

Bass Guitar

Rivers in the Desert

Shoji Meguro
transcribed by Enoch Ng

♩ = 132

Measures 1-6 of the piece. The bass line features a repeating eighth-note pattern in the right hand and a complex triplet-based pattern in the left hand. The left hand pattern consists of eighth-note triplets of G2, A2, and B2, with a dotted quarter note G2 (fingered 1) following the first triplet in each measure.

7

Measures 7-12, continuing the musical pattern from the previous section.

Verse 1

13

Measures 13-19, continuing the musical pattern from the previous section.

Chorus

20

Measures 20-26, continuing the musical pattern from the previous section.

Verse 2 + 3

27

Measures 27-33, continuing the musical pattern from the previous section. The piece concludes with a double bar line and repeat dots.

34

41

48

Chorus 2+3

55

62

1.

69

76

Bridge

83

16

Chorus 4

105

112

119

126

The musical score for page 133 consists of two staves. The upper staff is a bass clef staff with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes, including rests and ties. The lower staff is a guitar staff, indicated by a 'T' and 'B' at the beginning. It features a sequence of fret numbers (3, 3, 1, 1, 1, 0, 0, 0, 1, 1, 1) with vertical lines representing the strings and horizontal lines representing the frets. The piece concludes with a double bar line.