

ERIC WHITE 12/11/25

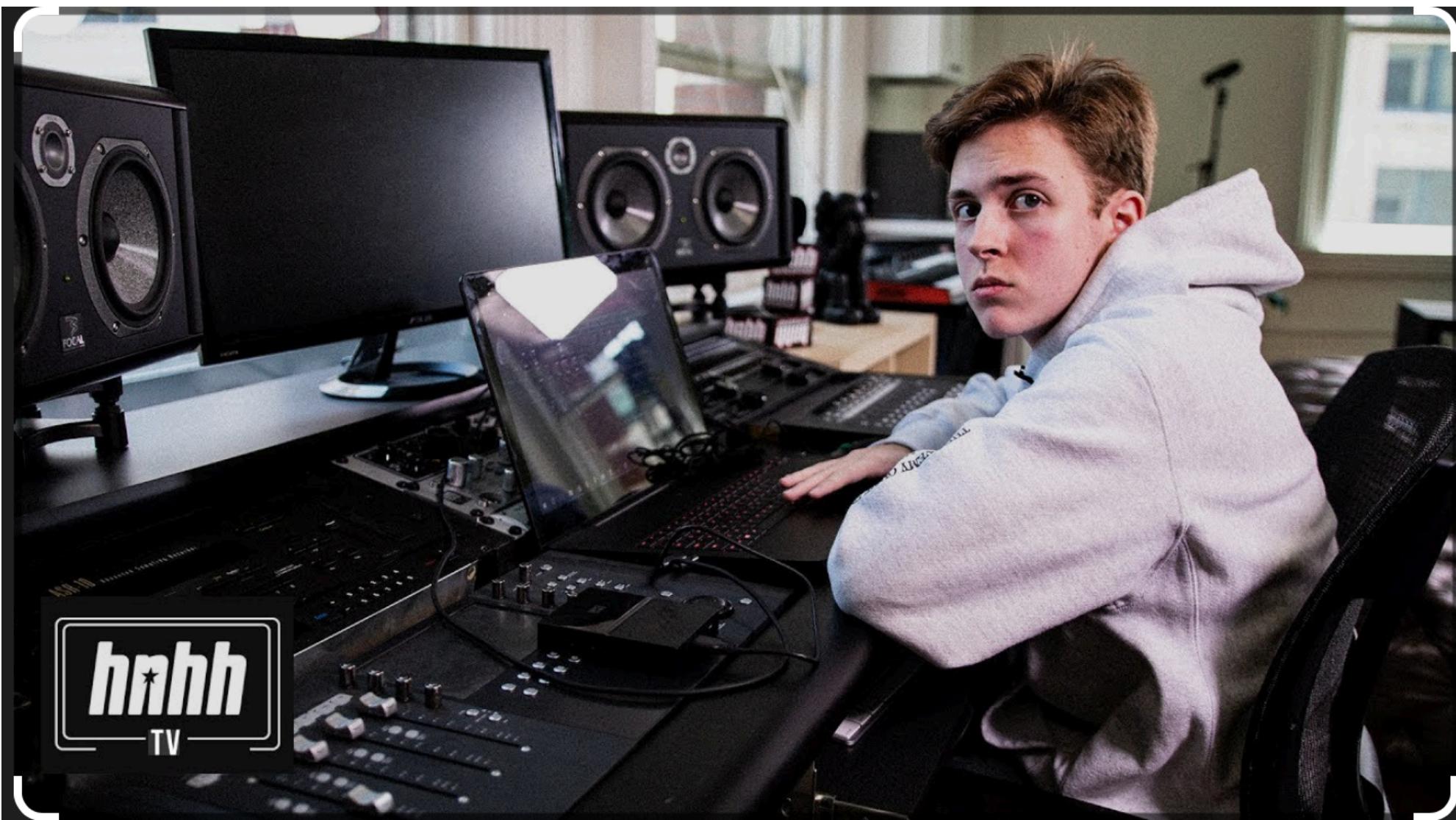
AIXMUSIC

PROPOSAL/SUMMARY

- My project explores how I use AI music tools to expand my creativity
- AI is used as a creative assistant, not a replacement for my musical ideas
- AI helps overcome creative block aka beat block for music producers
- Turn small ideas into full musical sections
- Experiment more with sound and structure
- By the end of the this presentation, I will show how AI can be used to support and improve music-making

INSPIRATIONS

— Nick mira



metro booming



MILESTONE

- Explore with many different ai and experiment with them
- Take one piece and put it in 4 different ai music generators and see what comes out
- Make multiple pieces and put it in a portfolio.
- I have will have 6 different original songs that I will put in different.

AUDIENCE

- Independent musicians and producers
- Creators exploring AI-assisted tools (like myself)
- Anyone interested in modern hybrid music workflows

PROJECT GOALS

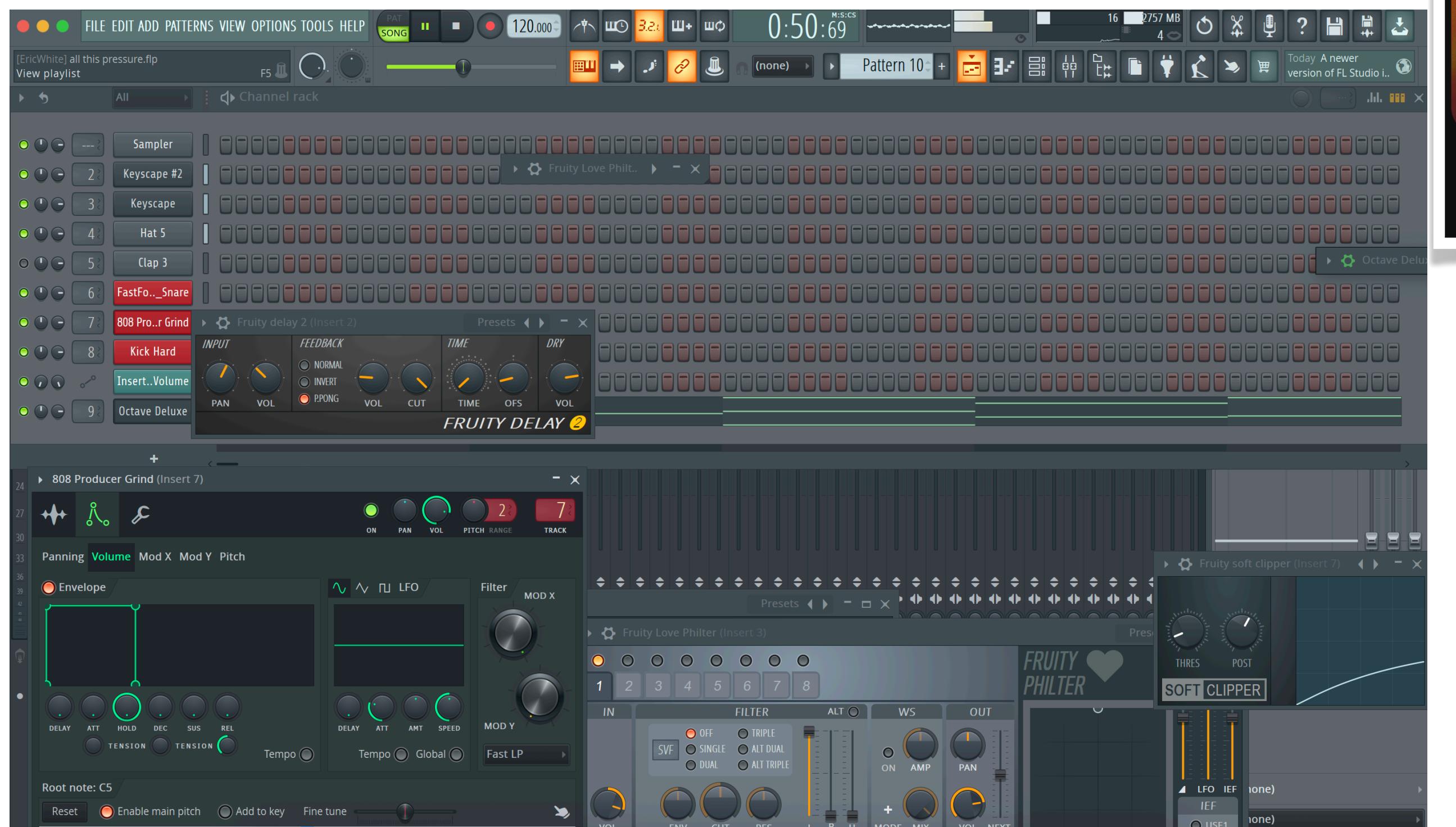
- Demonstrate how AI can transform a small idea into a full musical concept
- Present a before/after comparison of a song enhanced with AI tools
- Discuss creative and practical benefits of AI in music production

OUTCOME

- A short demo track showing how AI contributed
- A visual presentation explaining the workflow
- A breakdown of which parts were human-created, which were AI-assisted, and how they blend together

WHAT I USED

- FL studio
- Suno AI
- Lemonade AI



A screenshot of the Suno AI interface. At the top, there are tabs for 'Simple', 'Custom', and 'v4.5-all'. Below that is a search bar with 'Search' and a 'Filters (3)' dropdown. The main area has sections for '+ Audio', '+ Persona', and '+ Inspo'. Under '+ Audio', there's a 'Lyrics' section with a text input field: 'Write some lyrics or a prompt — or leave blank for instrumental'. Under '+ Styles', there are two examples: 'old school gangsta rap' and 'heavy chorus'. On the left, a sidebar lists 'Home', 'Create', 'Studio', 'Library', 'Search', 'Hooks', 'Explore', and 'Notifications'. A 'Go Pro' upgrade offer is visible. At the bottom, a preview window shows a track titled 'new (Extend) SyntheticBandPassFilter367' with a play button and a timestamp of 2:16.

A screenshot of the Suno AI workspace titled 'Workspaces > My Workspace'. It shows a list of generated tracks:

- new (Extend) v4.5-all Part 2: A modern Atlanta trap instrumental with a tempo around 145 b...
- new (Extend) v4.5-all Part 2: A modern Atlanta trap instrumental with a tempo around 145 b...
- new (Extend) v4.5-all Part 2: A dark trap beat with a tempo around 140 beats per minute. T...
- new (Extend) v4.5-all Part 2: A dark trap beat with a tempo around 140 beats per minute. T...
- new (Extend) v4.5-all Part 2: A melancholic pop ballad with a slow tempo of approximately ...
- new (Extend) v4.5-all Part 2: A melancholic pop ballad with a slow tempo of approximately ...

Each track entry includes a thumbnail, duration, and a set of interaction icons (like, dislike, share).

EXAMPLES OF AI BEING USED IN MY MUSIC

My original music

Example 1

Example 2