is the living soul. The origin is the activity of consciousness. There are two *māṭrakas*. The inner syllables [are]: ham [and] kṣam. The external mother goddesses [are]: Stiti [and] Prabhā. A thousandfold recitation of the non-recited; 1000; 2 *ghatis*, 46 *palas*, and 40 *akṣaras*. This two-petalled *cakra* is in the middle of the eyebrows. In its middle exists a certain object in the form of a blazing fire without parts. [It is] not female, [it is] not male. As a result of meditation on it, the body of the person becomes non-ageing and immortal.

¹⁴⁹ SSP 2.7 declares this *cakra* to be thumb-sized and calls it the eye of wisdom (*jñānanetram*) onto which the practitioner shall meditate as a flame of a lamp with the result of achieving the perfection of speech: *saptamam bhrūcakram madhyamāṅguṣṭhamatram | tatra jñānanetram dipasiḥkākaram dhyāyet | tatra vāksiddhir bhavati |*

¹⁵⁰ It is hard to make sense of *ardhamāṭrā*. My best hunch is that an *ardha* divides something into two. It might be a synonym hinting at the two *māṭrakas* that follow.

[X. cakram tālumadhye]

इदानीं सप्तमं चक्रं चतुःषष्ठिदलं तालुमध्येऽमृतपूर्णं वर्तते । ललाटमण्डलम् ॥ चन्द्रो देवता ॥ अ-
मृता शक्तिः ॥ परमात्मा ऋषिः ॥ अमृतवासिनीकला सप्तदशी ॥ अमृतकल्पोलनदी ॥ महाकाशा
॥ अंबिका ॥ लंबिका ॥ घण्टिका ॥ तालिका ॥ अजपागायत्रीदेहस्वरूपम् ॥ काकमुखी ॥ नरने
5 त्रा ॥ गोश्यञ्जाललाटा ॥ ब्रह्मपठा ॥ हययीवा ॥ मयूरमुखा ॥ हंसवदञ्जानि ॥ अजपागायत्रीस्वरू-
पम् ॥

Sources: 2 cf. YSV (PT pp. 832-833): catuhṣaṣṭhidalam tālumadhye cakran tu madhyamam |

Testimonia: 2 ≈Yogasamgraha (IGNCA 30020 f. 3r. l. 10): tālumadhye catuhṣaṣṭhidalam amṛ-
tapūrṇam

2 cakram catuhṣaṣṭhidalam tālumadhye α] tālumadhye catuhṣaṣṭhidalam EPU₂ tāludeśe madhye
catuhṣaṣṭhidala LB 'mṛtāpūrṇam em.] amṛtāpūrṇam cett. amṛtāpūrṇa N₂ 3 mahākāśā em.]
mahākāśa U₂ 4 dehasvarūpam em.] dehasvarūpam U₂ 5 °lalāṭā em.] lalāṭa U₂ 5-6 svarūpam
em.] svarūpam U₂

[X. Cakra within the palate]

Now, the seventh *cakra*, having sixty-four petals [and] being full of nectar, exists in the middle of the palate.¹⁵¹ The *Māṇḍala* is the forehead. The deity is the moon. The power is the nectar of immortality. The Ṛṣi is the supreme self. [It is] the river with waves of nectar. [It is] the seventeenth digit. [It is] the residence of the nectar of immortality. [It is] the great space. [It is] the “little mum”¹⁵² [It is] the uvula. [It is] the Tālikā¹⁵³. [It is] the “little bell”. The nature of the body of the unspeakable Gāyatrī¹⁵⁴ [is]: the beak of a crow, the eye[s] of a human¹⁵⁵, a forehead with the horn[s] of a cow, the recitation is the Brahman,¹⁵⁶, a neck like a horse, the face of a peacock [and] limbs of a swan. [This is] the own form of the unspeakable Gayatrī.¹⁵⁷

¹⁵¹The *cakra* at the palate is located after the *ājñācakra* between the eyebrows, deviating from the typical ascending order. Rāmacandra adopts this sequence from the *Yogasvarodaya*, in contrast to other ninefold *cakra* systems. For details, see table 19 in Powell, 2023: 214. Rāmacandra revises this order in his second presentation of a ninefold *cakra* system in *Yogatattvabindu* XXIX on p.152, borrowing from the SSP, which prioritizes the *tālucakra* before the *ājñācakra*.

¹⁵²The terms *ambikā*, *lambikā*, *ghanṭikā*, and *tālikā* may refer to the uvula. In the *Jogpradīpyakā*, the hathayogic practice called *manthana* has two variations, cf. Mallinson, 2010: 207, n. 250. The second type (vv. 643–653) instructs the yogin to use a metal peg (*kila dhātamaya*) to churn, purify, and produce *amī* (= *amṛta*) at four locations: *ambikā* (frenum), *lambikā* (tongue), *tālu* (palate), and *ghanṭikā* (uvula). These places correspond to the teats of Kāmadhenu, the “wish-fulfilling cow” (v. 651). The *Vairāṭapurāṇa* locates an *amṛtacakra* at the forehead emitting “nectar”. That is the dwelling place of the *gāyatrī*, known as Kāmadhenu, with four teats: Ambikā, Lambikā, Ghanṭikā, and Tālikā, cf. Kavirāj, 1987: 50.

¹⁵³The precise meaning of *tālikā* is unclear. In a private correspondence (November 2023), Mallinson suggested it might originate from *tālu*.

¹⁵⁴Tantric *mantras* are frequently associated with a deity and their bodies, cf. Haas, 2022: 20.

¹⁵⁵The concept of “human eyes” is probably here to emphasize the contrast with the traditional notion of crows possessing only a single eye. I want to thank Dr. Dominic A. Haas for this hint.

¹⁵⁶Possibly the Veda or any sacred word, like i.e. the sacred syllable *om* or speculatively even the *ajapā gāyatrī* itself. However, whether the *hamsa* *mantra* is considered a Vedic Brahman is unclear. I am grateful for Dr Dominic A. Haas suggestions regarding this passage.

¹⁵⁷The bird-like body of the *ajapā gāyatrī* seems to refer to the body of a specific *hamsa* (“swan”) as the *ajapā gāyatrī* contains the unrecited [*a]ham sa* “I am that”-expression. The *hamsa* is a common metaphor for the soul wandering in the wheel of Brahman or Saṃsāra. Cf. Śvetāśvatara *Upaniṣad* 1.6 and 3.18. The animal body parts perhaps symbolize the various physical embodiments the *jīva* undergoes while traversing the *brahmacakra*. As noted by Haas, 2022: 191–192, while the association between the Vedic Gāyatrī and birds was once prominent in Vedic literature, it seems to have diminished. However, here, it survived in the context of the *ajapā gāyatrī*.

अधिकतरशोभयुक्तम् ॥ अतिश्वेतम् ॥ तन्मध्ये रक्तवर्णं घण्टिकासंज्ञा एका कर्णिका वर्तते । तन्म-ध्ये भूमिः । तन्मध्ये उप्रकटचन्द्रकला अमृतधारास्थवन्नी वर्तते । तस्याः कलाया ध्यानकरणात् तस्य समीपे मरणं नायाति । निरन्तरध्यानकरणादमृतधारा स्थवति । तदा क्ष्यरोगपित्तज्वरहृदयदाहशि-रोरोगजिह्वाजडभावा नश्यन्ति । भक्षितं विषमपि न बाधते । यद्यत्र मनः स्थिरं भवति ॥

Sources: **I-4** cf. YSV (PT pp. 832-833): *piyūsapūrṇam* (*piyūsapūrṇa*° YK 1.266) *kotīndusannibham* (*“sannibha”* YK 1.266) *cāmṛtasthalī* | *tanmadhye ghaṭikāsamjñā* *karnikā raktasannibhā* | *saha cendukalā tatrāmṛtadhārām* (*tāndrā*° YK 1.267) *sravaty asau* | *etad dhyātvāmṛtaiḥ snātvā* *sadā yogat* *pramucyate* | *unmādajavarapittādīdhāsulādivedanāḥ* (“*śūnya*” YK 1.268) | *naśyanti ca śiroduhkham* *jādyabhāvō* ‘*pi naśyati*’ | *sadyodhyānādbhuktaviśvam* *jihvājadyāñ* *ca naśyati* (last hemistich *om.* in YK)

Testimonia: **I-4** ≈ *Yogasamgraha* (IGNCA 30020 f. 3r. l. II - 3v. ll. I-2): *adhikataraśobhayuktam* *atiśvetam* *cakram* | *tanmadhye raktavarṇaghamṭikāsamjñā* *varttate* | *tanmadhye prakaṭa-* *candra* *kalā amṛtādhārās* *sravamtī* *varttate* | *tasyāḥ kalāyā* *nirantaram* *dhyānakartum* *maraṇam* *kṣayaroga* *gah* *pettajvara* *hṛdayadāhāsiro*+++ *jihvāyājadyam* *ca naśyati*

I “*kataraśobhayuktam* *cett.*” *“kataraśobhāyuktam* *N₂* *kaśobhāyuktam* *E* *“kataraprabhāmuk-* *tam* *U₂* *atiśvetam* *em.*”] *atiśvetam* *U₂* *raktavarṇam* *cett.*] *raktavarṇa*° *N₂* *ghaṇṭikā*° *cett.*] *ghāmṭikā*° *E* *ghaṭikā*° *P* *ghanikā*° *L* *ekā* *cett.*] *ekā ekā LB* *2 bhūmiḥ* *cett.*] *bhūmis*° *U₁* *bhūmi* *U₂* *‘prakaṭa*° *cett.*] *pragata* *U₁* *‘mṛdrakatam* *U₂* *amṛtādhārās* *sravantī* *cett.*] *‘mṛtādhārā* *sravantī* *LB* *‘mṛtādhārā* *sravati* *PU* *‘mṛtādhārā* *bhavati* *E* *vartate* *α] om.* *β* *kalāyā* *cett.*] *kalāyā* *N₁ N₂ U₁* *karnikāyā* *LB* *3 nāyāti* *cett.*] *na yāti* *LBU₂* *‘dhyānakaraṇād* *cett.*] *‘dhyānād* *EP* *amṛtādhārā* *cett.*] *amṛtādhārāyāḥ* *sajivo* *E* *amṛtādhārā* *plāvanam* *P* *amṛtādhārā* *plāvanam* *U₂* *sravati* *LBU₁*] *sravantī* *N₁ N₂ D* *bhavati* *EPU₂* *tadā* *β] om.* *α* **3-4** *kṣayaroga* *pittajvara* *hṛdayadāhāsiro-* *gajihvājada* *bhāvā* *em.*] *yakṣamaroga* *pittajvara* *hṛdayadāhāsiro* *rogajihvājada* *bhāvā* *E* *kṣayaroga* *gapittajvara* *hṛdayadāhāsiro* *rogajihvājada* *bhāvān* *P* *kṣayaroga* *pittajvara* *hṛdayadāhāro* *gajihvā-* *ja* *da* *bhāvān* *L* *kṣayaroga* *pittajvara* *hṛdayadāhāro* *gajihvājada* *bhāvān* *B* *kṣayaroga* *am* *pittajvara* *hṛ-* *dayadāhāsiro* *rogajihvājada* *bhāvā* *N₁* *kṣayaroga* *am* *pittajvara* *hṛdayadāhāsiro* *rogajihvājada* *bhāvā* *D* *kṣayaroga* *gapittaj-* *vara* *hṛdayadāhāsiro* *rogajihvājada* *bhāvā* *U₁* *kṣayaroga* *optatti* || *jvara* *hṛdayadāhā* || *śiro* *ga* || *jihvājada* || *dayo* *U₂* **4** *bhakṣitam* *N₂ U₁*] *bhakṣitam* *N₁* *bhakṣitam* *D* *bhakṣitam* *api* *EPLU₂* *bhakṣitam* *āpi* *B* *viṣam* *api* *α]* *viṣam* *BLU₂* *viṣan* *E* *viṁṣa* *P* *bādhate* *EPN₂* *bādhate* *cett.* *yadyatra* *cett.*] *yady atram* *api* *BL* *yady anna* *DN₁* *manāḥ sthiram* *EP*] *manasthiram* *cett.*

[It is] endowed with superabundant beauty. [It is] very bright. In its middle exists a unique central receptacle named “the little bell” (*ghāṇṭikā*)¹⁵⁸ being red in colour. In its centre is a site. In the middle of that exists the hidden digit of the moon, which is oozing a stream of nectar. As a result of meditation on this digit, death does not go near him. As a result of uninterrupted meditation, the stream of nectar flows. Then, the states of wasting[-disease] (*kṣayaroga*)¹⁵⁹, bilious fever (*pittajvara*)¹⁶⁰, burning sensation of the heart (*hrdayadāha*)¹⁶¹, head-disease (*śiroroga*)¹⁶² and tongue insensibility (*jihvājāḍya*)¹⁶³ vanish. Even ingested venom does not trouble when the mind becomes stable here.

¹⁵⁸The term *ghāṇṭikā*, meaning “little bell,” commonly denotes the uvula, cf. Mallinson, 2010: 24, 207 n. 250, 210 n. 260 and Padoux, 1994: 126f. Within the sixfold *cakra*-system of *Kubjikāmatatantra* 7.85, the uvula serves as a pathway for the ascent of breath, *mantra*, and self between the fifth and the sixth *cakra*: *lalanāghāṇṭike yojya pañcamāṇ sthānam ākramet | ākramed guhyacakram tu karanāṇ cordhvamūlakam ||*.

¹⁵⁹A fever which causes depletion in the body, cf. *Āyurvedīya Mahākośa* (*Āyurvedīya Śabdakośa*) *Sanskrit-Sanskrit [Dictionary]*, Jośī, 1968: 441-442.

¹⁶⁰A fever due to disordered bile, cf. ibid. Jośī, 1968: 618.

¹⁶¹The burning sensation in the heart caused by heart disease resulting from disordered bile, cf. ibid. Jośī, 1968: 1721.

¹⁶²The term refers to disorders of the head. When blood, fat, phlegm, or vata decreases, it causes severe pain, cf. ibid. Jośī, 1968: 1452.

¹⁶³Stiffness or numbness of the tongue, cf. ibid. Jośī, 1968: 1452.

[XI. aşṭamacakram brahmarandhrasthāne]

इदानीं अष्टमचक्रं ब्रह्मरन्ध्रस्थाने शतदलं वर्तते । गुरुदेवता ॥ चैतन्यशक्तिः ॥ विराट् ऋषिः ॥ स-
र्वोत्कृष्टसाक्षिः ॥ भूततुर्यातीतचैतन्यात्मकम् ॥ सर्ववर्णाः ॥ सर्वमात्राः ॥ सर्वदलानि ॥ विराट्
देहः ॥ स्थितावस्था ॥ प्रज्ञा वाचा ॥ सोहं वेदः ॥ अनुपमस्थानं ॥ अजपाजपः सहस्रः ॥ १०००
५ घटि २ पला ४६ अक्षर ४० ॥ सर्वजपः संख्या ॥ २१६०० ॥ एकविंशतिसहस्राणिषद्वतानि ॥ तथैव
च निशाहे वहते ॥ प्राणं यो जानाति स पण्डितः ॥

सकारेण बहिर्याति हकारेण विशेत् पुनः ।
हंसः सोऽहं ततो मन्त्रं जीवो जपति सर्वदा ॥ XI.II ॥

Sources: 2 cf. YSV (PT p. 833): brahmarandhre 'ṣṭamam cakram̄ śatapatram̄ mahāprabham | cf.
SSP 2.8 (Ed. pp. 31-32): aşṭamam̄ brahmarandhraṁ nirvāṇacakram̄ sūcikāgrahedyam |

Parallels: 8-9 ≈ Vivekamārtanda 29: hakārena bahir yāti sakārena viśat� adhah | hamsa hamsety
amum̄ mantram̄ jivo japati sarvadā ॥ 8-9 ≈ Yogabija 106: hakārena bahir yāti sakārena višen
marut | hamsa hamseti mantra 'yam̄ sarvajīvā japanti vai ॥ 8-9 quoted with reference (yogabije)
≈ Yogacintāmani (f. 6r): sakārena bahir yāti hakārena višen marut | hamsa hamseti amum mantram̄
jivo japanti sarvadā ॥ 8-9 quoted with reference (yogabije) ≈ Haṭhatattvakaumudi 22.27: hakārena
bahir yāti sakārena viśet punah | hamsa hamseti mantra' yam̄ sarve jīvā japanti vai ॥ 8-9 ≈ Yo-
gasīkhopaniṣad 1.130cd-131ab (Ed. p. 416): hakārena bahir yāti sakārena viśet punah | hamsa
hamseti mantra 'yam̄ sarvair jīvaiś ca japyate ||

2 aşṭamacakram̄ brahmarandhrasthāne śatadalām DN₁N₂] cakram̄ brahmaramdhraſthāne
śatadalām U₁ brahmarandhrasthāne 'ṣṭamam̄ śatadalām cakram̄ EPU₂ brahmaramdhraſthāne
aṣṭamam̄ śatadalām cakram̄ BL 4 dehaḥ em.] deha U₂ vedāḥ em.] veda U₂ ajapājapaḥ
saḥasraḥ em.] ajapājapasahasra U₂ 5 sarvajapaḥ em.] sarvajapa° U₂ 6 prāṇam̄ em.] prāṇaḥ
U₂

[XI. Eighth cakra at the aperture of brahman]

Now, [there] exists the eighth *cakra* having one hundred petals at the location of the aperture of Brahman.¹⁶⁴ The deity is the teacher. The power is consciousness. The Rṣi is Virāṭ. [It is] the witness above everything. The nature of consciousness is the state beyond the fourth state. [It has] all colours. [It has] all *mātrās*¹⁶⁵. [It has] all petals. The body is Virāṭ. The state is steady¹⁶⁶. The speech is wisdom. The Veda is the “I am that”-[expression] (*so'ham*). The place is unsurpassed. A thousandfold recitation of the non-recited; 1000; 2 *ghaṭis*, 46 *palas*, 40 *akṣaras*. The count of all mutterings [per day] is 21600. In this way, it carries on day and night. He who knows the breath is a learned person.

XI.1 With the sound “sa”, he exhales. With the sound “ha”, he inhales again: “I am he, he is I”. Because of that, the embodied soul constantly utters the Mantra.¹⁶⁷

¹⁶⁴The *brahmarandhra*, often termed the “aperture of Brahman,” is a tiny opening at the crown near the fontanelle. Its name originates from ancient Upaniṣadic beliefs, portraying it as a portal for the individual soul (*ātman*) to surpass bodily limitations and merge with the absolute (*brahman*).

¹⁶⁵This could refer either to syllables, mother goddesses or both.

¹⁶⁶Possibly in the sense of cessation.

¹⁶⁷The exact source of this verse is unclear. Considering the possibilities presented in the parallels, it is evident that this verse represents a mixed variant. It is likely that this verse was widespread in the yoga traditions of the time and was transmitted from text to text and orally from teacher to student, which may have led to the continual emergence of new variants.

तस्य कमलस्य जालन्धरपीठ इति संज्ञा । सिद्धपुरुषस्य स्थानं । तन्मव्येऽग्निधूमाकारा रेखा यादशी । ताहश्येका पुरुषस्य मूर्तिवर्तते । तस्या नादिनोन्तोऽस्ति । तस्या मूर्तेभ्यानकरणात्प्रत्यक्षं निरन्तरं पुरुषस्याकाशे गमागमौ भवतः । पृथ्वीमध्ये स्थितस्यापि पृथ्वीबाधो न भवति । सकलं प्रत्यक्षं निरन्तरं पश्यति पृथग्भवति । अतिशयेनायुर्वर्धते ॥

Sources: १-५ cf. YSV (PT p. 833): jālandharam nāma pīṭham etat tu parikīrtitam | siddhapumṣah (°puṇṣa° YK 1.270) sthalam jñātvā agnidhūmanibhā śikhā | ādimadhyāntahīnā stripuṇmūrtti (°mūrtir YK 1.270) vartate parā | antajñāni (antaryāmi YK 1.271) bhaved dhyānād ākāse 'pi samāgamaḥ | nirantaram saravettā ity üccāno mahān bhavet | jaganmadhye sthito jantur jagadbādhāvivarjitaḥ | १-५ cf. SSP 2.8 (Ed. pp. 31-32): tatra dhūmaśikhāram dhyāyet | tatra jālandharapīṭham mokṣapradam bhavati |

Testimonia: १-५ ≈Yogasamgraha (IGNCA 30020 f. 3v. ll. 2-5): brahmaraṇḍhre śatadalām jālamdharaṇīhasamjnākam siddhapuruṣasyānacakram tanmadhye gnidhūmrāreṣakārā ādi-madhyamtarahitā puruṣasya mūrttir asti | tasyāḥ dhyānakartuh pr̄thivyām sthitāv api pr̄thvi kṛtabādho na bhavati | trikālikajñānam pratyakṣam bhavati | āyurvṛddih limgaśarireṇa sarvatra pratyakṣam gamāgamo bhavati |

१ kamalasya cett.] kamala° E jālandharapīṭha cett.] jālandharapīṭha° B jātyadharanīpīṭha E iti cett.] om. B samjñā cett.] °samjñā B °puruṣasya sthānam cett.] sthānam mūrti vartate LB 'gnidhūmākārā rekha BL] agnidhūmrākārā rekha U₁ 'gnidhūmākārā reṣā N₁ agnidhūmākārā reṣā D 'gnidhūmākārarekha EP agnidhūmrākārarekha N₂ 'gnidhūmākārā rekha yāḥ U₂ yādr̄si cett.] yādr̄sy° E etadr̄si U₂ २ tādr̄sy αBPL] ādr̄sy E om. U₂ tasyā β] tasyā α nādir nānto'sti cett.] nādinām'to sti P nāsty amtaḥ ādir api nāsti α tasyā BELP] tasyā cett. mūrter EPU₁U₂] mūrtir BDLN₁N₂ dhyānakaranāt pratyakṣam nirantaram BE] dhyānakaranāt pratyakṣanirantaram cett. ३ puruṣasyākāse cett.] puruṣa ākāse N₂ puruṣasyākāsa° U₂ puruṣasya ākāsi U₁ °gamau cett.] °gamo U₁ °game N₂ bhavataḥ cett.] bhavata U₂ pr̄thvimadhye cett.] pr̄tivimadhye BU₂ sthitasyāpi cett.] sthitāv api β pr̄thvibādho EL] pr̄tivibādho B pr̄thaka P pr̄thvi bādhoko U₂ pr̄thvi kṣato bādho α na bhavati cett.] bhavati P ३-४ sakalam pratyakṣam nirantaram em.] sakalāpratyakṣam nirantaram α sakalāḥ pratyakṣam nirāmtara BL sakalān pratyakṣam nirāmtaram E om. PU₂ ४ paśyati cett.] paśyati LB om. PU₂ pr̄thagbhavati E] ca pr̄thak bhavati BL ca pr̄thak ca bhavati N₁N₂U₁ ca pr̄thak pr̄thak bhavati D om. PU₂ atiśayenāyur EP] atiśayanāyur BL atiśayena āyur α om. U₂ vardhate cett.] vardhayate BL

“The seat of Jālandhara” is the name of its lotus.¹⁶⁸ [It is] the place of the accomplished person. In the middle of it, there is a streak that looks like the manifestation of smoke and fire, and in such a way, the unique manifestation of consciousness exists. It has no end nor a beginning. As a result of meditation on the manifestation, direct perception of both the coming and going of the soul in space arises. Affliction from the earth-element does not arise [anymore] even if one is within the earth. One constantly sees everything directly [and] one becomes separate¹⁶⁹. The span of life increases significantly.

¹⁶⁸ For a similar concept of Jālandhara see the description of the eighth *cakra* in *Saubhāgyalakṣmyupaniṣad* and *Siddhasiddhāntapaddhati* 2.8.

¹⁶⁹ Probably from the rest of matter in the sense of Sāṃkhya Yoga.

[XII. mahāśūnyacakram]

इदानीं नवमचक्रस्य भेदाः कथ्यन्ते । तस्य महाशून्यचक्रम् इति संज्ञा । तदुपर्यपरं किमपि नास्ति ।
 ५ तदेव महासिद्धचक्रं कथ्यते । तस्य पूर्णगिरिपीठमिति एताहशं नाम । तस्य महाशून्यचक्रस्य मध्ये
 ऊर्ध्वमुखमतिरक्तवर्णं सकलशोभास्पदं अनेककल्याणपूर्णं सहस्रदलं एकं कमलं वर्तते यस्य परि-
 मलो मनसो वचसो चागोचरः तस्य कमलस्य मध्ये त्रिकोणरूपैका कर्णिका वर्तते । तत्कर्णिकाम-
 ध्ये सप्तदशी एका निरञ्जनरूपा कला वर्तते । कोटिसूर्यसमप्रभं कलायास्तेजो वर्तते । परमुष्णभावो
 नास्ति । कोटिचन्द्रसमप्रभं शीतलं परं शीतभावो नास्ति ।

Sources: २-७ cf. YSV (PT p. 833): navaman tu mahāśūnyam cakran tu tatparātparam | tad upari param kiñcīn nāsti kiñcīn mahāparam | mahācakram siddhacakram pūrnagauryādisamjñakam | tanmadhye varttate padmaṇ sahasradalam adbhitam | ūrddhvavakram mahāvakte (mahāvaktram YK 1.274) varnaśobhāpadam mahat | sarvakalyāṇasampūrnamasya tulyam na vidyate | parimāṇam vaktam (vaktum YK 1.275) asya manasā vacasā na hi | trikonakarṇikā tatra (*"tantram* YK 1.276) varttate jagad iṣvari | kalā saptadaśī tatra varttate parameśvari | nirañjanakalā sā tu koṭisūryasamaprabhā | koṭicandraprabhā caiva śitoṣṇādivarjīta | asya dhyānāt sādhakasya manoduhkham bhaven na hi | २-३ cf. SSP 2.9 (Ed. pp. 32): navamam ākāśacakram soḍāśadalakamalam ūrdhvamukham | tanmadhye karnikāyām trikūṭakārām tad ūrdhvāśaktim tām paramaśunyām dhyāyet | tatraiva pūrnagiripiṭham sarveṣṭasiddhipradam bhavati |

Testimonia: २-७ ≈ *Yogasamgraha* (IGNCA 30020 f. 3v. ll. 6-11): brahmaraṁdhre eva śatadalacakropari mahāśūnyacakram mahāsiddhacakram pūrnagiricakram iti samjñakam sahasradalam cakram asti | tad upari kiñcīn nāsti | tac cakram atirkatam ūrdhvamukham sakalaśobhāpadam anekakalyāṇapūrnāmano vācām agocara parimalo petam | tat kamalamadhye trikonākarnikā | tasyām karṇikāyām saptadaśī niramjanarūpā koṭisūryaprabhā satī uṣṇabhava hinā koṭicandrasamasitalaikākalāsti | tasyām anāmītaparamānamītāparamānamīdānām sthānam tasyāḥ kalāyā dhyānakaraṇāt sādako yadyādi śati tatra bhavati |

२ "navama cett.] navamam B navamaś° U₁ bhedāḥ cett.] bheda N₂ kathyante cett.] kathyate BLN₂U₂ mahāśūnya° cett.] mahāśūnye BLN₁ om. U₂ °cakram iti BELP] cakreti α om. U₂ samjñā cett.] om. U₂ tad upary BEP] tad upari cett. om. U₂ aparam cett.] om. BLU₂ kimapi cett.] kim api α om. U₂ ३ tasyā cett.] tasya cakrasya α madhye tasya U₂ °piṭham BPLU₂] piṭha E om. cett. iti PU₂] iti samjñā BL om. cett. etādrśām cett.] etādrśām E ekādaśam U₂ nāma cett.] nāmaḥ U₁ °cakrasya madhye BELP] °cakramadhye α °cakrasya U₂ ४ ūrdhvamukham α] ūrdhmukham EPL ūrdhvamukham U₂ ūrdhvamukhem B atirkatavarṇam α] iti raktavarṇam BEL iti raktavarṇa° P ativarṇam U₂ °śobhāspadam cett.] °śobhāspadam E °śobhanāsyadam U₂ °pūrnām cett.] °pūrṇa° BN₂ ekam cett.] eka° D om. U₁ vartate cett.] vartato B yasya cett.] yasya kamalasya U₂ ५ manaso vacaso E] manasā vacasā BDLPN₁N₂ vacasā manasā U₁ manasa vācā U₂ cāgocaraḥ conj.] na gocaraḥ BDEPN₁U₁ na gocara N₂U₂ gocaraḥ L kamalasya cett.] kamala° P trikonārūpaikā E] trikonārūpā eka cett. trikonārūpā eka N₁N₂ ६ saptadaśī cett.] saptadaśireṇā LB eka cett.] om. E °samaprabham cett.] samaprabhā BLU₂ samaprabha P sadṛṣaprabham U₁ param EU₁U₂] param U₁ para N₂ parim cett. uṣṇabhāvo cett.] uṣṇabhāvo BLP auṣṇabhāvo D udhbhavo E ७ °samaprabham DN₁N₂]°samaprabhā β °samānī prabham U₁ om. L śītalām param BEPU₁U₂] śītalaparam DN₁ śītalapara N₂ om. L śītabhāvo BEP] bhāvo DN₁N₂U₁ śītalabhbāvo U₂ om. L

[XII. Cakra of the great void]

Now, the divisions of the ninth *cakra* are explained.¹⁷⁰ The designation of it is “the *cakra* of the great void.” Above that, there is no other. Therefore, it is declared the “*cakra* of the great perfection.” [Another] such name is “[divine] seat of Pūrṇagiri.” In the middle of that *mahāśūnyacakra* exists a single upward-facing extremely red thousand-petalled lotus - an abode of absolute splendour full of countless blessings, whose fragrance is not in range of mind [and] speech, [and] in centre of this lotus exists one central receptacle in the shape of a triangle. In the middle of that central receptacle exists the seventeenth digit in an untainted form. The splendour of the digit is shining like ten million suns, but there is no occurring of heat. Its coolness is that of ten million moons, and yet there is no occurring of coldness.¹⁷¹

¹⁷⁰The ninefold *cakra* system of the *Yogatattvabindu* can also be identified in the *Yogasvarodaya*, the *Siddhasiddhāntapaddhati*, and the *Yogakarṇikā*. Another text that presents a similar *cakra* system and most likely quoted the *Siddhasiddhāntapaddhati* without reference and with several redactions is the *Saubhāgyalakṣmyupanisad*: *atha haināñ devā ūcurnavacakra vivekam anubrūhi* | *tatheti sa hovāca ādhāre brahma cakram trirāvṛttam bhaga maṇḍalākāram* | *tatra mūlakande śaktih pāvakākāram dhyāyet* | *tatraiva kāmarūpapiṭhaṁ sarvakāmapradām bhavati* | *ity ādhāracakram* | *dvitiyām svādhiṣṭhāna cakram* | *ṣaḍdalam* | *tanmadhye paścimābhīmukhaṁ liṅgaṁ pravālānku rasadṛśam dhyāyet* | *tatraivoḍyāṇapiṭhaṁ jagadākarṣaṇasiddhi daṁ bhavati* | *tṛtīyām nābhicakram* | *pañcāvaraṁ* | *sarpakuṭilakāram* | *tanmadhye kuṇḍalinī* | *bälārkakoti prabhām* | *tanumadhyāyan* | *dhyāyet* | *sāmarthyāśaktih* | *survasiddhipradā bhavati* | *manīpūracakram* | *hṛdaya cakram* | *aṣṭadalam adhomukham* | *tanmadhye jyotirmayaliṅgākāraṁ dhyāyet* | *saiva haṁsa kāla sarvapriyā sarvaloka vāsyakāri bhavati* | *kaṇṭha cakram* | *caturaṅgulam* | *tatra vāme iḍā candranādi* | *dakṣiṇe pingalā* | *sūryanādi tanmadhye* | *suṣumnāñ* | *śvetavarṇāñ* | *dhyāyet* | *ya evaṁ vedānāhatā siddhidā bhavati* | *tālucakram* | *tatrāṁṛta dhārāpravāhāḥ* | *ghanāṇṭikāliṅga mūlacakram* | *rajanītāvalambini vivaram* | *daśadvādaśāram* | *tatra śūnyaṁ dhyāyet* | *cittalayo bhavati* | *saptamaṇi bhūcakram* | *āṅguṣṭhamātram* | *tatra jñānanetram* | *dīpaśikhākāraṁ dhyāyet* | *tad eva kapālakanda vāksiddhi daṁ bhavati* | *ājñācakram* | *aṣṭamam* | *brahma randhram* | *nirvāna cakram* | *tatra sūci kāṛghetaraṁ* | *dhūmraśikhākāraṁ dhyāyet* | *tatra jālandhara* | *pīṭhaṁ mokṣapradām* | *bhavati* | *parabrahma cakram* | *navamam* | *ākāsa cakram* | *tatra* | *śoḍaśa dalapadma m* | *ūrdhvamukhaṁ* | *tanmadhyakarnākātri kūṭakāraṁ* | *tanmadhye* | *ūrdhvaśaktih* | *tāṁ paśyandhyāyet* | *tatraiva pūrnagiri pīṭhaṁ* | *survechā siddhi sādhanām* | *bhavati*

¹⁷¹ Yet another text that incorporates a system of nine places in the context of a technique of *kumbhaka* for *pratyāhāra* is *Kumbhakapaddhati* 91-92: *navasthānāni vijñāya pratyāhāraḥ* | *sa vedhasaḥ* | *pādatatala guhya nābhī hrdaya ṛhā kāṇṭha gaṇṭikāḥ kramataḥ* || 91 || *bhrūmadhyām ca lalāṭaṁ brahmasthānam navaitāni* | *yoga siddhiḥ* | *survaro gāna saḥ* | *pratyāhṛtau bhavet* || 92 || “Having realised the nine places, this [following description] is the withdrawal of the senses according to the creator. Holding [the breath] in the sequence of [the following places] brings about success in yoga and destruction of all diseases: soles of the feet, generative organ, navel, heart, throat, uvula, middle of the ...”

अस्याः कलाया ध्यानकरणात्साधकस्य दुःखं मनसि न भवति । अत्र स्थानेऽहं देवता ॥ सोऽहं
शक्तिः ॥ आत्मा ऋषिः ॥ मोक्षमार्गः ॥ हं ब्रह्मोर्धम् ॥ हं चक इति ॥ अग्निचके सकारो भवति ॥
प्राणी रूढो भवेजीव आरोहत्यवरोहति ॥ भवगुहा स्थानम् ॥ पीतवर्णम् ॥ कोटिसूर्यप्रतिकाशं
तेजः ॥ सदोदितप्रभा ॥ शिवो देवता ॥ मूलमाया शक्तिः ॥ हर आत्मालयावस्था ध्वनिस्थिरा ना-
दात्मकोऽखण्डध्वनिः ॥ अघोरा मुद्रा ॥ †मूलमाया ॥ † ॥ प्रकृतिदेहः ॥ वाञ्छनोऽगोचरः ॥ निः-
प्रपञ्चः ॥ निःसंशयः ॥ †निस्तरङ्गनिर्लेपलक्षं लयध्यानसमाधि ॥ †

Sources: 1 cf. YSV(PT p. 833): asya dhyānāt sādhakasya manoduḥkham bhaven na hi |

1 asyāḥ cett.] asyā N₂ U₂ kalāyā N₂ U₁] kalāyāḥ DN₁ kalāyā BEL kalāyāḥ U₂ om. P °karaṇāt
α] °yogāt β sādhakasya cett.] sādhaka° N₂ na cett.] om. BL sthāne em.] stāne U₂ 2 brah-
morvdam em.] brahmordham U₂ sakāro em.] sakaro U₂ bhavati em.] bhavati U₂ 4 śivo
em.] śivo U₂ 5 'khaṇḍadhvaniḥ em.] khaṇḍadhvani U₂

As a result of meditation upon the digit, suffering does not arise in the practitioner's mind. Here, at this location the deity is "I"(aham). The power is the "he is I" (so'ham). The Ṛṣi is the self. The path is the liberation. Above Brahma[randhra?]⁹² is ham⁹³. ham is in the cakra⁹⁴. In the cakra of fire⁹⁵ is the letter "sa". The breathing becomes developed [and] the soul ascends and descends. The place is the hiding place of existence. The colour is yellow. The splendour is the shine of ten million suns. The shine always arises. The deity is Śiva. The power is primordial illusion. The state is the dissolution of the self into Hara⁹⁶ which is the unbroken sound that is not subject to sonic change having the nature of subtle sonic matter.^{⁹⁷} The seal is Aghorā. †Primordial illusion. †⁹⁸ The body is original matter. [It is] not within the range of mind and speech. [It is] without manifestation. [It is] without doubt. †Absorption into meditation and dissolution is the goal without waves [and] without tarnish. †⁹⁹

eyebrows, forehead and the crown of the head." In the *Gorakṣapaddhati* 2.75-76 one finds nine places as *dhyānasthānas*, "places for meditation": *gudam medhram ca nāhiś ca hr̥tpadmaṁ ca tad ūrdhvataḥ | ghāṇṭikā lambikāsthāna bhrūmadhye ca nabhobilam* || 75 || *kathitāni navaitāni dhyānasthānāni yogibhīḥ | upādhitatvamuktāni kurvanti aṣṭagunodayam* || 76 || "Anus and generative organ and navel, heart and [the place] above [the heart], uvula, tongue, middle of eyebrows and crown of the head. These are the nine places of meditation [taught] by the yogis, freeing one from the material world's limitations and bestowing the eight supernatural powers."

^{⁹²}It is not clear if this *brahmordhvam* signifies Brahman, Brahmā or even the *brahmarandhra cakra*. Since the syllable "sa" is situated in the *agnicakra* this location here could point at the upper part of the body, the point up to which the *ham*-part of the breath ascends on inhalation.

^{⁹³}Probably the syllable "ham" in this context refers to the first of the two syllables of the word *hamṣa*.

^{⁹⁴}This particular *cakra* must refer to the current *cakra* which is described here, which appears to be the exact topmost point to which the breath ascends.

^{⁹⁵}Since the bodily fire in most texts of yoga is situated in the navel area, the *agnicakra* perhaps refers to the lowest point of the body the breath decends to.

^{⁹⁶}Epiphet of Śiva. Cf. for example *Hṛ̥thatattvakaumudi* 25.6.

^{⁹⁷}The term *nāda* in śaivaite contexts can be taken as "subtle sonic matter", cf. *Tāntrikābhidhānakōśa* 3, 2013: 277.

^{⁹⁸}Possibly a ditto graphy of the mention of *mūlamāyā* a few lines above. The point of mentioning it here is not clear to me.

^{⁹⁹}The meaning of the cruxed passage could not be reconstructed and translated with certainty. The translation is provisional. The compound *layadhyānasamādhi* seems to be a *dvandvā*-compound of the collective unit of the three related terms. The compound could, however, also be dissolved as a *tatpuruṣa* and translated as "absorption into meditation and dissolution", which seems to provide a better sense.

तदुपरि अनन्तपरमानन्दस्य स्थानम्। तत्रोर्ध्वशक्तिः। एतादृशीसंज्ञा एका कला वर्तते। अस्या: कलाया ध्यानकारणात् पुरुषो यदिच्छति तद्भवति। राज्यसुखभोगवतः स्त्रीमध्ये विलासवतः सं-गीतविनोदप्रेक्ष्यावतः एव पुरुषस्य प्रतिदिनं शुक्लपक्षे चन्द्रकलावत् कला वर्धते। पुण्यपापेऽस्य श-रीरस्य न स्पृशतः। निरन्तरध्यानकरणात्तिजस्वरूपप्रकाशसामर्थ्यं भवति। दूरस्थमप्यर्थं समीप
इव पश्यति॥

Sources: 1-5 cf. YSV (PT p. 833): anantaparamānandasthānam jñeyam tadūrddhvataḥ (tadardhataḥ YK 1.278) | ūrddhvagatakalā tatra tasya dhyānād bhaved iti | iti siddhirājayogam strīnām bhogaṁ mahāsukham | gitavādyavinodādi saśivām vardhate kṣitau | dhyānam nirantarañ cāsya punyapāpe sthīre (sthīrau YK 1.280) na hi | nijarūpasya dr̄ṣṭih syād dūrasyārthañ ca paśyati | 1-5 cf. SSP 2.9 (Ed p. 32): navamam ākāśacakram ṣoḍaśadalakalamālā ūrdhvamukham | tanmadhye karnikāyām trikūṭākārām tadūrdhvāśaktim tām paramaśūnyām dhyāyet | tatraiva pūrṇagiripiṭham sarveṣṭasiddhipradām bhavati |

Testimonia: 2-5 ≈Yogasamgraha (IGNCA 30020 f. 4r. ll. 1-4): rājyasukhabhogavataḥ strī vilāsa-vataḥ samgītavinoda preksāvato pi sādhakasya śuklapakṣacāmṛatrat pratidinām tejaso vapuṣāś ca vṛddih punyapāpasya śārbhāvah nijasva rūpaprakāśāmartham dūrasthapy arthasya samipastham iva darsanam ca bhavati | cha | tad uktam tattvajñānapradipikāyām ||

Parallels: 1-5 cf. Saubhāgyalakṣmyupaniṣad: navamamākāśacakram | tatra ṣoḍaśadalapadmamūrdhvamukham tanmadhyakarṇikātṛikūṭākāram | tanmadhye ūrdhvāśaktih | tām paśyandhyāyet | tatraiva pūrṇagiripiṭham sarvecchāsiddhisādhanam bhavati |

1 ananta° cett.] alakṣa° U₁ sthānam cett.] stānam DU₂ sthānam vartate BL tatrordhvāśaktih EN₁U₂] tatordhvāśaktih P urdhvāśaktiḥ U₁ tatra ūrdhva śaktih D tatra ūrdhva śakti N₂ rdaśakti ardhaśakti BL etādr̄si cett.] etādr̄sā U₂ etādr̄sā D ekādaśā BLP samjñā cett.] samjñākā U₁ asyā cett.] asyā U₁ tasyāḥ N₂ 2 kalāyā cett.] kalāyā N₂ dhyānakāraṇāt cett.] dhyānakāraṇāt D tad bhavati N₁N₂] tad bhavati vā U₁ om. β rājyasukhabhogavataḥ N₁N₂U₁] rājyasukhabhogavataḥ D tasya sukhabhogavataḥ EPU₂ tasya khaṁ bhogavataṁ B tasya sukaṁ bhogavamtam L strīmadhye cett.] śrī strīmadhye N₂ vilāsavataḥ cett.] vilāsavataḥ U₂ vilāsavamtam LB 3 °vinodaprekṣyāvataḥ DN₁U₁] °vinodaprekṣāvataḥ PN₂ °vinodaprekṣāvataḥ U₂ °m vinodavamtam preksāvamtāḥ B °vilāsavataḥ vinodaprekṣāvataḥ E °m preksāvataḥ L eva PB] evam cett. eka U₁ °vat kalā β] vṛddhivato N₁D vṛddhi vamto N₂ vṛddhir U₁ vardhate DEPN₁U₁] vartate cett. punyapāpe cett.] punyapāpau U₁ om. P 'sya E] om. P asya cett. 3-4 śārirasya BL] śārirena α śāriram EU₂ om. P 4 na EBLU₂] om. αP °śataḥ cett.] sprśat U₁ nirantaradhyānakaraṇāt em.] nirantaradhyānakaraṇāt Ec niramtaram dhyānakaraṇāt BL evam puruṣasya pratidinām niramtaram dhyānakaraṇāt U₂ om. P °prakāśa° cett.] °m prakāśana° EU₂ °stham apy artham DU₁] °stham api padārtham BP °stham api parārtham L °stho pi ca dūrasthavastu E °stham api N₁N₂ °stham api bhavati || dūrastham api padārtham U₂ samipa cett.] samipam N₁ samipam N₂ samipam U₁ 5 iva cett.] eva U₁

Above that is the place of infinite supreme bliss. In that [place], there exists the upper power (*ūrdhvāśakti*)¹⁸⁰ as a unique digit which has such a designation. As a result of meditation on this digit, whatever the person wants arises. Even though [one is] enjoying royal pleasures, amusing oneself amongst women and watching musical performances, the person's digit grows daily like the digit of the moon in the bright half of the month. His body is not affected by merit and sin. As a result of uninterrupted meditation [onto this digit], the ability to illuminate one's own nature arises. He sees remote objects as if they were near.¹⁸¹

¹⁸⁰ Examining the primary source for the composition of Rāmacandra's account of the ninth *cakra*, found in the *Yogasvarodaya* (cf. sources), one might infer that the term *ūrdhvāśakti* is a corruption of the term *tadūrddhvatah*. However, the term and concept are validated by its occurrence in *Siddhasiddhāntapaddhati* 2.9 (cf. sources), which Rāmacandra must have consulted as well. The association of *ūrdhvāśakti* with a *kalā* is likely an innovation by Rāmacandra, as the *ūrdhvāśakti* of the *Siddhasiddhāntapaddhati* is not explicitly identified as a *kalā*. Moreover, the *kalā* mentioned in the YSV is not designated as a *śakti*. Rāmacandra, therefore, amalgamates assertions from both sources in his interpretation.

¹⁸¹ The final testimony from *Yogasamgraha* IGNCA 30020 references its source as *Tattvajñānapradipikā* (cf. testimonia). After that, the manuscript paraphrases and quotes other yoga texts such as the *Uttaragītā*.

[XIII. lakṣayogaḥ]

इदानीं सुखसाध्यो लक्ष्ययोगः कथ्यते । अस्य लक्ष्ययोगस्य पञ्चभेदा भवन्ति । १ ऊर्ध्वलक्ष्यम् । २ अधोलक्ष्यम् । ३ वाह्यलक्ष्यम् । ४ मध्यलक्ष्यम् । ५ अन्तरलक्ष्यम् ॥

[XIV. ūrdhvvalakṣyam]

- ५ प्रथममूर्धलक्ष्यं कथ्यते । आकाशमध्ये दृष्टिः । अथ च मन ऊर्ध्वं कृत्वा स्थाप्यते । एतस्य लक्ष्यस्य दृष्टीकरणात्परमेश्वरस्य तेजसा सह दृष्टैरैक्यं भवति । अथ चाकाशमध्ये यः कथिददृष्टः पदार्थो भवति । स साधकस्य दृष्टिगोचरे भवति । अयमेवोर्धलक्ष्यः ॥

Sources: २-७ cf. YSV (PT pp. 833-34): sukhasadhyam lakṣayogam idānīm śr̄nu pārvati | pañcadhā lakṣayogaḥ ca ūrdhhalakṣadibhedataḥ (*ūrdhva* YK 2.1) || ūrdhhalakṣam (*ūrdhva* YK 2.2) adholakṣo (‘*lakṣam*’ YK 2.2) bāhyalakṣam (*vāhya*° YK 2.2) tathaiva ca | madhyalakṣas (‘*lakṣam*’ YK 2.2) tatha jñeyam antarlakṣas (‘*lakṣam*’ YK 2.2) tathaiva ca | lakṣanam śr̄nu caisām hi phalam jñātvā maheśvari | ākāse dr̄ṣṭim āsthāya mana ūrdhhan (*ūrdhhan* YK 2.3) tu kārayet | ūrdhhalakṣam (*ūrdhva*° YK 2.4) bhaved eṣā parameśasya caikatā |

Testimonia: २-७ cf. *Hathasaṅketacandrikā* (MMPP 2244 f.124r l.7 - f.124v l.2): atha rājayogāṁga-sukhasadhyo lakṣayogaḥ kathyate || lakṣayogasya pa(m)cabhedāṁ bhavati | parā ūrdhvvalakṣyāṁ bāhyalakṣyāṁ madhyalakṣyāṁ antarlakṣyāṁ ceti | tatra prathamam ūrdhvvalakṣyāṁ nirūpyate ākāsamadhye dr̄ṣṭih athavā mana ūrdhvam kṛtvā sthāpyate tasya lakṣyadṛḍhikaraṇāt prathamam tamo jyotir naksatreṁdrādinām darśanam tato ‘bhyāsaṁ ārdhye manasthairye krameṇa parameśvarasya tejasā sahadṛṣṭher aikyam bhavati ākāsamadhye yaḥ kaścid dr̄ṣṭhah padārtho bhavati sa sādhkasya dr̄ṣṭhigocaro bhavati || ayam ūrdhvvalakṣyayoga-prakārah

२ °sādhyo cett.] °sādhyā N₂ °sādho PB °sādhe L °sādhyo° U₁ lakṣayogaḥ cett.] lakṣayogaḥ BL °lakṣayogaḥ U₁ lakṣanayogaḥ N₂ asya β] om. α lakṣa° cett.] lakṣa° BLU₂ alakṣa° U₁ lakṣana° N₂ pañcabhedā cett.] pamce bhedāḥ B pamcabhedāḥ L bhavanti cett.] bhavaṁti B bhavati N₂U₁ ūrdhvvalakṣyam EP] ūrdhvvalakṣam BLN₂ ūrdhvvalakṣya DN₁ ūrdhvvalakṣa N₂U₁ ३ °lakṣyam EP] °lakṣam BLU₂ °lakṣya DN₁ °lakṣa N₂ om. U₁ bāhyalakṣyam U₂] bāhyalakṣya DN₁ bāhyalakṣa N₂ bāhyalakya U₁ bāhyaksam B lakṣyam E madhyalakṣyam P madhyalakṣam L madhyalakṣyam em.] madhyalakṣya DN₁ madhyalakṣa N₂U₁ madhyalakṣam U₂ bāhyalakṣyam EP bāhyaksam L om. B antarlakṣyam EP] antarlakṣya DN₁U₁ amtaralakṣam BL antarlakṣa N₂ sarvalakṣyam U₂ ५ prathamam EP] prathamam αU₂ atha L athama B ūrdhvvalakṣyam E] ūrdhvvalakṣyaḥ P ūrdhvvalakṣya U₁ ūrdhvvalakṣam L ūrdhvvalakṣam U₂ ūrdhvvalakṣaḥ DN₁N₂ ūrdhalakṣam B kathyate cett.] om. LB ākāsamadhye cett.] om. P dr̄ṣṭih cett.] dr̄ṣti B om. P atha ca PN₁N₂U₁] atha vā BDL atha U₂ kadā ca E mana ūrdhvam EPN₂] mana ūrdham D mana ūrdhvam N₁U₂ manerddhvam U₁ ūrdhvamana B ūrdhvam mana L sthāpyate cett.] sthāpati E lakṣasya EPN₁] lakṣasya cett. lakṣanasya N₂ ६ dṛḍhikaraṇāt cett.] dṛḍhakaraṇāt EP dṛḍhikṛtvā BL tejasā cett.] tenasā U₂ teja° BL dr̄ṣṭer aikyam EPU₁U₂] dr̄ṣṭeh aikyam DN₁ dr̄ṣteḥ ekam N₂ dr̄ṣṭair aikā BL atha cett.] athā B cākāsa° EPBU₂] ca ākāsa° DN₁U₁ vākāsa° L ākāsa° N₂ kaścid adr̄ṣṭaḥ cett.] kaccit dr̄ṣṭah B kaccit dr̄ṣṭah B kaścita adr̄ṣṭaḥ N₂ kaścid dr̄ṣṭa° U₂ padārtho cett.] padārthe N₁ padārtha N₂ ७ sa cett.] om. BLN₂U₂ dr̄ṣṭigocare DN₁U₂] dr̄ṣṭigocaro cett. dr̄ṣṭigocarā N₂ bhavati cett.] bhavati B evordhvvalakṣyāḥ DEPU₁] evordhvvalakṣaḥ L evordhalakṣaḥ B evordhvvalakṣya N₁U₂ eva vodhalakṣanam N₂

[XIII. Lakṣyayoga]

Now, Lakṣyayoga (“Yoga of foci”)¹⁸², which is easily accomplished¹⁸³, is explained. There are five subdivisions of this Lakṣyayoga: 1. The upper focus (*ūrdhvalakṣya*), 2. The lower focus (*adholakṣya*), 3. The outer focus (*bāhyalakṣya*), 4. The middle focus (*madhyalakṣya*), 5. The inner focus (*antaralakṣya*).¹⁸⁴¹⁸⁵¹⁸⁶

[XIV. The upper focus]

At first, the upper focus is explained. The gaze is on the centre of the sky.¹⁸⁷ And then, having directed the mind upwards, it is fixed [there]. As a result of stabilizing this focus, unity of the gaze with the splendour of the highest lord arises. And then, some object that has not been seen before arises in the centre of the sky. That [object] arises in the range of sight of the practitioner. This alone is the upper focus.¹⁸⁸¹⁸⁹

¹⁸²The original reading of the yoga is likely *lakṣyayoga* since it crosses the stemma of the α - and β -group. This reading is supported by the usage in the *Siddhasiddhāntapaddhati* 2.26-32 and *Yogasiddhāntacandrikā* (Ed. p. 2). However, *Prānatośī* (Ed. pp. 833-834) and *Yogakarṇikā* (Ed. pp. 23-24) as well as *Sarvāṅgayogapradipikā* (Ed. pp. 104-105) use the term *lakṣyayoga*, indicating that both designations were common. See p.327 for a detailed discussion of Lakṣyayoga.

¹⁸³The emphasis on the easiness of Laks(y)yoga is not just shared with the *Yogasvarodaya* but also with Sundardās’s *Sarvāṅgayogapradipikā* 3.25a: *lakṣyayoga hai sugam upāī* |

¹⁸⁴In most other texts it is called *antaralakṣya*, but the *Yogatattvabindu* reads *antaralakṣya* throughout its manuscripts. This is confirmed by the *Hṝthasāriṇiketacandrikā* (cf. sources).

¹⁸⁵The practices of Laks(y)yoga in Sundardās’s *Sarvāṅgayogapradipikā* 3.35-36 (Ed. pp. 104-105) are basically identical except presented in a different order and subsumed under the category of Hṝthayoga. The *Siddhasiddhāntapaddhati*, one of Rāmacandra’s central sources, particularly for the second half of his text, describes three almost identical *lakṣyas* in 2.26-31: *antaralakṣya*, *bahirlakṣya* and *madhyamāṇ laksyam*.

¹⁸⁶Nārāyaṇatirtha, in his *Yogasiddhāntacandrikā* does not mention any of the five categories within his descriptions of Lakṣyayoga. Here, Lakṣyayoga is connected to *Yogasūtra* 1.35. Lakṣyayoga directs the mind onto a specific focus, like the tip of the nose, etc., to stop the mind’s activity. Cf. *Yogasiddhāntacandrikā*, Ed. p. 54.

¹⁸⁷This could be the Zenith. Cf. *Sanskrit Wörterbuch*, 1858: 179.

¹⁸⁸Sundardās shares the concept of *ūrdhvalakṣ(y)a* as fixing the gaze in the sky is in his *Sarvāṅgayogapradipikā* 3.27: *ūrddha lakṣa karai iḥīṁ bhāṇtī | dusṭyākāśa rahai dina rātī | bibidha prakāra hoi ujīyārā | gopi padāratha disahiṁ sārā ||*

¹⁸⁹A similar practice is presented in *Vijñānabhairava* 84: *ākāśam vimalam paśyan kṛtvā drṣṭim nirantarām | stabdhātmā tatkṣaṇād devi bhairavaṇ vapur āpnuyāt ||* Although the term *lakṣya* is not used, the central elements of the practice are found here: the gaze is constantly fixed on the sky, establishing a connection with the divine. See also *Śivasamhitā* 5.30-31.

[XV. adholakṣyah]

अथाघोलक्ष्यः । नासिकाया उपरि द्वादशाङ्गुलपर्यन्तं दृष्टिः स्थिरा कर्तव्या । अथवा नासिकाया अग्रे
दृष्टिः स्थिरा कर्तव्या । लक्ष्यद्वायस्य दृढीकरणादृष्टिः स्थिरा भवति । पवनः स्थिरो भवति । आयुर्ब-
र्धते ॥ एतद्वयमेव बाह्यलक्ष्यमपि कथ्यते । बाह्याभ्यन्तरमाकाशवत् शून्यलक्ष्यः कर्तव्यः । जग्रद-
5 शायां चलनदशायां भोजनदशायां स्थितिकाले सर्वस्थाने शून्यस्य ध्यानकारणात् मरणत्रासो न
भवति ॥

Sources: 2-4 cf. YSV (PT p. 834): nāśikopari deveśi dvādaśāngulamānataḥ | dṛṣṭih sthirā (dṛṣṭisthiran YK 2.5) tu karttavyā (karttavyam YK 2.5) adholakṣam idam bhaja (bhajet YK 2.5) | athavā (tathā ca YK 2.5) nāśikāgre tu sthirā dṛṣṭir iyaṁ bhavet (śṛṇu YK 2.5) | sthirā dṛṣṭis cirāyuh syāt tathāsau (yasya bhavet sthirā dṛṣṭis cirāyuh YK 2.6) sthiradṛṣṭimān | 4-6 cf. YSV (PT Ed. p. 834): bāhyalakṣam svayam jñeyam yāti tattvanivasiṇām (°nirāśinām YK 2.6) | kāminām tu bahir dṛṣṭis cintādiśususidhdhidaḥ | etad bāhyamadhyalakṣam iṣṭacātā nīrakulam (dṛṣṭicintānīrakulah YK 2.7) | antarlakṣam śrūṇu śukradigvidgādivarjitaṁ (subhūtī° YK 2.8) | (bāhyabhyantara ākāśaṇ vādhāmantraṇ parami matam YK 2.8cd) | calajāgratsusupteṣu bhojanēṣu ca sarvādā | sarvāvasthāsu deveśi cittam śūnye niyojayed | karttā kārayitā śūnyaḥ (śūnyam YK 2.10) mūrttimān śūnya iṣvaraḥ | harṣaśokaghaṭasthaḥ yam janmamṛtyū labhet svayam |

Testimonia: 2-4 ≈Hāthasāṃketacandrikā (MMPP 2244 f. 124v ll. 2-4): atha adholakṣayogah nāśikāyā upari dvādaśāngulaparyamta dṛṣṭih sthirā karttavyā athavā nāśikāyā agre dṝhtih sthirākarttavyā lakṣyadvayasya dṝdhikaraṇad dṛṣṭih sthirā bhavati pavano pi sthīro bhavati jito bhuvati pavanasthairyā mano pi sthīram sāmtam bhavati laksadvayadṝdhikaraṇād ayurvṛddhir bhavati 4-6 ≈Hāthasāṃketacandrikā (MMPP 2244 f. 125r ll. 2-4) ...satyam ūrdhvalakṣayavad vāhyalakṣam api kathyate bāhyo abhyamtare ākāśavat chonyalakṣaṇaḥ karttavyaḥ jägrad daśāyām calanadasāyām ca bhojadaśāyām sthitikāle sarvasthāne śūnyadhyānakaraṇān maraṇā trāso na bhavati |

2 athādhollakṣyah em.] atha adholakṣyah N₁ athādhollakṣah PL athādhollakṣa B atha adholakṣanaḥ N₂ atha adholakṣah D atha adholakṣa om. EU₂ nāśikāyā cett.] nāśikāyāḥ EU₂ upari cett.] upariṣṭat U₂ dvādaśāngulaparyantam cett.] dvādaśāngulamūlaparyantam E daśāngulaparyamtam U₂ dṛṣṭih cett.] dṛṣṭi° U₁ athavā cett.] om. LB nāśikāyā cett.] nāśikāyāḥ U₁ nāśika N₂ agre cett.] om. BL 3 dṛṣṭih cett.] dṛṣṭi° N₂ sthirā cett.] om. BL karttavya cett.] om. BL lakṣyadvayasya em.] lakṣadvayasya cett. lakṣadvyasya E dṝdhikaraṇād N₂] dṝdhikaraṇāt DELN₁U₁U₂ dṝṣṭikaraṇāt P dṝdhikaraṇān B dṝṣṭih cett.] dṝṣṭi° LN₂U₂ sthirā cett.] sthīro B °sthīro L bhavati cett.] bhavati B pavanaḥ DEPN₁] pavana° N₂U₁U₂ om. BL sthīro bhavati cett.] om. BL 4 etad dvayam LPN₂] etad düyam E etad dvayadvaya B etat advayam DN₂ etat dvayam U₁U₂ eva α] api β bāhyalakṣyam EPNU₁U₂] °laksam cett. api α] eva β kathyate α] bhavati β bhavati B bāhyābhyantrām N₂] bāhyo bhyamtaram DN₁ bāhyābhyantrām BLPU₁U₂ bāhyāmtara E ākāśavat α] ākāśavat B ākāśacen L ākāše cet PU₂ ākāše E śūnyalakṣyah DN₁U₁] śūnyalakṣyam EPNU₂ śūnyalakṣaṇ N₂ śūnyam laksam BL karttavyaḥ cett.] karttavyā BL 4-5 jägraddaśāyām cett.] jägraddaśāyām N₂ jāyadaśāyām N₂ jägradādi-daśāyām BL 5 calanadasāyām cett.] cakabadasāyām N₁ bhojanadasāyām cett.] bhojanam daśāyām P om. U₁ sarvasthāne cett.] sarvasthāne BL maraṇatrāśo DN₁] maraṇatrāśo N₂ maraṇasautrām U₁ om. β na cett.] om. BEPU₂ 6 bhavati N₁N₂] bhavati || śūnya D bhavati vā U₁ om. β

[XV. The lower focus]

Now, the lower focus. One should stabilize the gaze up to twelve finger breadths beyond the nose. Alternatively, one should stabilize the gaze onto the tip of the nose. The gaze becomes still due to the stabilizing of the two foci. The breath becomes stable. Lifespan increases.¹⁹⁰¹⁹¹ This pair is also taught as an external focus.¹⁹² [Then] the focus of emptiness, which is like space, should be executed internally and externally.¹⁹³ The fear of death does not arise due to meditation on the void in all states - while eating, moving, waking [and] at the time of rest.¹⁹⁴¹⁹⁵

¹⁹⁰In Sundardās's *Sarvāṅgayogapradipikā* 2.26 (Ed. p. 104), one finds the following verse with a similar concept. He shares the technique of fixing the gaze onto the nose and the notion of the breath becoming stabilized: *prathamahīṁ adho lakṣa kauṇī jānaiṁ | nāśā agra drṣṭi sthira ānaiṁ | yātōm mana pavanā thira hoi | adho lakṣa jo sādhai koī ||*.

¹⁹¹Sundaradeva, in his *Hathasamketaçandrikā* (passage reconstructed from ORI B220, GOML R5239, MMPP 2244) adds the following alternative techniques at this point of his text: *atha vā drṣṭir netrator dvayor netrādhobhāgator akṣikūṭayos tad adhogallayor ubhayor upari sthirā kartavyā | ekānte vijane dipam āvara ke saṃsthāpya cirām gatvāvalokyā stheyam | ghaṭimātraṁ vā ghaṭikārdham vā tato dīpam ācchādyā bhūmau sarvatrāvalokane sarvam śvetanilapitasphuliṅgakāṇam 'te maṇḍalākāriṇiś ceta jyotiścakrāṇi pañcaṣat vā drṣyante | tataś cāndhakāre drṣyate | diptamatsarvam svaśarīram drṣyate bhāsate sarvo 'pi sapradeśo diptimān sphuto drṣyate | etad ārdye jyotir mayacakrānte parameśvarasya tejomūrtir drṣyate | pūmsah paramānandotpattir jāyate | svadehavismṛtiś ca sambhavati | athavā svanetrator vartmanir daksahastamadhyātarjanibhāyām aksi kūṭayor adhah kṛtvā akṣivartmani dṛḍham cālani ye ghaṭikārdham cā ghaṭimātraṁ tata evam kṛte sādhyakasyāgṛe suśvetajyotih prākāśaḥ prāg bhavatiti | For the translation see p.331.*

¹⁹²This statement associates the two practices of *adholakṣya* with *bāhyalakṣya*, which is described later on in the text. Indeed, these later descriptions instruct the practitioner to focus on one of the five elements at various distances in front of the nose or above the head (cf. p. ??).

¹⁹³The description undoubtedly derives from the *Yogasvarodaya* as quoted in the *Prāṇatoṣinī* (Ed. p. 834), where it is declared a practice of *antaralakṣ(y)a*. Rāmacandra extracts this passage from his source text and locates this practice within the *adholakṣya* category.

¹⁹⁴The translation of *sthitikale* as "time of rest" is confirmed by the four states mentioned in the YSV. See sources.

¹⁹⁵The concept of five *lakṣ(y)as* appears only in the lost *Yogasvarodaya* and from there made its way into *Prāṇatoṣinī*, *Yogakarṇikā* and *Yogattattvabindu*. The other texts including it are *Sarvāṅgayogapradipikā*, *Hathasamketaçandrikā* and *Yogaśiddhāntacandrikā*. In those texts, this practice becomes a genuine yoga: *Lakṣ(y)yoga*. If one encounters the concept of three *lakṣ(y)as* as found in *Netratantra* with *Netroddyota* (cf. 7.1), *Sīvayogapradipikā* (cf. 4.36-50), *Maṇḍalabrahmaṇopaniṣat* (cf. 2.6-2.14) or *Advayatārakopaniṣad* (Ed. pp. 3-5) etc. it is never declared as an own type of yoga.

[XVI. rājayogayuktasya puruṣasya yac charīracihnam]

इदानीं राजयोगयुक्तस्य पुरुषस्य यच्छरीरचिह्नं तत् कथ्यते । सर्वत्र पूर्णो भवति । पृथिव्याः दूरे ति-
ष्ठति । पृथिवीं व्याप्य तिष्ठति । यस्य जन्ममरणे न स्तः । सुखं न भवति । दुःखं न भवति कुलं न
भवति । शीलं न भवति । स्थानं न भवति । अस्य सिद्धस्य मनोमध्ये ईश्वरसंबन्धी प्रकाशो निरन्तरं
प्रत्यक्षो भवति । स च प्रकाशो न शीतो न चोष्णो न श्वेतो न पीतो भवति । तस्य न जातिर्न किञ्चिच्चि-
हम् । अयं च निष्कलो निरञ्जनः । अलक्ष्यश्च भवति । अथ च फलचन्दनकामिन्यादेर्यस्य यस्येच्छा
भवति । तं तं भोगं प्राप्नोति । अथवास्य मन एव स्थानेऽनुरागं न प्राप्नोति ॥

Sources: 2-3 cf. YSV (PT p. 834): idānim kathayisyāmi rājayogasya lakṣaṇam | rājayoge kṛte
pūmbhiḥ siddhīcīhnam bhaved iti | cf. YSV (PT p. 834): paripūrṇam bhavet cīttam jagatsthō 'pi
jagadbahīḥ | 3-4 cf. YSV (PT p. 832): na kṣobho janma mṛtyus ca na duḥkham na sukhām tathā |
bhedābheda manahsthau na jñānām śīlam kulam tathā | 4-7 cf. YSV (PT p. 834): prakāśakusāsam-
bandhiprasaṅgo 'yam nirantaram | sarvaprakāśako 'sau tu naṣṭabhedādir eva ca | asya citte
nānurāgo virāgo na bhaved iti | 5 cf. YSV (PT p. 834): asya jāterna cīhnañ ca niṣkalo 'yam ni-
rañjanaḥ | ananto 'yam mahājyotir vāñchām bhogam dadāti ca |

2 puruṣasya cett.] om. E **yac charīracihnam** DN₁P] cīhnam BL śarire yac cīhnam E yac charire
cīhnam U₁ yat śarīracīhnam U₂ yac charīracīhūm N₂ tat DEN₁N₂] tata U₁ om. cett. **sarva-**
tra^α] tatsarvatra^β **पूर्णो** cett.] pūrṇā PN₂ **bhavati** cett.] bhavatī B **पृथिव्याः** cett.]
prthivyā U₂ om. BL **dure** DEN₁] ddure U₁ dūra N₂ dūram U₂ om. BL **2-3 tiṣṭhati** cett.] om. BL
3 **पृथिवीं** em.] prthivyām E prthi^o P prthvām N₁ prthvīm DN₂ prthivyā U₂ om. BLU₁ **व्याप्या**
DEPN₁N₂] vyāti U₂ om. BLU₁ **tiṣṭhati** cett.] om. BLU₁ **yasya janmamarāṇe na stāḥ** cett.] om.
BL **sukhaṁ** na bhavatī cett.] om. BL **duḥkhaṁ** na bhavatī cett.] om. βU₁ **kulam** BU₂] kūlam
DPN₁N₂ kālam L om. EU₁ 3-4 na bhavatī cett.] na bhavatī BU₂ om. EU₁ 4 **śīlam** cett.] śīlam
P om. BEL **na bhavati** cett.] om. BEL **stānam** na bhavatī cett.] om. BEL asya siddhasya
cett.] siddhasyam prthivī vyāpya tiṣṭhati yasya yanma maraṇai na sah sukhām na bhati kulam
na bhavatī śīlam na bhavatī stānam na bhavatī asya siddhasya U₁ om. E **manomadhye** cett.]
om. E **iśvarasām̄bandhi** cett.] iśvarām̄ sam̄bandhi B om. E **prakāśo** BLPU₂] prakāśāḥ α om.
E **nirantaram** cett.] nirattaram U₂ om. E 5 **pratyakṣo** cett.] prakyaśa N₁ om. E **bhavati**
cett.] bhavatī B om. E **coṣno** cett.] + + + U₁ **śveto** cett.] kheto N₂U₁ **na pīto** cett.] pīto na U₂
bhavatī cett.] bhavatī BL **jātī** cett.] jātī DN₂ jānātī U₂ 5-6 **kiñcic cīhnam** cett.] kiñcic cīhnam
E kiñcic cīhūm DN₁N₂ kiñcīt khecha cīhām U₁ na kiñcīt cīhām U₂ 6 **ayam** cett.] vyayām
BL **niṣkalo** cett.] niṣkalo BU₂ niṣkalo U₁ alakṣyaś cett.] alakṣyaḥ U₁U₂ alakṣyaś BLN₁N₂ ca
cett.] om. U₁U₂ **bhavati** cett.] bhavatī B **phalacandana^o** DPU₂] phalacandrana N₁ phalam |
camdra N₂ phalam camda U₁ phalavamda L phalam jamda B phaladvande E **āder** cett.] āde D
ādar B ādir L **yasya yasyeccha** N₁N₂] yasya yasyechā D yasya yam U₁ yasya chā U₂ yasyechā
E yasyochā P yasya L yasye B 7 **bhavati** U₂] na bhavatī ELP na bhavatī B **tam tam** DN₁N₂]
tataṁ U₁ om. β **bhogam prāpnoti** cett.] om. β **vāsyā** N₁N₂] vā yasya D vāsvā U₁ om. β **mana**
α] om. β **eva** DN₁N₂] etata U₁ om. β **sthāne'nrāgām na prāpnoti** α] om. β

[XVI. The physical sign of a person who is engaged in Rājayoga]

Now, the physical sign of a person who is engaged in Rājayoga is taught.¹⁹⁶ He is rich at all times. He dwells distant from the world. He dwells in the world, having permeated it. For whom neither birth nor death exists; happiness does not exist;¹⁹⁷ suffering does not exist;¹⁹⁸ descent does not exist;¹⁹⁹ moral conduct does not exist;²⁰⁰ [and] abode does not exist - in the mind of this perfected one, a light appears immediately before him, which is the connection with god. Moreover, the light is not cold, not hot, neither white nor yellow.²⁰¹ Neither does he have a caste, nor does he have any sign. Furthermore, he is without parts, immaculate and uncharacterized. And then, whatever wish for the most excellent fruit, affectionate woman, etc. arises,²⁰² he obtains that very enjoyment.²⁰³ Furthermore, his mind truly does not suffer attachment in [this] situation.²⁰⁴

¹⁹⁶The sudden shift from Lakṣayoga to the bodily sign of Rājayoga may seem abrupt, but Rāmacandra follows the *Yogasvarodaya*'s structure, addressing the remaining three types of Lakṣayoga later in the text.

¹⁹⁷Cf. *Sarvāṅgayogapradipikā* 3.19d: *jarā na vyāpai kāla na ṣāī* | "Old age does not afflict him, nor does time consume him." and 3.20c: *ajara amara ati bajra śarirā* | "...non-ageing, immortal supreme diamond body."

¹⁹⁸Equanimity towards happiness and suffering or other opposites in the state of Rājayoga are commonly found among texts that teach Rājayoga, cf. e.g. *Amanaska* 1.26ab: *sukhaṁ duḥkhaṁ na jānāti śītoṣṇam ca na vindati* |; *Haṭhapradipikā* 4.111 ~ *Nādabindūpaniṣad* 53ab–54cd: *na vijānāti śītoṣṇam na duḥkham na sukhaṁ tathā | na mānaṁ nopamānaṁ ca yogī yuktaḥ samādhinā* ||; also cf. *Sarvāṅgayogapradipikā* 3.18cd: *jākaiṁ dukha aru sukha nahim̄ hoi | harṣa śoka vyāpai nahim̄ koi* |

¹⁹⁹Cf. *Sarvāṅgayogapradipikā* 3.22: *icchā parai tahāṁ so jāī | tīni loka mahim̄ aṭaka na kāī | svarga jāī devani mahim̄ baiṭhai | nāgaloka pāṭāla su paīṭhai* || 22 ||

²⁰⁰Cf. *Dattātreyayogaśāstra* 162.

²⁰¹Cf. *Amanaska* 1.51: *vāsarārdhalayenāpi svātmajyotiḥ prakāśate | sūryo gobhir ivoddipto yogī viśvam prakāśate* |; also cf. *Sarvāṅgayogapradipikā* 3.13cd: *rājayoga saba ūpara chājai | jo sādhai so adhika birājai* ||; and cf. *Sarvāṅgayogapradipikā* 3.23cd: *hṛdai prakāśa rahai dina rātī | deśai jyoti tela bina vātī* ||

²⁰²This statement is uncommon. However, the stemma supports the reading *bhavati* over *na bhavati*. This is supported by the respective passage in the *Yogasvarodaya*: ...*mahājyotiḥ vāñchām bhogam dadāti ca* | cf. sources. This suits the agenda of Rāmacandra of detaching Rājayoga from its renunciate connotations.

²⁰³For similar constructions to "yasya yasyecchā ...tam tam bhogam ..." cf. *Ānandakanda* 1,15.312 and *Hathatattvakaumudi* 5.39.

²⁰⁴Almost every manuscript omits whole sentences in this section. Due to their brevity and the similarity in structure, various writers might have inadvertently caused these omissions by eye-skipping.

[XVII. anyad rājayogasya cihnam]

अन्यद्राजयोगस्य चिह्नं कथ्यते । यस्य राज्यादिलाभेऽपि फललाभो न भवति । हानावपि मनोमध्ये
 दुःखं न भवति । अथ च तृष्णा न भवति । अथ च कस्मिन्नपि पदार्थं प्राप्ते कस्यापि पदार्थस्योपर्य—
 ५ निच्छा न भवति । अस्मिन्नपि पदार्थं मनसोऽनुरागो न भवति । अयमपि राजयोगः कथ्यते । अथ
 च यस्य मनः श्रुतिविद्वत्पुरुषे मित्रे शत्रौ च समं भवति । दृष्टिं समा भवति । सकलपृथ्वीमध्ये
 गमनागमनवतः सुखभोगवतः यस्य मनसि कर्तृत्वाभिमानो नास्ति । अनुचरलोकमध्ये कर्तृत्वं न
 ज्ञापयति । सोऽपि राजयोगः कथ्यते ।

Sources: २ cf. YSV(PT pp. 834-835): rājyaprāpte 'pi no harṣo hānau duḥkham bhaven na hi | kvacid
 vastuni deśasya niḥsvane keṣu kutracit | ४ Cf. YSV(PT p. 835): vidyāvidyāmitraśatrau samā dṛṣṭiḥ
 ca sarvaśah | bhogaśaktādikartṛtvena mano no bhavet khavat | ६ Cf. YSV(PT p. 835): lokamadhye
 bhavet karttā manomadhye 'pi niṣkiṛiyāḥ | ७ Cf. YSV(PT p. 835): eso 'pi rājayogīti sukhe duḥkhe
 samas tathā |

२ anyad EN₂] anyat α anyate BL om. P rājayogasya cett.] rājayoga° U₁ om. P cihnam E] cinham
 BLN₁U₂ cimhun N₂ cihum D om. P kathyate cett.] om. P yasya α BELU₂] om. P rājyādi°
 cett.] rāja° BL °lābhe DEN₁] °lobhe N₂ °lābho U₁ lābhety BL om. P 'pi DEN₁]'pi ca
 N₂U₁ om. PU₂ phalalābho DEN₁N₂] pala° U₁ aphala° BL om. PU₂ na bhavati DEN₂U₁U₂] na
 bhavati BL ba bhavati N₁ om. P hānāv cett.] hānād U₂ hananād BL om. P api cett.] pi BLN₂ om.
 P २-३ manomadhye duḥkham na cett.] om. P ३ bhavati cett.] bhavati BL om. P atha ca
 trṣṇā na cett.] om. P bhavati cett.] bhavati B om. P atha ca cett.] om. P kasmin cett.] om. P
 api DU₁] na BL pi N₁N₂ adhi U₂ om. EP padārthe cett.] padārthau B padārtho L padārtha° U₂ om.
 EP prāpte cett.] prāpta N₁ om. EP kasyāpi cett.] kābhyādi U₂ om. EP padārthasypary E]
 padārthasypari BL padārthopari U₂ padārthasya upari α om. P ३-४ anicchā E] ānicchā B ānicha
 L anicchā D anusthā N₁ anisthā N₂ anistā U₁ anicha U₂ om. P ४ na cett.] ni B om. DP bhavati
 cett.] bhavamti N₁D om. P asminn cett.] kasmin EU₂ api cett.] om. BEL manaso BELP] man-
 asah α manasa U₁ om. U₂ 'nurāgo BELP] anurāgo cett. na bhavati E] na bhavati BL na bhavati
 ayam api padārthe manasonurāgo na bhavati P na bhavati || ayam api padārthe anurāgo na bhavati
 U₂ bhavati α ayam cett.] atham P atha L api cett.] sama L rājayogaḥ cett.] rājayoga N₂U₂
 ५ ca cett.] caḥ E yasya cett.] ya D śrutividvat em.] munividvat E śunividvat P bhunividvat L
 śrunividvat BU₁ śrutividyat DN₁N₂ śuciviśuddha° U₂ puruṣe cett.] puruṣeu E mitre cett.]
 maitre BELP śatru cett.] śatru B om. E dṛṣṭiś -ca cett.] om. BL samā cett.] namnā P om.
 BL bhavati cett.] om. BL sakalapṛthvīmadhye cett.] °prtvī° L ६ gamanāgamanavataḥ P]
 gamanāgamanavat U₂ gamanāgamanataḥ BL gamanavataḥ EN₁U₁ gamanānā vataḥ D gamavataḥ
 U₁ sukhabhogavataḥ cett.] sukhabogho bhavataḥ BL sukhoo bhogavataḥ U₁ sukhabhogavat
 U₂ kartṛtvābhīmāno EPU₁U₂] kartutvābhīmano BL kartṛtvādyabhīmāno DN₁N₂ anucara°
 LB] anuca° αU₂ P atha ca E °madhye cett.] °madhya BL kartṛtvām na DEPN₂U₂] kartṛtvābhī-
 mano BL kartṛtvām N₁U₁ ७ jñāpayati EPN₁N₂U₂] jñātvā payati DU₁ nāsti BL rājayogaḥ EPN₁]
 rājayoga cett.

[XVII. Another sign of Rājayoga]

Another sign of Rājayoga is described. Even when²⁰⁵ [there is] the attainment of a kingdom and the like, the perception of a reward²⁰⁶ does not arise; [and] even in loss, suffering does not arise within the mind; and neither does desire arise; and then, even when whatever object has been obtained, aversion²⁰⁷ towards any object does not arise; [and] concerning this object, affection of the mind does not arise; this is said to be Rājayoga. Moreover, when the mind is equal towards a person who has expertise in sacred scriptures, a friend [or] an enemy; an indifferent view arises,²⁰⁸ [and] when for him who freely moves across the entire world [being] furnished with enjoyment and happiness, the pride of the ability [to do these things] does not arise within the mind; [and] one does not proclaim the ability [to do these things] among all his followers - this is also said to be of Rājayoga.

²⁰⁵ Grammatical constructions in this text may deviate from classical Sanskrit. In most cases, however, these should not be regarded as errors due to their frequency but as contemporary or regional language usage phenomena. Some constructions in this section and other passages of the text use the genitive as a substitute for other cases, such as the dative, instrumental or locative, cf. Whitney, 1879: 87, 294. In particular, this can be observed in this and other places of the text in relative clause constructions beginning with *yasya*, which must, for example, be read as *yasmin*, as otherwise, the corresponding correlative pronoun seems to be missing. The genitive, for example, in connection with the following word *manasi* or *manah* (see edition text) would make the yogin the implicit subject of the sentence and the actual correlative pronoun of the construction referring to *yasya*, in this section *ayam* or *sah*, would appear incongruent. At the same time, the *dandas* in these constructions should be understood as commas or semicolons.

²⁰⁶ I have understood *phalalābhah* as a genitive *tatpuruṣa* in which I took *lābhah* as "perception" in the sense of the German word "Auffassung" (cf. Sanskrit Wörterbuch, Vol. 5, 1858: 223) and *phala* in the sense of gain, win or profit, in order to resemble the great equanimity of the Rājayogin, which I think Rāmacandra wants to express here.

²⁰⁷ The most common meaning of the word *anicchā* is indifference. However, even with force, this meaning can not be the word's intended meaning in this context. Because of that, I propose the meaning of "aversion" as attested in Sanskrit Wörterbuch, 1858: 47. The meaning "aversion" can be easily derived by taking *an-icchā* as a *nañ-samāsa* compound that expresses the direct opposite of "desire". The mention of the word *trṣṇā* in the previous sentence supports this conclusion.

²⁰⁸ The impartial view onto all things is expressed, e.g. in Amanaska 1.24: *yadā sarvasamo jāto bhaved vyāpāravarjitah | parabrahmaṇī sambaddho yogi prāptalayas tada |* "When he has become equanimous towards all living beings and is free from activity, then the yogin, who has united oneself into the highest Brahman, has reached absorption."; also cf. Amanaska 1.26cd: *vicāraṇ cendriyārthaṇām na vetti hi layaṇ gataḥ |* "The yogin who was reached absorption gives no thought to sense objects."

नवीनानि पद्मसूत्रमयानि धृतानि वस्त्राणि अथवा जीर्णानि सच्छिद्राणि धृतानि कस्तुरिकाचन्दनलेपो वा कर्दमलेपो वा । यस्य मनसि हृष्टशोकौ न स्थौ स एव राजयोगः । नगरमध्येऽथ च वनमध्ये उद्वस्त्राममध्ये लोकपूर्णग्राममध्ये वा यस्य मन ऊनं न पूर्ण वा न भवति । सोऽपि राजयोगः ॥

[XVIII. caryāyogaḥ]

- ५ इदानीं चर्यायोगः कथ्यते । निराकारो नित्योऽचलोऽभेद्यः स एतादृशो आत्मा । एतादृशो आत्मनि मनो यस्य निश्चलं तिष्ठति तस्यात्मनः पुण्यपापस्पर्शो न भवति । उद्कमध्ये स्थितस्य पद्मिनीपत्र-स्य यथोदकस्पर्शो न भवति तथैवात्मनि । यथाकाशमध्ये पवनः स्वेछया भ्रमति तथा यस्य मनः निराकारमध्ये लीनं भवति स एव चर्यायोगः ॥

Sources: १-८ Cf. YSV (PT p. 835): harṣāśokau na jātv esām nodvego lokasaṅgame | nityollāse nirākāre nirāsane nirātmanī | manasā niścalo bhūtvā sadā tiṣṭhet samo 'pi ca | yathākāse bhraman vāyur ākāśam vrajate svayam | tathākāse mano linam rājayogakriyā matā | jagatsaṁsarganirlepaṁ padmapatrajalām yathā |

१ navināni cett.] navinīnīr api B navinīnī pī L paṭṭa° BEL] paṭa° DPN₁N₂U₂ pada° U₁ °mayāni cett.] °mayo E dhṛtāni cett.] tāni U₁ vastrāni cett.] om. U₂ sacchidrāni DN₁N₂] sachidrāni U₂ sachadrāni P svachidrāni BL chidrāni E dhṛtāni cett.] dhvātāni U₂ dhūtāni P kasturikā α] kasturi BEPU₂ kasturi L lepo cett.] lepair E २ vā cett.] cāl kardamalepo cett.] kardamalepena E vā cett.] om. E °śokau cett.] °soko DN₁U₂ °śoka N₂ sthau em.] sthāḥ cett. sthā N₂U₁ sta U₂ sa eva cett.] sa evātra E rājayogaḥ cett.] rājayoga U₂ rājayogaḥ || idānim || BL tiṣṭhati | yasya janmamarane na stāḥ sukhaṇi na bhavati | kulam na bhavati sīlaṇi na bhavati | sthānam na bhavati | E nagaramadhye cett.] rājayogaḥ nagaramadhye E sagaramadhye D vā nagaramadhye U₁ 'tha ca PLBU₂] atha ca DEN₁N₂U₁ ३ udvasa° U₂] yuddhe sam° E utasam° P udvasta° BL udvesu° DN₁N₂ udassam° U₁ grāmamadhye cett.] grāmam madhye B lokapūrṇagrāmamadhye U₁ ++++pūrṇagrāmamadhye N₁ svetapūrṇagrāmamadhye DN₂ mana PU₂] manah cett. ūnam PN₁N₂U₂] ūnan DN₂ unam BLU₁ bhaya° E na DN₁N₂] om. cett. vāv cett.] vām PU₂. U₁ 'pi em.] pi cett. rājayogaḥ cett.] rājayogaḥ kathyate E ५ caryāyogaḥ cett.] tvaryāyogaḥ U₁ yogaḥ E mirākāro BELPU₁] mirākālo DN₁N₂ nirvikāro U₂ nityo α] 'calo PU₂ calo BL om. E 'calo α] nityo β 'bhedyah DEN₁N₂] bhedhyah BLP abhedhyah U₁ 'bhedyha U₂ etādṛṣā BLP] etādṛṣāḥ DEN₁N₂U₁ etādṛṣā U₂ ātmā cett.] ātmani EU₂ etādṛṣe DN₁] sa etādṛṣye B sa etādṛṣe L etādṛṣā N₂ etādṛṣo PU₁ om. EU₂ ātmā cett.] om. EU₂ ६ mano EPU₁U₂] manah DN₁N₂ om. BL yasya cett.] om. BL niścalam cett.] niścalo PLN₂ tiṣṭhati cett.] bhavati U₁ tasyātmanah cett.] tasya ātmanaḥ U₁U₂ puṇyapāpasparśo cett.] puṇyapāsyā sparśo U₁U₂ ६-७ padminipatrasya cett.] padminipatrasya BLP padmapatre E ७ yathodakasparśo U₂] yathā udakasparśo α yathodakasya sparśo EPL yathodakasya sparśā B bhavati cett.] bhavati B yathākāśamadhye EP] yathā 'kāśamadhye U₂ yathā ākāśamadhye cett. pavanaḥ svechayā cett.] pavanasvachayā DN₁N₂ bhrāmati cett.] brahmayati U₁ yasya manah cett.] yamanah D pavana° N₂ ८ bhavati cett.] bhavati B caryāyogaḥ β] kriyāyogaḥ α

Whether [one has] new clothes made of silk, or old, worn [clothes] with holes, whether [one is] smeared with sandalwood and musk, or smeared with mud - when delight and grief do not reside within the mind, it is that which is Rājayoga. When the mind is neither bored nor overwhelmed situated in a city, a forest, an uninhabited village or a village full of people, also this is Rājayoga.

[XVIII. Caryāyoga]

Now, Caryāyoga is explained.²⁰⁹ Formless, permanent, immovable [and] unsplittable - such is the self. For whose mind remains steady in such a self, his self does not come into contact with sin and merit. Just as contact with water does not arise for the lotus leaf situated in water, likewise in the [case of] self. When the mind is absorbed into the formless,²¹⁰ in the same way as the wind wanders according to its own will in space, only that is Caryāyoga.²¹¹

²⁰⁹Caryāyoga is not mentioned in YSv (PT and YK). The term is absent in the text and the initial list of fifteen yogas. Rāmacandra, however, utilises a passage that in YSv still belongs to the section on Rājayoga to construe this new type of yoga. Due to its brevity, it might be an attempt to do justice to the list of yogas provided in the beginning (cf. PT p. 835: *haṛṣaśokau ...samo 'pi ca*). The passage's content does not explain why Rāmacandra uses the term *caryā*^o to specify this type of yoga. The introduction of Caryāyoga into the list of fifteen yogas is based on the respective *pāda* among the four *pādas* of the śaivaite Āgamas, which bear the same names as the first four yogas in Rāmacandra's list of fifteen yogas (*kriyā-*, *jñāna-*, *caryā-* and *yogapāda*). Perhaps, in this context, the concept of *caryā*^o = *√car + kṛt-*suffix *-yā* f. might express the action, which refers to the meaning "wandering, roaming" of the verbal root *√car*, which Rāmacandra brings up in his description. There is no connection to ritual conduct/discipline of śaivite practices. I discuss the Caryāyoga category of the complex taxonomies on p.287.

²¹⁰The term *nirākāra* was already used in the second sentence of this section as an adjective qualifying the self (*ātman*). Here, it is a noun and probably synonymous with the self.

²¹¹Parallels to Rāmacandra's innovative Caryāyoga can be identified in the texts with similar taxonomies. In *Yogasiddhāntacandrikā* (Ed. pp. 2, 52–53, 100–101, 150) Nārāyaṇatīrtha presents Caryāyoga in the context of *Yogasūtra* 1.33. According to Nārāyaṇatīrtha's commentary, the practice of this involves the cultivation of specific mental attitudes, such as *maitrī* ("loving-kindness"), *karuṇā* ("compassion"), *muditā* ("compassionate joy") and *upeksā* ("equanimity"), towards circumstances characterised by happiness, suffering, virtue and vice. Sundardās, in his *Sarvāṅgayogapradipikā* (2.40–51, Ed. pp. 96–98), describes the similar sounding Cārcāyoga as a type of *bhaktiyoga* that is *bhakti* towards the unmanifest consciousness (*avyakta puruṣa*) in rapturous devotion. According to Sundardās, the unmanifest consciousness (*avyakta puruṣa*) is formless, eternal, etc. (40). However, in Sanskrit and *brājbhāṣā* the term means "discussion". It has nothing to do with *caryā*; thus, we must assume that both types are unrelated. A detailed discussion of Caryāyoga can be examined on p.287.

[XIX. haṭhayogaḥ]

इदानीं हठयोगः कथ्यते । रेचकपूरककुंभक इत्यादिप्रकारेण पवनस्य साधनं कर्तव्यम् । अथ च घौत्यादिष्क्रमकारणात् शरीरस्य शुद्धिर्भवति । सूर्यनाडीमध्ये पवनः पूर्णो यदा तिष्ठति तदा मनो निश्चलं भवति । मनसो निश्चलत्वे आनन्दस्वरूपं प्रत्यक्षं भासते । हठयोगकरणात् मनः शून्यमध्ये ५ लीनं भवति । कालः समीपे नागच्छति ॥

Sources: 2-5 cf. YSv (PT p. 835): idānīm haṭhayogas tu kathyate haṭhasiddhidaḥ | krtvāsanam pavanāśam śarire roghārakam | pūrakam kumbhakañ caiva recakam vāyunā bhajet | ittham kramotkramam jñātvā pavanam sādhayet sadā | dhauty ādikarmaṣaṭkañ ca prakuryād (saṃskuryād ŠKD p. 501) haṭhasādhakah | etan nādyān tu deveśi vāyupūrṇam pratiṣṭhitam | tato mano niścalam syāt tata ānanda eva hi | haṭhayogān na kālah syān manonāśo (manah śūnye ŠKD p. 501) bhaved yadi |

2 haṭhayogaḥ DLPN₁U₁] haṭayoga B grahayogaḥ E haṭhayoga U₂ ity ādi° cett.] ity ādhi° N₂ pavanasya sādhanam cett.] pavanasādhanam EP kartavyam BEL] kartavyam cett. ca cett.] om. U₁ 3 dhautyādi cett.] dhōtyādi B vidhōtyādi U₁ sūryanāḍimadhye cett.] sarvasūryanāḍimadhye B pavanaḥ pūrṇo cett.] pavanapūrṇo BL pvanaḥ pūrṇo N₂ yadā tiṣṭhati cett.] yadāti BL mano β] manah α 4 niścalam cett.] niścalo BLP manaso β] manasah α niścalatve cett.] niścalatvena E ānandasvarūpam cett.] ānaṁḍam svarūpam BL ānandam svarūpa° P ānandarūpam E bhāsate cett.] bhāsate N₂U₁ haṭha° cett.] haṭa° B yoga° cett.] yoga° B karaṇāt cett.] karaṇāt BELP manah cett.] mana N₂ 5 linam cett.] sthānam U₂ kālah cett.] kālā° B kāla° N₂U₁ kāsaḥ U₂ nāgacchati cett.] nāma gacchati B nāgachamti D ti nāgachati U₁

[XIX. Haṭhayoga]

²¹² Now, Haṭhayoga is explained.²¹³ Breath is to be controlled by means of practices such as exhalation, inhalation [and] retention, etc.²¹⁴ And then due to the six actions (*satkarma*), like *dhauti* etc.²¹⁵, the purification of the body arises. When the full breath abides in the middle of the sun channel²¹⁶, then the mind is unmovable. When the mind is motionless, then the nature of bliss immediately appears. As a result of Hathayoga, the mind becomes absorbed into emptiness. Time [as death] does not approach.

²¹²The *Yogasvarodaya*'s description of the two types of Hathayoga is quoted in *Śabdakalpadruma* (SKD), Ed. p. 501. I recorded the variants in the sources of the edition of this passage. I want to thank Franz Veit for the hint to this reference.

²¹³For a detailed discussion of Haṭhayoga within the complex yoga early modern yoga taxonomies, see p.293.

²¹⁴The *Yogasvarodaya* suggests that the term *ādi* should refer to the other common practices of Haṭhayoga such as, *āsana*, *mudrā*, and perhaps even *nādānusandhāna*. Cf. *Haṭhapradipikā* 1.56.

²¹⁵See *Hathapradipikā* 2.22-37.

²¹⁶Usually the *sūryanāḍī* is the *piigalā*-channel, beginning at the right nostril, as previously declared in the *Yogatattvabindu* III l. 3. Here, it appears more likely that *sūryanāḍī* refers to the central channel, the *suṣumnā*. However, the manuscript's transmission is clear. Nonetheless, the term might very well be corrupted. The context rather suggests a conjecture to *sūnyanāḍī*. In *Jyotsnā* 4.10, Brahmananda understands "the void" (*śūnya*) as the central channel. In *Haṭhapradipikā* 3.4, *śūnyapādavi* is a synonym of *suṣumnā*. Both words *sūrya*^o and *śūnya*^o begin with a sibilant, which is often confused, followed by a long *ū* in both manuscripts. Both words end with one of the orthographically similar ligatures *rya* or *nya*. An illegible manuscript at an early stage of transmission could easily have produced this error.

[XX. haṭhayogasya dvitiyo bhedah]

इदानीं हठयोगस्य द्वितीयो भेदः कथ्यते । पादादारभ्य शिरः पर्यन्तं स्वशरीरे कोटिसूर्यतेजः समानं श्वेतं पीतं नीलं रक्तं किञ्चिद्गूपं चिन्त्यते । तच्चानकारणात् सकलाङ्गे रोगज्वलनं भवति । आयुर्वृद्धिर्भवति ॥

Sources: 2-4 cf. YSV (PT p. 835): idānīm hathayogasya dvitīyam bhedam acchrṇu (*bhedavat śrūṇu* ŚKD p. 501) | ākāśe nāśikāgre tu sūryakotisamam smaret | śvetam raktam tathā pītam kṛṣṇam ity ādirūpataḥ | evam dhyātvā cirāyus syād aṅgājananavarjitam (“varjitaḥ YK 12.25”) | śivatulyo mahāt-māsau haṭhayogaprasādataḥ (“prasaṅgataḥ YK 12.25”) | haṭhāj jyotir (*haṭha*° YK 12.26) mayo bhūtvā hy antareṇa śivo (*śiva* ŚKD p. 501) bhavet | ato ‘yam haṭhayogaḥ syāt siddhidaḥ siddhasevitāḥ |

Testimonia: 2-3 cf. ≈*Hathasaṅketacandrikā* (MMPP 2244 f. 125 ll. 4-5): pādādarbhya śiraḥ-paryamtaḥasya śarire koṭisūryatejāḥ sadṛśamścetaṁ pitam raktam vā kimcidrūpam vicimtya tasya dhyānakaraṇātsarvāmge rogaīvalanam bhavati ||

2 *hathayogasya* cett.] haṭhayogasya BU₁ haṭhayoga° P dvitīyo cett.] dvitīya° DLP dvitīyam B bhedaḥ cett.] bhedaḥ BL kathyate cett.] kathyante BL pādādarbhya cett.] pādādarbhya N₁D śiraḥ cett.] śira° BL śiro U₂ paryantam cett.] paryentam N₁ pariyataṁ U₁ svaśarire cett.] svaśariram U₁ koṭisūryatejāḥ cett.] koṭisūryye tejāḥ U₂ samānam cett.] samāna° BL 3 śvetam cett.] śveta° B pītam cett.] om. BL raktam cett.] laktam N₁ kimcidrūpam DN₁U₂] kimdrupam BP timdrupam L cimrūpam U₁ kimcidvarnam E cintyate cett.] cityate P cintate BL tad ELPN₂] tat BU₂ ta DU₁ na N₁ dhyānakāraṇāt̄ β] dhyānam karaṇāt̄ α sakalāṅge αPU₂] sakalamge BL sakalam E rogaīvalanam̄ β] roga N₁N₂ roga kṣataṁ U₁ bhavati EU₂] na bhavati BLPU₁ na bhavati | jvalanam na bhavati N₁ na bhavati | jvaranam na bhavati N₂ ayur cett.] ayu° N₂ om. D vṛddhir cett.] om. DEL 3-4 bhavati cett.] bhavati B vardhate EL om. D

[XX. Second type of Haṭhayoga]

Now, the second type²¹⁷ of Haṭhayoga is explained.²¹⁸ Some kind of form being white, yellow, blue [and] red, equal to the shine of ten million suns shall be contemplated in the own body from the feet to the top of the head. As a result of meditation on that, the burning of diseases in the entire body arises. The lifespan increases.²¹⁹

²¹⁷As far as I know, this division of Haṭhayoga into two subcategories is unique in yoga literature and originates from the *Yogasvarodaya*.

²¹⁸At this point *Yogasvarodaya* as quoted with reference in *Yogakarṇikā* 12.23 adds a verse not found in the *Prāṇatośī*: *susthāsanam samāśino nīrajāyatalocanah | cintayet paramātmānam yo vadet sa bhavisyati |*

²¹⁹Cf. *Yogasvarodaya* (PT p. 835) as presented in sources for XX. p.117: "Now, listen to the second variation of Hathayoga. Contemplate the space at the tip of the nose as being equal to the radiance of ten million suns in colours such as white, red, yellow, black, and other colours of that nature. By meditating in this way, one can achieve a long life because one is freed from the process of ageing (*aṅgajaraṇavarjitah* em.) *aṅgājananavarjitaṁ* PT). Through the devoted practice of Haṭhayoga, one whose self is great becomes like Śiva. Having become like the light, one truly becomes one with Śiva inside. Therefore, the path of Haṭhayoga will bring forth supernatural abilities and is followed by the Siddhas." Rāmacandras transfer misses various details, but both descriptions remind of Bāhyalakṣya (see section XXIII on p.133). Another light-based technique of Haṭhayoga, which is classified as a technique of *dhyāna* involves visualising equally intense light at the navel, heart and head and results in igniting this light in all six *cakras* and ultimately leading to liberation from the fetters of birth (*mucyante janmabandhanāt*) can be found in *Goraksayogaśāstra* 33-50. Another similarity appears in in *Amanaska* 2.7-8: *cittam buddhir ahaṅkāra rtvijah somapam manah | indriyāṇi daśa prāṇāñ juhoti jyotimanḍale || 7 || āmūlād bilaparyantam vibhāti jyotimandalam | yogibhiḥ satataṁ dhyeyam aṇīmādyāṣṭasiddhidam ||* These verses precede or introduce śāmbhavi mudrā. Here, thought, intellect and ego are taught to be the officiants, whereas the mind is the sacrificer who sacrifices the senses and the ten vital breaths into the orb of light (2.7). The orb of light (*jyotimanḍala*) shines from the root (one immediately thinks of the root of the body or spine, but Birch, 2013: 286 suggests the palate) to the aperture at the top of the head. Yoga practitioners should constantly meditate on it to achieve *siddhis* (2.8).

[XXI. jñānayogasya lakṣaṇam]

इदानीं ज्ञानयोगस्य लक्षणं कथ्यते ।
एकमेव जगत्पश्येद्विश्वात्मासुविभास्वरम् ।
अविकल्पतया युक्त्या ज्ञानयोगं समाचरेत् ॥ XXI.1 ॥

5 यत्र तत्र स्थितो वापि सर्वज्ञानमयं जगत् ।
य एवं वेत्ति बोधेन सोऽपि ज्ञानाधिकारवान् ॥ XXI.2 ॥

प्राप्नोति शास्त्रवीं सत्तां सदाद्वैतपरायणः ।
यथा न्यग्रोधबीजं हि क्षितावुसं द्रुमायते ॥ XXI.3 ॥

एकान्तं नैकधा स्वेन दश्यते दशधा कृता ।
10 मूलाङ्कुरस्य चोदण्डाः शारवाकुसुमपल्लवाः ॥ XXI.4 ॥

स्नेहपुष्पफलं वीजे विस्तारोऽयं स्वभावतः ।
तथासौ निर्मलो नित्यो निर्विकारो निरञ्जनः ॥ XXI.5 ॥

Sources: 2 cf. YSV (PT p. 835): idānim jñānayogasya lakṣaṇam kathyate śive | yaj jñātvā jñānasam-pūrṇah śivāḥ syān na punarbhavah | 3-4 ≈YSV (PT p. 835): ekam eva jagat paśyed viśvātmā viśvabhāvanaḥ | iti kṛtvā tu vai yuko jñānayogam samācaret | 5-6 ≈YSV (PT p. 835): yatra tatra sthito vāpi sarvajñānamayam jagat | ya evam asti bodhena so'pi jñānādhikāravān | 7-8 ≈YSV (PT p. 835): prāpnoti śāmbhavimāntrān sadā nityaparāyanāḥ | yathā nyagrodhavijam hi kṣitau vaptur drumāyate | 9-10 ≈YSV (PT p. 835): ādāv ekas tato 'nekaḥ svabhāvāḥ chādanādibhiḥ | varddhate 'harniśām vṛkṣah patrapallavavistṛtaḥ | 11-12 ≈YSV (PT p. 836): snehapuṣpaphalair vijair vistāro 'yam svabhāvataḥ | tathāsau nirmalo nityo nirvikāro nirañjanah |

2 idānim cett.] idāni U₁ kathyate EPN₂U₁U₂] om. BDLN₁ 3 eva cett.] evā BL jagat cett.] cayat P paśyed cett.] paśyad B viśvātmā cett.] viśvāva° E 4 avikalpatāya cett.] āvikalpatāya U₁U₂ yuktāya cett.] yuktā BL 5 vāpi cett.] himṣa° U₂ 6 ya evam cett.] evam U₁U₂ vetti cett.] vette na U₁ ve B jñānādhikāravān cett.] jñānādhikāraṇat E 7 prāpnoti cett.] om. E śāmbhavīm sattām BP] śāmbhavisattām DU₁U₂ śāmbhavīm sattān L śāmbhavīm satta N₁ śāmbhavisattā N₂ om. E sadādvaita° cett.] sadāmdvaita° U₁ om. E 8 yathā cett.] om. E nyagrodhabijam cett.] nyagrodhavijam DN₁N₂ nyagrodhavija L om. E hi cett.] om. E kṣitāvē cett.] kṣiti B kṣitaptā U₁ om. E uptoṭam drumāyate cett.] uptoṭam drumāyate likām pa++vāḥ P uptoḍadyate yathā L uptoḍadyate B ukta drumāyate U₁ om. E 9 ekāntam cett.] ekāntē BL yekāṁtam U₁ om. P naikadhā cett.] naikadā E nekadā BL om. P svena cett.] śveta N₁ śvetana DN₂ om. P dr̄syate cett.] dr̄syamte BL dr̄syet N₂ om. P daśadhā EN₁N₂] daśadhāt BL śadhā N₂U₁ om. P kṛtā α] kṛtalā EL kṛ+ta B kṛtilā U₂ om. P 10 mūlāṅkurasya E] mūlāṅkurutva cett. om. P coddandāḥ EN₁U₂] codarāṭah DN₂ kudamjāḥ B kudamḍa L om. P sākhākuṣumapallavāḥ U₂] sākhākuṇḍala-pallavāḥ E sākhākilekālapallavā BL sāvārakumbhalapallavaḥ N₁U₁ sākhākumbhalapallavā N₂ sālavākumapadṛtravā D om. P 11 snehapuṣpaphalam DN₁N₂PU₂] snehe puṣpaphala° BL sne-hapuṣpam phala U₁ srehapuṇyaphalam E bīja cett.] bija BL vistāro cett.] vistārā DN₁ 'yam EPN₁N₂U₂] ya BL yah U₁ yasya D svabhāvataḥ cett.] svabhāvatāḥ BL bhāvataḥ D 12 tathāsau cett.] yathāsau B tathāpasau P nirmalo cett.] nirmalau P

[XXI. The characteristics of Jñānayoga]

Now, the characteristics of Jñānayoga is explained.

XXI.1 He shall see the world as only one, illumined by the supreme self. By the method of non-dualistic thinking, he shall accomplish Jñānayoga.

XXI.2 Alternatively, wherever one dwells, the world is made of all knowledge. He who knows thus by realisation is also qualified for gnosis.

XXI.3 The one who is devoted to non-duality always attains the reality of Śambhu²²⁰, just as the seed of the banyan tree scattered onto the ground [always] becomes a tree.²²¹

XXI.4 By nature [the reality of Śambhu] is not only seen as one [but] has been fabricated tenfold. [Just as] the branches, buds and twigs are [held] up by the stem of the roots and shoots. [...]

XXI.5 [...] The resin, flower [and] fruit are in the seed. This is the extent [of it] by nature. And so it is pure, eternal, unchanging, and immaculate.

²²⁰Rāmacandra uses the term *sāmbhavīm sattām* as a designation of the ultimate state to be attained by practising Jñānayoga, which he presents as the realization of absolute unity. In medieval yoga texts, particular in the Rājayoga genre, the feminine noun *sāmbhavī* most often appears in the context of a non-physical *mudrā*, the so-called *sāmbhavī mudrā*. For a detailed discussion of *sāmbhavī mudrā*, its influence and all references, see Birch, 2013: 71-79. The usage of the feminine noun *sāmbhavī* to qualify a state is less common. More frequently one finds the masculine adjective *sāmbhava* in order to qualify an exalted yogic state. See for example *Candrāvalokana* 2, *Hṛṣiprādīpikā* 4.7, *Anubhavanivedana* 1, *Hṛṣatattvakaumudī* 49.27. The idea has its roots in tantric traditions of Śaivism and refers to an meditative state associated with Śiva.

²²¹In rituals the banyan tree (*nygarodha*) is associated with the *kṣatriya* class (Smith, 1998: 27).

एको नैकः स्वयंभूश्च स्वधाम्ना बहुधा स्थितः ।
पञ्चतत्त्वमनोबुद्धिमायाहंकारविक्रियः ॥ XXI.6 ॥

एवं दशविधं विश्वं लोकालोकसुविस्तरम् ।
एक एव न चान्योऽस्ति यो जानाति स तत्त्ववित् ॥ XXI.7 ॥

- 5 पृथ्वीवनस्पतिपर्वतादिस्थावररूपः संसारः । मनुष्यहस्तेश्वपक्षीत्यादिको जंगमरूपः संसारः । अथ च यो दृष्टिविषयः स दृश्य उच्यते । यो दृष्ट्या न वीक्ष्यते स अहृष्य इत्युच्यते । एवं संसारस्य स्वात्मनो भेदं दूरीकृत्य ऐक्येन दर्शनं स एव ज्ञानयोगः । तस्य करणात्कालः शरीरनाशं न करोति ॥

Sources: 1-2 ≈YSv (PT p. 836): eko 'nekaḥ khayam bhūyān sādhanād bahudhā sthitāḥ | pañcatattvamayo buddhimāyāhaṅkāravikriyāḥ | 3-4 ≈YSv (PT p. 836): evam bahuvidham viśvam lokālokasuvistaram | ekam eva na cānvo 'sti yo jānāti sa tattvavit | 5 cf. YSV (PT p. 832): sthāvarāḥ parvatādīḥ hi jaṅgamāḥ khecarādayaḥ | jaṅgamasthāvarākāraḥ samsāraḥ syāt sa iṣvaraḥ | 5-7 cf. YSV (PT p. 836): svabhāvalilayā bhāti śūnye 'sau śūnyabuddhitāḥ | yad drṣṭam viśayam vastu tad drṣyam iti kathyate | yo drṣṭātitah so 'drṣyas tādā drṣṭam hi manyate | svatanūbhedam evan tu samsāram duḥkhasaṅkulam | yatnād dūram parityajya jñānayogo bhavet sudhīḥ | jñānasamāyo gega ekas tu ekas tu jñānayogavān | ato hi jñānāt 'bhinnam jñeyam jñānāt prthak prthak dūrikṛtyaiva mā pṛthvi bhedavākyena darśanāt | jñānayogi bhaved yena jñānayogas tu caikakah | evam jñānān-maheśāni kālajit śivatām vrajet |

1 eko cett.] yevo U₁ naikaḥ em.] naika U₁ naiko U₂ nekaḥ cett. neka BN₂ svayaṁbhūś ca cett.] svayaṁbhūtyā U₁ svadhāmnā PU₂] svadhāmnāvā N₂ svayaṁmnā N₁ svadhābhāvā L svabhāvā U₁ svadhā++sa D dhāmnā ca E dhāmnāya B sthitāḥ cett.] sthitāḥ DLP 2 °buddhi° EPL °buddhir cett. vikriyāḥ em.] vikriyāḥ EPU₁ vikriyā BDLN₁N₂U₂ 3 daśavidham viśvam DEPN₁U₂] daśavidhā viśvam BLN₂ daśavidhaviśvam U₁ lokālokasuvistaram em.] lokālokasavistaram BDELN₂U₁ lokālokasavistarāṇi N₁ lokāloke savistaram U₂ 4 eka cett.] ekam U₂ eva cett.] yeva U₁ 5 pṛthvi° cett.] pṛthivi° U₁ °vanaspati° EN₂U₂] vanaspati P vanaspati° BDLN₁U₁ °parvatādīsthāvara° BLPU₂] °parvatādīsthāra° E °parvato tyādīsthāmvara° D °parvvate tyādīsthāvara° N₁ °parvate 'thyādīsthāvara° N₂ °parvate iyādīsthāvara° U₁ rūpaḥ cett.] rūpā BL rūpa N₂ samsāraḥ cett.] samsāra° EU₁ °hasteśvapakṣity ādiko BL] °hasty aśvapakṣity ādiko E °hastiā-vapakṣity ādiko DN₁ °hastipakṣity ādiko N₂ °hastiasvapakṣity ādiko U₁ °hasttyāś ca pakṣity ādiko U₂ jaṅgamarūpaḥ cett.] jaṅgamarah rūpāḥ D °rūpā L jagad° U₁ samsāraḥ cett.] samsāro U₁ 6 ca cett.] vā D yo cett.] yaḥ U₁ ya DN₁N₂ °drṣti cett.] °drṣṭi LN₁ °daśti B °daśti D drṣya cett.] drṣyad N₁ drṣy° U₁ drṣtyā cett.] dyā N₂ ity cett.] ty BL śaty N₂ samsārasya cett.] samsāra° PLU₂ svātmāno BELP] svātmānaḥ α svātmānoḥ U₂ 7 bhedam cett.] bheda B bhedām DN₁ °krtya cett.] krtyam U₂ °krty E aikyena P] aikam eva E aikyena BLP ekyena DN₁ ekena N₂ ekānta U₁ ek++ U₂ sa eva E] om. cett. jñānayogaḥ cett.] jñānayoga U₂ tasya cett.] gatasya U₁ karaṇāt cett.] kāraṇāt EP dhyānakaraṇāt U₁ kālaḥ cett.] kāla° U₁ na cett.] om. N₂U₂

XXI.6 [It] is one, [and] not one, self-existing and exists as many things by its own power, [as] five [gross] elements²²² thinking mind, intellect, illusion, individuation, and modifications.²²³

XXI.7 Thus, everything is tenfold extending²²⁴ as far as the Lokāloka[-mountain].²²⁵ There is only one. There is nothing else. One who knows this is a knower of truth.

The stationary circuit of mundane existence consists of the earth, trees, mountains, etc. The moving circuit of mundane existence consists of humans, elephants, horses, birds, etc. Now, that which is the object of sight is called the visible. That which is not seen by sight is called the invisible. In this way, through the vision of unity, the distinction of one's self from the circuit of mundane existence is to be removed. Only this is Jñānayoga. From the execution of this, time [as death] does not bring about the destruction of the body.

²²²The term *pañcatattva* refers to the five gross elements. The concept of five gross elements emerging from a supreme god is found in tantric works, cf. e.g. Śivasvarodaya 6-8: *nirañjano nirākara eko devo maheśvaraḥ | tasmād ākāśam utpannam ākāśad vāyusambhavaḥ || 6 ||* *vayos tejas tataś cāpas tataḥ pṛthvi samudbhavaḥ | etāni pañcatattvāni vistirṇāni ca pañcadhā || 7 ||* *tebhyo brahmāṇḍam utpannam tair eva parivartate | vilīyate ca tatraiva tatraiva ramate punaḥ || 8 ||* “Faultless and without a body is the one god, the great supreme ruler. From him, the ether element (*ākāśa*) originated, and from the ether element, the air element came into existence (6). From the air element, the fire element and from the fire element, the water element and from the water element, the earth element. These five elements unfold in a fivefold manner (7). From these five elements, the universe has arisen, evolves and dissolves. [Then] right here, right there [it] enjoys again (8).”

²²³In the tantric traditions of Śaivism tenfold *tattva*-systems existed from an very early age, cf. Goodall and Isaacson, 2016: 82-85. Rāmacandra, as can be seen in the sources of the edition for this passage, is faithful to his source text. However, the exact origin of this specific arrangement of *tattvas* remains unknown. I discussed the system with Dominic Goodall, who has never encountered it. Usually *vikriya* is not a separate *tattva*, but *ahamkāravikriya* (“transformations of *ahamkāra*”) refers to lesser *tattvas* like the *jñānendriyas*, *karmendriyas* and *tanmātras*. Here, it seems the term *vikriya* is taken as a *tattva* on its own, functioning as a placeholder for the modifications of *ahamkāra*.

²²⁴The manuscripts read *savistara*, which is nonsensical in this context. Thus, I emended according to the source text's reading.

²²⁵Birch suggested to understand *lokāloka* as the mythical mountain that divides the visible world from the regions of darkness. Cf. and see Apte (1980: 933) for further references.

[XXII. svabhāvabhedam]

इदानीं स्वभावभेदं कथ्यते । यथा वटबीजं वटरूपेण परिणमते स तदशाधा भेदं स्वभावत एव प्राप्नोति । मूलाङ्कुरत्वगदण्डशारखाकलिकापल्लवपुष्पफलस्त्रेहा इति दशभेदान् प्राप्नोति । तथा निर्मलो निर्विकारः निरञ्जन एक एतादृशा आत्मस्वभावादेव पृथ्यापतेजोवाच्याकाशमनोबुद्धिमायाविकार-
५ रूपभेदान्प्राप्नोति । ज्ञानयोगप्रभावादेक एव आत्मा इति निश्चयो भवति ।

Sources: 1–3 cf. YSV (PT p. 836): svabhāvabhedam etat śṛṇu devi prayatnataḥ | yac chrutvā sarv-abodhaḥ syāt muktidaḥ siddhivāñchitāḥ | ātmano vā pṛthivyādyāḥ svabhāvah kiñcid ucyate |

2 idānīm cett.] idānī B svabhāva° cett.] svābhāva° BL tasya E °bhedam DN₁] °bheda N₂ °bhedah cett. vata° cett.] vatha° N₂ °bijam DPN₁N₂U₁] °bijam E °bija° U₂ °bijena BL vatarūpeṇa cett.] rūpeṇa BL parināmate BLU₂] parināte P parinātam αE sa tad em.] sa tat U₁ sa tu N₂ satr N₁ sat EP śata BL sa DU₂ daśadhā cett.] drśadāh P dasat U₂ bhedam cett.] om. U₂ svabhāvata cett.] svabhāva BL om. U₂ eva cett.] om. U₂ 2–3 prāpnōti cett.] prāpnōti BLU₁ 3 mūlāñku-ratvagdañśākhākalikāpallavapuṣpaphalasneḥā E] mūla am̄kuratvakdamdaśākhākilpikā-pallava puṣpaphalasneḥā P mūlam am̄kuratvakdamdaśākhākilāpallavā || vistāroyam svābhāvataḥ || L mūlām am̄ku-ratvakdamdaśākhām kalikāpallavapuṣpaphalasneḥā || N₁ mūlām kuratvakdañśākhām kalikā-pallavapuṣpaphalasneḥā || N₂ mūlām kuratvakdañśākhām kalikāpallavapuṣpaphalasneḥā D mūlām am̄kuratvakdañśākhākalikāpallava puṣpaphalasneḥā U₁ om. U₂ iti cett.] om. U₂ daśabhedān BELP] bhedo daśadhā α om. U₂ prāpnōti cett.] prāpnōtiti P om. U₂ tathā cett.] yathā EU₂ nirmalo BEL] nirmalaḥ αPU₂ 4 nirañjana E] niramjanah cett. eka cett.] ekaḥ N₁N₂U₁ etādṛṣa E] etādṛṣaḥ N₁N₂U₁ ātmasvabhāvād cett.] ātmā svabhāvād E 4–5 pṛthvyā-patejovāyākāśamanobuddhimāyāvikārarūpabhedān BL] pṛthvyāpatejovāyākāśamanobud-dhimāyāvikārarūpābhedān N₁ pṛthvyāpāpatejovāyākāśamanobuddhimāyāvikārarūpābhedān E pṛthvyetetejovādvyākāśamanobuddhimāyāvikārarūpābhedān P pṛthvīpate jivikāśamanobud-dhir māyāvikārarūpabhedāt DN₂ prthakte jivāyuvākāśamanobuddhīr māyāyāvikārarūpabhedāt U₁ pṛthvyapatejovāyākāśā || manobuddhimāyāvikārarūpabhedā U₂ 5 jñānayoga prabhāvād EU₂] jñānayogabhadāt α jñānayogaḥ || prabhāvād BL jñānayogaḥ prabhāvād P eva cett.] eka BLP yeva U₁

[XXII. Distinction of the nature]

Now, the nature of the self and its distinction²²⁶ is described. Just as the seed of the banyan tree transforms into the shape of the banyan tree - [and] thus attains the tenfold distinction - ‘root, shoot, bark, branch, twig, bud, the unfolding flower, flower, fruit and resin’ - by virtue of its nature. In the same way, the pure, unchanging, immaculate one attains as such precisely because of the nature of the self - [namely], the divisions of earth, water, fire, wind, space, mind, intellect, illusion, transformations, and form.²²⁷ As a result of the power of Jñānayoga, the conviction arises that ‘the self is only one’.

²²⁶One comes across the term *svabhāvabhedā* in philosophical systems to signify the division or distinction of essential natures. For a Buddhist example, see Balcerowicz, 2011: 6. In some Nyāya texts, the term is picked up to refer to different essential properties of the self, cf., i.e. Ogawa, 2023: 162. In the *Netratantantra*, the term *bhāvabhedā* occurs frequently in a similar sense as in this passage of the *Yogatattvabindu*. For example cf. *Netratantra* 16.20–21: *bhavisyanti mahādevi kaliḥ kaṣṭataro yataḥ | tadarthaṁ paramārthaḥ yan mayā te prakaṭikṛtaḥ | paramārthaḥ paratvena mṛtyujit sarvatomukhaḥ | bhāvabhedena yaṣṭav yo mokṣasiddhim abhipsatā |* Here, however, the context is unphilosophical and specifically intended to signify the phenomenological distinction of the self.

²²⁷Rāmacandra’s tenfold taxonomy of *tattvas* appears inconsistent. Here, besides the stable list of the five gross elements, *ahankāra* is replaced with *rūpa* and the order of the other elements is changed. None of the tenfold *tattva*-systems known to me equal Rāmacandra’s systems exactly. Taxonomies of *tattvas* like *Bhagavadgītā* 7.4 in which Kṛṣṇa presents a list of eight divisions of *prakṛti* are almost identical (*bhūmir āpo 'nalo vāyuḥ khaṇ mano buddhir eva cha | ahankāra itiyam me bhinnā prakṛitir aṣṭaḍhā ||7.4||*). “Earth, water, fire, air, space, mind, intellect, and ego - these are the eight divisions of the original nature.” In this list, we find most of the elements of Rāmacandra’s list, except terms like *māyā*, *vikāra* or *rūpa*. The description of *kundalī* in *Yogayājñavalkya* 4.21 picks up this system. Another system of ten *tattvas* appears in *Uttarasūtra* 1.9 – 1.13 of the *Niśvāsatattvasamhitā* in which the tenfold nature of Sadāśiva is homologised with the *mantra*. Here the following list is given: *prakṛti, puruṣa, niyati, kāla, māyātattva, vidyā, Iṣvara, Sadāśiva, dehavyāpiṇi* and *Śakti*, cf. Goodall and Isaacson, 2016: 83–84. There is no similarity between the two tenfold *tattva*-systems. However, since Rājayoga is rooted in ancient Śaivism (see Birch, 2019), and Rāmacandra usually tends to present simplified and transsectarian systems, the choice of a tenfold *tattva*-system might be a remnant of those ancient systems.

यथैकैकः पृथ्वी क्वचित्कोमलरूपा ॥ क्वचित्मनोहररूपा ॥ क्वचित्परिमलरूपयुक्ता ॥ क्वचित्परिमलरहिता ॥ क्वचित्सुवर्णरूपा ॥ क्वचिर्लघ्यरूपा ॥ क्वचिद्रत्नमयी ॥ क्वचिश्वेता ॥ क्वचिकृष्णा ॥ क्वचिद्रक्ता ॥ क्वचित्पीता ॥ क्वचित्कर्बुरा ॥ क्वचिन्नानाविधफलरूपा ॥ क्वचित्पुष्परूपा ॥ क्वचिदमृतमयी ॥ स्वभावत एव भवति ॥ तथैवात्मा मनुष्यपक्षिहरिणहस्तीविद्याघरगंधर्वकिन्नरमहापणिडत्-
५ महामूर्खरोग्यरोगीकोदीशान्तरूपः स्वभावादेव भवति ॥ ज्ञानयोगाद्विकाररूपरहितो ज्ञायते ।

Sources: I-4 cf. YSV (PT p. 836): ātmaiva pr̄thivī dhātri komalā ca kvacid dṛḍhā | kvacit manoharā sā ca vimalā ca malāmalā | durgandhā ca sugandhā ca nirgandhā gandhamohinī | svarṇarūpā dhāturūpā citrā ratnamayī parā | kvacit śvetā kvacid raktā kvacit pitā ca kṛṣnalā | ūrvārā ūrvārā sā tu viśamīptamayī sadā | 4-129,3 cf. YSV (PT p. 836): tathā ca devagandharvakinnarādyāḥ khagādayaḥ | sukhasampinḍito rogi tathaiva kroḍhaśāntadhiḥ | aśesarūpabaliḥ nānābuddhirataḥ svayam | devatattvam bhūtaśaktyā jīvasamjñā bhramātmikā | jñānayogī nirvikāro nistāpa eka iśvaraḥ | ātmaikamūrttimān bhūtvā nirikalpo nirañjanāḥ | sukhī duḥkhī mohayukto 'nantacetāḥ svabhāvataḥ |

I yathaikaikaḥ em.] yathaikaiva E yathā ekaika BLPU₂ yathā ekaiva DN₁ yathā ekam ca N₂ yathā ekai ca U₁ pr̄thvī β] pr̄thivī α °rūpā β] °rūpa α kvacit cett.] om. EPU₁ manohararūpā B] manohararūpāḥ L manohararūpā U₂ manoharā DN₁N₂ om. EPU₁ kvacit cett.] om. EPU₁ °parimala cett.] om. EPU₁ °rūpayuktā BL] °rūpi° DN₁ °rūpayuktaḥ N₂ om. EPU₁ kvacit cett.] om. PU₁ 1-2 °parimala cett.] °parimalarūpā E om. PU₁ 2 °rahitā ELN₁] rohitā BN₂U₂ om. DPU₁ kvacit cett.] om. PU₁ suvarṇarūpā ELN₂U₂] suvarṇarūpā BD khavarnakupā U₁ om. P kvacit cett.] om. BLP rūpyarūpā N₁U₁] raupyarūpā E rūpyarūpā DN₂ rajatarūpā U₂ om. BLP ratnamayī cett.] ratnamai BL kvacit cett.] kvacit ca E om. P śvetā EDU₂] śvetā N₁N₂U₁ śvetarūpā L śverūpā B om. P kvacit kṛṣṇā cett.] kṛṣṇā N₁ om. EP 2-3 kvacit raktā BELU₂] kvacit rakaṭa cett. om. P 3 kvacit pitā cett.] om. P kvacit karburā cett.] kvacit karpurā U₁ om. P kvaci cett.] kvacit U₂ om. P nānāvidhaphalarūpā cett.] nānāvidhophalarūpā U₁ nānāvidharūpā E om. P kvacit BL] kvacit DN₁U₁ kvacit U₂ om. PN₂ puṣparūpā DN₁] viṣarūpā BEL viṣarūpā U₂ om. U₁P kvacid cett.] kvacit U₂ om. U₁ 3-4 amṛtamayī cett.] amṛtarūpamayī E amṛtamai BL om. U₁ 4 svabhāvata cett.] om. U₁ eva cett.] om. U₁ bhavati cett.] bhavataḥ BL om. U₁ tathaiवात्मा β] tathātmā α manusya° cett.] om. U₁ °pakṣi° cett.] om. U₁ °hariṇā° cett.] °hariṇā° P om. U₁ °hasti° DN₁] hasti cett. om. U₁ °pandita° cett.] pimdata B 5 °mūrkha° cett.] °rmūkha° P °mūrva° DN₁ °mūrṣa° U₁ rogyarogi em.] °rogyarogi E °rogi arogi αU₂ °rogī BLP °kroḍhi° cett.] kroḍhi° EP °kroḍha° BL °sānta° cett.] °dhiśānta° BL °rūpah cett.] °rūpah PL °rūpa α svabhāvād eva cett.] evam svabhāvām U₁ bhavati cett.] bhavati BL bhati N₁ dharati D jñānayogād vikāra N₁U₁] jñānayogadhiκāra cett. jñāyate cett.] jāyate U₂

Just as the single soil at some places appears soft, at some places beautiful, at some places is endowed with fragrance, at some places without fragrance, at some places [it contains] gold, at some places silver, at some places [it contains] gems,²²⁸ at some places, appears white, at some places black, at some places red, at some places yellow, at some places appears in variegated colour, at some places like various fruit, at some places like flowers, at some places like a liquid, [and that] only because of its nature.

In the same way, the self also takes the form of a human, a bird, a deer, an elephant, a Vidyādhara, a Gandharva, a centaur, a great scholar or a great fool, a sick or healthy person, an angry or peaceful person, by virtue of its inherent nature.

Through Jñānayoga [the self] without the change of form is known.

²²⁸The description of the soil at this point is not clear. The coloured soil mentioned next suggests a soil in golden colour, silver colour and the colour of precious stones. However, the parallel formulations in the *Yogasvarodaya* (i.e. *svarṇarūpā dhātūrūpā citrā ratnamayī parā*) instead suggest soil containing the metals or precious stones in question.

यथा फलस्योत्पत्तिस्थानमेकमेव भवति । अथ च फलस्य गतिर्बहुधा दृश्यते । एकं फलं पृथ्वीमध्ये पतति । शुष्कं भवति । एकस्य फलस्य मकरन्दं भ्रमरः पिवति । एकस्य फलस्य मालां कमिनी तुङ्गकुचमण्डलोपरि दधाति । एकं फलं मृतमनुष्योपरि क्षिप्यते । अयं वस्तुनः स्वभावः । तथा एक एवात्मा स्वीयभावादेवायौ भोगान्भुनक्ति । के तेऽष्टौ भोगाः ॥

5 सुवासश्च सुवस्त्रच्च सुशस्या सुनितांविनी ।
सुस्थाता चान्नपानान्यष्टौ भोगाः सुधिष्ठिणम् ॥ XXII.I ॥

Sources: 3 cf. YSV (PT p. 837): *striपुरुपि mahān so hi parasparavimohitah | amanaskaḥ svīyabhāvāt jñānayogī nirākulah | srakcandanādivāmāsu svabhāvād bhogam icchukah |*

1 *phalasyotpatti* cett.] plakṣasyotpattih E °sthānam cett.] sthānam E °sthāna U₁ *ekam* cett.] ekas D eva N₂ *om.* E *eva* cett.] kam eva N₂ *bhavati* cett.] bhavati B ti U₁ *gatir* cett.] gati PN₂U₁ *ekam* cett.] eka° U₂ eva N₂ *phalam* cett.] phala° DN₁N₂ *prthvi°* cett.] prthivi° U₁
 2 *śuṣkam* LU₁U₂] śuṣkam cett.] bhavati cett.] bhavati B *phalasya* cett.] *om.* PL *makarandam* ELPN₂U₁U₂] makaramdā^a LN₁ karamdām B *bhramaraḥ* cett.] bhramaraṇi BL bhramara N₂ *pibati* cett.] pibamti P pibati B *phalasya* cett.] phalasyam N₂ *mālāṁ* cett.] mālā° N₂ *kāmini* cett.] kāmibi D 3 *tuṅga°* cett.] tuṅ° U₁ *dadhāti* cett.] dadhāvati N₁ dadhovati N₂ *ekam phalam* β) *ekaphalam* α *kṣipyate* cett.] ksapypate B *eka* cett.] ekam U₂ 4 *evātmā* cett.] eva ātmā U₂ *svīyabhāvād* cett.] svabhāvād BL *evāṣṭau* cett.] evāstau N₂U₁ evāṣṭa U₂ *bhogān* cett.] bhogāt N₂U₁ *bhunakti* cett.] ābhunakti N₁ ke te cett.] *om.* BL 'ṣṭau cett.] aşṭau BL şte U₁ *bhogāḥ* cett.] bhobauḥ P bhogā U₁U₂ 5 *suvāsaś* ca cett.] suvāsac ca B *suvastrañ* ca E] suvamśāś ca U₂ *suśayyā* cett.] suśayyā ca U₁ suśayyāḥ BL suyyā P *sunitāmbini* cett.] sunitāmbiniḥ P sunitavinīta U₁ 6 *susthāta* em.] susthātās DN₁U₁ susthānāś PLN₂ susthānāś ca E sudeham U₂ *cānnapānāny* L vānnapānāny B cānnapānāni E cānpānāng° P cātmapanasyā° N₁ cānmanasyā° DN₂ cānnapānah syād° U₁ sukhasamṛtānam U₂ aşṭau *bhogāḥ* sudhiṣānam em.] şṭau bhogāḥ sudhiṣāṇa° D aşṭau bhogāḥ sudhiṣāṇām U₁ aşṭau bhogāś cā sudhimatām BL şṭau bhogāḥ sudhiṣāṇa° N₁ aşṭau bhogāś ca dhimatām EP aşṭau bhogāḥ N₂ abhayādicāṣṭakam U₂

Just as the place of origin of the fruit is only one, but the fruit's course is seen as manifold: One fruit falls onto the ground and becomes dry. A bee drinks the fruit's juice; [or] a woman places a garland made of the fruit over her voluptuous bosom; [or] the fruit is put onto a dead person. This is the own nature of the thing. Thus [in the same way], the one self enjoys eight enjoyments due to its own nature.²²⁹ What are the eight enjoyments?²³⁰

XXII.1 A good perfume, fine clothing, a good bed, a beautiful woman and a good charioteer,²³¹ food, drink, [and a] good dwelling-place. Those are the eight enjoyments.

²²⁹Rāmacandra demonstrates that it is perfectly natural for a *ātman* to enjoy the eight pleasures. To illustrate this, he uses a random everyday object as an example. With this everyday object, the fruit, different experiences, and actions are naturally produced by different actors, although they all have a single origin - the fruit. In the same way, there is only one self, as Rāmacandra explained earlier, and it naturally manifests as different beings and experiences different things. The phenomenon Rāmacandra wants to address with this example is that it is natural for the one *ātman* to enjoy the eight enjoyments described in the following verse and the prose section on the next page.

²³⁰The origin of the *aṣṭau bhogāḥ* is uncertain. However, the term is mentioned as one of the results of Rājayoga in the *Sarvāṅgayogapradipikā* in which Sundardās takes Rājayoga as that which is commonly known to be *vajrolimudrā*. Cf. *Sarvāṅgayogapradipikā* 3.16: *disai samga pūni muktā | aṣṭa prakāra bhoga kau bhuktā | pāpa punya kachu parasai nāṁhiṇ | jaisaiṇ kamala rahai jala māṇhiṇ* || 16 || In the *Mānasollāsa* of King Someśvara, one finds the mention of twenty royal *upabhogas*, which, however, include all of the eight pleasures in greater detail, cf. Shrigondekar, 1939: 5. This alludes to the possibility of an exceptionally wealthy lifestyle for Rāmacandra's audience mentioned in section I.

²³¹Several plausible readings exist for the fifth element among the eight pleasures. The reading *sudeham*, as an outsider, is probably a later correction. Moreover, although *susthānam* ("a good site") would be a simple and plausible solution, the stemma suggests the reading *susthātā* ("a good charioteer"). This word has only survived in an incorrect grammatical form and needs to be corrected. This choice is supported, among other things, by the fact that a total of eight pleasures must be mentioned in this verse, which is only possible if the last word of the fourth *pāda* is read as *sudhiṣṭānam* ("a good dwelling-place"), which makes the reading *susthānam* redundant. Additionally, Rāmacandra himself introduces a horse as one of the eight enjoyments in the following paragraph of the *Yogatattvabindu*. Thus, *susthātā* as an element related to vehicles is plausible.

पट्टसूत्रमयानि वस्त्राणि १ ॥ पञ्च वा सप्त वा शालिकायुक्तानि हर्म्याणि २ ॥ अतिविपुला मृदूत्तरछ—
द्वती शश्या ३ ॥ पद्मिनी तारुण्यवती मनोहरा गुणवती तत्रोपविष्टा कान्ता ४ ॥ साक्षासनम् ५ ॥
अतिमूल्योऽश्वश्रू ६ ॥ मनोरममन्नम् ७ ॥ तथा विधं पानम् ८ ॥ एतेऽष्टौ भोगाः कथ्यन्ते । एते दुःखं
भजन्ते । भिक्षां याचन्ते च ।

५ यथा सूर्यस्य तेजः ॥ दुधधर्ष्य घृतम् ॥ अद्वेर्दाहः ॥ विषान्मूर्छा ॥ तिळात्तैलम् ॥ वृक्षाच्छाया ॥
फलात्परिमलः ॥ काषादग्निः ॥ शार्करादिभ्यो मधुरो रसः ॥ हिमानीभ्यः शैत्यम् ॥ इत्यादिपदार्थ—
स्वभाव एव ॥ तथा संसारोऽपि परमेश्वरस्वरूपमध्ये तिष्ठति । परमेश्वरोऽखण्दपरिपूर्णश्च ॥

Sources: १-५ cf. YSv (PT p. 837): ātmā vivekam āgamyā calac cittam mahākulam | viṣayāndhatamo
dṛṣṭvā no vetti paramātmanah | amāyātmā tattvātitah satsandhānavarjitah | sukhi duḥkhi jan-
mamṛtyum yati satyam punah punah | vairāgyādīdhanam tyaktvā viśavat duḥkhakrddhiyah |
koṭisūryasamātmeti jñānayogad vimucyate | ५-७ cf. YSv (PT p. 837): ravi tejo gṛhtam dugdhe tile
tailam svabhāvatah | śāśam indau kule sākham kṣare ca lavaṇam yathā | tathā brahmaṇi samsāro
hyakhaṇaparipūrake |

१ paṭṭa° DEN₁N₂] paṭa° BLU₂ pada° PU₁ °sūtra° cett.] °sūtrā° BL °mayāni cett.] °yāni DN₁N₂
vastrāni PL] vasrāni cett. pañca vā sapta vā α] pamcasaptā EP pamcasatyā LB sālikā em.]
drālikā EN₁ drāmlikā D dadhikā P dātikā BL tālikā N₂ dālikā U₁ yuktāni cett.] saudhāni U₂
harmyāni α] harmyāni teṣu vāstu LB harmyāni teṣu vāsaḥ E harmyāni teṣu cāsaḥ P harmyāni
vāsāya kecīt U₂ ativipula° cett.] ativapulā° DN₁ ativipulān U₁ aştau bhogān āha || U₂ mr̄dūt-
tara° em.] mr̄dutara° BELP mr̄du | uttara° α sugrahām || U₂ १-२ °chadavati° P] °chandavati°
DN₁N₂ °chadavati° U₁ suvastram | U₂ २ °śayyā cett.] suśayā sustri U₂ padmīni cett.] pad-
mani N₁ om. U₂ tārunyavatī em.] tārunyavatī cett. tārūrayavatī N₂ om. U₂ tatropaviṣṭā E]
tatopaviṣṭā P tatropavistā α tatrāpavistā B om. U₂ kāntā BELP] om. cett. sādhvāsanam em.]
sādhu āśanam E sādhu āśanam BLPU₂ sādhyaśanam DN₁N₂ ३ atimūlyo śvaś ca em.] amūlyo
svaś ca α atimūlyān ca E atimūlo 'śvaḥ P atimūlyo asvam BL suśvaḥ U₂ manoramam annam
cett.] manoramayam attam B manoramayam annam L manoramam attam DN₁ suṣṭu annam U₂
vidham pānam cett.] vidhapānam BLN₂ vidhayānam U₂ ete cett.] rāte U₁ 'ṣṭau β] aştau α
bhogāḥ cett.] bhoga N₁N₂ ghoga U₁ kathyante D] kathyate N₁N₂U₁ kathitāḥ EU₂ kathitā P
om. BL ete DN₂U₁] eke EPN₁ eka BL ekā U₂ duḥkham DEN₁U₁U₂] duḥkha P duḥkha BL
duḥkhatam N₂ ४ bhajante cett.] bhajate N₂U₁ bhikṣām EPN₂U₁] bhikṣyām DN₁ bhikṣā BLU₂
yācante cett.] yāmcante P yāmcate BL yācante N₂ pācate U₁ ca cett.] kiñca E ५ sūryasya cett.]
sūryās ca U₁ tejaḥ cett.] tejāḥ BL dugdhasya DEPN₁U₁] dugdha° BL dusya N₂ dugdhasyā U₁
ghṛtam cett.] ghṛtāḥ BLP agner E] agne cett. dāhāḥ em.] dvāhāḥ BLP dahih N₁ dadhi N₂
dadhiḥ D dārham U₁ dāhīḥ U₂ jvalanam E viṣān cett.] viṣāt U₁ tilāt cett.] titilāt P tila N₂
tilā U₁ vrksāt EN₁] vrksāt P vrksā BDLN₂U₂ vraksā U₁ ६ phalāt cett.] phalā BL parimalaḥ
cett.] sarimalaḥ BL palāt parimalaḥ D kāṣṭhād cett.] kāṣṭād PU₂ kāṣṭād BL agnih β] agnih
α sārkārādibhyo em.] arkarādibhyo E sārkārādibhyo P sārkādibhyo LB rasāḥ cett.] om.
BL himānībhyāḥ cett.] sahimānībhyāḥ BL himānitpa N₂ sāityam DU₁] sāityam N₁ sityam U₂
sāityās N₂ sītam EP sītaḥ BL ६-७ ityādipadārthaśvabhbāva DN₁P] ityādipadārthā° U₂ ityādi-
padārthaśvabhbāvataḥ B atyādipadārthaśvabhbāva N₂ ityādisvabhbāvā U₁ ityādipadārthāḥ
svabhbāvataḥ L ityādipadārthānām svabhbāvā E ७ eva cett.] evā N₁ ravaḥ U₁ om. E tathā
cett.] tathā vā U₁ parameśvarasavarūpamadhye cett.] paremesvara svarūpasya madhye BL
parameśvararūpamadhye U₁ tiṣṭhati cett.] tiṣṭhati B tiṣṭhamti U₂ 'khaṇḍa° cett.] 'ṣamḍa° DN₁
yarānda° N₂ khaṇḍaḥ U₁ °paripūrṇaś ca cett.] paripūrṇaḥ E

1. Clothes made from silk thread;²³² 2. Mansions endowed with five or seven rooms.²³³ 3. A very large bed with a soft and lovely blanket;²³⁴ 4. [on which] there is seated a wife belonging to the Padminī-class²³⁵ of women - youthful, beautiful and virtuous;²³⁶ 5. An excellent seat;²³⁷ 6. An exceptional valuable horse;²³⁸ 7. Appetising food;²³⁹ 8. Various drinks.²⁴⁰ The eight enjoyments are described. They impart suffering. And [they] require begging.²⁴¹

Just like the rays of the sun, the ghee of milk, the burning of fire, the stupor of poison, the sesame oil from the sesame seed, the shade from the tree, the sweet odour from a fruit, the fire from a wood log, the sweet taste of sugary things, the cold of piles of snow, etc., is the nature of the thing. In the same way, the circuit of mundane existence is within the highest God's nature. Moreover, the highest God is indivisible and complete.

²³² Within the twenty *upabhagas* of the *Mānasollāsa* there is the topic of *Vastropabhoga* ("enjoyment of garments"). Particularly in summer, the king is asked to wear silk or cotton clothes which are thin and charming, cf. Shrigondekar, 1939: 14.

²³³ The first *adhyāya* of the third *vijñāti* of the *Mānasollāsa* discusses astrology for finding out auspicious moments while building new houses for princes. The section describes houses with one to four *śalās*, cf. Shrigondekar, 1939: 6-7.

²³⁴ This is found as *Śayyābhoga* within the *Mānasollāsa*. The section describes seven kinds of beds and eight kinds of bed-steeds, cf. Shrigondekar, 1939: 21.

²³⁵Cf. *Ratirahasya*, Ed. p. 6.

²³⁶This is resembled as *yosidupabhoga* ("enjoyment of young women") within the *Mānasollāsa*. In this chapter, King Someśvara describes the qualifications of women a king should marry. The two most important qualities he gives are beauty and full youth. Out of the four kinds of women: (a) Padmini, (b) Citriṇī, (c) Śaṅkhinī, and (d) Hastini, he suggests that the latter two kinds are not worth enjoying, cf. Shrigondekar, 1935: 21.

²³⁷The *āsanopabhoga* ("the enjoyment of seats") within the *Mānasollāsa* describes various kinds of royal seats, cf. Shrigondekar, 1939: 15.

²³⁸This is resembled as *yānopabhoga* ("enjoyment of vehicles") within the *Mānasollāsa*. In this section, King Someśvara lists nine kinds of vehicles, including horses, cf. Shrigondekar, 1939: 24.

²³⁹This is resembled as *annabhoga* ("enjoyment of food") within the *Mānasollāsa*. In this section, King Someśvara describes the names of various kinds of delicious food and the directions as to the preparations of various dishes, cf. Shrigondekar, 1939: 21.

²⁴⁰Drinks are the subject of the *pāniyabhoga* ("enjoyment of drinks") section within the *Mānasollāsa*. This section describes everything related to drinking and drinks, cf. Shrigondekar, 1939: 23.

²⁴¹To the genre connoisseur, the sentence "*bhiksāṁ yācante ca*]" initially seems suspiciously strange and suggests a corruption of the text. However, the passage is well preserved in the α and β -group. The subject of the sentence is undoubtedly the *aṣṭau bhogāḥ*. Nevertheless, ...

[XXIII. bāhyalakṣyam]

इदानीं बाह्यलक्ष्यं कथ्यते । नासाग्रादारभ्याङ्गुलचतुष्टयप्रमाणं नीलाकारं तेजः पूर्णमाकाशलक्ष्यं क-
र्तव्यम् । अथवा नासाग्रादारभ्य षड्ङुलप्रमाणं पवनतत्त्वं धूम्राकारं लक्ष्यं कर्तव्यम् । अथवा नासा-
ग्रादारभ्याष्टुलप्रमाणमितरकं तेजो लक्ष्यं कर्तव्यम् । अथवा नासाग्रादारभ्य दशाङ्गुलप्रमाणं शुल्कं
5 चच्चलमुदकं लक्ष्यं कर्तव्यम् । अथवा नासाग्रादारभ्य द्वादशाङ्गुलप्रमाणं पीतवर्णं पृथ्वीतत्त्वं लक्ष्यं
कर्तव्यम् । अथवा नासाग्रादारभ्य कोटिसूर्यसमप्रभं तेजः पूर्णमाकाशतत्त्वं लक्ष्यं कर्तव्यम् ।

Sources: 2 cf. YSV (PT. p. 837): idānīm bāhyalakṣāni siddhidāni śrūnu priye | dhāraṇākhyā tu
caitāni jñātavyāni viśesataḥ | 2-3 cf. SSP 2.28 (Ed. p. 39): atha bahirlakṣyam kathyate | nāsāgrād
bahiraṅgulacatuṣṭaya nilajyotiḥsamkāśam laksayet | 3 cf. SSP 2.28 (Ed. p. 39): athavā nāsāgrād
saḍaṅgulam adhovāyutattvam dhūmravarṇam laksayet | cf. YSV (PT p. 837): lilayā bhāvayel linam
jyotiḥpūrṇam mahāparam | athavā tatra deveśi dhūmrākāram saḍaṅgulam | 3-4 cf. YSV (PT p.
837): athavāstāṅgulam raktam nāsikopari laksayet | 3-4 cf. SSP 2.28 (Ed. p. 39): athavā aṣṭāṅgula
āraktam tejas tattvam laksayet | 4-5 cf. SSP 2.28 (Ed. p. 39): athavā daśāṅgule kallolavad āpas
tattvam laksayet | 5-6 cf. SSP 2.28 (Ed. p. 39): athavā nāsāgrād dvādaśāṅgule pitavarnam pārthi-
vatattvam laksayet | 6 cf. YSV (PT p. 837): dvādaśāṅgulamānam vā pr̄thvitattvam tu pītabham |
laksayed athavā tatra koṭisūryasamaprabham | tejaḥ puñjam mahākāśam tattad dhyānāc chivo
bhavet |

Testimonia: 2-4 ≈*Hathasamketacandrikā* (MMPP 2244 f. 125r ll. 6-7): atha bāhyalakṣyam nirūpy-
ate nāsāgrādārabhyāṅgulacatuṣṭaya 4 pramāṇam pavanatattvam dhūmrākāram laksyam kart-
tavyam | athavā nāsāgrād ārabhyāṅguṣṭhāṅgulapramāṇam atiraktam tatvam laksyam kart-
tavyam |

2 bāhyalakṣyam P] laksyam E sāhyalakṣa B bāhyalakṣa L °lakṣam N₁ °lakṣaṇa DN₂ °lakṣyah U₁
laksanam U₂ °catuṣṭaya° cett.] catuṣṭayam BL °nilākāram cett.] nilākāram BLP nirākāram
N₂ °tejah cett.] teja DN₁N₂ jaḥ B °pūrṇam cett.] pūrṇakām U₂ °ākāśa° cett.] ākāśam EPLU₁
laksyam EPU₁U₂] laksam BDLN₁ laksanam N₂ 3 nāsāgrādārabhya cett.] nāsāgrād ābhya DN₁
nāsāgrārabhya N₂ om. L °saḍāṅgula° cett.] saḍamgulam B dvadasāṅgula° U₂ om. L pa-
vanatattvam cett.] +++++ B om. L dhūmrākāram cett.] +++++ B laksyam cett.] laksam
DN₁U₂ laksanam N₂ om. L karttavyam cett.] om. L athavā cett.] atha U₁ om. BELP 4 ārab-
hyāstāṅgulapramāṇam U₁] ārabhyā saḍamgulapramāṇam N₁ ārabhyā saḍamgulapramāṇam
D ārabhyam stāṅgulapramāṇam N₂ ārabhyam ṣtagulapramāṇam U₂ om. BELP atiraktam
N₁N₂] atirattam D itiriktam U₁ matiraktam U₂ om. BELP tejo cett.] teja° U₂ om. BELP laksyam
U₁U₂] laksam N₁N₂ laksanam N₂ om. BELP karttavyam cett.] om. BELP athavā nāsāgrād
ārabhya daśāṅgulapramāṇam śuklam cett.] om. BELP 5 cañcalam cett.] camdrākāram U₁ om.
BELP udakam cett.] om. BELP laksyam U₁] laksya N₁D laksanam N₂ laksam U₂ om. BELP
karttavyam cett.] om. BELP dvādaśāṅgulapramāṇam cett.] tattvam dvādaśāṅgulapramāṇam
E dvādaśāṅgulapramāṇam U₁ laksyam EPU₁] laksanam N₂ laksam cett. 6 samaprabham
cett.] °prabham L tejaḥpūrṇam cett.] tejaḥ | pūrṇam EB pūrṇa N₂ laksyam DEPN₁U₁] laksam
BLU₂ laksanam N₂

[XXIII. The outer focus]

Now, the outer focus is taught. Beginning with four finger breadths from the tip of the nose, the space element, appearing blue and being full of splendour, shall be made into the focus. Or, beginning six finger breadths from the tip of the nose, the wind element, in the shape of smoke, shall be made into the focus. Or, beginning eight fingerbreadths from the tip of the nose, the very red fire element shall be made into the focus. Or, beginning ten finger breadths from the tip of the nose, the white fickle water element shall be made into the focus. Or, beginning twelve finger breadths from the tip of the nose, the yellow-coloured earth element shall be made into the focus.²⁴² Or, beginning at the tip of the nose, the space element full of fire shining like ten million suns shall be made the focus.

this statement is aimed at the practitioner. If one takes the transmission of the manuscripts seriously, the question arises as to who would beg for the eight pleasures specified above. A travelling ascetic or mendicant would ask for food and drink, but certainly not for silk clothes, women, expensive horses, etc. The average householder may aspire to this, but the phrase *yācante* still seems inappropriate and overshoots the mark. Above all, there is no logical answer as to who exactly would be begged for such valuable objects and women. This statement can, therefore, only be aimed at members of the royal court. The only one able to grant such costly requests can be someone extremely rich or a king himself. This observation perfectly suits the initial definition of Rājayoga (cf. I. ll. 1-2, p.73) in which it is defined as a practice that works even if the practitioner is leading an exuberant wealthy lifestyle.

²⁴²The first five outer foci, associated with the five elements can also be identified in *Sarvāñ-gayogapradipikā* 3.29-33: *bāhya lakṣa aura puni jāmnahūṁ | pañca tatva ki lakṣa su ṭhanahūṁ | agra nāśikā amṛgula cārī | nila varṇa nabha desī bicārī* || 29 || *nāśa agra amṛgula chaha deśaiṁ | dhūmrahi varṇa vāyu tata pesai | amṛgula aṣṭa nāśikā āgai | rakta varṇa su vahni tata jāgai* || 30 || *nāśa agra amṛgula daśa tāmī | śveta varṇa jala desī tahāmī | nāśa agra su amṛgula bārā | pita varna bhū desī apārā* || 31 || *bāhya lakṣa aura bahuterī | so jānaim jo pāvai serī | sataguru krpā karai jau kabahi | dei batāi chinaka maiṁ sabahi* || 32 || “(29) Contemplate the external focus repeatedly, focusing on the five elements. Four fingers above the tip of the nose contemplate the blue-coloured space-element. (30) Six fingers from the tip of the nose visualize the smoke-coloured air element. Eight fingers in front of the nose visualize the red-coloured fire element. (31) Ten fingers from the tip of the nose visualize the white-coloured water element. Twelve fingers in front of the nose visualize the earth element with a yellow colour. (32) Many external foci exist, but only a few can attain the ultimate goal. If the true guru shows mercy at any time, they reveal the secret within.”

आकाशमध्ये आकाशोपरि वा दृष्टिं कृत्वा ध्यानकारणात्सूर्यं विना सूर्यसंबंधिनीं सहस्रकिरणावलीं पश्यति । अथवा शिरोपर्युर्ध्वं सप्तदशाङ्गुलप्रमाणं तेजःपुञ्चं लक्ष्यं कर्तव्यम् । अथवा दृष्टेरये तसम्ब-र्णवर्णाकारं पृथ्वीतत्त्वं लक्ष्यं कर्तव्यम् । उक्तानां लक्ष्याणां मध्ये यस्य कस्याप्येकस्य लक्ष्यकरणात् वलितपलितादिदूरे भवति । अङ्गरोगा विनौषधं दूरे भवन्ति । समग्राः शत्रवः स्वप्नेऽपि मित्रताम् अयान्ति ।

5

Sources: 6 cf. YSV (PT p. 837): ākāśamadhye ākāśoparito dṛṣṭis usthiram | kṛtvā dhyānād vinā sūryam caṇḍasūryan tu paśyati | athavā lakṣam etat tu karttūr vahiḥ śivopari | 1-2 cf. SSP 2.28 (Ed. p. 40): athavā ākāśamukham dṛṣṭvā laksayat kiraṇakulitam paśyati | evam nirmalikaraṇam | athavordhvadrṣṭayāntarālam laksayet | jyotir mukhāni paśyati | athavā yatra tatrākāśam laksayet | ākāśasadrśam cittam muktipradam bhavati | 2-4 cf. YSV (PT p. 837): ūrdhvam saptadaśāṅgulyam pramāṇam tejasā prabhām | athavā prthivitattvam tapta kāñcanasannibham | dṛṣṭiragre tu kartavyam laksam etat yat ātmanām | uktānām yasya kasyaiva ekaśāḥ karāṇam priye | valipalitahināḥ syād auṣadhenā vinā tathā | 2-4 cf. SSP 2.28 (Ed. p. 40): athavā dṛṣṭyā tapta kāñcanasannibhām bhūmim laksayet | dṛṣṭih sthīrā bhavati | ity anekavidham bahirlakṣyam | 4-5 cf. YSV (PT p. 837): sarvarogāṇi naśyanti mitravac ca vaśi ripuḥ |

Testimonia: 3-4 ≈*Hathasaṃketacandrikā* (MMPP 2244 f. 125r ll. 7-8): uttānām tatvānām madhye yasya kasyāpy ekasya laksyasya karāṇād valipalitādidiure bhavati | auṣadhamṛteṃgarogāṇā vilayo bhavati | ayur vardhate ca |

1 ākāśamadhye cett.] om. BLP ākāśopari cett.] ākāśopari N₁ vā αU₂] om. BELP dṛṣṭim cett.] dṛṣṭi B om. L kṛtvā cett.] kṛtvā ākāśamadhye B ākāśamadhye L sūryam cett.] sūrya N₂ U₂ sūryasambandhinīm em.] sūryasambandhinīm P sūryasambandhīni cett. sahasrakiraṇāvalīm P] sahasrakiraṇāvalīm U₂ sahasrakiraṇāvalī BL sahasrakiraṇapaṇktih E sahasrāṇy api kiraṇāni N₁ U₁ sahasrāṇapi kiraṇāni DN₂ 2 paśyati ELU₂] paśyati BDN₁ paśyate N₂ pati P paśyamti U₁ athavā cett.] atha kā N₁ om. P śiroparī em.] śiroparī cett. śivopari E śiroparīr B om. P ūrdhvam cett.] ūrdhvā L urdhvam B ūrdhdaṁ U₁ U₂ vṛddhaṁ E om. P saptadaśāṅgula-pramāṇam cett.] saptadaśāṅgulam parāṇam N₂ saptadaśāṅgulapramāṇā° U₂ om. P tejaḥpuṇjam laksyam U₂] tejaḥpuṇjalakṣyam E tejaḥpuṇjam laksyam P tejaḥpuṇjam laksyam L tejā puṇjalakṣam N₁ tejā puṇjalakṣyam D tejaḥpuṇjalakṣyam N₂ tejaḥpuṇjakam laksyam U₁ agre cett.] agne BLP ag++ N₁ 2-3 tapta varṇavāraṇākāram U₂] tapta varṇavāraṇākāram P tatparam svārṇākāram E tapta suvarṇavāraṇā BL tapta varṇākāram α 3 prthivitattvam αEP] prthivitattvam B prthitattvam L prthivīm tatvam U₂ laksyam EPU₁] laksam BDLN₁ U₂ laksanam N₂ kartavyam cett.] om. P laksyānām E] laksyanām U₁ N₁ laksyanām D laksanānām P laksanam BL laksānā° N₂ laksām U₂ kasyāpy cett.] kasyāpi BLU₁ kasyāp° D lasyāpy N₂ ekasya cett.] kasya BLU₁ elasya N₂ laksya° cett.] laksa° BL laksasya DN₁ laksanasya N₂ laksyasya U₁ °karaṇāt cett.] karaṇā U₁ 4 °palitādidiure cett.] °palitā dūre E °m palitādi dūre BL bhavati cett.] bhavanti EU₂ bhavati B aṅgarogā cett.] amgarogā E amgirogādi BL dūre cett.] dūri E dūro BL bhavanti DEN₁ U₂] bhavati PLN₂ U₁ bhavati B samagrāḥ cett.] samagrā N₂ samagrā° U₂ śatravaḥ cett.] śatrave B śatravo L svapne cett.] svapin N₁ N₂ U₁ svacan D 'pi U₂] pya BELP eva DN₁ U₁ evan N₂ mitratām BLPU₂] mitran E mityam DN₁ nityam N₂ mitevam U₁ 5 ayānti PB] ayāmti L ayāmti N₂ nāyāmti E nāyāti DN₁ N₂ naiyati U₁

After having fixed the gaze on the space-element or above the space-element, as a result of meditation, he sees the row of thousand rays connected to the sun without the sun. Or, the mass of light situated seventeen-finger wide distance above the head shall be made the focus. Or, at the front of the gaze, the earth element appearing in the colour of molten gold shall be made the focus.²⁴³²⁴⁴²⁴⁵

As a result of focusing on any one of the discussed foci, wrinkles, grey hair, etc., becomes remote. Diseases of the limbs become distant without medical herbs. All enemies become friends even while sleeping.²⁴⁶

²⁴³A variant of the practice with little differences can also be found in *Advayatārakopaniṣad* 6 (Ed. p. 4): *atha bahirlakṣyalakṣaṇam | nāśikāgre caturbhīḥ ṣaḍbhīḥ aṣṭabhiḥ daśabhiḥ dvādaśabhiḥ kramāt aṅgulānte niladyutiśyāmatvasadṛgraktabhaṅgisphurapitavānadvayopetam vyoma yadi paśyati satu yogī bhavati | caladṛṣṭyā vyomabhāgavikṣituḥ puruṣasya dṛṣṭyagre jyotirmayūkhā vartante | taddarśanena yogī bhavati | taptakāñcanasāmkāṣajyotir mayūkhā apāṅgānte bhūmau vā paśyati taddṛṣṭih sthīrā bhavati | śīrṣopari dvādaśāṅgulasamikṣituḥ amṛtatvam bhavati | yatra kutra sthitasya śīrasī vyomajyotir dṛṣṭam cet satu yogī bhavati* || 6 || “Now, the characteristics of the outer focus. If one sees a space endowed with two colours, a twinkling yellow breaking into a red which resembles the blackness of profound azure radiance, at [a distance of] four, six, eight, ten and twelve finger breadths, in that order, from the tip of a nose, he becomes a yogin. With the fluctuating gaze of one who looks at the portions of space, luminous rays manifest in front of the observer’s visions. By seeing that, one becomes a yogin. [Once] he sees luminous rays appearing like molten gold at the corner of his eye or on the ground, his gaze becomes stable. For one who sees [this phenomenon] twelve finger breadths above the head, the state of immortality ensues. If the light of space is seen in the head by one who is situated anywhere, he is a yogin.”

²⁴⁴Cf. *Śivayogapradipikā* 4.41cd-47ab for another description of Bāhyalakṣya closely resembling the one in *Advayatārakopaniṣad*.

²⁴⁵The *Hathasamketaṇḍrikā* (manuscripts checked: ORI B220, GOML R3239, MMPP 2244) quotes the Bāhyalakṣya passage from the *Yogatattvabindu* without reference. Yet, it appears that Sundaradeva’s text is corrupted. Moreover, he selected only some of the techniques presented here, cf. sources on pp. 133–135.

²⁴⁶It is not entirely clear how *svapne ‘pi* is meant here. Either it is supposed to emphasise the effortlessness of getting rid of all enemies, as this happens “overnight”. Alternatively, it could also be translated as “even in a dream”, in the sense that one has got rid of all enemies even in the rather uncontrollable state of dreaming.

सहस्रवर्षपर्यंतमायुर्वर्धते । अपठितं शास्त्रं जिह्वाग्रेणोच्चरति । एतादशं बहुतरं फलं भवति ॥

[XXIV. antaralakṣyam]

इदानीमन्तरलक्ष्यं कथ्यते । मूलकन्दस्थाने ब्रह्मदण्डादुत्पन्ना श्वेतवर्णा ब्रह्मरन्ध्रपर्यंतं एका ब्रह्मना-
डी वर्तते । ब्रह्मनाडी मध्ये कमलतन्तुसमानाकारा कोटिसूर्यविद्युत्समप्रभा ऊर्ध्वं चलति । एताद-
५ रथेका मूर्तिर्वर्तते । तस्या मूर्तेर्ध्यानकारणादणिमाद्यष्टसिद्धिः पुरुषस्य समीपे आगत्य तिष्ठति ।

Sources: १ cf. YSV (PT p. 837): jived varṣasahasran tu sarvalokeṣu pūjitaḥ | jihvāgre prabhaved
vidyā vīnā śāstrāvalokanāt | ३-५ cf. YSV (PT p. 838): mūlakandotthalatalo brahmaṇādisamudbh-
avā śvetavarṇā brahmāndhraparyantam eva tiṣṭhati | esā tu brahmāndhṛākhyā tanmadhye
varttate parā | padmatantusamākārā koṭisūryataḍitprabhā | calaty ūrdhham mahāmūrttiḥ asya
dhyānād bhavet chivāḥ | aṇimādy aṣṭasiddhiḥ tu samagrena prasidati | ३-५ cf. SSP 2.26 (Ed. pp. 37-
38): tatra tāvad antaralakṣyam kathyate | mūlakandād danḍalagnām brahmaṇādiṁ śvetavarṇām
brahmāndhraparyantam gatām saṃsmaret | tanmadhye kamalatantunibhām vidyutkoṭiprab-
hām ūrdhvagāminīm tām mūrtim manasā laksayet | sarvasiddhipradā bhavati |

Testimonia: ३-५ ≈ *Hathasamketacandrikā* (MMPP 2244 f. 125r ll. 8-9 - f. 126v l. 1): athāmṛtarlakṣyam
nirūpyate | mūlakamḍasthāne brahmādaṇḍād utpannāśvetavarṇābrahmāndhraparyamttam
ekābrahmaṇādi vartate | brahmaṇādi madhye kamalatantusamānākārakoṭisūryavidyutprabhā
tulyā ūrdhva calati | etādṛśi ekā mūrtir vartate | tasya mūrter dhyānakaraṇād aṇimādisiddhayah
samipa upatiṣṭhamte |

१ °*varṣaparyamtam* α] °*varṣam* β] °*āyur* β] °*āyuṣam* DN₁N₂ °*āyuṣyam* U₁ °*apāthitam* cett.] apāthi-
tam N₂U₁U₂ °*rati* BELU₂] °*rati* α] °*rati* B etādṛśam cett.] etādṛśyam U₁ mitratām āyamti sahas-
ravarṣam °*āyur* varddhate apāthitam śāstram jihvāgreṇoccarati etādṛśam P bahutaram phalam
α] phalam bahutaram β] °*bhavati* cett.] bhavati B bhavanti L ३ idāniṁ EU₂] idāniṁ cett. an-
taralakṣyam D] anyataram laksyam E amṛtarām laksyam P antaralakṣam BL antaralakṣyakam N₁
antaṛalakṣyam N₂U₁ ataram laksyam U₂ kathyate cett.] kartavyam BL mūlakandasthāne
cett.] mūlakam sthāne P brahmādanḍādutpannā cett.] brahmādanḍotpannā nādī E bra-
hmādamda ityānā N₁ brahmādanḍād utpannā N₂ brahmādanḍād ūtpannā U₁ brahmāndhra-
paryamtam cett.] brahmādanḍaparyantam E ३-४ ekā brahmaṇādi cett.] ekā nādī B ekanādi L
४ brahmaṇādi madhye cett.] om. N₂ kamalatantusamānākārā cett.] kamalatantusamānākārā P
om. N₂ koṭisūryavidyutsamaprabhā cett.] koṭisūryavidyutsabhbāphrbhā BL om. N₂ ūrdhvam
cett.] ūrdhvam U₁ ūrdhvam U₂ om. N₂ calati cett.] om. N₂ ४-५ etādṛśyekā cett.] etādṛśi ekā DN₁
om. U₁N₂ ५ mūrtir cett.] om. U₁N₂ vartate cett.] om. U₁N₂ tasyā cett.] tasyāh N₁ tan E om. U₁
mūrter cett.] mūrte B om. U₁ °*dhyāna*° cett.] om. U₁ °*kāraṇād* em.] °*kāraṇāt* cett. °*kāraṇāc*°
N₂ om. U₁ aṇimādyāṣṭasiddhiḥ DU₁] aṇimādisiddhiḥ N₁ aṣṭamahāsiddhayo aṇimādyāḥ || U₂
aṣṭamahāsiddhayo 'ṇimādayas tasya E aṣṭamahāsiddhayo || aṇimādyāḥ || aṇimāmahimālaghimā-
girimā dure vā yadi vā yadi vā dure śrutvā parakāyāpraveśitā || B aṣṭamahāsiddhayo aṇimādyāḥ ||
aṇimāmahimālaghimāgarimā dure vā yadi vā ddure śrutvā parakāyāpraveśitā L aṣṭamahāsidd-
hayo 'ṇimādyāḥ aṇimāmahimālaghimāgirimādure diya vā dure stutvā parakāyāpraveśitā P
puruṣasya cett.] om. N₂ samipe N₁D] sāmipe U₁ samipem B samipam ELU₂ samim P om. N₂
āgatyā cett.] āgamyā U₂ om. N₂ tiṣṭhati cett.] tiṣṭhanti EPN₁ om. N₂

The lifespan increases up to 1000 years. Unlearned scripture is recited by the tip of the tongue. Such are the manifold results.

[XXIV. The inner focus]

Now, the inner focus is explained. Starting from the location of the root-bulb (*mūlakanda*)²⁴⁷ originating from the staff of Brahma²⁴⁸, being white, extending up to the aperture of Brahma exists the single Brahma-channel.²⁴⁹ The Brahma-channel, being within [the staff of Brahma],²⁵⁰ having the shape of a stalk of a lotus flower [and] shining like ten million suns goes upwards. One such manifestation exists. As a result of meditation on this manifestation²⁵¹ the accomplishment of the eight supernatural powers beginning with 'becoming as small as the smallest particle of matter' etc.²⁵² exist in proximity of the person.²⁵³

²⁴⁷ Various concepts of the location of the *kanda* exist in yogic literature. In the *Yogayājñavalkya* 4.16-27 one reads: *kandasthānāṁ manusyāṇāṁ dehamadhyān navāṅgulam | caturaṅgulam utsedham* āyāmaś ca tathāvidhah || 16 || *andākṛtvad ākāram bhūṣītaṁ tattvagādhibhīḥ | catuspādaṁ tiraścām ca* dvijānāṁ tundamadhyame || 17 || "The location of the bulb (*kanda*) of humans is nine finger widths from the waist. [It is] four finger widths in height and has the same [measure in] length. It appears like an egg, and [it is] ornamented with the five elements of creation and sustenance. In quadrupeds, birds and other beings, it is in the centre of the belly." *Hathapradipikā* 3.64cd (*gulphadeśasamipe ca kandaṁ tatra prapiṭayet*) instructs the yogin to press the *kanda* with the feet in the context of *uddiyānabandha*, which could imply that the *kanda* is in the genital region (except one assumes the very complex and challenging posture termed *kandapiḍāsana*, cf. *Encyclopedia of Traditional Asanas*, pp. 143-144). Sundaradeva, in *Yuktabhavadeva* 7.224 and Bhavadevamīśra in *Hathasaṅketacandrikā* (ms. no. 2244, f. 36r) argue that the *kanda* is near the navel. In *Yogacūḍāmanyupaniṣad* 14cd the *kanda* is in between penis and navel (*ürdhvam meḍhrādadho nābhēḥ kande yonih khagāndavat*).

²⁴⁸ The term *brahmadaṇḍa* in this context refers to the spinal column, which is usually identified with Mt. Meru in tantric texts, cf. Snodgrass, 1988: 360.

²⁴⁹ The term *brahmanāḍī* is a synonym for the *susūmnā*, cf., e.g. *Haṭhapradipikā* 2.67, *Gorakaśātaka* 47, *Yogakuṇḍalinyopaniṣad* 37c-38b, *Yogacintāmaṇi* (Ed. pp. 46, 112, 116, 140, 191), *Haṭharatnāvalī* 2.8, 2.25, 2.65, 2.69.

²⁵⁰ Naturally, one would read *brahmanāḍīmadhye* compounded, but this would leave the sentence lacking a subject. Therefore, the only option is to read *brahmanāḍī madhye* separately, referring to the inside of the previously mentioned *brahmadaṇḍa*. Assuming another channel within the *brahmanāḍī* like the *citrānāḍī* in *Śivasamhitā* 5.160 would be difficult to proof.

²⁵¹ Cf. *Vijñānabhairava* 35.

²⁵² For an extensive discussion about the yogic supernatural powers (*siddhis*), see Jacobsen, 2017.

²⁵³ Three of five witnesses of the β-group add an incomplete list of the eight *siddhis* (see apparatus). I did not include it in greyscale for two reasons. First, the passage is incomplete ...

अथवा ललाटोपर्याकाशमध्ये शुक्रसूरशस्य तेजसो ध्यानकारणाच्छरीरसम्बन्धिनः कुष्ठादयो रोगा नश्यन्ति । आयुर्वृद्धिर्भवति । अथवा भ्रुवोर्मध्येऽतिरक्तवर्णस्यातिस्थूलस्य तेजसो ध्यानकरणात्स-कालानां पार्थिवपुरुषाणां वल्लभो भवति । तं पुरुषं दृष्ट्वा सर्वेषां दृष्टिः रिथरा भवति ॥

Sources: १-३ cf. YSV (PT p. 838): lalāṭopari vā dhyātvā candram् vā jyotir iśvaram | nāśayet kuṣṭharogādin mahāyusmān śivah paraḥ | bhruvor madhye 'thavā dhyātvā arkantu teja iśvaram | sthiradrṣṭau rājapūjyo jīvanmuktaḥ śivo yathā | ātmānam ātmarūpam hi dhyātvā yo niṣkriyo bhavet | nirāśiryatatakttvo 'yam itaro na nrpasthitih | १-३ cf. SSP 2.27 (Ed. p. 38): athavā lalāṭordhvē gollāṭamaṇḍape sphurattārakāram lakşayet |

Testimonia: १-३ ≈ *Hathasaṃketacandrikā* (MMPP 2244 f. 125v ll. 1-3): athāvā lalāṭopari ākāśa-
madhye śukladṛṣyasya tejaso dhyānakaraṇāc charīrāḥ kuṣṭhādiroga naśyamti | athavā bhruvor
madhye atiraktavarṇasyātisthūlasya tejaso dhyānakaraṇāt kalānām pārthivapuruṣānām val-
labho bhavati | tam puruṣam drṣṭvā sarveṣām puruṣānām drṣṭiḥ sthirā bhavati |

१ lalāṭopary E] lalāṭopari BLDN₁ lalāṭopari U₁U₂ om. N₂ ākāśamadhye cett.] om. N₂ śuk-
lasaṁdrṣasya cett.] om. N₂ tejaso cett.] om. N₂ dhyānakaraṇāc em.] dhyānakaraṇāt cett. om.
N₂ śarīra° BL] śarīra° cett. om. N₂ °sambandhinah β] sambandhi DN₁U₁ °sambandhi N₂
kuṣṭhādayo cett.] kuṣṭādayo DN₂ rogā cett.] rogāḥ DPN₁N₂ २ naśyanti cett.] naśyamti BP
vṛddhir cett.] vṛddi N₂ athavā cett.] om. E bhruvor cett.] bṛvor U₂ 'tirakta° cett.] atirakta° U₂
tirikta° E varṇasyātisthūlasya cett.] varṇasyātī sthalasya U₁ 'tisthūlasyaḥ U₂ dhyānakaraṇāt
cett.] dhyānam karaṇāt B dhyānakaraṇād E २-३ sakālānām cett.] sakalānā D bahulānām E
५ pārthivapuruṣānām cett.] parthivānām tatpuruṣānām ca E bhavati cett.] bhavati | jagad
vallabho pi bhavati E tam cett.] asya E puruṣam drṣṭvā DN₁U₁] puruṣam drṣṭā N₂ puruṣam
BP puruṣa° L puruṣasyāvalokanena E sarveṣām αE] pratisarveṣām cett. drṣṭiḥ sthirā EP]
drṣṭiḥsthirā cett. bhavati cett.] bhavati B

Or, as a result of meditation onto the bright light within the space above the forehead, diseases related to the body, skin disease[s], etc., vanish.²⁵⁴²⁵⁵ The lifespan increases. Alternatively, as a result of meditation on the very subtle red light in the middle of the eyebrows, he becomes one who is beloved among all royal people.²⁵⁶ After having seen this person, everybody's gaze becomes fixed [onto him].²⁵⁷

and in a very corrupt state. Second, since it is absent in E and U₂ it probably does not belong to the β-group archetype. The passage *dure vā yadi vā dure śrutvā* seems to refer to the supernatural abilities *dūradarśana* and *dūraśravana*. The list does not follow the standard list of eight supernatural powers. After the first four items that are usually considered as primary *siddhis*, the three manuscripts instead list three of the so-called secondary *siddhis*, cf. *Bhāgavata Purāṇa* 11.10 and 11.15.2-6. Because of that, it is impossible to determine the missing *siddhi* precisely. However, the passage allows to identify seven *siddhis*: *Anīma* ("the ability to reduce size to the size of the smallest particle"), *Mahimā* ("the ability to expand one's body to an infinitely large size"), *Laghimā* ("the ability to become weightless or lighter than air"), *Garimā* ("the ability to become heavy or dense"), *Dūraśravana* ("hearing things far away"), *Dūradarśana* ("seeing things far away") and *Parakāyapraveśitā* ("entering the bodies of others").

²⁵⁴ The *Siddhasiddhāntapaddhati* 2.27 (Ed. p. 38) includes three techniques of *antarlakṣya* which are unparalleled in Rāmacandra's system: *athavā bhramaraguhāmadhye āraktabhramarākāram lakṣayet | athavā karṇadvayam tarjanibhyām nirodhayed tataḥ śiromadhye dhūm dhūm kāraṇam nādām śṛṇoti | athavā cakṣurmadhye nilajyotirūpam putalyākāram lakṣayed* | "Or, one should focus the form of a very red bee within the *bhramaraguhā*. Or, one should close both ears with the index fingers and listen to the *dhūm dhūm*-sound in the head. Or, one should focus on the form of a doll appearing in blue light within the eyes."

²⁵⁵ *Śivayogapradipikā* 4.32-41 describes the main practice of *antarlakṣya* in very similar ways along with two alternatives in 4.40-41 which resemble those in the *Siddhasiddhāntapaddhati* 2.27: *athavā karṇayor dvāre tarjanibhyām nirodhayed | śrihaṭṭamastake nādām ghuṇghuṇkāram śṛṇoti ca || 40 || cakṣurmadhye 'thavā nilajyotirūpam vilokayet | antarlakṣyam iti jñeyam bahirlakṣyam atha śṛṇu || 41 ||* "(40) Alternatively, one should block the opening of the ears with the index fingers. At the crown of the head, at the *śrihaṭṭa*, one hears the sound which makes 'ghuṇ ghuṇ'. (41) Likewise, one should visualize the form of blue light within the eyes. Thus, it is known as the internal focus. Now listen to the external fixation."

²⁵⁶ For the translation of *pārthivapurusānām* cf. the usage of *pārthiva*° in section I, l.3.

²⁵⁷ Examining the current context, it is puzzling why Rāmacandra, as well as the unknown author of the *Yogaśvarodaya*, introduce the ten main channels and ten vital winds immediately after *antaralakṣya* instead of *madhyalakṣya*.

[XXV. nādīnām bhedāḥ]

इदानीं शरीरमध्ये नाडीनां भेदाः कथ्यन्ते । दश मुख्यनाड्यः । तन्मध्ये नाडीद्वयमिडापिंगलासं—
ज्ञकं नासाद्वारे तिष्ठति । सुषुम्णा तालुमार्गेण ब्रह्मद्वारपर्यन्तं वहति । सरस्वती मुखमध्ये वर्तते ।
गांधारी हस्तिजिह्वा कर्णयोर्मध्ये वहत्यौ तिष्ठतः । पूषालंबुषानेत्रयोर्मध्ये वहत्यौ तिष्ठतः । शङ्खिनी
5 लिङ्गद्वारादारभ्येडामार्गेण ब्रह्मस्थानपर्यन्तं तिष्ठति । कुहू मूलद्वारादरभ्य पिङ्गला मर्गेण ब्रह्मस्थान—
पर्यन्तं तिष्ठति । एतादृषा नाड्यो दशसु द्वारेषु तिष्ठन्ति । अन्या द्विसप्ततिसहस्रपरिमिता नाड्यो लोम्नां
मूलेषु सक्षमरूपेण तिष्ठन्ति ॥

Sources: 2-7 cf. SSP 1.66 (Ed. p. 29): atha nādīnām daśa dvārāni | idā piṅgalā ca nāsādvārayor
vahataḥ | gāndhāri hastijihvikā ca cakṣurdvārayor vahataḥ | pūṣā yaśasvinī ca karṇadvārayor
vahataḥ | alambusaḥ ānane vahati | kuhū gudadvāre vahati | śāṅkhini liṅgadvāre vahati | suṣumṇā
madhyadeśe vahati | sā dāṇḍamārgēṇa brahmaṇḍhṛaparyantam vahati | evam daśanādyo daśad-
vāreṣu vahanti | anyāḥ sarvanādyo romakūpeṣu vahanti | 2-7 cf. YSV (PT p. 838): idānīm śṛṇu
nādīnām bhedam vakṣyāmi siddhidam | meruvāhye idānāmī piṅgalayā samanvitā | suṣumṇā
bhānumārgeṇa brahmadvārāvadhi sthitā | sarasvatī sugandhā tu gāndhāri hastijihvikā | jñātavyā
karṇayormadhye netrayoś ca tathāntimā | pūṣā cālambusaḥ ceti mūlasthā kutracit tathā | liṅgad-
vārādiḍāmārge brahmasthānāvadhi priye | nādyantam pratilomeṣu sahasrāṇām dvisaptatiḥ |

2 idānīm cett.] idānī BLN₂ nādīnām cett.] nādī° BL nādīnām aparo α bhedāḥ cett.]
bhedaḥ BDLN₁ kathyante EPN₂U₁] kathyate cett. daśa mukhyānādyaḥ EN₂U₁U₂] daśa
mukhyānādyaḥ P daśa mukhyenādya B daśa mukhyānādayas L daśa mukhyānādhyā DN₁
nādīdvayam cett.] dvayam E idāpiṅgalā E] idā pimgalā cett. idānīm pimgalā N₂ idām pim-
galā P 2-3 samjñākam cett.] samjñākam U₁U₂ samjñākāḥ BL 3 nāsādvāre cett.] nāsānāsād-
vāre D suṣumṇā β] suṣumṇā tu α tālumārgeṇa DPN₁U₁U₂] tālumārge BELN₂ °dvāra° cett.]
°ramdhra° BLP vahati U₂] vahati tiṣṭhati ELPU₁ vahati tiṣṭhati cett. sarasvatī cett.] ti srah
sarasvatī U₂ varṭate α] tiṣṭhati ELPU₂ tiṣṭhati B 4 hastijihvākarṇayor E] hastinijihve DPN₁N₂
hastijihve BL haratijihva U₁ hastinī || jihve || U₂ karṇayor DEPN₁N₂] karna° BL °karṇayor U₁
netravoy U₂ madhye cett.] om. LB vahatyau DPN₁N₂] vahalyau E vahatyo BL vahamtyaḥ
U₂ tiṣṭhataḥ cett.] tiṣṭhati BL om. U₂ pūṣālambuṣānetravoy em.] pūṣālambusemā netravoy
E pūṣālambuse netravoy P pūṣodalabuṣe netra° B pūṣo ulabuso netra° L pūṣāmalambuṣe ne-
travoy DN₁ pūṣāmalambuṣe netravoy N₂ pūṣālambuṣe netravoy U₁ pūṣāya śākhini || karṇayor U₂
vahatyau cett.] rvahalyā E vahatyo BLN₁N₂U₂ tiṣṭhataḥ DEN₁N₂U₁] tiṣṭhati B tiṣṭhamti L
tiṣṭataḥ P tiṣṭhataḥ || alambusaḥ || bh++madhye vamhatyo tiṣṭhati || U₂ śāṅkhini cett.] śāmkhanī
N₁ kuhū U₂ 5 liṅgadvārād cett.] liṅgadvārā° U₁ ārabhye cett.] ārabhya cett. °dāmārgeṇa
E] idāmārgeṇa cett. idānīm mārgeṇa N₂ tiṣṭhati cett.] tiṣṭhatiti E kuhū conj.] śāṅkhini U₂
om. cett. mūladvārād-arabhyā U₂] om. cett. pimgalā° em.] pimgalā° U₂ 5-6 mārgeṇa
brahmasthānāparyamtam tiṣṭhati U₂] om. cett. 6 etādrṣā P] etādrṣā DEN₁U₁U₂ etādrṣyā
BL etā N₂ nādya cett.] om. N₂ daśasū dvāreṣu cett.] daśa dvāreṣu L daśasv adhāreṣu U₁
tiṣṭhanti cett.] tiṣṭhati U₁ dvisaptatisahasraparimitā cett.] dvisaptatisahasraparimitāgryo
U₁ hidāsonā dvisatyati sahasraḥ || 71110 || parimitā U₂ nādya BLP] nādya E nādhyo U₂ om. U₁
6-7 lomnām muleṣu DEN₁N₂U₂] lomnā BLPU₁

[XXV. Division of the channels]

Now, the divisions of channels within the body are explained.²⁵⁸ There are ten primary channels.²⁵⁹ Among them is a pair of channels. [Their] designation is *Idā* and *Piṅgalā* [and they] exist at the entrance of the nose. The *Suṣumṇā* flows by the path of the palate to the door of Brahman.^{260 261} The *Sarasvatī*-[channel] exists within the mouth. The two channels, *Gāndhārī* and *Hastjihvā*, exist within the two ears. The two channels, *Pūṣā* and *Ālambuṣā*, are situated at the centre of the two eyes. *Śamkhini* stretches from the beginning of the opening of the penis through the *Idā*-channel up to the place of Brahman²⁶². *Kuhū*²⁶³ stretches from the entrance of the root²⁶⁴ through the *Piṅgalā*-channel up to the place of Brahman. Such channels are situated at the ten openings. The other channels, quantified as 72000, are situated in very small form at the roots of the hairs.

²⁵⁸ Networks of channels are standard in many systems of yoga. The earliest known mention refers to Upaniṣadic literature, such as the *Bṛhadāraṇyakopaniṣat* 2.1.19. For a detailed depiction of systems of channels in yogic literature, see Mallinson and Singleton, 2017: 172–174, 184–198.

²⁵⁹The notion of ten primary channels can already be found in early texts of Hathayoga, e.g., the *Vivekamārtanda* 17 (Central Library, Baroda Acc. No. 4110, 1534 Samvat): *teṣu nādisasaresu dvīsapta tūḍāhṛtāḥ | pradhānāḥ prāṇavāhinyo bhūyas tatra daśa smṛtāḥ* || “Of those thousand channels, seventy-two have been spoken of, and among them, ten are considered most important. They are the main pathways of the vital breaths.” Also cf. *Gorakṣaśataka* (Nowotny) 34. However, the enumeration of ten main channels in yogic literature also has predecessors, e.g., in Śaivasiddhānta, cf. *Sārdhatriśatikālottara* 10.4–5. Other systems, e.g., *Yogayājñavalkya* IV.26 or *Vasiṣṭhasaṃhitā* 2.21, enumerate fourteen primary channels.

²⁶⁰According to *Tantrikābhidhānakośa* 3 (p. 93), the palate is the śivaite locus of the central *granthi* along the course of the breath through five *granthis* (heart, throat, palate, eyebrow-region, nose-tip), cf. *Tantrāloka* 5.111. However, YSV (PT) offers the alternative reading *bhānumargeṇa* “by the path of the sun”. In several yogic traditions, the microcosmic sun of yogic bodies is situated at the base of the central channel (cf. *Amṛtasiddhi* 4.1) and travels upwards (cf. *Amṛtasiddhi* 4.11).

²⁶¹The *brahmadvāra* is a synonym for the *brahmaṇandha*, “The aperture of Brahman”; the fontanelle, through which the vital principle of the yogi exists at death, cf. Mallinson and Singleton, 2017: 438

²⁶²The *brahmasthāna* is a synonym for *brahmaṇandha*. Cf. *Dhyānabindopaniṣad* 65. Here, the *brahmasthāna* is equated with the *sahasrāracakra*.

²⁶³The list would be incomplete without *kuhū* as found in U₂ only. However, *śamkhini* and *kuhū* are unexpectedly swapped in U₂, neither of them is found in YSV (PT), but both channels and their generally accepted locations are in SSP 1.66. Because of that, I conjectured accordingly.

²⁶⁴The entrance of the root (*mūladvāra*) in this passage refers to the anus, cf. *Siddhasiddhāntapad-dhati* 1.66: *kuhūr gudadvāre vahati* | “Kuhū conducts through the anus.”

[XXVI. śarīramadhye vāyavah]

इदानीं शरीरमध्ये वायवो दशा तिष्ठन्ति । तेषां कार्याणि कथ्यन्ते । प्राणवायुहृदयमध्ये श्वासोच्छ्वासं करोति । अशनपानेच्छा भवति । गुदमध्येऽपानवायुस्तिष्ठति । स आकुञ्चनं स्तंभनं करोति । नाभि-मध्ये समानो वर्तते । स समग्रा नाडीः शोषयति । तथा नाडीः पोषयति । रुचिमुत्पादयति । अर्द्धं 5 दीपयति । तालुमध्ये उदानवायुस्तिष्ठति । स वायुरन्नं गिलति । पानीयं पिवति । व्यानवायुः सकले शरीरे वर्तते । तस्माद्वायोः शरीरं चलति । शोकं आप्नोति विकृते । कूर्मवायुर्नेत्रमध्ये तिष्ठति । निमे-षोन्मेषं करोति ।

Sources: 2-145.1 cf. YSV (PT pp. 838-839): idānīm dehamadhyasthāḥ kathyante daśa vāyavah | kāryakāraṇabhbhāvena kathyante tāni cihnatāḥ | prāṇavāyur hr̥di sthitvā śvāsocchvāsam̄ karoti saḥ | asikāntam̄ pītam̄ iśam̄ karoti yogasamjñakah | apāno gudadeśasthāḥ karoty ākuñcanam̄ sa tu | stambhanañ ca tathāpānaḥ samāno nābhimanḍale | toṣakādipoṣakan tu nādinām̄ ruciḍayakah | diptāgnimadhye 'pi tathā samānākhyā mahāparā | tālumadhye udānas tu aśnāti pibatiti ca | śarīram̄ sakalam̄ vyāpaya vyānavāyuh pratiṣṭhitah | śarire cālanaṁ teṣu karoti sthāpayatyi api | netramadhye kūrmanām̄ nimeṣonmeṣakṛdayam | 2-145.1 cf. SSP 1.67 (Ed. pp. 23-24): atha daśavāyavah | hr̥daye prāṇavāyur ucchvāsanīśvāsakāraka hakārasakārātmakaś ca | gude tv apānavāyuh recakakumbhakapūrakaś ca | nābhau samānavāyuh dipakaḥ pācakaś ca | kanṭhe vyānavāyuh śoṣanāpy āyanakārakaś ca | tālau udānavāyuh grasanavamanajalpārakaś ca | nāgavāyuh sarvāṅgavyāpakah mocakaś cālakaś ca | kūrmavāyuh cakṣuṣor unmeṣakārakaś ca |

2 vāyavo EPU₂] vāyavas α om. BL daśa EPU₂] om. cett. tiṣṭhanti cett.] ṣṭam̄ti U₂ om. BL teṣam̄ cett.] om. BL kāryāni cett.] nāmāni kāryāni E nāmāni kārmāni Pom. BL kathyante cett.] kathyate N₂U₁U₂ om. BL prāṇavāyur EP] prāṇavāyuh^o αU₂ om. BL hr̥dayamadhye cett.] om. BL śvāsocchvāsam̄ em.] śvāsośvarioti B śvāsocchāsam̄ E śvāsochāreti L śvāsocchāsam̄ P śvāsocchāsam̄ U₂ 3 utsvāsaprasvāsam̄ D utsvāsaprasvāsam̄ N₁ ūrdhvāsvāprasvāsam̄ N₂ ūdhvasaprasasē U₁ karoti cett.] karoti D om. BL aśanapāneccā E] aśanapānechā BLPU₂ aśitapitechā DN₁ asitapitechā N₂ asite pitechā U₁ 'pānavāyus em.] apānavāyus DN₁ apānavāyor B apānavāyo LU₂ apānavāyū N₂U₁ om. E tiṣṭhati cett.] tiṣṭhati B om. E sa cett.] om. EU₂ ākuñcanam̄ stambhanam̄ DN₁U₁] ākum̄canasthambhanam̄ N₂ āmkum̄canasthambhanam̄ BLPU₂ om. E karoti cett.] karoti B om. E 3-4 nābhimadhye cett.] nābhīpadmāmadhye U₂ om. E 4 samāno cett.] samāno vāyur E smānā B sa cett.] sapta E samāgrā β] samāgram̄ α nādīḥ EP] nādī BLU₂ nādīm̄ U₁ nādhyam̄ DN₁N₂ śoṣayati cett.] śoṣayati L tathā cett.] om. U₂ nādīḥ P] nādī E nādīm̄ α om. BLU₂ poṣayati em.] poṣayati DPN₁N₂ poṣayati | tathā poṣayati B poṣayati L poṣa iti U₁ śoṣayati U₂ 'śoṣāṇāt E rucim cett.] rucir B kvacit DN₁N₂ utpādayati cett.] utpādayati P agnīm̄ em.] agnīm̄ DN₁N₂ agnīm̄ U₁ vahnīm̄ EPU₂ vahnī BL 5 dipayati cett.] dipayati BL udānavāyus BLN₁U₁] udāno vāyus DEPU₂ udānāni vāyus N₂ vāyur cett.] vāyuh E vāyu P annam̄ cett.] ratnam̄ EPN₁ gilati cett.] lilati E galayati B galayati L siliti N₁ pibati cett.] pibati P pibati BL vyānavāyuh em.] nāgavāyuh cett. nāgavāyuh^o L nānāgavāyuh D sakale cett.] sakala^o BL sarva^o E 6 vāyoḥ cett.] vāyo P śarīram̄ cett.] śarire BL calati α] cālati B calayati PU₂ cālayati E cālayati L calayati U₂ śokam̄ β] om. α āpnōti β] om. α vikṛte em.] vikṛtaḥ U₂ vikṛtaḥ P vikṛtaḥ U₂ vikutah L vivilah E vi+++++ B om. α kūrmavāyur EPU₂] kūrmavāyoḥ BL kūrmo vāyu DN₁N₂ om. U₁ netramadhye cett.] om. U₁ tiṣṭhati DEN₁N₂] om. cett. 6-7 nimeṣonmeṣam̄ BEPU₂] unmeṣam̄ nimeṣam̄ N₁N₂ unmeṣam̄ nimeṣam̄ ca D om. U₁ 7 karoti cett.] karoti BL om. U₁

[XXVI. The vitalwinds within the body]

Now, ten vital winds are situated within the body. Their functions are taught. The Prāṇa vital wind is located within the chest and performs inhalation and exhalation. It brings about the desire for food and drink. Within the anus, the Apāna vital wind is situated. It performs contraction and restraining. Within the navel, the Samāna vital wind exists. It causes to absorb [substances from]²⁶⁵ all the channels. In this way, it causes the channels to be nourished, causes appetite to be generated, and causes the [digestive] fire to be kindled. Within the palate, the Udāna vital wind is situated. This wind swallows food, [and] it drinks liquid. The Vyāna vital wind exists in the entire body.²⁶⁶ Through the vital wind, the body is caused to move. When it is problematic, it leads to pain. The Kūrma vital wind exists within the eyes. It performs [the] opening and closing [of the eyes].

²⁶⁵The verbal form *śoṣayati* (causative third person singular indicative present of *śuṣ*) means “causes to dry up” or “causes to disappear”. In this context, however, a better idiomatic translation would be “causes to absorb”, since the Samāna vital wind absorbs the eaten substances in the body and distributes it everywhere, cf. *Yogayājñavalkya* 4.55-57 (Ed. p. 40) and 4.69ab (Ed. p. 42).

²⁶⁶I have conjectured *nāgavāyū* to *vyānavāyū* based on the description provided in YSv (PT), as the latter term generally corresponds to the provided function of this vital wind. Textcritically, however, this choice is difficult and not unambiguous, since according to SSP 1.67 (*nāgavāyuḥ sarvāṅgavyāpakaḥ mocakaś cālakaś ca*), not just Vyāna (as in YSv) but also Nāga pervades the whole body, a concept also attested in *Vasiṣṭhasaṃhitā* 2.49cd and 2.52cd. YSv (PT pp. 838-839) ascribes the function of belching (*udgāra*) to Nāga (*udgāre nāga ākhyātāḥ ūrddhavāyuḥ pracālanaḥ*) which speaks for my conjecture. However, Rāmacandra follows the SSP 1.67 (Ed. pp. 23-24) by ascribing the function of belching to Krkala, even though the Ysv ascribes sneezing (*kṣut*) to Krkala. This indicates that he mixed the descriptions of the YSv and SSP, which makes it possible that he followed the SSP in the case of Nāga, too. This leaves us with the other possibility that Vyāna and its description dropped out. However, in the YSv (PT pp. 838-839), the order of the ten vital winds is as follows: Prāṇa, Apāna, Samāna, Udāna, Vyāna, Kūrma, Nāga, Krkāra, Devadatta, Dhanañjaya. In the SSP 1.67 (Ed. pp. 23-24): Prāṇa, Apāna, Samāna, Vyāna, Udāna, Nāga, Kūrma, Krkāra, Devadatta, Dhanañjaya. In both sources, the Vyāna vital wind appears to be within the group of the first five major vital winds. This group of five winds is undoubtedly common across yogic literature, cf. Mallinson and Singleton, 2017: 187-198. The emergence of Nāga instead of Vyāna in all the witnesses indicates a corruption of the transmission or a mistake by Rāmacandra. The description of the function of the vital wind in this passage makes it slightly more likely that the term *vyāna* was dropped and replaced with *nāga*. In turn, the original descriptions of the functions of the vital winds were further confused in the course of transmission.

कृकलवायोरुद्धारो भवति । देवदत्तवायोर्जूम्भ उत्पद्यते । धनंजयवायोः शब्द उत्पद्यते ॥

[XXVII. madhyalakṣyam]

इदानीं मध्यलक्ष्यं कथ्यते । श्वेतवर्णं अथवा पीतवर्णं रक्तवर्णं वा धूम्रवर्णं वा नीलवर्णं वाऽग्निशिखासहशं विद्युत्समानं सूर्यमण्डलसहशं अर्धचन्द्रसहशं ज्वलदाकाशसमाकारं स्व
5 शरीरपरिमितं तेजो मनोमध्ये लक्ष्यं कर्तव्यम् । एतस्मिलक्ष्ये कृते सति मनोमध्ये स्थितस्य मलस्य दाहो भवति । मनसः सत्त्वगुणो प्रकटो भवति । पुरुष आनन्दमयो भूत्वा तिष्ठति ॥

Sources: 1 cf. YSV (PT pp. 838-839): *udgāre nāga ākhyātah ūrddhvavāyuḥ pracālāne | kṛkarah kṣutkaro jñeyo devadatto vijṛmbhaṇe | dhanañjayah saccidākāro mṛtadeham na muñcati | yady api sargakānde sarvam etad uktam tathāpi kāryakāraṇabhbhāvajñāpanāya punar nirdiṣṭam iti na punar uktam* [cf. SSP 1.67 (Ed. pp. 23-24): *krkalah udgārakah kṣutkārakaś ca | devadatto mukhavijṛmbhakah | dhanañjaya nādaghoṣakah | iti daśavāyv avalokanena piṇḍotpattiḥ naranārīrūpam |* 3-6 cf. YSV (PT p. 839): *idānīm madhyalakṣan tu kathyate siddhikārakam | śvetam raktam tathā pītam dhūmrākāraṇ tu nilabham | agnijvalāsamānābhā vidyutpuṇjasamaprabhā | adityamaṇḍalākāram athavā candramaṇḍalam | jvaladākāśatulyamvā bhāvayed rūpamāṭmānaḥ | etaj jyotirmayam deham manomadhye tu lakṣayet | etesān ca kṛte lakṣe nānādūkhkham prāṇasyati | manas astu malo yāti mahānando bhavet tataḥ |* 3-6 cf. SSP 2.29 (Ed. p. 41): *śvetavarṇam vā raktavarṇam vā kṛṣṇavarṇam vā agniśikhākāram vā jyotirūpam vā vidyudākāram sūryamaṇḍalākāram vā ardhacandrākāram vā yatheṣṭasvapiṇḍamāṭram sthānavarjitam manasā lakṣayet ity anekavidhām madhyamam lakṣyam |*

1 **kṛkalavāyor** DN₁N₂] kṛkalavāyur BLP kṛkalakartāvāyur E puṣkaravāyur U₂ om. U₁ **udgāro** em.] udgāram EU₂ udhāraṇam BP uhāraṇam L üdgārō N₁N₂ üdgāto D om. U₁ **bhavati** DN₁N₂] karoti EP_U₂ karoti BL om. U₁ **devadattavāyor** cett.] devadattavāyoḥ E devadattavāyo N₂U₂ jṛmbha DN₁U₂] jṛmbhaṇam E jumbhā BP jṛmbhā L jṛmbhō[°] N₂ jambhā U₁ **uptadyate** α] bhavati EP_U₂ bhavamti B bhavati L **dhanamjayavāyoh** β] dhanamjayavāyo α **śabda** cett.] śabdāḥ P śabdā L śabdo[°] N₂ sabta U₁ 3 idānī cett.] idānī P om. E **madhyalakṣyam** DN₁U₁] madhyalakṣanam BN₂ madhyalakṣam P madhye lakṣam L madhye lakṣyam U₂ om. E **kathyate** cett.] om. E **śveta** cett.] svata[°] U₁ svata[°] U₂ om. E **varṇam** PLU₁U₂] varṇam || D **varam** P **varṇā** | N₁ om. E **athavā** cett.] amtha ca E om. BLP **varṇam** cett.] **varṇam** || BU₂ **varṇa** N₂ **raktavarṇam** E] raktavarna N₂ raktam DLN₁U₁U₂ om. B **vā** cett.] om. N₂ **dhūmravarnam** em.] dhūmākāro D dhūmāra N₁ dhūmravarṇa N₂ dhūmrākāra U₁ dhūmrākāram β **vā** D] va N₁ van U₁ yan β om. N₂ 4 **vā** cett.] vā || BL **'gni'** P] agni[°] cett. **'samānam** cett.] **'samānam** || D **'samāne** L **'sadṛśam** cett.] **'m** sadṛśam DN₁ **ardha**[°] cett.] ūrdhva[°] BDN₁N₂ ārdha[°] U₁ **jvalad**[°] cett.] jalad U₁ **'ākāśa**[°] cett.] **'ā** U₁ **'ākāram** U₂ **'samākāram** cett.] **'samānakāram** α samakāram U₂ **'samākāra** L 5 **'mitam** cett.] **'manomittam** U₁ **'mano** cett.] om. U₁ lakṣyam DPN₁U₁] tathyam E lakṣam BLU₂ lakṣanam N₂ **etasmi** PLU₂] etasmin U₁ ekasmin cett. lakṣye cett.] lakṣye BLU₂ na lakṣye U₁ lakṣaṇo N₂ **sati** cett.] sati BLU₁U₂ **malasye** cett.] om. P 6 **'saḥ** cett.] **'saḥ** || BL manah saḥ D **'guṇo** BDN₂U₁] **'guṇe** N₁ **'guṇa**[°] EU₂ **'guṇaḥ** PL **prakaṭo** cett.] **'prakāśo** EU₂

From the Kṛkala vital wind belching arises. From the Devadatta vital wind yawning arises. From the Dhanañjaya vital wind sound arises.

[XXVII. Central focus]

Now, the central focus is taught. Within the mind, the focus shall be directed onto the light which is white-coloured or yellow-coloured or red-coloured or grey-coloured or blue-coloured, like the flame of fire, equal to lightning, like the orb of the sun, like a half-moon, appearing like flaming space, [and] in the same size as one's own body.²⁶⁷ When the focus is performed, the burning of impurity within the mind manifests. The *sattva* quality²⁶⁸ of the mind becomes revealed.²⁶⁹ The person becomes blissful and remains like that.

²⁶⁷Cf. *Śivayogapradipikā* 4.47cd-48: śrnuṣva madhyalakṣyam ca kathitam pūrvasūribhiḥ || 4.47 śvetādi-varṇanavakhanḍacandraśaudāminīvahniśikhena bimbāt | jvalannabho vā sthalahinam ekam vilakṣayet tat khalu madhyalakṣyam 4.48 || "(47cd) Hear now the central fixation which the ancient sages have taught. (48) One should focus on one [object] devoid of location or the burning space [emerging] from a sphere with flames and lightning shining (*candra*) into [all] nine landmasses (of the continent Jambūdvīpa: Bhārata, Hari, Kimpuruṣa, Ramyaka, Ramaṇa, Kuru, Bhadrāśva, Ketumāla and Ilāvṛta) in the colours of white etc. Truly, this is the central fixation." Despite all similarities, the differences of the techniques are: In the *Śivayogapradipikā*, the practitioner should direct the mind towards the burning space or that which lacks locality. Conversely, Rāmacandra prescribes fixing one's mind onto the luminous mind, which is equated with the spatial extension of the human body.

²⁶⁸For a discussion of the *guṇas* in the context of Pātañjalayoga cf. Bryant pp. xlvi-xlix.

²⁶⁹The generation of the sattvic quality through the practice of *madhyalakṣ(y)a* also appears in *Sarvāṅgayogapradipikā* 3.28: madhya lakṣa mana madhya bicārai | vapu pramāna koi rūpa nihārai | yāte sātvik upajai āt | madhya lakṣa jo sādhai bhāt || "The central focus directs the mind to reside at its centre, revealing the true form of the body. It produces the sattvic quality in those who practice it."

[XXVIII. ākāśabhedāḥ]

इदानीमाकाशभेदाः कथ्यन्ते । तेषां लक्ष्यानि कथ्यन्ते । आकाशः ॥ पराकाशः ॥ महाकाशः ॥ त-
त्वाकाशः ॥ सूर्यकाशः ॥ बाह्याभ्यन्तरे निर्मलं निराकारमाकाशलक्ष्यं कर्तव्यम् । ततः परं बाह्या-
भ्यन्तरे घनान्यकारसदशपराकाशस्य लक्ष्यं कर्तव्यम् । ततः परं प्रलयकालीनज्वलद्वावानलपूर्णं
5 बाह्याभ्यन्तरे महाकाशलक्ष्यं कर्तव्यम् । ततः परं बाह्याभ्यन्तरे कोटिदीपानां प्रकाशप्राप्तौ यादृशं औं-
ज्वल्यं भवति । तादृशं तत्त्वाकाशं लक्ष्यं कर्तव्यम् ।

Sources: 2-6 cf. YSv (PT p. 839): kathyate tu devyaduhnākāśam pañcabhir lakṣaṇaiḥ | ākāśan tu mahākāśam parākāśam parātparam | tattvākāśam sūryakāśam ākāśam pañcalakṣaṇam | cf. YSv (PT p. 839; YK 1.37): ākāśan tu mahākāśam parākāśam parātparam | tattvākāśam sūryakāśam ākāśam pañcalakṣaṇam | sabhāyābhyanṭare nityam nirākāśantu (*nirākāśas* tu YK 2.38) nirmalam | kartavyam lakṣam ākāśam sādhayet sādhanam vinā | ghanāntarālasadr̥ṣam parākāśam tathaiva ca | kotikotipradipābhām tattvākāśam smaret tathā | kalpāntagnisamam (*kālāntagnisamam* YK 2.39cd) jyotiḥ mahākāśam smaret tathā | 2-6 cf. SSP 2.30 (Ed. p. 42): ākāśam parākāśam mahākāśam tattvākāśam sūryākāśam iti vyomapañcakam | bāhyābhyanṭare 'tyantam nirmalam nirākāram ākāśam lakṣayet | athavā bāhyābhyanṭare 'tyantāndhakāraṇibhām parākāśam avalokayet | bāhyābhyanṭare kālālasaṁkāśam mahākāśam avalokayet | bāhyābhyanṭare nijatata-vakharūpaṁ tattvākāśam avalokayet |

2 idānīm EP_{U₂}] idānīm cett. ākāśabhedāḥ EN₂U₁U₂] ākaśabhedāḥ cett. kathyante cett.] kathyate LN₂U₂ teṣām cett.] te E ṣam U₁ om. BL laksyāni cett.] lakṣaṇāni N₂ om. BL kathyante DU₁U₂] ca kathyante P kathyate N₁N₂ om. BL ākāśaḥ BELP] ākāśa^o α parākāśaḥ PU₂] parākāśa N₁ parākāśa^o DN₂U₁ paramākāśaḥ BEL mahākāśaḥ ELP_{U₂}] mahākāśa BN₁ mahākāśa^o DN₂U₁ 2-3 tattvākāśaḥ BELU₂] tattvākāśa N₁ tattvākāśa^o DN₂U₁ 3 sūryākāśaḥ BEL] sūryākāśaḥ N₂ PU₂ sūryākāśa N₁ sūryākāśa^o DU₁ nirākāram ākāśa^o E] nirākāram ākāśa^o α nirākāram ākāśam BLP nirākāram mākāśam U₂ "laksyam cett.] lakṣam BL "lakṣaṇam N₂ kartavyam E] kartavyam cett. param cett.] om. U₂ 3-4 bāhyābhyanṭare cett.] bāhyābhyanṭarai P 4 ghanāndha^o cett.] ghanāmgha^o B svanandha^o E dha^o L "kāra^o cett.] "kāram P "sadṛśa^o cett.] sadṛśam EU₂ sadṛśaḥ BL parākāśasya cett.] parākāśaikyaṁ E parākāśa^o BL laksyam cett.] lakṣam BLU₂ lakṣaṇam N₂ param cett.] U₂ cett. pralayakālinā cett.] pralayakālināḥ BL "jvalad^o cett.] "jalad^o PB "jjala^o U₁ "dāvā^o ED] "vaḍava^o BLP_{U₁}U₂ "vr̥ddha^o N₁ "vr̥^o N₂ "nalapūrṇam cett.] nalapūṛṇa N₁N₂U₂ 5 mahākāśam DPU₁] mahākāśa^o BELN₁N₂ ghanām dhakārasadṛśam mahākāśasya U₂ "laksyam cett.] lakṣam BDLN₂U₂ tataḥ param bāhyābhyanṭare koṭidipānām cett.] om. E prakāśaprāptau cett.] prakāśaprāpto BL om. E yādṛśam cett.] om. E 5-6 aujjvalyam cett.] ujjvalam L om. E 6 bhavati cett.] bhavati BL om. E tādṛśam cett.] om. E tattvākāśam cett.] tattvāśa^o BL om. E laksyam PN₁U₁] lakṣam BDLN₂U₂ om. E kartavyam cett.] om. E

[XXVIII. Divisions of space]

Now, the divisions of space are taught.²⁷⁰ Their foci are taught: Space, beyond space, great space, space of reality, the space of the sun. The focus on space shall be visualized as pure and formless internally and externally. After that, the focus onto beyond-space shall be visualized as dense darkness²⁷¹ internally and externally. Then, the focus on the great space shall be visualized as the plethora of the burning fire of the time of dissolution internally and externally. Afterwards, such focus on reality space should be visualized as resembling the splendour upon being fixed onto the brightness of ten million lights.

²⁷⁰The *Advyatārakopaniṣad* 7 (Ed. pp. 4-5) does not separate the practice of Madhyalakṣya from the five spaces. Here, both practices form a unified whole and follow a specific progression: *atha madhyalakṣyalakṣaṇam | prāścitrādivarṇākhaṇḍasūryacakravat vahnijvālāvalīvat tad-vihīnāntarikṣavat paśyati | tadākārākāritayā avatiṣṭhati | tadbhūyodarśanena guṇarahitākāśam bhavati | visphurattārakākāradipyamānagāḍhatamopamaṇ paramākāśam bhavati | kālānalasamadyotamānaṁ mahākāśam bhavati | sarvotkṛṣṭaparamadyutipradyotamānaṁ tattvākāśam bhavati | koṭisūryaprakāśavaibhavaṣamkāśam sūryākāśam bhavati | evaṁ bāhyābhyan tarasthavyomapañcakanī tārakalakṣyam | taddarśi vimuktaphalas tādrgyoyomasamāno bhavati | tasmāt tāraka eva lakṣyaṇ amanaskaphala pradaṇ bhavati || 7 ||*

"Now, he sees the characteristics of the central fixation [which is], like the indivisible orb of the sun, [being] colourful like the variety [of colours of the sun] in the early morning etc., [then] like a row of flames of fire, [and finally] the atmosphere devoid of that. He dwells in a state [in which he is mentally] assuming the form of the apparition of that. By [mentally] contemplating about that, the space (*ākāśa*) without qualities arises. [From that] supreme space (*parākāśa*) resembling absolute dense darkness shining in the form of a sparkling star arises. [From that] the great space (*mahākāśa*) whose shine equals the fire of time arises. [From that] the space of reality (*tattvākāśa*) arises, shining forth with supreme brilliance surpassing everything. [From that] the space of the sun (*sūryākāśa*) arises [which is endowed with] a brilliance as powerful as mighty as the brilliance of ten million suns. Thus, the fixations of Tāraka[yoga] consist of five spaces (*vyoma*) situated internally and externally. He who sees them becomes the same as such space [and] becomes one who is freed from the results [of his actions]. Because of that, only Tāraka[yoga] is the central fixation which bestows the fruits of the no-mind state (*amanaska*)."

²⁷¹Instead of extreme brightness as in the *Siddhasiddhāntapaddhati* (Ed. p. 29) and *Advyatārakopaniṣad* (Ed. p. 5), Rāmacandra has chosen to promote dense darkness in his *parākāśa*-visualization.

ततः पश्चाद्वाह्याभ्यन्तरे प्रकाशमानसूर्यविम्बसहितं सूर्यकाशं लक्ष्यं कर्तव्यम्। एतेषां लक्ष्याणां का-
रणाच्छरीरे रोगसंसर्गो न भवति। तथा वलितं पलितं पुण्यं पापं च न भवति।

नवचकं कलाधारं त्रिलक्ष्यं व्योमपञ्चकम्।
स्वदेहे यो न जानाति स योगी नामधारकः॥ XXVIII.1॥

Sources: 1 cf. SSP 2.30 (Ed. p. 42): athavā bāhyābhyanṭare sūryakoṭisadṛśam sūryākāśam aval-
okayet | cf. YSV (PT p. 839): sūryākāśam tathā koṭisuryavindusamāṇ (°bimbasamāṇ YK 2.40d)
smaret | sabāhyābhyanṭare caivam ākāśam (caiva sākāśam YK 2.41b) lakṣayet tu yaḥ | 1-2 cf. YSV (PT
p. 839): śivavad vihared viśve pāpapunyavivarjitaḥ | eteṣāñ caiva lakṣeṇa karmadvārā 'ghamahāret
(karmadvārānapāharet YK 2.41d) | 3-4 ≈SSP 2.31 (Ed. p. 43): navacakram kalādhāram trilakṣyam
vyomapañcakam | samyag etan na jānāti sa yogī nāmadhārakaḥ | 3-4 = YSV (PT p. 832) = YK 2.14:
navacakram kalādhāram trilakṣyam vyomapañcakam | svadehe yo na jānāti sa yogī nāmadhārakaḥ
| 3-4 ≈YSV (PT p. 839): navacakram kalādhāram dvilakṣam vyomapañcakam | samagraṇ yo na
jānāti sa yogī nāmadhārakaḥ |

Parallels: 3-4 ≈*Netratantra with Netroddyota* 7.1cd-2: atah param pravakṣyāmi dhyānam sūkṣmam
anuttamam | ḫtucakram svarādhāram trilakṣyam vyomapañcakam || granthidvādaśāsamuyuktam
śaktitrayasamanvitam | dhāmatrayapathākrāntam nādītrayasamanvitam || 3-4 ≈*Tantrāloka* 19.15:
śoḍāśdhārasaṭcakralakṣyatraiyakhaṇīcakāt | kvacid anyataratrātha prāguktapaśukarmavat |
3-4 ≈*Manthānabhairavatantram Kumārikākhaṇḍah* 25.2ab: ṣaṭcakram śoḍāśdhāram trilakṣyam
vyomapañcakam | 3-4 ≈*Ūrmikaulārṇavatantra* 2.18.4: sarvam samadhiyogena kulena hi tad ucy-
ate | ṣaṭcakram śoḍāśdhāram trilakṣam vyomapañcakam || 3-4 ≈*Yogatarāṅgini* quoted with
reference *Nityanāthapaddhati* (Ed. p. 72) = *Hathatattvakaumudi* 24.1: ṣaṭcakram śoḍāśdhāram
dvilakṣyam vyomapañcakam | svadehe ye na jānanti katham siddhyanti yogināḥ | 3-4 ≈PT
(Ed. p. 172): ṣaṭcakram śoḍāśdhāram trilaksam vyomapañcakam | svadehe yo vijānāti sa guruḥ
kathito budhaiḥ | 3-4 ≈*Gorakṣātaka (Nowotny)* 13 = *Vivekāmartanda* 6.3: ṣaṭcakram śoḍāś-
dhāram trailokyam vyomapañcakam | svadehe ye na jānanti katham sidhyanti yogināḥ | 3-4 ≈*Yo-
gacūḍāmanyupaniṣad* 3cd-4ab: ṣaṭcakram śoḍāśdhāram trilakṣyam vyomapañcakam || 3 || svadehe
yo na jānāti tasya siddhīḥ katham bhavet | 3-4 ≈*Maṇḍalabrahmanopanisat* 3.4.5: navacakram
śaḍādhāram trilakṣyam vyomapañcakam | samyag etan na jānāti sa yogī nāmato bhavet | 3-4
≈*Hathapradipikā* 4.58: ṣaṭcakram śoḍāśdhāram tridhā lakṣam guṇatrayam | śeṣas tu granthav-
istāras trikūṭam paramam padam |

1 tataḥ cett.] om. BL paścād cett.] paścāt N₁N₂U₁ paccā BL om. E bāhyābhyanṭare cett.]
ābhyanṭare N₂ prakāśamāṇa° cett.] prakāśamāgā° P prakāśamāṇ BL °sūrya° cett.] °yarsū° E
°sūryam P °bimba° cett.] om. E °sahitaṁ cett.] °sahita° BL sūryakāśam cett.] sūryakāśa°
BLP laksyam cett.] laksam BLN₂ kartavyam cett.] kartavyam mataḥ BL laksyāṇām cett.]
laksāṇām P laksāṇam B laksam L laksāṇā N₂ 1-2 kāraṇāc N₂] kāraṇāt E karaṇāt cett. 2 charire
N₂ śarīra° DN₁ śarīra BPLU₂ °śarīram E rogāsamsargo BLP] rogāsamsargi E rohasamsargo D
rohasamsarge N₁ rogāsamsargo N₂U₁U₂ na cett.] om. E bhavati cett.] bhavati B valitam
palitam DLN₁N₂] valipalitam N₂ valitapalitam BEP punyam cett.] punyām BL ca cett.] om. E
bhavati cett.] bhavati BL bhati U₁ 3 navacakram cett.] śloka navacakram BL navacakra° DN₁N₂
°ksyam cett.] trilakṣam BLN₂ 4 svadehe yo β] samakriyā α

After that, the focus on sun-space (*sūryākāśa*) shall be visualized as being accompanied by the shining of the disc of the sun internally and externally. From executing these foci, contact with diseases does not arise within the body. Thus, wrinkles, grey hair, sin, and merit do not arise.

XXVIII. 1 The nine *cakras*,²⁷² sixteen supports²⁷³, the three foci²⁷⁴ and five spaces. Who does not know them within one's own body is only a yogin by name.²⁷⁵

²⁷²A very detailed account of Rāmacandra's ninefold system of *cakras* is presented from IV-XII, pp. 79 - 101. A shorter and rather redundant account of the system is found again in section XXX, cf. p.?? . The reason for the second mention of the *cakras* in a different order is not apparent.

²⁷³The sixteen supports of Rāmacandra are the big toe support (*pādāṅguṣṭhādhāra*), root support (*mūlādhāra*), anus support (*gudādhāra*), penis support (*liṅgādhāra*), Udyāna[-support] (*udyāna*), navel support (*nābhyādhāra*), heart-form support (*hrdayarūpādhāra*), throat support (*kaṇṭhādhāra*), uvula support (*ghanṭikādhāra*), palate support (*tālvādhāra*), tongue support (*jihvādhāra*), teeth support (*dantādhāra*), nose support (*nāsikādhāra*), breath support at the root of the nose (*nāsāmūle vāyvādhāra*), centre of the eyebrows support support (*bhrūvormadhyādhāra*) and the eye support (*netrādhāra*). Each one of them is associated with a particular yogic technique. The sixteen supports are treated in details in section XXXI, pp. ??-??.

²⁷⁴The three foci called *antar(a)lakṣya*, *bahirlakṣya* (often called *bāhyalakṣya* in the *pañcalakṣya* system of Rāmacandra and others) and *madhyalakṣya* are the predecessors of the five foci found in *Yogatattvabindu*, *Yogaśvarodaya* as quoted in *Prañatosīni* and *Yogakarnikā* and *Sarvāṅgayogapradipikā*. The two additional foci are *ūrdhvvalakṣya* and *adholakṣya*. A system of three foci is taught in *Tantrāloka*, *Manthānabhairavatantram Kumārikākhaṇḍah*, *Netratantra* with *Netroddyota*, *Gorakṣāstaka* (Nowotny), *Śivayogapradipikā*, *Siddhasiddhāntapaddhati*, *Advayatārakopaniṣad*, *Yogacūḍāmanyupaniṣad*, *Maṇḍalabrahmaṇopaniṣat*. Structurally, it is surprising that Rāmacandra mentions all five *lakṣyas* in section XIII, then teaches *ūrdhvvalakṣya* in section XIV and *adholakṣya* in section XV, and just after the introduction of various other topics, he continues the subject of Laksyayoga by teaching *bāhyalakṣya* in section XXIII, *antar(a)lakṣya* in section XXIV and finally *madhyalakṣya* in section XXVIII.

²⁷⁵As can be seen in the sources and testimonia on the previous page, the reception of this verse and the related practices is extremely widespread. They were transmitted from Śaiva Tantras such as *Tantrāloka*, *Manthānabhairavatantram Kumārikākhaṇḍah* and *Netratantra* with *Netroddyota*, across the early and classical literature of Haṭha- and Rājayoga (e.g. *Haṭhapradipikā*), and from there into the post-*Haṭhapradipikā* era of the same genre, well into the late *Yoga Upaniṣads*. Most of the technical terms occur in even earlier Śaiva Tantras, such as in the *Mālinivijayottaratantra*, which, however, teaches a more elaborate but conceptually deviating system of six *lakṣyas*, cf. (Vasudeva, 2004: 263-71), on the *granthis*, *vyomas*, *lakṣyas* and *cakras*.

[XXIX. cakrānām anukramah]

इदानीं चक्रानामनुक्रमः कथ्यते । आधारे ब्रह्मचक्रम् १ ॥ आधारोपरि लिङ्गमूले स्वाधिष्ठानचक्रम् २ ॥ नाभौ मणिपूरकचक्रम् ३ ॥ हृदयेऽनाहतचक्रम् ४ ॥ कण्ठस्थाने विशुद्धिचक्रम् ५ ॥ षष्ठं तालुचक्रम् ६ ॥ भ्रवोमध्ये आज्ञाचक्रम् ७ ॥ ब्रह्मरस्त्राने कलाचक्रम् ८ ॥ नवममाकाशाचक्रम् ९ ॥ तत्परमशून्यम् ॥

Sources: 2-5 cf. SSP 2.1 - 2.9 (Ed. p. 29 - 32): atha piñdavicāraḥ kathyate piñde navacakrāni | ādhāre brahmacakram tridhāvartam bhagamañḍalākāram | tatra mūlakandah | tatra śaktim pāvakākāram dhyāyet | tatraiva kāmarūpapiṭham sarvakāmaphalapradam bhavati | dvitiyam svādhiṣṭhānacakram | tanmadhye paścimābhīmukham liṅgam pravālāṅkurasadṛśam dhyāyet | tatraivodiyānapiṭham jagadākaraṇam bhavati | tṛtiyam nābhīcakram pañcāvartam sarpavat kuṇḍalākāram | tanmadhye kuṇḍalinīm śaktim bālārkakotisannibhām dhyāyet | sā madhyā śaktih sarvasiddhidhā bhavati | caturtham hṛdayacakram aşadalakamalam adhomukham | tanmadhye karṇikāyām liṅgākāram jyotiṛüpam dhyāyet | saiva haṃskalā sarvendriyavaśyā bhavati | pañcamam kaṇṭhacakram caturaṅgulam | tatra vāma idā candranādi | daksiṇe piṅgalā suryanādi | tanmadhye suṣumnām dhyāyet | saiva anāhatakalā anāhatasiddhidhā bhavati | ṣaṣṭham tālu-cakram | tatrāṁṛtadhārāpravāhā | ghaṇṭikāliṅgam mūlarandhram rājadantam śāṅkhinivivaram daśamadvāram | tatra śūnyam dhyāyet | cittalayo bhavati | saptamam bhrūcakram madhyamāṅguṣṭhamatram | tatra jñānanetram dipasiṅkhākāram dhyāyet | tatra vāksiddhir bhavati | aṣṭamam brahmaṇandhram nirvānacakram sūciṅgrabhedyam | tatra dhūmaśikhākāram dhyāyet | tatra jālandharapīṭham mokṣapradam bhavati | navamam ākāśacakram sodaśadalakamalam ūrdhvamukham | tanmadhye karṇikāyām trikuṭākāram tadūrdhvāśaktim tām paraṁaśūnyām dhyāyet | tatraiva pūrṇagiripiṭham sarveṣṭasiddhipradam bhavati | iti navacakravīcāraḥ ||

2 anukramah cett.] anukrama N₁ anukramā DN₂ **kathyate** cett.] kathyamte DN₁N₂ ādhāre cett.] ādhāro BL brahmacakram BEL] brahmacakram cett. ādhāropari β] om. α liṅgamūle β] liṅge α svādhiṣṭhānacakram EDPN₁N₂] svādhiṣṭhānacakram cett. **3 maṇipūrakacakram** ELPN₁N₂] maṇipūrakacakram cett. **'nāhata**° P] anāhata° BELU₂ viśuddha° cett. cakram BEL] cakram cett. **viśuddhicakram** β] anāhatacakram α ṣaṣṭham cett.] ṣaṣṭha° L **4 tālu-cakram** EN₁N₂] tālucakram DPU₁ tālucakre BL tālucakra U₂ °ajñā cett.] agneja P āgneya L ajñāya B °randhra° cett.] om. BELP kalā° U₂] kāla° BDELPN₁N₂ brahma° U₁ cakram E] cakram cett. **navamam** cett.] navama N₂ navamam rattu U₁ cakram DEN₁N₂U₁U₂] cakram BLP **5 tat**° BDLN₁U₁U₂] etat E tataḥ P tata N₂ °parama° N₁] param βD para° N₂U₁ °śūnyam BEL] °śūnyam PN₁N₂U₁U₂] tatparaṁaśūnyam D

[XXIX. Sequence of cakras]

Now, the sequence of the *cakras* is taught.²⁷⁶ At the base,²⁷⁷ there is the Brahmacakra. Above the base at the root of the penis is the Svadīsthānacakra. At the navel, there is the Manipūrakacakra. In the heart [there is] the Anāhatacakra. Situated within the throat is the Viśuddhicakra. The sixth is the Tālu-cakra. In the centre of the eyebrows is the Ājñācakra. At the opening of Brahman²⁷⁸ is the Kalācakra.²⁷⁹ The ninth is the Ākāśacakra.²⁸⁰ It is supreme emptiness.

²⁷⁶Once again, Rāmacandra presents descriptions of the *cakras*, but this time, he briefly mentions their names which are partially different than in the previous account and their locations. A detailed account of a ninefold *cakra* system was already covered in chapters IV to XII. This repetition appears redundant. There is no corresponding passage in the YSv. Apart from the identical positions of the *cakras* in the SSP, the technical terms of the nine *cakras* in five of nine cases do not correspond for the most part either. In fact, no other nine-fold *cakra* system known to me fully matches the terminology presented here. Either this is Rāmacandra's intellectual property, or he used a third, unknown source or mixed up different sources. A practical tabular overview of the ninefold *cakra* systems and historically closely related systems with eight and six *cakras* can be found in Powell, 2023: 214.

²⁷⁷In the previous section on *cakras* Rāmacandra situates the first *cakra*, which he there calls *mūlacakra*, at the beginning (*ādau*) [of supposedly the central channel], which should be at the anus if we assume an ascending order, cf. p.79.

²⁷⁸The *brahmarandhrasthāne* ("at the place of the aperture of Brahman") is the fontanelle, through which the vital principle of the yogi exists at death, cf. Mallinson and Singleton, 2017: 438.

²⁷⁹The term *kālacakra* ("*cakra* of time") for the eighth *cakra* is not just unprecedented in other texts that teach a ninefold *cakra* system, but the term is obviously not present in any known *cakra* system that refer to the yogic body. A comparison of the term with the current standard collection of electronic texts in yogic and tantric studies, as well as with collections such as Muktabodha and GRETL, yielded no hits. In other words, this appears to be an original and previously unknown term for a yogic *cakra*. All other texts that I am aware of designate the eighth *cakra* in a ninefold *cakra* system with different terms: *Śārigadharapaddhati* 4359/256.13, *Śivayogapradipikā* 3.15 and *Siddhasiddhāntapaddhati* 2.8 call it *nirvāṇacakram* ("*cakra* of absolute extinction"); *Yogasvarodaya* as quoted in *Prāṇatosini* (Ed. p. 833) just calls it *aṣṭamam cakram* ("the eighth *cakra*") and *siddhapumṣaḥ sthalam* ("place of the accomplished human"); Rāmacandra himself in the previous chapter on *cakras* in section XI picks this up and calls it *aṣṭamacakram* ("eighth *cakra*") and *siddhapuruṣasya sthānam* ("place of the accomplished person"); *Saubhāgyalakṣmyupaniṣad* also calls it *nirvāṇacakram*, but provides us with yet another unique designation - *parabrahmacakram* ("*cakra* of the supreme Brahman").

²⁸⁰The term *ākāśacakra* for the ninth *cakra* in the known ninefold *cakra* systems occurs in *Śivayogapradipikā* 3.16 and *Siddhasiddhāntapaddhati* 2.9 only.

[XXX. ādhāracakrasya bhedāḥ]

इदानीमाधारचक्रस्य भेदाः कथ्यन्ते । पादयोरङ्गुष्ठे तेजसो लक्ष्यकारणादृष्टिः स्थिरा भवति । द्वितीयो मूलाधारः । पादाङ्गुष्ठस्य मूलेऽपरपादस्य पार्षिणः स्थाप्यते । अग्निः प्रबलो भवति । एका पार्षिण्मूलाधारे स्थाप्यते । तस्य पादस्याङ्गुष्ठमूलेऽपरस्य पादस्य पार्षिणः स्थाप्यते । अग्निर्प्रदीप्यते । तृतीये गुदाधारस्थानम् । तन्मध्ये संकोचाविकासाकुञ्चनकारणात्पवनः स्थिरो भवति ।

Sources: 2 cf. YSV (PT p. 839) = YK 2.15: śodaśādhārabhedan tu śṛṇu devi višeṣataḥ | cf. SSP 2.10 (Ed. p. 32): atha śodaśādhāraḥ kathyante | cf. YSV (PT p. 839): aṅguṣṭhapādayos tejas̄ salaksasthi-radr̄ṣṭimān | pādāṅguṣṭhe ya ādhāraḥ prathamo (prathamam YK 2.16) yogatattvataḥ | cf. SSP 2.10 (Ed. p. 32): tatra prathamaḥ pādāṅguṣṭādhāraḥ | tatrāgratas tejomayaṁ dhyāyet | dr̄ṣṭih sthīrā bhavati | 3-4 cf. YSV (PT p. 839): dvitīyam pādamūlāparam (pādamūlam param YK 2.16) sa vai | pādasya pārṣṇi (pārṣṇi YK 2.17a) samsthāpya balavān prabhaven munih | pādamūle 'thava pādāṅguṣṭhamūlam (pr̄the pādāṅguṣṭhe YK 2.17) vidhārayet || 3-4 cf. SSP 2.11 (Ed. p. 33): dvitīyo mūlādhāras tam vāmapādāpārṣṇinā niṣpidya sthātavyam | tatrāgnidipanam bhavati | 4-5 cf. YSV (PT p. 839): tṛtyān tu gudādhāro (gudādhāre YK 2.18) gudasañkocanakriyā | vikāsakuñcanam (em. vikāsā° PT) tasya sthiravāyau ca martyujit | cf. SSP 2.12 (Ed. p. 33): tṛtyo gudādhāra tam vikāsasamkocanena nirākuñcayet | apānavāyuh sthīro bhavati |

Testimonia: 2 cf. *Hathasamketacandrikā* (MMPP 2244 f. 98r ll. 3-4): ity ādhāraḥ śodaśayam athoktānām śodaśādhārānām kartavyanām āha | ≈*Hathasamketacandrikā* (MMPP 2244 f. 98r l. 4): tatra mūlādhāraḥ i pādayor amguṣṭhe tejaso lakṣyakaraṇād dr̄ṣṭih sthīrā bhavati 2 ity ādhāracakram | 3-4 ≈*Hathasamketacandrikā* (MMPP 2244 f. 98 ll. 5-7): atha dvitīyādhāraḥ | tatra tatra vāmapādāṅguṣṭasya mūlam aparāpādasya pārṣṇis tasmin sthāpyate | tad agnēḥ pradipanam bhavati | ekaḥ pārṣṇi mūlādhāre dṛḍham sthāpyate | tasya pādasya mūla amguṣṭamūlam aparasya pādasya pārṣṇināsam pīdyaciram sthiram sthīryate tadāgnīm agnidipyate | iti dvitīyādhāraḥ | 4-5 ≈*Hathasamketacandrikā* (MMPP 2244 f. 98r ll. 7-9): atha tṛtyādhāraḥ tṛtyam gudādhārasthānam tamadhye dṛḍham muhuś cirām samkocanavikāsanarūpākumcīcanakaraṇād pānavāyuh dvā vāmapādād pārṣṇimūlena gudāsyā niṣpiṇād apānavāyuh sthīro bhavati | cāmaram karoti sādhakanā | iti tṛtyādhāraḥ |

2 idānīm cett.] idānī N₂ bhedā BL kathyante cett.] bhedā kathyante E kathyante DN₁ aṅguṣṭhe cett.] amguṣthai B tejaso cett.] tejasam BL laksyā° cett.] laksā° N₂ laksam kartavyam BL °kāraṇād cett.] °karaṇāt P dr̄ṣṭih cett.] dr̄ṣṭi° N₁N₂U₁U₂ bhavati cett.] bhavatī L 3 mūlādhāraḥ cett.] mūlādhāraḥ U₁ mūlādhare U₂ °para° cett.] apaṇo° ḡaparasya BL pādasya cett.] pāda° BL pārṣṇih cett.] °pārṣṇih L dhāraḥ pādāmduṣṭhasya mūleḥ parāpādasya pārṣṇih P sthāpyate cett.] syāpyate BL sthāyyamte U₂ agniḥ N₁] agnim U₁ agni° D tadāgnīḥ BELP om. N₂U₂ prabalo cett.] om. N₂U₂ bhavati cett.] bhavatī BL om. N₂U₂ eka cett.] ekaḥ E ekām U₁ om. N₂U₂ pārṣṇih U₁] pārṣṇih DN₁ pārṣṇir ādau BELP om. N₂U₂ 3-4 mūlādhāre cett.] mūlādhāra BU₁ mūlādhāra L mūlādhārai D om. N₂U₂ 4 sthāpyate cett.] om. N₂U₂ tasya cett.] om. U₂ pādasyāṅguṣṭhamūle cett.] pādasya amguṣṭhamūlam N₁U₁ om. U₂ °parasya EP] ḡaparasya cett. om. U₂ pādasya cett.] om. U₁U₂ pārṣṇih cett.] pārṣṇi N₂ pārṣṇo U₁ om. U₂ sthāpyate BELPU₁] sthāpyam DN₁N₂ om. U₂ agnir DN₁] agni N₂U₁ tadagnīḥ E tadagnīḥ BPU₂ tadāgnīḥ L pradipyate E] pradipyate BELPU₂ dipyate DU₁ dāpyate N₁ dipate N₂ tṛtyam cett.] tṛtya U₂ 5 °sthānam cett.] °sthāne B °vikāsā° E] °vikāsā° BDPN₁N₂ °vikāsā L °vikāsā U₁ °kuñcana cett.] ākumcana L akumcana U₁ kumcanaṇam DN₂ pavanaḥ cett.] pavana° DU₁U₂N₂ bhavati cett.] bhavatī

[XXX. Divisions of the wheels of support]

Now, the divisions of the group²⁸¹ of supports²⁸² are taught.

As a result of focusing on a light at the big toes of both feet, the gaze becomes steady.²⁸³

The root support is the second [one]. The heel of the rear foot is caused to be placed at the base of the big toe of the foot.²⁸⁴ The fire is strengthened. [In other words,] one heel is placed at the root support. The heel of the other foot is placed at the base of the big toe of this foot. The fire is kindled.²⁸⁵²⁸⁶

The third is the place of the anus support.²⁸⁷ As a result of expansion, contraction and compression, the vital wind becomes stable on it.

²⁸¹I understand *cakra* here in the sense of “group, crowd, totality”, cf. Boethling, 1958 (Vol. 2): 209.

²⁸²The practice of sixteen *ādhāras* goes back to the yoga traditions of Śaivism and is mentioned in texts such as *Tantrāloka*, *Manthānabhairavatantram* *Kumārikākhanḍah* and *Netratantra* with *Netroddyota*. The techniques were passed on, copied and recycled across the centuries among the yoga traditions of Haṭha- and Rājayoga. Besides Rāmacandra’s text, the other texts which present full lists of the sixteen *ādhāras* are *Netroddyota*-commentary of Kṣemarāja on *Netratantra* 7.5; *Śāradātilakatantra* 25.24–25; *Śivayogapradipikā* 3.17–33; *Siddhasiddhāntapaddhati* 2.10–25; *Yogatarāṅgiṇī* 1.13 (Ed. p. 72–73) quotation with reference “*nityanāthapaddhatau*” (maybe another recension of the *Siddhasiddhāntapaddhati*, see 2023: 149); *Haṭhatattvakaumudī* 24.10–23 and 40.19; and *Haṭhapradipikājyotsnā* on *Haṭhapradipikā*, as well *Prānatosinī* (Ed. p. 839–841) quotation with reference “*yogasvarodaye*” and *Yogakarṇikā* quotation with reference “*yogasvarodaye*” 14–36. *Haṭhasamketacandrikā* (cf. i.e. GOML R3239 f. 201 l. 20 – f. 204 ll. 5–6) directly quotes the *Yogatttvabindu* without reference. Comparing the various lists of *ādhāras* reveals great variability. Rāmacandra’s system draws from the *Yogasvarodaya* and the *Siddhasiddhāntapaddhati*. When there are differences in the descriptions of the respective *ādhāras* among the texts I note them in the annotations without providing a reference again; for the Sanskrit, see the above-provided references.

²⁸³In all previously mentioned systems, the big toe is the first *ādhāra*. In most texts, the practitioner is instructed to fixate the mind onto the big toe – either one shall visualize a light there (as in *Śivayogapradipikā*) or the light is already present. The *Śāradātilakatantra*, however, instructs to fix *prāṇa* in each *ādhāra* listed. Here, the practice of the *ādhāras* is subsumed under the *dhāraṇā*-limb of an eight-fold (*aṣṭāṅga*) yoga system.

²⁸⁴The base of the big toe of the foot (*pādasyāṅguṣṭhamūla*) is probably the big toe joint of the foot or *articulatio metatarsophalangealis hallucis*.

²⁸⁵Rāmacandra combines the techniques presented in YSV and SSP for this *ādhāra*, resulting in a *siddhāsana*-like bodily position.

²⁸⁶*Netroddyota*, *Śāradātilakatantra* and *Haṭhapradipikājyotsnā* give the ankle (*gulpha*) as the second *ādhāra*.

²⁸⁷*Netroddyota*, *Śāradātilakatantra* and *Haṭhapradipikājyotsnā* provide the knee (*jānu*) as the third *ādhāra*.

अनु च पुरुषस्य मरणं न भवति । चतुर्थं लिङ्गाधारम् । तन्मध्ये लिङ्गसंकेचनाभ्यासात्पश्चिमदण्ड-
मध्ये वज्रनाडी भवति । तन्मध्ये पुनराभ्यासकरणान्मनःपवनयोः संचारे भवति । तयोः संचारा-
न्मध्ये ग्रन्थित्रयं त्रुट्यति । तत्त्वोटनात्पवनो ब्रह्मकमलमध्ये पूर्णो भूत्वा तिष्ठति । ततो वीर्यस्तम्भो
भवति । पुरुषः सदैव युवैव भवति । पञ्चमं उड्हीयाणं स्वाधिष्ठानम् । तत्र बन्धनान्मलमूत्रयोर्नाशो
भवति ।

5

Sources: 1-4 cf. Ysv (PT pp. 839-840): liṅgādhāram caturthan tu liṅgasāṅkocanān tu ca | liṅ-
gasāṅkocanābhyāsāt paścimādaṇḍamadhyāgah | vajranāditi (vajrānādī tu YK 2.20) tanmadhye
punar abhyasyams (abhyasanam YK 2.20) tathā | sañcāro vāyumanasor atisañcāra iti (ratīm sañ-
carati YK 2.20) tridhā | granthitrayavibhedaś ("bheda" YK 2.21) tu tadhedo brahmamārgataḥ |
brahmapadmo ("padme" YK 2.21) vāyupūrṇo ("pūrṇe" YK 2.21) bhūtvā tiṣṭhati yogirāṭ | viryastambho
bhavet tena sādhayet tu sadā yuvā | mūlādhāre brahmapadme satpadme ca tathā tathā | 1-4 cf.
SSP 2.13 (Ed. pp. 33-34): caturtha meḍhrādhārah | liṅgasāṅkocanena brahmagrānthatrayam
bhītvā bhramaraguhāyām viśramya tata ūrdhvamukhe bindustambhanām bhavati| esā vajroli
prasiddhā 4-5 cf. YSV (PT p. 840): pañcamam jāṭharādhāram tadā bandhayati kramāt | mṛtyunā
bhaṅgasiddho 'yam (mṛtyunā māṅga° YK 2.23) mṛtyor (mṛtyur YK 2.23) eva kṣayaṅkaraḥ | anena
paścimād ūrddham (ūrdhvam YK 2.24) vāyuh kuryād viśālādhiḥ | bandho 'yam buddhimana-
soḥ pañcamādhārakālajit | 4-5 cf. SSP 2.14 (Ed. p. 34): pañcame odiyāṇādhāryor bandhanān
malamūtrasaṅkocanām bhavati | "udyāna° etc. in various mss.

Testimonia: 1-4 ≈ Haṭhasaṃketacandrikā (MMPP 2244 f. 98r l. 9 - f. 95v l. 3): atha caturtham
liṅgādhārah | tanmadhye liṅgasāṅkocanābhyāsāt mūlabāmdhena gudāyā muhuḥ samkocane
krte liṅgasāṅkocanām svayame liṅgasāṅkocanābhyāsāt mūlabāmdhena gudāyā muhuḥ samko-
cane krte liṅgasāṅkocanām svayam eva bhavati | paścimādaṇḍamadhye vajranādī bhavati tan-
madhye punar abhyāsakaraṇān manahpavanayoḥ samcāro bhavati | tayoḥ samcārān madhye
graṇthitrayam trudyati | tat troṭaṇāt pavano brahmakamalamadhye pūrṇo bhūtvā tiṣṭhati | tada
viryastambho bhavati | puruṣa sadaiva yuvā tiṣṭhati | iti caturthādhārah 4 4-5 ≈ Haṭhasaṃketacan-
drikā (MMPP 2244 f. 98v ll. 3-4: athāmamudrānām | tatra baṇḍhanān malamūtranāśo bhavati |

1 anu ca DPU₁ U₂] anyac ca E anūca N₁ N₂ anucakra° B anucakra° L na cett.] om. BPL caturtham
cett.] caturtha° BDL samkocanā° cett.] sakonā° N₂ paścima° cett.] paścima° BP paścama°
L 2 vajra° cett.] vajnā° BPL prajnā° E bhavati cett.] bhavati BL "karaṇān EP_{U2}] karaṇāt
cett.] manah° cett.] punah° BL pavanayoh cett.] pavanayo BL samcāro cett.] samcoro D
bhavati cett.] bhavati BL tayoḥ cett.] tayo B 2-3 samcārān cett.] samcārāt DU₁ 3 trūtyati
cett.] trūtyati B trūṭyati L trudyati U₁ ti N₂ "tattoṭaṇāt N₁ U₂] tattoṭaṇāt BELU₁ tata troṭaṇāt
DN₂ pavano BEL] pavanaḥ cett. "kamala° cett.] "ka° BL pūrṇo cett.] pūrṇā BL 4 puruṣaḥ
cett.] puruṣa N₂ sadaiva cett.] samdaivam P yuvaiva DL] yuvā E yuve P yuvaī B yuve va N₁
yurvaiva N₂ yuvaivam U₁ yuvaivam U₂ bhavati cett.] bhavati B prabhavati P pañcamam cett.]
pamcama B pamcam N₂ uddiyānam svādhiṣṭhānam PU₂] uddiyānam svādhiṣṭhānam BL udī-
nam DN₁ odīyānam N₂ udīyānam U₁ uddiyānam svādhiṣṭhānam P udgiryānam svādhiṣṭhānam E
bandhanā E] badhadānān U₂ baṇḍhanāt N₁ N₂ vamḍhanāt D baṇḍhadānāt U₁ baṇḍhadānān P
baṇḍha diyate BL malamūtrayor cett.] mūlamūcayor L 5 bhavati cett.] bhavati B

And then, the person does not die.

The fourth is the penis support. As a result of the practice of contracting the penis in the middle of the [support], the adamantine channel (i.e., central channel)²⁸⁸ becomes active in the posterior staff (i.e., spine).²⁸⁹ From the repeated practice, both breath and mind move into that. Caused by the transition of both [breath and mind] the trinity of knots²⁹⁰ within [the central channel] are pierced. Because of the piercing of those [knots], the breath becomes full in Brahmā's lotus and remains there.²⁹¹ As a result of that, the stopping of semen arises.²⁹² The person becomes youthful forever.²⁹³

The fifth is Uddiyāṇa,²⁹⁴ that is, Svādhiṣṭhāna. As a result of performing a lock at that place, faeces and urine disappear.²⁹⁵

²⁸⁸The adamantine channel (*vajranāḍī*) is another synonym for the central channel. Rāmacandra adapted the term from the *Yogasvarodaya*. *Yogatarāṅgiṇī* in the commentary on 1.13 uses the term *vajragarbhā* ("adamantine womb").

²⁸⁹The posterior staff (*paścimadaṇḍa*) is the spine. Cf. *Śārṅgadharapaddhati* 4365.

²⁹⁰The trinity of knots are: 1. the knot of Brahmā (*brahmagranthī*) is situated in the lower regions of the body (cf. *Gorakṣayogaśāstra* 23–24); 2. the knot of Viṣṇu (*viṣṇugranthī*) at the level of the heart (cf. *Gorakṣayogaśāstra* 25 and *Gorakṣāśataka* 80); and 3. the knot of Rudra (*rudragranthī*) at the level of the head or between the eyebrows (cf. *Gorakṣayogaśāstra* 25 and *Gorakṣāśataka* 81). Depending on text and tradition, it is either the breath (cf. *Amṛtasiddhi* 13.9–11) or the *kundalinī* (cf. *Yogabija* 96–97 and *Gorakṣāśataka* 74–86) that enters the central channel and pierces the knots. *Gorakṣāśataka* 48 states that the entrance to the central channel is blocked by phlegm and that the three knots have arisen from the three *guṇas*. They obstruct the central passage.

²⁹¹Brahman's lotus refers to the eighth *cakra* in Rāmacandra's system, cf. chapter VIII, p. 97. The same location is expressed in the *Siddhasiddhāntapaddhati* 2.13 and *Yogatarāṅgiṇī* commentary on 1.13 with the term *brahmaṇaguhā* ("buzzing hive") situated on top of the head (*Jogpradīpyakā* 932; also cf. *Śārṅgadharapaddhati* 4366 and *Gorakhbhāṇī* 28.2 and 30.4).

²⁹²Breath, mind and semen are interconnected. If one of them stops its movement, all stop their movement. Cf. *Amṛtasiddhi* 7.19–20 and 23.

²⁹³Most of the consulted texts situate the fourth *ādhāra* at the penis (*meḍhra*). *Śāradātīlakatantra* and *Hathapradipikājyotsnā* place the fourth support at the thighs (*ūru*). *Śivayogapradipikā* 3.20 and *Siddhasiddhāntapaddhati* 2.13 additionally associate the practice with the arrest of semen (*bindustambha*). However, *Siddhasiddhāntapaddhati* calls this *vajrolī*.

²⁹⁴For a discussion of the term *uddiyāṇa*, see p.81 n. 130.

²⁹⁵*Śivayogapradipikā*, *Siddhasiddhāntapaddhati* and *Yogatarāṅgiṇī* share the concept of binding at Uddiyāṇa. *Haṭhatattvakaumudi* instructs to do a pressing (*moṭana*) at the waist (*kaṭau*). *Netroddyota*, along with *Śāradātīlakatantra* and *Hathapradipikājyotsnā* situate the fifth *adhāra* at the anus (*pāyū* or *sivani*). The *Yogasvarodaya* situates the fifth *adhāra* at the belly (*jaṭharādhāra*).

षष्ठो नाभ्याधारः । तत्र प्रणवाभ्यासादनाहतो नादः स्वयमुत्पद्यते । सप्तमो हृदयरूपाधारः ।
 तस्मिन्स्थाने प्राणवायोर्निरोधात्पुर्वपि कमलान्धर्यमुखानि विकसन्ति । अष्टमः कण्ठाधारः । तत्र
 जालन्परो बन्धो दीयते । तस्मिन्स्तीडायां पिङ्गलायां पवनः स्थिरो भवति । नवमो घण्टिकाधारः ।
 तत्र जिह्वायं लग्नं भवति । ततोऽमृतकलाया अमृतं स्वति । तदमृतपानाच्छरीरमध्ये रोगसंचारो न
 भवति ।

5

Sources: 1 cf. YSV (PT p. 840): nābhyaśdhāro bhavet ṣaṣṭhas (ṣaṣṭhaṁ YK 2.25) tatra prāṇam sam-abhyaset | svayam utpadyate nādo nādato muktidantataḥ (muktidāntaḥ YK 1.25) | cf. SSP 2.15 (Ed. p. 34): ṣaṣṭhe nābhyaśdhāra omkāram ekacittenoccārayet | nādalayo bhavati | 1-2 cf. SSP 2.16 (Ed. p. 34): saptame hṛdayādhāre prāṇam nirodhayet | kamalavikāso bhavati | 1-2 cf. YSV (PT p. 840): saptamo hṛdayādhāras tasmin vāyunibandhanāt | ūrddhakatrāṇi (ūrdhvavakatrāṇi YK 2.26) padmāni vikasanti mahān bhavet | 2-3 cf. YSV (PT p. 840) = YK 2.27: kanṭhādhāraḥ ṣṭamas tatra kanṭhasaṅkocalakṣanāḥ | jālandharākhyo bandhah syat tasmin sati marud dṛḍhah | 2-3 cf. SSP 2.17 (Ed. p. 34): aṣṭame kanṭhādhāre kanṭhamūlam cibukena nirodhayet | iḍāpiṅgalayor vāyuh sthiro bhavati | 3-5 cf. YSV (PT p. 840): navamo ghaṇṭikādhāras tatra jihvāgram agrataḥ (jihvāgrataḥ kṛte YK 2.28) | sampativy amṛtam tasmād yogajinmṛtyujitparah | 3-5 cf. SSP 2.18 (Ed. p. 35): navame ghaṇṭikādhāre jihvāgram dhārayet | amṛtakalā sravati |

Testimonia: 1 ≈Haṭhasaṃketacandrikā (MMPP 2244 f. 98 ll. 4-5): atha ṣaṣṭhonābhyaśdhāraḥ 6 tatra pranavābhyaśe harau samāhitamanah puruṣasya anāhatanādo manah | sthairyam svayam utpadyate | 1-2 ≈Haṭhasaṃketacandrikā (MMPP 2244 f. 98 ll. 5-6): atha saptamam hṛdayarūpaśdhāraḥ 7 tasmin yānavāyor nirodhā chaṭakamalāni svayam ūrduhamukham vikasanti | 2-3 ≈Haṭhasaṃketacandrikā (MMPP 2244 f. 203 ll. 5-6): athāstamakamṭhādhāraḥ 8 tatra jālamdhārābāmdho diyate tasmin satidāpiṅgalāyām pavanaḥ sthiro bhavati | 3-5 ≈Haṭhasaṃketacandrikā (MMPP 2244 f. 98 ll. 6-8): atha navamam ghaṇṭikādhāraḥ 9 tatra jihvāyā agram datam cet tata uparitaḥ amṛtam yat sravati | taj jihvāgreṇa yogi pibati | tadamṛtapānāc charīramadhye rogāṇām saṃcāro na bhavati |

1 nābhyaśdhāraḥ cett.] nābhyaśdhāras U₁ nābhyaśdhāre U₂ tatra cett.] om. E pranavābhyaśādā [β] pranavābhyaśāt DN₁N₂ pranavābhyaśāt U₁ anāhato cett.] anohato U₂ om. E nādaḥ cett.] nāraḥ P om. E svaya cett.] svayam N₂ om. E utpadyate cett.] utpadyate N₁ om. E saptamo cett.] om. BE hṛdaya cett.] hṛdayā U₂ om. BE ṛūpādhāraḥ N₂U₁] ṛūpādhāraḥ L rūpaśdhāraḥ DN₁ ḍhāraḥ U₂ om. BE 2 prāṇavāyor cett.] prāṇavāyo B nirodhāt [β] nirūmḍhanāt α sad api BE] sadapi cett. ūrdhvamukhāni cett.] ūrdhvamukham DN₁N₂ ūrusyordha mukham bhavati U₁ aṣṭamāḥ DPN₁U₁U₂] aṣṭamam E aṣṭame BL aṣṭama N₂ tatra cett.] tatraḥ D 3 jālandharo cett.] jālandhara N₂ jalām BL diyate cett.] dipgate U₁ satiḍayām EP] satiyām BL sati iḍāyām DN₁U₁U₂ satiśādāyām N₂ pavanaḥ cett.] pavana D bhavati cett.] bhavati BL navamo cett.] navo B ghaṇṭikā cett.] ghaṇṭikā P ghaṁṭā L ḍhāraḥ cett.] dhāras U₁ 4 jihvāgram cett.] jihvāyāgram D juhvāyām U₁ bhavati cett.] bhavati B bhavati vā U₁ tato cett.] tataḥ N₁U₁ 'mṛtakalāyā BEPN₁N₂] mṛtakalāyām L amṛtakalāyāh DU₁ amṛtam cett.] amṛta P om. L sravati cett.] om. L tadamṛtapānāc DP] tadamṛtapānāt EN₁N₂U₁ tadamṛtakalāyām amṛtapāni B amṛtāpānā T tadamṛtāpānā U₂ charīra cett.] śarīra EN₁N₂ na cett.] om. BL 5 bhavati cett.] bhavati B

The sixth is the support of the navel. There, from the repeated practice of *pranava*,²⁹⁶ the unstruck sound²⁹⁷ arises by itself.²⁹⁸

The seventh is the support of the heart form. The six lotuses [become] upward facing [and] open up from the restraint of the breath in this location.²⁹⁹

The throat support is the eighth. There, the Jālandhara lock³⁰⁰ is performed. When [the lock] is engaged, the breath in the Idā and Piṅgalā channels becomes stable.³⁰¹

The ninth is the support of the uvula. The tip of the tongue becomes attached to it. As a result of that, the nectar of immortality flows from the immortality digit. From drinking the nectar of immortality, diseases do not spread in the body.³⁰²

²⁹⁶The syllable *om̄*. See Bryant 2009, pp. 105–109 and Harimoto 2014, pp. 151–163 for a more detailed discussion of the term *pranava* in the context of the *Pātañjalayogaśāstra*.

²⁹⁷Cf. *Haṭhapradipikā* 4.17 et seqq.

²⁹⁸*Siddhasiddhāntapaddhati* instructs recitation of *om̄* at the navel, *Yogatarāṇī* adds meditation on the form of consciousness (*cindrūpa*) to the same recipe, whereas in *Haṭhatattvakaumudi* the breath should be restrained at the navel, which causes the rising of the sound of *om̄* into emptiness. In the *Yogasvarodaya*, the restraint of breath in the navel causes the *nāda* to arise on its own. However, *Śivayogapradipikā* instructs to contemplate Kundalinī at the navel. *Netroddyota* lists the *kanda* as the sixth support.

²⁹⁹Rāmacandra's mention of *saḍ api kamalāny* ("six lotuses") seems inappropriate, since he previously (section XXIX) taught a ninefold *cakra* system. The result of the practice associated with the seventh *ādhāra* in *Siddhasiddhāntapaddhati*, *Yogasvarodaya* and *Yogatarāṇī* is confined to the blossoming of the heart lotus alone. In the *Haṭhatattvakaumudi*, it is not the heart itself, but consciousness blossoming in the heart. In *Śivayogapradipikā*, the heart centre consists of a downward-facing eight-petaled lotus and is declared to be the bestower of one's desires. Here, one should bring the mind into the pericarp (*karṇikā*) in the form of a *liṅga* of light. *Netroddyota* lists the term *nāḍi* as the seventh *ādhāra*. It is described as the middle path between navel and heart and considered the abode of all desires (*nābhiḥṛṇmadhyamārge tu sarvakāmābhidho mataḥ*!), whereas *Śāradātilakatantra* and *Haṭhapradipikājyotsnā* list the navel as the seventh *ādhāra*.

³⁰⁰The passage demonstrates how Rāmacandra is jumping between his two sources. In chapter XI, he situated Jālandhara at the *brahmaṇḍhra*. A discussion of the term can be found at p. 98.

³⁰¹*Netroddyota* places the support at the belly (*jathara*). *Śāradātilakatantra* and *Haṭhapradipikājyotsnā* place the eighth support in the heart. All other texts present the same concept.

³⁰²Most texts with the sixteen *ādhāra* system share this concept. Only *Śāradātilakatantra* and *Haṭhapradipikājyotsnā* situate the ninth support at the neck (*grīva*) and *Netroddyota* at the heart.

दशमस्ताल्वाधारः । तन्मध्ये चालनं दोहनं च कृत्वा लम्बिकाप्रवेशे सति तालुनि मशा जिहा ति-
ष्टति । एकादशो जिहातले जिहाधारः । तस्मिन्जिहाग्रेण मन्थनं क्रियते । तस्मिन्कुर्तेऽतिमधुरं पा-
नीयं स्वर्ति । तथा च कवित्वगीतछन्दोनाटकादिविषयज्ञानमुत्पद्यते । तदुपरि द्वादशो दन्तयोर्मध्ये
दन्ताधारः । तस्मिन्मन्थाने जिहाया अग्नं घटीमात्रमर्घटीमात्रं बलात्कारेण स्थाप्यते । तस्मिन्सति
साधकस्य समग्रा रोगा नश्यन्ति ।

5

Sources: 1-2 cf. YSv (PT p. 840): daśamas tālukādhāras tatra jihvāgrataḥ kṛte (hemistich omitted in YK) | calane dohane caiva jihvā jaḍati lambitā (jāyeta lambitam YK 2.28cd) | nāśikāprāptajihveyam tālulagnā bhavet tataḥ | 1-2 cf. SSP 2.19 (Ed. p. 35): daśame tālvādhāre tālvantar garbhe lambikām cālanadohanābhyaṁ dīrghikṛtvā viparītena praveśayet | kāṣṭhibhavati | 3 cf. YSv (PT p. 840): ekādaśi (ekādaśo YK 2.29) bhavej jihvā talajādhāra iśvari | jihvāgramathane tasmin pāniyam madhuram bhavet | tatpītesu kavir gitijyotiś (gitir YK 2.29) chandovidāṁ (chandovidur YK 2.30) varah | cf. SSP 2.20 (Ed. p. 35): ekādaśe atha jihvādhāre tatra jihvāgraṁ dhārayet | sarvaroganāśo bhavati | 3-5 cf. YSv (PT p. 840): dantādhāro (dvandvādhāro YK 2.31a) dvādaśeti sarvarogakṣayaṅkaraḥ (sarvarogah YK 2.31b) | dhārayed dantayor madhye jihvāgrañ ca balād api | dhrtvārddhaghaṭikāmātram sarvarogan (sarvarogāṁś YK 2.32b) tu nāśayet | 3-5 cf. SSP 2.21 (Ed. p. 36): dvādaśe bhrūmadhyādhāre tatra candramanḍalam dhyāyet śitalatāṁ yāti |

Testimonia: 1-2 ≈*Hathasamketacandrikā* (MMPP 2244 f. 98v l. 8): atha daśamam (daśamam GOML R3239] damam MMPP 2244] tālvādhārah 10 spaṣṭam | ≈*Hathasamketacandrikā* (MMPP 2244 f. 98 ll. 8-9): ekādaśo jihvātale jihvādhārah 11 tasmin jihvāgreṇa mathanam kriyate | tasmin kṛte atimadhuram pāniyam sudhāvat sratvati | kavitvagītachamdanāṭakādi-jñānam svayam utpadyate | 3-5 ≈*Hathasamketacandrikā* (MMPP 2244 f. 98r l. 9 - 99v l. 1): atha tadupari dvādaśodamayor madhye damtādhārah 12 tasmin sthāne jihvāyā agrām ghaṭīmātram ardthaghaṭīmātram balāt sthāpyate | tasmin sati samagraroganāśo bhavati |

1 daśamas cett.] daśamam B daśamam E daśama N₁N₂ tanmadhye cett.] stāmnmadhye U₁ cālanam cett.] cānanam D vānam E dohanam cett.] dollahanam E dohanam chedanam U₂ kṛtvā cett.] kratvā BL sva kṛtvā U₁ lambikā cett.] cālam vikā U₁ sati cett.] śe sati P grati DN₁N₂ tāluni magnā cett.] tāluni lagnā N₂ tāluni lagnā U₁ tālumagnā BPL jihvā cett.] juhvā U₁ om. N₂ 1-2 tiṣṭhati cett.] om. N₂ 2 ekādaśo cett.] om. N₂ jihvātale cett.] om. EN₁N₂ jihvādhārah cett.] om. N₂ tasmin cett.] tasmin na U₁ om. N₂ manthanam cett.] mathanam DLP kriyate cett.] kṛtvā BL 'timadhuṛam cett.] atimadhuram N₁N₂ satimadhuram BDL 3 sravati cett.] sravati B tathā cett.] tadā E kamīn nāśikā phatkāravat || tathā N₂ ca cett.] om. BL kavitvā cett.] kvacitvā BL kvacitta D kavitvam U₂ °gīta° N₁N₂U₁] om. cett. °chando° β] °chamdavac-chamda° U₁ °chamda° cett. °nāṭakādi° cett.] °nāḍi° U₁ °viṣaya° βD] °viṣaye N₁N₂ viṣayam U₁ jñānam cett.] jñānānam U₁ utpadyate cett.] utpadyante B dvādaśo dantayor madhye BLPU₁] dvādaśadantayo madhye E dvādaśor damtayo madhye U₂ dvādaśayor madhye DN₁N₂ 4 jihvāyā cett.] jihvāyām U₁ agrām cett.] agnām BL gram N₂ ghaṭīmātram cett.] ghaṭīmātram DN₁N₂ ardthaghaṭīmātram em.] arddhaghaṭīmātram DN₁N₂ ārdhaghaṭikāmātram U₁ ārgaghāṭīmātram PU₂ ārgaghāṭīmātram B ārddhaghaṭīmātram L om. E balātkāreṇa EDN₁N₂] bālātkāreṇa PU₁U₂ bālākāreṇa BL tasmin cett.] tasmiṁ BL sati cett.] om. BL 5 naśyanti cett.] naśyamtti B

The tenth is the support of the palate. After the moving and milking have been done, [and] after abiding at the entrance with the tongue in the middle of it, the tongue resides inserted within the [cavity above the] palate.³⁰³

The eleventh is the tongue support at the surface of the tongue. In the middle of that [support], the tip of the tongue is churned.³⁰⁴ While doing that, a very sweet liquid oozes out. Moreover, after that, the knowledge of areas like poetry, singing, metric and dance is generated.³⁰⁵

Above that is the twelfth, the tooth support within the teeth.³⁰⁶ At this place, the tip of the tongue is to be positioned with force for the duration of one and a half *ghaṭis*³⁰⁷. Abiding therein, the diseases of the practitioner will entirely disappear.³⁰⁸

³⁰³The ninth, tenth, eleventh and twelfth support are all associated with the tongue related hathayogic *khecarimudrā* and its forerunners. For a detailed account of this *khecarimudrā*, see Mallinson, 2010. *Netrodyota* places the tenth support at the tortoise channel (*kūrmanāḍī*), whereas *Śāradātilakatantra* and *Hathapradipikājyotsnā* situates it at the throat *kaṇṭha*.

³⁰⁴For a discussion of the term *manthana* in the context of *khecarimudrā* see Mallinson, 2010: 207–208, n. 250.

³⁰⁵Almost all text teaching the sixteen *adhāras* share the concept of the churning of the tongue with just minor differences: *Siddhasiddhāntapaddhati* teaches the destruction of all diseases (*sarvaroganāśa*) as the result of this practice, *Yogatarāṅgini* calls the practice *jihvādhobhāgādhāra*. The *Netrodyota* alone teaches the throat (*kaṇṭha*) as the eleventh *adhāra*. Here, it states: *lambhakasya sthitāś cordhve sudhādhāraḥ sudhātmakah* || “Above the place of the uvula is a stream of nectar resembling nectar itself.”

³⁰⁶SSP 2.21 (Ed. p. 36) teaches the brows as the twelfth *adhāra*. Rāmacandra decided to stick to the YSv. Given the other descriptions, it is apparent that Rāmacandra switched between both sources when compiling the section on the sixteen *adhāras*.

³⁰⁷One *ghaṭi* equals 1/60 of a day (cf. Sircar, 1966: 114), which is 24 minutes. One and a half textitghaṭis would thus equal 36 minutes

³⁰⁸Most of the texts teach a practice that involves contact between the tongue and the teeth. Rāmacandra and *Yogasvarodaya* teach to push the tongue forcefully against the [upper] teeth. *Śivayogapradipikā* instructs to rub the tip of the tongue at the upper teeth for half a year, which would cause the practitioner to see an inner light. *Hathatattvakauムudī* mixes the two previous ideas. The name of the twelfth *adhāra* here is *dvijādhāra*, and Sundaradeva also calls it *rājadanta*. The yogin presses the tip of the tongue against this point, and hence, he perceives an inner light within six months. *Yogatarāṅgini* surprisingly teaches the same technique as Rāmacandra and not the *bhrūmadhyādhāra* of *Siddhasiddhāntapaddhati*. *Netrodyota* names the palate as the twelfth support and lets us know that at the root of it is that which is blissful, which is enveloped by the *somakalā*. *Śāradātilakatantra* and *Hathapradipikājyotsnā* list the nose as the twelfth support.

त्रयोदशो नासिकाधारः । तस्मिलक्ष्ये कृते सति मनः स्थिरं भवति । चतुर्दशो नासामूले वाच्वाधारः । तस्मिन्दृष्टे स्थैर्यकरणात्पृष्ठे मासे स्वीयं तेजः प्रत्यक्षं भवति । तेजसः प्रत्यक्षत्वे पार्थिवं बन्धनं त्रु-
ख्यति । पञ्चदशो भ्रुवोर्मध्याधारः । तस्मिन्दृष्टे स्थिरीकरणात्कोटिकरणानि स्फुरन्ति । षोडशो
नेत्राधारः । अयमङ्गुल्यग्रेण चाल्यते । तदभ्यासात्पृथ्वीमध्ये यत्किञ्चित्तेजो वर्तते । तत्सर्वतेजो ह-
ष्टिविषयं भवति । तद्वर्णनात्पुरुषः सर्वज्ञो भवति ॥

Sources: १ cf. YSV (PT p. 832): nāśadhāras tato (*tataḥ* YK 2.32b) jñeyo nāśalakṣas trayodaśah (trayodaśa YK 2.32d) | manāḥsthirakaro yas tu (*sthiraṁ karoty eva* YK 2.33a) vāyusthirakaro (*vāyuḥ* YK 2.32b) mahān | cf. SSP 2.22 (Ed. p. 36): trayodaše nāśadhāre tasyāgram lakṣayet manāḥ sthiram bhavati | १-३ cf. YSV (PT p. 839) = YK 2.33ab-34cd): nāśapuṭe sthirā drṣṭir ādhāro 'yam caturdaśah | kṛte 'smīn sviyatejāḥ syāt pratyakṣam saṭtrimāsataḥ | pārthivām trūtati kṣipram pratyakṣam sviyatejasā | १-३ cf. SSP 2.23 (Ed. p. 36): caturdaše nāśamūle kapātādhāre drṣṭim dhārayet | saṇmāsaj yojitihpuṇjam paśyati | ३ cf. YSV (PT p. 839): pañcadaśo bhruvormadhye sthira (*sthira* YK 2.35) drṣṭis tathā dhruvam | asmin drṣṭih sthirā koṭih (*koṭi°* YK 2.35) kiraṇāni sphuranti hi | cf. SSP 2.24 (Ed. pp. 36-37): pañcadaše laṭātādhāre tatra jyotiḥpuṇjam lakṣayet | tejasvi bhavati | ३-५ cf. YSV (PT pp. 840-41): netrādhārah ṣoḍāśo 'yam (*aṅgulyagre na* YK 2.36) aṅgulyagreṇa cālayet | pṛthvīmadhye tu yatkiñcid varttate (*sarvajñāḥ prabhavas tena varddhate* YK 2.36) jaṭharānalāḥ | pratyakṣam tad bhavet sarvam tad ābhyaśān na samśayah | ३-५ cf. SSP 2.25 (Ed. p. 37): avaśiṣte ṣoḍāśe brahmaṇandhraṁ ākāśacakram | tatra śrigurucaraṇāmbujayugmam sadāvalokayet | ākāśavat pūrṇo bhavati |

Testimonia: १ ≈*Hathasamketacandrikā* (MMPP 2244 f. 99r l. 1-2): atha trayodaśo nāśikādhāraḥ 13 tasmin lakṣye krte sati manāḥ sthiram bhavati | १-३ ≈*Hathasamketacandrikā* (MMPP 2244 f. 99r ll. 2-3): atha caturdaśo nāśamūle laṭātē 'py ādhāraḥ 14 tasmin drṣṭeh sthairyakaraṇāt ṣaṭṭhe māsi sviyam tejāḥ pratyakṣam bhavati | tejasāḥ prasakṣatve pārthivāsamkalaṇaḥ baṇḍhanam trudyati | ≈*Hathasamketacandrikā* (MMPP 2244 f. 99r l. 3-4): atha pañcadaśo bhrūmadhye ajñādhāraḥ 15 asmīm drṣṭeh sthirikaraṇāt koṭikiraṇāḥ purāḥ sphuramti | ३-५ ≈*Hathasamketacandrikā* (MMPP 2244 f. 99r l. 4): atha ṣoḍaśonetrādhāraḥ 16 ayaṁ aṅgulyagreṇa cālyate tadābhyaśāt pṛthvīmadhye yat kiñcit tejo vartate | tat sarvam tejo drṣṭiviṣayam bhavati | tad darśanāt puruṣāḥ sarvajño bhavati | iti pūrvoktaṣoḍādhārānām spaṣṭo 'rthaḥ |

१ nāśikādhāraḥ cett.] nāśikāgrādhāraḥ EP tasmil lakṣye em.] tasmil lakṣe U₂ tasminim lakṣye EPU₁ tasminim lakṣe DN₁N₂ tasminim draṣṭe BL sati cett.] om. BL manāḥ sthiram EP] minasthire B manāḥ sthīro L manasthiram cett. nāśamūle vāyvādhāraḥ DN₁N₂] nāśamūle vādhāraḥ U₁ nāśamūlādhāraḥ P nāśo mūlādhāraḥ BL nāśamūlādhāraḥ EU₂ २ tasmin cett.] tasmin na cett. drṣṭeh cett.] llakṣe krute sati B lakṣe krte sati L na drṣṭeh U₁ laṣṭhe U₂ māse BLU₁] māsi cett. sviyam cett.] svayam BLN₂U₂ pārthivam cett.] pārthiva N₂ २-३ truṭyati PU₂U₁] tuṭyati E truṭayati BL trudyati N₁N₂D ३ bhruvor madhyādhāraḥ P] bhruvor madhyādhāras E bhruvor madhye dhāraḥ BL bhruvor madhye ajñādhāraḥ D bhruvor madhye ādhāraḥ N₁N₂ bhruvor madhye ādhāra U₁ bhruvor madhyādhāra U₂ tasmin cett.] asmin N₁ smin D asin U₁ drṣṭeh cett.] drṣṭe L na drṣṭeh U₁ drṣṭi° U₂ kiraṇāni α] koṭikiraṇāḥ EP koṭikiraṇāḥ U₂ koṭikiriṇā BL ṣoḍāśo cett.] ṣoḍāśah DN₁N₂ ४ netrādhāraḥ cett.] netrā LB ayam β] ayam α aṅgulyagreṇa cett.] agulyagreṇa N₁D amgugreṇa N₂ pṛthvi° cett.] pṛthvi° LB₂ tejo cett.] tejaḥ DN₁N₂ om. U₁ vartate cett.] vataṭe U₁ tatsarvatejo DN₁N₂] tatsarvam cett. ५ bhavati cett.] bhavati B taddarśanāt cett.] tadarśanāt P tadarśaḥ U₁ bhavati cett.] bhavati B

The thirteenth is the support of the nose. When that is set as the focus, the mind becomes stable.³⁰⁹

The fourteenth is the support of the vital wind at the bridge of the nose. As a result of stabilizing the gaze therein, one's own brilliance becomes apparent within six months. When the brilliance has manifested the mundane bond breaks.³¹⁰

The fifteenth support is situated in the middle of the eyebrows. As a result of stabilizing the gaze therein, ten million rays of light sparkle.³¹¹

The sixteenth is the eye support. It is caused to be rubbed with the finger-tips. As a result of that practice, some light arises from the earth[-element].³¹² That entire light becomes the object of vision. As a result of seeing that, the person becomes omniscient.³¹³

³⁰⁹The majority of texts teach either the nose, the base of the nose as in *Śivayogapradipikā* (*ghṛṇāmūla*) and *Haṭhatattvakaumudī* (*grāṇapada*), or the tip of the nose (*nāsāgra*) as the *Siddhasiddhāntapaddhati* and *Yogatarāṅgiṇī*. Whereas *Netrodyota*, *Śāradātilakatantra* and *Haṭhapradipikājyotsnā* teach the place in between the brows as the thirteenth *adhāra*.

³¹⁰*Yogasvarodaya* and *Siddhasiddhāntapaddhati* provide the term *kapātādhāra*. *Yogatarāṅgiṇī* teaches the base of the nose as the fourteenth *adhāra*. All other texts teach fixing the mind and the breath at the forehead. *Netrodyota* calls this place at the forehead "a wish-fulfilling jewel with its abode at the crossroads of the four channels" (*cintāmanyabhidhānākhyāś catuṣpathanivāsiyat*).

³¹¹*Śivayogapradipikā* teaches gazing above the brows, which quickly brings about the appearance of light. *Siddhasiddhāntapaddhati* calls it the "support of the forehead" (*lalātādhāra*), in which the practitioner shall visualize a cluster of light. *Yogatarāṅgiṇī* teaches the centre of the brows. By concentrating on this point, a direct vision of many-rayed light occurs, and one's mind will merge into the sun-sky (*etasya dr̥ḍhābhyaśe sūryākāśo liyate*). *Haṭhatattvakaumudī* calls it the "support of ether" (*vyomādhāra*) and explains that by gazing at it, everything is perceived as light. However, *Netratantra* teaches the *brahmaṇḍra* as the fifteenth support. *Netrodyota* declares it as the "support of the fourth state" (*turyādhāra*). *Śāradātilakatantra* and *Haṭhapradipikājyotsnā* also teach the top of the head (*mūrdhan*) as the fifteenth.

³¹²Perhaps, *tejas* arises from *pr̥thvī*, because its origin is unknown and in Śaiva Tantras the earth as the bottom *tattva* contains the entire *brahmāṇḍa*, cf. *Tantrikābhidhānakosa* 3, 2013: 501.

³¹³Rāmacandra's description of *neutrādhāra* is very similar to *Yogatarāṅgiṇī*, which also instructs the yogin to rub the eyes with the fingers in order to generate the perception of a light. Other texts have some noteworthy differences: *Śivayogapradipikā* teaches to fix [the gaze] above the eyes. Due to that, the yogin sees a mass of light in the corner of his eyes. *Haṭhatattvakaumudī* teaches to meditate upon the eyes. By seeing a mass of light in the corner of the eyes, one soon becomes like Śiva. *Siddhasiddhāntapaddhati* teaches to visualize the pair of the lotus feet of the revered teacher (*śrigurucaraṇāmbujayugmaṇi*) at the *brahmaṇḍra* in which the *akāśacakra* is situated. The *Haṭhapradipikājyotsnā*, too, lists the *brahmaṇḍra*. *Śāradātilakatantra* and *Netratantra* teach ...

[XXXI. aṣṭāṅgayogasya vicāraḥ]

इदानीमषाङ्गयोगस्य विचारः कथ्यते । यमनियमासनप्राणायामप्रत्याहारध्यानधारणासमाधिरिति
एतेषां लक्षणानि कथ्यन्ते । शान्तिः ॥ षण्णामिन्द्रियाणां जयः ॥ आहारः स्वल्पः ॥ निद्राजयः ॥
शैत्यजयः ॥ उष्णजयः ॥ एते यमाः ॥ नियमाः खलु मनः चापलभावान्निवार्य स्थैर्यं स्थाप्यते ॥
५ एकान्ते सेवनम् ॥ प्राणिमात्रे समा बुद्धिः ॥ औदासीन्यं ॥ कस्यापि वस्तुन इच्छा न कर्तव्या ॥ य-
थालाभसंतोषः ॥ परमेश्वरनाम न विस्मरणीयम् ॥ मनोमध्ये दैन्यं न कर्तव्यम् ॥ इति नियमाः ॥

Sources: २ cf. YSV (PT p. 841): idānīm yogam aṣṭāṅgam śrnu lakṣaṇasamyutam | cf. YSV (PT p. 841) = YK 5.29-30ab: yamaś ca niyamaś caiva cāsanam prāṇasamyamah | pratyāhāro dhāraṇā ca samādhīś ca višeṣataḥ | aṣṭāṅgayoga ebbis tu caitēṣām lakṣaṇam śrnu | cf. SSP 2.32 (Ed. pp. 43-44): yamaniyamāsanaprāṇyām apratyāhāradhāraṇādhyānasamādhayoh ṣṭāṅgāni | ३-४ cf. YSV (PT p. 842): śāntih santosa āhāro nidṛalpā (nidṛalpam YK 5.30) manaso damah | śūnyāntahkaraṇāñ ceti (‘karaṇāś ceti YK 5.31) yamā iti prakīrttitāḥ | ३-४ cf. SSP 2.32 (Ed. p. 44): tatra yama iti upaśamah sarvendriyajayaḥ āhāranidrāśitavātāpajayaś caivam śanaiḥ śanaiḥ sādhayet | ५ cf. YSV (PT p. 841): cāpalyaṁ tu dure tyaktvā manah sthairyam vidhāya ca | ekatru melanam nityam prāṇāmātre na sā matih (sāmabhīḥ YK 5.32c) | sadodāśinabhāvās tu sarvatrecchāvivarjanam (‘vivarjītāḥ YK 5.32d) | yathālābhena santuṣṭaḥ paramēśvaramānasah | mānadarāṇaparityāga ete tu niyamā iti | cf. SSP 2.33 (PT p. 44): niyama iti manovṛttinām niyamanam | iti ekāntavāśo nihsaṅgatā audāsinyam yathāpraptisamtuṣṭir vairāgyam gurucaraṇāvarūḍhatvam iti niyamalakṣaṇam |

२ idānīm cett.] idānīm N₂U₁U₂ aṣṭāṅgayogasya cett.] aṣṭāṅgayoga^o E vicāraḥ cett.] vicāra U₂ °dhyānadhāraṇāsamādhīr iti EP₂] dhāraṇādhyānasamādhīr iti BL dhyānadhāraṇāsamādhī-
hiyaḥ N₁N₂ dhyānadhāraṇāsamādhī DU₁ ३ kathyante cett.] kathyate U₁ śāntiḥ β śānti^o α
saṇṇām EU₁] saṇṇām DLN₁N₂ saṇṇām BP śāna U₂ indriyāṇām cett.] imdriyāṇām B āhāraḥ
svalpah₂ U₂] svalpāhāraḥ E āhāraḥ svalpah₂ BP ahāraḥ] svalpah₂ || L svalpāḥ N₁ ahāraḥ svalpāḥ
N₂ āhāraḥ svalpāḥ D āhāraḥ sajayaḥ U₁ nidrājayaḥ cett.] nidrāyā jayaḥ B nidrāyāh jayaḥ LU₂
४ śātyajayaḥ cett.] śātyajayaḥ N₁ śitoṣṇajayaḥ E uṣṇajayaḥ cett.] uṣṇajayaḥ BU₂ auṣṇajayaḥ U₁
om. E ete cett.] ya te BL yamāḥ cett.] yamāniyamāḥ P yamāḥ BL niyamāḥ E] niyamāḥ αU₂
om. BPL khalu cett.] khalu N₁N₂U₂ manah DN₂U₁] om. cett. cāpalā^o BEL] cāpalā^o PU₂ ca-
pala^o α nivārya cett.] nivārye D nivārya BLP nivāraya U₁ sthairyē cett.] om. BLDU₂ ५ ekānte
sevanam EN₁] ekāmta sevānam PDN₂U₁U₂ ekāmta sevānam BL samā buddhiḥ cett.] samā bud-
dhi U₁U₂ audāsinyam E] udāsinyam BLPN₂ udāsinyām U₁ udāsinya DN₁N₂ vastuna EP₂]
vastunah αBL kartavyā cett.] karttavyam U₁U₂ ६ paramēśvaranāma cett.] paramēśvaraḥ
nāma U₁U₂ na cett.] om. DN₁N₂ vismarāṇiyam EN₁] vismarāṇiyam BDLPU₁ vismaniyam N₂
vismarāṇam U₂ manonadhye cett.] yan mano madhye U₂ mano U₁ na αU₂] om. BELP iti
niyamāḥ EP] iti niyamāḥ BLU₂ om. α

[XXXI. Procedure of Aṣṭāṅgayoga]

Now, the reflection of the eightfold yoga³¹⁴ is explained: observances, restrictions, posture, breath control, withdrawal of the senses, meditation, concentration³¹⁵ and absorption. Their characteristics are taught.

Peace, mastery of the six senses³¹⁶, little food, the conquest of sleep, the conquest of cold, [and] conquest of heat.³¹⁷ These are the observances.

Now, the restrictions: the mind is to be restrained from the unsteady state [and] caused to be grounded in tranquillity, retreating to a lonely place, maintaining equanimity towards all kinds of living beings, indifference, one shall not desire any object, contentment with whatever is obtained, never forgetting the name of the highest lord, [and] one shall not indulge in self-pity.

the *dvādaśānta* as the sixteenth support, cf. *Tantrikābhidhānakosha* 3, p. 210. *Netrodyota* explains: *nādyādhāraḥ paraḥ sūkṣmo ghanavyāptiprabodhakah* || “The support of the [central?] channel is the highest subtle one which awakens complete pervasion.”

³¹⁴ Given the extensive list of fifteen yogas presented at the beginning of this text does not list *aṣṭāṅgayoga*, one wonders why this type of yoga suddenly appears and why it was not included within the list methods of Rājayoga. Suffice it to say that he followed the structure of his main source text. A comparative analysis of the integration of Aṣṭāṅgayoga into the early modern complex yoga taxonomies can be found on p. 399.

³¹⁵ The reversed order of the sixth (*dhāraṇā*) and seventh (*dhyāna*) limb of the “classical” Pātañjalayoga model is striking (cf. *Pātañjalayogaśāstra* 2.29). Rāmacandra’s main source text, the *Yogasvarodaya*, names *aṣṭāṅgayoga* but does not list *dhyāna* in the respective verse (cf. sources). The critical edition of the Lonavla Yoga Institute of *Siddhasiddhāntapaddhati* mentions two manuscripts (J₁ and J₂) with Rāmacandra’s order. According to Vasudeva, 2004: 380–381, this reversed order frequently appears in yoga texts structured in *saḍāṅga* or even *pañcāṅga* systems. It is found in *Jayākhyasamhitā* and *Maitrāyanīyopaniṣad*. Furthermore, it is present in the Śaiva *Rauravatantra*, *Kiranatantra*, *Mataṅgatantra*, as well as in Buddhist Tantras like the *Guhyasamājatantra* and *Kālacakratantra*. *Vāyupurāṇa* teaches this “reversed” order in its *pañcāṅga* schema. 2023: 168 mentions that he has not found an Aṣṭāṅgayoga system with *dhyāna* and *dhāraṇā* reversed outside of the *Śivayogapradipikā* 2.1–9. Some witnesses of *Siddhasiddhāntapaddhati*, *Yogatattvabindu* and implicitly the *Yogasvarodaya* as quoted in *Prāṇatosini* and *Yogakarṇikā* can be added to this group. It appears that the source for this concept goes back to the Viraśaiva milieu of the fifteenth century. A useful table of the texts, including the reversed order, see Powell, 2023: 166.

³¹⁶ The sixth sense is the mental faculty (*manas* or *citta*), cf. White, 2021: 18.

³¹⁷ Rāmacandra presents a unique mix of his two primary sources: *Yogasvarodaya* lists peace (*śānti*), contentment (*santosa*), little sleep (*nindrālpa*), taming of the mind (*manaso dama*) and emptiness of the inner organ (*śūnyāntaḥkaraṇa*). *Siddhasiddhāntapaddhati* lists: tranquillity (*upaśama*), mastery of all senses (*sarvendriyajaya*), and conquest of food, sleep, cold, wind, heat (*ahāranidrāśitavātātapajaya*).

आसनस्य लक्षणं बहुग्रन्थेषु निरूपितमस्ति । तेनात्र न निरूप्यते । प्राणायामस्तु सुकुमरेण साधितुं न शक्यते । अतस्तस्य नाममात्रं कथ्यते । प्रत्याहारः कथ्यते । मनः संसारान्निवृत्यात्मनि स्थाप्यते । मनोमध्ये ये विकारा उत्पद्यन्ते । तेऽपि निवारणीयाः । अनेकचमत्कारिणी बुद्धिरूप्यद्यते । सा गो-प्या । ध्यानं च बहुतरं प्रागुक्तं तेनात्र नोच्यते ॥

Sources: 1 cf. YSV (PT p. 841): āsanāni ca tāvanti yāvanto jīvajantavaḥ | SSP 2.34 (Ed. p. 44): āsanam iti svasvarūpe samāsannatā | svastikāsanam padmāsanam siddhāsanam eteśāṁ madhye yatheṣṭam ekāṁ vidhāya sāvadhānena sthātavyam ity āsanalakṣaṇam | 1-2 cf. YSV (PT p. 841): prāṇayāmas tridhā ceti bahudhā prathamaṁ śrūṇu | āsane prāṇasamānyāme na ṣaktāḥ sukumārakāḥ | mahāpunyaprabhāveṇa śakyate tu mahātmāna | 1-2 cf. SSP 2.45 (Ed. p. 45): prāṇayāma iti prāṇasya sthiratā | recakapūrakakumbhakasaṅghatākaraṇāni catvāri prāṇayāmalakaṣaṇāni | 2-4 cf. YSV (PT p. 841) = YK 7.6-7: kṛtvā kalevaramū śuddhamū kuryād yatnair mahātmāna | mano nivārya samsāre viṣayesu tathaiva ca | manovikārān servāś ca tyaktvā śūnyamayo bhavet | pratyāhāro bhavaty eṣu sarvanindācamatkṛtaḥ | 2-4 cf. SSP 2.36 (Ed. p. 45): pratyāhāra iti caitanyaturaṅgānām pratyāhāraṇam vikāragrasanam utpannavikārasyāpi nivṛttir nirbhātīti pratyāhāralakaṣaṇām | 4 cf. YSV (PT p. 841) = YK 7.8: dhyānan tu dvividham proktam sthūlasūks-mavibhedataḥ | sthūlam mantramayam viddhi sūkṣmantu mantravarjjitam | cf. SSP 2.38 (Ed. p. 46): atha dhyānam | asti kaścana paramādvaitasya bhāvah | sa evātmeti yathā yadyat sphurati tattatsvarūpam eveti bhāvayet | sarvabhuṭeṣu samadṛṣṭiṣ ca | iti dhyānalakṣaṇam |

1 āsanasya lakṣaṇam α] āsanalakṣaṇam EPL āsanalakṣaṇam tu U₂ āsanam lakṣaṇām B bahugrantheṣu U₂] bahugrantheṣu BL bahuṣu gramtheṣu EP bahūgramthe α nīrūpitam EPU₂] nīrūpitam | DN₁N₂ nīrūpyam BL nīrūpitam tan U₁ asti β] ataḥ α tenātra β] atrāyam N₁N₂ atrāyam D atra U₁ na EPU₁] om. cett. sukumāreṇa EP] kumāreṇa BLU₂ kūmāreṇa puruṣena α 2 atas tasya EPU₁] ataḥ tasya DN₁ ata tasya N₂ atā tasya U₂ ataḥ BL nāmamāṭram EPN₁U₂] nāmamāṭre DN₂U₁ nāma BL kāthya teβ] kāthitam α kāthya te cett.] pratyato E nīrvyātmanī em.] nīrvyātmani BLPU₁U₂ nīrvyātmani E nīrvyātmaṇi DN₁N₂ sthāpyate cett.] om. N₂ 3 vikārā cett.] vikārah P vikārāh D om. N₂ utpadyante cett.] om. N₂ te'pi cett.] om. N₂ nīvāraṇiyāḥ EPDN₁] nīvāraṇiyā BL vāraṇiyāḥ N₂ nīvāraṇiyāḥ U₁U₂ kāriṇī BELPU₁U₂] kārakarakārāni N₁N₂ kārakārāni D buddhir cett.] buddhi DN₁N₂ utpadyate cett.] utpadyate EBDU₂ utpadyatarām P 3-4 sā gopyā BLU₂] sā gopyāḥ N₂ sāmṛgopyāḥ DN₁ sā gaupyā U₁ sāmṛgopāmṛgam E om. P 4 dhyānam cett.] om. P ca cett.] om. PU₁U₂ bahutaram cett.] om. P prāg β] om. α uktam DU₁U₂] uktam | E uktam cett. tenātra cett.] tena atra DN₁U₁ nocyste cett.] na ucyate U₁

The characteristics of posture have been discussed in many works. For that reason, it is not discussed here.

Young persons can not practise breath control.

That is why it is just mentioned by name.³¹⁸

Withdrawal of the senses is taught. The mind is supposed to be turned away from the cyclic existence and caused to abide in the self. The changes that arise within the mind should also be restrained. An intellect that is capable of producing many wonders arises. This is to be kept secret.

Meditation has been taught many times before. Because of that, it is not discussed here.³¹⁹

³¹⁸ It is crucial to note here that *Yogasvarodaya* states that young persons are not qualified to practice posture and breath control, but that, by the power of great merit a great soul becomes capable, cf. *Yogakarṇikā* quoted with reference *yogasvarodaye* 7.2 (*āsane prāṇasamyāme na śaktāḥ sukumārakāḥ | mahāpunyaprabhāvēna śakyate tu mahātmanā*). Right after that statement, the text continues to present detailed instructions for eight *kumbhakas*, cf. *Yogakarṇikā* quoted with reference *yogasvarodaye* 7.3-10, 7.23-24 and 7.68-72. The whole extend of *Yogasvarodaya*'s teaching on *prāṇayāma* can not be determined since it is absent in the quotes of *Prāṇatoṣinī* and is just partially quoted in *Yogakarṇikā*. It seems that Rāmacandra, who previously strictly followed the structure of the *Yogasvarodaya*, consciously decided to exclude these teachings due to the reason he presents here. Therefore, he probably directly hints at a part of his audience: *sukumāras*, young persons, or, considering all previous allusions to a wealthy and royal lifestyle, young courtiers and princes.

³¹⁹ Rāmacandra perhaps refers to the teaching of the nine *cakras* and other sections of the text in which meditation is mentioned. The same schema is already found in the *dhyāna* descriptions of *Śivayogapradipika* 3.4-33, cf. 2023: 165, 212-215. He might also hint at the various methods he subsumes under Lakṣayoga. Most likely, Rāmacandra consciously decided to skip a description of *samādhi*, since *Prāṇatoṣinī* quoted with reference *Yogasvarodaye* (Ed. p. 841) defines *samādhi* as follows: *samādhīr niścalā buddhiḥ śvāsocchvāsādivarjitaḥ |* "Samādhi is the immovable intellect devoid of inhalation, exhalation, etc." If, indeed, one purpose of Rāmacandra's text was to teach Rājayoga to young courtiers or princes, surely children will not be taught that the highest level of yoga is accomplished by stopping breathing altogether.

[XXXII. piṇḍabrahmāṇḍayor aikyam]

इदानीं पिण्डब्रह्माण्डयोरैक्यमस्ति । तस्मात्ब्रह्माण्डमध्ये ये पदार्थास्तेऽपि पिण्डमध्ये सन्ति । ते कथ्यन्ते । पादयोरङ्गुष्ठतले तलं वर्तते । तदुपरि तलातलं वर्तते । गुल्फयोर्महातलं वर्तते । जङ्घामध्ये सुतलं वर्तते । जान्वोर्मध्ये वितलं वर्तते । ऊर्वोर्मध्येऽतलं वर्तते ॥

Sources: 2-3 cf. YSV (PT p. 841): piṇḍabrahmāṇḍayor aikyam śrṇv idānīm prayatnataḥ | brahmāṇḍe santi ye cāñḍāḥ piṇḍamadhye 'pi te sthitāḥ | 2-3 cf. SSP 3.1 (Ed. p. 28): piṇḍamadhye carācaram yo jānāti sa yogī piṇḍasamvittir bhavati | 3-4 cf. YSV (PT pp. 841-42): talaṁ pādāṅguṣṭhatale tasyopari talātalam | mahātalam gulphayor madhye gulphopari rasātalam | sutalam jaṅghayor madhye vitalam jānumadhyakam | ūrvormadhye 'talaṁ proktam saptapātalam īritam | talaṁ talātalañ ceti mahātalarasātalam | saptapātalam etat tu sutalam vitalātalam | 3-4 cf. SSP 3.1-2 (Ed. pp. 48-49): kūrmaṇ pādātale vasati | pātālam pādāṅguṣṭhe | talātalam aṅguṣṭhāgre | mahātalam pādaprṣṭhe | rasātalam gulphe | sutalam jaṅghāyām | vitalam jānvoh | atalam ūrvoh |

2 **piṇḍa**^o cett.] piṇḍa^o DN₁ **brahmāṇḍayor** BELP] "brahmāṇḍayoh αU₂ **aikyam** cett.] ekyam B ekam N₂ **tasmāt** cett.] tasmā B tasmāntē N₂ **padārthāś** cett.] padārthāḥ DN₁ padārthā N₂ U₁ te 'pi cett.] te BLP sarve pi U₁ tanmadhye U₂ **santi** cett.] santiti E sati BU₂ sam̄i^o L te DN₁N₂] om. cett. 3 **kathyante** cett.] kathyate BPU₁ **pādayor** cett.] padas E pādayos PL pādayas B pādayo^o U₂ **aṅguṣṭatale** em.] amguṣṭatale U₁ amguṣṭatale DN₁N₂ "mguṣṭatale U₂ tālas BL tele P tale E **talām** cett.] talam ca U₁ mūlam rasātalañ U₂ **tadupari** em.] tadupari U₁ tādupari DN₁N₂ pādopari β **vartate** cett.] vartate | pādopari talām vartate P **gulphayor** β] gulpho α **mahātalam** β] parimahātalam α **jaṅghā^o** cett.] jaghā^o U₂ om. P 4 **sutalam** cett.] stutalam B om. P **vartate** BELU₂] om. cett. **jānvormadhye** DU₁] jānvomadhye N₁N₂ jānumadhye EPU₂ jānubhyām BL **vartate** EBL] om. cett. 'talām E] atalam cett. **vartate** ELB] om. cett.

[XXXII. Identity of the universe and the body]

Now, there is the identity of the universe and the body.³²⁰ Because of that, the objects which exist in the universe are also in the body. They are taught.

Tala exists at the base of the big toe[s] of the feet. On top of the feet exists Talātala. Mahātala exists at the two ankles.³²¹ Sutala exists within the lower leg. Vitala exists within the knee. Atala exists within the two thighs.³²²

³²⁰The concept of the body as a microcosmic manifestation of a macrocosmic universe is a common feature in yogic literature, see Mallinson and Singleton, 2017: 174–178.

³²¹A description of *rasātala* is missing in the *Yogatattvabindu*. Either this item of the enumeration was lost in transmission or an authorial mistake. A phrase like “*gulphopari rasātalany vartate*” would be expected at this point of the text. Both source texts Rāmacandra used describe *rasātala* right after the description of *mahātala*.

³²²Hindu cosmography, according to various *Purāṇas*, the *Atharaveda*, etc. assume fourteen worlds (*lokas*), seven higher ones (*vyāhṛti*) and seven lower ones (*pātālas*). The higher *lokas* (1–7) are described as the heavens, populated by mortals, celestial or divine beings, gods and higher gods, and full of truth. The lower *lokas* (8–14), which are here mapped onto the human body, constitute the different “hells” and are the abode of the *nāgas* or serpents and demons, cf. Haag, 2011: 503–504. According to Mukerji in his *bhāṣya* on *Yogaśūtra* 3.26, the beings residing in their respective *lokas* experience the fruit of their *karma*. Residence in those abodes, however, is never eternal but lasts until the particular individual’s *karma* has been accounted for and borne their due fruits (Bryant, 2009: 353). A well-known depiction that shows the mapping of the *lokas* onto the body is Viṣṇu Viśvarūpa, India, Rajasthan, Jaipur, ca. 1800–1820 in the Victoria and Albert Museum, see p.419. Directly related to the *Yogatattvabindu* is the depiction of a Siddha’s body that shows the equivalence of the self and the universe in the manuscript of *Siddhasiddhāntapaddhati* located in Mehragarh Museum Jodhpur, see p.420.

[XXXIII. piṇḍamadhye lokatrayam]

इदानीं पिण्डमध्ये लोकत्रयं कथ्यते । मूलाधारे भूर्लोकः । लिङ्गाग्रे भुवर्लोकः । र्लिंगमूले स्वर्लोकः ॥

[XXXIV. uparitanam lokacatuṣkam]

- 5 इदानीमुपरितनं लोकचतुष्कं कथ्यते । पृष्ठदण्डाङ्के महर्लोकः । दण्डछिद्रमध्ये जनलोकः । तद्दण्ड-
नालीमध्ये तपोलोकः । दण्डकमलमध्ये सत्यलोकः ॥

Sources: 2 cf. YSV (PT p. 842): idānīm piṇḍamadhye tu saptalokam śṛṇu priye | mūlādhāre tu bhūrloko liṅgāgre tu bhuvas tataḥ | svarloko liṅgamüle tu merumüle mahas tathā | cf. SSP 3.3 (Ed. p. 49): bhūrloko guhyasthāne bhuvarloko liṅgasthāne svarlokam nābhishthāne evam lokatraye indro devatā piṇḍamadhye sarvendriyaniyāmakaḥ sa evendraḥ | 5–6 cf. YSV (PT p. 842): meruccchidre janoloko merunādyām tapas tathā | kamale martyalokas tu iti lokaḥ prthak prthak | bhūrbhuvaḥsarmahā ceti janaś caiva tapas tathā | saptamah satyalokas tu saptaloka iti smṛtaḥ | saptalokais tu pāṭālair bhuvanāni caturdaśa | 5–6 cf. SSP 3.4 (Ed. p. 49): daṇḍāṅkure maharlokah daṇḍakuhare janolokaḥ | daṇḍanāle tapolokaḥ | mūlakamale satyalokaḥ |

2 idānīm cett.] idānīm upati tataṁ lokam U₁ piṇḍamadhye cett.] pimḍopari L piḍopiri B śarīra-madhye E liṅgāgre cett.] liṅgamüle N₁N₂ bhuvarlokaḥ DEPU₁U₂] bhuvarloka° BL om. N₁N₂ liṅgamüle PU₁U₂] liṅgamadhye BDL om. N₁N₂ svarlokaḥ cett.] svargalokaḥ N₂ svaravar-lokah U₁ 5 idānīm BELP] idānīm αU₂ uparitanam DEU₁] uparitana° LU₂ uparitanam N₁N₂ uparitana° PB lokacatuṣkam DPN₁N₂U₂] lokacatuṣka E lokah catuṣṭayaṁ BL lokam catuṣkam U₁ prṣṭhadanḍāṅkure cett.] prṣṭhadamḍāṅkule N₂ prṣṭhadamḍāṅkure P damḍaṣṭāt̄hemskure B damḍaṣṭāt̄hemskure L maharlokah cett.] maharlokā B daṇḍachidra° cett.] daṇḍaschidra° P daṇḍasthita° U₁ uchidra° U₂ janalokaḥ cett.] janaloka BL taddanda° cett.] daṇḍa° U₂ 6 nāli-madhye em.] nādīmadhye EU₁ nālimadhye PU₂ nālikāmadhye B tālikāmadhye L nālamadhye B nāli N₁N₂ tapolokaḥ cett.] polokaḥ B daṇḍakalamadhye cett.] daṇḍamalamadhye EU₁

Notes: 6 taddaṇḍanādīmadhye After section XXXIV up until section XLVIII, approximately 25% of the entire text disappears in the two most important witnesses of the α-group. The two Nepalese manuscripts N₁ and N₂ exhibit a substantial lacuna, which further suggests their close affiliation. They must both be derived from the same exemplar. The omissions of the readings of N₁ and N₂ will not be documented in the apparatus until after their respective *lacunae* to prevent an unnecessarily inflated critical apparatus with entries for every omitted word. The reader will be informed in this apparatus layer once their evidence resumes.

[XXXIII. Triad of worlds]

Now, the threefold world within the body is taught.³²³ The earth realm (*bhūrloka*) is situated at the root support (*mūladhāra*). The atmosphere (*bhuvarloka*) is at the tip of the penis. Heaven (*svarloka*) is at the base of the penis.

[XXXIV. Tetrad of the upper worlds]

Now, the upper tetrad of worlds is taught. The world of greatness (*maharloka*) is at the sprout of the staff of the back. The world of men (*janaloka*) is within the opening of the spine.³²⁴ In the centre of the tube of that spine is the world of ascetic heat (*tapoloka*). Within the lotus of the spine is the world of truth (*satyaloka*).³²⁵

³²³The earliest conception of the equation of the cosmos with the body is found in *Rgveda* 10,90. This concept becomes linked with yogic practice in subsequent Hindu traditions. According to the *Bhagavadgitā* and the *Kurma Purāṇa*, the deities Viṣṇu and Śiva are described as engaging in the practice of yoga. During this practice, they assimilate all external aspects by either encompassing the entire universe within their cosmic bodies or by engulfing everything, see Munoz and Lorenzen, 2011:88. For a detailed exposition of the Purāṇic concept of the universe in Patañjali's yoga, see the commentaries on *Patañjalayogaśāstra* 3.25, i.e., Mukerji, 1983: 297–304 or Bryant, 2009:353–356. The idea of situating the universe into the yogic body is carried on into the traditions of Hatha- and Rājayoga and becomes a substantial constituent of their worldview, cf. *Amṛtasiddhi* 15–19. For a collection of references to the yogic body, see Mallinson and Singleton 2017: 171–227.

³²⁴The localisation of the upper tetrad of worlds occurs along the spine, which is imagined as a lotus. While the *Yogatattvabindu* and the *Siddhasiddhāntapaddhati* locate *maharloka* at the sprout ("āṅküre) of the spine, in the *Yohasvarodaya* we read about the root ("mūle) of the spine. The next world *janaloka* is at the opening ("cidra") of the spine. In the context of the simile of the spine with the lotus, this must be the rhizome of the lotus because the tube of the stem grows from it. I want to thank Mallinson for this hint. This rhizome is likely the root bulb mentioned in the body in *Yogatattvabindu* III, from which the central channel emerges. The *satyaloka* within the lotus of the spine may be the lotus of the eighth or ninth *cakra* (section XI–XII).

³²⁵For a lengthy presentation of Hindu cosmography and their inhabitants, see *Bhāgavata Purāṇa* 5.16–26 or *Vāyupurāṇa* 5.39.

[XXXV. catvāro lokasvāminah]

अथ ब्रह्माण्डमध्ये चत्वारो लोकस्वामिनः । तेऽपि पिण्डमध्ये वर्तन्ते । शरीरमध्ये द्वे कुक्षौ ॥ द्वे शक्तिन्योः ॥ वक्षःस्थले ॥ कण्ठमूले ॥ कण्ठमध्ये ॥ लंबिकाया मूले ॥ तालुद्वारे ॥ तालुमध्ये ॥ ललाटे ॥

Sources: 2-4 cf. YSV (PT p. 842): atha brahmāñdamadhyasthāś catvāro lokapälakāḥ | piṇḍamadhye tu tān jñātvā sarvasiddhiśvaro bhavet | indro brahmā viṣṇur iśāś catvārāś cātmadevatāḥ | mūlādhāre catuspatre gajārūḍho mahān iti | śṛṣṭikarttā ca tatraiva svādhiṣṭhāne mahān harīḥ | maṇipūre śūlapāṇiraṣṭasiddhiśvaro mahān | tāludvāre tālumadhye laṭāte vakṣakanṭhake | 2-4 cf. SSP 3.4-5 (Ed. pp. 50-52): evam lokacatuṣṭaye brahmā devatā | piṇḍamadhye anekamānābhimānasvarūpi tiṣṭhati | viṣṇulokaḥ kuksau tiṣṭhati | tatra viṣṇur devatā | piṇḍamadhye 'nekavyāpārakārako bhavati | hrdaye rudralokaḥ | tatra rudro devatā | piṇḍamadhye ugrasvarūpi tiṣṭhati | vakṣaḥsthala iśvaralokaḥ tatreśvaro devatā | piṇḍamadhye trptisvarūpi tiṣṭhati | kanṭhamūle sadāśivalokaḥ tatra sadāśivo devatā piṇḍamadhye saumyarūpi tiṣṭhati | kanṭhamadhye nilakanṭhalokaḥ tatra nilakanṭho devatā | piṇḍamadhye 'bhayasvarūpi tiṣṭhati | tāludvāre śivalokaḥ | tatra śivo devatā | piṇḍamadhye 'nupamasvarūpi tiṣṭhati | lambikāmūle bhairavalokaḥ | tatra bhairavo devatā | piṇḍamadhye sarvottamasvarūpi tiṣṭhati | tatrābhyanṭare mahāsiddhalokaḥ | tatra mahāsiddhadevatā | piṇḍamadhye prabodhasvarūpi tiṣṭhati | lalāṭamadhye 'nādilokaḥ | lalāṭamadhye 'nādilokaḥ | tatrānādir devatā | piṇḍamadhye ānandaparāhantāsvarūpi tiṣṭhati |

2 catvāro DU₁] caturdaśā° cett. lokasvāminah D] lokāḥ svāminah U₁ °lokāsthānāni BLP °lokāḥ stānāni U₂ °lokāni sthānāni E te 'pi EU₁] tānyapi cett. piṇḍamadhye EU₁] piṇḍe BELU₂ piḍe P vartante E] vartate cett. dve kukṣau em.] dvau kukṣau BL dvau kukṣi EP₂ dvau kukṣināu D dvau kukṣināu U₁ 2-3 dve śaktinyoḥ SELLMER conj.] dve sakthīnī ELU₂ dve sakthīnī PB vartate DU₁ 3 vakṣaḥsthale em.] vakṣaḥsthale DU₁ vakṣaḥ sthalam EB vakṣaḥschalam P vakṣassthalam U₂ kanṭhamūle LU₂] kamṭhamūlam EPB kamṭhasya mūle DU₁ kanṭhamadhye DU₁] kamardhye B kamṭhamadhyam EL kamṭhamadhyah PU₂ lam̄bikāyā mūle DU₁] lam̄bikāmūlam β tāludvāre DU₁] tāludvāram β tālumadhye DU₁] tālumadhyam β 4 lalāṭe DU₁] lalāṭamadhye E lalāṭamadhyam BLP₂

[XXXV. Lords of the world]

Now, there are four lords (1-4) of the world in the universe.³²⁶ They also exist in the body. [Other deities and worlds exist within the body]³²⁷ two in the belly (5-6), two in the thighs (7-8), at the location of the chest (9), at the pit of the throat (10), in the centre of the throat (11), at the root of the uvula (12), at the entrance of the palate (13), at the forehead (14),...³²⁸

³²⁶Only the reading of D and U_I (α -group) is plausible and *lectio difficilior*. The source text confirms this; the *Yogasvarodaya* introduces the *lokapālakāḥ*, which Rāmacandra rewrites into *lokasvāmināḥ*. In the β -group, the subject was not understood and rewritten in an attempt to fix the passage. This fact, and the incompleteness of this following list, resulted in the introduction of the *caturdāśalokāsthānāni*.

³²⁷I decided to add the words in the square brackets to derive the most probable sense of the list of locations based on the source texts.

³²⁸Rāmacandra greatly simplifies its source texts here. The parallel passages in the *Yogasvarodaya* and the *Siddhasiddhāntapaddhati* provide much more detail. The background of what Rāmacandra wants to express lies somewhere between the two sources available to him (see sources in the first layer of the *apparatus criticus*). I translate the respective passage in the *Prānatosinī* quoted with reference *Yogasvarodaye* (Ed. p. 842) as follows: “There are now four world keepers amid the external universe. Having recognized these within the body, the supreme ruler (of the body?) may be fully successful. Indra, Brahmā, Viṣṇu, and Īśa are the deities of the body (*ātman*). (1) In the four-petalled Mūlādhāra-[cakra] is the great one who is seated on an elephant (Indra). (2) There at Svādiṣṭhāna is the Creator, the great Hari (Brahmā). (3) In the Maṇipūra is the one with the trident in hand, the great lord of the eight supernatural powers (Viṣṇu). (4) at the gate of the palate, (5) amid the palate, (6) on the forehead, (7) in the chest and (8) throat, (9) at the junction in the skull, and at (10) the uvula, (11) as well as at the opening of Brahman and (20) at the nine *cakras*, upper *cakra* and (21) at the triple peak. They are in the 21 worlds and must be realized in detail.” The passage of *Siddhasiddhāntapaddhati* 3.4-5 reveals further details of the physical locations listed by Rāmacandra: “Thus, Brahmā is the deity within the fourfold world. He resides in the body in various forms of self-esteem and pride. The world of Viṣṇu is situated in the belly (*kukṣau*). Viṣṇu is the deity there. In the body, he manifests as the performer of various forms of activity. In the heart is the world of Rudra. Rudra is the deity there. Within the body, he resides in the form of strength. In the location of the chest (*vakṣasthale*) is the world of Īśvara. Īśvara is the deity there. Within the body, he exists in the form of contentment. At the root of the throat (*kanthamūle*) is the world of Sadāśiva. Sadāśiva is the deity there. Within the body, he exists in the form of being beneficial. In the centre of the throat (*kanthamadhye*) is the world of Nilakanṭha. Nilakanṭha is the deity there. In the body, he exists in the form of fearlessness. At the entrance of the uvula (*tāludvāre*) is the world of Śiva. There, Śiva is the deity. Within ...”

शृङ्गाटिकायाम् ॥ कपालमध्ये ॥ कमलिनीमध्ये ॥ ब्रह्मरन्त्रे ॥ उर्च्चकमलिन्यां त्रिकूटस्थाने ॥
एवमेकविंशस्थानेष्वेकविंशतिब्रह्माण्डानि वसन्ति ॥

[XXXVI. saptadvīpāni piṇḍamadhye]

इदानीं सप्तद्वीपानि पिंडमध्ये कथ्यन्ते । मज्जामध्ये जग्मुद्दीपः ॥ अस्थिमध्ये शाकद्वीपः ॥ शिरो-
मध्ये शाल्मलिद्वीपः ॥ मांसमध्ये कुशद्वीपः ॥ त्वचामध्ये कौचद्वीपः ॥ शरीरस्य लोममध्ये गो-
मयद्वीपः ॥ नखमध्ये श्वेतद्वीपः ॥ एतानि द्वीपानि गुप्तानि देहमध्ये तिष्ठन्ति ॥

Sources: १-२ cf. YSV (PT p. 842): śrṅgāṭikā kapāle ca lambikā brahmarandhrake | navacakram ūrddhvacakrañ ca trikūṭety ekavimśatih | brahmāṇḍāni vasantiti jñātavyāni prayatnataḥ | ३-४ cf. SSP 3.4-5 (Ed. pp. 52-53): śrṅgaṭe kulalokah | tatra kuleśvaro devatā | piṇḍamadhye ānandas-varūpi tiṣṭhati | śāṅkhamadhye nalinisthāne 'kuleśalokah | tatra akuleśvaro devatā | piṇḍamadhye nirabhimānāvasthā tiṣṭhati | brahmarandhre parabrahmalokah | tatra parabrahmadevatā | piṇḍamadhye paripūrnādaśā tiṣṭhati | ūrddhvakamale parāparalokah | tatra paramesvaro devatā | piṇḍamadhye parāparabhbāvas tiṣṭhati | trikūṭasthāne sāktilokah | tatra paraśaktir devatā | piṇḍamadhye 'stivāvasthā sarvāśām sarvakartṛtvāvasthā tiṣṭhati | evam piṇḍamadhye saptapāṭalasahitaikav-imśatibrahmāṇḍasthānavigacarāḥ | ४-५ cf. YSV (PT p. 842): saptā dvipāni kathyante 'dhunā tāni śṛṇu priye | jambūdvipas tu majjāyām śākadvipas tu madhyamahā | śālmadvipah śiromadhye māmsamadhye kuśas tathā | twaci krauñco lomamadhye gomayadvipā iritaḥ | nakhamadhye tathā śvetah saptadvīpā vasundharā | jambūh śākas tathā śālmah kuśah krauñcas ca gomayah | śvetah sapteti khaṇḍāni saptakhaṇḍair vasundharā | guptāny etāni rūpāni dehamadhye sthirāni ca | ४-६ cf. SSP 3.7 (Ed. p. 54): majjāyām jambūdvipah | asthiśū śākadvipah | śirāsu sūkṣmadvipah | tvakṣu krauñcadvipah | romasu gomayadvipah | nakheśu śvetadvipah | māmse plakṣadvipah | evam saptadvipah |

१ śrṅgāṭikāyām DU₁] śrṅgāṭikā β kapālamadhye em.] karālamadhye L kapolamadhye BDEPU₁U₂] kamalinimadhye cett.] kamalinimadhyam BL brahmarandhre DU₁] brahmarāṇḍhre^o E brahmaraṇḍhram BLPU₂ ūrddhvakamalinyām trikūṭasthāne BIRCH em.] urdhvakamalinyās trikūṭasthānam U₂ urdhvakamalinyāḥ trikūṭasthāne U₁ ūrddhvakamalinyāḥ || trikūṭasthāne || saptapāṭale D ūrddhvam kamalinyā trikūṭasthānam LP kamalinyām strikūṭasthānam B kamalinyas trikūṭasthānam E २ evam cett.] evam D ekavimśasthāneś P] vimśasthānek° B ekam vimśasthāneś L ekavimśatisthāne DE ekavimśasthān U₂ ekavimśati-brahmāṇḍāni EDU₁] ekavimśabrahmāni BLPU₂ vasanti cett.] vasanti BL ४ kathyante cett.] kathyate BL jambū cett.] jambū P asthi DE] asthi P asti BLU₁U₂ śākadvipah DEPU₂] śākalad-vipah BL śāktidvipah U₁ ४-५ śiromadhye DU₁U₂] śirāmadhye BEP śariramadhye L ५ śālmalid-vipah cett.] śālmalidvipah U₂ śākaladvipah B śākadvipah L lomamadhye cett.] lomadhye U₁U₂ ५-६ gomayadvipah DU₁] gomedadvipah cett. ६ nakhamadhye cett.] taravamadhye LU₁ śvetadvipah DU₁] puṣkaradvipah cett. dvipāni cett.] rūpaṇi DU₁ guptāni BLPU₂] gupta° DU₁ om. E dehamadhye BIRCH conj.] madhye cett.

at the junction (15), in the middle of the skull (16), at the centre of the lotus pond (17), at the aperture of Brahman (18), and at the place of the three peaks above the lotus (19–21). Thus, the 21 worlds reside in 21 locations.³²⁹

[XXXVI. Seven continents within the body]

Now, the seven continents within the body³³⁰ are taught.³³¹

(1) Within the marrow is the continent [called] Jambu. (2) Within the bones is the continent [called] Śāka. (3) In the head is the continent [called] Śālmali. (4) In the flesh is the continent [called] Kuśa. Within the skin is the continent [called] Krauñca. (6) Within the body hair is the continent [called] Gomaya. (7) In the nails is the continent [called] Śveta. These hidden continents are situated within the body.³³²

the body, he exists in his matchless form. At the root of the uvula (*lambikāmūle*) is the world of Bhairava. There, Bhairava is the deity. In the body, he exists in the most excellent form. Therein is the world of Mahāsiddha. Mahāsiddha is the deity there. In the body, he exists in the form of awakening. Within the forehead (*lalāṭamadhye*) is the world of Anādi. Anādi is the deity there. Within the body, he is situated in the form of the blissful supreme destroyer. At the crossroads of the three paths (*śrīgate*) is the world of the Kula. There, the Kuleśvara is the deity. Within the body, he resides in the form of bliss. Within the temple (*śāṅkhamadhye*) at the location of Nalinī is the World of Akuleśa. There, Akuleśvara is the deity. Within the body, he resides in the state of being free from pride, at the aperture of Brahman (*brahmaṇḍre*), the world of Parabrahma. There, Parabrahma is the deity. Within the body, he resides in a state of completeness. At the upper lotus (*ūṛhdvakamale*) is the world of Parāpara. There, Parameśvara is the deity. Within the body, he exists as the state of Parāpara. At the place of the three peaks (*trikūṭasthāne*) is the world of Śakti. There, Parāśakti is the deity. Within the body, she exists in the existential state for all and the all-creative state. Thus, that is the examination of the locations of the external universe consisting of 21 worlds and seven hells within the body.” It is fascinating that he refrains from mentioning the various deities, which once again underlines Rāmacandra’s profanist and simplifying agenda he follows in his text.

³²⁹ Unfortunately, the transmission of Rāmacandra’s texts only contains fourteen locations.

³³⁰ *Hatharatnāvalī* 4.39 identifies the seven continents with the seven *dhātus*.

³³¹ The world of earth (*bhurloka*) consists of seven continents and seven oceans.

³³² This diagnostic conjecture is based on the reading of *Yogasvarodaya*.

[XXXVII. piṇḍamadhye saptasamudrāḥ]

इदानीं पिण्डमध्ये सप्तसमुद्राः कथ्यन्ते । प्रस्वेदमध्ये क्षारसमुद्रः ॥ ललाटमध्ये क्षीरसमुद्रः ॥ व-
सामध्ये मधुसमुद्रः ॥ कफमध्ये दधिसमुद्रः ॥ मेदोमध्ये घृतसमुद्रः ॥ रक्तमध्ये इक्षुसमुद्रः ॥ वीर्य-
मध्येऽमृतसमुद्रः ॥ पादमध्ये कूर्मस्थानम् ॥

5

[XXXVIII. navadvāramadhye navakhaṇḍāni]

इदानीं नवद्वारमध्ये नवखण्डानि कथ्यन्ते । भरतखण्डः ॥ काश्मीरखण्डः ॥ स्त्रीमण्डलखण्डः ॥
द्विजखण्डः ॥ एकपादखण्डः ॥ राक्षसखण्डः ॥ घान्धारखण्डः ॥ कैवर्त्तखण्डः ॥ गर्भखण्डः ॥

Sources: 2-4 cf. YSV (PT pp. 842-43): samudrāḥ sapta kathyante piṇḍamadhye vyavasthitāḥ | lavaṇekṣusurāśarpirdadhidugdhajalāntakāḥ | lavaṇām svedamadhye tu ikṣūrakte madhu tvaci | sarpir medo vasāmadhye dadhi kṣirām lalāṭake | vīryamadhye 'mrto jñeyāḥ pāde kūrmāḥ sthitō mahān | 2-4 cf. SSP 3.8 (Ed. p. 29): mūrte kṣārasamudraḥ | sukre 'mr̄tasamudraḥ | lālāyāṁ kṣirāsamudraḥ | kaphe dadhisamudraḥ | medas gṛhtasamudraḥ | vasāyāṁ madhusamudraḥ | rakte ikṣusamudraḥ | evam̄ saptasamudraḥ || 6-7 cf. YSV (PT p. 843): idānīn tu navadvāre navakhaṇḍāni samśr̄nu | pāvīvādau bhāratām khaṇḍām kāśmīram trika-maṇḍalam | dvijakhaṇḍām ekapādām khaṇḍām vakṣye samāṇḍalam | kaivarttām garṭtagānd-hāram navakhaṇḍām iti sthitam | 6-7 cf. SSP 3.9 (Ed. p. 55): navakhaṇḍāḥ nava dvāreṣu vas-anti bhāratkhaṇḍāḥ kāśmirakhaṇḍāḥ karparakhaṇḍāḥ śrikhaṇḍāḥ śāṅkhakhaṇḍāḥ ekapā-dakhaṇḍāḥ gāndhārakhaṇḍāḥ kaivartakhaṇḍāḥ mahāmerukhaṇḍāḥ evam̄ navakhaṇḍāḥ|

2 saptasamudrāḥ cett.] samudrāḥ BL kathyante cett.] kathyate B kathyete D prasvedamadhye cett.] svedamadhye U₁ kṣārasamudraḥ cett.] sārasasamudraḥ L kṣārasasamudraḥ U₁ kṣārasāgarāḥ U₂ lalāṭamadhye cett.] lālāmадhye P kṣirāsamudraḥ cett.] kṣirāḥ samudraḥ E 2-3 vasāmadhye cett.] vāṇīmadhye E vīryamadhye svāduḥ samudraḥ || majjāmadhye U₂ **3 madhusamudraḥ** EP] madasamudraḥ B madyasamudraḥ L madhusamūdraḥ U₂ medo° BEP] meda° cett. **raktamadhye** PU₁U₂] vasāmadhye madhusamudraḥ || raktamadhye D vasāmadhye madhusamudraḥ raktamadhye U₁ rasamadhye E ikṣusamudraḥ BDL] ikṣurasamudraḥ U₁U₂ ikṣurasasamudraḥ EP **4 'mr̄tasamudraḥ** U₁] amṛtasamudraḥ D svādusamudraḥ E svādukasamudraḥ BL svādudakasamudraḥ P pādāmadhye cett.] karmasthāna pādāmadhye B karmasthāna pādāmadhye L pādāmtale D kūrmasthānam cett.] om. BL **6 navadvāra-madhye** EU₁] navadvāreṣu EPU₁ om. BL **navakhaṇḍāni** BPLU₂] navakhaṇḍāḥ DU₁ om. E kathyante cett.] kathyate U₁ bharatakhaṇḍāḥ DU₁] mukhe bharatakhaṇḍāḥ BPL pādāmadhye kūrmasthānam || mukham̄ bharatakhaṇḍām U₂ om. E kāśmirakhaṇḍāḥ DU₁] nāśikayoh kinnarakhaṇḍanarahariκhaṇḍauḥ E nāśikayoh kinarakhaṇḍe 3 P nāśikayor madhye kināra-hariκhaṇḍā B nāśikayor madhye kinārasimhakhaṇḍā L nāśikayoh || kinnara || harikhaṇḍā U₂ strīmaṇḍalakhaṇḍāḥ DU₁] om. cett. **7 dvijakhaṇḍāḥ** DU₁] netrayoḥ ketumāla bhadrāśvau E netrayoḥ ketumāla bhadrāśve 4 P netrayo ketumāla bhadrāśve BL netrayoḥ || ketumāla || bhadrāśve U₂ **ekapādakhaṇḍāḥ** D] yekapādakhaṇḍāḥ U₁ om. cett. **rākṣasakhaṇḍāḥ** DU₁] karṇayoh hiranmayakhaṇḍā ramyakhaṇḍā E karnayor hiranmayaramyakhaṇḍā 5 P karnayor hiranmayaramyakhaṇḍā BL karṇayoh || hiranmaya || ramyakamde U₂ ghāndhārakhaṇḍā DU₁] gude kurukhaṇḍāḥ E gude kurukhaṇḍāḥ 6 P gude kurukhaṇḍāḥ BL gudekurukhaṇḍām U₂ **kaivarttakhaṇḍāḥ** DU₁] limge ilāvṛtakhaṇḍāḥ E limge ilāvṛtaḥ 7 P ilāvṛtam BL limge ulāvṛtam U₂ **garbhakhaṇḍāḥ** DU₁] evam̄ navakhaṇḍāḥ U₂ om. cett.

[XXXVII. Seven oceans within the body]

Now, the seven oceans within the body are taught.³³³ (1) Within the sweat is the salt ocean. (2) Within the forehead is the milk ocean. (3) Within the marrow is the honey ocean. (4) In the phlegm is the sour milk ocean. (5) In the fat is the ghee ocean. (6) Within the blood is the sugarcane ocean. (7) Within the semen is the ocean of the nectar of immortality. Situated at the feet is the place of the turtle.³³⁴

[XXXVIII. Nine regions within the nine Doors]

Now, the nine continents³³⁵ within the nine orifices³³⁶ are taught: Bharata (1), Kāsmīra (2), Strīmaṇḍala (3), Dvija (4), Ekapāda (5), Rākṣasa (6), Ghandhāra (7), Kaivartta (8) [and] Garbha (9).³³⁷

³³³Rāmacandra, who bases his descriptions of the seven oceans on the YSV (PT pp. 842-43) (cf. sources on previous page) changed the order of oceans slightly. The respective passage can be translated as follows: "The seven oceans are taught to be situated within the body, [one of each] containing salt (*lavaṇa*), sugar (*ikṣu*), wine (*surā*), butter (*sarpīr*), sour milk (*dadhi*), milk (*dugdha*) and water (*jala*). (1) Salt is within the sweat, (2) sugar in the blood, (3) wine in the skin, (4) ghee in the fat, (5-6) sour milk and milk in the forehead. (7) The nectar of immortality is known to be situated within the semen. A big turtle* (*the earth imagined as a tortoise floating on water) is situated at their feet."

³³⁴The earth consisting of seven islands with mount meru in it centre represented as a tortoise floating on waters of the seven oceans, cf. *Mārkanḍeyapurāṇa* 58, *Bhāgavata Purāṇa* 5.16-26 and Bryant, 2009: 354.

³³⁵The island of Jambudvīpa consists of nine continents.

³³⁶The nine doors (*navadvāra*) refer to the nine openings of the body: mouth, nostrils, eyes, ears, anus and gender.

³³⁷There is complete divergence between the two main groups of manuscripts. I edited according to the α -group since their readings are close to the source texts. The β -group rewrote the passage by adding the names of the nine doors. The names are partially lacking in *Prāṇatośinī* and missing entirely in the *Siddhasiddhāntapaddhati*. The β -group assigns the names of an alternative system to the areas. Perhaps a scribe was dissatisfied with the alternative nomenclature. The β -group situates (1) the Bharatakhanda within the mouth, (2-3) the Kinnara- und Harikhanda in the two nostrils, (4-5) the Ketumāla- and Bhadrāśva[-khanda] in the eyes, (6-7) the Hiranyamaya- and Ramyakakhanda in the ears, (8) the Kurukhana at the anus, and (9) the Ilāvṛta[-khanda] at the gender (9). This system, along with a lengthy description with many details, is presented in *Parākhyatantra* 5.61-93.

[XXXIX. piṇḍamadhye 'ṣṭakulaparvatāḥ]

इदानीं पिण्डमध्ये इष्टकुलपर्वताः कथ्यन्ते । मेरुदंडमध्ये मेरुपर्वतः ॥ ब्रह्मकपाटमध्ये कैलासपर्व-
तः ॥ पृष्ठमध्ये हिमाचलः ॥ वामस्कंधे मलयाचलः ॥ दक्षिणस्कन्धे मन्दराचलः ॥ दक्षिणकर्णे वि-
न्याचलः ॥ वामकर्णे मैनाकः ॥ ललाटमध्ये श्रीशौलः । अपरे पर्वताः हस्तयोः पादयोरङ्गुलीनां
५ मूलेषु वर्तन्ते ॥

Sources: 2–5 cf. YSV (PT p. 843): idānīm parvatāś cāṣṭau kathyante śṛṇu yatnataḥ | merudanḍe
sumerus tu piṭhamadhye himālayaḥ | vāmaskandhe tathā dakṣe malayo mandarācalah | vind-
hyas tu dakṣine karne vāme maināka iṣvari | lalāṭe madhyadeśe tu śrīśailaḥ parameṣvari | tathā
brahmakapāṭasthah kailāsaḥ parvato mahān | sumerur himavān vindhyo malayo mandaras tathā
| śrīśailo mainākaś ceti kailāso 'ṣṭau ca parvatāḥ | apare parvatāḥ sarveaṅgulimadhyavāśināḥ
| 2–5 cf. SSP 3.10 (Ed. p. 56): meruparvato merudanḍe vasati | kailāso brahmakapāṭe vasati |
himālayah prṣṭhe | malayo vāmakandhare | mandaro dakṣiṇakandhare | vindhyo dakṣiṇakarne |
maināko vāmakarne | śrīparvato lalāṭe | evam aṣṭa kulaparvatāḥ | anye upaparvatāḥ sarvāṅguliṣu
vasanti |

2 idānīm DU₁] idānīm cett. piṇḍamadhye DU₁] om. cett. 'ṣṭakulaparvatāḥ em.] aşṭakula-
parvatāḥ PDU₁ aşṭakulaparvatā U₂ aşṭamakulaparvatāḥ BEL meruparvataḥ em.] merumpar-
vataḥ DU₁ merumamḍaraḥ cett. 2–3 kailāsaparvataḥ DU₁] kailāsaḥ cett. 3 prṣṭhamadhye
EU₂] prṣṭham madhye P prthvīamadhye BL paitimadhye D paithamadhye U₁ himācalah cett.]
himācalah || parvataḥ D himācalaparvataḥ U₁ dakṣiṇaskandhe cett.] dakṣaṇaskamḍhe DU₁
dakṣiṇakarne cett.] dakṣaṇakarne DU₁ 4 śrīśailaḥ cett.] śrīśailāsaḥ B parvatāḥ DU₁] śailaḥ
EU₂ śailā BPL amṛgulināṁ DEP] amṛgulibhyāṁ U₁ amṛguli° BL 5 mūleṣu cett.] madhye DU₁
vartante cett.] vartate BL parvate U₁

[XXXIX. Eight major mountains within the body]

Now, the eight major mountains³³⁸ within the body are taught.³³⁹ (1) Within the spine is Mount Meru.³⁴⁰ (2) Within the door of Bahman is Mount Kailāsa.³⁴¹ (3) Within the back is the Himālaya.³⁴² (4) Within the left shoulder the mountains of Malaya.³⁴³ (5) Within the right shoulder Mount Mandara.³⁴⁴ (6) In the right ear, the Vindhya mountain.³⁴⁵ (7) the Maināka[-mountain]³⁴⁶ is in the left ear. (8) Within the forehead Śrīsaila.³⁴⁷ Other mountains exist in the roots of the fingers of the hands [and] toes of the feet.

³³⁸The eight major mountains of Jambudvipa.

³³⁹*Haṭharatnāvalī* 4.38ab situates all major mountains within the bones of the spine: *viñā-dāñḍamayo merur asthini kula-parvatāḥ* | “The bones of Mount Meru resembling a *viñā* are the major mountains.” A related idea is expressed within *Yogavāsiṣṭha* 73.59cd: *jambūdvipe mahāmerum kula-parvatasamkulam* || 59 ||. “In the continent of Jambudvipa, there is the great Mount Meru, filled with noble peaks.”

³⁴⁰Mount Meru is considered to be situated at the universe's centre. According to *Amṛtasiddhi* 2.1, the central channel (*susumṇā*, *madhyamā*, etc.) is situated within Mount Meru.

³⁴¹Cf. *Hathatattva kaumudi* 31.1-7. Here, Sundaradeva situates Mount Kailasā at the center of the thousand-petalled lotus. Furthermore, he associates Mount Kailasā as the abode of Śiva, having the nature of the form of *bindu*, etc.

³⁴²In the *Hathasāṃkhetacandrikā* (ORI B 220 f. 10r) the Himālaya is supposed to be visualized in the context of *cikitsā* for *doṣas* arising for the yogin who does not heed the rules of proper time and place in yoga practice. If the practitioner is shaking, he shall visualize the Himālaya (*nagendra*) in his heart.

³⁴³The term *malayācalā* usually refers to the mountain range on the west of Malabar (see Boethling, 1858: 37).

³⁴⁴In the *samudramanthana* episode of the *Viṣṇupurāṇa* (Ed. p. 75) Mount Mandara was used as a churning rod to churn the ocean of milk.

³⁴⁵In *Bodhasāra* 12.1.6 the immobility of the mind through the practice of yoga is compared to the great mount Vindhya (*niścalatvam prajāyeta vindhyasyeva mahāgireḥ* ||6||).

³⁴⁶See *Puranic encyclopaedia*, p. 468 for references.

³⁴⁷The mountain has been associated with yoga practice, cf. *Yogatārāvalī* 28.

[XL. śarīre navanāḍyāḥ]

इदानीं शरीरे नवनाड्य इष्टित् । तन्मध्ये नवानां नदीनां स्थानानि वर्तन्ते । गङ्गा यमुना वितस्ता चंद्रभागा सरस्वती विपाशा शतरुद्रा इरावती नर्मदा । अपरा नद्योपनदिनिर्द्वाराः स्रोतांसि तटाकानि वापीकूपा द्विसप्तिसहस्रनाडीनां मध्ये तिष्ठन्ति ॥

Sources: 2-4 cf. YSV(PT p. 843): śarīre navanāḍīsthā narmadā ca maheśvari | iḍāyāṁ yamunā devi piṅgalāyāṁ sarasvatī | susumnāyāṁ vahed gaṅgā cānyonyāsu ca nādiṣu | gaṅgā sarasvatī godā narmadā yamunā tathā | kāverī candrabhāgā ca vitastā ca iḍāvati | dvisaptatisahasreṣu nadinada-parisravah 2-4 cf. SSP 3.II-12 (Ed. p. 57): pīnasā yamunā gaṅgā candrabhāgā sarasvatī | vipāṣā śatarudrā ca śirātriś caiva narmadā | evam navanadyo navanāḍiṣu vasanti | anyā upanadyah kulyopakulyā dvisaptatisahasranādiṣu vasanti |

2 śarīre cett.] śarīramadhye EU₂ navanāḍyās EU₂] navanadyas BLP navanāḍyās D ṣaṭvānadyaḥs U₁ tiṣṭhanti cett.] tiṣṭhati DU₂ navānāṁ nadināṁ cett.] navanadināṁ E vartante cett.] nivartamte U₂ vartate B 3 sarasvatī cett.] sarasvatī L vipāṣā cett.] vaipaṣā DU₁ śatarudrā em.] śatāhrdā DPU₁ śatahradā E śāśatāhrdā B śātadrumā U₂ irāvati DE] irāvati BLP U₁ om. U₂ aparā cett.] gamdakī U₁ nadyopanadinirjharāḥ srotāṁsi em.] nadyopanadinair bhurasrota° D nadyūpanadinair bhurasrota° U₁ nadyo nadānirjñārā srotāṁsi P nadyo nadānirjñārāsty etāṁsi BL nadyo nadānirjñārāsrotāśi U₂ nadyo nadāni srotāṁsi E taṭākāni E] taṭāka D taṭāni BLP taṭāga U₁ taṭāhāni U₂ 4 vāpiκūpā cett.] vāpiκupāḥ D dvisaptati° cett.] dvisaptati° BP disaptati E sahasraṇāḍiṇāṁ cett.] sahaṣraṇāḍi B sahaṣraṇāḍi EU₁ tiṣṭhanti cett.] tiṣṭhamṛti U₁

[XL. Nine rivers within the body]

Now, within the body, nine rivers³⁴⁸ are situated. Within it, the courses of the nine rivers exist. Gaṅgā, Yamunā, Vitastā,³⁴⁹ Candrabhāgā,³⁵⁰ Sarasvatī,³⁵¹ Vipāśā,³⁵² Śatarudrā,³⁵³ Irāvati³⁵⁴ und Narmadā.³⁵⁵ Other rivers and waterfalls near the rivers, streams, lakes, ponds and wells are within the 72000 channels.³⁵⁶

³⁴⁸The main microcosmic rivers of the yogic body are frequently associated with the main subtle channels, c.f., for example, *Hṛṣiprādipikā* 3.108.

³⁴⁹The Jhelum river that originates in Kashmir and flows through present-day Pakistan. Cf. Slaje, 2014: 325 and Geldner, 1907: 160.

³⁵⁰This is the Cenab River, cf. Nandikeśvara, Coomaraswamy, and Duggirala 2017. The river begins at the confluence of the Candrā and Bhāgā rivers near Tandi in the upper Himalayas in the Lahaul and Spiti districts of Himachal Pradesh. The river flows through the Jammu region in the south of the Union Territory of Jammu and Kashmir and the plains of Punjab, where the Jhelam and the Ravi flow into it.

³⁵¹Name of an important river in Vedic times. Cf. Wilke and Moebus, 2011: 310.

³⁵²The present-day river Beas in the Punjab, cf. Geldner, 1907: 162.

³⁵³Probably the Sutlej River. The longest of the rivers that flows through the Punjab.

³⁵⁴The Rāvī river of the Punjab, cf. Monier-Williams, 1899: 168.

³⁵⁵The Narmada River flows from east to west in India, rises in the Amarkantak hills in the state of Madhya Pradesh, crosses the central highlands, flows through the states of Maharashtra and Gujarat and finally flows into the Gulf of Khambhat in the Arabian Sea.

³⁵⁶The comparison of the lists of the rivers of *Yogatattvabindu*, *Yogasvarodaya* and *Siddhasiddhāntapaddhati* allows conclusions to be drawn about the rough areas of the composition of the respective texts because there are interesting differences between them. I thank Mallinson for this impulse. Here, you can see the three lists in the order given by the texts for comparison.

Yogatattvabindu: Gaṅgā, Yamunā, Vitastā (mod. Jhelum), Candrabhāga (mod. Cenab), Sarasvatī, Vipāśā (mod. Beas), Śatarudrā (mod. Sutlej), Irāvati (mod. Rāvī) and Narmadā.

Yogasvarodaya: Yamunā, Sarasvatī, Gaṅgā, Godā, Narmadā, Kāverī, Candrabhāgā, Vitastā, Idā-vati.

Siddhasiddhāntapaddhati: Piṇasā, Yamunā, Gaṅgā, Candrabhāgā, Sarasvatī, Vipāśā, Śatarudrā, Śrīrātri, Narmadā.

While the *Yogatattvabindu* only mentions North Indian rivers, especially in Kashmir and Punjab, the *Yogasvarodaya* also mentions Godā, today's Godāvāri, and even the Kāverī River, two rivers that are located much further south. Therefore, the *Yogasvarodaya* was probably composed in south Indian territory. That is also underpinned by its proximity of content to the *Śivayogapradipikā*. I have not yet identified the two differing rivers of *Siddhasiddhāntapaddhati*. Here, we read of Piṇasā instead of Vitastā and Śrīrātri instead of Irāvati. It is possible that these variants of *Siddhasiddhāntapaddhati* are corruptions. The Lonavla Edition offers no other convincing variants. The consultation of more manuscripts might reveal the original readings.

[XLI. saptavimśatinakṣatrāṇi ...]

सप्तविंशतिनक्षत्राणि द्विसप्ततिकोष्ठकान्त्राभ्यन्तरे वसन्ति । द्वादशा राशयः ॥ मेषः ॥ वृषः ॥ मिथुनः ॥ कर्कः ॥ सिंहः ॥ कन्या ॥ तुला ॥ वृश्चिकः ॥ धनुः ॥ मकरः ॥ कुम्भः ॥ मीनः ॥
 ५ नवग्रहाः ॥ आदित्या ॥ सोमः ॥ मङ्गलः ॥ वृथः ॥ वृहस्पतिः ॥ शुक्रः ॥ शनिः ॥ राहुः ॥ केतुः ॥ पञ्चदशतिथ्योऽत्र मध्ये वसन्ति । यथा समुद्रमध्ये लहरी वर्तते । तथा शरीरमध्ये ऊर्मिनाम लहरी भवति । तथा उर्मेश्वलनाच्छरीरे चलनं भवति । धावनं भवति । तन्मध्ये समग्रं तारामण्डलं वर्तते । त्रयस्त्रिंशत्कोटयो देवता बाहुरोममध्ये वसन्ति ।

Sources: २-५ cf. YSV (PT p. 843): itas tato dehamadhye ṛkṣaś ca saptavimśatiḥ | yogāś ca rāśayaś caiva grahāś ca tithayas tathā | २-५ cf. SSP 3.13 (Ed. p. 57): saptavimśatir nakṣatrāṇi | dvādaśā rāśayāḥ | navagrahāḥ | nava lakṣa tārāḥ | pañcadaśā tithayah | ete 'ntarvalaye dvisaptatisahasrakoṣṭheṣu vasanti | २-६ cf. YSV (PT p. 843): laharīśu minamānī cāvāhanām sthāpanām tathā | sarvāṅgeṣu ca deveśi samagram ṛkṣamandalam | trayastrīmśatkoṭay astu nivasanti ca devatāḥ | ५-६ cf. SSP 3.13 (Ed. pp. 57-58): anekatārāmaṇḍalam ūrmipūṇye vasati | trayastrīmśatkoṭidevatā bāhuromakūpeṣu vasanti | ६-७ cf. YSV (PT p. 843): sarvāṅgeṣu ca deveśi samagram ṛkṣamandalam | trayastrīmśatkoṭay astu nivasanti ca devatāḥ | ६-७ cf. SSP 3.13 (Ed. p. 58): trayastrīmśatkoṭidevatā bāhuromakūpeṣu vasanti |

२ dvisaptatikoṣṭhakāntrābhyaṁtare P] dvisaptatikoṣṭhākāmtrābhyaṁtare B dvisaptatikoṣṭhākāmtrābhyaṁtare L dvisaptatikoṣṭhākābhyaṁtare E dvisaptatikoṣṭhākāmtrābhyaṁtare U₁ rāśayāḥ cett.] rāśayāḥ B meṣāḥ E] meṣā || U₂ meṣā° cett. vrṣaḥ E] vrṣabha || U₂ °vrṣa° cett. mithunāḥ E] mithuna || U₂ °mithūnaḥ P °mithūna° B °mithūna° cett. ३ karkaḥ cett.] karka° P karka || U₂ °karka° cett. simhaḥ E] simha || U₂ °simha° cett. kanyā E] kanyā || U₂ °kanyā° cett. tulā E] tula || U₂ °tūla° cett. vr̄scīkaḥ em.] vr̄scīko E vr̄scīka || U₂ °vr̄scīka° cett. dhanuḥ em.] dhanur E dhana || U₂ °dhana° cett. makaraḥ em.] makara || U₂ °makara° cett. kumbhaḥ em.] kumbha || U₂ °kumbha° cett. mīnāḥ em.] °mīnāḥ E mīnāḥ BL mīna || U₂ °mīna° cett. ४ navagrahāḥ cett.] navagrahāḥ P ādityā em.] āditya° cett. ravi || U₂ somaḥ em.] °soma° cett. 'soma | D camdra || U₂ maṅgalah em.] maṅgala | D maṅgala || U₂ budhaḥ em.] budha || U₂ budha | D 'budha° cett. bṛhaspatīḥ em.] bṛhaspatiḥ P bṛhaspati | D vṛhasyati || U₂ °bṛhaspati° cett. śukraḥ em.] śukra || U₂ śukra° D °śukra° cett. śāniḥ em.] °śāniḥ P śāni || U₂ °śāni° cett. rāhuḥ P] rāhu || U₂ °rāhu° cett. ketuḥ PU₁U₂] ketavaḥ E °ketu cett. ५ pañcadaśatithayo DEU₁P] pamcadaśatithayah || L pamcadaśatithih || B padaśatithayo U₂ 'tra DEPU₂] atra BL ātra U₁ vasanti cett.] tiṣṭhamanti U₂ yathā cett.] pīṭhasya romamadhye yathā U₁ samudramadhye cett.] om. P laharī cett.] laharā B om. P tathā cett.] om. P ūrmir em.] ūrmi D urmmī BLPU₂ urmi U₁ kūrmī E ६ bhavati cett.] bhavanti U₂ tathā ūrmeś U₁] tasyāḥ urmyaḥ D ūrmyaś calāś E ūrmyaś calāś P ūrmmīś calāś B ūrmyaś calāś || U₂ om. L calanāc charire em.] calācharire D calanāśārire U₁ cataḥ || śārire B cataḥ śārire P tataḥ śāriṇa° U₂ tataḥ E om. L dhāvanām bhavati DU₁] dhāvanām ca cett. om. E samagram cett.] samagrām B samagra° U₁U₂ ७ trayastrīmśatkoṭayo BL] trayastrīmśatkoṭyo P trayah ūrīmśatkoṭyo U₂ trayah striśatkoṭi U₁ trayastrīatkoṭyo D trayastrīmśatkoṭi° E devatā DU₁] devatāḥ | cett. vasanti cett.] vasamīti DU₁

[XLI. Twentyseven constellations ...]

Twenty-seven constellations³⁵⁷ are located inside the intestines in the seventy-two vessels.³⁵⁸

The twelve zodiacal signs (*rāśi*): Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius, and Pisces.³⁵⁹

Nine Planets: Sun, Moon, Mars, Mercury, Jupiter, Venus, Saturn, Rāhu and Ketu.³⁶⁰ The fifteen lunar days reside here inside [the body].

Just as the wave resides in the ocean, so does the wave called Ūrmi³⁶¹ exists in the body. Thus, from the fluctuation of Ūrmi, movement arises in the body, [and] flowing arises. Within her, the totality of stars exists.

Thirty-three crores of divinities reside within the hairs of the arms.

³⁵⁷In *Hathatattvakaumudi* 45.34–35, one of the results of yoga is the perception of heavenly gardens, the stars, the moon, etc.: *mano layam yadā yāti bhrūmadhye yogato nṛṇām | jihvāmūle 'myatas-rāvō bhrūmadhye cātmadarśanam* || 34 || *kampanāt tathā mūrdhni manasaivātmadarśanam | devodyānāni rāmyāni nakṣatrāṇī ca candramāḥ || ṛṣayāḥ siddhagandharvāḥ prakāṣṭān yānti yoginām ||*

³⁵⁸The *Siddhasiddhāntapaddhati* reads *dvisaptatisahasrakoṣṭheṣu*, which denotes 72,000, as opposed to Rāmacandra's 72. However, none of the witnesses of the *Yogatattvabindu* preserves this reading. The number 72,000 appears more convincing since *Vivekamārtanda* 16 states that the *kanda*, located between the navel and the penis, is the origin of the 72,000 channels. This number cannot be coincidental, suggesting that this passage might be corrupted.

³⁵⁹Twelve zodiac signs are mentioned in the *Vasiṣṭhasaṃhitā Yogakāṇḍa* in 5.30–31. They appear in a larger discussion of the nature of the self, the relation of the self with time and the cycles of breath in the body (5.4–29). From 5.32–33, the text discusses the twelve zodiac signs and their influence on various aspects of human life.

³⁶⁰A detailed analysis of the *navagrahas* can be found in Kropf, 2005. For an explanation of the concept of Rāhu and Ketu, see Kropf 2005: 142.

³⁶¹The concept of *ūrmi*, which Rāmacandra presents here briefly, is remarkable. The term *ūrmi* is present in one of his source texts. The SSP 3.13 reads: *anekatārāmaṇḍalam ūrmipuṇje vasati |* "The totality of stars resides in the mass of the wave(s)." However, this has nothing to do with Rāmacandra's mention of *ūrmi*. Rather, it appears that Rāmacandra's *ūrmi* is a simplified version of the *ūrmi* of the Kashmiri Śaiva exegetes in which *ūrmi* is a synonym for *spandaśakti*. In his commentary to *Spandakārikā* 1.1 Kṣemarāja writes: *sā caiṣā spandaśaktir garbhikrtānantasarasamhāraik-aghanāhantāmatkārānandarūpā niḥsesaśuddhāśuddharūpāmātrameyasamkocavikāsābhāsanatasattvā sarvopaniṣadupāsyā yugapad evonmeṣanimeṣamayī || tathā hi śivādeḥ kṣityantasyāśeṣasya tattvagrāmasya prāksṛṣṭasya saṃhārtṛrūpā yā nimeṣabhūr asāv evodbhaviṣyaddaśāpekṣayā sraṣṭurūponmeṣabhūmīs tathā viśvaniṣeṣabhūś cidghanatonmeṣasārā cidghanatānimajjanabhuṁīr api viśvoniṣeṣarūpā || yad āgamaḥ | lelihānā sadā devi sadā pūrnā ca bhāsate || ūrmīr eṣā vibodhābdheḥ śaktir icchātmikā prabhoḥ || iti ||*. For Kṣemarāja *ūrmi* is the *spandaśakti* and thus the *śakti* of the lord. *Ūrmi* is the fundamental force that sets in motion the essence of the creation and dissolution of infinite universes.

पृष्ठिरोममध्ये घडशीतिसहस्रदिव्यतपस्त्विनः । पीठोपपीठानि ऊर्ध्वपृष्ठोपरि यानि रोमाणि तन्मध्ये
वसन्ति । हृदयरोममध्ये तक्षकमहानागः ॥ कर्कोटकः ॥ शङ्खः ॥ पुलकः ॥ वासुकिः ॥ अनन्तः ॥
शेषः ॥ एते नागा वसन्ति । उदररोममध्येऽपरे नागा वसन्ति । गणगन्यवकिन्नरकिंपुरुषाप्सरोवि-
द्याधरगुह्यकाः । शरीरमध्ये मर्मस्थानेऽनेकतीर्थावली वसन्ति । अश्रुपातमध्ये मेघमण्डलं वसति ।
अनन्ताः सिद्धयो बुद्धयाः प्रकाशामध्ये वर्तन्ते । चन्द्रसूर्यौ द्वयोर्नेत्रयोमध्ये वर्तते । अनेकवनस्पतिगु-
ल्मलतातुणानि जङ्घारोममध्ये वसन्ति ।

Sources: १-२ cf. YSV (PT p. 843): tathā piṭhāni sarvāni dehamadhye sthitāni ca | १-२ cf. SSP 3.13 (Ed. p. 58): anekapiṭhopapīṭhāni romakūpeṣu vasanti | २-३ cf. YSV (PT p. 843): hṛdaye vyomamadhye tu anantādyas tu vāsukih | udare vyomamadhye tu pare nāgā vasanti hi | २-३ cf. SSP 3.13 (Ed. p. 58): kulanāgā vakṣasi vasanti | ३-४ cf. YSV (PT p. 843): udare vyomamadhye tu 'pare nāgā vasanti hi | gandharvakinnarāḥ sūrā vidyādhārāpsarādayah | anekatirthavarnāś ca guhyakāś ca vasanti hi | ३-४ cf. SSP 3.13 (Ed. p. 58): gandharvakinnarakimpuruṣā apsarasām gaṇā udare vasanti | ४-५ cf. YSV (PT p. 843): anantasiddhayo buddhyā prakāśo varttate hṛdi | meghasya maṇḍalam jñeyam aśrūpātē tathaiva ca | cf. SSP 3.13 (Ed. p. 59, in mss. B₁, W, P₁, P₃): anekatirthāni marmasthāne vasanti | anantasiddhā matiprakāse vasanti | ५-६ cf. YSV (PT p. 843): candrārkau netrayormadhye jaṅghā lomasu sākṣināḥ | trṇagulmādikañcāpi viśvarūpam smaret tataḥ | ५-६ cf. SSP 3.13 (Ed. p. 59): candrasūryau netradvayे vasataḥ | anekavṛksalaṭāgulmatrṇāni jaṅghāromakasthāne vasanti

१ pr̄ṣṭhiromamadhye em.] pr̄ṣṭhiromamadhye BLU₁ pr̄ṣṭhiromamadhye PU₂ pīthasya romamadhye D om. E ṣadaśī^o DU₁U₂] ṣadaśati^o BL ṣadaśī^o P om. E "sahasra" cett.] om. E divya cett.] om. E "tapasvināḥ BLPU₂]" tapasvino DU₁ om. E pīṭhopapīṭhāni conj.] pīṭhopapīṭhe LP miṣṭhopapīṭher B pīṭhopapīṭho^o U₂ pīṭhamahāpīṭhāni DU₁ om. E ७urdhvapr̄ṣṭhopari em.] ७urdhvapr̄ṣṭhopari U₁ ७urdhva tuṣṭopari D ७rdhvapari U₂ dvavostopari P dvaiṣṭhopari B dvaiṣṭhopari L om. E yāni BDPU₁U₂] yā L om. E romāni BDLPU₂] romāni U₁ om. E tanmadhye cett.] om. E २ vasanti cett.] santi U₁ om. E hṛdayaromamadhye cett.] om. BL takṣakamahānāgaḥ D] takṣakah mahānāgaḥ EU₂ takṣakamahānāgaḥ P takṣamā nāgaḥ U₁ om. BL karkotakah DPU₂] karkotah U₁ om. EBL śāṅkhāḥ cett.] om. BL pulakah P] pulikah U₁ pulika D kulakah U₂ takṣakah E om. BL vāsukih EPU₂] vāsuki DU₁ om. BL anantah P] ananta^o E ānamta^o U₁ ānanta DU₂ om. BL ३ śeṣah U₂] śeṣah E śoṣa P "śoṣa U₁ śeṣah D om. BL ete cett.] om. BL nāgā cett.] nāga E om. BL vasanti cett.] om. BL "madhye cett.] "madhye | D "pare U₁] apare cett. gaṇā^o DU₁] guṇa^o BELP gamdhā^o U₂ "kinnarakimpuruṣāpsaro^o em.] "kiṁnarakimpuruṣā || apsaro^o D "kinnarapurushāpsaro^o U₁ "kinnarāpsaro^o EU₂ "kinnarābhāro^o BL "kinara P ३-४ "vidyādhara^o BELU₁U₂] "vidyādhāra | D om. P ५ guhyakāḥ BEL] guhyakāḥ U₂ guhyaka DU₁ om. P ६ śarīramadhye cett.] śarīramadhye D madhye P marmasthāne U₁] karmasthāne D om. cett. 'nekatirthāvali PU₂] anekatirthāvali BL naikatirthavalli U₁ nenekatirthavalli D anekatirthāni E meghamāṇḍalam cett.] meghamāṇḍala B vasati EPU₂] vasati L vasamti DU₁ vasamti B ५ anantah DEP] anantā BLU₂ buddhayāḥ em.] buddhayāś ca cett. buddhayac ca B vartante EPU₂] vartate BLDU₁ "sūryau cett.] "sūryo BDL dvayor DEP] dvaya^o B dvayo LU₂ om. U₁ netrayor DE] netreyor P netrayo B netrayoh U₂ netradvaya U₁ madhye cett.] om. U₁ vartate cett.] pravartate U₂ vasamti U₁ ५-६ anekavanaspatigulmalatatrṇāni BELP] anaikavanaspatigulmalatatrṇāni D anekavanaspatigulmalatānī U₁ anekavana | spatigulmalatatrṇāni U₂ ६ "roma^o cett.] "rora^o BL madhye cett.] sthāne D vasanti cett.] vasati U₂ varttamte D

Within the hairs of the back, there are 86,000 (*sadasítisahasra*) heavenly ascetics. Seats [of power] and secondary seats [of power]³⁶² reside within the hairs³⁶³ which are on the upper part of the back.

Within the hairs of the chest: the great Nāga Takṣaka, Karkoṭaka, Śamkha, Pulaka, Vāsuki, Ānanta and Śeṣa. These Nāgas reside [there].³⁶⁴

Within the abdominal hair reside other snakes, [as well as] Gaṇas, Gandharvas, Centaurs, Dwarves, Apsaras, Vidyādharaś, and Guhyakas.

Many series of pilgrimage sites are located at vulnerable places within the body. Within the falling tears resides the totality of clouds. Infinite supernatural powers exist within the light of the intellect (*buddhi*).³⁶⁵

The sun and the moon exist within the two eyes.

Many trees, bushes, creepers and grasses live within the hairs of the legs.³⁶⁶

³⁶²The emendation to *pīthopapīthāni* is based on the reading of the *Siddhasiddhāntapaddhati*, which reads *anekapīthopapīthākā* (cf. sources). The manuscripts of the *Yogatattvabindu* offer two main readings. The α-group preserves the reading *pīthamahāpīthau*, whose dual form does not align with the final verb *vasanti* preserved in all manuscripts. The β-group retains variants of *pīthopapīthā* with inconsistent case endings. Given that this is the reading of the source text, I preferred the β-variant over the α-variant. Consequently, I corrected the case ending to the grammatically appropriate nominative plural.

³⁶³In the *Siddhasiddhāntapaddhati*, the macrocosmic elements are in the pores of the skin (*romakūpa*). However, Rāmacandra seems to take a different view by consistently locating the macrocosmic elements within the body hair (*roma*).

³⁶⁴Notably, none of the known sources contains the names of the snake demons.

³⁶⁵The original reading suggested by the manuscript transmission is: *anantāḥ siddhayo buddhayaś ca prakāśamadhye vartante* | “Infinite supernatural powers and *buddhis* exist within the light.” While a plural of *buddhi* appears in other Sanskrit texts, its meaning in this context is rather ambiguous. Furthermore, the source text suggests a more coherent reading. Emending *buddhi* to the genitive singular form *buddhayāḥ*, supported by the formulation *matiprakāśe* in the *Siddhasiddhāntapaddhati* (cf. sources), resolves nearly all issues within the sentence. Without this emendation, the reference to light in the *Yogatattvabindu* would remain undefined and, therefore, nonsensical in this context, as there is no unspecified *prakāśa* within the body. Additionally, this adjustment avoids the problematic plural form of *buddhi*. The only remaining issue is the *ca*, which likely entered the text during an early stage of transmission once *buddhayāḥ* became *buddhayāḥ*.

³⁶⁶Rāmacandra does not explain why he teaches the microcosmic equivalents of the macrocosmic world within the yogic body. Other texts state possible reasons. For example, immediately after the verses on the various contents of the yogic body *Śivasamhitā* 2.5 states: *jānāti yah sarvam idam sa yogi nātra samśayaḥ* |, “One who knows all this is a yogi, in this, there is no doubt.” SSP 3.1 explains: *piṇḍamadhye carācaram yo jānāti sa yogi piṇḍasamnvittir bhavati* || 1 || “He who knows the movable and immovable within the body is a yogi who has the realization of the body.”

पुरुषस्य नृत्यदर्शनात्। गीतश्रवणात्। वल्लभवस्तुनो दर्शनात्। य आनन्द उत्पद्यते सः स्वर्गलोकः कथ्यते। रोगपीडादुर्जनेभ्यः पुरुषस्य यहुःखं उत्पद्यते। तद्धुतरं नरकं कथ्यते। अथ च यत्कर्मकरणात् सर्वेषां लोकानां स्वमनसि च शुभं न भरते तत्कर्म बन्धनमित्युच्यते। अथ च यत्कर्मकरणान्मनोमध्ये शङ्का न भवति तत्कर्म मुक्तिकारणम्॥

[XLII. rājayogāc charīre cihñāni]

5

इदानीं राजयोगाच्छरीरे एतादृशानि चिह्नानि भवन्ति । तानि कथ्यन्ते । सकलरोगनाशः । सकलपृथ्वीं पश्यति । तदनन्तरं तत्त्वविषयं ज्ञानमुत्पद्यते । समग्रां भाषां जानाति । ततः पुरुषस्य देहो वज्रमयो भवति । सर्पदंशे सति मरणं न भवति । ततः पुरुषस्य बुभुक्षापिपासनिद्रोष्णाशीतबाधा न कुर्वन्ति ।

Sources: 1-2 cf. YSV (PT pp. 843-844): samagradarśanān muktaḥ svargabhogañ ca matsukham | tad etac cintayā yāti rogaśokavarijitaḥ | 1-2 cf. SSP 3.14 (Ed. pp. 59-60): yat sukham tat svargaḥ | yad duḥkham tan narakaḥ | yat karma tad bandhanam | yo nirvikalpaḥ sā muktih | svasvarūpajñā-nadaśāyām nindrādau svātmajāgarah śāntir bhavati | evam sarvadeheśu viśvarūpah parameśvaraḥ paramātmā 'khaṇḍasvabhāvena ghaṭe ghaṭe cit svarūpi tiṣṭhati | 2-4 cf. YSV (PT p. 844): yatkarmā karmaṇā śāṅkā manomadhye bhaved vahiḥ | tatkarmakaraṇām muktir ity āha bhagavān śivah | 1 cf. YSV (PT p. 844): yasya darśanamātreṇa rogaśokavarijitaḥ | paramānandacittaḥ syāt tapasvi caiva kirttitaḥ | saptadvipā bhaved drṣṭā tattvajñānam tato bhavet | sarvabhāvam् vijānīyād va-ja-deho bhavet tathā | sarpadaṣte viṣam na syāt kṣudhā nindrā tṛṣṭā tathā |

1 puruṣasya cett.] puruṣasyāvādyā U₁ nr̄tyadarśanāt DEP] nityadarśanād D darśanāt || U₂ nr̄tyod° U₁ gitāśravaṇāt cett.] gitāśravaṇād U₁ darśanāt U₁ ya P] yā U₁ yaḥ BDEL om. U₂ sah E] sa DU₁U₂ 1-2 svargalokaḥ BELP] svargaloka U₂ bahrānamdaḥ svarga+++lah D bahrānamdaḥ svargaphalaḥ U₁ 2 °piḍā° D] °piḍā° U₁ °piḍito E °piḍato BP °piḍāto U₂ °piḍano L durjanebhyāḥ cett.] durjanebhyā BLP yad duḥkham L] yat duḥkham E yat duḥkha B yaduḥkham P duḥkham DU₁ duḥkha U₂ tadbahutaram cett.] tat bahutaram D bahutaram U₁ narakaṁ cett.] nakam U₁ 2-3 atha ca yat karmakaraṇāt sarveṣām lokānām svamanasi ca śubhaṁ na bharate tat karma bandhanam ity ucyate U₁] om. cett. 3-4 yatkarmakaraṇān PU₂] yatkarmakaraṇāt cett. 4 manomadhye cett.] manobudhye BL śāṅkā cett.] śāka U₂ bhavati cett.] bhavanti U₂ muktikāraṇam cett.] kamuktikāraṇam LB 6 idānīm cett.] idānī BPU₂ rājayogāc charīre DEL] rājayogāc charīre || B rājayogācharīre U₁ rājayogāśarīre U₂ ro-gayogācharīre P etādṛśāni cett.] yādṛśāni E sakalaroganāśah cett.] sakalarogah nāśah U₁ 6-7 sakalaprthvīm cett.] sakalām pṛthvīm P 7 tadanantaram cett.] tad amṛtarām P tad anām-tara° U₂ tattvaviṣayam DU₁] om. cett. samagrām bhāṣām PDU₁] samagrā bhāṣā EU₂ samagrā bhāṣā B samagra bhāṣā L 8 °damśe DLU₁U₂] °damśo P °damśena E °damśema B sati em.] sati DU₁ om. cett. na cett.] om. L bhavati cett.] bhavati B vati U₂ tataḥ cett.] tat° BL om. U₁ puruṣasya cett.] om. U₁ bubhukṣā EDU₂] bunnuksā P babhukṣā BL om. U₁ pipāsanidroṣṇatā° L] pipāsanidroṣṇatā° U₂ pipāsanidrā | uṣṇatā || D pipāsanidrollatā EB pipāsanidrolmatā P om. U₁ °śīta° cett.] śītāt P śītōṣṇatā E śīta nā D om. U₁ 8-9 bādhā na PBL] bādhām na EDU₂ om. U₁ 9 kurvantī cett.] kuroti D om. U₁

The person's bliss that is generated as a result of seeing dance, listening to songs, [and] viewing beloved objects, that [bliss] is called heaven. The person's suffering that arises as a result of the pain caused by disease and wicked people, that great [suffering] is called hell. Moreover, an action that does not bring goodness to all people and one's mind, that action is said to be bondage.³⁶⁷ And also, the action that does not create fear in the mind that action is the cause of liberation.³⁶⁸

[XLII. Signs in the body as a result of Rājayoga]

Now, such signs manifest in the body as a result of Rājayoga.³⁶⁹ They are described. The eradication of all diseases occurs. He sees the entire world. Subsequently, knowledge whose range is the principles arises. He understands all languages. Then, the person's body becomes as hard as a diamond. After a snake bite has taken place, death does not occur. Then, the troubles of hunger, thirst, sleep, heat and cold do not arise for the person.

³⁶⁷This sentence is only preserved in U₁ (N₁ and N₂ have a *lacunae* here and manuscript D of the α-group omits the sentence, too). Nevertheless, this sentence significantly improves the meaning of the entire paragraph. Therefore, it is likely that the sentence belongs to the original text. This error in the other witnesses can easily be explained here as a haplography of the following sentence, as they begin similarly. A similar statement is found in Rāmacandra's source text, the *Siddhasiddhāntapaddhati* (cf. sources).

³⁶⁸Structurally, lacking any introductory statement, these sentences at first sight do not convincingly align with the context of the yogic body's contents. However, the structure is consistently preserved across all witnesses. Furthermore, this sequence corresponds to the presentation of contents in the *Siddhasiddhāntapaddhati*, as well as the *Yogasvarodaya* (cf. sources). Both source texts conclude the chapter with information about the contents of the yogic body. Rāmacandra's formulations are a synthesis of the two source texts. Gharote and Pai (Ed. p. 60, cf. sources) notes the following regarding the corresponding passage in the *Siddhasiddhāntapaddhati*: "Thus, the Supreme Lord of universal nature exists in every manifestation in the form of *cit*. Heaven and hell are not two worlds which the souls visit after leaving the body, but only mental states of happiness or sorrow."

³⁶⁹The repeated mention of the effects of Rājayoga seems redundant since the topic has been covered extensively already in section XVI-XVII. Nevertheless, these specific results have not been mentioned so far. In the descriptions of previous chapters, the unhinderedness, equanimity and bliss resulting from Rājayoga were emphasized. Here, the focus shifts to physical results such as health, strength, supernatural abilities or resilience.

वाक्सिद्धिर्भवति । विद्युत्पाते शरीरे काचिधानिर्न भवति । तदनन्तरं पवनयोगी पुरुषो भवति । समग्रं पृथ्वीं दृष्ट्वा पश्यति । अणिमाद्यष्टसिद्धिर्भवति ।

श्रीपद्मश्च महापद्मः शङ्खो मकरकच्छपौ ।
मुकुन्दकुन्दनीलाश्च ख्ववश्च निधयो नव ॥XLII.1॥

5

महापद्माद्या नव निध्ययः समीप आगच्छन्ति । आकाशमध्ये दशसु दिक्षु गमनागमनबलं भवति । यत्र लोके गमनेषा भवति । तत्र लोके गच्छति । आज्ञा सर्वत्र स्फुरति । परमेश्वरं समीपे पश्यति । करणे हरणे सामर्थ्यं भवति ॥

Sources: 1 cf. YSV (PT p. 844): usñatā śītata ceti vāksiddhiḥ syān na samśayah | vidyutpāte 'pi dehasya kvacid hānir na jāyate | 1-7 cf. YS (PT p. 844): tato 'sau vāyuyogī syād drṣṭvā pṛthvikulānvitah | anīmādyasṭasiddhiḥ syān mahāpadmodayas tathā | āgacchanti samipe ca nidhayo nātra samśayah | 7-9 cf. YSV (PT p. 844): yatreccchā gamanaṇam tatra svarge martye rasātale | sphuraty ajñākhyah sarvatra samipe paramēśvarah | kāraṇe hāraṇe śakto rakṣaṇe 'pi ca pārvati | ātmamadhye mano nityam nirjane nivaset sudhīḥ | kṛtvātmamanasor aikyam prāpnoti paramam padam |

Parallels: 3-7 ≈ amaraed I.I.165-I.I.166: mahāpadmaś ca padmaś ca śāṅkho makarakacchapau | mukundakundanilāś ca kharvaś ca nidhayo nava ||

I śarīre DU₁] om. cett. kācid hānir na U₂] kācid glānir na BL na kimcid glānir D kvācid glānir na U₁ kācid bādhāpi E °yogī U₁] °rūpi PU₂ °rūpi BL °yopī D °rūṣi E puruṣo cett.] puruṣi E 2 pṛthvīm cett.] pṛthvī B dṛṣṭyā DEP] dṛṣṭā BL dṛṣṭvā U₁U₂ anīmādyasṭasiddhir cett.] anīmāmāhimāgarimālādhimā tathā U₂ bhavati cett.] prātikāmyamisātvam || viśītvam || ity āstasiddhayah || U₂ 4 śripadmaś ca mahāpadmaḥ E] śripadmaś ca mahāpadmam PB padmaś ca mahāpadmaś ca U₂ om. DELU₁ śāṅkho BLU₂] samkho P om. DU₁ makarakacchapau em.] makarakachapah BLU₂ makarakachapa° P om. DU₁ 5 mukundakundanilāś ca em.] mukumdo kumdaś ca nilaś ca U₂ kumdonukumdanilaś ca P kumdonukumndoś ca nilaś ca BL om. DU₁ kharvaś ca nidhayo nava em.] vijñeyā nidhayonava P vajrayoni cīdātmakā BL vajrayo navanidhi U₂ om. DU₁ 7 mahāpadmādyā EDU₁] mahāpadmājñā BL mamaḥāpadmā P nava nidhyayaḥ E] nava nidhana U₁ nidhyayaḥ D nanidhyayaḥ || L navnidhyayaḥ || B dhānavanidhaya P samipa E] samipe cett. āgacchanti cett.] āgacchati U₂ āgacchati || nava nidhyayaḥ samipa āgacchanti | B ākāśamadhye cett.] ākāśa° U₁ daśasu cett.] °daśa U₂ dīkṣu cett.] dīkṣumadhye DU₁ gamanāgamanabalam DPU₁U₂] gamanāgamanavallabhām BL gamanāgamanē bhavataḥ balam E bhavati cett.] bhavati B 8 yatra cett.] om. E loke cett.] om. E gamanechā cett.] om. E bhavati cett.] bhavati U₁ om. E tatra cett.] yatra BPU₁ om. E loke cett.] om. E gacchati cett.] om. E ajñā DU₁U₂] ajñā BLP sarvatra cett.] om. E sphurati cett.] om. E paśyati cett.] paśyamti BU₂ 9 karaṇe cett.] karaṇam D haraṇe cett.] taraṇe U₂ sāmarthyam cett.] ca sāmarthyam U₁ ++++++marthyam D

Perfection of speech arises. When struck by lightning, there is no damage whatsoever to the body.³⁷⁰ Subsequently, the person becomes a yogin of the wind.³⁷¹ He sees the entire earth with [his] gaze. The eight supernatural powers beginning with “becoming infinitely small” etc. (*anīmādi*) arise.

XLII.I 1. Śrīpadma (“glorious lotus”), and 2. Mahāpadma (“great lotus”), 3. Śamkha (“conch”), 4. Makara (“crocodile”), and 5. Kacchapa (“turtle”), 6. Mukunda (“gem”), 7. Kunda (“jasmine”), and 8. Nila (“saphire”), as well as 9. Kharva (“[another type of] gem”) are the nine treasures.³⁷²

The nine treasures, beginning with the Mahāpadma, are near at hand. The power of coming and going within the ten cardinal points in space arises. Wherever one desires to go in the world, one goes there. Unlimited force manifests everywhere. One sees the Supreme Lord nearby. The capability to create and destroy arises.

³⁷⁰ An *api* as in *Yogasvarodaya* (cf. sources) would refine the sentence.

³⁷¹ Rāmacandra employs *pavanayogi* as a synonym for *vāyuyogi* of his source text *Yogasvarodaya*. The following sentences suggest that the *pavanayogi* is so-called because the yogin can move freely through space, like the wind. That reminds us of Amanaska 1.65: *dvādaśāhalayenāpi bhūcaratvam hi sidhyati | nimiśārdhapramāṇena paryataty eva bhūtalam* || 65 || Birch (213: 243) translates: “By means of absorption for a period of twelve days, the state of moving across the earth is achieved. Within half the time [it takes to] blink an eyelid, [the yogin can] travel [anywhere] around the world.” An e-text search for *pavanayogi* yielded no hits, in contrast to *vāyuyogi*. However, the term seems to be mostly associated with *prāṇyāma* in other texts, as in the case of *Rudrayamalatantra* 61.177: *pavaneśā cānilasthā paramātmā nirantarā* (em.) *nināntarā* | *vāyupūrakakāri ca vāyukumbhakavadhīni* || 175 || *vāyucchidrakaro vātā vāyunirgamamudrikā | kumbhakastho recakasthā pūrakasthātipūrīṇī* || 176 || *vāyvākāśādhārarūpī vāyusañcārakārīṇī | vāyusiddhikaro dātrī vāyuyogi ca vāyugā* || 177 || “(175) The lord of the breath, residing in breath, the supreme self, uninterruptedly he is one who inhales the breath and one who defeats the retention of the breath. (176) He is one who pierces with the breath, the blower, he who seals the leakage of the breath, the one who engages in breath retention, in exhalation, in inhalation, and the one who intensively engages in inhalation. (177) The one who has the form of a receptacle of space and breath, the one who directs the movement of the breath, the one accomplishes the breath, the giver and the yogin of the wind, the one who moves the wind.”

³⁷² The verse is absent in the α-group and therefore greyscaled. A scribe must have added this verse. The verse might stem from the *Amarakośa*. The nine treasures traditionally belong to the god Kubera, the lord of the riches, the wealthiest god. I emend the edition according to the traditional list. The nine treasures that an virtuous emperor possesses are also mentioned in *Sarvāṅgoyogapradipikā* 3.21: *jākaiṇi saba baithe hi sūjñai | asa sabahiṇṇa ki bhāṣā būjñai | sakala siddhi ...*

[XLIII. gurubhakteḥ phalam]

इदं गुरुभक्तेः फलम् । आत्ममध्ये मनसो विश्रामकरणमिच्छता पुरुषेण सहृदोः सेवां कृत्वा साव-
धानं मनः करणीयम् । अभ्यासवलात्परमप्राप्तिः । तेन स्वस्य मनसः समरसं कर्तवयं । चन्द्रसूर्यौ
यावपिण्डो निश्चलो भवति । श्लोकः ॥

5 सम्यक्स्वभावकिरणोदयचिद्विलासे ।
व्यक्ते स्वशान्तिमहतां स्वयमेव याति ।
ग्रस्ते स्ववेगनिचये पदपिण्डमैक्यम् ।
सत्यं भवेत्समरसं गुरुवत्सलानाम् ॥XLIV.॥

Sources: 3 cf. YSV (PT p. 844): candraḥ sūryaḥ sthiro yāvat tāvad dehasthitis tathā | tāvad ekam samābhāṣya prāpnoti ca sadāgatih | sa bhavet kavītā dhirā niścalā śāntir eva ca | gurupā-daprasādena tad aikyam yāti siddhibhāk 15-8 ≈ SSP 5.79 (Ed. p. 105): saṃvitkriyā vikaraṇoday-acidvilāsaviśrāntim eva bhajatām svayam eva bhāti | graste svaveganicaye padapiṇḍam aikyam satyam bhavet samarasam guruvatsalānām |

2 **gurubhakteḥ** cett.] gurubhaktaiḥ P **phalam** cett.] phalam bhavati U₂ **viśrāmakarāṇam** cett.] viśrāmām karamṇamm B viśrāmām karāṇam L icchatām BL **sadguroḥ** cett.] sadguruḥ DU₁ **kṛtvā** cett.] kr++ D kṛtvā || U₂ 2-3 **sāvadhānam** cett.] māvadhānam U₂ 3 **karāṇīyam** cett.] kṛtvā karāṇīyam L kṛtvā karāṇīyam B **abhyāsabalaṭ** cett.] abhyāsabalaṭ || L **paramaprāptih** cett.] paramapadaprāptih U₂ tena cett.] tena saha DU₁ **svasya manasaḥ** BLPU₂] svasya manasā D svascha manasā U₁ svaśiyamanasāḥ E **samarasam** L] samarasam DPU₂ svāsthyam E om. BU₁ **kartavyam** DLU₁U₂] kartavyam EP om. B 3-4 **candrasūryau** yāvat EPU₁] camdrasūryau yāvit D camdrasūryayāt L camdrasūryavat U₂ om. B 4 **piṇḍo** PLU₂] piṇḍe DE pimḍau U₁ om. B **niścalo** PLU₁U₂] niścalau DE om. B **bhavati** PLU₁U₂] bhavataḥ E bhavatiḥ D **ślokah** DU₂] śloka LU₁ 5 **samyak°** cett.] samyagah U₁ **“kiraṇodaya°** cett.] karaṇot-dṛdi U₂ **cidvilāse** em.] cidvilāsam DU₁ cidvilāsa ELPU₂ cidvilāsam U₁ samarad vilāsa || unm. B 6 **vyakte** HANNEDER conj.] °grastaṁ BDELPU₂ grastaṁagram **unm.** U₁ **svaśānti°** cett.] saśāmti U₁ **mahaṭām** U₁] manasā BLP bhavatām U₂ mavatām D samatām E **svayam** cett.] svam B **yāti** cett.] yāmi P śāmti BL 7 **graste** cett.] grāme U₂ **svaveganicaye** cett.] svavegam̄ nicaye D svaveganicaye U₁ sveram̄ganicaye U₂ **padapiṇḍam** aikyam cett.] padapiṇḍam aikyam D yada pimḍam aikyam U₂ 8 **satyam** cett.] satam B satām L **guruvatsalānām** em.] guruvatsalānām DPU₂ guruvatsalābham BL guruvatsalām ca E guruvatchalānām U₁

[XLIII. Result of devotion towards the teacher]

This is the reward for devotion to the teacher. An attentive mind should be cultivated by the person desiring to bring about peace of mind within the self after having frequented the teacher. As a result of the power of practice, one attains the supreme [state]. By that, he shall cultivate the uniform taste of one's own mind.³⁷³ As long as the moon and sun are motionless,³⁷⁴ the body remains motionless. [There is a] verse:

XLIII. i ³⁷⁵When the play of consciousness,³⁷⁶ the manifestation of the rays of one's intrinsic nature, becomes clear, one arrives at the vastness of peace of the self. When all one's agitations are devoured, the body and [supreme] place³⁷⁷ become one true uniform taste for those who are affectionate to the teacher.

ājñā mahim jākai | navanidhi sadā rahaiṇ dhīmga tākai || 21 || Here, the *navanidhis* are one of the results of Rājayoga (Rājayoga in the *Sarvāṅgayogapradipikā* is *vajrolimudrā*). Furthermore, they are mentioned in *Jogpradīpyakā* 601 (*nātika chaṁḍa sahajahī pāvai aṣṭasidha navanidhi calī āvai | prāṇyāma ādi vasi hoī dasavai dvāra pahautai soī || 601 ||*) in the context of the *mahābandhamudrā*. Furthermore, the *navanidhis* occur in the *vajroli-section* of the *Jog Manjari*: *jākaum saba dehi ko sūjhāi aura sakala jīva kī bhāsā būjhāi | sarva siddhi āgyā māim jākai navanidhi rahai sadā dhīmga tākai |*

³⁷³In the *Haṭhapradipikā* 4.70 (= *Vivekamārtanda* 163; ≈ *Yuktabhavadēva* 11.30; ≈ *Haṭhasaṅketacandrikā* f. 117v), the word *samarasatvam* is used to gloss the state called *samādhi*: *yadā samksiyate prāṇo mānasam ca viliyate | tadā samarasatvam yat samādhiḥ so'bhidhiyate ||* When the breath is destroyed and the mind dissolves, all experience is the same (*samarasatva*). That is called *samādhi*." In this context, *samarasa*, which literally means "same taste," indicates equanimity and mental silence.

³⁷⁴The term *candraśuryau* here refers to the movement of breath that takes place through the two nostrils, namely *īḍā*, the left channel associated with the moon, and *piṅgalā*, the right channel associated with the sun. See *Amṛtasiddhi* 3.2, 4.2 and 11.5.

³⁷⁵The metre is *Vasantatilaka*.

³⁷⁶The manuscript's accusatives in *pāda ab* are perplexing. Ideally, one would anticipate a Locativus Absolutus construction as observed in *pāda c*, i.e., *‘cidvilāse | graste*. The conversion of accusatives into locatives is a satisfactory solution. Hanneder contends that it is highly implausible for *cidvilāsa* to be an entity that can be devoured. The agitation *nicaya* is antithetical to *cidvilāsa*. The repetition of variants of *grasta* is suspect, as it does not harmonize with *pāda b*. Therefore, *grastam* is probably a dittograph of *grasta*. Hence, I adapted the conjecture "vyakte", proposed by Hanneder in *pāda c* to yield a coherent verse.

³⁷⁷Within the *Siddhasiddhāntapaddhati*, *piṇḍa* and *pada* refer to the body and the [supreme] place. The *piṇḍa* is discussed in SSP's chapters two and three. This conclusion is drawn from the ...

[XLIV. avadhūtapuruṣasya lakṣaṇam]

इदानीमवधूपुरुषस्य लक्षणं कथ्यते ।

यस्य हस्ते धैर्यदण्डः खर्परं शून्यमानसम् ।
योगैश्वर्येण संपन्नः सोऽवधूत उदाहृतः ॥ XLV.1॥

भेदाभेदौ यस्य भीक्षाभरणं जागरं तथा ।
एतादशोऽपि पुरुषः सोऽवधूत उदाहृतः ॥ XLIV.2॥

5

Sources: 3 ≈SSP 6.10 (Ed. p. III): yasya dhairyamayo danḍah parākāśam ca kharparam | yogapaṭṭam nijāśaktih so 'vadhūto 'bhidhiyate | 5–6 ≈SSP 6.11 (Ed. p. III) : bhedābheda svayam bhikṣam kṛtvā sasvadane rataḥ | jaraṇam tanmayibhāvaḥ so 'vadhūto 'bhidhiyate |

2 lakṣaṇam cett.] lakṣaṇam BL DU₁ kathyate cett.] āha BL 3 haste cett.] hastai U₂ kharparam cett.] kharparam DU₁ śūnyamānasam D] śūnyam āsanam EP₂ śubhāsanam L śunyab-hāsanam B śūnyanāmakam U₁ 4 yogaiśvaryeṇa cett.] yogaiśvaryai B yogaiśvarye L sampan-nah cett.] sampanna P sapannah U₂ so 'vadhūta cett.] so vadhūtam BL udāhṛtah cett.] udāhṛ-tam BL 5 bhedābheda cett.] bhedābhedo U₂ bhiksābharaṇam cett.] bhiksābhakṣanam DU₁ jāgarām P] jaraṇam BDELU₁ jiraṇam U₂ 6 etādṛśo 'pi cett.] tādṛśopi BL so 'vadhūta cett.] so vadhūtam BL

[XLIV. Characteristics of an Avadhūta person]

Now, the characteristics of an Avadhūta-person are taught.³⁷⁸

XLIV. 1 He, who has the staff of courage³⁷⁹ in [his] hand, whose begging bowl is mind of emptiness, he who is endowed with the mastery of yoga is called an accomplished Avadhūta.

XLIV. 2 He, whose alms are “difference and non-difference,”³⁸⁰ whose ornament is vigilance,³⁸¹ only such a person is called an Avadhūta.

fact that throughout these chapters, various elements are located within the body (*pindā*), such as the nine *cakras* and sixteen *ādhāras* or the fourteen worlds. The term *pada* is a shorthand for *paramapada*, the supreme place, as shown in *Siddhasiddhāntapaddhati* 5.1: *atha piṇḍapadayoh samarasakaṇam kathyate | mahāsiddhayogi pūrvoktakramena parapiṇḍādisvapinḍāntam jñātvā paramapade samarasam kuryāt ||1||* “Now, the process of achieving the uniform taste of the body and the[supreme] place is taught. As it was taught gradually before, after having realized the beginning with the universal body and ending with the own body, the great Siddhayogin should merge into the supreme place.” According to *Yogatattvabindu* XLIX, the *paramaṇ padam* is a synonym for *paramaṇ tattvam*, the “supreme reality.” Thus, here, the phrase *padapīṇḍam aikyam* must be considered to refer to the goal of yogic endeavour, which is the state of *samādhi*. The concept perhaps derives from *Kubjikāmatatantra* II.48.

³⁷⁸According to Kanamarlapudi (2023), the spectrum of meaning of the term *avadhūta* has shifted considerably from the original concept of the antinomian ascetic across texts over the centuries. The Avadhūta was integrated into the Brahmanical *āśrama* system, its unconventional traits and unorthodox practice were tamed, and the Avadhūta was thereby elevated to a legitimate and finally even to the highest class of *saṃnyāsa āśrama*. In Kanamarlapudi’s words, the Avadhūta became a sanitised *saṃnyāsin*, cf. Kanamarlapudi, 2023: 18.

³⁷⁹The term *dhairyā* can have royal connotations (cf. Boethling, 1858: 167) and could be translated as “courage of a prince”.

³⁸⁰The *bhedābheda*-Vedānta schools hold the belief that the individual self is both distinct and inseparable from the ultimate reality, Brahman, bridging the gap between Advaita’s monistic view of complete identity and Dvaita’s dualistic perspective of absolute distinction. See Nicholson (2023) for a discussion of the concept of *bhedābheda*.

³⁸¹Only manuscript P preserves the reading *jāgaram*, which is the word of the source text and according to Brunner (1963: 134) means vigilance in śaivaite traditions. Here, the word is attested in neuter form. The other manuscripts present the following variants: *jāraṇam*, and *jirāṇam*. These options make less good sense. Another possibility would be to understand *jāgaram* = *jagaram* (n.) as “armour”.

आत्मा ह्यकारो विज्ञेयो वकारो भववासना ।
धूतस्तत्कप्पनं प्रोक्तं सोऽवधूतो निगदयते ॥ XLIV.3॥

अकारार्थो जीवभूतो वकारार्थोऽथ वासना ।
एतद्वृयं यः जानति सोऽवधूत उदाहृतः ॥ XLIV.4॥

- 5 यः पुरुषो द्वितीयं न पश्यति केवलं स्वस्वरूपं पश्यति सोऽवधूतः । अथवा यस्य मनश्चलभावं न दधाति सोऽवधूतः कथ्यते । यन्न दृश्यते तदव्यक्तमित्युच्यते । तदव्यक्तं प्रत्यक्षेण पश्यति । यत्किं-चित्पश्यति तत्सर्वं ग्रसति । मुक्तमिति ज्ञायते । सोऽवधूतः कथ्यते ।

अवधूततनुः सोमो निराकारपदे स्थितः ।
सर्वेषां दर्शनानां च स्वस्वरूपं प्रकाशते ॥ XLIV.5॥

Sources: 8-9 ≈SSP 6.32 (Ed. p. 118): avadhūtatanur yogī nirākārapade sthitah | sarveśām darśanānām ca svasvarūpam prakāśate |

1 ātmā EPD] ātmāt B ātmār L ātmai U₁ ā U₂ hy akāro cett.] dyukāro BL vijñeyo cett.] vijñoyau B vakāro cett.] vikāro BL 2 dhūtas cett.] dhūtam E dhūtasa D tatkampānam cett.] samtāpanam E so 'vadhūto cett.] so vadhūta BLP nigadyate cett.] nirucyate U₁ 3 vakārārtho cett.] vikāradīrsthor BL 'tha cett.] ya BU₁U₂ 4 etad dvayam P] etad düyam E etadvayam cett. yah jānatā BL] jāpam kuryat E yan jayati yah P jiyate yah D jiryate yah U₁ jayati yah U₂ udāhṛtaḥ cett.] udāhṛttā B udāhṛtaḥ L udārataḥ U₁ 5 dvitiyam EU₂] dvitiya P dvitiyam BL DU₁ paśyati cett.] paśyati U₂ paśyamti B paśyati cett.] tiṣṭhati DU₁ °vā cett.] °vo E °cā DU₁ manaś cett.] manah DU₁ cañcalā cett.] camcalam BL camcali U₂ bhāvam cett.] bhāva B bhāve U₁ 6 dadhāti cett.] dhadhāti | BD so 'vadhūtaḥ cett.] so vadhūtaḥ | BL kathyate cett.] om. BL yan na EPU₁] yanma D athavā kasyase panna BL om. U₂ dr̄ṣyate cett.] iṣyate B om. U₂ tad cett.] °d BL tad avyaktam cett.] tad avyakta° DU₁ paśyati cett.] yasyati BL paśyati U₁ 6-7 yatkimcid DU₁U₂] yatkimcid BELP 7 paśyati DU₁] dr̄ṣyate PLU₂ r̄ṣyate EB tatsarvam cett.] tatatsarvam P tatsarva L grasati P] grasati DU₁ grasamti U₂ grastāti E muktam cett.] muktum U₂ jñāyate cett.] jñāyate || U₂ jñānam paśyati | E so 'vadhūtaḥ cett.] sāvadhūtaḥ P kathyate cett.] kathyamte U₂ 8 avadhūta° cett.] āvadhūta U₁ °tanuh BEU₁] tanu PLD +++++ U₂ somo cett.] somā L sthitah cett.] sthita U₁ 9 darśanānām cett.] darpañānām U₂ prakāśate BLP] prakāśyate cett.

XLIV.3 The letter *a* is, in fact, to be known as the self and the letter *va* as mental residues of [mundane] existence; *dhūta* is said to be the shaking off of those [mental residues]; he is called an Avadhūta.³⁸²

XLIV.4 The meaning of the letter *a* is the existence of the embodied soul, the meaning of the letter *va* then mental residues. He who knows this couple is declared to be an Avadhūta.

The person who does not see a second [person]³⁸³ but only sees [other people as] his own essential nature alone is an Avadhūta. Or, he whose mind does not cause the unsteady state is said to be an Avadhūta. What is not seen, it is said, is the unmanifest. He sees the unmanifest by means of direct perception. Whatever he sees, all of that he devours.³⁸⁴ He is known to be liberated. He is said to be an Avadhūta.

XLIV.5 The body of the Avadhūta is Soma,³⁸⁵ existing in a formless state. It shines forth as the essence of all philosophical views.

³⁸² So far I have not been able to identify the source for this verse, the following verse and the prose paragraph.

³⁸³ For *dvitiyam* in the sense of “second person” or “another person”, cf. *Kāśikhaṇḍa* 4.41.7 and *Aṣṭāvakragītā* 18.16.

³⁸⁴ The verb *grasati* conveys that all experiences are assimilated into the Avadhūta’s *svasvarūpa*.

³⁸⁵ It is noteworthy that Rāmāncandra has substituted the *yogin* of his source text with *soma*. Soma can have various meanings, with a common translation being the “moon”. The moon’s radiance is often associated with the juice of the Soma plant, interpreted as *amṛta*, the “nectar of immortality”, or sometimes as *kṣira*, “milk”, akin to the Ambrosia of Greek mythology (see Gonda, 1960). In several yoga texts, the body becomes filled with nectar and subsequently perfected through yoga practice, as seen in *Gorakṣayogaśāstra* 28ab: *tataḥ kṣiramayo dehāḥ pīḍasiddho bhaved dhruvam*. Chapter three of the *Maitreyopaniṣat* describes Maitreya’s personal mystical experience in the supreme yogic state. In 3.3ab, he experiences himself as *soma*: *vijñāno ‘smi viśeṣo ‘smi somo ‘smi sakalo ‘smi aham* | The *Vivekamārtāṇḍa* (6 chapters) 2.58–73 explains that *soma*, the moon is considered the king of the Brahmins because, even after waning, it begins to wax again, thus embodying its immortal nature: *dhīro vidvān ko na nīcatva muccair āpatkālam prāpya yāti prayogat | kṣīṇo dhatte vastranantor apekṣām somo ‘smākam brāhmaṇānām tu rājā || 55 || dehasthairyam bhesajaih samprayuktam prāyah pūrṇām yad bhavet sā durāśā | kṣīṇāṅgah syādoṣadhiśo’pi yasmāt | somo ‘smākam brāhmaṇānām tu rājā || 73 ||*. In his *Hathapradipikājyotsnā* 3.126, Brahmānanda compares the significance of Rājayoga as the king of Yogas for all other yoga practices with the moon as the king of the Brahmins: *pakṣāntare rājño nṛpasya yogo rājayoga rājasambandhas tam vinā prthvī bhūmir na rājate | sāstāram vinā bhūmau nānopadravasambhavāt | rājā candraḥ | somo ‘smākam brāhmaṇānām rājā iti śruteḥ | tasya yogam sambandhanām vinā niśā rātrir na rājate | rājayogam vinā nṛpasambandham vinā mudrā rājabhiḥ patreṣu ...*

सत्यमेकमजं नित्यमनन्तमक्षयं ध्रुवम्।

ज्ञात्वा यस्तं वदेद्विमान् सत्यवादी स कथ्यते ॥ XLIV.6॥

यत्किञ्चिदैव्येन पश्यति स एकः । †तस्य मनो जानाति नाशो न तादृशां पदार्थं ज्ञात्वा काले चेष्टा
भवति ॥ स सत्यवादी कथ्यते ।

प्रसरं भासते शकिः संकोचं भासतेऽपि च ।

तयोः संयोगकर्ता यः स भवेत् सत्ययोगभाक् ॥ XLIV.7॥

विश्वातीतात्त्वा विश्वमेकमेव विराजते ।

संयोगेन सदा यस्य सिद्धयोगी स गद्यते ॥ XLIV.8॥

सर्वासां निजवृत्तीनां विस्मृतिं भजते तु यः ।

स भवेत्सिद्धसिद्धान्ते सिद्धयोगी स गद्यते ॥ XLIV.9॥

उदासीनः सदा शान्तो महानन्दमयोऽपि च ।

यो भवेत् सिद्धयोगेन सिद्धयोगी स कथ्यते ॥ XLIV.10॥

Sources: 1-2 cf. SSP 6.60 (Ed. p. 128): satyam ekam ajam nityam anantam cākṣayam dhruvam | jñātvā yas tu vaded dhiraḥ satyavādi sa kathyate | 5-6 ≈SSP 6.64 (Ed. p. 129): prasaram bhāsate śaktih samkocam bhāsate śivah | taylor yogasya kartā yaḥ sa bhavet siddhayogirāṭ | 7-8 ≈SSP 6.65 (Ed. p. 130): viśvātītam yathā viśvām ekam eva virājate | samyogena sadā yas tu siddhayogī bhavet tu sah || 9-10 ≈SSP 6.66 (Ed. p. 130): sarvāśām nijavṛttinām prasrti bhajate layam | sa bhavet siddhasiddhāntē siddhayogī mahābalah | 11-12 ≈SSP 6.67 (Ed. p. 130): udāśināḥ sadā śāntaḥ svastho 'ntarnijabhaśakah | mahānandamayo dhiraḥ sa bhavet siddhayogirāṭ |

1 ekam cett.] ekām DU₁ ajam cett.] ja D nityam BELP] nityam cett. anantam BELP] manam tam DU₁U₂ 2 jñātvā cett.] jñātvāt LD yas tam em.] hyas tam U₁ hy evam β hy +++ D vaded cett.] vadet U₂ satyavādi cett.] om. L sa cett.] om. U₂ 3 yatkimcid DPU₁] yatkimcin E yatkim BL om. U₂ aikyena D] aikena U₁ kena BL yena P na E om. U₂ paśyati DEP] paśyati U₁ paśyanti BL om. U₂ sa cett.] sa sa D om. U₂ ekaḥ cett.] eko E om. U₂ tasya cett.] hy evam E om. U₂ mano DU₁] manaso BELP om. U₂ jānāti L] vijānāti E na jānāti P jānātir B jātitā D jnānamiti U₁ om. U₂ nāśo na D] na nāśo na BLP nāśā na E tādrśot U₁ om. U₂ tādrśām cett.] om. U₂ padārtham cett.] padārtha P om. U₂ jñātvā cett.] jñā BL om. U₂ kāle cett.] kāla° DU₁ om. U₂ ceṣṭā cett.] om. U₂ 4 bhavati cett.] om. U₂ sa satyavādi kathyate cett.] om. U₂ 5 prasaram conj.] vāsare PLU₂ vāsvare B vāsare DU₁ bhāsate conj.] bhāsvare BDEPU₂ bhāskare LU₁ śaktih cett.] śaktih | DU₂ om. BL samkocam conj.] samkoco DEPU₁U₂ om. BL bhāsate conj.] bhāsvare DEPU₂ bhāskare U₁ om. BL 6 tayoḥ cett.] om. BLU₁ samyogakartā yaḥ cett.] sayogaḥ kartavyaḥ B samyogaḥ karttā yaḥ L sa bhavet cett.] bhavat B samvit svabhāvāt U₁ 7 viśvātītāt yā em.] viśvātītātāyā BL viśvātītātāyā DU₂ viśvātītātāyā EP viśvāso viśvātītātāyā U₁ 8 samyogena D] samyogo na cett. gadyate cett.] kathyate PU₁ 9 nijavṛttinām cett.] bijavṛttinām BL vismr̄tim U₁U₂] vismr̄tim L vismr̄ti BP vismr̄tir E 10 siddhāntē cett.] siddhasiddhāntō E 11 udāśināḥ cett.] udāśina U₁ om. L sadā śānto cett.] om. L mahānandamayo BU₁] mahānāmdamayā U₂ brahmānandamayo EP om. L 'pi ca cett.] om. L 12 yo bhavet siddhayogena siddhayogi sa kathyate cett.] om. L

Notes: 9 sarvāśām ...: From the first word of verse XLIV.9 up to the middle of section L a larger lacunae starts in D. The omissions will not be recorded to avoid the inflation of the critical apparatus. The reader will be notified once the evidence from D resumes.

XLIV.6 Having known the one truth which is unborn, eternal, infinite, imperishable [and] changeless, the wise man who proclaims it is said to be a speaker of truth.

Whatever he sees united, he is one [with it]. †...†³⁸⁶ he is called a speaker of truth.

XLIV.7 Śakti shines forth as expansion and as contraction.³⁸⁷ He who unites those two, he experiences true yoga.³⁸⁸

XLIV.8 He whose world shines forth as only one, as a result of transcending the world through constant union with her[Śakti], is called a perfected yogin.

XLIV.9 He who forgets all inherent fluctuations [of the mind],³⁸⁹ he is called a perfected yogin according to the doctrine of the Siddhas.

XLIV.10 One who is always indifferent, peaceful and immersed in great bliss by means of Siddhayoga is said to be a perfected yogin.³⁹⁰

kriyamānaś cihnaviśeṣaḥ | vicitrāpi | prthvipakṣe ratnādijanakatvena vilakṣaṇāpi niśāpakṣe grahanakṣatrādibhir vicitrāpi mudrāpakṣe rekhabhīr vicitrāpi na rājate |

³⁸⁶Rāmacandra appears to elucidate the preceding verse or add relevant information in his prose interjections. As the transmission lacks convincing meaning, I have marked the passage with cruxes.

³⁸⁷Rāmacandra has borrowed the verse from the *Siddhasiddhāntapaddhati* and redacted it. The transmission of the manuscripts introduces *bhāskara* (“sun”) instead of the source text’s *bhāsate*, and *vāsara* (“day”) instead of *prasara*. As this makes little sense even with much imagination, I emend the text according to the source. However, the editorial change from *śivaḥ* to ‘*pi ca* should be retained as this aligns with Rāmacandra’s previous redactions of his source texts, where he strives not to mention specific deities by name. In this passage, he also seems to consider SSP 4.19: *svaśaktiprasarasankocābhyaṁ jāgatsṛṣṭiḥ saṃhṛtiḥ ca bhavaty eva na sandehaḥ | tasmāt tām mūlam ity ucyate |* “There is no doubt that the creation and destruction of the world result from the expansion and contraction of Sarvaśakti.” This teaching appears to be associated with *Kubjikāmatatantra* II.40–43.

³⁸⁸For a discussion of Satyayoga see p.409.

³⁸⁹*Siddhasiddhāntapaddhati* (cf. sources) glosses the description with *laya* instead of *vismṛti* in order to simplify the terminology: “[When] the flow of all one’s fluctuations [of the mind] assumes [the state of] absorption, one is called a mighty Siddhayogin according to the doctrine of the Siddhas.” In *Haṭhapradipikā* 4.25²⁵ (4.34 in the Vulgate of the *Haṭhapradipikā*) *laya* is defined as *viṣayavismṛti: apunarvāsanothānāl layo viṣayavismṛtiḥ |*

³⁹⁰For a discussion of Sdihadayoga see p.368.

[XLV. kamalānām saṅketam adbhitam]

अधुना कमलानां तु शृणु संकेतमद्भुतम्।
 अनेकाकारभेदोत्थं कं स्वरूपन्तु निर्मलम्।
 कमलं तेन विस्वातं त्रिविधं तत्त्वदेहकम्॥ XLVI.1॥

5

[XLVI. ādhārakamalam]

अथाधःकमलं कथ्यते । अधारकमलम् । अस्य कमलमिति संज्ञा कस्मात् । कमलमात्मस्वरूपम् । स आत्मानं अनेकरूपं पश्यति । तदर्शानं कमलमिति कथ्यते । तस्मात्कमलमिति संज्ञा । अस्याधारः कमलस्य दलचतुष्टयं भवति । प्रथमदलं सत्त्वगुणस्य । द्वितीयं राजोगुणस्य । तृतीयं तमोगुणस्य । चतुर्थं दले मनस्तिष्ठति । एतद्लचतुष्टयसंगादात्मा साध्वसाधु करोति । तस्मिन्कमले निश्चलीकृते सति पुरुषस्य समीपे मरणं न गच्छति ॥

Sources: 2-4 cf. YSV (PT p. 844): adhunā kamalānān tu śṛṇu saṅketam adbhitam | anekākārabhedotham̄ kam̄ svarūpan tu nirmalam | kamalam̄ tena vikhyātam̄ trividham̄ tattvadehakam | 7-8 cf. YSV (PT p. 844): tatrādhāraś catuspatre sattvarajastamodayaḥ | etad bhāvasthitaś cātmā sādhvasādhukaro bhavet | asmin sati sthire citte yamo vandīva gacchati |

2 śṛṇu cett.] nuṣṭe P 3 anekākārabhedotham̄ EU₁] anekākārabhedoccham BP anekākārabhedātham L kam̄ cett.] kim BL sva^o U₂ om. U₁ svarūpan tu nirmalam conj.] svarūpātmakam malam BELP svasvarūpātmakam malam U₁ svarūpātmakam param U₂ 4 trividham̄ cett.] vividham P tattvadehakam em.] tatra dehagam BELU₂ tena dehagam U₁ 6 athādhah PU₁U₂] athādhā^o BL om. E kamalam̄ cett.] om. E kathyate cett.] om. E adhārakamalam E] ādhārakamalam LPU₁U₂ ārakamalam B samjñā cett.] kam̄ E kamalam̄ ātmasvarūpam conj.] kamātmasvarūpam P kamātmasvarūpam L kamātmā tasmāt kamalam iti samjñā E masvarūpam B kah̄ ātmā U₁ ekam ātmasvarūpam || U₂ 7 sa ātmānam̄ em.] sa ātmānam̄ BLPU₁U₂ om. E anekārūpam PU₂] anekārūpam svarūpam U₁ anarūpam BL om. E paśyati cett.] paśyate U₁ om. E tad darśanam U₂] tadṛśanam U₁ tadṛśanam P tadrśa BL om. E kamalam̄ em.] kamala U₁ malam̄ U₂ mala P na BL om. E iti kathyate U₁] ity ucaye BLPU₁U₂ om. E tasma BLPU₁U₂] om. E kamalam̄ cett.] kamala U₁ om. E iti BLPU₁U₂] om. E samjñā cett.] samjñānam L om. E 7-8 asyādhāraḥ BELP] asyādhāra^o U₁U₂ 8 kamalasya dalam BLPU₁U₂] kamala^o E dalacatuṣṭayam U₁U₂] dalam catuṣṭayam BL catuṣṭayam E om. P bhavati cett.] bhavatī BL om. P prathamadalam̄ U₁] prathamam̄ BELU₂ om. P sattvaguṇasya cett.] satyaguṇasya L rājoguṇasya LU₂] rājayogasya P rājayogaya E rājoguṇaḥ B rajoguṇa U₁ 8-9 tamoguṇasya PU₁U₂] tamoguṇaḥ EL tamoguṇ B 9 caturthe cett.] caturtho E om. B dale mana ELU₂] dalam enas P dalam manah U₁ om. B tiṣṭhati cett.] stiṣṭhati U₁ om. B etad cett.] etac U₁ om. B dala cett.] om. BU₁ catuṣṭaya^o PU₁U₂] catuṣṭayam EL om. B samgād PU₁] ca samgād E samjñāgīd L samyogād U₂ om. B ātmā cett.] ātma U₁ om. B sādhvasādhū U₂] sādhvasādhū U₁ sāvadhasādhū P sādhū EL om. B karoti cett.] om. B tasmin cett.] om. U₁ kamale cett.] om. U₁ 9-10 niścali EPU₂] niścali BL om. U₁ 10 krte cett.] om. U₁ sati cett.] om. U₁ puruṣasya cett.] om. U₁ samipe cett.] om. U₁ maraṇam̄ cett.] om. U₁ na gacchati cett.] nāgacchati U₂ om. U₁

[XLV. The wonderful, esoteric teaching of the lotus flowers]

XLV.I Now, listen to the wonderful, esoteric teaching of the lotus flowers. What pure lotus arises in many different forms, is one's true nature,³⁹¹ [and] therefore known as the threefold body of [supreme] reality?³⁹²

[XLVI. Lotus of support]

Now, the lower lotus is described. [That is] the lotus of support. Why does it have the technical term “lotus”? The lotus has the nature of the self.³⁹³ One perceives the self in many forms. Perceiving that is called a lotus. Thus, its technical term is “lotus”. Its support is the quadruplet of the petals of the lotus. The first petal consists of the *sattva*-quality. The second consists of the *rajas*-quality. The third consists of *tamas*-quality. In the fourth petal is the mind. As a result of the connection of the four petals, the self acts [in a] good and bad [way]. When the lotus is made motionless, death does not come near the person.³⁹⁴

³⁹¹I decided to emend according to the source text and read *svarūpan tu nirmalam*, since the readings *svarūpātmakam malam* or *svasvarūpātmakam malam* would render the essential nature and the lotus as impure, which would be nonsensical—as the essential nature in the preceding sections is always presented as intrinsically pure, and the lotus is a symbol of purity. The scribe of U₂ attempted to preserve the reading and emended *malam* to *param*. Considering the source text's reading *svarūpan tu nirmalam*, we can see that *malam* resulted from *nirmalam*. This reading provides a much better sense. In the case of the last *pāda*, the manuscript's reading of *tattra dehagam* or *tena dehagam* is a corruption of the source text's reading *tattvadehakam*.

³⁹²This verse introduces the following sections which present three lotuses in the body. The first one is the four-petalled lotus of the *mūlādhāra*. The second one is the twelve-petalled lotus of the heart. The third lotus has eight petals and is situated within the twelve-petalled lotus of the heart.

³⁹³The context and the variants of the manuscripts suggest the conjecture to *kamalam ātmas-varupam*.

³⁹⁴In *Yogatattvabindu* IV (p.79) the *mūlādhāra* is associated with the same four petals. Thus, we must assume that the lower lotus is situated at the beginning of the central channel. Or, as manuscript U₂ declares in its additional material that the *adhāracakra* is at the anus. The main difference, however, is that this time, the location is described as a *kamala* and not as a *cakra*. Interestingly, the passage implies an unspecified yogic practice. In order to delay death, the unspecified practice instructs to cause stillness within the *kamala*. Is this the same as the meditation technique in the context of the first *cakra*?

[XLVII. hrdayakamalasya bhedah]

इदानीं हृदयकमलस्य भेदः कथ्यते । द्वादशदलानि सिद्धपुरुषाः कथयन्ति । तथा द्विषणां दला-
नामष्टदलं मध्ये एकं कठिनं भवति । तदष्टदलं कमलं हृदये तिष्ठति । ते उभे हृदये तिष्ठतः । प्रथमे-
दले शब्दस्तिष्ठति । द्वितीये दले स्पर्शस्तिष्ठति । तृतीये दले रूपं तिष्ठति । चतुर्थे दले रसस्तिष्ठति ।
पञ्चमे दले गन्धस्तिष्ठति । सष्ठे दले चित्तं तिष्ठति । सप्तमे दले बुद्धिस्तिष्ठति । अष्टमे दलेऽहंकारस्ति-
ष्ठति । एतदष्टदलमध्ये समग्रपृथिव्याकारो वर्तते । अथ च तत्कमलं अधोमुखं तिष्ठति । अस्य कम-
लस्य ध्यानादात्मप्रकाशो भवति । प्रकाशादनन्तरं कमलमूर्खमुखं भवति । तथा सूर्यप्रकाशादनन्तरं
तदा कमलमध्ये कमलं विकसति ।

Sources: 2-3 cf. YSV (PT p. 844): anāhato dvitiyam yatkathyate śrūṇu śraddhayā | anāhate mahāpiṭhe caturasrasamanyitam | varttate 'ṣṭadalām padmam adhovaktran tu satpuram | 3-6 cf. YSV (PT p. 844): sparśaśabdaruṇaparasagandhā buddhir manas tathā | ahaṅkāraḥ kramād ete tatrāṣṭadalasamsthitāḥ | 6-7 cf. YSV (PT p. 844): saparyā prthag ākārā varttate tatra niścītam | dhyānād ātmaprakāśo 'sya prakāśam kamalam tataḥ | 7-8 cf. YSV (PT p. 845): yathā sūryaprakāśena ūrdhvavaktram prakāśitam | ātmadhyānāt sadā tatra āyur vriddhir dine dine |

2 hrdayakamalasya bhedah BLP] hrdayakamalasya dvitiyo bhedaḥ U₁ hrdayakamalasya bhedāḥ U₂ hryakamalabhedāḥ E kathyate cett.] kathyante E dvādaśadalāni βU₁] om. DN₁N₂ sid-dhapurushāḥ cett.] siddhāḥ puruṣāḥ U₂ kathayanti EP] kathyante BLU₁ kathayamti U₂ tathā BLPU₂] tathāpi U₁ om. E dviṣāṇāṁ SELLMER em.] dviṣāṇāṁ PU₂ dviṣāṇā BL varṇā° U₁ anu-parṇā° E 2-3 dalānām EPU₁U₂] dalānā BL 3 aṣṭadalām conj.] aṣṭadalānānām EPU₂ aṣṭadalā U₁ madhye PU₂] madhya BEL ekaṁ cett.] eva U₁ kathinam E] kathinam BLPU₂ katitam U₁ tadaṣṭadalām cett.] tata aṣṭadalām U₁ te ubhe PLU₁] te ubha BU₂ te ubhaye E hrdaye cett.] pi U₁ tiṣṭhataḥ cett.] kathyate U₁ 3-4 prathame dale EU₁] prathamadale P prathamadale | BL prathamadala° U₂ 4 śabdās cett.] śabdah U₁ tiṣṭhati cett.] stiṣṭhati U₁ dvitiye dale PU₁] dvitiyadale cett. sparśas cett.] sparśāḥ EU₁ tiṣṭhati cett.] om. E ṣṛtiye E] tritiyā° BL tritiyā° PU₁U₂ rūpam cett.] rūpah U₁ caturthe dale EP] caturthadale BLU₁ caturthadala° U₂ rasas cett.] rasah U₁ 5 pañcame dale EU₁U₂] pañcamadale cett. gaṇḍhas cett.] gamdha BP gamdhāḥ U₁ tiṣṭhati cett.] stiṣṭhati U₁ saṣṭhe dale U₁U₂] saṣṭhadale BPL saṣṭhe dale U₁U₂ paṣṭhadale E cittām EPU₂] cimta B cimta L cittāḥ U₁ tiṣṭhati cett.] stiṣṭhati U₁ saptame dale EU₁U₂] saptamadale cett. buddhis cett.] budhiḥ U₁ aṣṭame dale EPU₁U₂] aṣṭamadale BL 'hamkāras EP] ahāmkaras BL ahāmkarāḥ U₁U₂ 6 etad aṣṭadalām adhye cett.] etad aṣṭadale madhye P etat tatadalām adhye U₁ samagrapṛthivyākāro BPLU₂] samagryā prthivākāro U₁ prthivyākāro E tatkamalam U₁] tatkamalam adhye cett. adhomukham U₁] mukham cett. 7 dhyānād ātmaprakāśo U₁] dhyānākāśo BPL dhyānād ātmaprakāśo U₂ nādāt prakāśo E prakāśād cett.] prakāśāvān L prakāśā° E anantaram PU₁U₂] anamtaraḥ | B amtaram L °namtaram E kā-malam cett.] kamalam B ūrdhvamukham cett.] mūrdhvam mukham B tathā cett.] yathā U₁ sūryaprakāśād anantaram U₂] sūryo prakāśānamtaram | B sūryaprakāśānamtaram EPLU₁ 8 tadā kamalamadhye BPL] tadā malamadhye U₂ tadā saromadhye E tadā U₁ vikasati cett.] visati P

Notes: 2-3 tathā dviṣāṇām ...kathinam bhavati: The next twenty-one sentences of XLVII are transposed in E. In order to preserve important readings, I collated the evidence of E according to the structure of all other witnesses.

[XLVII. Division of the heart lotus]

Now, the division of the heart lotus is taught. The accomplished persons teach twelve petals of it. So, too, in the middle of the twelve petals, there is one solid eight-petalled [lotus].³⁹⁵ This eight-leaved lotus is situated in the heart. They are both situated in the heart.³⁹⁶

Sound resides in the first petal. Touch resides in the second petal. The form resides in the third petal. The taste resides in the fourth petal. The smell resides in the fifth petal. The mental faculty (*citta*) is situated in the sixth petal. The intellect resides in the seventh petal. The principle of individuation resides in the eighth petal. The form of the entire earth exists within the eight petals.³⁹⁷

Moreover, this lotus is downward facing. As a result of the meditation on that lotus, the light of the self arises. Upon that illumination, the lotus faces upwards without delay. Therefore, immediately after the illumination, which is like [the light of] the sun, the lotus within the lotus blooms.

³⁹⁵ Rāmacandra introduces the concept of an eight-petalled lotus within the twelve-petalled lotus in the heart as early as section VII on p. 85. The phrase *ekaṇṭ kāṭhinam bhavati* is peculiar. However, since this second lotus within the lotus faces downwards initially and is turned upwards to bloom through meditation, it seems logical that the author wants the reader to understand that before the lotus flower blooms, its petals are closed, forming a firm or hard unit. Therefore, it seems plausible to interpret *ekaṇṭ* as one single eight-petalled lotus bud and *kāṭhinam* literally as hard, describing the property of hardness of a closed lotus bud.

³⁹⁶ The concept of a distinguished space within the lotus of the heart (*hṛdayākāśa*), where the self (*ātman*) resides, traces back to early Upanishadic literature, particularly in *Chāndogya Upaniṣad* 8.1.1-5. The specific notion of a twelve-petalled lotus within an eight-petalled lotus is further developed by non-Saiddhāntika Śaiva exegetes of Kashmir, especially within the Trika tradition, a subdivision of the Śaktitāntra division of the Vidyāpīṭha. For a concise discussion on the meditation method focusing on the two heart lotuses, see *Vijñānabhairava*, 2013: 49. Furthermore, this dual lotus concept appears in the *Siddhayogeśvarimata* chapters 17 and 20. Here, amidst intricate descriptions of possession, rites, and deity worship, an elaborate *mandala* is depicted, featuring a twelve-spoked *cakra* embedded with an eight-petalled lotus. For a visual representation of the *mandala* in *Siddhayogeśvarimata* 20, see Törzsök, 2022: 117-124.

³⁹⁷ For the Śaiva exegetes of Kashmir, the heart is the binding force of all conscious experiences. The individual person is a *kula* composed of eight elements: five senses, the ego, the mental faculty and the intellect. These eight are a unified, interrelated *kaula* based on consciousness as their common substratum. Cf. Pandey, 1963: 594-597 and Muller-Ortega, 1989: 59.

तथेदमप्यात्मप्रकाशानन्तरमूर्धमुखं विकसति । तन्मध्ये परमानन्दरूपा भूमिर्भवति । तस्याहं सो
इहं स इति संज्ञा । तस्या मध्ये स्वात्मनो ध्यानाद्विने दिने आयुर्वर्धयति । रोगा दूरे भवन्ति ।

शक्तिस्त्रिशाल्येका कृता सम्यक्मुद्रा च स्वेच्छरी ।
चिदानन्दोदयश्वन्दश्वेतना चन्द्रिकान्विता ॥ XLVII.1॥

Sources: 2-4 cf. YSV (PT p. 845): śaktiprasannatā syāc ca rogaśokavivarjitaḥ | yasya mudrābh-
hyāsaśāli samyak siddhā ca khecarī | cidānandamayaṁ cittam cetanā candrikānvitā |

1 tatheda EPU₂] tathā idam U₁ tam BL apy EU₁] api cett. ātmaprakāśānamṛtam PU₂] ātmaprakāśānaram U₁ ātmāprakāśānantaram E ūrdhvamukham̄ ELU₁U₂] ūrdhvam̄ mukham̄ P mūrdhvam̄ mukham̄ B tanmadhye cett.] tanamadhye U₂ °rūpā bhūmir cett.] °rūpo bhūmir L bhavati cett.] bhavati U₁ 2 'ham sa cett.] ham E tasyā PU₁U₂] tasya BL svātmano cett.] svātmanah̄ U₁ dhyānād cett.] dhyād BU₂ āyūr cett.] hy āyur E vārdhayati BL] vārdhati U₁U₂ vārdhate EP rogā cett.] rogo E dūre cett.] dūro P dūrā L bhavanti cett.] bhavati BE 3 śaktis BLPU₁U₂] tathā dviśāktis E triśālyekā kṛtā conj.] unm. trivali kṛtam̄ U₁ trityalokāntah U₂ trityalokāmṛta° P trityalokāmṛta° E tritya lokāmṛta° BL mudrā cett.] samudrā E ca khecarī PLU₂] bhavati khecarī unm. U₁ ca khecarī B khecarī unm. E 4 cidānandodayaś em.] cidānāmṛdodayamś U₁ cidānāmṛdādayo BL cidānandādvaya E cidānandādayaś P cidānāmṛdādayah̄ U₂ candraḥ em.] candra° E caḍriś P caḍraḥś U₁ caḍrāś U₂ om. BL cetanā em.] cetanāś U₁ caḍrikā E caḍrikā P caḍrikā B caḍrikā L caḍrikā U₂ candrikānvitā em.] caḍrakānvitā U₁ yeti nāmānvitah̄ E cetanānvitah̄ P cetanānvitah̄ U₂ cetanvitah̄ BL

Notes: 2 rogā dūre: Evidence of E resumes at this point and resynchronizes with the structure of the other witnesses.

Terefore, only after the illumination of the self, the upward-facing [lotus] blooms. Within it, the stage of the supreme bliss arises. The technical designation of it is “I am he, he is I” (*aham so 'ham sah*). Because of the meditation on one’s own the self, the lifespan increases day by day. Diseases are remote.

XLVII.1 The Śakti, furnished with the three [moon, sun and fire], that has been completely made into one,³⁹⁸ is the seal that is Khecarī.³⁹⁹ The moon has the arising of the bliss of consciousness. Consciousness is endowed with the light of the moon.

³⁹⁸The problem with this verse lies in *pāda* a. The only representative of the α -group available for this passage, manuscript U₁, reads *śaktis trivali kṛtam*, and is closer to the reading of the source text than all other readings of the β -group manuscripts. The source text reads *yasya mudrābhyaśasālī*. However, the reading of U₁ is unmetrical. It seems that *"vali* in manuscript U₁ is a corruption of *"śālī* from the source text. Therefore, an important intermediate step here would be to first reconstruct *śaktis triśālī kṛtam*, which is still unmetrical. The missing syllable can be derived as follows. The Śakti mentioned in our half-verse, according to the previously reconstructed intermediate step, is equipped with three. According to the following verses XLVII.2-4, the only mentioned triad is the triad consisting of moon, sun, and fire. It is therefore plausible that the adjective *triśālī* assumes the gender of Śakti and is understood as “equipped with [the] three”, and that these three are the triad mentioned in the subsequent verses. The only verb of the half-verse, the past passive participle *kṛtam*, which stands in the masculine or neuter, has no referent in this half-verse but is surrounded by feminine nouns, suggesting an emendation to the feminine gender. This leads us to the next step of reconstruction, namely to *śaktis triśālī kṛtā*. In the following verses, *paramātman* stands as *cetanā* for the sun, *svayam agnih* for the own fire which perhaps could be interpreted as the individual self, and the moon is equated with the *manas*. By uniting the *prakāśa* of the fire with the *ānanda* of the *manas*, i.e., the moon, the moon is ultimately consumed by the fire. The sun and the fire are intrinsically connected. Thus, the three become one. It seems to me that Rāmacandra wants to express in *pāda* a that Śakti, which is furnished with three, should be made into one. A distant variant of this half-verse from the source text is found in a quotation by Jayaratha *ad Tantrāloka* 32.63, introduced with *yad āgamah: ekam sr̥ṣṭimayam bijam ekā mudrā ca khecarī* | “There is one seed [syllable], which contains creation, one *mudrā*, *khecarī*”. Based on the context of the passage and the formulation from *Tantrāloka* 32.63, I propose as the final step of the verse reconstruction the now metrical conjecture to *śaktis triśālyekā kṛtā*. This could explain the readings of the β -group, which are based on similar orthography: शक्तिस्त्रतीयलोकान्तः .

³⁹⁹In the Haṭha- and Rājayogacorpus *Khecarimudrā* usually refers either to a physical practice in which the yogin inserts his tongue into the nasopharyngeal cavity, (cf. Mallinson, 2010) or to *śāmbhavimudrā*, like in *Śivayogapradipikā* 5.3, *Haṭhapradipikā* 4.5-7 or *Candrāvalokana* 2, which equate *khecarī* and *śāmbhavi*. Judging by the passage’s context, however, neither seems to be the case. This passage seems to draw on the concept of *khecarimudrā* of the Kashmiri Śaiva exegetes of the ...

परमात्मा महासूर्यरश्मिपुञ्जः प्रकाशकः ।
प्रकाशानन्दयोरैवं प्रकतव्यं निरन्तरम् ॥ XLVII.2॥

स्वयमग्निर्महाज्योतिराभाति परमं पदम् ।
सदोदितमनश्वन्दः सूर्योदयमिवेक्षते ॥ XLVII.3॥

तेन ग्रस्तो मनश्वन्दः सोऽपि लीनः स्वयंपदे ।
पदमेव महानग्निर्येन ग्रस्तं कलामयं ।
एवं चन्द्रार्कवहीनां सङ्केतः परमार्थतः ॥ XLVII.4॥

5

Sources: 1–5 cf. YSV (PT p. 845): paramātmā mahāsūryaḥ sūrya ekaḥ prakāśakah | prakāśā-nandayor aikyam karttavyaṁ ca nirantaram | diptas tathā mahājyotir avirbhāti param padam | sadoditam manahsūryam candrajyotir iveskṣate |

1 paramātmā mahāsūryaraśmipuñjaḥ U₁] paramātmā mahāsūryaraśmipumja° BLPU₂ paramātmanā saharaśmipumja° E prakāśakah cett.] prakāśah E 3 agnir cett.] manasi E mahājyotir cett.] mahājyotiś U₁ abhāti cett.] abhāti U₁ paramam padam EPLU₁] paramapadam B paramapadam U₂ 4 sadoditamanaś BEL] sadoditamanaḥs U₁ sadoditam manas PU₂ candraḥ cett.] candraḥ B sūryodayam E] sūryodaya BLPU₂ sūryodaye U₁ iveskṣate cett.] avekṣate E ca laksyate U₁ 5 grasto cett.] graste U₁U₂ manaś cett.] manah | B candraḥ cett.] śamdraḥ B linah P] lina B linam LU₁ lipyah EU₂ 6 padam cett.] m P mahāagnir cett.] mahāagnih L yena PU₁U₂] yame E sūrya° BL kalāmayam cett.] kalāmayaḥ U₁ 7 candrārkavahninām EPU₂] candrārkavahninām L candrārkavahninām B candrārkavatām U₁ saṅketaḥ cett.] saṅketanām BL paramārthataḥ cett.] paramārthataḥ vā U₁

XLVII.2 The supreme self is a mass of rays like a great sun, [and] it is an illuminator. The bliss and the light should be united constantly.

XLVII.3 One's own fire, the great light illumines the supreme place. The moon, being the mind that constantly arises, is perceived as though it were the rising of the sun.

XLVII.4 Because of that, the moon, which is the mind, is devoured. Moreover, he disssolves into its own place. That very place is the great fire, by which [the moon] consisting of its digits is devoured. Thus, the esoteric teaching of the moon, sun and fire according to its highest meaning.⁴⁰⁰

Trika division. Cf. *Parātrīśikāvivaraṇa* verse 1 with Abhinavagupta's commentary. Here, Abhinavagupta equates Khecarī with Śakti as Rāmacandra does in our verse, cf. Singh, Lakshman-Joo, and Bäumer, 2005: 7. Muller-Ortega (1989: 142–146) explains in this regard, that *khecarimudrā* is “the ability of consciousness to freely move (*carati*) about in the space (*kha*) of the heart”.

⁴⁰⁰These verses seem to explain the preceding meditation on the lotus of the heart in an esoteric way. Abhinavagupta describes a largely similar practice in his *Tantrāloka* 5.19b–25a: *tatra dhyānamayaṁ tāvad anuttaram ihocaye | yaḥ prakāṣaḥ svatantra 'yam citsvabhāvo hṛdi sthitāḥ | sarvatattvamayaḥ proktam etac ca triśiromate | kadaṃlisamṛtuṭkāraṇam saṃbhāyābhyanṭarāntaram ikṣate hṛdayāntaḥstām tatpuṣpam iva tattvavit somasūryāgnisamṛtaṇam tatra dhyāyed ananyadhiḥ taddhyānāraṇisaṃkṣobhān mahābhairavahavyabhuḥ hṛdayākhye mahākuṇḍe jāvalan sphittām vratet | tasya śaktimataḥ sphitaśakte bhairavatejasāḥ mātṛmānaprameyākhyām dhāmabhedena bhāvayet | vahnyarkasomaśaktinām tad eva tri-tayaṇam bhavet | parā parāparā ceyam aparā ca sadoditā | Muller-Ortega (1989: 157) translates: “Now as for the Supreme, as it is called here, there is meditation on it. The light, the freedom whose essential nature is consciousness, contains principles, realities, and things within it. This light abides in the Heart. It has been described in this way in the *Triśiro-mata*: The knower of truth sees that reality within the Heart like a flower within which are all external and internal things, a flower shaped like a plantain bloom. He should meditate with undistracted mind on the union there in the Heart of the sun, moon, and fire. From this meditation, as from the agitation of two firesticks, one comes to experience the oblation fire of the great Bhairava, which expands and flames violently in the great firepit known as the Heart. Having arrived at the effulgence of Bhairava, which is the possessor of the powers and full of the powers, one should contemplate its identity with the abode of the knowing subject, the means of knowledge, and the known object. That triad is the very same triad as the triad of powers of fire, sun, and moon, as well as that of the always arising powers of Parā, Parāparā and Aparā.”*

[XLVIII. yogasiddher anantaram jñānam]

इदानीं योगसिद्धेरनन्तरं एतादृशं ज्ञानमुत्पद्यते ।

यदा नास्ति स्वयं कर्त्ता कारणं न कुलाकुलम् ।

अव्यक्तं च परं तत्त्वमनामा विद्यते तदा ॥XLVIII.I॥

5

अनामा एकः कथित्पुरुषो वर्तते । अनाम्नश्च परावरः । परावरात्परं पदम् । परमपदात्परमं शून्यम् । शून्यान्निरञ्जनम् । अनाम्नः पञ्चगुणाः । अनुत्पन्नत्वम् ॥ अखण्डत्वम् ॥ आचलत्वम् ॥ अनुपमत्वम् ॥ अनन्यत्वम् चेति । परावरस्य पञ्चगुणाः । निश्चलत्वम् ॥ निर्मलत्वम् ॥ परिपूर्णत्वम् ॥ व्यापकत्वं ॥ अकलत्वम् चेति ।

Sources: 3–4 = SSP 1.4 (Ed. p. 2): *yadā nāsti svayam̄ kartā kāraṇam̄ na kulākulam̄ | avyaktam̄ ca param̄ brahma anāmā vidyate tadaḥ* || 3–4 cf. YSV (PT p. 845): *tanmadhye nābhikarteti kāraṇam̄ nā kulākulam̄ | avyaktan tu param̄ tattvam anityam̄ varttate sadā* || 6–7 cf. YSV (PT p. 845): *eko nāma pumān asti tasmāt tasmāt param̄ padam | tasmāt tu paramam̄ śūnyam̄ tasmāt syāt tu nirañjanam* || 7–8 cf. SSP 4.9 (Ed. p. 65): *ananyatvād akhaṇḍatvād advyatvād anāśrayāt | nirdhāmatvād anāmatvād akulaṁ syān niruttaram* ||

2 yogasiddher EU₂] yogasiddhe P yogasiddhar LU₁ yo yogasiddhar B anāmtaram cett.] anāmtaram | B naranamtaram P etādrśam cett.] etādrśa U₁ jñānam cett.] jñānam L 3 yadā cett.] padā U₁ kāraṇam cett.] kāraṇam || U₂ kulākulam cett.] kulākulam U₂ 4 ca em.] na BELPU₁U₂ param cett.] para° BL tattvam EP₂] tatvam U₁ tattva° P om. BL anāma β] manā+++ U₁ 6 anāmā cett.] anāmay U₁ ekaḥ EP₂] eka° BLU₁ kaścītpuruṣo cett.] °puruṣo BL anāmāś ca cett.] anāmnah P anāthah U₁ parāvaraḥ EP₂] parāvaras ca U₁ parāvarā° BL parāvarat cett.] parātparāḥ E param padam ELU₁U₂] paramapadam P param pada B paramam śūnyam U₁U₂] paramaśūnyam BP paramaśūnya L 7 śūnyān nirañjanam EU₂] śūnyā niramjanam BL śūnyā niramjanah PU₁ anāmnah cett.] amnah B pañcagunāḥ cett.] pañcagunāḥ E anutpannatvam cett.] teṣv anutattvam E ācalatvam U₁] om. cett. anupamatvam cett.] avayavatvam E om. B 8 ananyatvam EP] ananyatvam nirmalatvam U₂ ananyastvam U₁ anatvam BL ceti EPLU₁U₂] cetiḥ B parāvaraḥasya cett.] om. P pañcagunāḥ cett.] pañcagunā U₂ om. P niścalatvam cett.] om. P nirmalatvam cett.] niśkarmatvam E om. U₂ paripūrṇatvam cett.] paripūrṇatvam P 9 akalatvam ELP] akalamtvam B prakāśatvam U₁ akalatvam || nirvikāratvam U₂ ceti cett.] om. U₁

Notes: 8 anupamatvam: After the word *anuparatvam* E's (printed Edition) previously omitted passage suddenly reappears. Since the order of the text is common to all manuscripts, we have to assume that the editor swapped the folios of the exemplar of E. Additionally, five more sentences appearing later in the text in all manuscripts are displaced in E. In this case, too, the arrangement of the sentences in E seems to result from an inadvertent transposition of the respective folios of the exemplar. Thus, there are two *lacunae* within E, compared to the other witnesses, which reappear in E. The reader will be informed once all witnesses resynchronize. All readings will be recorded in the critical apparatus with the proviso that they are arranged according to the textual structure found in all the manuscripts.

[XLVIII. After the success in yoga, such knowledge arises]

Now, immediately after the success in yoga, such knowledge arises:

XLVIII.1 When the creator itself, nor the cause, the “Kula and Akula”,⁴⁰¹ existde, then the unmanifest⁴⁰², the supreme reality, the nameless one, existed.⁴⁰³

The nameless [one] exists alone as an unspecified soul. From being nameless, it is the totality. From being the totality, it is the supreme place. From being the supreme place, it is supreme emptiness. From being the supreme emptiness, it is immacule.⁴⁰⁴

The five qualities of the nameless are: Unbornness, indivisibility, immobility, incomparability, [and] no-other-ness. The five qualities of the totality⁴⁰⁵ are immobility, purity, completeness, pervasiveness, [and] partlessness.

⁴⁰¹In our case, the term *kulākula* is a determinative compound, in the sense of “the unevolved cosmic totality”. Cf. *Tantrikābhidhānakosā* 3, 2004: 129. Also cf. *Gorakṣasiddhāntasamgraha* 16.39: *sṛṣṭimārgakramāyātaṇ sīvaśaktikulākulam | saṃhārakramaśaṭkaṁ tu kulaśaktyaśca dakṣiṇam ||*

⁴⁰²See *Śāringadharapaddhati* 4271.

⁴⁰³As in *Siddhasiddhāntapaddhati* this verse marks the beginning of a longer description of cosmography. Rāmacandra follows the *Siddhasiddhāntapaddhati* but reduces, reorganises, simplifies and modifies the contents.

⁴⁰⁴The five qualities of the supreme reality each have five qualities of their own.

⁴⁰⁵The five qualities of *parāvara* do not occur in the sources and seem to be authorial.

परमपदस्य पञ्चगुणाः । नित्यम् ॥ निजम् ॥ निरन्तरम् ॥ निराकारम् ॥ निर्निकेतनम् चेति । शून्य-
स्य पञ्चगुणाः । लीनता ॥ पूर्णता ॥ मूर्छा ॥ उन्मनीभावः ॥ अलसत्वम् चेति । निरञ्जनस्य पञ्चगु-
णाः । सत्यः ॥ सहजः ॥ स्वभावः ॥ सत्ता ॥ स्वरूपता चेति ॥

[XLIX. piñdotpattiḥ]

इदानीं पिण्डोत्पत्तिः कथ्यते । अनादितः परमात्मा । परमात्मनः परमानन्दः । परमानन्दात्प्रबोधः ।
प्रबोधाच्चिदुदयः । चिदुदयात्प्रकाशः । तत्र परमात्मनः पञ्चगुणाः । अक्षयः ॥ अभेदः ॥ अच्छेदः ॥
अदाह्यः ॥ अविनाशी ॥

Sources: 1 cf. SSP 1.17 (Ed. p. 7): niśkalatvam aṇutaratvam acalatvam asamkhyatvam anādhāratvam iti pañcaguṇam paramapadam | cf. YSV (PT p. 845): nirākāratvanityatvanijatvañ ca nirañjanam | nirniketanatā ceti tatpadasyeti tadguṇāḥ | 1-2 cf. YSV (PT p. 845): līnatā śīrṇatā mūrcchāttoyamaṇḍalatā iti | guṇāḥ pañca samākhyatāḥ śūnyasya paramasya vai | 1-2 cf. SSP 1.18 (Ed. pp. 7-8): līnatā pūrṇatā unmanī lolatā mūrcchatā iti pañcaguṇam śūnyam ||1.18|| 2-3 cf. SSP 1.19 (Ed. p. 8): satyatvam sahajatvam samarasatvam sāvadhānatvam sarvagatvam iti pañcaguṇam nirañjanam | 2-3 cf. YSV (PT p. 845): svabhāvam sahajam satyam śāntil śāntisvarūpataḥ | iti | nirañjanaguṇāḥ pañca etaj jñānī maheśvaraḥ | 5-6 cf. YSV (PT p. 845): vidyotpattiś tadānīn tu kathyate śīruṇu yatnataḥ | ānandaparamātmeti paramānanda ekataḥ | prabodhaparamānandacit-tottiprabodhavāḥ | cidudayāt prakāśāś ca eṣām pañca tathaiva ca | avināśyo 'ksayo 'bhedo 'dāhyo hyakhādyā eva ca | ete pañca guṇāḥ proktā anādo nādavairinā | 5-6 cf. SSP 1.22 (Ed. p. 9): anādyāt paramānandah | paramānandāt prabodhah | prabodhāc cidudayaḥ | cidudayāt prakāśāḥ | prakāśāt so'hambhāvah | 5-7 cf. YSV (PT p. 845): kiraṇasphurttivisphurttiharşavat paramātmanā | tetu pañca prakāreṇa guṇāḥ pañca prakirttitāḥ | 5-7 cf. SSP 1.20 (Ed. p. 8): akṣayyatvam abhedyatvam achedyatvam adāhyatvam avināśitvam iti pañcaguṇāḥ paramātmā |

1 nityam EPU₂] nityā° U₁ niś++ B nijam em.] °nijā° U₁ om. cett. nirantaram EP] niranterā U₂ "niraptara" U₁ "niramstaga"° L° ++++++ramga° B nirākāram BEL] nirākāra U₁ nirākāra U₂ nirniketanam BPU₂] nimilaketenā U₁ nirniketanam niścalatvam E ceti cett.] om. U₁ 1-2 śūnyasya BELU₂] śūnyasya P śūnyasya U₁ ti anasya N₁ ti anyasya N₂ 2 pañcaguṇāḥ cett.] pañcaguṇāḥ U₁ līnatā cett.] līnatāḥ BL pūrṇatā cett.] ghūrnatā EU₂ mūrcchā cett.] mūrcchā BLP unmanibhāvah EPLU₂] unmanibhāvā N₁N₂U₁ unmabhāvāḥ B alasatvam cett.] ālaysatvam BL ceti cett.] om. U₁ 2-3 pañcaguṇāḥ cett.] pañcaguṇāḥ U₂ 3 satyah BLP] satya N₁N₂U₁U₂ satyā E sahajaḥ em.] sahaja N₁N₂U₁ sahā P saha° E saha BLU₂ svabhāvah BLP] svabhāvā° N₁N₂U₁U₂ bhāvā E sattā cett.] sattā° P sata° BL svarūpatā cett.] svarūpatāḥ P svarūpatā samatā E ceti EU₂] om. cett. 5 piñdotpattiḥ cett.] piñdotpatti N₂U₁ piñdotpatti BL 6 prabodhāc cett.] prabodhā U₂ om. U₁ cidudayāḥ EPU₂] cidudaya° BL cittayah U₁ cittayah N₁N₂ cidudayāt ELU₂] vidudayāt P viduyāt B cittayahcidudayāt N₁ cittayahcidudayāt N₂ citta° U₁ akṣayah cett.] aksayyah avadya U₁ acchedyah cett.] avināśi BL om. PU₁ 7 adāhyah cett.] aṣṭadyah P ādṛṣya U₁ avināśi cett.] avināśi U₁ avināśah U₂ om. BL

Notes: 1 śūnyasya pañcaguṇāḥ: The previously mentioned substantial *lacunae* in N₁ and N₂ (cf. start of the *lacunae* in section XXXV. on p. 169) ends here and evidence resumes.

The five qualities of the supreme place are permanence, immanence, constancy, formless, [and] placeless.

The five qualities of emptiness are dissolution, completeness, swooning, the state without mind, [and] inactivity.

The five qualities of the immacule are truth, innate, self-existence, beingness, [and] the state of one's own form.⁴⁰⁶

[XLIX. Origin of the body]

Now, the origin of the body⁴⁰⁷ is taught.

From beginninglessness⁴⁰⁸, the supreme self arises. From the supreme self, supreme bliss arises. From supreme bliss, awakening arises. From awakening, the manifestation of consciousness arises. From the manifestation of spirit, light arises.

In this case, the supreme self has five qualities: imperishable, indivisible, uncuttable, unburnable, [and] indestructible.

⁴⁰⁶In the doctrine of the *Siddhasiddhāntapaddhati* the *param tattvam* has a will, a force which is called *nijāśakti* (SSP 1.5). Here, from *nijāśakti*'s proximity *parāśakti* arises, from her vibration *aparāśakti* arises (SSP 1.6). From *aparāśakti*'s sense of I-ness (*ahamtārtha*) the *sukṣmāśakti* arises. From her nature of sensitivity (*vedanaśila*) *kundalinīśakti* arises (SSP 1.7). From those five *śaktis*, the *pindah parah śivah* arises (SSP 1.14). The *pindah parah śivah* has five forms, which, according to SSP 1.15, are *aparam param*, *paramapada*, *śūnya*, *nirāñjana*, and *paramātman*. The pentad makes up the *anādyapiṇḍa* (SSP 1.21). Rāmacandra entirely skips the part with the five *śaktis* of the *Siddhasiddhāntapaddhati*'s doctrine and instead provides the reader with something close to the five forms of *pindah parah śivah*: *anāman*, *parāvara*, *paramapada*, *śūnya* and *nirāñjana* respectively. The five qualities Rāmacandra assigns to each item of his pentad are, to the greatest extent, inspired by mixing the individual qualities of the five *śaktis* and the five forms of *pindah parah śivah*, combined with a strong influence of the *Yogasvarodaya*.

⁴⁰⁷Here, *pindah* refers to both a cosmic and individual body.

⁴⁰⁸The generation of the cosmic body starts with the primordial generation of the supreme self (*paramātman*), which arises from *anādi* ("that which is without beginning"). This *anādi* is used as a synonym for *param tattvam* ("the supreme reality").

परमानन्दस्य पञ्चगुणाः । स्फुरणः ॥ किरणः ॥ विस्फुरणः ॥ अहंता ॥ हर्षवत्त्वम् ॥ प्रबोधस्य प-
ञ्चगुणाः । लयः ॥ उल्लासः ॥ विमासः ॥ विचारः ॥ प्रभा ॥ चिदुदयस्य पञ्चगुणाः । कर्तृत्वम् ॥
ज्ञातृत्वम् ॥ अभ्यासत्वम् ॥ कलनत्वम् ॥ सर्वज्ञत्वम् ॥ प्रकाशस्य पञ्चगुणाः । सकलः ॥ निष्कलः
॥ संबोधनम् ॥ समता ॥ विश्रान्तिः ॥

५ तत एतादृशं ज्ञानमुत्पद्यते । आद्यः । आचादात्मा । आत्मन आकाशः । आकाशाद्वयः ।
वायोस्तेजः । तेजसो जलम् । जलात्पृथ्वी ।

Sources: १ cf. YSV (PT p. 845): kiraṇasphūrttivisphūrttiḥarsavat paramātmanā | tetu pañca
prakāreṇa gunāḥ pañca prakīrttīḥ | cf. SSP I.23 (Ed. p. 9): spando harṣa utsāho nispando
nityasukhatvam iti pañcaguṇāḥ paramānandaḥ | १-३ cf. YSV (PT p. 845): vicāraś ca prabhol-
lāś vibhāvaś ca layas tathā | prabodhasya gunāḥ pañca kirttyante tena hetunā | १-३ cf. SSP I.24
(Ed. p. 9): udayaḥ ullāśo 'vabhāśo vikāsaḥ prabhā iti pañcaguṇāḥ prabodhaḥ | १-३ cf. YSV (PT p.
845): abhyāsakartṛkamanāḥ sarvatattvaprabhā tathā | cidudayasya pañceti gunā jneyā viśesataḥ |
१-३ cf. SSP I.25 (Ed. p. 10): sadbhāvo vicāraḥ kartṛtvam jñātrtvam svatantratvam iti pañcaguṇāś
cidudayaḥ | ३-५ cf. YSV (PT pp. 845-846): bodhanam samayatvañ ca vismṛtiḥ sakalaprabhā |
prakāsasya gunāḥ pañcacaite jñānakarāḥ śubhāḥ | etaj jñāne tatas caiṣām jñānam utpadyate ma-
hat | ३-५ cf. SSP I.26 (Ed. p. 10): nirvikāratvam niṣkalānatvam nirvikalpatvam samatā vibhrāntir
iti pañcaguṇāḥ prakāsaḥ | ५-२११-२ cf. YSV (PT p. 846): ākāśat pavano vāyos tejas tejasa eva ca |
jalam jalāt tathā pṛthvi eśām pañcaguṇāḥ tathā |

१ pañcaguṇāḥ cett.] pañcaguṇā P sphuraṇāḥ EPU₁] sphuraṇa cett. kiraṇāḥ EPU₁] kiraṇa cett.
viśphuraṇāḥ EP] viśphurāḥ U₁ viśphuriṇā BN₁ viśphura LN₂U₁ harsavattvam E] harsavatvam
BLPN₁N₂ harsavārttvam U₂ hairyatva U₁ prabodhasya cett.] bodhasya U₁ २ layaḥ EPU₂] laya
LN₁N₂ layā B om. U₁ ullāsaḥ EU₂] ullāsaḥ cett. vibhāsaḥ EU₂] vibhāsaḥ cett. vicāraḥ BEPN₁U₂]
vicāra LN₂U₁ prabhā EPU₂] abhā B samādhi U₁ om. N₁N₂ cidudayasya cett.] udadayasya
U₁ cidudayasya L vihṛdayasya B pañcaguṇāḥ cett.] pañcaguṇā PU₂ kartṛtvam EN₁N₂U₂]
kartṛtvē P katutvam B akartutvam L katṛtvam U₁ ३ jñātrtvā cett.] jñātvam N₂ jñānatvam U₁
abhyāsatvam cett.] ++++++satvam N₂ kalanatvam BLU₂] kalanatvam E kalanatvam PN₁ kalanat-
vam N₂ kalyana^a U₁ sarvajñatvam cett.] samvajñatvam BL sarvajñatvam U₁ pañcaguṇāḥ
cett.] gunāḥ E sakalaḥ E] sakala U₁U₂ sakala cett. niṣkalaḥ E] niṣkvalā P niṣkvala BL nikala
N₂ tidvasā U₂ om. U₁ ४ saṃbodhanam U₂] saṃbodhanā P sarvaiḥ saha E saṃbodhana cett.
samatā cett.] samamitā N₂ viśrāntiḥ EPU₂] viśrāmti cett. ५ tata EN₁N₂] tat BLP tataḥ U₁U₂
etādrśam cett.] etādraśam BL etādrśyam U₂ jñānam cett.] om. E ādyāḥ cett.] adya N₂ om. U₁
ādyād em.] ādyād BLPN₁N₂ ātmā E ādyā U₂ om. U₁ ātmā PN₁N₂] ātmāna E dātmā U₂ manam
B manāḥ L ātmāna PN₂] ātmānaḥ N₁U₁U₂ ākāśaḥ BEL ākāśaḥ PN₁U₁U₂] ākāśad EBL ākāśa N₂
ākāśad PU₂] ākāśat N₁N₂U₁ ākāśa N₂ om. EBL vayuḥ E] vayuḥ LPU₂ vayoh B pavanaḥ U₁ ya+++
N₂ yavanāḥ N₁ ६ vāyos cett.] pavānāt N₁N₂U₁ tejaso cett.] tejaḥ sa U₁ tejasor U₂ jalāt cett.]
udakam U₁ om. N₁N₂ jalāt cett.] udakāt U₁N₂ °dakāt N₁ pṛthvī cett.] pṛthvī P

Notes: १ cidudayasya pañca^a: After *cidudayasya pañca*, E has a larger lacuna. Readings reappear
later due to conflation. E's readings are recorded according to the manuscripts structure.

The five qualities of the supreme bliss are vibration, beam of light, quivering, I-ness, [and] joyful excitement.

The five qualities of awakening are absorption, joy, light, reflection, [and] radiance.

The five qualities of manifestation of spirit are agency, knowership, the state of practising, causality, [and] omniscience.

The five qualities of light consist of parts, not consisting of parts, recognition, uniformity, [and] cessation.⁴⁰⁹

From that⁴¹⁰ such knowledge is generated. There is a beginning. From the beginning⁴¹¹ self⁴¹² self arises. From self, space arises. From space, wind arises. From wind, fire arises. From fire, water arises. From water, earth arises.

⁴⁰⁹In *Siddhasiddhāntapaddhati* 1.22-28 the author's pentad consists of *paramānanda*, *prabodha*, *cidudaya*, *prakāśa* and so 'hambhāva'. They cause the creation of the *ādyapiṇḍa*. The *ādyapiṇḍa*, in turn, is the cause for the great elements to emerge.

⁴¹⁰*tatas* seems to refer to the relationships and dependencies of the cosmography described above.

⁴¹¹The first thing that emerges from *param tattvam*.

⁴¹²It is not clear if Rāmacandra is referring to the individual self (*ātman*), the cosmic self (*paramātman*), or both. Either way, the self he now refers to does not seem to be part of his own pentad but naturally co-arises with the beginning of differentiated existence as the first entity after *param tattvam*.

तत्रात्मनः पञ्चगुणाः । अग्राह्यः ॥ अनन्तः ॥ अवाच्यः ॥ अगोचरः ॥ अप्रमेयश्च ॥ आकाशस्य
पञ्चगुणाः । प्रवेशः ॥ निष्क्रमणम् ॥ छिद्रम् ॥ शब्दधारः ॥ ब्रान्तिनिलयत्वम् ॥ महावायोः पञ्चगु-
णाः । चलनम् ॥ शोषः ॥ संचारः ॥ स्पर्शः ॥ धूम्रवर्णता ॥ तेजसः पञ्चगुणाः । दहनम् ॥ ज्वाला-
रूपम् ॥ उष्णता ॥ रक्तवर्णः ॥ प्रकाशः ॥ अपः पञ्चगुणाः । प्रवाहः ॥ शिथिलता ॥ द्रवः ॥ मधुर-
रसता ॥ श्वेतवर्णः ॥ पृथिव्या पञ्चगुणाः । स्थूलता ॥ साकारता ॥ कठिनता ॥ गन्धवत्ता ॥ पीतव-
र्णता ॥

Sources: १ cf. YSV (PT p. 846): agocarād vayānantagrāhyam eśām tathātmanah | १-२ cf. SSP 1.30 (Ed. p. 12): avakāśāḥ accidhatratvam asprśatvam nilavarṇatvam śabdavatvam iti pañcaguṇo mahākāśāḥ | २-३ cf. YSV (PT p. 846): sañcāraś cālanam śeṣe pañcadhūmrābhambare | २-३ cf. SSP 1.31 (Ed. p. 12): sañcāraḥ sañcālanaṁ sparśanam śoṣanam dhūmaravarṇatvam iti pañcaguṇo mahāvāyuh | ३-४ cf. YSV (PT p. 846): uṣṇaprakāśaraktābhajvālādāhas tu tejasā | ३-४ cf. SSP 1.32 (Ed. p. 12): dāhakatvam pācakatvam usṇatvam prakāśatvam raktavarṇatvam iti pañcaguṇam mahātejāḥ | ४-५ cf. SSP 1.33 (Ed. p. 12): pravāhāḥ ḥāpyāyanam dravo rasaḥ śvetavarṇatvam iti pañcaguṇam mahāsālīlam | ४-५ cf. YSV (PT p. 846): prakāśād eva śaithilyam adhutā śvetatajale | ५ cf. SSP 1.34 (Ed. p. 13): sthūlatā nānākārata kāthinyam gandhaḥ pītavarṇatvam iti pañcaguṇā mahāpr̄thvī | cf. YSV (PT p. 846): sthūlasākārakāthinyagandhaḥ pātamṛḍau tathā |

१ **tatrātmanah** N₂] tatra ātmanah N₁U₁ atrātmanah E ātātmanah P ādyātmanah BL ātmanah U₂ pañcaguṇāḥ cett.] pamcaguṇah U₂ agrāhyah cett.] agrāhya LN₂ om. B avācyah cett.] avācyā N₂ avācyā U₂ om. B agocarāḥ cett.] om. B aprameyaś ca cett.] om. B ākāśasya cett.] ākāśā° L om. B २ pañcaguṇāḥ cett.] om. B praveśah cett.] praveśa° U₂ niśkramaṇam E] niśkrumāṇam BPN₁N₂ nikrumāṇah U₁ niśkraṇam U₂ śabdadhāraḥ cett.] śabdadhāraṁ LU₁ bhrāntinilayatvam cett.] bhrānte niyatvam U₁ mahāvāyoh cett.] mahāvāyor U₁ २-३ pañcaguṇāḥ cett.] gunāḥ U₁ ३ calanam cett.] pracālanā U₁ om. B śoṣah cett.] śeṣā° E śoṣanam U₂ om. B samcāraḥ cett.] om. BU₁ sparśah cett.] sparśa L om. BU₁ dhūmaravarṇatā cett.] nirodhanaṁ prasaraṇam vah U₁ om. B tejasah cett.] om. BU₁ pañcaguṇāḥ cett.] pamcaguṇah U₂ om. BU₁ dahanaṁ cett.] om. U₁ ३-४ jvālārūpam cett.] jvālā || rūpam U₂ om. U₁ ४ uṣṇatā cett.] uṣṇatā U₂ om. U₁ raktavarṇāḥ LN₂] raktavarṇāḥ U₂ raktō varṇāḥ E rakto varṇāḥ B rakto varṇāḥ P rakto | varṇāḥ N₁ om. U₁ prakāśah (PT) conj.] om. cett. apah em.] apām EPU₂ apa° LB āpo N₁N₂ om. U₁ pañcaguṇāḥ cett.] om. U₁ pravāhah BELU₂] pravāhā° P pravāha N₁N₂ om. U₁ śihi-
latā cett.] śihiatā B śihiatā U₁ dravaḥ cett.] drava N₁N₂ om. U₁ ४-५ madhurarasatā N₁] °madhura | rasatā N₂ madhurasatā LP madhuradatā B madhuratā EU₂ om. U₁ ५ śvetavarṇāḥ EU₂] śvetavarṇāḥ BPL śvetavarṇatā N₁N₂ om. U₁ prthivyāḥ EU₂] prthivyā N₁N₂U₁ om. BLP pañcaguṇāḥ EU₂] gunāpamica N₁N₂ gunāḥ U₁ om. BLP sthūlatā EU₂] sthūlatā N₁ syūlatā N₂ sthalatā U₁ om. BLP sākāratā cett.] om. U₂ om. BLP kāthinatā E] kāthinatā N₁N₂ kāthinatā U₁U₂ om. BLP gandhavattā EU₁] gamdhavattā N₁ gamdhavettā U₁ om. BLPN₂ ५-६ pītavarṇatā EU₂] pītavarṇāḥ N₁N₂ pītavarṇā U₁ om. BLP

In this regard, the self⁴¹³ has five qualities: untouchable, infinite, inexpressible, unattainable, [and] immeasurable.

The five qualities of space are penetrating, disappearing, containing holes, medium of sound, [and] container of movement.

The five qualities of the great wind are moving, drying, passing, tangible, [and] smoky.

The five qualities of fire are burning, flamelike, heating, red-coloured [and] bright.⁴¹⁴

The five qualities of water⁴¹⁵ are flowing, looseness, fluidness, pleasant taste, [and] transparent colour.

The five qualities of earth are grossness, form, hardness, smelliness [and] yellowness.⁴¹⁶

⁴¹³The concept of the merging of the self with the five great elements as seen in the *Siddhasid-dhāntapaddhati* and adopted by Rāmacandra is paralleled as early as the *Śārṅgadharapaddhati* 4278: *tena srṣṭam svaśaktyedam trailokyaṁ sacarācaram | pañcabhiḥ saha saṃbhūya pañcabhūtamayātmakaiḥ* || “Created by his own power, the three worlds with all living and non-living beings, along with the five elements, merged with the Self consisting of the five elements.”

⁴¹⁴Since all witnesses preserve only four qualities of light but five are required, I conjectured the fifth, namely *prakāśa* following the *Yogasvarodaya*.

⁴¹⁵I emended to the required genitive singular.

⁴¹⁶The five great cosmic elements have five qualities each. The following section describes how they manifest within the body.

[L. śarīramadhye pañca mahābhūtāni]

इदानीं शरीरमध्ये पञ्च महाभूतानि कथ्यते । तेषां गुणाः कथ्यन्ते । तत्र पृथ्वीया गुणाः । अस्थि ॥
 मांसम् ॥ नाडी ॥ लोमानि ॥ त्वक् ॥ तत्रोदकगुणाः । लाला ॥ मूत्रम् ॥ शूक्रम् ॥ रक्तम् ॥ प्रस्वेदः
 ॥ तेजसो गुणाः । क्षुधा ॥ रुषा ॥ निद्रा ॥ ग्लानिः ॥ आलस्यम् ॥ वायोगुणाः । धावनम् ॥ मज्ज-
 ५ नम् ॥ निरोधनम् ॥ प्रसारणम् ॥ आकुञ्चनम् चेति ॥ आकाशस्य गुणाः । रागः ॥ द्वेषः ॥ भयम् ॥
 लज्जा ॥ मोहः ॥

Sources: 2 cf. YSV (PT p. 846): mahābhūtāni pañceti dehamadhye 'dhunā śr̄nu | mahābhūtāni
 pañceti prthvi tejo marut khakam | 2-3 cf. YSV (PT p. 846): eteśāñ ca tathā pañcaguṇasthānam śr̄nu
 priye | asthi māṁsaṁ loma nādī tvak ceti prthivigunāḥ | 2-3 cf. SSP 1.37 (Ed. p. 14): asthimāṁsat-
 vaññādiromāṇiti pañcaguṇā bhūmiḥ | 3-4 cf. YSV (PT p. 846): kṣudhā ṛṣṇālasya nidrā glāniś ca
 pañca vāriṇah | 3-4 cf. SSP 1.38 (Ed. p. 14): lālā mūtrām śukram śoṇitam sveda iti pañcaguṇā
 āpaḥ | 4 cf. SSP 1.39 (Ed. p. 14): kṣudhā ṛṣṇā nidrā kāntī ḥalasyam iti pañcagunam tejaḥ | cf. YSV (PT
 p. 846): kṣudhā ṛṣṇālasya nidrā glāniś ca pañca vāriṇah | 4-5 cf. SSP 1.40 (Ed. p. 14): dhāvanam
 plavananam prasāraṇam ākuñcanam nirodhanam iti pañcaguno vayuh | 4-5 cf. YSV (PT p. 846):
 rogo lajjā bhayodvegau dhāranā ca marudgunāḥ | 5-6 cf. SSP 1.41 (Ed. pp. 14-15): rāgo dveṣo
 bhayam lajjā moha iti pañcaguṇā ākāśah |

Parallels: 2 cf. Amaraughaśāsana 11: ayam prakṛtibhedah prthvī āpaḥ tejaḥ vāyuh ākāśaś ca iti
 śarire pañcaguṇāḥ mahābhūtāni bhavanti tatraiva tāni pañcavidhāni bhavanti 2-3 cf. Amaraugha-
 śāsana 12: asthi māṁsaṁ tvak nādī romāṇi iti pañcaguṇā prthivī | 3-4 cf. Amaraughaśāsana
 13: lālāmūtrāsrunihsvedaprasvedādāt iti pañcaguṇā āpaḥ | cf. Amaraughaśāsana 14: kṣudhā ṛṣṇā
 nidrā ḥalasyam kāntīś ca iti pañcagunam tejaḥ | 4-5 cf. Amaraughaśāsana 15: dhāvanam valganam
 ākuñcanam prasāraṇam nirodhaś ceti pañcaguno vāyuh | 5-6 cf. Amaraughaśāsana 16: rāgo dveṣo
 lajjā bhayaṁ mohaś ceti pañcaguṇā ākāśah iti pañcaguṇālānkṛtāni pañcatattvāni ||

2 idānīm N₁N₂U₁] atha U₂ om. BELP śarīramadhye EN₁N₂] śrīramadhye U₁ śarīrasya madhye
 U₂ om. BLP pañcamahābhūtāni EN₂U₂] pañca mahā+ +tāni N₁ pañca āpagunāḥ mahāsver-
 avarna U₁ om. BLP kathyate N₁N₂] om. cett. teṣām EN₁U₂] teṣā N₂ tāvāt U₁ om. BLP guṇāḥ
 EN₁N₂U₂] om. BLPU₁ kathyante EU₂] kathyate N₁N₂ om. BLPU₁ tatra EN₁N₂] om. cett.
 prthvīyā BELN₁N₂U₂] prthiviyāḥ P om. cett. guṇāḥ EN₁N₂U₂] pañcaguṇāḥ kathyamte LP
 pañcaguṇāḥ [athyate] B om. cett. asthi BELPN₁N₂] asti U₂ om. cett. 3 māṁsaṁ P] māṁsa
 cett. om. U₁ lomāni EPN₁N₂U₂] tvak BL om. cett. tvak N₁N₂] tvakḥ U₂ vāk E vākṛt P om.
 cett. tetrodakagunāḥ cett.] netrodake guṇāḥ N₁ netrodakagunāḥ N₂ om. U₁ lālā cett.] lālā
 BL mūtrām EN₂U₂] mutram N₁U₁ °mutra° BL °muvaṁ P śukram cett.] śuklam E raktam
 cett.] om. N₂ prasvedādāt cett.] svedah U₁ 4 guṇāḥ cett.] guṇāḥ U₂ kṣudhā cett.] kṣudhām
 B glāniḥ EP] glāni cett. ālasyam cett.] ālasya U₁ vāyor cett.] vāyo BN₂U₂ vāyu U₁ guṇāḥ
 cett.] guṇāḥ U₁ 4-5 majjanam cett.] majana N₂ mano° U₁ 5 nirodhanam cett.] °roddhanam
 U₁ virodhana N₂ ākuñcanam cett.] ākuñcana N₂ ceti cett.] om. U₂ guṇāḥ cett.] guṇāḥ U₁
 rāgaḥ U₂] rāga cett. dveṣah PU₂] °dveṣau E dveṣau U₁ dveṣ° BL 6 mohāḥ EPN₁U₂]
 moha BLN₂ mohā U₁

Notes: 2 śarīramadhye: At this point of the text E resynchronizes with the textual structure of
 all other witnesses.

[L. Five great elements within the body]

Now, the five great elements situated within the body are taught. Their qualities are taught.

Among them, the five qualities of the earth-element are bone, flesh, channels, hair, [and] skin.

Among them, the five qualities of the water element are saliva, urine, semen, blood, [and] sweat.

The qualities of the fire-element are hunger, thirst, sleep, exhaustion, [and] sloth.

The qualities of the wind-element are abrasion, immersion, cessation, expansion, [and] contraction.

The qualities of the space-element are ⁴¹⁷ passion, aversion, fear, shame and confusion.⁴¹⁸

⁴¹⁷The *Yogasvarodaya* (PT) does not include the five qualities of *ākāśa*.

⁴¹⁸The earliest formulation of these specific pentads that explain the manifestation of the five elements in the human body can be at least traced back to the beginning of the sixteenth century, more precisely the *Amaraughaśāsana*, whose oldest manuscript is dated to 1525 CE and according to Mallinson (2011: 16) is perhaps the oldest Nath work on Haṭhayoga.

[LI. pañcaprakārā antaḥkaraṇasya]

तदनन्तरमेतादश्येका बुद्धिरूपद्यते । मनो बुद्धिरहंकारश्चित्तं चैतन्यं चेति । एते पञ्चप्रकारा अन्तः-
करणस्य । मनसः पञ्चगुणाः । संकल्पः ॥ विकल्पः ॥ मूर्खत्वम् ॥ जडता ॥ मननं चेति ॥ बुद्धे-
पञ्चगुणाः । विवेकः ॥ वैराग्यम् ॥ शान्तिः ॥ सन्तोषः ॥ क्षमा चेति ॥ अहंकारस्य पञ्चगुणाः । अ-
हम् ॥ मम ॥ एतस्य दुःखम् ॥ एतस्य सुखम् ॥ स्वतच्चता ॥ चित्तस्य पञ्चगुणाः । धृतिः ॥ स्मृतिः ॥
५ स्वीकारः ॥ त्यागः ॥ मतिः ॥ चैतन्यस्य पञ्चगुणाः । हर्षः ॥ विमर्शः ॥ धैर्यम् ॥ चिन्तनम् ॥ नि-
स्पृहत्वम् ॥

Sources: 2 cf. YSV (PT p. 846): etaj jñānenenaiva teṣāṁ buddhir utpadyate śubhā | yadyapi sar-
gakāṇḍe pr̄thyāder guṇā uktās tathāpy etaj jñānenety anena kāryāraṇabhbāvadarśanāya punar
ucyante | 2-3 cf. YSV (PT p. 846): mano buddhir ahaṅkāras cittaṁ caityam eva ca | ete pañ-
caprakārāś ca antaḥkaraṇasambhavāḥ | 2-3 cf. SSP 1.42 (Ed. p. 15): mano buddhir ahaṅkāras
cittaṁ caityam ity antaḥkaraṇapañcakam | 3 cf. SSP 1.43 (Ed. p. 15): saṃkalpo vikalpo mūr-
cchā jaṭāt mananam iti pañcaguṇān manah | 3-4 cf. SSP 1.44 (Ed. p. 15): viveko vairāgyam
śāntih santoṣāḥ kṣameti pañcaguṇā buddhiḥ | 3-4 cf. YSV (PT p. 846): mananāmananam jñeyam
buddhy ādipañca pañca tu | vivekaśāntisantoṣāksamāvairāgyateti ca | ete pañcaguṇā buddher
ahaṅkāraguṇān śr̄nu | 4-5 cf. SSP 1.45 (Ed. pp. 15-16): abhimānam madiyam mama sukham
mama duḥkham mamedam iti pañcaguṇo 'haṅkārah | 4-5 cf. YSV (PT p. 846): ahambhbāvama-
haṅcādiyugāntam hiṁsanām tathā | 5-6 cf. SSP 1.46 (Ed. p. 16): matir dhṛtiḥ smṛtiḥ tyājyam nirāśam caityikā guṇāḥ
| 6-7 cf. SSP 1.47 (Ed. p. 16): vimarsāḥ śilānam dhairyam cintanam nispṛhatvam iti pañcaguṇām
caityam | 6-7 cf. YSV (PT p. 846): niḥspṛhatā dveṣṭā dhairyam vimarsacintanām tathā |

2 anantarām EPU₂] anamtaram cett. etādr̄sy U₂P] etādr̄si N₂ etādr̄sā N₁ etādaśi LU₁ ekādaśi
E metādaśi B eka cett.] kā E om. BL buddhir cett.] buddher P buddhir cett.] buddhy E
ahamkārāś BLU₁] ahamkārāś E ahamkārah | U₂ ahamkāra | ś B ahamkāra N₁N₂ caityam β] om.
α pañcaprakārā E] pañcāprakārā N₂ pañcaprakārah U₂ pañcāpiprakārā P pañcāpiprakāra
| B pañcāpiprakārah L pañcāpiprakārā N₁U₁ 2-3 antaḥkaraṇasya cett.] amtaḥkaraṇasya N₂
amtaḥkaraṇya BL amtaḥkaraṇya U₁ 3 pañcaguṇāḥ cett.] ye ca guṇāḥ E samkalpaḥ N₂] sakalpa
L samkalpa cett. vikalpaḥ N₁] vikalpa cett. mūrkhatvam N₂] mūrsatvam N₁U₁ mūrkhatvā
E mūrkhatvā cett. jaṭāt cett.] lasatā E ceti cett.] ceti vā U₁ ceti ete pañcāpiprakārā am-
taḥkaraṇasya ma N₁ buddheḥ ELPN₁] buddhe B om. cett. 4 pañcaguṇāḥ BELPN₁] om. cett.
vivekah PN₁N₂] viveko EU₂ viveka BLU₁ vairāgyam EU₂] vairāgya cett. santoṣāḥ cett.] san-
toṣā N₂ santoṣāḥ U₂ ceti cett.] vā U₁ pañcaguṇāḥ cett.] pañcaguṇāḥ U₂ 4-5 aham cett.]
om. BLPU₁ 5 mama cett.] samā U₁ om. BLP etasya cett.] om. BLP duḥkham cett.] om.
BLPU₁ etasya sukhām conj.] om. cett. svatantratā EN₁N₂] svastvatamtratā U₁ svatantratāḥ
DU₂ om. PBL cittasya cett.] om. BLP pañcaguṇāḥ cett.] nah U₁ om. BLP dhṛtiḥ cett.] dhṛtiḥ
BL vṛddhiḥ U₁ smṛtiḥ cett.] °smṛtiḥ BL om. U₁ 6 svikārah conj.] rāgadveśau E rāgadveśa°
P rāgadveśam B °rāgadveśa° L rāgaḥ || dveṣṭāḥ U₂ om. α tyāgaḥ N₁N₂U₁] tyāgam D om. cett.
matiḥ cett.] mati D iti B bhīti L pañcaguṇāḥ EU₂] gunāḥ pamca N₁N₂ gunāḥ cett. harṣaḥ
PN₁DU₁U₂] harṣa° BLN₂ āṛṣam E vimarsāḥ cett.] °vimarsā° BLN₂ vimar++ P cintanam cett.]
cetanā U₁ cetanām U₂

Notes: 4 santoṣāḥ || kṣamā ceti: The lacuna in D ends at this point.

[LI. Five modes of the internal organ]

Then, immediately following that, such unique insight⁴¹⁹ arises: the mind, the intellect, the ego, the mental faculty, and consciousness.⁴²⁰ These are the five modes of the internal organ.

The five qualities of the mind are intentional thought, discursive thought, foolishness, dullness, and reflection.

The five qualities of the intellect are differentiation, equanimity, peace, contentment, and patience.

The five qualities of the ego are⁴²¹ [the sense of] I, [the sense of] mine, the suffering of this, the happiness of this, [and] self-determination.⁴²²

The five qualities of the mental faculty are will, memory, assumption, renunciation, [and] understanding.⁴²³

The five qualities of consciousness are excitement, reflection, understanding, thinking, [and] desirelessness.

⁴¹⁹In this case I translated *buddhi* as insight, since *buddhi* as a *tattva* would unlikely arise from the previously mentioned five great elements. In addition, it is dealt with immediately afterwards in the context of the internal organ. Henceforth, it seems probable that it must refer to the specific knowledge that arises from the accomplishment of yoga, as mentioned in section XLVIII.

⁴²⁰Beside the *Yogatattvabindu* this specific pentad is only found in the *Siddhasiddhāntapaddhati* and the *Yugasvarodaya*. I was not able to trace it further backwards. Since both source texts are related to the Nāth milieu, perhaps this pentad was part of the constitution of establishing a solid sectarian identity for the Nāth Sampradāya. It is remarkable that *citta*, which various earlier related traditions subsumes *buddhi*, *ahaṅkāra* and *manas* (cf. *Śārīgadharapaddhati* 4275), and is opposed or perceived by consciousness (*caitanya*) becomes an element of an internal organ (*antahkaraṇa*) itself.

⁴²¹All five qualities of *ahaṅkāra* are omitted in B, L and P. All three manuscripts list the qualities of *citta* instead.

⁴²²Rāmacandra follows neither exactly the *Siddhasiddhāntapaddhati* nor exactly the *Yugasvarodaya* in this pentad. Based on the two source texts, the following missing qualities come into question: *abhimānam* ("pride"), *hiṃsanam* ("violence"), or *mama sukham* ("my happiness"). I decided to conjecture the missing fifth quality to *sukham etasya* to contrast *duḥkham etasya* based on the reading of the *Siddhasiddhāntapaddhati*.

⁴²³Because of the proximity of the readings of the α -group to the source text *Yugasvarodaya*, the reading *rāgadvēṣau* of the β -group seems to be the result of a scribe's attempt of correction in order to complete the five qualities for *citta*. I have conjectured according to the source text in this instance.

[LII. kulapañcakasya bhedāḥ]

तदनन्तरं कुलपञ्चकस्य भेदाः कथ्यन्ते ॥ सत्त्वम् ॥ रजः ॥ तमः ॥ कालः ॥ जीवनम् ॥ तत्र स-
त्त्वस्य गुणाः । द्रूया ॥ धर्मः ॥ कृपा ॥ भक्तिः ॥ श्रद्धा चेति ॥ रजसो गुणाः । त्यागः ॥ भोगः ॥
शृण्गारः ॥ स्वार्थः ॥ वस्तुसंग्रहः ॥ तमसो गुणाः । विवादः ॥ कलहः ॥ शोकः ॥ बन्धः ॥ वञ्च-
नम् ॥ तदनन्तरं कालस्य गुणाः । कलना ॥ कल्पना ॥ भ्रान्तिः ॥ प्रमादः ॥ उन्मादः ॥ जीवस्य
गुणाः । जाग्रदवस्था ॥ स्वप्नावस्था ॥ सुषुप्तावस्था ॥ तुरीयावस्था ॥ तुरीयातीतावस्था ॥

Sources: 2 cf. SSP 1.48 (Ed. p. 16): sattvam rajas tamah kalo jiva iti kulapañcakam | 2-3 cf. YSV (PT p. 846): citter guṇās trayo jivaguṇān śrūnu maheśvari | āsthā śraddhā kṛpā bhaktih satyam sattvaguṇā iti | 2-3 cf. SSP 1.49 (Ed. p. 16): dayā dharmah kriyā bhaktih śraddheti pañcaguṇam sattvam | 3-4 cf. YSV (PT p. 846): tyāgo bhogaś ca śraddhā ca sārthavastusprātī tathā | raso pañcaguṇāh caite tāmasasya guṇān śrūnu | 3-4 cf. SSP 1.50 (Ed. p. 17): dānam bhogaḥ śrīgāro vastugrahanam svārthasamgrahaṇam iti pañcaguṇam rajah | 4-5 cf. SSP 1.51 (Ed. p. 17): vivādah kalahāḥ śoko bamdhō vañcanā iti pañcaguṇam tamah | 4-5 cf. YSV (PT p. 846): pramodah svādakalahau vivādo bhrāntivardddhanam | vañcanañ ca tathā śokas tāmasasya guṇā īme | 5 cf. SSP 1.52: kalanā kalpanā bhrāntih pramādo 'nartha iti pañcagunah kālah | 5-6 cf. YSV (PT p. 846): svapnajāgratsuuptāni caitanyam jivakā guṇāḥ | etādrśi sati tattvam caitanyāt tad bhaved iti | 5-6 SSP 1.53 (Ed. p. 18): jāgrat svapnaḥ suuptis turyam turyātitam iti pañcāvasthāguṇo jīvah |

2 tad anantaram DN₁N₂U₂] atah param cett. bhedāḥ cett.] bhedā BU₂ kathyante cett.] kathyate N₂ sattvam cett.] satva N₁N₂U₁ rajah cett.] rajas BL raja N₁N₂U₁ tamah cett.] tama N₂U₁ kālah cett.] kāla LN₂U₁ kā B jīvanam EP] jīvana cett. tatra cett.] tatrasya B 2-3 sattvasya cett.] sattva BEL 3 dayā cett.] dayā BL dharmah EPU₂] dharma cett. bhaktih cett.] bhakti BLN₂ ceti cett.] om. U₁ rajaso cett.] rajo U₂ tyāgaḥ cett.] tyāga N₂ bhogaḥ cett.] bhoga N₂ bhedā P om. U₁ 4 svārthāḥ cett.] svārtha BLN₂U₁ vastusamgrahaḥ cett.] vastunām samgrahaḥ L vastunā samgrahaḥ B vastusamgrahaś ceti E tāmaso cett.] tamo LN₂U₂ guṇāḥ cett.] gunah U₂ vivādah cett.] vivāda N₂ kalahāḥ EPU₂] kalaham DN₁N₂ kalaha BLU₁ śokah DEPN₁U₂] śoka BN₂U₁ śokaiḥ L bandhaḥ cett.] bamdhā BLU₁ vidha vā N₂ 4-5 vañcanam cett.] vañcanam smṛtaṁ N₂ vañcanā U₁ camcalam ceti U₂ 5 tad anantaram α] om. cett. kālasya cett.] kāla° U₁ kāraṇasya D kalanā cett.] om. N₂ kalpanā cett.] kalpaḥ P kalma° E om. N₂ bhrāntih cett.] bhrāmti° BU₁ śambhrāntih E om. N₂ pramādah cett.] prasādah EP om. N₂ unmādah cett.] unmādaś ceti U₂ om. N₂ jīvasya cett.] om. N₂ 6 guṇāḥ cett.] guṇā D guṇah U₂ om. N₂ jāgradavasthā DELPU₂] jāgravadasthāḥ B jāgravadasthā N₁ jāgradavadasthā N₂ jāgr-
davasthā U₁ suuptāvasthā cett.] suupta° B suupti° L turiyāvasthā cett.] turiyāvayāvasthā D turiyāvasthā BLU₁ turiyātītvasthā cett.] turiyā | titāvasthā B turiyātītvasthā || kaivalyā U₁

[LII. Divisions of the pentad of the kula]

Immediately afterwards, the divisions of the pentad of the *kula*⁴²⁴⁴²⁵ are taught: *sattva*, *rajas*, *tamas*, time and the embodied soul.

In the case of *sattva*, the qualities are compassion, religious duty, pity, devotion and confidence.

The qualities of *rajas* are renunciation, enjoyment, sexuality, self-interest, [and] accumulation of possessions.

The qualities of *tamas* are conflict, struggle, grief, bondage, [and] cheating.

Furthermore, the qualities of time are effecting, arranging, moving around, negligence [and] mental disorder.

The qualities of the embodied soul are the state of waking, the state of sleep, the state of deep sleep, the state of liberation [and the] state beyond liberation⁴²⁶.

⁴²⁴ According to Pandey (1963: 594–597), the term *kula* has about twenty-two different meanings in various texts. Muller-Ortega explains that the basic meaning of the term from which all other meanings derive is “group”. The core concept is that when the absolute reality of Śiva becomes manifest, the various manifestations of reality come together as a unified whole because of the inherent presence of Śiva’s underlying unity. The manifest reality is called *kula* whereas Śiva is called *akula*. In this regard, Muller-Ortega (1989: 59) writes: “Similarly, each smaller unit of manifest reality – a universe, a world, a family, an individual person (a body) – can be termed a *kula* because it is a conglomeration of disparate objects, beings, and organs held together by an overarching unity.” In the present case, the term *kula* probably refers to an individual person (a body) since the living soul, including its five states, is listed.

⁴²⁵ The term *kulapañcaka* can be traced back to the *Ūrmikaulārṇavatantra* 2.227 and *Sarvadurgati-pariśodhanatantra*, Ed. p. 224.

⁴²⁶ See *Śāringadharapaddhati* 4491–4504.

[LIII. etādṛśam ekam jñānam]

तदनन्तरमेतादशमेकं ज्ञानमुत्पद्यते । इच्छा ॥ क्रिया ॥ माया ॥ प्रकृतिः ॥ वाचा ॥ इच्छयाः पञ्च-
गुणाः । उन्मादः ॥ वासना ॥ वाज्ञा ॥ चैत्तम् ॥ चेष्टा ॥ क्रियायाः पञ्चगुणाः । स्मरणम् ॥ उद्य-
मः ॥ उद्वेगः ॥ कार्यनिश्चयः ॥ सत्कुलाचारत्वम् ॥ मायायाः पञ्चगुणाः । मदः ॥ मात्सर्यः ॥
५ दंभः ॥ कीर्तिः ॥ असत्यभावः ॥ प्रकृतेः पञ्चगुणाः । आशा ॥ तृष्णा ॥ स्पृहा ॥ कांक्षा ॥ मिथ्या-
त्वं ॥ वाचाया पञ्चगुणाः । परा ॥ पश्यन्ती ॥ मध्यमा ॥ वैखरी ॥ मातृका ॥

Sources: २ cf. SSP 1.54 (Ed. p. 18): icchā kriyā māyā prakṛtir vāg iti vyaktaśaktipañcakam | cf. YSV (PT p. 847): prakṛticchā kriyā māyā vacaḥ pañca guṇā iti | २-३ cf. SSP 1.55 (Ed. p. 18): unmādo vāsanā vāñchā cintā ceseti pañcaguṇečchā | २-३ cf. YSV (PT p. 847): aśāṭṣṇāśprhākāñkṣāmīthyāntam̄ prakṛter iti | unmādo vāsanā vāñchā cekṣitā ca guṇāḥ priye | ३-४ cf. SSP 1.56 (Ed. p. 18): smaraṇam ud�ogaḥ kāryam niścayah svakulācāra iti pañcaguṇā kriyā | ३-४ cf. YSV (PT p. 847): śaraṇam satkulācāraḥ kāryaniścaya ucyate | ४-५ cf. SSP 1.57 (Ed. p. 18): mado mātsaryam damb-
halah kṛtrimatvam asat�am iti pañcaguṇā māyā | ५-६ cf. SSP 1.58 (Ed. p. 19): aśā ṭṛṣṇā sprhā kāñkṣā mīthyeti pañcaguṇā prakṛtiḥ | ६ cf. SSP 1.59 (Ed. p. 19): parā paśyanti madhyamā vaikhari māṭṛketi pañcaguṇā vāk̄ | iti vyaktisaktipañcavimśatigunāḥ |

२ etādṛśam cett.] etādṛśom U₂ **ekam** cett.] eka EPN₂ **icchā** cett.] icchāyāḥ N₁ om. E **kriyā** cett.] om. EN₁ **māyā** cett.] om. E **prakṛtiḥ** cett.] prakṛti P prakṛti^o U₁ om. E **vāca** em.] vāca α vācāḥ PB vācyāḥ L bhāvāḥ U₂ om. E **icchayāḥ** DEN₁U₁U₂] ichāyā BLP icchayā N₂ ३ **unmādaḥ** conj.] unmany αEL unmaya P unmaya B unmanyam U₂ **vāsanā** cett.] avāsanā L vāsanāḥ U₂ avasthā E ichā kriyā māyā prakṛti vāca ichāyāḥ pamcagunāḥ unmany U₁ **vāñchā** cett.] vāñchā BLB om. U₁ caittam N₁N₂] caita D cittam EL krittam B vittam P om. U₁ **ceṣṭā** N₁N₂D] ceṣṭa PL ceṣṭāḥ U₂ ccoṣṭhā B veṣṭanam vibhramāḥ E om. U₁ **kriyāyāḥ** cett.] kriyāyā BLN₂ om. U₁ **pañcaguṇāḥ** cett.] om. U₁ **smaraṇam** cett.] om. U₁ ३-४ **udyama** cett.] udyama N₂ om. U₁ ४ **udvegaḥ** DEN₁U₂] udvega BLPN₂ om. U₁ **kāryaniścayaḥ** cett.] kārya | niścayah N₁ om. U₁ **satkulācāratvam** cett.] om. U₁ **māyāyāḥ** BEU₂] māyāyāḥ P māyāyā DLN₁N₂ om. U₁ **pañcaguṇāḥ** BEL] guṇāḥ PN₁N₂U₂ guṇā D om. U₁ **madaḥ** cett.] mada EN₂ om. U₁ **mātsaryaḥ** DN₁] mātsaryaḥ PU₂ mātsarya BLN₂ mātsaryādayāḥ E om. U₁ ५ **dambhāḥ** cett.] rambhāḥ BL dambhā N₂ om. U₁ **kirtiḥ** cett.] kirtiś ca DN₁N₂ om. U₁ **asatyabhāvāḥ** cett.] asatyabhāvāḥ E om. U₁ **prakṛteḥ** E] prakṛter PU₂ prakṛte cett. om. U₁ **pañcaguṇāḥ** E] guṇāḥ cett. om. U₁ aśā cett.] om. U₁ ṭṛṣṇā cett.] om. U₁ **sprhā** cett.] om. U₁ **kāñkṣā** cett.] kāñkṣā D bhikṣā P om. U₁ ५-६ **mīthyātvam** cett.] om. U₁ ६ **vācāyā** cett.] vācā D vācaḥ U₂ om. U₁ **pañcaguṇāḥ** BEL] pañcaguṇāḥ U₂ guṇāḥ DPN₁N₂ om. U₁ **parā** cett.] om. U₁ **paśyanti** cett.] paśyanti BLN₁N₂U₂ **madhyamā** cett.] om. U₁ **vaikhari** cett.] om. U₁ **māṭṛkā** cett.] māṭṛkāḥ U₂ om. U₁

[LIII. Such unique knowledge]

Immediately after that, such unique knowledge is generated: will, action, illusion, nature, [and] speech.⁴²⁷

The five qualities of will are intense passion, mental residue, wish, mental state, [and] acting.

The five qualities of action are memory, effort, agitation, determination of action, [and] adherence to the conduct of the noble lineage.

The qualities of illusion are intoxication, envy, fraud, fame, [and] the state of untruth.

The five qualities of nature are hope, thirst, desire, striving [and] infatuation.

The five qualities of speech are Parā, Paśyantī, Madhyamā, Vaikhari⁴²⁸ [and] Mātrikā.⁴²⁹

⁴²⁷The *Siddhasiddhāntapaddhati* 1.54 associates the five final qualities on this page as qualities of the upper category of *vyaktaśakti*. Each item of the five qualities has five sub-qualities. This results in twenty-five qualities of *vyaktaśakti*. Rāmacandra, however, does not mention the term *vyaktaśakti*. At least the term is not present in any of the *Yogatattvabindu*'s witnesses I consulted up to this date. It seems Rāmacandra clear that in this case, Rāmacandra preferred the *Yugasvarodaya* as his template in which not just *vyaktaśakti* but also no clear reference element for the five qualities is mentioned, too. Since Rāmacandra used both texts as his sources, one can wonder why he refrained from positing a reference element.

⁴²⁸Parā, Paśyantī, Madhyamā, Vaikhari are the well-known successive phases of sound transformation in Sanskrit. These phases represent the progression of sound from its eternal source to audible speech. Parā is the highest eternal sound or word in which all concepts and words potentially rest. In the additional material of U₂, Parā is associated with the fifth *cakra* at the throat (see p.89.). Next, Paśyantī is the phase of speech reaching the heart associated with the fourth *cakra* in the heart (see p.85). Then, Madhyamā is the intermediate stage of speech, characterized by thought or contemplation residing in the mind and intellect. In U₂, it is linked to the *cakra* at the navel (see p.83). Finally, Vaikhari is the daily spoken language characterized by comprehensible speech. Unlike the first three stages, Vaikhari is audible to others and represents the full transformation of sound from subtle to gross form. U₂ associates Vaikhari with the *svādhīṣṭānacakra* at the gender (see p.81).

⁴²⁹The fifty or fifty-one letters including vowels as well as consonants of the Devanāgarī alphabet associated with the power of the Divine Mother herself, cf. Aryan, 1980: 24-28.

[LIV. karma kāmaḥ candraḥ sūryaḥ agniḥ]

तदनन्तरमेतादशं ज्ञानमुत्पद्यते । कर्म ॥ कामः ॥ चन्द्रः ॥ सूर्यः ॥ अग्निः ॥ एतत्पञ्चकं प्रत्यक्षं कत्व्यं । तत्र कर्मणः पञ्चगुणाः । शुभं ॥ अशुभं ॥ यशः ॥ अपकीर्तिः ॥ इष्टफलसाधानं ॥ कामस्य गुणाः । रतिः ॥ प्रीतिः ॥ क्रीडा ॥ कामना ॥ अनुरता ॥

5

[LV. candrasya şodaśakalāḥ]

इदानीं चन्द्रस्य षोदशकलाः कथ्यन्ते । उल्लोला ॥ कल्लोलिनी ॥ उच्चलन्ती ॥ उन्मादिनी ॥ पोष—यन्ती ॥ लंपटा ॥ लहरी ॥ लोला ॥ लेलिहाना ॥ प्रसरन्ती ॥ प्रवृत्तिः ॥ स्वन्ती ॥ प्रवाहा ॥ सौ—म्या ॥ प्रसन्ना ॥ चन्द्रस्य सप्तदशी कला वर्तते । तस्या नाम निवृत्तिः साऽमृतकला कथ्यते ॥

Sources: 2-3 cf. SSP 1.60 (Ed. p. 19): karmaḥ kāmaś candraḥ sūryo 'gnir iti pratyakṣakaraṇa-pañcakam 3 cf. SSP 1.61 (Ed. p. 19): śubham aśubham yaśo 'pakirtir adṛṣṭaphalasādhanam iti pañcagunam karma | cf. SSP 1.62 (Ed. p. 20): ratih prītiḥ krīḍā kāmanā 'turateti pañcaguṇah kāmaḥ | 7-9 cf. SSP 1.63 (Ed. p. 20): ullolā kallolini uccalanti unmādini taramgiṇi śośinī alampaṭā pravṛttiḥ lahari lolā lelihānā prasarantī pravāhā saumyā prasannā plavantī | evam candrasya şodaśa kalāḥ | saptadaśī kalā nivṛttiḥ | sā 'mṛtakalā |

2 anantaram ELU₂] anamtaram cett. **utpadyate** cett.] utpadyate DN₁N₂ karma cett.] karmaḥ U₂ kāmaḥ cett.] kāma BLPN₂U₁ candraḥ EN₁U₂] candra cett. **sūryaḥ** cett.] sūrya N₂U₁ agniḥ EU₂] agni N₂ agni U₁ agniḥ cett. 3 karmaṇaḥ cett.] karmaṇā BP karmaṇā° N₂ karmaṇām L śubham cett.] śubha DU₁ om. E aśubham cett.] °aśubha° U₁ om. EP yaśah cett.] yasa N₂ om. E apakirtih cett.] apakirtti N₂ āvakirtih U₁ om. E iṣṭaphalasādhānam cett.] om. E kāmasya cett.] kāmāḥsya U₂ 4 ratih cett.] ratī° N₂U₁ pritiḥ cett.] °prīti° α kāmanā cett.] kāmanāḥ P kāminā B kāminy L anuratā DN₁] anuratā U₁ anurājā N₂ anuraktatā L anurattatā P anustutā BE 7 şodaśakalāḥ cett.] şodaśa L saptadaśakalā U₂ kathyante cett.] kathyate BL vartantे || tasyānāmāni || şodaśakalā kathyamte || U₂ ullolā em.] hallolā DPN₁N₂U₁ hallolāḥ U₂ hullātvā L dullālā B dollola E kallolini cett.] kallolini U₁ kalloli N₂ uccalanti em.] uścalini EP ucamlini B uchamlini L uchalani U₁ ucchrlini U₂ om. DN₁N₂ unmādini cett.] unmādani U₁ 7-8 poṣayanti EP] poṣayanti DN₁N₂ poṣayamti BL poṣayani U₁ poṣayati U₂ 8 lampatā EPU₁U₂] lapamṭāḥ B lapaṭāḥ L lapadā DN₁N₂ lolā cett.] lolāḥ U₂ lelihānā cett.] lelihānāḥ U₂ lelihā BL prasarantī cett.] prasaramti U₁U₂ pravṛttiḥ cett.] pravṛtti B prakṛti L sravanti cett.] sravamti U₂ plavantī E pravāhā cett.] pravāhāḥ U₂ mavāhā BL pravamti svāh U₁ 8-9 saumyā cett.] saumyāḥ U₂ saumya U₁ somyā BL 9 prasannā cett.] prasannāḥ U₂ saptadaśī cett.] saptadriśī U₂ saptadaśamī BE kalā cett.] kā U₁ tasyā cett.] tasya P tasyāḥ U₂ nāma cett.] nāmāni || U₂ nivṛttiḥ U₁] nivṛtti BELP naivṛttiḥ N₁N₂ naivṛttaiḥ D vṛttiḥ U₂ sā 'mṛtakalā DN₁N₂] sā mṛta U₁ sametāḥ || kalāḥ || U₂ sametakalā BELP kathyate cett.] kathyante U₂

[LIV. Action, desire, moon, sun and fire]

Immediately after that, such knowledge is generated: action, desire, moon, sun, and fire. The direct perception of this pentad shall be done.⁴³⁰ Among those, the five qualities of action are auspicious, inauspicious, honour, dis-honour [and] bringing about the desired result.

The qualities of desire are lust, satisfaction, play, sexual desire, [and] falling in love.

[LV. Sixteen digits of the moon]

Now, the sixteen digits⁴³¹ of the moon are taught. 1. Ullola, 2. Kallolini, 3. Uccalanti, 4. Unmādini, 5. Taraṅgini, 6. Poṣayanti, 7. Laṃpaṭā, 8. Lahari, 9. Lolā, 10. Leliḥānā, 11. Prasaranti, 12. Pravṛttih, 13. Sravanti, 14. Pravāhā, 15. Saumyā, 16. Prasannā. A seventeenth digit of the moon exists. Her name is Nivṛtti (“inactivity”), [and] she is taught to be the Amṛtakalā (“digit of the nectar of immortality”).

⁴³⁰In contrast to the initial statements introducing the sections dealing with metaphysics and the yogic body (XLVIII-LV) in which the topics are presented as a mere result of the accomplishment of yoga, here, the reader is suddenly instructed to perceive the pentad directly. That raises the question of whether the purpose of the whole metaphysics and yogic body sections is always taught merely informative or if, indeed, all pentads are supposed to be perceived or visualized. The latter option is advocated by *Siddhasiddhāntapaddhati* 1.65, which concludes the section of the *kalās* of sun, moon and fire in a similar way: *iti pratyakṣakaraṇaṇakalāsamūhaḥ* || “This is the group of qualities and *kalās* of direct perception.” As mentioned, various teachings of the *Yogatattvabindu* and its two source texts have various parallels with the *Netratantra* with *Netroddyota*. In the *Netratantra* with *Netroddyota* 7.4-5, all contents of the yogic body are the objects of meditation. The meditation bestows knowledge of the body, a requirement through which the yogin nourishes or enlivens his own body and that of others (*nādiṇṛḍaiḥ samākrāntam malināṁ vyādhibhir vṛtam | sūksmadhyānāmr̥tenaiva paraṇaivoditena tu* ||4|| *āpyāyam kurute yogī ātmano vā parasya ca | divyadehah sa bhavati sarvavyādhivivarjitaḥ* ||5||). That is the condition for attaining or becoming a divine body. Furthermore, cf. Bäumer, 2019: 44, 152-153, 166-167.

⁴³¹The term *kalā* carries the primary meaning of “digit,” specifically indicating “a sixteenth digit of the moon”. This concept is found in various texts (cf., e.g. *Bṛhadāraṇyakopaniṣat* 1.5.14 or *Amṛtasiddhi* 3.1-4), and it is associated with the moon’s waxing and waning, where each day it gains or loses one *kalā*. Some tantric texts (cf. *Tantrāloka* 3.137), add a seventeenth *kalā*, often called *amṛtakalā* or *amākalā* (cf. *Tantrāloka* 3.141 [Jayaratha ad 5.63-64]; *Parātriśikhāvivarāṇa* 35; *Matsyendrasaṃhitā* 25.57 (e-text provided by Csaba Kiss [08.02.2007]); *Ṣaṭcakranirūpaṇa* 47) which exists eternally, even during the moon’s darkest phase. The early association of the moon ...

[LVI. sūryasya dvādaśakalāḥ]

इदानीं सूर्यस्य द्वादशकलाः कथ्यन्ते । तापिनी ॥ ग्रासिका ॥ उग्रा ॥ आकुञ्चिनी ॥ शोषिणी ॥ प्रबो-
धिनी ॥ घस्मरा ॥ आकर्षिणी ॥ तुष्टिवर्धिनी ॥ ऊर्मिरेखा ॥ किरणवती ॥ प्रभावती ॥ सूर्यस्य त्रयो-
दशी कला विद्यते । तस्याः संज्ञा निजकला स्वप्रकाशा च ॥

5

[LVII. agnisam̄bandhinyoḥ daśakalāḥ]

इदानीमश्चिसंबन्धिन्यो कथ्यन्ते । दीपिका ॥ राजिका ॥ ज्वलनी ॥ विस्फुलिङ्गिनी ॥ प्रचण्डा ॥ पा-
चिका ॥ रौद्री ॥ दाहिका ॥ रागिणी ॥ शिखावती ॥ अग्नेरेकादशी निजकला ज्योतिः संज्ञा वर्तते ॥

Sources: 2-4 cf. SSP 1.64 (Ed. p. 20): tāpinī grāsikā ugrā ākuñcini śoṣinī prabodhinī smarā
ākarṣinī tuṣṭivardhīnī urmirekhā kiraṇavatī prabhāvatitī dvādaśa kalāḥ sūryasya | trayodaśī¹
svaprakāśatā nijakalā | 7-8 cf. SSP 1.65 (Ed. p. 21): dīpikā rājikā jvalanī visphulīṅgīnī pracaṇḍā
pācikā raudrī dāhikā rāgiṇī śikhāvati ity agner daśa kalāḥ | ekādaśi kalā jyotiḥ |

2 dvādaśakalāḥ PU₂] dvādaśakalā α BL kalāḥ E kathyante cett.] kathyate BLN₂ tāpinī em.] tā-
panī P tāpanī BL tāpanī DEN₁N₂U₂ tāpanī U₁ grāsikā em.] grāsakā BLP ākuñcini
em.] ākumcāni α ākocāni BLP akocāni U₂ śoṣinī P] śoṣāni cett. 3 ākarṣinī E] ākarṣayatī U₂
ākarṣayamtī U₁ ākarṣayamtī cett. tuṣṭivardhīnī EP] tuṣṭivardhāni BL tuṣṭi varddhāni DN₁N₂
tuṣṭīlā varddhāni U₂ ūrmirekhā cett.] kūrmīrēshā E kurmmīrēkhā P ūrmi || rekhā U₂ kiraṇavatī
EU₂] kiraṇāvati DPN₁N₂ kirṇāvati BL kiraṇavatī U₁ prabhāvati em.] prabhavati BE prabhūtavatī
PU₂ prabhutavatī L prabhutavatī cett. 4 tasyāḥ DU₁] tasyā U₂ tasyā cett. samjñā α] nāma
ELP namaḥ B nāmāni U₂ nijakalā cett.] nijakalāṁ DN₁N₂ 7 idānim cett.] idānim U₂ ag-
nisambandhīnyo EP] agnisambandhīnī cett. agnisambandhīnīm U₁ dīpikā cett.] dīpikār U₁
rājikā em.] jārakā DN₁N₂ jakā U₁ om. cett. jvalanī em.] jvālāvīh U₁ jvālā cett. 7-8 pācikā E]
pācakā DN₁N₂ pāvakā cett. 8 dāhikā E] dāhakā DPN₁N₂U₂ dāhaka BLU₁ rāgiṇī em.] rāvanī
β rāvaṇī α agner cett.] agne BLU₁ ekādaśi DEPU₂] ekādaśi cett. samjñā cett.] samjñakā
DN₁N₂ vartate cett.] om. DN₁N₂

[LVI. Twelve digits of the sun]

Now, the twelve digits of the sun are taught. 1. Tāpinī, 2. Grāsikā, 3. Ugrā, 4. Ākuñcini, 5. Śoṣinī, 6. Prabodhinī, 7. Ghasmarā, 8. Ākarṣinī, 9. Tuṣṭivarddhinī, 10. Ūrmirekhā, 11. Kiranavatī, 12. Prabhāvati. The thirteenth digit of the sun is to be known. Her technical designation is Nijakalā (“the inherent digit”) and Svaprakāśā (“self-luminous”).

[LVII. Ten digits related to fire]

Now, the ten digits, which are related to the fire, are taught. Dipikā, Rājikā, Jvalanī, Visphuliṅginī, Pracandā, Pācikā, Raudrī, Dāhikā, Rāginī, Śikhāvati. Jyotis (“light”) is the technical designation for the eleventh inherent digit of fire.

with *soma* and *amṛta* in Indian traditions (see Gonda particularly chapters II. “Soma, Amṛta and the Moon” [1965: 38-70] and IV. “The number sixteen” [1965: 115-130]) resulted in the idea that all of the moon’s *kalās* contain *amṛta*, cf. particularly chapter II. of the *Khecarīvidyā* 2010. Those ideas were carried into Rājayoga literature like in *Siddhasiddhāntapaddhati* 1.63 and the *Yogatattvabindu*. Moreover, the term *kalā* is used to describe the divisions of the sun and fire, cf. e.g. *Kulārṇavatantra* 6.37-40; *Amṛtasiddhi* 4.1-12 and 5.1-4; *Siddhasiddhāntapaddhati* 1.64-65; *Gorakṣyogaśāstra* 9; *Gorakhbhāṇi* 89. In the *Yogatattvabindu*, the twelve *kalās* of the sun represent the various qualities and aspects of the sun’s influence. Perhaps the number twelve additionally reflects the twelve signs of the zodiac or the twelve months in a year. The ten *kalās* of the fire in the *Yogatattvabindu* represent the various qualities and aspects of the fire’s influence.

[LVIII. yogasya māhātmyam]

इदानीं योगस्य माहात्म्यं कथ्यते । गुरोरनुग्रहात् ॥ शास्त्रस्य पठनात् ॥ आचारकरणात् ॥ वेदान्त-
रहस्य श्रवणात् ॥ ध्यानकरणात् ॥ लयसाधनात् ॥ उपवासकरणात् ॥ चतुरशीत्यासनसाधनात् ॥
५ वैराग्यस्योत्पत्तेः ॥ वैराग्यकरणात् ॥ हठयोगस्य करणात् ॥ इडापिङ्गलयोः पवनधारणात् ॥ महा-
मुद्रादिदशमुद्रासाधनात् ॥ मौनकरणात् ॥ वनवासात् ॥ बहुतरक्षेशकरणात् ॥ बहुतरकालं यत्रम-
त्रादिसाधनात् ॥ तपःकरणात् ॥ बहुतरार्थादानात् ॥ तीर्थसेवाकरणात् ॥ आश्रमाचारपालनात् ॥
संन्यासयहणात् ॥ षड्वृश्ननग्रहणात् ॥ सिरोमुण्डनात् ॥ अन्योपायकरणात् ॥ योगतत्त्वं न प्राप्यते ।
स तु योगो गुरुसेवया प्राप्यते ।

Sources: 2 cf. YSV (PT p. 847): idānīm yogamāhātmyam kathyate yad bhavet tataḥ | 2-4 cf. YSV (PT p. 847): guror anugrahāc chāstrapāṭhād ācāratas tathā | vedāntārtharahasyārthasarvajñānādūpāsanāt | āsanād dhāraṇād dhyānāl layaṣṭakarmasādhanāt | āsanāc caturaśītivairāgyatyāgasmabhavat | 2-8 cf. SSP 5.55-5.59 (Ed. pp. 97-98): samyaksvabhāvavijñānāt kramābhyaśāna casanāt | na vairāgyān na nairāsyān nāhārat prāṇadhāraṇāt ||5.55|| na mudrādhāraṇād yogān na mānakarmasamāśrayat] na virakter vṛthāyāsān na kāyaklesādhāraṇāt ||5.56|| na japanān na tapodhyānān na yajñāt tīrthasevanāt | na devārcanāśrayād bhaktyā nāśramānān ca pālanāt ||5.57|| na ṣaḍdarśanakeśādīdhāraṇān na ca muṇḍānāt | nānantopāyayatnebhyāḥ prāpyate paramā padam||5.58|| 4-6 cf. YSV (PT p. 848): haṭhayogād varauṣadhyāt mudrāsādhanamānataḥ | vanavāsād bahuklesāt tathā mantrādisādhanāt | 6-7 cf. YSV (PT p. 848): bahudānatapastīrthasevanād dānaśikṣānāt | sandhyātrayagraheṇātha ṣaḍdarśasagrahaṇāt tathā | siromuṇḍagato nyāsād yogatattvañ ca vidyate |

2 idānīm cett.] idānī B yogasya cett.] yasya U₁ māhātmyam cett.] māhātmam BL māhātmya N₂ kathyate cett.] kathyamte U₂ guror cett.] guru BL anugrahāt cett.] agrahāt L ācārakaranāt cett.] ācārakathanāt U₂ 3 dhyānakaranāt cett.] om. P layasādhanāt α] om. β upavāsakaraṇāt cett.] om. P caturaśītyāsanasādhanāt BLPU₂] caturaśītyāsane sādhanāt E caturaśīti āsanasādhanāt α 4 vairāgyasyotpatteḥ ELN₂U₂] vairāgyasyotpatte B vairāgyasyotpatteḥ P vairāgyotpatteḥ N₁D vairāgyotpatte U₁ vairāgya° cett.] nairāsyā PL nairāsā° B nairāsyē E hatha° cett.] hata° BLU₁ yogasya cett.] yoga° DN₁N₂ idāpiṅgalayoh cett.] idāpiṅgalayāḥ N₂U₁ pavanadhāraṇāt EPU₁] pāvanādhāraṇāt DN₁ pavanādhāraṇāt N₂ pavanādhānākaranāt U₂ pāvanāpāvadhyānakanāt L om. B 4-5 mahāmudrādidaśamudrāsādhanāt cett.] mahāmudrāsādhanāt U₁ mahāmudrādidaśamudrādi daśamūdrasādhanāt D 5 maunakaranāt cett.] mau-
nakaraṇāt N₂ vanavāsāt cett.] vane vāsāt DN₁U₁ vane vāsāta° N₂ bahutarakālam DPN₁N₂] bahutarakāla° LU₁U₂ bahukāla° BE 5-6 yantramantrādisādhanāt cett.] mamtrayamtrādisādhanāt LU₁ 6 tapaḥ EPU₂] tapa° cett. bahutarārthādānāt cett.] bahutarārpaṇādānāt E bahutaraklesakaranāt bahutarakaranāt bahutatārthādānāt P tīrthasevākaranāt DN₂] tīrthasevokaranāt N₁ niyamakaranāt U₁ om. cett. āśramācārapālanāt cett.] āśramācyārapālanāt U₁ 7 ṣaḍdarśanagrahaṇāt BELU₁] ṣaḍdarśanagrahaṇāt cett. siromuṇḍānāt cett.] siromamuṇḍānāt N₂ om. P anyopāyakaraṇāt cett.] om. P 8 sa tu yogo gurusevayā prāpyate cett.] om. P

Notes: 8 gurusevayā prāpyate: This point marks the beginning of a larger lacuna U₁. Omissions will not be recorded. The reader will be informed once the evidence of U₁ resumes.

[LVIII. Majesty of yoga]

Now, the majesty of yoga is taught. As a result of the grace of the teacher, studying the teaching, execution of good conduct, hearing the secret of Vedānta, meditation, dissolution, fasting, practising 84 postures, generating indifference, cultivating indifference, doing Haṭhayoga, holding the breath of the Idā- and Piṅgalā-channels, practising the ten seals [like] the great-seal etc., observing silence, dwelling in the forest, causing excessive distress, practising Mantra and Yantra, etc. for a long time, doing austerities, giving many donations, frequenting places of pilgrimage, preserving the custom of the stages of life, adhering renunciation, grasping the six philosophies, shaving the head, doing other methods, the reality of yoga⁴³² is not attained. It [the reality of yoga] is truly attained by serving the teacher.⁴³³

⁴³²This is the only mention of the compound *yogatattva* in the entire text. The formulation makes the prominent position of *gurusevā* in Rāmacandra's doctrinal system unmistakably clear. According to Rāmacandra, the techniques and metaphysical views presented earlier in the text and all other yoga practices are incapable of bringing about the reality (*tattva*) of yoga. In Rāmacandra's opinion, *gurusevā* is the means *par excellance* to achieve the goals of yoga.

⁴³³This specific type of presentation under the keyword *yogamāhātmyam* or *yogasya māhātmyam* is found not only in the *Yogatattvabindu* and its source texts, but also in several other Rājayoga texts. That is not entirely surprising, as the sublimity, superiority or majesty of Rājayoga, which is always suggested, is fundamentally contained in the association with this term. Comparable formulations can already be found in *Amanaska* 2.5: *rājayogasya māhātmyam ko vā jānāti tattvataḥ | jñānāt siddhir muktiḥ iti guror jñānaṁ ca labhyate* || Birch translates: "Who, indeed, truly knows the majesty of Rājayoga? Since [both] power and liberation arise from knowledge, knowledge [should be] obtained from the guru." The proximity becomes even more apparent in *Amanaska* 1.3-5. Here, Birch translates: "In the Cakras, such as Mūlādhāra, in the pathways [of vitality], such as Suṣumnā, and in the vital airs, such as Prāṇa, the highest reality is not located. Some are devoted to Mantra Yoga, some are confused by meditation, and some are tormented by forceful [practices]. They do not know what causes one to cross over [to liberation]. Not by studying the doctrines of scriptural exegesis, logic, planets and mathematics, nor by the Vedas, Upanisads, Dharmasāstras [and the like]; not even by lexicons nor metre, grammar, poetry, nor rhetoric; the sage's attainment of the highest reality is gained only from the oral teachings of his own guru." (*ādhārādiṣu cakreṣu suṣumnādiṣu nādiṣu | prāṇādiṣu samireṣu paraṇ tattvam na tiṣṭhati* || 3 || *mantryogaratāḥ ke cit ke cid dhyānavimohitāḥ | haṭhena ke cit kliṣyanti naiva jānanti tārakam* || 4 || *na mimāṃsātarkagrahāṇitasi dhāntapāthanair na vedair vedāntaiḥ smṛtibhir abhidhānair api na ca | na cāpi cchandovyākaranākavitaḥ ānṝtimayair munes tattvāvāptir nijagurumukhād eva vihitā* || 5 ||). Sundaradeva's *Hathatattvakaumudi* 2.1-12 also teaches a *yogamāhātmyam*. In comparison, however, with an interesting twist. While in ...

गुरुद्वक्षातपात्राणां दृढानां सत्यवादिनाम्।
कथनाद्विषिपाताद्वा सानिध्यादवलोकनात्॥ LVIII.1॥

प्रसादात्सद्गुरोः सम्यक्प्राप्यते परमं पदम्।
अत एव वचः प्रोक्तं न गुरोरधिकं परं॥ LVIII.2॥

5 वाञ्छात्राद्वाथ द्वक्षाताद्यः करोति शमं क्षणात्।
प्रस्फुटभ्रान्तिहृत्तोषं स्वच्छं बन्दे गुरुं परं॥ LVIII.3॥

सम्यगानन्दजननः सद्गुरुः सोऽभिधीयते।
निमेषार्द्धं च पादं वा यद्वाक्यादवलोकनात्॥।।

स्वात्मा स्थिरत्वमायाति तस्मै श्रीगुरवे नमः॥ LVIII.4॥

Sources: 1-2 cf. YSV (PT p. 848): *gurupādodakam̄ śiṣṭasevinā satyavādinā | kanyāstrādīdr̄ṣtipātaharṣagativarttanāt | 1-2 ≈ SSP 5.60-61ab (Ed. pp. 98-99): gurudṛkpātanāt prāyo dṛḍhānām satyavādinām sā sthitir jāyate | kathanāc chaktipātād vā yad vā pādāvalokanāt | 3-4 ≈ YSV (PT. p. 848): prasādāt sadguroḥ samyak prāpnoti paramam̄ padam̄ | na guror adhikām̄ tattvam̄ yat tasmāt paramam̄ padam̄ | 3-4 ≈ SSP 5.61cd-62ab (Ed. p. 99): prasādāt svaguroḥ samyak prāpyate paramam̄ padam̄ ||6|| ata eva sīvenoktam na guror adhikām̄ na guror adhikām̄ na guror adhikām̄ | 5-6 ≈ SSP 5.64 (Ed. p. 100): vānmātrād vātha dṛkpātāt yah̄ karoti ca tatksaṇāt | prasphutam̄ śāmbhavam̄ vedham̄ svasamvedyam̄ param̄ padam̄ | 7-9 ≈ SSP 5.64cd-5.65 (Ed. p. 100-101): samyag ānandajanakah sadguruḥ so 'bhidhiyate | nimesārdhārdhāpātād vā yad vā pādāvalokanāt | svātmānam̄ sthiram̄ ādhatte tasmai śrigurave namaḥ | 7-9 cf. YSV (PT p. 848): nimesārddhena tasyaiva ājñāpālanato bhavet | mahānandaśataprāptis tasmai śrigurave namaḥ |*

I *gurudṛkpātāpātrānām PN₁N₂U₂)* *gurudṛkpātāpātrānām L* *gurudṛk* | *pāt* | *patrānām B* *gurudṛkpātānām U₁* *gurudṛkpātāpātrāno D* *gurukṛpātāh pātrānām E* *dṛḍhānām cett.] om.* *L* *satyavādinām cett.]* *satyavāridinām U₁* **2** *kathanād cett.]* *upaya^a U₁* *dṛṣṭipātād cett.]* *viśapātād B* *viśapānād L* *sāmīnidhyā PEU₂* *sāmīnidhyāt B* *sānnīdhyāt L* *sānidhyāt DN₁N₂* *sānidhyātāy U₁* *avalokanāt ELPU₁* *dyavatrokanāt B* *dhyavalokanāt N₁N₂* *dhyāvalokanāt U₂* *dyavalokanāt D* **3** *prasādātsadguroḥ cett.]* *sadguruprasādāt E* *prasādāsyā guroḥ P* *prasāt sadguroḥ B* **prāpyate paramam̄ padam̄ cett.]** *paramam̄ padam̄ pāpyate E* **4** *ata eva cett.]* *ata evam̄ E* **param** *cett.]* *param E* **5** *vātha cett.]* *bodha E* *dṛkpātād cett.]* *dṛkpitād B* **śamam̄ cett.]** *śasam̄ N₂* **6** *prasphuṭā^a em.]* *prasphuṭā^a N₂* *prasphuṭād BL* *prasphuṭat N₁* *prasphuṭād EP₂* *prasphuṭat D* **"bhrānti"** *cett.]* **"bhāti"** *BL* **hṛttosam̄ EP**] *hatosam̄ BL* *haddosam̄ N₁* *haddosam̄ N₂* *hrd-dosam̄ D* **+++** *śam U₂* **svaccham̄ cett.]** *tvaccham̄ N₂* **vande β]** *vade N₁* *veda^a N₂D* **gurum̄ β]** *karam̄ N₁* **"karam̄ N₂** *vedakakaram D* **param̄ cett.]** *parām N₁* **7 "jananah β]** *jananam DN₁N₂* **8 nimesārddham̄ cett.]** *nimesārddham̄ PN₂* *nimesārddhā BL* *ca DN₁N₂]* *vā cett.* **pādām vā** *DN₁N₂* *tatpādām EP₂* *tatpāda BL* **9 śrigurave cett.]** *śrigurubho L* *śriguru namo U₂*

LVIII.1 Those, on whom the teacher's gaze falls, who are firm and truthful, because of either the [teachers'] stories, the falling of the teachers graze, or his proximity, or because of viewing [the teacher], ...

LVIII.2 By the grace of the true teacher, they completely attain the supreme state. Therefore, it is said that nothing is greater than the teacher's words.

LVIII.3 I venerate the supreme, pure teacher, whose contentment removes my obvious errors, and who instantly brings [me] equanimity by his mere words and the fall of his gaze [on me].

LVIII.4 The true teacher is said to be the one who generates complete bliss. Homage to the glorious teacher, because of whose words, a slight glance of [whose] feet and from seeing [whom], my self becomes steady.

Rāmacandra's formulations, all the techniques mentioned for achieving *yogatattva* except *gurusevā* are eclipsed, Sundaradeva raises various techniques in his explanations that can only be learnt by a competent *guru*, such as *mudrās*, *āsanas*, *kumbhakas* etc. as a basic prerequisite for achieving the state of *yoga*, see, e.g. *Hṝhatattvakaumudi* 2.1: *atha yogamāhātmyam | yāvan mudrābh�asana mamaṁ sampradāyānna yātam yāvat pīthānyatha gadaharānyuccakairno jitāni || yāvat kumbho nijagurumukhān nopalabdhō na dirghas tāvad yogo na bhavati kalau lolacittasya sūraih || 1 ||* For Sundaradeva, the main focus is on mastering the breath. In a very similar way, the breath is also emphasised within the *yogamāhātmya* section of the first verses of the *Hṝhasaṅketacandrikā* (f. 2r-2v). In addition, the necessity of detaching the mind from attachment to sense objects and continuous *yoga* practice, etc., is highlighted here. The term is also mentioned in Agasthya's *Rājayogah* (f. 1r) but without the reference to *gurusevā* or the negation of other practices. Thus, in Rājayoga texts, the term *yogamāhātmya* is used either to explain the superiority of the respective core practices of Rājayoga with or without a comparison of inferior or ineffective means.

नानाविकल्पविश्रान्ति कथनात्कुरुते तु यः ।
सद्गुरुः स तु विज्ञेयो न तु विप्रियजल्पकः ॥ LVIII.५॥

अत एव परमपदप्राप्त्यर्थं सद्गुरुः सर्वदा वन्द्यः । यः पुरुषः सत्यवादी भवति । निरन्तरं गुरुसेवारतो
भवति । यस्य मनसि पापं न भवति । स्वाचाररतः स्नानादिशीलो भवति । कापट्यं न भवति यस्य
वंशपरंपरा ज्ञायते । एतादशस्य सद्गुरोः संगतिः कर्त्तव्या तेन । पुरुषस्य मनः शार्न्ति प्राप्नोति ।

अथ च यस्य मनोमध्ये इथर आनन्द उत्पद्यते । सोऽपि सद्गुरुः कथ्यते । अथ च घटिका
मात्रं घटिकार्थं घटिकाचतुर्थाशो वा यस्य पार्थं उपविष्टे सत्यतादृषो भावो मनोमध्ये उत्पद्यते ।
गत्वा वनमध्ये स्थीयते गृहं त्यज्यते सोऽपि सद्गुरुः कथ्यते । कस्यापि दुःखं न दीयते प्राणिमात्रेण
सह मैत्री क्रीयते कस्यापि दोषं न प्रकाशयते सोऽपि सद्गुरुः कथ्यते ।

Sources: 1-3 ~ SSP 5.66cd (Ed. pp. 101): nānāvikalpavīśrāntim kathayā kurute tu yah | sadguruḥ sa tu vijñeyo na tu mithyāvidambakah| 1-3 ~ YSV (PT p. 848): nānāvikalpavībhṛāntināśāñ ca kurute tu yah | sadguruḥ sa tu vijñeyo na tu vairaprakalpakah| 1-4 cf. SSP 5.67 (Ed. p. 101): ata eva paramapadaprāpty artham sa sadguruḥ sadā vandanaiyah| 4 cf. YSV (PT p. 848): ata eva maheśāni sadguruḥ śiva āditah | satyavādi ca sacchilo gurubhaktō dṛḍhavrataḥ | 5-6 cf. YSV (PT p. 848): svapācārataratātmā yo dānādīśilasāmyutah | kāpaṭyalobhavīnyāsau mahāvamśasamudbhavaḥ | 6 cf. YSV (PT p. 848): idrśah sadgurus tasya saṅgatau yatnavān bhavet | tad eva manasaḥ śāntim prāpnōti paramāpi padam |

1 nānāvikalpavīśrāntim N₁U₂] nānāvikalpam viśrāmtim D nānāviplavavīśrāntih E nānāvikalpah viśrāmtih P nānāvikalpavīśrāmti BL nānāvikalpavīśrāmti N₂ kathanāt cett.] kathanāt | B tu yah BLP_U] tataḥ E tu sah DN₁N₂ 2 vijñeyo cett.] vijñō BL na tu cett.] nnu BL vipriyajal-pakah cett.] viprāyajalākah BL vai priyajalpakah E 4 paramapadaprāpty cett.] paramapadasya prāpty EP sarvadā vandyah DN₁N₂] sevyah sarvadā EPU₂ sevyasarvadā BL nirantaram cett.] niramtara° P gurusevā cett.] gusevā° U₂ rato cett.] taro B tatparo E 5 bhavati cett.] bhava D pāpam cett.] pāpā B svācārarataḥ EP] svācārarataḥ BL svācārataḥ || U₂ svasyācārarato DN₁N₂ na bhavati EPLU₂] bhavati B nāsti DN₁N₂ 6 vamśāparamparā cett.] parāparam-parā D sadguroḥ cett.] guroḥ U₂ samgatih DEN₁U₂] samgati PN₂ samgati BL karttavyā β] kattavyah DN₁ karttavyāh N₂ tena E] om. cett. manah cett.] mano U₂ śāntim cett.] śānti BL 8 yasya cett.] om. U₂ sthira DEN₁N₂] sīraḥ BL sira P sthīrā° N₂ ca cett.] om. EU₂ 8-9 ghaṭikāmāṭram em.] ghaṭimāṭra° N₂ ghaṭim māṭram D ghaṭi++++mo N₁ om. β 9 ghaṭikārdham BLPN₁D] °ghaṭikārdddham N₂ ghaṭikā U₂ om. E ghaṭikā° LN₂U₂] ghaṭikāyāḥ N₁D ghaṭikā° BP caturthāṁśo BPLU₂] caturtho ḍamśo N₁ caturtho ḍamśo N₂ caturtho ḍamśo D om. E vā yasya pārśvam upaviṣṭe cett.] om. E satyatādṛśo cett.] satyetādṛśo DLN₁ om. E bhāvo cett.] ++++ N₂ om. E manomadhye cett.] om. E utpadayate cett.] uppapadyate BL om. E 10 gatvā vanamadhye sthiyate gṛham tyajyate cett.] om. E so'pi sadguruḥ kathyate cett.] om. DEN₁N₂ prāṇimāṭreṇa cett.] prāṇimāṭre U₂ 11 kriyate cett.] yate N₂ doṣam EN₂] doṣo PLN₁DU₂ doṣau B prakāṣyate PN₂] prakāṣyate DN₁ prakāṣate BL kathayati E so β] yena so DN₁N₂

LVIII.5 One who brings about the end of [my] various discursive thoughts through his teachings should be known as the true teacher and not an unpleasant blowhard.

Hence, the true teacher is always to be praised in order to attain the supreme place. The person who is a speaker of truth, [for him] uninterrupted delight in serving the teacher, arises. In whose mind there is no evil, he is devoted to good customs, [and] practices [such as] ceremonial bathing, etc. He who knows his noble lineage, he is not deceitful.⁴³⁴ He shall associate with a true teacher of such a kind. The mind of the person attains peace.

Furthermore, he, in whose mind steady bliss arises, he alone is called a true teacher. Thus, a state characterized by seeing the truth arises in the mind of whom is seated at the side [of a true teacher] for merely a *ghatikā*⁴³⁵, half a *ghatikā*⁴³⁶, or a quarter [of a *ghatikā*]. Having gone forth, he who dwells in the forest [and] abandons his home is called the true teacher. He is called a true teacher who does not induce suffering to others, [who] bestows friendliness towards living beings, [who] will not expose anyone's badness.

⁴³⁴In the light of my hypothesis of Rāmacandra addressing an audience of *kṣatriyas* I translate *vamśa* here as “noble lineage”.

⁴³⁵One *ghatikā* equals 1/60 of a day (cf. Sircar, 1966: 114). 1/60 of a day corresponds to 24 minutes. A day has 1440 minutes (24 hours x 60 minutes), so 1/60 of a day corresponds to 24 minutes.

⁴³⁶12 minutes.

अज्ञानाकुलशीलानां यतीनां ब्रह्मचारिणाम्।
उपदेशं न गृहीयादन्यथा नरकं ध्रुवम्॥ LVIII.6॥

यस्य वचसि मनसि धृते सति स्वात्मनः परमेश्वरस्यैक्यं भवति । एतादृशो मनोमध्ये निश्चयो भवति । तं सद्गुरुं जानीयात् । विकल्प एतादृशो यथा समुद्रमध्ये महत्तरकल्पोलादम्बरः प्रपञ्चवासना एतादृशी यथोदकमध्ये महत्तरज्ञाः । तादृशात्संसारार्णवाद्यो नावा परं पारं प्रापयति । स सद्गुरुः कथ्यते । यस्य पुरुषस्य मनोऽखण्डे परमपदे लीनं भवति । यः पुरुषः स्वीयं कूलं त्रिविधातापान्निवर्त्य परममुक्तिपदे रक्षति । एतादृशं पुरुषं श्रवणाद्वर्णनात्समग्रविद्मा नश्यन्ति । दिने दिने कल्प्याणं भवति । निष्कलङ्घा बुद्धिरुत्पद्यते ॥

1 ajñānā° em.] ajñāna° BDLN₁U₂ ajñāta° EPN₂ **2** upadeśam cett.] upadeśo PU₂ gr̥ṇhiyād EPL gr̥hyāsthā | B gr̥hniyāt cett. anyathā cett.] yadānyathā B narakaṁ cett.] na narakaṁ B **4** vacasi cett.] cavi U₂ manasi cett.] om. U₂ sati cett.] sati | DN₁N₂ parameśvarasyaikyam EPN₁DU₂] parameśvarasyaikam N₂ parameśvarasakyam BL **5** jāniyāt cett.] vijāniyāt E etādṛśo cett.] etādṛśam N₂ mahattara° cett.] mihattara D mahattaram E °dambaraḥ cett.] °dambara BL °dambaraṁ EPU₂ prapañca° cett.] prapaca U₂ **6** etādṛśi cett.] tādṛśi E mahat-taraṅgāḥ E] mahattari U₂ mahattarati cett. tādṛśat cett.] tādṛśasya E samsārārṇavād PLU₂] samsārārṇavād B samsārāt arṇavād DN₁N₂ yo cett.] yau BL yaḥ E nāvā BLPD U₂] nāvaram N₁N₂ svavākyanāvā E param pāram E] pāram pāram U₂ param BLPD om. N₁N₂ sa cett.] om. D **7** mano cett.] manah BL °khanḍe cett.] akhamde BL paramapade E] parapada° DN₁ paramada° N₂ parapade U₂ linam cett.] °lina N₁ °lita N₂ bhavati cett.] bhavati B puruṣaḥ cett.] purusa N₂U₂ sviyam kūlam cett.] svikulam B svakulam E trividhā EDPN₁N₂] trividhat LU₂ trividham | B tāpān cett.] āpān LU₂ **8** paramamuktipade PDN₁] parame muktipade E paramamamuktipade N₂ paramuktipade BL paramamuktipakṣe U₂ etādṛśam cett.] etādṛśa DU₂ etādṛśa | N₁ etādṛśā BLP etādṛśasya E puruṣam α] puruṣasya β śravaṇād cett.] śravaṇāt BL śravaṇāt || U₂ śravaṇā P darśanāt cett.] darśanāt | B vighnā cett.] viśvaś ca vaśām U₁ naśyanti cett.] na naśyamti L na naśyamti B bhavati U₁ dine dine cett.] dine U₁ kalyāṇam cett.] kalyāṇām U₁ bhavati cett.] bhavatīr U₁ **9** niṣkalaṇkā cett.] niṣkalam N₁N₂ niṣkalamko U₂

Notes: **8** etādṛśam ...naśyanti: Textual evidence of U₁ resumes from this sentence onwards.

LVIII.6 One should not accept the teaching of celibate ascetics whose nature is confused by ignorance; otherwise, hell is inevitable.⁴³⁷

For one who is steadfast in mind and speech, unity arises between the supreme lord and the own self. Conviction of such a kind arises within the mind. One should know a true teacher. Such discursive thinking is like the roar of mighty waves within the ocean [and] such manifold mental residues are like great waves within the water, one who causes the boat to reach the farther shore of such an ocean of *Samsāra* is called the true teacher. That person's mind that has dissolved into the undivided supreme state and who has turned his lineage away from the threefold miseries⁴³⁸ and protects [them] in the state of supreme liberation, all obstacles disappear because of listening to and seeing that person. Day by day, prosperity arises. A flawless intellect arises.

⁴³⁷ I could not allocate a source for this verse. The verse is possibly authorial.

⁴³⁸ The threefold misery consists of: 1. *adhyātmika* ("internal"), which refers to any physical and mental misery caused by diseases; 2. *adhibhautika* ("external"), which refers to any misery caused by external living beings or objects; and 3. *adhidaivika*, which refers to any misery caused by the gods or comes from heaven, such as cold, heat, storm, drought, etc. For a more detailed account, cf. *Sāṅkyakārikā* (2004), especially the respective explanations provided in the *bhāṣya* of Gaudapāda for the first *kārikā*.

[LIX. yogaśāstrarahasyam]

इदं योगशास्त्ररहस्यं समग्रशास्त्रमध्ये । यस्य मनो यथान्त्यकारस्य मध्ये दीपस्य तेजः प्रविशति । तथा शास्त्रमध्ये तस्य मनः प्रविशति । यस्य राज्ञो मनोमध्ये कपटं नास्ति । यस्मिन्वृष्टे देशकस्य त्रासो न भवति । तस्य मनः शुद्धं भवति । यस्य पृथिव्यां कीर्तिर्भवति । यस्य मनोमध्ये सत्पुरुषवचनविश्वासो भवति । यो राजा सदानन्दपूर्णो भवति । यस्य पार्श्वे प्रत्यक्षमनेकं मनोहारिवस्तूनि भवन्ति । एतादृशस्य राज्ञोऽग्रे योगरहस्यं कथनीयम् ।

न स्वेहान् न भयाल्पोभान् न मोहान् न धनाद्वलात् ।
न मैत्रीभावानन् दानान् न सौन्दर्यान् न सेवनात् ॥ LIX.111

Sources: 6-0.0 cf. YSV (PT p. 847): idam yogarahasyañ ca na vācyam mūrkhasannidhau || yogadeśas tu tatraiva || utpātarahite deśe kanṭakādīvivarjite | abhyasyate sadā yogah samah syāt sukhaduḥkhayoh | surājani samāśritya karttavyo nirupadrave | deśe tu sarvaśasyāḍhye lobhamohavivarjite |

2 *yogaśāstrarahasyam* BLN₁U₂] *yogaśāstrarahasya* DN₂ *yogaśāstreu* *rahasyam* U₁ *yogaśāstrasya* *rahasyam* EP *yasya* cett.] *om.* U₂ *mano* em.] *manah* EPU₁U₂ *manā* cett. *om.* N₂ *yathāndhākārasya* cett.] *yathāndhakāras* N₁ *yathāndhakāra*° D *om.* N₂ *madhye* cett.] *om.* N₂ *dipasya* cett.] *dipa*° E *om.* N₂ *tejāḥ* cett.] *om.* N₂ *praviśati* DEPN₁] *praviśyati* BLU₁ *viprāśati* U₂ *om.* N₂ **3** *tathā* cett.] *yathā* U₂ *om.* N₂ *śāstramadhye* cett.] *om.* BLN₂U₁ *tasya manah* DN₁N₂] *manah* P *mano* EU₂ *om.* BLU₁ *praviśati* cett.] *om.* BLU₁ *yasya* cett.] *om.* U₁ *manomadhye* cett.] *madhye* *manasi* BL *madhye* E *kapaṭam* cett.] *kalaho* E *yasmin* cett.] *yasmin* BLN₁DU₁ *deśakasya* cett.] *darśakasya* U₁ *deśika*° E **4** *tasya* cett.] *yasya* U₁ *yasya* cett.] *om.* U₁ *pr̥thivyām* PL] *pr̥thivyām* BEU₂ *pr̥thivi* DN₁N₂ *pr̥thivi* U₁ *kirtir* cett.] *vitir* E *kirti* U₁ *kiti* U₂ **4-5** *satpuruṣavacanavīśvāśo* cett.] *satpuruṣavacanāḥ* viśvāśo N₂ *satpuruṣa* *ṣa* *vaco* viśvāśo E *vacanavīśvabhyāśo* U₁ **5** *sadānandapūrṇo* cett.] *sadānandā* *pūrṇo* E *sānamdpūrṇo* L *anekaṁ* cett.] *aneka*° BLE *manohārīvastūni* E] *manohārīvastu* cett. **5-6** *bhavatī* em.] *tiṣṭhamti* E *bhavatī* cett. **6** *rājño* cett.] *rājña* E 'gre α] ye BPU₂ yad L *idam* E *yogarahasyam* cett.] *thogarahasyam* B *kathaniyam* EP] *karttavyam* N₁N₂U₁ *karttavya* D *kathyaniyam* BL *kathyate* U₂ **7** *na* cett.] *ni* BL *snehāḥ* EPU₂] *snehāḥ* cett.] *na* EPU₂] *nā*° BL a° DN₁N₂ *bhayāḥ* cett.] *bhayāḥ* EU₁ *lobhāḥ* BDLU₁] ++bhāḥ N₁N₂ +++++ P *lon* U₂ *na* cett.] *om.* P *mohāḥ* cett.] *om.* P *dhanāḥ* cett.] *na* *dhanād* L *om.* P *balāt* cett.] *balāta* B *om.* P **8** *na* cett.] *om.* P *maitribhāvān* cett.] *maitribhāvā* N₂ *maitri* D *bhāvān* P *na* N₁U₁] no BLPU₂ nau E *nā* N₂ *om.* D *dānān* N₂U₂] *dāsān* N₁U₁ *dānān* P *dāryān* E *dānāt* BL *om.* D *na* cett.] *om.* D *saundaryān* cett.] *saundaryān* PN₂ *saumdayan* L *om.* D *na* cett.] *ni* L *om.* D *sevanāt* cett.] *sevatā* U₁

Notes: **8** *maitri*: A lacuna in D starts here. The omissions are not recorded. The reader will be informed when D resumes.

[LIX. Secret teaching of the scriptures of yoga]

This is the secret teaching of the scriptures of yoga in all of the scriptures. Just as the light of a lamp enters into the midst of darkness, his mind enters into the teaching. The king in whose mind there is no deceit and, when seen, there is no fear of a leader, has a purified mind. Who has fame on earth, in whose mind there is trust in good people, who is a king always filled with bliss, at whose side there is an abundance of enchanting objects visible [to all], in the presence of such a king the secret of yoga shall be explained.⁴³⁹

LIX.1 Not because of affection, fear, delusion, wealth, strength, friendship, donations, beauty, not because of service, ...⁴⁴⁰

⁴³⁹The decision for the β -group reading *kathaniyam*, and against the reading of the α -group, which reads *kartavyam*, is based on the following observations: Rāmacandra aims to emphasize the contrast between a suitable and an unsuitable king for his *yogaśāstrarahasya*. In the sentence following verse LIX.1, Rāmacandra states: *sāmānyād agre yogo na kathaniyah* | Here, not only the β -group but also the α -group of manuscripts read the gerundive of \sqrt{kath} . The core of Rāmacandra's explanation in this section of the *yogaśāstrarahasya* is the ideal practice for the monarch. The Sahajayoga Rāmacandra teaches in this chapter enables the king, despite being an "enjoyer of the earth," to achieve soteriological completion without the deprivations typical for ascetics. The king can fulfil his duties without even needing practice. Thus, the concluding statement in the last sentence is: *iti cakravartināmakathanam* | "This is the explanation for those named *cakravartin*." In all manuscripts, we again find a word formed from \sqrt{kath} . Although the reading of the α -group works, the reading of the β -group appears to be the original, especially since *kartavyam* could be a scribal error that crept into the transmission early on. This is because *kartavyam* is a word Rāmacandra uses very frequently, and like *kathaniyam*, it begins with *ka* and ends with *yam*. Thus, a scribe who is tired or whose concentration has waned towards the end of copying the text could easily make this mistake.

⁴⁴⁰So far, I have not been able to identify the source of this verse. However, the transition from verse to prose suggests that Rāmacandra might have written the verse himself.

सामान्यादग्रे योगो न कथनीयः । यः परनिन्दारतो भवति । दुराचारो भवति । ऋतुर्मित्रस्य च योग्यं वस्तु न ददाति । योऽसत्यं वदति । यो योगिनां मनोमध्ये निन्दां करोति । यस्य मनोमध्ये दया न भवति । यः कलहप्रियो भवति । स्वकार्यकरणेऽसावधानो भवति । गुरोः कार्यकारणे आदरो न भवति । एताहशस्याग्रे न योगः क्रियते न पठ्यते ।

५ शृणवन् गीतादिकान् शब्दान् पश्यन् रूपं मनोहरम् ।
 जिघ्रन् गन्यांश्च सुरभीन् स्पृशन् स्पर्शं मूढुप्रियम् ।
 स्वदान् मनोरमान् खादन् भ्राम्यन् देशान् मनोरमान् ॥ LIX.2॥

Sources: २ cf. YSV (PT p. 847): stutir nindā na karttavyā sādhunāsatyavādinā || yogānadhidhikārinām āha tatraiva || २-३ cf. YSV (PT p. 847): manomadhye dayā nāsti sadā yah kalahapriyah | ३-४ cf. YSV (PT p. 847): svakāryalobhane śilo gurukāryaparānmukhah | etasmai ca na dātavyam vaktavyam tasya sannidhau |

१ sāmānyād agre PN₁N₂U₂] sāmānyāgre BELU₁ kathanīyah EPN₁U₁U₂] kathaniyam B kathaniyam L kanyāyah N₂ yah cett.] om. U₁ paranindā cett.] paranimdām BLU₁ rato cett.] om. BL bhavati cett.] karoti BL durācāro bhavati EP] dūrācāro bhavati N₁N₂U₁U₂ om. BL bhrātūr PU₂] bhrātū° N₁N₂ bhrātṛr U₁ dur° BE om. L mitrasya cett.] mitram U₁ maityrānyasya BE om. L ca yogyām N₂U₁] ca yogyām ca N₁ yogyām PU₂ om. BLE २ vastu na dadāti cett.] om. L yo PU₂] so N₁N₂U₁ ya E om. BL 'satyam cett.] asatyam E om. BL vadati cett.] om. BL yo EP] om. cett. yoginām cett.] yoginā N₁N₂ yoga° E om. BL manomadhye cett.] om. BEL nindām cett.] ni° U₁ om. BL karoti cett.] om. BL ३ yasya EN₁U₁] yasya BLPU₂ om. DN₂ kalahapriyo EPN₁U₁] kalahām priyo BL kalahaḥ priyo U₂ om. DN₂ bhavati cett.] na bhavati BL om. DN₂ svakāryakaraṇe EPU₁U₂] svakāryakaraṇe LN₁ svakāryakaraṇem B svakāryyākaraṇā N₂ guroḥ cett.] guro BN₂U₂ kāryakāraṇe em.] kāryakaraṇe cett. kārye karāne B ādarō na N₁N₂U₁] nādṛto PU₂ anādarano B anādare no L na dattacitto E ४ etādrśasāyāgre cett.] etādrśasāya agre U₁ yogah cett.] om. N₁N₂U₁ pathyate EPU₁U₂] padyamte N₁N₂ pathayate BL ५ śṛṇvan cett.] śuśvana N₂ gitādikān cett.] pritādikān E śabdān cett.] śabdāt | N₂ paśyan cett.] paśyat U₁ ६ jighran cett.] jāgrat E jighraṇam U₁ gandhāṁś ca P] nāmdhaś ca U₁ gandhān unm. N₁N₂ agachan unm. BP sprśan gamdhan unm. U₂ om. E surabhin U₁U₂] sphuran E surabhin PL sphurabhi B sūsurabhiN₁N₂ sprśān β] sprśyanasya N₁ sprśyanasyam N₂ om. U₁ sparsām PU₁U₂] sparsā° E om. cett. mrḍupriyam cett.] śarmṛḍupriyam N₂ mrḍu || priyam U₂ ७ manoramān cett.] manorathān BL manomān N₁N₂ khādan cett.] khādavan BL khādaṁta° U₁ svādan N₁ om. EN₂ bhrāmyan cett.] bhrāman BL bhrāmyena N₁ bhrāmya na N₂ deśān cett.] tvesāmān U₁

shall yoga be taught in the presence of common [people]. He, who is devoted to criticising others, who is misbehaving, who does not give a useful thing, which benefits friend and brother, who does not speak the truth, who puts blame in the mind of yogis, in whose mind compassion does not arise, who delights in quarrel, who is inattentive towards his own obligations, [and] who has disrespect towards the intentions of the teacher. In the presence of someone like this, yoga is neither done nor taught.⁴⁴¹

LIX.2 While hearing the sounds of music, and the like, while seeing [things with] charming form, while smelling pleasant scents, while touching [things with] soft and pleasant touch, while chewing delicious tastes, while roaming around beautiful places, ...

⁴⁴¹Rāmacandra contrasts a good king with a bad king. In both formulations, the usage of *agre* suggests that this yoga was meant to be disseminated in a king's court.

भक्षमाणः सुमधुरं रममाणः स्वलिलया ।
भावाभावविनिर्मुक्तः सर्वश्राहविवर्जितः ॥ LIX.3॥

सदानन्दमयो योगी सदाभ्यासी सदा भवेत् ।
विरुद्धे दुःखदेशो च विरूपेऽतिभयानके ॥ LIX.4॥

५ इष्टाद्यनिष्टसंस्पर्शे रसे लवणादिके ।
पूत्यादावपि गन्धे च कण्टकोष्मादिवर्जिते ॥ LIX.5॥

सर्वदैव सदाभ्यासः समः स्यात्सुखदुःखयोः ।
एवं भूतस्य कर्माणि संकल्परहितानि च ॥ LIX.6॥

गच्छन्नृणां च संस्पर्शात्पापं कुर्वन्न लिप्यते ।
१० उत्पन्नतत्त्वबोधस्य उदासीनस्य सर्वदा ॥ LIX.7॥

Sources: १-२ cf. YSV (PT p. 847): nañubhayatra sambadhyate na vaktavyamityarthah | yogād-hikāriṇo'pi tatraiva ||bhāvābhāvaviniṁuktāḥ sarvagrahavivartitāḥ | २ ≈Amanaska 1.12ab: bhāvābhāvaviniṁuktām vināśotpattivarijitaṁ | ३ cf. YSV (PT p. 847): sadānandamayo yogī sadābhāyāśi sadā bhavet | viruddhe duḥkhadeśe ca virūpe 'tibhayānake | ७-८ ≈YSV(PT p. 847): etad aniṣṭasams-parśe nyūnādhike balādhike | evam bhūtasya karmāṇi saṅkalparahitāni ca | ७-८ ≈YSV (PT p. 847): utpātarahite deśe kaṇṭakādīvivarjite | abhyasyate sadā yogah samāḥ syāt sukhaduḥkhayoh | ९-१० ≈YSV (PT p. 847): evam gacchan svapan paśyan pāpapunyair na lipyate | utpannatattvabodhah syāt sadā śilasya sarvadā | ९-१० ≈Amanaska 2.36: utpannatattvabodhasya hy udāśinasya sarvadā | sadābhāyāśaratasayaitan naikatrāpy upayujyate ||

१ **bhakṣamāṇaḥ** L] bhakṣamāṇa B bhāṣamāṇaḥ EPU₂ bhāṣamāṇasya N₁N₂U₁ **sumadhuram** PU₂] samaghra^o B samadhura^o L madhuram N₁N₂U₁ om. E **ramamāṇaḥ** EPU₁U₂] rasamāṇaḥ N₁N₂ **ramamāṇam** L **'ramāṇa** B **2 bhāvābhāvaviniṁuktāḥ** cett.] bhāvābhāvaviniṁuktō E bhāvāviniṁuktāḥ BL **3 sadānandamayo** cett.] sadāmaya BL om. U₂ **yogī** cett.] yoyogi L om. U₂ **sadābhāyāśi** cett.] sadābhāyāśo U₁ om. U₂ **sadā bhavet** cett.] om. U₂ **4 viruddhe** BLN₁N₂U₁] viruddha^o EP om. U₂ **duḥkhadeśe** ca em.] duḥkhade deśe EPN₁N₂U₁ duḥkhe deśe B duḥkhadeśe L om. U₂ **virūpe** EPN₂] śovirūpe BLN₁ vivarūpe U₁ om. U₂ **'tibhayānake** EPN₁N₂] bhayānake BLU₁ om. U₂ **5 iṣṭādyaniṣṭasamsparśe** cett.] iṣṭādhaniṣṭam samsparsē PN₂ om. U₂ **rāse** cett.] om. N₂ om. U₂ **lavaṇādike** cett.] lavaṇādiko N₂ om. U₂ **6 pūtyādāv** api LN₁N₂] pratyādāv api BEP pūjādāv api U₁ om. U₂ **gandhe** cett.] gaṇḍham N₂ ca cett.] om. U₂ **kaṇṭakoṣmādīvarjite** N₁] kaṇṭakesmādīvarjjite N₂ kamkoṣṇādīvivarjyet E kamṭakosyādīvivarjite P kaṇṭakoṣmādīvarji B kamṭakoṣmādīvarji L kumṭakosmādīvarjite U₁ **7 sarvadaiva** EPN₂] sarvadeva BLN₁ sarvadaivam U₂ **sadābhāyāsaḥ** EPU₂] sadābhāyāsaḥ BLN₁N₂U₁ **samāḥ** cett.] sama N₁U₁ mana N₂ syāt cett.] sya | t L syā U₁ **8 bhūtasya** N₂] bhūta U₁ yogasya cett. **9 gacchan** cett.] gacha U₁ **samsparsat** cett.] samsparsot BN₁ pāpām cett.] pāpāḥ P tapaḥ E **10 udāśinasya** cett.] hy udāśinasya E

LIX.3 while eating very lovely food and delighting in his own play, he is liberated from existence and non-existence and is free clinging to all things.

LIX.4 He is always a yogin, always engaged in practice, and always made of bliss, even in a land of suffering, unpleasant, odious and extremely terrible.

LIX.5 When there is contact with desirable and undesirable things, taste, such as salt and so forth, smell, whether bad or otherwise, and [a place] free from thorns, heat and the like, ...

LIX.6 the [yogin] practises yoga frequently and is equanimous to pleasure and pain. In this way, the actions of one who is thus are free of volition.

LIX.7 [The yogin] is not tainted by walking, touching people or doing sinful [things].⁴⁴² [When the yogin's] awakening has taken place [and when he has become one] who is always indifferent, ...

⁴⁴²The *kṣatradharma* requires the warrior and ruling caste to perform actions that could be categorised as sinful. For example, killing in a war or the use of force may be necessary to maintain order. If the *kṣatriya* has attained liberation through Rājayoga, he is immune to the karmic consequences.

तदा दृष्टिविशेषः स्याद्विविधान्यासनानि च ।
अन्तःकरणजा भवा योगिनो नोपयोगिनः ॥ LIX.8॥

सर्वदा सहजस्थस्य निष्कलाध्यात्मवेदिनः ।
यत्पत्रयन्निष्पाद्यं तत्तत्सर्वमकारणम् ॥LIX.9॥

5

विलासिनीनां मनोहारिगीतश्वरणात् ॥ अतिसुन्दरकामिनीनां रूपदर्शनात् ॥ कस्त्रीकपूरगन्धयो
ग्रहणात् ॥ मनःशीतलकार्यतिकोमलपरवस्तुनः स्पर्शकारणात् ॥ अतिमायुर्य चित्ते करोति ।
तादृशः स्वादनात् ॥ अनेकदेशानां साध्वसायुस्थानदर्शनात् ॥ मैत्रेण सह कोमलवचनात् ॥ शत्रुणा
सह काठिन्य वचनात् ॥ यस्य मनसि हर्षो वा द्वेषो न भवति । स पुरुष ईश्वरोपदेशको झेयः ।
१० स्वलीलया वदति चलति च । भावाभावयोश्चित्तमुदासीनं भवति । कस्यांचिद्वार्तायां हठं न करोति ।
यस्य मनः सहजानन्दे मन्म भवति ।

Sources: १-२ ≈YSv (PT p. 847): pare dr̄ṣṭivilam na syād vividhāni mṛtāni ca | antahkaranaṁ etasya yogino niśkriyam [niśkalā?] tu sa | ३-४ ≈Amanaska 2.37: tadā dr̄ṣṭivīśeṣāś ca vividhāny āsanāni ca | antahkaranaṁbhabhāvāś ca yogino nopayoginah | ५-६ ≈YSv (PT p. 847): sarvadā sahajas tasya niśkalādhyātmavādinaḥ | yadā prayatnaniśpādyam grāhyam sarvam akāraṇam |

१ dr̄ṣṭivīśeṣah EN₁N₂U₂] dr̄ṣṭivīśeṣa BLP dr̄ṣṭir višeṣa U₁ vividhāny EN₂U₂] vidhāny cett.
२ antahkaranaṁjā cett.] amtaḥkaraṇayo U₁ nopayoginah cett.] nōpi yoginah LU₂ ३ sar-
vadā cett.] sarvadya BL sarva° E sahajasthasya LPN₁N₂U₂] sahajasya B mahajarasya U₁ rā-
japadasthasya E niśkalādhyātmavedinah EPU₂] niśkalādhyātmavedinā BLU₁ niśkalādhyāt-
mavedinā N₁N₂ ४ prayatnaniśpādyam N₁N₂U₂] aprayatra nisayayim U₁ prayatnaniḥpādyā
BL prayatnaniḥpārdham P prayatnaniḥpāyam E tat tat sarvam EPN₁N₂] tat sarvam BU₁U₂
tat sarvem L akāraṇam EPN₁] akāraṇām U₁ akāraṇāt B ikāraṇāt L na kāraṇam N₂ kāraṇa
U₂ ५ manohārigitaśravaṇāt N₁N₂U₁] manohārigānaśravaṇāt β atisundarakāmininām
N₁N₂U₁U₂] atisaumndaryakāmininām E atisumndarām kāminām P atisaumndarakāmininām B ati-
saumndarakāmininām L kastūri° cett.] kastūri° U₁ karpūragandhayo L] karpūrayor gamdha°
BEP karpūragamdhayār gamdha° N₁ karpūragandha° N₂ karpuro gamdha° U₁ karpūrayo gamdha°
U₂ ६ sítalakāri em.] sítalakāri N₁N₂ silakāri U₁ śaityakāri cett. °atikomalaparavastunah
N₁N₂U₁] komalavastunah cett. sparśakāraṇāt cett.] samsparsakām B samsparsakām L citte
cett.] cittam N₂ cikri U₂ ७ tādṛṣāh BELP] tādṛṣā N₁N₂U₁U₂ sādhusādhusnadarśanāt
cett.] sādhusnadarśanāt N₁ maitreṇā cett.] mitreṇā E sātruṇā BELPU₁] sātruṇām N₁N₂U₂
८ kāthinya° LU₁U₂] kathina° E kamvinya° P kāthinya° B kavinya° N₂ vacanāt cett.] vacanān
N₁ vacanād N₂ manasi cett.] manasi U₁U₂ mana L na cett.] vā na U₁ om. L sa puruṣa cett.]
puruṣo U₂ iśvaropadeśako cett.] iśvaropade ko L ९ svalilayā cett.] svaliyayā N₁N₂ ca cett.]
va P om. E haṭham cett.] harṣaviṣādaṁ E haṭam LU₁ १० manāḥ cett.] mana° N₂ sahajānande
cett.] sahajānāmdam L sahajānāmda U₁ sahajānām damde U₂ magnam cett.] añjam L samjñām
U₁

Notes: ९ vacanāt: The evidence of manuscript B stops here. The last folio of the manuscript is missing.
dveṣo na bhavati: The lacuna of witness D ends here and its textual evidence resumes.

LIX.8 then the different gazing points, the various postures⁴⁴³ and the states produced from the internal organ⁴⁴⁴ are useless to the yogin.

LIX.9 For the knower of the undivided supreme self, who is always in the natural state, whatever is brought about with effort, all of that is entirely groundless.

Because of listening to the mindblowing musical performances of charming women, looking at the shape of stunning women, smelling the fragrance of camphor and musk, touching objects that make the mind relax and that are extremely soft and superb, [because of all these things] he experiences exquisite beauty in the mind.

As a result of enjoying such things, seeing good and bad places of many countries, speaking sweetly with friends, and speaking harshly to enemies, joyful excitement and hatred do not arise in his mind. This person is known as a teacher of the supreme lord. Through his own play, he speaks and moves. The mind is equanimous in both existence and non-existence. He does not commit violence in any business, whose mind is immersed in inherent bliss.

⁴⁴³Postures (*āsanas*) are not discussed in Rāmacandra's text. Together with this passage, however, they are mentioned thrice (cf. p.163 l.6 and p.225 l.2) and given these three statements, one must assume that the audience of this text practised them, but other works were consulted.

⁴⁴⁴Birch (2013: 368, n. 52) wrote a long endnote on the compound *antahkaraṇabhāvā* that occurs in *Amanaska* 2.37c which is a possible source of this verse in Rāmacandra's *Yogatattvabindu*. I briefly summarize the endnote and complement my findings: Even though the Nepalese commentator of the *Amanaska* interprets it as the "intention of the heart" (*antahkaraṇakā manasuvāpani*) Birch, who has not found the compound in other texts back in 2013 proposes the more plausible explanation that *antahkaraṇabhāvā* refers to the eight mental states characterizing the higher faculty of discernment (*buddhibhāvā*). These eight states, as outlined in *Sāṅkhya-kārikā* 23, include religious merit (*dharma*), gnosis (*jñāna*), dispassion (*virāga*), and power (*aiśvarya*) as positive aspects, while their opposites (*adharma*, *ajñāna*, *avirāga*, and *anaiśvarya*) form the negative states (*adhyavasāyo buddhir dharma jñānam virāga aiśvaryam | sāttvikam etad rūpaṇ tāmasam asmād viparyastam*). According to Birch's research, this division of *buddhi* is adopted by Śaiva traditions, such as *Mālinīvijayottaratantra* 1.30c-d. The eightfold *buddhi* in the *Mālinīvijayottaratantra* has been noted in Vasudeva, 2004: 353, n. 8. The concept of the *buddhibhāvas* is also present in other contexts, like the hierarchical system of religions in the *Svacchandata tantra* (II.179-182). In this scheme, deluded individuals are influenced by dark *buddhibhāvas*. The specific formulation of Rāmacandra with the phrase *antahkaraṇajā bhāvā* however, I was able to locate within *Bodhasāra* 17.5: *mano buddhir ...*

तेन पुरुषेण दृष्टिः स्थिरा कर्तव्या । आसनं दृढं कर्तव्यम् । पवनः स्थिरः कर्तव्यः । एतादृशः कश्चि-
न्नियमः सिद्धस्य नोक्तः । मनःपवनाभ्यां यदा सहजानन्दः स्वस्वरूपेण प्रकाशयते । स सहजयोगः
कथ्यते राजयोगमध्ये । इति चक्रवर्तिनामकथनम् ॥

१ puruṣena cett.] bhya puruṣena P svapuruṣena D dṛṣṭih cett.] dṛṣṭi° U₁ karttavyā cett.] karttavyam DN₁N₂ āsanam cett.] āsana° U₁ pavanah sthirah cett.] om. L karttavyah cett.] karttavyam N₂ om. L **१-२** kaścin niyamaḥ cett.] kaści niyamaḥ U₁ kaścin niyamaḥ U₂ **२** manahpavanābhyaṁ cett.] manapavanābhyaṁ L sahajānandah cett.] sahajānamda° EL prakāsyate cett.] prakāsate U₁ sahajayogaḥ cett.] sahajayoga DN₁ sahajo yogya N₂ sahayogaḥ U₁ **३** rājayogamadhye cett.] rājayogasya madhye U₂ te madhye EP cakravarti° EPLN;U₂] cakravartī DN₂ cakravaktya U₁ °nāma° α] om. β °kathanam cett.] kathyate LU₂ °madhye iti cakravartye nāma madhye kathanam U₁

By a [regular] person, the gaze shall be stabilized. The position shall be stabilized. The breath shall be stabilized. Any such a rule is not prescribed for the accomplished [person].⁴⁴⁵ When by means of mind and breath, the natural bliss appears through one's own true nature, it is called Sahajayoga ("natural yoga") [in this system] of Rajayoga. This is the explanation for those named *cakravartin* ("Universal Ruler").⁴⁴⁶

ahaṅkāraś cittam ceti catuṣṭayam | antaḥkaranajā bhāvā ātmā śuddho nirañjanah || 17.15 || "The quadruplet — mind, intellect, ego, and consciousness — are states produced by the inner organ. The self, however, is pure and untainted." This fourfold scheme is very close to the fivefold version taught by Rāmacandra in his metaphysics section on p.?? in which *consciousness* (*caitanya*) is added as a fifth item. The verses of chapter 17 provide information about further resulting states and their differentiations. The states born of the inner organ originally derive from the qualities (*gunas*) of original matter (*prakṛti*) (17.4). The four states of the inner organs produce more differentiated states (*bhāvāḥ*) - *manas*, viz., "will and indecision" (*samkalpa* and *vikalpa*) (17.6); *buddhi*, viz., "ascertainment" (*niscaya*) (17.7); *ahaṅkāra*, viz., "knowing, doing, experiencing, the sense of agency, and the concepts of being the doer or the enjoyer, as well as notions of injury and harm" (*jñat-vakartrytvabhoktrtvavadhyaghātakatādayah*) (17.8) of the *citta*, viz., "memory of past experiences and recognition" (*smṛtiḥ pūrvānubhūtasya pratyabhijñā*) (17.9). For the whole account of further divisions of the *bhāvas* see *Bodhasāra* 17.1-51.

⁴⁴⁵With this statement, Rāmacandra repeats the message of verse LIX.7. Once the highest state of yoga is reached, yoga practice becomes unnecessary.

⁴⁴⁶Rāmacandra's treatise concludes with this emphatic statement, clearly asserting that *sahayoga* is a form of yoga intended for kings or aspiring monarchs. For a king who rules and enjoys the amenities of his position, Sahajayoga is the appropriate yoga practice. As a *kṣatriya*, he can maintain the soteriological state of salvation through Sahajayoga while continuing to fulfill his caste duties without continuous practice. Beyond this passage, the term *cakravartin* is absent in the Hatha- and Rājayoga literature known to me. However, there are notable occurrences of the term in yogic literature, such as Hemacandra's *Hemacandra's Yogaśāstra* 4.19-21: *dhanahināḥ śatam ekam sahasram śatavān api | sahasrādhipatir lakṣaṇam koṭīṁ lakṣeśvaro 'pi ca ||4.19|| koṭīśvaro narendratvam narendraś cakravartitām | cakravarti ca devatvam devo 'pīndratvam icchati ||4.20|| īndratve 'pi hi samprāpte yadicchā na nivartate | mūle laghiyāṁs tallobhāḥ śārava iva vardhate ||4.21||* Qvarnström (Ed. p. 80) translates: "One who is poor [desires] a hundred [rupees]; one who has a hundred [desires] a thousand; one who has a thousand [desires] one hundred thousand, and one who has one hundred thousand [desires] ten million [rupees]. One who rules ten million [people] wishes to be a king of men, a king of men [desires to be a] world-emperor, a world-emperor a god, [and] a god wishes even to be a king of gods. [But] even when one has become the king of gods, [one's] desire does not end [there]. Initially, such greed is rather small, [but over time], it increases [and increases] like a [begging]-bowl, [which at the root is shallow, but which expands more and more from the centre to the edge]." A *cakravartin* is, therefore, a ruler who reigns over the kings of the earth. The next ...

इति श्रीरामचन्द्रपरमहंसविरचितस्योगतत्त्वबिन्दुः समाप्तः ॥

Notes: **I** iti śrīrāmacandraparamahāmsaviracitas yogatattvabinduh samāptaḥ: The manuscripts and printed edition offer the following colophons with diverging variants of the title:

iti śri paramarahasyāṁ śrīrāmacaṁdraviracitāyāṁ tatvayogabiṁdu samāptaḥ || śri svasti || saṁvat 837 ||
vinā guru na siddhati || eka vacana soyā salikasem caudha bhuvana kā mola || kahane soka haḍiyā avakyā
vajāye me ḍhola || I || popoṣṭakamā 10 | 11 | 12 | 13 ja(m)mā 4 patra aghādiśi ṭaṭāye ++ho - N₁

iti śri paramarahasye śrīrāmacaṁdraviracitāyāṁ tatvayogabindu samāptam || śubham || yad akṣarapad-
abhraṣṭam mātrāhinam cayad bhavet || tat sarvam kṣamya tām eva prasidaparamēśvara ||I|| sūrye turāṅge
navacandrāghasre jyeṣṭhākhyakṛṣṇe bhrugvārayuktam || tattvaprayogaḥ sañdhārṣasamjñam likhitaṁ suhetoh
bhavatiha dehi || bhūyat || - N₂

iti paramahāmsyāṁ śri rāmacaṁdraviracitāyāṁ tatvayogabiṁdu samāptaḥ || śubham astu | saṁvat 1841 ||
bhādau śudha 15 li O ve sarva śake rā rāma rāma cha - D

iti śri pāramahāmsyāṁ śri rāmacaṁdraviracitāyāṁ tatvayogaviduh samāptaḥ śubham bhūyat || U₁

iti śri rāmacaṁdraparamahāmsaviracitas tatvabiṁduyogasamāptaḥ || śri śubham bhavatu || śrisitārāmār-
paṇam astuḥ || idam pustakam || śake 1805 || vikramārka saṁmat || 1940 || jayanām asaṇvatsare || udagayane
|| griṣmantau? || vaisākhe māse || kṛṣṇapakṣe || titthau 23 || bhānuvāsare || prathamayāmye || śriksetra
avamtiκāyāṁ || śri mahārūdramahākalasamnidhāne na sampūrṇam || lekhānam ānam+ suta+ bābājī⁺
rājādherakareṇa likhyate || yādr̄śam pustakam dr̄ṣṭvā tādr̄śam likhitam mayā || yadi śuddham aśuddho vā
mama doṣo na dīyate ||I|| śrīrāma || cha || - U₂

iti śrīrāmacaṁdraparamahāmsa viracitas tatvabinduyogasamāptaḥ saṁvat 1867 pausakṛṣṇaḥ 12 ravaū
śubham bhūyat || cha || - P

iti rājayoge candraparamahāmsapariपूर्णपिथमाहात्म्यaprakāśakah binduyogaḥ samāptaḥ || śubham astu ||
iti śrisarvaguṇasampannapaṇḍitasaṅkhānandamāśrasūrisūnupaṇḍitajvālāprasādāśrakṛtabhāṣāṭikāsahito
rājayoge binduyogaḥ samāptaḥ || śubham astu || śrīr astu || - E

iti rājamacaṁdraparahaṁsa viracites tatvabiṁduyogasamāptaṁ || śri kṛṣṇārpaṇam astu || cha || - L

Thus concludes the *Yogatattvabindu*,⁴⁴⁷ composed by Sri Rāmacandra Paramahamsa.

higher rank would be that of a god. Thus, the *cakravartin* represents the highest possible secular status that a human being can achieve in terms of power and prosperity. The text further suggests that a king aspires to rise to the rank of a *cakravartin*. Rāmacandra deliberately employs this term to motivate his target audience. An extensive discussion of Sahajayoga can be found at the end of the comparative analysis of the complex early modern yoga taxonomies on p.410.

⁴⁴⁷I consider it necessary to emend the title of the work to *Yogatattvabindu* since there seems to be great confusion among the manuscripts. The printed edition calls the text *Binduyoga*, the α -group *Tattvayogabindu* and the β -group *Tattvabinduyoga*. There are even more titles of the text in circulation. The library card of manuscript N₂, however, calls the text *Rājayogatattvabindu*. All titles except the one in the library card appear doubtful. This confusion of the compound members of the title is likely the result of metathesis by an early scribe in the transmission of the text since there is no other indication or usage of the compound *tattvayoga* or *tattvabindu* in the text itself. Additionally, those two options for the title are unlikely since a convincing meaning would be difficult to construe. However, the term *yogatattva* can be attested in the text and is used to highlight the penultimate teaching of the text, which is *gurusevā*. Other texts like, i.e. *Siddhāntatattvabindu* use “*tattvabindu*” as the final members of the title compound. Thus, I propose that the original title must have been *Yogatattvabindu*. For a detailed discussion of the title and my full argument, see p. 36.

Chapter 3

Comparative analysis of the complex early modern yoga taxonomies

THE similarities between the yoga taxonomies of Rāmacandra's *Yogatattvabindu*, his source text, the *Yogasvarodaya* as well as the taxonomies laid out by Nārāyaṇatīrtha in his *Yogasiddhāntacandrikā* and Sundardās' *Sarvāṅgagadipikā* which all emerged within the 17th century have been initially observed and discussed briefly by Birch (2014).¹¹⁴ I would like to call this specific literary phenomenon the “complex early modern yoga taxonomies of the medieval yogas” or simply “complex yoga taxonomies”.

No.	<i>Yogatattvabindu</i>	<i>Yogasvarodaya</i>	<i>Yogasiddhāntacandrikā</i>	<i>Sarvāṅgagadipikā</i>
I.	<i>kriyāyoga</i>	<i>kriyāyoga</i>	<i>kriyāyoga</i>	<i>bhaktiyoga</i>
2.	<i>jñānayoga</i>	<i>jñānayoga</i>	<i>caryāyoga</i>	<i>mantrayoga</i>
3.	<i>caryāyoga</i>	<i>karmayoga</i>	<i>karmayoga</i>	<i>layayoga</i>
4.	<i>haṭhayoga</i>	<i>haṭhayoga</i>	<i>haṭhayoga</i>	<i>carcāyoga</i>
5.	<i>karmayoga</i>	<i>dhyānayoga</i>	<i>mantrayoga</i>	<i>haṭhayoga</i>
6.	<i>layayoga</i>	<i>mantrayoga</i>	<i>jñānayoga</i>	<i>rājayoga</i>
7.	<i>dhyānayoga</i>	<i>urayoga</i>	<i>advaitayoga</i>	<i>lakṣayoga</i>
8.	<i>mantrayoga</i>	<i>vāsanāyoga</i>	<i>lakṣayoga</i>	<i>aśṭāṅgayoga</i>
9.	<i>lakṣayoga</i>	-	<i>brahmayoga</i>	<i>sāṃkhyayoga</i>
10.	<i>vāsanāyoga</i>	-	<i>śivayoga</i>	<i>jñānayoga</i>
11.	<i>śivayoga</i>	-	<i>siddhiyoga</i>	<i>brahmayoga</i>
12.	<i>brahmayoga</i>	-	<i>vāsanāyoga</i>	<i>advaitayoga</i>
13.	<i>advaitayoga</i>	-	<i>layayoga</i>	-
14.	<i>siddhayoga</i>	-	<i>dhyānayoga</i>	-
15.	<i>rājayoga</i>	- [rājayoga]	<i>premabhaktiyoga</i>	-
16.	-	-	[rājayoga]	-

Table 2: Comparative table of the four complex yoga taxonomies 17th century

The phenomenon of complex yoga taxonomies raises various questions.

1. How are the individual yoga categories used and classified in the four texts?
2. Do the four texts use and understand the single yogas in the same way, or are there differences?

¹¹⁴ See Birch, 2014: 415-416.

3. Furthermore, what conclusions can be drawn from answering the previous question in terms of the individual yoga category and in the context of each text?
4. Is there a direct historical connection between all the texts with complex yoga taxonomies, or did they all arise independently?
5. How can the phenomenon of “complex early modern yoga taxonomies of the medieval yogas” be situated within the broader context of the history of yoga?
6. Is it possible to explain why they did emerge?

To answer or at least approach these questions, the complex yoga taxonomies and their single categories of yoga are examined within a comparative analysis. The results will be linked with the recent findings of yoga research.

This chapter will conduct an empirical comparative analyses grounded in the hermeneutics of difference.¹¹⁵ It first historicizes the objects of comparison—the early modern yoga texts *Yogatattvabindu*, *Yogasvarodaya*, *Yogasiddhāntacandrikā*, and *Sarvāṅgayogapradīpikā*—by placing them in their specific historical and religious contexts. It then instrumentalizes the empirically derived concept of “complex early modern yoga taxonomies of the medieval yogas”¹¹⁶ for the intended comparison. This aims to capture the structural and

¹¹⁵The term “hermeneutics of difference” should be understood in the context of the German concept “Differenzhermeneutik” as employed by the culturally oriented Heidelberg School of Religious Studies. Here, Differenzhermeneutik refers to an interpretative method, particularly in the comparative study of religions, that seeks to understand and analyze the diversity and distinctiveness of religious expressions. This approach emphasizes the context, cultural background, and the differences that shape a religious phenomenon. Instead of searching for universal principles, the focus is on the differences between various religious traditions and practices. Religious phenomena are examined within their specific cultural, historical, and social contexts, thus revealing the particular conditions and circumstances, as well as the internal logic and significance in their emic context, as viewed from an etic perspective. This etic perspective is critically reflected upon, so that the biases and assumptions of the researcher are taken into account. Researchers are encouraged to become aware of their own cultural and religious perspectives and to reflect on their impact on the understanding process.

¹¹⁶The metalinguistic capturing of this phenomenon, which appears in the mentioned texts, serves to delineate a specific religious-historical phenomenon observed in the 17th century on the Indian subcontinent in certain yoga texts written in Sanskrit and Brajbhāṣa from different traditions. In this comparative study, it serves as the *tertium comparationis*. “Complex” refers to a double-digit number of different yoga categories in an early modern yoga text, compared to the

functional similarities and differences between the complex yoga taxonomies and the individual yoga taxa, considering the specific signatures of the texts. The results derived from this will be applied to the questions mentioned above.

The comparison will broaden and clarify our understanding of the respective spectrum of meanings of the individual yoga categories in the discursive field of the authors of the texts containing the taxonomies. Furthermore, the comparison results in the documentation of the discursive web¹¹⁷ of word usage of various yoga categories in the 17th century. Additionally, contrasting the single yoga categories used across traditions will sharpen our understanding of the categories themselves, as multiperspectivity will naturally reveal new aspects previously hidden to the eye. Individual yoga categories that do not appear in the list of the *Yogatattvabindu* but are listed in the other texts with complex taxonomies will also be covered and outlined. In addition, yoga categories that do not appear in any of the analysed lists but are nevertheless mentioned in the texts will also be covered. Thus, this comparative study will display the overall picture of all yoga categories used during the period under consideration in an encyclopedic fashion and will serve scholars as a comprehensive reference. However, it is essential to emphasise that the comparison of yoga categories is limited to those texts that contain the complex yoga taxonomies. Although the analysis and comparison of the yoga categories can be extended to other yoga texts, locations, and periods if necessary or valuable, for example, to provide the required context, the restriction on the complex yoga taxonomies is generally maintained to prevent this complex endeavour from going *ad absurdum*.¹¹⁸ Ultimately, the comparative analysis of

more widespread, less complex medieval yoga taxonomies that describe a single-digit number of yogas.

¹¹⁷ Spoiler alert: There are astonishing differences!

¹¹⁸ The historical tracing and analysis of developments in the reception history of the yoga categories presented in the complex taxonomies can be used to generate valuable insights, as I have demonstrated by the example of the development of the early modern forms of Kriyāyoga into the modern forms of Kriyāyoga, beginning with the lineage of the world-famous Paramahansa Yogānanda due to personal interest. See the chapter *Excursus: Popularisation of a new Kriyāyoga in a global context* on p.266 et seqq. Unfortunately, this example made me realise that it is beyond this work's scope to extend this analysis to the history of the reception of each yoga category and term throughout the entire history of yoga, particularly the transition from the early modern to the modern period. Fortunately, other scholars have already done great work in the last decade. A groundbreaking example of the history of Rājayoga is Birch (2014), "Rājayoga: Reincarnations of the King of All Yogas". Even single yogic techniques can be extremely complex. For an outstanding

the texts, the authors and their multiple yoga categories will help to formulate a new concise hypothesis as to why and under what circumstances the complex yoga taxonomies emerged across traditions and largely independently of each other.

In striving to avoid the issues highlighted by Jonathan Z. Smith in his revolutionary essay for the theoretical development of comparative religious studies titled *In Comparison a Magic Dwells* (1982),¹¹⁹ this work fundamentally follows the approach and methodology of Barbara A. Holdrege. Her comparative model, presented in her essay *Comparative Religion with a Difference* (1994), effectively addresses all the problems of comparative work criticized by Smith.¹²⁰ This work adheres to her method, undergoing modifications tailored to this study in its three phases of analysis.¹²¹ These phases are:

1. Historical-religious¹²² contextualization and content characterization. Holdrege's first step, the "Historical Interpretation," is adjusted to suit the present topic. In this first step, the comparative objects, i.e., the individual texts, are embedded in their historical and religious contexts, providing an overview of the significant contents. The primary focus is on the individual taxa of the yoga taxonomies in the four texts. The necessary concepts and complexes of ideas for an adequate description and an immanent understanding of the yoga category in each text are considered here. That will be achieved by analysing each individual yoga of each individual text separately.
2. The comparative analysis. Here, the differences and similarities of the "complex early modern yoga taxonomies of the medieval yogas" for each taxon will be highlighted. Within this framework, the constitutive

article on the history of the haṭhayogic *vajrolimudrā* see for example Mallinson (2018), "Yoga and Sex: What is the Purpose of Vajrolimudrā?"

¹¹⁹Smith, 1982.

¹²⁰Cf. Holdrege, 1994: 804-805.

¹²¹Cf. ibid. 1994: 806-812.

¹²²The originally termed historical-cultural contextualization and content characterization is adapted here to historical-religious contextualization and content characterization, as this study deals with texts from the same culture but belonging to different religious streams within that culture. The specific tradition from which each text emerges is highly relevant to this comparative study.

concepts of each text and their tradition, which form the basis for each complex yoga taxonomy, are contrasted.

3. The interpretation of the results. In this final step, the results are applied to the questions posed in the introduction. The significance of the differences and similarities is examined and reflected upon in the context of the introductory questions. That is initially done at the level of individual yogas and finally at the overarching level, considering the results of the comparative analysis phase of all individual yogas.

In summary, this means the following: After describing and contextualising the four texts, the three analysis phases will be conducted for each yoga category mentioned in these texts. The comparative analysis will follow the structure of the individual yogas (the taxa) outlined in the *Yogatattvabindu*. Each yoga will initially be analysed in its context. The order is based on the order of the list in the *Yogatattvabindu*. That is phase one. The results of the descriptions of each yoga will be compared with each other. Some yogas only appear in the taxonomies of *Yogatattvabindu* and *Yogasvarodaya* but are not explicitly dealt with in the text. At these points, reference is made to this fact, and the analysis is continued based on the explanations of the other taxonomies that describe these yogas. Some yogas only occur in one¹²³ or two texts. They will be described, too, and compared if more than one text contains them. The third analysis phase is conducted for each yoga category, which has more than one occurrence in the four texts. This part of the comparison will allow us to answer the questions 1-3 mentioned above. In a concluding step, an overarching third phase of analysis (the conclusion), the overall results of the analysis of the individual yoga categories are summarised, interpreted, and applied to this comparative study's remaining significant questions (4-6 mentioned above).

¹²³In this case, a comparison is impossible. However, they are nonetheless described for an encyclopedic overview.

3.1 Contextualising the four texts with complex yoga taxonomies

THIS section describes the four texts that contain the four known complex yoga taxonomies. The focus will be on characterizing the historical and religious background of the texts and their authors. Additionally, an overview of the contents will be presented, along with other relevant facts for this comparison. Finally, the role of the complex yoga taxonomies within each respective text will be highlighted. The analysis of the individual yogas in each text, which follows this section, is always conducted within the specific religious, historical, and social context of the respective text.

3.1.1 *Yogatattvabindu*

The *Yogatattvabindu* has already been extensively contextualized and in the introduction of this dissertation und critically edited for the first time.¹²⁴ It has been established that the *Yogatattvabindu* was composed before 1659¹²⁵ and that it was most likely written somewhere in northern India. Much about the author remains unknown. Rāmacandra Paramahāmsa, the author of the *Yogatattvabindu*, held the title *paramahāmsa*, suggesting his initiation as a Daśanāmī Saṃnyāsi. Despite the Śaiva roots of his *sampradāya*, he propagated a religious universalism as an Advaita Vedāntin. As outlined in the chapter *Rāmacandra's audience*,¹²⁶ the *Yogatattvabindu* was certainly aimed at householders of the affluent segments of the population. Due to numerous text-immanent statements, it is plausible that Rāmacandra's *yogaśāstra* was composed at an unknown royal court to educate aristocrats. If this is true, we must assume that Rāmacandra was employed as a yoga teacher at the royal court. At the very beginning of the text, a complete list of fifteen yogas, presented as methods of Rājayoga, is provided.¹²⁷ Rāmacandra places Rājayoga at the top of the taxonomy to highlight its overarching position, presenting Rajayoga as a universal category encompassing all other yoga methods. Rāmacandra presents the

¹²⁴ For a more detailed discussion of the *Yogatattvabindu*, see p. 3.

¹²⁵ The dating of the *Yogatattvabindu* is discussed on p. 5.

¹²⁶ See p. 10 et seqq.

¹²⁷ See p. 73 and especially Table 2 on p. 246 for an overview.

following taxonomy: 1. Kriyāyoga, 2. Jñānayoga, 3. Caryāyoga, 4. Haṭhayoga, 5. Karmayoga, 6. Layayoga, 7. Dhyānayoga, 8. Mantrayoga, 9. Lakṣyayoga, 10. Vāsanāyoga, 11. Śivayoga, 12. Brahmayoga, 13. Advaitayoga, 14. Siddhayoga, and 15. Rājayoga itself.

3.1.2 *Yogasvarodaya*

The *Yogasvarodaya* is a Sanskrit yoga text of the Rājayoga genre with a distinct Śaiva orientation, which was possibly written in central or south India.¹²⁸ As the *Yogasvarodaya* was the primary source for the compilation of Rāmacandra's *Yogatattvabindu*, the *terminus ante quem* for this work can also be set at 1659 CE.¹²⁹ Manuscripts of this text have yet to be discovered. We know of its existence only from quotations in other texts. These include primarily the *Prāṇatosiṇī*, which cites 304 verses and a half verse from the *Yogasvarodaya* with reference (*yogasvarodaye*)¹³⁰. The *Yogakarnikā* cites a total of 134 verses with reference (*yogasvarodaye*) and at least four additional verses without reference.¹³¹ The *Śabdakalpadruma* (Ed. p. 501) quotes seven verses of the *Yogasvarodaya* with reference (*iti yogasvarodayah*), which form its entry for the term *haṭhayoga*. There are numerous correspondences between the verses from the *Yogasvarodaya* quoted in the *Prāṇatosiṇī* and the *Yogakarnikā*. It is, however, very noticeable that many verses attributed to the *Yogasvarodaya* in the *Yogakarnikā* containing practical instructions for *kumbhakas* or purification techniques (*karmas*) are not found in the quotations of the *Prāṇatosiṇī*. These same verses are also

¹²⁸The *Yogasvarodaya* mentions the rivers Godāvarī and Kāverī. I discuss the role of the rivers of the *Yogasvarodaya*, *Siddhasiddhāntapaddhati* and *Yogasvarodaya* on p. 180, n. 356.

¹²⁹The dating of the *Yogatattvabindu* is discussed on p.5.

¹³⁰Cf. *Prāṇatosiṇī* Ed. pp. 831-848.

¹³¹The four verses without reference are found in *Yogakarnikā* 1.210-213 (these overlap with the quotations of the *Yogasvarodaya* in the *Prāṇatosiṇī*). However, it appears to me that at least 1.209-216 must belong to the *Yogasvarodaya*. In this chapter, many verses are not attributed to any text. That is noteworthy since the author Nath Aghorānanda consistently attributes his chosen verses in all other chapters. Additional verses from the *Yogasvarodaya* might precede 1.209.

absent in the *Yogatattvabindu*.¹⁵² The texts that quote the *Yogasvarodaya* are good indicators that the *Yogasvarodaya* circulated in India's north-east.¹⁵³

The *Yogasvarodaya* was probably addressing non-celibate householders.¹⁵⁴ However, some quotations of the *Yogasvarodaya*, particularly one in the *Yogakarnikā*, suggests that the *Yogasvarodaya* might have had enthusiastic ascetics among its readers.¹⁵⁵

Large parts of the content and the content's structure are similar to those of the *Yogatattvabindu*, except for the few passages where Rāmacandra exclusively relies on the *Siddhasiddhāntapaddhati*.¹⁵⁶ Furthermore, only the quotations in the *Yogakarnikā* attest that the *Yogasvarodaya* also taught various physical practices not present in the quotations of the *Prāṇatosiṇī*: detailed description of the *śatkarmas* (4.40-49, 4.67-80), *kevalakumbhaka* and *pratyāhāra* (6.23-34),

¹⁵²This suggests the existence of different recensions of the *Yogasvarodaya* - one shorter version without practical instructions for physical techniques and another including them. If this is the case, Rāmacandra used the former as the template for the *Yogatattvabindu*.

¹⁵³The *Prāṇatosiṇī*, written near Calcutta, cf. Shāstri (1905). The origin of the *Yogakarnikā* is unknown. The only available printed edition of the *Yogakarnikā* by Nath Sharma (2004) is based on a manuscript presumably from Benares, cf. Nath Sharma 2004: vi. Radhakanta Deva (1784-1867) compiled the *Śabdakalpadruma* in Calcutta. Thus, it can be inferred that northeastern India was a significant area for the circulation of the *Yogasvarodaya*.

¹⁵⁴Cf. Mallinson, 2018: 201.

¹⁵⁵Based on an understanding of *śaktinādī* as a "powerful channel" or "mighty intestine", the inclusion of the practice described here may have been way too extreme for householders and could only be aimed at an enthusiastic ascetic audience. That technique is called *nādikṣālanam* and described in the *Yogakarnikā* with reference to *yogasvarodaye*. *Yogakarnikā* 4.73-77 (Ed. pp. 58-59; ≈*Gherandasamhitā* 1.21-24; ≈*Hathayogasamhitā* 2.11-15) reads: *nādikṣālanam* | *kākimudrām* *sādhayitvā pūrayed udaram marut* (*marutodaram Hathayogasamhitā* 2.11) | *dhārayed ardham yāmantam* *cālayed ardhabartmanā* || 73 || *nābhilagnajale sthitvā śaktinādīm visarjayed* | *karābhyaṁ kṣālayen nādīm yāvan malavisarjanam* || 74 || *tāvat prakṣālyā nādīm ca udare veśayet punah* || 75 || *idānī prakṣālanaṁ gopyaṁ devānām* *api durlabham* || 76 || *kevalaṁ dhautimātreṇa devadeho bhaved dhruvam* | *yāmārdham dhāraṇāśaktiṁ yāvan no dhārayen narah* | *bahiṣkrītam mahādhautam tāvan naiva ca kārayet* || 77 || "(73) Having cultivated the crow-seal, fill the stomach with air, hold it for an hour and a half, then move by the midway [path]. (74) Standing in water up to the navel, draw out the mighty intestine *śaktinādī*. Wash out the intestine with both hands until all dirt is gone. (75) Having thoroughly washed the intestine, return it to the stomach. (76) This cleansing is so secret that even gods find it difficult to obtain. (77) By this cleansing alone, one certainly achieves the divine body. As long as a man is not able to hold the breath for an hour and a half, he is not capable of performing the externalised great wash (*mahādhauta*)."
Further research revealed that this interpretation of *śaktinādī* is common among Indian scholars, as it is also found in Rodriguez and Ram (1992: 46-47) and additionally in Sahai (1972: 123). This is reinforced by a reading in *Hathayogasamhitā* 2.11, which reads *gudavartmanā* instead of *ardhabartmanā* in the context of the preliminary practice called Kākimudrā.

¹⁵⁶In particular, this concerns *Yogatattvabindu* XLIII on the topic of *avadhūtapurusa*, as well as individual passages of cosmogony, such as sections XLVIII, LIII, LIV, LV, LVI, and LVII.

instructions for *kumbhaka* (7.1-10, 7.23-28, 7.67-72), and instruction on *khecarimudrā* (8.136-141). Thus, we can assume that these descriptions were much more numerous in the original *Yogasvarodaya*.

The *Yogasvarodaya* presents the five yogas immediately at the beginning of its text. The fifteen yogas are understood, just like in the *Yogatattvabindu*, as equivalent methods of Rājayoga. Of the total fifteen announced yogas, only eight methods of Rājayoga are named in this introduction according to the quotation from the *Prāṇatosiṇī*. *Prāṇatosiṇī* (Ed. p. 831) reads:

atha rājayogah || yogasvarodaye |
 īśvara uvāca |
 rājayogam pravakṣyāmi śṛṇu sarvatra siddhidam |
 guhyād guhyataram devi nānādharmam parāt param ||
 rājayogena deveśi nrpapūjyo bhaven narah |
 rājayogī cirāyuś ca aṣṭaiśvaryamayo bhavet ||
 pañcadaśaprakāro'yaṁ rājayogah ||
 kriyāyogo jñānayogah karmayogo hathas tathā |
 dhyānayogo mantrayoga urayogaś ca vāsanā |
 rājaty etad brahmavaśīva ebhiś ca pañcadaśadhā |

Now Rājayoga. [As described] in the *Yogasvarodaya*. God said: "I will teach Rājayoga, listen! In every case, it bestows completion. [It is] more secret than secret, oh Goddess, [its] nature is manifold, [and it is] higher than the highest. By means of Rājayoga, oh Goddess, the person is to be praised like a king. The Rājayogin may have a long life, and he may be equipped with the eight [supernatural] powers. This Rājayoga has fifteen varieties: Kriyāyoga, Jñānayoga, Karmayoga, Haṭha[yoga], Dhyānayoga, Mantrayoga, Urayoga and Vāsanā[yoga]. By [means of] these fifteen [yogas], this [person] who is resting in Brahman shines [like a king]."

Not all of the eight yogas mentioned in the introduction are explained in the course of the text. The yogas treated in the text are: Kriyāyoga, Jñānayoga, Laksyayoga, which was not mentioned in the introductory verses, Rājayoga, Haṭhayoga, another form of Jñānayoga, and Aṣṭāṅgayoga, which was also not

mentioned in the introduction. Since there is still no complete transmission of the *Yogasvarodaya*, it remains uncertain whether the text ever contained a more comprehensive description of the yogas.

3.1.3 *Yogasiddhāntacandrikā*

The *Yogasiddhāntacandrikā* is an important commentary on Patañjali's *Yogaśūtra*. Nārāyaṇatīrtha was a Telugu Brahmin who was born in Kaza in the Guntur district,¹³⁷ a devotee of Krṣṇa, a *samnyāsin*, a renowned intellectual¹³⁸ and a prolific author.¹³⁹ Studies suggest that Nārāyaṇatīrtha flourished between 1600 and 1699.¹⁴⁰ Nārāyaṇatīrtha spent a considerable amount of time in Benares, though the exact period of his stay is unclear.¹⁴¹

As Birch (2014: 414) noted, in his *Yogasiddhāntacandrikā*, Nārāyaṇatīrtha is likely the first author to integrate the teachings of Haṭhayoga with Pātañjalayoga.¹⁴² At the beginning of his commentary (1.1), he enumerates fifteen different yogas, which he locates throughout his commentary, particularly in the first two chapters of the *Yogaśūtra*. These yogas are as follows: Kriyāyoga, Caryāyoga, Karmayoga, Haṭhayoga, Mantrayoga, Jñānayoga, Advaitayoga, Lakṣayoga, Brahmayoga, Śivayoga, Siddhiyoga, Vāsanāyoga, Layayoga, Dhyānayoga, and Premabhaktiyoga. Nārāyaṇatīrtha conceptualizes all fifteen yogas as valid methods for achieving the overarching goal of

¹³⁷Cf. Ko, 1993: 43.

¹³⁸Later authors like Brahmānanda considered Nārāyaṇatīrtha an authority in the field of yoga, as evidenced by his citation in the *Hathapradipikājyotsnā* (Ed. p. 6).

¹³⁹Nārāyaṇatīrtha composed several commentaries on the *Yogaśūtra* and other works in different literary genres. See Penna, 2004: 20–21.

¹⁴⁰Cf. Ko, 1993: 56.

¹⁴¹See especially Penna, 2004: 24. A comprehensive study on the life and works of Nārāyaṇatīrtha can be found in Endo Ko's "The Works and Flourishing Period of Nārāyaṇatīrtha, the Author of the *Yogasiddhāntacandrikā*" (1993). All excerpts of the *Yogasiddhāntacandrikā* used in this dissertation are based on the following edition: *Yogasiddhāntacandrikā*

Yogasiddhāntacandrikā (of Nārāyaṇatīrtha). Ed. by Karnāṭak Vimalā. Chowkhambā Sanskrit Series, No 108. Varanasi: Chowkhambā Sanskrit Series Office, 2000.

¹⁴²The *Yogasiddhāntacandrikā* is also the first text in the commentary tradition of Pātañjalayoga to document a proliferation of *āsanas*. In his commentary on *Yogaśūtra* 2.46, Nārāyaṇatīrtha lists and describes a total of 38 *āsanas*. A detailed discussion of Haṭhayoga in the *Yogasiddhāntacandrikā* can be found on p. 295 et seqq.

Pātañjalayoga, namely *asamprajñātasamādhi*, which he equates with Rājayoga in his commentary on 1.20.¹⁴³

3.1.4 *Sarvāṅgayogapradīpikā*

Sant Sundardās (1596–1689) was a prominent 17th-century poet and scholar who, as a follower of the Dādūpanth, a religious group named after its founder Dādū, was deeply rooted in the Vaiṣṇava bhakti tradition.¹⁴⁴ Born in the Būsar line of the Khandelval merchant caste (*Vaiśya*), Sundardās met Dādū at a young age, probably shortly before 1600, and became his disciple.¹⁴⁵

Together with other Dādūpanthīs, he studied from the age of eleven in Benares under the initial guidance of Jagīvandās, a Brahmin disciple of Dādū, who maintained an ashram near Sundardās's birthplace in Dausa. During this period, he mastered Sanskrit, poetry (*kāvya*), and the prevailing knowledge systems of his time. Sundardās is recognised as the best educated Dādūpanthī of his era.

After completing his education, Sundardās moved to Fatehpur in Rajasthan. He was known as a Sant poet and wrote numerous works¹⁴⁶, and his scholarly activities extended to various disciplines.

Sundardās commissioned most of his works and transcribed them into a single manuscript in 1685 A.D., just a few years before he died in 1689. This manuscript, known as the *Granthāvalī*, comprises three volumes, with the *Sarvāṅgayogapradīpikā* in the second volume. This collection contains 38 texts of varying lengths dealing with topics such as *jñāna*, yoga, and the Guru.¹⁴⁷

The *Sarvāṅgayogapradīpikā* or “Light on the yoga of all Limbs”, written in *Brahbhāṣā*, is a seminal historical document that systematically categorises twelve different yogas. Sundardās's text aims to present yoga as a cohesive, progressive system and reflects his comprehensive understanding of the discipline, which has undoubtedly influenced many contemporary Sants.

¹⁴³ See p. 385 for the passages and a detailed discussion of Rājayoga in the *Yogasiddhāntacandrikā*.

¹⁴⁴ For a comprehensive account of Dādū and the Dādūpanth (1544–1603), see Horstmann and Rajpurohit, 2023: 71–77.

¹⁴⁵ Cf. Horstmann and Rajpurohit, 2023: 86.

¹⁴⁶ A selection of Sundardās' works has been translated by Horstmann and Rajpurohit in the book *In the Shrine of the Heart: Sants of Rajasthan from the Sixteenth and Seventeenth Centuries*, 2023: 151–182.

¹⁴⁷ Cf. Burger, 2014: 685.

The yoga system in the *Sarvāṅgayogapradīpikā* is divided into three main categories comprising twelve different yogas. Each tetrad consists of four yogas, including the main category which Sundardās presents as an individual yoga itself. The first main category is Bhaktiyoga (2.1-51), including Bhaktiyoga (2.1-15), Mantrayoga (2.16-27), Layayoga (2.28-39), and Carcāyoga (2.40-51). The second category is Haṭhayoga (3.1-52), consisting of Haṭhayoga (3.1-12), Rājayoga (3.13-24), Lakṣayoga (3.25-36), and Aṣṭāṅgayoga (3.37-52). The last category is Sāṃkhyayoga (4.1-50), which includes Sāṃkhyayoga (4.1-12), Jñānayoga (4.13-24), Brahmayoga (4.25-30) and Advaitayoga (4.31-50). Each yoga is assigned approximately the same number of verses, with each main category receiving about fifty stanzas.

Sundardās' system emphasises the interconnectedness and complementarity of these yogas, which all converge towards his ultimate goal of Advaitayoga, his system's final limb (*aṅga*).

Sundardās also describes practices that he rejects (1.12-49). He emphasises his disdain for the six philosophical schools (1.11). In other verses, he shows a strong anti-ritualistic attitude and mocks ritual practices, ascetic performances, Jain rites and quacks. He criticises groups such as the *kāpālikās*, *paśupatas* and other ascetics and denounces their extreme behaviour.¹⁴⁸ He never explains the practices of the latter groups as yogas but as doctrines (*matas*).

Sundardās recognises and distances himself from what he considers heretical and glorifies the teachings of his master, Dādū. His adoration for the Guru is evident in his writings, which are imbued with personal devotion.

¹⁴⁸ For example, Sundardās writes in *Sarvāṅgayogapradīpikā* 1.34 Sundardās writes: *kecit kamda mūla khani khāhiṁ, ekāeka rahaiṁ bana māhiṁ kecit kāsāyadika pahiraiṁ, japaḥiṁ jāpa paīṭhahim jala gaharaīṁ* || “Some dig up roots and bulbs and eat them, and live alone in the forest. Others wear saffron robes, recite mantras and sit in deep water.” Similarly, in *Sarvāṅgayogapradīpikā* 1.40, he remarks: *kecit meghādambara baithaiṁ, śīta kāla jalasāī paithaiṁ | kecit dhūma pāna kari bhūlaiṁ, auṇḍhe hoi bṛccha saum jhūlaiṁ* || “Some sit on mountain peaks like clouds, in the cold season they lie in the water. Some breath smoke [and] digress, [some are] hanging upside down from trees.”

3.2 Comparison of the individual yoga categories in the four texts of the complex yoga taxonomies

We have observed that although the complex yoga taxonomies are situated in very different texts and religious contexts, they show remarkable similarities. As previously announced, the individual yoga categories of the four yoga taxonomies will be compared in the following section. This comparison will elucidate the spectrum of meanings of the individual yoga categories, expanding our understanding of the discursive web of negotiations surrounding these yogas in the 17th century. The contrasting of the individual yoga categories across traditions will sharpen our understanding of the categories themselves.

3.3 Kriyāyoga

KRIYĀYOGA, “the yoga of action”, is the first method of Rājayoga within the list of fifteen yogas presented by Rāmacandra and his source text *Yogasvarodaya*. Remarkably, Nārāyaṇatīrtha also positions Kriyāyoga at the first position within the list of fifteen yogas in his *Yogasiddhāntacandrikā*. Sundardās, on the other hand, omits Kriyāyoga altogether.

3.3.1 Kriyāyoga in the *Yogatattvabindu*

Since Rāmacandra refers to all fifteen yogas as variants of Rājayoga in his initial definition of yoga, and no explicit hierarchy is recognisable from his formulations in the text, all variants of Rājayoga appear to have been regarded by him as equally effective. All yogas aim towards the same goal: long-term durability of the body (*bahutarakālam śarirasthitih*). The positioning of Kriyāyoga does not initially provide any information about the efficiency or the assignment of differently talented practitioners to a particular type of yoga, as was the case in i.e. the widespread fourfold taxonomies.¹⁴⁹ Implicit hierarchical

¹⁴⁹According to *Amaraughaprabodha* 18-24, Mantrayoga is best suited for the weak, Layayoga for the average, Hathayoga for the talented and Rājayoga for the exceptionally talented practitioner. In *Dattātreyayogaśāstra* 14, one finds the statement that the lowest practitioner should perform Mantrayoga, which is then also referred to as the lowest yoga. *Śivasamhitā* 12-28 expands this

aspects are nevertheless present - although all yoga types are a type of Rājayoga, Rāmacandra nonetheless places Rājayoga in the final and topmost position of his taxonomy. The only apparent reason why Rāmacandra specifies Kriyāyoga as the first yoga seems to be that his primary source text, whose content structure he largely follows, specifies this type of yoga as the first.

The passage on Kriyāyoga in the *Yogatattvabindu* is relatively short. The four verses presented by Rāmacandra are quoted without attribution from the *Yogasvarodaya*. A prose section repeats the content of the verses. By definition, Kriyāyoga in the *Yogatattvabindu* is “liberation through [mental] action” (*kriyāmuktir ayam yogah*). In contrast to Rāmacandra’s worldly definition of Rājayoga and its subcategories, here, liberation (*mukti*) overrides this initial goal. In addition, the practitioner achieves “success in one’s own body” (*svapin̄de sidhīdāyakah*). The method of Kriyāyoga involves restraining any[mental] wave before an action. This restraint consists of reducing negative [mind-]waves and cultivating positive ones. Noticeably, the number of negative waves significantly exceeds the number of positive waves.

fourfold scheme of yogas and practitioners with a temporal dimension. The weak practitioner needs twelve years to succeed with Mantrayoga, the average practitioner needs eight years with Laya, the able practitioner six years with Haṭha and the exceptional practitioner three years with Rājayoga.

Mental waves to be cultivated	Mental waves to be reduced
Patience (<i>kṣama</i>)	Envy (<i>matsārya</i>)
Discrimination (<i>viveka</i>)	Selfishness (<i>mamatā</i>)
Equanimity (<i>vairāgya</i>)	Cheating (<i>māyā</i>)
Peace (<i>sānti</i>)	Violence (<i>hiṃsā</i>)
Modesty (<i>santoṣa</i>)	Intoxication (<i>mada</i>)
Desirelessness (<i>nispṛha</i>)	Pride (<i>garvata</i>)
	Lust (<i>kāma</i>)
	Anger (<i>krodha</i>)
	Fear (<i>bhaya</i>)
	Laziness (<i>lajjā</i>)
	Greed (<i>lobha</i>)
	Error (<i>moha</i>)
	Impurity (<i>aśuci</i>)
	Attachment and aversion (<i>rāgad-veśau</i>)
	Disgust and laziness (<i>ghṛṇālasya</i>)
	error (<i>bhrānti</i>)
	Deceit (<i>daṁbha</i>)
	Envy (repeatedly) (<i>akṣama</i>)
	Confusion (<i>bhrama</i>)

Table 3: Mental waves to be cultivated and reduced in Rāmacandra's Kriyāyoga

The one who cultivates positive [mind-]waves and reduces the negative is called a *kriyāyogi*. In the prose passage of the section, the term *bahukriyāyogi* is used. The term is unprecedented in the rest of yoga literature and presumably intends to express the great amount of reduced and cultivated [mind-]waves.¹⁵⁰

3.3.2 Kriyāyoga in the *Yogasvarodaya*

A closer examination of the Kriyāyoga section in the *Yogasvarodaya* reveals Rāmancandra's reductionism since he excludes significant aspects of the original concept of the *Yogasvarodaya*'s Kriyāyoga.

*dhyānapūjādānayajñajapahomādikāḥ kriyāḥ |
kriyāmuktimayo yogahsvapinīde siddhidāyakah || I ||*

¹⁵⁰Cf. section II of the *Yogatattvabindu* for its text on the subject Kriyāyoga.

- (1) Actions are meditation, ritual veneration, donation, recitation, fire sacrifice, etc. The yoga made of liberation through action[s] bestows success in one's own body.

5 *yat karomīti saṅkalpam kāryārambhe manah sadā |
tat sāṅgacaraṇam kurvan kriyāyogarato bhavet || 2 ||*

- (2) When the mind, when starting an activity, performs the definite intention “I am acting” together with its auxiliaries, then one is devoted to Kriyāyoga.

10 *kṣamāvivekavairāgyaśāntisantosanispr̄hāḥ |
etad yuktiyuto yo 'sau kriyāyogo nigadyate || 3 ||*

- (3) Patience, discrimination, equanimity, peace, modesty, desirelessness: The one endowed with these means is said to be a Kriyāyogi.

15 *mātsaryam mamaṭā māyā himsā ca madagarvitā |
kāmaḥ krodho bhayaṁ lajja lobho mohas tathā śuciḥ || 4 ||*

- (4) Envy, selfishness, cheating, violence, intoxication and pride, lust, anger, fear, laziness, greed, error, and impurity.

*rāgadvēṣau ghrñālasyaśrāntidambhakṣamābhramāḥ |
yasyaitāni na vidyante kriyāyogi sa ucyate || 5 ||*

- 20 (5) Attachment and aversion, disgust and laziness, error, deceit, envy [and] confusion: Whoever does not experience these is called a Kriyāyogi.

*sa eva muktaḥ sa jñānī caṇḍināśena iśvaraḥ |
kriyāmuktikaro yo'sau rājayogaḥ sa muktidaḥ || 6 ||* (om. YK)

- 25 (6) He alone, the wise one, the lord, through the destruction of impetuous [behaviour] who performs the liberation through action[s] is liberated. This Rājayoga is the bestower of liberation.

² svapinde siddhidāyakah YTB] sapiṇḍisiddhidāyakah PT sapiṇḍisiddhidāyakah YK

*yāvan mano layam yāti kṛṣṇe svātmani cinmaye |
bhaved iṣṭamanā mantrī japaḥomau samabhyaset || 7 ||¹⁵¹ (om. YSV)*

(7) Until the mind enters absorption into Kṛṣṇa, in one's own self, into consciousness, the mantra practitioner (*mantrin*) should practise recitation and fire sacrifice with an aspiring mind.

5 *vidite paratattve tu samastair niyamair alam |
tālavr̥ntena kiṁ kāryam lavdhe malayamārute || 8 ||¹⁵² (om. YSV)*

(8) When the highest principle has been realised through all the *niyamas*, as is proper, why should one wave the palm frond when the wind from the Himalayas has already reached?

10 *tāvat karmmāṇi kurvanti yāvajjñānam na vidyate |
jñāne jāte pareśāni karmākarma na vidyate || 9 || (om. YSV)*

(9) As long as [regular?] actions are performed, so long realisation is unknown. When knowledge ensues, oh, Supreme Goddess, neither action nor non-action is known.

These verses¹⁵³ stem from the only two currently available sources of the *Yogasvarodaya*, namely the quotations from the *Prāṇatoṣī*¹⁵⁴ and the *Yogakarṇikā*.¹⁵⁵ The quotations of both texts essentially correspond, but the last verses of the passage differ. It cannot be ruled out that the last three verses of the *Yogakarṇikā* in particular come from a different source and were not present within the *Yogasvarodaya*. However, their content is so closely interwoven with the preceding verses that this scenario can be considered unlikely.

The main difference to the *Kriyāyoga* that Rāmacandra has constructed from these verses is the definition of the actions (*kriyāḥ*) mentioned immedi-

¹⁵¹7ab ≈ *Rudrayamalam uttaratantram* 38.58cd.

¹⁵²≈ *Kulārṇavatantra* 9.28 & *Yuktibhāvadeva* 1.80.

¹⁵³The numbering used here was introduced by me for practical reasons and does not correspond to the original numbering of the verses in the citations of the source texts. The *Prāṇatoṣī* does not number the verses at all. The verses can be found in the printed edition of the *Prāṇatoṣī* on p. 831. The verses here are in the *Yogakarṇikā* with the numbering 1.209–216 and can be found in the edition on p. 17.

¹⁵⁴A considerable part of the *Yogasvarodaya* is quoted with reference “*yogasvarodaye*”.

¹⁵⁵Normally the *Yogakarṇikā* quotes its sources. This passage is one of the few exceptional cases in which the verses have been taken from the *Yogasvarodaya* without citing the source. However, this passage ends after verse 1.216 with “*iti yogasaṅketāḥ*”.

ately at the beginning of the verses, of which the actions (*kriyās*) of Kriyāyoga is then predominantly composed, namely of (1) meditation, (2) ritual worship of God, (3) offerings, (4) recitation and (5) fire sacrifice, etc. Furthermore, while Rāmacandra declares the elements mentioned in the table 3 as waves (*kallola*) of the mind which are either required to be cultivated or reduced before any action is executed, the same elements are conceptualised in the *Yogasvarodaya* as the intentions (*sāṅkalpa*) preceding the previously defined actions (*kriyās*), which should be observed.

In the three verses concluding this section, which are only handed down in the *Yogakarṇikā*, the practitioner is referred to as *mantrin* and should perform recitation and fire offerings until entering absorption (*laya*).

A possible historical link, particularly in front of the Vaiṣṇava background, is the model of Kriyāyoga as found in the *Uddhavagīta*¹⁵⁶ which is a part of the famous *Bhāgavatapurāṇa*¹⁵⁷. Here, in chapter XXII.1-55 Krṣṇa describes a Vaiṣṇava form of Kriyāyoga in response to a request by his disciple Uddhava. The practice entails a very complex and devotional ceremonial veneration of the deity through offerings such as flowers and food, accompanied by the recitation of prescribed mantras, meditation, and the ritual consecration of the deity, among other rites. According to the text, this type of yoga is the most beneficial for women and the working class (22.4) and is considered a means for liberation from the fetters of Karma (22.5). The Kriyāyoga described here is presented to be in line with both the Vedas and the Tantras, considering enjoyment (*bhukti*) and liberation (*mukti*) and is promised to bestow perfection in both this life and the next, by the Lord's grace (22.49).

Furthermore, this concept of Kriyāyoga in the *Yogasvarodaya* might be linked to the *kriyāpāda*¹⁵⁸ of the Śaiva āgamas. The Śaiva āgamas are collections of various tantric traditions, written in Sanskrit or Tamil, in which cosmology, epistemology, philosophical teachings, various practices such as meditation or yoga, mantra recitation, worship of the gods, etc. are described. These texts¹⁵⁹ usually consist of four sections (*pādas*): The *jñānapāda* (knowledge section),

¹⁵⁶ See i.e., Dāsa, 2007.

¹⁵⁷ See i.e., Shastri and Tagara, 1950.

¹⁵⁸ See e.g. Ganesan (2016) and *Mrgendrāgama* (1962), Ed. pp. 1-205.

¹⁵⁹ The fourfold division of *pādas* is only present in a limited number of Āgamas: *Kiraṇa*, *Suprabheda*, *Mrgendra* and *Mataṅgaparameśvara* (as Upāgamas), see Brunner, 1993: 225-461 for an overview.

kriyāpāda (action section), *caryāpāda* (behaviour section) and the *yogapāda* (yoga section).¹⁶⁰ It can be no coincidence that *jñāna*^o, *kriyā*^o and *caryā*^o were each integrated as a separate yoga category within the taxonomy of the fifteen yogas¹⁶¹. The *kriyāpāda* is the section of a Śaiva āgama that describes rules and practices for the performance of various rituals such as the significant initiation (*dikṣa*), ceremonies and worship of the gods. Additionally, *prāṇāyāma* techniques and meditations are often found as parts of these rituals. There are also explanations of the nature of *mudrās*, *maṇḍalas* and *mantras*. Furthermore, various characteristics of different types of Śaiva initiates¹⁶² can be found here.¹⁶³ The *kriyās* mentioned at the beginning of the *Yogasvarodaya* - meditation, ritual veneration, donation, recitation, fire sacrifice, etc. have hardly denied parallels to the *kriyāpādas* of the Śaiva āgamas and thus could have their reception-historical roots precisely there. The other part, however, which describes the cultivation or reduction of certain mental configurations preceding all actions (*sarikalpa*) or [mental] waves (*kallola*), I have not yet been able to locate in the Śaiva āgamas, but they seem to be a simplified rendering of the Pātañjalean model of Kriyāyoga that was passed on in hitherto unknown traditions that practiced this type of Kriyāyoga.

3.3.3 Kriyāyoga in the *Yogasiddhāntacandrikā*

The Kriyāyoga in Nārāyaṇatīrtha's commentary on *Pātañjalayogaśāstra* entitled *Yogasiddhāntacandrikā* presents Kriyāyoga as the first of his fifteen yogas, which he locates in *Pātañjalayoga*.¹⁶⁴ The term Kriyāyoga occurs in *Pātañjalayogaśāstra* 2.1. According to the introduction to this *sūtra*, in the *bhāṣya*-part of the *Pātañjalayogaśāstra*, Kriyāyoga is the means by which someone with a distracted mind can also attain yoga (*vyutthitacitto 'pi yogayuktaḥ*). In *Pātañjalayogaśāstra* 2.1, Kriyāyoga is defined as follows:

¹⁶⁰The order or the *pādas* varies, but the *yogapāda* is always at the final position.

¹⁶¹see p.73.

¹⁶²These are *saṃayin*, *putraka*, *sādhaka*, *ācārya*, and *astrābhiseka*.

¹⁶³See Ganesan (2016) for a general overview of the four *pādas*. One of the few Śaiva āgamas that has been edited and translated into a Western language (French) is the *Mṛgendrāgama*. For this see Bhatt's *Mṛgendrāgama* (1962) & Brunner-Lachaux's *Mṛgendrāgama. Section des rites et section du comportement Avec la Vṛtti de Bhāṭṭānārāyanakantha* (1985).

¹⁶⁴For an earlier brief discussion of Kriyāyoga in Nārāyaṇatīrtha's *Yogasiddhāntacandrikā* see Penna, 2004: 62–66.

tapahsvādhyāyeśvaraprañidhānāni kriyāyogah |

The yoga of action consists of austerity, the self-study and devotion to the supreme lord.

Kriyāyoga, or “yoga of action”, is the action oriented method of yoga consisting of three elements. Namely, austerity (*tapas*), which according to the *bhāṣya* should be practised both mentally and physically, the repetition of *mantras* or the study of sacred literature (*svadhyāya*) and devotion to the supreme lord (*iśvarapraṇidhāna*). According to *Pātañjalayogaśāstra* 2.2, these three elements of Kriyāyoga should lead the practitioner to attain *samādhi* by reducing the so-called *kleśas*. This explanatory model is picked up by Nārāyaṇatīrtha.¹⁶⁵ The five *kleśas* consist of ignorance (*avidyā*), self-centredness (*asmitā*), attachment (*rāga*), aversion (*dveṣa*) and fear of death (*abhiniveśa*). All three main components of Patañjali’s Kriyāyoga are not mentioned in the *Yogatattvabindu* and *Yogasvarodaya*. Nevertheless, a practice similar to the reduction of the *kleśas* can also be found here. Although the specific fear of death (*abhiniveśa*) is not mentioned, the more general term for fear (*bhaya*) is cited.¹⁶⁶ The Kriyāyoga in *Yogatattvabindu* and *Yogasvarodaya* could, therefore, be perhaps regarded as a degenerated or simplified variant of the Patañjalean model, which restricts itself predominantly to the aspect of the reduction of negative waves of the mind, which is comparable to the reduction of *kleśas* and adds the aspect of cultivating positive mind waves to be mix. In both systems, Kriyāyoga is a means for liberation.¹⁶⁷

3.3.4 Kriyāyoga in the complex early modern yoga taxonomies

The comparative analysis of Kriyāyoga within the complex yoga taxonomies shows two distinct models. One is Nārāyaṇatīrtha’s model, which draws directly on the Kriyāyoga of *Pātañjalayogaśāstra*. Additional Śaiva influences

¹⁶⁵Vimalā, 2000: 71.

¹⁶⁶The details of Nārāyaṇatīrtha’s understanding of Kriyāyoga have already be discussed by Penna (2004: 62–66) and will therefore not be covered here again.

¹⁶⁷The Kriyāyoga of the *Pātañjalayogaśāstra* will not be dealt with in detail here, as this has already been done in countless academic and informal publications. For the *sūtras* related to Kriyāyoga and Patañjali’s autocommentary in Sanskrit with English translation, see Mukerji, 1983: 113 et seqq. For a comprehensible and more accessible overview, see Bryant, 2009: 170 et seqq.

characterise the other model of Kriyāyoga that seems to have been locally prominent in the 17th century. The precisely defined *kriyās* of the *Yogasvarodaya* must be historically linked to the *kriyāpādas* of the Śaiva āgamas, whereby the core practice of reducing and cultivating specific mental configurations before any action is loosely associated with the Kriyāyoga of the *Pātañjalayogaśāstra*. The observation that the *kriyā-*, *caryā-*, and *jñānayogas*, are an allusion to the *kriyā-*, *caryā-*, *jñāna-* and *yogapādas* of the Śaiva āgamas, shows that Nārāyaṇatīrtha, as a proponent of the *Pātañjalayoga*, was most likely not the originator of the fifteenfold taxonomy, but rather that the taxonomy of the fifteen yogas originated in local discourses around the authors and had achieved such local popularity at the time that Nārāyaṇatīrtha forced the fifteenfold taxonomy into Patañjali's *Yogaśāstra* in order to show that the *Yogaśāstra par excellence* and all those varieties of yogas that were discussed in his sphere are in truth just single aspects of the superior "classical" system of Patañjali.

3.3.5 Excursus: Popularisation of a new Kriyāyoga in a global context

¹⁶⁸The comparatively unique treatises on Kriyāyoga, which can only be found in the yoga literature of the 17th-century¹⁶⁹ in *Yogasvarodaya* and Rāmacandra's *Yogatattvabindu*, which deviate from the Pātañjala model, albeit not entirely, and, as shown, show clear influences of tantric origin, can be regarded as marginal phenomena for the time being. The briefly touched upon model of *Uddhavagītā*, which describes a Kriyāyoga method for *mukti* and *bhukti* through ritual worship of god, is also comparatively rare in the literature. The overwhelming majority of the Sanskrit yoga texts written in the second millennium CE, as in the case of Nārāyaṇatīrtha's *Yogasiddhāntacandrikā*, are based on the model of Kriyāyoga propagated in the *Pātañjalayogaśāstra* and the commen-

¹⁶⁸This excursus was created primarily for my personal research interest and is irrelevant to the comparative analysis conducted here. One can safely ignore this passage if one is not interested in this topic. Since Paramahāṃsa Yogananda's *Autobiography of a Yogi* was one of the first books I read on the subject of yoga, I became interested in how exactly Yogananda's Kriyāyoga is historically located and whether there is a historical connection between the early modern forms of Kriyāyoga and the modern forms of Kriyāyoga.

¹⁶⁹The terminus *ad quem* for the *Yogasvarodaya* and *Yogatattvabindu* is 1659 CE, see p.5 for the details.

tary literature. Accordingly, it was above all the publication of the *Yogasūtra* in the West, beginning with the translation by Henry Thomas Colebrooke in 1805¹⁷⁰ which ensured that the concept of Kriyāyoga contained therein also dominated the understanding of the term in academic and informal discourse in the West for a long time.

The Western discourse only changed with the global success and popularity of Paramahansa Yogānanda (1893–1952) and the *Self Realisation Fellowship* he founded in 1920, which, measured against the predecessor models forms of Kriyāyoga outlined above, spread an innovative yoga practice under the generic term Kriyāyoga. The influence of Yogānanda and others significantly changed and expanded the range of meanings of the term Kriyāyoga. In addition to various books published by Yogānanda, it was above all, the book *Autobiography of a Yogi*, the autobiography of Yogānanda himself, published in 1946, which paved the way for Yogānanda's success. To this day, this work is considered a classic in popular yoga literature, has been in print for over seventy years and has been translated into more than 50 languages.¹⁷¹ It also has a large global following to this day. Yogānanda, his books, his followers and the numerous books written by his followers have popularised this innovative and new form of Kriyāyoga beyond the Indian subcontinent. The term Kriyāyoga was allegedly already defined by Yogānanda's predecessors, namely Lahidi Mahāśaya (1828–1895) and Śrī Yukteśvar Giri (1855–1936), as the central generic term for the yoga practice of this specific lineage.¹⁷²

One of Yogānanda's contemporaries was Svāmī Śivānanda Sarasvatī (1887–1963), who similarly propagated a new form of Kriyāyoga. Although his Kriyāyoga was initially based mainly on the Pātañjalayoga model, it was expanded under the same umbrella term with Haṭhayoga practices and possibly influenced by Yogānanda's model. This expansion and integration of new practices under the umbrella term Kriyāyoga was continued excessively by

¹⁷⁰ See “Henry Thomas Colebrooke and the Western “Discovery” of the Yoga Sutra”. In: *The Yoga Sutra of Patanjali: A Biography*. Ed. by David Gordon White. New Jersey: Princeton University Press, 2014, pp. 53–80 for a detailed discussion.

¹⁷¹ Cf. Official Yogānanda Website. <https://web.archive.org/web/20240323081653/https://yogananda.org/autobiography-of-a-yogi>. Website saved with the Way Back Machine of archive.org on 23.03.2024. Self Realization Fellowship.

¹⁷² Cf. Govindan, 2010: 51–52.

his students, above all *Svāmī Satyānanda Sarasvatī* (1923–2009), the founder of the famous *Bihar School of Yoga* (since 1962).

The resulting popularity of *Kriyāyoga* triggered a global wave and inspired others, who in turn developed similar but sometimes differently nuanced *Kriyāyoga* systems. One example is S.A.A. Ramaiah, who founded the *Kriya Babaji Yoga Sangam* in 1952. In this case, too, there is a global following.¹⁷³

It was the actors mentioned above, above all *Yogānanda*, who ensured the global popularisation of this new form of *Kriyāyoga* so that their concepts are at least as well known in recent public discourse, if not better known, than the *Kriyāyoga* of the *Pātañjalayogaśāstra*.

These new forms of *Kriyāyoga*, which can only be traced from the beginning of the 19th century, are, as will be shown, a reservoir for innovative combinations and further developments of numerous practices already codified in yoga texts in the medieval to pre-colonial period, which were integrated into seemingly coherent practice systems by actors such as *Yogānanda*, *Śivānanda*, Ramaiah, etc. The statements made by their traditions about the historicity of their yoga practice utilise established narratives to lend this form of *Kriyāyoga* a tradition and historical legitimacy.¹⁷⁴

3.3.6 The *Kriyāyogas* of the lineages of *Paramahamsa Yogānanda*, *Svāmī Śivānanda Sarasvatī* and Ramaiah

So what constitutes these new forms of *Kriyāyoga*? To answer this question, recent publications on this topic were consulted.¹⁷⁵ The following is a brief outline of the main features of the *Yogānanda*, *Śivānanda* and Ramaiah models

¹⁷³Cf. *Kriya Babaji Yoga Sangam* Website. <https://web.archive.org/web/20240320214547/https://kriyababajiyogasangam.org/>. Website saved with the Way Back Machine of archive.org on 20.03.2024. *Kriya Babaji Yoga Sangam*

¹⁷⁴For example, tracing back yoga traditions to a legendary founding figure, the master's stay in the Himalayas, lost writings that suddenly reappear and legitimise the yoga practices can also be found in similar forms in other traditions. For example, in the lineage of T. Krishnamacharya. See Singleton and Goldberg, 2013: 81–121.

¹⁷⁵This list is certainly not exhaustive. Nevertheless, I have consulted a wide range of these publications available to me. 1. For the *Yogānanda* model: *Yogānanda's Autobiography of a Yogi* (1949); Lowenstein and Lett's *Kriya Yoga for Self-Discovery* (2021); Satyananda's *A Systematic Course in the Ancient Tantric Techniques of Yoga and Kriya* (1981); Hariharananda's *Kriya Yoga* (1989); Kriyananda's *The Kriya Yoga Upanishad and the Mystical Upanishads* (1993) and Sturgess's *The Supreme Art and Science of Rāja and Kriyā Yoga* (2015). 2. For the *Śivānanda* model: Sivananda's *Tantra Yoga, Nada Yoga and*

of Kriyāyoga without claiming to be exhaustive. To my knowledge, a comprehensive and complete historical study of Kriyāyoga has not yet been carried out and cannot be done within this framework. This attempt is an outline and should be understood as a first approach to the topic in order to differentiate between the models circulating in public discourse on the one hand and, on the other, to formulate a hypothesis on the transition from the older models to the newer models, as these are very close in time.

3.3.6.1 Definitions

The publications consulted contain various creative etymologies and explanations of the term Kriyāyoga. Hariharananda, a Kriyāyoga teacher authorised by Yogānanda¹⁷⁶ himself explains in his book *Kriya Yoga* (1989):

'Kriya Yoga' are Sanskrit words, a combination of two root words. One is Kriya and the other is yoga. In the word Kriya there are two syllables: kri and ya. Kri means to pursue your work in daily life and ya means to be ever aware of the invisible God who is abiding in you and is directing and accomplishing work through you. ...The second word, 'yoga,' literally means union of the visible body with the invisible body. This union is always present in everyone.¹⁷⁷

Another etymology of the term *kriyā* can be found in the book *Kriya Yoga for Self-Discovery* (2021):

...kri meaning “work” and ya meaning “soul” or “breath” = The Work to be done with the Souls breath.¹⁷⁸

The most complex explanation of the term can be found in the book *Kriyāyoga: The science of Life-force* of Nityānanda Giri, who also situates himself in the Yogānanda tradition:

Kriya Yoga (1955) and Nityānanda Giri's *Kriyāyoga: The science of Life-force* (2013). 3. For the Ramaiah model: Govindan's *Babaji* (2010).

¹⁷⁶Cf. Hariharananda, 1989: 16.

¹⁷⁷See Hariharananda, 1989: 83.

¹⁷⁸Lowenstein and Lett, 2021: 91.

The word *kriyā* is composed of the letters *k, r, i, y*, and *ā*. The letter -*k* (or *ka*), *ka-kāra*, represents the Lord, *Īvara*. The Transcendental Lord, *Parama Śiva*, when he manifests Himself in the subtle world and makes Himself ready for creation He becomes *Īvara*. The letter-*r* (or *ra*), *ra-kāra*, represents fire, light and manifestation. Creation is not seen by us with the ether and air elements since these are subtle elements. We are able to see manifestation from the fire element onwards. The letter -*i*, *i-kāra*, represents energy or *sakti*. So *kri* is the activating power of the Lord manifested in creation. The activating power is called *prāṇa* or vital force. The letter -*y* (or *ya*), *ya-kāra*, represents the air element and the letter -*ā*, *ā-kāra*, represents form. For the manifestations to take a form, *ākāra*, the Lord acts with the air element. With the ether element there is no form. The air element or gaseous state is the first created form although we only see the forms from the fire element onwards. Through the action of air the whole universe is manifested. This is the action of the Life-force, *prāṇakarma*, of the Lord. The word *kriyā* normally means action, but this is the action of god. We are made with the same principle God is. Our identification with the physical body makes us separate from God and this is the state of ignorance. We have to eradicate this ignorance by the action of God, i.e., the action of the breath, *prāṇakarma*. Our mind is the result of ignorance and is responsible for the wrong identification. Breath-practice, *prāṇakarma*, absorbs the mind into the vital force. This action of God reverses the process and leads us from body to God. This is why it is so necessary to perform that action. That is our spiritual practice. Then that action, *kriyā*, becomes yoga.¹⁷⁹

Satyananda Sarasvati, an important proponent of the Śivānanda model, defines Kriyāyoga in his book *A Systematic Course in the Ancient Tantric Techniques of Yoga and Kriya* (1981) as follows:

The Sanskrit word *kriya* means ‘action’ or ‘movement’. *Kriya Yoga* is so called because it is a system where one intentionally rotates

¹⁷⁹Nityānanda Giri, 2013: 2-3.

one's attention along fixed pathways. This movement of awareness is done, however with control. Also kriya yoga is so called because one moves the body into specific mudras, bandhas and asanas according to a fixed scheme of practice. The word *kriya* is often translated as meaning 'practical'. This is indeed a good definition, for kriya yoga is indeed practical. It is concerned solely with practice, without the slightest philosophical speculation. The system is designed to bring results, not merely to talk about them. Sometimes the word *kriya* is translated as 'preliminary'. This too is a good definition, for kriya yoga is a preliminary practice that leads first to dharana and then eventually to the transcendental state of dhyana (meditation) and yoga (union). It is a technique which has been designed to lead to that state of being which is beyond all techniques. Finally, the word *kriya* is used to describe each individual practice. Thus the process of kriya yoga consists of a number of kriyas each being done one after the other in a fixed sequence.¹⁸⁰

In the book *Babaji* (2010), Govindan, a student of Ramaiah, offers a simple explanation of the term:

Kriyā is an activity performed with mindfulness.¹⁸¹

As different as the concepts presented here may seem, they have in common that they are about consciously performed actions or practices that connect people with God or are intended to bring about a transcendent state, a state of yoga. In his definition, Nityānanda already mentions the central action (*kriyā*) that should lead to a connection with God, namely breathing practice (*prāṇakarma*). In addition, Satyānanda also mentions other practices such as directing attention, *mudras*, *bandhas* and *āsanas*.

Further definitions can be found in the consulted texts. However, these are sufficient for the purposes here, as they illustrate the basic idea of the new models of Kriyāyoga on the one hand and show the fundamental diversity

¹⁸⁰ Satyananda, 1981: 699.

¹⁸¹ Govindan, 2010: 214.

and openness of the model, which permeates all areas of these new forms of Kriyāyoga, on the other.

3.3.6.2 Histories of the new forms of Kriyāyoga from an emic perspective

Nityānanda Giri, who places himself in the lineage of Yogānanda, explains that Kriyāyoga is an eternal tradition that stands at the beginning of human history. He explains that this is why many of the scriptures, such as the Śivasūtrā, the Āgamas and the writings of the Siddhas, teach the techniques and principles of Kriyāyoga in many different ways. Moreover, remnants of this primal Kriyāyoga can be found in almost all philosophies, be it Buddhism, Jainism, Sāṅkhya, Vaiśeṣika, Nyāya, Mimāṃsā or Vedānta.¹⁸²

Satyānanda, the founder of the *Bihar school of Yoga*, explains that there is no history of Kriyāyoga and that its origins and development have been lost.¹⁸³ Furthermore, the system of Kriyāyoga was so secret that there is not even a myth to explain its origin. Furthermore, he describes that parts of the Kriyāyoga taught by him are contained in the texts of Haṭhayoga, such as *āsanas*, *mudrās* and *bandhas*, but that these are not “integrated together”. Furthermore, he speculates that Kriyāyoga must have been known in China, as he sees strong parallels to practices in *Tai Chi Chuan*. He clearly distances himself from the Kriyāyoga of the *Yogasūtra*, which has nothing to do with the Kriyāyoga of his book *A Systematic Course in the Ancient Tantric Techniques of Yoga and Kriya* and serves solely as a preparation for Rājayoga. However, the only definitive historical statement he can commit himself to is the following:

Of history, all we will say is that kriya yoga was passed on by Swami Sivananda of Rishikesh.

Surprisingly, this same Śivānanda of Rishikesh in his book *Tantra Yoga, Nada Yoga and Kriya Yoga* (1955) explicitly traces the Kriyāyoga he taught back to *Yogasūtra* 2.1. Śivānanda uses the Kriyāyoga of the *Yogasūtra* as the overarch-

¹⁸²Cf. Nityānanda Giri, 2013: 2-7.

¹⁸³Satyānanda, 1981: 699.

ing framework of his teaching, which also integrates *satkarma* and breathing exercises from *Hathayoga* into it.¹⁸⁴

It is important to emphasise that Satyānanda recognises that the traditional lineage of Yogānanda also practises the same Kriyāyoga he teaches. However, he explicitly distances himself from their narrative:

Of course, there are various other groups of people in India who have practiced and taught kriya yoga. For example, Swami Yogananda, Yukteshwari Giri, Lahiri Mahasaya, Mahatma Gandhi and so forth practiced kriya yoga. In fact, a thriving organization still propagates it throughout the world. They also do now know the origin of kriya yoga, but they say that it was reintroduced by the great yogi Babaji as the ideal practice for sincere seekers of wisdom in the present Kali Yuga (Dark Age).¹⁸⁵

This narrative is by far the most widespread explanation of the origins of the new Kriyāyoga and is adopted not only in the tradition of Yogānanda, but also in the tradition of Ramaiah. In his book *Babaji* (2010: 31-64), Govindan, a disciple of Ramaiah, has compiled this narrative in detail, which I would now like to summarise in a nutshell.

Mahāvātara Babajī, who according to Govindan is considered an incarnation of the Buddha, was born in 203 CE in Parangipetta in Tamil Nadu under the name Najaraj into a Brahmin family, joined a group of wandering Samnyāsins at a young age and studied the holy scriptures. His path soon led him to Śrī Lanka in Katirkāma (now Kataragama), where he became a disciple of Siddha Boganathar and was initiated by him into various *kriyās* such as *dhyāna*, *āsana*, *mantra* and *bhaktiyoga*. Bhoganathar later sent Babajī to another teacher, namely Siddha Agastya in Courtallam in the Pothihai hills of Tamil Nadu, located in today's Tinnevelly district. He learnt the particularly important *kriyā* called *kundalinīprāṇāyāma* from him. Agastya then sent Babajī to Badrinath in the Himalayas, where he practised for many months and finally attained *saṃādhi*. After his enlightenment and attaining immortality at the tender age of 16, Babajī set himself the task of helping suffering

¹⁸⁴Cf. Sivananda, 1982: 168-182.

¹⁸⁵Satyānanda, 1981: 699.

humanity in its search for God-realisation. As an immortal, Babajī initiated great personalities such as Śaṅkarācārya (788–820) and Kabīr (1440–1518) into the techniques of Kriyāyoga over the centuries. Finally, in 1861, he initiated Lahiḍī Mahāśaya (1828–1895) into Kriyāyoga and gave him the task of passing it on to serious seekers. At this point, Govindan quotes the autobiography of Yogānanda,¹⁸⁶ which states that Babajī explained to Lahiḍī Mahāśaya that Kṛṣṇa had once passed on Kriyāyoga to Arjuna and that not only Patañjali knew it, but also Jesus Christ, who in turn had passed it on to John, Paul and other disciples. Among Lahiḍī Mahāśaya's 100 disciples was Śrī Yuktesvar (1855–1936), to whom Babajī is also said to have appeared three times. On one of these occasions, Babajī decided that he should send his disciple Yogānanda (1893–1952) to America to spread Kriyāyoga, which he did, gaining global fame and founding the *Self Realisation Fellowship* in 1920, which is still very active today.

3.3.6.3 The practice of the new Kriyāyoga

In the following, the practices of the new Kriyāyoga are presented in outline based on the publications mentioned and consulted above.¹⁸⁷ The words of Hariharananda (1989: 144) are surprisingly apt to give an essential first impression of this complex phenomenon:

Kriya Yoga is the essence and synthesis of all yoga techniques taught in the world.

Satyānanda (1981: 703) explains that each Kriyā consists of a certain number of subordinate techniques. These always consist of a combination of the following six tools: *āsana*, *mudrā*, *bandha*, *mantra*, *prāṇāyāma* and, as he calls it, “psychic passage awareness.” This last point includes a group of exercises mainly involving “circulating awareness through the *cakras* in an ascending and descending way” or similar. A single Kriyā is an exercise unit comprising

¹⁸⁶Cf. Yogānanda, 1949: 244.

¹⁸⁷A comprehensive presentation and comparative analysis of the practices in the various traditions of the new Kriyāyoga would be too far-reaching for this chapter. The most detailed written practice instructions that I have consulted can be found for the Śivānanda/Satyānanda model in Satyānanda, 1981: 697–952, and for the Yogānanda model in Nityānanda Giri, 2013: 249–340.

individual exercises from the six categories mentioned. However, these are not arbitrary but are integrated into a specific, and, as the protagonists of this tradition say “scientific way” in order to induce the process of concentration (*dhāraṇa*), meditation (*dhyāna*) and meditative absorption (*samādhi*). The main distinguishing feature from other yoga systems is the innovative and specific combination of the individual techniques into a practical and particularly effective sequence of exercises, referred to here as “*Kriyā*”.

In every model the individual exercises are drawn from the vast body of yoga literature but primarily from the exercises taught in the medieval to pre-colonial texts of the Hatha- and Rājayoga genres. This always takes place against the background of tantric and medieval concepts of the yogic body, such as *cakra*, *nāḍī* and *vāyu* systems. A common phenomenon in the new Kriyāyoga literature is scientific explanatory models that are used as a means of legitimisation. For example, certain *nāḍīs* are located in schematic sketches of the brain¹⁸⁸, or positive effects of Kriyāyoga practice are legitimised with evolutionary biology theories, such as the polyvagal theory¹⁸⁹.

Govindan (2010: 216–225) distinguishes a total of seven main categories of Kriyāyoga. The first category he mentions is *Kriya Hatha Yoga*. According to him, this is the starting point for every student of Kriya Yoga. This includes eighteen basic relaxation postures (*āsanas*), muscle blocks (*bandhas*), certain gestures (*mudrās*) and the sun salutation (*sūryanamaskāra*) defined by Babaji.

The second main category is what Govindan calls *Kriya Kundalini Pranayama*. According to him, this practice is the art and science of mastering the breath and is considered to be the most essential and effective tool in Babaji’s Kriyāyoga. This is not only meant to awaken the *kunḍalinī* but with regular practice, the student awakens all *cakras* and the associated levels of consciousness, which is supposed to ultimately lead to the breathless state of *samādhi* and self-realisation.

The third main category is *Kriya Dhyana Yoga*, which is intended to include meditation techniques that are not explained in detail but are supposed to awaken the mind’s hidden faculties.

¹⁸⁸ Nityānanda Giri, 2013: 215.

¹⁸⁹ Lowenstein and Lett, 2021: 188.

The fourth main category is *Kriya Mantra Yoga*. This involves the recitation or murmuring (*japa*) of mantras discovered by the Siddhas. The recitation of mantras must take place with faith, love and concentration.

Govindan specifies the fifth category as *Kriya Bhakti Yoga*, the yoga of love and devotion. In Govindan's words, this is the "turbojet" of self-realisation. This type of Kriyāyoga includes devotional love, chanting, ritual worship and pilgrimages to holy places.

Furthermore, *Kriya Karma Yoga* is presented as the sixth category. In this case he refers to *Bhagavadgītā* (2.47 et seqq.) and thus defines this subtype as selfless service that is performed consciously. All actions are supposed to be performed without the expectation of receiving anything in return, free from anger, selfishness, greed and personal desires. Thus, the practitioner is meant to examine his motivation before every action and is always supposed to act without selfish motives.

The seventh and final category is *Kriya Tantra Yoga*. According to this, the followers of Kriyāyoga, just like the Siddhas, lead a family life. This subtype of Kriyāyoga involves retaining the energy normally wasted during sexual activity and transporting it to the higher *cakras*. The partner is supposed to be loved as an embodiment of the divine.

A similar system is taught by Lowenstein and Lett. This initially includes a total of twelve *āsanas* and the five Tibetans, as well as typical *prāṇāyāma* techniques, *ujjāyi*, *kapalabhāti*, various *bandha* techniques such as *uddiyānabandha* or *mahābandha*, various *mūdrā* techniques such as *mahāmudrā*, *śāmbhavimudrā*, *yonimudrā*, or the so-called *Kriya Breath*. *Kriya Breath* is referred to as *kevalakumbhaka*. In addition, classical gymnastic exercises are also added¹⁹⁰ In addition to the *āsanas* of Hathayoga, Lowenstein and Lett also recommends *Tai Chi*, *Qigong*, physiotherapy or a personal trainer to stay fit. Now and then, a biblical quotation is used. For example, in the case of the *Third Eye Gazing* practice, he quotes Matthew (6.22). Furthermore, Lowenstein and Lett emphasise the practice of *Hong Sau* as an important element of the practice. For Nityānanda Giri, *Hong Sau*, or in this case the indologically

¹⁹⁰ Lowenstein and Lett, 2021: 118-124. Gymnastic exercises can also be found in Sturgess, 2015: 447-458.

correct transliteration *hamṣa*, is also referred to by him as *Haṁsa Sādhanā*,¹⁹¹ “the very foundation” of Kriyāyoga.

As indicated at the beginning of this section, it is clear that the term Kriyāyoga has given rise to a proliferation of different yoga techniques from earlier yoga traditions, which are integrated into innovative exercise systems and attempted to be historically legitimised in different ways. Depending on the lineage and the teacher, individual characteristics and different explanatory models exist.¹⁹²

One last exemplary publication is *The Kriya Yoga Upanishad and the Mystical Upanishads* (1993) by Kriyananda. This book offers translations of ten well-known *Yoga Upaniṣads* and one *Kriya Yoga Upanishad*. The translator claims that the name of the author of this Sanskrit Yoga Upaniṣad was lost in the course of history. His book has no bibliography, nor are the sources of the translations mentioned. Further searches for a verifiable source text of the *Kriya Yoga Upaniṣad* remain unsuccessful. The *Kriya Yoga Upanishad* is neither to be found in the known publications and translations of the *Yoga Upaniṣads*,¹⁹³ nor in publications of previously unpublished Upaniṣads.¹⁹⁴ Searching through various catalogues of Sanskrit manuscripts was also unsuccessful.¹⁹⁵ Furthermore, it is striking that the *Kriya Yoga Upanishad* is not mentioned in any other publica-

¹⁹¹The *ajapājapa*, recitation of the non-recitation of the *hamṣa* mantra.

¹⁹²In these books, one repeatedly comes across pseudo-scientific explanatory models and stumbles across parallels drawn here and there to other religions, such as Christianity, Buddhism, or esoteric traditions to emphasise the effectiveness and importance of certain practices and views. Particularly in the more recent publications, it can be seen that, depending on the author, typically individual expressions of the ideal type of postmodern spirituality and religiosity are expressed, which Bochinger, Engelbrecht, and Gebhardt have labelled “spiritueller Wanderer”, cf. Bochinger, Engelbrecht, and Gebhardt, 2009: 33–49.

¹⁹³See *Yoga Upaniṣads* (1938).

¹⁹⁴Cf. *Unpublished Upaniṣads* (1938).

¹⁹⁵In *Descriptive Catalogue of Yoga Manuscripts (Updated)* (2005: 50), two manuscripts with the title *Kriyāyoga* (AGJ 665/1 and TSM 6716) are listed, which, unfortunately, I was unable to consult. Neither manuscript is dated. AGJ 665/1 (Ganganath Jha Kendriya Sanskrit Vidyapitha, Allahabad) is a Devanāgarī manuscript on paper, and TSM 6716 (Sanskrit MSS. at the Tanjore Palace) is a Telugu manuscript on palm leaf. The author of the latter is named Venkaṭayogin. I suspect these manuscripts are probably later works that were created in the 18th century at the earliest. For now, however, no definitive statement can be made on this. However, their consultation could shed further light on the historical development of Kriyāyoga.

tions on Kriyāyoga consulted. For the time being, therefore, the possibility must be considered that Kriyananda is not only the translator of the *Kriya Yoga Upanishad* but also the secret author. Perhaps he wrote this supposedly ancient source text in order to legitimise his own Kriyāyoga doctrine.

Goswami Kriyananda learnt Kriyāyoga from his teacher Shelly Trimmer, who, according to the official website of the *Temple of Kriya Yoga*¹⁹⁶ founded by Kriyananda, was a guru, yogi, kabbalist and direct disciple of Yogānanda. Kriyananda studied philosophy for four years at the University of Illinois and then embarked on a business career. Whether Kriyananda would have acquired the qualifications to translate a Sanskrit source text remains to be seen. Possibly, he was a gifted autodidact.

In the *Kriya Yoga Upanishad*, the disciple Sanskriti asks the guru Dattatreya to teach him the doctrine of Kriyāyoga. The latter agrees and explains Kriyāyoga in a total of ten chapters. The framework is formed by the eight-limbed yoga system presented in 1.5, similar to the eight limbs of the Pātañjala scheme. The first chapter (1.6-25) presents the *Ten Spiritual Restraints*. Dattatreya explains the *Ten Spiritual Observances* in the second chapter (2.1-16). Chapter three, *The Nine Postures* (3.1-13), deals with nine āśanas with six sitting postures, one standing posture and one complex posture. The fourth chapter (4.1-63) discusses what Kriyananda calls *Mystical Anatomy*. Here, six *cakras* named after the planets (i.e. the *mūlādhāracakra* is called the “Saturn mass-energy converter *cakra*”), fourteen primary *nādīs* and *Kriya Kundalini*, which covers the ‘divine creative channel’ with its mouth, are taught. The fifth chapter (5.1-14) is entitled *Inner Purification* and contains *prāṇāyāma* techniques such as *sūryabhedana* and *candrabhedana*. Chapter six (6.1-39), entitled *Breath Control*, instructs another breathing exercise in combination with meditation on the three *akṣaras* that constitute the sacred syllable *aum*. During the inhalation (*pūraka*), the yogi is supposed to meditate on *a*, during the breath retention on *u* and during the exhalation on *m*. In addition, the breathing technique *sītālī* (6.25) and a technique called *yonimudrā* (6.33-34) are presented. Chapter seven (7.1-10) is about *Withdrawal of the Senses*. The practitioner is instructed to let the

¹⁹⁶ Biography of Goswami Kriyananda. Temple of Kriya Yoga Website. <https://web.archive.org/web/20240319134009/https://templeofkriyayoga.org/goswami-kriyananda/>. Website saved with the Way Back Machine of archive.org on 19.03.2024. Temple of Kriyayoga.

breath move through the body in a specific order. The eighth chapter (8.1-9) is entitled *Concentration*. Here, the yogin is meant to inhale and hold the breath at specific bodily locations (not the *cakras*), which are associated with the five elements and the syllables *ya, ra, va, la* and *ha*, as well as specific deities. The even shorter ninth chapter, *Meditation* (9.1-6), basically only states that the practice of concentration leads to meditation after a while. The tenth chapter, *Samadhi* (10.1-12), then describes the final state of yoga, which is defined as the “deep conscious trance in which the yogi experiences Absolute Wisdom”.

3.3.6.4 Hypothesis on the transition from the late medieval models to the modern models of Kriyāyoga

The *Yogasvarodaya* and Rāmacandra's *Yogatattvabindu* were written before 1659 CE. Nārāyaṇatīrtha must have lived between 1600 and 1690 CE., and because of that, his *Yogasiddhāntacandrikā* was also written in this timeframe. Sant Sundardās, the author of the *Sarvāṅgayogapradīpikā* lived from 1596 to 1689. Interestingly, Nārāyaṇatīrtha and Sundardās lived in Benares.¹⁹⁷ Thus, we can safely assume that the complex taxonomies of twelve-fifteen yogas were part of the local discourse of 17th-century Benares. One might speculate that Rāmacandra might also have lived in these surroundings, but this remains uncertain. Lahidi Mahāśaya, the person to whom the new forms of Kriyāyoga seem to go back, lived more than a century later, from 1828 to 1895 CE. Interestingly, Lahidi Mahāśaya is also said to have spent much of his life in Benares. It is, of course, utterly unclear whether Lahidi Mahāśaya ever read any of the works mentioned above. At least we know that he not only enjoyed an education in philosophy in Benares but also learnt English and Sanskrit.¹⁹⁸ However, it is likely that the local discourse regarding the religious-spiritual marketplace within Benares did not change abruptly. Lahidi Mahāśaya lived as a family man and householder,¹⁹⁹ no sectarian affiliations are known so that the whole variety of religious-spiritual market of his time were open to him. He was able to combine them freely. As can be seen from the yoga

¹⁹⁷ See Burger, 2014: 684 for dating and location of Sundardās and Penna, 2004: 24 for dating and location of Nārāyaṇatīrtha.

¹⁹⁸ Jones and Ryan, 2008: 255-256.

¹⁹⁹ See Yogānanda, 1946: ch. 34,35.

texts examined in this book, there was no lack of different yoga categories in Benares between the 17th and 19th centuries CE. Although these were still labelled differently, they were without a doubt freely combined in practice by everyone. Moreover, given the plethora of yoga practices from different yoga traditions and yoga texts presented in the previous chapter and evident in the publications of the new *Kriyāyoga* consulted, it is not only credible but also plausible that this phenomenon already began with Lahidi Mahāśaya, as Yogānanda claims in his autobiography. However, why Lahidi Mahāśaya chose the category of *Kriyāyoga* as the generic term for his yoga system cannot be answered conclusively. However, I would like to offer an educated guess.

I hypothesize that the term *Kriyāyoga*, as the generic term for his system of yoga, was a strategic decision of Lahidi Mahāśaya. It is unlikely, and there is no clear evidence that Lahidi Mahāśaya knew the *Yogasvarodaya*, *Yogatattvabindu* or *Yogasiddhāntacandrikā*. It is impossible to determine if there ever was any influence of these texts on Lahidi Mahāśaya and his new *Kriyāyoga* system. But if there was, only the fact that all three texts that mention *Kriyāyoga* as the very first item in their taxonomies could have influenced his decision to unite all possible yogas and their techniques under the term *Kriyāyoga*. Another factor could have been that he was consciously or unconsciously driven by the emerging *Yogasūtra* hype in the West, which triggered a wave of enthusiasm in India. One wonders why he did not choose the term *Rājayoga* to integrate many systems as others have done before him. Maybe because the term *Rājayoga* was already used as a generic term for *Pātañjalayoga* by then.²⁰⁰ In comparison to all other known terms for categories of yoga,²⁰¹ the term *Kriyāyoga* had the advantage that it not only formed a link to the popular and hyped *Yogasūtra*, but also provided a basic framework that was open to interpretation due to the three constitutional practices *tapas*, *svādhyāya* and *iśvarapraṇidhāna*. Thus, the term opened up the possibility to integrate the variety of post-*Pātañjalean* physical and non-physical yoga practices from the Tantras and texts of Haṭha- and *Rājayoga* through a literal interpretation of the compound prefix *kriyā*^o in the sense of “action”. This was likely the crucial aspect. As Birch (2020: 471-472) demonstrated in his groundbreaking

²⁰⁰ See Birch, 2014.

²⁰¹ Cf. p. 412 for a list of the twenty-three early modern categories of yoga.

article “*Hathayoga’s Floruit on the Eve of Colonialism*”, the popularity of medieval Hathayoga practices reached an unprecedented peak across India during this period. What could be more logical than reducing the complex diversity of circulating yogas to a simple, practice-oriented umbrella term? This apparently aligned with the *Zeitgeist*. The formation of a new Hindu identity, which began in the 16th century, also culminated during the lifetime of Lahidi Mahāśaya. Therefore, it is not surprising that in creating his Kriyāyoga, he operated in line with the “*identifikatorischer Habitus*” that Axel Michaels (1998: 19–27) described as a characteristic mode of thinking in Hindu religion and Paul Hacker’s (1979) concept of “Inklusivismus”.²⁰² Whether his thoughts consciously or unconsciously went in a similar direction must of course remain open. However, we must assume that the discursive environment of Benares at his time certainly played its part in encouraging Lahidi Mahāśaya to integrate the various yogas and basically all yoga practices circulating in the local discourse of his time under this specific term.

3.4 Jñānayoga

JÑĀNĀYOGA,²⁰³ the “Yoga of gnosis”, is the second method of Rājayoga in Rāmacandra’s list of the fifteen yogas as well as in his source text, the *Yogasvarodaya*. In Nārāyaṇatīrtha’s list of the fifteen yogas presented within the *Yogasiddhāntacandrikā*, Jñānayoga takes sixth place. In the *Sarvāṅgayogapradīpikā* Sundardās presents Jñānayoga as a form of Sāṃkhyayoga. Here, it is the second among the four types of Sāṃkhyayoga together with Brahmayoga and Advaitayoga.

²⁰²“Inklusivismus” refers to the inclination of a religion or religious tradition to integrate other religious doctrines and practices into its own system and to view them as partial aspects of its own truth. The idea is not to see other religions as fundamentally false or opposing, but to integrate them into one’s own worldview and recognise them as partially true. In the context of Hinduism, “Inklusivismus” means that different religious concepts, deities and rituals of other traditions are regarded as acceptable and valid expressions of one’s own beliefs. This stance allows a variety of beliefs and practices to be harmonised and seen as complementary paths to the same ultimate truth.

²⁰³See section XXI and XXII on p.121–132

3.4.1 Jñānayoga in the *Yogatattvabindu*

Jñānayoga occupies the second place in Rāmacandra's taxonomy of the fifteen yogas but is not described according to this order in his text.²⁰⁴ The description is given from section XXI-XXII. The overarching goal of Rāmacandra's Jñānayoga is the long-term durability of the body (*bahutarakālam śarirasthitih*) already mentioned in the introduction (section I), which is expressed here once again with other words: "From the execution of this [Jñānayoga], time does not bring about the destruction of the body." (*tasya kāraṇāt kālah śariranāśan na karoti*). Simultaneously, Rāmacandra's Jñānayoga leads to the attainment of the "reality of Śambhu" (*sāṁbhavisattā*).²⁰⁵ This Jñānayoga can be practised in two ways. The first method (XXI.1) arises through the application of "non-dualistic thinking" (*avikalpatayā yuktyā*), and the second method (XXI.2) arises "through the realisation that the entire world consists of all knowledge" (...*sarvajñānamayaṁ jagat | ya evam vetti bodhena ...*). However, the text primarily deals with the first method. This method consists of viewing the world as a unity that is enlightened by the highest self (*viśvātman*). If one perceives this unity, one finds oneself in the "reality of Śambhu". However, this supreme reality cannot be recognised without further ado since it does not show itself as the desired unity but as a tenfold multiplicity (XXI.4ab). He compares this relationship to a seed from which a whole tree with its parts grows (XXI.4-XXI.5). The seed stands for the invisible unity of world and self. The tree, with its various parts, stands for the multiplicity of the visible world. The fundamental unity of the world is like the seed from which a whole tree has grown. It is no longer visible and is not perceived. However, what is perceived is a world consisting of a multiplicity. In the case of the seed, a tree with its branches, leaves, etc. In the case of the world ten basic principles (*tattvas*): Five [gross] elements (*pañcatattva*), thinking mind (*manas*), intellect (*buddhi*), illusion (*māya*), individuation (*ahamkāra*), and modifications (*vikriyā*).²⁰⁶ Jñānayoga is supposed to produce the realisation of oneness (XXI.7). In order to realise this, the practitioner is supposed to apply the view of unity (*aikyena darśanam*) to

²⁰⁴The description of Jñānayoga is preceded by Siddhakundaliniyoga and Mantrayoga (III-XII), Laksyayoga (XIII-XV), Rājayoga (XVI-XVII), Caryāyoga (XVIII) and Haṭhayoga (XIX-XX).

²⁰⁵This refers to the highest reality and the state of Rājayoga. See p.122 in the edition for a discussion of the term.

²⁰⁶For a discussion of the tenfold *tattva* system, see n. 227 on p. 126

recognise the identity between the visible world of multiplicity²⁰⁷, and the invisible self (*viśvātma*). Through Jñānayoga, the practitioner then realises that the self is one with the world²⁰⁸ and the changing forms of the worlds material appearance are empty.²⁰⁹

3.4.2 Jñānayoga in the *Yogasvarodaya*

If we assume a correct transmission of the *Yogasvarodaya* in the *Prāṇatosiṇī*, then the text, in fact, describes two different types of Jñānayoga.

The Jñānayoga of the first passage²¹⁰ contains a description of the major components of the yogic body which the yogin is supposed to know. Gaining knowledge about the body is the aim of this Jñānayoga.²¹¹ In particular, the knowledge of the three primary channels (*nāḍis*)²¹², as well as a system with a total of nine *cakras* is mandatory. These elements are described in detail. The introduction to this first form of Jñānayoga mentions other things the yogin should know, such as the three targets [for fixing the mind] (*laksyas*),²¹³ sixteen containers [for holding mind and often breath in the context of this type of yogic practice] (*ādhāras*) and the five [meditative] spaces (*vyomans*) through which the yogin progresses on the path to the highest state of yoga.

This first form of Jñānayoga in the *Yogasvarodaya*, like much of its content and its overall structure, is adopted by Rāmacandra in his *Yogatattvabindu*. Surprisingly, he presents the first form of Jñānayoga under a different name for unknown reasons.²¹⁴ Instead of Jñānayoga, Rāmacandra calls it

²⁰⁷This is also referred to by Rāmacandra as *samsāra* (XXI ll. 7-9).

²⁰⁸Cf. *Yogatattvabindu* XXII 125 l. 5: ‘Because of the power of Jñānayoga, there arises the conviction that the self is truly one (*jñānayogaprabhāvād eka eva ātmā iti niscayo bhavati*)’

²⁰⁹Cf. *Yogatattvabindu* XXII p.127 l.3: ‘Through Jñānayoga he realises the emptiness of the mutability of form.’ (*jñānayogād vikārārūparahito jñāyate |*)

²¹⁰Cf. *Prāṇatosiṇī*, Ed. p. 831-833.

²¹¹Cf. *Prāṇatosiṇī* Ed. p. 831 (*jñānayogam pravakṣyāmi tajjñānī śivatām vrajet | paṭhanāt smaraṇād vyāñān mañḍanāt brahmaśadhaṅkāḥ | tadbheda yaikasandhānam aṣṭaiśvaryamayo bhavet | tritirthaṁ yatra nādī ca tripunyam parameśvari | svadehe yo na jānāti sa yogī nāmadhārakah | navacakram kalādhāram trilakṣam vyomapañcakam | svadehe yo na jānāti sa yogī nāmadhārakah*).

²¹²The left lunar channel (*idā*), the right solar channel (*piṅgalā*) and the central channel (*suṣumnā*).

²¹³In the sections on Lakṣayoga in the *Yogasvarodaya* and *Yogatattvabindu* five targets (*laksyas*) are described in total. This is one of many inconsistencies in the *Yogasvarodaya* and the *Yogatattvabindu*.

²¹⁴Perhaps, the designation *jñānayoga* in this context is a result of textual corruption, as the second Jñānayoga presented later on in the text lives up to its name much better. However, without further textual evidence, this remains unproven.

Siddhakunḍaliniyoga and Mantrayoga. It is unclear why Rāmacandra made this change. Perhaps Rāmacandra did not want to teach two different forms of Jñānayoga, or he was convinced that Siddhakunḍaliniyoga and Mantrayoga were the more appropriate terms for this type of yoga. There is also the possibility that Rāmacandra knew Nārāyaṇatīrtha's *Yogasiddhāntacandrikā*, because he classifies Jñānayoga as a form of Mantrayoga, as will be shown in the next subsection. However, apart from similarities between the complex yoga taxonomies, there are no other noticeable overlaps or even citations. A detailed discussion of Siddhakunḍaliniyoga and Mantrayoga in Rāmacandra's *Yogatattvabindu* can be found on p.368.

The second type of Jñānayoga of the *Yogasvarodaya*²¹⁵ is largely identical with Rāmacandra's Jñānayoga. Rāmacandra borrows most of the verses verbatim from the *Yogasvarodaya*. There are minor details that Rāmcandra modifies, but they do not change the overall concept and aim of this type Jñānayoga. For this reason, it will not be repeated here. The passage is reproduced in its entirety in the first layer of the critical apparatus in section XXI on p. 121 of the critical edition of the *Yogatattvabindu* and can be consulted there.

3.4.3 Jñānayoga in the *Yogasiddhāntacandrikā*

Nārāyaṇatīrtha situates his Jñānayoga²¹⁶ in the context of *Pātañjalayogaśāstra*'s *sūtra* I.28, which says:

taj japas tadarthabhāvanam || 28 ||

It's low-voice muttering; contemplation of its meaning.

This is the last *sūtra* of an extensive section (I.23 - I.28) in the *Pātañjalayogaśāstra*²¹⁷, which is entirely dedicated to one of the means of attaining *samādhi*, namely *iśvarapraṇidhāna*, devotion to Īśvara, the Supreme Lord.

²¹⁵ *Prāṇatoṣīṇī*, Ed. p. 835-837.

²¹⁶ For an earlier brief discussion of Jñānayoga in Nārāyaṇatīrtha's *yogacandrika* see Penna, 2004: 76.

²¹⁷ An entire monograph entitled *God, Reason, and Yoga: A Critical Edition and Translation of the Commentary Ascribed to Śaṅkara on Pātañjalayogaśāstra I.23—28* is dedicated to this section by Harimoto (2014). It provides an edition, translation and detailed discussion of this critical passage in the *Pātañjalayogaśāstravivaraṇa*.

Īśvara is most aptly represented by the sacred syllable *oṁ*. The above *sūtra* instructs the quiet murmuring of this syllable while contemplating its meaning (*tadarthabhāvanam*) as a practical method of *īśvarapraṇidhāna* to attain the highest state of yoga, which is called Rājayoga or *asamprajñātasamādhi*.

In this context, Nārāyaṇatīrtha explains that in this *sūtra*, the term *japa* (“low-voice muttering”) refers to the practice of Mantrayoga. The term *arthabhāvana* (“contemplating its meaning”) refers to Jñānayoga as a form of practice that cultivates discriminating knowledge (see previous paragraph). Furthermore, Nārāyaṇatīrtha refers to Advaitayoga, also associated with this *sūtra*, which is a form of yoga characterised by the view of the non-differentiation of the individual self and the supreme self. The *Yogasiddhāntacandrikā* (Ed. p. 46) reads:

*kiñ ca japa ity anena mantrayogah arthabhāvanam ity anena vivekajñānā
'bhyaśarūpo jñānayogah abhedabhāvarūpo 'dvaitayogaś ca samgrhitah |*

Furthermore, by the term *japa*, the practice of Mantrayoga is indicated; by *arthabhāvana*, the knowledge of discrimination, the form of practice [called] Jñānayoga, and Advaitayoga is the form of cultivating non-differentiation.

Nārāyaṇatīrtha, thus, offers two alternatives about the specific performance of the contemplation. Either, while quietly murmuring the *praṇava* syllable, which symbolises Īśvara and his qualities, the mind shall be focused on the distinction between consciousness (*puruṣa*) and primordial nature (*prakṛti*) including its effects (*tatkārya*).²¹⁸ This is Nārāyaṇatīrtha’s Jñānayoga. Alternatively, one is supposed to reflect on the non-difference between the highest self (*paramātman*) and the individual self (*jīva*).²¹⁹ This is Nārāyaṇatīrtha’s Advaitayoga.

²¹⁸Cf. *Yogasiddhāntacandrikā* (Ed. p. 45): *tasya praṇavasya japaḥ vidhivad uccāraṇam, tadarthasya pranavārthasya acintyaiśvaryasaṃkṛtiyuktasya paramātmano bhāvanam prakṛtitatkāryapuruṣebhyo vivekenānusamādhānam ...*“The low-voice muttering of *praṇava* [and] pronunciation according to the rules [along with] the contemplation of the meaning of that *praṇava*, [being associated with] the Supreme Self endowed with inconceivable power and supremacy, is the fixation of the attention with discernment from the individual self and nature with its effects.”

²¹⁹Ibid. (Ed. p. 45): *athavā tadarthasya paramātmanah pūrṇasya bhāvanam jīvābhedenā punah punaś cetasi niveśanam |*“Alternatively, its meaning is the repeated memorization in the mind of the non-distinction between the individual self and the total supreme self.”

3.4.4 Jñānayoga in the Sarvāṅgayogapradīpikā

The Jñānayoga of Dādūpanthī Sundardās (*Sarvāṅgayogapradīpikā* 4.13-24) is strikingly similar to the Jñānayoga of Rāmacandras *Yogatattvabindu* and the *Yogasvarodaya*. Jñānayoga is the first subcategory of Sāṃkhyayoga.²²⁰ Brahmayoga²²¹ and Advaitayoga²²² follow it. While Sundardās introduces Sāṃkhyayoga to teach how to distinguish the self (*ātman*) from the not-self (*anātman*) by differentiating twenty-four *tattvas* of the world, Jñānayoga goes one step further and conveys the gnosis (*jñāna*) that the world and the self nevertheless form an inseparable unity. As a result of this gnosis, Brahmayoga arises. Brahmayoga is a specific form of contemplation or state in which the yogin experiences himself as one with the Absolute and the entire universe within himself. Finally, this sequence culminates in Advaitayoga, by which the practitioner finally overcomes the state of duality and conceptualisation. Jñānayoga is the second step of the four-stage Sāṃkhyayoga.

This Jñānayoga emphasizes the recognition of the unity of the self and the universe.²²³ According to Sundardās, the self is the cause, and the whole universe is the effect.²²⁴ To illustrate the relationship of cause and effect between self and universe, Sundardās presents the same metaphor of the seed and the tree as Rāmacandra in XXI.4-5.²²⁵ The rest of the section consists of different comparisons, which are supposed to illustrate the non-difference between the self and the whole or the universe.²²⁶

²²⁰ Sundardās Sāṃkhyayoga is discussed on p.407.

²²¹ Sundardās Brahmayoga is discussed on p.362.

²²² Sundardās Advaitayoga is discussed on p.365.

²²³ See Burger (2014: 702) for an earlier brief discussion of Sundardās's Jñānayoga in French.

²²⁴ *Sarvāṅgayogapradīpikā* 4.13: *jñāna yoga aba esaim jānaiṇi | kāraṇa aru kāraya pahicānaiṇi | kāraṇa ātama āhi akhāṇḍā | kāraya bhayau sakala brahmaṇḍā* || 13 || "Now understand Jñānayoga. Recognize the cause and effect. The cause is the indivisible soul. The effect is the whole universe."

²²⁵ *Sarvāṅgayogapradīpikā* 4.14: *jyaum amkuru tem taru vistārā | bhuhuta bhāmti kari nikasi ḍārā | śāśā patra aura pharaphulā | yauṁ ātamā viśva kau mūlā* || 14 || "Just as the tree [grows] out of the seed, bringing forth countless branches, leaves, fruits and flowers, in the same way the self is the root of the universe."

²²⁶ For example *Sarvāṅgayogapradīpikā* 4.20: *jyaum kuñcana ke bhūṣana nānā | bhinna bhinna kari nāmva baṣanā | gāre sarba eka hi huvā | yaim ātamā biśva nahim juvā* || 20 || "Just like various ornaments made of gold, are worn with different names and forms. However, in essence, all become one in the melting pot. In the same way, the self is not separate from the universe."

3.4.5 Jñānayoga in the complex early modern yoga taxonomies

The comparative analysis of Jñānayoga within the intricate and multifaceted texts of the early modern yoga taxonomies unveils four distinct models.

The most pervasive model is the application of non-dualistic thinking, a profound concept that allows one to perceive the unity of the self and the world. This model, with a few nuanced variations, can be found in the *Yogatattvabindu*, the *Yugasvarodaya*, and the *Sarvāṅgayogapradipikā*. The most notable difference is that the former two texts classify Jñānayoga as a method of Rājayoga, whereas the *Sarvāṅgayogapradipikā* categorises Jñānayoga as a subtype of Sāṃkhyayoga. The model of Jñānayoga presented by Nārāyaṇatīrtha in his *Yogasiddhāntacandrikā* is in stark contrast to the dominant model. Jñānayoga here is a form of Mantrayoga. During *pranavajapa*, the yogin should contemplate the distinction between consciousness or self (*puruṣa*) and the primordial nature (*prakṛti* and its effects (*tatkārya*)).

The *Yogatattvabindu* suggests an alternative model, which is not described further and involves contemplation aimed at realising that the world consists of all knowledge. The *Yugasvarodaya* describes a further type of Jñānayoga. This consists of acquiring knowledge about the yogic body and the yogic paradigms (*laksyas*, *cakras* and *vyomas*). Both methods are also subspecies of Rājayoga.

3.5 Caryāyoga

CARYĀYOGA, “the Yoga of conduct” occupies third place in Rāmacandra’s list of the methods of Rājayoga. However, it is absent in the *Yugasvarodaya*, mentioned as the second method in Nārāyaṇatīrtha’s fifteen yogas. It is absent in Sundardās *Sarvāṅgayogapradipikā*. However, Sundardās describes a yoga with the almost homophonic name Carcāyoga. Carcāyoga is considered the fourth and final method of Bhaktiyoga after Mantrayoga and Layayoga.

3.5.1 Caryāyoga in the *Yogatattvabindu*

Rāmacandra keeps the section on Caryāyoga (section XVIII) extremely short, with only eight prose sentences. After characterising the self as ‘formless, permanent, immovable and indivisible’, Rāmacandra lets the reader know

that by stabilising the mind in such a self, the self does not come into contact with sin and merit. When the mind is absorbed into the formless [self], this is Caryayoga. That is all that Rāmacandra has to say on this subject. The brevity of the passage and the fact that the testimony of the *Yogasvarodaya* does not contain this type of yoga, but Rāmacandra clearly constructs its description on the basis of a passage on Rājayoga of the *Yogasvarodaya*,²²⁷ suggests that Rāmacandra did not understand Caryāyoga and merely wanted to do justice to his taxonomy mentioned at the beginning of his text.²²⁸ It is puzzling why this particular yoga with this particular description bears the name Caryāyoga. The apparent association of the first four yogas in Rāmacandra's and *Yogasvarodaya*'s list with the four *pādas* of the Śaiva Āgamas (*kriyā-*, *jñāna-*, *caryā-* and *yogapāda*) does not offer a convincing solution in this case, as *caryā*^o in this context has nothing to do with the original ritual discipline or day-to-day conduct of the śaivite practices, as would be the case in the *caryāpada* of a Śaiva Āgamas. It seems, therefore, unlikely that any yoga practitioners back then practised a Caryāyoga according to Rāmacandra's concept.

3.5.2 Caryāyoga in the *Yogasvarodaya*

The term Caryāyoga does not appear in the sources of the *Yogasvarodaya*, namely the *Prāṇatosīni* and *Yogakarnikā*. Thus, the term is absent from its yoga taxonomy²²⁹ Although the verses postulate a total of fifteen yogas, only eight are mentioned. Whether Caryāyoga is one of the seven unnamed ones is unclear. However, its presence in the taxonomies of the *Yogatattvabindu*²³⁰ and the *Yogasiddhāntacandrikā*²³¹ would support this. For this reason, Caryāyoga was possibly a member of the *Yogasvarodaya*'s fifteen-fold yoga taxonomy. The original appearance and structure of the *Yogasvarodaya* remains conjectural. While it almost appears that the entirety of the *Yogasvarodaya* has been preserved in the *Prāṇatosīni*, the *Yogakarnikā* includes several verses attributed to

²²⁷Cf. *Yogatattvabindu* XVIII, p. 115

²²⁸One could argue that Rāmacandra may not have done so, since not all fifteen yogas announced at the beginning are described in the course of his text anyway. I suspect that this may nevertheless have been his original intention but that Rāmacandra discarded this intention while writing his text, perhaps due to inconsistencies in his source text

²²⁹*Prāṇatosīni* Ed. p. 831.

²³⁰*Yogatattvabindu* I. ll. 1-4.

²³¹*Yogasiddhāntacandrikā* Ed. p. 2.

the *Yogasvarodaya* not found in the *Prāṇatosinī*.²³² Hence, it is plausible that the text was more extensive and may have included a transmission of Caryāyoga.

The *Yogakarṇikā* provides detailed descriptions of daily ritual conduct for the yoga practitioner under the heading *dinacaryā* (“daily [ritual] conduct”) in verses 1.23–61. It is notable that for a significant portion of the first chapter (1.1–168), the source(s) of the verses are not indicated, which is surprising given that the remainder of the first chapter and all other chapters of the text primarily consist of compilations of verses from other texts on typical yogic topics quoted with reference. Thus, throughout the *Yogakarṇikā*, larger sections of the *Yogasvarodaya* are repeatedly but not always quoted with reference. Is it possible that Nāth Aghorānanda, the compiler of the *Yogakarṇikā*, also drew on verses from the *Yogasvarodaya* here?

In the second part of the first chapter of the *Yogakarṇikā* (verses 1.169–280), 37 verses (1.244–280) are quoted from the *Yogasvarodaya* with reference, alongside at least four verses (1.210–213) of the *Yogasvarodaya* without reference.²³³

The possibility of further verses from the *Yogasvarodaya* within the first 168 verses of the *Yogakarṇikā* cannot be definitively addressed without a close examination of manuscripts of the *Yogasvarodaya* and *Yogakarṇikā*. However, it remains one of the most plausible scenarios that the original Caryāyoga within the taxonomy of the fifteen yogas of the *Yogasvarodaya* resembles the content of the *dinacaryā* section of the *Yogakarṇikā*. This section delineates daily ritual ablutions, mantra recitation, visualisation, and meditation (1.23–36), as well as other ritual acts such as dressing, applying sectarian markings (*tilaka*), including tying the hair into a knot (1.38), offerings, and the devotional performance of prostrations in front of one’s own *iṣṭadevatā* (1.39–61). As they are part of the daily yoga practices, presenting them as a yogic discipline would seem natural.²³⁴

²³²It is striking that Rāmacandra’s prosaisation is based almost exclusively on the verses of the *Yogasvarodaya* quoted by the *Prāṇatosinī*. Is it possible that this was the very recension that Rāmacandra used for his *Yogatattvabindu*? Or, was he even the creator of this very recension found in the *Prāṇatosinī*?

²³³The verses lacking attribution were identified as originating from the *Yogasvarodaya* due to their presence in the *Prāṇatosinī*.

²³⁴As discussed in more detail on p. 348 the *Śivayogapradīpikā* contains numerous similarities in content with the *Yogatattvabindu*, the *Yogasvarodaya* and the *Siddhasiddhāntapaddhati*. With ten yogas described in total, the *Śivayogapradīpikā* even comes very close to the numbers of yogas within the late medieval yoga taxonomies. These parallels strongly suggest a close connection

3.5.3 Caryāyoga in the *Yogasiddhāntacandrikā*

In his *Yogasiddhāntacandrikā*²³⁵ Nārāyaṇatīrtha presents Caryāyoga²³⁶ in the context of *Yogasūtra* 1.33 (*Yogasiddhāntacandrikā*, Ed. p. 52):

*tasya cittasyāsūyādimalavato yogāsambhavāt tannirāsopāyam caryāyo-
gam āha-
maitrikaruṇāmuditopeksāñām sukhaduhkhapunyāpunyavisaṭāñām bhā-
vanātāś cittaprasādanam || 33 ||*

Due to impurities of the mind like jealousy, etc., preventing the attainment of yoga, the method of removing them is Caryāyoga - Purity of the mind arises through the cultivation of friendliness, compassion, joy and equanimity in circumstances of happiness, suffering, virtue and vice.

in terms of reception history. There may not be a direct connection, but all these texts likely drew on the same intertextual network when compiling their own texts. In his dissertation on the *Śivayogapradipikā*, Powell (2023: 115) presents excerpts from a translation of a Kannada commentary on the *Śivayogapradipikā* (*tike*) by the commentator Basavārādhya. Basavārādhya precedes his commentary with the following praise of the author of the *Śivayogapradipikā*:

“The ācārya called Cennasadāśivayoginsadāśivayogiśvara, who was skilled in the *jñāna*, *kriyā*, *caryā* and *yoga* [*pādas*] of the Śivāgamas, which are the means of personal liberation, who had the intellect capable of grasping the Veda and Vedānta, who was not caught up in the confusion of the many Śāstras such as the Sāṅkhya and Pātañjala, who was accomplished in the eternal true yoga, who could visualise the many worlds such as *bindu* and *nāda* in the middle of his body (*pīnda*), who was an expert in *mantra*, whose mind was absorbed in *laya*, who was devoted to *hattha*, who was worthy of worship in Rājayoga, who was an expert practitioner and who was knowledgeable in many branches of learning such as Tāraka and the teachings on Brahman (*brahmopadeśa*), engaging in creating the *Yogaśāstra* called the *Śivayogapradipikā* in order to illuminate the inner soul of those desirous of liberation.”

This eulogy not only suggests the great variety of different yoga teachings of the *Śivayogapradipikā*, it also confirms that authors like Cennasadāśivayogin were familiar with the Śaiva Agamas in this intertextual network, which also influenced the *Yogatattvabindu* and *Yogasvarodaya*. On the one hand, this confirms my assumption that the first three yogas in the taxonomy of the fifteen must have been derived from *pādas* of the Śaiva Agamas, and on the other hand, that the original Caryāyoga was most likely a name for a yoga that included day-to-day ritual conduct.

²³⁵ *Yogasiddhāntacandrikā*, Ed. pp. 2, 52-53, 100-101, 150.

²³⁶ For an earlier brief discussion of Caryāyoga in Nārāyaṇatīrtha's *yogacandrika* see Penna, 2004: 66-67.

Caryāyoga is to cultivate kindness towards those in fortunate circumstances to prevent jealousy. Towards those who are in sorrowful circumstances, compassion is supposed to be cultivated to prevent ill-will. Towards those who act virtuously, one is supposed to cultivate joy to prevent aversion; and towards those who act unvirtuously, one is supposed to cultivate equanimity to prevent anger.²³⁷

With this practice of Caryāyoga, which gradually purifies the mind, the sattvic nature of the mind is brought forth. This leads to a clear and serene mind.²³⁸

Since the word *carya*^o in this context refers to purposeful behaviour designed to give rise to the sattvic nature of the mind, the Caryāyoga of the *Yogasiddhāntacandrikā* can be meaningfully translated as “Yoga of [beneficial] behaviour”.

3.5.4 Carcāyoga in the *Sarvāṅgayogapradīpikā*

Within *Sarvāṅgayogapradīpikā* (2.40–51), Sundardās describes Cārcāyoga as one of the three subtypes of Bhaktiyoga which is *bhakti* towards unmanifest consciousness (*avyakta puruṣa*) in delightful devotion.²³⁹ He extensively describes the unmanifest consciousness (*avyakta puruṣa*) as being formless and eternal and so on (40), as beginningless and endless, and so on (41). Next, Sundardās describes the various layers of creation emanating from *om* (42–45). He says the unmanifest consciousness illuminates every corner of existence (46), being the inner knower of all (47). Then, Sundardās expresses the importance of deep awe towards the infinite, divine, all-knowing and incomprehensible (48–49) unmanifest consciousness.

The entire passage on Carcāyoga is characterised by a discussion and description of the unmanifest consciousness (*avyakta puruṣa*). This aspect is

²³⁷Cf. *Yogasiddhāntacandrikā* (Ed. p. 52): *tathā ca sukhitēsu maitrīm sauhārdam īrsyākālasyanyavarttakam, duḥkhiṣu karuṇām dayāmasūḍyākālasyanivarttikām, punyavṛttiṣu harṣam dveśanivarttakam, apunyasabditapāpiṣu upekṣām amarṣakālasyanivarttikām bhāvayet |*

²³⁸Cf. *Yogasiddhāntacandrikā* (Ed. pp. 52–53): *tad evaṁ caryāyogena cittamalanirāsakena mukhyādiṣu yathākramamuktabhāvanārūpeṇa sāttviiko dharmo jāyate | tena ca śuklenā dharmeṇa cittam prasannam bhavati | prasāde ca sthitipadam labhate | etac ca puṣkalam viraktasyaiva sambhavatiti mukhyacaryāyogo vairāgyameveti saṃksepah || 33 ||*

²³⁹See Burger (2014: 694–695) for an earlier brief discussion of Sundardās’s Carcāyoga in French

the core of this type of yoga. Unlimited unmanifested consciousness can be put into limiting words only, and yet the practitioner is confronted with the question of how it is supposed to be defined and determined.²⁴⁰ And this is precisely the practice of Carcāyoga. The term *carcā*^o here refers to “discussing” or “putting into words” and emphasising individual details of unmanifest consciousness to generate deep reverence for the cultivation of Bhaktiyoga, the yoga of devotional worship of *avyakta puruṣa*. *Sarvāṅgayogapradīpikā* 2.47 illustrates this:

*carcā karaiṁ kahāṁ laga svamī | tum saba hī ke antarjāmī |
sr̥ṣti kahat kachu anta na āvai | terā pāra kaimna dhaiṁ pāvai || 47 ||*

How to discuss, where to find you, O Lord? You are the inner knower of everything. There is no end to describing creation. Your limit cannot be reached by any means.

Thus, it is clear that no direct conceptual connection exists between the Caryāyogas described above and Carcāyoga. A meaningful explanation for the conspicuous homophony of both terms cannot be offered for the time being.

3.5.5 Caryāyoga in the complex early modern yoga taxonomies

The comparative analysis of Caryāyoga within the intricate and multifaceted texts of early modern yoga taxonomies reveals two distinct models. Additionally, the initial question regarding any connection between Caryāyogas and Carcāyoga was addressed, and a hypothesis was formulated on the original form of Caryāyoga.

In the *Yogatattvabindu*, Caryāyoga is described as stabilizing the mind in the self. This rather banal description was likely an attempt to define Caryāyoga as mentioned in the initial list. It is plausible that Rāmacandra invented this description without any real understanding of Caryāyoga, as it seems to be derived from a description of Rājayoga in his source text. It appears highly unlikely that this form of Caryāyoga was ever practiced by anyone.

²⁴⁰Cf. *Sarvāṅgayogapradīpikā* 2.41ab: *avyakta puruṣa agama apārā | kaisaiṁ kai kariye nirdhhārā |*

Caryāyoga is absent from the testimony of the *Yogasvarodaya* and is not listed therein. However, the *Yogakarṇikā*, which extensively quotes the *Yogasvarodaya*, suggests that Caryāyoga was originally closely related to the practices within the *caryāpādas* of the Śaiva Āgamas, and thus consisted of daily ritual conduct as part of the yogic routine.

Furthermore, the comparison of Caryāyogas with Carcāyoga in Sundardās's work showed that they are entirely unrelated. In this context, Carcāyoga represents the final method of Bhaktiyoga, which aims to articulate the unmanifest consciousness in order to generate the profound awe necessary for progress on the yogic path, as presented by Sundardās in his *Sarvāṅgayoga-pradipikā*.

3.6 Haṭhayoga

HAṬHAYOGA, “the Yoga of force”, appears without exception in all complex late medieval yoga taxonomies. In the taxonomies with fifteen yogas of the *Yogatattvabindu*, the *Yogasvarodaya* and the *Yogasiddhāntacandrikā*, it occupies the fourth position. In the yoga taxonomy of Sundardā's *Sarvāṅgayoga-pradipikā*, it is the second main type of Yoga. Haṭhayoga is a category in itself and the superordinate category for the three subsequent Yogas described by Sundardās, namely Rāja-, Lakṣa- and Aṣṭāṅgayoga which are all considered to be methods of Haṭhayoga.

3.6.1 Haṭhayoga in the *Yogatattvabindu* and *Yogasvarodaya*

Both texts consider Haṭhayoga as another method of Rājayoga. In section XIX-XX of the *Yogatattvabindu*, two categories of Haṭhayoga are distinguished. Both are based on the explanations of the *Yogasvarodaya*, differ only slightly in formulation, and can, therefore, be considered together.²⁴¹ Both passages in these two texts are characterized by their brevity.

The first type of Haṭhayoga described teaches the control of the breath through exhalation (*recaka*), inhalation (*pūraka*) and breath retention (*kumb-*

²⁴¹See *Prānatośinī* (Ed. p. 835) and *Śabdakalpadruma* (Ed. p. 501). These passages contain quotations from the *Yogasvarodaya* of both types of Hathayoga. See also *Yogakarṇikā* 12.23-26. Here, verses of the second category of Haṭhayoga are reproduced

haka) etc. With the term “etc.” (“*ādi*”), the text probably refers to other known practices of *Hathayoga*. In addition to other breathing exercises, this could also refer to the other known basic building blocks of *Hathayoga*, which have been associated with *Hathayoga* since *Svātmarāma*’s *Hathapradīpikā*: *āsana*, *mudrā* and *nādānusandhāna*. At least *āsana* is explicitly mentioned in the *Yogasvarodaya*, but not in the *Yogatattvabindu*.²⁴² Both texts mention the six actions that purify the body (*satkarma*) next. Then Rāmacandra states that when the full breath dwells within the solar channel (*sūryanāḍi*), the mind becomes immobile. Through the immobility of the mind, bliss arises, and the mind is absorbed into emptiness (*śūnya*). The resulting state leads to the delay of the time of death (*kālah samīpe nāgachati*). The naming of the sun channel is striking in this context. The *Yogasvarodaya* is no concrete help here, as it merely speaks of an unspecified *nāḍi*,²⁴³ in which, triggered by the preceding practice, the fullness of breath is established.²⁴⁴ The majority of texts in the *Hathayoga* genre would certainly specify *suṣumnā*, the central channel, in the context of the “immobility of the mind”, a central characteristic of the *saṃādhi* state. They would not specify the right channel associated with the sun, called *piṅgalā*. The occurrence of the yoga state, or *saṃādhi*, is generally associated with the entry of the breath into the central channel.²⁴⁵ Either the term *sūryanāḍi* is to be understood here as an unfortunate synonym,²⁴⁶ or the text is corrupt.²⁴⁷ Another possibility would be to assume a practice associated with the *piṅgalā*

²⁴²Cf. *Yogasvarodaya* (PT p. 835): *kṛtvāsanāṁ pavanāśāṁ śarire rogahārakam* |

²⁴³Since the YSV mentions no specific *nāḍi*, it is likely that it is the *nāḍi par excellance*, the *suṣumnā*

²⁴⁴Cf. *Yogasvarodaya* (PT p. 835): *etan nādyān tu deveśi vāyupūrṇaṁ pratiṣṭhitam | tato mano niścalan syāt tata ānanda eva hi* |

²⁴⁵This is already evident, for example, in the oldest written testimony of the *Hathyoga* genre, the *Amṛtasiddhi* 26.1-2: *yo 'sau siddhimayo vāyur madhyamāpadaniścalah | tadānandamayaṁ cittam ekarūpaṁ nabhaḥsamam* || 26.1 || *yadānandamayaṁ cittam bāhyaklesāvivarjitaṁ | bhavaduhukhāni saṃhṛtya saṃādhir jāyate tadā* || 26.2 || Mallinson and Szántó translate: (1) “When Breath is perfected and fixed in the place of the Goddess of the Centre, then consciousness has the nature of bliss, uniform like the sky.” (2) “When consciousness has the nature of bliss, free from external afflictions, then, having the sorrows of existence, Samādhi arises.” This idea, which can be found in this genre from the 11th century at the latest, subsequently permeates the entire genre.

²⁴⁶In the sense of being ambiguous and overlapping with the *piṅgalā* channel.

²⁴⁷A conjecture of *sūryanāḍi* to *śūyanāḍi* would be obvious. In *Jyotsnā* 4.10, Brahmānanda understands “the void” (*śūnya*) as the central channel. In *Hathapradīpikā* 3.4, *śūnyapādāvī* is a synonym of *suṣumnā*.

channel. The term *sūryanādī* is found in the *Siddhasiddhāntapaddhati*, a text that also served as a model for Rāmacandra.²⁴⁸

The second type of Haṭhayoga in *Yogatattvabindu* instructs the yogin to contemplate a non-specific form (*kiṃcidrūpā*) in the colours white, yellow, blue and red equal to the radiance of ten million suns in one's own body from head to toe (*cintyate*). This is supposed to burn away all diseases of the body and prolong life. In the *Yogasvarodaya*, there is no mention of an unspecific form. Instead, these colours and the sun's radiance are meant to be contemplated in the area of the tip of the nose.²⁴⁹ Rāmacandra and the *Yogasvarodaya* describe the second type of Haṭhayoga so briefly and vaguely that the reader is denied a clearer picture. It should be noted at this point that the formulation is very reminiscent of Bāhyalakṣya's explanations in section XXIII²⁵⁰. Interestingly, in Sundardā's *Sarvāṅgayogaprādipikā*, Laks(y)ayoga is a subcategory, i.e. a partial practice, of Haṭhayoga. Is this hinting the source for this differentiation? Further parallels to practices of other texts of Haṭhayoga involving coloured or non-coloured light exist but are still conceptually too distant to convincingly assign Rāmacandra's second type,²⁵¹ and thus remain enigmatic for the time being.

3.6.2 Hathayoga in the *Yogasiddhāntacandrikā*

In the *Yogasiddhāntacandrikā*, the discussion and description of Nārāyaṇatīrtha's Haṭhayoga is spread over several *sūtras* of the first two chapters, the *saṃādhīpāda* (1.34) and the *sādhanapāda* (2.46–52). The commentary by Nārāyaṇatīrtha is particularly extensive and detailed here.²⁵²

Initially, Nārāyaṇatīrtha locates Haṭhayoga in the context of *sūtra* 1.34. This *sūtra* is one of several options (1.32–40) that can be applied to overcome

²⁴⁸Cf. *Siddhasiddhāntapaddhati* 2.5: *pañcamam kanṭhacakram caturaṅgulam tatra vāme idā candranādī dakṣine pingalā sūryanādī tanmadhye suṣumnāṇi dhyāyet saivānāhatakalā anāhatasiddhir bhavati |*

²⁴⁹Cf. *Yogasvarodaya* (PT p. 835): *ākāśe nāsikāgre tu sūryakoṭisamanī smaret | śvetam raktam tathā pītam kṛṣṇam ity ādirūpataḥ |*

²⁵⁰Cf. p. 133

²⁵¹see p.134 for the parallel passages

²⁵²For an earlier, short discussion of Haṭhyoga in Nārāyaṇatīrtha's *yogacandrika* see Penna, 2004: 76.

the distractions described in *sūtras* 1.30–31, which hinder the attainment of the final state of yoga (*asamprajnātasamādhi*, *nirbijasamādhi*, or *kaivalya*):²⁵³

pracchardanavidhāraṇābhyām vā prāṇasya || 34 ||

Or, through exhaling and restraining of the breath.

This method thus serves to establish a clear mind. This is referred to by Nārāyaṇatīrtha as *Hathayoga*. In his commentary, Nārāyaṇatīrtha explains that the term *pracchardana* means the slow outward emptying of the breath of the abdomen through one of the two nostrils in measured quantities.²⁵⁴ The term *vidhāraṇa* is the external continuous breath-holding of exhaled air.²⁵⁵ Furthermore, Nārāyaṇatīrtha specifies this method of breath retention as *recitakumbhaka*. It is the first of a total of seven breath retentions (*saptakumbhaka*) and is considered particularly praiseworthy, as hardly any rules need to be observed for this type. However, this group of seven *kumbhakas* - *recita*, *pūrita*, *śānta*, *pratyāhāra*, *uttara*, *ādhāra*, and *sama* - is specified later on in the second chapter, in the context of the fourth limb of *astāṅgayoga*, known as *prāṇāyāma* (2.49–53). The seven *kumbhakas* are discussed alongside seven out of the eight *kumbhakas* of the *Hathapradīpikā*.²⁵⁶

According to Nārāyaṇatīrtha, the mastery of the breath and the mastery of the mind are intrinsically linked. At the same time, *prāṇāyāma* has the power to eradicate all sins, which enables the mind to concentrate and stabilize on a meditative focal point or goal (*laksya*).²⁵⁷

Finally, Nārāyaṇatīrtha authenticates the linking of *prāṇāyāma* and *Hathayoga* (*prāṇāyāmasya hathayogatvam uktam smṛtau*) with the famous verse of *Yogabija* (148cd–149ab), in which the syllable “*ha*” is linked to the sun and the syllable “*tha*” to the moon. Thus, *haṭha* is understood as the union of sun

²⁵³This final state of yoga is called *rājayoga* by Nārāyaṇatīrtha.

²⁵⁴*Yogasiddhāntacandrikā* 1.34 (Ed. p. 53): *kauṣṭhyasya vāyoh pracchardanam, ekataranāsāpuṭena mātrāpramāṇena śanaiḥ śanair bāhar niḥsāraṇam*

²⁵⁵Ibid. 1.34 (Ed. p. 53): *vidhāraṇām recitasya vāyor bahir eva sthāpanām kumbhakam* |

²⁵⁶Ibid. 1.34 (Ed. p. 53): *tathā cātra pūrakavarjanād recitapūritasāntapratyāhārottarādhārasamabhedena saptakumbhakesu madhye recitakumbhako 'yam prathamābh्यासे 'nekaniyamānaprekṣatayā praśastah | sarvam etad agre prāṇāyāmaprakarane sphuṭi bhavisyati |*

²⁵⁷*Yogasiddhāntacandrikā* 1.34 (Ed. p. 53): *tad etābh्याम् prāṇajaye cittajayas taylor avinābhāvāt prāṇāyāmasya sarvapāpanāśakatvāt pāpanivṛtyā ca cittam ekatra laksye sthiram bhavati |*

and moon.²⁵⁸

The next section of the *Yogasiddhāntacandrikā*, which discusses aspects of Haṭhayoga, is only found in the context of the third limb of the *astāṅgayoga*, which is described beginning with *sūtra* 2.46.

itah param sakalarogādininivṛttidvārā haṭhayogasyopāyam āsanam āha-sthirasukham āsanam || 46 ||

From here on, postures, being the means of Haṭhayoga, are said to be the gateways to preventing all diseases etc.

A comfortable and steady position.

Nārāyaṇatīrtha then presents various *āsanas*. Of a total of 84 *āsanas*, he describes 38 in detail. Birch (2018) observed²⁵⁹ that Nārāyaṇatīrtha's descriptions of the *āsanas* were borrowed from earlier yoga texts, such as the *Hathapradipikā* (which Nārāyaṇatīrtha refers to as *Yogapradīpa*), the *Vasiṣṭhasaṃhitā* and the *Dharmaputrikā*.²⁶⁰²⁶¹

In 2.47–48, Nārāyaṇatīrtha provides additional details on the execution of the yoga postures, which will not be elaborated upon here.²⁶² Far more important for the determination of Nārāyaṇatīrtha's Haṭhayoga is 2.49–51. In addition to a detailed discussion of the three basic elements of *prāṇāyāma* – exhalation (*recaka*), inhalation (*pūraka*) and breath retention (*kumbhaka*) as well as their specifics in the commentary to 2.49–50, Nārāyaṇatīrtha then

²⁵⁸Ibid. 1.34 (Ed. p. 53): *hakareṇa tu sūryo 'sau ṣṭhakareṇendur ucyate | sūryācandramasor aikyam haṭha ity abhidhiyate ||* The context suggests here, that Nārāyaṇatīrtha associates the sun and moon with the *pingalānāḍī* (representing the sun) and *idānāḍī* (representing the moon). Their union would then be the inhalation through these channels with a subsequent breath retention.

²⁵⁹Cf. Birch, 2018: 105, n. 9.

²⁶⁰A list of the 38 of 84 *āsanas* can be found in *Yogasiddhāntacandrikā* 2.46 (Ed. p. 107–108): *tac ca padma-siddha-bhadra-vira-svastika-simha-danda-sopāśraya-paryanka-mayūra-kukkuṭa-uttānakukkuta-paścimatāna-matsyendrapiṭha-cakra-gomukha-karma-dhanu-mrgasvastika-arḍhacandra-añjalika-piṭha-vajra-mukta-candra-arḍhaprasāritaśava-kapāla-guruḍa-arḍhāsana-kamala-krauñcaniṣadana-hastiṇiṣadana-uṣṭriṇiṣadana-kapiṇiṣadana-yogāsana-yonyāsana-samasthāna-ādibhedena caturāśitiprakāram | eteṣām lakṣaṇāni yogapradipādāv uktāni |* The detailed descriptions of the 38 *āsanas* immediately follows on pp. 108–114.

²⁶¹Penna (2004: 207–209) has briefly discusses the *āsanas* of the *Yogasiddhāntacandrikā*.

²⁶²A detailed sketch of the *prāṇāyāma*-system of Nārāyaṇatīrtha's *Yogasiddhāntacandrikā* can be found in Penna, 2004: 209–18.

discusses *kevalakumbhaka*, the fourth aspect of *prāṇāyāma*, the overarching goal and ultimate result of breath retention.²⁶³²⁶⁴

This *kevalakumbhaka* is achieved in a lengthy process with gradually more subtle advances through the practice of ordinary *kumbhaka*, which is specified as *sahitakumbhaka*.²⁶⁵ Only when the bodily channels have been purified through practice, and the movements of exhalation and inhalation have entirely ceased does *kevalakumbhaka* arise. An appropriate translation is “isolated breath retention”, as it is isolated from the inhalation and exhalation.²⁶⁶

The yogin who masters *kevalakumbhaka* can hold the breath for an indefinite period.²⁶⁷ Nārāyaṇatīrtha then quotes seven of the eight *kumbhakas*²⁶⁸ of *Hathapradipikā* (except *plāvanī*, cf. *Hathapradipikā* 2.71).²⁶⁹ Then the other seven *kumbhakas* already mentioned in the commentary to 1.54 are explained in more detail.²⁷⁰ The commentary to 2.50 then quotes further explanations from various texts, such as *Yogabhāskara*, *Nandipurāṇa* and *Mārkandeyapurāṇa* on the subject of *prāṇāyāma*. In addition, the four stages (*avasthā*) of yoga practice - *ārambha*, *ghāṭa*, *paricaya* and *niṣpatti* are introduced,²⁷¹ etc.²⁷²

²⁶³Cf. *Yogasiddhāntacandrikā* 1.54 (Ed. p. 116): *asya ca lakṣaṇam yajñavalkyā āha- recakam pūrakam tyaktvā yat sukhām vāyudhāraṇam | prāṇāyāmo 'yam ity uktaḥ sa vai kevalakumbhakāḥ* || “Yajñavalkyā declares its characteristic as follows - Having abandoned inhalation and exhalation, that comfortable restraint of breath is breath-control. This indeed is indeed taught as ‘isolated retention.’”

²⁶⁴See *Hathapradipikā* 2.72-80 for the *locus classicus* of all descriptions of *kevalakumbhaka*.

²⁶⁵This *kumbhaka* is “accompanied” (*sahita*) because, unlike *kevalakumbhaka*, it is still accompanied by inhalation and exhalation. Cf. *Hathapradipikā* 2.73.

²⁶⁶Cf. *Yogasiddhāntacandrikā* 2.51: *evambhūta ubhayoh svāsaprasvāsator gativicchedaś caturthāḥ prāṇāyāmaḥ ity arthat | etena sahitakumbhakābhyaśa evāsyā 'sādhāraṇam | yadā nādīviśuddhiḥ syād yoginastattvadarśināḥ | tada vidhvastadoṣasya bhavet kevalasambhavaḥ* ||

²⁶⁷Cf. *Hathapradipikā* 2.76.

²⁶⁸*Yogasiddhāntacandrikā* 2.51, Ed. p. 118-121. The seven *kumbhakas* mentioned by Nārāyaṇatīrtha are: 1. *suryabhedana*; 2. *ujjāyi*; 3. *sitkā(rā)*; 4. *śitali*; 5. *brahmari*; 6. *mūrchā*; and 7. *bhastrīkā*.

²⁶⁹Cf. *Hathapradipikā* 2.48-71.

²⁷⁰*Yogasiddhāntacandrikā* 2.51, p. 121: *kumbhah saptavidho jñeyo recitādiprabhedataḥ | recitam pūratih śāntaḥ pratyāhārottaro'dharaḥ || samaśceti vinirdiṣṭaḥ kumbhakah saptabhedataḥ iti eteśāṁ lakṣaṇāni cāha-recitasya bahistambo vāyo recitakumbhakah*

textitpūrakeṇa viñā samyag yogo 'yam sukhado nrñām || 1 || pūritasyodare rodhaḥ paścādrecakasamyu-taḥ | nādīśuddhikarāḥ samyak proktāḥ pūritakumbhakah || 2 || kāyasyāntarbahir vyaptir yā sa syāc chān-takumbhakah || 3 || sthānayorantare rodhaḥ pratyāhārākhyakumbhakah || 4 || āpūrayet kramādūrdhvam ūrdhvvarodho hṛdādiṣu || 5 || uttarāḥ kumbhakah sa syādadho 'dho mūrddhato 'dharaḥ || 6 || recanāpūraṇe tyaktvā manasā maruto dhṛtiḥ | yā nābhyādpadeśeṣu samāḥ kumbhaḥ prakirttītaḥ || 7 ||

²⁷¹See *Amṛtasiddhi viveka* 19,21,29 and 31 for the oldest account of the four stages. Also cf. *Hathapradipikā* 4.16-25.

²⁷²For example, the yogic dietary guidelines and the dwelling of the yogin based on the explanations of the first chapter of *Hathapradipikā*.

The Haṭhayoga of Nārāyaṇatīrtha thus consists primarily of two of the four main classical categories of Haṭhayoga according to the *Hathapradipikā*²⁷³ – āsana and kumbhaka, which are located in Pātañjalayoga. The third main category of Haṭhayoga after the *Hathapradipikā*, namely mudrā, is also found in the *Yogasiddhāntacandrikā*. However, surprisingly, the mudrās, together with the ṣatkarmas, are only taught in the context of Karmayoga. Surprisingly, because mudrā and ṣatkarma are the elements of Haṭhayoga that form the main distinguishing feature from other yoga systems. Nārāyaṇatīrtha is not unaware of this. At the end of his section on Karmayoga, he mentions them belonging to Haṭhayoga, but nonetheless decides to present them in the context of Karmayoga. These will, therefore, only be dealt with in the corresponding sub-chapter of this work. The fourth main category of the *Hathapradipikā*, nādānusandhāna, is not found in the *Yogasiddhāntacandrikā*. Concerning his concept of Haṭhayoga, Nārāyaṇatīrtha makes a significant point at the end of his commentary on *sūtra* 2.28. There, he informs us that the results of Haṭhayoga are limited to bodily perfection. Therefore, they do not directly pertain to Rājayoga.²⁷⁴

3.6.3 Haṭhayoga in the *Sarvāṅgayogapradipikā*

Sundardās traces his Haṭhayoga back to Ādināth, Matsyendra, Gorakṣa, Carpaṭa, Kāṇerī and Cauraṅga.²⁷⁵ In the *Sarvāṅgayogapradipikā* (3.1-52), Haṭhayoga is both an individual category (3.1-12) and a superordinate category. In the following, Haṭhayoga is primarily discussed as the individual category. As a superordinate category, it subsumes three other yogas, namely Rājayoga (3.13-24), Lakṣayoga (3.25-36) and Aṣṭāṅgayoga (3.37-52). These subcategories will be only briefly characterised in this chapter. They are then discussed in detail in the respective chapter according to the order of the list of the fifteen yogas of the *Yogatattvabindu*.²⁷⁶

²⁷³Cf. *Hathapradipikā* 1.56.

²⁷⁴*Yogasiddhāntacandrikā* (Ed. p. 98): *etac ca sarvam̄ yogāṅgānuṣṭhānāditi sūtre sūtritamapi haṭhayo-
gāṅgatvena deha siddhamātraphalatvena sākṣādrājayogā 'naṅgatvāt kanṭharaveṇa sūtrakṛtā noktam iti
mantavyam iti saṃkṣepaḥ || 28 ||*

²⁷⁵Cf. *Sarvāṅgayogapradipikā* 1.4: *ādinātha matsyendra aru, goraṣa carpaṭa mīna | kāṇerī caurāṅga
puni, haṭha su yoga ini kinā || 4 ||*

²⁷⁶A French description of Haṭhayoga in the *Sarvāṅgayogapradipikā* can be found in Burger, 2014: 701-709.

Sundardās initially locates Haṭhayoga within the Ādītnātha tradition and specifies the union of sun and moon as its definition.²⁷⁷

This is followed by describing the ideal environment for yoga practice, short practice instructions and dietary rules (3.2-8). These are very reminiscent of the explanations in the first chapter of the *Haṭhapradipikā*.²⁷⁸ The chapter concludes with the naming of the six actions (*śatkarmas*). Due to the lack of details in his descriptions, it is hardly comprehensible to perform the practices without a teacher or other instructive texts. Sundardās could not have conceived his chapter on Haṭhayoga as an instruction manual. Instead, his primary aim must have been to characterise it and integrate Haṭhayoga into the overall context of his successive sequence of yogas.

The ideal environment for Haṭhayoga is in a well-governed country where justice prevails. Here, the yogin is supposed to build a hut (*maṭhikā*) with a small door and no holes. The yogin shall smear the hut with cow dung for this purpose. A small well is dug into the ground next to the hut.²⁷⁹²⁸⁰

The yogin is supposed to sit in the hut, devote himself to Haṭhayoga and regulate the breath.²⁸¹ Accordingly, for Sundardās, as in all texts with complex yoga taxonomies without exception, breath cultivation is the central element of Haṭhayoga. In the following, he specifies the practice of yoga postures (*āsana*).²⁸² Furthermore, Sundardās recommends ritual washing and god worship in the morning.²⁸³ The diet is supposed to be regulated.²⁸⁴ For Sundardās, this means avoiding hot, spicy and sour foods. Specifically mustard, sesame, alcohol, meat, green vegetables, ginger and garlic, shall be avoided, too.²⁸⁵

²⁷⁷ *Sarvāṅgayogapradipikā* 3.1: *abahi hahūṁ haṭhayoga sunāī | ādinātha ke bandaiṁ pāī | ravi śāśi doū eka milāvai | yāhī tem hathayoga kahāvai || 1 ||*

²⁷⁸ See *Haṭhapradipikā* 1.57-60.

²⁷⁹ Ibid. 3.2-3ab: *prathama sudharma deśa kahum tākai | bhalau rājya kachu deśala na jākai | tāhām jāi kai maṭhikā kari | alpa dvāra aru chidra su bharaī || 2 || lipta karai cahūṁ ora sugandhā | kūpa sahita maṭha ihim biḍhi bamdhā |*

²⁸⁰ Cf. *Haṭhapradipikā* 1.12-13.

²⁸¹ *Sarvāṅgayogapradipikā* 3.3cd: *tāmahim̄ paīthi karai abhyāsā / gutu gami haṭha kari jātai svāsā || 3 ||*

²⁸² *Sarvāṅgayogapradipikā* 3.5ab: *haṭhi kari āsana sādhain̄ bhāī hatha kari nindrā tajatau jāū |*

²⁸³ Ibid. 3.7b: *prāta sanāna upāsana koi |* What this might have looked like is described in great detail within the first chapter of the *Yogakarṇikā*.

²⁸⁴ Ibid. 3.5c: *haṭha hi kari āhāra ghatāvai |*

²⁸⁵ Ibid. 3.6: *haṭha kari tīkṣṇa kaṭuka sutyāgai | sarasom̄ tila mada māṇsa na māṇgai | harita śaka kabahū nahim̄ ūai | hiṇgu lasanu saba deśa bahāī || 6 ||*

A diet of rice, milk,²⁸⁶ ghee, honey and gourd vegetables is recommended. Furthermore, clear water is supposed to be ingested.²⁸⁷ When the haṭhayogin eats in this way, his body is freed from disease.²⁸⁸

Verses 3.9-11 mention the six actions (*saṭkarmas*) - *dhauti*, *basti*, *neti*, *trāṭaka*, *naulī* and *kapālabhāti*. They are supposed to purify the channels,²⁸⁹ and lead to success.²⁹⁰ In the last verse of this section, we learn that the power of Haṭhayoga leads to bliss.²⁹¹

As already mentioned at the beginning, Sundardās also subsumes Rājayoga (3.13-24), Lakṣayoga (3.25-36) and Aṣṭāṅgayoga (3.37-52) under the superordinate category Haṭhayoga. Sundardā's Rājayoga practice is that what is commonly known as *vajrolimudrā*.²⁹² Laks(y)ayoga, a practice found in all complex late medieval taxonomies, is the fixation of the gaze (*dr̥ṣti*) on differently located focal points or objects inside or outside the body. In the context of Aṣṭāṅgayoga, the generally known eight limbs are then discussed individually. Similar to Nārāyaṇatirtha, characteristic practices of Haṭhayoga such as *āsanas*, *kumbhakas*, *mudrās* and *bandhas* are assigned to the individual limbs. A detailed comparative discussion of the subcategories takes place in the following chapters.

3.6.4 Haṭhayoga in the complex early modern yoga taxonomies

The comparative analysis of Haṭhayoga within the complex yoga taxonomies revealed several interesting nuances across the texts. In this case, the authors of the texts are largely in agreement as to which practices Haṭhayoga consists of. The major differences are based on the categorical attributions and categorisations in the texts' respective superordinate systemic approaches.

Yogatattabindu and *Yogasvarodaya* present a remarkable categorisation of Haṭhayoga into two main categories. The first category names *prāṇāyāma* and the *saṭkarmas* as characteristic practices. The second category mentions

²⁸⁶Ibid. 3.7c: *gohūṁ śāli su karai ahārā* |

²⁸⁷Ibid. 3.8ab: *śira sāṁḍa ghṛta madhi puni sāṁṇi sūṁṭhi paṭola nirmala ati pāṁṇi* |

²⁸⁸Ibid. 3.8cd: *yahu bhojana su karai haṭha yogi dina dina kāyā hoī nirogi* || 8 ||

²⁸⁹Ibid. 3.9b: *nāḍi śuddha homhi mala talai* |

²⁹⁰Ibid. 3.10c: *ye saṭa karma siddhi ke dātā* |

²⁹¹Ibid. 3.12a: *yā haṭha yoga prabhāva tem, pragata hoī ānanda* |

²⁹²The verses do not specify the term, but the practice is identical.

contemplation on coloured light as a characteristic practice. Both texts understand Haṭhayoga as a method of Rājayoga.

In the *Yogasiddhāntacandrikā*, Haṭhayoga is primarily defined via *prāṇāyāma* and *āsana*. Nārāyaṇatirtha, however, subordinates the *śaṭkarmas* and *mudrās* to Karmayoga. For him, Haṭhayoga is merely a means to physical perfection but cannot lead directly to Rājayoga.

For Sundardās, Rājayoga is, in turn, subordinate to Haṭhayoga, whereby he does not understand Rājayoga as *samādhi*, but as a synonym for *vajrolimudrā*. For him, Haṭhayoga also consists primarily of *prāṇāyāma*, *āsanas* and the *śaṭkarmas*. However, the *mudrās* and *bandhas* can then be found in the last sub-category of *Haṭhayoga*, the *Aṣṭāṅgayoga*. Sundardās does not regard all twelve yogas as alternatives but as interrelated limbs that lead to the final state of yoga, which he calls Advaitayoga. In his three main categories, 1. Bhaktiyoga, 2. Haṭhayoga and 3. Sāṃkhayayoga, he sees Haṭhayoga as the central practical component of his path to the final yoga state. At the same time, Bhaktiyoga covers the devotional and Sāṃkhayayoga, the mystic-philosophical aspect of his twelve-limbed yoga path.

3.7 Karmayoga

IN the formal discourse, the term Karmayoga, the “Yoga of deeds”, is particularly known from the *Bhagavadgītā*²⁹³. The concept of the Karmayoga of the *Bhagavadgītā* is absent in our four complex early modern taxonomies of yogas. Instead, other concepts of Karmayoga emerged. Rāmacandra lists Karmayoga as the fifth method of Rājayoga within the yoga taxonomy of the *Yogatattvabindu*. Karmayoga is the third yoga mentioned in the yoga taxonomy of the *Yogasvarodaya* and *Yogasiddhāntacandrikā*. The *Sarvāṅgayogapradipikā* does not mention Karmayoga at all.

3.7.1 Karmayoga in the *Yogatattvabindu* and *Yogasvarodaya*

Both texts mention Karmayoga in their taxonomies but do not explicitly describe it in the course of the text, unlike other yoga categories. The absence

²⁹³Cf. for example *Bhagavadgītā* 2.47-49, 3.1-7, & 4.20. Here, Karmayoga is a path (*marga*) to liberation (*mokṣa*) through action (*karma*) without attachment to one's deeds.

surprises the reader, as the initial list of fifteen yogas and the subsequent description of Kriyāyoga, as the first entry in the list, is immediately treated first within a separate section of the text. The expectation is reinforced by the subsequent sections that more or less follow the order provided by the initial taxonomy. However, this expected structure fades away as the text progresses. This results in at least three possible explanations. Either the list merely served to illustrate the diversity of the different categories of yoga, and it was never the authors' intention to cover all the yogas in the text, or the transmission of the text has fallen victim to corruption. The third possibility is that some yogas are present not explicitly but only implicitly in the text. Regarding the latter possibility, there exists one passage in both texts that could hypothetically cover the Karmayoga aspect of the text.

The passage under consideration belongs to section XLI. Like the previous sections, starting with XXXII, this section deals with the microcosmic equivalents of the macrocosm in the yogic body. In particular, it deals with the listing of various macrocosmic contents which are situated in specific bodily locations, such as twenty-seven stars, twelve signs of the zodiac, nine planets, etc. At the very end of this topic, in both, the *Yogatattvabindu* and the *Yugasvarodaya*, a passage appears that speaks of liberation (*mukti*) through a specific action (*karma*).

The *Yugasvarodaya* (PT, Ed. pp. 843-844) reads:

samagradarśanān muktah svargabhogañ ca matsukham |
 tad etac cintayā yāti rogaśokavivarjjitaḥ ||
 yat karmā karmaṇā śaṅkā manomadhye bhaved bahiḥ |
 tat karmā karaṇam muktir ity āha bhagavān śivah ||

Freed as a result of complete vision,²⁹⁴ [there is] heavenly pleasure and my bliss.²⁹⁵ By contemplating that, one becomes free from sorrow and disease. That action which causes doubt in the

³ bahiḥ em.] vahiḥ PT ⁴ karmā karaṇam em.] karmakaraṇam PT

²⁹⁴The formulation *samagradarśanāt* refers back to the previously mentioned microcosmic contents of the macrocosm.

²⁹⁵Since Śiva is speaking, *matsukham* must refer to Śiva's bliss.

mind should be abandoned. Performing such an action leads to liberation, says the exalted Śiva.

Thus, the specific action which leads to liberation is initiated by the complete vision of the contents of the yogic body, resulting in pleasure and bliss. One is supposed to contemplate the contents of the yogic body and abandon doubt. It is this very action (*karma*) which leads to liberation *mukti* in the *Yogasvarodaya*.

*puruṣasya nṛtyadarśanāt || gītaśravaṇāt || vallabhavastuno darśanāt || ya
ānanda utpadyate saḥ svargalokaḥ kathyate | rogapiḍādurjanebhyaḥ pu-
rusasya yad duḥkham utpadyate | tad bahutaraṁ narakaṁ kathyate | atha
ca yatkarmakaraṇāt sarveṣāṁ lokānām svamanasi ca śubham na bharate
tat karma bandhanam ity ucyate | atha ca yatkarmakaraṇān manomadhye
śāṅkā na bhavati tatkarma muktikāraṇam |*

The person's bliss that is generated as a result of seeing dance, listening to songs, [and] viewing beloved objects, that is called heaven. The person's suffering that arises as a result of the pain caused by disease, and wicked people, that great [suffering] is called hell. Moreover, an action that does not bring goodness to all people and one's own mind, that action is said to be bondage. Furthermore, an action that does not create fear in the mind, that action is the cause of liberation.

Rāmacandra's reformulations paint a different picture. Da es ihm nicht gelingt den thematischen Bezug auszudrücken, wirkt diese Passage diszipliniert. Darüber hinaus gelangt er zu einer zu einer anderen Grundausage, die wohl bemerkt, an dieser Stelle vielmehr der *Siddhasiddhāntapaddhati* ähnelt, der es ebenfalls nicht so recht gelingen will den thematischen Bezug zu verdeutlichen. Rāmacandra sagt schlicht, dass Taten die zu nichts Gutem führen den Menschen binden und das Taten die keinen Schrecken im Geiste führen die Ursache für Befreiung sind.

Thus, even though both texts do not introduce Karmayoga as a separate topic, both texts at least present a path to liberation through action (*karma*). In the *Yogasvarodaya*, the action is the contemplation of the yogic body without

doubt. Whereas in the *Yogatattvabindu*, it is the cultivation of all actions that bring goodness and the renunciation of actions that lead to dread.

3.7.2 Karmayoga in the *Yogasiddhāntacandrikā*

Nārāyaṇatīrtha situates his Karmayoga²⁹⁶ in the context of his commentary on *sūtra* 2.28:²⁹⁷

yogāṅgānuṣṭhānād asuddhikṣaye jñānadīptir āvivekakhyāteḥ || 28 ||

As a result of the practice of the limbs of yoga upon the destruction of impurities, the lamp of knowledge up to the realisation of discrimination arises.

This *sūtra* introduces a description of the eight well-known limbs of Pātañjalayoga. Nārāyaṇatīrtha explains that the practice of the eight limbs leads to the realisation of the overarching goal of yoga, the discriminating knowledge of *puruṣa* and *prakṛti*, thereby removing ignorance (*vidyā*) and manifesting liberation. He then presents Karmayoga as an alternative to attaining the lamp of knowledge:²⁹⁸

athavā yogāṅgānāṁ dhautīvastītyādiṣṭkarmaṇāṁ mahāmudrādīnāṁ ca anuṣṭhānād dṛḍhābh्यासाज jñānadīptih | jñāyate 'neneti jñānam karaṇavargah | tasya dīptih rogādyanabhīghātena tejasvitā dṛḍhatā ca, āvivekakhyāteḥ vivekakhyātiparyantam bhavatīty arthaḥ | rogādinā jñānasya kuṇṭhabhāvas tu prasiddha eva | sa caiteṣv aṅgesv anuṣṭhiteṣu rogapratibandhān na bhavatīty arthaḥ | tathā ca karaṇadārḍhyadvārā samādhidārḍhyārthārthakarmayogo 'pi prathamato 'nuṣṭheyo rogab-hīruneti bhāvah | sa ca karmayogaḥ ṣaṭkarmarūpo mudrārūpaś ceti dvividho nirūpita ākare yathā |

²⁹⁶ See Penna (2004: 67–20) for an earlier discussion of Karmayoga in the *Yogasiddhāntacandrikā*.

²⁹⁷ Cf. *Yogasiddhāntacandrikā*, Ed. pp. 92–98.

²⁹⁸ This differentiation inevitably awakens the association with the differentiation of the eight-fold yoga according to Yajñavalkya and the Hāṭhayoga with *mudrās* etc. of Kapila already stated in *Dattātreyyayogaśāstra* 29.

Alternatively, as a result of executing consistent practice of the limbs of yoga, [particularly] of the six actions like Dhautī, Vastī etc. and the great seal etc., the lamp of knowledge arises. By this [word] “*jñāna* (knowledge)”, the group of sense organs is understood. Its “*dīpti* (lamp)” becomes brilliant and robust without damage through diseases, etc. The meaning of [the word] “*ā vivekakhyātēḥ* (up to the realisation of discrimination)” extends as far as the realisation of discrimination. Through diseases, etc., the state of the inefficiency of the sense organs (*jñāna*) is thus established. Furthermore, the meaning of “after having practised these limbs” is [that] there are no obstacles from diseases. And thus, Karmayoga is the means for acquiring resilience of the sense organs for the steadfastness of *samādhi*, which shall be practised first so that one does not become afraid of disease. And that Karmayoga, having the nature of the six actions and having the nature of the seals is discussed twofold accordingly.

Next, Nārāyaṇatīrtha simply lists the *satkarmas* and nine *mudrās*:

dhāutī vastī tathā neti trāṭakam naulikam tathā | kapālabhāti caitāni ṣaṭ karmāṇi pracakṣate || karmaṣaṭkam idam gopyam dehaśodhanakārakam iti | mahāmudrā mahābandho mahāvedhaś ca khecarī || śakticālo mūlabandha udḍiyānam tataḥ param | jālandharābhidho yogo viparitakṛtis tatheti || lakṣaṇāni ca tatraivoktāni |

Dhautī, Vastī, as well as Neti, Trāṭaka and Nauli, and also Kapālabhāti - these six actions are being told. This hexade of action is to be kept secret as it produces the purification of the body. The great seal, the great lock, the great piercing and Khecarī, the stimulation of the goddess, the root lock, Uḍḍiyāṇa [and] thereafter [that] yoga [practice which is] known as Jālandhara as well as the act of inversion. The characteristics are described there [in the following].

After that, Nārāyaṇatirtha presents verses containing instructive descriptions of every practice borrowed from earlier yoga texts.²⁹⁹ Even though Nārāyaṇatirtha situates the *śaṭkarmas* and *mudrās* within his Karmayoga, at the very end of the section on Karmayoga he notes that they are part of the practice of Haṭhayoga.³⁰⁰

3.7.3 Karmayoga in the complex early modern yoga taxonomies

The comparative analysis of Karmayoga within the complex yoga taxonomies contained some surprising findings. Although three texts with complex yoga taxonomies list Karmayoga, only one of them contains a concrete description of a yoga method labelled as such.

Karmayoga is explicitly mentioned in the yoga taxonomies of *Yogatattvabindu* and *Yogasvarodaya*, but is not introduced in a separate section and dedicated description. Nevertheless, both texts contain passages that describe liberation (*mukti*) through action (*karma*). Thus, even though both texts do not introduce Karmayoga as a separate topic, both texts at least present a path to liberation through action (*karma*). In the *Yogasvarodaya*, the action (*karma*) is the contemplation of the yogic body without doubt. Whereas in the *Yogatattvabindu*, it is the cultivation of actions (*karmas*) that bring goodness and the renunciation of actions that lead to dread.

In Nārāyaṇatirtha's *Yogasiddhāntacandrikā*, the action (*karma*) of his Karmayoga is the practice of the *śaṭkarmas* and nine *mudrās*. As a highly educated Kṛṣṇa devotee and intellectual, Nārāyaṇatirtha should have known the Karmayoga of the *Bhagavadgītā* well. However, there is not trace of that at all. His concept of Karmayoga is, therefore, all the more unusual and innovative.

3.8 Layayoga

THE term Layayoga, the “Yoga of absorption”, was frequently discussed in recent academic discourse primarily due to the increased popularity

²⁹⁹The section on the *śaṭkarmas* is based on *Haṭhapradipikā* 2.24–26, whereas the descriptions of the *mudrās* are primarily taken from the *Yogacintāmani*, Ed. p. 132 et seqq.

³⁰⁰Cf. *Yogasiddhāntacandrikā* (Ed. p. 98): *etac ca sarvam yogāṅgānusthānāditi sūtre sūtritam api hathayogaṅgatvena deha siddhamātraphalatvena sāksādrājayogā 'naṅgatvāt kanṭharaveṇa sūtrakṛtā noktam iti mantavyam iti saṃkṣepah* || 28 ||

of academic research on the early texts of Haṭhayoga and the publication of critical editions of those texts.³⁰¹

The Layayoga of *Dattātreyayogaśāstra* (15-26) is a state of mind that one reaches through fifteen million secret methods called *samketas*. From this methodological variety, Dattātreya describes a total of seven, e.g. permanent meditation on the *sūnya*, i.e. day and night while sitting still, moving, sleeping and eating³⁰², staring at the region between the eyebrows,³⁰³ or fixation of the gaze on the big toe of the right foot.³⁰⁴

In the *Amaraugha* (18-19) only one method of Layayoga is mentioned. The method consists of visualising dripping nectar in the body and then meditating in Kāmarūpa, the exact location of which is not specified, on Śiva in the form of a *linga* that shines like a jewel.³⁰⁵

A text that in terms of content is particularly close to the *Yogatattvabindu* and *Yogasvarodaya* is the fifteenth century *Śivayogapradipikā*.³⁰⁶ Here, a *layayogin* is someone who has succeeded in dissolving their mind, together with their inner organ and breath, in the object of meditation, or inner resonance.³⁰⁷

The term *laya*, in these texts, thus refers to the “dissolution” of the mind through specific methods. In other contexts, the term *laya* is also used as a synonym for *samādhi*. There are even Buddhist and Vedic texts in which the term *laya* even has negative connotations and is regarded as an obstacle to meditation or gnosis, but these views are absent from the texts of the complex yoga taxonomies.³⁰⁸

³⁰¹For example the ERC-funded *Haṭha Yoga Project* (2015-2020), see <http://hyp.soas.ac.uk/> (Alternatively: <https://web.archive.org/web/20240516171430/http://hyp.soas.ac.uk/>; saved on archive.org: 04.10.2023).

³⁰²Cf. *Dattātreyayogaśāstra* 21: *tiṣṭan gacchan svapan bhunñjan dhyāyec chūnyam aharniśam | ayam eko hi saṃketa ḍhināthena bhāṣītaḥ* || 21 ||

³⁰³Cf. ibid. 23: *bhrūmadhyadrṣṭimātreṇa paraḥ saṃketa ucyate | līlā vibhūtilepaś ca uttamah parikirtitah* || 23 ||

³⁰⁴Cf. ibid. 24ab: *svasya daksinapādasya aṅgusthe laya uttamah |*

³⁰⁵Cf. *Amaraugha* 18: *kāmarūpe sitām devaṇi līṇaghaṇi maṇisannibham | dravantaṇi cāmrtaṇi prekṣya yo dhyāyen nijavigrahe* || 18 ||

³⁰⁶See p. 349 for a discussion.

³⁰⁷Cf. *Śivayogapradipikā* 1.6: *yasya cittaṇi nijadhyeye manasā marutā saha | līnaṇi bhavati nāde vā layayogogī sa eva hi* || 6 ||

³⁰⁸See Birch (2024: 35-37) for the detailed documentation of the complex reception-historical scope of the term *layayoga* based on evidence from numerous texts of yoga's relevant subgenres.

Layayoga occupies fifth place in the taxonomy of the *Yogatattvabindu*'s methods of Rājayoga but is not listed in the verses on the fifteen yogas of the *Yugasvarodaya*. Ultimately, however, an explicit description of Layayoga is missing in both texts.

The reason for omitting a separate section for the topic of Layayoga could perhaps be the thematic overlap with certain teachings of the text. According to Birch (2024: 37, n. 86), the fourteenth century *Śāringadharapaddhati* (4350-63) contains perhaps the oldest tradition of Layayoga. The section is introduced with the words “*atha layayoga ||*” and states that Kṛṣṇadvaipāyana and others attained the state called *laya* by performing *laya* over the nine *cakras*.³⁰⁹ Just as in the *Yugasvarodaya* (PT pp. 832-833) and *Yogatattvabindu* (section IV - XII), *Śāringadharapaddhati* presents a description of the nine *cakras* together with instructions and results of the respective meditation on every single *cakra*. Other “classical” methods of Layayoga from earlier texts can also be found scattered in the *Yugasvarodaya* or *Yogatattvabindu*, such as the fixation of the gaze on the big toe³¹⁰ or the centre of the eyebrows.³¹¹ To summarise, the *Yogatattvabindu* and the *Yugasvarodaya* actually do include many practices typically associated with Layayoga, but these are not referred to as Layayoga when presented in the text.

In the taxonomy of the *Yugasiddhāntacandrikā*, Layayoga occupies the thirteenth place. In Sundardā's *Sarvāṅgayogapradipikā*, Layayoga is presented as one of the methods of Bhaktiyoga.

3.8.1 Layayoga in the *Yugasiddhāntacandrikā*

Nārāyaṇatīrtha places his discussion of Layayoga³¹² in the context of his commentary of *sūtra* I.41:³¹³

*samprajñātasya viśayam pradarśayan na samprajñātāpararyāyam layayo-
gam āha-*

³⁰⁹Cf. *Śāringadharapaddhati* 4350: *kṛṣṇadvaipāyanādyais tu sādhito layasamjñitah | navasv eva hi cakreṣu
layam kṛtvā mahātmabhibhū ||4||*

³¹⁰Cf. *Yugasvarodaya* (PT p. 839; YK 2.16) as well as *Yogatattvabindu* section XXX.

³¹¹Cf. *Yugasvarodaya* (PT p. 839; YK 2.35) and *Yogatattvabindu* section XXX.

³¹²For an earlier discussion see Penna, 2004: 85-89.

³¹³*Yugasiddhāntacandrikā* Ed. p. 64.

kṣīṇavṛttter abhijātasyeva maner grahitṛgrahaṇagrāhyeṣu tatsthatañjanatā samāpattiḥ || 41 ||

Pointing out the object of [the] *samprajñāta*-[type of *samādhi*], it is said that Layayoga is for nothing other than [the] *samprajñāta*-[type of *samādhi*] - *Samāpatti*, the state of complete absorption of the mind when it is devoid of its mental fluctuations, happens when the mind becomes like a transparent jewel that takes the form of the object placed before it, whether it is the knower, the instrument of knowing, or that which is to be known.

After the previous *sūtras* introduced various objects that can support the mind in meditation, this *sūtra* now continues the analysis of different stages within the state of meditation, regardless of its object.³¹⁴ When the *vṛttis* of the mind fade, the mind becomes more and more like a crystal (*mani*). Just as a crystal takes on the colouring (*añjanatā*) of any object placed in front of it, the clear mind focusing on any object also takes on the colouring of that very object.³¹⁵ With regard to the objects that serve absorption, the *sūtra* specifies here the hierarchical sequence of the knower (*grahitṛ*), the instrument of knowledge (*grahaṇa*) and that what is to be known (*grahyā*). For Nārāyaṇatīrtha, the knower is *puruṣa*. The instrument of knowledge is the sense organs, and what is to be known is the object that can be grasped by the mind.³¹⁶ Depending on which object the mind focuses on, it takes on its colour and nature. The term *samāpatti* refers to the complete identification of the mind with the object of meditation. Nārāyaṇatīrtha (*Yogasiddhāntacandrikā*, Ed. p. 64) then equates the term *samāpatti* with *laya*:

*teṣu yā tatsthatañjanatā tatsthena uparāgena tadañjanatā tanmayatā
samyak tadākāratā samāpattiḥ samyagāpattir layaḥ samprajñatalakṣaṇo
yogo bhavatīty arthah |*

³¹⁴This analysis already began in *Pātañjalayogaśāstra* I.17.

³¹⁵*Yogasiddhāntacandrikā* I.34 (Ed. p. 64): *uparāgena tadākāratā�ām drṣṭāntam āha- abhijātasyeva
maner iti | nirmalasya sphoṭikāder yathā jāpaikusumādy uparāgena raktādyākāratā latheṭy arthah |*

³¹⁶Ibid. I.34 (Ed. p. 64): *kṣīṇavṛttter iti | abhyāsavairāgyābhyaṁ apagamavṛttyan tarasya cittasya
grahitṛgrahaṇagrāhyeṣu, grahitā puruṣaḥ sthūlaśūkmabhedena, grahaṇaṁ grhyate 'rtho 'nenetindriyam,
evam grāhyāṇ ca grahitṛgrahaṇagrāhyāṇi |*

In those [objects] which are “coloured by that which resides there”, by colouring, that [state of] colouration, being absorbed in it, thoroughly being in the state of that form, is absorption (*samāpatti*), the total entering into [that] state is Laya, being a yoga characterized as *samprajñāta*. This is the meaning.

For Nārāyanatīrtha, Layayoga is therefore a synonym for the state of *samāpatti* and is attributed to the *samprajñāta* form of *samādhi*, in which the consciousness is still focussed on one of the aforementioned objects. *Samprajñātasamādhi* is also known as “*samādhi* with discrimination”, as the meditator retains awareness of the distinction between the meditator, the meditation object and the process of meditation itself. It is therefore a *samādhi* in which there is still a minimal remainder of *vṛttis*, in contrast to the final *asamprajñāta* form of *samādhi* in which the last *vṛtti* also expires and final liberation and *kaivalya* occur.³¹⁷

3.8.2 Layayoga in the *Sarvāṅgayogapradīpikā*

For Sundardās, Layayoga (2.28–39) is a subcategory of Bhaktiyoga.³¹⁸³¹⁹ He describes it as a method for the liberation from the cycle of birth and death.³²⁰ Sundardās emphasises that Layayoga is an incomparable method and therefore attaches great importance to it among the yoga methods he presents.³²¹ Layayoga dispels all illusion,³²² makes one attain the highest state,³²³ dispels anger and difficulties,³²⁴ and makes one equal to Brahman.³²⁵ The main emphasis of the practice is the continuous absorption of the mind into a specific goal, which he defines as Rāma³²⁶ or Hari.³²⁷ This absorption is supposed

³¹⁷ See *Pātañjalayogaśāstra* 1.17–22 for more detailed explanations of the *samprajñāta* and *asamprajñāta* forms of *samādhi*.

³¹⁸ A description of Layayoga in French can be found in Burger, 2014: 693–94.

³¹⁹ See p.393 for a discussion of Bhaktiyoga in the complex yoga taxonomies.

³²⁰Cf. *Sarvāṅgayogapradīpikā* 2.28c: *laya binu janma marana nahiṇ chūṭai* |

³²¹Cf. ibid. 2.29a: *laya samāna nahiṇ aura upāī* |

³²²Cf. ibid. 2.29c: *āvāgamana sakala bhrama bhāgai* || 29 ||

³²³Cf. ibid. 2.30d: *parama sthāna samāvai soi* || 30 ||

³²⁴Cf. ibid. 2.32cd: *esi laya jo koi lāvai* | *joni samkāta bahuri na āvai* || 32 ||

³²⁵Cf. ibid. 2.31a: *yaha laya yoga anupa hai karai brahma samāna* |

³²⁶Cf. ibid. 2.29b: *jo jana rahai rāma laya lāī* |

³²⁷Cf. ibid. 2.38ab: *sa samprakāra hari saum̄ lavai* | *koi videha parama pada pāvai* |

to be continued throughout day and night.³²⁸ To illustrate how exactly this practice is to be carried out, he draws various comparisons. For example, *Sarvāṅgayogapradīpikā* reads 2.35:

*jaisaim gāu jamgala kaum dhāvai | pānī pivai ghāsa cari āvai |
citta rahai bacharā kai pāsā | aisī laya lāvai haridāsā || 2.35 ||*

Just as a cow walks towards the forest, drinks water, and grazes, but its mind remains near the calf, in such a way, Haridāsā practices Laya.

Another example is *Sarvāṅgayogapradīpikā* 2.36:

*jyaum jananī gṛha kāja karāī | putra pimghrau pauḍhata bhāī |
ura apnai taim kṣan na na bisārai | aisī laya jana kaum nistārai || 36 ||*

Just as a mother does the housework while her son plays or crawls nearby and never for a moment forgets him in her heart, Laya liberates the person who practices it.

These comparisons illustrate Sundardā's concept of Layayoga. Layayoga is the continuous absorption or centring of the mind on Rāma or Hari while performing the necessary daily activities. The examples of the cow and the mother emphasise that this is supposed to be done in a way that resembles the tireless love and attention of a mother towards her child.

3.8.3 Layayoga in the complex early modern yoga taxonomies

The comparative analysis of Layayoga within the complex yoga taxonomies displays the full range of historical meanings of Layayoga. While the *Yogatattvabindu* and *Yogasvarodaya* mention Layayoga in their taxonomies, they do not dedicate specific sections to the subject, likely because many of the techniques they teach overlap with practices described in medieval Haṭhayoga texts. In contrast, the *Yogasiddhāntacandrikā* and *Sarvāṅgayogapradīpikā* propagate differing concepts.

³²⁸Cf. ibid. 2.29c: *niśi vāsara esaiṁ lai lāgai |*

For Nārāyaṇatīrtha, Layayoga is a synonym for the state of *samāpatti* and is attributed to the *samprajñāta* form of *samādhi*. His concept of *laya* closely aligns with those of earlier commentators on the *Yogasūtra*, such as Bhojadeva in his *Rājamārtanda*,³²⁹ or Vijñānabhikṣu in his *Pātañjalabhaṣyavārttika*,³³⁰ who use *laya* in the sense of *nirodha*, or Śivananda's *Yogacintāmaṇi*,³³¹ for whom *laya* is equated with *samprajñāta*.

For Sundardās, Layayoga belongs to the Bhaktiyoga branch of yoga. It is the continuous absorption or centring of the mind on Rāma or Hari while performing the necessary daily activities. Remarkably, this concept resembles the *samketa* described above in *Dattātreyayogaśāstra* 21,³³² which prescribes meditation on *śūnya* day and night while sitting still, moving, sleeping, and eating. Basically, the fixation of the mind on *śūnya* is replaced by Rāma or Hari. A distant historical connection between these practices is plausible, as both texts originate from the Vaiṣṇava milieu. The observed shift in practice reflects the central position *bhakti* among Sants like Sundardās.

3.9 Dhyānayoga

RĀMACANDRA positions Dhyānayoga, the “Yoga of meditation”, at the seventh place in his taxonomy of fifteen methods of Rājayoga. In the *Yogasvarodaya*, Dhyānayoga is to be found at the fifth position. In both cases, Dhyānayoga as a single subcategory and method of Rājayoga is not discussed explicitly in the remainder of the text. Nevertheless, in the case of Dhyānayoga, the situation in these two texts seems to be similar to the treatment of Layayoga analysed above. Even if not explicitly labelled as Dhyānayoga, both texts inherently contain many specific techniques that could be assigned to this term and are labelled as *dhyānas*. As will be shown, it seems plausible

³²⁹ *Rājamārtanda* 1.2: *tāsām nirodho [...] svakāraṇe layo yoga ity ākhyāyate* | Birch translates: “The cessation of those [mental activities, that is to say,] the dissolution [of them] in their own cause is known as *yoga*.”

³³⁰ *Pātañjalabhaṣyavārttika* 1.2 reads: [...] *vṛttayas tāsām nirodhas tāsām layākhyo* [...] “Their mental fluctuations are restrained; this restraint is called absorption.”

³³¹ *Yogacintāmaṇi* (Ed. p. II) reads: *layah samprajñātah*. “Laya is *samprajñāta*.”

³³² A technique strikingly similar to the *samketa* of *Dattātreyayogaśāstra* 21 is the practice of *antarlakṣya* within the *Yogasvarodaya*, cf. *Yogasvarodaya* (PT p. 824) and *Yogakarṇikā* 2.8-13. The passage is translated and discussed on p.336.

that Rāmacandra and the author of the *Yogasvarodaya* did not dedicate a separate section to Dhyānayoga, as they might have been aware of the various categorical overlaps and wanted to avoid redundancy.

In the *Yogasiddhāntacandrikā*, Dhyānayoga is the fourteenth method of Rājayoga he presents, and as with all other yogas, he locates this method within the framework of the *Yogaśūtra*.

Sundardās, in his taxonomy of the three yoga tetrads presented in the *Sarvāṅgayogapradipikā*, does not list Dhyānayoga at all.

Thus, the only explicit description of Dhyānayoga within the texts of the complex yoga taxonomies occurs in the *Yogasiddhāntacandrikā*. For this reason I decided to discuss it first. Interestingly, Nārāyaṇatīrtha's description parallels various *dhyāna*-related contents of the *Yogatattvabindu* and *Yogasvarodaya*.

3.9.1 Dhyānayoga in the *Yogasiddhāntacandrikā*

Nārāyaṇatīrtha situates Dhyānayoga in the context of his comparatively extensive commentary on *Yogaśūtra* 1.39:³³³

*dhyānayogam āha -
yathā 'bhimatadhyānād vā || 39 ||*

[With regard to] Dhyānayoga, it is said -
Or as a result of meditation on what one favours.

Below, Nārāyaṇatīrtha's commentary explains the various possibilities of Dhyānayoga:

*yatheti | kim bahunā, harirāmādirūpaṁ parameśvaraṁ bāhyam can-
drasūryādijyotir vā yad eveṣṭam tad eva dhyāyet | tasmād api dhyānāl labd-
hasthitikasya cittasya sādhanāntaram vināpi kevale paramātmani sthitau
yogyatā bhavatī arthaḥ | ayam eva dhyānayoga ukto yogagrantheṣu | vinā
deśādibandhena vṛttir yā 'bhimate sthirā |
dhyānayogo bhaved eva cittacāñcalyanāśakah ||
ity ādinā |*

³³³Cf. *Yogasiddhāntacandrikā*, Ed. pp. 56-63.

[Regarding the term] “yathā”. Why [say] more? One should meditate on the supreme lord in the form of Hari, Rāma, etc., or on an external light such as the moon, sun, etc. [or] just to what is favoured. Because of that, as a result of meditation alone, the stability of the mind is attained without the need for any other means, enabling one to reside in the supreme self. This is the meaning. This very Dhyānayoga is taught in the texts of yoga; [for example] in quotations such as:

Without being confined by place, etc., the fluctuations of the mind become stable in the preferred [object]. In fact, Dhyānayoga is the destroyer of the fickleness of the mind.³³⁴

In this part of his commentary, Nārāyanatīrtha addresses common objects for meditation that will lead to the reduction of fluctuations in the mind. Another set of meditation objects he presents in the following lines:

yad vā yathābhimatānām tīrthadevalokavarṇatattvādīnām yathābhimateṣu svadehādiṣu dhyānād bhāvanāviśeṣān manasāḥ sthitir bhavatīty arthaḥ | tatra yady api brahmavido brahmamayatvādinā sarvam eva tīrthām pratilomakūpām ca tīrthāni bhavantīti tathāpi yuñjānenā cittaśuddhy arthaṁ prathamatas tīrthādikam avaśyaṁ bhāvaniyam |

What it may be, the stability of the mind arises from a specific application of meditation onto favoured [objects] like, for example, sacred sites, deities, worlds, letters, principles, etc., with regard to favoured locations within one's own body. In that case, it is stated, although the knowers of Brahman assert that because of the pervasiveness of Brahman, everything indeed is a sacred place, and even the pores of the skin become places of pilgrimage. Nevertheless, the yogin (*yuñjāna*) who is aiming at the purification of the mind, must inevitably contemplate sacred places, etc. in the beginning [of practice].

³³⁴I am yet to identify the source of this *śloka*.

Nārāyaṇatīrtha differentiates an alternative form of Dhyānayoga that is suitable particularly for beginners in meditation practice. Nārāyaṇatīrtha devotes the rest of his commentary on *sūtra* 1.39 to this type of meditation, which is aimed at objects located inside the body. He first specifies *tīrthabhāvanā*,³³⁵ the meditation on sacred places, in which the practitioner is supposed to meditate on various sacred places of the Indian subcontinent in different body parts. Then, he specifies *devabhāvanā*,³³⁶ the meditation of different deities, which are located in body parts, and *lokabhāvanā*,³³⁷ the meditation on the worlds in the body and *varṇabhāvanā*,³³⁸ the meditation on letters in the body. These letters are situated in one of six *cakras*.³³⁹ Finally, Nārāyaṇatīrtha describes *tattvabhāvana*, the meditation on the principles.³⁴⁰ The commentary concludes by discussing manipulating air currents through the nostrils for beneficial results, such as in heat or cold exposure, intercourse, travelling, etc. A useful summary of the details of this part of Nārāyaṇatīrtha's commentary has already been sufficiently worked out by Penna (2004: 91–97). Thus, it is not necessary to repeat it here.

3.9.2 Dhyānayoga in the *Yogatattvabindu* and *Yugasvarodaya*

Dhyānayoga is mentioned in the taxonomies of both texts³⁴¹ but is does treated as an individual topic. However, various *dhyāna* practices can be found throughout the texts. As the *Yogatattvabindu* and *Yugasvarodaya*, particularly with regards to the *dhyāna*-related practices share the concepts and even the order in which they occur, they are treated together. The respective references for *Yugasvarodaya* are noted within the first layer of the critical Edition of this work.³⁴²

³³⁵Cf. *Yogasiddhāntacandrikā* Ed. p. 57–59

³³⁶Cf. ibid. Ed. p. 59.

³³⁷Cf. ibid. Ed. p. 59.

³³⁸Cf. ibid. Ed. p. 59.

³³⁹Cf. ibid. Ed. p. 59–61

³⁴⁰Cf. ibid. Ed. p. 61–63

³⁴¹The list of mentions of *dhyāna* is based on the sections of the *Yogatattvabindu*. The corresponding passages of the *Yugasvarodaya* can be taken from the critical apparatus of the present edition of the text.

³⁴²The critical Edition starts on p. 73.

The first mention of the term *dhyāna* occurs in the context of nine *cakras* in the sections IV-XII. Rāmacandra and the unknown author of the *Yogasvarodaya* instruct *dhyāna* on the respective *cakra*, or a *mūrti* located within the *cakra*. The scribe-author of manuscript U₂ even adds more precise instructions on the duration of the meditations on the respective *cakras*. However, as we discover in section III, this meditation practice is attributed to Siddhakuṇḍalinīyoga or Mantrayoga and not to Dhyānayoga.

Next, we encounter the term *dhyāna* in the description of *adholakṣya* in section XV, in the second subtype of Haṭhayoga in section XX, in the description of *bāhylākṣya* in section XXIII, as well as within *antaralakṣya* in section XXIV. Another mention can be detected within the list and the eight limbs of Aṣṭāṅgayoga in section XXXI. Here, Rāmacandra states that *dhyāna* will not be discussed in this context, as this has happened many times before.³⁴³ Im Kontext der Beschreibung von Aṣṭāṅgayoga beschreibt das *Yogasvarodaya* *dhyāna* völlig unterschiedlich. Der unbekannte Autor nennt zwei Arten von *dhyāna*, eine grobe und eine feine Art. Die grobe Form ist mit Mantras assoziiert, die feine Form ist ohne Mantras.³⁴⁴ The text does not provide any further details in this regard.

In *Yogatattvabindu* XXXII-XLI the identity of the external universe with the body is taught. Microcosmic equivalents of various contents, such as the fourteen worlds, mountains and rivers, etc., are located in the body, similar to what we have observed in the *Yogasiddhāntacandrikā*. However, Rāmacandra does not specify a concrete reason for listing these physical equivalents of the external universe in the body. The same is true for the parallel passages of the *Yogasvarodaya*. Is it possible that the components of the yogic body are listed not only for purely informal reasons, but for the purpose of meditation?³⁴⁵

³⁴³Cf. *Yogatattvabindu* section XXXI: *dhyānam ca bahutaram prāg uktam tenātra cocyate* | This instance demonstrates Rāmacandra's attitude towards redundancy. It is likely that this approach extends to his treatment of certain yoga methods that he initially mentions but does not elaborate on in separate sections of his text, unlike his treatment of other yogas.

³⁴⁴Cf. *Yogasvarodaya* (PT p. 841 = YK 7.8): *dhyānan tu dvividhaṁ proktam sthūlasūkṣmavibhedaḥ* | *sthūlam mantramayam viddhi sūkṣman tu mantravarjitam* |

³⁴⁵In the case of *Siddhasiddhāntapaddhati*, this question cannot be answered positively. In *Siddhasiddhāntapaddhati* 3.1 it says: *pindamadhye carācaram yo jānāti sa yogī pindasamvittir bhavati* || 1 || “The yogin who knows the whole world as being in his body, he is one for whom realisation of the body arises.”

In section XLVIII, in the context of the divisions of the lotus in the heart, meditation on this heart lotus is prescribed. This meditation is supposed to lead to the illumination of the self and enhance vitality. Therefore, I conclude that although *Dhyānayoga* is not provided with its own section in either text, it is at least implicitly present in both texts and the generic term of meditation (*dhyāna*) is nevertheless a central theme.

3.9.3 Dhyānayoga in the complex early modern yoga taxonomies

The comparative analysis of *Dhyānayoga* within the complex yoga taxonomies presented in the three aforementioned texts positions *Dhyānayoga* invariably as a method of *Rājayoga*. *Nārāyaṇatīrtha* specifies *Dhyānayoga* as a means to counteract the instability of the mind. His description suggests that the meditation techniques fall into two categories: a general category that includes meditations on the supreme deity in various forms, light, etc., and a category of techniques particularly suitable for beginners. The latter category includes *tirthabhāvanā* (meditation on microcosmic sacred places), *devabhāvanā* (meditation on deities), *lokabhāvanā* (meditation on worlds situated in the microcosm of the body), *varṇabhāvanā* (meditation on letters within *cakras*), and *tattvabhāvanā* (meditation on fundamental principles).

Dhyānayoga is mentioned in the taxonomies of both the *Yogatattvabindu* and the *Yogasvarodaya*, but it is not treated as an individual topic. Nonetheless, various meditation practices are found throughout these texts. Various forms of *dhyāna* are mentioned, such as meditation on *cakras*, *lakṣyas* (targets or focal points), and various bodily locations. In the context of *Aṣṭāṅgayoga*, the *Yogasvarodaya* describes two types of *dhyāna*: a gross form associated with mantras and a subtle form without mantras. Although *Dhyānayoga* does not have a dedicated section in either text, it is implicitly present throughout. Meditation remains one of the most central themes in the discussions within both texts. It seems that Rāmacandra and the unknown author of the *Yogasvarodaya* did not introduce *Dhyānayoga* as a separate section, as *dhyāna* is a topic that permeates almost all other methods of *Rājayoga*, perhaps to avoid redundancy.

3.10 Mantrayoga

MANTRYOGA, the “Yoga of mantra(s)”, appears without exception in all complex early modern yoga taxonomies under consideration. Similarly, in earlier basic fourfold yoga taxonomies, Mantrayoga is always one of the four representatives. In the Vaiṣṇava text called *Dattātrayayogaśāstra* (13th century), Mantrayoga, succeeded by Layayoga, Haṭhayoga and Rājayoga, is the first yoga in the scheme. In this text, the four yogas follow a clearly defined hierarchical order. Mantrayoga is considered the method for the lowest yogis, those with low intellect. With a duration of twelve years, the goal of this Mantrayoga, namely supernatural abilities (*siddhis*), is achieved after a relatively long time. This practice consists of reciting a single mantra after installing the letters of the alphabet on one’s body.³⁴⁶

The *Amararaugha* (12th century) was composed within a Śaiva milieu and describes the same yogas, albeit in a different order. The scheme begins with Laya- and Haṭha-, followed by Mantra- and Rājayoga. This shows a different form of hierarchy. All yogas are subordinated here only to Rājayoga, although the relatively low status of Mantrayoga is implied as well.³⁴⁷ The practice here consists of meditation on the *om* mantra, followed by meditation on a white deity and a mantra beginning with *om* in the heart and then in a *mandala*. After one hundred thousand repetitions and a fire offering (*homa*) after every tenth repetition, this seemingly arduous practice can not only liberate from suffering and death but also ultimately leads to Rājayoga.³⁴⁸ However, this implicit or explicit hierarchical view which manifested itself within the early medieval texts with basic taxonomies changed a few centuries later in certain discourses. In our complex early modern yoga taxonomies, different perspectives on Mantrayoga dominate.

³⁴⁶Cf. *Dattātrayayogaśāstra* 12-14.

³⁴⁷Cf. *Amaraugha* 6: *nityam mantraparo labheta bhavatāṁ naivādhipatyāṁ tathā divyastrīnavasaṅgamo* ‘py anudināṁ na dhyāyato labhyate | *hastinyas turagāḥ kareṇukarabhbhāḥ* sālyān nadā gopradā jāyante *haṭhayoginas tu vaśāgā naitat prasādaṁ vinā* || 3 || Birch translates: “One devoted to [reciting] mantras would never obtain śivahood and sovereignty; on emeditating every day does not obtain even the first union with divine women, and a *hathayogī* cannot control cow elephants, horses, bull elephants, camels, givers of gruel and givers of cows without the serenity of [Rājayoga].”

³⁴⁸For an exhaustive discussion of Mantrayoga in the *Amaraugha*, see Birch, 2024: 34-35.

Mantrayoga occupies the eighth position in the taxonomy of the Rājayoga methods within the *Yogatattvabindu*. It occupies the sixth position in the *Yugasvarodaya*. In both texts, all yogas are considered equally valuable forms of Rājayoga. However, the identification of practices involving mantras is tricky in both texts. As I will argue, the *Yogatattvabindu*, or, at least some of its recipients, might have taught the repetition of *so 'ham* which sometimes is called the *ajapā* mantra.³⁴⁹ In the available textual evidence of the *Yugasvarodaya*, a description of Mantrayoga is absent. In Nārāyaṇatīrtha's *Yogasiddhāntacandrikā* Mantrayoga is the fifth method for his Pātañjala based model of Rājayoga. His innovation is in directly integrating Mantrayoga with Jñānayoga and Advaitayoga. Among the sequence of yogas in Sundardās's *Sarvāṅgayogapradipikā* Mantrayoga is considered to be one of the four methods of Bhaktiyoga.

In none of these texts exists an implicit or explicit statement that the practices of Mantrayoga are an inferior form of yoga practice to be performed by remarkably untalented people, or that they would take a comparatively long time to achieve the overarching yogic goals. This observation suggests that practices labelled Mantrayoga were regaining popularity despite the disparaging voices of earlier texts. Alternatively, new audiences for yoga practices, which increasingly no longer consisted only of ascetics but permeated broader strata of society, appreciated Mantrayoga due to its relative simplicity and ease.

3.10.1 Mantrayoga in the *Yogatattvabindu* and *Yugasvarodaya*

Apart from the mention of Mantrayoga in the initial verses quoted from the *Yugasvarodaya* in the *Prāṇatoṣinī*³⁵⁰, the quotations we have do not contain a dedicated description of Mantrayoga, similar to the case with Layayoga and Dhyānayoga. However, in the context of the *Yugasvarodaya*'s description of Aṣṭāṅgayoga³⁵¹ a practice involving *mantras* is mentioned in passing. The unknown author distinguishes two types of *dhyāna* - one is said to be gross and the other subtle. The gross type is associated with *mantras*, while the subtle

³⁴⁹Repetition of *so 'ham* or *ajapā* mantra are e.g. attested in *Yogabija* 106-107 and *Vivekamārtanda* 29-31.

³⁵⁰See *Prāṇatoṣinī* (Ed. p. 831) quoted with reference *yugasvarodaye*.

³⁵¹Cf. *Yugasvarodaya* PT p. 841.

type is devoid of *mantras*. The available testimonies of the *Yogasvarodaya* do not provide further details.

In the *Yogatattvabindu*, however, the term Mantrayoga appears again in section III:

*idānīṁ rājayogasya bhedāḥ kathyante | ke te | ekaḥ siddhakunḍalinīyogaḥ
mantrayogaḥ amū rājayogau kathyete |*

Now, varieties of Rājayoga are described. Which are these? One is Siddhakunḍalinīyoga and one is Mantrayoga. These two Rājayoga-gas are described [in the following].

After that, Rāmacandra discusses the three primary channels of the yogic body: *Idā*, *Piṅgalā* and *Suṣumnā*. The section concludes with the assertion that the practitioner becomes omniscient once knowledge about the central channel is generated. The subsequent sections (IV-XII), present a system consisting of nine *cakras*.

This passage is problematic from a text-critical perspective. Rāmacandra is very much orientated towards his textual source, the *Yogasvarodaya*, in terms of structure and content, particularly in the first half of his text. However, the *Yogasvarodaya* specifies *jñānayoga* instead of *siddhakunḍalinīyoga mantrayogaḥ*. As usual, the remainder of the section is very similar in content to the *Yogasvarodaya*. Nevertheless, the manuscripts offer no alternatives for the conspicuous passage, so that the text must be accepted for the time being. Another reason is the seemingly strange sentence construction, which is ultimately unsurprising if one knows the rest of the text and can be accepted. Right after the term *mantrayogaḥ*, the reader would have wished for a *ca* ("and"). Only the manuscript L omits the term *mantrayogaḥ* but preserves the following dual forms, so this is not a solution either.

The first *cakra* named *mūlacakra* is provided with the following introduction:

*idānīṁ suṣumṇāyāḥ jñānotpattāv upāyāḥ kathyante | ādau caturdalaṁ
mūlacakram vartate |*

Now, the means for the genesis of knowledge of the central channel is described. At the beginning [of the central channel] exists the four-petalled root-cakra.

Based on this description which promises the genesis of knowledge, against the background that the *Yogasvarodaya* teaches Jñānayoga here, one is forced to infer that Rāmacandra assigns the sections IV-XII, which describe the nine *cakras*, to Siddhakunḍalinīyoga and Mantrayoga. However, almost all manuscripts, with the exception of U₂, do not provide any conclusive evidence for a practice that could be classified as Mantrayoga.

Manuscript U₂ contains detailed additional passages that address this issue and describes a practice that can be identified as Mantrayoga. For each *cakra*, all manuscripts instruct *dhyāna* (meditation) on the respective *cakra*. Manuscript U₂, in addition to various supplementary details, always includes an indication of the duration of the meditation, measured in *ajapājapas* ("the recitations of the non-recited").³⁵² Finally, the additional material in section

³⁵²The *cakras* additionally receive the same time indication measured in *ghaṭis*, *palas* and *akṣaras*. Instructions for the duration of the practice of meditation are in most of the additions of U₂ for each *cakra*, except the seventh *cakra* at the palate and the ninth *cakra* named *mahāśūnyacakra*. For example, manuscript U₂ instructs a total of 600 *ajapājapas* as the duration of meditation onto the *mūlacakra*. This refers to the duration of the voiceless uttering of the natural *mantra* of the breath: *so 'ham* ("he is I") - *haṁ sa* ("I am him"). As in many other yoga texts, the total amount of *ajapājapa* per day is declared to be 21600 (cf. section XI. on p.97, l.7). If 21600 *ajapājapa* equals 24 hours, then 600 *ajapājapa* would equal 40 minutes. In the additions of U₂, one finds the same numbers of *ajapājapa* as in the instructions for meditation onto the seven *cakra*-system of Jayatarāma (cf. Maheśānanda, Sharma, Sahay, and Bodhe, 2006: 163 and *Jogpradipyakā* 889–912). The redactor of the text as found in U₂ applied the system of the durations for seven *cakras* to the ninefold *cakra* system of Rāmacandra. Next, the duration that was mentioned before as 600 *ajapājapa* is repeated in another scheme by stating "*ghati* 1 *palāni* 40". One *ghati* equals 1/60 of a day (cf. Sircar, 1966: 114), which is 24 minutes. One *pala* equals 1/60 of a *ghati*, which is 24 seconds (cf. Boethling, 1858: 4). The *Amanaska* in 1.35 (cf. Birch, 2013: 231) uses the same concept. For a more detailed tracing of the usage of the system in yogic and tantric literature, see Birch, 2013: 265, n. 46. In our case, the 24 minutes of the one *ghati* plus the 16 minutes (40x24 seconds) of 40 *palas* once more sums up to 40 minutes for the instructed duration of meditation onto the first *cakra*. Other systems are less specific. Kumbhakapaddhati 208, i.e. states: *saṇṇimeśo bhavat prāṇah ṣadbhīḥ prāṇaiḥ palāni smṛtaṁ | palaiḥ saṣṭibhiḥ eva syād ghaṭikākālasammitā* || "Six winkings are one *prāṇa*, six *prāṇas* make up one *pala*. Sixty *palas* equal the time-period of a *ghaṭikā*." According to Birch (2013) the time unit *akṣara* appears in Bhāskara's *Siddhāntaśiromani* (17cd – 18ab of the *Kālamāṇḍhyāya* in the *Madhyamāṇḍhikāra*): *gurvakṣaraiḥ khendumitair asus taiḥ | ṣadbhīḥ palām tair ghaṭikā khaṣadbhīḥ* || *syād vā ghaṭiṣṭaṣṭir ahaḥ kharāmair māśo dinaistair dvikubhiś ca varṣam* | Birch, 2013: 265, n. 46 translates: "A breath is ten long syllables, and a Pala is six breaths, sixty Palas is one Ghaṭikā, sixty Ghaṭikās is a day, thirty days is a month, and twelve months is a year." If one assumes an *akṣara* to be 1/10 of a breath and 21600 breaths per day, one hour would have 900 breaths, one minute would equal 16 breaths, one breath would equal 4 seconds, and one *akṣara* would be 0,4 seconds or 400 milliseconds.

XI of manuscript U₂ makes it clear that the so-called *ajapā mantra* or *haṁsa mantra* must be meant here:³⁵³

*sakāreṇa bahir yāti hakāreṇa viśet punah |
haṁsaḥ so 'haṁ tato mantram jīvo japatī sarvadā ||*

With the sound “sa”, he exhales. With the sound “ha”, he inhales again: “I am he, he is I”. Because of that, the embodied soul constantly utters the Mantra.

The *ajapā mantra* (“unmuttered mantra”) consists of the two syllables *haṁ* and *sah* according to the phonological association with the sound of inhalation and exhalation. Because all living beings inhale and exhale, they recite the *ajapā mantra* continuously day and night. At the same time, *haṁsa*, most often translated as “swan” or “goose” in English, is a famous and ancient metaphor for the soul travelling through the wheel of Brahman or *Samsāra*.³⁵⁴ Sometimes this mantra is also specified as *ajapā gāyatri*.³⁵⁵

Manuscript U₂ explains that the total daily number of all silent recitations of the *haṁsa mantra* is 21600.³⁵⁶ The association of the term Mantrayoga with the practice of *haṁsa mantra* is widespread in Sanskrit yoga literature.³⁵⁷

From a text-critical perspective, there is ambivalent evidence regarding the authenticity of the passages under discussion. All manuscripts mention Mantrayoga in the above passage. We must, therefore, assume that Mantrayoga was originally and perhaps even deliberately specified here by

³⁵³ Probably first taught in the yoga literature in *Vivekamārtanda* 28-30

³⁵⁴ See *Śvetāśvataro Upaniṣad* 1.6 and 3.18.

³⁵⁵ The *ajapā* can be seen as a yogic appropriation of the Vedic *gāyatrīmantra*, cf. Mallinson and Singleton, 2017: 134.

³⁵⁶ The number of total breaths is based on the assumption of an average breath duration of four seconds. Each day has 86400 seconds. If one divides this total number by four, one gets the 21600 breaths of the *ajapā mantra*. Birch (2013: 265, n. 46) argues that this assumption comes from *Svacchandatantra* 7.54-55. In addition to the U₂ manuscript of *Yogatattvabindu*, this yogic axiom is widely used in Sanskrit yoga literature. See for example *Amaraughaprabodha* 58, Hemacandra's *Hemacandra's Yogaśāstra* 5.232, *Vivekamārtanda* 46, *Gheraṇḍasamhitā* 5.79, *Dhyānabindūpaniṣad* 62ab-63ab or *Jogpradipyakā* 913.

³⁵⁷ See e.g. *Yogabijā* 147; *Śivayogapradipikā* 2.26-27 and 2.29-32. Powell (2023: 205) explains that in his text “mantra is reframed and interiorised within a *prāṇāyāma* environment, specifically in the form of the *ajapā*, the ‘unuttered’ mantra”); *Yogacintāmaṇi* (Ed. p. 12); *Haṭhatattvakaumudī* 55.28; and *Yogaśikhopaniṣad* 132.

Rāmacandra, even if, or precisely because, he reads the source text differently. But why?³⁵⁸

The fact that only the manuscript U₂ explicitly teaches a Mantrayoga must make one suspicious. This manuscript only contains additional material in the sections IV-XII. The most likely scenario is that the scribe of the manuscript U₂ made these additions to provide the missing explanations on Mantrayoga.³⁵⁹ Manuscript U₂ belongs to the β -group of manuscripts, which often contains poorer readings in a large part of the text than the α -group with the oldest manuscript N₁. This also makes the other scenario seem far less likely at first, namely that U₂, despite its later dating, transmits a more original text than all other textual witnesses. However, the oldest manuscript N₁ has immense gaps, at least in the last third of the text. On the other hand, manuscript U₂ and some other manuscripts of the β -group are complete. Furthermore, only manuscript U₂ preserves the correct variant of the sentence

*bhuktimuktidā śivarūpiṇī suṣumṇānādī pravartate | asyā jñānotpattau
satyāṁ puruṣāḥ sarvajño bhavati |*

in section III. On one hand, because U₂ resolves substantive issues in the text, and on the other hand, because the additions are of interest from a reception history perspective, the supplementary material from U₂ has been included in greyscale in the edition and not relegated to a footnote. However, the stemma of the *Yogatattvabindu* suggests that manuscript U₂ most likely provides additional material. This material, it seems was added by the scribe due to the

³⁵⁸ Mantrayoga, which in the *Yogatattvabindu* III is introduced within the context of an explanation of the channels, followed by a description of the *cakras* could make sense in this context if we apply a perspective similar to Śivayogapradipikā 2.34: *so 'ham kṛtvātmanamtram svapadaparapadam vyaktavarṇadvayam tad vyālumped vyājane dve punar api racayed divyam omkāramantram | kṛtvānusvārayuktam sakalamanuvaram brahmaṇādīm nayed yaḥ pūrṇānandah sa kuṇḍalyanubhavavikalahaḥ karmano muktim eti || 34 ||* Powell (2023: 322) translates: “Having made *so 'ham* one's personal mantra—in which the two syllables are expressed as one's self and the Supreme—[the yogin] should take away the two consonants and refashion it as the divine mantra *om*. Having joined it with the nasal sound (*anusvāra*), it is the best of all mantras. He who leads it to the *brahmaṇādī* (i.e. *suṣumṇā*) is full of bliss, [even if] deprived of the experience of Kuṇḍalinī. He attains release from [all] *karma*.”

³⁵⁹ The connection between Siddhakuṇḍaliniyoga and Mantrayoga established in U₂ is found in a similar form in Śāradātilakatantra 25.37ab: “The kuṇḍali Śakti abides in the *hamsaḥ* [and] supports the [individual] Self.” (*bibharti kuṇḍali śaktir ātmānam hamsam āśritā*), see Bühnemann 2011: 218, 228.

otherwise doubtful mention of Mantrayoga by Rāmacandra. The current factual situation does not allow any conclusion other than that Mantrayoga may have stood at this point in the original text. The only reasonable explanation for this is that Rāmacandra had a concept of Mantrayoga regarding the *cakras* in mind with this choice of words, but that he ultimately did not reflect it in his final formulations. This idea was probably very close to that of the manuscript U₂, or *Śivayogapradīpikā* 2.34. This conclusion aligns with several other inconsistencies encountered throughout the text.

3.10.2 Mantrayoga in the *Yogasiddhāntacandrikā*

Nārāyaṇatīrtha locates Mantrayoga, like Jñānayoga before it, in the context of *Yogaśūtra* 1.28.³⁶⁰ This *sūtra* and the corresponding commentary by Nārāyaṇatīrtha have already been discussed in the chapter on Jñānayoga in the *Yogasiddhāntacandrikā* (p.284 et seqq.) and therefore need not be repeated here.³⁶¹ Mantrayoga in the *Yogasiddhāntacandrikā* is *japa* (“low-voice muttering”) of *pranava* (“sacred syllable *om*”), which can be performed in two alternative ways, as Jñānayoga³⁶² or Advaitayoga.³⁶³

3.10.3 Mantrayoga in the *Sarvāṅgayogapradīpikā*

Sundardās introduces his Mantrayoga (2.16-27) with the question of how the formless and featureless highest reality can be described.³⁶⁴ For without naming it, one cannot refer to it.³⁶⁵ A personal surrender, a devotion to the highest reality, is the basic prerequisite for Bhaktiyoga, the superordinate category of Sundarda’s Mantrayoga. The best, or verbatim the crown of all names for the highest reality, is *rāma*.³⁶⁶ After verses of praise of the *rāma* *mantra* Sundardās explains that the *rāma* *mantra* has to be learnt from the Guru. At the beginning of Mantrayoga practice, one is supposed to recite the *rāma*

³⁶⁰ For an up-to-date discussion of meditation on *pranava* in the *Pātañjalayogaśāstra*, see Maas, 2009: 276-280.

³⁶¹ For another discussion of Mantrayoga in the *Yogasiddhāntacandrikā* see Penna, 2004: 71-76.

³⁶² I discuss the concept of Jñānayoga in the *Yogasiddhāntacandrikā* on p. 284.

³⁶³ I discuss the concept of Advaitayoga in the *Yogasiddhāntacandrikā* on p.285.

³⁶⁴ *Sarvāṅgayogapradīpikā* 2.16cd: *jākai kachū rūpa nahim reṣā kauna prakāra jāi so deṣā* || 16 ||

³⁶⁵ Ibid. 2.17b: *nāma binā nahim lagai piyārā* |

³⁶⁶ Ibid. 2.19cd: *rāma mantra sabakai siramaurā tāhi na koi pūjata aurā* || 19 ||

mantra with the tongue, i.e. audibly.³⁶⁷ In the course of the practice, the *rāma mantra* is then supposed to be recited mentally, constantly, day and night, in order to unite the practitioner with the omnipresent highest reality:

..*pīchai hiradai maiṁ dhārai | jihvā rahita mamtra uccārai |*
niśa dina mana tāsaum raha lāgau | kabahūṁ naimka na ṭūṭai dhāgau ||
 24 ||
puni tahāṁ pragata hoī ramkārā | āpuhi āpu akhandita dhārā |
tana mana bisari jāī tahāṁ soī | romahi roma rāma dhuni hoī || 25 ||

- (24) Afterwards, retain it [the mantra] in the heart; recite the mantra without the tongue. Night and day, let your mind stay attached to it; may the thread never break.
- (25) Then there, the omnipresent one manifests; oneself becomes an unbroken stream. Body and mind forgotten there, in that state; in every hair, the sound of Rāma resonates.

Thus, Mantrayoga in *Sarvāṅgayogapradīpikā* is a form of Bhaktiyoga that seeks union with the highest reality in the form of devotional recitation of the *rāma mantra*.

3.10.4 Mantrayoga in the complex early modern yoga taxonomies

The comparative analysis of Mantrayoga within the four texts of the complex early modern yoga taxonomies reveals a broad range of applied variants of this form of yoga. It reflects the variety of adaption of the practice across different traditions during the 17th century.

Rāmacandra or at least some of the readers of his *Yogatattvabindu* understood Mantrayoga as a practice involving meditation on one of the nine *cakras* while mentally reciting the *ajapā* mantra.

Nārāyaṇatīrthas understands Mantrayoga as *japa* of *om* which symbolises Īśvara and his qualities. This can either be performed as Jñanayoga - while

³⁶⁷Ibid. 2.23cd: *prathama..vana suni guru kai pāsā puni so rasanā karat abhyāsā || 23 ||*

silently reciting *om* the mind is focused on the distinction between consciousness (*puruṣa*) and primordial nature (*prakṛti*) including its effects (*tatkārya*). Or, it is performed as Advaitayoga - while silently reciting *om* one is supposed to reflect on the non-difference between the supreme self (*paramātman*) and the individual self (*jīva*).

Finally, Sundardās Mantrayoga is the devotional recitation of the *rāma mantra*.

We discovered that Mantrayoga has evolved in various forms across different traditions. The practices and the practitioners have undergone significant changes over the centuries, and intriguingly, Mantrayoga has seemingly shed its negative image, which was prevalent in early Hathayoga traditions, and has gained in popularity.

3.II Laksyayoga

LAKSYAYOGA, the “Yoga of foci”, is one of the most voluminous and most important topics³⁶⁸ in the *Yogatattvabindu*.³⁶⁹ The concept of this type of yoga has a complex history of reception, and its origins as a category of specific yoga techniques can be traced far back into early Tantric texts.³⁷⁰ However, it

³⁶⁸In the *Śivayogapradipikā* 1.8, the one who has attained the realisation of Brahman using the (in this case) three *lakṣyas* is called a knower of Rājayoga. In this text, the practice of *lakṣyas* is the primary characteristic practice of Rājayoga. In addition, being free from mental fluctuation through gnosis is specified as the second characteristic practice. (*trīśu laṣyesu yo brahma-saṅkṣātkāram gamiṣyati | jñāne vātha manovṛttirahito rājayogavat* || 1.8 ||)

³⁶⁹Cf. *Yogatattvabindu* sections XIII (overview of the five *lakṣyas*), XIV (*adholakṣya*), XV (*ūrdhvälakṣya*), XXIII (*bāhyalakṣya*), XXIV (*antaralakṣya*) and XXVII (*madhyalakṣya*) of the *Yogatattvabindu* deal exclusively with the types of Laksyayoga.

³⁷⁰The yoga practice of *lakṣyas* derives from an ancient Śaiva paradigm. The exact roots of this paradigm are difficult to reconstruct precisely. In many cases, the *lakṣyas* are taught together with a system of six to nine *cakras*, sixteen *ādhāras* and five *vyomas*, *ākāśas* or *khas*. In most texts that take up this paradigm, there is a variant of a verse also contained in the *Yogatattvabindu*, which lists the elements just mentioned as essential components of yoga. See *Yogatattvabindu* section XXVIII.1 for the verse and its variants in other contemporary and earlier texts. Perhaps the oldest datable textual evidence for the practice of yogic *lakṣyas* can be found in *Netratantra* 7.1-2, which was composed between 700-850 CE, cf. Sanderson, 2004: 243. However, here, the *lakṣyas* are only listed and not further explained, so we can assume that this practice is probably older than the *Netratantra* itself. Kṣemarāja, in his *Netrōdyota* commentary, further elaborates on the three *lakṣyas*. He briefly states in the context of *Netratantra* 7.27: *trīṇy antarbahirubharyarūpāṇi lakṣyāṇi lakṣaṇyāṇi yatra | nirāvaraṇarūpatvāt “khamanantaṇ tu janmākhyam”* “The three foci, internal, external or both, are to be attained, and because they are unobstructed, ‘The endless void is called

was not labelled as an independent yoga category until the texts of the complex late medieval yoga taxonomies emerged. In the fifteen-fold yoga taxonomy of *Yogatattvabindu*, Laksyayoga is listed as the ninth method of Rājayoga. The *Yogasvarodaya* does not mention Laksyayoga in its introductory verses. The *Yogasvarodaya* dedicates two verses to listing the fifteen yogas. Although the verses announce fifteen yogas, only eight yogas are specified, probably for metrical reasons. Laksyayoga is not among the eight yogas mentioned but is dealt with in detail throughout the text. In the *Yogasiddhāntacandrikā*, Laksyayoga is

the birth.” Furthermore, the *lakṣyas* are no longer mentioned directly in the text. However, the *Netratantra* in 8.39–44 seems to refer to the techniques of the *lakṣyas*. At this passage of the text, the yogin has already reached *samādhi*. In this state, he is instructed not to direct his meditation towards various foci anymore. The descriptions of the foci negated here sound very similar to the descriptions of the three to five *lakṣyas* of the late medieval texts of the complex yoga taxonomies. For example, *Netratantra* 8.4.2 explains: *nāntah śarirasaṃsthāne na bāhye bhāvayet kvacit | nākāse bandhayel lakṣyam nādho dr̥ṣṭim niveśayet* || 42 ||. “One should not contemplate any place of the body inside or outside. One should not fix one’s attention towards the sky (open space), nor should one direct one’s gaze downwards. Instead, the yogin should abandon everything and focus the mind on the supreme alone and in isolation”. Cf. *Netratantra* 8.44cd.

The *Mālinīviyajottaratatantra* (12.9) and other linked Tantras (e.g. *Kiranatantra* 2.22–23 and *Dikṣottara* 2.2–3.) also contain a system of *lakṣyas*. In the *Mālinīviyajottaratatantra*, there are six *lakṣyas*. These six *lakṣyas* are labelled as follows: 1. emptiness (*vyoman*), 2. body (*vigraha*), 3. drop (*bindu*), 4. phoneme (*arṇa*), 5. world (*bhuvana*) and 6. resonance (*dhvani*). According to Vasudeva (2004: 255), *lakṣyabheda* in *Mālinīviyajottaratatantra* denotes “the ultimate destination upon which the Yogi must fix his attention”. These *lakṣyas* are “different manifestations through which Śiva can be approached”. He further states: “To the Yogi engaged in the conquest of realities the *lakṣyas* serve as teleological magnets drawing him towards the sought after rewards”. Despite the same basic concept, the *lakṣyas* of the *Mālinīviyajottaratatantra* appear very different at first glance. On closer inspection, however, there are striking parallels with the *lakṣya* systems found in the late medieval texts treated in this chapter. For example, the first *lakṣya* of the *Mālinīviyajottaratatantra* 12.10abc is described as follows: *bāhyabhyantarabhedenā samuccayakṛtena ca trividham kirtitam vyoma*. “The void is said to be threefold by the division of external, internal and that arising from accumulation.” Vasudeva (2004: 263) maintains that this elliptical definition can only be explained on the basis of the teachings on the voids of other Śaiva Tantras but notes that none of the systems he consulted show complete congruence with the position of the *Mālinīviyajottaratatantra*. Nevertheless, he cites, for example, the passages from *Dikṣottara* 3.10c–11 and *Swaccandatantra* 4.289 that are particularly interesting for our context, in which an upper emptiness (*ūrdhvāśūnya*), a lower emptiness (*adhaḥśūnya*) and a middle emptiness (*madhyāśūnya*) are distinguished.

Taken together, the basic features of the late medieval differentiation of the five *lakṣyas* into *ūrdhva-*, *adho-*, *bāhya-*, *antara-*, and *madhyalakṣya* can already be discerned here. The *lakṣyas* of the *Mālinīviyajottaratatantra* are discussed in detail in Vasudeva, 2004: 253–293. This rough overview illustrates that different systems of yogic *lakṣya* practices have been circulating in the Śaiva Tantras for a very long time. Over the centuries, the techniques were passed on, copied and reused in the yoga traditions of Hatha- and Rājayoga. In addition to the four texts analysed in this chapter, different forms of *lakṣya* practice can also be found, for example, in *Vivekamārtanda*, *Śivayogapradipikā*, (recensions of the *Hathapradipikā*), *Yogasvarodaya*, *Nityanāthapaddhati*, *Siddhasiddhāntapaddhati*, *Yogacūḍāmanyupaniṣad*, *Maṇḍalabrahmāṇopaniṣat*, *Haṭhatattvakauḍumī* and *Haṭhasaṃketacandrikā*.

the eighth yoga method Nārāyaṇatīrtha mentions.³⁷¹ Within the *Sarvāṅgayoga-pradipikā* Sundardās presents Laksayoga³⁷² as one of the four methods of Haṭhayoga alongside Rāja- and Aṣṭāṅgayoga..³⁷³ In contrast to the yoga categories discussed so far, Laksyayoga is conceptually largely congruent within the late medieval texts of the complex yoga taxonomies and differs only in a few details.

3.11.1 Laksyayoga in the *Yogatattvabindu*, *Yugasvarodaya* and *Sarvāṅgayoga-pradipikā*

The three texts present Laksyayoga as an explicitly simple yoga method right at the beginning of their respective discourses. The descriptions of the texts are very similar in the majority of instances. Thus, a separate analysis of them, as in the previous chapters, would be redundant. The word *lakṣya* means “goal”. In the practice of Laksyayoga, it refers to goals on which the gaze (*drṣṭi*) and the mind are directed, i.e. a “focus” for stabilising the mind on which one constantly meditates. The three texts distinguish five categories from one another, depending on the place to be focussed. The following order³⁷⁴ is given in the *Yogatattvabindu* and *Yugasvarodaya*: 1. the upper focus (*ūrdhvalakṣya*), 2. the lower focus (*adholakṣya*), 3. the outer focus (*bāhyalakṣya*), 4. the middle focus (*madhyalakṣya*) and 5. the inner focus (*antar(a)lakṣya*).³⁷⁵³⁷⁶ Meditation on particular foci produces specific results.

³⁷¹ For an earlier discussion of *Laksyayoga* in the *Yogasiddhāntacandrikā*, see Penna, 2004: 77–78.

³⁷² The terms vary in the literature. The most common term is *lakṣya*, but *lakṣa* or *lakṣana* were also commonly specified.

³⁷³ See Burger (2014: 697–98) for another discussion of Laksyayoga in the *Sarvāṅgayoga-pradipikā* in French.

³⁷⁴ The order in the *Sarvāṅgayoga-pradipikā* is not identical, but as follows: 1. *adho lakṣa*, 2. *ūrdhva lakṣa*, 3. *madhya lakṣa*, 4. *bāhya lakṣa* and 5. *antar lakṣa*.

³⁷⁵ Only in *Yogatattvabindu* is this *lakṣya* is designated as *antaralakṣya*. In all other texts, including the *Hathasamketacandrikā*, which quotes the *Yogatattvabindu*, the term *antarlakṣya* is used.

³⁷⁶ In the *Yogatattvabindu* section XIII, in the *Yugasvarodaya* (PT) ed. pp. 833–834 and *Sarvāṅgayoga-pradipikā* 3.25–36.

3.II.I.I Ūrdhvvalakṣya

In the *Yogatattvabindu* and *Yogasvarodaya*, the upper focus (*ūrdhvvalakṣya*)³⁷⁷ refers to the fixation of the gaze (*dr̥ṣṭi*) and the mind (*manas*) on the centre of the sky, or the zenith (*ākāśamadhye*). This results in the unity of the gaze with the splendour of the Supreme God (*parameśvara*). In addition, an object arises in the sky within the practitioner's scope of vision, an object that was previously unseen.³⁷⁸ The latter effect is cryptic. The source text, the *Yogasvarodaya*, also does not contribute to clarity in this case, as there is no parallel passage. The *Hathasamketaṇḍrikā*³⁷⁹ quotes this passage literally, without further explanation. The only clue I found is in the description of *ūrddha lakṣa* in *Sarvāṅgayoga-pradīpikā* 3.27. The technique described here is identical. The practitioner shall focus the gaze on the sky day and night. Sundardās explains the effect resulting from the practice in similar terms.³⁸⁰ In 3.27cd Sundardās states: "Various kinds of splendour manifest, the essence of the Gopīs' object of consideration becomes visible". Due to the striking similarity of the formulations and the fact that Sundardās must have been a contemporary of Rāmacandra, a correlation is probable. Sundardās was a disciple of Dādu Dayāl (1544–1603) and a member of the school named after him, and therefore a Vaiṣṇava, so the phrase "the essence of the object of the Gopīs' consideration" is probably the essence of Kṛṣṇa. Gopīs are paradigmatic figures of devotion (*bhakti*) to Kṛṣṇa.³⁸¹ Here, undoubtedly, the object of contemplation of the Gopīs must be Kṛṣṇa. Since Kṛṣṇa is considered the eighth *avātara* of Viṣṇu, the essence or being of Kṛṣṇa is probably Viṣṇu, who is sometimes called *puruṣottama* or *parameśvara*. Whether the *adr̥ṣṭah padārthaḥ* of Rāmacandra derives from the *gopi padāratha* is uncertain, but the parallels to the wording of the *Sarvāṅgayoga-pradīpikā* are striking. Rāmacandra does not seem to favour any sectarian affiliation, and despite the clear Śaiva orientation of the main source text of

³⁷⁷ *Yogatattvabindu* XV, *Yogasvarodaya* (PT p. 834) and *Yogakarṇikā* 2.5.

³⁷⁸ Cf. *Yogatattvabindu* XIV (Ed. p. 107): *etasya lakṣyasya dr̥ḍhikaranāt parameśvarasya tejasā saha dr̥ṣṭairkyam bhavati | atha cākāśamadhye yaḥ kaścid adr̥ṣṭah padārthaḥ bhavati | sa sādhakasya dr̥ṣṭigocare bhavati |*

³⁷⁹ *Hathasamketaṇḍrikā* 2244 f. 124v ll. 1-2.

³⁸⁰ *Sarvāṅgayoga-pradīpikā* 3.27: *ūrddha lakṣa karai ihīṁ bhāmī | duṣṭy ākāśa rahai dina rāti | bibidh prakāra hoi ujīyārā | gopi padāratha disahim sārā || 27 ||*

³⁸¹ See e.g. *Bhāgavata Purāṇa* 10.29.

his compilation, he is remarkably neutral in his formulations. Here, once more, he maintains his neutrality.

3.II.1.2 Adholakṣya

The lower focus (*adholakṣya*) of Rāmacandra is the stabilisation of the gaze (*dr̥ṣṭi*) at a distance of twelve fingers' breadth from the tip of the nose or on the tip of the nose itself. The technique stabilises the *dr̥ṣṭi*, the breath and prolongs life.³⁸²³⁸³ Afterwards, the practitioner is supposed to focus inwardly and outwardly on emptiness (*śūnya*), which leads to freedom from the fear of death (*maraṇatrāṣa*).³⁸⁴ Sundaradeva, in his *Hathasaṃketacandrikā*,³⁸⁵ quotes the *Yogatattvabindu* without attribution. He adds the following alternative techniques to his description of *adholakṣya*:

5
athavā dr̥ṣṭir netrāyor dvayor netrādhobhāgayaḥ akṣikūṭayos tad ad-
hogallayo ūbhayaḥ upari sthirā kartavyā | ekāntे vijane dipam āvaraṅke
saṁsthāpya cirāṇi gatvāvalokyastheyam | ghaṭīmātraṇam vā ghaṭīkārdhaṇam
vā tato dipam ācchādyā bhūmau sarvatrāvalokane sarvam śvetanīlapita
sphulingakaṇām 'te maṇḍalākāriṇīś ceti jyotiścakrāṇi pañcasad vā
dr̥ṣyante | tataś cāmḍhakāre dr̥ṣyate | dīptimatsarvam svāśarīraṇam

I-334.7 J = Jodhpur MS. No. 2244; C = Chennai GOML Ms. No. R 3239; C_{pc} = ibid. post correctionem; M = Mysore ORI Ms. No. B 220.

1 dr̥ṣṭir J] dr̥ṣṭi CC_{pc}M dvayor CC_{pc}M] dvayo J netrādhobhāgayaḥ CC_{pc}M] netrā 'dhobhā-
gayaḥ J 2 ūbhayaḥ C_{pc}] rūpayor CJ rūpa M upari CC_{pc}J] pari M āvaraṅke J] āvake CC_{pc} M
3 ghaṭīmātraṇam CC_{pc}M] ghaṭīmātraṇam

³⁸²Cf. *Yogasvarodaya* (PT): nāsikopari deveśi dvādaśāṅgulamānataḥ dr̥ṣṭih sthirā (dr̥ṣṭisthirā YK 2.5) tu kartavyā (kartavyam YK 2.5) adholakṣam idam bhaja (bhajet YK 2. 5) | athavā (tathā ca YK 2.5) nāsikagre tu sthirā dr̥ṣṭir iyan bhavet (śṛṇu YK 2. 5) sthirā dr̥ṣṭiś cirāyuh syāt tathāsau (yasya bhavet sthirā dr̥ṣṭiś cirāyuh YK 2. 6) sthiradr̥ṣṭimān |

³⁸³Rāmacandra, in contrast to *Yogasvarodaya*, notes himself at this point that both options are taught as techniques of external focus (*bāhyalakṣya*). The difference for Rāmacandra appears to be not only the designation but, above all, the subsequent focussing on *śūnya*.

³⁸⁴Rāmacandra reduces and massively changes his source text. See edition XV Ed. p. 109. Rāmacandra's *adholakṣya* on *śūnya* is attributed to *antarlakṣya* in the *Yogasvarodaya*. For a translation of the passage, see the subchapter on *antar(a)lakṣya* on p.336.

³⁸⁵The collation of the passages of the *Hathasaṃketacandrikā* I based on ORI B 220 (f.239 r 1.8 - f. 240r l.13), GOML R 3239 (f. 258 l.14 - f. 259 l.10) and MMPP 2244 (f. 124r ll. 5-9 - f. 125r ll. 1-2).

dṛṣyate bhāsate sarvo 'pi sapradeśo dīptimān sphuṭo dṛṣyate | ekadārdye
jyotirmayacakrāṇte parameśvarasya tejomūrtir dṛṣyate | pūmsah
paramānandotpattir jāyate | svadehavismṛtiś ca saṃbhavati |

athavā svanetrayor vartamanīr dakṣahastamadhyamātarjanībhāyām
akṣikuṭayor adhaḥ kṛtvā akṣivartmanī dṛḍham cālani ye ghaṭikārdham vā
5 ghaṭimātram tata evam kṛte sādhyakasyāgre suśvītajyotiḥ prākāśah prāg
bhavatiti |

Alternatively, the gaze should be fixed without wavering on the lower parts of the corners of both eyes, just below the cheekbones. In a lonely place without people, a lamp shall be placed in the darkness and observed for a long time. After one *ghaṭikā* (24 minutes) or half a *ghaṭikā* (12 minutes) [already], cover the lamp and then gaze all around on the ground; one may see all white, blue, and yellow sparkles forming circular patterns, and perhaps even fifty-six such circles of light become visible. As a consequence, one can see in the dark. One's own body is seen illuminated. Also, the entire place lights up [and] is seen brightly and clearly. In this phase, within the circle of light, the luminous form of the supreme lord is seen. Supreme bliss arises for the person. Forgetting of one's own body occurs.

Alternatively, having placed the thumb and index finger of the right hand below the edge of the eye socket at the eyelids of the own eyes, and steadily causing to move [the fingers] at the eyelids, either for a half *ghaṭikā* (12 minutes) or for a *ghaṭikā* (24 minutes), as a result of having done this, very highly bright white light becomes visible in front of the practitioner.

7–10 J = Jodhpur Ms. No. 2244; C = Chennai GOML Ms. No. R 3239; C_{pc} = ibid. *post correctionem*; M = Mysore ORI Ms. No. B 220.

1 °pīta° J] yomta M yomta CC_{pc} **2** ceti CC_{pc}M] ceta J **3** cāṃdhakāre CC_{pc}J] vāṃdhakāre M
6 saṃbhavati CC_{pc}M] saṃbhavati | athavā svanetrayor vartmanīr dakṣahastamadhyamātarjanībhāyām
akṣikuṭayor dehavismṛtiś ca saṃbhavati | J **7** vartamanīr J] vartmanā CC_{pc}M **8** akṣikuṭayor
em.] āksikoṭayor M akṣikūṭakūṭayor CC_{pc} akṣikūtvā J adhaḥ kṛtvā CC_{pc}M] om. J akṣivart-
manī CC_{pc}M] akṣivanmani J **9** prāg CC_{pc}M] prāgvad J

Sundarda's *adho lakṣa* is the simple focusing of the gaze on the tip of the nose, which leads to the stabilisation of breath and mind.³⁸⁶

3.II.1.3 Bāhyalakṣya

The external focus (*bāhyalakṣya*)³⁸⁷ is the fixation of the gaze (*drṣṭi*) on one of the five gross elements at different distances from the tip of the nose or, in one case, directly on the tip of the nose. The texts present the foci as alternatives. The presentation of the three texts follows the same pattern in every case. They list a specific location, followed by an element (in most cases) and a characteristic, such as an associated colour. A table is the best way to illustrate the spread of the various techniques across the texts.

³⁸⁶ *Sarvāṅgayogapradīpikā* 2.26: *prathamahīṁ adho lakṣa kauṇ jānaiṁ | nāśā agra drṣṭi sthira ānaiṁ | yātōṁ mana pavanā thira hoī | adho lakṣa jo sādhai koī || 26 ||*

³⁸⁷ *Yogatattvabindu* XXIII; *Yogasvarodaya* (PT p. 837).

Table 4: Foci of Bāhyalakṣya

Location	Ele- ment	Characteristic	<i>Yogatattv- abindu</i>	<i>Yogasvaro- daya</i>	<i>Hathasamke- tacadrīkā</i>	<i>Sarvāṅgayo- gapradipikā</i>
Four finger breadths from the nose	Space	Appearing blue, full of splendour	x	x (Element missing)	x (Element = Wind; Characteristic= In the shape of smoke) ³⁸⁸	x
Six finger breadths from the nose	Wind	In the shape of smoke	x	x	-	x
Eight finger breadths from the nose	Fire	Very red	x	x	x	x
Ten finger breadths from the nose	Water	White, fickle	x	-	-	x
Twelve finger breadths from the nose	Earth	Yellow-coloured	x	-	-	x
At the tip of the nose	Space	Full of fire, shining like ten million suns	x	-	-	-
Above the space-element	Space	Connected to the sun without the sun (thousand rays)	x	-	-	-
Seventeen-finger wide distance above the head	Light	Mass of light	x	x	-	-
In front of the gaze	Earth	Appearing in the colour of molten gold	x	x	-	-

³⁸⁸Possibly the text is corrupt and merged the first and second focus.

The table shows that the *Yogatattvabindu* contains the greatest variety of foci of the *bāhyalakṣya* category. Sundaradeva does not adopt all the foci in his *Yogaśaṅketacandrikā*. However, here, the transmission of this passage of the appears partially corrupt, since the text mixes up the first two foci. The *Yogaśvarodaya* only contains five of the nine foci in the table. Rāmacandra has added further foci based on the explanations of Bahirlakṣya in the *Siddhasiddhāntapaddhati* 2.28 (Ed. 38-40).³⁸⁹ Sundardās describes the first five foci for the five elements in a perfectly analogous fashion.³⁹⁰ In the last verse of his explanation of *bāhya lakṣa*, he explains that there are many more *bāhya lakṣas*, but they must be revealed by the Guru.³⁹¹ The effects attributed to the practice of *bāhyalakṣya* are similar throughout the texts. Regardless of the variant practised, the practice promises rejuvenation, improved health, but moreover an improved social life³⁹² and a longer life span etc.

3.II.1.4 Antar(a)lakṣya

The inner focus (*antar(a)lakṣya*) is a special case, as there are noticeable deviations between Rāmacandra's *Yogatattvabindu* and the *Yogaśvarodaya*. Although Rāmacandra continues to follow the *Yogaśvarodaya* in terms of structure and content for the description of his *antar(a)lakṣya*, the passages in the *Yogaśvarodaya* are not explicitly attributed to *antaralakṣya*, but are evidently assigned to the preceding *bāhyalakṣya*.³⁹³ In addition, Rāmacandra simultaneously uses the *Siddhasiddhāntapaddhati* (2.26-27) as a template for this passage, which attributes largely similar practices to the category of *antar(a)lakṣya*. In the *Yogaśvarodaya*, there is a separate description of *antaralakṣya*, the core practice of which was already integrated by Rāmacandra in the context of his *adholakṣya*.³⁹⁴ The concept of the *antar lakṣa* of Sundardās is essentially identical.

³⁸⁹The *Siddhasiddhāntapaddhati* teaches only three instead of five Lakṣyas: *antarlakṣya* (2.26-27); *bahiryalakṣya* (2.28); and *madhyalakṣya* (2.29).

³⁹⁰Cf. *Sarvāṅgayogapradīpikā* 2.29-31.

³⁹¹Cf. ibid. 2.32: *bāhya lakṣa aur bahuteri so jānam jo pāvai seri | sataguru kṛpā karai jau kabahī | dei batāi chinak maim sabahi || 32 ||*

³⁹²*Yogatattvabindu* XXIII: *samagrāḥ śatravāḥ svapne ‘pi mitratām ayānti |*

³⁹³Cf. *Yogatattvabindu* XXIV and *Yogaśvarodaya* (PT pp. 837-38).

³⁹⁴This is the meditation on emptiness (*śūnya*). Cf. *Yogatattvabindu* XV and *Yogaśvarodaya* (PT p. 834).

In the XXIV section of the *Yogatattvabindu*, Rāmacandra specifies a total of three alternative *antar(a)lakṣyas*. As part of the explanations of the first *antar(a)lakṣya*, Rāmacandra first presents a description of the central channel in the yogic body, which is labelled here as *brahmaṇādī*. It originates from the spine (*brahmadaṇḍa*) and passes through the spine from bottom to top. The central channel extends from the root bulb (*mūlakanda*) to the opening of Brahman (*brahmarandhra*) at the top of the head. It is shaped like the stem of a lotus flower and shines like ten million suns. The practice of *antar(a)lakṣya* consists of meditating on it, which allows the practitioner to acquire supernatural abilities. Just the first of the three techniques appears in the context of *antar lakṣa* in the *Sarvāṅgayogapradipikā* of Sundardās, albeit in less detail. According to Sundardās, one is supposed to meditate on the central channel also called *brahmaṇādī*, which brings about the eight supernatural abilities.³⁹⁵

Rāmacandra's second technique for the practice of *antaralakṣya* is a meditation on a bright light above the forehead, preventing certain diseases.

His third alternative for the practice of *antaralakṣya* is meditation on the very fine red light in the centre between the eyebrows, which causes the yogin to be loved by everyone in the royal court and ensures that no one can take their eyes off him.³⁹⁶

The *antar(a)lakṣya* of the *Yogasvarodaya*,³⁹⁷ the *Yogatattvabindu*, *Sarvāṅgayogapradipikā*, and *Siddhasiddhāntapaddhati* differs greatly from the models in *Yogatattvabindu*, *Sarvāṅgayogapradipikā*, and *Siddhasiddhāntapaddhati*. It is exclusively about meditation on emptiness (*śūnya*):

antarlakṣaṁ śṛṇu subhrudigvidigādivarjītam |
bāhyabhyantara ākāśaṁ vādhāmantram param matam ||

³⁹⁵Cf. *Sarvāṅgayogapradipikā* 3.33: *amṛta lakṣa ju sunahum prakāśā | brahma nādikā karahu abhyāsā | aṣṭa siddhi nava niddhi jahāṁlaum | ṭarāḥim na kabahūm jivai jahāṁ laum* || 33 ||

³⁹⁶All three techniques of *antar(a)lakṣya* are also specified in the *Yogasvarodaya* (PT p. 837-28), but still in the context of *bāhyalakṣya*: *mūlakandothatalato brahmaṇādisamudbhavā | śvetavarṇā brahmarandhraparyantam eva tiṣṭhati | eṣā tu brahmarandhrākhyā tanmadhye varttate parā | padmatan-tusamākārā koṭisūryataḍitprabhā | calaty ūrddham mahāmūrttir asya dhyānād bhavec chivāḥ | anīmādy aṣṭasiddhis tu samagreṇa prasidati | lalāṭopari vā dhyātvā candran् vā jyotiḥ iśvaram | nāśayet kuṣṭharogādin mahāyūṣmān śivāḥ parah²⁵ | bhruvor madhye' thavā dhyātvā arkantu teja iśvaram | sthiradṛṣṭau rājapūjyo jīvanmuktah śivo yathā | ātmānam ātmarūpaṁ hi dhyātvā yo niṣkriyo bhavet | nirāśiryatattvo 'yam itaro na nṛpasthitih |*

³⁹⁷*Yogasvarodaya* (PT p. 824) and *Yogakarṇikā* 2.8-13.

Listen to the internal focus, oh lovely-browed [Goddess], being devoid of the major and minor directions, etc. The internal and external space is the magical formula against pain, the supreme view.

*calajjāgratsusupteṣu bhojaneṣu ca sarvadā |
sarvāvasthāsu deveśi cittam śūnye niyojayet ||*

While walking, waking, sleeping and eating at all times [and] in all states, oh Goddess, the mind shall be focussed onto emptiness.

*karttā kārayitā śūnyaṁmūrtimān śūnya iśvarah |
harṣaśokaghaṭastho 'yaṁ janmamṛtyū labhet svayam ||*

The actor and he who causes to act are void; the form-bearer in the void is the supreme lord. Situated in a vessel of joy and sorrow, he himself experiences both birth and death.

5 *ghaṭasthāṁ cintayen mūrttimitaścintāsvarūpadhṛk |
viṣayāṁ viśavad dṛṣṭvā tyaktvā jñātvā tu mārutam ||*

He shall contemplate [himself as] being situated in a vessel, established as form [and] carrying the nature of thought. Having abandoned sense objects as defective like poison, having realized them as consisting of the Maruts, ...

*saṁjñāśūnyamanā bhūtvā punyapāpair na lipyate |
bāhyam abhyantaram khaṁ yad antarlakṣam iti smṛtam ||*

¹ PT= *Prāṇatoṣīṇi* quotes *Yogavarodaya* with reference *yogasvarodaye*. YK= *Yogakarṇikā* quotes *Yogavarodaya* with reference *yogasvarodaye*.

¹ subhru° PT] śukra° YK ² bāhyabhyantara ākāśam vādhāmantram param matam YK] om.
PT

³ śūnyam YK] śunyah PT ⁵ ghaṭasthāṁ YK] ghaṭasthā PT cintayen YK] cintyayor PT mūrttimitaś YK] mūrtir hata° PT ⁶ dṛṣṭvā YK] duṣṭam PT ⁸ khaṁ PT] om. YK yad em.] yad hi YK
hi PT

...having become aware of the emptiness of conception, he is not tainted by merits or sin. That which is the inner and outer space is taught as the internal focus.

*etad dhyānāt sadā kiñcid duḥkham na syāc chivo bhavet |
śūnyan tu saccidānandam niḥśabdām brahmaśabdītam |
saśabdām jñeyam ākāśamiti bhedadvayan tv iha ||*

Because of this meditation, any kind of suffering will no longer arise [and] one would become Śiva. Emptiness is being-consciousness-bliss, [and] called the soundless Brahman; space [on the other hand] is to be understood as with sound. Indeed, this is the twofold distinction in this world.

3.II.1.5 *Madhyalakṣya*

The concept of the central focus (*madhyalakṣya*) is very similar in all three texts. In the *Yogatattvabindu*³⁹⁸, a light is visualised by the mind. The light is supposed to be the size of one's own body. Like a room on fire, this body shall be envisioned as filled with light. The light shall be white, yellow, red, grey or blue. The envisioned light is compared to the light of the sun, lightning or a crescent moon. *Madhyalakṣya* leads to the burning of the impurities of the mind. It also produces the sattvic quality of the mind. The practitioner becomes blissful. Rāmacandra remains very close to his original text regarding the choice of terminology and the content. Thus, there is no significant conceptual difference in comparison with the *madhyalakṣya* of the *Yogasvarodaya*.³⁹⁹ Sundardā's descriptions in the *Sarvāṅgayogapradīpikā* are shorter, but equally similar. The mind is supposed to dwell in its centre and focus on the form of the body. The

² ākāśam PT] ākāśa YK

³⁹⁸ See *Yogatattvabindu* XXVII, Ed. p. 145.

³⁹⁹ Cf. *Yogasvarodaya* (PT p. 839): *idāniṁ madhyalaksantu kathyate siddhikārakam | śvetam raktaṁ tathā
pītam dhūmrākarantu nilabham | agnijvālāsamānābhā vidyutpuñjasamaprabhā | ādityamandalākāramathava
candramāṇḍalam | jvaladākāśatulyam vā bhāvayed rūpamātmanah | etaj jyotirmayam dehaṇ manomadhye
tu lakṣayet | eteṣāñ ca kṛte lakṣe nānāduḥkham praṇaśyati | manas astu malo yāti mahānando bhavet tataḥ |*

practice brings about the sattvic quality of the mind. However, Sundardās does not specify any visualisation of a light.⁴⁰⁰

3.II.2 Lakṣayayoga in the *Yogasiddhāntacandrikā*

Nārāyaṇatīrtha neither divides Lakṣayayoga into five,⁴⁰¹ nor in three sub-categories.⁴⁰² His explanations are of a more general nature. He locates Lakṣayayoga within the framework of his commentary on *Yogasūtra* I.35.

*lakṣayayogaśvarūpam upāyāntaram āha-
viṣayavatī vā pravṛttir utpannā manasaḥ sthitinibandhinī* || 35 ||

It is said [there is] another method having the nature of Lakṣayayoga

–
Alternatively, activity directed to a sense object, which is generated, causes the stopping of the mind.

Nārāyaṇatīrtha explains:

*viṣayavatīti | nāsāgrādau cittasya samyamarūpāl lakṣayogād divyagand-
hādisāksātkāro bhavati | seyam viṣayavatī pravṛttir viśvāsam utpādy-
parameśvarādāv atisūkṣme manasaḥ sthitī sampādayatītī arthaḥ | tathā
ca śāstriyānubhavaviṣaye jāte śraddhayā yogino dhyānādau sthirā bhā-
vativity ayam lakṣayogah |
yā hi nāsādidešeṣu dr̥ṣṭih pūmsām sthirā bhavet |
sa lakṣayoga ākhyāto yoge śraddhākarah paraḥ ||
iti smrter iti || 35 ||*

[Regarding the term] “*viṣayavatī*”. As a result of Lakṣayayoga, which has the nature of concentration of the mind (*samyama*) on the tip of the nose, etc., a direct perception of divine fragrances and other objects occurs. This activity being directed to sense objects, having

⁴⁰⁰Cf. *Sarvāṅgayogapradipikā* 3.28: *madhya lakṣa mana madhya bicārai | vapu pramāna koi rūpa nihārai
yāte sātvik upajai āī | madhya lakṣa jo sādhai bhāī ||*

⁴⁰¹As in the *Yogatattvabindu*, the *Yogasvarodaya* or in the *Sarvāṅgayogapradipikā*.

⁴⁰²As in the *Siddhasiddhāntapaddhati* or the *Śivayogapradipikā*.

produced confidence, causes to generate fixedness of the mind in [something] very subtle, in [something like] the supreme Lord, etc. Such is the meaning.

And thus, stability in meditation, etc., arises for the yogin after the sense object from the experience of scripture has been produced with confidence. This is Laksyayoga.

For indeed, when the gaze of the person becomes steady at places like the tip of the nose, etc., that is called Laksyayoga, which in yoga, is considered the supreme faith-inspiring [practice].

Thus, it is remembered.

Nārāyaṇatīrtha is referring to the *bhāṣya* part of the *Pātañjalayogaśāstra* concerning *sūtra* 1.35.⁴⁰³ In the *bhāṣya* part, various foci for meditation and specific effects that arise through concentration on the respective point are listed. Concentration on the tip of the nose creates absolute perception of odour. Concentration on the tip of the tongue leads to absolute perception of flavour. Concentration on the palate leads to absolute perception of form. Concentration on the centre of the tongue leads to absolute perception of touch. Concentration on the root of the tongue leads to absolute perception of sound. In addition, the *bhāṣya* lists the moon, sun, planets, jewels and lamps as sensory objects for focussing the mind. The resulting heightened perceptions stabilise the mind, remove doubt and are a gateway to *samādhi*. Furthermore, the *bhāṣya* explains that although the true nature of reality can be revealed through scriptures, inferences or instructions from teachers, these must be experienced personally, through one's own senses, so that the experience is not second-hand. Otherwise doubts occur for the practitioner. However, if these

⁴⁰³ *Pātañjalayogaśāstra* (Ed. p. 80): *nāsikāgre dhārayato 'syā yā divyagandhasaṁvit sā gandhapravṛttih jihvāgre rasasaṁvit | tāluni rūpasāraṇvit | jihvāmadhye sparśasaṁvit | jihvāmūle śabdasāraṇvit ity etā vṛttaya utpannāś cittām sthitau nibadhnanti, saṁśayaṁ vidhamanti, samādhiprajñāyāṁ ca dvāribhavantīti | etena candrādityagrahamānipradiparaśmyādiśu pravṛttir utpannā viṣayavaty eva veditavyā yady api hi tattac-chāstrānumānācāryopadeśair avagatam arthatattvarūpam sadbhūtam eva bhavati | eteśām yathābhūtārtha pratipādanāsāmarthyāt, tathāpi yāvad ekadeśo 'pi kaścin na svakaraṇasaṁvedyo bhavati tāvat sarvam parokṣam ivāpavargādiśu sūkṣmeṣy artheṣu na dṛṣṇ buddhim utpādayati | tasmāc chāstrānumānācāryopadeśopodbal-anārtham evāvāsyām kaścid arthavīśeṣah pratyakṣikartavyah | tatra tadupadīṣṭārthaikadesāpratyakṣasatve sati sarvam sūkṣma visayam api āpavargāc chraddhiyate | etadartham evedam cittaparikarma nirdiṣyate | aniyatāsu vṛttiṣu tadviṣayāyām vaśikārasaṁjñāyām upajātāyām samarthaṁ syāt tasya tasyārthaḥ sya pratyakṣikaraṇāyāti | tathā ca sati śraddhāviryasmṛti samādhayō 'syāpratibandhena bhavisyantīti |*

heightened perceptions referred to in this *sūtra* are experienced personally, then faith, trust or confidence (*śraddhā*) in the statements of the scriptures etc., the entire yogic endeavour and especially the possibility of the desired liberation is strengthened.

3.II.3 Laksyayoga in the complex early modern yoga taxonomies

The comparative analysis of Laksyayoga within the four texts of the complex early modern yoga taxonomies reveals some significant insights into this type of yoga. While it is certain that the practice involving *lakṣyas* emerged much earlier, the four texts of the complex early modern yoga taxonomies are the first texts that teach Laksyayoga as a distinct category of yoga. In comparison to earlier threefold models, which consist of *antarlakṣya*, *bahirlakṣya* and *madhya(ma)lakṣya*, whenever we read about Laksyayoga as a distinct type of yoga one encounters the fivefold model consisting of *ūrdhvälakṣ(y)a*, *adholkaṣ(y)a*, *bāhyalakṣ(y)a*, *antar(a)lakṣ(y)a* and *madhyalakṣ(y)a*. If one encounters the concept of three *lakṣyas* in other texts like the *Netratantra* with *Netroddyota* (cf. 7.1), *Śivayogapradipikā* (cf. 4.36-50), *Maṇḍalabrahmaṇopanisat* (cf. 2.6-2.14) or *Advayatārakopanisat* (Ed. pp. 3-5) etc. it is never declared as an own type of yoga. The earliest texts which taught Laksyayoga as a distinct yoga type were either the *Sarvāṅgayogapradipikā* or the lost *Yogasvarodaya*. From the *Yogasvarodaya*, Laksyayoga made its way into *Prāṇatoṣinī*, *Yogakarṇikā* and *Yogatattvabindu*. Via the *Yogatattvabindu*, Laksyayoga reached the *Hathasamkētacandrikā*. Nārāyaṇatirtha's Laksyayoga in his *Yogasiddhāntacandrikā* is the attempt to situate this popular type of yoga within the *Yogasūtra*. Additionally, we have witnessed a conceptionally largely congruent perspective on Laksyayoga across the texts. Thus, Laksyayoga is a signature yoga category of texts containing complex yoga taxonomies.

3.12 Vāsanāyoga

VĀSANĀYOGA, the “Yoga of mental residues”, is in tenth position of the methods of Rājayoga presented at the beginning of *Yogatattvabindu*. In the *Yogasvarodaya*, it is in position eight. However, neither text contains a specific description of Vāsanāyoga. However, the term *vāsanā* appears in

several places in the texts. In the *Yogasiddhāntacandrikā*, Vāsanayoga is at position twelve.⁴⁰⁴ The *Sarvāṅgayogapradīpikā* does not list Vāsanayoga. The term *vāsanāyoga* is scarce in the entire yoga literature and only appears in the context of early modern yoga taxonomies. It is not found at all in the early and medieval yoga texts. The compound *vāsanāyoga* appears in a few places in tantric literature but never as an independent yoga category.

The term *vāsanā* is a technical term frequently used in Indian philosophy, especially in the context of the concept of *karma*. It plays a significant role in yoga and Advaita Vedānta. Furthermore, this term is important in Buddhist philosophy. The concept of the term *vāsanā* can be characterised as follows in the yoga philosophy of Pātañjalayoga and Advaita Vedānta, which is congruent with the context of the texts discussed here. *Vāsanā* denotes a certain type of karmic imprint. In the commentary literature of the *Pātañjalayogaśāstra*, the term and concept of *vāsanā* is closely linked to the term and concept of *samskāra*. Both terms are often even used synonymously. However, a nuanced understanding can be expressed as follows: A *samskāra* is a mental imprint that is left in the mind (*citta*) by every action (*karma*). *Samskāras* trigger thoughts, memories and further actions (*karma*). *Vāsanā*, on the other hand, refers primarily to cumulative inherent imprints (*samskāras*) that exert a subconscious influence on the person's personality and actions, a behavioural tendency caused by past actions. *Vāsanās* are also those *samskāras* that exert an influence on later rebirths or control the configuration of rebirth.⁴⁰⁵ Every action performed by a subject leaves an imprint or trace in the *karma* storage (*karmāśaya*) of the mind (*citta*).

Because the mind in Pātañjalayoga is the main component of the transmigrating subtle body (*sūksmaśarīra*), the configuration of the *karma* storage in the mind will determine the nature of future rebirth.⁴⁰⁶ Literally, *vāsanā* even means “scent” or, in this context, “scent trail”. Metaphorically speaking, the actions leave behind a certain scent. This scent permeates the person and will continue to be felt in future actions for a long time because the accumulation of these habitual tendencies predisposes the person to certain future patterns

⁴⁰⁴ For an earlier discussion of Vāsanāyoga in the *Yogasiddhāntacandrikā* see Penna, 2004: 82-85.

⁴⁰⁵ Cf. Bryant, 2009: 418.

⁴⁰⁶ Cf. *Pātañjalayogaśāstra* 4.7-11.

of thought and behaviour. Thus, I think “mental residues” is a suitable translation. These patterns of thought and behaviour can be activated at any time, for example, triggered by sensory stimuli. In the context of a meditative yoga practice aimed at achieving the state called *samādhi* using concentration, a state characterised by a temporary standstill of mental activity, the *samskāras* and *vāsanās* in the yogin’s mind, when activated by sensory stimuli, would repeatedly lead to newly arising mental activity and thus to distraction from this desired goal.

If these are active, most are considered a hindrance to the ultimate goal of yoga practice and are either to be reduced or at least rendered inactive or latent. If the yogin is free from activated *samskāras* and *vāsanās* through yoga practice, he can not only reach the *samādhi* state, but he will also no longer be reborn. Thus he is freed from the cycle of rebirth (*samsāra*). It is important to emphasise that there are other highly positive *samskāras* and *vāsanās* that favour the practice of yoga, such as the habit of regular yoga practice (*yogābhyaṣa*) itself or good eating habits. However, all positive *samskāras* and *vāsanās* must be rendered inactive, for the final state of yoga of *Patañjalayogaśāstra*, the *asamprajñātasamādhi*.⁴⁰⁷

Thus, when we read about a Vāsanāyoga, we naturally expect a yoga that aims at reducing the *vāsanās* in order to achieve mental stillness and thereby *mokṣa*.

3.12.1 The term *vāsanā* in *Yogatattvabindu* and *Yogasvarodaya*

Similar to the case of Dhyānayoga, which both texts do not introduce as a separate category, but the concept of *dhyāna* can nevertheless be extrapolated, conclusions can also be drawn about the usage and concept of the term *vāsanā* despite the absence of a dedicated description of Vāsanayoga.

In *Yogatattvabindu*, the term plays a role in the interpretation (*nirukti*) of the word *avadhūta*. This word interpretation is explained in XLIV.3 and XLIV.4:⁴⁰⁸

⁴⁰⁷ See *Patañjalayogaśāstra* 1.18, 1.50–51 and Bryant, 2009: 70–72 on 1.18 and ibid. 2009: 164–68 on 1.50–51 for a summary of the classical commentaries.

⁴⁰⁸ Although most of the verses and passages in *Yogatattvabindu* XLIV are taken from *Siddhasiddhāntapaddhati*, there is no correspondence to the verses XLIV.3–4 in this case. These verses may be authorial. The *Yogasvarodaya* does not thematise the *avadhūta* at all.

*ātmā hy akāro vijñeyo vakāro bhavavāsana | dhūta tatkampanam proktam
so 'vadhūta udāhṛtaḥ || XLIV.3 ||*

The letter *a* is to be known as the self, and the letter *va* as the impressions of [mundane] existence; *dhūta* (“shaken off”) is said to be the special weapon; he is called an Avadhūta.

*akārārtho jīvabhūto vakārārtho 'tha vāsanā | etad dvayam yaḥ jānati so
'vadhūta udāhṛtaḥ || XLIV.4 ||*

The meaning of the letter *a* is the being of the embodied soul, and the meaning of the letter *va* is then mental residues. He who knows this couple is declared to be an Avadhūta.

Accordingly, an Avadhūta is characterised by not only knowing the being of the embodied soul (*jīva*) and the *vāsanās* (“mental residues”) produced by action (*karma*), but the Avādhūta is an embodied soul (*jīva*) who has already shaken off all *vāsanās* and, as the following verses XLIV. 5-10 let us know, has become a perfected yogin (*siddhayogin*) by means of yoga.

In addition, the term *vāsanā* appears again in the context of *Yogatattvabindu* section LIII. This section is part of a thematic sequence of sections that differentiate metaphysical concepts of cosmogony. The discussion of cosmogony begins with section XLVIII.⁴⁰⁹ From here Rāmacandra unfolds a cosmogony based on the descriptions of the *Yogasvarodaya* and *Siddhasiddhāntapaddhati*. However, he mixes, simplifies and reorganises the contents of his source texts.

Creation itself begins even before the Creator existed. He is composed of *kula* (Śakti) and *akula* (Śiva). That which existed before the Creator is called the unmanifest (*avyakta*), nameless (*anāmā*) supreme reality (*param tattvam*). According to sections XLVIII - LVII, the creation unfolds in pentads, giving rise to five qualities each. In section LIII, Rāmacandra introduces the next pentad, which he does not name for unknown reasons. However, it is based on the explanations of the pentad on *vyaktaśakti* of *Siddhasiddhāntapaddhati*.⁴¹⁰

⁴⁰⁹ *Yogatattvabindu* XLVIII: *idānīṃ yogasiddhar anantaram etādṛśam jñānam utpadyate* | “Now, through the accomplishment of yoga, such knowledge arises.”

⁴¹⁰ Cf. *Siddhasiddhāntapaddhati* I.54.

This pentad consists of will (*icchā*), activity (*kriyā*), illusion (*māyā*), primordial nature (*prakṛti*) and speech (*vācā*). Each pentad has five properties. The will (*icchā*) consists of the five properties - intense passion (*unmāda*), mental residues (*vāsanā*), desire (*vāñchā*), mental state (*caitta*) and behaviour (*ceṣṭā*). The pentad can also be identified in the *Yogasvarodaya*.⁴¹¹ None of the texts provides additional information on these five qualities.

The last mention of *vāsanā* occurs in section LVIII which is one of the most extended sections of the entire text. Therefore, Rāmacandra probably considered this topic particularly important for his entire yoga system. It bears the title “Majesty of yoga” (*yogasya māhātmyam*) and vehemently emphasises the indispensability of a teacher (*guru*) for the attainment of the reality of yoga (*yogatattva*). However, this should not be just any teacher, but a true teacher (*sadguru*):

*vikalpa etādrśo yathā samudramadhye mahttarakallolāḍambarah
prapañcavāsanā etādrśī yathodakamadhye mahattaraṅgāḥ | tādrśāt
saṃsārārṇavād yo nāvā param pāram prāpayati | sa sadguruḥ kathyate |*

Such mental occupation is like the roar of waves within the ocean. The manifold mental residues are like great waves in the water. He who causes to navigate the boat from such an ocean of *saṃsāra* to the other shore is called a true teacher.

Overall, within the tradition of the *Yogasvarodaya* available to us, the term *vāsanā* only appears in the context of cosmogony, and Vāsanāyoga is not present. In all three contexts in which *vāsana* is mentioned in the *Yogatattvabindu* - *avadhūta*, cosmogony and the importance of the teacher for yoga practice - it is not possible to speak of a Vāsanāyoga.

3.12.2 Vāsanāyoga in the *Yogasiddhāntacandrikā*

The *Yogasiddhāntacandrikā* is the only text amongst the texts of the complex late medieval taxonomies that contains a dedicated description of a Vāsanāyoga.

⁴¹¹ *Yogasvarodaya* (PT p. 847).

Nārāyaṇatīrtha locates Vāsanayoga in the framework of his commentary on *Yogasūtra* 1.37 and 1.38⁴¹² and distinguishes two different methods of Vāsanāyoga. Let us first look at the first:

avāntaravāsanāyogam āha- vitarāgavisiyam vā cittam || 37 ||

With regard to [the two different methods of] Vāsanāyoga, it is said:

Or, [the mind becomes stable when directed], on a mind without the desire for sense objects.

This *sūtra* states another way of attaining *saṃādhi*. Here, the method for stabilising the mind is a meditation on the mind (*citta*) of someone whose mind is already free from craving for sense objects, for example, on the mind of a person known to have already attained this state. This person can be one's own realised teacher, but it can also be a famous yoga master of the past. In particular, the mind of the chosen person should be free of *vāsanās*. Nārāyaṇatīrtha explains:

vīteti | vitarāgam nirvāsanam yat sanakādinām cittam tadviṣayam tadvibhāvanaparam kuryāt | nirvāsanavāsitam antahkaraṇam kuryād iti yāvat | anenātra yogino mumukṣulābhena vāsanāyogo darsitāḥ |

[Regarding the term] *vīta* [“without”]. On a mind without desire, without sublime impressions, which is like that of Sanaka and others, he shall be entirely devoted to that reflection [which has] that [type of mind] as its object. To be precise, the mind shall be free from subliminal impressions. In this case, Vāsanayoga revealed [itself] through the attainment of the yogi's strong desire for liberation.

The most important characteristic of the chosen mind is freedom from *vāsanās*. The key indicator of having chosen the right mind as the object of meditation is the practitioner's increased desire for liberation (*mokṣa*). In the further course of his commentary on *Yogasūtra* 1.37, Nārāyaṇatīrtha explains

⁴¹²Cf. *Yogasiddhāntacandrikā* Ed. p. 55-56.

that Vāsanayoga primarily leads to an increase in the sattvic quality of mind. This increase of *sattva*, in turn, increases the efficiency of all other practised yoga methods.⁴¹³ The key to this practice is that by meditating on a mind free of *vāsanās*, one's own *vāsanās* are naturally extinguished.⁴¹⁴

Let us now turn towards the second method of Vāsanayoga. Nārāyaṇatīrtha introduces this method as follows:

vāsanāyogasyāvāntaram bhedam āha-
svapnanidrājñānālambanam vā || 38 ||

With regards to the [other] distinction of Vāsanayoga, he says:
 Or, [onto] the support of knowledge from dreams and sleep.

Nārāyaṇatīrtha explains in this regard that during sleep in dreams, some people have a vision of the favoured form of the divine, and others experience happiness through sleep. If this is the case, one can use these experiences as objects of meditation. This method works well because these experiences are based on previous very sattvic *vāsanās*. Meditating on them, therefore, also increases the sattvic quality in the waking state and thus leads to liberation.⁴¹⁵

Thus, the first method of Vāsanayoga stands in stark contrast to the second method of Vāsanayoga. The first method of Vāsanayoga reduces negative *vāsanās* by focusing the practitioner's mind on another mind that has already

⁴¹³Cf. *Yogasiddhāntacandrikā* (Ed. p. 56) regarding *sūtra 1.37*: *uktañ ca smṛtau - sattvāvalambanam yat tad bijam cittaviśodhane | bhavet sa vāsanāyogo yogāntaravivardhakah | iti ||* "It is said in the Smṛti: That which supports the sattvic constitution is the primary cause for the purification of the mind, this is the Vāsanāyoga which enhances the other yogas." I have not yet succeeded in identifying the source text of this verse.

⁴¹⁴Cf. ibid.: *tejahpratibandhajalaśaityavad iti vinaiva sādhanāntaram yogino mokṣasukhaniṣṭhāsam-havat | ayam śubho vāsanāyogo viruddhvāsanānivarttaka iti || 37 ||* "As without that which is 'like cold water combined with heat' is the yogi's inner practice, [for] this auspicious Vāsanayoga is that which removes the blocking sublime impressions, as a result of that the state of happiness and liberation arises for the yogi."

⁴¹⁵Cf. ibid.: *svapne bhagavato yadrūpañ priyam ārādhayann eva prabuddha, evañ nidrādau yatsukham anubhūyate tad avalambanam tad vibhāvanaparam cittañ kuryāt | pūrvavāsanāprāptasattvapradhānam evāntaḥkaraṇam kuryād iti yāvat || 38 ||* "With regard to a dream, worshipping the divine in the favoured form, similarly, when one is awake, the mind should make the happiness experienced during sleep, etc., the support; that is what should be contemplated. To put it plainly: The mind should indeed cultivate the predominance of purity obtained from previous impressions."

dissolved its *vāsanās*. The second method is a specific meditation on very positive *vāsanās*. Both methods, however, increase the sattvic quality of the mind.

3.12.3 Vāsanāyoga in the complex early modern yoga taxonomies

The term Vāsanāyoga can only be found as an independent yoga category in the texts of the early modern yoga taxonomies, apart from Sundardās' *Sarvāṅgayogapradipikā*. In the entire genre of Haṭha- and Rājayoga there is not one other text that uses the term Vāsanāyoga as an independent yoga category. The taxonomies of the *Yogatattvabindu* and the *Yogasvarodaya* both mention the category of Vāsanāyoga, but do not provide a detailed explanation of an associated yoga method. Only Nārāyaṇatīrtha's *Yogasiddhāntacandrikā* contains a description of this type of yoga, which aims to increase the sattvic quality of the mind by reducing negative *vāsanās* or increasing particularly positive *vāsanās*. Nārāyaṇatīrtha conceptualises Vāsanāyoga as an auxiliary practice that enhances the effect of all the other yogas he teaches.

Since the *Yogasiddhāntacandrikā* was written by Nārāyaṇatīrtha in Benares and the *Yogasvarodaya*, the source of the North Indian *Yogatattvabindu*, seems to have South Indian roots, it is unlikely that the practice of Vāsanāyoga in both texts, which is not described further, can be traced back to Nārāyaṇatīrtha's influence. Especially since his localisation of the fifteen yogas in the *Yogasūtra* can plausibly be explained by the influence of contemporary oral discourse in Benares. Rather, it seems as if Rāmacandra did not describe Vāsanāyoga because it is not explicitly described in its source text, the *Yogasvarodaya*. Whether a variant of the *Yogasvarodaya* ever existed that contained a description of a Vāsanāyoga is uncertain for the time being. Judging by the importance of the concept of *vāsanā* in yoga literature, it is not unlikely that this was also a method that, similar to Nārāyaṇatīrtha, reduces negative *vāsanās* or cultivates positive *vāsanās*.

3.13 Śivayoga

RĀMACANDRA places Śivayoga, “the yoga of Śiva” at the eleventh position in his taxonomy of the fifteen methods of Rājayoga but does not dedicate

a specific section to Śivayoga, nor is the term mentioned again in the course of the text. The two verses mentioning the total number of fifteen yogas in the *Yogasvarodaya* only list eight. Śivayoga is not included in this incomplete list nor introduced as a separate topic in the *Yogasvarodaya*. However, Śivayoga likely was one of the missing seven yogas in the *Yogasvarodaya*. On the one hand, the *Yogasvarodaya* is a yoga text that originates from a Śaiva milieu. On the other hand, all other texts that deal with fifteen yogas also mention Śivayoga. Although the *Yogatattvabindu* adopts much of the content of the *Yogasvarodaya*, it conceals almost all traces of religious affiliation that were present in its source text. When Rāmacandra speaks of a god, he exclusively uses the neutral term *iśvara*. Śivayoga is not mentioned at all in the *Sarvāṅgayogapradīpikā*. In the Vaiṣṇava *bhakti* milieu of a sant like Sundardā, a Śivayoga would not have been expected.⁴¹⁶ The only explicit description of a Śivayoga within the texts of the complex taxonomies is again found exclusively in Nārāyaṇatīrtha's *Yogasiddhāntacandrikā*.⁴¹⁷

3.13.1 Śivayoga in the *Yogasvarodaya* and *Yogatattvabindu*?

The *Yogasvarodaya* and the *Yogatattvabindu* do not dedicate a separate section to Śivayoga as a subcategory of Rājayoga, as was the case with other subcategories of Rājayoga listed in the taxonomies of the fifteen yogas. The question of why Śivayoga is listed at all but then not described raises another question. Namely, what would have been expected in such a description of Śivayoga as a method of Rājayoga? The comparison of the teachings of both texts with those of the *Śivayogapradīpikā*,⁴¹⁸ The first text ever to postulate Śivayoga as a unique system of yoga in relation to other yoga systems,⁴¹⁹ shows striking parallels in content to the texts examined here. There are also clear connections between these texts from the perspective of reception history, as will be shown in this subchapter. These observations, in turn raise a further question, namely whether the entire yoga system presented in the *Yogasvarodaya*

⁴¹⁶Cf. Horstmann and Rajpurohit, 2023: 7.

⁴¹⁷See Penna (2004: 80–82) for an earlier discussion of Śivayoga in the *Yogasiddhāntacandrikā*.

⁴¹⁸A critical edition was only recently completed as part of a most voluminous dissertation study by Powell (2023). I want to take this opportunity to thank Dr Seth Powell for making his work available for consultation before the publication of his dissertation.

⁴¹⁹A textual history of the Sanskrit compound *śivayoga* is presented by Powell, 2023: 48–57.

and *Yogatattvabindu* could also be understood as Śivayoga, or instead whether there is a sufficiently big difference to describe Śivayoga separately after its mention in the taxonomy, because Cennasadāśivayogin, the author of the *Śivayogapradīpikā*, already equates Śivayoga and Rājayoga in verse 1.13:

In reality, there is no difference between Śivayoga and Rājayoga.
Yet for those who worship Śiva [a difference] is thus declared, in
order to increase wisdom.⁴²⁰⁴²¹

The *Yogasārasaṅgraha* contains a similar statement. Rājayoga, Śivayoga, *samādhi* and other terms for the highest soteriological state are equated here.⁴²²

The *Yugasvarodaya* is a text of the Rājayoga genre, originating from a Śaiva milieu. For instance, the text states that a yogin, as a knower of the first type of Jñānayoga, attains the rank of a liberated being called Śiva,⁴²³ that the yogin becomes equal to Śiva through the practice of Haṭhayoga,⁴²⁴ or that the yogin, as a result of the practice of *madhyalakṣya*, wanders the world like Śiva, devoid of sin or merit.⁴²⁵ Furthermore, in the section on *yogamāhātmya*, a true teacher (*sadguru*) is equated with Śiva.⁴²⁶ Additional references to Śiva can be found throughout the *Yugasvarodaya*. In contrast, while Rāmacandra draws extensively from the *Yugasvarodaya* for the compilation of his text, he largely omits Śaiva terms from his source to maintain religious neutrality.⁴²⁷ The content parallels between our texts and the *Śivayogapradīpikā* are striking, making it

⁴²⁰ Translated by Powell, 2023: 315.

⁴²¹ Śivayogapradīpikā 1.13: *na bhedah śivayogasya rājayogasya tattvataḥ | śivārcinām evam ukto buddeḥ pravṛddhaye || 13 ||*

⁴²² Yogasārasaṅgraha Ed. p. 60: *rājayogaḥ samādhiś conmanī ca manonmanī | śivayogo layastatvam sūnyasūnyam nirañjanam | amanaskam yathā caitannirālambanam nirañjanam | jīvanmuktis ca sahajam ity adir hy ekavācakam ||*

⁴²³ Yugasvarodaya (PT p. 831): *jñānayogaṁ pravakṣyāmi tajjñāni śivatāṁ vrajet |*

⁴²⁴ Ibid. (PT p. 835): *śivatulyo mahātmāsau haṭhayogaprasādataḥ |*

⁴²⁵ Ibid. (PT p. 839): *śivavat vihared viśe pāpapunyavivarjitah |*

⁴²⁶ Ibid. (PT p. 848): *nānāvikalpavibhrāntināśañca kurute tu yaḥ | sadguruḥ sa tu vijñeyo na tu vairaprakalpakah | ata eva maheśāni sadguruḥ śiva āditataḥ |*

⁴²⁷ Only a few passages in the *Yogatattvabindu* reveal the Śaiva origin of its content: In Section III, the central channel is referred to as *śivarūpiṇi* (“Śiva-formed” or “in the form of benevolence”). In Section XXI.3, the highest soteriological state attainable through Jñānayoga is described as *śāmbhavisattā* (“the reality belonging to Śiva”), and in Section XLVIII.1, Śakti and Śiva appear as *kula* and *akula* in Rāmacandra’s cosmological exposition. Additionally, many of the yoga practices and concepts presented by Rāmacandra are derived from older Śaiva yoga systems.

pertinent to delineate the fundamental aspects of this similarity in light of the inquiry of this subsection. The *Sivayogapradipikā* by Cennasadāśivayogin is dated by Powell to approximately 1400–1450 CE.⁴²⁸ Thus, we are situated around two hundred years prior to the composition of the *Yogatattvabindu* and the *Yogasvarodaya*.

In contrast to the fifteenfold yoga taxonomy of our texts, Cennasadāśivayogin employs the model often used in medieval yoga literature, comprising Mantra, Laya, Haṭha, and Rājayoga, which are considered subcategories of Śivayoga.⁴²⁹ As mentioned in the above quote from *Sivayogapradipikā* 1.13, Cennasadāśivayogin equates Śivayoga with Rājayoga, which he further subdivides into three categories: Sāṅkhyayoga, Tārakayoga, and Amanaska Rājayoga.⁴³⁰ Cennasadāśivayogin also refers to his Sāṅkhyayoga as Jñānayoga.⁴³¹ To structure his text and teachings, Cennasadāśivayogin utilizes the eight limbs of Aṣṭāṅgayoga.⁴³² This is not the standard model of the eight-limbed yoga of the *Patañjalayogaśāstra*, but rather a specific model of a group of texts that interchange *dhyāna* and *dhāraṇa*. This phenomenon is otherwise only found in *śadāṅga* or *pañcāṅga* yoga systems.⁴³³ Powell (2023: 168) explains that this interchange of *dhyāna* and *dhāraṇa* in an eight-limbed system is found only in the *Sivayogapradipikā*. Only the critical edition of the *Yogatattvabindu*, especially the inspection of the oldest manuscripts, could show that other texts with eight-limbed systems also conserve this sequence.⁴³⁴ Moreover, this reversed sequence is also found in the transmission of the *Siddhasiddhāntapad-dhati*, which is closely linked to the *Sivayogapradipikā* and the *Yogatattvabindu*,

⁴²⁸ Powell 2023: 157.

⁴²⁹ *Sivayogapradipikā* 1.3–4: śivatattvavidāṁ śreṣṭha vakṣyāmi śṛṇu te 'dhūna | śivayogaṁ param guhyam api tvadbhaktigauravat || 3 || mantro layo haṭho rājayogaś ceti caturvidham | tam āhuḥ pūrvamunayah siddhāḥ śambhuṣprabodhitāḥ || 4 ||

⁴³⁰ Ibid. *Sivayogapradipikā* 1.10–11: so 'pi tridhā bhavet sāṅkhyas tārakaś cāmanā iti | pañcavimśati-tattvānām jñānam tat sāṅkhyam ucyate || 10 || bahirmudrāparijñānād yogas tāraka ucyate | antarmudrāpari-jñānād amanaska itīrtaḥ || 11 ||

⁴³¹ Ibid. 4.31.

⁴³² Ibid. 2.4–5: śivayogaḥ sādhakānāṁ sādhyas tatsādhanam haṭhaḥ | tasmād ādau prayuktavyam haṭhayogaṁ imam śṛṇu || 4 || aṅgāny aṣṭau haṭhasyāpi bāhyāny abhyantarāni ca | yamādīhir ato 'ṣṭāṅgair devapūjāṁ samācaret || 5 ||

⁴³³ See table 10: *Yogāṅgas* with *Dhyāna* before *Dhāraṇa* in Powell (2023: 166) for an overview.

⁴³⁴ See Section XXXI in the critical edition of the *Yogatattvabindu* on p.163.

in the manuscripts J₁ and J₂.⁴³⁵ The transmission of the *Yogasvarodaya* appears confusing in this respect, as it names an eight-limbed yoga but lists only *dhārana* in the verse that enumerates the limbs while subsequently explaining *dhyāna* and leaving *dhārana* unexplained. Nonetheless, this peculiar phenomenon already demonstrates the close historical reception linkage of the four involved texts. Furthermore, the *Śivayogapradīpikā* lists all the named yogas in the text, although not in a taxonomy, and thus already presents a similar diversity of yoga categories as found in the other texts with complex yoga taxonomies.⁴³⁶ In the context of the fourth limb of the eight-limbed framework of the *Śivayogapradīpikā* named *prāṇāyāma*, Cennasadāśivayogin differentiates between three types of *prāṇāyāma*: 1. natural (*prākṛta*), 2. modified (*vaikṛta*), and 3. *kevalakumbhaka*, which unfolds by itself, with or without the practice of the first two variants.⁴³⁷ The first variant⁴³⁸ actually refers to the *ajapā mantra*, which is possibly alluded to by Rāmacandra in Section III, and explicitly instructed in the context of meditations (*dhyānas*) on the nine *cakras* in the manuscript U₂. However, the Mantrayoga of the *Śivayogapradīpikā* is subordinated to *prāṇāyāma*.⁴³⁹ The second variant of *prāṇāyāma* aligns with that in *Yogatattvabindu* Section XXXI.⁴⁴⁰ In the third chapter of the *Śivayogapradīpikā*, which is dedicated to the fifth limb named *dhyāna*, we find detailed descriptions of the nine *cakras*,⁴⁴¹ and the sixteen *ādhāras*,⁴⁴² central themes also found in the *Yogatattvabindu* and *Yogasvarodaya*. The descriptions of the individual elements of both themes are largely congruent.

Alongside various similarities, there are also significant differences between the texts. For example, both texts include variants of Jñānayoga (Śivayo-

⁴³⁵ See the edition of the *Siddhasiddhāntapaddhati* by Gharote and Pai (2016) in Section 2.32, Ed. p. 45.

⁴³⁶ The *Śivayogapradīpikā* names ten yoga categories. The entire system is a system of 1. Śivayoga embedded in a system of 2. Aṣṭāṅgayoga. Within this, 3. Mantrayoga, 4. Layayoga, 5. Haṭhayoga, and 6. Rājayoga are situated. The latter is further divided into 7. Sāṅkhayoga = 8. Jñānayoga, 9. Tārakayoga, and 10. Amanaska Rājayoga.

⁴³⁷ Cf. *Śivayogapradīpikā* 2.22: *prāṇāyāmas tridhā proktah prākṛto vaikṛtas tathā | dvābhyaṁ vinā jṛmbhate 'sau kevalaḥ kumbhakaḥ svayam* || 22 ||

⁴³⁸ Ibid. 2.29–34

⁴³⁹ See Powell, 2023: 205.

⁴⁴⁰ Ibid. 22.4: *āgamoktavidhānenā recapūrasvabhāvataḥ | yadi prāṇanirodhaḥ syād vaikṛtaḥ sa udītritaḥ* || 24 ||

⁴⁴¹ Ibid. 3.7–16.

⁴⁴² Ibid. 3.17–32.

gapradīpikā 4.31 refers to Sāṅkhyayoga as Jñānayoga). The Śivayogapradīpikā teaches a system with a total of twenty-five *tattvas* plus *puruṣa*.⁴⁴³ In contrast, the *Yogasvarodaya* and *Yogatattvabindu* teach a simpler system with only ten *tattvas*.⁴⁴⁴ While Cennasadāśivayogin initially defines a great soul (*mahātman*) as a soul that understands the true self (*ātman*) as ontologically distinct from the evolutes of *prakṛti*,⁴⁴⁵ he immediately thereafter proclaims the non-duality of *ātman* and *brahman* in the sense of Advaita Vedānta or the *bhedābheda* schools of Vedānta.⁴⁴⁶ In contrast, *Yogasvarodaya* and *Yogatattvabindu* teach a radical non-duality, the radical unity of the universal soul, individual soul, and creation,⁴⁴⁷ reminiscent of forms of Śuddhādvaita.⁴⁴⁸ In the context of Tārakayoga in the fourth chapter of the Śivayogapradīpikā,⁴⁴⁹ the three *lakṣyas* *antar*, *bāhya*, and *madhyalakṣya* are taught, whereas *Yogasvarodaya* and *Yogatattvabindu* teach five *lakṣyas*. There are further differences, but perhaps the most central difference is that all the teachings in Cennasadāśivayogin's Śivayogapradīpikā are embedded within the ritual and devotional framework of the Viraśaivas.⁴⁵⁰ Thus, Cennasadāśivayogin defines Śivayoga in verse 1.15 as:

Śivayoga is five-fold, indeed: gnosis (*jñāna*) comprised of Śiva, devotion (*bhakti*) to Śiva, meditation (*dhyāna*) comprised of Śiva, Śaiva religious observance (*vrata*), and worship of Śiva (*arcā*).⁴⁵¹

Despite the clear Śaiva affiliation of the *Yogasvarodaya*, these elements are nowhere to be found. The same applies to the *Yogatattvabindu*. Even the eight-limbed (*astāṅga*) scheme is regarded in this text as a ritual worship of Śiva

⁴⁴³ See Śivayogapradīpikā 4.19–31. Additionally, the *tattva* system of the Śivayogapradīpikā is thoroughly analyzed by Powell, 2023: 239–242.

⁴⁴⁴ Cf. *Yogatattvabindu* XXXI.6 and *Yogasvarodaya* (PT p. 836).

⁴⁴⁵ Śivayogapradīpikā 4.28: *dehatrayam prathitaśoḍaśadhāvikārān lingāni saptadaśadhā navadhā padarāthān | ātmānām aṣṭavidhayā prakṛtisabhāvam jñātvā tad anya iti jīvati yo mahātmā* || 28 ||

⁴⁴⁶ Ibid. 4.29–30: *satyam jñānam anantam yad brahmaeti vadati śrutih | muktānandasavarūpam ca nanu tat tvam asi sthiram* || 29 || *naitad aham naidrad aham ceti yad anyam vibhāvayātmānam | so 'ham iti so 'ham iti nanu bhāvaya sarvam tvam ātmānam* || 30 ||

⁴⁴⁷ See *Yogatattvabindu* Section XXI.7 and *Yogasvarodaya* (PT p. 836).

⁴⁴⁸ See Glasenapp, 1985: 270–272.

⁴⁴⁹ Ibid. 4.32–52.

⁴⁵⁰ Powell 2023: 8.

⁴⁵¹ Śivayogapradīpikā 1.15: *jñānam śivamayaṁ bhaktiḥ śaivi dhyānam śivātmakam | śaivavrataṁ śivārceti śivayogo hi pañcadhā* || 15 || Translation by Powell, 2023: 315.

(śivapūja)⁴⁵² and Powell (2023) concludes that it is precisely this devotional and ritual orientation that renders the yoga system of the Śivayogapradīpikā as Śivayoga. Through this comparative examination, can it be said that the yoga systems of the *Yogasvarodaya* and *Yogatattvabindu* implicitly teach Śivayoga? This question cannot be answered definitively. It is a fact that, at the level of doctrinal content, all three texts exhibit numerous commonalities. Content-wise, this question could tentatively be answered in the affirmative. However, the strong Śaiva orientation,⁴⁵³ as observed in the Śivayogapradīpikā, is largely absent in the *Yogasvarodaya* and the *Yogatattvabindu*, with both texts effectively subordinating Śivayoga to Rājayoga. The degree of Śaiva orientation in the *Yogasvarodaya* based on the quotations in the *Prānatosiṇī* appears moderate, with ten mentions of the word *śiva*, and it is almost entirely extinguished in the *Yogatattvabindu*. From this perspective, the question posed in this subsection must be answered in the negative. Nevertheless, given the background presented here, the mysterious presence of the category Śivayoga in the fifteenfold taxonomies, which lists Śivayoga as a subcategory of Rājayoga and regrettably does not explicitly explain it, is easily elucidated. Śivayoga and Rājayoga would be essentially synonymous in content, as per the view initially mentioned by Cennasadāśivayogin. The fact that both systems also teach essentially the same practices would render the absence of a dedicated section explicitly explaining Śivayoga superfluous. Thus, it is quite possible that Rāmacandra shared the perspective of Cennasadāśivayogin. Furthermore, the striking content similarities, such as the specific sequence of the eight limbs of Aṣṭāṅgayoga, lead to the conclusion that the Śivayogapradīpikā and the *Yogasvarodaya*, and thereby also the *Yogatattvabindu*, which also draws upon the *Siddhasiddhāntapaddhati*, a text closely related to the Śivayogapradīpikā,⁴⁵⁴ originate from the same intertextual network. For this reason, I find it highly likely that the concept of Śivayoga, not explicitly described in the *Yogatattvabindu* and the *Yogasvarodaya*, should broadly align with that of the Śivayogapradīpikā.

⁴⁵²Cf. ibid. 2.1-5.

⁴⁵³The word *śiva* is mentioned a total of seventy-nine times in the Śivayogapradīpikā.

⁴⁵⁴For a discussion of the relationship between the Śivayogapradīpikā and *Siddhasiddhāntapaddhati* see Powell, 2023: 147-52.

3.13.2 Śivayoga in the *Yogasiddhāntacandrikā*

Nārāyaṇatīrtha situates Śivayoga, along with Brahmayoga,⁴⁵⁵ in his commentary on *Yogasūtra* 1.36:⁴⁵⁶

brahmayogaṁ śivayogañ cāha-
viśokā vā jyotiṣmati || 36 ||

It is said about Brahmayoga and Śivayoga:

Or, [steadiness of the mind is gained when it is directed onto that which is] without sorrow [and] luminous.

According to Nārāyaṇatīrtha, the method of Śivayoga consists of fixing the gaze internally and externally on the self in the form of light at the centre of the eyebrows. The result of this restraint of the mind (*samyama*) is freedom from sorrow (*viśokā*).⁴⁵⁷ He then describes that Śivayoga, through the practices of Haṭhayoga, is free from the pains and, through the luminous perception of the witness (*sākṣin*), leads to the stability of the mind. He then refers to Śivayoga as *śāmbhavīmudrā*.⁴⁵⁸ His mention of Haṭhayoga suggests that he did not regard Śivayoga, or *śāmbhavīmudrā*, as an alternative practice, but rather as a complementary one. Since Nārāyaṇatīrtha names Haṭhayoga as the basis for *śāmbhavīmudrā* in this context and primarily uses the *Haṭhapradīpikā* as the source text for his practices of Haṭhayoga, it is plausible that his *śāmbhavīmudrā* also derives from this source text. Nārāyaṇatīrtha then quotes the *Amanaska*⁴⁵⁹ without reference:

antarlakṣyā bahirdṛṣṭir nimeṣonmeṣavarjita | eṣā hi śāmbhavī mudrā sar-
vatanreṣu gopitā ||

The focus is internal, the gaze external, unblinking: this is the *śāmbhavīmudrā* concealed in all the Tantras.⁴⁶⁰

⁴⁵⁵The discussion of Brahmayoga can be found in the following chapter on p.357.

⁴⁵⁶See Penna (2004: 80–82) for another discussion of Śivayoga in the *Yogasiddhāntacandrikā*.

⁴⁵⁷*Yogasiddhāntacandrikā* (Ed. p. 55): *athavā bhrūmadhyādau jyotirūpe pratyagātmani bahirdṛṣṭibandhena manasāḥ samyamād viśokā |*

⁴⁵⁸Ibid. (Ed. p. 55): *haṭhayogād āvivāyāsakṛtakleśarahitā jyotiṣmati sākṣivisayāsaṃvin manasāḥ sthairyhetur iti śivayogaḥ | ayam eva śāmbhavī mudrēty ucyate |*

⁴⁵⁹Cf. *Amanaska* 2.10 and *Haṭhapradīpikā* 4.6.

⁴⁶⁰This is the translation of our critical Edition of the *Haṭhapradīpikā* (2024), which also quotes this verse in 4.6.

Immediately after that, Nārāyaṇatīrtha explains that *sāmbhavimudrā* can also be mastered through *yogāsana-*, *cāñcari-*, *bhūcari-*, *khecari-*, *agauḍari-* [and] *nirvāṇamudrā*, with the instructions for these needing to be obtained from a teacher.⁴⁶¹ Nārāyaṇatīrtha's association of *sāmbhavimudrā* and Śivayoga is insightful, as *sāmbhavimudrā* is the central practice of the Rājayoga of the *Amanaska*,⁴⁶² and Cennasadāśivayogin also teaches *sāmbhavimudrā* as part of his Śivayoga system.⁴⁶³ This establishes a conceptual bridge between Rāja- and Śivayoga.

3.13.3 Śivayoga in the complex early modern yoga taxonomies

Due to the absence of an explicit description of Śivayoga, despite its listing in the complex yoga taxonomies of the *Yogatattvabindu* and the *Yogasvarodaya*, the comparative analysis of Śivayoga within the four texts of the complex early modern yoga taxonomies reveals significant insights into this type of yoga as well as reception-historical links with the authoritative Śivayoga text, the *Śivayogapradipikā*. Furthermore, the analysis of Śivayoga in Nārāyaṇatīrtha's *Yogasiddhāntacandrikā* - the only text in the complex yoga taxonomies that contains a detailed description of Śivayoga - illustrates how he, as a Brahmin, Samnyāsin and learned author of the 17th century in Benares, understood the type of yoga called Śivayoga.

The lack of a precise description of Śivayoga in the *Yogatattvabindu* and the *Yogasvarodaya* provoked the comparison with the concept of Śivayoga in the most important Śivayoga text of all, the *Śivayogapradipikā*, especially since the *Yogasiddhāntacandrikā* cannot have been the origin of the mention of Śivayoga in these taxonomies. This comparison made it particularly clear that the *Yogasvarodaya* and thus also the *Yogatattvabindu* are part of an intertextual network to which the *Śivayogapradipikā* also belongs. Many of the doctrinal contents, such as the teaching of a total of nine *cakras*, sixteen *ādhāras*, a system of three to five *lakṣyas* and five *vyomas*, are essentially identical. In addition, the texts contain an Aṣṭāṅgayoga in which the order of the *aṅgas* is called *dhyāna* before

⁴⁶¹ Ibid.: *sā ca yogāsanacāñcaribhūcarikhecarya'gaucarīnirvāṇamudrābhīḥ siddhyati | prakāras guru-mukhād avagantayah |*

⁴⁶² Cf. *Amanaska* 2.2-10.

⁴⁶³ Cf. *Śivayogapradipikā* 5.3.

dhāraṇa, which is an apparent deviation from the Aṣṭāṅgayoga of Patañjali. Although the śivaitic orientation in the *Yogasvarodaya* is already significantly weakened and almost completely extinguished in the *Yogatattvabindu*, the basic features of the doctrinal structure nevertheless remain very similar. Based on this observation, the conclusion suggests itself that a separate description of Śivayoga in the *Yogatattvabindu* and the *Yogasvarodaya* would have been redundant in this respect because a Śivayoga in these texts would contain what both texts already predominantly teach anyway.

For Nārāyaṇatīrtha, whose primary concern in his *Yogasiddhāntacandrikā* was to locate the popular fifteen yogas circulating in Benares in the *Yogasūtra* in order to underpin the universality and superiority of his own yoga system, Śivayoga is equated with Śāmbhavīmudrā. It can be assumed that he took this teaching from *Haṭhapradipikā* and was unaware of independently organised systems under the name Śivayoga. The fact that his understanding of Śivayoga derives from Haṭhayoga is also confirmed by his statement that Śāmbhavīmudrā can also be mastered utilising other haṭhayogic mudrās since the mudrās in particular are the hallmark of Haṭhayoga.

3.14 Brahmayoga

THE term *brahman*, primarily known from Vedānta and the associated Upaniṣads, signifies a profound concept in Hindu philosophy. Brahman refers to the immortal and infinite Absolute, the ultimate One, which itself has no cause, the primordial ground of all being, from which everything originates. Brahman underlies all existence and constituted the highest conception of divinity during the era of the early Upaniṣads (750–500 BCE). From this philosophical notion also emerged the anthropomorphic male principal deity Brahmā, with all goddesses and gods, including Brahmā, being aspects of Brahman. A significant concept linked to this is the essential identity of Brahman with the individual self or essence of a person, the Ātman. A paramount goal, especially in early Vedāntic yoga texts, such as the *Kathopaniṣad*,⁴⁶⁴ is to realize this identity between one's microcosmic self and the macrocosmic Brahman, thereby recognizing one's essential immortality and achieving lib-

⁴⁶⁴ See Haas (2018) for a recent comprehensive study on the *Kathopaniṣad*.

eration (*mokṣa*) from the cycle of rebirth (*samsāra*). The preferred means here, and in many other Vedāntic yoga texts, is meditative absorption through reciting the syllable *om̄*. This syllable is considered the ideal sonic representation of Brahman and thus capable of making the essential unity between the individual self and the transcendent Brahman experientially accessible.⁴⁶⁵ Here, originally Vedic ideas are combined with concepts from the Śramaṇa movement's Proto-Sāṃkhyayoga. These concepts and terms, already circulating on the Indian subcontinent in pre-Christian times, exerted significant influence on later yoga traditions so that various core elements and fundamental ideas from that time can still be found in yoga literature centuries, even millennia later. For this reason, these core elements and fundamental ideas also resonate in early modern descriptions of Brahmayoga, the "Yoga of Brahman" or "Union with Brahman."

In the taxonomy of the fifteen methods of Rājayoga, Rāmacandra places Brahmayoga at position twelve. Apart from this mention, there is no further trace of Brahmayoga. It is possible that Brahmayoga in the *Yogatattvabindu*, similar to the case of Śivayoga, is considered synonymous with Rājayoga and therefore not discussed separately.⁴⁶⁶ In the *Yugasvarodaya*, the term Brahmayoga is absent in the extant transmission. The two verses in the *Yugasvarodaya* that mention the total number of fifteen yogas list only eight of them. Brahmayoga is not included in this incomplete list nor introduced as an independent topic in the *Yugasvarodaya*. However, Brahmayoga is likely among the seven missing yogas in the *Yugasvarodaya*, as this category is mentioned in all other complex yoga taxonomies. Nārāyaṇatīrtha positions Brahmayoga at number nine in the *Yogasiddhāntaycandrikā*. In the *Sarvāṅgagapradīpikā*, Sundardās subsumes Brahmayoga under the overarching category of Sāṃkhyayoga along with Jñānayoga and Advaitayoga. In this context, it is the eleventh and, thus, one of the penultimate yogas in the progressive and consecutive systematisation of twelve yogas described by Sundardās. Both Nārāyaṇatīrtha and Sundardās elaborate on their concept of Brahmayoga in detail.

⁴⁶⁵Cf. *Kathopaniṣad* 2.15–17.

⁴⁶⁶In the introductory verse of the *Yugasvarodaya* (Ed. p. 831), it is stated about the fifteen methods of Rājayoga: "By [means of] these fifteen [yogas], this [person] who is resting in Brahman shines [like a king]." (*rājaty etad brahmaśiva ebhiś ca pañcadaśadhā* ||).

3.14.1 Brahmayoga in the *Yogasiddhāntacandrikā*

As previously noted concerning Śivayoga, Nārāyaṇatīrtha situates Brahmayoga, the “Yoga of Brahman” within the context of his commentary on *Yogaśūtra* 1.36.⁴⁶⁷⁴⁶⁸ In this case, as well, Brahmayoga involves a method of focusing the mind on a luminous (*jyotiṣmati*) meditation object that is free from sorrow (*viśokā*). This meditation object is Brahman in the form of *nāda* (“inner resonance”) and is located in the eight-petaled lotus of the heart. The union of the mind with *nāda* is free from sorrow (*viśokā*). According to Nārāyaṇatīrtha, this is because Brahmayoga is free from the misery caused by the effort of various yoga methods. Nārāyaṇatīrtha also describes this method as luminous because it has a light as its object. This light is the gnosis through the object, which consists of consciousness and bliss and is contained within the *nāda*. If the practitioner succeeds in uniting the mind with the *nāda* in the heart’s lotus, the mind is brought to a standstill.⁴⁶⁹ This practice is complex, as it involves detailed meditation, visualization, *prāṇāyāma*, and the recitation of the three letters A-U-M, which form the sound of the mantra *om̄*:

tathā hy ayam atra kramah |
 hrdayādho 'dhomukhamāṣṭadalām kamalam recakenordhvamukham
 vibhāvyā, tatra sūryamandalām dvādaśakalātmakam jāgaritasthānam
 akāraṁ, tadupari candramaṇḍalam ṣoḍaśakalātmakam svapnasthānam
 ukāraṁ, tadupari vahnimāṇḍalam daśakalātmakam susuptisthā-
 nam makāraṁ, tadupari nādākhyam turiyam brahma vibhāvayed iti
 brahmayogah |

Thus, indeed this is the respective sequence:

In the lower [part of] the heart there is an eight-petalled lotus facing downward, by means of *recaka*-[*kumbhaka*?]⁴⁷⁰ it should be

⁴⁶⁷ See p. 355 for the translation of this *sūtra*.

⁴⁶⁸ See Penna (2004: 89-80) for his discussion of Brahmayoga in the *Yogasiddhāntacandrikā*.

⁴⁶⁹ *Yogasiddhāntacandrikā* (Ed. p. 54): viśoketi| aṣṭadalādau nādākhye brahmaṇi manasāḥ samyogād viśokā bahutarasādhanādyāyāsaṅktaduḥkhaśūnyā jyotiṣmati jyotirviṣayā nādagatacidānandavिषयासन्यविन manasāḥ sthitihetur ity arthaḥ |

⁴⁷⁰ Since the yoga technique described here is complex and takes some time, *recaka* likely refers either to a very prolonged exhalation or an exhalation followed by a breath retention (*kumbhaka*) with empty lungs.

made upward facing, there, one should contemplate the orb of the sun, consisting of twelve digits, the wakeful state [and] the letter A; above that the orb of the moon, consisting of sixteen digits, the dreamful state [and] and the letter U; above that the orb of fire, consisting of ten digits, the deep sleep state [and] the letter M; above that, that which is known as Nāda, the fourth state, the Brahman. This is Brahmayoga.

The exact execution of the practice is not clearly discernible. Nārāyaṇatīrtha leaves it ambiguous whether the practitioner of Brahmayoga should perform all the individual steps of the visualization during precisely one *recaka*, or if one or even several *recakas* should be performed per individual step of the visualization. The practice could also be interpreted in such a way that a single *recaka* suffices to make the eight-petaled lotus face upward, and the meditation steps are then carried out without further breath technique. Similarly, it could be understood that several *recakas* are practiced until the eight-petaled lotus faces upward, after which the meditation steps are practiced without additional breath techniques. The execution of the meditation is easier to comprehend. The three steps are apparently to be performed in immediate succession to mentally recite an elongated *om*, whose concluding M (*makāra*) transitions into the *nāda*, which is associated with Brahman and the fourth state (*turiya*). Subsequently, Nārāyaṇatīrtha specifies this *nāda* by means of a quotation he draws from the *Gitāśāra*:⁴⁷¹

*taduktam gitāśare - anāhatasya śabdasya tasya śabdasya yo dhvaniḥ |
dhvenerantargataṁ jyotir jyotirantargataṁ manah || tanmano vimalam
yāti tadviṣṇoh paramam padam |*

The tone of that sound is that of the unstruck sound. A light is inside the tone [and] the mind is inside the light. That mind dissolves. That is the supreme state of Viṣṇu.⁴⁷²

Somewhat surprisingly, Nārāyaṇatīrtha immediately thereafter quotes the *Hamsopanisad*, which does not describe the recitation of the mantra *om*,

⁴⁷¹=*Uttaragita* 41cd-42 and *Haṭhapradipikā* 4.49.

⁴⁷²The translation is taken from our new Edition of the *Haṭhapradipikā* (2024).

but rather the recitation of *haṁsa*, that is, the *ajapā* mantra.⁴⁷³ This difference seems to be irrelevant to the point Nārāyaṇatīrtha wants to make. The concentration on the *nāda* then leads the practitioner through a sequence of ten different sounds, which the practitioner can perceive during the contemplation:

asyaiva *japakotyā nādam anubhāvayati yas tasya daśavidha upajāyate*
 | *cīnīti prathamah, cīncīnīti dvitīyah ghantānādastrtiyah, śaṅkhanādaś-*
caturthah, pañcamastantrinādah, ṣaṣṭhastalanādah, saptamo veṇunādah,
aṣṭamo bherīnādo, navamo mṛdaṅganādo, daśamo meghanādah | nava-
mam pariatyaya daśamam eva 'bhyaset |

Thus, caused by practicing 10 million repetitions (*japa*) of that sound, then types of that [sound] arise:

The first sound is *cīni*, the second *cīncīni*,⁴⁷⁴ the third the sound of a bell, the fourth the sound of a conch, the fifth the sound of strings (*tantrī*), the sixth the sound of clasping, the seventh the sound of a flute, the eighth the sound of the *bherī*-drum, the ninth the sound of the *mṛdaṅga*-drum, and tenth the sound of a cloud. Having given up the ninth, he shall practice the tenth only.

When the mind is fixed on this, according to Nārāyaṇatīrtha, the mind enters a state of absorption, and mental activity dissipates. Sin and merit are burned away. By the nature of pure energy (*maśakti*), Sadāśiva is revealed as the all-encompassing peace of mind.⁴⁷⁵

⁴⁷³ *Yogasiddhāntacandrikā* (Ed. pp. 54-55): *haṁsopaniṣadi coktaḥ – haṁsānusamdhānaphalabhuṭo 'nekavidhah saphalah |*

⁴⁷⁴ Vielleicht sind diese Begriffe onomatopoetisch gemeint. Der Klang erinnert an das Zwitschern eines Vogels oder das Zirpen einer Grille.

⁴⁷⁵ *Yogasiddhāntacandrikā* (Ed. p. 55): *tasmān manovilīne manasi gate saṅkalpavikalpe dagdha-punyapāpe sadāśivo maśaktyātmanā sarvatrā 'vasthitah śāntah prakāśayati | ity ādinā |*

3.14.2 Brahmayoga in the *Sarvāṅgayogapradīpikā*

In Sundardās's Brahmayoga, as described in his *Sarvāṅgayogapradīpikā* (4.25-35),⁴⁷⁶ it is a form of contemplation,⁴⁷⁷ which is described as difficult.⁴⁷⁸ Without experience, one cannot reach its end.⁴⁷⁹ Sundardās describes that only a selfless person attains Brahmayoga, whereas one who indulges in sensory pleasures wanders aimlessly.⁴⁸⁰

It says in *Sarvāṅgayogapradīpikā* 4.27:

*brahm̄ayoga soī bhala pāvai | pahile sakala sādhi kari āvai |
brahm̄ayoga saba upara soī | brahm̄ayoga bina mukti na hoi || 27 ||*

That person truly attains Brahmayoga who first masters all practices and then comes to it. Brahmayoga is supreme above all, [and] without Brahmayoga, there is no liberation.

With Brahmayoga, Sundardās initially seems to describe a state that must be attained. As an independent practice, Brahmayoga is an advanced form of yoga, because, as Sundardās explains, all preliminary exercises must have been mastered to practice it. This likely refers to a prolonged yoga practice comprising the previously described yogas, which qualify the practitioner for Brahmayoga. One must have progressed far enough on the yogic path that, as mentioned earlier, selflessness has been achieved and one no longer indulges in sensory pleasures. In verses 4.29-35, Sundardās then describes what can either be interpreted as a mystical form of contemplation or as an introspective experience of mystical unity. This is articulated in the form of a verbalization from the first-person perspective, demonstrated by two of these verses.

In *Sarvāṅgayogapradīpikā* 4.29 and 4.33, Sundardās writes:

*saba saṃsāra āpa maiṁ deśai | pūraṇa āpu jagata mahim̄ peṣai |
āpuhi karatā āpuhi haratā | āpuhi dātā āpuhi bharatā || 29 ||*

⁴⁷⁶ See Burger (2014: 703-704) for her discussion of Brahmayoga in the *Sarvāṅgayogapradīpikā*.

⁴⁷⁷ *Sarvāṅgayogapradīpikā* 4.25c: *brahm̄ayoga kā kaṭhina bicārā |*

⁴⁷⁸ Ibid. 4.26a: *brahm̄ayoga ati dūrlabha kahiye |*

⁴⁷⁹ Ibid. 4.25d: *anubhava vinā na pāvai pārā || 25 ||*

⁴⁸⁰ Ibid. 4.26bd: *paracā hoi tabahim̄ tau lahiye | brahm̄ayoga pāvai niḥkāmī | bhramata su phirai indriyārāmī || 26 ||*

All of existence reveals itself within me, I pervade the entire universe. I am the creator, I am the destroyer. I am the giver, I am the sustainer.

*aham abheda achedya aleśā | aham agādha su akala adeśā |
aham sadodita sadā prakāśā | sakṣī aham sarva mahim vāsā || 33 ||*

I am inseparable, I am unassailable, without stain. I am unfathomable, supremely timeless, and without direction. I am eternally arisen, always luminous. I am the witness, dwelling in all the universe.

In the last verse, Brahmayoga is even equated with Brahman itself:

*aham parama ānandamaya aham jyoti nija soi |
brahmayoga brahmahi bhayā dubidhyā rahī na koi || 36 ||*

I am supremely filled with bliss, I am the self-luminous light. Brahmayoga is Brahman itself, fear and doubt do not remain anymore.

3.14.3 Brahmayoga in the complex early modern yoga taxonomies

The comparative analysis of Brahmayoga within the four texts of the complex early modern yoga taxonomies reveals, on the one hand, the underlying continuities of the Vedāntic concept of Brahman and, on the other hand, exciting developments in the yoga practices associated with the term Brahmayoga in the 17th century.

For Nārāyaṇatirtha, Brahmayoga is a form of yoga distinguished by a complex technique involving the syllable *om*, associated with Brahman, culminating in absorption into its *nāda*. After the practitioner has performed this practice and passed through various stages of perceiving the *nāda*, Sadāśiva is ultimately revealed as all-encompassing inner peace. Notably, the practice culminates not in the revelation of Brahman but in the revelation of Sadāśiva.

For Sundardās, Brahmayoga is both a state and a practice. It is a state in which the practitioner must have already reached a very advanced level of yoga practice. In the context of his twelve-limbed yoga system, one must

first have mastered Bhaktiyoga and Haṭhayoga. Through Bhaktiyoga, one's devotion to Rāma, Sundardās' term for the unmanifest consciousness (*avyakta puruṣa*), must have become unwavering.⁴⁸¹ Through the diverse practices of Haṭhayoga, body, breath, and mind are cultivated to a degree that allows Brahmayoga to arise. This initially occurs through the overarching category of Sāṃkhyayoga, where duality becomes conscious. In the state and contemplation of Brahmayoga, the practitioner experiences and realizes both self and world as unity, eventually dissolving duality and unity in the non-duality of Advaitayoga, the final stage of his system. It is fascinating to observe how Sundardās attempts to harmonize the philosophical differences of Sāṃkhya, Vedānta, and Advaita Vedānta by merging them into a progressive sequence. His descriptions of Brahmayoga read like a collection of Upaniṣadic statements on the essential identity of Ātman and Brahman.

In light of the *Yogasiddhāntacandrikā* and the *Sarvāṅgayogapradīpikā*, despite the absence of specific descriptions of Brahmayoga in the *Yogasvarodaya* and *Yogatattvabindu*, it seems plausible that the undescribed Brahmayoga in these two texts would have incorporated core elements and fundamental ideas of Vedānta. Perhaps the authors understood Brahmayoga, as in the case of Śivayoga, as another synonym for Rājayoga.

3.15 Advaitayoga

THE search for the term *advaitayoga* in the digitized collections of Sanskrit [yoga] texts yielded an astonishingly low number of results. The term Advaitayoga, the “Yoga of Non-Duality,” appears as a distinct yoga category only in the yoga texts of the 17th century. Besides the texts of the complex yoga taxonomies, I found this usage exclusively in the *Haṭhapradīpikā Siddhāntamuktāvalī*,⁴⁸² where a total of 48 verses (6.115–162) are dedicated to this yoga.

In the *Yogasvarodaya*, the term Advaitayoga is entirely absent in the extant transmission. The two verses that mention the total number of fifteen yogas in the *Yogasvarodaya* list only eight of them. Advaitayoga is not present in this

⁴⁸¹For an analysis of Bhaktiyoga in Sundardās's *Sarvāṅgayogapradīpikā*, see p.396.

⁴⁸²The *Hathapradīpikā Siddhāntamuktāvalī* survives in a single manuscript (MMPP Ms. no. 6756) from 1708 CE. The manuscript contains a recension of the *Haṭhapradīpikā* with a total of six chapters and 1553 verses, making it by far the most extensive recension of the *Haṭhapradīpikā*.

incomplete list and is not introduced as an independent topic in the *Yogasvarodaya*. Since Advaitayoga is present in all other complex yoga taxonomies, it can be assumed that this list also implies an Advaitayoga. Advaitayoga is the thirteenth method of Rājayoga in the *Yogatattvabindu*. Beyond this mention, the term *advaitayoga* does not appear in the text, and it is not treated as an independent topic. Similar to the cases of Śivayoga and Brahmayoga, Advaitayoga could be implicitly present in the text, making a separate description redundant for Rāmacandra. Indeed, in the context of Section XXI, there is an explicit reference to applying non-dualistic thinking to achieve Jñānayoga.⁴⁸³ Rāmacandra also states shortly after that one who is always devoted to non-duality will always attain the reality of Śambhu.⁴⁸⁴

Sundardās presents Advaitayoga as the final non-dual state in his twelve-limbed sequence of yogas and not as an independent method. For Nārāyaṇatīrtha, Advaitayoga is a specific method of meditative murmuring (*japa*) of the mantra *om* or *pranava*. Since Advaitayoga has already been covered in the context of the analysis of Jnānayoga in the *Yogasiddhāntacandrikā* on p.284, it need not be repeated here. Therefore, only the determination of Advaitayoga in the *Sarvāṅgayogapradipikā* remains to be addressed.

3.15.1 Advaitayoga in the *Sarvāṅgayogapradipikā*

Sundardās's description of Advaitayoga (4.37-50)⁴⁸⁵ follows immediately after his description of Brahmayoga. As previously mentioned, this is not a practice but rather the final state of yoga, the description of which begins in verses 4.30-36. While the mystical experience described in the Brahmayoga verses, which can be articulated as an infinite and absolute unity experience, remains within the realm of the comprehensible, Sundardās uses his formulations to immerse the reader into the ultimate dissolution of the state of non-duality, the final state of yoga in his exposition. Thus, Advaitayoga is the direct result of the preceding contemplation of Brahmayoga. Through numerous nega-

⁴⁸³ *Yogatattvabindu* XXI.1: *ekam eva jagat paśyed viśvātmā suvibhāsvaram | avikalpatayā yuktyā jñānayogaṁ samācaret* || "He shall see the world as only one, illuminated by the supreme self. By the method of non-dualistic thinking, he shall accomplish Jñānayoga."

⁴⁸⁴ Ibid. XXI.3ab: *prāpnōti śāmbhavīm sattām sadādvaita parāyanāḥ* |

⁴⁸⁵ See Burger (2014: 703-704) for her discussion of Advaitayoga in the *Sarvāṅgayogapradipikā*.

tions, Sundardās attempts to show the reader what lies beyond any form of description or comprehension. This can be illustrated with some examples:

*aba advaita sunahūṁ ju prakāsā | nāhaṁ nā tvam nāṁ yahu bhāsā | nahīṁ
prapāmca tahāṁ nahīṁ pasārā | na tahāṁ sr̄sti na sirajanahārā || 37 ||*

Now listen to the realisation of non-duality: there is no “I”, no “you” and nothing that arises. There is no mundane illusion, no spaciousness, no creation and no creator.

*na tahāṁ prakrti puruṣa nahīṁ icchā | na tahāṁ kāla karma nahīṁ varṇchā
| na tahāṁ śūnya aśūnya na mūlā | na tahāṁ sukṣma nahīṁ sathūla || 38 ||*

There, neither primordial nature nor consciousness exists, there is no desire. There, neither time nor activity nor aspirations exist. There, neither void nor non-void is the root. There, neither subtle nor gross matter exist.

*na tahāṁ bhāva nahīṁ tahāṁ bhaktī | na tahāṁ mokṣa nahīṁ tahāṁ
mukti | na tahāṁ jāpya nahīṁ tahāṁ jāpi | na tahāṁ mantra nahīṁ laya
thāpi || 46 ||*

There, neither existance nor devotion exists. There, neither liberation nor salvation exists. There, neither the recitation nor the one who recites exists. There, neither Mantra nor absorption established exists.

Various other negations follow, which also negate specific yoga practices:

*na tahāṁ sādhaka siddha samādhi | na tahāṁ yoga na yuktyārādhī | na
tahāṁ mudrā baṇḍhana lāgai | na tahāṁ kuṇḍalinī nahīṁ jāgai || 47 ||*

There, neither the practitioner nor the accomplished dwelling in *samādhi* exists. There, neither yoga nor the means of worship exists. There, neither seals nor locks apply. There, the Kuṇḍalinī does not awaken.

In conclusion, Sundardās states:

*jñē jñātā nahiṁ jñāna tahaṁ dhyē dhyātā nahiṁ dhyāna | kahanahāra
sundara nahiṁ yaha advaita baśāna || 50 ||*

There, neither the knower, the known, nor knowledge exists.
There, neither the meditator, the meditated upon, nor meditation exists. Sundar says, there is no speaker; this is the abode of non-duality.

Structurally, Advaitayoga, along with Jñānayoga and Brahmayoga, is situated within the overarching category of Sāṅkhyayoga. Sundardās depicts a progression through these four yogas. Sāṅkhyayoga initially teaches the distinction between the Self and the Non-Self, the doctrine of dualism between consciousness and matter from the perspective of the classical Sāṅkhya system. The goal of Sāṅkhyayoga is to recognize this duality as the difference between what is the Self and what is not the Self. Following this is Jñānayoga, which fundamentally shifts the perspective from duality to identification. The aim of Jñānayoga is to recognize the non-difference between the Self (*ātman*), the body, and the world. Only after the practitioner has recognized this fundamental unity can he, through Brahmayoga, perceive the entire world within himself. Ultimately, in the resulting Advaitayoga, the state of duality and conceptual distinctions are transcended, and all opposites dissolve. The practitioner is detached from the world, maintaining equanimity toward all existing phenomena without negating their existence. All the yogas described by Sundardās within the framework of the twelve yogas ultimately aim at this non-dual state. In the state of Advaitayoga, where duality is overcome, no limiting concepts remain, and the practitioner attains the state of final liberation.

3.15.2 Advaitayoga in the complex early modern yoga taxonomies

The comparative analysis of Advaitayoga within the four texts of the complex early modern yoga taxonomies sharpens our understanding of this yoga category. While Rāmacandra's Jñānayoga involves the application of non-dualistic thinking, Nārāyaṇatīrtha situates both Jñānayoga and Advaitayoga in his *Yogasiddhāntacandrikā* within the context of his commentary on *Yogasūtra* 1.28.

For Nārāyaṇatīrtha, both methods are based on the murmuring (*japa*) of the mantra *om* or *pranava*. This *japa* practice only differs in its accompanying contemplation method. The variant of Jñānayoga involves contemplation focused on the distinction between consciousness (*puruṣa*), primal nature (*prakṛti*), and its effects (*tatkārya*). In contrast, the Advaitayoga variant involves an alternative contemplation focused on the non-difference between the supreme Self (*paramātman*) and the individual self (*jīva*).⁴⁸⁶

In Sundardās's *Sarvāṅgayogapradipikā*, Jñānayoga and Advaitayoga are situated within the same tetrad along with Brahmayoga. All three yogas are forms of Sāṃkhyayoga. However, Sundardās presents Advaitayoga as the final non-dual state of yoga and no longer as a specific method that can be applied to reach this state. If Rāmacandra held a similar perspective, it would be plausible why he did not dedicate a separate section to Advaitayoga in the *Yogatattvabindu*, even though one searches in vain for Advaitayoga in the *Yugasvarodaya*. Thus, it is only the *Yogasiddhāntacandrikā* that explicitly includes a method of Advaitayoga among the early modern texts with complex taxonomies.⁴⁸⁷

3.16 Siddhayoga

SIDDHAYOGA, the “Yoga of the Siddhas” is the fourteenth method of Rājayoga in Rāmacandra’s *Yogatattvabindu*. The text itself describes two distinct types of Siddhayoga. In the *Yugasvarodaya*, it is entirely absent. It does not appear within its list nor within the rest of the text. Nārāyaṇatīrtha describes not a Siddhayoga, but a Siddhiyoga, which is the eleventh yoga he describes in his *Yogasiddhāntacandrikā*. Sundardās does not include either Siddhayoga or Siddhiyoga in his *Sarvāṅgayogapradipikā*.

⁴⁸⁶ *Yogasiddhāntacandrikā* (Ed. p. 46): *kiñ ca, japa ityanena mantrayogaḥ, arthabhāvanamityanena vivekajñānā bhyāsarūpo jñānayogah, abhedabhbāvarūpo ḍvaitayogaś ca samgrhitāḥ |*

⁴⁸⁷ Remarkably, the *Hṛṣipradipikā Siddhāntamuktāvali* describes Advaitayoga both as a practice or method and as a state. The state is the identity of Ātman and Brahman (6.124, 6.121). The practitioner transcends all dualistic perceptions and realises the omnipresent nature of the Self (6.130, 6.150). As a practice, Advaitayoga involves deep meditation and contemplation, whereby the mind is centred on the Self and unity with Brahman. This is represented by the focus on the inner and outer merging of the self with the universe (6.120) and the contemplation of *nāda* (6.133).

3.16.1 Siddhakuṇḍalinīyoga and Siddhayoga in the *Yogatattvabindu*

In *Yogatattvabindu* Section III, a yoga is described that is referred to as Siddhakuṇḍalinīyoga (“The Kuṇḍalinīyoga of the Siddhas”).⁴⁸⁸ The presence of the second element of the compound “*kundalini*” is difficult to explain, as *kundalini* is neither mentioned in the sections about this yoga nor in the rest of the text. Siddhakuṇḍalinīyoga is also mentioned immediately alongside Mantrayoga.⁴⁸⁹ In the *Yogasvarodaya*, the corresponding passage in the transmission of the *Prāṇatoṣīṇi* (Ed. pp. 831–823) is designated as Jñānayoga. However, the content of both passages is essentially identical. It seems that Rāmacandra only exchanged the name. Before we address why this yoga is named Siddhakuṇḍalinīyoga, we should first characterize its practice.

The section about Siddhakuṇḍalinīyoga describes the names and paths of the three main channels of the yogic body: Idā (left channel), Piṅgalā (right channel), and Suṣumnā (central channel). Rāmacandra emphasizes the importance of the central channel by explaining that the central channel grants both enjoyment and liberation (*bhuktimuktipradā*). He then explains that the practitioner attains omniscience once the knowledge of the central channel arises. This leads into the subsequent sections IV–XII, where a system consisting of nine *cakras* is described.⁴⁹⁰ The presentation of the *cakras* is introduced with the statement: “Now, the means for the genesis of knowledge of the cen-

⁴⁸⁸ Siddhas, often called masters of yogic and tantric practices, are highly renowned figures who cannot be confined to a single religious tradition or order. These accomplished practitioners appear in medieval Sanskrit and Tibetan texts associated with Hṛdayoga, Śaiva Tantra, and Vajrayāna Buddhism, spanning the Indian subcontinent and the Himalayan regions. For example, the *Hathapradipikā* (1.4–9) is an early fifteenth-century text that provides a famous list of Siddhas. Svātmārāma, the author, refers to a lineage beginning with Ādinātha and Matsyendranātha. However, he lists twenty-nine great adepts (*mahāsiddhas*) who are described as “used the power of Hṛdayoga to smash the rod of death and [so] are roaming the worlds.” Although Nātha figures such as Gorakṣa and Cauraṅgi are included, the list is not exclusive to the Nātha order. It is not a traditional lineage or order of succession. Many of the personalities listed, such as Manthānabhairava, Kākacanḍīśvara, and Pūjyapāda, are associated with the alchemical traditions of the Rasāyana Siddhas. Figures such as Virūpākṣa are revered in both the Śaiva and Buddhist traditions. Therefore, Siddhas embody the ideals of Tantra and Hṛdayoga and illustrate the different sectarian roots of these practices. Cf. Powell, 2023: 35–36.

⁴⁸⁹ The aspect of Mantrayoga and the issues arising from the term in this context have already been thoroughly discussed in the Mantrayoga section on p.320.

⁴⁹⁰ The reception history and genesis of the ninefold *cakra* system have been convincingly presented by Seth Powell, and thus do not need to be repeated here. Cf. Powell, 2023: 215–218.

tral channel are described.”⁴⁹¹ Rāmacandra teaches a meditation onto each individual *cakra*, resulting in extravagant outcomes:

Table 5: The nine *cakras* of Siddhakunḍalinīyoga

Name	Location	Focus of Meditation	Result of the Meditation
1. <i>mūlacakram</i>	At the beginning of the central channel.	In its middle is <i>kāmapiṭha</i> in the shape of a triangle. In the middle of this seat (<i>piṭha</i>) exists a single form in the shape of a flame of fire.	Any literature, [such as] śāstras, poetry, drama, etc., appears in the person’s mind without learning.
2. <i>svādhiṣṭhā-nacakram</i> [divine seat of <i>uddiyāna</i>]	Penis	In its middle exist an extremely red light.	The adept becomes very handsome.
3. <i>nābhīsthāne padmam</i>	Navel	In its middle exists a <i>cakra</i> with five angles. In the middle of it is a single form.	The body of the person becomes durable.
4. <i>hṛdayamadhe kamalam</i> [<i>anāhatacakra</i>]	Heart	In its middle exists an eight-petalled lotus facing downwards. Within the eight-petalled lotus [which is within the twelve petalled lotus] is a central receptacle (<i>karṇikā</i>) in the form of a <i>linga</i> . Within the bud is a single thumb-sized figurine (<i>puttalikā</i>), the embodied soul (<i>jīva</i>).	The women of the inhabitants of the world [which are] Humans, Gandharvas, Kinnaras, Guhyakas, Vidyādharaś, in the heavenly world, underworld, and open space become obedient to the will of the practicing person.

Continued on next page

⁴⁹¹ *Yogatattvabindu* Section IV: *idāñīm suṣumṇāyāḥ jñānotpattāv upāyāḥ kathyante |*

Table 5: (continued)

Name	Location	Focus of Meditation	Result of the Meditation
5. <i>kanṭhasthāne kamalam</i>	Throat	In its middle exists the one consciousness (<i>puruṣa</i>) shining like a thousand moons.	All diseases which are [otherwise] not possible to be controlled vanish. The person lives up to 1001 years.
6. <i>ājñācakram</i>	Middle of the eyebrows.	In its middle exists a certain object in the form of a blazing fire without parts.	The body of the person becomes non-aging and immortal.
7. <i>cakram tālumadhye</i>	In the middle of the palate.	In its middle exists a unique red central receptacle named "the little bell" (<i>ghāṇṭikā</i>). In its centre is a site. In the middle of that exists the hidden digit of the moon, which is oozing a stream of nectar.	As a result of meditation on this digit, death does not reach him. As a result of uninterrupted meditation, the stream (<i>dhārā</i>) of nectar flows.
8. <i>aṣṭamacakra brah-marandhrasthāne</i> [divine seat <i>jā-landhārapitha</i>]	aperture of Brahman (fontanelle on the head)	In middle of it, there is a streak looking like the form of smoke and fire, and in such a way, the unique image of the person exists.	Direct perception of both the coming and going of the soul in space. Affliction from the earth-element does not arise [anymore] even if one is within the earth. One constantly sees everything direct [and] one becomes separate [from matter]. The span of life increases greatly.

Continued on next page

Table 5: (continued)

Name	Location	Focus of Meditation	Result of the Meditation
9. <i>mahāśūnya-cakram</i> and <i>mahāsiddha-cakram</i> [divine seat of <i>pūrnagiri</i>]	above the previous <i>cakra</i> (distance is not indicated)	(A) In the middle is a single upward-facing extremely red thousand-petalled lotus. In centre of this lotus exists one central receptacle in the shape of a triangle. In the middle of that central receptacle exists the seventeenth digit. (B) Above that is the place of infinite supreme bliss. There exists the upper power (<i>ūrdhvāsakti</i>) as a unique digit.	(A) Suffering does not arise in the mind of the practitioner. (B) Whatever the person wants arises. Even though [one is] enjoying royal pleasures, amusing oneself amongst women and watching musical performances, the digit of the person grows daily like the digit of the moon in the bright half of the month. His body is not affected by merit and sin. As a result of uninterrupted meditation [onto this digit], the ability to illuminate one's own nature arises. He sees remote objects as if they were near.

Why does Rāmacandra specify this form of yoga as *Siddhakundalinīyoga*, although *kundalini* does not play an explicit role here? A straightforward explanation would be the corruption of an early archetype of the *Yogatattvabindu* from which all surviving manuscripts are derived. The term would have been entirely unproblematic if Rāmacandra referred to this yoga as *Siddhayoga*.

Sections III-XII of the *Yogatattvabindu* are largely a prose adaptation of the *Yogasvarodaya*. However, unlike the *Yogatattvabindu*, the term *kundali* is mentioned once in the context of the fourth *cakra* in the heart.⁴⁹² It is puzzling why Rāmacandra, in his prose adaptation of this passage, did

⁴⁹² *Yogasvarodaya* (PT p. 832): *prāṇavāyoḥ sthalāñcāsyā liṅgākāraṇ tu karṇikā | kālikākhyā karṇikeyam asyā madhye tu kundali |*.

not include the term *kundalī*. Therefore, another plausible explanation could be a lack of diligence in transcribing the text. The whole section on *cakras* shows clear influences from the *Siddhasiddhāntapaddhati*.⁴⁹³ It is noteworthy that the *Siddhasiddhāntapaddhati* also locates the *kundalinī* in the context of the third *cakra* at the navel, a concept that Rāmacandra also does not adopt.⁴⁹⁴ Moreover, *kundalinī* is an important central element in the metaphysics of the Nāths.⁴⁹⁵ According to Mallinson (2011: 20), the composition of the *Siddhasiddhāntapaddhati* marks the moment when the Nāth Sampradāya established a solid sectarian identity. Additionally, the present Nāth Sampradāya traces itself back to the so-called “nine Nāths,” a list of Siddhas whose names closely follow early lists of Siddhas.⁴⁹⁶ A famous yogic technique associated with the Nāth Siddhas is the awakening of the *kundalinī*, which, as a result of its awakening, ascends through a certain number of *cakras* up the central channel.⁴⁹⁷ Thus, the term *siddhakundalinīyoga*, the “Kuṇḍalinīyoga of the Siddhas,” is sensible because Rāmacandra attributed this specific *cakra* teaching to the Siddhas. What remains unclear is why Rāmacandra does not mention *kundalinī* in his explanations, even though we find the term in both of his source texts in the respective context, and why *kundalinī* does not play a role here. The answers to these questions must remain unanswered for the time being.

⁴⁹³This is evident, for example, in the inclusion of the concept of *ūrdhvāśakti* in the context of the ninth *cakra* in Section XII.

⁴⁹⁴Cf. *Siddhasiddhāntapaddhati* 2.3: *tr̥tyām nābhicakram̥ pañcāvartam̥ sarpavat kundalākāram | tan-madhye kuṇḍalinīm̥ śaktim̥ bälārkakoṭisannibhām̥ dhyāyet | sā madhyā śaktih̥ sarvasiddhidā bhavati || 2.3*

⁴⁹⁵Cf. for example *Siddhasiddhāntapaddhati* 1.7, 1.12, 1.14, 2.3, 4.21.

⁴⁹⁶Cf. Mallinson, 2011: 5.

⁴⁹⁷Cf. *Siddhasiddhāntapaddhati* 6.86: *śakteyukūñcanam agnidiptikaraṇam tv ādhārasampiḍanāt sthānāt kuṇḍaliniprabodhanam atah kṛtvā tato mūrdhani || nitvā pūrṇagirin̥ nipātanam adhāḥ kurvantī tasyāś ca ye khaṇḍajñānaratās te njapadām teṣām hi dūram padam || Cf. also Yogatarāṅgini 1.48–49: kiṁ ca, yena dvārena gantavyam̥ brahmasthānam anāmayam | mukhenācchādyā taddyāram̥ prasuptā paramēśvarī || 48 || yena dvārena yena mārgeṇa kṛtvā anāmayam̥ jananamarāṇādīduḥkhacintārahitam̥ brahmasthānam akhaṇḍānandapadan̥ gantavyam̥ taddyāram̥ mukhenācchādyā prasuptā paramēśvari kuṇḍali śaktih̥ || 48|| prabuddhā vahniyogena manasā marutā saha | sūcivād gunam ādāya vrajati ūrdhvam̥ suṣumnayā || 49 || vahniyogena prāṇapriteritānalāśikhāsambandhena kṛtvā prabudhā tyaktanidrā sati manasā marutā prāṇena ca saha yuktā suṣumnayāvadhyānādyā kṛtvā ūrdhvam̥ sahasradalābhīmukham̥ vrajati | drṣṭāntam̥ āha—sūcivād iti yathā sūci svasaṃktam̥ gunam ādāya ūrdhvam̥ paṭasya prati tantvantarālām vrajati tadvad iyam̥ api svakalpitasaṭcakram̥ tad adhītiṣṭhati tat tad evatādi sakalaprapāñcaṇ samṛ̥tya vrajati || 49 ||*

In Section XLIV, the second, and this time explicit, mention of Siddhayoga is found, including a description of the characteristics that define a Siddhayogin. This passage is not based on the *Yogasvarodaya*, but most of the verses presented here are derived from the *Siddhasiddhāntapaddhati* with some significant editorial changes. Some verses of this passage are possibly even from Rāmacandra's own hand. The entire section revolves around the characteristics of an Avadhūta person (*avadhūtapurusa*).⁴⁹⁸ In the last three verses of this passage, the Avadhūta is equated with a Siddhayogin, in the sense of a "Yogin who has perfected yoga." Through Siddhayoga, one becomes a Siddhayogin:

*viśvātitā tayā viśvam ekam eva virājate |
saṃyogena sadā yasya siddhayogī sa gadyate || XLIV.8 ||*

By her [Śakti?], who transcends the universe, the entire world shines as one. He who is always united with this is called a perfected Yogi.

*sarvāśām nijavrttīnām vismr̥tim bhajet tu yah |
sa bhavet siddhasiddhānte siddhayogī sa gadyate || XLIV.9 ||*

He who obtains oblivion from all inherent fluctuations [of the mind], he is called a Siddhayogin according to the doctrine of the Siddhas.

*udāśināḥ sadā śānto mahānandamayo 'pi ca |
yo bhavet siddhayogena siddhayogī sa kathyate || XLIV.10 ||*

One who is always indifferent, peaceful and immersed in great bliss by means of Siddhayoga⁴⁹⁹ is said to be a Siddhayogin.

Thus, a Siddhayogin has realized the unity within the Universe, has stilled his mind, and is always indifferent, peaceful, and immersed in great bliss. He has attained all this by means of Siddhayoga.

⁴⁹⁸A recent discussion of the reception history of the term *avadhūta* can be found in Sravani Kanamarlapudi. "Avadhūta: Examining the Emergence and Institutionalisation of an Antinomian Ascetic". In: *Journal of Hindu Studies* 16 (2023), pp. 241–269. DOI: <https://doi.org/10.1093/jhs/hiad017>.

⁴⁹⁹Interestingly, the term *siddhayogena* is not attested in the *Siddhasiddhāntapaddhati*.

The use of the instrumental *siddhayogena* in this context confirms that it is a genitive *tatpurusa* and not a *karmadhāraya* compound. Unfortunately, there are no clear instructions or explicit descriptive statements that would define the practice of Siddhayoga. Nonetheless, it is possible to derive them from the previous statements.

Verse XLIV.2, for example, says that the alms of the Avadhūta⁵⁰⁰ are “difference and non-difference” (*bhedābheda*). A very similar perspective can already be found in the Jñānayoga section XXI. Although the term *bhedābheda* is not used in this section, we can infer that the practice of Siddhayoga should involve the cultivation of this specific philosophical perspective.

In verse XLIV.3, there is an etymological explanation (*nirukti*) of the term *avadhūta*, which might have originated from Rāmacandra himself. The letter “*a*” stands for the self (*ātman*), the letter “*va*” stands for the mental impressions (*vāsanās*), and *dhūta* “shaking off” is his special weapon. Thus, an Avadhūta/Siddhayogin is someone who dedicates himself to a Yogic practice that ensures the reduction of the *vāsanās*. This is another hint at the concept that might underlie the term Siddhayoga.

Furthermore, there are no other statements that could further specify a Siddhayoga based on this passage. In summary, it can be inferred that Siddhayoga likely consists of a method for the reduction of *vāsanās*, as well as a specific form of philosophy and practice, presumably based on the doctrine of the Siddhas (*siddhasiddhānta*), which is expounded in texts like the *Siddhasiddhāntapaddhati*. Based on these observations, it can be concluded that the Siddhayoga in Rāmacandra’s *Yogatattvabindu* should be understood as the “Yoga of the Siddhas,” encompassing the specific teachings and practices of the Siddhas.

⁵⁰⁰Originally, the Avadhūta was considered an antinomian ascetic who detached himself from all societal bonds and did as he pleased. Over the centuries, in the words of Kanamarlapudi (2023), he became “sanitized” and more socially acceptable. The Avadhūta was integrated into the Brahmanical *āśrama* system, his unconventional traits and unorthodox practices were tamed, and the Avadhūta was thereby elevated to a legitimate and eventually even the highest class of the *saṃnyāsa āśrama*.

3.16.2 Siddhiyoga in the *Yogasiddhāntacandrikā*

Siddhiyoga, the “Yoga of supernatural powers” in the *Yogasiddhāntacandrikā* denotes an advanced stage of Yogic practice on the path to *samādhi*. This stage is reached when a high degree of mastery over the mind. From this mastery, various supernatural abilities can be acquired through specific practices such as austerity (*tapas*) or meditative exercises (*saṃyama*), which are presented in the second chapter (*sādhanapāda*), but especially in the third chapter (*vibhūtipāda*) of the *Pātañjalayogaśāstra*. According to Nārāyaṇatīrtha, this stage is conducive to the attainment of *samādhi*.⁵⁰¹ As with all other yogas, Nārāyaṇatīrtha locates Siddhiyoga in the first chapter, specifically within his commentary on *sūtra* I.40:

*cittasthitijayasya jñāpakām siddhiyogaṁ samādhy anukūlam āha -
paramāṇuparamamahattvānto 'syā vaśikārah || 40 ||*

It is said that Siddhiyoga indicates mastery of the stability of the mind, which is conducive to *samādhi* -

His (the yogins) mastery extends from the smallest particle of matter up the greatest extend.

Nārāyaṇatīrtha explains that the control of the Yogi encompasses total and unhindered mastery over everything. This mastery is conducive to *samādhi* because it prevents afflictions such as hunger and thirst. It is a significant indicator that the Yogi has mastered his mind.⁵⁰²

Towards the end of his commentary on *Yogasūtra* I.40, Nārāyaṇatīrtha states that this advanced stage of yogic practice can be achieved through various methods and leads to the highest possible firmness (*dṛḍhatā parā*).

*ayam eva siddhiyogaḥ prāṇaspandanirodhādyair upāyair dṛḍhatā parā |
siddhiyoga bhaved atra yogaḥ siddhikaraḥ paraḥ || ityādinā || 40 ||*

⁵⁰¹The description of Siddhiyoga in the *Yogasiddhāntacandrikā* by Penna (2004: 84-85) portrays Siddhiyoga solely as a state that facilitates *samādhi*, but completely overlooks the practical aspect of Siddhiyoga, which is the cultivation of particular supernatural abilities (*siddhis*).

⁵⁰²Cf. *Yogasiddhāntacandrikā* (Ed. p. 106): *parameti | asya sthiracittasya yoginah paramamahattvāntah
paramamahattvām yeṣām viyatpuruṣādinām tatparyanto vaśikārah apratighātah kenāpy apratibandhyatā |
saiva kṣutpipāsādi- piḍāpratibandhadvārā samādhisādhikā cittajayasya ca jñāpiketi bhāvah |*

This indeed is Siddhiyoga. By means such as the cessation of the movement of breath, supreme firmness arises. Here, Siddhiyoga means the supreme yoga that brings about accomplishment. Thus it is said.

Next, Nārāyaṇatīrtha links Siddhiyoga with specific supernatural abilities (*siddhis*) as he illustrates in his commentary on *Yogasūtra* 2.35. Siddhiyoga is exemplified here by the result of the practice of non-violence (*ahimsā*).⁵⁰³ Once the Yogi has achieved stability in non-violence through the practice of *pratipakṣabhbava*⁵⁰⁴, he creates a sphere of non-violence where no enmity exists. This sphere of non-violence even neutralizes natural enmities, such as those between the mongoose and the snake, as Nārāyaṇatīrtha informs us.⁵⁰⁵ Finally, we encounter Siddhiyoga in Nārāyaṇatīrtha's commentary on *Yogasūtra* 2.43, where Siddhiyoga is explicitly linked with a broader spectrum of attaining supernatural abilities (*siddhis*). In particular, asceticism (*tapas*) is the crucial catalyst for success in Siddhiyoga. It is here that the full scope of the concept of Siddhiyoga becomes comprehensible, as it explicitly builds upon and expands the explanations from *Yogasūtra* 1.40:

tapah sādhyāṁ siddhim āha-
kāyendriyasiddhair aśuddhikṣayāt tapasah || 43 ||

Asceticism is said to cultivate perfection:
 Perfection of the senses and the body manifests as a result of asceticism on account of the removal of impurities. || 43 ||

kāyeti | tapasah tapo 'bhyasād, aśuddhikṣayād yatheṣṭagatyādipratibandhaka pāpamalāder nāśāt, kāyendriyasiddhīḥ kāyendriyāñām alpatvama-hattvadūrārthadarśitvādisāmarthyarūpā siddhir bhavatī arthaḥ | kāyasyātilāghavena

⁵⁰³The supernatural ability resulting from the practice of *ahimsā* is the creation of a sphere of non-violence. The Yogi who has perfected *ahimsā* can no longer suffer any violence. This is, incidentally, the first supernatural ability that manifests for the Yogi who practices Pātañjalayoga.

⁵⁰⁴The intentional cultivation of opposing thoughts, e.g., when one feels sorrow or anxiety and then concentrates on positive or pleasurable thoughts.

⁵⁰⁵Cf. *Yogasiddhāntacandrikā* (Ed. p. 104): evam ahimsāparasya yoginas tatphalabhūtam siddhiyogaṁ darśayati-ahimsāpratisthāyām tatsannidhau vairatyāgah || 35 || ahimseti | uktapratipakṣabhbavenāhimsāsthairye sati tatsannidhau ahimsām bhāvayataḥ samipe vairatyāgah | sahajavirodhinaḥ mahinakulādinām api nirmatsaratayā 'vasthitir bhavatī arthaḥ || 35 ||

dūradeśagamanādikam dharmaviśeṣayattam mahattvenānyair abādhyatvādi ca bhavati | indriyāṇām dūrārthaśukṣmārthavyavahitānekārthagrāhitā bhavatīti yāvat | etena paramāṇuparamamahattvānto 'sya vaśikāra iti sūtrenokta- siddhiyogasyātrāntarbhāvo jñātavyah |

[Regarding the term] *kāya* (“body”). As a result of the practice, the heat of asceticism (*tapas*) arises.⁵⁰⁶ As a result of the destruction of impurities and other obstructions such as sin and filth, which hinder free movement and the like, perfection of the senses and the body manifests, meaning the ability of the body and senses to become small, large, see distant objects, etc. Through the extreme lightness of the body, there is the ability to travel to distant places, etc. and through other capacities dependent on special qualities, unobstructedness, etc., arises. To be precise, the [ability] of the senses to perceive distant, subtle, covered, and multiple objects arises. This is indicated by the *sūtra* “his control extends from the smallest atom to the greatest magnitude.” - It should be understood that Siddhiyoga is included here.

3.16.3 Siddhayoga in the complex early modern yoga taxonomies

The comparative analysis of Siddhayoga within the four texts of the complex early modern yoga taxonomies enhances our understanding of the usage of the term as a yoga category in the 17th century. In the *Yogatattvabindu*, there are two distinct mentions of Siddhayoga: Siddhakunḍalinīyoga and Siddhayoga. The former term refers to a specific yoga practice that describes the three main channels and meditation on various *cakras*. This concept of the yogic body and the ninefold *cakra* system is either attributed to the Siddhas or it leads the Yогин to become a perfected being (*siddha*). The *kunḍalini* remains unmentioned in the explanations of this yoga, although it would have been expected in this context.⁵⁰⁷

⁵⁰⁶The heat of *tapas* bakes the body and destroys impurities that are mentioned in the following.

⁵⁰⁷Already in the *Śāringadharapaddhati* (1363 CE), the oldest text presenting a ninefold *cakra* system within the framework of Layayoga, this system is linked with the concept of *kunḍalini*. *Śāringadharapaddhati* 4351-4352 reads: *prathamā brahmacakram syāt trirāvartam bhagākṛti | apāne mūlakandākhye kāmarūpam ca taj jaguh ||5|| tad eva vahnikuṇḍam syāc chaktih kunḍalini tathā | tām ji-*

The context in which the latter term is embedded does not mention any explicit practice; however, the term is unequivocally linked to the doctrine of the Siddhas (*siddhasiddhānta*). For Rāmacandra, Siddhayoga was the “Yoga of the Siddhas” or the yoga of the followers of the Siddha doctrine. We can, therefore, deduce that Rāmacandra was not the only one using the term Siddhayoga in this sense in the 17th century.

Nārāyaṇatīrtha describes a Siddhiyoga, not Siddhayoga. Since Nārāyaṇatīrtha’s placement of the fifteen yogas in the *Yogasūtra* can be seen as a response to the popularity of the fifteen yogas, we can assume that he was also familiar with the term Siddhayoga, which was possibly imbued with the same meaning that Rāmacandra had in mind. He viewed the model of Pātañjalayoga that he advocated as superior, and to demonstrate this, he aimed to show that his yoga system was so universally designed that all the fifteen popular yogas were already encompassed within it. The doctrine of the Siddhas, for instance, in the *Siddhasiddhāntapaddhati*, could hardly be situated within the *Yogasūtra* even with considerable effort. It is likely for this reason

varūpiṇīm dhyāyej jyotiṣkām muktihetave ||6|| “The Brahmacakra is the first. It is triple-coiled and shaped like a yoni [and] is situated within *apāna*. [It is] called the root bulb. That is known as Kāmarūpa. (5) That (cakra) alone is the fire pit and the śakti known as *kundalini*. One should meditate on this, which is the embodiment of life, as a luminous weapon, for the sake of liberation.” (6) Immediately following the presentation of the nine *cakras* is a section on Rājayoga, which includes two methods. The first method is attributed to Dattātreya. This method involves guiding the breath and mind by contracting the *mūlādhāra* along the posterior path in the back (*pāscime danḍamārgē*) to the end of the Śākhini channel. After the three *granthis* are pierced and the mind and breath reach the *brahmarakandara*, the sound-born *bindu* dissolves into the void (4364–4367). The second method, however, involves the awakening of *kundalini*, which ascends through the *cakras* (in this case, notably only five), uniting as śakti with śiva in the head, producing nectar that floods the entire body, leading to *samādhi* and transforming the Yогин into a Siddha. This is described in verses 4368–4371: *athavā mūlaśaṇṭhānām udghātais tu prabodhayet | sup-tām kundalinīm śaktim bisatantunibhāktim ||22|| suṣumnāntah pravesyāva pañca cakrāni bhedayet | tataḥ śive śāśāṅkābhe sphurannirmalatejasī ||23|| sahasradalapadmāntaḥsthite śaktim niyojayed | atha tatsudhāyā sarvām sabāhyābhyanantarām tanum ||24|| plāvayitvā tato yogi na kim cid api cintayet | tata utpadyate tasya samādhir nistaraṅgītah | evaṁ nirantarābhyaśād yogi siddhalah sa jāyate ||25||* “Alternatively, one should awaken the dormant Kundalini Śakti, which is as subtle as a lotus fiber, by means of striking the place of the *mūla*-[ādhāra]. (22) Having entered the interior of the Suṣumṇā, one should pierce the five *cakras*. Then, in the pure, radiant light resembling the moon, in Śiva ... (23), one should join the Śakti to the thousand-petaled lotus. Then, with that nectar, one should flood the entire body inside and out. (25) Having flooded [the body with that nectar], the yogi should not think of anything. Then arises his unwavering *samādhi*. Thus, as a result of practising constantly, the yogi becomes a Siddha.” This passage indicates that the *cakra* system described by Rāmacandra was originally intrinsically linked with the concept of *kundalini* and Siddhahood. From this perspective, Rāmacandra’s designation “Siddhakundaliniyoga” is understandable.

that Nārāyaṇatīrtha chose the phonologically similar term Siddhiyoga. By introducing Siddhiyoga, he could cover the entire range of practices that lead to supernatural powers, the *siddhis*, within the *Pātañjalayogaśāstra*.

3.17 Rājayoga

RĀJAYOGA⁵⁰⁸ occupies the fifteenth and thus the final and most superior position in Rāmacandra's *Yogatattvabindu* within his yoga taxonomy. In the *Yogasvarodaya*, Rājayoga holds a similarly superior role. In both texts, Rājayoga presents a yoga path with fifteen different methods. These methods are variously named yogas, all leading to the state of Rājayoga. In these texts, Rājayoga is an umbrella term for different yoga methods and a designation for an exalted state that produces particular effects. Notably, Rājayoga is not explicitly linked to *samādhi*. The term *samādhi* is scarce in both texts. Both texts mention the term only within their very concise descriptions of Aṣṭāṅgayoga. The *Yogatattvabindu* lists *samādhi* as one of Aṣṭāṅgayoga's eight limbs without even explaining it. The *Yogasvarodaya* lists it in the same context and devotes one sentence to its explanation. In medieval texts from the 12th to 15th centuries, Rājayoga was primarily a synonym for *samādhi*.⁵⁰⁹ Thus, the *Yogatattvabindu* and *Yogasvarodaya* are prime examples of the many attempts observed from the 16th century onward in various texts to reinterpret the name Rājayoga and associate it with different yoga systems.

A different interpretation is observed in Nārāyaṇatīrtha's *Yogasiddhāntacandrikā*. Here, Rājayoga is synonymous with *samādhi*, or, to provide the technical term for the final overarching goal of this system *asamprajñātasamādhi*, the final state of Pātañjalayoga. Rājayoga is, therefore, only the goal and not a method. However, in Nārāyaṇatīrtha's text, Rājayoga can be achieved through fifteen methods, all of which he situates within his yoga system, aiming to demonstrate its superiority by subordinating all other contemporary yoga methods to Pātañjalayoga.

⁵⁰⁸An outstanding article that reconstructs the reception history of the term Rājayoga in great depth is Jason Birch. "Rājayoga: Reincarnations of the King of All Yogas". In: International Journal of Hindu Studies 17, 3 (2013) (2014), pp. 401–444. Furthermore, Mallinson, 2024: 21–23 discusses essential aspects of the inclusion of the term within the emerging early corpus of Haṭhayoga texts.

⁵⁰⁹Birch, 2014: 401.

In stark contrast, Sundardās's *Sarvāṅgayogapradīpikā* attributes Rājayoga differently. Here, Rājayoga, along with Lakṣayoga and Aṣṭāṅgayoga, is considered a subcategory of Haṭhayoga, primarily denoting a specific technique widely known as *vajrolīmudrā*.

Thus, once more, we can observe how the competitive environment of Hinduism's diverse soteriological practices plays out in thematically, spatially, and temporally precisely delimited discourses manifesting in such negotiation processes.

3.17.1 Rājayoga in the *Yogatattvabindu*

Rājayoga is the overarching theme of Rāmacandra's *Yogatattvabindu*. Rāmacandra's text aims to document the method of Rājayoga. That is clearly stated at the very beginning of the treatise.⁵¹⁰ Rāmacandra's Rājayoga encompasses a total of fifteen variants, which are listed as follows: Kriyāyoga, Jñānayoga, Caryāyoga, Haṭhayoga, Karmayoga, Layayoga, Dhyānayoga, Mantrayoga, Lakṣayoga, Vāsanāyoga, Śivayoga, Brahmayoga, Advaitayoga, Siddhayoga, and Rājayoga itself. However, only Kriyāyoga, Jñānayoga, Caryāyoga, Haṭhayoga, Mantrayoga, Lakṣayoga, and Siddha[kuṇḍalinī]yoga are explicitly introduced as methods with their own sections. Dhyānayoga, Vāsanayoga, Karmayoga, and Advaitayoga are at least implicitly present. Śivayoga and Brahmayoga are mentioned initially as methods but are not further elaborated upon in the text. We can, however, infer that Śivayoga⁵¹¹ and Brahmayoga⁵¹² were regarded as synonyms for Rājayoga, and thus Rāmacandra did not see the need to introduce them as independent categories. The mention of Rājayoga in the list of methods for Rājayoga appears

⁵¹⁰ *Yogatattvabindu* section I: śrī ganeśaya namaḥ || atha rājayogaprakāra likhyate |

⁵¹¹ The Śivayoga of the *Śivayogapradīpikā* closely aligns with the overall content of the *Yogatattvabindu*, suggesting the possibility of synonymous usage.

⁵¹² For instance, Divākāra writes in the first verse of the *Bodhasāra*: *rājayogo rājñām nrpānām svasthāne sthitvāpi vādhayitum śakyatvāt tatsambandhī yogo jīvabrahmaivayakajñānalakṣaṇo* ...Birch (2014: 430, n. 51) translates: "Rājayoga is the yoga of kings, because rulers can accomplish it even while remaining in their position (that is, as kings). In this connection, its [main] characteristic is knowledge concerning the union of the individual self with Brahman." The *Yogatattvabindu* occupies a similar position. Here, too, Rājayoga is yoga for kings, and the main characteristic of the *Bodhasāra* is the union of *jīva* and Brahman. Thus, it is possible that Rāmacandra shared this view and considered Brahmayoga synonymous with Rājayoga.

redundant. However, it was possibly placed at the end of the list to express its superiority as the “king of yogas,”⁵¹³ as there is no separate yoga method named Rājayoga found in the text. However, other terms that might suggest distinctive yoga categories not listed among the initial fifteen methods of Rājayoga are mentioned. These include Aṣṭāṅgayoga,⁵¹⁴ Satyayoga,⁵¹⁵ and Sahajayoga.⁵¹⁶ The reasons for their absence in the initial list are not entirely clear, especially since the explanation of Sahajayoga, presented as the final method of Rājayoga, is followed by the statement: “This is the explanation for those named *cakravartin*” in the last sentence of the *Yogatattvabindu*,⁵¹⁷ suggesting its superior position in Rāmacandra’s system of Rājayoga.

A distinctive feature of the *Yogatattvabindu* is the result of Rājayoga mentioned directly in the introduction. Here, it speaks of “long-term durability of the body,”⁵¹⁸ which, as Rāmacandra explicitly emphasizes, occurs under special circumstances, namely “even if the practitioner is enjoying manifold royal pleasures and even when there is manifold royal entertainment and spectacle.”⁵¹⁹ The name Rājayoga here implies that the practitioner can live like a king and, despite engaging in excessive forms of worldly enjoyment, still experience the positive effects of yoga without renouncing the world and becoming an ascetic. Numerous passages in the text suggest that the Rājayoga of the *Yogatattvabindu* was indeed directly addressed to members of the royal court, aristocracy, young princes (*kumāras*), and perhaps the king himself. Due to the scope and significance of this topic, it is addressed elsewhere in this work.⁵²⁰ It is important to emphasize that the term Rājayoga in this text also consistently carries the meaning of “Yoga for royals”, “Royal Yoga” or “Yoga for kings.”

⁵¹³ Much in the sense of the *Amanaska* 2.3cd: *rājatvāt yogānām rājayoga iti smṛtā*.

⁵¹⁴ A discussion of Aṣṭāṅgayoga can be found on p.399.

⁵¹⁵ A discussion of Satyayoga can be found on p.409.

⁵¹⁶ For the important discussion of Sahajayoga see p.410.

⁵¹⁷ Cf. *Yogatattvabindu* LIX: *iti cakravartināmakathanam |*

⁵¹⁸ *Yogatattvabindu* section I: *...bahutarakālam śarirasthitir bhavati |*

⁵¹⁹ Ibid. section I: *...yena rājayogenānekarājyabhogasamaya eva anekapārthivavinodaprekṣaṇasamaya eva ...*

⁵²⁰ See p.??.

Furthermore, various other effects or signs of the Rājayoga methods are explicitly addressed in sections XVI,⁵²¹ XVII,⁵²² and XLII.^{523 524} The following table lists these effects according to the sections:

Section XVI	Section XVII	Section XLII
<ul style="list-style-type: none"> ● He is rich at all times. ● He dwells distant from the world. He dwells in the world, having permeated it. ● Neither birth nor death exists for him. ● Happiness does not exist. ● Suffering does not exist. ● Descent does not exist. ● Moral conduct does not exist. ● Abode does not exist. ● In the mind of this perfected one, a light appears immediately before him, which is the connection with God. ● Neither does he have a caste, nor does he have any sign. ● He is without parts, immaculate and uncharacterized. ● Whatever wish for the most excellent fruit, affectionate woman, etc. arises, he obtains that very enjoyment. His mind truly does not suffer attachment in this situation. 	<ul style="list-style-type: none"> ● Even when there is the attainment of a kingdom, etc., the perception of a reward does not arise. ● Even in loss, suffering does not arise within the mind, and neither does desire arise. ● Even when whatever object has been obtained, aversion towards any object does not arise; and concerning this object, affection of the mind does not arise. ● The mind is equal towards a person who has expertise in sacred scriptures, a friend or an enemy. ● An indifferent view arises. ● When for him who freely moves across the entire world being furnished with enjoyment and happiness, the pride of the ability to do these things does not arise within the mind; and one does not proclaim the ability to do these things among all his followers—this is also said to be of Rājayoga. ● Whether one has new clothes made of silk, or old, worn clothes with holes, whether one is smeared with sandalwood and musk, or smeared with mud—when delight and grief do not reside within the mind, it is that which is Rājayoga. ● When the mind is neither bored nor overwhelmed situated in a city, a forest, an uninhabited village, or a village full of people. 	<ul style="list-style-type: none"> ● The eradication of all diseases occurs. ● He has a vision of the entire earth. ● Knowledge of the principles (<i>tattvas</i>) arises. ● He understands all languages. ● The body becomes as strong as a diamond. ● Even with the bite of a snake, death does not occur. ● Hunger, thirst, drowsiness, and heat do not trouble the person. ● Perfection of speech arises. ● Fatigue does not occur in the body. ● The person assumes the nature of the wind. ● He sees the entire earth with a glance. ● The eight supernatural powers beginning with “becoming infinitely small” etc. (<i>anīmādi</i>) arise. ● The nine treasures (<i>navanidhi</i>) approach nearby.⁵²⁵ ● Within the ten cardinal points in space, the power over death and re-birth arises. ● Wherever there is a desire to go in the world, one goes there. ● Ignorance disappears everywhere. ● One sees the supreme Lord nearby. ● There is the capability of accomplishing tasks and removing obstacles.

Table 6: Effects of Rājayoga in the *Yogatattvabindu*

⁵²¹ *Yogatattvabindu* section XVI: *idāniṁ rājayogayuktasya puruṣasya yac charīraciñnam tat kathyate /*

⁵²² Ibid. section XVII: *anyad rājayogasya ciñnam kathyate |*

⁵²³ Ibid. section XLII: *idāniṁ rājayogāc charire etādṛśāni ciñnāni bhavanti |*

⁵²⁴ Indirectly, the individual methods of Rājayoga also have their own effects.

3.17.2 Rājayoga in the *Yogasvarodaya*

Just like in the *Yogatattvabindu*, Rājayoga in the *Yogasvarodaya* has fifteen variants. Of these fifteen, however, only eight yogas are named: Kriyāyoga, Jñānayoga, Karmayoga, Haṭhayoga, Dhyānayoga, Mantrayoga, Urayoga⁵²⁶ and Vāsanāyoga. The other variants are not named, presumably for metrical reasons. In this case, Rājayoga is again considered both as a fifteenfold method and as a state. All fifteen methods lead to the practitioner dwelling in Brahman. The term here implies both the highest or most superior form of yoga and the highest yogic state. Rājayoga leads to a long life and the attainment of the eight supernatural powers. In comparison to the *Yogatattvabindu*, which presents Rājayoga as a yoga that can be practiced despite royal sensual pleasures, the introduction in this text merely states that the practitioner is worthy of being revered by kings. The quotation of the *Yogasvarodaya* in the *Prāṇatosiṇī* (Ed. p. 831) reads:

atha rājayogaḥ || yogasvarodaye |
 iśvara uvāca |
 rājayogaṁ pravakṣyāmi śṛṇu sarvatra siddhidam |
 guhyād guhyataram devi nānādharmam parātparam ||
 rājayogena deveśi nṛpapūjyo bhaven narah |
 rājayogi cirāyuś ca aṣṭaiśvaryamayo bhavet ||
 pañcadaśaprakāro'yaṁ rājayogaḥ ||
 kriyāyogo jñānayogaḥ karmayoga haṭhas tathā |
 dhyānayoga mantrayoga urayogaśca vāsanā |
 rājaty etad brahmaśiva ebhiś ca pañcadaśadhāḥ ||

⁵²⁶The term Urayoga is possibly a corruption of the text. Jason Birch suggested emending to *lakṣayoga*, as Lakṣayoga plays a central role in the course of the text. Karen O'Brien-Kop suggested *ūha* as a possible reading for *ura* - a term derived from the older meditation framework of Sāṃkhya, which emphasizes *ūha* (reflection), *śabda* (speech), and *adhyayana* (study). Oberhammer, for example, discusses this term in his analysis of the *Yuktidīpikā* (commentary on the *Sāṃkhyakārikā* from the 7th century BC). Unfortunately, the term is not found a second time in the surviving material of the *Yogasvarodaya*. In view of the mention of Sāṃkhyayoga in Sundarā's *Sarvāṅgayogapradīpikā*, this possibility cannot be ruled out. Unfortunately, the surviving material of the *Yogasvarodaya* does not support this idea. Sven Sellmer suggested that it may not be a mistake, but an abbreviated form of *uraga*. Uragayoga translated as "Snake yoga" and could be a synonym for Kuṇḍaliniyoga. However, I could not find this word attested anywhere else.

Now Rājayoga. [As described] in the *Yogasvarodaya*. God said: “I will teach Rājayoga, listen! In every case it bestows completion. [It is] more secret than secret, oh goddess, [its] nature is manifold, [and it is] higher than the highest. By means of Rājayoga, oh goddess, a man becomes [worthy] of being worshipped by kings. The Rājayogin may have a long life and he may be equipped with the eight [supernatural] powers. This Rājayoga has fifteen varieties: Kriyāyoga, Jñānayoga, Karmayoga, Haṭhayoga, Dhyānayoga, Mantrayoga, Urayoga and Vāsanāyoga. By [means of] these fifteen [yogas], that [person] who is resting in Brahman shines [like a king].”

3.17.3 Rājayoga in the *Yogasiddhāntacandrikā*

In his introduction to the first *sūtra*, Nārāyaṇatīrtha takes Rājayoga as a synonym of *saṃādhi* (“meditative absorption”) and *nididhyāsana* (“profound meditation”). Later on, he equates Rājayoga more specifically with *asamprajñātasamādhi* and *nirbijasamādhi*.⁵²⁷ Thus, the Rājayoga of the *Yogasiddhāntacandrikā* designates the final state, the goal of the Pātañjalayoga system,⁵²⁸ and not a method to achieve the state. He provides fifteen different yogas to reach this state. All yoga methods are, in turn, embedded within the eight limbs of Pātañjalayoga. In his commentary, Nārāyaṇatīrtha situates and explains all of them within the *saṃādhipāda* and *sādhanapāda* of the *Pātañjalayogaśāstra*. This can best be understood from Nārāyaṇatīrtha’s own words:

*brahmavid āpnoti param | brahmavid brahmaiva bhavati | tam eva
viditvā 'timṛtyum eti nānyah panthā vidyate 'yanāya | tarati śokam
ātmavit | ity ādiśrutisiddhaparamapuruṣārtha sādhanatānandāt-
masākṣatkārasādhanatāyā śravaṇamananānidhyāsanādini, ātmā vā*

⁵²⁷ *Yogasiddhāntacandrikā* 1.20 (Ed. p. 25): *tataḥ paravairāgyād asamprajñātā itareśān pūrvavilakṣaṇānām manusyānām mumukṣūnām bhavaty arthaḥ | ayam eva ca rājayoga ity ucyate | tad uktān smṛtau - samādhis tatra nirbijo rājayogaḥ prakīrtitāḥ | dipavad rājate yasmād ātmā saccinmayāḥ prabhuḥ ||*

⁵²⁸This has previously been noted within the distinguished article by Jason Birch (2014: 414-415) on the reception history of yoga named “Rājayoga: Reincarnations of the King of All Yogas”. Here, Birch states that the earliest occurrence of the term “rājayoga” in a commentary on the *Yogasūtra* may be Vijñānabhikṣu’s *Yogasārasamgraha* (16th century). Here, too, Vijñānabhikṣu understood Rājayoga as *saṃādhi*.

're draṣṭavyaḥ śrotavyo mantavyo nididhyāsitavyaḥ | ity ādinā 'mnātāni
 | tatra nididhyāsanam pradhānam | tatsahakṛtād eva manaso 'laukikā
 'bādhitātmagocarapramāsambhavāt, sarvavijñānādirūpaphalasaṁvādāc
 ca | nididhyāsanañ caika tānatādirūpo rājayogāparaparyāyaḥ samādhiḥ
 | tatsādhanam tu kriyāyogaḥ, caryāyogaḥ, karmayogo, haṭhayogo,
 mantrayogo, jñānayogaḥ, advaitayogo, lakṣayogo, brahmayogaḥ, śivayogaḥ,
 siddhiyogo, vāsanāyogo, layayogo, dhyānayogaḥ, premabhaktiyogaś
 ca | tad etat sarvam sāmānyaviśeṣabhbāvenāṣṭāṅgayogena kavalikṛtam
 iti manasi nidhāya sāṣṭāṅgam saphalam yogam samādhisādhanav-
 ibhūtikaivalyārthakaiś caturbhīḥ pādair vyutpādayisyan prekṣāvat
 pravr̥ttaye viṣayapravayojanādhikārisambandhān darśayan prathamam
 sāstrasyārambham pratijānīte bhagavān patañjaliḥ | atha yogānuśāsanam
 || I ||⁵²⁹

The knower of Brahman attains the supreme. The knower of Brahman like Brahman [itself]. Having realized that alone, one transcends death; no other path is known for advancing. The knower of the self traverses sorrow. This is established in the scriptures as the supreme purpose of human life, and the means to realize the blissful nature of the self is hearing, reflection, profound meditation, etc. Oh, the self, indeed, must be seen, heard, reflected upon, and profoundly meditated upon. Among these, profound meditation is the most essential part. Only because of that, the extraordinary perceptions of the mind arise - as a result of the occurrence of the right idea of the dwelling place of the unobstructed self and, as a result, the information of the fruits of the first appearance of all-encompassing insight. Profound meditation, characterized by being humbly inclined towards unity, is another synonym for Rājayoga or *samādhi*. The means to this include Kriyāyoga, Cāryāyoga, Karmayoga, Haṭhayoga, Mantrayoga, Jñānayoga, Advaitayoga, Lakṣayoga, Brahmayoga, Śivayoga, Siddhiyoga, Vāsanāyoga, Layayoga, Dhyānayoga, and Premabhaktiyoga. All these are encompassed generally and specifically through the eight-limbed

⁵²⁹Yogasiddhāntacandrikā Ed. p. 2.

yoga. Keeping this in mind, the yoga with eight limbs which is fruitful, through the chapters regarding the subjects *samādhi* (“meditative absorption”), *sādhana* (“practice”), *vibhūti* (*supernatural powers*) and *kaivalya* (*isolation*) teaching the connections regarding the objective of the topic for its application in a comprehensible manner the venerable Patañjali revealing the most excellent beginning of his treatise states: Now, the teaching of yoga begins.

3.17.4 Rājayoga in the *Sarvāṅgayogapradipikā*

The Rājayoga of Sundardās (3.13-24) is subsumed along with Lakṣayoga and Aṣṭāṅgayoga in the tetrad of Haṭhayoga.⁵³⁰ In contrast to Rāmacandra, who portrays Haṭhayoga as a form of Rājayoga, Sundardās understands Rājayoga as a form of Haṭhayoga. This form exclusively refers to what is generally known as *vajrolīmudrā*.⁵³¹

Although the association of Rājayoga and *vajrolī* might seem surprising in light of the modern understanding of Rājayoga as meditation,⁵³² or its use in medieval yoga texts (12th - 15th centuries CE) as a synonym for *samādhi*,⁵³³ *vajrolīmudrā* was already regarded in early *haṭha* texts, such as the *Dattātreyayogaśāstra*,⁵³⁴ as a suitable method to achieve Rājayoga. Śrīnivāsayogī goes even further in the *Haṭharatnāvalī*. For him, one can only become a *rājayogi* through the practice of *vajrolī*.⁵³⁵ According to Mallinson (2018: 205), *vajrolīmudrā* was originally used by ancient ascetic traditions as a technique for the retention and conservation of semen (*bindudhārana*) by reabsorbing the fluids emitted by both sexes during the act through the urethra, thus maintaining the celibacy so crucial to these traditions under all circumstances. Mallinson showed through texts written from the second millennium CE onward that these practices were first made accessible to an audience beyond their ascetic originators, allowing

⁵³⁰ For another discussion of Rājayoga in the *Sarvāṅgayogapradipikā*, see Burger, 2014: 696-697.

⁵³¹ In an outstanding and groundbreaking article titled “Yoga and Sex: What is the Purpose of Vajrolimudrā?” (2018), Mallinson determined the history, method, and purpose of *vajrolīmudrā* based on textual, ethnographic, experiential, and anatomical data.

⁵³² Cf. De Michelis, 2004: 178-180.

⁵³³ Cf. Birch 2014: 401.

⁵³⁴ Cf. *Dattātreyayogaśāstra* 183-184.

⁵³⁵ *Haṭharatnāvalī* 2.104.

householders to benefit from yoga practice without having to forgo the pleasures of sexual intercourse. Simultaneously, this technique was adapted by tantric Śaiva traditions. They synthesized the originally purely physiological concept of *vajrolimudrā* with two of their own concepts: the use of sexual fluids as the ultimate offering in rituals and its internalization as a visualization of the united sexual fluids being directed upward through the central channel. As a result, *vajrolimudrā* was no longer considered merely a physiological method for maintaining celibate efforts but, through this synthesis with tantric ideas, became a method leading to a divine body,⁵³⁶ the attainment of all supernatural powers (*siddhis*),⁵³⁷ or the awakening of *kundalini*.⁵³⁸

Only against this background can the Rājayoga of Dādūpanthī Sundardās be adequately understood, whose practical aspect must be derived from only two verses.

*rājayoga kīnā śīva rāī | gaurā samga anaṅga na jāī | ghrta nahim dharai
agni ke pāsā | rājayoga kā badā tamāsā || 14 ||*

Śiva performed Rājayoga with Gaurī (Parvatī), without being overcome by the god of love (*anaṅga*).⁵³⁹ Just as clarified butter cannot stay near fire, Rājayoga is a great challenge.

*nāḍicakra bheda jau pāvai | tau caḍhi biṁda apūthau āvai | karānī kathina
āhi ati bhārī | baśabarttani hoi jau nārī || 15 ||*

Having pierced the network of channels (*nāḍicakra*), then the rising semen arrives unbroken. The practice is hard and very difficult, even when the women is under control.

The name *vajrolimudrā* is not mentioned. However, the practice referred to as Rājayoga in these verses is practically identical to the medieval models of *vajrolimudrā* described above.⁵⁴⁰ Rājayoga consists of a practice involving

⁵³⁶Śivasamhitā 4.87

⁵³⁷Dattāreyayogasāstra 175

⁵³⁸Cf. Ḫāṭharatnāvali 2.82

⁵³⁹Anaṅga is another name for Kāma (lit. “desire”), the god of love.

⁵⁴⁰The same conclusion is drawn by Burger (2014: 696) and Mallinson (2018: 195).

sexual intercourse between a man and a woman, which leads to not being overpowered by the god of love, the personification of desire.⁵⁴¹ The Yogi is encouraged to make the semen rise after it has pierced the network of channels (*nāḍīcakra*). The entire process is described as extremely difficult, even if the woman cooperates.

The first verse describes Śiva practicing Rājayoga with Pārvatī. Due to subsequent references to *vajrolī*, this implies engaging in sexual intercourse. Despite the physical union with Pārvatī, who symbolizes beauty and passion, Śiva was not overpowered by the god of love (*anaṅga*), who represents desire and passion. To illustrate the difficulty of Rājayoga, Sundardās uses the image of clarified butter, which cannot remain near the fire without melting and burning. This image symbolizes how something very pure, like ghee, typically cannot withstand the presence of something that could consume or destroy it. This purity, the clarified butter, represents yogic celibacy, while the fire represents the source of desire, namely the woman, Pārvatī. The celibacy of a Yogi in this situation is highly threatened, as it is extremely difficult to resist the urge. Unlike anyone else, Śiva can enjoy the sexual act with Pārvatī without being consumed by her flames and without giving up his celibacy. He succeeds in using Rājayoga to pierce the network of channels with the semen⁵⁴² and then make it rise within himself. The comparison illustrates the high degree of self-control and difficulty required to practice this form of Rājayoga, as it is natural for desire to arise in the presence of attractive stimuli. Accordingly, the last verse of this chapter states:

*rājayoga cinha ye jānaiṁ biralā koi | triyā saṁga mati kijiyahu jo aisā nahīṁ
hoi || 24 ||*

Those who truly understand the characteristic of Rājayoga are rare indeed; he who does should not shun the company of women.

⁵⁴¹ Mallinson (2018) mentions *Hathābhyaśapaddhati* (f. 28r, ll. 6–9), which describes that the Yogi can have sex with sixteen women a day without giving up celibacy and without succumbing to passion once the practice of *vajrolī* is well established.

⁵⁴² It remains unclear whether this refers to his own semen or a mixture of male and female semen, as in the *Yogaśikhopaniṣad* 1.157cd: *rajaso retaso yogād rājayoga iti smṛtā* | Here, Rājayoga is defined as the union of female generative fluid or menstrual blood (*rajas*) and semen (*retas*).

The other verses describe the one who has mastered Rājayoga. These descriptions are similar to those in the *Yogatattvabindu*. The positive effects of Rājayoga are far-reaching. The practitioner's resilience is increased immeasurably. Neither hunger nor thirst, sleep or laziness, cold and heat, nor old age can affect him (3.19). Fire cannot burn, nor can water drown him; he does not age and becomes immortal with a body as hard as a diamond (3.20). He goes wherever he wants; nothing in the world can stop him, and he can dwell in heaven with the gods or in the netherworld with the demons if he desires (3.21) etc. The Rājayogī here strongly resembles the archetypal Avadhūta, who can do as he pleases. Particularly interesting is the statement that he is liberated (*muktā*) and yet enjoys the eight pleasures, untouched by sin and merit.⁵⁴³ I could only identify the eight pleasures in the *Yogatattvabindu* (Section XXII). They are listed there and include: 1. Silken clothes, 2. A mansion with five or seven rooms, 3. A large bed with a soft mattress and cover, 4. A woman belonging to the Padminī group of women,⁵⁴⁴ 5. A comfortable seat, 6. An exceptionally valuable horse, 7. Appetizing food, and 8. Various drinks. The original idea of *vajrolī*, namely maintaining celibacy despite the enjoyment of sexual intercourse, is further expanded here. Through the Rājayoga of Sundardās, the Yogi apparently need not renounce anything. That demonstrates the character of the comprehensive syncretistic equation of *vajrolī* and Rājayoga that Sundardās undertakes here. He reduces the practice of Rājayoga to one of the fundamental practices of Haṭhayoga, namely *vajrolī*. This practice allows the Yogi to enjoy the world's pleasures without facing the consequences that would affect the overarching goals of yoga. That opens the door for Sundardās to unreservedly transfer the general characteristics of the results of Rājayoga from other traditions to his own model. The very classification of Rājayoga as a subcategory of Haṭhayoga shows that Sundardās certainly did not understand Rājayoga as the king of all yogas as in *Amanaska*,⁵⁴⁵ rather the term Rājayoga here implies that the practitioner can live like a king, indulge in the associated sensual pleasures, and remain a Yogi, without wandering as a possessionless, world-renouncing ascetic seeking liberation.

⁵⁴³Cf. *Sarvāṅgayogapradipikā* 3.17: *disai samga pūni muktā | aṣṭa prakāra bhoga kau bhuktā | pāpa punya kachu parasai nāṁhim | jaisaim kamala rahai jala māṁhim* || 16 ||

⁵⁴⁴See n. 236 on p. 132.

⁵⁴⁵*Amanaska* 2.3cd: *rājatvāt yogānāṁ rājayoga iti smṛtaḥ |*

3.17.5 Rājayoga in the complex early modern yoga taxonomies

The comparative analysis of Rājayoga within the four texts of the complex early modern yoga taxonomies demonstrates the complex cross-traditional negotiation processes of the 17th century. It underscores the prominence of Rājayoga as a universal category in an interplay between continuity and innovation.

The analysis of the *Yogatattvabindu* and *Yugasvarodaya* shows the use of the term Rājayoga as a superior and at the same time universal category. All yogas listed in these texts are presented as methods of Rājayoga. Here, Rājayoga carries multiple connotations. At the first level, Rājayoga must be understood as the “king of yogas” since it is placed at the top of the lists, as seen in the earlier fourfold taxonomies. At the same time, Rājayoga is a specific state to be attained but can be reached through very different yoga methods. Regarding the desired state, the *Yogatattvabindu* notably departs from the earlier connotations with *samādhi* and shifts the interpretation of this once primarily soteriological state, which still resonates but surprisingly weakly, towards a state that emphasises more worldly concerns. Specifically, one property of Rājayoga is unmistakably highlighted. Despite extensive involvement in sensual pleasures, the practitioner attains all the mental and physical benefits of a yoga practice. That occurs against the backdrop that these texts, the *Yugasvarodaya* targets householders and ascetics,⁵⁴⁶ and the *Yogatattvabindu* targets wealthier social strata, probably *kṣatriyas*. Therefore, in the latter text, the meaning of “Yoga for kings” is also clearly implied at a second level. The inclusivist schema⁵⁴⁷ that emerges in the *Yogatattvabindu* and *Yugasvarodaya* also appears in Nārāyaṇatirtha’s *Yogasiddhāntacandrikā*. In Nārāyaṇatirtha’s text, Rājayoga can be achieved through fifteen yogas or yoga methods, all of which he situates within his own yoga system, aiming to demonstrate its superiority by subordinating all other contemporary yoga methods he knew to Pātañjalayoga. Nārāyaṇatirtha equates Rājayoga with *asamprajñātasamādhi*, the ultimate state of Pātañjalayoga. Thus, Rājayoga is considered solely as

⁵⁴⁶The quotations from *Yugasvarodaya* in the *Yogakarṇikā* make it clear that the practices attributed to *Yugasvarodaya* – such as *nāḍikṣālanam* (YK 4.74–77) – were undoubtedly only performed by professional ascetics.

⁵⁴⁷Inclusivist in the sense of Paul Hacker’s “Inklusivismus” (1979).

the goal and not as a specific method. However, that reflects the discursive power and social esteem Rājayoga had in Nārāyaṇatīrtha's lifetime. Although Nārāyaṇatīrtha undoubtedly considers his Pātañjalayoga as the ultimate and superior yoga system, which is evident in his attempt to incorporate or perhaps more aptly subjugate the fifteen yogas to the *Yogaśūtra*, Rājayoga was so significant in his discursive environment that he equated the term Rājayoga, a term that originated from Śaiva traditions, with the final goal, the quintessence of Pātañjalayoga, namely *asamprajñātasamādhi*.

Sundardās, as an author with a clear Vaiṣṇava orientation, naturally sought to distinguish himself from other discursive authorities and degraded Rājayoga in his *Sarvāṅgayogapradīpikā* to a mere method of Hṛdayoga, namely *vajrolimudrā*, which, according to his descriptions, is not only difficult to master but was also widely considered disreputable and frowned upon.⁵⁴⁸ He keeps his descriptions so vague and brief that it is unimaginable that this description could have served as a practical guide. This categorisation could only have served a strategic purpose, namely, similar to the *Yogatattvabindu*, *Yogaśvarodaya*, and the *Yogaśiddhāntacandrikā*, to strengthen and propagate his own yoga model in contrast to other models, especially those models that place Rājayoga at the top of the hierarchy. Sundardās deliberately knocks Rājayoga off his throne in his model. Through this categorisation, he manages to subtly undermine the authority of Rājayoga without having to ignore it. In comparison to the other texts of the complex yoga taxonomies, his yoga taxonomy proceeds more skillfully in terms of eloquence, systematics, and diplomatic finesse.

Taken together, we witness a struggle for interpretive authority, a competitive environment of yoga traditions entangled in discursive negotiation processes, where each actor tries to assert themselves. All authors came from an environment where many yoga traditions intersected, and a lively exchange existed.

⁵⁴⁸The fact that participants in the discourse were troubled by *vajrolimudrā* is shown, for example, in Mallinson. The new critical edition by Mallinson (2024) has shown that in the most widely disseminated recension of the text, the section on *vajrolimudrā* was significantly shortened, likely due to disapproval of these practices. The same phenomenon was observed in the new critical edition of the *Hṛdayapradīpikā* (2025). In most recensions of this text, the section on *vajrolimudrā* was either moved to the end or removed entirely.

3.18 Other yogas

Up to this point, the comparison of individual yoga categories has been based on the order set out in *Yogatattvabindu*. This means that most of the yoga categories used in all texts have already been covered. However, there are still some yogas that need to be addressed. These will be described in the following sections and, if they appear in more than one text, they will be compared with each other.

3.19 Bhaktiyoga

FORMS of Bhaktiyoga, “Yoga of devotion”, are absent in the *Yogatattvabindu* and *Yogasvarodaya*. Nārāyaṇatīrtha, however, places his Premabhaktiyoga at the topmost position in the yoga taxonomy of the *Yugasiddhāntacandrikā*. For him, this method of yoga is the final and most important element for attaining Rājayoga or *samādhi*.⁵⁴⁹ Sundardās, on the other hand, places Bhaktiyoga at the very beginning in his treatise on all limbs of yoga, the *Sarvāṅgayogapradipikā*.⁵⁵⁰ In his progressive sequence of twelve yogas, Bhaktiyoga forms the very foundation of his yoga system. In Sundardās’s system, Bhaktiyoga is both an individual category and an overarching term of the first tetrad, subsuming the three methods already discussed: Mantrayoga,⁵⁵¹ Layayoga,⁵⁵² and Cārayoga.⁵⁵³

3.19.0.1 Premabhaktiyoga in the *Yugasiddhāntacanrikā*

Nārāyaṇatīrtha introduces Premabhaktiyoga, the “Yoga of devotion with unconditional love”, in his commentary on *Yogasūtra* 1.32:

tatpratiṣedhārtham ekatattvābhyaśah || 32 ||

⁵⁴⁹An earlier description of Premabhaktiyoga in the *Yugasiddhāntacandrikā* can be found in Penna 2004: 97–102. Unlike Penna, Nārāyaṇatīrtha does not mention the four types of *prāṇidhāna* merely for informational purposes. Rather, Nārāyaṇatīrtha illustrates the superiority of his concept of Premabhaktiyoga, which encompasses all four methods.

⁵⁵⁰An earlier discussion of Bhaktiyoga in the *Sarvāṅgayogapradipikā* in French can be found in Burger 2014: 690–692.

⁵⁵¹See p.325.

⁵⁵²See p.311.

⁵⁵³See p.291.

For the purpose of their elimination, the practice of concentrating on a single principle [should be performed].

This *sūtra* refers back to the disturbances (*vikṣepas*) mentioned in *Yogasūtra* 1.30, which lists the obstacles to the stilling of the fluctuations of the mind (*cittavṛttinirodha*). These disturbances are disease (*vyādhī*), incompetence (*sthāna*), doubt (*samśaya*), carelessness (*pramāda*), sloth (*ālasya*), lack of detachment (*avirati*), erroneous conception (*bhrāntidarśana*), not obtaining a base for concentration (*alabdhahūmikatva*), and instability (*anavasthitatva*).

According to Nārāyaṇatīrtha, the devout worship of Īśvara (*īsvara-praṇidhāna*) is indispensable for the elimination of the nine disturbances. Nārāyaṇatīrtha asserts that even minimal or incomplete practice of *praṇidhāna* can yield remarkable results. Simply uttering the name of Īśvara destroys accumulated sins. This destruction, along with faith, etc., results in complete devotion, thereby achieving all desired outcomes.⁵⁵⁴

Praṇidhāna can be practiced in four ways: the highest (*paramamukhya*), the most excellent (*mukhya*), the one belonging to the most excellent (*mukhyajātiya*), and the one enabling the most excellent (*mukhyakalpa*).⁵⁵⁵ All four methods serve the progressive fixation of the mind on Īśvara and are based on the expositions of the *Bhagavadgītā* 12.8-11.

The first type (*paramamukhya*) of devout worship is the loving and continuous fixation of the mind and intellect on Īśvara. This form of *praṇidhāna* is compared to the devotion and love of the Gopīs for Kṛṣṇa. The mind of the Gopī melts upon hearing the multitude of divine qualities and, like molten copper poured into a mold, firmly takes its shape.⁵⁵⁶

The second type (*mukhya*) is also known as the practice of *nididhyāsana*. If the first type is impossible, this form should be adopted initially. It is character-

⁵⁵⁴Cf. *Yogasiddhāntacandrikā* 1.32 (Ed. pp. 49-50): *yathā 'gnikaṇo 'tisvalpo 'pi tṛṇarāśaiṁ jvālayam*■
tenaiva vardhitaḥ pūrnāḥ sarvāṇī sūcītāni kāryāṇī janayati | tathā bhagavato yathākathaḥ cinnāmoc-
cāraṇādirūpam api praṇidhānam ajāmilāder iva pāparāśīm nāśayat tena nāśenaivādhikam sampādyamā-
nam śraddhādinā pūrṇam bhajaniya icchāsahakṛtam sarvābhilaśitam sādhayate | tasmāt praṇidhānam evā-
vaśyakam |

⁵⁵⁵Cf. ibid. 1.32 (Ed. p. 50): *tac ca caturvidham paramamukhyam, mukhyam mukhyajātiyam,*
mukhyakalpañ ceti |

⁵⁵⁶Cf. ibid. 1.32 (Ed. p. 50): *tatrādyam gopinām iva tadguṇaगान्धारवान् नादिना drutacetaso drutatām*
rasyeva dr̥dhatadākāratā tadvisayakavṛttipravāharūpam prema mayy eva mana ādhatsva mayim buddhim
niveśaya | ity ādinoktam | anena premabhaktiyogo darśitāḥ | sa ca parameśvaracaraṇāravindavīśayakaikān-
tiyatīkāprēmapravāho 'navacchinna ity arthaḥ |

ized by repeatedly drawing back the outwardly directed and wandering mind through practice and focusing it on the exalted self within.⁵⁵⁷ This variant is intended for practitioners who are unable to maintain the mental constancy required for the first method.

For those who cannot fix their mind on the Supreme God through love or constant repetition, the third type (*mukhyajātiya*) is recommended. That primarily involves devout service to God, such as recitation of God's name, fasting, etc. This service and all actions, good or bad, should be dedicated to the Supreme God without attachment to the results.⁵⁵⁸

The fourth type (*mukhyakalpa*) is finally for those who cannot yet practice the third type, the devout service to God. Here, the practitioner is encouraged to renounce the fruits of all actions and to rest in the self.⁵⁵⁹

In the context of the repeated practice [of concentration] on a single principle to eliminate the nine disturbances of *Yogasūtra* 1.32, Nārāyaṇatīrtha identifies the one principle (*ekatattva*) as the Supreme God, and the practice (*abhyāsa*) as Premabhaktiyoga. Premabhaktiyoga, he asserts, is the culmination of all the methods above. Moreover, according to Nārāyaṇatīrtha, Premabhaktiyoga unites both results: the removal of disturbances and the reception of God's grace.⁵⁶⁰

The continuous flow of mental fluctuations (*vṛttipravāha*) generated within the framework of Premabhaktiyoga can be practised either with qualities

⁵⁵⁷Cf. ibid. 1.32 (Ed. p. 50): *dvitiyaṁ tadasāmarthye bahihpravṛttisvabhāvasya manasaḥ pratyāhāreṇa punah punarbhagavatyātmani nivēśanarupee bhyāśo nididhyāsanākhyah* | To illustrate this explanation, Nārāyaṇatīrtha quotes *Bhagavadgītā* 12.9: *atha cittaṁ samādhātum na śaknoṣi mayi sthiram | abhyāsayogaṇa tato mām icchāptum dhanañjaya || ity ādy uktam |*

⁵⁵⁸Cf. ibid. 1.32 (Ed. p. 50): *trītyān tu tadasāmarthye 'pi svabhāvata eva kṛtānām api karmaṇām phalechāmī tyaktvā parameśvare paramagurāvaraṇam sādhu vā 'sādhu vā karma yadyadācaritaṁ mayā | tatsarvam tvayi samnyastam tvatprayuktah karomy aham || iti samkalpavisēśarūpam |*

⁵⁵⁹Cf. ibid. 1.32 (Ed. p. 50): *athaitad apy aśakte 'si kartṛm madyogam aśritah | sarvakarmaphalatyāgaṁ tataḥ kuru yatātmavān || ity ādinoktaṁ bhagavadgītādvādaśādhyāye |*

⁵⁶⁰Cf. *Yogasiddhāntacandrikā* 1.32 (Ed. pp. 50–51): *atra ca prañidhānaśabdenoktam | tatra nididhyāsanam samānaviṣayatayā sāksātkāra janakatvasādhanam karmādi yogebhyaścāntarāṅgamityabhipretya, arthabhāvanaśabdena pūrvamādratam yady api tathāpy adr̄śadvārā krpātiśayaphalakādantaraṇyābhāvaphalakāc ca | tasmāt paramān mukhyāmī bhaktiyogamī sarvopāyaphalabhūtam ayam ata eva tadubhayaphalakām premākhyam abhyāsam āha- tatpratiśedhārthamekatattvābhyāsaḥ || 32 || tatpratiśedheti | teṣāṁ vikṣepānāmī pratīśedhārtham anāyāsenā nāśārtham ekasmimīlī tattve mukhyabhogati, abhyāsaḥ gopināmī iva tadguṇaṇāśravaṇādīnā dravibhūtasya cetaso mūṣānikṣiptadrutatām rasyeva dṛḍhatadākāratārūpaprema abhyāsayoga�uktena cetāśā nānyagāminā | ity ādinā bhagavatsūcītah kārya ityarthah | yad balād anāyāsenā sampannāyāmī jivanmuktau vikṣepāpī praśamam upayānti | na vāsudevabhaktānām aśubham vidyate kvacit | ity ādismrteḥ |*

(*saguṇa*) and distinctions (*savikalpa*), focusing on a specific form of God, such as Vāsudeva mentioned by Nārāyaṇatīrtha, or without qualities (*nirguna*) and without distinctions (*nirvikalpa*), focusing on the "indivisible reality, free from internal, external, and contradictory distinctions, not overlaid with any attributes, which is the true, inseparable essence" (*ekam sajātvijātiyasyagatabhedarahitam tattvamanāropitam akhaṇḍārtha*).⁵⁶¹

Nārāyaṇatīrtha further emphasizes the particular significance of Premabhaktiyoga in his commentary on *Yogasūtra* 2.45. Here, it is *iśvarapraṇidhāna* in the form of *premabhakti*, which leads the Yогin to the grace of God, which is required for the perfection of *samādhi*.⁵⁶² Thus, this passage also clarifies why Nārāyaṇatīrtha places Premabhaktiyoga at the pinnacle of his yoga methods.

3.19.0.2 Bhaktiyoga in the *Sarvāṅgayogapradīpikā*

Sundardās specifies Sanaka, Nāradamūni, Śuka, Dhruva and Prahlāda as important representatives of his Bhaktiyoga.⁵⁶³ He describes Bhaktiyoga in verses 2.1-15. Initially, Sundardās describes the attitude necessary for Bhaktiyoga in verses 2.2-7: one should control their senses. Regardless of where one is, they should not become attached to them.⁵⁶⁴ Without falling into illusion (*māyā*) and deception, one should remain equanimous towards everything. Gold and women should be banished, and one should not be overwhelmed by desire.⁵⁶⁵ Moreover, virtues such as good conduct, contentment, forgiveness,

⁵⁶¹Cf. ibid. 1.32 (Ed. pp. 51-52): *athavā ekam sajātvijātiyasyagatabhedarahitam tattvamanāropitam akhaṇḍārtha iti yāvat | tasya abhyāsaḥ tad ekam ajaram amṛtam abhayam iti vṛttipravāhaḥ kārya ity arthaḥ | atrātmavyatirekeṇa dvitiyam yo na paśyati | ātmarāmaḥ sa yogindro brahmibhūto bhaved iha || ātmakriḍasya satataṁ sadātmamithunasya ca | ātmany eva sutṛptasya yogasiddhir adūratāḥ || abhiyogāt sadābhyaśāt tatraiva ca viñiscayāt | punah punaranirvedat siddhyed yogo na cānyathā || iti skandokeḥ | tasmat saguṇātmavadākārākāradhārāvāhīvṛttipravāhaḥ savikalpo nirguṇagocaro dhārāvāhiko nirvikalpako vā kāryo 'nāyāsenā mokṣam icchateti yāvat || 32 ||*

⁵⁶²Cf. ibid. 1.32 (Ed. p. 107): *iśvarapraṇidhānasādhyasiddhim āha - samādhisiddhariśvarapraṇidhānāt || 45 || samādhitī | iśvarapraṇidhānam pūrvam vyākhyātām | samādher uktalakṣaṇasya siddhir apratibandhenānāyāsenā tatkrpayā gurvādīdvārā ca dṛḍhā prāptir bhavatīty arthaḥ | etac ca phalam premabhakteḥ svataḥ puruṣārthaḥ rūpāyā nāntariyakam yathā phalārthino vrksādisānnidhyec chāyām gandhādir ity anyatra vistaraḥ || 45 ||*

⁵⁶³*Sarvāṅgayogapradīpikā* 1.3: *sanakādika nārada mūni, śuka aru dhruva prahalāda | bhakti yoha so ina kiyaun, sadguru kām ju prasāda || 3 ||*

⁵⁶⁴Cf. ibid. 2.2cd: *jitendriya aru rahai udāsi | athavā grha athavā bana vāsi || 2 ||*

⁵⁶⁵Cf. ibid. 2.3cd: *māyā moha karai nahim kāhū | rahai sabani sauṇ beparavāhū | kanaka kāminī chādai samāngā | aśā tṛṣṇā karai na amṛgā || 3 ||*

patience, and compassion should be cultivated.⁵⁶⁶ Furthermore, one should view all beings as equal, from the king to the insect,⁵⁶⁷ and keep the words of the true Guru in their heart, etc. These verses are reminiscent of the elements of *yamas* and *niyamas* from Aṣṭāṅgayoga systems.⁵⁶⁸

Furthermore, Sundardās' writes in verse 2.7:

sāra grahai kūkasa saba nāṣai | ramitā rāma ista sira rāṣai |
āṁna deva kī karai na sevā | pūjai eka niramjana devā || 7 ||

One should seize the essence and abandon all impurities, keeping the beloved Rama at the forefront of the mind. One should not serve any other gods, but worship only the one pure and formless deity.

Although Sundardās refers to the Divine as Rāma here, he represents the Nirguna type of Bhaktiyoga.⁵⁶⁹ For Sundardās, Rāma is nothing other than a designation of the unmanifest consciousness (*avyakta puruṣa*).

The ritual worship (*pūjā*) mentioned in 2.7d is used by Sundardās as a metaphor and comparison for the form of Bhaktiyoga he describes in verses 2.9-11. The external *pūjā* is performed internally in Bhaktiyoga. One's discipline is the ritual washing, and one offers the flowers of love and devotion.⁵⁷⁰ The lamp (*ārati*) for the worship is knowledge, and the bell (*ghaṇṭā*) is the unstruck sound (*anāhada śabda*) he contemplates, etc. He offers his entire body and mind, becomes humble, and falls at the feet of the Divine.⁵⁷¹ Hieran lässt sich eine klare Kritik am ritualistischer Gottesverehrung ableiten, die Sundardās bereits im ersten Kapitel zum Ausdruck bringt.⁵⁷²

The concluding verses illustrate the deep emotional devotion. One never abandons the attitude of the servant, and love grows day by day.⁵⁷³ This inner

⁵⁶⁶Cf. ibid. 2.4ab: *śīla santoṣa kṣamā ura ghārai | dhiraja sahitā dayā pratipārai |*

⁵⁶⁷Cf. ibid. 2.5d: *kīrī kumjara sama kari jānaim || 5 ||*

⁵⁶⁸In fact, in the presentation of his variant of Aṣṭāṅgayoga 3.37-52, Sundardās refrains from giving a concrete description of the *yamas* and *niyamas*. He only specifies them in verse 3.37.

⁵⁶⁹In *Sarvāṅgoyogapradīpikā* 2.15, Sundardās himself describes this form of Bhakti as without attributes: *yaha so bhakti aliṅgani |*

⁵⁷⁰Cf. ibid. 2.9cd: *saṁjama udaka sanāna karāvai | prema priti ke puṣpa caḍhāvai || 9 ||*

⁵⁷¹Cf. ibid. 2.11: *jñāna dīpa ārati utārai | ghaṇṭā anahada śabda vacārai | tana mana sakala samarpana karaī | dina hoī puni pāyani paraī || 11 ||*

⁵⁷²Cf. ibid. 1.12-49.

⁵⁷³Cf. ibid. 2.12cd: *sevaka bhāva kadaī nahim caurai | dina dina priti adhika hi jorai || 12 ||*

attitude of service is compared to the attitude of a faithful wife towards her husband.⁵⁷⁴ She serves continuously without interruption. Sundardās calls this form of devotion “incomparable” (*bhakti ananya*).⁵⁷⁵

3.19.1 Bhaktiyoga in the complex early modern yoga taxonomies

The comparative analysis of Bhaktiyoga within the four texts of the complex early modern yoga taxonomies leads to enriching conclusions about the yoga category of Bhaktiyoga in the 17th century. For Sundardās, Bhaktiyoga is the primary component, the foundational element and the devotional aspect of his yoga system. The fact that he presents this yoga as the basis of his *Sarvāṅgayogapradipikā* is due to the central position of Sant Bhakti, which spread in all forms of Sant religion from the fourteenth century onwards, from Maharashtra in the south, through Sindh, Punjab, and Haryana in the north, and from Gujarat and Rajasthan in the west to the plains of the Ganges in the east.⁵⁷⁶

Nārāyaṇatīrtha’s placement of Premabhaktiyoga at the top of the taxonomy of yoga methods for attaining Rājayoga in the *Yogasiddhāntacandrikā* can likely be seen as a response to the then-dominant position of the Bhakti movement. It also reveals that he was very keen to draw his readers’ attention to the universality and superiority of Pātañjalayoga.

In the case of the *Yogasvarodaya*, the text’s origin can explain the absence of Bhaktiyoga. The rivers Godāvarī and Kāverī mentioned in the text suggest that the *Yogasvarodaya* was composed in more southern regions, where the Bhakti movement had much less influence.⁵⁷⁷

The absence of Bhaktiyoga in Rāmacandra’s *Yogatattvabindu* can be partly attributed to the sources he used for its composition. Since Rāmacandra largely adhered strictly to the contents of his two source texts, the *Yogasvarodaya* and the *Siddhasiddhāntapaddhati*, which do not mention Bhaktiyoga, Bhaktiyoga is also absent in the *Yogatattvabindu*. However, Rāmacandra composed his text in northern Indian regions where the Bhakti movement was

⁵⁷⁴Cf. ibid. 2.13ab: *jyaum pratibratā rahai pati pāsā | aisaiṁ svāmi ki dhiṁga dāsā |*

⁵⁷⁵Cf. ibid. 2.14cd: *sadā asaṇḍita sevā lāvai | soi bhakti ananya kahāvai || 14 ||*

⁵⁷⁶See Horstmann and Rajpurohit (2023: 3–16) for an introduction to the Sant traditions.

⁵⁷⁷I discuss the role of the rivers of the *Yogasvarodaya*, *Siddhasiddhāntapaddhati* and *Yogasvarodaya* on p. 180, n. 356.

widespread at the time, as he replaced the southern rivers of the *Yogasvarodaya* with the northern rivers Vipāśā (modern Beas) and Śatarudrā (modern Sutlej). For that reason, another explanation comes to the fore in his case. Given that the *Yogatattvabindu* was explicitly aimed at the upper classes of society, Bhaktiyoga was likely seen as incompatible with its audience, as the founders and followers of the Sant traditions were often from lower castes or even untouchables. The Sants criticized the caste system. Thus, particularly farmers and artisans, as well as people from the middle class in trade and women, were attracted by the egalitarian and anti-ritualistic messages. It is, therefore, plausible why Bhaktiyoga found no place in Rāmacandra's "Yoga for Kings".

3.20 Aṣṭāṅgayoga

AṢṬĀṄGAYOGA, the "eight-limbed yoga" is invariably incorporated by all authors who present complex yoga taxonomies in their texts, yet in entirely different manners. Rāmacandra does not mention Aṣṭāṅgayoga within his enumeration of the fifteen methods for Rājayoga but introduces it in a separate section of his text. The author of the *Yogasvarodaya* presents an incomplete enumeration of the fifteen yogas, naming only eight of them, excluding Aṣṭāṅgayoga by name. However, similar to Rāmacandra, he presents Aṣṭāṅgayoga within his text. Unlike the *Yogatattvabindu*, it appears that Aṣṭāṅgayoga in the *Yogasvarodaya* is considered part of the fifteen methods of Rājayoga. Rāmacandra, in compiling his text, which heavily relies on the *Yogasvarodaya*, seems to have inadequately considered this when establishing his variant of the fifteen yogas, which he describes inconsistently and unsystematically throughout the text. Nonetheless, the Aṣṭāṅgayoga of the *Yogatattvabindu* remains part of Rāmacandra's Rājayoga. In contrast, Nārāyaṇatīrtha does not include Aṣṭāṅgayoga among his fifteen methods for achieving Rājayoga. Strictly speaking, Aṣṭāṅgayoga is not one of Nārāyaṇatīrtha's methods for Rājayoga. Nevertheless, he situates his fifteen yogas within the *Pātañjalayogaśāstra*, the locus

classicus of Aṣṭāṅgayoga, thus allowing Aṣṭāṅgayoga to partially frame the fifteen yogas in the *Yogasiddhāntacandrikā*.⁵⁷⁸

Sundardāś's *Sarvāṅgayogapradipikā* presents a starkly different scenario. Here, Aṣṭāṅgayoga is the last of the four methods of Haṭhayoga.

3.20.0.1 Aṣṭāṅgayoga in the *Yogatattvabindu* and *Yogasvarodaya*

Since Rāmacandra's compilation of his Aṣṭāṅgayoga section largely follows the *Yogasvarodaya*,⁵⁷⁹ yet deviates in some interesting places, it is insightful to compare both texts.⁵⁸⁰ Both texts begin with an enumeration of the limbs of Aṣṭāṅgayoga. Notably, the *Yogasvarodaya* lists only seven of the eight limbs, omitting *dhyāna*.⁵⁸¹ Intriguingly, subsequent verses describe *dhyāna* but not *dhāraṇa*. The *Yogatattvabindu* lists all eight limbs, but Rāmacandra deviates from the Pātañjalayoga model, presenting *dhyāna* before *dhāraṇa*.⁵⁸² However, following his source, Rāmacandra omits subsequent explanations of *dhāraṇā*. He also does not explain *samādhi*. Both texts provide detailed lists of six *yamas* and *niyamas*. Variations in the *Yogatattvabindu* reflect the influence of the *Siddhasiddhāntapaddhati*, as well as Rāmacandra's ideas.⁵⁸³ The similarities and

⁵⁷⁸ Due to the absence within Nārāyaṇatīrtha's fifteen yogas and because Aṣṭāṅgayoga of the Pātañjalayogaśāstra has been extensively discussed in secondary literature, a renewed discussion is omitted here. Nārāyaṇatīrtha comments on the eight limbs in his commentary on *sūtra* 2.29 as follows: *yamaniyamāsanaprāṇāyāmapratyāhāradhāraṇādhyānasamādhayo* | *śtāvaṅgāni* || 29 || *yameti* | *tatra yamāḥ svata eva saphalatvādatyāvāśyakāḥ* | *sarvamumukṣujanasevyā ādau*, *paścāt tatsāpeksā niyamāḥ* | *etad ubhayaḥ dhīna cittasthairyasyāpeksānyāsanāni* | *tatsāpeksāḥ prāṇāyāmaḥ* | *tatsāpeksāḥ pratyāhāraḥ* | *tatsāpeksā dhāraṇā* | *tatsāpeksām dhyānam* | *tatsāpeksāḥ samādhiḥ savikalpa ityastau sākṣat paramparayā vā nirvikalpasya samādher aṅgānity arthaḥ* | *aṣṭāṅgamaithune kriyāniśpatteraiṅgino* 'ngatvavat samādhiḥ savikalpa ity aṣṭau sākṣat paramparayā vā nirvikalpasya samādher aṅgānity arthaḥ | *aṣṭāṅgamaithune kriyāniśpatter aiṅgino* 'ngatvavat samādher aṅgino 'ngatvam vā bodhyam | *tena na ko'pi doṣaḥ* || 29 || In summary, Nārāyaṇatīrtha states that the limbs, beginning with the *yamas*, build upon each other and culminate in *samādhi*, which he also calls Rājayoga at the beginning of his commentary.

⁵⁷⁹ Additionally, influences from the *Siddhasiddhāntapaddhati* 2.32–38 can be identified in this passage.

⁵⁸⁰ See *Yogatattvabindu* wection XXXI and *Yogasvarodaya* (PT p. 841).

⁵⁸¹ Cf. *Yogasvarodaya* (PT p. 841): *idāniṁ yogamaṣṭāṅgam śrūṇu laksāṇasamayutam* | *yamaś ca niyamaś caiva cāsanam prāṇasanyamah* | *pratyāhāro dhāraṇā ca samādhiś ca višeṣataḥ* |

⁵⁸² See p.132 n.236 for a discussion and further references on the reversed order of the limbs of Aṣṭāṅgayoga.

⁵⁸³ The *yamas* of *Siddhasiddhāntapaddhati* 2.32 are: calmness (*upāśamāḥ*), conquest of all senses (*svavendriyajayah*) and conquest of food, sleep, cold, wind, and heat (*āhāranidrāśitavātātapajayah*). The *niyamas* of the *Siddhasiddhāntapaddhati* 2.33 are: living in solitude (*ekāntavāsa*), detachment (*niḥsamgata*), indifference (*udāsinyam*), contentment with what is obtained (*yathāpraptisamṛtuṣṭih*), aversion (*vairasyam*), and dedication to the feet of the guru (*gurucaraṇāvārūḍhatvam*).

differences can be found in the following tables. Notably, both texts omit non-violence (*ahimsa*) and sexual abstinence (*brahmacarya*).

The <i>yamas</i> of the <i>Yogatattvabindu</i>	The <i>yamas</i> of the <i>Yugasvarodaya</i>
<ul style="list-style-type: none"> peace (<i>sāntīḥ</i>) conquer of the six senses (<i>śanṇāṁ indiyānāṁ jayah</i>) little food (<i>āhārah svalpah</i>) conquer of sleep (<i>nidrājayah</i>) conquer of cold (<i>śaityajayah</i>) conquer of heat (<i>uṣṇajayah</i>) 	<ul style="list-style-type: none"> peace (<i>sāntīḥ</i>) contentment (<i>santosah</i>) appropriate diet (<i>āhārah</i>) minimal sleep (<i>nindrālpā</i>) control of the mind (<i>manaso damah</i>) an empty mental faculty (<i>śūnyāntaḥkaraṇam</i>)

Table 7: The *yamas* of the *Yogatattvabindu* and *Yugasvarodaya*

The <i>niyamas</i> of the <i>Yogatattvabindu</i>	The <i>niyamas</i> of the <i>Yugasvarodaya</i>
<ul style="list-style-type: none"> restraining the mind from fickleness and establishing steadiness (<i>khalu manah cāpalabhāvān nivārya sthairyे sthāpyate</i>) seeking solitude (<i>ekānte sevanam</i>) equanimity towards all living beings (<i>prānimātre samābuddhiḥ</i>) indifference one shall not desire any object (<i>udāśīnyam kasyapi vastuni icchā na kartavyā</i>) contentment with whatever is obtained (<i>yathā lābhasantosah</i>) never forgetting the name of the Supreme Lord (<i>parameśvaraṇāma na vismarāṇiyam</i>) not indulging in self-pity (<i>manomadhye dainyam na kartavyam</i>) 	<ul style="list-style-type: none"> discarding fickleness (<i>cāpalyan tu düre tyaktvā</i>) establishing steadiness of mind (<i>manāḥsthairyaṇ vidhāya</i>) constantly uniting the mind with the breath (<i>ekatra melanām nityam prāṇamātreṇa sā matih</i>) always maintaining a detached attitude (<i>sadodāśinabhāva</i>) renouncing all desires (<i>sarvatrecchāvi-varjana</i>) being satisfied with whatever comes (<i>yathālābhena santuṣṭah</i>) keeping the mind fixed on the Supreme Lord (<i>parameśvaraṇāmasah</i>) giving up pride and oblations (<i>mānadaraparityāga</i>)

Table 8: Comparison of *niyamas* from the *Yogatattvabindu* and the *Yugasvarodaya*

The discussion of postures (*āsanas*) in both texts is brief. The *Yugasvarodaya* addresses *āsana* in half a verse, stating that there are as many postures as

there are living beings.⁵⁸⁴ Rāmacandra explains that the characteristics of postures are discussed in many other treatises. Therefore, he does not cover this topic.⁵⁸⁵

The *Yogasvarodaya* states that breath control (*prāṇāyāma*) is of three types and takes various forms. It asserts that young people are not capable of practising *āsana* and *prāṇāyāma*, but through the great power of spiritual merit (*mahāpunyaprabhāva*), the great soul (*mahātmā*) can do so.⁵⁸⁶ The author explains only the first type of *prāṇāyāma*, which is a standard form of alternate nostril breathing accompanied by visualisation. The *mahātmā* inhales through the left channel (*idā*), i.e., the left nostril, meditating on its moonlike appearance. Then he holds his breath (*kumbhaka*) for as long as possible. When his mind is filled with great splendour, and his body with air, and fear of the power of intense trembling arises, he should then exhale very slowly through the right channel (*piṅgalā*), i.e., the right nostril, meditating on its sunlike nature. He should repeat this like a moth repeatedly flying into the fire, which ultimately leads to the purification of the body.⁵⁸⁷

Rāmacandra only mentions that *prāṇāyāma* is unsuitable for young practitioners (*sukūmāra*), thus omitting any explanation of its practice.⁵⁸⁸ Taking Rāmacandra at his word, this statement may indicate his intended audience. Why would he not describe a single breathing technique in his entire text?⁵⁸⁹ Both texts briefly explain the withdrawal of the senses (*pratyāhāra*). In the *Yogasvarodaya*, *pratyāhāra* means withdrawing the mind from the cyclical existence (*samsāra*) and from the engagements with sensory objects. After the Yogi has thus discarded the states and transformations of the mind, he remains

⁵⁸⁴Cf. *Yogasvarodaya* (PT p. 841): *āsanāni ca tāvanti yāvanto jīvajantavaḥ* | The author of this verse alludes to the numerous animal names of many yoga positions. See e.g. Gharote, Jha, Devnath, and Sakhalkar (2006).

⁵⁸⁵Cf. *Yogatattvabindu* section XXXI: *āsanasya lakṣaṇam bahūgrantheṣu nirūpitam asti | tenātra na nirūpyate |*

⁵⁸⁶Cf. *Yogasvarodaya* (PT p. 841): *prāṇāyāmas tridhā ceti bahudhā prathamam śṛṇu | āsane prānasamyāme na śaktāḥ sukumārakāḥ | mahāpunyaprabhāveṇa śakyate tu mahātmanā |*

⁵⁸⁷Cf. *Yogasvarodaya* (PT p. 841): *idāṁ śāśiprabhāṁ dhyātvā mandendunā tu pūrayet | pūrayitvā yathāśakti dhyānayogi tu kumbhayet | mahājyotirmano bhūtvā vāyuḥpūrṇakalevaraḥ | śaktitrāsan tu santrāsyā recayed vāyum arhitāḥ | piṅgalāṁ arkavarṇān tu tyajed dhyātvā śanaiḥ śanaiḥ | ayaṁ pataṅgāḥ kāsthāgnipratyāsena punaḥ punaḥ | kṛtvā kalevaraṁ suddham kuryād yatnair mahātmanā |*

⁵⁸⁸Cf. *Yogatattvabindu* section XXXI: *prāṇāyāmas tu sukumāreṇa sādhitum na śakyate | atas tasya nāmamātrāṇi kathyate |*

⁵⁸⁹The intended audience of Rāmacandra's *Yogatattvabindu* is discussed in detail on p.??.

composed of emptiness. Similarly, in the *Yogatattvabindu*, the Yogi should turn his mind away from cyclical existence and dwell in the self, thereby restraining the emerging transformations of the mind.

The description of meditation (*dhyāna*) is similarly concise in both texts. The *Yogasvarodaya* mentions two types of meditation: a gross one consisting of *mantra* (*mantramaya*) and a subtle one without *mantra*. Further details are not provided. The *Yogatattvabindu* merely states that meditation has been taught many times before⁵⁹⁰ and is therefore not discussed here.⁵⁹¹

In the *Yogasvarodaya*, *samādhi* is the state of the motionless intellect (*buddhi*), free from inhalation and exhalation. Rāmacandra does not mention *samādhi* at all in the *Yogatattvabindu*. At first glance, this seems peculiar, as the reader might expect a commentary on the highest state of yoga. However, if Rāmacandra addresses young practitioners (*sukūmāras*), it is entirely reasonable why he does not recommend them to cease breathing.

3.20.0.2 Aṣṭāṅgayoga in the *Sarvāṅgayogapradipikā*

Aṣṭāṅgayoga (3.37–52) is for Sundardās the final method in his four-method system of Hṛdayoga.⁵⁹² It supplements the preceding three descriptions of Hṛdayoga (environment for yoga practice, dietary rules, and *śatkarmas*), Lakṣayoga (*foci for meditation*), and Rājayoga (*vajrolimudrā* for celibacy preservation), giving the entire *hṛtha* practice a framework. Sundardās's system only becomes complete with the introduction of Aṣṭāṅgayoga, forming the central structure. The first main category, Bhaktiyoga, covers the devotional aspect of his yoga system, while Hṛdayoga addresses the physical and practical part of yoga. The final main category, Sāṃkhyayoga, concludes the system, primarily covering the philosophical backgrounds (Sāṃkhyayoga itself and Jñānayoga) and higher forms of contemplation in the ultimate stages of the yoga path according to Sundardās (Brahmayoga and Advaitayoga). It is precisely here,

⁵⁹⁰ Probably Rāmacandra refers to the descriptions of *dhyāna* in his own text. See p. 316 for the references.

⁵⁹¹ Cf. *Yogatattvabindu* section XXXI: *dhyānam ca bahutaraṁ prāg uktam tenātra nocyate |*

⁵⁹² Already in the *Sāṅgadharapaddhati* 4372–4375, a six-limbed yoga system, a variant without *yama* and *niyama*, is subordinated to Hṛdayoga: *atha hṛdayogaḥ dvividhā hṛthah syād ekas tu goraksādisusādhitah | anyo mrkandaputrādyaiḥ sādhito niśam udyatataiḥ ||1|| tatra gorakṣasadrśaiḥ sādhito yah sa kathyate | dhīrair api hi duḥsādhyaiḥ kim punaḥ prākṛtair janaiḥ ||2|| āsanam prāṇasāṁrodhah pratyāhāraś ca dhāraṇā | dhyānam samādhir etāni yogāṅgāni smṛtāni ṣaṭ ||3||*

within the context of Aṣṭāṅgayoga, that most of the characteristic practices of Haṭhayoga, namely *āsanas*, *kumbhakas*, *mudrās*, and *bandhas*, are introduced. The order of the eight limbs follows the Pātañjalayoga model.

However, Sundardās first mentions the two initial limbs, observances *yama* and restrictions *niyama*, each with ten different aspects, which he spares himself from listing.⁵⁹³⁵⁹⁴

The second limb, the practice of postures (*āsana*), should be performed regularly to purify the body. For Sundardās, the two most important *āsanas* are the accomplished posture (*siddhāsana*) and the lotus posture (*padmāsana*).⁵⁹⁵ In the context of breath control (*prāṇāyāma*), Sundardās initially emphasises that these exercises must be learned from a Guru. He then describes the basic form of alternate nostril breathing. That involves inhaling through the left nostril (*idā nādī*), followed by a retention phase, and then exhaling through the right nostril (*piṅgalā nādī*). During the retention phases, one should mentally recite the mantra twelve times. At this point, no further details about the mantra are provided. However, retrospectively, it could be the *rāma* mantra mentioned in Sundardās's Mantrayoga (2.16-27). The retention phases should be doubled and tripled over time and are accordingly named upper (*uttama*), middle (*madhyama*), and lower (*kaiṣṭa*) stages.⁵⁹⁶ Additionally, Sundardās mentions the eight breath retentions (*kumbhakas*) and five types of seals (*mudrās*), as well as the three locks (*bandhas*). Further differentiations must be provided by the Guru.⁵⁹⁷ Sundardās does not offer detailed descriptions of these practices. Regarding the fifth limb, the withdrawal of the senses (*pratyāhāra*), Sundardās is very brief. He defines *pratyāhāra* as controlling the mind so that one never

⁵⁹³Cf. *Sarvāṅgayogapradipikā* 3.37cd: *prathamahim yama aru niyama bicārai | palari ṭeka daśa daśahim prakārai* || 37 ||

⁵⁹⁴The omission occurs due to the presentation of many typical elements of *yamas* and *niyamas*, which has already taken place in the context of his chapter on Bhaktiyoga (cf. p. 396).

⁵⁹⁵Cf. ibid. 3.38: *bahuryau karai su āsana sabahī | nirma śarīra hoi puni tabahī | tāmahim sārabhūta dvai sādhai | siddhāsana padmāsana baṇḍhai* || 38 ||

⁵⁹⁶Cf. ibid. 3.39-40: *prāṇāyāma karai bibhi aisi | sataguru samdhī batāvai jaisi | idā nādī kati pūrai bāī | recaka karai piṅgalā jāī* || 39 || *pūri piṅgalā idā nikārai | dvādaśa vāra mantra bidhi dhārai | dviguṇa triguṇa kari prāṇāyāmam | uttama madhyama kaniṣṭa nāmam* || 40 ||

⁵⁹⁷Cf. ibid. 3.41: *kumbhaka aṣṭa bhāmti ke jānaim | mudrā paṇcā prakāra su ṭhānaim | baṇḍha tini nīki bidhi lävai | aura bheda sadaguru taim pāvai* || 41 ||

craves the “taste of sensory objects” (*bİŞai svāda*). He uses the metaphor of a turtle retracting its limbs into its shell to illustrate *pratyāhāra*.⁵⁹⁸

Concentration (*dhāraṇā*), the sixth limb according to Sundardās, involves focusing on one of the five elements: earth (*prthvi*), water (*apa*), fire (*teja*), air (*vāyu*), and ether (*ākāśa*), along with their associated deities, for five *ghaṭikās* each.⁵⁹⁹⁶⁰⁰

Sundardās divides meditation (*dhyāna*), the seventh limb of his Aṣṭāṅgayoga, into two categories: meditation with qualities (*saguṇa*) and meditation without qualities (*nirguṇa*). The former involves meditation on one of six *cakras*, while the latter pertains to meditation on the formless self.⁶⁰¹

Verses 3.45–48 describe the system of the six *cakras*, which is widely spread in medieval Hṛīhayoga texts: *ādhāra*, *svādhiṣṭāna*, *maṇipūra*, *anāhata*, *viśuddha*, and *ājñā*. Sundardās concludes by stating that only through meditation on the six *cakras* can the realisation of the formless (*nirguṇa*), the second form or stage of meditation, be achieved.⁶⁰²

From the *nirguṇa* stage of meditation arises the eighth limb, meditative absorption (*samādhi*). When the fluctuations of the mind and senses are absorbed, in the final stage of Aṣṭāṅgayoga, the individual self (*jīvātma*) and the supreme self (*paramātmā*) merge like salt in water.⁶⁰³ Sundardās characterises this state as follows:

*kāla na śāi śastra nahim lāgai | yantra maṇtra tā deṣata bhāgai | śīta uṣna
kabahūm nahim hoī | parama sāmādhi kahāvai soī || 51 ||*

⁵⁹⁸Cf. ibid. 3.42: *pratyāhāra pakari mana rāṣai | bİŞai svāda kabahūm nahim cāṣai | jaisaim kurama sakucai amgā | esaim indri rāṣai samgā || 42 ||*

⁵⁹⁹One *ghaṭikā* equals 1/60 of a day, cf. Sircar (1966: 114). 1/60 of a day corresponds to 24 minutes. Five *ghaṭikās* equal exactly two hours.

⁶⁰⁰Cf. ibid. 3.43: *pamca dhāraṇā tatva prakāśa | prthi apa teja vāyu ākāśa | akṣara sahitā devatāni dhyāvai | pamca pamca ghaṭikā laya lāvai || 43 ||*

⁶⁰¹Cf. ibid. 3.44: *dhyāna su āḥi ubhai ja prakāra | eka saguṇa ika nirguna sārā | saguna su kahiye cakra sthānam | nirguna rūpa ātamā dhyānam || 44 ||*

⁶⁰²Cf. ibid. 3.48: *iti ṣaṭa cakra dhyāna jau tānai | tabahim jāī nirguṇa pahacānai | gaganākāra dhyāya saba thairā | prabhā marici jala nahim aurā || 48 ||*

⁶⁰³Cf. ibid. 3.49–50: *aba samādhi aisi bidhi karaī | jaisaim laimna nīra mahim garaī | mana indri ki vṛtya samāvai | tākau nāma samādhi kahāvai || 49 || jīvātma paramātmā doī | sama rasa kari jaba ekai hoī | bisarai apa kachu nahim jānai | tākau nāma samadhi vaṣānai || 50 ||*

Time cannot affect it and no weapon can violate it. It is beyond the effect of *yantras* and *mantras*. It is not affected by cold or heat; this is called the supreme *samādhi*.

3.20.1 Aṣṭāṅgayoga in the complex early modern yoga taxonomies

The comparative analysis of Aṣṭāṅgayoga within the four texts of early modern yoga taxonomies reveals the nuanced and varied usage of the term Aṣṭāṅgayoga in the 17th century. This analysis uncovers three distinct models despite the common terminology.

Nārāyaṇatīrtha adheres strictly to the *locus classicus* of Aṣṭāṅgayoga, the Pātañjalayoga model, without modifications. He endeavors to integrate various popular yoga forms of his discursive environment into this system.

In contrast, the Aṣṭāṅgayoga of the *Yogasvarodaya* and *Yogatattvabindu* stems from Śaiva milieus, as evidenced by the reversed order of *dhyāna* and *dhāraṇā* and differing interpretations of *samādhi*. This approach is diametrically opposite to Nārāyaṇatīrtha's. While Nārāyaṇatīrtha incorporates popular yogas into the Pātañjala-Aṣṭāṅgayoga, these texts incorporate Aṣṭāṅgayoga into the inclusive Śaiva strategy of hierarchically structuring various yogas, subordinating it to a form of Rajayoga.

Similarly, in Sundardās's *Sarvāṅgayogapradīpikā*, Aṣṭāṅgayoga is placed within a sequence of yogas, categorized as a subcategory of Hṛdayoga and subordinated to Advaitayoga as the highest yoga. However, Sundardās does not emphasize a hierarchical valuation but strives to integrate all yogas into an interlocking and cohesive system where each yoga has an equally important function on the path to the ultimate goal. Unlike the other texts, Sundardās uses the limbs of his Aṣṭāṅgayoga to incorporate typical Hṛdayoga practices such as *mudrās* and *bandhas* and to establish a *cakra* system. These associations reinforce the impression of a harmonious interaction of all twelve yoga methods.

The models illustrate the cross-traditional struggle for interpretive authority in a competitive atmosphere. However, we must also understand this as an expression of yoga models evolving in the discursive tension between innovation and tradition, adapting to new contexts and interpretations. Incorporating popular and regional practices into established systems reflects

a dynamic cross-traditional integration of new yogic influences within the yoga traditions of the 17th century.

3.2I Sāṃkhyayoga

In the complex early modern yoga taxonomies, the term Sāṃkhyayoga (4.1-12), the “Yoga of the enumerative philosophical method” appears only in the *Sarvāṅgayogapradipikā*.⁶⁰⁴ Sundardās specifies Rṣabhadeva, Kapilamūni, Dattātreya, Vaśiṣṭha, Aṣṭavakra, and Jaḍabharata as important representatives of Sāṃkhyayoga.⁶⁰⁵ After Bhaktiyoga and Hṛdayoga, Sāṃkhyayoga is the third and final main category in Sundardās’s yoga system. Sāṃkhyayoga forms the starting point for the three subsequent yogas associated with it, namely Jñānayoga,⁶⁰⁶ Brahmayoga,⁶⁰⁷ and Advaitayoga.⁶⁰⁸ Before the Yogi recognises unity with the world through Jñānayoga, experiences unity with the universe through Brahmayoga, and ultimately overcomes duality in Advaitayoga, Sāṃkhyayoga primarily serves to create awareness of the duality to be transcended by differentiating the self from the non-self.⁶⁰⁹ Compared to classical Sāṅkhya, consciousness (*puruṣa*) here is referred to as the self (*ātama*) and primordial nature (*prakṛti*) as the non-self (*anātama*):

ātama śuddha su nitya prakāśā | ana ātamā deha kā nāśā |
ātama sukṣma vyāpaka mūlā | ana ātamā so pañca sthūlā || 2 ||

The self is pure, eternal and illuminating. The not-self relates to the destructible body. The self is subtle, omnipresent and the fundamental cause, while the non-self is composed of the five gross elements.

⁶⁰⁴ Sāṃkhyayoga also appears in *Śivayogapradipikā* 4.19-31. Here, it belongs to Rajayoga within the description of *samādhi* and is thus embedded in the basic structure of an Aṣṭāṅgayoga.

⁶⁰⁵ *Sarvāṅgayogapradipikā* 1.5: rṣabhadeva aru kapila mūni, dattātreya vaśiṣṭha | aṣṭavakra ru jaḍabharata, ina kai sāṃkhya sudṛṣṭa || 5 ||

⁶⁰⁶ A discussion of Jñānayoga in the *Sarvāṅgayogapradipikā* can be found on p.284.

⁶⁰⁷ A discussion of Brahmayoga in the *Sarvāṅgayogapradipikā* can be found on p.362.

⁶⁰⁸ A discussion of Advaitayoga in the *Sarvāṅgayogapradipikā* can be found on p.365.

⁶⁰⁹ Cf. *Sarvāṅgayogapradipikā* 4.1: aba sāṃkhya su yoga hi suni lehū | pičhai hamako doṣa na dehū | ātama ana ātamā bicārā | yāhi tem samkhya su nirddhārā || 1 ||

*pr̥thi apu teja vāyu aru gaganā | ye pañcaum ātama samagnā |
pañcāni maiṁ mila aura bikārā | tīni yaha kiyā prapamca pasārā || 3 ||*

Earth, water, fire, air and ether - these five are attached to the self. In these five elements, other transformations occur, and these three [self, non-self and transformations] have created the proliferation of the universe.

The non-self consists of the five gross elements: earth (*pr̥thi*), water (*apu*), fire (*teja*), air (*vāyu*), and ether (*gaganā*); the five subtle elements: sound (*śabda*), touch (*saparśa*), form (*rūpa*), taste (*rasa*), and smell (*gandhā*); the five senses of perception (*jñānendriyas*): hearing (*śrotra*), touch (*tvak*), sight (*cakṣu*), taste (*jihvā*), and smell (*ghrāṇa*); the five organs of action: speech (*vākyā*), grasping (*pāṇi*), moving (*pāda*), excreting (*pāyu*), and reproducing (*upastha*); and the inner organ (*antahkaraṇa*) consisting of mind (*mana*), intellect (*buddhi*), consciousness (*citta*), and ego (*ahamkāra*).⁶¹⁰ These comprise twenty-four *tattvas* in total.

Sundardās then elaborates on the inner organ. The thinking mind (*mana*) generates thoughts and doubts. The intellect (*buddhi*) discerns and recognises what is good or bad. Consciousness (*citta*) generates awareness. The ego (*ahamkāra*) produces self-awareness and pride.⁶¹¹

Finally, Sundardās distinguishes the subtle transmigratory body (*liṅga śarīra*), composed of the five subtle elements and the inner organ, totalling nine *tattvas*, from the gross body, which is subject to decay and comprises the gross elements, the senses of perception, and the organs of action.⁶¹²

Sundardās concludes by explaining that these twenty-four elements work together, with the soul (*jīva*) as the driving force behind them. He also refers to the soul as the knower of the field (*kṣetrajña*) or eternally auspicious (*nirantara śivā*). The soul permeates everything and is omnipresent. It appears to be involved in everything but is ultimately unbound. As the witness, it is distinct

⁶¹⁰Cf. ibid. 4.4-6: *śabda saparśa rūpa rasa gaṇdhā | tanmāṭṛkā pañca tana baṇḍhā | śrotra tvak cakṣu jihvā ghrāṇāṁ | jñāna su indriya kiyau baṣāṇāṁ || 4 | vākyā hi pāṇi pāda aru pāyuḥ | upastha sahitā pañca samajñāyuh | karma su indriya ina kau nāmā | tatpara apanai apanai kāmā || 5 | mana uru buddhi citta ahamkārā | catuṣṭa antahkaraṇa vicārā | tīna kai laksāṇa bhinnai bhinnā | mahāpuruṣa samujñāye cinhā || 6 ||*

⁶¹¹Cf. ibid. 4.7-8ab: *samkalpai aru bikalapa karai | mana so laksāṇa esau dharai | buddhi su laksāṇa bodhahim jāmñi | kikai burau leī pahicānī || 7 | caitana laksāṇa citta anūpā | ahamkāra abhimāna svarūpā |*

⁶¹²Cf. ibid. 4.8cd: *nau tatvani kau liṅga śarīra | pañdرا tatva sthūla gaṇbhīrā || 8 ||*

from all else, the twenty-four *tattvas* of the non-self. The self and the non-self are eternal and not subject to ageing and death. However, the gross body (*dēha*) is transient.⁶¹³

3.22 Satyayoga

THE term Satyayoga, the “true Yoga” appears in the *Yogatattvabindu* in XLIV.7 in the section on *avadhūtapuruṣasya lakṣaṇam*:

*prasaram bhāsate śaktih samkocam bhāsate 'pi ca | tayoḥ samyogakartā
yah sa bhavet satyayogabhāk ||*

Śakti shines forth as expansion and as contraction. He who unites those two, he experiences true yoga.

The term *satyayoga* is not included in the initial taxonomy of the fifteen methods for Rājayoga. Rāmacandra adopted the verse from the *Siddhasiddhāntapaddhati* 6.64 and redacted it according to his own agenda and migled it with *Siddhasiddhāntapaddhati* 4.19.⁶¹⁴ All manuscripts of the *Yogatattvabindu* read *satyayogabhāk* in the fourth *pāda* of the verse. Here, the source text reads *siddhayogirat*. Rāmacandra might have used the term as a synonym for *Siddhayoga*⁶¹⁵ or it might be a typographical error of *Siddhayoga*. By the definition of this verse, Satyayoga would be a practice in which the practitioner dedicates himself to the union of two aspects of Śakti, here defined as expansion (*prasāra*) and contraction (*saṃkoca*). In the light of the source text, it could be a corruption of the term *siddhayoga*^o which could have arisen from the homoioteleutic ending of the preceding verse. Furthermore, no other medieval or premodern yoga texts use the term to designate a distinct type of yoga. For this reason, it seems unlikely that this term is a specific category of yoga.

⁶¹³Cf. ibid. 4.9-12: *ye caubisa tatva baṇḍhānam | bhinna-bhinna karikiyau vaśānam | saba kau preraka kahiye jīvā | so kṣetajñā nirantara śivā || 9 || sakala viyāpaka aru sarvagā | disai saṃgī āhi asaṃgā | sākṣi rūpa sabani tem nyārā | tāhi kachū nahin̄ lipai bikārā || 10 || yaha ātama ana ātama nirānā | sagajñai takauṇ jarā na maranā | sāṃkhya su mata yāhi saum kahiye | sataguru binā kahāum kyaum lahiye || 11 || sāṃkhya yoga so yaha kahayau, bhinna hi hbinna prakāra | ātama nitya svarūpa hai, deha anitya vicāra || 12 ||*

⁶¹⁴Cf. p.195.

⁶¹⁵The Siddhayoga of *Yogatattvabindu* is discussed on p. 368.

3.23 Sahajayoga

THE concept of Sahajayoga is closely linked in literature with that of the Avadhūta in the classical sense. The typical Avadhūta has cast off *samsāra* and scorns worldly and religious activities. This figure is usually associated with *nirguna bhakti*, the worship of the formless Divine. Instead of engaging in complex spiritual practices, he dedicates himself, if at all, to the only true practice, which is the repetition of the Divine name.⁶¹⁶

The model of the Avadhūta that emerges in Rāmacandra's *Yogatattvabindu* continues a trend that Kanamarlapudi (2023: 18) calls the "sanitisation" of the Avadhūta. In her study, she describes the term's history and identifies a clear development. Over the centuries, the Avadhūta, the original antinomian ascetic, was gradually integrated into the Brahmanical *āśrama* system. His antinomian behaviour, unconventional traits, and unorthodox practice were tamed, and according to Kanamarlapudi, the Avadhūta became a legitimate and eventually even the highest class of the *saṃnyāsa āśrama*.

An aspect of this development can be observed, for example, in the early history of Haṭhayoga. Mallinson (2011: 17) notes that in the early history of Haṭhayoga attributed to Gorakṣa (11th - 13th centuries), "the antinomian external practices of Tantra were internalised and, together with the visualisation techniques of *kundalinīyoga*, were melted with the physical practices of early Haṭha Yoga, whose original aim was the sublimation of sexual continence into liberation."

Rāmacandra continues the trend of sanitisation and refines the Avadhūta for royal adoption. The Avadhūta becomes the ideal type of the Rājayoga-practicing *kṣatriya* or king. Rāmacandra cuts off the last threads of the image of Avadhūta that is still connected to the antinomian ascetic.⁶¹⁷ On the contrary, Rāmacandra's Avadhūta does not scorn worldly activity; rather, he is indifferent to it yet fully involved in it and extremely positive towards worldly pleasures. The natural consequence is that Rāmacandra elevates Sahajayoga to the practice *par excellence* for a king.

⁶¹⁶ Mallinson, 2011: 15.

⁶¹⁷ Cf. *Yogatattvabindu* XLIV p.191.

Rāmacandra defines Sahajayoga, the “natural yoga”, at the end of his text in section LIX. This section is presented as the “secret teaching of the scriptures of yoga in all scriptures.” This secret is explicitly directed at kings, princes or aristocrats at the royal court⁶¹⁸ In short, a good king is characterised by being honest, fearless, reputable, trusting of good people, always blissful, and he is surrounded by enchanting objects.

Then Rāmacandra explains to whom this secret should explicitly not be revealed: not to those who blame others, criticise, misbehave, do not speak the truth, lack compassion, and enjoy conflict.⁶¹⁹

Finally, Rāmacandra reveals his secret teaching of yoga. The secret teaching describes the person who embodies the highest reality. This person is free from existence and non-existence (*bhāvābhāvaviniṁuktah*).⁶²⁰ And although this person, viz. the king, as the enjoyer of the earth, is constantly exposed to worldly pleasures, he is free from all attachments. This person is a yogin made of perpetual bliss (*sadānandamayo yogī*) and practices constant equanimity towards happiness and sorrow. The person has realised the indivisible highest self and performs actions without personal desires or attachments.⁶²¹

While an ordinary person must first stabilise the gaze (*drṣṭiḥ sthirā kartavyā*), stabilise the sitting posture (*āsanāḥ drḍham kartavyāḥ*), and stabilise the breath (*pavanāḥ sthirāḥ kartavyāḥ*) to achieve this state, a perfected person no longer needs to adhere to this discipline (*etādrśāḥ kaścīn niyamaḥ siddhasya noktaḥ |*).

*manahpavanābhyaṁ yadā sahajānandaḥ svasvarūpeṇa prakāśyate | sa
sahajayogaḥ kathyate rājayogamadhye | iti cakravartināmakathanaṁ |*

⁶¹⁸Cf. *Yogatattvabindu* LIX: *yasya rājño manomadhye kapaṭam nāsti | yasmin dṛṣṭe deśakasya trāśo na bhavati | yasya manah śuddhaṁ bhavati | yasya prthivyaṁ kīrtit bhavati | yasya manomadhye satpuruṣava-canavivisāvo bhavati | yā rājā sadānandapūrṇo bhavati | yasya pārśve pratyakṣam aneka manohārvastūni bhavanti | etādrśasya rājño 'gre yogarahasyam kathanīyam |*

⁶¹⁹Cf. ibid. LIX: *yāḥ paranindā rato bhavati | dūrācāro bhavati | bhrātumitrasya ca yogyaṁ vastu na dadāti | yo satyaṁ na vati | yo yogināṁ manomadhye nindām̄ karoti | yasya manomadhye dayā na bhavati | yaḥ kalahapriyo bhavati | svakāryakaraṇe sāvadhāno bhavati | guroḥ kāryakaraṇe 'nādito bhavati | etādrśasyāgre na yogāḥ kriyate na pathyate |*

⁶²⁰This statement implies a characterisation of the highest reality (*tattva*), which in Amanaska 2.62 is described as free from the duality of existence and non-existence: *bhāvābhāvadvayātītāṁ svapnajāgarātīgām | mṛtyujivānānīrmuktāṁ tattvāṁ tattvavido viduh* || 62 || “The knowers of the highest reality know that the highest reality is beyond the duality of existence and non-existence, passes beyond [both] sleep and waking and is free from dying and living.” (Translated by Birch: 318).

⁶²¹Cf. ibid. LIX.1-8.

When by means of mind and breath, the natural bliss appears through one's own true nature, it is called Sahajayoga ("natural yoga") [in this system] of Rajayoga. This is the explanation for those named *cakravartin* ("Universal Ruler").

That is Rāmacandra's core message of his secret of yoga in all yoga scriptures. It recalls the *rājaguhyam* of the Mokṣopaya, a teaching through which rulers could attain a state free from suffering.⁶²² These words conclude Rāmacandra's *Yogatattvabindu*. Thus, Sahajayoga is the ideal yoga for a king. For a king who rules and enjoys the amenities of this position, this is the aspired state, the ultimate. As a *kṣatriya*, he can maintain the soteriological state of salvation through Sahajayoga and continue fulfilling his caste duties without continuous practice. The duties of a ruler sometimes involve "cruel" actions, such as enforcing laws, possibly through war. Additionally, Sahajayoga enables the king, despite being an "enjoyer of the earth," to achieve soteriological completion without the deprivations typical for ascetics.⁶²³ The term *sahaja* in this context thus primarily means natural but in the sense of "preserving its original nature" and "not undergoing further change."⁶²⁴

3.24 Conclusion

THE comparison of the medieval complex yoga taxonomies in the four texts *Yogatattvabindu*, *Yogasvarodaya*, *Yogasiddhāntacandrikā*, and *Sarvāṅgayogapradipikā* reveals a remarkable diversity of a total of twenty-two different yoga categories. These categories are contextualised and structured differently depending on the text and show significant differences even within overlapping yoga categories in most cases.

1. Kriyāyoga
2. Jñānayoga
3. Caryāyoga

⁶²²Cf. *Mokṣopaya* 2.11.10–17.

⁶²³See also Hanneder, 2006: 121.

⁶²⁴Cf. *Sanskrit Wörterbuch*, 1858: 99.

4. Carcāyoga
5. Haṭhayoga
6. Karmayoga
7. Layayoga
8. Dhyānayoga
9. Mantrayoga
10. Lakṣyayoga
11. Vāsanāyoga
12. Śivayoga
13. Brahmayoga
14. Advaitayoga
15. Siddhayoga
16. Siddhakunḍaliniyoga
17. Siddhiyoga
18. Aṣṭāṅgayoga
19. Bhaktiyoga
20. Premabhaktiyoga
21. Sāṃkhyayoga
22. Sahajayoga

The degree of difference in the taxonomies and the significantly divergent interpretations of the yoga categories among the texts indicates that the transmission was not a purely textual phenomenon with a linear reception history. Instead, the complex yoga taxonomies were likely part of cross-traditional and overlapping oral discourses. That is supported by the fact that the authors of the texts containing these complex early modern yoga taxonomies come from different religious traditions.

While Rāmacandra Paramahāmsa, the author of the *Yogatattvabindu*, was initiated as a Daśanāmī Samnyāsī and, despite the Śaiva roots of his *sampradāya*, propagated a religious universalism as an Advaita Vedāntin, the

author of the *Yogasvarodaya* likely came from a South Indian Śaiva milieu. Nārāyaṇatīrtha was a famous *samnyāsa* intellectual, a successful writer born as a Brahmin and a follower of Kṛṣṇa,⁶²⁵ while Sant Sundardās was considered one of the most educated Dādūpanthīs and propagated the Sant belief system as a representative of Vaiṣṇava *bhakta* in his works.⁶²⁶

It is noteworthy that two of the authors, namely Sundardās and Nārāyaṇatīrtha, spent a significant part of their lives in Benares. Sundardās lived in Benares between the first decade of the seventeenth century and around 1625 CE, where he was trained in the dominant knowledge systems of the time, including aesthetics and the tradition of artistic poetry (*kāvya*).⁶²⁷ Ko (1993: 56) convincingly narrows the flourishing period of Nārāyaṇatīrtha to 1600–1690 CE. It is generally agreed that Nārāyaṇatīrtha also spent much of his life in Benares, though the exact period is yet to be determined.⁶²⁸ It is possible that both authors lived in Benares simultaneously.

The few clues that exist for locating Rāmacandra and the *Yogatattvabindu* first of all narrow the place of its composition to the northern part of India. One of the most compelling reasons for this conclusion is listing nine rivers in Section XL, all located in North India. Compared to Rāmacandra's primary source text, the *Yogasvarodaya*, the *Yogatattvabindu* mentions the rivers Vipāśā (modern Beas) and Śatarudrā (modern Sutlej) instead of the central-southern Indian rivers Godāvāri and Kāvērī, indicating a northern context.⁶²⁹ Although the *Yogasvarodaya* was likely composed much further south, this work circulated in northeastern India. This observation is based on the fact that it is currently known only through specific citations, namely in the *Prāṇatosīni*, written near Calcutta,⁶³⁰ the *Yogakarṇikā*, whose origin is unknown,⁶³¹ and the *Śabdakalpadruma*, which Radhakanta Deva (1784–1867) also compiled in Calcutta. Thus, it can be inferred that northeastern India was a significant area for the circulation of the *Yogasvarodaya*. Given that Rāmacandra exten-

⁶²⁵Cf. Ko, 1993: 41.

⁶²⁶Cf. Horstmann and Rajpurohit, 2023: 84–87.

⁶²⁷Cf. ibid. p. 86.

⁶²⁸Penna, 2004: 24.

⁶²⁹See n. 356 on p. 180.

⁶³⁰Cf. Shastri 1905.

⁶³¹The only available printed edition of the *Yogakarṇikā* by Nath Sharma (2004) is based on a manuscript presumably from Benares, cf. Nath Sharma, 2004: vi.

sively drew from the *Yogasvarodaya* for the compilation of the *Yogatattvabindu*, and since his fifteen yogas were part of an oral and literary discourse centred in Benares, it would be plausible that Rāmacandra also resided in Benares for some time. In conclusion, this hypothesis is supported by the fact that Sundaradeva lived in Benares⁶³² and his citations of the *Yogatattvabindu* in the *Haṭhasaṅketacandrikā* represent the oldest verifiable evidence of the *Yogatattvabindu*.⁶³³ Based on the cumulative evidence, the hypothesis of Rāmacandra compiling the *Yogatattvabindu* in Benares appears to be the most likely.

What is certain is that both the *Yogatattvabindu* and the *Yogasvarodaya*, as has been shown,⁶³⁴ must have been written before 1659 CE. Thus, all complex early modern yoga taxonomies emerged within a very narrow timeframe between 1600-1690, with a significant portion of the texts produced in the discursive environment of Benares. This circumstance is essential for understanding why these complex yoga taxonomies developed in this specific period and region.

Indeed, each author and text has individual reasons for addressing or codifying the complex yoga taxonomies. Rāmacandra's text, for instance, appears to have been intended for the education of young princes or potential kings. The taxonomy serves both as an encyclopedia and a way to convey the superiority of Rājayoga, in the sense of a "Yoga for Kings," and its methods through a hierarchical taxonomy. Integrating the fifteenfold yoga taxonomy from the *Yogasvarodaya* is undoubtedly a continuation of an older Śaiva strategy. This strategy aimed to integrate yogas from various traditions into a hierarchical schema, emphasizing a Śaiva interpretation of *saṃādhi* and liberation in life (*jīvanmukti*).⁶³⁵ Fundamentally, this is an extension of the older fourfold taxonomy that subordinated Mantra, Laya, and Haṭhayoga in hierarchical order to Rājayoga.

In the case of the *Yogasiddhāntacandrikā*, Ko (1998: 34-35) suggests that Nārāyaṇatīrtha, in line with Paul Hacker's concept of "inclusivism" (1979), sought to integrate the increasingly popular medieval yogas into his context.

⁶³²Cf. Birch, 2018: 123.

⁶³³See p.5.

⁶³⁴The dating of the *Yogatattvabindu* and the *Yogasvarodaya* can be found on p.??.

⁶³⁵The Śaiva subordination of yogas into a Rājayoga model began after the 10th century CE and was first described by Birch, 2019.

Ko sees this as an attempt by Nārāyaṇatīrtha to not only equate the perceived inferior foreign and popular forms of medieval yoga with his form, the Pātañjalayoga model but also to subordinate them to it.

Sundardās's *Sarvāṅgayogapradīpikā* has a less instructional and more informal or encyclopedic character, placing great emphasis on both systematics and aesthetics. However, it also follows a clear agenda much less hierarchical than those taxonomies that place Rājayoga at the top. Instead, Sundardās seeks to find a common thread and establishes an overarching context between the yoga categories he discusses. He creates a harmonious order through a successive and logical sequence, beginning with Bhaktiyoga, with an evident Vaiṣṇava influence, moving through Haṭhayoga, encompassing various body-oriented yogas. His system culminates in philosophically oriented yogas, starting with Sāṃkhyayoga, which creates awareness of duality through the philosophical contemplation of the world's components. This differentiation is then resolved in the experience of unity in Brahmayoga, ultimately leading to the state he considers the *summum bonum*, Advaitayoga.⁶³⁶

This categorical and interpretative diversity reflected in the complex taxonomies suggests a veritable cross-traditional yoga boom in the milieu of the authors considered, marking an unprecedented wave of popularity, particularly for medieval and body-oriented yoga forms like Haṭhayoga, which various traditions and the educated elite increasingly engaged with. At the same time, the comparison of the texts of the yoga taxonomies revealed a genuine struggle for asserting interpretive authority, a contest over the interpretation and classification of yoga categories, and an attempt to highlight one's conception of the best yoga. In our case study, within its clearly defined discursive framework, the previously mentioned popularity at that time permeated many social strata. Yoga and its efficacy were endowed with high soteriological significance to the extent that by the 17th century, yoga could not be absent from the curriculum in the circles of the ruling classes. Furthermore, it becomes evident that the meanings of the various yoga categories were very fluid and were discursively negotiated in lively and dynamic exchange processes. It is therefore not surprising that the phenomenon of early modern

⁶³⁶As Burger (2004: 706) observed, Sundardās three yoga tetrads strongly recall the tripartite division of yogas in the *Bhagavadgītā* with Bhakti, Karma, and Jñāna.

complex yoga taxonomies developed in a specific fertile ground. One such fertile ground was the 17th-century Benares, located in northeastern India.

Benares has always been a centre of knowledge, attracting scholars from near and far for centuries. However, with the onset of Muslim rule in India, many prominent scholars teaching in Benares left the city for fear of religious persecution. By the 16th century, Benares experienced a cultural revival, primarily sparked by the open religious policy of the Mughal Emperor Akbar and his immediate successors, the “Pax Mughalia”.⁶³⁷ That was a significant catalyst for the emerging formation of not just the solidification of religious identities in northern India,⁶³⁹ but also a general increasingly pronounced “Hindu” identity, which both took shape during the sixteenth and seventeenth centuries.⁶⁴⁰ Yoga played a crucial role in the development of

⁶³⁷In 1556, at the age of 13, Akbar ascended the throne of the Mughal Empire, which had been partially reconquered by his father but collapsed immediately after his death under almost hopeless circumstances, cf. Stietencron, 1989: 53. Following a period of military consolidation of his empire, a divided situation marked by social and religious tensions prevailed in northern India. Hindus, in particular, were humiliated and exploited. Rajasthan, Gujarat, and central India were not part of his empire. Beginning with his marriage to the daughter of the Rajput prince Rājā Bihāri Mal of Amber in 1562, Akbar initiated a policy of pacification. More wives from the princely houses of Rajasthan followed, all of whom retained their religious customs. He issued decrees allowing Hindus to rebuild temples and perform religious practices in public. Overall, Akbar’s reign was characterised by a very open religious policy. For instance, he promoted Hindus like Todar Mal and Mān Singh to high political positions for the first time, cf. ibid., p. 70. Akbar encouraged interfaith dialogue and even created a lodge-like free-thinking order, the Dīn-i-llāhi, the “divine faith,” aiming to collect the best from all religions and discard anything that was rationally unconvincing to find a common truth, cf. ibid. p. 62. During this time, numerous previously destroyed Hindu temples were rebuilt in Benares, cf. ibid., pp. 58–59. Later vassals of the Mughal emperors, especially the later Kachwaha Rajput rulers of Amber, notably under Rājā Man Singh I, constructed numerous temples and ghats in the city, cf. Hooja, 2006: 493–495. His immediate successor, Shāh Jahāngir (1605–1627), continued the open religious policy, cf. Jahangir (1999). It was only during the reign of Shāh Jahān, who ruled the Mughal Empire from 1628–1658 that the government’s general attitude became less favourable towards Hindus again from 1632 onwards. Shāh Jahān ordered a law for the destruction of Hindu temples under construction, as his Islamic theologians sought to prevent the construction and renovation of temples of other religions. However, it remains unclear how strictly this law was enforced and to what extent this religious policy shift after three-quarters of a century of religious dialogue and tolerance affected the population. The impacts were at most marginal. During Shāh Jahān’s reign, seven instances of temple destruction are documented.⁶³⁸ How his rule specifically impacted Benares is unclear but presumably minimal. For example, the then Rājā of Amber, Jai Singh I, who ruled from 1627–1667, was an important military ally, and his father, Man Singh I, had invested large sums in the construction of Hindu temples in Benares. Only under Aurangzeb (1658–1707) was a distinct resurgence of anti-Hindu policy.

⁶³⁸O’Hanlon and Washbrook, 2011.

⁶³⁹Clark, 2006: 188.

this new identity. Under the patronage of the Mughal emperors, Benares once again became a melting pot of intellectual and religious exchange, attracting many scholars to resettle there, as evidenced by the examples of Sundardās and Nārāyaṇatīrtha. Concurrently, as Birch (2020: 471–472) demonstrated in his article “*Hathayoga’s Floruit on the Eve of Colonialism*”, there was a general flourishing of *Hathayoga* literature in both North and South India. From the sixteenth century onwards, *Hathayoga* literature became increasingly diverse. Authors from various traditions, mainly learned Brahmins, sought to expand *Hathayoga* and integrate other yogas and religions. The beginnings of this development, highlighted by Birch, are discernible here.

Another catalyst that initiated the floruit of *Hathayoga* literature was the acquisition of corporate identities of the four main ascetic orders of North India (Nāths, Daśanāmī samnyāsīs, Rāmānandīs, and Udāsīs). By 1600, the Nāth yogīs were reportedly organized into 12 panths, with all their headquarters located in North India.⁶⁴¹ This acquisition of corporate identities of the ascetic orders strengthened the discursive weight of their views, teachings and texts on the market of religious options in northern India. Thus, other religious traditions were stimulated to deal with those impulses.

Thus, the complex early modern yoga taxonomies of medieval yogas resulted from the convergence of various yogic traditions and associated religions in melting pots of intellectual and religious exchange during the early blossoming phase of a new, more diversified wave of yoga literature, mainly disseminated through hubs like Benares.⁶⁴² Moreover, they are a literary testament to this process and reflect the discursive negotiations and repositioning of authors from different traditions in response to new yogic impulses affecting them.

⁶⁴¹Mallinson, 2011: 17.

⁶⁴²Given the high likelihood that the *Yogasvarodaya* was composed in more southern regions, we can assume that the discourse surrounding complex Yoga taxonomies had another area of dissemination. There is no doubt that South Indian scholars were drawn to Benares. This is evidenced by the authors discussed here: on one hand, Nārāyaṇatīrtha, who was originally from Kaza in the Guntur District of present-day Andhra Pradesh and then spent a significant part of his life in Benares, cf. Ko, 1993: 43. On the other hand, Sundaradeva, the author of the *Hṛ̥hasaṅketacandrikā*, also originated from more southern regions before moving to Benares, cf. Birch, 2018: 123 n. 61.



Figure 10: Viṣṇu Viśvarūpa, India, Rajasthan, Jaipur, ca. 1800–1820, Opaque watercolor and gold on paper, 38.5 × 28 cm, Victoria and Albert Museum, London, Given by Mrs. Gerald Clark.



Figure 11: The Equivalence of Self and Universe (detail), folio 6 from the *Siddhasiddhāntapaddhati* (Bulaki), India, Rajasthan, Jodhpur, 1824 (Samvat 1881), 122 x 46 cm, RJS 2378, Mehrangarh Museum Trust.

Appendix

The new digital tools used for the preparation of this dissertation

The contemporary discourse, mainly triggered by last year's AI revolution, has led to significant debates within the university context. There are no universally accepted and definitive rules, especially concerning the drafting of academic papers or written exams. However, it is already clear that AI and other new digital tools, similar to the printing press or the internet, will transform our daily lives and become indispensable in academia. Their advantages are too significant to be ignored. Historically, beneficial technology has almost always prevailed. Another factor seems equally clear: within the academic context, clearly defined rules must be adhered to, regulating the use of these new digital tools and artificial intelligence in scholarly work, particularly in the context of assessments. These rules are constantly refined, with many universities still in a dynamic negotiation process to establish them. After all, until about a year ago, few anticipated such rapid developments. It is a delicate balance between harnessing potential and justified restriction. One core aspect that is likely to become a standard in dealing with digital tools and artificial intelligence is transparency. Since this dissertation constitutes an assessment, I will comprehensively explain how I have utilized new digital tools and artificial intelligence in this work.

The decision to write this dissertation in English was made when applying for admission to the doctoral program. As a non-native speaker, this was a challenge despite my relatively strong command of English, especially when

trying to articulate complex matters usually expressed in my native language with precise English. To improve my English formulations, I used Grammarly and DeepL. Sometimes, it was easier for me to draft a complex thought in German, translate it into English and then have it corrected by DeepL and Grammarly, which I would then review and revise. Additionally, since I never learned French but had to understand the contents of several works by French Indologists written in French, I used DeepL to translate entire PDF files of these articles and books, allowing me to access the content of these relevant texts for my research.

The official start of this dissertation project was December 5, 2019. However, more intensive work on this dissertation began only with the start of the project funding through my employment in the "Light on Haṭha" project from March 15, 2021. It was not until late summer 2023 that I began using ChatGPT. Over time, I have used ChatGPT in the following ways to complete my dissertation:

- I occasionally used ChatGPT to optimize some of my English formulations.
- By far, the most frequent application was to have my `BIBTEX` entries written. I could easily copy the bibliographic information available online for the work I cited and have ChatGPT convert this information into the format of a `BIBTEX` entry. These entries were checked, corrected if necessary, and adapted to my specific needs before being copied into my `.bib` file. This saved me a lot of time and effort.
- The most astonishing application was the following. Theodor Aufrecht noted in an entry I found in the *New Catalogus Catalogorum* that the *Yogatattvabindu* by Sundaradeva was quoted in his *Hathasaṅketacadrikā*. Although I had several digital manuscripts and an e-text of the *Hathasaṅketacadrikā*, it was challenging to find an unspecified passage of my text in this very lengthy work, as it quickly became apparent that Sundaradeva had not cited the *Yogatattvabindu* with reference. It was like searching for a needle in a haystack. Then, an idea struck me. I asked ChatGPT to write a Python script, which I called *matchi*, to compare two `.txt` files: an e-text of the *Yogatattvabindu* and an e-text of the *Hathasaṅketacadrikā*. I had ChatGPT include variables to adjust the degree of similarity and the number of

character sequences so a quote would be visible even if editorial changes or similar modifications were present. A few minutes later, using this program, I was able to identify all quotes from the *Yogatattvabindu* in Sundaradeva's *Hathasāṅketacādrikā*, saving me hours of searching.

- For this work, about thirty verses from Sundardāś' *Sarvāṅgayogapradīpikā* were translated by me. These are written in Brajbhāṣā, a language I had no prior knowledge of before this dissertation. Through my Sanskrit training and two semesters of Hindi at the University of Heidelberg, I could only roughly understand the content of the verses. Thanks to a combination of Rupert Snell's article "Braj in Brief: An Introduction to Literary Braj Bhāṣā" (2016) and the help of ChatGPT, I was able to produce meaningful translations of the verses. A few weeks before submitting the dissertation, Dr. Felix Otter kindly agreed to review these translations. I was surprised that these translations contained hardly any errors.
- It was evident to test ChatGPT's capability in translating Sanskrit. The results were surprisingly good, but the technology is still far from correctly contextualizing a passage, recognizing grammatical special cases, or capturing the ideal word choice in the target language. In other words, AI cannot replace a well-trained Sanskritist. However, translations already achieve a degree of accuracy that makes them sometimes beneficial. Contemporary philological work involves searching through literary evidence in many typed transcriptions of thousands of Sanskrit texts shared among Indologists using grep (global regular expression search and print) or similar methods. To grasp the context of specific hits in these searches more quickly, I often fed larger chunks of the search hit context into ChatGPT and could thus find exactly the passages I was looking for much faster, which I then examined more closely if necessary.

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