

#### ELOQUENCER FW v 1.3.8 Release notes

- THIS VERSION MUST BE USED IF USING EME EXPANSION FROM BATCH 2 or HIGHER (serial number starting at 2)
- Add new 'pattern reset' configuration. Allows to reset the pattern only the first time it is played (coming from another pattern)
- Solved. User scales from 2 to 8 can't be chosen using a MIDI interface (CH1 CC22)
- The 'CV in' reading process has been modified to improve the CV in tracking.
- Improve the pattern chain start.
- Duplicate and copy paste will now copy the scale group
- Trk length display description added.

#### ELOQUENCER FW v 1.3.5 Release notes

- Show current pattern in play while being in LIVE REC MODE
- Add option to disable TIE recording in LIVE REC mode (in Options)
- Solved. Incorrect result when combining MIDI OUT CC and LFO
- Solved. Step CV wasn't able to be changed while being in play in tempo <60

#### ELOQUENCER FW v 1.3.2 Release notes

- Incorrect reading of long pulse external clocks (Tempo : EXT)

#### ELOQUENCER FW v 1.3.1 Release notes

- Eloquencer discards MIDI clocks while being stopped. (allows good sync when receiving clock from MIDI devices that are always sending MIDI clock)

#### ELOQUENCER FW v 1.3.0 Release notes

- New EME (Eloquencer MIDI Expansion) functionalities

#### Solved bugs:

- CV output voltage changes before the gate rise.
- When being in 'quick pattern chain' mode, short press inside the chain was breaking the chain in banks B, C and D
- When being in pattern mode, incorrect LED behavior when changing bank.
- Duplicate pattern, copy/paste pattern and copy/paste track were not copying the division and repetition amount correctly.
- Encoder direction in track shift mode was incorrect.
- When being in 'Step Mode > random' some of the gates were not being correctly executed.
- CV IN 1 and 2 couldn't be simultaneously assigned to CV add or CV Q
- CV IN 1 and 2 couldn't be simultaneously assigned to track shift
- In some cases the CV value was changed at the end of a tie.
- Ties are not being extended correctly in "song mode" or "quick pattern chain mode"
- CV variation probability wasn't working in 'Step mode > rep/x'
- If master track was different from 'int' pattern chain did not start at the first pattern.
- When 'quick pattern chain' was active, doing stop outside the pattern mode, cause the step buttons LED shown the pattern information.
- When Eloquencer was working in slave, and the first note had a

ratcheting, if the master stopped, the ratcheting was getting stacked.

#### New features:

- Track length behavior modified, when track length created, the transport jumps directly to the first step.
- Internal and external clock improved to achieve more stability.
- External clock can be shuffled
- After power up, before touching any button the gates go LOW (in previous version the gates were high until a button was pressed)
- LIVE REC mode can record longer notes (TIEs)
- Add ranges to the 'Random mode'
- Configurable LED matrix dimming
- Add security question when loading or saving projects.
- Two more reset in configurations (PlayH/StopL and Play/stop trigger)
- Possibility to independently activate Reset for each pattern (independently from 'Track reset config').
- Configurable parameter to allow reset the whole song when an external reset is received (instead of just resetting the pattern)
- Possibility to change gate length set (affects all the project)
- When being in STOP, possibility to listen all the active notes pressing the desired step in CV step edition mode. (example: tune a chord).
- Add 7 user scales.
- DJ nudge. When being in Tempo mode possibility to use steps 13 to 16 to move the tempo sync (like nudging a vinyl) to synchronize with non-clocked sources.