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Pastels Take the Spotlight at Accessorie Circuit

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An Erickson Beamon necklace.

Photo By Kyle Ericksen

NEW YORK — A proliferation of pastels.

That was the key trend at the ENK International-produced Accessorie Circuit as fluorescents continued to dim and pastels picked up steam in the holiday, resort and spring 2013 collections on show.

More than 350 exhibitors — including Alexis Bittar, Amrita Singh, Botkier, Clara Kasavina, Erickson Beamon, Elizabeth Cole Jewelry, Swarovski Elements, LK Designs, Sydney Evan, Miguel Ases, Anton Heunis, Eyebobs and Iris Apfel's handbag line, Extinctions — took part in the three-day show, which ran from Aug. 5 to 7 at the Jacob K. Javits Convention Center here.

Spanning shades of baby blue, yellow, lavender, pink and neutral peaches, pastels were shown across a range of categories, from contemporary jewelry at Alexis Bittar — where lavender Lucite had a healthy presence in the designer's resort offerings — to Erickson Beamon's elaborate, handset necklaces that paired iridescent aqua and seafoam green Swarovski Elements crystals with rich purple, blue and kelly green ones.



Alexis Bittar bangles.

Photo By Kyle Ericksen

Swarovski Elements was one of the larger exhibitors at the show, displaying pieces from many of its 80 designer partners. About 75 percent of the labels Swarovski works with were present at the show in their own capacity, including Ben-Amun, Janis by Janis Savitt, Ted Rossi and Virgins, Saints & Angels.

The premium crystal brand held a cocktail reception the first evening of the show to introduce a new helmet category. According to Ute Schumacher, vice president of Swarovski Elements trend and design, his team invited brands from the sports accessories segment such as Tonino Lamborghini, Vespa, Pasco and Kask to create innovative helmets made with Swarovski's signature Elements. The selection includes riding, cycling, scooter and skiing helmets with crystal detailing, which will retail from about \$430 to \$1,225 (hat covers are just \$60 to \$70) at the designers' respective retailers.

For spring, Clara Kasavina combined soft pastels and dramatic, geometric shaped Swarovski Elements for the "Fabby" clutch, an enamel, Fabergé inspired minaudière that retails for \$1,550. All of the pieces in the 17-year-old line — which is carried at Henri Bendel, Bloomingdale's, Harvey Nichols and Lane Crawford — are handmade in New York City by Kasavina and her husband Misha Berger, from casting and sculpting to setting the stones.

Although many brands have opted to do away with neon as a major focus (it's waning presence was obvious during May market), the trend has yet to disappear completely. Some designers continue to use bright hues in smaller ways or as accents for statement-making jewelry.

Fluorescent pink piping was visible in handbags from Rebecca Minkoff's holiday collection while for spring the designer's main color story will focus on rich jungle green, from supple leather crossbody styles to watersnake box clutches. Israel-based LK Designs — which has one freestanding door in Ramat Aviv Mall in Tel Aviv and is carried in more than 1,000 doors worldwide — showed a \$475 silver-and-crystal finish collar, comprised of intricate multicolor, clear and black crystals with neon yellow and orange accents.



Anton Heunis earrings.
Photo By Courtesy Photo



A Clara Kasavina clutch.
Photo By Kyle Ericksen



An LK Designs necklace.
Photo By Courtesy Photo