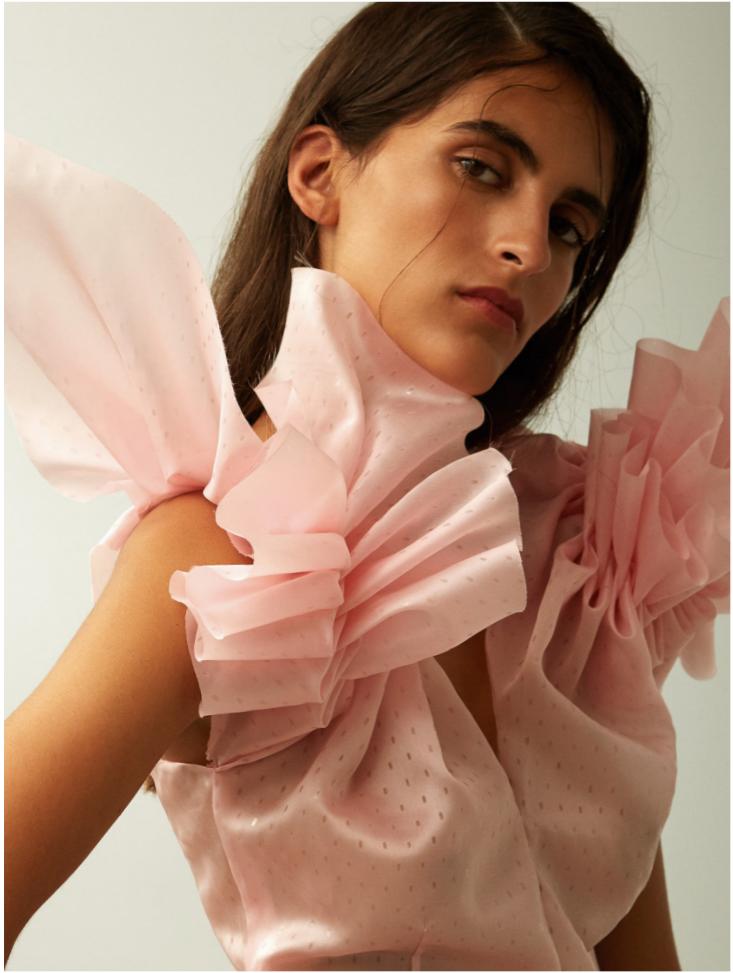


PATRICIA PADRÓN



Spring - Summer 2018



Tasks and Knowledge

- Fashion Designer of the main collections
- Toiling and Creative Production
 - * PATTERN MAKING
 - * EMBROIDERY MAKING
- Fabric Researcher at Pari's PREMIEREVISION
- Selling at MODA'OPERANDI
- Research for Inspirational Moodboards, Details, Colors and Fabrics



IRIS VAN HERPEN



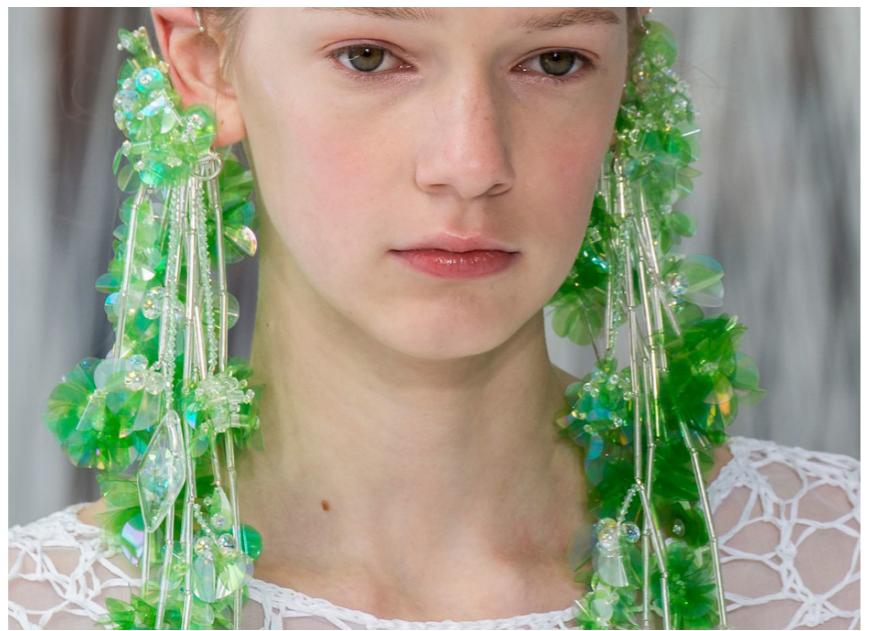
Haute Couture Spring - Summer 2017



Tasks and Knowledge

- Studio Assistant for the Haute Couture SS 2017 Collection
- Production of Final Haute Couture Garments
 - * PATTERN MAKING
 - * DRAPING AND CUTTING
 - * HAND AND MACHINE SEWING
- Backstage Production and Fitting During Paris Fashion Week
- Research and Development of Materials and Fabrics
 - * PU (SILICONE)
 - * VIVAK AND PLEXI GLASS
 - * TRADITIONAL FABRICS (TULLE, WOOL AND LEATHER)

Digital Files Creation for Laser-cutting

DELPOZO**Spring - Summer 2017****Tasks and Knowledge**

- Studio Intern for the Spring-Summer 2017 and Resort 2017 shown and displayed at New York Fashion Week
- Design, Direction and Production of Embellished/Embroidered Earrings
- Toiling of Garments and Finishings' Development
 - * PATTERN MAKING AND DRAPING
 - * HAND AND MACHINE SEWING
- Research for Inspirational Moodboards, Details, Colors and Fabrics
- Technical Specsheets for Garments, Shoes and Accessories.
- Scenery Architectural Model Development for the Spring-Summer 2017 Runwayshow
- QA for the Runwayshow Invitations' Embroideries.

**COMPANION DENIM****Selvedge Raw Jeans****Tasks and Knowledge**

- Studio Assistant for the 2014 Production
- Toiling and Production of Raw Denim Jeans
 - * PATTERN MAKING
 - * MACHINE SEWING
- Research and Development of a Raw Denim Backpack
 - * ACCESSORIES DESIGN
 - * PATTERN MAKING
 - * SAMPLE MAKING
- Research for Inspirational Moodboards, Details and Menswear Fashion.





ENRIC MARTÍ

[fall-winter 2016]

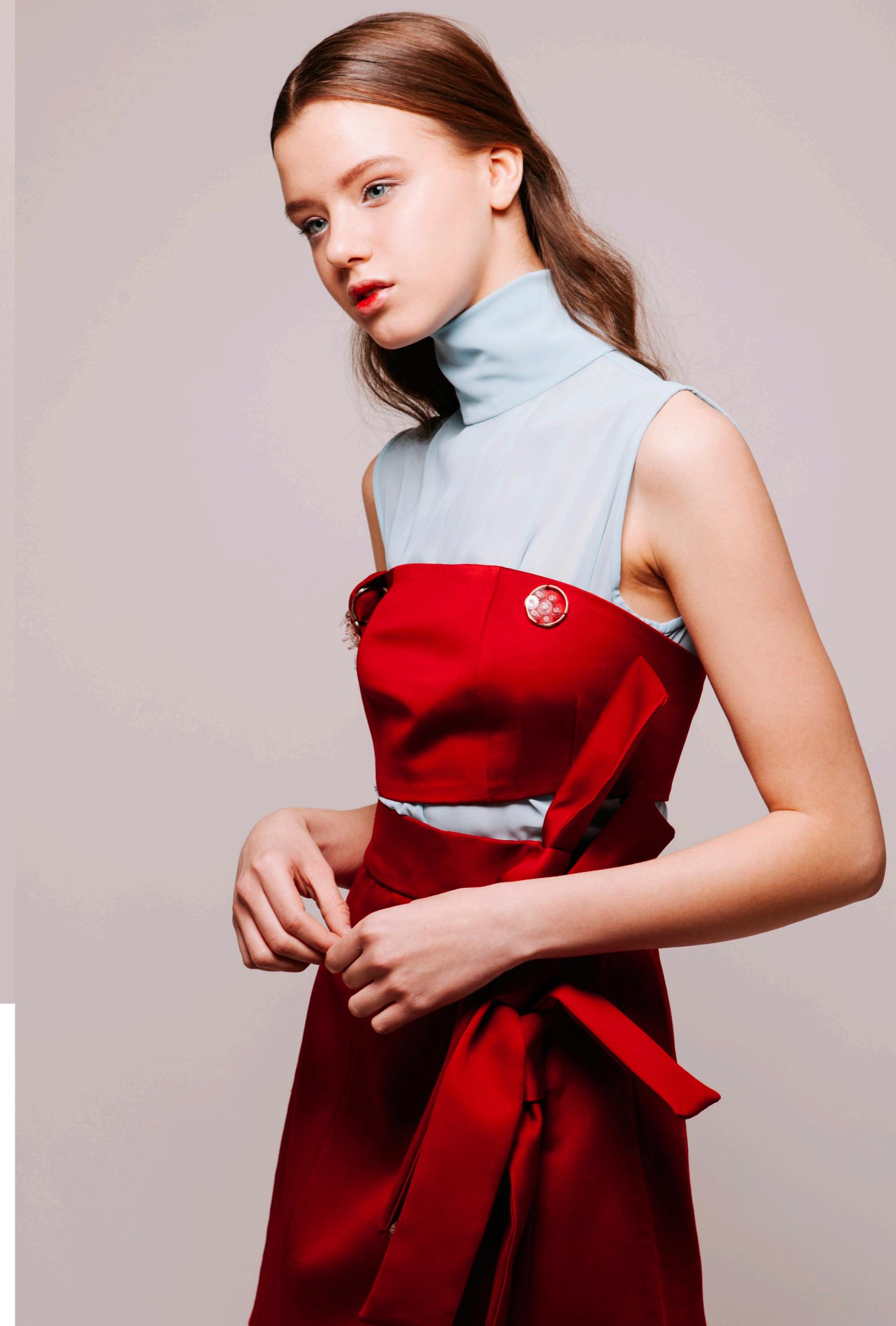
"LOATHED REALITY"



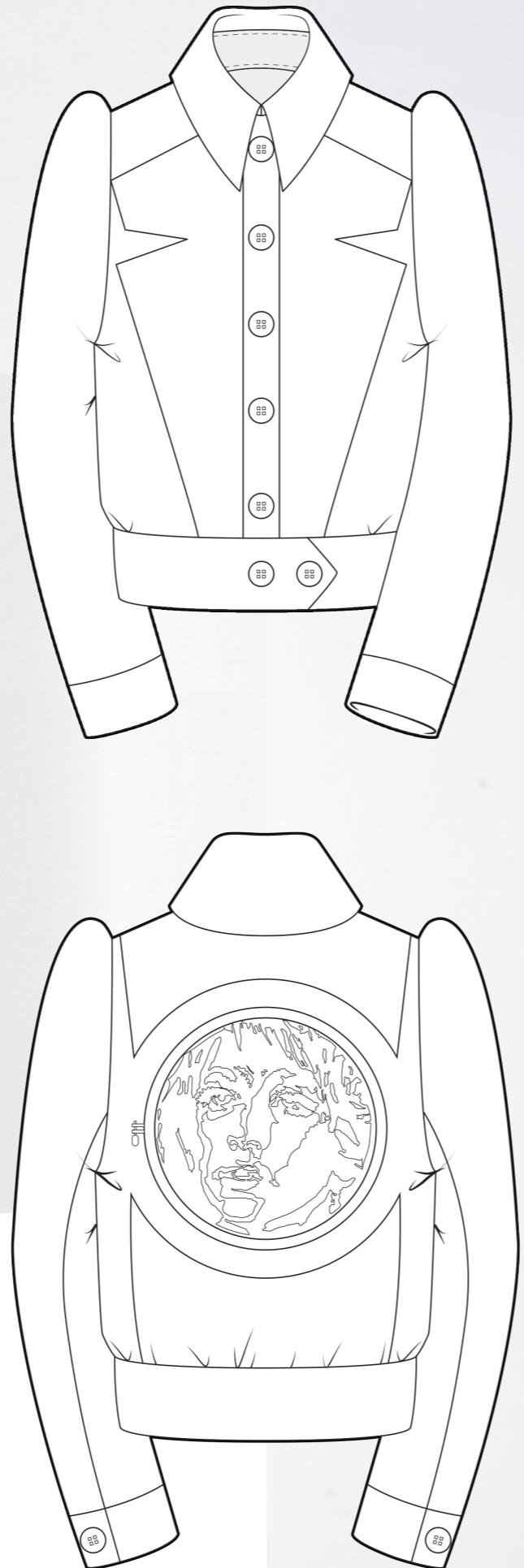












ENRIC MARTÍ

[graduate collection]

"THE WORSHIP"
FALL-WINTER 2015

