The Yogatattvabindu

योगतत्त्वबिन्दु

Yogatattvabindu

Critical Edition with annotated Translation

Von Nils Jacob Liersch

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Conventions in the Critical Apparatus

Sigla in the Critical Apparatus

- E : Printed Edition
- P: Pune BORI 664
- L: Lalchand Research Library LRL5876
- B: Bodleian Oxford D 4587
- N₁: NGMPP B 38-31
- N₂: NGMPP B 38-35 / A 1327-14
- D₁: IGNCA 30019
- U1: SORI 1574
- U2: SORI 6082

Critical Edition & Annotated Translation

[XVI. rājayogayuktasya puruṣasya yac charīracihnam]

इदानीं राजयोगयुक्तस्य पुरुषस्य यच्छरीरचिह्नं तत् कथ्यते । सर्वत्र पूर्णो भवति । पृथिव्याः दूरे तिष्ठति । पृथिवीं व्याप्य तिष्ठति । यस्य जन्ममरणे न स्तः । सुखं न भवति । दुःखं न भवित कुलं न भवित । शीलं न भवित । स्थानं न भवित । अस्य सिद्धस्य मनोमध्ये ईश्वरसंबन्धी प्रकाशो निरन्तरं प्रत्यक्षो भवित । स च प्रकाशो न शीतो न चोष्णो न श्वेतो न पीतो भवित । तस्य न जाितनं किश्विचिह्नं । अयं च निष्कलो निरञ्जनः । अलक्ष्यश्च भवित । अथ च फलचन्दनकािमन्यादेर्यस्य यस्येच्छा भवित । तं तं भोगं प्राप्नोित । अथवास्य मन एव स्थानेऽनुरागं न प्राप्नोित ॥

Sources: 2–3 cf. YSv (PT p. 834): idānīṃ kathayiṣyāmi rājayogasya lakṣaṇam | rājayoge kṛte puṃbhiḥ siddhicihnaṃ bhaved iti | cf. YSv (PT p. 834): paripūrṇaṃ bhavec cittaṃ jagatsthoʻpi jagadbahiḥ | 3–4 cf. YSv (PT p. 832): na kṣobho janma mṛtyuś ca na duḥkhaṃ na sukhaṃ tathā | bhedābhedau manaḥsthau na jñānaṃ śīlaṃ kulaṃ tathā | 4–7 cf. YSv (PT p. 834): prakāśakuśasambandhiprasaṅgoʻyaṃ nirantaram | sarvaprakāśakoʻsau tu naṣṭabhedādir eva ca | asya citte nānurāgo virāgo na bhaved iti | 5 cf. YSv (PT p. 834): asya jāterna cihnañ ca niṣkaloʻyaṃ nirañjanaḥ | anantoʻyaṃ mahājyotir vāñchāṃ bhogaṃ dadāti ca |

2 purusasya cett.] om. E vac charīracihnam DN₁P] cinhnam BL śarīre yac cihnam E yac charīre cinham U_1 yat śarīracinham U_2 yac charīracihūm N_2 tat DEN_1N_2] tata U_1 om. cett. sarvatra° α] tatsarvatra° β °pūrņo cett.] pūrņā PN₂ bhavati cett.] bhavatī B pṛthivyāḥ cett.] pṛthivyā U₂ om. BL düre DEN₁] ddüre U₁ düra N₂ düram U₂ om. BL tisthati cett.] om. BL 3 prthivīm em.] prthivyām E prthi° P prthvām N₁ prthvīm DN₂ prthivyā U₂ om. BLU₁ vyāpya DEPN₁N₂] vyāti U₂ om. BLU₁ tisthati cett.] om. BLU₁ yasya janmamarane na stah cett.] om. BL sukham na bhavati cett.] om. BL duḥkhaṃ na bhavati cett.] om. β U₁ kulaṃ BU₂] kūlaṃ DPN₁N₂ kalaṃ L om. EU₁ na bhavati cett.] na bhavati BU2 om. EU1 śīlaṃ cett.] śītalaṃ P om. BEL 4 na bhavati cett.] om. BEL sthānam na bhavati cett.] om. BEL asya siddhasya cett.] siddhasyam pṛthivī vyāpya tiṣṭhati yasya yanma maranai na sah sukham na bhati kulam na bhavati śīlam na bhavati sthānam na bhavati asya siddhasya U₁ om. E manomadhye cett.] om. E īśvarasaṃbandhī cett.] īśvaraṃ saṃbaṃdhī B om. prakāśo BLPU₂] prakāśa
ḥ α om. E nirantaraṃ cett.] nirattaraṃ U₂ om. E pratyakṣo cett.] prakyakṣa N₁ om. E **bhavati** cett.] bhavatī B om. E **5 coṣṇo** cett.] ...o U₁ **śveto** cett.] kheto N₂U₁ na pīto cett.] pīto na U₂ bhavati cett.] bhavatī BL jātir cett.] jāti DN₂ jānāti U₂ kiñcic cihnaṃ cett.] kiñcic cihnam E kiñcic cihūm DN₁N₂ kimcit khecha cinham U₁ na kimcit cinham U₂ ayam cett.] vyayam BL **nişkalo** cett.] nīşkalo BU2 niḥkalo U1 **6 alakşyaś** cett.] alakşyaḥ U1U2 alakşaś BLN₁N₂ ca cett.] om. U₁U₂ bhavati cett.] bhavati B phalacandana° DPU₂] phalacandrana N₁ phalam | camdra N₂ phalam camda U₁ phalavamda L phalam jamda B phaladvande E **āder** cett.] āde D ādar B ādir L yasya yasyeccha N₁N₂] yasya yasyechā D yasya yam U₁ yasye chā U₂ yasyecchā E yasyochā P yasya L yasye B **bhavati** αU_2] na bhavati ELP na bhavatī B **tam tam** DN₁N₂] tatam U₁ om.~eta bhogam prāpnoti cett.] om.~eta 7 vāsya N_1N_2] vā yasya D vāsvā $U_1~om.~eta$ mana lpha] om.~etaeva DN_1N_2] etata U_1 om. β sthāne'nurāgam na prāpnoti α] om. β

Notes: 2–7 idānīm rājayogayuktasya puruşasya yac carīracihnam ...sthāne'nurāgam na prāpnoti: This whole section of the text contains several omissions of complete sentences. Due to their brevity and the similarity in structure, various writers might have inadvertently caused these omissions due to eye-skipping. 6–7 yasya yasyecchā ...tam tam bhogam ...: For a similar constructions cf. *Anandakanda* 1,15.312 and *Hathatattvakaumudī* 5.39.

[XVI. The physical sign of a person who is engaged in Rājayoga]

Now, the physical sign of a person who is engaged in Rājayoga is taught.¹ He is rich at all times. He dwells distant from the world. He dwells in the world, having permeated it.² For whom neither birth nor death exists; happiness does not exist;³ suffering does not exist;⁴ descent does not exist;⁵ moral conduct does not exist;⁶ [and] abode does not exist - in the mind of this perfected one, a light appears immediately before him, which is the connection with god. Moreover, the light is not cold, not hot, neither white nor yellow.⁷ Neither does he have a caste, nor does he have any sign. Furthermore, he is without parts, immaculate and uncharacterized. And then, whatever wish for the most excellent fruit, affectionate woman, etc. arises,⁸ he obtains that very enjoyment. Furthermore, his mind truly does not suffer attachment in [this] situation.

¹The sudden shift from Lakşyayoga to the bodily sign of Rājayoga may seem abrupt, but Rāmacandra follows the YSv's structure, addressing the remaining three types of Laksyayoga later in the text.

 $^{^2}$ This passage appears to be an unskillful attempt to rewrite the respective passage of the YSv (Cf. sources).

³ In *Amanaska* 1.27 the yogin in *samādhi* is described as neither alive nor dead, lifeless like a piece of wood (*na ca jīvan mṛto vāpi na paśyati na mīlati* | *nirjīvaḥ kāṣṭhavat tiṣṭhel layasthaś cābhidhīyate* |); also cf. *Sarvāṅgayogapradīpikā* 19d: "He does not know old age and death." (*jarā na vyāpai kāla na ṣāī* |) and 20c "...non-ageing, immortal supreme diamond body." (*ajar amar ati bajraśarīrā*|)

⁴Equanimity towards happiness and suffering or other opposites in the state of Rājayoga are commonly found among texts that teach Rājayoga, cf. e.g. *Amanaska* 1.26ab (*sukhaṃ duḥkhaṃ na jānāti šītoṣṇaṃ ca na vindati* |); *Haṭhapradīpikā* 4.111 ≈ *Nādabindūpaniṣat* 53ab−54cd (*na vijānāti šītoṣṇaṃ na duḥkhaṃ na sukhaṃ tathā* | *na mānaṃ nopamānaṃ ca yogī yuktaḥ samādhinā* ||); also cf. *Sarvāngayogapradīpikā* 3.18cd (*jākaiṃ dukh aru sukh nahiṃ koī* | *harṣ śok vyāpai nahiṃ koī* |)

⁵Cf. Sarvāṅgayogapradīpikā 3.22: "He goes where he wants without being stopped in the three worlds, he goes to heaven and sits with the gods, he goes to the underworld and subdues the demons." (icchā parai tahāṃ so jāī | tīni lok mahiṃ aṭak na kāī | svarg jāī devani mahiṃ baithai | nāgalok pātāl su paiṭhai || 22 ||)

⁶Cf. Dattātreyayogaśāstra 162.

⁷Cf. Amanaska 1.51: (vāsarārdhalayenāpi svātmajyotiḥ prakāśate | sūryo gobhir ivoddīpto yogī viśvaṃ prakāśate |); Cf. Sarvāṅgayogapradīpikā 3.13cd: "Rajayog is supreme, and those who practice it shine even more." (rājayog sab ūpara chājai | jo sādhai so adhik birājai |) and cf. Sarvāṅgayogapradīpikā 3.23cd: "The light in his heart remains bright day and night, without oil." (hṛdai prakāś rahai din rātī | deśai jyoti tel bin vātī |)

⁸This statement is uncommon. However, the stemma supports the reading *bhavati* over *na bhavati*. This is supported by the respective passage in the YSv (...*mahājyotir vāñchāṃ bhogaṃ dadāti ca* | cf. sources). This suits the agenda of Rāmacandra of detaching Rājayoga from its renunciate connotations.

[XVII. anyad rājayogasya cihnam]

अन्यद्राजयोगस्य चिह्नं कथ्यते । यस्य राज्यादिलाभेऽपि फललाभो न भवति । हानाविष मनोमध्ये दुःखं न भवति । अथ च तृष्णा न भवति । अथ च कस्मिन्निष पदार्थे प्राप्ते कस्यापि पदार्थस्योपर्यनिच्छा न भवति । अस्मिन्निष पदार्थे मनसोऽनुरागो न भवति । अयमिष राजयोगः कथ्यते । अथ च यस्य मनः श्रुतिविद्धतपुरुषे मित्रे शत्रौ च समं भवति । दृष्टिश्च समा भवति । सकलपृथ्वीमध्ये गमनागमनवतः सुख-भोगवतः यस्य मनसि कर्तृत्वाभिमानो नास्ति । अनुचरलोकमध्ये कर्तृत्वं न ज्ञापयति । सोऽपि राजयोगः कथ्यते ।

Sources: 2 cf. YSv (PT pp. 834-835): rājyaprāpte'pi no harşo hānau duḥkhaṃ bhaven na hi | kvacid vastuni deśasya niḥsvane keṣu kutracit | 4 Cf. YSv (PT p. 835): vidyāvidyāmitraśatrau samā dṛṣṭiś ca sarvaśaḥ | bhogāsaktādikarttṛtvena mano no bhavet khavat | 6 Cf. YSv (PT p. 835): lokamadhye bhavet karttā manomadhye'pi niskriyah | Cf. YSv (PT p. 835): eso'pi rājayogīti sukhe duhkhe samas tathā |

2 anyad EN₂] anyat α anyate BL om. P rājayogasya cett.] rājayogas U₁ om. P cihnam E] cinham BLN₁U₂ cimhum N₂ cihum D om. P kathyate cett.] om. P yasya αBELU₂] om. P rājyādi° cett.] rāja° BL °lābhe DEN1] °lobhe N2 °lābe U1 °lābho U2 lābhety BL om. P 'pi DEN1] 'pi ca N₂U₁ om. PU₂ phalalabho DEN₁N₂] pala U₁ aphala BL om. PU₂ na bhavati DEN₂U₁U₂] na bhavatī BL ba bhavatī N_1 om. P hānāv cett.] hānād U_2 hananād BL om. P api cett.] pi BLN₂ om. P 2-3 manomadhye duḥkhaṃ na cett.] om. P 3 bhavati cett.] bhavatī BL om. P atha ca trsnā na cett.] om. P bhavati cett.] bhavatī B om. P atha ca cett.] om. P kasmin cett.] om. P api DU1] na BL pi N1N2 adhi U2 om. EP padārthe cett.] padārthau B padārtho L padārtha° U₂ om. EP **prāpte** cett.] prāpta N₁ om. EP **kasyāpi** cett.] kābhyādi U₂ om. EP padārthasyopary E] padārthasyopari BL padārthopari U_2 padārthasya upari α om. P anicchā E] ānīchā B ānīcha L anichā D anusthā N1 anisthā N2 anistā U1 anicha U2 om. P na cett.] ni B om. DP 4 bhavati cett.] bhavamti N₁D om. P asminn cett.] kasmin EU₂ api cett.] om. BEL manaso BELP] manasah α manasa U $_1$ om. U $_2$ 'nurāgo BELP] anurāgo cett. na bhavati E] na bhavati BL na bhavati ayam api padārthe manasonurāgo na bhavati P na bhavati || ayam api padārthe anurāgo na bhavati U₂ bhavati α ayam cett.] atham P atha L api cett.] sama L rājayogah cett.] rājayoga N₂U₂ ca cett.] cah E vasya cett.] ya D 5 śrutividvat em.] munividvat E śunividvat P bhunividvat L śrunividvat BU $_1$ śrutividyut DN $_1$ N $_2$ śuciviśuddha° U $_2$ purușe cett.] purușeșu E mitre cett.] maitre BELP satrau cett.] satro B om. E drstis-ca cett.] om. BL samā cett.] namnā Pom. BL bhavati cett.] om. BL sakalapṛthvīmadhye cett.] °pṛtvī° L gamanāgamanavataḥ P] gamanāgamanavat U₂ gamanāgamanatah BL gamanavatah EN₁U₁ gamanam vatah D gamavatah U₁ 5-6 sukhabhogavatah cett.] sukhabogho bhavatah BL sukho bhogavatah U₁ sukhabhogavat U₂ 6 kartṛtvābhimāno EPU₁U₂] kartutvābhimano BL kartṛtvādyabhimāno DN₁N₂ anucara° LB] anuca° $\alpha U_2 P$ atha ca E "madhye cett.] "madhya BL kartrtvam na DEPN₂U₂] kartrtvābhimano BL kartrtvam N₁U₁ jñāpayati EPN₁N₂U₂] jñātva payati DU₁ nāsti BL rājayogah EPN₁] rājayoga cett.

[XVII. Another sign of Rājayoga]

Another sign of Rājayoga is described. Even when⁹ [there is] the attainment of a kingdom etc., the perception of a reward¹⁰ does not arise;[and] even in loss, suffering does not arise within the mind; and neither does desire arise; and then, even when whatever object has been obtained, aversion¹¹ towards any object does not arise; [and] concerning this object, affection of the mind does not arise; this is said to be Rājayoga. Moreover, when the mind is equal towards a person who has expertise in sacred scriptures, a friend [or] an enemy; an indifferent view arises;¹² [and] when for him who freely moves across the entire world furnished enjoyment and happines the pride of the ability [to do these things] does not arise within the mind; [and] one does not proclaim the ability [to do these things] among all his followers - this is also said to be of Rājayoga.

⁹Grammatical constructions in this text may deviate from classical Sanskrit. In most cases, however, these should not be regarded as errors due to their frequency but as contemporary or regional language usage phenomena. Some constructions in this section and other passages of the text use the genitive as a substitute for other cases, such as the dative, instrumental or locative (cf. whitney1879 1879: 87 [294]). In particular, this can be observed in this and other places of the text in relative clause constructions beginning with *yasya*, which must, for example, be read as *yasmin*, as otherwise, the corresponding correlative pronoun seems to be missing. The genitive, for example, in connection with the following word *manasi* or *manaḥ* (see edition text) would make the yogin the implicit subject of the sentence and the actual correlative pronoun of the construction referring to *yasya*, in this section *ayam* or *saḥ*, would appear incongruent. At the same time, the *danḍas* in these constructions should be understood as commas or semicolons.

¹⁰I have understood *phalalābhaḥ* as a genitive *tatpuruṣa* in which I took *lābhaḥ* as "perception" in the sense of the German word "Auffassung" (cf. *Sanskrit Wörterbuch* 5, p. 223) and *phala* in the sense of gain, win or profit, in order to resemble the great equanimity of the Rājayogin, which I think Rāmacandra wants to express here.

¹¹The most common meaning of the word *anicchā* is indifference. However, even with force, this meaning can not be the word's intended meaning in this context. Because of that, I propose the meaning of "aversion" as attested in *Sanskrit Wörterbuch* (1858: 47). The meaning "aversion" can be easily derived by taking *an-icchā* as a *naā-samāsa* compound that expresses the direct opposite of "desire". The mention of the word *tṛṣṇā* in the previous sentence supports this conclusion.

¹² The impartial view onto all things is expressed, e.g. in Amanaska 1.24: "When he has become equanimous towards all living beings and is free from activity, then the yogin, who has united oneself into the highest Brahman, has reached absorption." (yadā sarvasamo jāto bhaved vyāpāravarjitaḥ | parabrahmani sambaddho yogī prāptalayas tadā|); also cf. Amanaska 1.26cd: "The yogin who was reached absorption gives no thought to sense objects." (vicāram cendriyārthānām na vetti hi layam gataḥ |)

नवीनानि पट्टसूत्रमयानि धृतानि वस्त्राणि अथवा जीर्णानि सच्छिद्राणि धृतानि कस्तुरिकाचन्दनलेपो वा कर्दमलेपो वा। यस्य मनसि हर्षशोकौ न स्थौ स एव राजयोगः। नगरमध्येऽथ च वनमध्ये उद्वसग्राममध्ये लोकपूर्णग्राममध्ये वा यस्य मन ऊनं न पूर्णं वा न भवति। सोऽपि राजयोगः॥

[XVIII. caryāyogaḥ]

इदानीं चर्यायोगः कथ्यते । निराकारोऽचलो नित्योऽभेद्यः स एतादृश आत्मा । एतादृशे आत्मिन मनो यस्य निश्चलं तिष्ठति । तस्यात्मनः पुण्यपापस्पर्शो न भवति । उदकमध्ये स्थितस्य पद्मिनी पत्रस्य यथोदकस्य स्पर्शो न भवति तथैवात्मिन । यथाकाशमध्ये पवनः स्वेछया भ्रमित । तथा यस्य मनः निराकारमध्ये लीनं भवति स एव चर्यायोगः ॥

Sources: 2 Cf. YSv (PT p. 835): harşaśokau na jātveṣāṃ nodvego lokasaṅgame | nityollāse nirākāre nirāsane nirātmani | manasā niścalo bhūtvā sadā tiṣṭhet samo 'pi ca | 5 Cf. YSv (PT p. 835): harşaśokau na jātveṣāṃ nodvego lokasaṅgame | nityollāse nirākāre nirāsane nirātmani | manasā niścalo bhūtvā sadā tiṣṭhet samo'pi ca | 7 cf. YSv (PT p. 835): yathākāśe bhraman vāyur ākāśaṃ vrajate svayam | tathākāśe mano līnaṃ rājayogakriyā matā | jagatsaṃsarganirlepaṃ padmapatrajalaṃ yathā |

1 navīnāni cett.] navinīnīr api B navīnīnīś pī L paṭṭa° BEL] paṭa° DPN₁N₂U₂ pada° U₁ °mayāni cett.] °maya E dhṛtāni cett.] tāni U₁ vastrāṇi cett.] om. U₂ sacchidrāṇi DN₁N₂] sachidrāṇi U₂ sachadrāni P svachidrāni BL chidrāni E dhrtāni cett.] dhvātāni U₂ dhūtāni P kasturikā α] kastūrī BEPU2 kasturī L lepo cett.] lepair E vā cett.] cā L 2 kardamalepo cett.] kardamalepena E vā cett.] om. E °śokau cett.] °śoko DN₁U₂ °śoka N₂ sthau em.] sthah cett. sthā N₂U₁ sta U₂ sa eva cett.] sa evātra E rājayogaḥ cett.] rājayoga U₂ rājayogaḥ || idānīṃ || BL tiṣṭhati | yasya janmamarane na stah sukham na bhavati | kulam na bhavati śīlam na bhavati | sthānam na bhavati | E nagaramadhye cett.] rājayogah nagaramadhye E sagaramadhye D vā nagaramadhye U₁ 'tha ca PLBU₂] atha ca DEN₁N₂U₁ udvasa° U₂] yuddhe sam° E utasam° P udvasta° BL udvesū° DN₁N₂ udassam° U₁ grāmamadhye cett.] grāmam madhye B 3 lokapūrnagrāmamadhye U₁]pūrnagrāmamadhye N₁ svetapūrnagrāmamadhye DN₂ mana PU₂] manah cett. **ūnam** PN₁N₂U₂] ūnan DN₂ unam BLU₁ bhaya° E na DN₁N₂] om. cett. vā cett.] vām PU₂ om. U₁ 'pi em.] pi cett. rājayogaḥ cett.] rājayogaḥ kathyate E 5 caryāyogaḥ cett.] tvaryāyogaḥ U1 yogaḥ E nirākāro BELPU1] nirākālo DN_1N_2 nirvikāro U_2 'calo PU_2] calo BL nityo α om. E nityo β] calo α 'bhedyaḥ DEN_1N_2] bhedhyaḥ BLP abhedhyaḥ U1 'bhedyha U2 etādṛśa BLP] etādṛśaḥ DEN1N2U1 etādṛśā U2 ātmā cett.] ātmani EU₂ etādrśe DN₁] sa etādrśye B sa etādrśe L etādrśa N₂ etādrśo PU₁ om. EU₂ ātmani cett.] om. EU₂ mano EPU₁U₂] manaḥ DN₁N₂ om. BL yasya cett.] om. BL 6 niścalaṃ cett.] niścala PLN₂ tisthati cett.] bhavati U₁ tasyātmanah cett.] tasya ātmanah U₁U₂ punyapāpasparśo cett.] punyapāsya sparśo U₁U₂ padminī patrasya cett.] padmanī patrasya BLP padmapatre E 6-7 yathodakasya sparso EPL] yathodakasya sparsa B yatha udakasparso α yathodakasparso U₂ 7 bhavati cett.] bhavatī B kāśamadhye EP] 'kāśamadhye U2 ākāśamadhye cett. pavanah svechayā cett.] pavanasvachayā DN₁N₂ bhramati cett.] brahmayati U₁ yasya manaḥ cett.] yamanaḥ D pavana° N₂ **8 bhavati** cett.] bhavatī B **carvāvogah** cett.] kriyāyogah α

Notes: 5 caryāyogaḥ: Caryāyoga is not mentioned in YSv (PT and YK), Rāmacandra however, utilizes this passage to construe this type of yoga. Due to its brevity it must be seen as an attempt to do justice to the list of Yogas provided in the beginning (cf. PT p. 835 (harsaśokau ...samo'pi ca |).

Whether [one has] new clothes made of silk, or old, worn [clothes] with holes, whether [one is] smeared with sandalwood and musk, or smeared with mud when delight and grief do not reside within the mind, it is that which is Rājayoga. When the mind is neither bored nor overwhelmed situated in a city, a forest, an uninhabited village or a village full of people, also this is Rājayoga.

[XVIII. The Yoga of conduct]

Now, Caryāyoga is explained. Shapeless, immovable, permanent [and] unsplittable - such is the self. Whose mind remains steady in such a self, in his self there is no contact with sin and merit. Just as the leave of the lotus situated amidst water does not touch the water, likewise the self [is not touched by sin and merit]. Just as the wind wanders according to its own will in space, likewise he whose mind is absorbed into the universal spirit [wanders according to its own will in space]. Only this is Caryāyoga. ¹³

¹³Due to the absence of the term *cāryayoga* in Rāmacandra's sources and the brevity of the section, it seems that he added his version of Caryayoga to simply do justice to the list. However, Ramacandra emphasizes the cultivation of detachment towards $\sin(p\bar{a}pa)$ and merit (punya). Parallels can be identified with the concept of Caryāyoga as presented in the Yogasiddhāntacandrikā (Ed. pp. 2, 52-53, 100-101, 150). Here, it appears that Caryāyoga is a spiritual practice or discipline that aims to purify the mind. Nārāyanatīrtha introduces Caryāyoga in the context of Yogasūtra 1.33, Ed. p. 52 (maitrīkaruṇāmuditopekṣāṇām sukhaduḥkhapuṇyāpunyaviṣayāṇāṃ bhāvanātaś cittaprasādanam). According to Nārāyanatīrtha's commentary, the practice of it involves cultivating specific mental attitudes, such as maitrī (loving-kindness), karunā (compassion), muditā (sympathetic joy), and upeksā (equanimity), towards different objects or situations, such as happiness, suffering, merit, and demerit. The practice of Caryayoga is said to lead to eradicating mental impurities and attaining a calm and tranquil state of mind. Nārāyaṇatīrtha characterizes the practice as the renunciation of worldly attachments and desires and the performance of selfless actions or Karmayoga. Nārayanatīrtha states that Carvāyoga is the "primary discipline of detachment (vairāgya)," which suggests that it emphasizes the cultivation of detachment or dispassion towards worldly objects and desires as a means of achieving spiritual liberation. Within Sarvāngayogapradīpikā (2.40-51, Ed. pp. 96-98) Sundardās describes Cārcāyog as a type of Bhaktiyog which is bhakti towards unmanifest consciousness (avyakta purusa) in delightful devotion. The practice results in a beautiful inner being (50-51). He first describes the unmanifest consciousness (avyakta purusa) as being formless and eternal and so on (40), as beginningless and endless, and so on (41). Next, Sundardas describes the various layers of creation emanating from om (42-45). He says the unmanifest consciousness illuminates every corner of existence (46), being the inner knower of all (47). Then, Sundardas expresses the importance of deep awe towards the infinite, divine, all-knowing and incomprehensible (48-49) unmanifest consciousness, which is the critical component of his Cārcāyog type of bhakti.

Appendix

Figures

12



Figure 0.1: Viṣṇu Viśvarūpa, India, Rajasthan, Jaipur, ca. 1800–1820, Opaque watercolor and gold on paper, 38.5×28 cm, Victoria and Albert Museum, London, Given by Mrs. Gerald Clark.



Figure 0.2: The Equivalence of Self and Universe (detail), folio 6 from the *Siddhasiddhāntapaddhati* (Bulaki), India, Rajasthan, Jodhpur, 1824 (Samvat 1881), 122 x 46 cm, RJS 2378, Mehragarh Museum Trust.

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