

PATRICIA PADRÓN



Designer, Couturier & Production Controller of Ready-to-wear high-end garments for the collections SS18, FW18, Resort19, SS19 and FW19



[fall-winter 2019]





fashion designer, couturier & production manager

Principle designer of ready-to-wear high end garments for the collections Spring-Summer 2018, Fall-Winter 2018, Resort 2019, Spring-Summer 2019 and Fall-Winter 2019. Creating a solid brand identity through the cohesion of collections, also designing it's accessories: shoes and keychains. Fabric researcher at Première Vision (Paris). Working simultaneously at the atelier as a pattern maker, cutter, modiste and embroiderer. Taking over the production system when needed through the making of technical spec sheets for production, stock management, dealing with suppliers and directing the scaling, cutting and sewing workshops.

[spring-summer 2019]

[resort2019]



[f-w2019]



[s-s2019]





IRIS
VAN
HERPEN

Design Studio Assistant & Couturier for
the Haute Couture Spring-Summer 2017

atelier assistant & couturier

Sample maker of Haute Couture final garments for the Spring-Summer 2017 Runway Show in Paris. Machine and mostly hand sewing professional techniques. Handly and digitally pattern making of final gowns. Made to measure couturier for Daphne Guinness and Tilda Swinton. Dealing with laser-cut archives for suppliers and 3D printers. Backstage production assistant.





[spring-summer 2017]

DELPOZO



Design Studio Assistant for the Spring-Summer 2017 and Resort 2017
shown and displayed at New York Fashion Week



assistant designer

Assisting the brand in the build up of the Resort 2017 and Spring-Summer 2017 collections. Principle designer and producer of the embroidered earrings shown and displayed at New York Fashion Week. Inspirational research, fabric manipulation, technical drawings and spec sheets for garments, shoes and bags. QA for the SS17 runway show invitations' embroideries and development of the architectural scenery prototype for the catwalk.

[resort 2017]
[spring-summer 2017]



ENRIC MARTÍ



Direction, Creation and Production of my first ready-to-wear collection
Fall-Winter 2016 presented at the "080" Barcelona Fashion Week



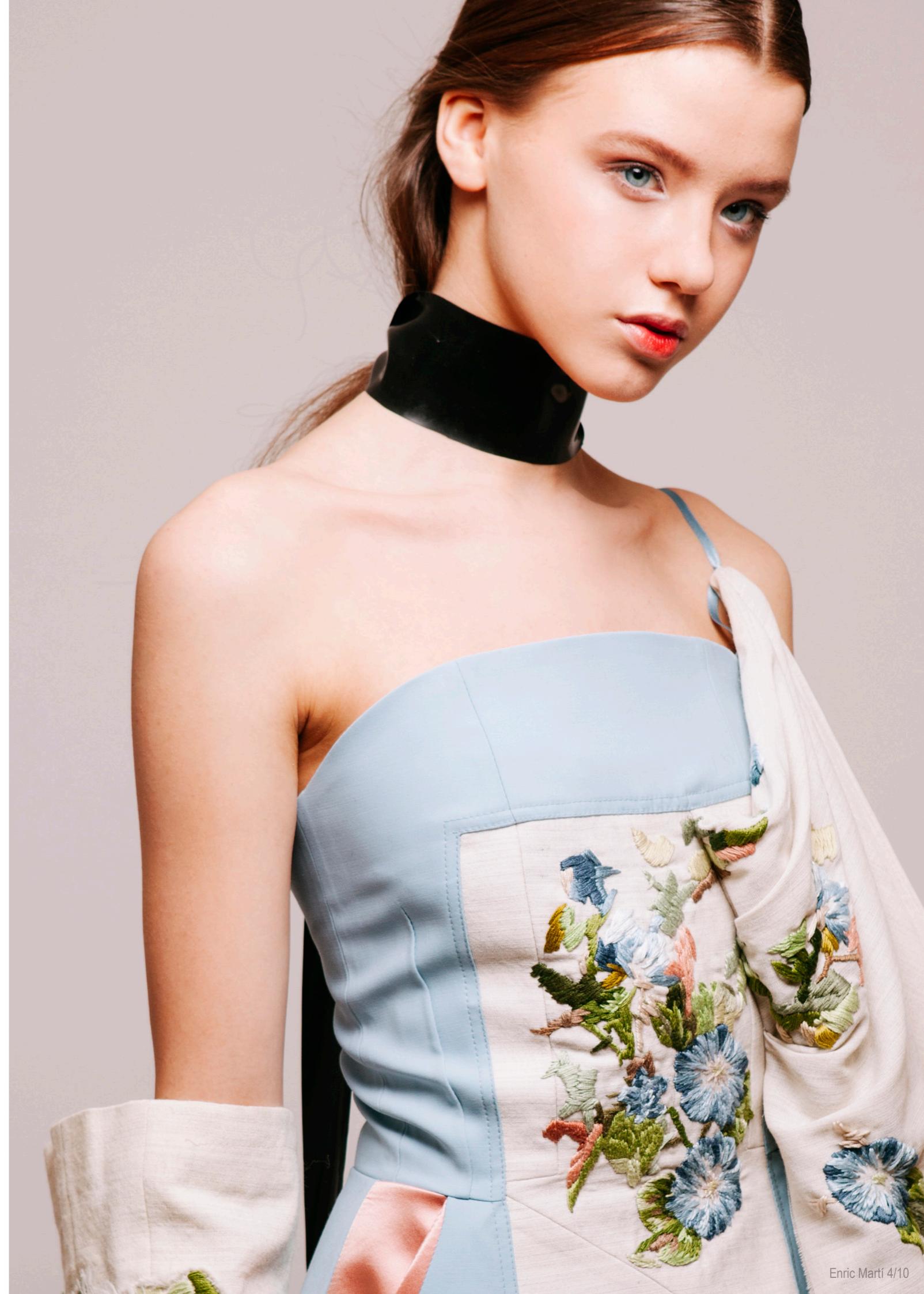
[post-graduate collection]

FALL-WINTER 2016



Direction, creation and production of my first ready-to-wear collection
Fall-Winter 2016 presented at the “080” Barcelona Fashion Week.





[graduate collection]



First Prize Winner as “**Best Emerging Designer 2015**” at the MODAFAD Fashion Awards during the “080” Barcelona Fashion Week

