

Megalovania

Toby Fox
arranged by Enoch Ng

You feel like you're going to have a bad time. ♩ = 120

Violin

Violin

Viola

Violoncello

4

Vln.

Vln.

Vla.

Vc.

This block contains the first system of the musical score for 'Megalovania'. It features four staves: Violin, Violin, Viola, and Violoncello. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 120. Measures 1-3 are shown. The Violin parts have whole rests. The Viola part has whole rests. The Violoncello part has a complex rhythmic pattern of eighth and sixteenth notes with ties. The second system starts at measure 4 and continues the same patterns for the Violin, Viola, and Violoncello parts.

7

Vln.

Vln.

Vla.

Vc.

Violins 1 and 2 are silent. Viola plays a continuous eighth-note line. Violoncello plays a complex pattern of eighth and sixteenth notes with slurs and ties.

9

Vln.

Vln.

Vla.

Vc.

Violin 1 enters with a melody marked *f*. Violoncello plays a dense eighth-note accompaniment marked *f*.

11

Vln.

Vln.

Vla.

Vc.

Violin 1 continues its melody. Viola and Violoncello continue their accompaniment patterns.

13

Vln.

Vln.

f

Vla.

Vc.

Violin I and II parts feature eighth-note patterns with slurs. The Viola part consists of eighth-note chords. The Violoncello part provides a steady eighth-note bass line. A forte (*f*) dynamic marking is present at the start of measure 14.

15

Vln.

Vln.

Vla.

Vc.

Continuation of the instrumental parts from the previous system.

17

Vln.

Vln.

Vla.

Vc.

Continuation of the instrumental parts from the previous system.

19

Vln.

Vln.

Vla.

Vc.

21

Vln.

Vln.

Vla.

Vc.

23

Vln.

Vln.

Vla.

Vc.

25

Vln.

Vln.

Vla.

Vc.

First system of music (measures 25-26). The Violin I and II parts (Vln.) are in treble clef with a key signature of one flat (Bb). The Viola part (Vla.) is in alto clef with a key signature of one flat (Bb). The Violoncello part (Vc.) is in bass clef with a key signature of one flat (Bb). The Viola part features a complex melodic line with many accidentals. The Violoncello part plays a steady eighth-note accompaniment.

27

Vln.

Vln.

Vla.

Vc.

Second system of music (measures 27-28). The Violin I and II parts (Vln.) continue their melodic lines. The Viola part (Vla.) continues with its complex melodic line. The Violoncello part (Vc.) continues with its eighth-note accompaniment, featuring some rests and accidentals.

29

Vln.

Vln.

Vla.

Vc.

Third system of music (measures 29-30). The Violin I and II parts (Vln.) play a simple, ascending and then descending melodic line. The Viola part (Vla.) continues with its complex melodic line. The Violoncello part (Vc.) continues with its eighth-note accompaniment.

31

Vln.

Vln.

Vla.

Vc.

Violins (Vln.) play a melodic line with eighth and sixteenth notes. Viola (Vla.) plays a complex line with many accidentals. Violoncello (Vc.) plays a steady eighth-note accompaniment.

33

Vln.

Vln.

Vla.

Vc.

Violins (Vln.) have a rest in measure 33 and then play a melodic line. Viola (Vla.) continues its complex line. Violoncello (Vc.) continues its eighth-note accompaniment.

35

Vln.

Vln.

Vla.

Vc.

Violins (Vln.) play a melodic line with some ties. Viola (Vla.) continues its complex line. Violoncello (Vc.) continues its eighth-note accompaniment.

37

Vln.

Vln.

Vla.

Vc.

39

Vln. I

Vln. II

Vla.

Vc.

Measures 39-42 of the musical score. Measure 39: Violin I and II play a half note G4. Viola plays a half note G3. Violoncello plays a half note G2. Measure 40: Violin I and II play a half note G4. Viola plays a half note G3. Violoncello plays a half note G2. Measure 41: Violin I and II play a half note G4. Viola plays a half note G3. Violoncello plays a half note G2. Measure 42: Violin I and II play a half note G4. Viola plays a half note G3. Violoncello plays a half note G2.

41

Vln.

Vln.

Vla.

Vc.

45

Vln. 

Vln. 

Vla. 

Vc. 

49

Vln. 

Vln. 

Vla. 

Vc. 

51

Vln. 

Vln. 

Vla. 

Vc. 

53

Vln. 

Vln. 

Vla. 

Vc. 

55

Vln. 

Vln. 

Vla. 

Vc. 

57

Vln. 

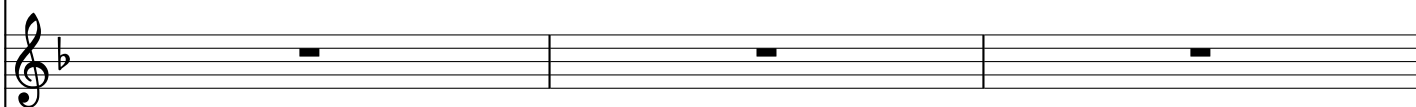
Vln. 


Vla. 

Vc. 

60

Vln. 

Vln. 

Vla. 

Vc. 

63

Vln. 

Vln. 

Vla. 

Vc. 

66

Vln. 

Vln. 

Vla. 

Vc. 

69

69

Vln.

Vln.

Vla.

Vc.

72

72

Vln.

Vln.

Vla.

Vc.

74

74

Vln.

Vln.

Vla.

Vc.

77

Vln.

Vln.

Vla.

Vc.

The image shows a musical score for measures 77 and 78. The first violin (Vln.) part is active, while the second violin (Vln.), viola (Vla.), and cello (Vc.) parts are silent. The first violin part consists of two measures. The first measure contains a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The second measure contains a half note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. The second violin, viola, and cello parts are silent in both measures.