The Yogatattvabindu

योगतत्त्वबिन्दु

Yogatattvabindu

Critical Edition and annotated Translation together with a Comparative Analysis of the Complex Early Modern Yoga Yaxonomies

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Conventions in the Critical Apparatus

Sigla in the Critical Apparatus

- E: Printed Edition
- P: Pune BORI 664
- L: Lalchand Research Library LRL5876
- B: Bodleian Oxford D 4587,
- N₁: NGMPP B 38-31
- N₂: NGMPP B 38-35 / A 1327-14
- D₁: IGNCA 30019
- U₁: SORI 1574
- U₂: SORI 6082

Critical Edition & Annotated Translation

[XXII. svabhāvabhedam]

इदानीं स्वभावभेदं कथ्यते। यथा वटबीजं वटरूपेण परिणमते स तद्दशधा भेदं स्वभावत एव प्रा— प्रोति। मूलाङ्करत्वग्दण्डशाखाकलिकापछ्ठवपुष्पफलस्नेहा इति दशभेदान् प्राप्नोति। तथा निर्मलो निर्विकारः निरञ्जन एक एतादृश आत्मस्वभावादेव पृथ्व्यापतेजोवाय्वाकाशमनोबुद्धिमायाविकार— रूपभेदान्प्राप्नोति। ज्ञानयोगप्रभावादेक एव आत्मा इति निश्चयो भवति।

Sources: 2–5 cf. YSv (PT, p. 836): svabhāvabhedam etat śṛṇu devi prayatnataḥ | yac chrutvā sarvabodhaḥ syāt muktidaḥ siddhivāñchitaḥ | ātmano vā pṛthivyādyāḥ svabhāvaḥ kiñcid ucyate |

² idānīm cett.] idānī B svabhāva° cett.] svābhāva° BL tasya E °bhedam DN₁] °bheda N₂ °bhedaḥ cett. vaṭa° cett.] vaṭha° N2 °bījaṃ DPN1N2U1] °bījam E °bīja° U2 °bījena BL vaṭarūpeṇa cett.] rūpeņa BL pariņamate BLU $_2$] pariņāte P pariņatam α E sa tad em.] sa tat U $_1$ sa tu N $_2$ satṛ N $_1$ sat EP śata BL sa DU₂ daśadhā cett.] drśadhā P dasat U₂ bhedaṃ cett.] om. U₂ svabhāvata cett.] svabhāva BL om. U2 eva cett.] om. U2 2-3 prāpnoti cett.] prāpnotī BLU1 3 mūlāṅkuratvagdandaśākhākalikāpallavapuspaphalasnehā E] mūla amkuratvakdamdaśākhākilpikāpallavā puspaphalasneha P mūlam amkuratvakdamdaśākhākilakālapallavā || vistāroyam svābhāvataḥ B mūlaṃ aṃkuratvakdaṃdaśākhākilāpallavā || vistāroyaṃ svābhāvataḥ || L mūlāṃ aṃkuratvakdamdasakham kalikapallavapuspaphalasneha || N_I mūlamkuratvakdandasakham kalikapallavapuspaphalasneha| N₂ mūlāmkuratvakdandaśākhām kalikāpallavapuspaphalasneham D mūlām amkuratvakdandasākhākalikāpallavapuspaphalasneha U_1 om. U_2 iti cett.] om. U_2 daśabhedān BELP] bhedo daśadhā α om. U₂ prāpnoti cett.] prāpnotīti P om. U₂ tathā cett.] yathā EU₂ nirmalo BEL] nirmalah αPU₂ 4 nirañjana E] niramjanah cett. eka cett.] ekah $N_1N_2U_1$ etādṛśa E] etādṛśa $h_1N_2U_1$ ātmasvabhāvād cett.] ātmā svabhāvād E 4–5 pṛthvyāpatejovāyvākāśamanobuddhimāyāvikārarūpabhedān BL] prthvyāpatejovāyvākāśamanobud $dhim \bar{a}y \bar{a}vik \bar{a}rar \bar{u}p \bar{a}bhed \bar{a}n N_1$ pṛthivyap $\bar{a}patejov \bar{a}y b \bar{a}k \bar{a}saman obud dhim \bar{a}y \bar{a}vik \bar{a}rar \bar{u}p \bar{a}bhed \bar{a}n$ E prthyvetetejovādvyākāśamanobuddhimāyāvikārarūpābhedān P prthyīpate | jīvīkāśamanobuddhir māyāvikārarūpabhedāt DN₂ prthakte jīvāyuvākāśamanobuddhir māyāyāvikārarūpabhedāt U₁ prthvyaptejovāyyākāśa || manobuddhimayāvikārarūpabhedā U₂ 5 **jñānayogaprabhāvād** EU₂] jñānayogabhavāt α jñānayogah || prabhāvād° BL jñānayogah prabhāvād P eva cett.] eka BLP veva U₁

[XXII. Distinction of the nature]

Now, the nature of the self and its distinction¹ is described. Just as the seed of the banyan tree transforms into the shape of the banyan tree - [and] thus attains the tenfold distinction - 'root, shoot, bark, branch, twig, bud, the unfolding flower, flower, fruit and resin' - by virtue of its nature. In the same way, the pure, unchanging, immaculate one attains as such precisely because of the nature of the self - [namely], the divisions of earth, water, fire, wind, space, mind, intellect, illusion, transformations, and form.² As a result of the power of Jñānayoga, the conviction arises that 'the self is only one'.

¹One comes across the term <code>svabhāvabheda</code> in philosophical systems to signify the division or distinction of essential natures. For a Buddhist example, see <code>balcerowicz2011dharmakirti</code>. In some Nyāya texts, the term is picked up to refer to different essential properties of the self, cf., i.e. <code>ogawa2023perception</code>. In the <code>Netratantantra</code>, the term <code>bhāvabheda</code> occurs frequently in a similar sense as in this passage of the <code>Yogatattvabindu</code>. For example cf. <code>Netratantra</code> 16.20-21: <code>bhaviṣyanti</code> <code>mahādevi</code> <code>kaliḥ</code> <code>kaṣṭataro</code> <code>yataḥ</code> | <code>tadarthaṃ</code> <code>paramārtho</code> 'yaṃ mayā te <code>prakaṭīkṛtaḥ</code> | <code>paramārthaḥ</code> <code>paratvena</code> <code>mṛtyujit</code> <code>sarvatomukhaḥ</code> | <code>bhāvabhedena</code> <code>yaṣṭav</code> <code>yo</code> <code>mokṣasiddhim</code> <code>abhīpsatā</code> | Here, however, the context is unphilosophical and specifically intended to signify the phenomenological distinction of the self.

²Rāmacandra's tenfold taxonomy of tattvas appears inconsistent. Here, besides the stable list of the five gross elements, ahaṃkāra is replaced with rūpa and the order of the other elements is changed. None of the tenfold tattva-systems known to me equal Rāmacandra's systems exactly. Taxonomies of tattvas like kaushik1993 7.4 in which Kṛṣṇa presents a list of eight divisions of prakṛti are almost identical (bhūmir āpo 'nalo vāyuḥ khaṃ mano buddhir eva cha | ahankāra itīyaṃ me bhinnā prakṛitir aṣḥṭadhā ||7.4||). "Earth, water, fire, air, space, mind, intellect, and ego - these are the eight divisions of the original nature." In this list, we find most of the elements of Rāmacandra's list, except terms like māyā, vikāra or rūpa. The description of kuṇḍalinī in yajnavalkya 4.21 picks up this system. Another system of ten tattvas appears in Uttarasūtra 1.9 - 1.13 of the nishvasa2015 in which the tenfold nature of Sadāśiva is homologised with the mantra. Here the following list is given: prakṛti, puruṣa, niyati, kāla, māyātattva, vidyā, Īśvara, Sadāśiva, dehavyāpin and Śakti, cf. goodall2016. There is no similarity between the two tenfold tattva-systems. However, since Rājayoga is rooted in ancient Śaivsim (see birch2019saiva), and Rāmacandra usually tends to present simplified and transsectarian systems, the choice of a tenfold tattva-system might be a remnant of those ancient systems.

Appendix

Figures

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Figure O.I: Viṣṇu Viśvarūpa, India, Rajasthan, Jaipur, ca. 1800–1820, Opaque watercolor and gold on paper, 38.5 × 28 cm, Victoria and Albert Museum, London, Given by Mrs. Gerald Clark.

Figures 9



Figure 0.2: The Equivalence of Self and Universe (detail), folio 6 from the *Siddhasiddhāntapaddhati* (Bulaki), India, Rajasthan, Jodhpur, 1824 (Samvat 1881), 122 x 46 cm, RJS 2378, Mehragarh Museum Trust.

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