

Inmost
● Enrichment ●

Inmost
◆ **Beauty** ◆

Inmost
■ Enricher ■

Beauty regards the World reflecting the Soul.

Inmost Beauty regards the reflecting itself.

This is the Loam of Dream (Drm).

Here, the ‘reflecting’ means experiencing.

The universal thing to experience are the senses.

Therefore, enrich experiencing of the senses themselves.

For this, the nearest selected Loam is Music (Mus).

Foundational

CBk: Jeff Todd Titon, Timothy J. Cooley, David Locke, Anne K. Rasmussen, David B. Reck (2017), *Worlds of Music, Shorter Version* (4th ed.); Cengage Learning.

OBk: Russell Jones, Catherine Schmidt-Jones (2005), *Understanding Basic Music Theory*.

Web: MusicTheory, BeepBox

Intermediary

CBk: Terry E. Miller, Andrew Shahriari (2012), *World Music: A Global Journey* (4th ed.); Routledge.

OBk: N. Alan Clark, Thomas Heflin, Jeffrey Kluball, Elizabeth Kramer (2015), *Understanding Music: Past and Present*; University of North Georgia Press.

Web: FunkWhale, Audacity, LMMS

Selection

The following are regions to begin sampling traditional music from:

United States, China, Japan, Germany, United Kingdom,

India, France, Italy, Canada, South Korea,

Indonesia, Pakistan, Brazil, Nigeria, Bangladesh,

Russia, Egypt, Mexico, Ethiopia, Philippines,

Argentina, Australia, Turkey, Saudi Arabia, South Africa,

Colombia, Spain, Algeria, Israel | Palestine, Thailand