

# Betsy Sallee

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Front-end engineer committed to creating beautiful websites and intuitive user experiences. I'm experienced in JavaScript, React, Apollo Client, and HTML/CSS, and my background in book editing and creative writing taught me communication, critical thinking, and creative problem solving skills that I use every day as an engineer. It was my passion for language that first attracted me to web development; I fell in love with the way in which JavaScript (together with HTML and CSS) enables you to build another world inside of a browser. Knitting, hiking, and poetry enthusiast.

## Employment History

**Bustle Digital Group**, New York, NY

*Junior Engineer*

September 2018-Present

- Build production-ready reusable and scalable components in React/Preact for use on all of BDG's properties, as well as its CMS
- Write and implement Apollo Client queries and mutations to interact with BDG's GraphQL API
- Use advanced CSS to create and maintain sleek and user interfaces across all of BDG's properties

**Penguin Random House**, New York, NY

*Assistant Editor*

December 2015-March 2018

- Line edited manuscripts and composed editorial letters to award-winning and best-selling authors
- Wrote book descriptions for marketing and retail use

*Editorial Assistant*

July 2013-December 2015

- Liaised between the Editorial Department and the Production, Marketing, and Publicity Departments
- Communicated with external vendors to clear text and image permissions for upcoming titles

## Technical Projects

**WeatherVane** (in progress) – [Github-Frontend](#)

*A front-end React application that enables users to view works of art that match the weather in their area*

- Integrated the OpenWeather API to get the weather in the user's location, as determined by the Geolocation API
- Utilized the Harvard Art Museums API to retrieve works of art that correspond with the weather
- Incorporated the MapBox API to allow users to change their location by interacting with a map
- Wrote custom CSS to create a dynamic and responsive user experience

**Poesie** – [Github-Backend](#) | [Github-Frontend](#) | [Demo](#)

*A full stack React + Redux application that enables users to create poems out of randomly generated words*

- Incorporated the Wordnik API to retrieve randomly generated words based on part of speech
- Implemented React-Draggable to imbue word tiles with drag and drop functionality
- Utilized CarrierWave to allow users to upload profile photos
- Leveraged ActiveRecord data modeling to create complex relationships between users

## Technical Skills

JavaScript, React, HTML/CSS, GraphQL, Apollo Client, Ruby, Ruby on Rails, Git

## Publications

### • Technical Publications:

[“A Beginner's Guide to React,” Noteworthy—The Journal Blog, 2018](#)

### • Poetry Publications:

[“Betsy, come to breakfast,” Pinwheel, forthcoming](#)

[“My Tell,” DIAGRAM, 2018](#)

[“In Case of Emergency,” Nat. Brut, 2017](#)

[“Every Day I Don't Die Is a Near Miss,” No, Dear, 2017](#)

## Education

**Flatiron School**, New York, NY

August 2018

Software Engineering Immersive focusing on JavaScript, React, and Ruby on Rails

**Wesleyan University**, Middletown, CT

May 2013

Bachelor of Arts, 3.88 GPA

English (Creative Writing): Departmental Honors