

Kronos

Enrique Tejeda and Reily Stanford

UT-Martin

October 26, 2022

Terms

- Roguelike - Procedurally generated gameplay
- FPS - First person shooter
- Low-poly - Low number of polygons
- VR - Virtual Reality



Motivation

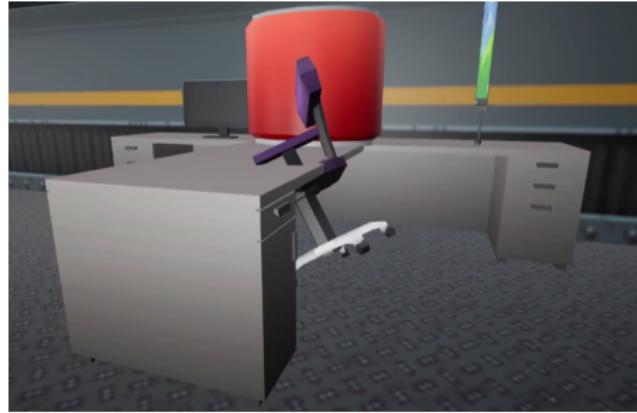
- Paranaautical Activity - A roguelike FPS with a low-poly art style



- Experimentation with VR technologies
- Learning game design elements with Unreal Engine

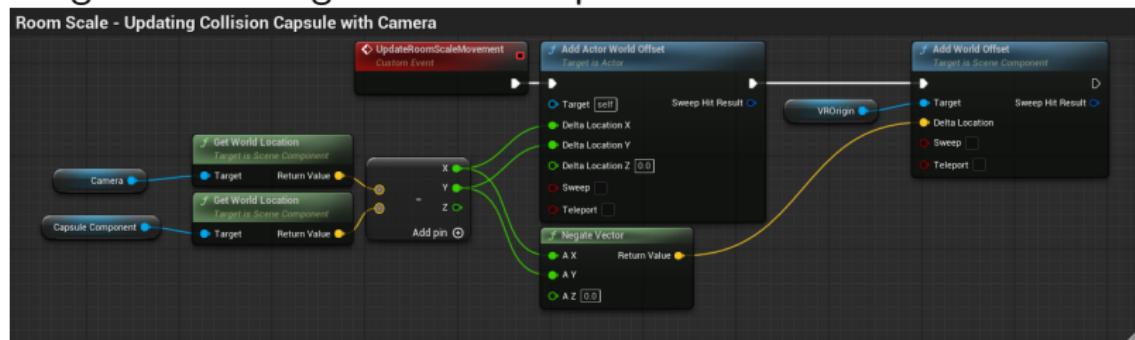
Story

- Someone has broken the rules of time
- Timeline is scrambled, up to Kronos to repair it
- Apparent that time is off



Technology

- Created using Unreal Engine 5
- Programmed using Unreal's Blueprints



- Procedural Dungeon Plugin by BenPyton

Procedural Generation

- The dungeon itself is built using levels
- Plugin uses a depth first search algorithm
- Plugin connects levels to each other dynamically
- The levels are procedurally connected to provide a fluid start to finish dungeon

Procedural Generation Continued

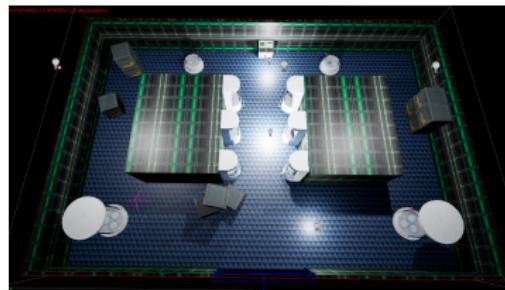


Figure: Top-down view of a single level

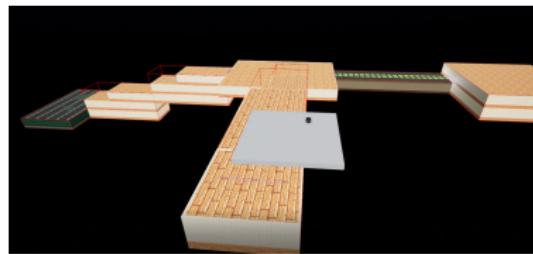
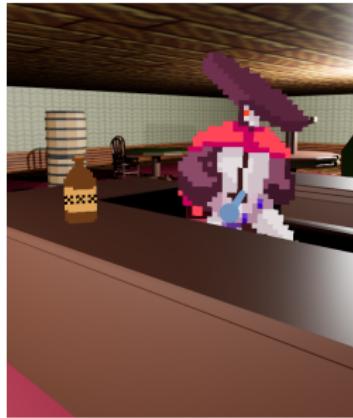


Figure: A dungeon created by the plugin

2D/3D Mashup

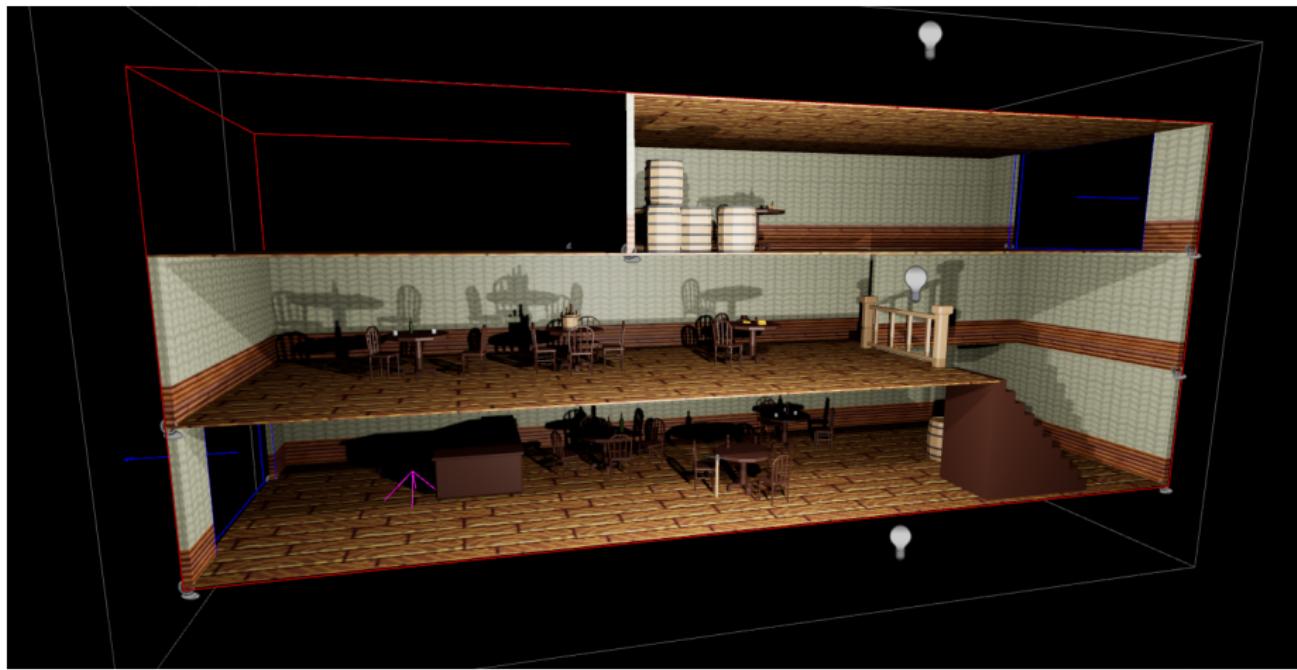


- The world is crafted using 3D elements
- The enemies and items are represented as 2D sprites to capture the feel of early game designs like Doom (1993)

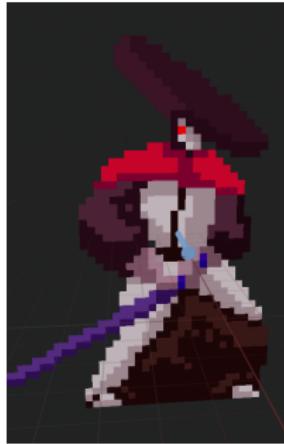
Gameplay

- Each level is a different time period
- Kronos is sent to different eras to eradicate his flagged enemies
- Environment and weapons will reflect the era of the level
- Kronos is able to bring weapons across levels

Demonstration



Trials and Tribulations



- Locomotion Movement Implementation
- Sprite Changing with the Different Actions
- Understanding the Dungeon Creation Plugin with the Documentation Provided

Future Work

- Create a new floor (possibly a modern era)
- AI creation and management using Behavior Trees
- More enemies, bosses, and weapons

Feedback

- Any questions?
- Project repo: <https://github.com/enrgteje/Kronos>

Contact us:

enrgteje@ut.utm.edu
github.com/enrgteje

rstanfo1@ut.utm.edu
github.com/reilys