

MODERNIST STUDIES ASSOCIATION ANNUAL CONFERENCE

MSA 17 BOSTON 2015



revolution

NOVEMBER 19-22, 2015

HOSTED BY BOSTON COLLEGE, BOSTON UNIVERSITY, AND THE COLLEGE OF THE HOLY CROSS

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Book Exhibitors

Columbia UP

Edinburgh UP

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Johns Hopkins UP

Ashgate

University of Toronto Press

Oxford UP

Routledge

Scholar's Choice

Cambridge UP

Basileia Books

U Mass Press

Message from the MSA President

Boston's ongoing history of social, political, intellectual, and cultural revolutions has occasioned the theme of this year's conference, "Modernism & Revolution." The 17th annual meeting of the Modernist Studies Association asks us to revisit the story of heroic revolt that has been crucial to the self-image of modernism and to consider the relationship among political and aesthetic rebellions in the history of modernist production and reception. The program features extraordinarily rich and diverse approaches to these topics, ranging across many disciplines, languages, media, and locations.

For the delights of Boston, we owe enormous thanks to Carrie Preston, Marjorie Howes, and Paige Reynolds, who organized the conference, and to their institutions, Boston University, Boston College, and College of the Holy Cross, which have supported it. Many thanks also to their graduate assistants Trista Doyle, Linda Martin, Nicole Rizzo, Brian Russo, Hannah Simpson, Nell Wasserstrom, and Ryan Weberling for all of their efforts over many months. It is a huge task to launch a conference of this size, and our hosts have managed it smoothly and with great success.

This year's conference is even larger than last year's very large conference. We have 136 panels, 23 roundtables, 27 seminars, 7 pre-conference and 2 post-conference workshops, and 8 digital exhibits. We also have 3 plenary sessions. MSA Program Chair Lisi Schoenbach, in her first year on the job, and Program Committee members Kathy Lou Schultz and Benjamin Kahan led us in the work of selecting the sessions, guiding seminar organizers, and assigning chairs to panels. MSA webmaster Alex Christie, also in his first year, designed a stunning and effective web site for the conference. I want to take this opportunity to thank everyone involved with the program and also to thank our outgoing MSA board members, Past President David Chinitz, Chair for International Relations Aaron Jaffe, and Chair for Interdisciplinary Approaches Carrie Preston. We're very grateful for your many, many hours of excellent service on behalf of the MSA, and I am personally grateful for your unstinting collaboration over the past year.

MSA awarded 54 travel grants for the 2015 conference, ranging from small amounts for gas and tolls to more significant contributions to off-set the substantial costs of overseas airfare. We received a total of 74 applications and were obliged, once again, to give priority to advanced graduate students, contingent faculty, first-time grant recipients, and those with inadequate institutional support. The board is very happy to be able to support conference travel, and we regret that we are unable to help all applicants. We encourage those who were not funded this time to reapply in the future.

As we announced over the summer, we are now in the process of choosing a second co-editor of *Modernism/modernity*. That co-editor will take over production of the two issues previously edited by founding editor Lawrence Rainey. Starting next year, all four issues of *Modernism/modernity* will be produced by editors selected by the MSA board. Debra Rae Cohen will continue her term as co-editor of two issues, and a new co-editor will soon be appointed to take up the remaining two. In the very near future, we'll have more news about that exciting collaboration and about the journal's ongoing and new initiatives. I want to thank Debra Rae for her outstanding leadership during this transition.

At the end of this conference, Stephen Ross will become the next MSA President. He will be followed as President by Jessica Berman, who fills Stephen's position as First Vice President, and by Laura Winkiel, who fills Jessica's position as Second Vice President. María del Pilar Blanco and Gayle Rogers continue as Membership and Elections Chair and Treasurer, respectively. The board will be welcoming Scott Klein as the new Interdisciplinary Approaches Chair and Christopher Bush as the new International Relations Chair. This is an exceptionally talented and diligent line up, and I am grateful to all of my fellow board members for their good counsel, generosity, and hard work over the past year.

I look forward to seeing you at MSA18 in Pasadena (November 17-20, 2016), MSA19 in Amsterdam (dates TBA, 2017), and MSA20 in Columbus (November 8-11, 2018).

Wishing you a revolutionary conference,

Rebecca L. Walkowitz
MSA President

Welcome from the MSA 17 Host Committee

We are delighted to welcome you to Boston for the seventeenth annual meeting of the Modernist Studies Association.

"Modernism and Revolution," the theme of our 2015 MSA annual conference, invokes characterizations of modernism as a revolutionary movement across the arts. As the site of manifold historic, political, and cultural revolutions, Boston is ideally suited for these inquiries. Beginning in the eighteenth century with the Boston Tea Party and extending into the twenty-first century when Massachusetts became the first state to legalize same-sex marriage, Boston has continually crested the waves of revolution and provided a home to authors, artists, and scholars as varied as Louisa May Alcott, Aerosmith, Anne Sexton, Malcolm X, and David Foster Wallace.

This week, Boston hosts roughly eight hundred scholars from around the world over four days for provocative conversations triggered by developments in modernist studies, a ground-breaking field with a radical future. MSA 17 promises to foster debates about modernism's revolutionary nature with its attention to aesthetic modernism's relationship to political uprisings and wars, and to the revolutions in technology that drove munitions factories and automobile engines. We look forward to rich discussions of cultural revolutions tied to gender, sexuality, race, ethnicity, and other identity categories, as well as to the technologies transforming people's experiences of everyday life in ways less violent but equally profound: the turning of film or audio tape reels, innovations in astronomy or transportation, the circular energies of the vortex. We also anticipate considerations of repetition, stasis, or other potentially anti-revolutionary modes.

Any revolution requires practical support and passionately committed individuals. MSA 17 has from its earliest moments been a collaborative venture. Hosted jointly by Boston College, Boston University, and the College of the Holy Cross, the conference has benefitted from the generous support of these institutions and their commitment to the valuable intellectual work that unfolds in the shared space and time of an academic conference. For funding, we thank the Boston University College of Arts and Sciences, Boston University Center for the Humanities, Boston University Department of English, Boston University Women's, Gender, & Sexuality Studies Program, and Boston University Arts Initiative; the Boston College Morrissey College of Arts and Sciences and the Institute for the Liberal Arts; Fr. Philip Boroughs, S. J., President of the College of the Holy Cross, and Margaret Freije, Vice President of Academic Affairs and Dean of the College of the Holy Cross. Other local schools have provided additional financial support, and we thank the English Department at Brandeis University, the English Department at Northeastern University, and the English Department at the University of Massachusetts, Amherst.

A dedicated cohort of graduate students has made the elaborate process of organizing this conference a pleasure. From Boston College, Linda Martin has throughout managed our communications, and is likely well known to those of you seeking to register, book a hotel room, or secure A/V equipment; she has been ably abetted in this work by Trista Doyle and Nell Wasserstrom. From Boston University, Bryan Russo, Hannah Simpson, and Ryan Weberling also offered valuable support. When you meet these scholars, please offer thanks for their contributions to MSA 17 and modernist studies more generally.

Additional appreciation to those who helped us to manage the more mutinous aspects of conference planning: For web planning and design, we thank Alex Christie and our outgoing webmaster Matt Hculak, and for support with the MSA site, we thank Robert White-Goodman at Johns Hopkins University Press. For the striking images and print materials, we thank our designer Sharon Matys, as well as Tom Parsons and the Graphic Arts Department at Holy Cross, who offered both ingenuity and patience. Former MSA conference organizers Linda Kinnahan and Gayle Rogers shared invaluable insights and advice. Thanks as well to members of the MSA Program Committee, who joined us in evaluating the astonishing number and quality of submissions we received for this year's conference: Benjy Kahan, Stephen Ross, Lisi Schoenbach (chair), Kathy Lou Schultz, and Rebecca Walkowitz. The MSA Board offered support throughout, and our particular thanks to President Rebecca Walkowitz, First Vice President Stephen Ross, Treasurer Gayle Rogers, and Chair of the Program Committee Lisi Schoenbach.

We would also like to draw attention to those who have allowed us to offer a wide range of stimulating performances at the conference. For help organizing the event at the Institute of Contemporary Arts, *Leap Before You Look: Black Mountain College 1933-1957*, we thank Monica Garza and Ruth Erickson of the ICA and Steven Evans, Co-director of the National Poetry Foundation and organizer of the three roundtables related to Black Mountain. We are also grateful to Robert Pinsky and Laurence Hobgood of PoemJazz, Cahal Stephens and the Here Comes Everybody Players, Lesley Wheeler and her assemblage of scholar-poets, and filmmaker Thomas Allen Harris for sharing their work.

Finally, we thank all of you attending MSA 17 for electing to join in the labors and pleasures of this conference and, by doing so, contributing your intelligence, time, and energy to advancing critical and creative work in the humanities.

Enjoy Boston!
Marjorie Howes, Carrie Preston, and Paige Reynolds

Short List for the 2015 MSA Book Prize

Mary Chapman, *Making News: Suffrage Print Culture and US Modernism* (Oxford)

In a richly historical, impeccably researched analysis of suffrage literature, Mary Chapman argues both that the 19th amendment was ratified because women in the U.S. developed an innovative and forceful print culture to advocate their views and that this print culture had a direct impact on modernist literary forms. The volume begins with an eye-opening detailed chronology of the American Women's Suffrage Campaign, beginning in 1777, as women begin losing the vote in various states, and continuing through 1965; it concludes with a coda titled "**Genealogies of Modernism and Suffrage: The Mother[s] of Us All**" on Gertrude Stein's "cubist chronologies." Between these points, it ranges broadly through journalism, fiction, and poetry written in direct relation to the suffrage movement and its issues. Chapman's study uncovers previously unknown publications by Marianne Moore and Sui Sin Far and analyses them in relation to better known aspects of these writers' careers (for example, Moore's collaged quoting practice), thereby also illuminating the politics of these, and other, writers and of some aspects of modernist formal innovation. Never claiming more than she can prove, Chapman weaves a fascinating story of early modernism in the U.S. in its complex relation to suffrage politics and innovative literature.



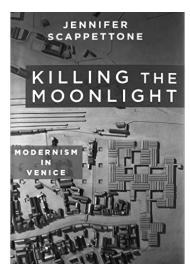
Janet Poole, *When the Future Disappears: The Modernist Imagination in Late Colonial Korea* (Columbia)

When the Future Disappears is both a remarkable work of literary history and a groundbreaking meditation on modernisms across temporal and political regimes and transnational contexts. Poole accounts with striking range and fluency for the complex field of literary production in Korea during the final decade of its colonial occupation by Japan. In that fraught moment, she argues, a distinctive but broadly consequential modernism took shape. Faced with the colonial suppression of their native language and state control of publication and literary institutions, Korean writers were compelled to represent the loss of their language, their past, and their sense of the future, mobilizing modes of irony, paradox, abstraction, and silence to represent the lived experience of being and becoming modern as colonial subjects of Japan. Even for readers with no knowledge of Korean language or literature, Poole's readings of key texts and figures makes a richly detailed case that Korea's literary project, taking shape in the moment of global fascism, offers some of the most ambitious and provocative works of twentieth-century modernism across the globe. Her analysis not only creates a powerful framework for constituting Korean modernism as such. It repeatedly moves through Anglo-European modernism, and takes on the broader problem of accounting for temporal rupture, state violence, and the experience of colonization as generative conditions of cultural production. Deftly braiding literary history and textual readings with cultural and intellectual history, Poole has produced a work that models new, bracing possibilities for global and transnational modernist study, and for bold rethinking of the paradigms that shape our account of the relationship between aesthetic and political forms.



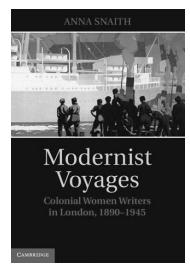
Jennifer Scappettone, *Killing the Moonlight: Modernism in Venice* (Columbia)

In *Killing the Moonlight*, Jennifer Scappettone performs a scholarly quarry of a city fabled in the literary history and cultural memory of Europe. Excavating the social geology of the Venetian site, surveying the layers of archaeological as well as architectural and artistic accumulation, Scappettone's research opens the manifold dimensions of this legacy as a kind of living museum of European dreams. Critically, in a series of focused and revealing readings of its cultural locations, she also demonstrates a long history of such readings: in a process equally self-reflexive and illuminating, she shows how powerfully Venice speaks to the desires of political visionaries and aesthetic revolutionaries alike. A city ever sinking into the sea but always also renewing itself out of its museums of human history: the Venice of this compelling account presents those opposite possibilities as the substance of a major, generative tension in the imaginative consciousness of modernity. Venice extends its appeal in this convincing analysis to an English-language modernist imagination in particular, which finds in the history and memory of the city a representative, even exemplary, demonstration: art may be "made new," after all, only once it is "already old," and this double measure runs as a delineating rhythm in the history of the city Scappettone reclaims so engagingly and persuasively.



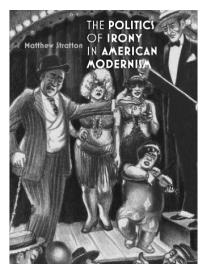
Anna Snaith, *Modernist Voyages: Colonial Women Writers in London* (Cambridge)

In a thoroughly researched and wide-ranging analysis, Anna Snaith extends ongoing discussions of colonialism, national identity, and gender in analyzing the work of women writers who subvert the logic of imperialism through their transgressive mobility—traveling from the imperial periphery of the colonies where they spent their formative years to its metropolitan center, London. Snaith moves persuasively through critical canons, theoretical discourse on transnationalism, colonial modernism, feminism, and modernist studies, to fine close readings of a number of authors—both relatively canonical (Olive Schreiner, Jean Rhys, Katherine Mansfield) and less well-known (Una Marson, Sarojini Naidu, Sara Jeannette Duncan, Christina Stead). These writers, she demonstrates, combine a focus on urbanism, capitalism, and colonialism in ways both demonstrating that formal literary experimentation is in part a product of imperial ideology and anti-colonialism and more generally redrawing lines of relationship between politics and aesthetics. For these women and other writers, London served as a catalyst for feminist anti-colonialism. By writing transgressively feminist fiction to reimagine imperial structures, these colonial writers helped to destabilize imperial ideology in their homelands and throughout the empire. Snaith gives us texts and tools to understand relationships between literary modernism, feminism, transnationalism, and postcolonial studies in new ways.



Matthew Stratton, *The Politics of Irony in American Modernism* (Fordham)

In *The Politics of Irony in American Modernism*, Matthew Stratton offers a history of attitudes and practices of "irony" in modernist texts and, in the process, provides an anatomy of its imaginative as well as critical functions. The major claim, which is sustained across a range of engaging and persuasive analyses of writings either explicitly or implicitly political, is that irony serves to dislodge the consciousness of its reader from the positions of an existing politics, whether these are already taken or unreflectively assumed; thus irony reorients the mind to a novelty of possibility that is quintessentially modernist. Trans-historical as well as transatlantic in its range of reference, this study moves fluently through Nietzsche to Ellison, from John Dos Passos to New Criticism, tracing genealogical outlines of its evolving concepts and taking in gendered dimensions of understanding as well. The result is a transformational history of American literary modernism, where the sensibility implemented in irony moves forcefully forward from the position of retreat into which it has been pushed by earlier, presumptive understandings: it reclaims its role now as an active, not a reactive, instrument of reimagining political history. In lucid and insightful prose, in a writing style animated when appropriate by the spirit of wit in its subject, Stratton tells the history of his subject in a work of model scholarship.



Short list for the 2015 MSA Book Prize for an Edition, Anthology, or Essay Collection

Natalya Lusty and Julian Murphet, eds, *Modernism and Masculinity* (Cambridge)

A much-needed collection marking a crucial moment in the robust critical history of feminist, gendered, and queer readings of modernism. Lusty and Murphet's indispensable introduction elucidates the existing work on modernism and masculinity, identifying the key questions and tensions surrounding such topoi as the masculinization of modernist aesthetics, the seemingly inescapable rhetoric of a "crisis of masculinity," and the pressures to male self-construction under conditions of war, colonialism, and modernity writ large. In sections on "Fields of Production," "Masculinity in Crisis," "New Men," and "Masculine Form," thirteen scholars attend to such rich fields as visions of utopian masculinities (Vorticist, Fascist, Lawrentian) and offer fresh views of the feminization of print culture and the search for masculine or androgynous aesthetic forms.

Anthony Cuda and Ronald Schuchard, eds, *The Complete Prose of T. S. Eliot, Volume II: The Perfect Critic, 1919-1926* (Johns Hopkins)

A monumental work of scholarly editing, the long overdue *Collected Prose of T. S. Eliot* is sure to be widely used, appreciated, and admired. Volume II finds Eliot in his most prolific and indispensable years as a critic. Amidst such touchstones as the *Sacred Wood* essays, here one finds such important and previously uncollected material as neglected entries from the *Dial* "London Letters," reviews and regular commentaries from *The Criterion*, and unsigned book reviews from far-flung locations, on often surprising topics. While the entire edition, projected to eight volumes, constitutes a major achievement and an indispensable archive, Volume II is certain to be the one most used by scholars, most central to ongoing studies and re-evaluations of Eliot and the history of modernist criticism. Clear and easily grasped editorial principles and superb content notes speak to the dedication, diligence, and sound sense of the editorial team.

Melba Cuddy-Keane, Adam Hammond, and Alexandra Peat, *Modernism Keywords* (Wiley-Blackwell)

Adapting Raymond Williams methods from *Keywords: A Vocabulary of Culture and Society* to what they call "written modernism," this volume's authors construct rich and engaging entries on thirty-nine terms central to discussions of literature, art, and culture that were undergoing contest and transformation in the late nineteenth and early twentieth centuries. The emphasis falls not on what these words mean to us today but on the many, often contradictory, things they meant to those living with the transformations of modernism and modernity. The list of terms runs the gamut from expected entries such as "New Woman," and "Shell Shock" to more surprising but equally revealing notes on "the atom," "hygiene," and "bigness and smallness." In total, the book uses such detailed historical analysis of terms to challenge limited notions of modernism. The entries are full of surprises, and it's not the least of the compliments due to this book to say that it is remarkably fun to read.

Sandra Spanier, Albert J. DeFazio III, and Robert W. Trogdon, eds, *The Letters of Ernest Hemingway, 1923-25* (Cambridge)

This impressive second volume of Ernest Hemingway's letters will reshape and deepen our understanding of the writer's activities during the crucial years of 1923-5, the period responsible for *In Our Time* and *The Sun Also Rises*. Not only that, the edition provides an unprecedented account of the networks of expatriate Paris in the mid-1920s. We see Hemingway in lively and candid dialogue with Gertrude Stein, Ezra Pound, F. Scott Fitzgerald as well as publishers and family members. Of the 242 letters in this meticulously prepared edition close to two thirds are previously unpublished. Textual apparatus includes a full introduction and generous annotation in addition to indispensable resources such as a roster of correspondents and an index and calendar of letters. Visual materials such as postcards, photographs and maps augment this significant work of scholarship.

Mary Wilson and Kerry L. Johnson, eds, *Rhys Matters: New Critical Perspectives* (Palgrave Macmillan)

Despite the fact that Jean Rhys has become a central figure in many significant debates in contemporary modernist studies (e.g. in women's writing, globalization, post-colonialism), this is the first collection of essays on Rhys's work for more than twenty years. The collection demonstrates many fresh and stimulating insights into Rhys's texts, with an extended focus upon her short fiction, which is often ignored in critical studies of her work. One particularly strong section explores the thematics of space and place in Rhys. Overall, it is a collection that makes an overwhelming case for the centrality of Rhys to ongoing debates around world and global modernisms.

Mark Antliff and Scott W. Klein, eds, *Vorticism: New Perspectives* (Oxford)

A beautifully produced volume that will surely become the definitive collection of essays on the Vorticist movement, discussing all aspects of its manifestation as the first English avant-garde. Indeed, one of the strengths of the volume is the overwhelming case it makes for considering Vorticism alongside such other movements as Futurism or Surrealism, rather than being viewed as a 'failed' English attempt at an avant-garde. It also reveals Vorticism to be a much more plural movement than simply that espoused by Wyndham Lewis – containing essays on T. E. Hulme, Edward Wadsworth, and the female Vorticists, Jessie Dismorr and Helen Saunders. With a stellar set of contributors and extensively illustrated, this is a volume that genuinely offers 'new perspectives' on both Vorticism and its place in modernist studies.

SPECIAL EVENTS

PLENARY SESSIONS

PLENARY SESSION I: KEYNOTE SPEAKER ANNE A. CHENG

Thursday, November 19, 5:30-7:00 p.m.
Essex Ballroom

"Ornamentalism, Aesthetic Being: Revolution at the Periphery"



Anne Anlin Cheng, Professor of English and African American Studies at Princeton University, specializes in race studies, aesthetic theory, film, psychoanalytic approaches, and Asian American and African American literatures. She is the author of *The Melancholy of Race: Assimilation, Psychoanalysis, and Hidden Grief* (2001), and *Second Skin: Josephine Baker and the Modern Surface* (2013), which was awarded Honorable Mention by the Modernist Studies Association for their annual Book Prize. She is currently working on two projects: one on Race Studies at the intersection of Food and Animal Studies; the other on the politics behind "ornament" as an aesthetic and philosophic discourse in the early 20th century.

PLENARY SESSION II: KEYNOTE ROUNDTABLE ON "MODERNISM AND REVOLUTION"

Friday, November 20, 1:30-3:00 p.m.
Essex Ballroom

Roundtable Panelists: Heather K. Love, Janet Lyon, and Tavia Nyong'o
Moderator: Carrie J. Preston



Heather K. Love is the author of *Feeling Backward: Loss and the Politics of Queer History* (Harvard, 2007), the editor of a special issue of *GLQ* on the scholarship and legacy of Gayle Rubin ("Rethinking Sex"), and the co-editor of a special issue of *New Literary History* ("Is There Life after Identity Politics?"). A book of her essays and lectures called *Queer Affect Politics: Selected Essays by Heather Love* was published recently in Taiwan (ShenLou Press, 2012). Her research interests include gender studies and queer theory, the literature and culture of modernity, affect studies, film and visual culture, psychoanalysis, race and ethnicity, sociology and literature, and disability studies.



Janet Lyon is an associate professor of English and an affiliate of the Women and Gender Studies department at Penn State University. She is co-editor of the *Journal of Modern Literature*. Her scholarship focuses mainly on modernism and its historical, sociological, and philosophical contexts in Ireland, Great Britain, and the global reaches of the British empire. Her first book, *Manifestoes: Provocations of the Modern* (Cornell, 1999), offers a history and a theory of the manifesto form, beginning in 1640 and focusing on its use by modernist and avant-garde groups. She is completing a book titled *The Perfect Hostess: Sociability and Modernism*, which studies the salons, at-homes, wild parties, pub crawls, and tea-house poetry groups in the modernist moment.



Tavia Nyong'o teaches critical black studies, queer studies, cultural theory, and cultural history at NYU. His first book, *The Amalgamation Waltz: Race, Performance, and the Ruses of Memory* (Minnesota, 2009), won the Errol Hill Award for best book in African American theatre and performance studies. Nyong'o has published articles on punk, disco, viral media, the African diaspora, film, and performance art in venues such as *Radical History Review*, *Criticism*, *The Journal of Performance Studies*, *Women & Performance: A Journal of Feminist Theory*, *Women's Studies Quarterly*, *The Nation*, and *n+1*. He is the co-editor of *Social Text*.

PLENARY SESSION III: KEYNOTE SPEAKER MARTIN PUCHNER

Saturday, November 21, 5:15 – 6:45 p.m.
Essex Ballroom

"Modernist Scribes"



Martin Puchner holds the Byron and Anita Wien Chair of Drama and of English and Comparative Literature at Harvard University, and he is the founding director of the Mellon School of Theater and Performance Research. Puchner addresses modernism, particularly the relation between literary genres and the political upheavals of the time, in *Poetry of the Revolution: Marx, Manifestos, and the Avant-Gardes* (2006), which won the MLA's James Russell Lowell Award and honorable mention in the MSA Book Prize. Puchner has also published *Stage Fright: Modernism, Anti-theatricality and Drama* (2002) and *The Drama of Ideas: Platonic Provocations in Theater and Philosophy* (2010). His work as an editor includes the third edition of *The Norton Anthology of World Literature* (2013), *The Norton Anthology of Drama* (2009), *Modern Drama: Critical Concepts* (2007), *Against Theatre: Creative Destinations on the Modernist Stage* (2006), *Karl Marx: The Communist Manifesto and Other Writings* (2005), and *Six Plays by Henrik Ibsen* (2003).

CULTURAL EVENTS

RECEPTION AND MSA BOOK PRIZE CEREMONY, FOLLOWED BY POEMJAZZ

Partially sponsored by the English Departments of Brandeis University, Northeastern University, and the University of Massachusetts, Amherst

Thursday, November 19, 7:00 – 8:30 p.m.

Staffordshire and Essex Ballroom

POEMJAZZ combines spoken-word poetry and live jazz into a rich and satisfying musical conversation. Robert Pinsky, the U.S. Poet Laureate from 1997 to 2000, and jazz pianist Laurence Hobgood have created a jazz form in which the human voice is cast in a role like that of a trumpet or saxophone. This duet of spoken poetry and music unites the melodies, rhythms, and images of poetry with the improvisational power of jazz.

This event was made possible by the generous support of the Boston University Arts Initiative.

MEET THE MSA BOARD

Thursday, November 19, 8:30-9:30 p.m.
Bar 10

Join MSA Board members at the hotel bar, Bar 10, for informal discussions of the Modernist Studies Association, Modernism/modernity, the MSA 17 Conference and upcoming events, or general pleasantries.

EMERGING SCHOLARS PUB NIGHT

Thursday, November 19, 9:00-? p.m.

Bar 10's Back Bar

Join fellow graduate student in Bar 10 at 9 p.m. for networking, noshing, and a drink.

In the tradition of Gertrude Stein, Virginia Woolf, and Natalie Clifford Barney, the Modernist Studies Association would like to invite all upandcoming scholars to participate in a ‘salon’ evening. Join with your fellow young scholars to ‘cover the silence’ of an evening, swapping stories, comparing notes, and enjoying, as Stein might have had she lived today, free food and a glass (alas) of wine.

MSA EXCURSION TO THE INSTITUTE OF CONTEMPORARY ART'S EXHIBIT: **LEAP BEFORE YOU LOOK: BLACK MOUNTAIN COLLEGE 1933-1957**

Friday, November 20, 5:15-9:00 p.m.

Buses will pick up delegates at the Westin Entrance and depart at 5:15 and 5:30. There will be one return trip at 8:30 and another at 9:00 p.m. Public transportation alternatives to the ICA may be found at <http://www.icaboston.org/visit>.

Leap Before You Look: Black Mountain College 1933–1957 is the first comprehensive U.S. museum exhibition on BMC. Organized by **Helen Molesworth**, the ICA’s former Barbara Lee Chief Curator, with ICA Assistant Curator **Ruth Erickson**, the exhibit features 261 objects by nearly 100 artists, including student work, archival materials, a soundscape, a piano and dance floor for performances.

DIG AND BE DUG IN RETURN: A PARTICIPANT POETRY READING

Friday, November 20, 5:30 p.m.

Essex Center

The motto for this creative uprising comes from Langston Hughes, but participants wage poetic revolution under myriad banners. Please join **Stephen Burt**, **Michael Forstrom**, **Elisabeth Frost**, **Cynthia Hogue**, **Julia Lisella**, **Susan McCabe**, **A.L. Nielsen**, **Jennifer Scappetone**, **Lisa Sewell**, **Daniel Tobin**, **Donald Wellman**, **Lesley Wheeler**, and **Tyrone Williams** for a celebratory reading. Each poet-scholar will read briefly from her/his own work and books will be for sale.

FILM SCREENING - THROUGH A LENS DARKLY: **BLACK PHOTOGRAPHERS AND THE EMERGENCE OF A PEOPLE**

Friday, November 20, 7:00 - 9:00 p.m.

Essex North West and North Center

Through a Lens Darkly: Black Photographers and the Emergence of a People is a film that explores how African American communities have used one of the most important forms of technology impacting “the modern” -- the camera -- as a tool for social change. Please join us for this free screening of a film that covers the invention of photography to the present moment. The film poetically moves between the present and the past, through contemporary photographers and artists whose images and stories seek to reconcile legacies of pride and shame while giving voice to images long suppressed, forgotten, and hidden from sight.

The award-winning director of the film, **Thomas Allen Harris**, will be present for the screening and discussion. He will also join the roundtable **Photography, Modernism, and Black Visual Culture** on Saturday, 8:30-10:00 a.m.

DIGITAL EXHIBITS SHOWCASE

Friday, November 20, 9:00 a.m. – 1:00 p.m.

Staffordshire Foyer

The Digital Exhibits Showcase features a range of research tools, mapping and visualization tools, bibliographies or databases, corpora of media or texts, digitization initiatives, and interactive interfaces, all related in some way to modernist studies. Presenters will provide demonstrations of their projects, explain project design, talk about tools/software used, and discuss challenges they faced or questions they wish to address in future iterations of their projects. We have made a particular effort to showcase projects that advance the field of modernist studies in unique ways. The showcase will be held between 9 a.m. and 1 p.m. Friday, November 20. It will span two panel sessions and a break so that conference attendees have ample opportunity to visit and learn from participants in this event.

RECEPTION AND PERFORMANCE OF MARY MANNING'S PASSAGES FROM FINNEGANS WAKE

Partially sponsored by Johns Hopkins University Press

Saturday, November 21, 7:00 – 9:00 p.m.

Staffordshire and Essex Ballroom

Mary Manning's *Passages from Finnegans Wake: A Free Adaptation for the Theater* is a theatrical adaptation of James Joyce's novel first performed in 1955 by the Poets' Theatre, Cambridge. **The Here Comes Everybody Players** will present a staged reading of Manning's rarely performed play that captures Joyce's dreamlike narrative and playful language to tell the stories of Humphrey Chimpden Earwicker (HCE), Anna Livia Plurabelle (ALP), and their children Shem, Shaun and Issy.

The Here Comes Everybody Players, whose name is based on HCE from *Finnegans Wake*, is a Boston-based theater group focusing primarily on dramatizations of the work of James Joyce. They have performed for audiences at Dublin's James Joyce Centre and in various Boston-area venues. The group's repertoire includes adaptations from virtually all of Joyce's work, including *Ulysses*, *Finnegans Wake*, *A Portrait of the Artist as a Young Man*, *Stephen Hero*, and *Dubliners*. www.hce-players.org.

CONFERENCE SCHEDULE

WEDNESDAY, NOVEMBER 18

5:00-8:00 p.m. Registration

THURSDAY, NOVEMBER 19

8:00-3:00 Executive Board Meeting in St. George C
9:00-5:00 Registration
12:00-5:00 Book Exhibit

SESSION I WORKSHOPS: THURSDAY, 10:00 A.M. – 11:30 A.M.

W1. Revolutionize Your Writing

Essex Center

Leader: Helen Sword (University of Auckland)

W2. Beyond the Tenure-Track: Alternative Careers for Modernist PhDs

Essex North

Leader: Paige Reynolds
(College of the Holy Cross)

Invited Speakers:

Steven Biel (Executive Director, Mahindra Humanities Center, and Senior Lecturer in History and Literature, Harvard University)
Ondine LeBlanc (Director of Publications, Mass Historical Society)
Mario Pereira (Managing Editor, Tagus Press, Center for Portuguese Studies, UMass - Dartmouth)
Liesl Olson (Current ACLS fellow and Former Director of the Scholl Center for American History and Culture, Newberry Library)
Laura Stark (Director of Career Advising and Programming for Master's and PhD Students, Office of Career Services, Harvard University)

W3. Modernist Commons

Essex South

Leaders: Dean Irvine
(Dalhousie University) and Alan Stanley
(Lead Programmer, discoverygarden)

SESSION II WORKSHOPS:

THURSDAY, 11:30 – 1:00 P.M.

W4. How to Survive the Tenure Track and Get Tenure

Essex Center

Leader: John Peters (University of North Texas)

Invited Speakers:

John Paul Riquelme (Boston University)
Cristanne Miller (University of Buffalo)
Margaret L. Albrinck (Lakeland College)

W5. Mid-Career Modernism: Opportunities and Challenges

Essex South

Leader: Paige Reynolds
(College of the Holy Cross)

Invited Speakers:

Ann Ardis (University of Delaware)
Kevin Dettmar (Pomona College)
Katie Kodat (Lewis & Clark College)
Meredith Martin (Princeton University)
Mark Morrison (Penn State University)
Paul Pippis (University of Oregon)

W6. Modernist Digital Texts in the Classroom

Essex North

Leaders: Shawna Ross
(Arizona State University) and
Claire Battershill (University of Reading)

W7. What Do Presses Want from First Books?

Defender

Leader: David James
(Queen Mary, University of London)

Invited Speakers:

Philip Leventhal
(Literature Editor, Columbia UP)
Matt McAdam
(Literature Editor, Johns Hopkins UP)
Paul K. Saint-Amour
(Series Editor: Modernist Latitudes with Columbia UP)
Mark Wollaeger (Series Editor: Modernist Literature and Culture with Oxford UP)
Matthew Hart (Series Editor: Literature Now with Columbia UP)

THURSDAY, NOVEMBER 19

| 10:00 A.M.-11:30 A.M.

| 11:30 A.M. - 1:00 P.M.

SEMINARS:

THURSDAY, 1:30 – 3:30 P.M.

S1. Modernism and the Critique of Historicism

St. George A

Leaders: Robert Lehman

(Boston College) and Nathan Brown
(Concordia University)

Invited: C.D. Blanton (Berkeley) and Julie Beth Napolin (New School)

Stephen Pasqualina

Caro Verbeek

Kelley Wagers

John Lurz

Audrey Wasser

Seamus O'Malley

Sam Mitchell

Jacob Burg

Mimi Winick

Robert Colson

David Babcock

Michael Swacha

S2. Modern American Literature and Visual Culture

St. George B

Leaders: Nicholas Gaskill (Rutgers University)
and David Alworth (Harvard University)

Invited: Mark Goble (Berkeley) and

Lisa Florman (Ohio State)

Cara Lewis

Jordan Brower

Kate Stanley

Michelle Moore

Erin Edwards

Laura Hartmann-Villalta

Jackie Rothstein

Mary Ann Caws

Michael Tavel Clarke

Brandon Truett

Ellen Levy

Elizabeth Brodgen

Tyler Schmidt

Alix Beeston

S3. Modernism, Affect, and Revolution

Defender

Leaders: Elizabeth Sheehan (Oregon State)
and Ilya Parkins (University of British Columbia, Okanagan)

Invited: Kirsi Peltomaki (Oregon State) and

Jasmine Rault (Eugene Lang College,

The New School)

John Crawford

Nathaniel Underland

Robin Blyn

Kate Nash

Merrill Cole

Krista Quesenberry

Rachel Trousdale

Steven Lee

Kara Watts

Sanja Bahun

Barbara Green

Lauren Rosenblum

S4. Catastrophe and the Limits of Genre

Essex North West

Leaders: David Sherman (Brandeis University)
and Karen Bishop (Rutgers University)

Matthew Scully

Ashley Maher

Andrew Walker

Adam Cotton

Mareike Stanitzke

Caroline Hovanec

Joshua Schuster

Trista Doyle

Gillian White

Leah Flack

Eva Karpinski

Jason Bell

Caroline Krzakowski

Lisa Sewell

S5. All Together Now: The Multimedia Avant-garde

Essex North East

Leaders: Lori Cole (New York University)
and Bibiana Obler
(George Washington University)

Invited: Harper Montgomery (Hunter College)
and Chinghsin Wu (Rutgers University)

Lynley Edmeades

Jennifer Scappettone

Joyce Cheng

Kristin Romberg

Sarah Townsend

Kevin Riordan

Rebecca Kastleman

Eric Bulson

Kelly Sullivan

Sarah Kruse

S6. **From the Blues to *The Internationale*:
Sites of Resistance and Radicalism
during the Harlem Renaissance**
Essex North Center
Leaders: Jeanne Schepers
(University of California, Irvine) and
Keith Williams (Saint Anselm College)

Invited: Jeffrey Stewart
(University of California, Santa Barbara)
Tamar Katz
Tyrone Williams
Donald Wellman
Adam Fajardo

S7. **Revision and Modernism:
Living and (Un) dead Texts**
Courier
Leaders: Riley McDonald (Western University),
Michael Groden (Western University), and
Donald Hinson Calabrese (Western University)

Invited: Finn Fordham
(Royal Holloway, University of London)
and Hannah Sullivan
(New College, University of Oxford)
John Allaster
Dennis Duncan
Jennifer Mondal
Nikhil Gupta
Mark Kaufman
C.F.S. Creasy
Henry Weinfeld
John McGuigan
Jamie Callison
Riley McDonald
Emily Murphy
Leslie Joblin
Stephanie Straub

PANELS: THURSDAY, 1:30 – 3:00 P.M.

P1. **The Modernist “Mysterium” (I)**
Adams
Organizer: Andrés Pérez-Simón
(University of Cincinnati)
Chair: Andrés Pérez-Simón
(University of Cincinnati)

Veronika Ambros (University of Toronto)
“Between ‘polis’ and ‘zoon politikoon’: Karel Čapek’s theatre experiments with mystery plays”

P2. **Traveling Domestic: Modernism’s Revolutionary Interiors**
Helicon
Organizer: Anna Green
(Michigan State University)
Chair: Cécile Guédon (Harvard University)

Elise Swinford
(University of Massachusetts Amherst)
“Geomodernist Domestic: Woolf, Bloomsbury, and the Hogarth Press”

Margaret Albrinck (Lakeland College)
“Gertrude Stein, Man Ray, and the Revolutionary Space of 27 rue de Fleurus”

Anna Green (Michigan State University)
“Framing, Architectural Instability, and Maya Deren’s Synthetic Reality”

Margaret Re
(University of Maryland, Baltimore County)
“Contemporary American Textiles”

P3. **Modernism and the Literature of Ecological Limit**
North Star
Organizer: Stephanie Bernhard
(University of Virginia)
Chair: Stephanie Bernhard
(University of Virginia)

Justin Neuman (Yale University)
“Petromodernism”

Anne Raine (University of Ottawa)
“Infinite Plasticity, Slow Violence, and Postnatural Ecology: Rethinking Modernist Aesthetics through Evelyn Reilly’s Styrofoam”

Malcolm Sen (Harvard University)
“Text, Corporeality and Capital: Reading in a Nuclearized World”

Austin Hetrick (University of Virginia)
“Less: The Instant of Consumption in MFK Fisher’s *How to Cook a Wolf*”

P4. **The Time of Modernism** (withdrawn)

- P5. Flyover Modernisms**
Essex Center
Organizer: Hannah M. Biggs (Rice University)
Chair: Guy Reynolds (University of Nebraska-Lincoln)
- Jonathan Eburne**
(Pennsylvania State University)
"Interstellar Flyover: Sun Ra's Midwest"
- Judith Roof** (Rice University)
"As the Country Goes to the City, the Rural Goes back to Nature"
- Hannah M. Biggs** (Rice University)
"Louis Bromfield and Grandma Moses: Midwestern Influences on Rural Imagery"
- P6. Naturalism, Modernism, and British Writers of the Twenties and Thirties**
Essex South
Organizer: Adam Parkes (University of Georgia)
Chair: Dora Zhang (University of California, Berkeley)
- Simon Joyce**
"Woolf, Naturalism, Neuroscience"
- Douglas Mao** (Johns Hopkins University)
"Naturalism and Utopia"
- Adam Parkes** (University of Georgia)
"Survival Instincts"

ROUNDTABLES:

THURSDAY, 3:45 – 5:15 P.M.

- R1. Black Mountain College (I): Conceptual Underpinnings**
Essex South
Organizer: Steve Evans (University of Maine, National Poetry Foundation)
Moderator: Steve Evans (University of Maine, National Poetry Foundation)
- Carla Billitteri** (University of Maine)
Seth J. Forrest (Coppin State University)
Stephen Fredman (University of Notre Dame)
Elisabeth Joyce (Edinboro University)
Roger Rothman (Bucknell University)

- P7. PANELS:**
THURSDAY, 3:45 – 5:15 P.M.
- P7. Modernism In/And the Contemporary**
Independence A
Organizer: Laura McGrath (Michigan State University)
Chair: Harilaos Stecopoulos (University of Iowa)
- Respondent:** David James (Queen Mary, University of London)
- Aaron Jaffe (University of Louisville)
"Experimental Paleofuturism"
- Laura McGrath (Michigan State University)
"Modernism in Vogue"
- Michael D'Arcy (St. Francis Xavier University)
"Backward Modernism"
- P8. The Modernist "Mysterium" (II)**
Adams
Organizer: Yana Meerzon (University of Ottawa)
Chair: Yana Meerzon (University of Ottawa)
- Rebecca Kastleman** (Harvard University)
"G. B. Shaw's 'Saint Joan' (1924) as a modernist miracle play"
- Andrés Pérez-Simón** (University of Cincinnati)
"From the 'Auto Sacramental' to the 'Mysterium': Federico García Lorca's 'The Dream of Life' (1935)"
- Elinor Fuchs** (Yale University)
"The Modernist 'Mysterium': Final Remarks"
- P9. Modernism in the Green**
St. George A
Organizers: Margaret Konkol (New College of Florida) and Julia Daniel (Baylor University)
Chair: Melissa Bradshaw (Loyola University Chicago)
- Julia Daniel** (Baylor University)
"A Middle Green: Prospect Park and Owl's Clover"
- Margaret Konkol** (New College of Florida)
"H.D. and the Revolutionary Gardens of Imagism"
- William Hogan** (Providence College)
"The Dump is Full of Images": Public Space as Ruin in Stevens and H.D."
- P10. Revolution Keywords**
Parliament
Organizer: Anne Fernald (Fordham University)
Chair: Wendy Moffat (Dickinson College)

Anne Fernald (Fordham University)
"Change"

Urmila Seshagiri
(University of Tennessee-Knoxville)
"Transformation"

Paul K. Saint-Amour
(University of Pennsylvania)
"Counter-Factual"

**P11. Addressed to the Present:
Dialogue and its Refusal
in Modernist Periodicals**

St. George D
Organizer: Sophie Seita (University of London / New York University)
Chair: Adam McKible (John Jay College of Criminal Justice)

Luke McMullan (New York University)
"Countertranslation: Ezra Pound's Provencal English Gesnings"

Sophie Seita (University of London / New York University)
"Must I go home filled | with a bad poem?': Bad Poetry for the Revolution"

Alan Golding (University of Louisville)
"Avant-Gardism Against Itself:
'Conversation' and the Reader
Critic in The Little Review"

Clifford Wolfman (Princeton University)
"To the Editor: Modeling Correspondence Networks in Magazines"

P12. Democracy, Institutions, Revolution

Essex North Center
Organizer: Scott McCracken (Keele University)
Chair: Laura Marcus (University of Oxford)

Ken Hirschkop (University of Waterloo)
"Irony and Expressiveness in Revolutionary Politics and Modernist Aesthetics"

Scott McCracken (Keele University)
"Feminism, Anarchism, Socialism:
Dorothy Richardson and the Politics of Modernism in the Early 1900s"

Andrew Thacker (Nottingham Trent University)
"'Cheap and Evil Little Libraries':
Modern Bookshops and Democracy"

**P13. Cultures of Espionage and
the End of Modernist Politics:
On the American pursuit of Security**

Baltic
Organizer: Aaron Nyerges (University of Sydney)
Chair: William J. Maxwell (Washington University)

Erin G. Carlston
(University of Auckland)
"From G-Man to Family Guy: Hollywood, the FBI, and New Deal Masculinities"

Aaron Nyerges (University of Sydney)
"The making of the CIA and the making of modernist celebrity"

Rodney Taviera
(United States Studies Centre)
"'Blood Libel': Violence, Resistance, and the Modern State in James Ellroy's America"

P14. Adornian Repercussions

St. George B
Organizer: Kevin Kopelson (University of Iowa)
Chair: Cheryl Alison (School of the Museum of Fine Arts, Boston)

Nico Israel (CUNY Graduate Center and Hunter College)
"Museum as Mausoleum: W.G. Sebald, Teju Cole, and the Revolutionary Gesture of Modernist Exhibition"

Joseph Litvak (Tufts University)
"Adorno and Badiou on Mimesis"

Kevin Kopelson (University of Iowa)
"Adorno Wept"

P15. Queerly Revolting Modernist Gothic

Newberry
Organizer: John Paul Riquelme (Boston University)
Chair: John Lurz (Tufts University)

Renee Fox
(University of California, Santa Cruz)
"Resuscitative Reading: Gothic Creativity in Bram Stoker's *The Jewel of Seven Stars*"

Joseph Valente (SUNY-Buffalo)
"Crip Gothic: Disability and Enjoyment in *Nightwood*"

John Paul Riquelme (Boston University)
"Nightwood, Biosemiotic Gothic and T.S. Eliot as Advocate"

P16. Modernism and the Wheel

Essex North East
Organizer: Beci Dobbin (University College London)
Chair: Enda Duffy (University of California, Santa Barbara)

Beci Dobbin
(University College London)
"The Humanoid Wheel"

Michael McCluskey (University College London)
"Making Modernism: The Story of the Wheel"

	Alicia Rix (University of Bristol) "Henry James's Ambulances"		P20. Race and Readership in the Chicago Black Renaissance Defender Organizer: Liesl Olson (Newberry Library) Chair: Davarian Baldwin (Trinity College)
P17.	The Imagist Revolution <i>Gloucester</i> Organizer: John Allaster (McGill University) Chair: Julia Bloch (University of Pennsylvania)		Liesl Olson (Newberry Library) "Chicago Black Renaissance: American Daughters and Native Sons"
	Jesse Schotter (Ohio State University) "Vachel Lindsay and Imagist 'Kinema'"		Tyler Schmidt (Lehman College-CUNY) "Frank Harriott, Charles Sebree, and the Queer Afterlife of the Chicago Black Renaissance"
	John Allaster (McGill University) "H.D. Imagiste"		Kinohi Nishikawa (Princeton University) "Reading the Fine Print: Frank Marshall Davis at the Black Cat Press"
	Bartholomew Brinkman (Framingham State University) "The Imagist Revolution"		Davarian Baldwin (Trinity College) Respondent
P18.	Narrating Modernism <i>Essex Center</i> Organizer: Patrick Whitmarsh (Boston University) Chair: Jonathan Foltz (Boston University)	P21.	Globalizing Irish Modernism <i>North Star</i> Organizer: Amy Clukey (University of Louisville) Chair: Anna Teekell (Christopher Newport University)
	Patrick Mullen (Northeastern University) "Mary Follett and the Revolution of Creative Experience"		Matthew Eatough (Baruch College) "Yeats and History"
	Kevin Riordan (Nanyang Technological University) "Orson Welles and the Incomplete Modern"		Amy Clukey (University of Louisville) "Joyce and the Plantation"
	Patrick Whitmarsh (Boston University) "Future History: Philip K. Dick's Science Fiction as Modernist Revolution"		Michael Rubenstein (Stony Brook University) "Joyce and Water"
P19.	Feeling Revolutionary/Revolutionary Feeling: Sentiment and Affect in Feminist Poetry <i>Great Republic</i> Organizer: Linda A. Kinnahan (Duquesne University) Chair: Mike Chasar (Willamette University)	P22.	Abram Foley (Pennsylvania State University) "O'Brien and Archives"
	Melissa Girard (Loyola University Maryland) "The Revolution Will Not Be Sentimentalized: Genevieve Taggard and the Changing Affect of Women Poets on the Left"		iUPTHEDOMINION!: Canada and Transnational Modernism in a Revolutionary Moment <i>Helicon</i> Organizer: Emily Robins Sharpe (Keene State College) and Emily C. Murphy (Queen's University) Chair: J. Ashley Foster (Haverford College)
	Linda A. Kinnahan (Duquesne University) "Lola Ridge's Feminist Spirituality: Feeling as Revolutionary Protest"		Bart Vautour (Dalhousie University) "Modernism's Global Theatre: The Spanish Civil War and a Collapse of Transnational Uneven Development"
	Adalaide Morris (University of Iowa) "Mobilizing Feeling: The Tactics of Sentiment in the Performances of Vanessa Place and Divya Victor"		Emily C. Murphy (Queen's University) "From Jean Watts, Our Madrid Correspondent": Canadian and International Women's Reportage on the Spanish Civil War"
			Emily Robins Sharpe (Keene State College) "Spanish Civil War Literature's Radical Nurses"

P23.

Modernist Series and Serials

Essex North West

Organizer: Matthew Levay
(Idaho State University)

Chair: Jonathan P. Eburne
(Pennsylvania State University)

Matthew Levay (Idaho State University)

"History, Impression, Sequence:
Ford Madox Ford and the Novel Series"

Katherine Fusco

(University of Nevada, Reno)

"Sexing Farina: Racial Fantasies of
Episodic Gender in the Early Hal Roach
Our Gang Comedies"

David M. Ball (Dickinson College)

"Comics, Little Magazines, and
an Alternative History of the
Modernist Periodical"

P24.

(Hyper) Textual Revolutions:

Feminist Projects in Modernism and Digital Humanities

Courier

Organizer: Layne Craig
(Texas Christian University)

Chair: Layne Craig
(Texas Christian University)

Aimee Armande Wilson

(Indiana University of Pennsylvania)

"No Gates, No Locks, No Bolts:
Feminist Politics and Information
Access in the Digital Realm"

Elizabeth Podnieks (Ryerson University)

"Modernist Archives, Editing, and
Digital Humanities: Developing an
Online Version of the Diary of
Emily Holmes Coleman"

Kathryn Holland

(Grant MacEwan University) and

Jana Smith Elford (University of Alberta)
"Reading Feminist Modernism with
OrlandoVision"

PLENARY SESSION I: KEYNOTE SPEAKER ANNE A. CHENG

**THURSDAY, NOVEMBER 19,
5:30-7:00 P.M.**

Essex Ballroom

"Ornamentalism, Aesthetic Being:
Revolution at the Periphery"

**THURSDAY, NOVEMBER 19,
7:00 – 8:30 P.M.**

Staffordshire

RECEPTION AND MSA BOOK PRIZE CEREMONY

Partially sponsored by the English Departments
of Brandeis University, Northeastern University,
and the University of Massachusetts, Amherst

**THURSDAY, NOVEMBER 19,
8:00 – 9:00 P.M.**

Essex Ballroom

POEM JAZZ

Sponsored by the
Boston University Arts Initiative

**THURSDAY, NOVEMBER 19,
8:30 – 9:30 P.M.**

Bar 10

MEET THE MSA BOARD

**THURSDAY, NOVEMBER 19,
9 PM - ? P.M.**

Bar 10, Back Bar

EMERGING SCHOLARS' PUB NIGHT

FRIDAY, NOVEMBER 20

7:00-9:00 Breakfast in Staffordshire

7:00-5:00 Registration

9:00-6:00 Book Exhibit

DIGITAL EXHIBITS SHOWCASE

FRIDAY, 9:00 - 1:00 P.M.

Staffordshire Foyer

With thanks to our DE Liaison, **Stephen Ross**.

- DE1. Mina Loy: Navigating the Avant-Garde**
Participants: Suzanne W. Churchill (Davidson College) and Andrew Rikard (Davidson College)
- DE2. "considered queer by us mortals": Recuperating Faulkner's Darl through Network Visualizations**
Participants: Sarah Payne (Northeastern University), William Quinn (Northeastern University)
- DE3. Modernist Networks**
Participants: David E. Chinitz (Loyola University), Pamela Caughey (Loyola University), Nikolaus Wasmoen (University of Rochester)
- DE4. Modernism and the Theatrical Repertoire: Graphing the London Stage, 1890-1959**
Participant: Matt Franks (Harvard University)
- DE5. Modern American Poetry Site**
Participant: Bartholomew Brinkman (Framingham State University)
- DE6. Modernist Archives Publishing Project (MAPP)**
Participants: Claire Battershill (University of Reading), Nicola Wilson (University of Reading), Alice Staveley (Stanford University), Helen Southworth (University of Oregon), Elizabeth Willson Gordon (King's University, Alberta), Michael Widner (Stanford University)
- DE7. Marianne Moore Archive: Notebooks**
Participants: Cristanne Miller (University of Buffalo), Nikolaus Wasmoen (University of Rochester)
- DE8. The Digital Yoknapatawpha Project as a Tool for Modernist Scholars**
Participants: Worthy Martin (University of Virginia), Johannes Burgers (Queensborough Community College), Sarah Perkins (Stanford University)

SEMINARS:

FRIDAY, 8:00 – 10:00 A.M.

- S8. Modernism and Mental Health**
St. George A
Leader: Lisa Mendelman (UCLA) and Francesca Sawaya (College of William and Mary)

Invited: Heather K. Love (University of Pennsylvania) and Janet Lyon (Pennsylvania State University)
Jonathan Gagas
Shawna Lipton
Chris Forster
Victoria Papa
Octavio Gonzalez
Jeffrey Wallace
Todd Nordgren
Katherine Fusco
Jeremy Colangelo
Annalisa Zox-Weaver
Michael Rizzo
Heather A. Love
Christine Coffman

- S9. Beyond Resistance: New Approaches to Modernism and to Empire**
St. George C
Leaders: Matthew Eatough (Baruch College, CUNY) and Philip Tsang (University of Cincinnati)

Invited: Praseeda Gopinath (Binghamton University, SUNY) and J. Dillon Brown (Washington University)
Gayle Rogers
Alex Fabrizio
Julie Cyzewski
Maxwell Uphaus
Yi-lun Huang
Phil Bandy
Ana Jimenez-Moreno
Weihsin Gui
Thomas Davis
Mark DiGiacomo
Susan Parrish
Graham MacPhee
Austin Hetrick
Greg Winston

- S10. WWI: Reconsidering Rupture**
St. George B
Leaders: Pearl James (University of Kentucky) and Stacy Hubbard (University of Buffalo)

Invited: Bette London
(University of Rochester)
Melissa Zeiger
Mara Scanlon
Wendy Moffat
Alex Davis
Sean Ward
Nora Lambrecht
Steve Pinkerton
Martin McKinsey
Heather McLeer
Andrew Frayn
Brandon White
Emily Kopley

S11. Modernist Sociologies:

Now and Then

Mastiff

Leaders: Cecily Swanson
(Princeton University) and
Robert Volpicelli
(Randolph-Macon College)

Invited: Evan Kindley
(Claremont-McKenna College)
Robert Hurd
Jean Little
Damien Keane
Gabriel Hankins
Kamran Javadizadeh
Mollie Eisenberg

PANELS:

FRIDAY, 8:30 – 10:00 A.M.

P25. Romanticism and Modernism

St. George D

Organizer: Anthony Domestico
(Purchase College, SUNY)

Chair: Anthony Domestico
(Purchase College, SUNY)

Lee Oser (College of the Holy Cross)
“Eliot Buries Arnold: ‘Portrait of a Lady’
and Revolution by Default”

Amelia Klein (Colgate University)
“Large Red Man Reading Wordsworth”

Paul Franz (Yale University)
“Philological Pastoral: Neo-Romanticism
in British Late Modernism”

P26. Queer Modernisms and Justice

North Star

Organizer: Jaime Hovey
(DePaul University)
Chair: Ellen Crowell
(Saint Louis University)

William Clark (UCLA)
“The Ethics of Expatriation:
Nella Larsen’s Disaffiliating Aesthetics
in *Quicksand* and *Passing*”

Neville Hoad

(University of Texas, Austin)
“Queer and Anti-Queer Modernism
in South African Letters”

Jaime Hovey (DePaul University)
“Female Chivalry and Queer Justice
in Du Maurier’s *Rebecca*”

P27. (Re)zoning the Rural (I): Embattled Pastorals, Other Agrarians

Helicon

Organizer: Jess Lamar Reece Holler
(University of Pennsylvania/
Western Kentucky University)
Chair: Scott Herring (Indiana University)

Benjamin Child (Colgate University)
“Disinherited Speech Acts and the
Southern Tenant Farmers’ Union”

Jess Lamar Reece Holler
(University of Pennsylvania/
Western Kentucky University)
“‘The 4-H Club Tackles Father’:
The Print Cultural Lives of U.S. Youth
Conservation Agriculture, 1940-1959”

ROUNDTABLES:

FRIDAY, 8:30 – 10:00 A.M.

R2. Modernism's Moving Bodies

Essex South

Organizer: John Lee Moore
(University of Illinois,
Urbana-Champaign)

Moderator: Kevin Riordan
(Nanyang Technological University)

Amanda Dennis (Columbia University)
Nicholas Miller
(Loyola University Maryland)
John Lee Moore (University of Illinois,
Urbana-Champaign)
Claire Warden (De Montfort University)

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| <p>P28. Rebekah A. Taylor (Kent State University)
"Toomer's Rural Aesthetic and the Doubleness of Nature in <i>Cane</i>"</p> <p>Herman Rapaport
(Wake Forest University)
"Situated Value: Reading Fredric Jameson through Jackson Mac Low's <i>Light Poems</i>"</p> <p>Barrett Watten (Wayne State University)
"Annihilation Ameliorated: Transvaluations of Value in <i>Paterson</i>"</p> <p>Tyrone Williams (Xavier University)
"The Changing Same: Diasporic Bodies and Value in LeRoi Jones/Amiri Baraka"</p> | <p>P31. Erin K. Johns Speese (Duquesne University)
"Knee Deep in Sewage: Alice Hamilton, Feminism, Immigration, and Public Health"</p> <p>The Aesthetics and Politics of Temporal Scale
<i>Courier</i>
Organizer: Charles M. Tung (Seattle University)
Chair: Leif Sorensen (Colorado State University)</p> <p>Charles M. Tung (Seattle University)
"Modernist Timelapse"</p> <p>Warren Liu (Scripps College)
"+/-1,000,000 Years: On Kawara's Time Machines"</p> <p>Gloria Fisk (Queen's College, CUNY)
"Slow Violence, Slow Cinema: The Politics of Time in <i>Once Upon a Time in Anatolia</i>"</p> |
| <p>P29. Abstraction as Empathy: Dance Kinesthetics and Modernist Abstraction
<i>Empire</i>
Organizer: Nell Andrew (University of Georgia)
Chair: Carrie Noland (University of California Irvine)</p> <p>Nell Andrew (University of Georgia)
"Abstract Gestures, Moving Mediums"</p> <p>Juliet Bellow (American University)
"In Search of Lost Time: Worriinger and Rodin at the Trocadéro"</p> <p>Robin Veder
(Pennsylvania State Harrisburg)
"Empathetic Choreography as Environmental Determinism"</p> | <p>P32. Women Writers and the Comic Baltic
Organizer: Jonathan Greenberg (Montclair State University)
Chair: Barry McCrae (Notre Dame University)</p> <p>Maria DiBattista (Princeton University)
"Anita Loos's 'Devine' Comedy"</p> <p>Emily O. Wittman (University of Alabama)
"'Don't make me laugh, Jean': Humor between Languages in Rhys's <i>Good Morning, Midnight</i>"</p> <p>Jonathan Greenberg
(Montclair State University)
"The Politics of Satire in Dawn Powell and Mary McCarthy"</p> |
| <p>P30. Revolutionary Women and Social Reform: 1880-1920
<i>Defender</i>
Organizer: Erin K. Johns Speese (Duquesne University)
Chair: Jina Moon (University of Tulsa)</p> <p>Holly Laird (University of Tulsa)
"What's "revolutionary" about Schreiner's <i>The Story of an African Farm</i> (1883)?"</p> <p>Kate Ridinger Smorul (West Virginia University)
"Do not let us get away from our subject—crime and death": Criminal Justice in Djuna Barnes's Early Journalism"</p> | <p>P33. The Aesthetics and Politics of Late-Modernist Abstraction
<i>Adams</i>
Organizer: David Alworth (Harvard University)
Chair: Liesl Olson (Newberry Library)</p> <p>David Alworth (Harvard University)
"James Baldwin's Portrait of the Artist"</p> <p>Ross Posnock (Columbia University)
"Acts and Arts of Renunciation in Post-War America: J. D. Salinger, Thomas Merton, Ad Reinhardt"</p> <p>Joshua Kotin (Princeton University)
"The Baraka Era: The Politics of Abstraction"</p> |
| | <p>P34. Modernism's Revolutionary Geographies
<i>Parliament</i>
Organizers: Candis Bond (Saint Louis University) and Elizabeth Goetz (CUNY Graduate Center)
Chair: Rebecca Walsh (North Carolina State University)</p> |

- Candis Bond** (Saint Louis University)
 "Side Corridors in Joseph Conrad's
The Secret Agent and Heart of Darkness"
- Adam McKee** (CUNY-Queensborough
 Community College)
 "Claude McKay's Home to Harlem
 and Modernist Primitivism"
- Elizabeth Goetz** (CUNY Graduate Center)
 "'The hotel called your mother's arms':
 Reexamining the Poetics of Intimate
 Spaces in Bernadette Mayer's
Midwinter Day"
- P35.** **Tracing and Re-tracing Race in American Poetry: Between Experimental Poetic Forms and Racial Formations**
Ipswich
Organizer: Mayumo Inoue
 (Hitotsubashi University)
Chair: Dorothy Wang (Williams College)
- Eunsong Kim**
 (University of California, San Diego)
 "Consuming Appropriation: My Emily Dickinson and the Slave Body in Metaphor"
- Lucas de Lima** (University of Pennsylvania)
 "Decolonial Voracity: Marjorie Perloff, Haroldo de Campos, and the Cosmopolitics of Anthropophagy"
- Mayumo Inoue** (Hitotsubashi University)
 "Olson's 'Ruin': A Genealogy of Race and Origin of Objects in the Pacific"
- Dorothy Wang** (Williams College)
 "The Status of 'Anecdote' in Experimental Minority Poetry"
- P36.** **Martial Artistry: Modernism, War, Japan**
Essex North West
Organizer: Tara Rodman
 (Northwestern University)
Chair: Paul K. Saint-Amour
 (University of Pennsylvania)
- Joseph Lavery**
 (University of California, Berkeley)
 "Madame Butterfly's Martial Art: Feminist Critique and Your Opponent's Strength"
- Tara Rodman** (Northwestern University)
 "Universalist Aesthetics, National Allegiances: Ito Michio During the War Years"
- Ron Martin Wilson** (Princeton University)
 "Ink on the Battlefields: Japan's Modern Literature and the Militarized Landscape"
- P37.** **Challenging Modernist Empathies: Ethics, Aesthetics, and Politics**
Essex North East
Organizers: Eve Sorum
 (University of Massachusetts Boston) and Rachel Trousdale (Northeastern University)
Chair: Patricia Rae (Queens University)
- Eve Sorum** (University of Massachusetts Boston)
 "'Woolf's Lonely Empathy"
- Rachel Trousdale** (Northeastern University)
 "'Get Yourself Some Teeth': Laughter and Empathy in *The Waste Land*"
- David Rosen** (Trinity College) and **Aaron Santesso** (Georgia Institute of Technology)
 "Empathy and Modern Liberalism"

ROUNDTABLES: FRIDAY, 10:30 A.M. – NOON

- R3.** **Women's Writing in the World War II Era Empire**
Organizer & Moderator: Lara Vetter
 (University of North Carolina Charlotte)
- Cynthia Hogue** (Arizona State University)
Elisabeth Frost (Fordham University)
Sarah Grieve (Arizona State University)
Madelyn Detloff (Miami University Ohio)
Miranda Hickman (McGill University)
Janine Utell (Widener University)
- R4.** **Back Into Print: Old Modernist Anthologies and New Scholarly Methods Great Republic**
Organizer & Moderator: Scott Challener (Rutgers University)
- Jeremy Braddock** (Cornell University)
Harris Feinsod (Northwestern University)
Laura Heffernan (University of North Florida)
Meredith Martin (Princeton University)
Andrew Leong (Northwestern University)
- R5.** **Modernism and Native America Adams**
Organizer & Moderator: Michael Tavel Clarke (University of Calgary)
- Melanie Benson Taylor** (Dartmouth College)
Beth H. Piatote (University of California, Berkeley)

Eric Gary Anderson
 (George Mason University)
James H. Cox (University of Texas at Austin)
Jenny Tone-Pah-Hote
 (University of North Carolina at Chapel Hill)
Michael Tavel Clarke (University of Calgary)

- R6. **Financialization and Modernism: Revolutionary Co-optation?**
Parliament
Organizer: Eunsong Kim
 (University of California, San Diego)
Moderator: Dorothy Wang (Williams College)
- Robert T. Tally Jr.** (Texas State University)
Leigh C. LaBerge (Borough of Manhattan Community College, CUNY)
Tom Eyers (Duquesne University, Pittsburgh)
Eunsong Kim
 (University of California, San Diego)

PANELS: FRIDAY, 10:30 A.M. – NOON

- P38. **Modern Wars, Revolutionary Cartographies**
Helicon
Organizer: Andrew Frayn
 (Edinburgh Napier University)
Chair: Nathan Waddell
 (University of Nottingham)
- Andrew Frayn**
 (Edinburgh Napier University)
 "Mapping European War:
 Revolutionary Cartographies"
- Meghan Marie Hammond**
 (University of Illinois at Chicago)
 "The New Geographies of World War I Dead"
- P39. **Figures of Revolution in Art, Literature and Culture**
North Star
Organizer: Morgan Thomas
 (University of Cincinnati)
Chair: Cara Lewis (Indiana University Northwest)
- Morgan Thomas** (University of Cincinnati)
 "Jacques-Louis David and after:
 The Void as Revolutionary Motif"
- Anca Parvulescu**
 (Washington University in St Louis)
 "Laughter and the Promise of Revolution"

- P40. **Rural Race-Making and Environmental Justice Defender**
Organizer: Jason Bell (Yale University)
Chair: Benjamin Child (Colgate University)
- Susan Scott Parrish** (University of Michigan)
 "Down by the Riverside with Richard Wright"
- Andrew Hines** (Vanderbilt University)
 "Dam the Symbolic Order: Infrastructure and the Rural South"
- Jason Bell** (Yale University)
 "Floodland Modernity: Disaster Management and the Post-Apocalyptic Rural"
- P41. **Modernist Queer Ecologies**
Courier
Organizer: Hannah Freed-Thall
 (Brown University)
Chair: Margaret Ronda
 (University of California, Davis)
- Ramsey McGlazer**
 (University of California, Berkeley)
 "'The Bull's Language':
 Instruction in 'Oxen of the Sun'"
- Thangam Ravindranathan** (Brown University)
 "Bating the Lobster"
- Hannah Freed-Thall** (Brown University)
 "Barthes's Ecological Imagination"
- P42. **Global Modernism and Civil War**
Essex Center
Organizer: Ryan Weberling (Boston University)
Chair: Jessica Berman (University of Maryland)
- Ryan Weberling** (Boston University)
 "'Conscious of Disseverment':
 Woolf, Rushdie, and the Federal Reconstitution of Life Narrative"
- Elizabeth Wiet** (Yale University)
 "Civil War Maximalism at Century's End: Robert Wilson's The CIVIL warS and William Gaddis's A Frolic of His Own"

<p>P43. The Modernist Bildungsroman St. George D Organizer: Matthew Burroughs Price (Pennsylvania State University) Chair: Alix Beeston (University of Sydney)</p> <p>Rebecca Sanchez (Fordham University) "Ralph Ellison's Modernist Bildungs-roman and the Generic Construction of Self"</p> <p>Philip Keel Geheber (Louisiana State University) "Voyages of Possibility in Mansfield's and Woolf's Modernist Feminine Bildungsromane"</p> <p>Matthew Burroughs Price (Pennsylvania State University) "Why Can't Our Heroes Die? Queer Modernism and the Bildungsroman"</p>	<p>P46. Quiet Innovations in the Modernist Novel Essex North East Organizer: Elizabeth Alsop (Western Kentucky University) Chair: Matthew Levay (Idaho State University)</p> <p>Dora Zhang (University of California, Berkeley) "Narrate or Describe? Modernism Redux"</p> <p>Elizabeth Alsop (Western Kentucky University) "Modernism and the Poetics of Talk"</p> <p>Laurel Harris (Rider University) "Writing Technologies and the Syntactic Limits of the 'Woman's Sentence,' in Dorothy Richardson's Pilgrimage"</p>
<p>P44. After the Program Era Baltic Organizer: Loren Glass (University of Iowa) Chair: Edward Comentale (Indiana University)</p> <p>Michael Chasar (Willamette University) "From Vagabond to Visiting Poet: Vachel Lindsay and the Institutionalization of American Poetry"</p> <p>Donal Harris (University of Memphis) "Getting Real: From Mass Modernism to Peripheral Realism"</p> <p>Loren Glass (University of Iowa) "The Uncompleted Argument: Mark McGurl, Fredric Jameson and the Poetics of the Program Era"</p>	<p>P47. Translating Modernist Lives in(to) Experimental Biographical Genres Rockport Organizer: Eva C. Karpinski (York University) Chair: Georgia Johnston (Saint Louis University)</p> <p>Eva C. Karpinski (York University) "How to Turn James Joyce into a Character in the Comics, or The Vicissitudes of Contemporary Biographics"</p> <p>Jacqueline Petropoulos (Glendon College, York University) "Translating the Modernist Poet into Postmodernist Discourse"</p> <p>Max Karpinski (University of Toronto) "Caeiro in Toronto: Trans(e)lating Portuguese Pastoral for Contemporary Canada"</p>
<p>P45. Remote Control: Modernism's Surveillances Essex North West Organizers: Cate I. Reilly (Princeton University) and Karen L. Thornber (Harvard University) Chair: James Purdon (University of St. Andrews)</p> <p>Karen L. Thornber (Harvard University) "Robots Reconsidered: Caregiving and Surveillance in Asian Literatures"</p> <p>Cate I. Reilly (Princeton University) "Surveillant Bodies: From Dada to Drones"</p> <p>April Munroe (University of North Carolina, Chapel Hill) "Any offence against the black-out seemed to her punishable by death': Interior Design and the Aesthetics of Surveillance in <i>The Heat of the Day</i>"</p>	<p>P48. The 1916 Rising: Commemoration as Genre, Legacy, and Practice Essex North Center Organizer: Laura O'Connor (University of California, Irvine) Chair: Enda Duffy (University of California, Santa Barbara)</p> <p>Laura O'Connor (University of California, Irvine) "Re: the Poets' Rebellion: the Literary Renaissance and Revolutionary Republicanism"</p> <p>Margot Backus (University of Houston) "Something About Children": Children in the Political Rhetorics of the 1913 Lockout and the 1916 Proclamation"</p> <p>Clair Wills (Princeton University) "Relics of 1916: The Politics of Popular Commemoration"</p>

WAYR1: What Are You Reading? 1

St George A

Moderator: Hannah Simpson (Boston University)

William J. Kupinse – Timothy Morton,
Hyperobjects

Gregory Castle – Immanuel Kant,
First Critique

Patrick Whitmarsh – Thomas Pynchon,
Bleeding Edge

Andrew Logemann – Daniel Albright,
Putting Modernism Together

J. T. Welsch – Rae Armantrout, *Itself*

Greg Winston – Critical Approaches to
Joseph Conrad

Anna Green – Sarah Keller,
Maya Deren: Incomplete Control

Geneva Gano – Robinson Jeffers,
Collected Letters

Patricia Laurence – Elizabeth Bowen,
The House in Paris

Lauren Rosenblum – Kathleen Stewart,
Ordinary Affects

April Munroe
Karin Westman
Elizabeth Evans
Anne Donlon
Michael Hart
Nell Wasserstrom
William Quinn
Candis Bond
Helen Sword
Ellen McCallum
Nikolas Wasmoen

PLENARY SESSION II: KEYNOTE ROUNDTABLE ON “MODERNISM AND REVOLUTION”

FRIDAY, NOVEMBER 20,
1:30-3:00 P.M.

ESSEX BALLROOM

Roundtable Panelists:

Heather K. Love, Janet Lyon,
and Tavia Nyong'o

Moderator: Carrie J. Preston

SEMINARS:

FRIDAY, 3:15 – 5:15 P.M.

S12. Modernist London and the Digital Map

St. George B

Leaders: Stephen Ross (University of Victoria),
Kate Tanigawa (University of Victoria),
and Alex Christie (University of Victoria)

CHAMPAGNE RECEPTION HOSTED BY JOHNS HOPKINS UNIVERSITY PRESS

FRIDAY, NOVEMBER 20,
3:30-4:30 P.M.

Book exhibit, Essex Foyer
To celebrate *The Complete Prose of
T. S. Eliot: The Critical Edition and
The Poems of T. S. Eliot*

ROUNDTABLES: FRIDAY, 3:30 – 5:00 P.M.

**R7. Making It Known:
Modernism and Literary History**
Newberry
Organizer: Gregory Castle
(Arizona State University)
Moderators: Alex Davis
(University College Cork) and
Lee Jenkins (University College Cork)

Tim Yu (University of Wisconsin-Madison)
David Earle (University of West Florida)
Emily O. Whittman (University of Alabama)
Paul Armstrong (Brown University)
Patrick Bixby (Arizona State University)
Paige Reynolds (College of the Holy Cross)

R8. The Forms of Global Modernism
Great Republic
Organizer: Paul Stasi (SUNY Albany)
Moderator: Emilio Sauri
(University of Massachusetts Boston)

Mariano Siskind (Harvard University)
Sarah Brouillette (Carleton University)
Mathias Nilges (St. Francis Xavier University)
Nicholas Brown (University of Illinois at Chicago)
Paul Stasi (SUNY Albany)

R9.	Black Mountain College (II): Interdisciplinarity Essex Center Organizer: Carrie J. Preston (Boston University) Moderator: Stephen Fredman (University of Notre Dame) Mary Ann Caws (CUNY Graduate Center) Steve Evans (University of Maine, National Poetry Foundation) Carrie Noland (University of California, Irvine) Charmaine Cadeau (High Point University) Katherine Markoski (Smithsonian Institute)
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PANELS:

FRIDAY, 3:30 – 5:00 P.M.

P49.	Modernist Deformations and Dystopian Politics Essex North Center Organizer: Nathan Waddell (University of Nottingham) Chair: Claire Seiler (Dickinson College) Michael Valdez Moses (Duke University) "Forms of Discontent: Literary Innovation and the Modernist Dystopias of Zamyatin, Huxley, and Orwell" Nathan Waddell (University of Nottingham) "Classical Music, Fascism, and Dystopia: Katharine Burdekin and Storm Jameson in the 1930s" Scott W. Klein (Wake Forest University) "From Kurtz to 'Merz': Voice and Utopian Politics in Conrad's 'Heart of Darkness' and Kurt Schwitters's 'Ursonate'"	P51.	Black Boxing Modernism Across the Twentieth Century Essex South Organizer: Heather A. Love (University of South Dakota) Chair: Kate Marshall (University of Notre Dame) Seth Morton (Rice University) "Peering Through Ezra Pound's Paideuma" Glenn Willmott (Queen's University) "Toward a Weird Poetics" Heather A. Love (University of South Dakota) "Black Box Blindness: Virginia Woolf, Silvan Tomkins, and the Media Ecology of Affect" Edward Comentale (Indiana University) "The Mid-Century Chicago School and the Black Boxing of the Modern Sociological Subject"
P50.	Paranoid Spaces: Boundaries, Borders, and the In-between at Mid-Century Baltic Organizer: Scarlett Higgins (University of New Mexico) Chair: Rodney Taviera (United States Studies Centre) Stefanie Sobelle (Gettysburg College) "The Outer Spaces of Alain Robbe-Grillet" Scarlett Higgins (University of New Mexico) "Peace on Earth, Purity of Essence": Maintaining the Borders of the Paranoid Body Jim Cocola (Worcester Polytechnic Institute) "Quota Affects: Italian American Artists and Writers at Mid-Century"	P52.	Modernism and Wonderland Courier Organizer: Michelle Witen (University of Basel, Switzerland) Chair: Katherine Ebury (University of Sheffield, UK) Michelle E. Moore (College of DuPage) "Alice in the American West: Modernism and the Northern Pacific Rail Service's Wonderland Route" John Morgenstern (Clemson University) "T. S. Eliot's Adventures in Wonderland" Michelle Witen (University of Basel, Switzerland) "Painting the Roses Red: Yeats' Insurrectionary Wonderland"
		P53.	Democracy and the Distribution of the Sensible North Star Organizer: Sam Alexander (Endicott College) Chair: John Paul Riquelme (Boston University) Sam Alexander (Endicott College) "Rancière's Woolf" Patrick Redding (Manhattanville College) "The Scent of Equality: American Poetry and the Democracy of the Senses" Tobias Boes (University of Notre Dame) "'A Great Man is a Public Disaster' – The Stream of Consciousness and the Democratic Distribution of the Sensible"

P54.	Mediating Modernism and Modernity in the Interwar Fashion Press <i>Helicon</i> Organizer: Ilya Parkins (University of British Columbia, Okanagan) Chair: Celia Marshik (Stonybrook University)	P57.	The Means, Ends, and Representation of Radical Political Experience <i>Parliament</i> Organizer: Charles Sumner (University of Southern Mississippi) Chair: Amy Clukey (University of Louisville)
	Vike Martina Plock (University of Exeter) “A Journal of the Period”: Modernism and Conservative Modernity in <i>Eve: The Lady’s Pictorial</i> (1919-1929)”		Charles Sumner (University of Southern Mississippi) “Enjoyment in Rebecca West’s <i>The Sentinel</i> ”
	Alice Wood (De Montfort University) “Trending Modernism in British Vogue and <i>Harper’s Bazaar</i> ”		Jesús Costantino (University of Notre Dame) “Radical Mythopoeia and the Prize Ring”
	Ilya Parkins (University of British Columbia, Okanagan) “Rethinking Word and Image through Feminine Spectacle in the Interwar Fashion Press”		John Maerhofer (CUNY) “Let us Dance under the Blood-drenched Flag: AIPWA, Mass Politics, and the Aesthetics of Anti-Imperialism”
P55.	Minor and Marginal Revolutions <i>Defender</i> Organizer: Jane Malcolm (Université de Montréal) Chair: Jane Malcolm (Université de Montréal)	P58.	Gender, Genre, and the Battleground of Modernism <i>Adams</i> Organizer: Lisa Mendelman (University of California, Los Angeles) Chair: Emily Kopley (McGill University)
	Kathy Lou Schultz (University of Memphis) “Remembering Suzanne Césaire, A Founding Editor and Theorist of <i>Tropiques</i> ”		Anna Teekell (Christopher Newport University) “Nothing to do with works of art”: The Gendering of Autobiography in its ‘Golden Age’”
	Julia Bloch (University of Pennsylvania) “Gwendolyn Brooks’s Modernism”		Erica Gene Delsandro (Bucknell University) “The Gender Politics of Autobiography in the Wake of the Great War”
	Beth Blum (University of Pennsylvania) “Modernism and the Minor Movement of New Thought”		Lisa Mendelman (University of California, Los Angeles) “Empty Revolt: Irony, Ambivalence, and Edith Wharton’s Anti-Modernism”
P56.	Queer Companionship and Displaced Decadence <i>Essex North West</i> Organizer: Alex Murray (Queen’s University, Belfast) Chair: Vincent Sherry (Washington University in St. Louis)	P59.	Melodrama, Affect, and Modernist Ethics <i>Gloucester</i> Organizer: Rochelle Rives (Borough of Manhattan Community College, CUNY) Chair: Melissa Girard (Loyola University, Maryland)
	Ellen Crowell (Saint Louis University) “Dream Friend: Sexology, Child Study and the Fin-de-Siecle Imaginary Companion”		Courtney Andree (Washington University in St. Louis) “De/forming Modern Melodrama: Disability, Sexuality, and Narrative Excess in Sylvia Townsend Warner”
	Kristin Mahoney (Western Washington University) “The Political Kinship of Clemence and Laurence Housman”		Kara Watts (University of Rhode Island) “The Queerness of Modernist Melodrama: <i>The Well of Loneliness</i> and the Anachronism of Emotion”
	Alex Murray (Queen’s University, Belfast) “Displacing Decadent Desire: Uranian Gardens to Edwardian Fantasias”		Rochelle Rives (Borough of Manhattan Community College, CUNY) “The New Signs,’ or Modernist Prosopagnosia”

P60. Failed Revolutions / Revolutionary Failures
Empire

Organizer: Joseph Elkanah Rosenberg
(University of Notre Dame)
Chair: Sara Crangle (University of Sussex)

Jennifer Sorensen (Texas A&M Corpus Christi)
"Beastly Lives and Cigarette Burns: Failed Rebellion in Jean Rhys's *Voyage in the Dark*"

Joseph Elkanah Rosenberg
(University of Notre Dame)
"Revolutionary Disappointment"

Kya Mangrum (Cornell University)
"A New and Modern People:
Photography, the New Negro,
and the Failure of Representation"

CHAMPAGNE RECEPTION HOSTED BY BLOOMSBURY ACADEMIC PRESS

FRIDAY, NOVEMBER 20,
5:00-6:00

Book exhibit, Essex Foyer

To celebrate the launch of a new book series, *New Modernisms*, for which the first two titles will be available: *Modernism: Evolution of an Idea* (Latham & Rogers) and *Modernism in a Global Context* (Peter Kalliney)

MSA EXCURSION TO THE INSTITUTE OF CONTEMPORARY ART'S EXHIBIT:

LEAP BEFORE YOU LOOK: BLACK MOUNTAIN COLLEGE 1933-1957

FRIDAY, NOVEMBER 20,
5:15-9:00 P.M.

Buses will pick delegates up at the Westin Entrance and depart at 5:15 and 5:30. There will be one return trip at 8:30 and another at 9:00 pm. Public transportation alternatives to the ICA may be found at <http://www.icaboston.org/visit>

DIG AND BE DUG IN RETURN: A PARTICIPANT POETRY READING

FRIDAY, NOVEMBER 20, 5:30 P.M.

Essex Center

FILM SCREENING - THROUGH A LENS DARKLY: BLACK PHOTOGRAPHERS AND THE EMERGENCE OF A PEOPLE

FRIDAY, NOVEMBER 20, 7:00 P.M.

Essex North West and North Center

SATURDAY, NOVEMBER 21

7:00-9:00 Breakfast in Staffordshire

7:00-5:00 Registration

9:00-6:00 Book Exhibit

SEMINARS:

SATURDAY, 8:00 – 10:00 A.M.

S13. **Object-Oriented Ontology
and Modernist Studies**
St. George A
Leaders: Roger Rothman (Bucknell University)

Invited: Julie Vandivere (Bloomsbury University) and Jonathan Eburne (Pennsylvania State University)

Jennifer Nesbitt

William Broadway

Alyson Brickey

Jack Dudley

Tiffany Ball

Andrew Logemann

Elizabeth Anderson

Holly Mannucci

Keith Johnson

Allison Pease

Megan Massino

John Kinard

William Kupinse

- S14.** **Thinking Back Through Our Mothers: Feminist Revolutions in Modernism**
Rockport
Leaders: Linda Camarasana
(SUNY College, Old Westbury) and
J. Ashley Foster (Haverford College)
- Invited:** Robin Hackett
(University of New Hampshire)
Erica Delsandro
Anna Snaith
Jean Mills
Juliette Hawkins
Anita Helle
Michael Mirer
Magdalena Bogacka-Rode
Rowena Kennedy-Epstein
Ann Martin
Janine Utell
Andrew Rikard
Justine Shaw
Laura Cowan

ROUNDTABLES: SATURDAY, 8:30 – 10:00 A.M.

- R10.** **Photography, Modernism, and Black Visual Culture**
Essex Center
Organizer: Miriam Thaggert
(University of Iowa)
Moderator: Adam McKible (John Jay College of Criminal Justice)
- Thomas Allen Harris**
(Chimpanzee Productions Inc.)
Jeanne Schepers
(University of California Irvine)
Miriam Thaggert (University of Iowa)
Shawn Waldron (Conde Nast Archive)
Chad Williams (Brandeis University)
Kimberly Juanita Brown
(Mount Holyoke College)

PANELS: SATURDAY, 8:30 – 10:00 A.M.

- P61.** **Revolutionizing Academia: Modernism, Pedagogy and the Ivory Tower**
St. George B
Organizer: Lise Jaillant
(University of East Anglia)
Chair: Alan Golding
(University of Louisville)
- Gail McDonald**
(Goldsmiths, University of London)
“Remaking the World: Modernism and Progressive Education”
- Lise Jaillant** (University of East Anglia)
“Within and Without: Pound, Eliot and the First Generation of Creative Writers in American Universities”
- Bethany F. Hicok** (Westminster College)
“The Poetics of Instruction: Elizabeth Bishop’s Poetry and Vassar’s Modern Curriculum”
- P62.** **Assessing Global Modernism at the Centenary of the Hogarth Press (1917-1941)**
Essex South
Organizer: Charlotte Nunes
(Southwestern University)
Chair: Philip Keel Geheber
(Louisiana State University)
- Charlotte Nunes** (Southwestern University)
“Reading Between the Lines in British Archival Collections: South Asian Writers in Bloomsbury, 1920-1940”
- Robert Higney** (City College of New York – CUNY)
“Connoisseurship and Radicalism at Hogarth Press”
- Evelyn Scaramella** (Manhattan College)
“Fighting the Ephemeral: Print Culture, Multilingualism, and Translation in Nancy Cunard’s Spanish Civil War Work”
- Anne Donlon** (Emory University)
“Sylvia Pankhurst’s Worker’s Dreadnought: Transnational Publishing and Alternative Geographies of Global Modernism”

- P63. Midcentury Citizens**
Baltic
Organizer: Allan Hepburn (McGill University)
Chair: Peter J. Kalliney (University of Kentucky)
- Allan Hepburn** (McGill University)
“Citizens and Aliens: George Orwell and British Nationality”
- Adam Piette** (University of Sheffield)
“The Revolutionary Double Agent and Cold War Citizenship”
- Caroline Z. Krzakowski**
(Northern Michigan University)
“British Citizenship Abroad: Rebecca West and International Responsibility”
- P64. Modernism and the Revolutionary Animal**
Courier
Organizer: Stewart Cole
(University of Wisconsin Oshkosh)
Chair: Adam Hammond
(San Diego State University)
- Katherine Ebury** (University of Sheffield)
“Animal Pain and Capital Punishment: Beckett as Abolitionist Revolutionary”
- Moira Weigel** (Yale University)
“Lions, Tigers, and Other Attractions: Animal Actors in Luigi Pirandello and Walter Benjamin”
- Stewart Cole**
(University of Wisconsin Oshkosh)
“Orwell and the Animal Proletariat”
- P65. History Out of Time: Political Fictions and Narrative Representations**
Defender
Organizer: Matthew Stratton
(University of California Davis)
Chair: Leif Sorensen
(Colorado State University)
- Carrie Hyde**
(University of California, Los Angeles)
“Nostalgic Imaginaries”
- Matthew Stratton**
(University of California, Davis)
“Possible Presents and Usable Futures in the Fictional 1930s”
- Michael LeMahieu** (Clemson University)
“Civil War Memory, Alternate History, Countercultural Literature”
- P66. Poetry for the Wrong Reason**
Empire
Organizer: Annette Debo
(Western Carolina University)
Chair: Deborah M. Mix (Ball State University)
- Emily Kopley** (McGill University)
“Virginia Woolf’s ‘immature and ill considered and wild and annoying ideas about prose and poetry’”
- Lesley Wheeler**
(Washington and Lee University)
“Taking Modernism Personally”
- Annette Debo**
(Western Carolina University)
“Collecting Visions: Visual Art and the Poetry of H.D. and Marianne Moore”
- P67. Representing the Race: Middlebrow Periodicals and Modern Racial Performance**
Great Republic
Organizer: Catherine Keyser
(University of South Carolina)
Chair: Suzanne Churchill
(Davidson College)
- Jean Marie Lutes** (Villanova University)
“Miss Lonelyhearts, Race, and the Commodification of Emotional Restraint”
- Eurie Dahn** (The College of St. Rose)
“Domestic Politics: James Weldon Johnson and the Half-Century Magazine”
- Catherine Keyser**
(University of South Carolina)
“The Exemplary Mulatta: The Raw and the Cooked”
- P68. Mediations of Africa**
Helicon
Organizer: Janice Ho
(University of Colorado Boulder)
Chair: Chris Holmes (Ithaca College)
- Lily Saint** (Wesleyan University)
“What Am I Doing in the Middle of the Revolution?: Ennio Morricone and Anti-Apartheid Sentiment”
- Janice Ho**
(University of Colorado Boulder)
“The Subject of Infrastructure in Chris Abani’s *GraceLand*”
- Nicole Rizzuto** (Georgetown University)
“Piracy, Mediatization, and Masquerade in Nuruddin Farah’s *Crossbones*”
- P69. Radio Archives**
North Star
Organizer: Damien Keane (SUNY Buffalo)
Chair: Tom McEnaney (Cornell University)
- Emily Bloom** (Columbia University)
“Listening to Beckett: Radio Reviewing as Critical Practice”

- Daniel Ryan Morse** (University of Nevada, Reno)
 "Documents that Move and Speak:
 Asa Briggs and BBC Archive Administration"
- Damien Keane** (SUNY Buffalo)
 "The Repertoire of Open-Source Intelligence"
- P70.** **Locating Popular Modernisms: Medium, Discipline, Place**
Adams
Organizer: Paul Peppis (University of Oregon)
Chair: Paul Peppis (University of Oregon)
- Alix Beeston** (University of Sydney)
 "Un-Dissipating the Screenplay:
 Fitzgerald's Popular Modernism"
- Elsbeth Green** (Princeton University)
 "Popular Science and Poetic Specimen"
- Judith Paltin**
 (University of British Columbia)
 "Exilic Modernism, the
 Culture Industry and California"
- P71.** **Modernism and the Mind Sciences**
Parliament
Organizer: Rebecah Pulsifer
 (University of Illinois at Urbana-Champaign)
Chair: Omri Moses (Concordia University)
- Caroline Hovanec** (University of Tampa)
 "Ethology as Mind Science:
 Julian Huxley, Aldous Huxley,
 and Animal Behavior"
- Ajtpaul Mangat** (SUNY Buffalo)
 "A Mind of One's Own: Evocriticism,
 Schizophrenia, and the Affirmation
 of Cognitive Difference in Virginia
 Woolf's *Mrs. Dalloway*"
- Rebecah Pulsifer** (University of Illinois at Urbana-Champaign)
 "Intelligence as Mystical Power in H.G. Wells,
 Olive Moore, and Charles Spearman"
- P72.** **Rude Mechanicals: Modernist Poetry and Mechanical Technologies**
St. George C
Organizers: Johanna Winant
 (Emory University) and
 Stephanie Anderson (University of Chicago)
Chair: Claire Seiler (Dickinson College)
- Johanna Winant** (Emory University)
 "To Explain Grace:
 Marianne Moore and Technology"
- P73.** **Modernism and the Actress**
St. George D
Organizer: Keri Walsh
 (Fordham University)
Chair: Allan Pero
 (University of Western Ontario)
- Marilyn Reizbaum** (Bowdoin College)
 "Muriel Spark's Mean Poetry Machine"
- Melissa Bradshaw**
 (Loyola University Chicago)
 "The Idea of the Actress:
 Fantasies of Tragic Femininity in
 Sara Teasdale's *Sonnets to Duse*"
- Keri Walsh** (Fordham University)
 "Acting Like a Realist: Kim Hunter's
 Stella in *A Streetcar Named Desire*"
- Patricia Juliana Smith**
 (Hofstra University)
 "Public Images, Private Lives:
 Julie Christie as the "Happiness
 Girl" in John Schlesinger's *Darling*"
- P74.** **French Revelations and American Reinventions**
Harbour
Organizer: Luke Carson
 (University of Victoria)
Chair: Emile Fromet de Rosnay
 (University of Victoria)
- Henry Weinfield**
 (University of Notre Dame)
 "Hart Crane's 'The Broken Tower'
 in the Light of Stéphane Mallarmé's
 'Le Sonneur'"
- Luke Carson** (University of Victoria)
 "Mallarmé's 'Igitur' in
 John Ashberry's 'Fragment'"
- Robert Baker**
 (University of Montana)
 "Proust, Beckett, Carson: Portraits of
 the Artist as a Melancholic"

SEMINARS:

SATURDAY, 10:30 A.M. – 12:30 P.M.

- S15. Modernist Medicines:
Transformative Visions,
Bodies, Spaces**
St. George A
Leader: Jane E. Fisher
(Canisius College)

Kate Schnur
Lauren Hawley
Annarose Steinke
Alisa Allkins
Ulrika Maude
Emily James
Karen Guendel

- S16. Revolutions in Reproduction**

Mastiff

Leaders: Fran Bigam (University of Cambridge) and Karen Weingarten (Queen's College, CUNY)

Layne Craig
Megan Minarich
Rebecca Gaydos
Courtney Andree
Daniel Newman
Jana Elford
Sarah Hardy

- S17. Untimely Dissent**

St. George B

Leaders: Patrick Deer (New York University) and Jonathan Flatley (Wayne State University)

Invited: Tavia Nyong'o (New York University)
Andrew Hines
Devorah Fischler
Margaux Cowden
Luke Mueller
Stephanie Brown
Patricia Leighten
Christian Gerzso
Kelly Rich
Caren Irr
Geneva Gano
Michelle Phillips
Jennifer Murray

- S18. Global Modernists
on Modernism**

St. George C

Leaders: Alys Moody (University of Waikato) and Stephen Ross (University of Warwick)

C. Britzolakis
Christopher McVey
Annelise Finegan Wasmoen
Emily McGinn
Moyang Li
Miles Osgood
Madigan Haley
Camilla Sutherland
Kaitlin Staudt
Magdalena De Gasperi
Tomasz Cieslak-Sokolowski
Judith Paletin
Ariel Resnikoff
J. Logan Wall

- S19. Print Culture and Popularity**

St. George D

Leaders: Faye Hammill (University of Strathclyde) and Mark Hussey (Pace University)

Invited: Patrick Collier (Ball State University) and Hannah McGregor (University of Alberta)
Mary Chapman
Katharine Perko
Emily Setina
Talia Regan
Brad Evans
Madison Priest
Randi Saloman
Alyssa Mackenzie
Elizabeth Barnett
Jennifer Sorensen
Jonathan Goldman
Alice Wood
Jason Carney
Carey Snyder

ROUNDTABLES:

SATURDAY, 10:30 A.M. – NOON

- R11. Yeats and Late Irish Modernism**

Essex North West

Organizers: Margaret Mills Harper (University of Limerick) and Joseph P. Valente (SUNY Buffalo)

Moderator: Marjorie Howes (Boston College)
Margaret Mills Harper (University of Limerick)
Joseph P. Valente (SUNY Buffalo)
Lauren Arrington (Institute of Irish Studies, University of Liverpool)
Gregory Castle (Arizona State University)
Kathryn Conrad (University of Kansas)
Seán Kennedy (Saint Mary's University)

R12.	Modernism and Rationality Adams Organizer & Moderator: Robert Chodat (Boston University)
	Oren Izenberg (University of California, Irvine)
	Yi-Ping Ong (Johns Hopkins University)
	Joshua Landy (Stanford University)
	Kristin Boyce (Mississippi State University, Shackouls Honors College)
	John Gibson (University of Louisville)
R13.	Black Mountain College (III): Dispersed Publishing Networks Rockport Organizer: Benjamin Friedlander (University of Maine)
	Moderator: Roger Rothman (Bucknell University)
	Benjamin Friedlander (University of Maine)
	Kaplan Harris (St. Bonaventure University)
	Benjamin Lee (University of Tennessee)
	Brian J. McAllister (Ohio University)
	Alessandro Porco (University of North Carolina, Wilmington)

Damon R. Young (University of California, Berkeley) "For and Against Sex: Manifestoes of the Sexual Revolution"
Sara Crangle (University of Sussex) "Fighting Violence with Vehemence: Anna Mendelssohn and Manifestos"
P76. Translating the Untranslatable Helicon Organizer: Dennis Duncan (Oxford University) Chair: Rachel Galvin (Princeton University)
Alexandra Lukes (Trinity College Dublin) "Artaud's Glossolalia: Translation, Non-Translation, Untranslatability"
Sam Slote (Trinity College Dublin) "'however basically English': Finnegans Wake and Untranslatability"
Dennis Duncan (Oxford University) "The Folk Etymological History of the World: J.-P. Brisset and Foucault's 'Seventh Angel'"
P77. Radical Time Empire Organizer: Sarah Cole (Columbia University) Chair: Aaron Rosenberg (Cornell University)
Enda Duffy (University of California, Santa Barbara) "The Broken Hand: Modernist Gesture and the Physiology of Time"
Vincent Sherry (Washington University in St. Louis) "Wartime: Duration, Durée, and Modernist Temporality"
Sarah Cole (Columbia University) "Anticipation: H. G. Wells and Radical Temporality"
P78. The Afterlives of Modern Character Great Republic Organizer: Nathan Murray (University of Toronto) Chair: Joshua Gang (University of California, Berkeley)
Marina Mackay (Oxford University) "Contemporary British Fiction and the Modernist Parvenu"

PANELS:

SATURDAY, 10:30 A.M. – NOON

P75.	Feminist Manifestos and Political Modernity Essex North East Organizer: Natalya Lusty (University of Sydney) Chair: Susan Stanford Friedman (University of Wisconsin Madison)
	Natalya Lusty (University of Sydney) "From Abstinence to Hymenectomy: The Feminist Manifesto in First Wave Feminism"
	Amanda Third (University of Western Sydney) "Conjuring the Apocalypse: The SCUM Manifesto as Critique of the Gendered State"

<p>Michael Saler (University of California, Davis) "From 'Fictionality' to 'Fictionalism': Edgar Rice Burroughs as Author, Character, and Legal Fiction"</p>	<p>P81. Latin American Revolutions in U.S. Literature and Film <i>North Star</i> Organizer: Scott Challener (Rutgers University) Chair: Jeremy Braddock (Cornell University)</p>
<p>Nathan Murray (University of Toronto) "Bloomsday: In the Footsteps of the Modern Odysseus"</p>	<p>Jeffrey Lawrence (Fordham University) "Writing the Cuban Revolution of 1933"</p>
<p>P79. Middle-European Modernisms <i>Defender</i> Organizer: David Ayers (University of Kent) Chair: Andrew Kuhn (Boston College)</p>	<p>Adela Pineda Franco (Boston University) "Mythic or Divine Violence? Viva Zapata! in the context of the Cold War Description"</p>
<p>Tyrus Miller (University of California, Santa Cruz) "The 'New Man' of the Hungarian Avant-Garde: Lajos Kassák, Sándor Barta, Erzsi Újvári"</p>	<p>Scott Challener (Rutgers University) "Limited, but Complete Withal": Neruda, Vallejo and Mid-Century Possibilities for the Avant-Garde"</p>
<p>Drew Milne (University of Cambridge) "'Come to Dresden': the Dark Ecology of D.H.Lawrence's <i>Women in Love</i>"</p>	<p>P82. Hearing Voices <i>Essex North Center</i> Organizer: Reena Sastri (Independent Scholar) Chair: Bonnie Costello (Boston University)</p>
<p>David Ayers (University of Kent) "Thomas Masaryk and The New Europe"</p>	<p>Nick Halpern (North Carolina State University) "The Hospitality of the Voice: Rainer Maria Rilke and Allen Grossman"</p>
<p>P80. The Russian Revolution and Global Modernism I <i>Courier</i> Organizers: Jillian Porter (University of Oklahoma) and Sarah Ann Wells (University of Wisconsin Madison) Chair: Hannah Freed-Thall (Brown University)</p>	<p>Lynley Edmeades (University of Otago, Dunedin, New Zealand) "'Everybody was listening': Gertrude Stein on the Radio"</p>
<p>Jillian Porter (University of Oklahoma) "The Queue to the Tomb: Constructing the End of World History"</p>	<p>Reena Sastri (Independent Scholar) "Anne Carson and the 'edges of sounds, letters, words, selves'"</p>
<p>Jason McGrath (University of Minnesota) "Deforming Conventions in 1930s Shanghai Cinema"</p>	<p>P83. The Politics of Cold War Modernism <i>Harbour</i> Organizers: Emily Bloom (Columbia University) and Stephen Carter (University of Colorado at Colorado Springs) Chair: Emily Bloom (Columbia University)</p>
<p>Sarah Ann Wells (University of Wisconsin Madison) "Truncated Promises: Eisenstein and Brazilian Cinema's Revolutionary Impulse"</p>	<p>Stephen Carter (University of Colorado at Colorado Springs) "Modernism Without Modernism: Norman O'Brown's Dialectical Critique of Modernism"</p>

<p>Keegan Cook Finberg (Vanderbilt University) "Cold War Modernism and the Geopolitics of the New York School of Poets"</p> <p>James Gifford (Fairleigh Dickinson University – Vancouver Campus) "Cold War Modernists, Cold War Rationality, and the Non-Aligned: Anarchist Politics of the Late Modernist Fantastic"</p> <p>P84. Boredom and Activism <i>Parliament</i> Organizer: Rebecca Bowler (Keele University) Chair: Joseph Nugent (Boston College)</p> <p>Rebecca Bowler (Keele University) "May Sinclair's Vortex: Lethargy and Flabbiness"</p> <p>Tara S. Thomson (University of Edinburgh) "Scotland's 'puir auld mither': Muir's Bored Housewives vs. Mitchison's Cosmopolitan Activists"</p> <p>Adam Winstanley (University of East London) "'Leisure is a dangerous thing, not lightly to be undertaken:' Boredom, Waste and Feminist Unrest in Lorine Pruette's <i>Women and Leisure</i> (1924)"</p>	<p>Harris Feinsod Katherine Leveling Peter Ribic Scott Challener George Fragopoulos Evan Dresman Emilio Sauri</p> <p>S21. Resistance and Reform: Modernist Women and Social Engagement <i>Essex South</i> Leaders: Deirdre Egan-Ryan (St. Norbert College) and Julia Lisella (Regis College)</p> <p>Invited: Linda Kinnahan (Duquesne University) Rachel Heffner-Burns Laura Fisher Jennifer Gilchrist Lee Garver Meghan Fox Linda Martin Stephanie Scott Elizabeth O'Connor Jina Moon Anna Green Kate Perillo Lise Sanders Ryan Weberling Michael Opest</p>
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BUSINESS LUNCH, SATURDAY 12:00 – 1:30 P.M.

STAFFORDSHIRE

SEMINARS: SATURDAY, 1:30 – 3:30 P.M.

<p>S20. Uneven Development: Capitalist Crisis: Poetics <i>Rockport</i> Leaders: Ruth Jennison (University of Massachusetts Amherst) and Margaret Ronda (University of California Davis)</p> <p>Invited: Julian Murphet (University of New South Wales) and Joshua Clover (University of California Davis) Elizabeth Goetz Mark Steven Peter Kalliney Tim Kreiner</p>	<p>R14. Teaching Modernism and War <i>St. George C</i> Organizer: Emily Hayman (Yale-NUS College) Moderator: Anne Fernald (Fordham University)</p> <p>Claire Buck (Wheaton College) Jacqueline Shin (Towson University) Pearl James (University of Kentucky) Bonnie Roos (West Texas A&M University)</p> <p>R15. The Futures of Queer Modernist Studies: Reading Sam See's Writings <i>Essex North West</i> Organizers: Scott Herring (Indiana University) and Wendy Moffat (Dickinson College) Moderator: Heather K. Love (University of Pennsylvania)</p> <p>Scott Herring (Indiana University) Benjamin Kahan (Louisiana State University)</p>
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Kate Marshall
(University of Notre Dame)
Wendy Moffat (Dickinson College)
Michael Snediker
(University of Houston)

R16. Revolutions in Poetic Lineage

St George A
Organizer: Walt Hunter
(Clemson University)
Moderator: Amanda Golden
(New York Institute of Technology)

Rachel Galvin
(University of Chicago)
Ben Glaser (Yale University)
Sonya Posmentier
(New York University)
Lindsay Turner
(University of Virginia)
Walt Hunter (Clemson University)
Emma Penney (Oscar Wilde Centre, Trinity College, Dublin)

PANELS:

SATURDAY, 1:30 – 3:00 P.M.

P85. Scaling Modernism: Evolution, Ecology, Experimentation

St. George B
Organizer: Timothy Wientzen
(Skidmore College)
Chair: Eve Sorum
(University of Massachusetts Boston)

Jon Hegglund
(Washington State University)
“Scaling Up the Species: Lovecraft’s Accelerated Development”

Aaron Rosenberg
(Cornell University)
“Scale, Genre, and the Generic: Modernist Outlines of History”

Timothy Wientzen
(Skidmore College)
“Divine Scale: Olaf Stapledon and the Noosphere”

P86. The Modern(ist) Historical Novel

Courier
Organizer: John Whittier-Ferguson
(University of Michigan, Ann Arbor)
Chair: Len Gutkin
(Harvard University)

John Whittier-Ferguson
(University of Michigan, Ann Arbor)
“Ford Madox Ford’s *The Fifth Queen* and the Style of History”

Suzanne Raitt
(College of William & Mary)
“*Orlando*: Historical Novel or Biography?”

Seamus O’Malley (Stern College for Women, Yeshiva University)
“The Present Past in the Historical Novels of Mary Butts”

P87. Relatability

Defender
Organizer: Brian Glavey
(University of South Carolina)
Chair: Laura Heffernan
(University of North Florida)

Brad Evans (Rutgers University)
“Relating to Relating: A Brief Literary History”

Claire Seiler (Dickinson College)
“Relatable Anxiety and the Elusive Text”

Jonathan Flatley
(Wayne State University)
“Reading for Mood”

Brian Glavey
(University of South Carolina)
“Having a Coke with You Is More Fun than Ideology Critique”

P88. Domesticity, Masculinity, and Reassessing the Public/Private Divide After the Global Turn

Empire
Organizer: Amanda Gradisek
(Walsh University)
Chair: Marsha Bryant
(University of Florida)

Bridget Chalk (Manhattan College)
“Murry, Mansfield, and Invasions of Privacy”

Elizabeth Evans
(University of Notre Dame)
“C.L.R. James’s Reverse Imperial Ethnography”

Amanda Gradisek
(Walsh University)
“Privileges of Privacy: Wharton, Masculinity, and the Semi-Private”

- P89. Industrial Revolutions Between Modernity and Hollywood**
Great Republic
Organizer: Will Scheibel (Syracuse University)
Chair: Yair Solan (Graduate Center, City University of New York)
- Will Scheibel** (Syracuse University)
“Planes, Motors, Schedules’: Night Flight and the Modernity of John Barrymore”
- Jordan Brower** (Yale University)
“Hollywood Precarity”
- P90. Modernity, State, Empire, and Food Revolutions across Modernism and Postmodernism**
Helicon
Organizer: Brooke Stanley (University of Pennsylvania)
Chair: Mark Quigley (University of Oregon)
- Stacy Hubbard**
(University of Buffalo)
“Feeding the War Machine: American Agriculture and the First World War in Willa Cather’s *One of Ours*”
- Brooke Stanley**
(University of Pennsylvania)
“Food Sovereignty as Alternative Modernity or Fragmentary Future in J.M. Coetzee’s *Life and Times of Michael K*”
- Jessica Martell**
(Lincoln Memorial University)
“Co-operative Food Politics and the Irish Literary Revival”
- P91. Spatial Revolutions: Literature, Architecture, and Domestic Space**
North Star
Organizer: Ashley Maher (University of Oxford)
Chair: Betsy Klimasmith (University of Massachusetts Boston)
- Ashley Maher** (University of Oxford)
“Model (Animal) Housing: Aldous and Julian Huxley on Modernist Domesticity”
- Victoria Rosner**
(Columbia University)
“Modernism and Minimalism”
- P92. Rethinking Modernism and the First World War**
Adams
Organizer: Cedric Van Dijck (Ghent University)
Chair: Sarah Posman (Ghent University)
- Cedric Van Dijck** (Ghent University)
“Modernism at the Front: Time and Temporality in British War Journals”
- John Plotz** (Brandeis University)
“The Fantastic Correlative: Speculative Fiction and the Great War”
- Abigail Reardon**
(Rutgers University)
“‘The Wonder of the Impression Is Increased by Its Evanescence’; Edith Wharton’s Wartime Modernist Aesthetic”
- P93. Revival: Modernism’s Temporal Revolutions**
Baltic
Organizer: Gregory Baker (Catholic University of America)
Chair: Gregory Chase (Boston University)
- Gregory Baker**
(Catholic University of America)
“...at once the bow and the mark’: Classical Revolutions on the Celtic Fringe”
- Gregory Castle**
(Arizona State University)
“Time Drops in Decay’: Yeats and the Tempo of Revival”
- Leah Flack** (Marquette University)
“Yesterday has not yet been born’: Mandelstam’s Past, Present, and Future”
- P94. Ordinary Language, Unordinary Minds**
Parliament
Organizer: Andrew Gaedtke (University of Illinois, Urbana-Champaign)
Chair: Michael LeMahieu (Clemson University)
- Joshua Gang**
(University of California, Berkeley)
“Thoughts and Objects”

<p>Andrew Gaedtke (University of Illinois, Urbana-Champaign) "Modernism and the 'Un-Under standability' of Psychosis"</p> <p>Joshua Schuster (University of Western Ontario) "Modernism and the Fourth-Person Perspective"</p> <p>P95.</p> <p>Sensory Revolutions: Women, Modernism, and Technology St. George D</p> <p>Organizers: Laurel Harris (Rider University) and Allyson DeMaagd (West Virginia University)</p> <p>Chair: Laurel Harris (Rider University)</p> <p>Allyson DeMaagd (West Virginia University) "Alternative Sensoriums in H.D.'s <i>HERmione</i>"</p> <p>Emily McGinn (Lafayette College) "Narrating Sound and Body in <i>Proserpina rescatada</i>"</p> <p>Erin E. Edwards (Miami University) "Gendered Sutures, Gendered Grooves in the Poetry of Mina Loy"</p>	<p>P97.</p> <p>Modernist Dirt Harbour</p> <p>Organizer: Jason Carney (Christopher Newport University)</p> <p>Chair: Tyler Bradway (State University of New York, Cortland)</p> <p>Katharine Perko (Stony Brook University) "Dirty Writing: Gossip in Rose Macaulay's <i>Crewe Train</i>"</p> <p>Laura James (Stony Brook University) "Dirty Laundry and Greasy Stains: Virginia Woolf, Bathrooms, and Modernity"</p> <p>Jason Carney (Christopher Newport University) "Ephemerality, Contingency, and Productive Decay: Modernist Reflection in the Interwar Pulpwoods"</p> <p>WAYR2: What Are You Reading? 2</p> <p>Gloucester</p> <p>Moderator: Hannah Simpson (Boston University)</p> <p>Carrie Noland – Stéphane Mallarmé, <i>Le Livre</i></p> <p>Morgan Thomas – Alenka Zupančič, <i>The Odd One In: On Comedy</i></p> <p>Judith Paltin – Bernardine Evaristo, <i>The Emperor's Babe</i></p> <p>Emily Murphy – Radclyffe Hall, <i>The Well of Loneliness</i></p> <p>Annelise Wasmoen – Liang Luo, <i>The Avant-Garde and the Popular in Modern China</i></p> <p>Sarah Kruse – Mina Loy, <i>Lunar Baedeker</i></p> <p>Merrill Cole – Sharon Cameron, <i>Lyric Time; Truman Capote, Other Voices, Other Rooms;</i> Bhanu Kapil, <i>Ban en banlieue</i></p> <p>Magdalena Bogacka-Rode – Lucia Berlin, <i>A Manual for Cleaning Women</i></p> <p>Alex McKee – Max Saunders, <i>Self Impression</i></p> <p>Donald Wellman – Paul Celan, <i>Breathturn into Timestead</i></p>
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ROUNDTABLES: SATURDAY, 3:30 – 5:00 P.M.

R17. "Prufrock" at 100

Rockport

Organizer: Frances Dickey
(University of Missouri)

Moderator: David Chinitz
(Loyola University, Chicago)

Ronald Schuchard (Emory University)
Anita Patterson (Boston University)
Frances Dickey (University of Missouri)
Jayne Stayer (John Carroll University)
Anthony Cuda (University of North Carolina, Greensboro)

R18. Revolutionary Politics/ Revolutionary Forms in Modernist Women's Writing

Essex South

Organizer: Rowena Kennedy-Epstein
(University of Bristol)

Moderator: Ewa Plonowska Ziarek
(University of Buffalo)

Jessica Berman (University of Maryland, Baltimore County)
Laura Winkiel
(University of Colorado, Boulder)
Evie Shockley
(Rutgers University-New Brunswick)
Jill Richards (Yale University)
Sonali Thakkar
(University of Chicago)
Rowena Kennedy-Epstein
(University of Bristol)

R19. Modernist Digital Pedagogy in the Classroom

Empire

Organizer: J. Matthew Hculak
(University of Victoria)

Moderator: Jeff Drouin
(University of Tulsa)

Gabriel Hankins
(Clemson University)
Hannah McGregor
(University of Alberta)
Claire Battershill
(Simon Fraser University)
James Gifford
(Fairleigh Dickinson University)
J. Matthew Hculak
(University of Victoria)

PANELS: SATURDAY, 3:30 – 5:00 P.M.

P98. Modernisms among Empires:

Remapping Literatures'

Political Economies

Courier

Organizer: Laura Doyle
(University of Massachusetts-Amherst)

Chair: Harsha Ram
(University of California-Berkeley)

Laura Doyle
(University of Massachusetts-Amherst)
"Inter-imperiality"

Sanja Bahun (University of Essex)
"Between Empires, Between
Temporalities: On Bidirectionality,
Simultaneity, and Balkan
Modernisms"

Christopher Bush
(Northwestern University)
"Other Empires, Other Modernities:
The Great Japanese Empire in the
Modernist Imagination"

Nayoung Aimee Kwon
(Duke University)
"From Colonial Kitsch to Femme Fatale:
Performing the Transpacific Modern"

P99. Rethinking American Dance Modernism in the 1930s

Defender

Organizer: Daniel Callahan
(Boston College)

Chair: Cliff Mak
(College of the Holy Cross)

Daniel Callahan (Boston College)
"Of Mice, Machines, and Men:
'Mickey-Mousing' and Dehumanization
in 1930s Cartoons and Modern Dance"

Joanna Dee Das
(Williams College)
"(Auto-)Primitivism and (Auto-)
Orientalism: Katherine Dunham
and Uday Shankar's Challenge to
1930s American Modern Dance"

James Steichen
(Princeton University)
"The Tap-Dancing 'Bach Ballet'
(1936) and the Origins of
George Balanchine's
Concerto Barocco (1941)"

- P100. Spiritual and Political Practices of Feminist Modernism**
Essex North West
Organizer: Mimi Winick (Rutgers University)
Chair: Elizabeth Anderson (Stirling University)
- Jenny Hyest** (Lehigh University)
 "Living Religion, Living Modernity: Feminism, Modernism, and the Politics of Transcendence"
- Lara Vetter**
 (University of North Carolina)
 "Outside the Margins of Modernism: Spirituality and Women Writers"
- Mimi Winick** (Rutgers University)
 "Sacred Feminist Modernism: Jane Harrison's Ritual Scholarship"
- P101. Poetry & Revolution**
Great Republic
Organizer: Merrill Cole
 (Western Illinois University)
Chair: Madelyn Detloff
 (Miami University of Ohio)
- Cara Lewis**
 (Indiana University Northwest)
 "Revolution of the Abstract: Mina Loy's Redeployment of Futurist Form"
- Alyssa Duck** (Emory University)
 "Frivolity, the Feminine, and Stevie Smith's Queer Aesthetic"
- Merrill Cole** (Western Illinois University)
 "The Queer Event"
- P102. The Surrealist Revolution in International Counterculture after World War II**
Helicon
Organizer: Abigail Susik
 (Willamette University)
Chair: Luke Carson
 (University of Victoria)
- Claire Howard**
 (University of Texas at Austin)
 "Surrealism's 'Absolute Deviation': Charles Fourier, Sexual Revolution, and L'Écart absolu"
- Elliott H. King** (Washington and Lee University)
 "'Too much intellectualism, too much theory': CoBrA and the Ghost of Surrealist Past"
- Abigail Susik** (Willamette University)
 "Snobbism, Juvenilia and Monstrosity: Carrington's Contributions to S.NOB in 1962"
- P103. Modernism and Distributed Cognition: Rethinking the Foundations of Selfhood**
North Star
Organizer: Omri Moses
 (Concordia University)
Chair: Mark Goble (Berkeley)
- Melba Cuddy-Keane**
 (University of Toronto)
 "Modernism and the Socially Embedded Mind"
- Omri Moses** (Concordia University)
 "Modernism and the Environmentally Embedded Mind"
- Adam Hammond**
 (San Diego State University)
 "Modernism and the Technologically Embedded Mind"
- P104. Modernism Stinks**
Essex Center
Organizer: Pamela L. Caughey
 (Loyola University Chicago)
Chair: Allyson DeMaagd
 (West Virginia University)
- Caro Verbeek**
 (VU University, Amsterdam)
 "In Search of Lost Scents – Reconstructing the Aromatic Heritage of the Avant-garde"
- Vicki Tromanhauser** (State University of New York, New Paltz)
 "'Something Rank in Her': Woolf's *Orlando* as a Prodigy of the Nose"
- Pamela L. Caughey**
 (Loyola University Chicago)
 "'Reeking Falsifications': Djuna Barnes Turns Up Her Nose at Modernism"
- P105. Distinctly American Lyrics**
Parliament
Organizer: Deborah M. Mix
 (Ball State University)
Chair: Andrew Kunka
 (University of South Carolina, Sumter)
- Emily Rutter** (Oberlin College)
 "When 'I' Means 'We': Gwendolyn Bennett's and Mae Cowdery's 'Heritage' Poems"
- Deborah M. Mix**
 (Ball State University)
 "'We must both be here': Lyric Poetry and Political Engagement"

- | | |
|--|---|
| <p>P106. Pedagogical Revolutions</p> <p><i>Adams</i>
 Organizer: Peter Murray (Fordham University)
 Chair: Urmila Seshagiri
 (University of Tennessee, Knoxville)</p> <p>Alys Moody (University of Waikato)
 "The Lehrstücke of J. M. Coetzee"</p> <p>Jennifer Spitzer (Ithaca College)
 "Lessons on Embarrassment: D. H. Lawrence's Didactic Modernism"</p> <p>Peter Murray (Fordham University)
 "Infectious Affection: Edward Carpenter's Intertextual Networks"</p> | <p>P109. The Mexican Revolution and U.S. Modernism</p> <p><i>Essex North Center</i>
 Organizer and Chair: Geneva M. Gano
 (Texas State University, San Marcos)</p> <p>Geneva M. Gano
 (Texas State University, San Marcos)
 "The Indian as Proletariat:
 The Mexican Revolution and
 the U.S. Modernist Imaginary"</p> <p>Diana Filar (Brandeis University)
 "Palms: Poetry, Little Magazines,
 and the 'Making It New' of
 Modernist American Literature"</p> <p>Ana Jimenez-Moreno
 (University of Notre Dame)
 "Circulating Influence:
 American and British Portraits
 of Post-Revolutionary Mexico"</p> |
| <p>P107. Revolution and Complacency in Modernist Social Sciences</p> <p><i>Baltic</i>
 Organizer: Glenn Willmott
 (Queen's University)
 Chair: Marc Manganaro
 (Loyola University New Orleans)</p> <p>Emile Fromet de Rosnay (University of Victoria)
 "Modernism/Anthropology: The French
 19th-Century Aesthetic Field and Commodity"</p> <p>Michèle Richman
 (University of Pennsylvania)
 "Between Revolution and
 Complacency: French Modernism's
 Disruptive Third Way"</p> <p>Leif Sorenson (Colorado State University)
 "The Complacency of Future History"</p> | <p>P110. Frequency, Vibration, Revolution</p> <p><i>St. George D</i>
 Organizer: (Frederick Solinger
 Rutgers University)
 Chair: Debra Rae Cohen,
 University of South Carolina</p> <p>John Melillo (University of Arizona)
 "Charles Olson, Tape, and Noise"</p> <p>Julie Beth Napolin (The New School)
 "'Notes of Warning': Action, Sensation,
 and the Body Politic in Conrad"</p> <p>Frederick Solinger (Rutgers University)
 "Life Between Wartimes: Form, Fidelity,
 and Futurity in Virginia Woolf's
 <i>Between the Acts</i>"</p> |
| <p>P108. Modernism's Queer Relations</p> <p><i>Harbour</i>
 Organizer: Christine Coffman
 (University of Alaska Fairbanks)
 Chair: J. Keith Vincent (Boston University)</p> <p>Christine Coffman
 (University of Alaska Fairbanks)
 "Gertrude Stein, Carl Van Vechten,
 and Modernism's Queer Gaze"</p> <p>Ellen McCallum
 (Michigan State University)
 "Proust's Akerman: <i>La Captive</i>
 as photogénie or photogenius?"</p> <p>Tyler Bradway (State University of
 New York, Cortland)
 "Waste Products: Bottom Modernism
 and Excremental Aesthetics"</p> | <p>P111. Revolutions in Print: Modernist Magazines and Latin America</p> <p><i>St. George B</i>
 Organizer: María del Pilar Blanco
 (University of Oxford)
 Chair: Gayle Rogers
 (University of Pittsburgh)</p> <p>Camilla Sutherland
 (University College London)
 "On the margins of the fray':
 Latin American Women Artists
 in Modernist Magazines (1920-27)"</p> <p>Valentino Gianuzzi
 (University of Manchester)
 "Andean Avant-Gardes: 'New Poetry'
 and the Peruvian Press (1920-26)"</p> <p>María del Pilar Blanco
 (University of Oxford)
 "Dissonant Modernities: Edgard Varèse,
 Alejo Carpentier, and Bifur (1929-31)"</p> |

P112. Networks of Resistance: India Inside and Out in Late Modernism

St. George A

Organizer: Rebecca Walsh
(North Carolina State University)
Chair: Donna Hollenberg
(University of Connecticut)

Sejal Sutaria (King's College London)
"Walking the Line: Visioning an Indian Modernist Resistance in the Novels of Mulk Raj Anand"

Celena Kusch

(University of South Carolina-Upstate)
"What Is India to Britain? India in the Late Modernist Magazine"

Rebecca Walsh

(North Carolina State University)
"Passages to and from India:
Langston Hughes and Indian Anti-Colonial Movements"

SUNDAY, NOVEMBER 22

7:00-9:00 Breakfast in Staffordshire

8:00-12:00 Executive Board Meeting in Mastiff

9:00-12:00 Book Exhibit

SEMINARS:

SUNDAY, 8:00 – 10:00 A.M.

S22. Remaking Place

St. George A

Leaders: Jennifer Chang
(George Washington University)
and Jim Cocola
(Worcester Polytechnic Institute)

Invited: Stephen Burt
(Harvard University) and
Lytle Shaw (New York University)
Scarlett Higgins
Shirley Wong
Laura Perry
Therese Cox
Hyonbin Choi
Stephanie Bernhard
Gabrielle McIntire
Elizabeth Gregory
Daniel Harney
Lee Jenkins
Alison Lacivita
Andrew Epstein
William Hogan

S23. The Production of Modernist Disciplinarity

Rockport

Leaders: Andrew Goldstone
(Rutgers University) and
Jonathan Goodwin
(University of Louisiana-Lafayette)

Leif Sorensen
Sarah Terry
Lisa Fluet
Bartholomew Brinkman
Andrew Goldstone
Rebecah Pulsifer
Stephen Carter
Daniel Morse
Joshua Miller

**PLENARY SESSION III:
KEYNOTE SPEAKER
MARTIN PUCHNER**

**SATURDAY, NOVEMBER 21,
5:15 – 6:45 P.M.**

Essex Ballroom

"Modernist Scribes"

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PERFORMANCE OF
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**SATURDAY, NOVEMBER 21,
7:00 – 9:00 P.M.**

Staffordshire and Essex Ballroom

PANELS:

SUNDAY, 8:30 – 10:00 A.M.

P113. The Russian Revolution and Global Modernism II

Essex Center

Organizers: Jillian Porter (University of Oklahoma) and Sarah Ann Wells (University of Wisconsin, Madison)

Chair: Joshua Kotin (Princeton University)

Harsha Ram (University of California, Berkeley)

"World Literature and Socialist Internationalism: Velimir Khlebnikov's Zangezi and the Utopian Surplus of the Russian Avant-garde"

Steven Lee (University of California, Berkeley)
"Harlem via Mexico-Uzbekistan: Race and Sex from the Peripheries of Revolution"

Jacqueline Loss (University of Connecticut)
"Distorted Modernity: the Russian Empire and the Tropics"

P114. Revolving Modernisms, Recycling the Revolutions

Essex South

Chair: Susan McCabe (University of Southern California)
Organizer: Susan Stanford Friedman (University of Wisconsin Madison)

Christine Froula (Northwestern University)
"Make It Old: Revolutionary Modernisms, Contemporary Returns"

Margaret Homans (Yale University)
"Transgender Orlando"

Susan Stanford Friedman (University of Wisconsin Madison)
"Cut to Pieces: 'Recycling'
A Room of One's Own in
Kabe Wilson's 'Dreadlock Hoax'"

P115. Anarchism and Modernism: Across Arts and Nations

North Star

Organizer: Michael O'Bryan (Washington University in St. Louis)
Chair: Allan Antliff (University of Victoria)

Nina Gurianova (Northwestern University)
"Other Revolution: from Anarchist Futurism to Constructivist Utopia"

Michael O'Bryan

(Washington University in St. Louis)
"Mapping the Terrain of Radical America: John Dos Passos's Anarchist Modernism"

Mark Antliff (Duke University)

"The Tao of Anarchism: Pacifism and Aesthetics in Britain during the 1940's"

Patricia Leighten (Duke University)

"Ethics and the 'Decisive Moment': The Photographer Henri Cartier-Bresson's Anarchist Individualism"

P116. The Poetry and Poetics of 'Pataphysics

Courier

Organizer: Katie L. Price (University of Toronto)

Chair: Joshua Schuster (University of Western Ontario)

Adam Dickinson (Brock University)

"Metabolic Poetics:
'Pataphysics and Petrochemicals"

Amy Catanzano (Wake Forest University)

"Quantum Poetics: 'Pataphysics and the Atomic Swerve"

Katie L. Price (University of Toronto)

"Mesadata Poetics: derek beaulieu's Pataphysical Investigations"

P117. Modernism and Cinema: Genealogies of Rupture

Defender

Organizer: Yair Solan (The Graduate Center, City University of New York)

Chair: Will Scheibel (Syracuse University)

Yair Solan (The Graduate Center, City University of New York)

"Contagion by the Kinetoscope": Prizefight Films and Early Modernism"

Chris Forster (Syracuse University)

"Still a Scandal? The Materiality of Ulysses on the Screen"

Jonathan Foltz (Boston University)

"Aldous Huxley and the Extinction of the Novel"

P118. Records of Revolution: Experimental Black Poetry and Music Empire

Organizer: Michael J. New (Keene State College)

Chair: Emily Robins Sharpe (Keene State College)

- Aldon Lynn Nielsen** (Pennsylvania State University)
"Moment's Gnosis' – Monk's Modern Turn"
- Grégory Pierrot** (The University of Connecticut at Stamford)
"All in the Street: Amiri Baraka and Revolutionary Music"
- Michael J. New** (Keene State College)
"Black Poetry on Folkways Records: Hughes, Brown, Walker, and Brooks"
- P119. Revolutionary Mimesis and Modern Performance**
Great Republic
Organizer: Sunny Stalter-Pace (Auburn University)
Chair: Claire Warden (De Montfort University)
- Sunny Stalter-Pace** (Auburn University)
"Pirated Performances: Gertrude Hoffmann and the Problem of Popular Mimesis"
- Carrie J. Preston** (Boston University)
"Japanese Noh and Modernist Performance: Zeami and Yeats on Mimesis"
- Elin Diamond** (Rutgers University)
"Mimesis and the Dérive"
- P120. Measuring Modernism**
Helicon
Organizer: Michael Malouf (George Mason University)
Chair: Kevin Dettmar (Pomona College)
- Eric Bulson** (Claremont Graduate University)
"On Par with Ulysses"
- Michael Malouf** (George Mason University)
"The Dead Word List"
- Cóilín Parsons** (Georgetown University)
"Where and when is the stars?: Olive Schreiner's African astronomy"
- P121. Between Nation and World: Modernist Communities in Crisis**
Baltic
Organizer: Marius Hentea (University of Gothenburg, Sweden)
Chair: John McGuigan (University of Wisconsin-Whitewater)
- Sarah Posman** (Flemish Research Council / Ghent University)
"Love is the Answer: On Bergson's Two Sources of Morality and Religion as a Late Modernist Manifesto"
- Marius Hentea** (University of Gothenburg, Sweden)
"Rewarding Treason: Ezra Pound and the Bollingen Prize"
- John McGuigan** (University of Wisconsin-Whitewater) "The Anarchist Diagnosis of James Joyce's *Dubliners*"
- P122. Race, Feminism and the Politics of Modernist Intertextuality**
Adams
Organizer: Laura Winkiel (University of Colorado)
Chair: Cherene Sherrard-Johnson (University of Wisconsin-Madison)
- Cyraina Johnson-Rouiller** (University of Notre Dame)
"Alternative Blackness: Iola Leroy's Modern Cultural Test(s)"
- Ewa Plonowska Ziarek** (SUNY Buffalo)
"Larsen's Dangerous Sanctuary: Intertextuality, Intersectionality, and the State of Exception"
- Jennifer M. Wilks** (University of Texas)
"Vagabond Feminism: Reading Carmen in Claude McKay's *Banjo*"
- Laura Winkiel** (University of Colorado)
"Reassembling the Modern: Zora Neale Hurston, Marcus Garvey and Irma Brodber's *Louisiana*"
- P123. Transnational Modernism in the Shadow of State Policy**
Parliament
Organizer: Hiromi Ochi (Hitotsubashi University)
Chair: Harilaos Stecopoulos (University of Iowa)
- Harilaos Stecopoulos** (University of Iowa)
"Robert Lowell and the Lessons of Salzburg"
- Hiromi Ochi** (Hitotsubashi University)
"Ambivalent Negotiation with Modernism and the Recreation of Post World War II Japan"
- Fuhito Endo** (Seikei University)
"The Postwar Japanese Aesthetic Nationalism and Its Transpacific Contexts"

- P124. Revolutionary Pacifism**
St George D
Organizer: Charles Andrews
 (Whitworth University)
Chair: Sarah Keller
 (University of Massachusetts, Boston)
- Charles Andrews** (Whitworth University)
 "Challenging Death in Storm Jameson's *Mirror in Darkness Trilogy*"
- Ashley Foster** (Haverford College)
 "Revolutionary Anti-Fascisms, Radical Pacifisms, and the Spanish Civil War"
- Jean Mills** (John Jay College-CUNY)
 "'Christ or Kitchener!': Pacifism and the Crisis of Audience"
- Rebecca Wisor** (United States Military Academy at West Point)
 "Modernist Peace-Making and the Didactic Turn in Vera Brittain and Virginia Woolf"
- P125. Modernism, Medicine and the Embodied Mind**
St. George B
Organizer: Ulrika Maude (University of Bristol)
Chair: Andrew Gaedtke (University of Illinois, Urbana-Champaign)
- Ulrika Maude** (University of Bristol)
 "D. H. Lawrence, Blood Wisdom and the Phenomenology of Illness"
- Elizabeth Barry** (University of Warwick)
 "Death as Displacement: Psychoanalysis, Modernism and Old Age"
- Kirsty Martin** (University of Exeter)
 "'Not the sense of well-being': T. S. Eliot and Happiness"
- Laura Salisbury** (University of Exeter)
 "Slow Revolutions: Modernism and the Weight of Embodied Thinking"
- P126. Modernism's Revolutionary Little Magazines**
Harbour
Organizer: Adrienne Walser (Bard College)
Chair: Emma Heaney (New York University)
- Nathaniel Cadle**
 (Florida International University)
 "Pan-Africanism and Revolutionary Utopianism in *The Crisis*"
- Jane Malcolm** (Université de Montréal)
 "Poetry that says 'don't': Bernice Abbott in *Transition*"
- Adrienne Walser** (Bard College)
 "The Revolutionary Madness of the *Little Review*"
- Tyler Babbie**
 (University of Washington, Seattle)
 "Revolutionary Politics, Antifeminism, and Beatrice Hastings' Editorial Power"
- P127. Modernism and Security**
Ipswich
Organizer: Michael Swacha (Duke University)
Chair: Eli Jelly-Schapiro
 (University of South Carolina)
- Jennie Snow** (Brown University)
 "Ruins, Photography, and the Rhetoric of Security"
- Caren Irr** (Brandeis University)
 "Battling the 'Youth Bulge': Orphan Resettlement Narratives and the Rise of the Neoliberal Security State"
- Michael Swacha** (Duke University)
 "Modernist Security and the Turn toward the Unknown"
- P128. Haze, Fuzz, Blur: The Aesthetics of Indistinction**
St. George C
Organizer: Robert Volpicelli (Randolph-Macon College)
Chair: Dora Zhang
 (University of California, Berkeley)
- Kate Stanley** (University of Western Ontario)
 "Literary Atmosphere"
- Megan Quigley** (Villanova University)
 "Woolf's Fuzzy Images"
- James McNaughton** (University of Alabama)
 "Beckett's Unnamable Subject"
- Robert Volpicelli** (Randolph-Macon College)
 "Low Vision"
- P129. The Modernist Object**
Essex North West
Organizer: Jane Garrity (University of Colorado, Boulder)
Chair: Ilya Parkins (University of British Columbia - Okanagan)
- Julie Vandiver** (Bloomsburg University)
 "Rosina Pepita in the English Imagination: Compliant Texts and Disruptive Objects"
- Celia Marshik** (Stony Brook University)
 "The Thing in the Mirror: Lacan and West on the Self as Object"
- Jane Garrity** (University of Colorado, Boulder)
 "Global Objects in *The Waves*"

SEMINARS:

SUNDAY, 10:15 A.M. – 12:15 P.M.

S24. The Revolution of Sound Cinema

St. George B

Leader: Jesse Schotter (Ohio State University)

Lisa Chinn
Allyson DeMaagd
Sarah Keller
Laura Marcus
Alison Heney
Ariel Rogers

S25. Revolutionizing the 1930s:

Alternative Politicizations of the Decade

St. George C

Leaders: Charles Andrews (Whitworth University) and Erica Gene Delsandro (Bucknell University)

Gemma Moss
Claire Howard
Jacob Harris
Bill Friend

S26. Rethinking Character in Modernist Life Narratives

St. George D

Leaders: Claire Battershill

(Simon Fraser University) and

Daniel Newman (Concordia University)

Invited: Ella Ophir (University of Saskatchewan) and Tobias Boes (University of Notre Dame)

Cliff Mak
Georgia Johnston
Maren Mazzeo
Jarica Watts
Brian Richardson
Amanda Golden
Bonnie Roos
Hannah Biggs
Alexander McKee
Mary Wilson
Erica Tempesta
Elizabeth Willson Gordon
Catherine Tetz
Christina Iglesias

S27. Modernism in Scotland

Parliament

NB: Will run 10pm - 12pm

Leader: Tara Thomson (University of Edinburgh)

Invited: Jim Benstead (University of Edinburgh)
Amy Woodbury Tease
Gregory Baker
Alexandra Peat
Beth Wightman

ROUNDTABLES:

SUNDAY, 10:30 A.M. – NOON

R20. Science Fiction Poetics:

Speculative Modernisms

Staffordshire

Organizer and Moderator:

Matthew Hofer (University of New Mexico)

Stephen Burt (Harvard University)

Seo-Young Chu

(Queens College, CUNY)

Michael Golston (Columbia University)

Anthony Reed (Yale University)

Matt Sandler (Columbia University)

Edgar Garcia (University of Chicago)

R21. The New Institutionalism in Modernist Studies

St. George A

Organizer and Moderator:

Robert Higney (City College of New York, CUNY)

Merve Emre (Yale University)

Andrew Goldstone (Rutgers University)

Lisi Schoenbach (University of Tennessee)

Lisa Siraganian (Southern Methodist University)

R22. Revolting Modernisms

North Star

Organizer: Adam McKible

(John Jay College of Criminal Justice)

Moderator: Leonard Diepeveen

(Dalhousie University)

Suzanne W. Churchill (Davidson College)

William J. Maxwell (Washington University)

Adam McKible (John Jay College of Criminal Justice)

Allison Pease

(John Jay College of Criminal Justice)

Mark Wollaeger (Vanderbilt University)

Kimberly Brown

(Virginia Commonwealth University)

R23. Modernist Revolutions in Digital Realism

Empire

Organizer and Moderator:

Alex Christie (University of Victoria)

Shawna Ross (Arizona State University)

Katie Tanigawa (University of Victoria)

Jeff Drouin (University of Tulsa)

Andrew Logemann (Gordon College)

Erin Templeton (Converse College)

PANELS:

SUNDAY, 10:30 A.M. – NOON

P130. Revolutionary Feelings

Helicon

Organizer: Emma Heaney
(New York University)

Chair: Jill Richards
(Yale University)

Emma Heaney
(New York University)
“Reproducing the Commune:
Doris Lessing’s Domestic
Work of Revolution”

Michaela Bronstein
(Harvard University)
“From Bolshevism to Bloomsbury:
The Garnett Translations and
Russian Politics in England”

Marta Figlerowicz (Yale University)
“Feminism and Emotional Scale
in Sylvia Plath’s *Ariel*”

P131. Geomodernisms Now: Changing Places, Shifting Positions

Adams

Organizer: Weihsin Gui
(University of California – Riverside)
Chair: Thomas Davis
(Ohio State University)

Julie Cyzewski (Ohio State University)
“‘Brotherhood of Blackness’: Africa Abroad’s
Geocultural Perspectives on African Literature.”

David Babcock
(James Madison University)
“Alienation as Geomodernist Strategy:
The Emplacement of the Writer in
J. M. Coetzee’s Australian Fiction”

Weihsin Gui
(University of California – Riverside)
“Conversations in National History:
Geomodernist Connections between
S. Rajaratnam and Mulk Raj Anand”

P132. Nation, Narration, and Revolution

Baltic

Organizer: Václav Paris (CUNY,
City College of New York)

Chair: Laura Winkiel
(University of Colorado, Boulder)

Graham MacPhee
(West Chester University)
“Ulysses’s Lost Revolution”

Birgit Van Puymbroeck

Ghent University)

“Gertrude Stein and Politics:
‘Let Us Save China’”

Václav Paris (CUNY, City College of New York)

“Hasek’s New Czechoslovak Epic:
The Good Soldier Svejk”

P133. Picturing Revolution: Spanish Civil War Literature and the Visual

Essex North West

Organizer: Laura Hartmann-Villalta
(Northeastern University)

Chair: Rowena Kennedy-Epstein
(University of Bristol)

Patricia Rae (Queen’s University)
“Dialectical Allegory in the
Art of the Spanish Civil War”

Magdalena Bogacka-Rode
(Middlesex Community College)

“Visuality in Spanish Civil War
Short Fiction”

Laura Hartmann-Villalta
(Northeastern University)

“Revolutionary Fiction:
Muriel Rukeyser’s *Savage Coast*”

**P134. (Re)zoning the Rural (II):
New Geographies/Aesthetics
in Reading and Writing the Rural**

Defender
Organizer: Jess Lamar Reece Holler
(University of Pennsylvania/Western
Kentucky University)

Chair: Jaime Harker
(University of Mississippi)

John D. McIntyre (University of
Prince Edward Island)
“A Revolution in Place: Rural
Avant-Gardes in Thomas Hardy’s
The Well Beloved”

Laura Perry (University of
Wisconsin, Madison)
“Zoning and Rural Renegades in
Shirley Jackson”

Peter Monacell
(Columbia College, Missouri)
“Postwar Suburban Poetry and
the Material Pastoral”

P135. **Historical Poetics and Modernism: New Directions**

Courier

Organizer: Erin Kappeler
(Massachusetts Historical Society)

Chair: Gillian White (University of Michigan)

Erin Kappeler

(Massachusetts Historical Society)

"Mary Austin's American Rhythm"

Meredith Martin (Princeton University)

"Prosody as Archive"

Sarah Ehlers (University of Houston)

"Genevieve Taggard's Lyric Effect"

Caroline Gelmi

(University of Massachusetts, Dartmouth)

"Another Speaker: Vachel Lindsay and the Social Horizon of Poetry"

P136. **Sumptuous Modernisms:**

Revolutions in Fashion,

Design, Masculinity

Great Republic

Organizer: Marsha Bryant

(University of Florida)

Chair: Melissa Bradshaw

(Loyola University Chicago)

Jim Finnegan

(Anne Arundel Community College)

"'Welcome to Camp B.V.D.':

John Reed's *Metropolitan*

Magazine Modernism"

Allan Pero (University of Western Ontario)

"'Harmonies of Cloistered Waking':

Gino Severini, Sacheverell Sitwell,

and the Spaces of Clowning"

Marsha Bryant (University of Florida)

"The Fabrics of the Man: Cleanth Brooks,

Gentry Magazine, and Postwar Style"

SESSION III WORKSHOPS:

SUNDAY, 1:00 – 2:30 P.M.

W8. **The Making of Modernist Studies: A Forum**

Essex Center

Leaders: Sean Latham (University of Tulsa) and Gayle Rogers (University of Pittsburgh)

Invited Speakers:

Faye Hammill, (University of Strathclyde)

Laura Heffernan (University of North Florida)

Celia Marshik (Stony Brook University)

Peter Kalliney (University of Kentucky)

W9. **Modernism and Digital Archives Workshop**

Essex South

Leader: Charlotte Nunes (Southwestern University)

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Nancy Armstrong, editor

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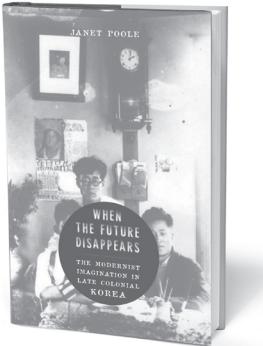
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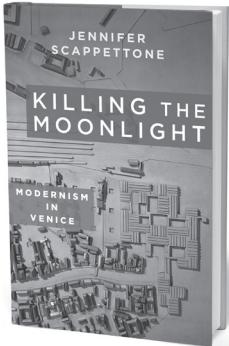
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Virginia Woolf

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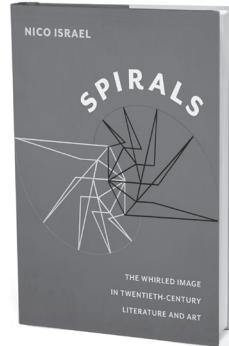
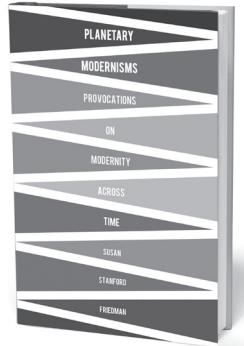
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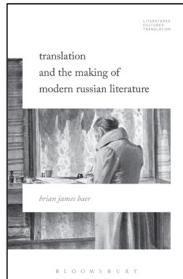
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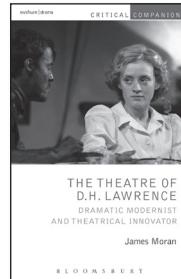


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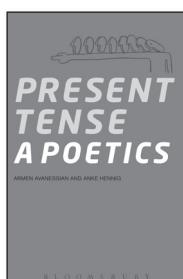


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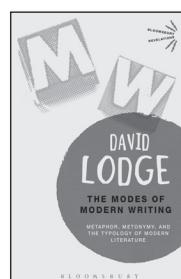


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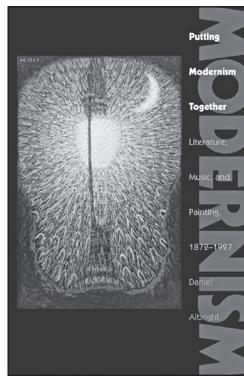
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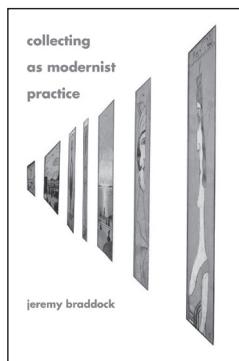
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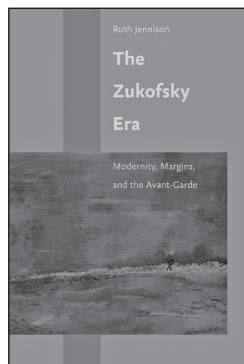
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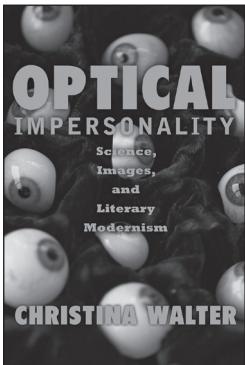
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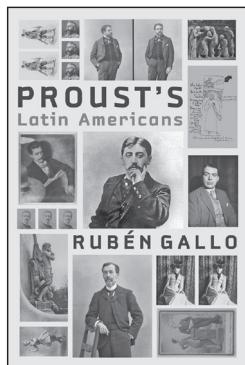


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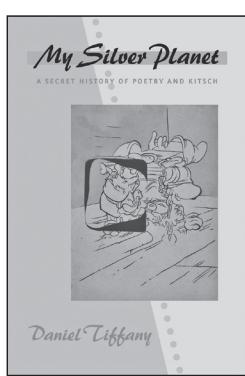
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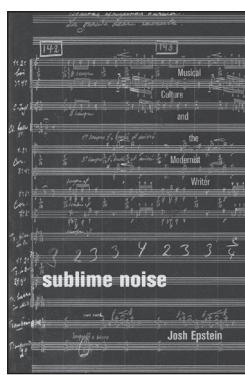
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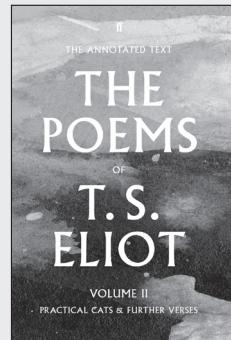
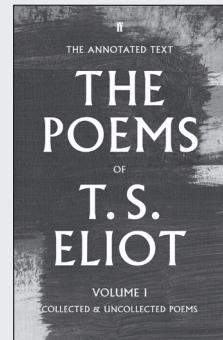
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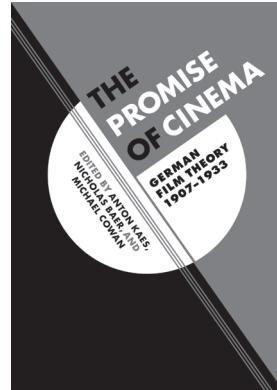
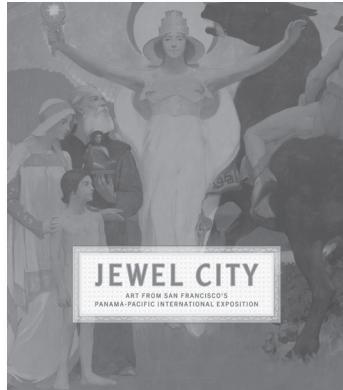
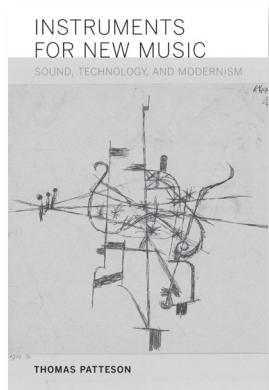
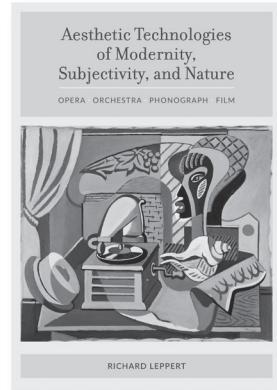
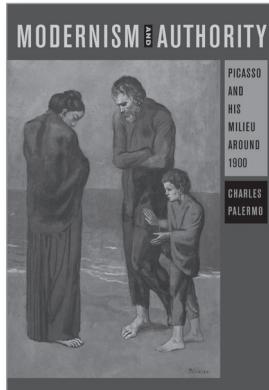
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Duffy, Nikolai P121 sun 830-10
Duncan, Dennis S7 th 130-330;
P76 sat 1030-12

E

Earle, David R7 fri 330-5
Eatough, Matthew
P21 th 345-515; S9 fri 8-10
Eburne, Jonathan P5 th 130-3;
P23 th 345-515; S13 sat 8-10
Ebury, Katherine P52 fri 330-5;
P64 sat 830-10
Edmeades, Lynley S5 th 130-330;
P82 sat 1030-12
Edwards, Erin S2 th 130-330;
P95 sat 130-3
Egan-Ryan, Deirde
S21 sat 130-330
Ehlers, Sarah P135 sun 1030-12
Eisenberg, Mollie S11 fri 8-10
Elford, Jana Smith
P24 th 345-515; S16 sat 10-12
Ellmann, Maud P59 fri 330-5;
P70 sat 830-10
Emre, Merve P12 th 345-515;
R21 sun 1030-12
Endo, Fuhito P123 sun 830-10
Epstein, Andrew S22 sun 8-10
Evans, Brad S19 sat 10-12;
P87 sat 130-3
Evans, Elizabeth S12 fri 315-515;
P88 sat 130-3
Evans, Steve R1 th 345-515;
R9 fri 330-5
Eyers, Tom R6 fri 1030-12

F

Fabrizio, Alex S9 fri 8-10
Fajardo, Adam S6 th 130-330
Fama, Katherine P91 sat 130-3
Feinsod, Harris R4 fri 1030-12;
S20 sat 130-330
Fernald, Anne P10 th 345-515;
R14 sat 130-3
Figlerowicz, Marta
P130 sun 1030-12
Filar, Diana P109 sat 330-5
Finberg, Keegan Cook P83
sat 1030-12; S20 sat 130-3
Finnegan, Jim P136 sun 1030-12
Fischler, Devorah S17 sat 10-12
Fisher, Jane E. S15 sat 10-12
Fisher, Laura S21 sat 130-330
Fisk, Gloria P31 fri 830-10

Flack, Leah S4 th 130-330;
P93 sat 130-3
Flatley, Jonathan S17 sat 10-12;
P87 sat 130-3
Florman, Lisa S2 th 130-330
Fluet, Lisa S23 sun 8-10
Foley, Abram P21 th 345-515
Foltz, Jonathan P18 th 345-515;
P117 sun 830-10
Fordham, Finn S7 th 130-330
Forrest, Seth J. R1 th 345-515
Foster, Ashley P22 th 345-515;
S14 sat 8-10; P124 sun 830-10
Forster, Chris S8 fri 8-10;
P117 sun 830-10
Fox, Meghan S21 sat 130-330
Fox, Renee P15 th 345-515
Fragopoulos, George
S20 sat 130-330
Franco, Adela Pineda
P81 sat 1030-12
Franks, Matt DE4 fri 9-1
Franz, Paul P25 fri 830-10
Frayn, Andrew S10 fri 8-10;
P38 fri 1030-12
Fredman, Stephen
R1 th 345-515; R9 fri 330-5
Freed-Thall, Hannah P41
fri 1030-12; P80 sat 1030-12
Friedlander, Benjamin
R13 sat 1030-12
Friedman, Susan Stanford P75
sat 1030-12; P114 sun 830-10
Friend, Bill S25 sun 1015-1215
Frost, Elizabeth R3 fri 1030-12;
P96 sat 130-3
Frost, Laura R22 sun 1030-12
Frost, Leslie P98 sat 130-3
Froula, Christine
P114 sun 830-10
Fuchs, Elinor P8 th 345-515
Fusco, Katherine
P23 th 345-515; S8 fri 8-10

G

Gabor-Pierce, Olivia
P1 th 130-3
Gaedtke, Andrew P94
sat 130-3; P125 sun 830-10
Gagas, Jonathan S8 fri 8-10
Galvin, Rachel P76
sat 1030-12; R16 sat 130-3
Gang, Joshua P78
sat 1030-12; P94 sat 130-3
Gano, Geneva
WAYR1 fri 1030-12;
S17 sat 10-12; P109 sat 330-5
Garcia, Edgar R20 sun 1030-12
Garrity, Jane P129 sun 830-10

Garver, Lee S21 sat 130-330
Gaskill, Nicholas S2 th 130-330
Gaydos, Rebecca S16 sat 10-12
Geheber, Philip Keel P43
fri 1030-12; P62 sat 830-10
Gelmi, Caroline
P135 sun 1030-12
Gerzso, Christian S17 sat 10-12
Gianuzzi, Valentino
P111 sat 330-5
Gibson, John R12 sat 1030-12
Gifford, James P83
sat 1030-12; R19 sat 330-5
Gilchrist, Jennifer
S21 sat 130-330
Girard, Melissa
P19 th 345-515; P59 fri 330-5
Glaser, Ben R16 sat 130-3
Glass, Loren P44 fri 1030-12
Glavey, Brian P87 sat 130-3
Goble, Mark S2 th 130-330;
P103 sat 330-5
Goetz, Elizabeth P34
fri 830-10; S20 sat 130-330
Golden, Amanda R16
sat 130-3; S26 sun 1015-1215
Golding, Alan P11
th 345-515; P61 sat 830-10
Goldman, Jonathan
S19 sat 10-12
Goldstone, Andrew S23
sun 8-10; R21 sun 1030-12
Golston, Michael
R20 sun 1030-12
Gonzalez, Octavio S8 fri 8-10
Goodwin, Jonathan
S23 sun 8-10
Gopinath, Praeeda S9 fri 8-10
Gordon, Elizabeth Wilson DE6
fri 9-1; S26 sun 1015-1215
Gradisek, Amanda P88 sat 130-3
Green, Anna P2 th 130-3;
WAYR1 fri 1030-12;
S21 sat 130-330
Green, Barbara S3 th 130-330
Green Elspeth P70 sat 830-10
Greenberg, Jonathan
P32 fri 830-10
Gregory, Elizabeth S22 sun 8-10
Grieve, Sarah R3 fri 1030-12
Groden, Michael S7 th 130-330
Guédon, Cécile P2 th 130-3
Guendel, Karen S15 sat 10-12
Gui, Weihsin S9 fri 8-10;
P131 sun 1030-12
Gupta, Nikhil S7 th 130-330
Gurianova, Nina
P115 sun 830-10
Gutkin, Len P86 sat 130-3

H

Hackett, Robin S14 sat 8-10
 Haley, Madigan S18 sat 10-12
 Halpern, Nick P82 sat 1030-12
 Hammill, Faye S19 sat 10-12;
 W8 sun 1-230
 Hammond, Adam P64
 sat 830-10; P103 sat 330-5
 Hammond, Meghan Marie
 P38 fri 1030-12
 Hankins, Gabriel S11 fri 8-10;
 R19 sat 330-5
 Hardy, Sarah S16 sat 10-12
 Harker, Jaime
 P134 sun 1030-12
 Harney, Daniel S22 sun 8-10
 Harper, Margaret Mills
 R11 sat 1030-12
 Harris, Donal P44 fri 1030-12
 Harris, Jacob
 S25 sun 1015-1215
 Harris, Kaplan R13 sat 1030-12
 Harris, Laurel
 P46 fri 1030-12; P95 sat 130-3
 Harris, Thomas Allen
 R10 sat 830-10
 Hart, Matthew W7 th 1130-1
 Hart, Michael S12 fri 315-515
 Hartmann-Villalta, Laura S2
 th 130-330; P133 sun 1030-12
 Hawkins, Juliette S14 sat 8-10
 Hawley, Lauren S15 sat 10-12
 Hayman, Emily R14 sat 130-3
 Hayot, Eric R21 sun 1030-12
 Heaney, Emma
 P126 sun 830-10;
 P130 sun 1030-12
 Heffernan, Laura
 R4 fri 1030-12;
 P87 sat 130-3; W8 sun 1-230
 Heffner-Burns, Rachel
 S21 sat 130-330
 Hegglund, Jon P85 sat 130-3
 Helle, Anita S14 sat 8-10
 Heney, Alison
 S24 sun 1015-1215
 Hentea, Marius
 P121 sun 830-10
 Hepburn, Allan P63 sat 830-10
 Herring, Scott
 P27 fri 830-10; R15 sat 130-3
 Hetrick, Austin
 P3 th 130-3; S9 fri 8-10
 Hickman, Miranda R3 fri 1030-12
 Hicok, Bethany P61 sat 830-10
 Higgins, Scarlett P50 fri 330-5;
 S22 sun 8-10
 Higney, Robert P62 sat 830-10;
 R21 sun 1030-12

Hines, Andrew P40 fri 1030-12;
 S17 sat 10-12
 Hirschkop, Ken P12 th 345-515
 Ho, Janice P68 sat 830-10
 Hoad, Neville P26 fri 830-10
 Hofer, Matthew R20 sun 1030-12
 Hogan, William P9 th 345-515;
 S22 sun 8-10
 Hogue, Cynthia R3 fri 1030-12
 Holland, Kathryn
 P24 th 345-515; R19 sat 330-5
 Hollenberg, Donna
 P112 sat 330-5
 Holler, Jess Lamar Reece P27
 fri 830-10; P134 sun 1030-12
 Holmes, Chris P68 sat 830-10;
 P131 sun 1030-12
 Homans, Margaret
 P114 sun 830-10
 Hovanec, Caroline
 S4 th 130-330; P71 sat 830-10
 Hovey, Jaime P26 fri 830-10
 Howard, Claire P102
 sat 330-5; S25 sun 1015-1215
 Howes, Marjorie R11
 sat 1030-12; P96 sat 130-3
 Huang, Yi-lun S9 fri 8-10
 Hubbard, Stacy S10 fri 8-10;
 P90 sat 130-3
 Huculak, Matthew
 R19 sat 330-5
 Hunter, Walt R16 sat 130-3
 Hurd, Robert S11 fri 8-10
 Hussey, Mark S19 sat 10-12
 Hyde, Carrie P65 sat 830-10
 Hyest, Jenny S14 sat 8-10;
 P100 sat 330-5

I

Iglesias, Christina
 S26 sun 1015-1215
 Inoue, Mayumo P35 fri 830-10
 Irr, Caren S17 sat 10-12;
 P127 sun 830-10
 Irvine, Dean W3 th 10-1130
 Israel, Nico P14 th 345-515
 Izenberg, Oren R12 sat 1030-12

J

Jackson, Robert P42 fri 1030-12
 Jaffe, Aaron P7 th 345-515
 Jaillant, Lise P61 sat 830-10
 James, David W7 th 1130-1;
 P7 th 345-515
 James, Emily S15 sat 10-12
 James, Laura P97 sat 130-3
 James, Pearl S10 fri 8-10;
 R14 sat 130-3

Javadizadeh, Kamran
 S11 fri 8-10

Jelly-Schapiro, Eli
 P127 sun 830-10
 Jenkins, Lee R7 fri 330-5;
 S22 sun 8-10

Jimenez-Moreno, Ana
 S9 fri 8-10; P109 sat 330-5
 Jennison, Ruth S20 sat 130-330
 Joblin, Leslie S7 th 130-330
 Johnson, Keith S13 sat 8-10
 Johnson-Rouiller, Cyraina
 P122 sun 830-10
 Johnston, Georgia
 P47 fri 1030-12;
 S26 sun 1015-1215
 Joyce, Elisabeth R1 th 345-515
 Joyce, Simon P6 th 130-3

K

Kahan, Benjamin R15 sat 130-3
 Kalliney, Peter P63 sat 830-10;
 S20 sat 130-330;
 W8 sun 1-230
 Kappeler, Erin P135 sun 1030-12
 Karpinski, Eva S4 th 130-330;
 P47 fri 1030-12
 Karpinski, Max P47 fri 1030-12
 Kastleman, Rebecca
 S5 th 130-330; P8 th 345-515
 Katz, Tamar S6 th 130-330
 Kaufman, Mark S7 th 130-330
 Keane, Damien S11 fri 8-10;
 P69 sat 830-10
 Keller, Sarah
 S24 sun 1015-1215
 Kennedy, Seán R11 sat 1030-12
 Kennedy-Epstein, Rowena
 S14 sat 8-10; R18 sat 330-5;
 P133 sun 1030-12
 Keyser, Catherine P67 sat 830-10
 Kim, Eunsong P35 fri 830-10;
 R6 fri 1030-12
 Kinard, John S13 sat 8-10
 Kindley, Evan S11 fri 8-10
 King, Elliott P102 sat 330-5
 Kinnahan, Linda P19 th 345-515;
 S21 sat 130-330
 Klein, Amelia P25 fri 830-10
 Klein, Scott W. P49 fri 330-5
 Klimasmith, Betsy P91 sat 130-3
 Kodat, Katie W5 th 1130-1
 Konkol, Margaret P9 th 345-515
 Kopelson, Kevin P14 th 345-515
 Kopley, Emily S10 fri 8-10;
 P58 fri 330-5; P66 sat 830-10
 Kotin, Joshua P33 fri 830-10;
 P113 sun 830-10
 Kreiner, Tim S20 sat 130-330

Kruse, Sarah S5 th 130-330;
 WAYR2 sat 130-3
 Krzakowski, Caroline
 S4 th 130-330; P63 sat 830-10
 Kuhn, Andrew P79 sat 1030-12
 Kunka, Andrew P105 sat 330-5
 Kupinse, William S13 sat 8-10
 Kusch, Celena P112 sat 330-5
 Kwon, Nayoung Aimee
 P98 sat 330-5

L

LaBerge, Leigh R6 fri 1030-12
 Lacivita, Alison S22 sun 8-10
 Laird, Holly P30 fri 830-10
 Lambrecht, Nora S10 fri 8-10
 Landy, Joshua R12 sat 1030-12
 Latham, Sean W8 sun 1-230
 Laurence, Patricia
 WAYR1 fri 1030-12
 Lavery, Joseph P36 fri 830-10
 Lawrence, Jeffrey
 P81 sat 1030-12
 LeBlanc, Ondine W2 th 10-1130
 Lee, Benjamin R1 th 330-5;
 R13 sat 1030-12
 Lee, Steven S3 th 130-330;
 P113 sun 830-10
 Lehman, Robert S1 th 130-330
 Leighten, Patricia S17
 sat 10-12; P115 sun 830-10
 LeMahieu, Michael
 P65 sat 830-10; P94 sat 130-3
 Levay, Matthew P23
 th 345-515; P46 fri 1030-12
 Leveling, Katherine
 S20 sat 130-330
 Leventhal, Philip W7 th 1130-1
 Levy, Ellen S2 th 130-330

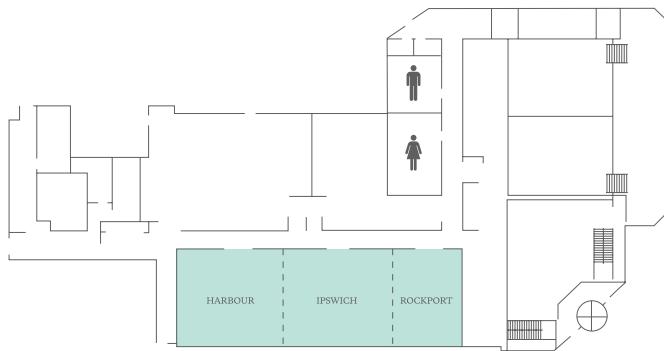
Lewis, Cara S2 th 130-330; P39
 fri 1030-12; P101 sat 330-5
 Li, Moyang S18 sat 10-12
 Lipton, Shawna S8 fri 8-10
 Lisella, Julia S21 sat 130-330
 Little, Jean S11 fri 8-10
 Litvak, Joseph P14 th 345-515
 Liu, Warren P31 fri 830-10
 Logemann, Andrew
 WAYR1 fri 1030-12;
 S13 sat 8-10; R23 sun 1030-12
 London, Bette S10 fri 8-10
 Loss, Jacqueline
 P113 sun 830-10
 Love, Heather A. S8 fri 8-10;
 P51 fri 330-5
 Love, Heather K. S8 fri 8-10;
 Plen II fri 130-3; R15 sat 130-3

- Lukes, Alexandra
P76 sat 1030-12
- Lurz, John S1 th 130-330;
P15 th 345-515
- Lusty, Natalya P75 sat 1030-12
- Lutes, Jean Marie P67 sat 830-10
- Lyon, Janet S8 fri 8-10;
Plen II fri 130-3
- M**
- Mackay, Marina P78 sat 1030-12
- Mackenzie, Alyssa S19 sat 10-12
- MacPhee, Graham S9 fri 8-10;
P132 sun 1030-12
- Maerhofer, John P57 fri 330-5
- Maher, Ashley S4 th 130-330;
P91 sat 130-3
- Mahoney, Kristin P56 fri 330-5
- Mak, Cliff P99 sat 330-5;
S26 sun 1015-1215
- Malcolm, Jane P55 fri 330-5;
P126 sun 830-10
- Malouf, Michael
P120 sun 830-10
- Manganaro, Marc
P107 sat 330-5
- Mangat, Ajitpal P71 sat 830-10
- Mangrum, Kya P60 fri 330-5
- Mannucci, Holly S13 sat 8-10
- Mao, Douglas P6 th 130-3
- Marcus, Laura
S24 sun 1015-1215
- Markoski, Katherine R9 fri 330-5
- Marshall, Kate P51 fri 330-5;
R15 sat 130-3
- Marshik, Celia P54 fri 330-5;
P129 sun 830-10;
W8 sun 1-230
- Massino, Megan S13 sat 8-10
- Martell, Jessica P90 sat 130-3
- Martin, Ann S14 sat 8-10
- Martin, Kirsty P125 sun 830-10
- Martin, Linda S21 sat 130-330
- Martin, Meredith
W5 th 1130-1; R4 fri 1030-12;
P135 sun 1030-12
- Martin, Worthy DE8 fri 9-1
- Maude, Ulrika S15 sat 10-12;
P125 sun 830-10
- Maxwell, William P13
th 345-515; R22 sun 1030-12
- Mazzeo, Maren
S26 sun 1015-1215
- McAdam, Matt W7 th 1130-1
- McAllister, Brian R13 sat 1030-12
- McCabe, Susan
P114 sun 830-10
- McCallum, Ellen S12
fri 315-515; P108 sat 330-5
- McCluskey, Michael
P16 th 345-515
- McCracken, Scott
P12 th 345-515
- McCrae, Barry P32 fri 830-10
- McDonald, Gail P61 sat 830-10
- McDonald, Riley S7 th 130-330
- McEnaney, Tom P69 sat 830-10
- McGinn, Emily S18 sat 10-12;
P95 sat 130-3
- McGlazer, Ramsey
P41 fri 1030-12
- McGrath, Jason P80 sat 1030-12
- McGrath, Laura P7 th 345-515
- McGregor, Hannah
S19 sat 10-12; R19 sat 330-5
- McGuigan, John S7 th 130-330;
P121 sun 830-10
- McIntire, Gabrielle S22 sun 8-10
- McIntyre, John
D P134 sun 1030-12
- McKee, Adam P34 fri 830-10;
WAYR2 sat 130-3
- McKee, Alexander
S26 sun 1015-1215
- McKible, Adam P11 th 345-515;
R10 sat 830-10;
R22 sun 1030-12
- McKinsey, Martin S10 fri 8-10
- McLaughlan, Robbie P4 th 130-3
- McLeer, Heather S10 fri 8-10
- McMullan, Luke P11 th 345-515;
S27 sun 1015-1215
- McNaughton, James
P128 sun 830-10
- McVey, Christopher S18 10-12
- Meerzon, Yana P1 th 130-3;
P8 th 345-515
- Melillo, John P110 sat 330-5
- Mendelman, Lisa S8 fri 8-10;
P58 fri 330-5
- Miller, Cristanne W4 th 1130-1;
DE7 fri 9-1
- Miller, Joshua S23 sun 8-10
- Miller, Nicholas R2 fri 830-10
- Miller, Tyrus P79 sat 1030-12
- Mills, Jean S14 sat 8-10;
] P124 sun 830-10
- Milne, Drew P79 sat 1030-12
- Minarich, Megan S16 sat 10-12
- Mirer, Michael S14 sat 8-10
- Mitchell, Sam S1 th 130-330
- Mix, Deborah P66 sat 830-10;
P105 sat 330-5
- Moffat, Wendy P10 th 345-515;
S10 fri 8-10; R15 sat 130-3
- Monacell, Peter
P134 sun 1030-12
- Mondal, Jennifer S7 th 130-330
- Montgomery, Harper
S5 th 130-330
- Moody, Alys S18 sat 10-12;
P106 sat 330-5
- Moon, Jina P30 fri 830-10;
S21 sat 130-330
- Moore, John Lee R2 fri 830-10
- Moore, Michelle
S2 th 130-330; P52 fri 330-5
- Morrison, Mark W5 th 1130-1
- Morse, Daniel Ryan
P69 sat 830-10; S23 sun 8-10
- Morton, Seth P51 fri 330-5
- Moses, Michael Valdez
P49 fri 330-5
- Moses, Omri P71 sat 830-10;
P103 sat 330-5
- Moss, Gemma
S25 sun 1015-1215
- Mueller, Luke S17 sat 10-12
- Mullen, Patrick P18 th 345-515
- Munroe, April P45 fri 1030-12;
S12 fri 315-515
- Murphet, Julian S20 sat 130-330
- Murphy, Emily C. S7 th 130-330;
P22 th 345-515;
WAYR2 sat 130-3
- Murray, Alex P56 fri 330-5
- Murray, Jennifer S17 sat 10-12
- Murray, Nathan P78 sat 1030-12
- Murray, Peter P106 sat 330-5
- N**
- Napolin, Julie Beth
S1 th 130-330; P110 sat 330-5
- Nash, Kate S3 th 130-330
- Nesbitt, Jennifer S13 sat 8-10
- Neuman, Justin P3 th 130-3
- New, Michael P118 sun 830-10
- Newman, Daniel S16 sat 10-12;
S26 sun 1015-1215
- Nielsen, Aldon Lynn
P118 sun 830-10
- Nilges, Mathias R8 fri 330-5
- Nishikawa, Kinohi
P20 th 345-515
- Noland, Carrie P29 fri 830-10;
R9 fri 330-5; WAYR2 sat 130-3
- Nordgren, Todd S8 fri 8-10
- Nugent, Joseph P84 sat 1030-12
- Nunes, Charlotte P62 sat 830-10;
W9 sun 1-230
- Nyerges, Aaron P13 th 345-515;
P28 fri 830-10
- Nyong'o, Tavia Plen II fri 130-3;
S17 sat 10-12
- O**
- Obler, Bibiana S5 th 130-330
- O'Bryan, Michael
P115 sun 830-10
- Ochi, Hiromi P123 sun 830-10
- O'Connor, Elizabeth
S21 sat 130-330
- O'Connor, Laura P48 fri 1030-12
- Olson, Liesl W2 th 10-1130;
P20 th 345-515; P33 fri 830-10
- O'Malley, Seamus
S1 th 130-330; P86 sat 130-3
- Ong, Yi-Ping R12 sat 1030-12
- Opesti, Michael S21 sat 130-330
- Ophir, Ella S26 sun 1015-1215
- Oser, Lee P25 fri 830-10
- Osgood, Miles S18 sat 10-12
- P**
- Paltin, Judith P70 sat 830-10;
S18 sat 10-12;
WAYR2 sat 130-3
- Papa, Victoria S8 fri 8-10
- Paris, Vaclav P132 sun 1030-12
- Parkes, Adam P6 th 130-3
- Parkins, Ilya S3 th 130-330;
P54 fri 330-5; P129 sun 830-10
- Parrish, Susan Scott S9 fri 8-10;
P40 fri 1030-12
- Parsons, Caoilín P120 sun 830-10
- Parvulescu, Anca P39 fri 1030-12
- Pasqualina, Stephen
S1 th 130-330
- Patterson, Anita R17 sat 330-5
- Payne, Sarah DE2 fri 9-1
- Pease, Allison S13 sat 8-10;
R22 sun 1030-12
- Peat, Alexandra S27 sun 10-12
- Peltomaki, Kirsi S3 th 130-330
- Penney, Emma R16 sat 130-3
- Peppis, Paul W5 th 1130-1;
P70 sat 830-10
- Pereira, Mario W2 th 10-1130
- Pérez-Simón, Andrés P1 th 130-3;
P8 th 345-515
- Perillo, Kate S21 sat 130-330
- Perkins, Sarah DE8 fri 9-1
- Perko, Katharine S19 sat 10-12;
P97 sat 130-3
- Perloff, Marjorie S7 th 130-330;
WAYR1 fri 1030-12;
P92 sat 130-3
- Perloff, Nancy S7 th 130-330;
R9 fri 330-5
- Pero, Allan P73 sat 830-10;
P136 sun 1030-12
- Perry, Laura S22 sun 8-10;
P134 sun 1030-12
- Peters, John W4 th 1130-1

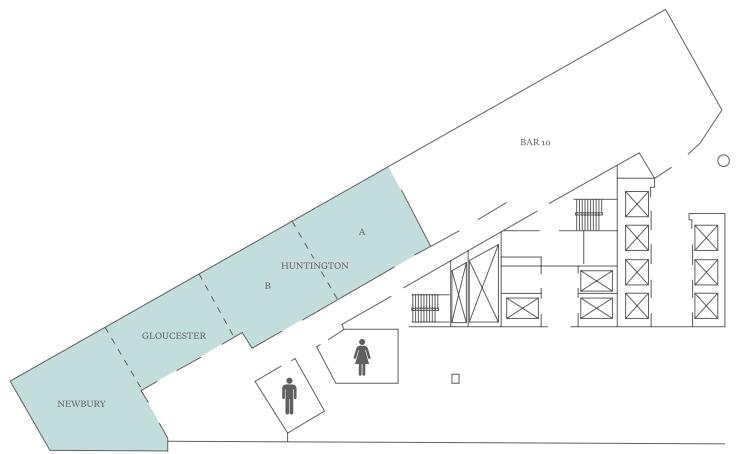
- Petropoulos, Jacqueline
P47 fri 1030-12
- Phillips, Michelle S17 sat 10-12
- Piatote, Beth H. R5 fri 1030-12
- Pierrot, Gregory S6 th 130-330;
P118 sun 830-10
- Piette, Adam P63 sat 830-10
- Pinkerton, Steve S10 fri 8-10
- Plock, Vike Martina
P54 fri 330-5
- Plotz, John P92 sat 130-3
- Podnieks, Elizabeth
P24 th 345-515
- Porco, Alessandro
R13 sat 1030-12
- Porter, Jillian P80 sat 1030-12;
P113 sun 830-10
- Posman, Sarah P92 sat 130-3;
P121 sun 830-10
- Posmentier, Sonya R16 sat 130-3
- Posnock, Ross P33 fri 830-10
- Preston, Carrie Plen II fri 130-3;
R9 fri 330-5; P119 sun 830-10
- Price, Katie P116 sun 830-10
- Price, Matthew Burroughs
P43 fri 1030-12
- Priest, Madison S19 sat 10-12
- Pritchard, David S6 th 130-330
- Puchner, Martin
Plen III sat 515-645
- Pulsifer, Rebecah P71 sat 830-10;
S23 sun 8-10
- Purdon, James P45 fri 1030-12
- Q**
- Quesenberry, Krista
S3 th 130-330
- Quigley, Mark P90 sat 130-3
- Quigley, Megan
P128 sun 830-10
- Quinn, William DE2 fri 9-1;
S12 fri 315-515
- R**
- Rabate, Jean-Michel
P124 sun 830-10
- Rae, Patricia P37 fri 830-10;
P133 sun 1030-12
- Raine, Anne P3 th 130-3
- Raitt, Suzanne P86 sat 130-3
- Ram, Harsha P98 sat 330-5;
P113 sun 830-10
- Rapaport, Herman
P28 fri 830-10
- Rault, Jasmine S3 th 130-330
- Ravindranathan, Thangam
P41 fri 1030-21
- Re, Margaret P2 th 130-3
- Reardon, Abigail P92 sat 130
- Redding, Patrick P53 fri 330-5
- Reed, Anthony R20 sun 1030-12
- Regan, Talia S19 sat 10-12
- Reilly, Cate I. P45 fri 1030-12
- Reizbaum, Marilyn
P72 sat 830-10
- Resnikoff, Ariel S18 sat 10-12
- Reynolds, Guy P5 th 130-3
- Reynolds, Paige W2 th 10-1130;
W5 th 1130-1; R7 fri 330-5
- Ribic, Peter S20 sat 130-330
- Rich, Kelly S17 sat 10-12
- Richards, Jill R18 sat 330-5;
P130 sun 1030-12
- Richardson, Brian
S26 sun 1015-1215
- Richman, Michèle
P107 sat 330-5
- Rikard, Andrew DE1 fri 9-1;
S14 sat 8-10
- Riordan, Kevin S5 th 130-330;
P18 th 345-515; R2 fri 830-10
- Riquelme, John Paul
W4 th 1130-1;
P15 th 345-515; P53 fri 330-5
- Rives, Rochelle P59 fri 330-5
- Rix, Alicia P16 th 345-515
- Rizzo, Michael S8 fri 8-10
- Rizzuto, Nicole P68 sat 830-10
- Rodman, Tara P36 fri 830-10
- Rogers, Ariel S24 sun 1015-1215
- Rogers, Gayle S9 fri 8-10;
P111 sat 330-5; W8 sun 1-230
- Romberg, Kristin, S5 th 130-330
- Ronda, Margaret P41
fri 1030-12; S20 sat 130-330
- Roof, Judith P5 th 130-3
- Roos, Bonnie R14 sat 130-3;
S26 sun 1015-1215
- Rosen, David P37 fri 830-10
- Rosenbaum, Susan DE Fri 9-1
- Rosenberg, Aaron P77
sat 1030-12; P85 sat 130-3
- Rosenberg, Joseph Elkanah
P60 fri 330-5
- Rosenblum, Lauren S3
th 130-330; WAYR1 fri 1030-12
- Rosner, Victoria P91 sat 130-3
- Ross, Shawna W6 th 1130-1;
R23 sun 1030-12
- Ross, Stephen S12 fri 315-515;
S18 sat 10-12
- Rothman, Roger R1 th 345-515;
S13 sat 8-10; R13 sat 1030-12
- Rothstein, Jackie S2 th 130-330
- Rubenstein, Michael
P21 th 345-515
- Rutter, Emily P105 sat 330-5
- S**
- Saint, Lily P68 sat 830-10
- Saint-Amour, Paul K.
W7 th 1130-1; P10 th 345-515;
P36 fri 830-10
- Saler, Michael P78 sat 1030-12
- Salisbury, Laura P125 sun 830-10
- Saloman, Randi S19 sat 10-12
- Sanchez, Rebecca
P43 fri 1030-12
- Sanders, Lise P4 th 130-3;
S21 sat 130-330
- Sandler, Matt R20 sun 1030-12
- Sastri, Reena P82 sat 1030-12
- Sauri, Emilio R8 fri 330-5;
S20 sat 130-330
- Sawaya, Francesca S8 fri 8-10
- Scanlon, Mara S10 fri 8-10
- Scappettone, Jennifer
S5 th 130-330
- Scaramella, Evelyn
P62 sat 830-10
- Scheibel, Will P89 sat 130-3;
P117 sun 830-10
- Schepher, Jeanne S6 th 130-330;
R10 sat 830-10
- Schmidt, Tyler S2 th 130-330;
P20 th 345-515
- Schneiderman, Josh
S27 sun 1015-1215
- Schnur, Kate S15 sat 10-12
- Schoenbach, Lisi
R21 sun 1030-12
- Schotter, Jesse P17 th 345-515;
S24 sun 1015-1215
- Schuchard, Ronald
R17 sat 330-5
- Schultz, Kathy Lou P55 fri 330-5
- Schuster, Joshua S4 th 130-330;
P94 sat 130-3; P116 sun 830-10
- Scott, Stephanie S21 sat 130-330
- Scully, Matthew S4 th 130-330
- Seiler, Claire P49 fri 330-5;
P72 sat 830-10; P87 sat 130-3
- Seita, Sophie P11 th 345-515
- Sen, Malcolm P3 th 130-3
- Seshagiri, Urmila P10
th 345-515; P106 sat 330-5
- Setina, Emily S19 sat 10-12
- Sewell, Lisa S4 th 130-330
- Sharpe, Emily Robins P22
th 345-515; P118 sun 830-10
- Shaw, Justine S14 sat 8-10
- Shaw, Lytle S22 sun 8-10
- Sheehan, Elizabeth
S3 th 130-330
- Sherman, David S4 th 130-330
- Sherrard-Johnson, Cherene
P122 sun 830-10
- Sherry, Vincent P56 fri 330-5;
nnP77 sat 1030-12
- Shin, Jacqueline R14 sat 130-3
- Shockley, Evie R18 sat 330-5
- Simpson, Hannah WAYR1
fri 1030-12; WAYR2 sat 130-3
- Siraganian, Lisa R21 sun 1030-12
- Siskind, Mariano R8 fri 330-5
- Skibsrud, Johanna
P39 fri 1030-12
- Slote, Sam P76 sat 1030-12
- Smith, Patricia Juliana
P73 sat 830-10
- Smorul, Kate Ridinger
P30 fri 830-10
- Snaith, Anna S14 sat 8-10
- Snediker, Michael R15 sat 130-3
- Snow, Jennie P127 sun 830-10
- Snyder, Carey S19 sat 10-12
- So, Richard Jean R4 fri 1030-12
- Sobelle, Stefanie P50 fri 330-5
- Solan, Yair P89 sat 130-3;
P117 sun 830-10
- Solinger, Frederick
P110 sat 330-5
- Sorensen, Jennifer P60 fri 330-5;
S19 sat 10-12
- Sorensen, Leif P31 fri 830-10;
P65 sat 830-10;
- S107 sat 330-5; S23 sun 8-10
- Sorum, Eve P37 fri 830-10;
P85 sat 130-3
- Southworth, Helen DE6 Fri 9-1
- Speese, Erin K. Johns
P30 fri 830-10
- Spitzer, Jennifer P106 sat 330-5
- Stalter-Pace, Sunny
P119 sun 830-10
- Stanitzke, Mareike S4 th 130-330
- Stanley, Alan W3 th 10-1130
- Stanley, Brooke S6 th 130-330;
P90 sat 130-3
- Stanley, Kate S2 th 130-330;
P128 sun 830-10
- Stark, Laura W2 th 10-1130
- Stasi, Paul R8 fri 330-5
- Staudt, Kaitlin S18 sat 10-12
- Staveley, Alice DE6 fri 9-1
- Stayer, Jayme R17 sat 330-5
- Stecopoulos, Harilaos P7
th 345-515; P123 sun 830-10
- Steichen, James P99 sat 330-5
- Steinke, Annarose S15 sat 10-12
- Steven, Mark S20 sat 130-330
- Stewart, Jeffrey S6 th 130-330
- Stratton, Matthew P65 sat 830-10
- Straub, Stephanie S7 th 130-330
- Streffen, Isabella P38 fri 1030-12
- Stulberg, Jacob S7 th 130-330

- Sullivan, Hannah
S7 th 130-330
- Sullivan, Kelly S5 th 130-330
- Sultzback, Kelly
P39 fri 1030-12
- Sumner, Charles P57 fri 330-5
- Susik, Abigail P102 sat 330-5
- Sutaria, Sejal P112 sat 330-5
- Sutherland, Camilla
S18 sat 10-12;
P111 sat 330-5
- Swacha, Michael
S1 th 130-330;
P127 sun 830-10
- Swanson, Cecily S11 fri 8-10
- Swinford, Elise P2 th 130-3
- Sword, Helen W1 th 10-1130;
S12 fri 315-515
- T**
- Tally, Robert R6 fri 1030-12
- Tanigawa, Kate
S12 fri 315-515;
R23 sun 1030-12
- Taviera, Rodney
P13 th 345-515;
P50 fri 330-5
- Taylor, Melanie Benson
R5 fri 1030-12
- Taylor, Rebekah A
P27 fri 830-10
- Tease, Amy Woodbury
S27 sun 10-12
- Teekell, Anna P21 th 345-515;
P58 fri 330-5
- Tempesta, Erica
S26 sun 1015-1215
- Templeton, Erin
R23 sun 1030-12
- Terry, Sarah S23 sun 8-10
- Tetz, Catherine
S26 sun 1015-1215
- Thacker, Andrew
P12 th 345-515
- Thaggert, Miriam
R10 sat 830-10
- Thakkar, Sonali R18 sat 330-5
- Third, Amanda
P75 sat 1030-12
- Thomas, Morgan P39
fri 1030-12; WAYR2 sat 130-3
- Thomson, Tara S. P84
sat 1030-12; S27 sun 10-12
- Todd, Ian Scott P97 sat 130-3
- Tone-Pah-Hote, Jenny
R5 fri 1030-12
- Thornber, Karen
P45 fri 1030-12
- Townsend, Sarah S5 th 130-330
- Tromhauser, Vicki
P104 sat 330-5
- Trousdale, Rachel
S3 th 130-330;
P37 fri 830-10
- Truett, Brandon S2 th 130-330
- Tsang, Philip S9 fri 8-10
- Tung, Charles P31 fri 830-10
- Turner, Lindsay R16 sat 130-3
- U**
- Ulrika, Maude S18 sat 10-12
- Underland, Nathaniel
S3 th 130-330
- Uphaus, Maxwell S9 fri 8-10
- Utell, Janine R3 fri 1030-12;
S14 sat 8-10
- V**
- Valente, Joseph P15 th 345-515;
R11 sat 1030-12
- Van Dijck, Cedric
P92 sat 130-3
- Vandivere, Julie S13 sat 8-10;
P129 sun 830-10
- Van Puymbroeck, Birgit
P132 sun 1030-1215
- Vautour, Bart P22 th 345-515
- Veder, Robin P29 fri 830-10
- Verbeek, Caro S1 th 130-330;
P104 sat 330-5
- Vetter, Laura R3 fri 1030-12;
P100 sat 330-5
- Vincent, J. Keith
P108 sat 330-5
- Vlacos, Sophie P4 th 130-3
- Volpicelli, Robert S11 fri 8-10;
P128 sun 830-10
- W**
- Waddell, Nathan
P38 fri 1030-12;
P49 fri 330-5
- Wagers, Kelley S1 th 130-330
- Waldron, Shawn
R10 sat 830-10
- Walker, Andrew S4 th 130-330
- Wall, J. Logan S18 sat 10-12
- Wallace, Jeffrey S8 fri 8-10
- Walser, Adrienne
P126 sun 830-10
- Walsh, Keri P73 sat 830-10
- Walsh, Rebecca
P34 fri 830-10;
P112 sat 330-5
- Wang, Dorothy P35 fri 830-10;
R6 fri 1030-12;
S20 sat 130-3
- Ward, Sean S10 fri 8-10
- Warden, Claire R2 fri 830-10;
P119 sun 830-10
- Wasmoen, Annelise Finegan
S18 sat 10-12;
WAYR2 sat 130-3
- Wasmoen, Nikolaus
DE3 fri 9-1; DE7 fri 9-1;
S12 fri 315-515
- Wasser, Audrey S1 th 130-330
- Wasserstrom, Nell
S12 fri 315-515
- Watten, Barrett P28 fri 830-10
- Watts, Jarica
S26 sun 1015-1215
- Watts, Kara S3 th 130-330;
P59 fri 330-5
- Weberling, Ryan
P42 fri 1030-12;
S21 sat 130-330
- Weigel, Moira P64 sat 830-10
- Weinfield, Henry
S7 th 130-330;
P74 sat 830-10
- Weingarten, Karen
S16 sat 10-12
- Wellman, Donald
S6 th 130-330;
WAYR2 sat 130-3
- Wells, Sarah Ann P80
sat 1030-12;
P113 sun 830-10
- Welsch, J. T.
WAYR1 fri 1030-12
- Westman, Karin,
S12 fri 315-515
- Wheeler, Lesley P66 sat 830-10
- White, Brandon S10 fri 8-10
- White, Gillian S4 th 130-330;
P135 sun 1030-12
- Whitmarsh, Patrick P18
th 345-515;
WAYR1 fri 1030-12
- Whittier-Ferguson, John
P86 sat 130-3
- Whittman, Emily R6 fri 330-5
- Widner, Michael DE6 fri 9-1
- Wientzen, Timothy
P85 sat 130-3
- Wiet, Elizabeth P42 fri 1030-12
- Wightman, Beth S27 sun 10-12
- Wilks, Jennifer
P122 sun 830-10
- Williams, Chad
R10 sat 830-10
- Williams, Keith S6 th 130-330
- Williams, Tyrone
S6 th 130-330;
P28 fri 830-10
- Williamson, Michael T.
P80 sat 1030-12
- Willmott, Glenn P51 fri 330-5;
P107 sat 330-5
- Wills, Clair P48 fri 1030-12
- Wilson, Aimee Armande
P24 th 345-515
- Wilson, Mary
S26 sun 1015-1215
- Wilson, Nicola DE6 fri 9-1
- Wilson, Ron Martin
P36 fri 830-10
- Winant, Johanna
P72 sat 830-10
- Winick, Mimi S1 th 130-330;
P100 sat 330-5
- Winkiel, Laura R18 sat 330-5;
P122 sun 830-10;
P132 sun 1030-12
- Winstanley, Adam
P84 sat 1030-12
- Winston, Greg S9 fri 8-10;
WAYR1 fri 1030-12
- Wisor, Rebecca
P124 sun 830-10
- Witen, Michelle P52 fri 330-5
- Wittman, Emily P32 fri 830-10;
R7 fri 330-5
- Wollaeger, Mark
W7 th 1130-1;
R22 sun 1030-12
- Wong, Shirley S22 sun 8-10
- Wood, Alice P54 fri 330-5;
S19 sat 10-12
- Wu, Chingshin S5 th 130-330
- Wulfman, Clifford
P11 th 345-515
- Y**
- Young, Damon R.
P75 sat 1030-12
- Yu, Tim R7 fri 330-5
- Z**
- Zeiger, Melissa S10 fri 8-10
- Zhang, Dora P6 th 130-3;
P46 fri 1030-12;
P128 sun 830-10
- Ziarek, Ewa R18 sat 330-5;
P122 sun 830-10
- Zox-Weaver, Annalisa
S8 fri 8-10

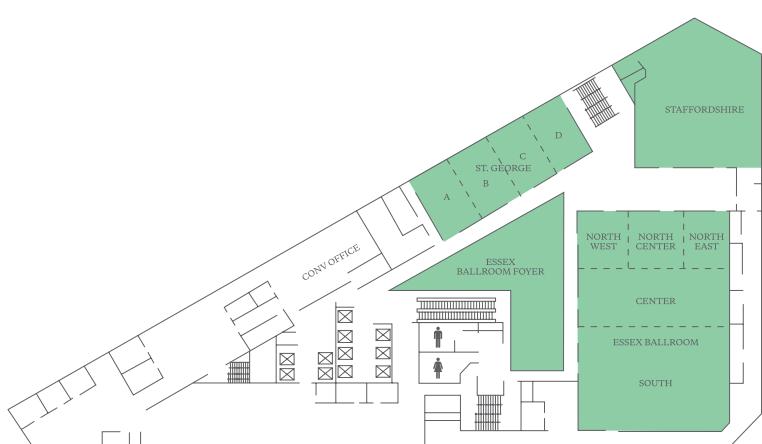
WESTIN COPLEY PLACE FUNCTION ROOM FLOOR PLANS



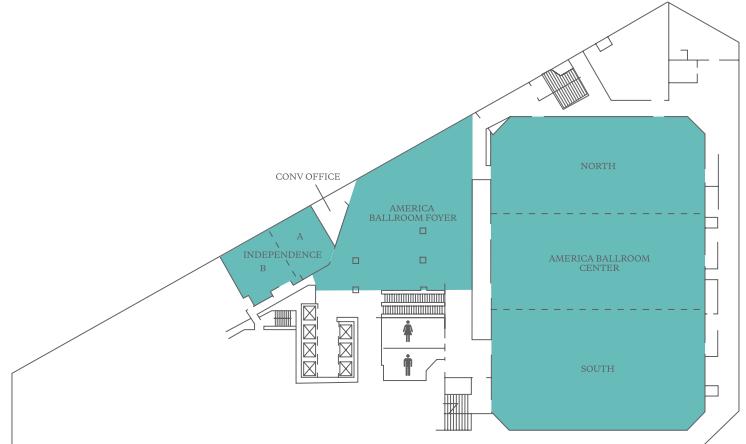
GROUND FLOOR



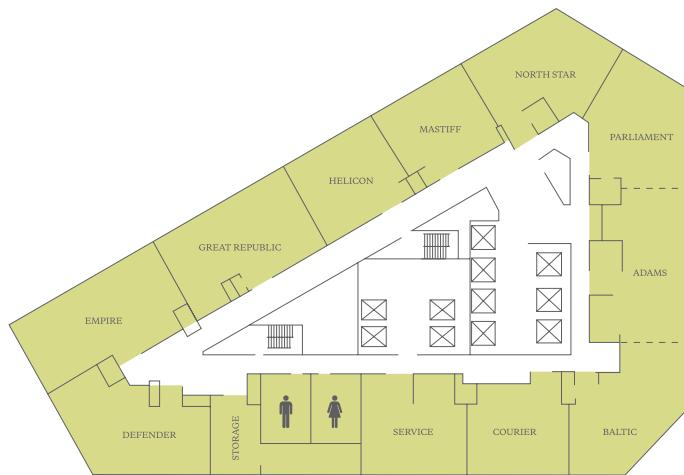
SECOND FLOOR



THIRD FLOOR



FOURTH FLOOR



SEVENTH FLOOR

WESTIN COPLEY PLACE - CAPACITY CHART

ROOM NAME	AREA	CEILING	ROUNDS 10	CLASSROOM 3X6	EXHIBIT	CONFERENCE	RECEPTION	THEATRE	U-SHAPE
ROCKPORT/IPSWICH/HARBOUR	1861	11'11"	130	0	0	0	278	0	0
ROCKPORT	470	11'11"	30	20	0	16	50	30	8
IPSWICH	680	11'10"	50	30	0	20	102	50	20
HARBOUR	711	11'11"	50	30	0	22	106	55	22
THE HUNTINGTON	2574	12	180	0	0	0	250	0	0
GLOUCESTER	506	12	48	23	0	16	48	48	14
NEWBURY	768	12	48	36	0	20	48	48	24
HUNTINGTON	1300	12	72	0	0	0	100	100	0
ESSEX BALLROOM	8200	15	590	440	35	0	1030	850	0
ESSEX NORTH	2142	15	170	100	8	66	270	200	60
ESSEX CENTER	2142	15	150	100	8	66	270	200	60
ESSEX SOUTH	3912	15	310	200	20	66	490	380	60
ESSEX NORTH-SECTIONS	714	15	50	40	5	26	80	50	28
ESSEX BALLROOM FOYER	5746	11'2"	0	36	15	0	600	0	0
ST. GEORGE	2707	11	220	140	8	0	300	180	70
ST. GEORGE A	725	11	50	40	2	26	80	50	28
ST. GEORGE B	716	11	50	40	2	26	80	50	28
ST. GEORGE C	612	11	50	35	2	24	75	50	26
ST. GEORGE D	651	11	50	40	2	26	80	50	28
STAFFORDSHIRE	4055	13'2"	300	165	15	66	400	270	62
AMERICA BALLROOM	15337	18'4"	1,300	970	80	0	2000	1,800	0
AMERICA NORTH	4685	18'4"	360	250	30	96	500	450	70
AMERICA CENTER	4701	18'4"	320	250	30	96	500	450	70
AMERICA SOUTH	5890	18'4"	450	300	30	96	600	500	78
AMERICA BALLROOM FOYER	6530	11	0	0	15	0	600	0	0
INDEPENDENCE	1394	10'	80	70	4	32	120	90	30
INDEPENDENCE A	757	10'	50	40	2	26	70	60	24
INDEPENDENCE B	637	10'	40	30	2	24	50	50	22
ADAMS/PARLIAMENT/BALTIC	2640	8	180	60	0	50	175	120	50
ADAMS	960	8	64	42	0	34	64	64	33
PARLIAMENT	853	8	56	30	0	28	56	56	24
BALTIC	827	8	55	20	0	14	55	40	14
COURIER	622	8	41	26	0	20	41	41	20
DEFENDER	888	8	59	41	0	28	59	59	24
EMPIRE	974	8	64	49	0	40	64	64	40
GREAT REPUBLIC	974	8	64	46	0	38	64	64	38
HELICON	646	8	43	26	0	16	43	43	22
MASTIFF	646	8	43	0	0	14	0	0	0
NORTH STAR	853	8	56	30	0	28	56	56	24

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