

Rivers in the Desert

Shoji Meguro
transcribed by Enoch Ng

$\text{♩} = 132$

Voice

Voice

Electric Guitar

Bass Guitar

Drumset

Piano

Violin

Violin

Viola

Violoncello

6

Vo.

Vo.

El. Guit.

B. Guit.

D. Set

p

Pno.

Vln.

Vln.

Vla.

Vc.

11

Vo.

Vo.

El. Guit.

B. Guit.

D. Set

Pno.

Vln.

Vln.

Vla.

Vc.

The musical score for measures 11 through 16 is as follows:

- Vo. (Vocalist 1):** Six measures of whole rests.
- Vo. (Vocalist 2):** Six measures of whole rests.
- El. Guit. (Electric Guitar):**
 - Staff 1 (Treble): Contains a series of chords and single notes with various articulations (accents, slurs, and 'x' marks for bends or harmonics).
 - Staff 2 (Treble): Contains a series of notes with fingerings (5, 3, 5, 8, 5, 6, 3) and slurs.
- B. Guit. (Bass Guitar):**
 - Staff 1 (Bass): Contains a series of eighth and quarter notes with slurs and accents.
 - Staff 2 (Bass): Contains a series of notes with fingerings (3, 1, 3, 3, 1, 3, 3, 1, 3) and slurs.
- D. Set (Drum Set):** Six measures of whole rests.
- Pno. (Piano):** Six measures of whole rests.
- Vln. (Violin):** Six measures of whole rests.
- Vln. (Violin):** Six measures of whole rests.
- Vla. (Viola):** Six measures of whole rests.
- Vc. (Cello):** Six measures of whole rests.

Verse 1

17

Vo. It's now or ne-ver and I've got to make my de-ci-sion This time it could be my mo-

El. Guit.

B. Guit.

D. Set

Pno.

Vln.

Vln.

Vla.

Vc.

p

20

Vo.

Chorus

24

Vo. A ri - ver in a dry land The last ace in a

El. Guit.

B. Guit.

D. Set

f

Pno.

Vln.

Vln.

Vla.

Vc.

mf

mf

mf

mf

27

Vo.  lost hand A heart-beat for a tin man O-a - sis in a

Vo. 

El. Guit. 

B. Guit. 

D. Set 

Pno. 

Vln. 

Vla. 

Vc. 

Verse 2 + 3

31

Vo. *singed land* *I'm kee - ping the ba - lance but I'm*
My heart is a fur - nace Hot as

El. Guit.

B. Guit.

D. Set

p

Pno.

Vln.

Vln.

Vla.

Vc.

34

Vo.

stan - ding on ra - zor's edge now Move quick or my life is o -
hell in my world of con - flict One goal's what keeps me go -

Vo.

El. Guit.

B. Guit.

D. Set

Pno.

Vln.

Vln.

Vla.

Vc.

The musical score is for measures 34 and 35. It features two vocal parts (Vo.) with lyrics. The electric guitar (El. Guit.) and violin (Vln.) parts are silent. The bass guitar (B. Guit.) part has a simple accompaniment. The double set (D. Set) part has a simple accompaniment. The piano (Pno.) part has a simple accompaniment. The viola (Vla.) and cello (Vc.) parts are silent.

Vo.
 - ver
 - ing

One strike just a feint then I'm out - a his field of vi -
 Take back what I lost to the bos-ses of fear and greed

El. Guit.

B. Guit.

D. Set

Pno.

Vln.

Vln.

Vla.

Vc.

39

Vo. *- sion yeah* Don't ask why I'm rea - dy but I'm

Vo.

El. Guit.

B. Guit.

D. Set

Pno.

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Vo.
 rea - dy to strike him down now
 to take them down now
 A chance at a new start
 The time for a new start
 There's is

Vo.

El. Guit.

B. Guit.

D. Set

Pno.

Vln.

Vln.

Vla.

Vc.

The musical score is written for a full band and vocal ensemble. It consists of two systems of staves. The first system includes two vocal parts (Vo.), electric guitar (El. Guit.), bass guitar (B. Guit.), double bass (D. Set), piano (Pno.), violin (Vln.), viola (Vla.), and cello (Vc.). The second system continues the same instrumentation. The vocal parts have lyrics: 'rea - dy to strike him down now to take them down now A chance at a new start The time for a new start There's is'. The instrumental parts include guitar riffs, piano accompaniment, and string sections. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature.

44

Vo.

no time for in - de - ci - sion
con-stant-ly draw - ing near - er

Vo.

El. Guit.

B. Guit.

D. Set

Pno.

Vln.

Vln.

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

Chorus 2+3

48

Vo. A ri - ver in a dry land The last ace in a

El. Guit.

B. Guit.

D. Set

f

Pno.

Vln. (*cresc.*) ----- *mf*

Vln. (*cresc.*) ----- *mf*

Vla. (*cresc.*) ----- *mf*

Vc. (*cresc.*) ----- *mf*

51

Vo.
 lost hand When the hope of new be - gin -

Vo.

El. Guit.

B. Guit.

D. Set

Pno.

Vln.

Vln.

Vla.

Vc.

54

Vo. - nings burned our feet Now we need it A heart-beat for a

El. Guit.

B. Guit.

D. Set

Pno.

Vln.

Vln.

Vla.

Vc.

7 5 2 1 2 0 3 1 3 3 1

5 5 0 0 0 1 1 1

57

Vo. tin man O - a - sis in a singed land

El. Guit.

B. Guit.

D. Set

Pno.

Vln.

Vln.

Vla.

Vc.

60

Vo. Re-mind us what we're here for Cre - a - ting new life

Vo.

El. Guit.

B. Guit.

D. Set

Pno.

Vln.

Vln.

Vla.

Vc.

63

Vo. Cre - a - ting ri - vers in the de - sert 1.

Vo.

El. Guit.

B. Guit.

D. Set

Pno.

Vln.

Vln.

Vla.

Vc.

66

Vo.

Vo.

El. Guit.

B. Guit.

D. Set

Pno.

Vln.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 66, 67, and 68. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for two vocalists (Vo.), electric guitar (El. Guit.), bass guitar (B. Guit.), double bass (D. Set), piano (Pno.), violin (Vln.), viola (Vla.), and cello (Vc.). Measures 66 and 67 contain complex guitar and double bass parts with many accidentals and fingerings. Measure 68 features a double bar line and repeat signs in the guitar and double bass parts, indicating a repeat of the previous measure. The string section (Vln., Vla., Vc.) and piano part (Pno.) are also present throughout the measures.

Vo.

Vo.

El. Guit.

B. Guit.

D. Set

Pno.

Vln.

Vln.

Vla.

Vc.

73

Vo.

Vo.

El. Guit.

B. Guit.

D. Set

Pno.

Vln.

Vln.

Vla.

Vc.

The musical score for page 73 is written for a large ensemble. It includes two vocal parts (Vo.), electric guitar (El. Guit.), bass guitar (B. Guit.), double bass (D. Set), piano (Pno.), violin I (Vln.), violin II (Vln.), viola (Vla.), and cello (Vc.). The key signature is B-flat major (two flats). The score is divided into four measures. The vocal parts are mostly silent, indicated by whole rests. The electric guitar and bass guitar play a rhythmic pattern of eighth notes. The double bass plays a pattern of eighth notes. The piano is silent. The violin I and II parts play a pattern of eighth notes. The viola and cello parts play a pattern of eighth notes. The double bass part includes a section of eighth notes with a slash and a tilde symbol, indicating a continuation of the pattern.

77

Vo.

Vo.

El. Guit.

B. Guit.

D. Set

Pno.

Vln.

Vln.

Vla.

Vc.

81

Vo.

sert

El. Guit.

B. Guit.

D. Set

Pno.

Vln.

Vln.

Vla.

Vc.

85

Vo.

Vo.

El. Guit.

B. Guit.

D. Set

Pno.

Vln.

Vln.

Vla.

Vc.

Bridge

89

Vo. cool drop of wat - er's all I need Got-ta clear my head of

El. Guit.

B. Guit.

D. Set

Pno.

Vln.

Vln.

Vla.

Vc.

p

94

Vo. an - ger and greed A place to re - fresh heart and mind

Vo.

El. Guit.

B. Guit.

D. Set

Pno.

Vln.

Vln.

Vla.

Vc.

100

Vo. Can I find some time in Ri - vers in a

Vo.

El. Guit.

B. Guit.

D. Set

Pno.

Vln.

Vln.

Vla.

Vc.

Chorus 4

105

Vo. dry land The last ace in a lost hand

El. Guit.

B. Guit.

D. Set

f

Pno.

Vln.

Vln.

Vla.

Vc.

mf

Vo. *When the hope of new be - gin - nings burned our feet*

El. Guit.

B. Guit.

D. Set

Pno.

Vln.

Vln.

Vla.

Vc.

111

Vo. *Now we need it A heart-beat for a tin man*

El. Guit.

B. Guit.

D. Set

Pno.

Vln.

Vln.

Vla.

Vc.

Measure 111: The vocalists enter with the lyrics 'Now we need it'. The electric guitar and bass guitar play a rhythmic pattern. The double bass plays a simple bass line. The piano is silent. The violin, viola, and cello play a melodic line.

Measure 112: The vocalists continue with 'A heart-beat for a tin man'. The electric guitar and bass guitar play a rhythmic pattern. The double bass plays a simple bass line. The piano is silent. The violin, viola, and cello play a melodic line.

Measure 113: The vocalists finish the phrase. The electric guitar and bass guitar play a rhythmic pattern. The double bass plays a simple bass line. The piano is silent. The violin, viola, and cello play a melodic line.

Vo. O - a - sis in a singed land Re-mind us what we're

El. Guit.

B. Guit.

D. Set

Pno.

Vln.

Vln.

Vla.

Vc.

Vo. here for Cre - a - ting new life Cre-a-ting ri-vers in the de-

Vo.

El. Guit.

B. Guit.

D. Set

Pno.

Vln.

Vln.

Vla.

Vc.

Vo. *- sert*

El. Guit.

B. Guit.

D. Set

Pno.

Vln.

Vln.

Vla.

Vc.

Vo.

Vo.

El. Guit.

B. Guit.

D. Set

Pno.

Vln.

Vln.

Vla.

Vc.

Vo.

Vo.

El. Guit.

B. Guit.

D. Set

Pno.

Vln.

Vln.

Vla.

Vc.

The musical score for page 129, measures 1-4, is written for a large ensemble. The key signature is B-flat major (two flats). The vocal parts (Vo.) are silent. The electric guitar (El. Guit.) plays a complex, fast-paced melody with many triplets and sixteenth notes. The bass guitar (B. Guit.) plays a steady eighth-note rhythm. The double bass (D. Set) plays a complex, fast-paced melody with many triplets and sixteenth notes. The piano (Pno.) is silent. The violin (Vln.), viola (Vla.), and cello (Vc.) play a steady eighth-note rhythm.

133

Vo.

Vo.

El. Guit.

B. Guit.

D. Set

Pno.

Vln.

Vln.

Vla.

Vc.