Contents

1	Inti	roduction	1		
	1.1	Welcome to ggplot2	1		
	1.2	Other resources	2		
	1.3	What is the grammar of graphics?	3		
	1.4	How does ggplot2 fit in with other R graphics?	4		
	1.5	About this book	5		
	1.6	Installation	6		
	1.7	Acknowledgements	6		
2	Getting started with qplot				
	2.1	Introduction	9		
	2.2	Datasets	10		
	2.3	Basic use	11		
	2.4	Colour, size, shape and other aesthetic attributes	12		
	2.5	Plot geoms	13		
		2.5.1 Adding a smoother to a plot	14		
		2.5.2 Boxplots and jittered points	16		
		2.5.3 Histogram and density plots	18		
		2.5.4 Bar charts	20		
		2.5.5 Time series with line and path plots	20		
	2.6	Faceting	22		
	2.7	Other options	23		
	2.8	Differences from plot	26		
3	Mastering the grammar				
	3.1	Introduction	27		
	3.2	Fuel economy data	28		
	3.3	Building a scatterplot	29		
	3.4	A more complex plot	34		
	3.5	Components of the layered grammar	35		
		3.5.1 Layers	37		
		3.5.2 Scales	37		
		3.5.3 Coordinate system	38		
		3.5.4 Faceting	38		

	3.6	Data structures	39	
4	Build a plot layer by layer			
	4.1	Introduction	41	
	4.2	Creating a plot	42	
	4.3	Layers		
	4.4	Data		
	4.5	Aesthetic mappings		
	1.0	4.5.1 Plots and layers		
		4.5.2 Setting vs. mapping		
		4.5.3 Grouping		
		1 0		
	1.0			
	4.6	Geoms		
	4.7	Stat		
	4.8	Position adjustments		
	4.9	Pulling it all together		
		4.9.1 Combining geoms and stats		
		4.9.2 Displaying precomputed statistics		
		4.9.3 Varying aesthetics and data	62	
5	Too	lbox	65	
	5.1	Introduction	65	
	5.2	Overall layering strategy	66	
	5.3	Basic plot types		
	5.4	Displaying distributions	68	
	5.5	Dealing with overplotting	72	
	5.6	Surface plots		
	5.7	Drawing maps		
	5.8	Revealing uncertainty		
	5.9	Statistical summaries		
		5.9.1 Individual summary functions		
		5.9.2 Single summary function		
	5.10	Annotating a plot		
		Weighted data		
6	Scal	les, axes and legends	91	
•	6.1	Introduction		
	6.2	How scales work		
	6.3	Usage		
	6.4	Scale details		
	0.4			
		6.4.1 Common arguments		
		6.4.4 The manual diameter and		
		6.4.4 The manual discrete scale		
		6.4.5 The identity scale	109	

			Contents	VII
	6 5	Lorenda and area		110
	6.5	Legends and axes		
	6.6	More resources		112
7	Pos	itioning		115
	7.1	Introduction		115
	7.2	Faceting		115
		7.2.1 Facet grid		
		7.2.2 Facet wrap		
		7.2.3 Controlling scales		
		7.2.4 Missing faceting variables		
		7.2.5 Grouping vs. faceting		
		7.2.6 Dodging vs. faceting		
		7.2.7 Continuous variables		
	7.3	Coordinate systems		
		7.3.1 Transformation		
		7.3.2 Statistics		
		7.3.3 Cartesian coordinate systems		
		7.3.4 Non-Cartesian coordinate systems		
		·		
8	Poli	ishing your plots for publication		
	8.1	Themes		
		8.1.1 Built-in themes		
		8.1.2 Theme elements and element functions		
	8.2	Customising scales and geoms		
		8.2.1 Scales		
		8.2.2 Geoms and stats		
	8.3	Saving your output		
	8.4	Multiple plots on the same page		
		8.4.1 Subplots		
		8.4.2 Rectangular grids		153
9	Mai	nipulating data		157
J	9.1	An introduction to plyr		
	9.1	9.1.1 Fitting multiple models		
	9.2	Converting data from wide to long		
	0.2	9.2.1 Multiple time series		
		9.2.2 Parallel coordinates plot		
	9.3	ggplot() methods		
	0.0	9.3.1 Linear models		
		9.3.2 Writing your own		
		John John John John John John John John		110
10	Red	lucing duplication		177
	10.1	Introduction		177
	10.2	Iteration		177
	10.3	Plot templates		178

	10.4 Plot functions	181				
Ap	Appendices					
A	Translating between different syntaxes	185				
	A.1 Introduction	185				
	A.2 Translating between qplot and ggplot	185				
	A.2.1 Aesthetics	185				
	A.2.2 Layers	186				
	A.2.3 Scales and axes	186				
	A.2.4 Plot options					
	A.3 Base graphics	187				
	A.3.1 High-level plotting commands					
	A.3.2 Low-level drawing	189				
	A.3.3 Legends, axes and grid lines					
	A.3.4 Colour palettes	190				
	A.3.5 Graphical parameters					
	A.4 Lattice graphics					
	A.5 GPL	192				
В	Aesthetic specifications	195				
	B.1 Colour					
	B.2 Line type					
	B.3 Shape					
	B.4 Size					
	B.5 Justification					
\mathbf{C}	Manipulating plot rendering with grid	199				
	C.1 Introduction					
	C.2 Plot viewports					
	C.3 Plot grobs					
	C.4 Saving your work					
Re	eferences	203				
Inc	dex	205				
Co	ada inday	210				