

Capturing, rendering and simulation for large scale grassland

Bin Sheng, *Member, IEEE*

Abstract—Grass is a very import element of nature, however create and implement a large scale, realistic grassland is not that easy due to extremely high computation complexity and large amount of data needed for simulation and rendering. Common sense tells us grass blades are simple, however there are numerous kinds of grass blade in the world and it's not possible for any system to store all kinds of grass blades beforehand. Obtain grass blade with interactive camera can be an intuitive solution for this problem. We provide a method that can obtain grass blade shape with a depth camera, render large scale grass land efficiently and simulation every single grass blade with individual response on the fly.

Index Terms—Grass, Capture, Render, Simulation, GPU



1 INTRODUCTION

Fig. 1: Test scene

WHEN an object move through a grass land, every grass blade on the path is pushed aside or run over, and recovers afterward. Individual responses from every single grass blade greatly improve the user experience and increase scene fidelity. With the development of virtual reality(VR) devices and applications, human-computer interaction is paid more attention than ever. Cameras are deployed extensively in recent years, providing more possibility for VR applications. Depth cameras are especially valued since they are able to provide depth information of any scene, which makes it much easier to rebuild any object or scene.

We intend to build a system which is able to obtain grass blade from camera, refine grass blade shape and use it in the large scale grassland scene with high rendering quality as well as realistic simulation response to collision. With a depth camera, we are able to capture grass blade shape instantly instead of using a small number of preset shapes.

In order to achieve real-time performance of rendering and simulation, every grass blade is modeled as a curve with no more than 64 knots. We expand this curve to a triangle strip in the course of rendering. In our system we usually choose 16 as the number of knots for a single

curve to guarantee performance. Thus we have to refine the grass shape we capture from camera, and extract the curve which could best describe the grass blade, and calculate the expansion width for each knot in the curve.

Our system is designed to render and simulate a very large scale grassland in which every single grass blade has individual and vivid response to collision. Therefore we apply GPU-based instancing to lower the requirements for memory and bandwidth, and only pay simulation costs when needed. Meanwhile, this is a tile-based rendering and simulation system, no per-tile data is store unless simulation for the tile is required. We implement the method introduced by Han et al. [1] to simulate our grass blade and adopt the moethod introduced by Fan et al. [2] to do tile management.

Our main contribution is to capture grass blade shape with depth camera, shape refinement according to our simulation algorithm, and large scale grass land rendering as well as simulation with high fidelity.

2 RELATED WORK

The most challenging part of grass modeling, rendering and simulation is caused by extremely large quantity. William Reeves and Ricki Blau [3] addressed those challenges in 1985.

3 ALGORITHM OVERVIEW

4 BLADE CAPTURE

5

6 CONCLUSION

The conclusion goes here.

APPENDIX A

PROOF OF THE FIRST ZONKLAR EQUATION

Appendix one text goes here.

APPENDIX B

Appendix two text goes here.

ACKNOWLEDGMENTS

The authors would like to thank...

REFERENCES

- [1] D. Han and T. Harada, "Real-time hair simulation with efficient hair style preservation," 2012.
- [2] Z. Fan, H. Li, K. Hillebrand, and B. Sheng, "Simulation and rendering for millions of grass blades," in *Proceedings of the 19th Symposium on Interactive 3D Graphics and Games*. ACM, 2015, pp. 55–60.
- [3] W. T. Reeves and R. Blau, "Approximate and probabilistic algorithms for shading and rendering structured particle systems," in *ACM Siggraph Computer Graphics*, vol. 19, no. 3. ACM, 1985, pp. 313–322.



Michael Shell Biography text here.

John Doe Biography text here.

Jane Doe Biography text here.