

the Sketchnote WORKBOOK

SKETCHNOTE WORKSHEETS & CHALLENGES

I've collected all of the worksheets and challenges from *The Sketchnote Workbook* in packets by chapter so they're easy for you to review or print out and use.

SHARE YOUR WORK!

I would love to see your work on these worksheets and challenges. There are two places you can share your sketchnotes:

THE FLICKR GROUP

The Sketchnote Handbook & *The Sketchnote Workbook* Flickr group provides a place to share your sketchnotes, from worksheets and challenges to samples of your own independent sketchnote work:

→ [flickr.com/groups/thesketchnotehandbook](https://www.flickr.com/groups/thesketchnotehandbook)

SKETCHNOTE ARMY

The Sketchnote Army is a website dedicated to finding and showcasing the sketchnote work of people from around the world. Submit your work!

→ sketchnotearmy.com

Remember, focus on doing experiments, NOT completing assignments! Sketchnoting is a learning practice that improves over time—a journey. Have fun with it!

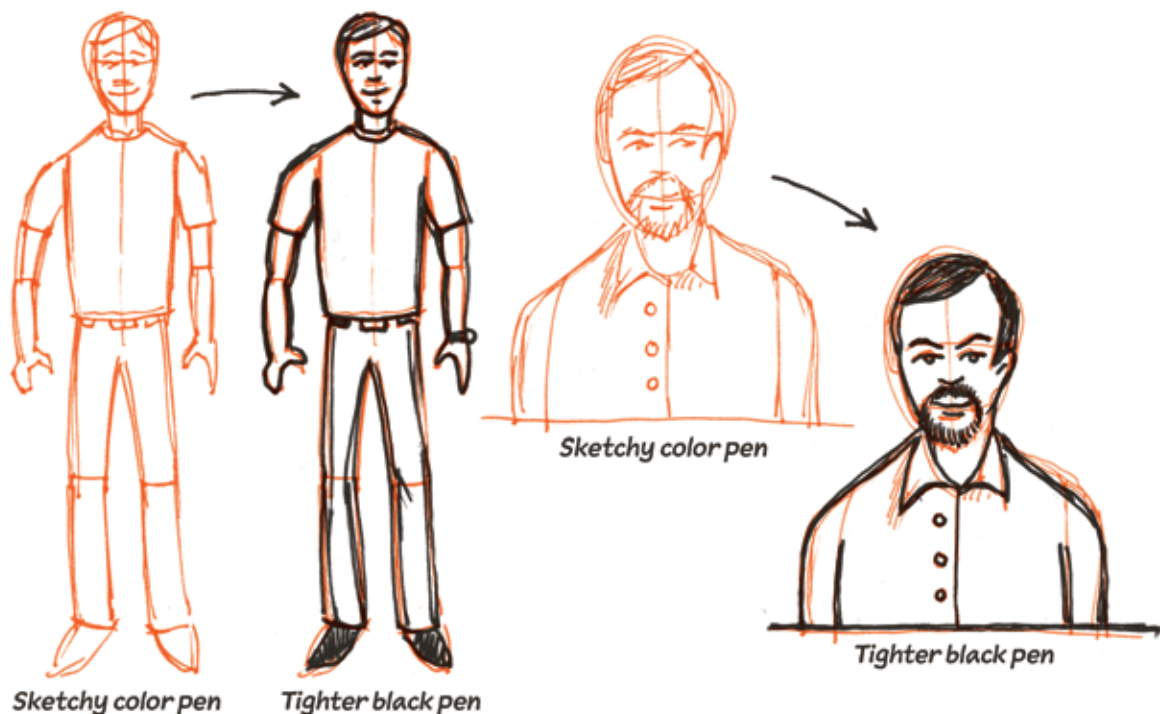
Mike

ADVANCED PEOPLE DRAWING

In *The Sketchnote Handbook*, I shared the Dave Gray and Star Methods of drawing people. Here is a new method to try:

*TWO PEN PEOPLE

My friend Jason Alderman uses two pens when drawing people. He'll draw a loose, sketchy person with a light color pen, and then draw heavier black lines to tighten up the details on top of the color lines.



CHALLENGE 9.1 DRAW LOTS-O-PEOPLE

Draw 50 people in multiple poses: sitting, running, presenting at a board, people working together, and so on.

QUESTIONS

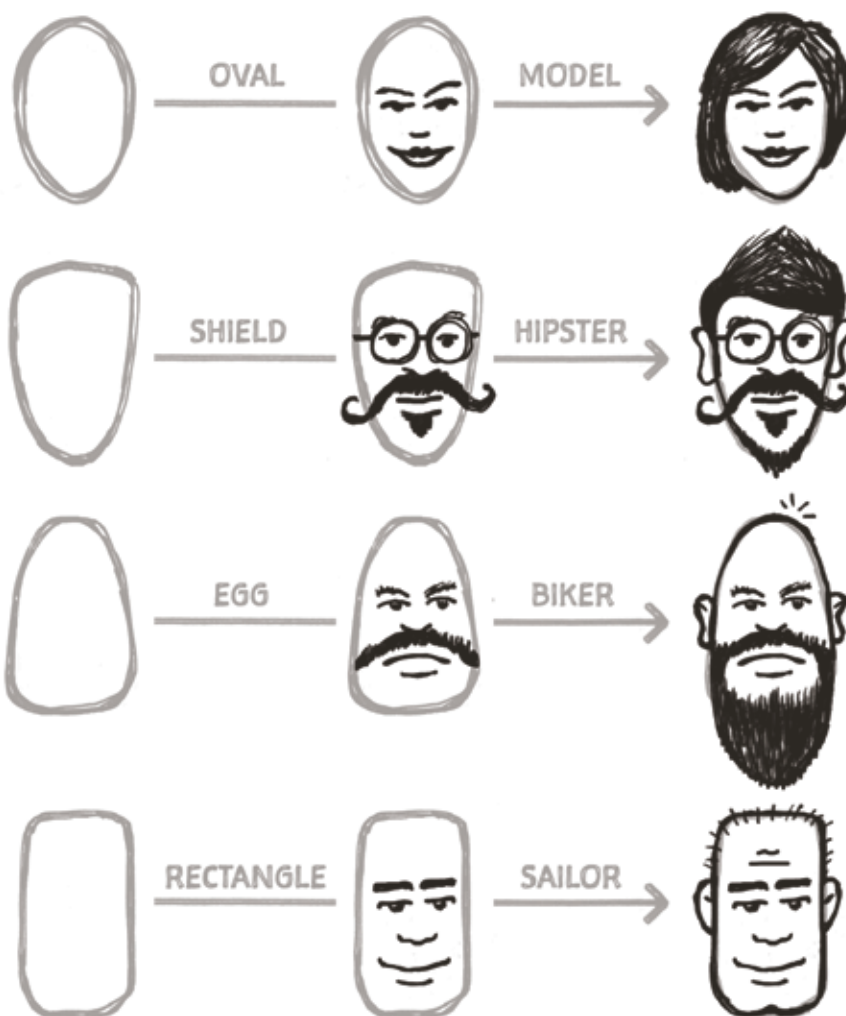
How did your drawing quality change between the first and the fiftieth drawing? What patterns emerged from this challenge?

ADVANCED FACE DRAWING

Faces are sometimes tough to draw. I've gathered a collection of tips to make drawing faces a bit easier:

*DRAW THE HEAD'S SHAPE

Look at the person's head for the shape. Is it oval or rectangular? Do they have a long chin, wide forehead, large eyes or mouth? Capture the shape, and then add details.



*EMPHASIZE DOMINANT FEATURES

Look for the most dominant features and emphasize them. It could be a full beard, fuzzy hair (or no hair), long nose, or bushy eyebrows. Whatever it is, capture it and work on the rest of the face from there.



CHALLENGE 9.2 DRAW LOTS-O-FACES

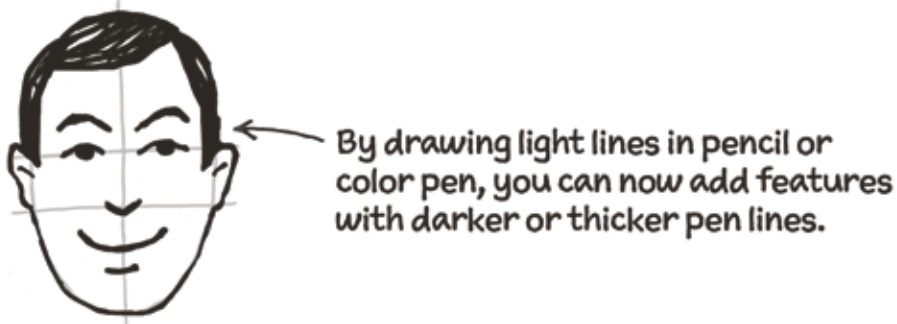
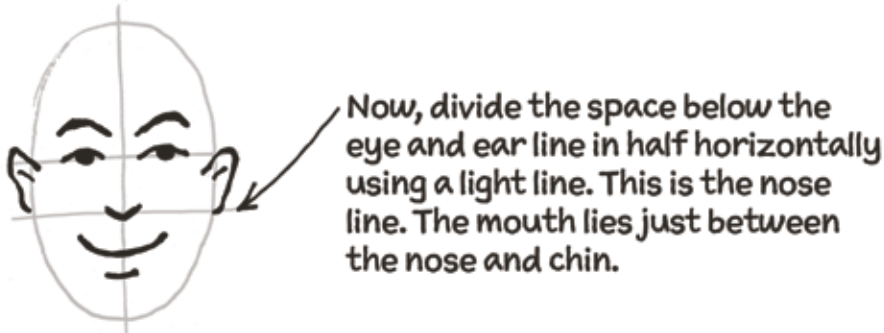
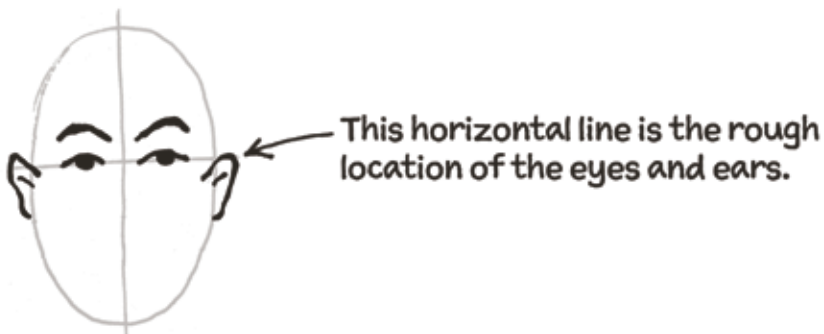
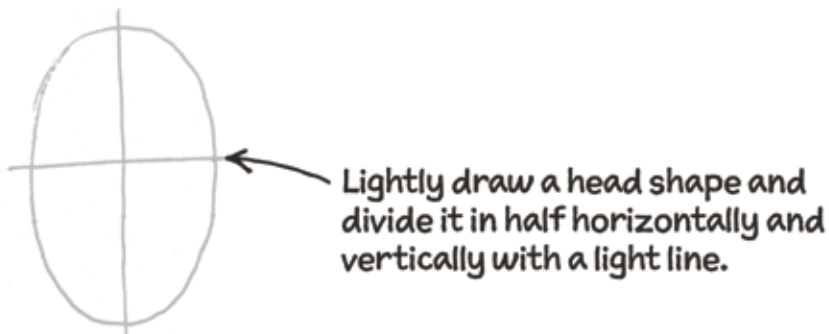
Draw 50 detailed faces, using your friends, family, and TV or movie star faces for reference.

QUESTIONS

How did your drawing quality change between the first and the fiftieth drawing? What patterns emerged from this challenge?

*BUILD THE FACE IN SECTIONS





Another way to create a face is by breaking it into sections.





METAPHOR WORKSHEET

This grid of cells includes some metaphors for reference. Half of the cells have defined metaphors to challenge you to create a drawing, while the other half are open so you can describe and draw your own metaphors.

CABIN FEVER 	LAME DUCK 	BOILING MAD 	TUNNEL VISION 
SNAKE OIL	HOLY GRAIL	HEART OF GOLD	CATCH-22



METAPHOR CHALLENGE

Create several different ideas for each metaphor drawn above.

QUESTIONS




How did you solve the challenge metaphors? What are some metaphors you might use in your sketchnoting?



CREATE AN ICON LIBRARY

In the back of your notebook or in a dedicated notebook, create an icon library of ideas you frequently encounter. Divide the pages into a grid that can accommodate 4 or 5 icons per row. Write the concept above, and then draw out several ideas for the icon below the description.

AWARD 	ANALYTICS 	QUOTE 	KEY 
GIFT 	EDUCATION 	POISONOUS 	DOWNLOAD 

DEAD TOPIC	ALERTS	PRICING	SETTINGS
			
FLAGGED	FILTER	RECHARGE	PIN
