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Week 1/early as of Beginning of January – Review & Plan

- Look over the research I already have
- Figure out what I still need to learn
- Lock in my main idea and goals for the project
- Write a short plan for how I want this to turn out

Week 2 – More Research

- Try out more AI music tools
- Take notes on what each one does well or poorly
- Collect a few example sounds or clips
- Pick the tools I'll focus on for the project

Week 3 – Plan the Workflow

- Map out the steps: AI idea, FL Studio,edits,final music
- Decide what I want to show in my demo
- Think about what will be easiest for others to understand

Week 4 – Set Things Up

- Set up FL Studio templates
- Make folders for files and AI outputs
- Test bringing AI sounds into FL Studio
- Fix any problems early

Week 5 – First Build

- Use AI to make melodies, chords, and beats
- Import them into FL Studio
- Start shaping them into short tracks
- Save versions and take notes

Week 6 – Check In

- Show what I have so far
- Get feedback from my teacher or classmates
- Write down what needs to improve

Week 7 – Improve It

- Make changes based on feedback
- Try better prompts or settings in the AI tools
- Turn drafts into stronger tracks

Week 8 – Try Different Styles

- Test the workflow with different music styles
- See how fast and easy it feels to use
- Pick the best examples to keep

Week 9 – Record & Write

- Record short screen videos of the process
- Write notes about what AI helps with and what I still do myself
- Start putting thoughts together for the presentation

Week 10 – Final Touches

- Pick final music examples
- Clean up projects and files
- Make sure everything is organized

Week 11 – Make the Presentation

- Build slides
- Add audio clips and screenshots
- Practice what I'm going to say

Week 12 – Present & Submit

- Present the project
- Turn in all files and write-up
- Reflect on what I learned