Alexandre Bléron

Ph.D. candidate in computer graphics

Contact

Interests

♦ 6 rue des Peupliers 38400 Saint-Martin-d'Hères France

Computer graphics, shader programming, stylized (non-photorealistic) and artist-directed rendering, procedural generation, C++

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Education

since 2015

Languages

Ph.D. candidate in computer graphics INRIA/Laboratoire Jean Kuntzmann Real-time stylized rendering techniques for 3D scenes. Goals:

French English (TOEIC: 990) Spanish notions Japanese notions (currently taking courses) • Be able to use digital painting effects and techniques for the stylization of animated 3D scenes. · Propose new techniques to increase the range of styles achievable with

real-time stylization primitives. Keywords: stylized rendering, temporal coherence, artistic control.

Programming

2012-2015 Master's degree

Followed the Master of Science in Informatics at Grenoble programme (MoSIG). Specialization in graphics, computer vision and robotics.

C++, C#, Java, Lua, VHDL, x86 assembly OpenGL/GLSL, SFML, Antlr, Qt

2010-2012 Classes Préparatoires aux Grandes Écoles

Preparatory courses. Specialization in physics, mathematics and engineering science.

Software

Experience

Photoshop, Maya, Unity, CMake, Git, MS Office, LATEX

Feb-Jul 2015 INRIA - Research internship

Grenoble

Developed an interactive system for the edition of programmable vector textures, extending the framework proposed by Loi et al. (https://hal.inria.fr/hal-01141869).

Jul-Aug 2014 CGG – Internship

Massy

Developed a standalone version of a seismic imaging algorithm (Reverse Time Migration) for profiling.

Analyzed memory access patterns of the algorithm and its CPU cache behavior. Optimized the implementation for a recent CPU architecture.

Projects

2012-2015 **Ensimag projects**

- Procedural generation of 3D models of fortresses on arbitrary terrains using shape grammars.
- Developement of a compiler for a Java-like language

Personal C++ projects

- Small rendering engine using a path tracing algorithm.
- · Lua-scriptable graphics framework on top of OpenGL/GLSL (work in progress)