#### The Yogatattvabindu

## योगतत्त्वबिन्दु

# Yogatattvabindu

Critical Edition with annotated Translation

Von Nils Jacob Liersch

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# Conventions in the Critical Apparatus

#### Sigla in the Critical Apparatus

- E: Printed Edition
- P: Pune BORI 664
- L: Lalchand Research Library LRL5876
- B: Bodleian Oxford D 4587,
- N<sub>I</sub>: NGMPP B 38-31
- N<sub>2</sub>: NGMPP B 38-35 / A 1327-14
- D<sub>1</sub>: IGNCA 30019
- U<sub>1</sub>: SORI 1574
- U<sub>2</sub>: SORI 6082

## Critical Edition & Annotated Translation

#### [I. rājayogaprakāra]

श्रीगणेशाय नमः ॥ अथ राजयोगप्रकारो िरख्यते। राजयोगस्येदं फलं येन राजयोगेनानेकराज्य— भोगसमय एव अनेकपार्थिवविनोदप्रेक्षणसमय एव बहुतरकालं शरीरस्थितिर्भवति। स एव राज योगः। तस्यैते भेदाः। क्रियायोगः १॥ ज्ञानयोगः २॥ चर्यायोगः ३॥ हठयोगः ४॥ कर्मयोगः ५॥ लययोगः ६॥ ध्यानयोगः ७॥ मन्त्रयोगः ८॥ लक्ष्ययोगः ९॥ वासनायोगः १०॥ शिवयोगः ११॥ ब्रह्मयोगः १२॥ अहैतयोगः १३॥ सिद्धयोगः १४॥ राजयोगः १५॥ एते पञ्चदशयोगाः॥

[II. kriyāyogasya lakṣaṇam]

इदानीं कियायोगस्य लक्षणं कथ्यते।

IO

कियामुक्तिरयं योगः स्विपण्डे सिद्धिदायकः। यं यं करोति कल्लोलं कार्यारंभे मनः सदा। तदु तत् आकुञ्चनं कुर्वन्कियायोगस्ततो भवेत्॥ II.III

Sources: 2–4 cf. YSv (PT p. 831): atha rājayogaḥ || yogasvarodaye | īśvara uvāca | rājayogaṃ pravakṣyāmi śṛṇu sarvatra siddhidam | guhyādguhyataraṃ devi nānādharmaṃ parāt param rājayogana deveśi nṛpapūjyo bhaven naraḥ | rājayogī cirāyuś ca aṣṭaiśvaryamayo bhavet || 4–6 cf. YSv (PT p. 831): pañcadaśaprakāro 'yaṃ rājayogaḥ || kriyāyogo jñānayogaḥ karmayogo haṭhas tathā | dhyānayogo mantrayoga urayogaś ca vāsanā | rājaty etad brahmavaśīva ebhiś ca pañcadaśadhā | idānīṃ lakṣaṇañ caiṣāṃ kathayāmi śṛṇu priye | 9–11 ≈YSv (PT p. 831): kriyāmuktimayo (kriyāmuktir ayaṃ YK 1.209) yogaḥ sapiṇḍisiddhidāyakaḥ (sapiṇḍe YK 1.210) | yat kāromīti (karomīti YK 1.210) saṅkalpaṃ kāryārambhe manaḥ sadā || 11 ≈YSv (PT p. 831): tatsāṅgācaraṇaṃ (°saṅgā° YK 1.210) kurvan kriyāyogarato bhavet |

Testimonia: 4–6 cf. *Yogasiddhāntacandrikā* (Ed. p. 2): nididhyāsanañ caika tānatādirūpo rājayogāparaparyāyaḥ samādhiḥ | tatsādhanaṃ tu kriyāyogaḥ, caryāyogaḥ, karmayogo, haṭhayogo, mantrayogo, jñānayogaḥ, advaitayogo, lakṣyayogo, brahmayogaḥ, śivayogaḥ, siddhiyogo, vāsanāyogo, layayogo, dhyānayogaḥ, premabhaktiyogaś ca |

2 śrīgaņeśāya namaḥ cett.] śrīņeyamaḥ P śrīgaņeśāya namaḥ || śrīgurave namaḥ ||  $N_1$  śrīgaņeśāya namaḥ || śrīsarasvatyai namaḥ || śrīnirañjanāya namaḥ || D śrīgaņeśāya namaḥ || oṃ śrīniraṃjanāya ||  $U_1$  atha rājayogaprakāro likhyate  $DN_1N_2$ ] atha rājayogaprakāra likhyate  $U_1$  rājayogāntargataḥ || binduyogaḥ E atha tattvabiṃduyogaprāraṃbhaḥ L atha rājayoga liṣyate P atha rājayoga likhyate  $U_2$  rājayogasyedaṃ phalaṃ  $PU_2$ ] rājayogasya idaṃ phalaṃ  $DN_1N_2$  om. EL "yogenāneka"  $PN_1$ ] "yogena aneka"  $DN_2U_1U_2$  3 "prekṣaṇasamaya cett.] prekṣyaṇasamaya  $U_2$  eva cett.] evaṃ  $U_2$  3-4 rājayogaḥ cett.] rājayogas  $U_2$  4 tasyaite  $PU_2$ ] tasya ete cett. caryāyogaḥ cett.] tvaryāyogaḥ  $U_1$  5 layayogaḥ cett.] nayayogaḥ  $U_2$  lakṣyayogaḥ cett.] lakṣayogaḥ  $U_1$  6 siddhayogaḥ  $PU_2$ ] rājayogaḥ  $\alpha$  rājayogaḥ  $PU_2$ ] siddhayogaḥ cett. ete pañcadaśayogāḥ  $DN_1PU_1$ ] evaṃ paṃcadaśāyogā bhavaṃti  $U_2$  8 idāniṃ cett.] idānī  $N_2$  atha  $U_2$  kriyāyogasya cett.] kriyāyogas  $U_2$  kathyate cett.] kathayate D om.  $U_2$  9 kriyāmuktir cett.] kriyāmukti  $N_2$  kriyāmuktiḥ ||  $U_2$  ayaṃ cett.] layaṃ  $N_2$  siddhidāyakaḥ cett.] siddhidāyakaṃ  $U_2$  11 tad tat (Mallinson) em.] tattataḥ  $DN_1N_2$  P tatas tataḥ  $U_2$  taṃ kṛtaṃ  $U_1$  ākuñcanaṃ (Mallinson) em.] kuñcanaṃ  $DPN_1U_1U_2$  kūrcanaṃ  $N_2$  tato bhavet  $PU_2$ ] ato bhava  $DN_1N_2$  ato va  $U_1$ 

#### [I. Method of Rājayoga]

Homage to the glorious Ganesa. Now, the method of Rajayoga is laid down.

This is the fruit of Rājayoga: Through Rājayoga, the long-term durability of the body arises even when there are manifold royal pleasures [and] even when there is manifold royal entertainment and spectacle. Indeed, this is Rājayoga. These are the varieties of this Rājayoga: I. Kriyāyoga ("Yoga of [mental] action"); 2. Jñānayoga ("Yoga of gnosis"); 3. Caryāyoga ("Yoga of conduct"); 4. Haṭhayoga ("Yoga of force"); 5. Karmayoga ("Yoga of deeds"); 6. Layayoga ("Yoga of absorption"); 7. Dhyānayoga ("Yoga of meditation"); 8. Mantrayoga ("Yoga of Mantra"); 9. Lakṣyayoga ("Yoga of foci"); 10. Vāsanāyoga ("Yoga of mental residues"); 11. Śivayoga ("Yoga of Śiva"); 12. Brahmayoga ("Yoga of Brahman"); 13. Advaitayoga ("Yoga of non-duality"); 14. Siddhayoga ("Yoga of the Siddhas"); 15. Rājayoga ("Yoga for kings") These are the fifteen Yogas. 4

#### [II. Characteristic of Kriyāyoga]

Now, the characteristic of Kriyāyoga is described.<sup>5</sup>

II.1 This Yoga is liberation through [mental] action. It bestows success (*siddhi*) in one's own body. Whatever wave the mind creates at the commencement of an action, through constantly restraining that very [wave] Kriyāyoga arises.

<sup>&</sup>lt;sup>1</sup>This unique definition of Rājayoga possibly alludes to the exceptionally wealthy lifestyle of Rāmacandra's audience.

<sup>&</sup>lt;sup>2</sup>The first three Yogas allude to the four  $p\bar{a}das$  of the Śaiva  $\bar{a}gamas$ ; namely  $kriy\bar{a}[p\bar{a}da]$ ,  $cary\bar{a}[p\bar{a}da]$ ,  $yoga[pad\bar{a}]$  and  $j\bar{n}\bar{a}na[p\bar{a}da]$ , see GOODALL, 2015: 77.

<sup>&</sup>lt;sup>3</sup>For Rājayoga with this meaning cf. BIRCH, 2014:12.

<sup>&</sup>lt;sup>4</sup>The definitive source of the list of the fifteen Yogas presented at the beginning of the text is uncertain. Rāmacandra's text is largely based on the content and structure of the *Yogasvarodaya* (YSv) as quoted in *Prāṇatoṣinī* (Ed. pp. 831-858). In this text, however, the list is incomplete. YSv mentions the total amount of fifteen Yogas but names only eight subcategories of Rājayoga. Because of that, Rāmacandra might have seen the necessity to complete it. The other source he used for compiling his text is *Siddhasiddhāntapaddhati* (SSP) which, however, does not present such a list. An almost identical list of fifteen Yogas is found in Nārāyaṇatīrtha's *Yogasiddhāntacandrikā*. A comparable list of twelve Yogas occurs in Sundardās's *Sarvāṇayogapradīpikā*. A detailed investigation of the fifteen Yogas is presented in the introduction starting from p. ??.

<sup>&</sup>lt;sup>5</sup>For a comparative analysis of all Kriyāyogas within the texts containing complex Yoga taxonomies see p.?? et seqq.

#### [XVI. rājayogayuktasya puruṣasya yac charīracihnam]

इदानीं राजयोगयुक्तस्य पुरुषस्य यच्छरीरचिह्नं तत् कथ्यते। सर्वत्र पूर्णो भवति। पृथिव्याः दूरे ति छिति। पृथिवीं व्याप्य तिष्ठति। यस्य जन्ममरणे न स्तः। सुखं न भवति। दुःखं न भवति कुलं न भवति। शीलं न भवति। स्थानं न भवति। अस्य सिद्धस्य मनोमध्ये ईश्वरसंबन्धी प्रकाशो निरन्तरं प्रत्यक्षो भवति। स च प्रकाशो न शीतो न चोष्णो न श्वेतो न पीतो भवति। तस्य न जातिर्न किञ्चिचि ह्नं। अयं च निष्कलो निरञ्जनः। अलक्ष्यश्च भवति। अथ च फलचन्दनकामिन्यादेर्यस्य यस्येच्छा भवति। तं तं भोगं प्राप्नोति। अथवास्य मन एव स्थानेऽनुरागं न प्राप्नोति।।

Sources: 2–3 cf. YSv (PT p. 834): idānīm kathayiṣyāmi rājayogasya lakṣaṇam | rājayoge kṛte puṃbhiḥ siddhicihnam bhaved iti | cf. YSv (PT p. 834): paripūrṇam bhavec cittam jagatstho 'pi jagadbahiḥ | 3–4 cf. YSv (PT p. 832): na kṣobho janma mṛtyuś ca na duḥkhaṃ na sukhaṃ tathā | bhedābhedau manaḥsthau na jñānaṃ śīlaṃ kulaṃ tathā | 4–7 cf. YSv (PT p. 834): prakāśakuśasambandhiprasaṅgo 'yaṃ nirantaram | sarvaprakāśako 'sau tu naṣṭabhedādir eva ca | asya citte nānurāgo virāgo na bhaved iti | 5 cf. YSv (PT p. 834): asya jāterna cihnañ ca niṣkalo 'yaṃ niraṇjanaḥ | ananto 'yaṃ mahājyotir vāñchāṃ bhogaṃ dadāti ca |

<sup>2</sup> purusasya cett.] om. E yac charīracihnam DN<sub>I</sub>P] cinhnam BL śarīre yac cihnam E yac charīre cinham U<sub>1</sub> yat śarīracinham U<sub>2</sub> yac charīracihūm N<sub>2</sub> tat DEN<sub>1</sub>N<sub>2</sub>] tata U<sub>1</sub> om. cett. sarvatra° α] tatsarvatra° β °pūrņo cett.] pūrņā PN2 bhavati cett.] bhavatī Β pṛthivyāḥ cett.] pṛthivyā U<sub>2</sub> om. BL dūre DEN<sub>1</sub>] ddūre U<sub>1</sub> dūra N<sub>2</sub> dūraṃ U<sub>2</sub> om. BL 2-3 tiṣṭhati cett.] om. BL 3 prthivīm em.] prthivyām E prthi° P prthvām N<sub>1</sub> prthvīm DN<sub>2</sub> prthivyā U<sub>2</sub> om. BLU<sub>1</sub> vyāpya  $DEPN_1N_2$  vyāti  $U_2$  om.  $BLU_1$  tisthati cett.] om.  $BLU_1$  yasya janmamarane na stah cett.] om. BL sukham na bhavati cett.] om. BL duḥkham na bhavati cett.] om.  $\beta U_1$  kulam  $BU_2$  kūlam DPN<sub>1</sub>N<sub>2</sub> kalam L om. EU<sub>1</sub> 3-4 na bhavati cett.] na bhavatī BU<sub>2</sub> om. EU<sub>1</sub> 4 śīlam cett.] šītalam Pom. BEL na bhavati cett.] om. BEL sthānam na bhavati cett.] om. BEL asya siddhasya cett.] siddhasyam pṛthivī vyāpya tiṣṭhati yasya yanma maraṇai na saḥ sukham na bhati kulam na bhavati śīlam na bhavati sthānam na bhavati asya siddhasya U<sub>I</sub> om. E **manomadhye** cett.] om. E iśvarasambandhī cett.] iśvaram sambamdhī B om. E prakāśo  $BLPU_2$ ] prakāśah  $\alpha$  om. E nirantaram cett.] nirattaram U2 om. E 5 pratyakso cett.] prakyaksa N1 om. E bhavati cett.] bhavatī B om. E cosno cett.] ...o U<sub>1</sub> śveto cett.] kheto N<sub>2</sub>U<sub>1</sub> na pīto cett.] pīto na U<sub>2</sub> bhavati cett.] bhavatī BL jātir cett.] jāti DN2 jānāti U2 5-6 kiñcic cihnam cett.] kiñcic cihnam E kiñcic cihūm DN<sub>1</sub>N<sub>2</sub> kimcit khecha cinham U<sub>1</sub> na kimcit cinham U<sub>2</sub> 6 ayam cett.] vyayam BL niskalo cett.] nīskalo BU<sub>2</sub> nihkalo U<sub>1</sub> alaksyaś cett.] alaksyah U<sub>1</sub>U<sub>2</sub> alaksaś BLN<sub>1</sub>N<sub>2</sub> ca cett.] om. U<sub>1</sub>U<sub>2</sub> bhavati cett.] bhavati B phalacandana° DPU<sub>2</sub>] phalacamdrana N<sub>1</sub> phalam| camdra N<sub>2</sub> phalam camda U<sub>1</sub> phalavamda L phalam jamda B phaladvande E **āder** cett.] āde D ādar Bādir L yasya yasyeccha N<sub>1</sub>N<sub>2</sub>] yasya yasyechā D yasya yam U<sub>1</sub> yasye chā U<sub>2</sub> yasyecchā E yasyochā P yasya L yasye B 7 bhavati  $\alpha U_2$ ] na bhavati ELP na bhavatī B tam tam  $DN_1N_2$ ] tatam  $U_1$  om.  $\beta$  bhogam prāpnoti cett.] om.  $\beta$  vāsya  $N_1N_2$ ] vā yasya D vāsvā  $U_1$  om.  $\beta$  mana  $\alpha$ ] om.  $\beta$  eva  $DN_1N_2$ ] etata  $U_1$  om.  $\beta$  sthāne'nurāgam na prāpnoti  $\alpha$ ] om.  $\beta$ 

#### [XVI. The physical sign of a person who is engaged in Rajayoga]

Now, the physical sign of a person who is engaged in Rājayoga is taught.<sup>6</sup> He is rich at all times. He dwells distant from the world. He dwells in the world, having permeated it. For whom neither birth nor death exists; happiness does not exist;<sup>7</sup> suffering does not exist;<sup>8</sup> descent does not exist;<sup>9</sup> moral conduct does not exist;<sup>10</sup> [and] abode does not exist - in the mind of this perfected one, a light appears immediately before him, which is the connection with god. Moreover, the light is not cold, not hot, neither white nor yellow.<sup>11</sup> Neither does he have a caste, nor does he have any sign. Furthermore, he is without parts, immaculate and uncharacterized. And then, whatever wish for the most excellent fruit, affectionate woman, etc. arises, <sup>12</sup> he obtains that very enjoyment.<sup>13</sup> Furthermore, his mind truly does not suffer attachment in [this] situation <sup>14</sup>

<sup>&</sup>lt;sup>6</sup>The sudden shift from Lakṣyayoga to the bodily sign of Rājayoga may seem abrupt, but Rāmacandra follows the YSv's structure, addressing the remaining three types of Lakṣyayoga later in the text.

<sup>&</sup>lt;sup>7</sup>Cf. Sarvāṅgayogapradīpikā 3.19d: jarā na vyāpai kāla na ṣāī | "Old age does not afflict him, nor does time consume him." and 3.20c: ajara amara ati bajraśarīrā | "…non-ageing, immortal supreme diamond body."

<sup>&</sup>lt;sup>8</sup>Equanimity towards happiness and suffering or other opposites in the state of Rājayoga are commonly found among texts that teach Rājayoga, cf. e.g. Amanaska 1.26ab: sukhaṃ duḥkhaṃ na jānāti śītoṣṇaṃ ca na vindati |; Haṭhapradīpikā 4.111 ≈ Nādabindūpaniṣat 53ab−54cd: na vijānāti śītoṣṇaṃ na duḥkhaṃ na sukhaṃ tathā | na mānaṃ nopamānaṃ ca yogī yuktaḥ samādhinā ||; also cf. Sarvāṇayogapradīpikā 3.18cd: jākaim dukha aru sukha nahim hoī | harsa śoka vyāpai nahim koī |

<sup>9</sup>Cf. Sarvāṅgayogapradīpikā 3.22: icchā parai tahāṃ so jāī | tīni lok mahiṃ aṭak na kāī | svarg jāī devani mahim baithai | nāgalok pātāl su paithai || 22 ||

<sup>&</sup>lt;sup>10</sup>Cf. Dattātreyayogaśāstra 162.

<sup>&</sup>lt;sup>11</sup>Cf. Amanaska 1.51: vāsarārdhalayenāpi svātmajyotiḥ prakāśate | sūryo gobhir ivoddīpto yogī viśvaṃ prakāśate |; also cf. Sarvāṅgayogapradīpikā 3.13cd: rājayoga saba ūpara chājai | jo sādhai so adhika birājai ||; and cf. Sarvāṅgayogapradīpikā 3.23cd: hṛdai prakāś rahai din rātī | deśai jyoti tel bin vātī ||

 $<sup>^{12}</sup>$  This statement is uncommon. However, the stemma supports the reading bhavati over na bhavati. This is supported by the respective passage in the YSv (...mahājyotir vāñchāṃ bhogaṃ dadāti ca | cf. sources). This suits the agenda of Rāmacandra of detaching Rājayoga from its renunciate connotations.

 $<sup>^{13}</sup>$ For similar constructions to "yasya yasyecchā ...taṃ taṃ bhogaṃ ..." cf. Ānandakanda 1,15.312 and Haṭhatattvakaumudī 5.39.

<sup>&</sup>lt;sup>14</sup>This whole section contains omissions of complete sentences. Due to their brevity and the similarity in structure, various writers might have inadvertently caused these omissions by eye-skipping.

#### [XVII. anyad rājayogasya cihnam]

अन्यद्राजयोगस्य चिह्नं कथ्यते। यस्य राज्यादिलाभेऽपि फललाभो न भवति। हानाविष मनोमध्ये दुःखं न भवति। अथ च तृष्णा न भवति। अथ च किस्मिन्नपि पदार्थे प्राप्ते कस्यापि पदार्थस्योपर्य निच्छा न भवति। अस्मिन्नपि पदार्थे मनसोऽनुरागो न भवति। अयमपि राजयोगः कथ्यते। अथ च यस्य मनः श्रुतिविद्वतपुरुषे मित्रे शत्रौ च समं भवति। दृष्टिश्च समा भवति। सकलपृथ्वीमध्ये गमनागमनवतः सुखभोगवतः यस्य मनिस कर्तृत्वाभिमानो नास्ति। अनुचरलोकमध्ये कर्तृत्वं न ज्ञापयति। सोऽपि राजयोगः कथ्यते।

Sources: 2 cf. YSv (PT pp. 834-835): rājyaprāpte 'pi no harṣo hānau duḥkham bhaven na hi | kvacid vastuni deśasya niḥsvane keṣu kutracit | 4 Cf. YSv (PT p. 835): vidyāvidyāmitraśatrau samā dṛṣṭiś ca sarvaśaḥ | bhogāsaktādikarttṛtvena mano no bhavet khavat | 6 Cf. YSv (PT p. 835): lokamadhye bhavet karttā manomadhye 'pi niṣkriyaḥ | 7 Cf. YSv (PT p. 835): eṣo 'pi rājayogīti sukhe duḥkhe samas tathā |

2 anyad  $EN_2$ ] anyat  $\alpha$  anyate BL om. P rājayogasya cett.] rājayoga°  $U_1$  om. P cihnam E] cihnam BLN<sub>1</sub>U<sub>2</sub> cimhum N<sub>2</sub> cihum D om. P kathyate cett.] om. P yasya \alpha BELU<sub>2</sub>] om. P rājyādi° cett.] rāja $^{\circ}$  BL  $^{\circ}$ lābhe DEN<sub>1</sub>] $^{\circ}$ lobhe N $_{2}$  $^{\circ}$ lābe U $_{1}$  $^{\circ}$ lābho U $_{2}$  lābhety BL om. P  $^{\prime}$  'pi DEN $_{1}$ ] $^{\prime}$ pi ca N<sub>2</sub>U<sub>1</sub> om. PU<sub>2</sub> phalalābho DEN<sub>1</sub>N<sub>2</sub>] pala U<sub>1</sub> aphala BL om. PU<sub>2</sub> na bhavati DEN<sub>2</sub>U<sub>1</sub>U<sub>2</sub>] na bhavatī BL ba bhavati N<sub>1</sub> om. P hānāv cett.] hānād U<sub>2</sub> hananād BL om. P api cett.] pi BLN<sub>2</sub> om. P 2-3 manomadhye duḥkham na cett.] om. P 3 bhavati cett.] bhavatī BL om. P atha ca tṛṣṇā na cett.] om. P bhavati cett.] bhavatī B om. P atha ca cett.] om. P kasmin cett.] om. P api  $DU_1$  na BL pi  $N_1N_2$  adhi  $U_2$  om. EP padārthe cett.] padārthau B padārtho L padārtha  $U_2$  om. EP prāpte cett.] prāpta N<sub>1</sub> om. EP kasyāpi cett.] kābhyādi U<sub>2</sub> om. EP padārthasyopary E] padārthasyopari BL padārthopari U<sub>2</sub> padārthasya upari  $\alpha$  om. P 3-4 anicchā E] ānīchā B ānīcha L anichā D anusthā N<sub>1</sub> anisthā N<sub>2</sub> anistā U<sub>1</sub> anicha U<sub>2</sub> om. P 4 na cett.] ni B om. DP bhavati cett.] bhavamti N<sub>1</sub>D om. P asminn cett.] kasmin EU<sub>2</sub> api cett.] om. BEL manaso BELP] manasaḥ  $\alpha$  manasa U<sub>I</sub> om. U<sub>2</sub> 'nurāgo BELP] anurāgo cett. na bhavati E] na bhavatī BL na bhavati ayam api padārthe manasonurāgo na bhavati P na bhavati ∥ ayam api padārthe anurāgo na bhavati U<sub>2</sub> bhavati α ayam cett.] atham P atha L api cett.] sama L rājayogaḥ cett.] rājayoga N<sub>2</sub>U<sub>2</sub> 5 ca cett.] cah E yasya cett.] ya D śrutividvat em.] munividvat E śunividvat P bhunividvat L śrunividvat BU<sub>1</sub> śrutividyut DN<sub>1</sub>N<sub>2</sub> śuciviśuddha° U<sub>2</sub> puruse cett.] purusesu E mitre cett.] maitre BELP satrau cett.] satro B om. E dṛṣṭiś-ca cett.] om. BL samā cett.] namnā P om. BL bhavati cett.] om. BL sakalaprthvīmadhye cett.] oprtvī L 6 gamanāgamanavatah P] gamanāgamanavat U2 gamanāgamanataḥ BL gamanavataḥ EN<sub>1</sub>U1 gamanaṃ vataḥ D gamavataḥ U<sub>1</sub> sukhabhogavatah cett.] sukhabogho bhavatah BL sukho bhogavatah U<sub>1</sub> sukhabhogavat U<sub>2</sub> kartrtvābhimāno EPU<sub>1</sub>U<sub>2</sub>] kartutvābhimano BL kartrtvādyabhimāno DN<sub>1</sub>N<sub>2</sub> anucara° LB] anuca°  $\alpha U_2 P$  atha ca E °madhye cett.] °madhya BL kartrtvam na DEPN $_2 U_2$ ] kartrtvābhimano BL kartrtvam N<sub>1</sub>U<sub>1</sub> 7 jñāpayati EPN<sub>1</sub>N<sub>2</sub>U<sub>2</sub>] jñātva payati DU<sub>1</sub> nāsti BL rājayogah EPN<sub>1</sub>] rājayoga cett.

#### [XVII. Another sign of Rājayoga]

Another sign of Rājayoga is described. Even when <sup>15</sup> [there is] the attainment of a kingdom etc., the perception of a reward <sup>16</sup> does not arise;[and] even in loss, suffering does not arise within the mind; and neither does desire arise; and then, even when whatever object has been obtained, aversion <sup>17</sup> towards any object does not arise; [and] concerning this object, affection of the mind does not arise; this is said to be Rājayoga. Moreover, when the mind is equal towards a person who has expertise in sacred scriptures, a friend [or] an enemy; an indifferent view arises; <sup>18</sup> [and] when for him who freely moves across the entire world [being] furnished with enjoyment and happines, the pride of the ability [to do these things] does not arise within the mind; [and] one does not proclaim the ability [to do these things] among all his followers - this is also said to be of Rājayoga.

<sup>&</sup>lt;sup>15</sup>Grammatical constructions in this text may deviate from classical Sanskrit. In most cases, however, these should not be regarded as errors due to their frequency but as contemporary or regional language usage phenomena. Some constructions in this section and other passages of the text use the genitive as a substitute for other cases, such as the dative, instrumental or locative (cf. Whitney 1879: 87 [294]). In particular, this can be observed in this and other places of the text in relative clause constructions beginning with *yasya*, which must, for example, be read as *yasmin*, as otherwise, the corresponding correlative pronoun seems to be missing. The genitive, for example, in connection with the following word *manasi* or *manaḥ* (see edition text) would make the yogin the implicit subject of the sentence and the actual correlative pronoun of the construction referring to *yasya*, in this section *ayam* or *saḥ*, would appear incongruent. At the same time, the *dandas* in these constructions should be understood as commas or semicolons.

<sup>&</sup>lt;sup>16</sup>I have understood *phalalābhaḥ* as a genitive *tatpuruṣa* in which I took *lābhaḥ* as "perception" in the sense of the German word "Auffassung" (cf. *Sanskrit Wörterbuch* 5, p. 223) and *phala* in the sense of gain, win or profit, in order to resemble the great equanimity of the Rājayogin, which I think Rāmacandra wants to express here.

<sup>&</sup>lt;sup>17</sup>The most common meaning of the word *anicchā* is indifference. However, even with force, this meaning can not be the word's intended meaning in this context. Because of that, I propose the meaning of "aversion" as attested in *Sanskrit Wörterbuch* (1858: 47). The meaning "aversion" can be easily derived by taking *an-icchā* as a *nañ-samāsa* compound that expresses the direct opposite of "desire". The mention of the word *tṛṣṇā* in the previous sentence supports this conclusion.

<sup>&</sup>lt;sup>18</sup>The impartial view onto all things is expressed, e.g. in Amanaska 1.24: yadā sarvasamo jāto bhaved vyāpāravarjitaḥ | parabrahmaṇi sambaddho yogī prāptalayas tadā | "When he has become equanimous towards all living beings and is free from activity, then the yogin, who has united oneself into the highest Brahman, has reached absorption."; also cf. Amanaska 1.26cd: vicāraṃ cendriyārthānāṃ na vetti hi layaṃ gataḥ | "The yogin who was reached absorption gives no thought to sense objects."

नवीनानि पृहसूत्रमयानि धृतानि वस्त्राणि अथवा जीर्णानि सिच्छद्राणि धृतानि कस्तुरिकाचन्दनलेपो वा कर्दमलेपो वा। यस्य मनिस हर्षशोकौ न स्थौ स एव राजयोगः। नगरमध्येऽथ च वनमध्ये उद्वसम्राममध्ये लोकपूर्णग्राममध्ये वा यस्य मन ऊनं न पूर्णं वा न भवति। सोऽपि राजयोगः।।

#### [XVIII. caryāyogaḥ]

इदानीं चर्यायोगः कथ्यते। निराकारो नित्योऽचलोऽभेद्यः स एतादृश आत्मा। एतादृशे आत्मिन मनो यस्य निश्चलं तिष्ठति तस्यात्मनः पुण्यपापस्पर्शो न भवति। उदकमध्ये स्थितस्य पद्मिनीपत्र स्य यथोदकस्पर्शो न भवति तथैवात्मिन। यथाकाशमध्ये पवनः स्वेछया भ्रमित तथा यस्य मनः निराकारमध्ये लीनं भवति स एव चर्यायोगः॥

Sources: 2 Cf. YSv (PT p. 835): harṣaśokau na jātv eṣāṃ nodvego lokasaṅgame | nityollāse nirākāre nirāsane nirātmani | manasā niścalo bhūtvā sadā tiṣṭhet samo 'pi ca | 5 Cf. YSv (PT p. 835): harṣaśokau na jātveṣāṃ nodvego lokasaṅgame | nityollāse nirākāre nirāsane nirātmani | manasā niścalo bhūtvā sadā tiṣṭhet samo 'pi ca | 7 cf. YSv (PT p. 835): yathākāśe bhraman vāyur ākāśaṃ vrajate svayam | tathākāśe mano līnaṃ rājayogakriyā matā | jagatsaṃsarganirlepaṃ padmapatrajalaṃ yathā |

I navīnāni cett.] navinīnīr api B navīnīnīs pī L patta BEL] pata DPN<sub>1</sub>N<sub>2</sub>U<sub>2</sub> pada U<sub>1</sub> "mayāni cett.] °maya E dhṛtāni cett.] tāni U<sub>1</sub> vastrāṇi cett.] om. U<sub>2</sub> sacchidrāṇi DN<sub>1</sub>N<sub>2</sub>] sachidrāṇi U<sub>2</sub> sachadrāṇi P svachidrāṇi BL chidrāṇi E dhṛtāni cett.] dhvātāni U<sub>2</sub> dhūtāni P kasturikā α] kastūrī BEPU<sub>2</sub> kasturī L lepo cett.] lepair E 2 vā cett.] cā L kardamalepo cett.] kardamalepena E vā cett.] om. E °śokau cett.] °śoko DN<sub>1</sub>U<sub>2</sub> °śoka N<sub>2</sub> sthau em.] sthaḥ cett. sthā N<sub>2</sub>U<sub>1</sub> sta U<sub>2</sub> sa eva cett.] sa evātra E rājayogah cett.] rājayoga U<sub>2</sub> rājayogah || idānīm || BL tisthati | yasya janmamarane na stah sukham na bhavati kulam na bhavati śīlam na bhavati sthānam na bhavati | E nagaramadhye cett.] rājayogah nagaramadhye E sagaramadhye D vā nagaramadhye U<sub>1</sub> 'tha ca PLBU<sub>2</sub>] atha ca DEN<sub>1</sub>N<sub>2</sub>U<sub>1</sub> 3 udvasa° U<sub>2</sub>] yuddhe sam° E utasam° P udvasta° BL udvesü° DN<sub>1</sub>N<sub>2</sub> udassam° U<sub>1</sub> grāmamadhye cett.] grāmam madhye B lokapūrnagrāmamadhye U<sub>1</sub>]....pūrnagrāmamadhye N<sub>1</sub> svetapūrnagrāmamadhye DN<sub>2</sub> mana PU<sub>2</sub>] manah cett. **ūnam** PN<sub>1</sub>N<sub>2</sub>U<sub>2</sub>] ūnan DN<sub>2</sub> unam BLU<sub>1</sub> bhaya E na DN<sub>1</sub>N<sub>2</sub>] om. cett. vā cett.] vām PU<sub>2</sub> om. U<sub>1</sub> 'pi em.] pi cett. rājayogah cett.] rājayogah kathyate É 5 caryāyogah cett.] tvaryāyogah U<sub>I</sub> yogah E nirākāro BELPU1] nirākālo DN1N2 nirvikāro U2 nityo \alpha] calo PU2 calo BL om. E 'calo α] nityo β 'bhedyah DEN<sub>1</sub>N<sub>2</sub>] bhedhyah BLP abhedhyah U<sub>1</sub> 'bhedyha U<sub>2</sub> etādrśa BLP] etādṛśaḥ DEN<sub>I</sub>N<sub>2</sub>U<sub>I</sub> etādṛśā U<sub>2</sub> ātmā cett.] ātmani EU<sub>2</sub> etādṛśe DN<sub>I</sub>] sa etādṛśye B sa etādṛśe L etādṛśa N<sub>2</sub> etādṛśo PU<sub>1</sub> om. EU<sub>2</sub> ātmani cett.] om. EU<sub>2</sub> 6 mano EPU<sub>1</sub>U<sub>2</sub>] manaḥ DN<sub>1</sub>N<sub>2</sub> om. BL yasya cett.] om. BL niścalam cett.] niścala PLN<sub>2</sub> tisthati cett.] bhavati U<sub>1</sub> tasyātmanah cett.] tasya ātmanaḥ U<sub>1</sub>U<sub>2</sub> puṇyapāpasparśo cett.] puṇyapāsya sparśo U<sub>1</sub>U<sub>2</sub> 6-7 padminīpatrasya cett.] padmanīpatrasya BLP padmapatre E 7 yathodakasparśo U2] yathā udakasparśo lphayathodakasya sparśo EPL yathodakasya sparśā B bhavati cett.] bhavatī B yathākāśamadhye EP] yathā 'kāśamadhye U<sub>2</sub> yathā ākāśamadhye cett. pavanah svechayā cett.] pavanasvachayā DN<sub>1</sub>N<sub>2</sub> bhramati cett.] brahmayati U<sub>1</sub> yasya manah cett.] yamanah D pavana° N<sub>2</sub> 8 bhavati cett.] bhavatī B caryāyogah  $\beta$ ] kriyāyogah  $\alpha$ 

Whether [one has] new clothes made of silk, or old, worn [clothes] with holes, whether [one is] smeared with sandalwood and musk, or smeared with mud - when delight and grief do not reside within the mind, it is that which is Rājayoga. When the mind is neither bored nor overwhelmed situated in a city, a forest, an uninhabited village or a village full of people, also this is Rājayoga.

#### [XVIII. Caryāyoga]

Now, Caryāyoga is explained.<sup>19</sup> Formless, permanent, immovable [and] unsplittable - such is the self. For whose mind remains steady in such a self, his self does not come into contact with sin and merit. Just as contact with water does not arise for the lotus leaf situated in water, likewise in the [case of the] self. When the mind is absorbed into the formless,<sup>20</sup> in the same way as the wind wanders according to its own will in space, only that is Caryāyoga.<sup>21</sup>

<sup>&</sup>lt;sup>19</sup>Caryāyoga is not mentioned in YSv (PT and YK). The term is absent in the text and the initial list of fifteen Yogas. Rāmacandra, however, utilizes a passage that in YSv still belongs to the section on Rājayoga to construe this new type of Yoga. Due to its brevity, it might be an attempt to do justice to the list of Yogas provided in the beginning (cf. PT p. 835 (harṣaśokau ...samo 'pi ca |)). The passage's content does not explain why Rāmacandra uses the term caryā° to specify this type of Yoga. The introduction of Caryāyoga into the list of fifteen yogas is based on the respective pāda among the four pādas of the śaivaite Āgamas, which bear the same names as the first four Yogas in Rāmacandra's list of fifteen Yogas (kriyā-, jñāna-, caryā- and yogapāda). Perhaps, in this context, the concept of caryā° = √car + kṛt-suffix -yā f. might express the action, which refers to the meaning "wandering, roaming" of the verbal root √car, which Rāmacandra brings up in his description. There is no connection to ritual conduct/discipline of śaivite practices. Since this is mere speculation, I refrain from attempting to translate it.

<sup>&</sup>lt;sup>20</sup>The term  $nir\bar{a}k\bar{a}ra$  was already used in the second sentence of this section as an adjective qualifying the self ( $\bar{a}tman$ ). Here, it is a noun and probably synonymous with the self.

<sup>&</sup>lt;sup>21</sup>Parallels to Rāmacandra's innovative Caryāyoga can be identified in the texts with similar taxonomies. In *Yogasiddhāntacandrikā* (ed. pp. 2, 52-53, 100-101, 150) Nārāyaṇatīrtha presents Caryāyoga in the context of Yogasūtra 1.33. According to Nārāyaṇatīrtha's commentary, the practice of this involves the cultivation of specific mental attitudes, such as *maitrī* (loving-kindness), *karuṇā* (compassion), *muditā* (compassionate joy) and *upekṣā* (equanimity), towards circumstances characterised by happiness, suffering, virtue and vice. Sundardās, in his *Sarvāṇayogapradīpikā* (2.40-51, ed. pp. 96-98), describes the similar sounding Cārcāyog as a type of *bhaktiyog* that is *bhakti* towards the unmanifest consciousness (*avyakta puruṣa*) in rapturous devotion. According to Sundardās, the unmanifest consciousness (*avyakta puruṣa*) is formless, eternal, etc. (40). However, in Sanskrit and *brājbhāṣā* the term means "discussion". It has nothing to do with *caryā*, and we thus must assume that both types are unrelated. A detailed discussion of Caryāyoga can be examined on p.??.

पुरुषस्य नृत्यदर्शनात्।। गीतश्रवणात्।। वल्लभवस्तुनो दर्शनात्।। य आनन्द उत्पद्यते सः स्वर्ग लोकः कथ्यते। रोगपीडितो दुर्जनेभ्यः पुरुषस्य यदुःखं उत्पद्यते। तद्वहुतरं नरकं कथ्यते। अथ च यत्कर्मकरणात् सर्वेषां लोकानां स्वमनसी च शुभं न भरते तत्कर्मबन्धनमित्युच्यते। अथ च यत्कर्मकरणान्मनोमध्ये शङ्का न भवति तत्कर्म मुक्तिकारणम्।

[XLII. rājayogaśarīre cihnāni]

5

इदानीं राजयोगाच्छरीरे एतादृशानि चिह्नानि भवन्ति । तानि कथ्यन्ते । सकलरोगनाशः सकलपृथ्वीं पश्यति । तदनन्तरं तत्त्वविषयं ज्ञानमृत्पद्यते । समग्रां भाषां जानाति । ततः पुरुषस्य देहो वज्रमयो भवति सर्पदंशेन सती मरणं न भवति । ततः पुरुषस्य बुभुक्षापिपासनिद्रोष्णताशीतबाधा न कुर्वन्ति ।

Sources: I-2 cf. YSv (PT pp. 843-844): samagradarśanān muktaḥ svargabhogañ ca matsukham | tad etac cintayā yāti rogaśokavivarjjitaḥ | I-2 cf. SSP 3.I4 (Ed. pp. 59-60): yat sukhaṃ tat svargaḥ | yad duḥkhaṃ tan narakaḥ | yat karma tad bandhanaṃ | yo nirvikalpaḥ sā muktiḥ | svasvarūpajñānadaśāyāṃ nidrādau svātmajāgaraḥ śāntir bhavati | evaṃ sarvadeheṣu viśvarūpaḥ parameśvaraḥ paramātmā 'khaṇḍasvabhāvena ghaṭe ghaṭe cit svarūpī tiṣṭhati | 2-4 cf. YSv (PT p. 844): yatkarmā karmaṇā śaṅkā manomadhye bhaved vahiḥ | tatkarmakaraṇaṃ muktir ity āha bhagavān śivaḥ | 6-15.1 cf. YSv (PT p. 844): yasya darśanamātreṇa rogaśokavivarjitaḥ | paramānandacittaḥ syāt tapasvī caiva kīrttitaḥ | saptadvīpā bhaved dṛṣṭā tattvajñānaṃ tato bhavet | sarvabhāvaṃ vijānīyād vajradeho bhavet tathā | sarpadaṣṭe viṣaṃ na syāt kṣudhā nidrā tṛṣā tathā |

I puruşasya cett.] puruşasyāvādya U<sub>I</sub> nrtyadarśanāt DEP] nityadarśanād D darśanāt || U<sub>2</sub> nrtyod° U<sub>1</sub> gītaśravaṇāt cett.] gītaśravaṇād U<sub>1</sub> darśanāt U<sub>1</sub>] darśanād U<sub>1</sub> ya P] yā U<sub>1</sub> yaḥ BDEL om. U<sub>2</sub> saḥ E] sa DU<sub>1</sub>U<sub>2</sub> 1-2 svargalokaḥ BELP] svargaloka U<sub>2</sub> bahurānamdaḥ svargaphulaḥ D bahurānaṃdaḥ svargaphalaḥ U<sub>I</sub> **2 °pīḍito** E] °pīḍato BP °pīḍāto U<sub>2</sub> °pīḍano L °pīḍā D °pīḍa U<sub>ī</sub> **durjanebhyaḥ** cett.] durjanebhya BLP **yadduḥkhaṃ** L] yat duḥkham E yat duḥkha B yaduhkham P duhkham DU<sub>1</sub> duhkha U<sub>2</sub> tadbahutaram cett.] tat bahutaram D bahutaram U<sub>1</sub> narakam cett.] nakam U1 2–3 atha ca yat karmakaraṇāt sarveṣām lokānām svamanasi ca śubham na bharate tat karma bandhanam ity ucyate U1] om. cett. 4 yatkarmakaranān PU2] yatkarmakaraṇāt cett. manomadhye cett.] manobudhye BL śaṅkā cett.] śakā U2 bhavati cett.] bhavamti U2 muktikāranam cett.] kamuktikāranam LB 6 idānīm cett.] idānī BPU2 rājayogāccharīre DEL] rājayogāc charīre || B rājayogācharīre U<sub>1</sub> rājayogāśarīre U<sub>2</sub> rogayogācharīre P etādṛśāni cett.] yādṛśāni E sakalaroganāśaḥ cett.] sakalarogaḥ nāśaḥ U<sub>I</sub> sakalapṛthvīṃ cett.] sakalām pṛthvīm P 7 tadanantaram cett.] tad amtaram P tad anamtara U2 tattvavişayam DU₁]om. cett. samagrām bhāṣām PDU₁] samagrā bhāṣā EU₂ samagrā bhāṣa B samagra bhāṣā L 8 daṃśena E] daṃśo P daṃśema B daṃśe DLU<sub>I</sub>U<sub>2</sub> satī DU<sub>I</sub>] om. cett. na cett.] om. L bhavati cett.] bhavati B vati U<sub>2</sub> tataḥ cett.] tat° BL om. U<sub>1</sub> puruṣasya cett.] om. U<sub>1</sub> bubhukṣā EDU2] bunnukṣā P babhukṣā BL om. U<sub>1</sub> pipāsanidroṣṇatā° L] pipāsanidroṣṭṇatā° U<sub>2</sub> pipāsanidrā | usnatā || D pipāsanidrollatā EB pipāsanidrolmatā P om. U<sub>1</sub> °śīta° cett.] śītatā P śītoṣṇatā E śīta nā D om. Uɪ bādhā na PBL] bādhāṃ na EDU2 om. Uɪ kurvanti cett.] kuroti D om. U1

Whatsover bliss is generated as a result of witnessing dance, listening to songs, [and] viewing beloved objects, that is called heaven. The suffering which arises for a person afflicted by disease or by bad persons is considered a very great hell. Moreover, as a result of performing actions that do not bring about happiness in all worlds and in one's own mind, is it said that this [very] action is binding.<sup>22</sup> Furthermore, from whatever action within the mind concern does not arises, that action becomes the cause for liberation.<sup>23</sup>

#### [XLII. Characteristics of rajayogic body]

Now, such characteristics manifest in the body through Rājayoga.<sup>24</sup> They are described. The eradication of all diseases occurs. And he has a vision of the entire earth. Subsequently, knowledge of the principles arises. He understands all languages. Then, a person's body becomes as strong as a diamond, and even with the bite of a snake, death does not occur. Then the troubles of hunger, thirst, drowsiness, and heat do not arise for the person.

 $<sup>^{22}\</sup>mbox{This}$  sentence is only preserved in  $U_{\rm I}.$  Since this statement is also resembled in the sources I included it in the edition.

<sup>&</sup>lt;sup>23</sup>Structurally, lacking any introductory statement, these sentences do not fit the context of the contents of the yogic body. However, the structure is preserved in all witnesses. The alienation of the content from the context of the passage, as well as the particularly strong emphasis on the aspect of action (*karma*) in this passage, is striking and makes the critical reader of this text doubt, especially given the incompleteness of the taxonomy of the fifteen yogas from section I, whether there might not have been a more complete version of the *Yogatattvabindu* in which all Yogas were treated systematically. The content presented here would suggest a short treatise on Karmayoga rather than the continuation of the chapter on the contents of the yogic body. This sudden change of topic, without notice by a new section, could well stem from the interchange or loss of folios of an archetype of the text, which may have occurred early in the transmission of the text. Since the following section on the effects of Rājayoga on the human body also seems out of place, this possibility should be considered.

<sup>&</sup>lt;sup>24</sup>The repeated mention of the effects of Rājayoga seem redundant since the topic has been covered extensively alredy in section XVI-XVII. Nevertheless, these specific results have not been mentioned so far. In the descriptions of previous chapters, the unhinderedness, equanimity, bliss and unhinderedness resulting from Rājayoga were emphasized. Here, the focus shifts to physical results such as health, strength, supernatural abilities or resilience.

वाक्सिद्धिर्भवति। विद्युत्पाते शरीरे काचिद् ग्लानिर्न भवति। तद्नन्तरं पवनरूपी पुरुषो भवति। समग्रां पृथ्वीं दृष्ट्या पश्यति। अणिमाद्यष्टसिद्धि र्भवति।

महापद्मश्च पद्मश्च शङ्को मकरकच्छपौ मकन्दकन्दनीलाश्च खर्वश्च निधयो नव ॥ XLII.1॥

5

महापद्माद्या नव निध्ययः समीप आगच्छन्ति। आकाशमध्ये दशसु दिक्षु गमनागमनबलं भवति। यत्र लोके गमनेछा भवति। तत्र लोके गच्छति। अज्ञा सर्वत्र स्फुरति। परमेश्वरं समीपे पश्यति। करणे हरणे सामर्थ्य भवति।

Sources: 6–15.1 cf. YSv (PT p. 844): uṣṇatā śītatā ceti vāksiddhiḥ syān na saṃśayaḥ | vidyutpāte 'pi dehasya kvacid dhānir na jāyate | 1–7 cf. YS (PT p. 844): tato 'sau vāyuyogī syād dṛṣṭvā pṛthvīkulān-vitaḥ | aṇimādy aṣṭasiddhiḥ syān mahāpadmodayas tathā | āgacchanti samīpe ca nidhayo nātra saṃśayaḥ | 3–7 = Amarakośa 1.1.165-1.1.166: mahāpadmāś ca padmaś ca śaṅkho makarakacchapau | mukundakundanīlāś ca kharvaś ca nidhayo nava || 7–0.0 cf. YSv (PT p. 844): yatrecchā gamanaṃ tatra svarge marttyerasātale | sphuraty ājñākhyaḥ sarvatra samīpe parameśvaraḥ | kāraṇe hāraṇe śakto rakṣaṇe'pi ca pārvati | ātmamadhye mano nityaṃ nirjane nivaset sudhīḥ | kṛtvātmamanasor aikyaṃ prāpnoti paramaṃ padam |

ı śarīre DU<sub>1</sub>] om. cett. kvācid glānir na U<sub>1</sub>] kācid glānir na BL na kimcid glānir D kācidbādhāpi E kācid dhānir na U<sub>2</sub> "rūpī PU<sub>2</sub>] "rūpi BL "yogī U<sub>1</sub> "yopī D "rūsī E puruso cett.] purusī 2 pṛthvīm cett.] pṛthvī B dṛṣṭyā DEP] dṛṣṭā BL dṛṣṭvā U<sub>I</sub>U<sub>2</sub> aṇimādyaṣṭasiddhir cett.] animāmahimāgarimāladhimā tathā U<sub>2</sub> **bhavati** cett.] prātikāmyamīśatvam || viśītvam || ity āṣṭasiddhayaḥ∥U₂ 4 mahāpadmaś ca padmaś ca em.] padmaś ca mahāpadmaś ca U₂ śrīpadmaś ca mahāpadmam PB om. DELU<sub>1</sub> śaṅkho BLU<sub>2</sub> samkho P om. DU<sub>1</sub> makarakacchapau em.] makarakachapah BLU<sub>2</sub> makarakachapa° P **5 mukundakundanīlāś ca** em.] mukumdo kumdaś ca nīlaś ca U<sub>2</sub> kumdonukumdanīlaś ca P kumdonukumdoś ca nīlaś ca BL kharvaś ca nidhayo nava em.] vijñeyāni dhayonava P vajrayonī cīdātmakā BL vajrayo navanidhi U<sub>2</sub> **7 mahāpadmādyā** EDU, mahāpadmājñā BL mamahāpadmā P nava nidhyayah E nava nidhapa U, nidhyayah D nanidhyayaḥ || L navinidhyayaḥ || B dhānavanidhaya P samīpa E] samīpe cett. āgacchanti cett.] āgacchati U2 āgacchatī || nava nidhayaḥ samīpa āgacchanti | B **ākāśamadhye** cett.] ākāśa° U<sub>I</sub> daśasu cett.] °daśa U<sub>2</sub> diksu cett.] diksumadhye DU<sub>I</sub> gamanāgamanabalam DPU<sub>I</sub>U<sub>2</sub>]gamanāgamanavallabham BL gamanāgamane bhavatah balam E bhavati cett.] bhavatī B 8 bhavati cett.] bhavatī U<sub>1</sub> tatra cett.] yatra BPU<sub>1</sub> paśyati cett.] paśyamti BU<sub>2</sub> 9 karaņe cett.] karaṇaṃ D haraṇe cett.] taraṇe U2 sāmarthyaṃ cett.] ca sāmarthyaṃ U1 ....marthyaṃ

Perfection of speech arises. Within the moment of a thunderstrike, fatigue does not occur in the body. Subsequently, the person assumes the nature of the wind. He sees the entire earth with a glance. The eight supernatural powers beginning with "becoming infinitly small" etc. (animādi) arise.

XLII.i I. Padma (lotus), and 2. Mahāpadma (great lotus), 3. Śaṃkha (conch), 4. Makara (crocodile), 5. Kacchapa (turtle), 6. Mukunda (gem), 7. Kunda (Jasmine), 8. Nīla (saphire) und 9. Kharva (another gem) are the nine treasures.<sup>25</sup>

The nine treasures beginning with the Mahāpadma, approach nearby. Within the ten cardinal points in space, the power over death and rebirth arises. Wherever there is a desire to go in the world, one goes there. Ignorance disappears everywhere. One sees the Supreme Lord nearby. There is the capability of accomplishing tasks and removing obstacles.

 $<sup>^{25}</sup>$  These so-called nine treasures of god Kubera are mentioned i.e. in Śivapurāṇa 2.3.15. I emendend according to the traditional list. The nine treasures that an virtuous emperor possesses are also mentioned in Sarvāṇgayogapradīpikā 3.21 (jākaiṃ saba baiṭhe hī sūjñai | asa sabahiṃna kī bhāṣā būjñai | sakala siddhi ājñā mahiṃ jākai | navanidhi sadā rahaiṃ ḍhiṃga tākai || 21 ||) as one of the result of Rājayoga (Rājayoga in the Sarvāṇgayogapradīpikā is vajrolīmudrā). Furthermore, they are mentioned in Jogpradīpyakā 601 (nāṭika chaṃda sahajahī pāvai aṣṭasidha navanidha cali āvai | prāṇāyāma ādi vasi hoī dasavai dvāra pahautai soī || 601 ||) in the context of the so-called mahābandhamudrā. Furthermore, the navanidhis occur in the vajrolī-section of the Jog Manjarī: jākauṃ saba dehī ko sūjhai aura sakala jīva kī bhāṣā būjhai | sarva siddhi āgyā maiṃ jākai navanidhi rahai sadā ḍhiṃga tākai |

# Appendix

Figures



Figure O.I: Viṣṇu Viśvarūpa, India, Rajasthan, Jaipur, ca. 1800–1820, Opaque watercolor and gold on paper, 38.5 × 28 cm, Victoria and Albert Museum, London, Given by Mrs. Gerald Clark.



Figure 0.2: The Equivalence of Self and Universe (detail), folio 6 from the *Siddhasiddhāntapaddhati* (Bulaki), India, Rajasthan, Jodhpur, 1824 (Samvat 1881), 122 x 46 cm, RJS 2378, Mehragarh Museum Trust.

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