

Hacking to the Gate

from *Steins;Gate*

Chiyomaru Shikura
arranged by Enoch Ng

Con tuturu ma non troppo (♩ = 161)

Violoncello

Piano

mf

mf

Measures 1-4: Violoncello part is a whole rest. Piano part features a melody in the right hand and chords in the left hand. Dynamics include *mf*.

5

Vc.

Pno.

Measures 5-8: Violoncello part is a whole rest. Piano part features a melody in the right hand and chords in the left hand. Dynamics include *mf*.

9

Vc.

Pno.

mf

mp

mp

Measures 9-12: Violoncello part has a melody. Piano part features a melody in the right hand and chords in the left hand. Dynamics include *mf* and *mp*.

13

Vc.

Pno.

f

f

Measures 13-16: Violoncello part has a melody. Piano part features a melody in the right hand and chords in the left hand. Dynamics include *f*.

17

Vc.

mf

Pno.

mp

mp

21

Vc.

f

Pno.

f

f

25

Vc.

Pno.

29

Vc.

Pno.

33

Vc.

Pno.

37

Vc.

Pno.

41

Vc.

Pno.

45

Vc.

Pno.

49

Vc.

Pno.

53

Vc.

Pno.

57

Vc.

Pno.

61

Vc.

Pno.

65

Vc.

Pno.

69

Vc.

Pno.

mp

mp

73

Vc.

Pno.

f

f

77

Vc.

Pno.

mf

mf

81

Vc.

Pno.

f

85

Vc.

Pno.

89

Vc.

Pno.

93

Vc.

Pno.

97

Vc.

Pno.

101

Vc.

Pno.

105

Vc.

Pno.

109

Vc.

Pno.

113

Vc.

Pno.

117

Vc.

Pno.

122

Vc.

Pno.

127

Vc.

Pno.

131

Vc.

Pno.

134

Vc.

Pno.

138

Vc.

Pno.

142

Vc.

Pno.

mp *f*

147

Vc.

Pno.

151

Vc.

Pno.

155

Vc.

Pno.

159

Vc.

Pno.

Vc.

Pno. *mp*

Measure 165: Vc. (whole rest), Pno. (quarter G4, quarter A4, quarter B4, half C5 tied to 166), Pno. (chord G2, B1, D2, F2).

Measure 166: Vc. (whole rest), Pno. (half C5), Pno. (chord G2, B1, D2, C3).