

# CET Syllabus of Term



**Program:** CET Prague

**Course Title:** Czech Art and Architecture: From the Middle Ages to the 21<sup>st</sup> Century

**Course Code:** CE332

**Total Hours:** 45

**Recommended Credits:** 3

**Suggested Cross Listings:** History of Art, Central European Studies

**Language of Instruction:** English

**Prerequisites/Requirements:** Open to all students

**Professor:** Martin Krummholz

**Email:** [Krummholz@seznam.cz](mailto:Krummholz@seznam.cz)

**Class Schedule:** Thursday 14:00-17:00 (classroom/excursions)

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## Description of the course

The course examines key developments in Czech visual art and architecture from the early medieval to the contemporary period within the European context. Slide-based lectures are supplemented with visits to representative monuments, museums and art collections in Prague.

## Objectives

The primary objective of the course is to provide students with an overview of the history of art and architecture in Prague. The course will address the main characteristics of artistic and architectural styles by studying and analyzing paintings, sculptures and structures. The goal of the class is to understand the development of historical styles and to identify their elements during class excursions in the city. Students will also gain experience in the oral presentation and discussion of art historical topics and themes.

## Course Method & Requirements

1. **CLASS PARTICIPATION.** Students should read required and recommended literature in advance. Class attendance is mandatory and active participation in class is expected. Students are also required to attend all seminar sessions and museum visits. They are encouraged to take detailed lecture notes and to review the notes weekly, correcting or enhancing what they have written.
2. **MIDTERM PRESENTATION.** Students will choose one artwork from one of the permanent collections the National Gallery (Collection of Medieval Art - at the Anežský klášter; Exhibition of the Art of the 19<sup>th</sup> and 20<sup>th</sup> Centuries at the Veletržní palác); each student will then describe and analyze the selected work of art in a short (5 - 10 minutes) presentation during the scheduled class.
3. **WRITTEN SUMMARY.** Students will hand in a written summary of their presentation (a minimum of 3000 letters without spaces, a picture should be inserted)
4. **FINAL EXAM.** The final exam will be based on the recognition and description of artistic and architectural styles in a selection of significant Czech buildings, paintings and sculptures. The test format will include multiple choice and essay questions.

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## Methods of Evaluation

Class Participation: 20 % (10% mid-term and 10% final participation)

Preparation of mid-term presentation: 10% (5% for **choosing the object until February, 8**; and 5% for consultations)

Midterm Presentation: 20 %

Written Summary: 10 % (deadline **May, 8**)

Final Exam: 40 %

## Academic Honesty

Although the students are encouraged to exchange ideas in and outside class, everybody is required to submit their own work. That means that copying the work of other students or published materials is strictly prohibited.

## Attendance Policy

Mandatory attendance is a primary requirement for a responsible learning experience. Please consider that every absence has the potential to lower the final grade, as it may affect the “attendance and participation” portion of your grade or result in missing key information that could appear on quizzes or exams. In addition, professors take attendance at the beginning of the class. If you are more than 10 minutes late, professors mark one hour of absence from class. Onsite visits count as regular class hours. A no-show to a site visit counts as an absence. Detailed information about the Attendance you will find in the **CET**

## Prague Academic Policies

### Grading scale

A:	93-100%	C+:	77-79%
A-:	90-92%	C:	73-76%
B+:	87-89%	C-:	70-72%
B:	83-86%	D+:	67-69%
B-:	80-82%	D:	60-66%
		F:	59% and below

### Primary Texts

Karel MAIER - Michal HEXNER - Karel KIBIC, *Urban Development of Prague*, ČVUT 1998

Iva ROSARIO, *Art and Propaganda: Charles IV of Bohemia 1346 - 1378*, Woodbridge 2000

Thomas DaCosta KAUFMANN, *Court, Cloister and City: The Art and Culture of Central Europe 1450 - 1800*, London 1995

Eliška FUČÍKOVÁ (ed.), *Rudolf II. and Prague: The Court and the City*, London 1997

Rolf TOMAN (ed.), *Baroque: Architecture, Sculpture, Painting*, Cologne 1988

Naděžda BLAŽÍČKOVÁ HOROVÁ, *Czech 19th Century Painting*, Praha 1998

Petr WITTLICH, *Prague. Fin de Sciecle*, Cologne 1999

*Czech Cubism Architecture, Furniture, and Decorative Arts 1910 - 1925*, New York 1992

### Supplementary Texts

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K. BENEŠOVSKÁ - I. MUCHKA - J. KOTALÍK - P. ZATLOUKAL - Z. LUKEŠ, *Ten Centuries of Architecture*, Praha 2001

Rudolf WITTKOWER, *Art and architecture in Italy 1600 - 1750*

Lenka STOLÁROVÁ - Vít VLNÁŠ (eds), *Karel Škréta 1610 - 1674. His Work and his Era*, Praha 2010

Petr WITTLICH, *Sculpture of Czech Art Nouveau*, Praha 2002

Rostislav ŠVÁCHA - Jiří MALÝ, *Czech Cubist Architecture*, Praha 2000

Jaroslav ANDĚL (ed.), *Czech Modernism. 1900 - 1945*, Houston 1989

Erwin PANOFSKY, *Meaning in the Visual Arts*

E. H. GOMBRICH, *The Story of Art*

Jiří FAJT, *Medieval Art in Bohemia*, Praha 2003

## Course Schedule

1 + 2 January 26 (classroom + excursion)

**Course overview and expectations.**

**Chronology. Terminology. Methodology**

**Municipal Museum**

3 + 4 February 1 (classroom + excursion)

**Medieval Art in Bohemia and Europe**

**Architecture walk I**

Readings: Karel MAIER - Michal HEXNER - Karel KIBIC, *Urban Developement of Prague*, ČVUT 1998, pp. 21 - 42 (RP 199 - 210)

5 + 6 February 8 (classroom)

**Luxembourg Period**

**Late Gothic and Renaissance.**

Readings:

Iva ROSARIO, *Art and Propaganda: Charles IV of Bohemia 1346 - 1378*, Chapter I: Charles IV, Holy Roman Emperor and King of Bohemia: the Political and Cultural Context, pp. 1 - 18 (RP 1 - 17)

7 + 8 February 15 (excursion)

**Collection of Medieval Art in the National Gallery (Anežský klášter)**

Readings:

Thomas DaCosta KAUFMANN, *Court, Cloister and City: The Art and Culture of Central Europe 1450 - 1800*, Chapter VI: Court, Castle and City in Mid-Sixteenth Century, pp. 138 - 166 (RP 18 - 31)

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9 + 10 February 22 (classroom)

## The House of Habsburg. Rudolph II. and his Collection

### Readings:

DaCosta KAUFMANN, chapter VIII: *Princely Patronage of the Later Sixteenth and Early Seventeenth Centuries: The Example and Impact of Art at the Court of Rudolf II.*, pp. 185 - 203 **(RP 32 - 41)**

11 + 12 March 1 (excursion)

## Prague Castle. Royal Summer House

### Readings:

ROSARIO, Chapter V: *Images of Validation and Victory: Charles IV. and St. Vitus Cathedral*, pp. 53 - 69 **(RP 130 - 146)**

13 + 14 March 8 (classroom)

## Midterm Test

## Baroque Pomp and Hierarchies

### Readings:

Rolf TOMAN (ed.), *Baroque: Architecture, Sculpture, Painting*, Cologne 1988, pp. 7 - 30, 274 - 300 **(RP 42 - 93)**

15 + 16 March 29 (classroom, excursion)

## Czech Baroque Architecture and Sculpture. Charles Bridge

### Readings:

DaCosta KAUFMANN, Chapter XIV: *Early Eighteenth-Century Art and Architecture in the Bohemian lands*, pp. 341 - 365 **(RP 94 - 106)**

17 + 18 April 12 (excursion)

## Architecture walk II (Baroque Gardens and Palaces, St. Nicholas Church)

## František Bílek's Studio

### Readings:

Petr WITTLICH, *Prague. Fin de Sciecle*, Cologne 1999, pp. 53 - 58 (F. Bílek), **(RP 263 - 268)**

19 + 20 April 26 (classroom)

## Enlightenment Period

## Classicism - Romanticism - Historism

### Readings:

Naděžda BLAŽÍČKOVÁ HOROVÁ, *Czech 19th Century Painting*, Praha 1998, pp. 13 - 17, 49 - 52, 149 - 152, 171 - 173, 203 - 206 **(RP 107 - 120)**

## **CET Syllabus of Term**

**21 + 22 May 3** (classroom + excursion)

**National Mythos, Heroes, Monument**

**Lapidary Collection of the National Museum**

### Readings

Petr WITTLICH, *Prague. Fin de Sciecle*, Cologne 1999, *National Myth*, pp. 177 - 191 (**RP 184 - 198**)

**23 + 24 May 10** (excursion)

**Exhibition of the Art of the 20<sup>th</sup> Century of the National Gallery (Veletržní palác)**

### Readings

Anna DVOŘÁK, *The Slavic Epic*, Alexandria 1998, pp. 96 - 105 (**RP 174 - 183**)

**25 May 11** (classroom)

**FINAL**