

MSA 19 - Amsterdam

Modernism Today



Conference Program

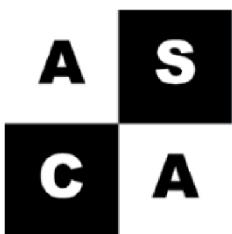
A Big Thank You to our Sponsors!

Without the generous contribution of the following institutions, this event could not have happened:

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The Amsterdam
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UNIVERSITY OF AMSTERDAM



BIJZONDERE COLLECTIES

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BRILL

Message from the MSA President

So, here we are in Amsterdam, a city of modernist memories, home of De Stijl, the Amsterdam school, and a rich legacy of modernist innovation, particularly in architecture and design. We feel welcomed by the Beurs van Berlage in the shadow of the magnificent Centraal Station. In this context, we embrace the chance to consider Modernism Today. The conference program offers abundant opportunities, with its 109 panels, 24 roundtables, 20 seminars, and 7 digital exhibitions from many interdisciplinary approaches. We're also excited about the conference's partnership with several local institutions, the European Union, and especially the Stedelijk Museum. I hope to see you at the event there Friday evening, or at one of the other activities arranged for us in the city.

Preparations for this conference have occupied the organizers for many days and hours over the past year and more. The effort that goes into putting on a conference of this size and complexity is prodigious—those who have done it will know, and those who haven't will rightly guess. You'll see the names of all the local committee further on in this program, but we are particularly grateful to Rudolph Glitz, who took on the role of leadership. Every MSA member who attends this year owes him a nod of thanks. MSA Program Chair, Lisi Schoenbach, now finishing her final year of service in this position, also spent untold hours shepherding the conference selection process and helping to shape the program. We are endlessly grateful for her work on this and the past several conferences. Please thank her when you see her! Thanks also go to the other members of the program committee who helped to read and select the seminars and panels you see listed here.

As you'll have noted, this year we adopted a new conference technology program, Ex Ordo. Given the shorter year from last conference to this one, we set ourselves a difficult task, which was not without some glitches. But we feel confident the change was worthwhile and hope it will serve us in the years to come. We could not have gotten here without our able MSA webmaster, Alex Christie, who offered wise council and support at countless junctures. If you have received messages from MSA, consulted our website, or looked at the conference page, that is thanks to Alex. We have also developed a new information sheet, "How the MSA Works," soon to be unveiled on our website.

MSA awarded 56 conference travel grants this year worth a record setting \$18,000. We also awarded \$8,000 in research travel funding to 9 recipients, particularly those in early career stages. The Board is pleased to be able to offer this support to our members and regrets not being able to fund all worthy applicants. Please reapply!

It is time to say goodbye to Scott Klein, who worked hard as Interdisciplinary Chair to increase conference participation across the disciplines, and to our Membership and Elections Chair, María del Pilar Blanco, who has brought many able officers into our midst. Past President Stephen Ross also steps away from his many years of service to MSA. We wish them – and Lisi – a fond farewell and offer a round of applause for their service. The MSA couldn't exist without the accomplished work of these MSA officers. Working with them has been one of the real pleasures of serving on the Board over the past few years.

I want to call your attention to the growing Print Plus Platform of the MSA's flagship journal, *Modernism/Modernity*. As Debra Rae Cohen's recent editor's column pointed out, this platform has ramped up in this past year and is bringing out much excellent, peer-reviewed scholarship, as well as blogs and other commentaries. The platform adds immeasurably to our print journal and we are grateful to editors, Debra Rae and Chris Bush, and all those working on both the print and digital parts of the journal for their ongoing work. Check it out!

At the end of the present conference, Laura Winkiel, will step up to become the next MSA President. She has exceptional people following her up the presidential ladder: Celia Marshik will fill Laura's current position as First Vice President, and Matthew Hart will take Celia's place as Second VP. The board also welcomes Rebecca Walsh as the new Program Chair and Erin Templeton as Membership and Elections Chair. I leave office knowing the MSA is in excellent hands.

Here's to a memorable conference! I look forward to seeing you at one of the events or the business lunch (please come say hello). I'll also hope to see you at the next MSA conference in Columbus (November 8-11, 2018) and the following year in Toronto (October 17-20, 2019). In the meanwhile, please enjoy!

Jessica Berman, MSA President

Cultural and Other Refreshments

Lunch Packs and Coffee Breaks:

Packed lunches will be provided to all registered participants. These can be picked up near the registration desk from 11:45 onwards and consumed during any break. As the overview shows, there are 15-minute relocation and coffee breaks for everyone between all event slots: coffee and cookies will be served during these (Grote Zaal). Around lunchtime, the breaks will last 30 minutes or more.

Conference Venue:

The address of our venue is

**Beurs van Berlage
Damrak 243
1012 ZJ Amsterdam**

Reception phone number: +31 20 5304141

Ongoing cultural events

Modernist Print Exhibition at Bijzondere Collecties (Oude Turfmarkt 129; near Rokin)

Boat Tours with Rederij P. Kooij (Rokin; opposite house no. 125)

Publishers' Exhibitions at Beurs van Berlage (our venue; Grote Zaal)

Names of the Local Conference Committee Members

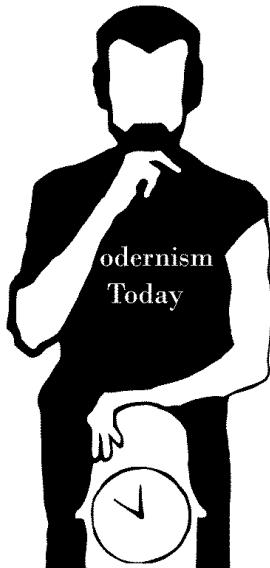
Dr Rudolph Glitz (University of Amsterdam)
Prof. Aaron Jaffe (Florida State University)
Prof. Pablo Valdivia Martin (University of Groningen)
Dr Gregor Langfeld (University of Amsterdam)
Dr Maria Kager (University of Utrecht)
Dr Gaston Franssen (University of Amsterdam)
Dr Tekla Mecsnober (University of Groningen)
Dr Alberto Godioli (University of Groningen)
Dr Astrid Bracke (University of Nijmegen)

Graduate Student Assistants (teamleaders)

Alexander Venetis (University of Amsterdam)
Robert Steltenpool (University of Amsterdam)
Alexandra de Brauw (University of Amsterdam)

Wednesday Evening Modernism Performed

For our pre-conference drinks and event, those of you who are already in Amsterdam on Wednesday are warmly invited to Amsterdam Noord, the up-and-coming and artist-favored part of town. From **7.30 pm**, we are meeting at *Sexyland*, a venue near the Amsterdam wharf that has a bar and hosts a vast variety of independent projects with something of an underground vibe. “Modernism Performed” will begin at 8 pm and feature a modernism-inspired, live on-screen text-duet by Mia You (a poet and participating academic) and Sophie Fetokakis (another poet-academic currently located in Cyprus), a modernist musical intermezzo, and then a sample experience of the Amsterdam-based Waywords and Meansigns project, which, since 2014, has been dedicated to setting Joyce’s *Finnegan’s Wake* to music.



How to get there

This is easy: if you are standing in front of the station, at one of the city centre exits (looking towards the Beurs, our conference venue, in the distance), turn around and walk through the station and then through its back exit, until you face the big body of water called the IJ. From there, on your left, you can see several ferry shuttles (free of charge). Find the NDSM ferry (usually on your far left; look for those letters or ask someone) and take it to the NDSM wharf. Stepping off the ferry, look right and you should see *Sexyland*. Check the ferry schedule and plan your return. Then just enter *Sexyland* and join the fun.

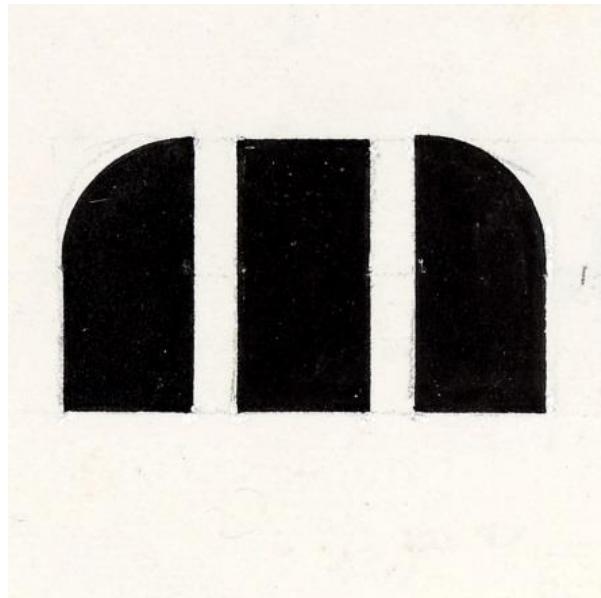
How to get in

Print out this page (including our logo) and show it at the entrance. Or show it on your mobile phone.

Permanent Daytime Exhibition

Modernism: in Print: Dutch Graphic Design 1917-2017

This exhibition of modernist prints with an emphasis on the Netherlands comes to you by courtesy of the Bijzondere Collecties, one of the museums with ties to the University of Amsterdam. You can stroll through the exhibition at any time during its opening hours. So if you need a break between our panel sessions and crave a short walk and some soothingly angular exhibits – but also if you are on the lookout for research objects or fresh motifs for book or journal covers – don't forget to consider this convenient opportunity.



Opening Hours Modernism: in Print

Thursday and Friday: 9:30-17:00

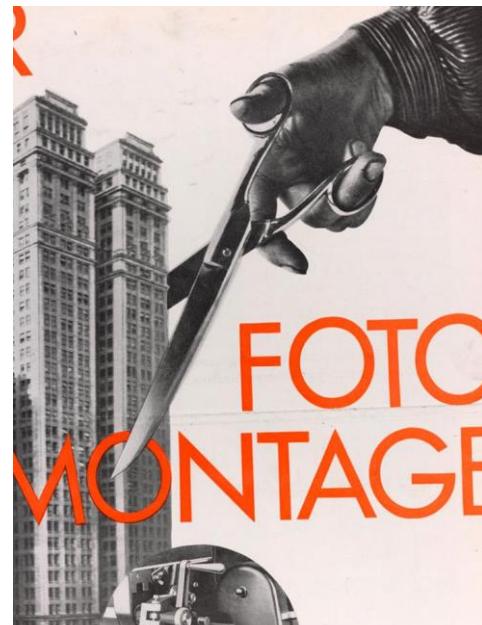
Saturday and Sunday: 13:00-17:00

How to get there

Again, this is easy: if you leave our conference venue, just turn left and go down the street, always straight and staying on the left side until, after crossing the Dam and continuing near a canal, you will find the Bijzondere Collecties (it's one of the houses on your left, right next to the Allard Pearson museum). The address is Oude Turfmarkt 129.

How to get in

If you show your conference name badge at the entrance, you will get free access to the exhibition.



Daytime activity: Canal Cruise

In your conference pack you will find a ticket voucher that



you can use to take a 1-hour regular cruise (roundtrip) on any boat by the Rederij Kooij. During the cruise, you'll hear explanations about various sights you are passing. These explanations do not strike us as particularly reliable, but at least they are available in 10 different languages, including Dutch, English, German, French and Spanish.

How to get there

There are docking points at different places in the city where boats leave frequently at regular intervals, but the most convenient one for you will be the one in the photograph. It is located halfway to the Bijzondere Collecties. To get there, again, you just turn left when coming out of the Beurs (our venue) and walk straight ahead, staying on the left side until you see the ticket shack.

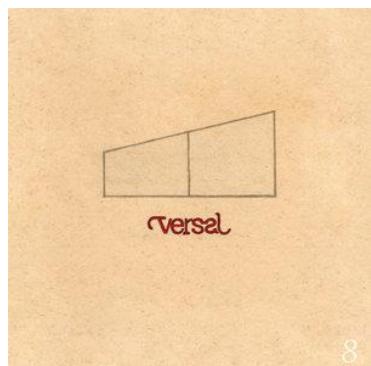
How to get in

Hand over the voucher in your conference pack.

Friday evening event (alternative 1)

Versal Poetry Reading

One of our Friday evening events will be introducing *Versal 12*, the literary & arts journal out of Amsterdam, with readings from *Versal* editor, Anna Arov, contributors Jane Lewty and



Jing-Jing Lee, and local poet Nadia de Vries. *Versal 12* features voices and images from 15 countries, connected through diverse interpretations of the theme “migrations” in a limited edition offset print. The issue brings together the work of the writers, artists, performers, and thinkers who have shared their craft on our Amsterdam stage, as well as the prose, poetry, and art of writers and artists from around the globe, including Berlin, Dubai, Manchester, San Francisco, and Seoul.

Jane Lewty is the author of two poetry collections: *Bravura Cool* (1913 Press: 2013) winner of the 1913 First Book Prize in 2011, and *In One Form To Find Another* (Cleveland State University Poetry Center: 2017) selected as the winner of the CSU Open Book Competition in 2016. She has co-edited two essay collections: *Broadcasting Modernism* (University Press of Florida: 2010) and *Pornotopias: Image, Desire, Apocalypse* (Litteraria Pragensia: 2009).

Jing-Jing Lee is the author of the novel *If I Could Tell You*. Her poems have been published in *Ceriph*, *Poetry Quarterly*, *Quarterly Literary Review Singapore*, and *Moving Words 2011: A Poetry Anthology*. Jing moved to Europe in her early 20s and started to pursue writing full-time. In 2011, she gained a Masters of Studies in Creative Writing from the University of Oxford. She now lives in Amsterdam with her husband and is working on her second book of fiction. When she's not working on her novel-in-progress or reading (or taking photographs), she can be found here and on twitter.

Nadia de Vries is the author of three poetry collections, and the curator of *Sisternhood* (2016). She works at the University of Amsterdam, where she researches the aestheticization of death in web-based cultures.

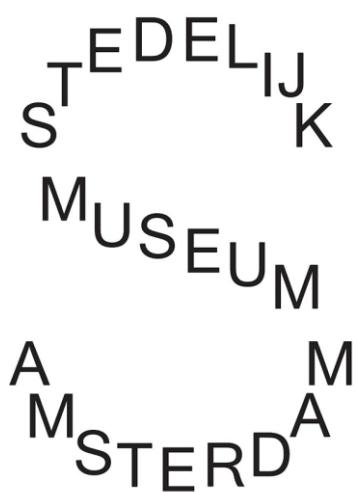
Anna Arov is a Russian/Canadian poet and artist living in Amsterdam, where she is an editor for the literary journal *Versal* and curator of the live journal VERSO /. In addition to that, she teaches writing at the Royal Academy of Art in The Hague.

How to get there

This event takes place in a gorgeous room at the University Library on Koningsplein. The easiest (and almost fastest way to get there is, as often, to turn left after leaving our venue and walk South, on the left side of the road, past the Canal Cruise shack and the Bijzonderen Collecties until you arrive on a square, or rather crossing, full of traffic and trams, marked by a red clock tower of sorts (called De Munt in case you need to ask). There you cross the street walking towards said clock tower and walk past it, leaving it on your left. You follow the street (along the right side of a canal) which bends slightly to the right as you walk. Once you reach the next square, the Koningsplein, you have reached your destination, the UB (Universiteitsbibliotheek). The address is **Singel 425**. Starting time: **8 pm**.

Friday evening event (alternative 2)

Stedelijk Museum Tours



The Stedelijk Museum Amsterdam, one of the foremost museal institutions in a city where the competition is steep, is supporting MSA 19 by opening its doors to all participants who registered before coming over. But “opening its doors” is understating it. They are not only opening its doors, they are showing us around as well and highlighting for us their current modernist and/or modernism-related exhibitions. After a small reception and a few introductory words by the museum’s Manager for Education, Interpretation and Publications, Margriet Schavemaker, expert tour guides will take us around, among them some of the curators of the current exhibitions. There will be **two rounds of tours**, so latecomers still have a shot at one. For the various exhibitions you’ll see, check out the website of the Stedelijk.

How to get there

From our venue you can take the tram or walk, which might take a little and is only recommended if you can navigate by way of phone or map. Having said that, the Stedelijk is very close to the Rijksmuseum and every Dutch person can point you in the right direction. If you choose to take the tram, take number 24 across the street from the Beurs (in the opposite direction of Centraal Station).

Get out after a few stops, at Weteringcircuit. From there you can walk or take tram 7 or 10 to Spiegelgracht (ask almost anyone for the direction). Once at Spiegelgracht, cross the street, walk through the Rijksmuseum to the Museumplein, and you’ll see the Stedelijk across the lawn on your right. Its popular nickname is the bath tub because it looks like one.



How to get in

There will be a registration desk at the entrance, where you can register and pick up a drink token for the small reception. Starting time: **7:30 pm**.

Thursday, Friday, Saturday evening

Our Keynote Speakers



Boris Groys is a Global Distinguished Professor of Russian and Slavic Studies at New York University, Senior Research Fellow at the Karlsruhe University of Arts and Design, and professor of philosophy at The European Graduate School. Dr. Groys is an internationally renowned expert on Soviet-era art and literature, principally the Russian avant-garde, and his research interests include modern Russian philosophy and French poststructuralism. His latest publication entitled *In the Flow* (2016) reverses Walter Benjamin's assertion that mechanical reproduction creates objects without aura, proposing that in the digital era production generates aura without objects. Dr. Groys' works also include *On the New* (2014), *Art Power* (2013), and *Boris Groys: Going Public* (2010).

Paula Rabinowitz is a professor of English at the University of Minnesota. Dr. Rabinowitz's research explores the intersectionality between painting, cinema, space, photography, and literature in the production of nineteenth-century and twentieth-century American social history. In particular, her explorations address modernism in American women's art and literature. Her books include co-winner of the 2015 DeLong Book History Book Prize *American Pulp: How Paperbacks Brought Modernism to Main Street* (2014), *Black and White and Noir: America's Pulp Modernism* (2002), and *Labor and Desire: Women's Revolutionary Fiction in Depression America* (2000).



Siegfried Zielinski is both a professor of media archaeology and techno-aesthetics and the Michel Foucault Chair at The European Graduate School, as well as the chair of media theory at the Institute for Time Based Media at the Berlin University of Arts. Dr. Zielinski is currently working on a five-volume book series *Variantology – Deep Time Relations of Arts, Sciences and Technologies*, and his published works of more than 150 essays and a dozen books include *[...After the Media]* (2013), and *Audiovisions – Cinema and Television as Entr'actes in History*, an investigation of the historical changes in audiovisual media, published by Amsterdam University Press in 1999.

MSA 19 Overview

Wednesday

19:00-open	Pre-Conference Drinks at <i>Sexyland</i> in Amsterdam-Noord
19:30-21:00	“Modernism Performed” at <i>Sexyland</i>

August 9

16:15-17:45	Break (15 min) 1 Roundtables 9 Panel Sessions
18:00-19:30	Break (15 min) Words of welcome from the local hosts and the MSA president. Keynote Lecture by Boris Groys

Thursday

08:00 - 16:00	Registration
08:00 - 15:00	Executive Board Meeting
10:00-12:00	1 What Are You Reading Session 7 Seminars Break (15 min/45 min)
12:15-14:15	1 What Are You Reading Session
12:45-14:15	8 Panel Sessions Break (15 min)
14:30-16:00	1 Roundtable 8 Panel Sessions

August 10

Friday

8:00-10:00	5 Seminars
8:30-10:00	2 Roundtables 5 Panel Sessions
10:15-11:45	Break (15 min) 4 Digital Exhibits
12:15-13:45	2 Roundtables 9 Panel Sessions Break (30 min) 2 Roundtables 9 Panel Sessions

August 11

	Break (15 min)	Friday continued		
14:00-15:30	3 Digital Exhibits 2 Roundtables 9 Panel Sessions Break (15 min)		13:30-15:00	3 Digital Exhibits 3 Roundtables 8 Panel Sessions Break (15 min)
15:45-17:00	Keynote Lecture by Paula Rabinowitz Break (2-3 h for dinner and move to venue)		15:15-16:45	4 Roundtables 7 Panel Sessions Break (15 min)
19:30-22:00	Tours at the Stedelijk Museum (alternative 1; if registered)		17:00-18:30	3 Roundtables 8 Panel Sessions Break (15 min)
20:00-21:30	“Versal Poetry Reading” at the University Library (alternative 2)		18:45-20:00	Keynote Event by Siegfried Zielinski

Saturday

8:15-10:15	6 Seminars
8:45-10:15	6 Panel Sessions Break (30 min)
10:30-12:00	4 Digital Exhibits 2 Roundtables 9 Panel Sessions
12:00-13:15	Business Lunch (75 min) / Break (30 min)

August 12

Sunday

8:00-12:00	Executive Board Meeting
8:15-10:15	2 Seminars
8:45-10:15	7 Panel Sessions Break (15 min)
10:30-12:00	1 Roundtables 6 Panel Sessions

August 13

Thursday, August 10 continued

Thursday

August 10

8:00-15:00 Executive Board Meeting

Venue: 0.6 Keurzaal

10:00-12:00 1 What Are You Reading Session

W1. *What Are You Reading I*

Venue: 1.5 Roland Holst kamer

Moderator: Jed Rasula

Participants:

Lara Ehrenfried (James G. Mansell, *The Age of Noise in Britain: Hearing Modernity*)

Tim Armstrong (Rayner Heppenstall, *Saturnine*)

Thomas Wisniewski (Isak Dinesen, *Seven Gothic Tales*)

Robert Higney (Joseph North, *Literary Criticism: A Concise Political History*)

Gemma Moss (*Marianne Morris*)

Jed Rasula (Julian Rosefeldt, *Manifesto*)

Allison Combs (Marguerite Yourcenar, *A Coin in Nine Hands (Denier du Rêve)*)

10:00-12:00 7 Seminars

S1. *Modernist Reading, Modernist Feeling*

Venue: 1.1 Administratiezaal

Organizer: Angus Connell Brown

Invited Participant:

David James

Participants:

Amanda Greene

Hayley O'Malley

Laura Ludtke

Rasmus Simonsen

Andrew Logemann

Jane Hu

Vicki Mahaffey

Yuexi Liu

Jennifer Mondal

Jeannie Im

Emily Murphy

S2. *Modernism and the Death of the Novel*

Venue: 1.3 Zijl kamer

Organizer:

Michael Nowlin

Participants:

Tanja Prokic

Jacob Harris

Fabian Heffermehl

Jessica Kim

Sarah Terry

S3. *Diagnosing Modernism, Then and Now*

Venue: 1.20 Veilingzaal

Organizers:

Lisa Mendelman

Katherine Fusco

Victoria Papa

Invited Participants:

Andrew Gaedtke

Benjamin Kahan

Participants:

James Nikopoulos

Beth Blum

Kate Schnur

Kelly Walsh

Heather Love

Anthony Dotterman

Madison Priest

S4. *Confronting Fascism: Multi-Disciplinary Responses to WWII and Its Aftermath*

Venue: 1.9 Berlage zaal

Organizers:

Abby Anderton

Meghan Fox

Participants:

Lauren Arrington

Linda Kinstler

Adam Piette

Elyse Blankley

Andrea Harris

Hannah Simpson

S5. *Inventing Modernist Audiences*

Venue:

1.4 Verwey kamer

Organizers:

Lawrence Switzky

Rebecca Kastleman

Thursday, August 10 continued

Participants:

Stephen Fredman
Matthew Franks
Sos Eltis
Kila van der Starre
Carrie Preston
Lauren E. Kozol

S6. Anti-Democratic Modernism

Venue: 0.4 Effectenbeurszaal

Organizer: Jonathan Ivry

Participants:

Dominique Miething
Christos Hadjiyiannis
Richard Porteous
Henry Mead
Murat Kadiroglu

S7. Law and Literature

Venue: 1.2 Mendes da Costa kamer

Organizers:

Alberto Godioli
Angela Condello
Tiziano Toracca

Participants:

Diego Stefanelli
Pierre-Héli Monot
Daniela Caselli

Break (15 min/45min)

12:15-14:15 1 What Are You Reading Session

W2. What Are You Reading II

Venue: 1.5 Roland Holst kamer

Moderator: Phyllis Lassner

Participants:

Andrew Logemann (John Lurz, *The Death of the Book: Modernist Novels and the Time of Reading*)

Gregory Erickson (*James Joyce and Catholicism*)

Hannah Simpson (Jean Amery, "At the Mind's Limits")

Judith Paltin (Judith Butler, *Notes Toward a Performative Theory of Assembly*)

Laurel Recker (Debarati Sanyal, *Memory and Complicity: Migrations of Holocaust Remembrance*)

Randi Saloman (Joanna Walsh, *Hotel*)

Phyllis Lassner (Timothy Snyder, *Bloodlands*)

12:45-14:15 8 Panel Sessions Thursday

P1. Modernist Prolepsis, Productive Irreconcilability, and the Thingly Lyric Object

Venue: 1.4 Verwey kamer

Chair: Marius Hentea (University of Gothenburg)

Panelists and Papers:

"We Touch the Thing, The Thing Touches Back: H.D. and the Agency of Objects"

Geoff Bender (State University of New York at Cortland)

"Getting a Handle on Queer Posthumanism in Hart Crane"

Rasmus Simonsen (Copenhagen School of Design and Technology")

"Basil Bunting's Briggflatts and the Necessary Privacy of Things"

Timothy DeJong (Baylor University)

P2. Bandung Modernism and Bandung Today

Venue: 1.2 Mendes da Costa kamer

Chair: Cherene Sherrard-Johnson (University of Wisconsin-Madison)

Panelists and Papers:

"Bandung Reformism in the Trinidadian Sphere of Seepersad Naipaul"

Aaron Eastley (Brigham Young University)

"Bandung and the Study of Planetary Modernism Today"

Brian Roberts (Brigham Young University)

"Exile and Ephemera: Alex La Guma's Non-Fiction and the Dimensions of South African Third Worldism"

Christopher Lee (Lafayette College)

Jean Antoine-Dunne (The University of the West Indies)

Thursday, August 10 continued

P3. *Form without Formalism*

Venue: 1.9 Berlage zaal

Chair:

Graham Jensen (Dalhousie University)

Panelists and Papers:

“Choreography in Early Yeats”
John Hoffmann (Johns Hopkins University)

“Poetic Form and Racial Formation: Reading the New Poetry Today”
Erin Kappeler (Missouri State University)

“The Novel without History”
Robert Higney (City College of New York)

P4. *Retro-Hollywood: Replaying a Cinema of Modernity*

Venue: 1.20 Veilingzaal

Chair:

Katherine Fusco (University of Nevada)

Panelists and Papers:

“(Un)solved Mysteries: 1929 and Hollywood Story, The Wild Party, and Sunset”
Steven Cohan (Syracuse University)

“‘Fabled Enchantresses’: Marilyn Monroe’s Nostalgic Imitations”
Sunny Stalter-Pace (Auburn University)

“Of Repetitions and Returns: The Reproducible Gene Tierney”
Will Scheibel (Syracuse University)

P5. *Modernism and Movement*

Venue: 1.1 Administratiezaal

Chair:

Emilie Morin (University of York)

Panelists and Papers:

“‘Danced through its seven phases’: Samuel Beckett’s *Severed Rhythms*.”
Megan Girdwood (University of York)

“The Japanese Puppet, the Modernist Marionette, and Physical Pain”
Hannah Simpson (University of Oxford)

“‘Shuffle Along’ (1921) and the Politics of Remembering Modernist Black Performance”
Carrie Preston (Boston University)

P6. *Modernism and Medieval Chronotopes*

Venue: 1.10 Ontvangkamer

Chair:

Sean Pryor (University of New South Wales)

Panelists and Papers:

“Moments of Recurrence: Modernism and the Early Middle Ages”
Mark Byron (University of Sydney)

“Metamodernism as a New Medievalism.”
Alys Moody (Macquarie University)

“Dante’s Pilgrimages in *Dorothy Richardson*: A Lesson in Political Economy”
Daniela Caselli (University of Manchester)

P7. *The Art of the Document, Modernism and Now*

Venue: 0.4 Effectenbeurszaal

Chair: Douglas Mao (Johns Hopkins University)

Panelists and Papers:

“Vanessa Place: Documenting the End”
Hélène Aji (Université Paris Nanterre)

“The Art of Tangible Emotions: Posterity of the Readymade, from Gallaccio to Wallinger”
Catherine Bernard (Université Paris Diderot)

“Source Materials, Social Texts and Sense Data: Documenting American Modernist Objectives”
Xavier Kalck (Université Paris Sorbonne)

Naomi Toth (Université Paris Nanterre)

P8. *Modernisms, Migrations and Margins I - Avant-Garde Exchanges between Europe and the Global South, 1920-1940*

Venue: 1.6 Derkinderen kamer

Chair: Rafael Cardoso (Universidade do Estado do Rio de Janeiro)

Panelists and Papers:

“White Skins, Black Masks: Anthropophagy and the Reversal of Primitivism”
Rafael Cardoso (Universidade do Estado do Rio de Janeiro)

“Marseille: the European Port City and Cinematic Modernism”
Sabine Haenni (Cornell University)

Thursday, August 10 continued

“Modernidade Ocidental: a Modernist Cosmopolitan Project”
Maria Castro (University of Pittsburgh)

“Is the Artist or Painting Crazy?: Madness and Modernism as pictured in Malay Publications”
Nasri Shah (Malay Heritage Centre)

Break (15 min)

14:30-16:00 1 Roundtable

Venue: 0.4 Effectenbeurszaal

R1. *Race, In/Visibility, Modernism*

Participants:

“Black Middlebrow Modernisms”
Sarah Gleeson-White (University of Sydney)

“Black Periodicals and Performance”
Katherine Fusco (University of Nevada, Reno)

“Seeing Jean Toomer’s ‘Song of the Son’”
Alix Beeston (United States Studies Centre at the University of Sydney)

“Visibility, Race, and the Evolving Public Sphere: From Lynching Spectacle to the ‘Live’ Stream”
Peter Lurie (University of Richmond)

“Modernism and the Long Civil Rights Movement”
Robert Jackson (University of Tulsa)

Kenneth R. Warren (University of Chicago)

14:30-16:00

9 Panel Sessions

P9. *(Meta)Modernism and Roger Casement*

Venue: 1.6 Derkinderen kamer

Chair: Michael Tratner (Bryn Mawr College)

Panelists and Papers:

“Casement and the *Wake*’s Politics of Revolution”
Laura Lovejoy (University College Dublin)

“Casement and Treason in Agatha Christie’s *N or M?* and Elizabeth Bowen’s *The Heat of the Day*”
Katherine Ebury (University of Sheffield)

“(Meta)Modernism and Roger Casement” Alison Garden (University College Dublin)

P10. *“Objectivist” Versions and Variations*

Venue: 1.2 Mendes da Costa kamer

Chair: Stephanie Anderson

Panelists and Papers:

“Varieties of Historical Experience: Objectivist Verse, Serial Form, and Historical Vertigo”
Stephen Cope (Hobart and William Smith Colleges)

“Objectivism’s Uncanny Other: Lorine Niedecker’s Ethnographic Surrealism”
Justin Parks (Universitetet i Tromsø - The Arctic University of Norway)

“I Told You about It Several Times”: Versions of Charles Reznikoff’s Testimony”
Stephanie Anderson (Tsinghua University)

P11. *Fascist Rebirth, Modernist Resistance*

Venue: 1.20 Veilingzaal

Chair: Rebecca Roach (King’s College London)

Panelists and Papers:

“Anti-Fascism, Nationalism and Multiculturalism in John Dos Passos”
David Barnes (University of Virginia)

“The Appeal of Cooper’s American Jugend: *The Boy Scouts, Der Wildtöter*, and (Proto)fascist Propaganda”
Sanders Bernstein (University of Southern California)

“Posters, like Poems, are Weapons...: Muriel Rukeyser and the Aesthetics of Antifascist Propaganda”
Eleanor Careless (University of Sussex)

“Resisting the Dictators: Virginia Woolf’s Photographs in Three Guineas and Its Reading Notes”
Merry Pawlowski (California State University, Bakersfield)

P12. *“Creating and Transforming the New Negro at Home and Abroad: Internationalism, Immigration, and Cultural Literacy.”*

Venue: Rode kamer

Chair: Darryl Dickson-Carr (Southern Methodist University)

Thursday, August 10 continued

Panelists and Papers:

“London and the Rise of Radical Black Internationalism During the New Negro Renaissance”

James Smethurst (University of Massachusetts)

“NAACP's Crisis and the Cultivation of a New Negro Reader Abroad”

Shawn Anthony Christian (Wheaton College)

“The Afro-European Storms Harlem”

Michael Soto (Trinity University)

“Returning Home: Pain and Be/longing in Jessie Fauset’s Plum Bun”

Marc Farrior (University of Arizona)

P13. *Modernisms, Migrations and Margins. II – Exile and the International Diffusion of Modernism, 1940-1960*

Venue: 1.5 Roland Holst kamer

Chair: Cristina Pratas Cruzeiro (Universidade de Lisboa / Faculdade de Belas Artes)

Panelists and Papers:

“Modernist Intersections: Otto Koenigsberger’s Exile in India”

Rachel Lee (Ludwig Maximilians University, Munich)

“Miécio Askanasy: Exile and Modern Art in Brazil”

Daniela Kern (Universidade Federal do Rio Grande do Sul)

“The Image of Dictatorship in his Baggage: Photographs of Fernando Lemos, 1949-1954”

Cristina Pratas Cruzeiro (Universidade de Lisboa / Faculdade de Belas Artes)

“In Search of a Better World?: Migrations of Modernist Architects from the GDR to Latin America”
Monika Motylinska (Leibniz Institute for Research on Society and Space)

P14. *Afterlives: Death and the End(s) of Religion in Literary Modernism*

Venue: 1.1 Administratiezaal

Chair: Gregory Erickson (New York University, Gallatin School of Individualized Study)

Panelists and Papers:

“The Burial of the Dead and Mann’s Magic Mountain”
Pericles Lewis (Yale University)

“Mixed Spirits: Dead Muses and Religious Syncretism in Canadian Modernist Poetry”
Graham Jensen (Dalhousie University)

“A System of Orthodox Posthumous - If You Will Forgive the Pun, Post-Human Life”: Wyndham Lewis, Naomi Mitchison and the Posthumous Novel”
Suzanne Hobson (Queen Mary University of London)

P15. *Trans: Then and Now*

Venue: 1.9 Berlage zaal

Chair: Marianne Ølholm (University of Copenhagen)

Panelists and Papers:

“The Binary Bind: Inversion, Intersexuality, and a Very Queer Kunstrerroman”

Madelyn Detloff (Miami University Ohio)

“A Pretty Knot of Lilies: Disentangling Lili Elbe’s Longue Durée in Pop Culture”
Eliza Steinbock (Leiden University)

“Case Study and the Law of Sex”

Michael Levenson (University of Virginia)

“Lili Elbe in the 1930s: Modernist Couplings”

Tim Armstrong (Royal Holloway, University of London)

P16. *Late Modernism in the American Scene*

Venue: 1.4 Verwey kamer

Chair: Lisa Mendelman (Menlo College)

Panelists and Papers:

“Surveying Late Modernism in the United States: Partisan Review and the Cultural Politics of the Questionnaire”

Ian Afflerbach (Georgia Institute of Technology)

“‘They Call Anybody a Folk Singer When They Don’t Know What to Call Him’: Bob Dylan’s Magazine Modernism”

Sean Latham (University of Tulsa)

“Women We Don’t Want to Be: Modernist Antiheroines and their Afterlives in Mary McCarthy’s *The Group*”
Madison Priest (CUNY Graduate Center)

P17. *The Politics and Aesthetics of the Small Press*

Venue: 1.10 Ontvangkamer

Chair: Kristoffer Noheden

Thursday, August 10 continued

Panelists and Papers:

“What Can an Avant-Garde Press Do? Some Radical Nordic Publishers from the 1970s until Today”

Tania Ørum (University of Copenhagen)

“Constructing an Avant-Garde Canon in the 21st Century: The Case of the Icelandic Poetry Enterprise Nýhil”

Benedikt Hjartarson (University of Iceland)

“Small Presses As Glocal Modernism, Formative Years: From Way & Williams to The Blind Man, The Bum, and The Others”

Craig Saper (University of Maryland Baltimore County)

Break (15 min)

16:15-17:45 1 Roundtable

R3. *The Visual Cultures of Black Modernity*

Venue: 0.4 Effectenbeurszaal

Participants:

“The Sounds and Sites/Sights of U.S. Slavery: The Photographs and Sound Recordings of the WPA”

Kya Mangrum (University of Utah)

“Back to Front; or, the Antiquity of African American Modernism”

Ivy Wilson (Northwestern University)

“The Autograph ABP Photobooks: Site Work in Black London”

Lloyd Pratt (St. John's College, Oxford University)

“Collecting the Harlem Renaissance Today”

Melissa Barton (Beinecke Rare Book and Manuscript Library, Yale University)

“A Camera's Curation: LA Rebellion Filmmaking and the Museum”

Hayley O'Malley (University of Michigan)

“Print Culture and Photography in the Mid-Century Protest Politics of W.E.B. Du Bois”

16:15-17:45 9 Panel Sessions

P18. *"Repurposing the Grounds of War: Modernist Environments"*

Venue: 1.10 Ontvangkamer

Chair: William Kupinse (University of Puget Sound)

Panelists and Papers:

“Bad Recycling in the Anthropocene”

Stephanie Bernhard (University of Virginia)

“Decomposing the Irish Rising”

Judith Paltin (University of British Columbia, Vancouver)

“Occupying Temporary Space in an Endless War”

Molly Hall (University of Rhode Island)

P19. *Affording Sentiment*

Venue: 1.9 Berlage zaal

Chair: Adam Piette (University of Sheffield)

Panelists and Papers:

“Mina Loy's Sentimental Contraband”

Sara Crangle (University of Sussex)

“Sentimentality in Utopia”

Douglas Mao (Johns Hopkins University)

“Modern Sentimentalism and the New Negro”

Lisa Mendelman (Menlo College)

“Blitz Nostalgia”

Maud Ellmann (University of Chicago)

P20. *Citizens and the State: Modernist Reiterations*

Venue: 1.20 Veilingzaal

Chair: Carolyn Carter (Old Dominion University)

Panelists and Papers:

“The Single State: Citizenship and the Mid-Century Spinster”

Marina MacKay (University of Oxford)

“Citizens and the State: Modernist Reiterations”

Allan Hepburn (McGill University)

“Uncatalogued Pleasures: Queering the Twentieth Century.”

Kelly Rich (Harvard University)

P21. *Modernist Poetics and the Concept of Technique*

Venue: 0.6 Keurzaal

Chair: Mark Byron (University of Sydney)

Thursday, August 10 continued

Panelists and Papers:

“Eliot, Aristotle, and Uncreation”

Beci Carver (University of St Andrews)

“Gertrude Stein and the Life and Death of Labour”

Kristin Grogan (University of Oxford)

“Eccentricities and Disturbances: Modernism’s Technique”

Sean Pryor (University of New South Wales)

P22. *Investigating Sex: Modernism, Surrealism and Sexuality*

Venue: 1.4 Verwey kamer

Chair: Jay Dickson (Reed College)

Panelists and Papers:

“Investigating Sex: Surrealist Encounters in ‘Recherches’ from the Bureau to the Boudoir”
Felicity Gee (University of Exeter)

“Mina Loy, Surrealism and Sexual Science”
Jana Funke (University of Exeter)

“Surrealist Perversion and the Feminist Avant-Garde”
Anna Watz (University of Linköping)

P23. *Modernist Cinema*

Venue: 1.1 Administratiezaal

Chair: Laura Marcus (University of Roehampton)

Panelists and Papers:

“Death by Modernist Television: Technology and Magic in Marcel L’Herbier’s *L’Inhumaine*”
Scott Klein (Wake Forest University)

“Joan of Arc: Patron Saint of Modernism”
Michael Moses (Duke University)

“‘Voice as Death Mask’: Beckett’s *What Where* and Fritz Lang’s *The Testament of Dr Mabuse*”
Anthony Paraskeva (University of Roehampton)

“‘The Morphosis of Light’: Moholy-Nagy, Urban Experience, and the Modernization of Vision”
Tyrus Miller (University of California at Santa Cruz)

P24. *Modernist Comics*

Venue: 1.5 Roland Holst kamer

Chair: Chris Gavaler (Washington and Lee University)

Panelists and Papers:

“The Proto-Barksian Dialect of Frans Masereel”
Chris Gavaler (Washington and Lee University)

“A Battle of Wills: Wood, Materiality, and Affective Production in Ward’s Woodcut Novels”
Olivia Badoi (Fordham University)

“Babble and Doodle in Anne Spencer and George Herriman”
Lesley Wheeler (Washington and Lee University)

P25. *Illness, Disability, Form*

Venue: 1.2 Mendes da Costa kamer

Chair: Rebecah Pulsifer (University of Illinois, Urbana-Champaign)

Panelists and Papers:

“Illness, Medicine and Eliot”

Peter Fifield (Birkbeck College, University of London)

“Ford Madox Ford, Full Knowledge, and the Elliptical Mind”

Andrew Gaedtke (University of Illinois, Urbana-Champaign)

“Beckett and Suicide”

Ulrika Maude (University of Bristol)

P26. *“Late Modernism,” the Popular Front, and the Spanish Civil War*

Venue: Rode kamer

Chair: Madelyn Detloff (Miami University)

Panelists and Papers:

“Late Modernist Empathy on the Popular Front”
Patricia Rae (Queen’s University)

“Modernist Form, International Solidarity, and War Resistance in Mulk Raj Anand’s Trilogy”
Ashley Foster (Haverford College)

“Manifesto Time: Savage Coast as Modernist, Feminist Manifesto”
Laura Hartmann (Northeastern University)

18:00-19:15 Keynote Lecture

Venue: 0.4 Effectenbeurszaal

K1. “The Cold War in Art: Medium vs. Message”

Keynote Speaker: Boris Groys

Friday, August 11 continued

Friday

August 11

8:00-10:00 5 Seminars

S8. Women's Work and Modernism

Venue: 1.9 Berlage zaal

Organizers:
Amanda Gradisek
Ann Mattis

Participants
Lauryl Tucker
Robert Volpicelli
Bret Johnson
Heather Lusty
Eleanor Careless
Tara Thomson
Marian Eide
Anne Fernald

S9. The Harlem Renaissance and Europe

Venue: 1.1 Administratiezaal

Organizers:
Adam McKible
Rachel Farebrother
Darryl Dickson-Carr

Participants:
Bertrand Clavez
Kate Houlden
James Smethurst
Irina Rasmussen Goloubeva
Daniela Kern
Gary Holcomb

S10. Modernist Gardens

Venue: 1.3 Zijl kamer

Organizer:
Vera Alexander

Participants:
Susan Cook
Molly Hall
Miranda Hickman
Elizabeth Anderson
Michael Coyle

S11. Radio Modernism: Immediacy, Intermediality, Archive

Venue: 1.4 Verwey kamer

Organizers:
Debra Rae Cohen
Ian Whittington

Invited Participant:
Damien Keane

Participants:
Thomas Wisniewski
Brian Reed
Sejal Sutaria
Rebecah Pulsifer
James Purdon
Birgit Van Puymbroeck
Emilie Morin
Marilyn Reizbaum
Emily Bloom
Marius Hentea
Rebecca Roach

S12. Film as Historiography and the Question of Modernist Interpretation

Venue: 0.6 Keurzaal

Organizers:
Phyllis Lassner
Alexis Pogorelskin

Invited Participants:
Lisa Mullen
Sarah Cornish

Participants:
Ria Banerjee
Steven Cohan
Lara Ehrenfried
Stéphane Collignon
Michael Tratner
Jonathan Freedman

8:30-10:00 2 Roundtables

R4. Modernism and "Relevance"

Venue: 0.4 Effectenbeurszaal

Participants:

Ilya Parkins (University of British Columbia Okanagan)
Pamela L. Caughey (Loyola University Chicago)
Barbara Green (University of Notre Dame)
Elizabeth Sheehan (Oregon State University)
Emily Murphy (Queen's University)

Friday, August 11 continued

R5. Teaching Modernism Today: International Perspectives

Venue: 1.20 Veilingzaal

Participants:

Helen Sword (University of Auckland)

María Del Pilar Blanco (University of Oxford)

Astradur Eysteinsson (University of Iceland)

Marc Manganaro (Loyola University New Orleans)

Mena Mitrano (The John Felice Rome Center, Loyola University Chicago)

David Pascoe (Utrecht University)

8:30-10:00 5 Panel Sessions

P27. Modernist Error and Invention

Venue: 1.2 Mendes da Costa kamer

Chair: Alexander Venetis (University of Amsterdam)

Panelists and Papers:

“Hart Crane's ‘Wrapture’”

Erica McAlpine (University of Oxford)

“James Joyce's Dark Vowels”

Catherine Flynn (UC Berkeley)

“Virginia Woolf's Bad Photos”

Emily Setina (University of Nevada, Las Vegas)

P28. What is Lost, What is Found: Translating Loss and Recovery in Modernist and Postmodernist Literature

Venue: 1.10 Ontvangkamer

Chair: George Fragopoulos (Queensborough Community College, CUNY)

Panelists and Papers:

“Mourning as Translation: Sylvia Plath's Daddy Elegies”

Birger Vanwesenbeeck (State University of New York at Fredonia)

“China's Stefan Zweig: What Can Be Gained in Translation”

Arnhilt Hoefle (University of Vienna)

“The Other's Wound (Voiced Through Translation)”

Dennis Johannssen (Brown University)

P29. Modern Proximities: Close/Too Close

Venue: 1.6 Derkinderen kamer

Chair: Harrington Weihl (Northwestern University)

Panelists and Papers:

“How close is the state? Secrecy and Fatherhood in the Cold War”

Paula Rabinowitz (University of Minnesota)

“Close/Almost: the Art of Close Memory”

Jani Scandura (University of Minnesota)

“A Bicephalous Creation: The Collaborative Friendship of Jan Křížek and Václav Boštík”

Anna Pravdová (National Gallery in Prague)

P30. From Aesthetics to Activism

Venue: 1.5 Roland Holst kamer

Chair: Alexandra de Brauw (University of Amsterdam)

Panelists and Papers:

“Pan-Afrofuturism: Du Bois, Wells, and the Politics of Speculative Fiction”

Aaron Rosenberg (Cornell University)

“Basil Bunting and the Performative Turn in Modernist Poetry”

Alex Niven (Newcastle University)

“Oblique Strategies and Realism Wars: the 1960s Avant Garde”

Julia Jordan (University College London)

P31. Packaging Modernism Today

Venue: Rode kamer

Chair: Catherine Gander (Queen's University Belfast)

Panelists and Papers:

“Packaging Modernism Today”

Jed Rasula (University of Georgia)

“Modernist Shorthand (Stop Me If You've Heard This One Before)”

Tim Conley (University of Brock)

“Resourcing Modernism Today: Handbooks, Companions, Guides”

Jessica Berman (Univ. of Maryland Baltimore County)

Break (15 min)

Friday, August 11 continued

10:15-11:45 4 Digital Exhibits

Find all Digital Exhibits in: 0.2 Grote zaal

D1. *The Reading Machine by the Avant-Gardes and Speculative Technology (AGAST) Project*
Eric White (Oxford Brookes University)

D2. *Mapping the Z-Axis*
Stephen Ross (University of Victoria)

D3. *Oxford Research Encyclopedia of Literature*
Julia Kostova and Paula Rabinowitz (University of Minnesota, Oxford University Press)

D4. *The Beckett Digital Manuscript Project*
Dirk Van Hulle (University of Antwerp) and Pim Verhulst (University of Antwerp)

10:15-11:45 2 Roundtables

R6. *Deep in the Countryside: Current Trends in Modernism Research*

Venue: 1.20 Veilingzaal

Participants:

Cristina Pallini (Politecnico di Milano)

Axel Fisher (Université libre de Bruxelles)

Helena Maia (CESAP - Oporto University of the Arts)

Silvia Boca (Politecnico di Milano)

Paolo Marcolin (CESAP - Oporto University of the Arts)

Michele Tenzon (Université libre de Bruxelles)

Christopher Muth (Technische Universität Berlin)

R7. War Time

Venue: 0.4 Effectenbeurszaal

Chair: Marina Mackay (University of Oxford)

Organizer:
Beryl Pong (University of Cambridge)

Participants:

Randall Stevenson (University of Edinburgh)

Adam Piette (University of Sheffield)

Kent Puckett (University of California-Berkeley)

Jane Hu (University of California-Berkeley)

10:15-11:45 9 Panel Sessions

P32. *Fashion, Modernism, History (I)*

Venue: Rode kamer

Chair:
Ilya Parkins (University of British Columbia Okanagan)

Panelists and Papers:

“Have You Any Tudor Underwear?” The Desire for Embodied Knowledge in Historical Fancy Dress”
Celia Marshik (Stony Brook University)

“*Orlando*, Periodicals, Periodicity”
Elizabeth Sheehan (Oregon State University)

“Harking Back in a Retrospective Arrangement”: Fashion, Memory, and History in the Work of James Joyce”

Helen Saunders (King’s College London)

P33. The Canonisation of Modernism I

Venue: 1.1 Administratiezaal

Chair: Gregor Langfeld (University of Amsterdam)

Panelists and Papers:

“Propagating Abstraction. Strategies in the Establishment of an Avant-garde, 1908-1915”
Christina Bartosch (University of Vienna)

“Rethinking the Canon of Modern Exhibition Design: The Laboratory Period and National Socialism”
Michael Tymkiw (University of Essex)

“Canonisation as Enemy Action. Exhibitions as a Strategic Weapon in Swedish Art History in the 1950s”
Marta Edling (Södertörn University)

Tessel M. Bauduin (University of Amsterdam)

P34. The Modernist Body Beyond the Brain

Venue:
1.5 Roland Holst kamer

Chair:
Tomasz Cieslak-Sokolowski (Jagiellonian University)

Panelists and Papers:

“The Organ-ization of *Ulysses*”
Michael Tratner (Bryn Mawr College)

Friday, August 11 continued

“Dehumanization and the Death of Poetic Language in Djuna Barnes’ *Nightwood*”
Yuki Tanaka (UT-Austin)

P35. Pulp Transgressions: African American Entertainments in Europe, Manhattan, and Beyond

Venue: 1.6 Derkinderen kamer

Chair: Pamela L. Caughey (Loyola University Chicago)

Panelists and Papers:

“The Midnight Motion Picture Company Goes to Europe”
Adam McKible (John Jay College of Criminal Justice)

“Pulp Proximity: Wallace Thurman, the Pulp Press, and the Strange Case of Harlem Stories”
David Earle (University of West Florida)

“Himes, Europe, and the Birth of Black Noir”
Gary Holcomb (Ohio University)

P36. “Making it Anew”: Remediating Modernism in Video Games

Venue: 1.4 Verwey kamer

Chair: Yuexi Liu (Durham University)

Panelists and Papers:

“El Lissitzky Reimagined: Playing with Avant-garde Aesthetics”
Harrington Weihl (Northwestern University)

“Don’t Stray from the Path: Little Red Riding Hood, Modern Femininity, and Gaming”
Leisha Jones (Pennsylvania State University)

“Designing Ulysses as a Virtual-Reality Game”
Elyse Graham (State University of New York)

“Designing Ulysses as a Virtual-Reality Game”
Joseph Nugent (Boston College)

P37. Interwar Infrastructures

Venue: 1.10 Ontvangkamer

Chair: Robert Steltenpool (University of Amsterdam)

Panelists and Papers:

“Evelyn Waugh and the Romance of Infrastructure”
Jeannie Im (New York University)

“Maritime Infrastructures in Nautical Interwar Fiction”
Nicole Rizzuto (Georgetown University)

“GPO Documentaries and the Infrastructures of the State”
Janice Ho (University of Colorado, Boulder)

P38. The Modernist Pause

Venue 0.6 Keurzaal

Chair: Jessica Berman (University of Maryland Baltimore County)

Panelists and Papers:

“Modulating the Interval: Mina Loy’s Modernist Pause”
Laurel Recker (Miami University (Ohio))

“The Jazz Break as Modernist Pause: Ralph Ellison’s *Invisible Man*”
Steven Pinkerton (Case Western Reserve University)

“Pause to Breathe: Improper Writing in Samuel Beckett’s Late Prose”
Yan Tang (University of Victoria)

P39. Arts of Fiction/Fictions of Art

Venue: 1.9 Berlage zaal

Chair: Alexander Christie (Brock University)

Panelists and Papers:

“Don DeLillo’s History of Art”
David Alworth (Harvard University)

“A Portrait of the Artist as Tiny Edie Sedgwick”
Marta Figlerowicz (Yale University)

“Second Sight: Ekphrasis in the Age of Google Images”
Sarah Chihaya (Princeton University)

P40. Assembling Modernism

Venue: 1.2 Mendes da Costa kamer

Chair: Eric Dean Rasmussen (University of Stavanger)

Panelists and Papers:

“James Joyce, Fashion, and the Cinematics of Looking”
Irina Rasmussen Goloubeva (Stockholm University)

“Sonic Sociability: Sounds of the Modernist Party”
Michael Hart (Penn State University)

(continued on next page)

Friday, August 11 continued

“Composition and Composure: The Visual and the Personal in the Works of Marianne Moore”
Nikolaus Wasmoen (SUNY, University at Buffalo)

Break (30 min)

12:15-13:45 2 Roundtables

R8. The Long 1930s: Aeriality, Sensations, Language

Venue: 0.4 Effectenbeurszaal

Chair: Glyn Salton-Cox

Participants:

Leo Mellor (University of Cambridge)

Deborah Bowman (University of Cambridge)

Abbie Garrington (University of Durham)

Jeremy Noel-Tod (University of East Anglia)

James Purdon (University of St Andrews)

David Trotter (University of Cambridge)

R9. The Modernist Collection: Fates and Functions

Venue: 1.20 Veilingzaal

Chair: Jeremy Braddock (Cornell University)

Participants:

“Christian Tetzen-Lund, Johannes Rump, and The National Gallery of Denmark”
Dorthe Aagesen (The National Gallery of Denmark)

“André Breton: The Poetics of the Studio”
Jonathan Eburne (Pennsylvania State University)

“Wilhelm Hansen’s Intimacy”
Rasmus Kjærboe (Ribe Art Museum)

“Joseph Cornell’s Basement”
Marci Kwon (Stanford University)

“Ernest Thiel: Success and the Rest of the Story”
Patrik Steorn (Thielska Galleriet)

12:15-13:45 9 Panel Sessions

P41. Paratexts Now / Modernism's Unruly Paratexts

Venue: 1.1 Administratiezaal

Chair: Dennis Duncan (University of Oxford)

Panelists and Papers:

“How to Read a Modernist Footnote”
Angus Brown (University of Birmingham)

“Middlemen and Epitexts: Communication Anxiety and the Interwar Rise of the Interview”
Rebecca Roach (King’s College London)

“‘Too well known to require repetition’: The ‘Nomadic Index’ of Virginia Woolf’s Orlando”
Ruth Clemens (Leeds Trinity University)

P42. The Timeliness of the New York School: Modernism Each Day

Venue: 1.2 Mendes da Costa kamer

Chair: Jessica Berman (University of Maryland Baltimore County)

Panelists and Papers:

“Frank O’Hara’s ‘tempestuous rights’: on the Timeliness the New York School”
Sam Ladkin (University of Sheffield)

“The Concrete Moment and its Rhythm in Photographs by Aaron Siskind”
John Wilkinson (University of Chicago)

James Boaden (University of York)

P43. Modernist Media Thinking I: Collaborative Media

Venue: 1.4 Verwey kamer

Chair: Maria Cristina Iuli (Università del Piemonte Orientale)

Panelists and Papers:

“Everybody’s a Critic: Stephen Potter’s New Judgment Radio Series” Emily Bloom (Columbia University)

“We women of the ‘staff’: Harriet Monroe and Alice Corbin Henderson’s Editorial Collaboration”
Dathalinn O’Dea (University College Dublin)

“Get Connected: Modernity as Precarious Connectivity”
Aaron Jaffe (Florida State University)

Friday, August 11 continued

P44. Late Modernism, Politics and the Paradoxes of Artistic Autonomy

Venue: Rode kamer

Chair: Wendy Truran (University of Illinois at Urbana Champaign)

Panelists and Papers:

“Accounting for Ezra”
Lauren Arrington (University of Liverpool)

“All Art is Propaganda”: Orwell’s Critique of Aesthetic Autonomy
David Dwan (University of Oxford)

“Greens, Reds and Blueshirts: Beckett and Interwar Political Cultures”
Emilie Morin (University of York)

P45. Modernist Migration and the Bauhaus Diaspora: Émigrés and Refugees in Australia

Venue: 1.10 Ontvangkamer

Chair: Andrew McNamara (Queensland University of Technology)

Panelists and Papers:

“Bauhaus Intellectuals in Australia and the Formation of Modern Art History”
Wiebke Gronemeyer (Jacobs University)

“The Bauhaus in Melbourne”
Ann Stephen (University of Sydney)

“Gertrude Langer: A Viennese-Brisbane Modernist”
Andrew McNamara (Queensland University of Technology)

P46. “Words floated round me ... ”: The Heritage of Modernist Language Crises

Venue: 1.6 Derkinderen kamer

Chair: Florian Lippert (University of Groningen)

Panelists and Papers:

“Words Flowing Into Paint in the Wake of Lord Chandos”
Vera Alexander (University of Groningen)
“Beyond Language: Notes on Musil and Deleuze”
Tanja Prokić (Institute for German Literature, Technical University Dresden)
“Circulating Universals: National Languages, Modernist Alternatives and the Euro”
Tekla Mecsnober (University of Groningen)

P47. Propaganda and the Deed: Performing Anarchism in International London

Venue: 0.6 Keurzaal

Chair: James Nikopoulos (Nazarbayev University)

Panelists and Papers:

“Conrad’s Diplomatic Anarchism”
Anas Sareen (University of Oxford)
“Inheriting Culture and Anarchy in The Princess Casamassima”
Zachary Seager (University of Oxford)
“Staging Fabian Anarchism: The Prophet’s Mantle and the Props of Revolution”
Matthew Ingleby (Queen Mary, University of London)

P48. Modern Transport: Planes, Trains, and Motor Cars

Venue: 1.9 Berlage zaal

Chair: Abigail Susik (Willamette University)

Panelists and Papers:

“Grow Flowers, Sell Flowers, Buy Gin: Sylvia Townsend Warner and Rural Economic Development”
Michael McCluskey (University of York)
“Virginia Woolf and “The Villa Jones” (1931)”
Clara Jones (King’s College London)
“From this new culture of the air we finally see’: ‘Groundmindedness’ in the 1930s”
Luke Seaber (University College London)

P49. British Association of Modernist Studies Panel: New Institutions of Modernism

Venue: 1.5 Roland Holst kamer

Chair: Mark Morrisson (Penn State University)

Panelists and Papers:

“Who Are to Be Protected?” Censorship and the Modern Bookshop”
Andrew Thacker (Nottingham Trent University)
“Institutions of Translation: The Future (1916-19)”
Rebecca Beasley (University of Oxford)
“That grey tablet of lies’: Flann O’Brien and the Press”
Stephanie Boland (University of Exeter)

Break (15 min)

Friday, August 11 continued

14:00-15:30 3 Digital Exhibits

Find all Digital Exhibits in: 0.2 Grote zaal

D5. *Modernist Short Story Project*

Jarica Watts (Brigham Young University)

D6. *Modernist Networks*

Nikolaus Wasmoen (SUNY, University at Buffalo)
Pamela L.Caughie (Loyola University Chicago)

D7. *Radio Free Stein*

Adam Frank (The University of British Columbia)

14:00-15:30 2 Roundtables

R10. *The Efficacy of Form*

Venue: 0.4 Effectenbeurszaal

Participants:

“Against Literary Efficacy”

Sophie Seita (University of Cambridge)

“Post-Apartheid Poetry: A New Politics of Experimentation”

Alice Meyer (University of Cambridge)

“‘Formlessness is, after all, just another look’: the Tyranny of Form?”

Julia Jordan (University College London)

David James (Queen Mary University of London)

R11. *Australasian Modernism Today*

Venue: 1.20 Veilingzaal

Participants:

Brian Reed (University of Washington)

Ian McLean (University of Wollongong)

Emmett Stinson (University of Newcastle)

Melinda Cooper (University of Sydney)

Andrew Dean (University of Oxford)

Erin Carlston (University of Auckland)

Alys Moody (Macquarie University)

14:00-15:30 9 Panel Sessions

P50. *Fashion, Modernism, History (II)*

Venue: 1.2 Mendes da Costa kamer

Chair: Lise Shapiro Sanders (Hampshire College)

Panelists and Papers:

“Modernist Perfume and the Transformation of the Personal”

Jennifer Yida Pan (University of Chicago)

“Historicizing Modernist Fashion: *Vogue* Paris and Elsa Schiaparelli”

Maryaura Papalas (East Carolina University)

“Masks and Mirrors: Beauty Types and Transformations in Popular British Women’s Magazines in the 1920s and

1930s”

Fiona Hackney (University of Wolverhampton)

“Fashion as Escape and Romantic Self-Authorship”

Phyllis Lassner (Northwestern University)

P51. *First World War Today*

Venue: Rode kamer

Chair: Jane Fisher (Canisius College)

Panelists and Papers:

“World War as Gothic Trope”

Jane Fisher (Canisius College)

“From Patriot to Pacifist: Forms for Double Consciousness”

Anne Fernald (Fordham University)

“First World War Photography and the Colonial Subject”

Claire Buck (Wheaton College)

“War of Origins: Call of Duty: Black Ops II and Popular Periodizations of Modernism”

Thomas Hintze (University of California, Davis)

P52. *Duologue on Finnegans Wake: A Late-Modernist Model of Time*

Venue: 1.5 Roland Holst kamer

Chair: Alexander Venetis

(continued on next page)

Friday, August 11 continued

Panelists and Papers:

“Melting Time: Finnegans Wake and the Forging of History”

Vicki Mahaffey (University of Illinois, Urbana-Champaign)

“Perceptions of Time in and Against History: Finnegans Wake and the Onset of War in 1939”

Finn Fordham (Royal Holloway, University of London)

P53. Modernist Remakings

Venue: 1.9 Berlage zaal

Chair: Faye Hammill (Strathclyde University)

Panelists and Papers:

“Compassion and Modernist Adaptation: Zelda Fitzgerald”

Emily Murphy (Queen’s University)

“Some Inscrutable Energy”: Ta-Nehisi Coates and the Immanence of African American Modernism”

Walter Bosse (Brescia University)

“Modernist’ Periodicals Today: Reinvention, Remediation, and Revision”

Louise Kane (College of Coastal Georgia)

P54. Interiors/Interiorities: Modern Design and Literary Form

Venue: 1.4 Verwey kamer

Chair: Rudolph Glitz (University of Amsterdam)

Panelists and Papers:

“Virginia Woolf’s Design Fictions: Speculative Architecture in *To the Lighthouse*”

Mike Frangos (Södertörn University)

“Decoy Décor: The Aesthetics and Artifice of Wartime Space in *The Heat of the Day*”

April Munroe (University of North Carolina, Chapel Hill)

“Transparency, Ornament, Noise: Dysfunctional Design in the Transatlantic Modernist Novel”

Michelle Rada (Brown University)

P55. New Old Lefts: Rethinking Cultural Institutions of the 1930s

Venue: 0.6 Keurzaal

Chair: Sarah Terry (Oglethorpe University)

Panelists and Papers:

“Coterie, Counterpublic, Cell: Formations of Queer Communism”

Glyn Salton-Cox (University of California, Santa Barbara)

“Tom Wintringham’s Native Guerrillas”

Leo Mellor (University of Cambridge)

“Institutions and Education in the 1930s: Winifred Holtby and Arthur Calder-Marshall on Schools”

Matt Taunton (University of East Anglia)

P56. Rebarbarations: Modernist Media and the Work of Antagonism, 1927-1934

Venue: 1.6 Derkinderen kamer

Chair: Miranda Hickman (McGill University)

Panelists and Papers:

“Whet your contentiousness’: Enemy Material, 1927-1929”

Faith Binckes (Bath Spa University)

“Another Totally Imaginary Conversation’: Anger and Conciliation in the Parodies of E.M. Delafield”

Catherine Clay (Nottingham Trent University)

“A ‘Panorama’ of Black Internationalism: Resistance and Antagonism in Nancy Cunard’s *Negro Anthology* (1934)”

Rachel Farebrother (Swansea University)

P57. The Animal Limits

Venue: 1.10 Ontvangkamer

Chair: Dirk Van Hulle (University of Antwerp)

Panelists and Papers:

“Concepts of Extinction in the Holocaust”

Joshua Schuster (Western University)

“Endangered Species and Vanishing Races”

Leif Sorenson (Colorado State University)

“Blooming, Dissolving: H. D. and the Limits of Animal Ethics in Anthropocene Seas”

Brandon Jones (University of Illinois, Champaign-Urbana)

Friday, August 11 continued; Saturday, August 12 begun

P58. *Three Ways of Looking at the "Little Patch of Yellow wall": Proust and Modernism Today*

Venue: 1.1 Administratiezaal

Chair: Rebecca Walsh (North Carolina State University)

Panelists and Papers:

“Chances, Mischances, Lost Chances: Proust and History”

Lisi Schoenbach (University of Tennessee)

“Proust, Barthes, and Modernist Charisma”

John Lurz (Tufts University)

“Coming out of the Closet with Marcel Proust: Sexuality, Jewishness and the Triumph of Decadence in *A la Recherche de Temps Perdu*”

Jonathan Freedman (University of Michigan)

Break (15 min)

15:45-17:00 Keynote Lecture

Venue: 0.4 Effectenbeurszaal

K2. “State/Less/Mothers // Mother/Less/States: Stories of Women and Crimes”

Keynote Speaker: Paula Rabinowitz

Saturday

8:15-10:15 6 Seminars

S13. Modernist Historiographies

Venue: 0.4 Effectenbeurszaal

Organizers:

Angeliki Spiropoulou

Tyrus Miller

Participants:

Judith Paltin

Tim Armstrong

Craig Saper

Teona Micevska

Robert Higney

Vaclav Paris

Henar Riviere

S14. Modernism's Margins

Venue: 0.6 Keurzaal

Organizers: Alix Beeston

Invited Participant:

Lisi Schoenbach

Participants:

Mena Mitrano

Andrew Frayn

Rebekah Kowal

Marta Edling

Ben Moore

Allison Combs

Mark Byron

August 12

Michelle Rada

Robert Hurd

Cyraina Johnson-Roullier

Harrington Weihl

S15. Postwar Modernism

Venue: 1.20 Veilingzaal

Organizer: Marius Hentea

Participants:

Peter van der Meijden

Tim DeJong

Allan Hepburn

Ian Afflerbach

Melinda Cooper

Jennifer McComas

Amanda Niedfeldt

Ben Tam

Kelly Rich

Kunio Shin

Yan Tang

Victoria Walker

S16. Modernism(s) and the Global South

Venue: 1.3 Zijl kamer

Organizer: Leigh Ann Duck

Participants:

Christine Anlicker

Stephanie Bernhard

Laurel Recker

Laura Winkiel

Andrew Dean

(continued on next page)

Saturday, August 12 continued

Alys Moody
Yoon Young Choi

S17. Iberian and Latin American Modernismos, Planetarity, and the Challenges of Periodization

Venue: 1.4 Verwey kamer

Organizer:
María Del Pilar Blanco
Ignacio Infante

Participants:
Brandon Truett
Eirini Apanomeritaki
Anna Kendrick
Leslie Harkema
Kristian Handberg
Marina Popea
Carlos Fonseca Grigsby

S18. Transnational Surrealism

Venue: 1.1 Administratiezaal

Organizer: Walter Kalaidjian

Invited Participants:
Susan Aberth
Natalya Lusty

Participants:
Alexander Christie
Joyce Cheng
Justin Parks
Yuki Tanaka

Felicity Gee
Laura Hartmann-Villata
Kristoffer Noheden
Tessel Bauduin
Abigail Susik
Jani Scandura

8:45-10:15 6 Panel Sessions

P59. "Restless" Modernism: Modernist Travels in Literature, Dance, and Art

Venue: 1.9 Berlage zaal

Chair: Rebecca Beasley (University of Oxford)

Panelists and Papers:

- "Modernists Abroad: How to Win Over a Continental Public"
Michele Troy (Hillyer College, University of Hartford)
- "Post-Impressionism between Universal and Global"
Sam Rose (St. Andrews)
- "Dancing Antic Hays: Performing Modernist Chineseries 1900-1940"
Anne Witchard (University of Westminster)

P60. The Afterlives of Modernist Objects

Venue:
1.5 Roland Holst kamer

Chair: Bartholomew Brinkman (Framingham State University)

Panelists and Papers:

- "Seeing Things: Visual Traces of Bloomsbury"
Jane Garrity (University of Colorado, Boulder)

- "Photography's Afterlives: Zoe Leonard and the Matter of the Past"
Sara Blair (University of Michigan)

- "Jacques-Henri Lartigue, the Bois de Boulogne, May 1913: Time Travelling in Photography and Fashion"
Caroline Evans (Central Saint Martins College)

P61. Feminist Temporalities in Modernist Women's Writing

Venue: Rode kamer

Chair: Tamar Katz (Brown University)

Panelists and Papers:

- "Gender, Geography, and Temporalities of the Anthropocene"
Rebecca Walsh (North Carolina State University)

- "The History of Girls with Burning Hinder Parts: The Historicization of Medical Knowledge and Authority in Djuna Barnes's Ladies Almanack"
Kate Schnur (University of Michigan)

- "Generations and Conceptions: Mina Loy's Feminist Futurity"
Cara Lewis (Indiana University Northwest)

Saturday, August 12 continued

P62. Modernism and/as Refuge I

Venue: 1.10 Ontvangkamer

Chair:

Vassiliki Kolocotroni (University of Glasgow)

Panelists and Papers:

“Apple Trees and Empty Hands: On Arshile Gorky, Refuge, and Utopia”

Sanja Bahun (University of Essex)

“Refuge in Translation: Ezra Pound’s Pisan Cantos”

Annelise Finegan Wasmoe (Washington University in St. Louis)

“Surreal Salvage: Photographic Placemaking in Kati Horna’s Spain”

Amanda Greene (University of Michigan)

P63. Anthropocene Modernism: Literature in a Time of Climate Change

Venue: 1.2 Mendes da Costa kamer

Chair:

Andrew Logemann (Gordon College)

Panelists and Papers:

“The Anthropocene and “the vanishing play”: Unpredictable Environments in Woolf’s Between the Acts”

Kimberley Sigouin (Carleton University)

“England, England and the Astonishing Anglocene”

Andrew Kalaidjian (California State University, Dominguez Hills)

“‘Grain by grain:’ Beckett’s Endgame, Agriculture, and the Ecology of Catastrophe”

Caitlin McIntyre (State University of New York at Buffalo)

“Modernist Assemblages: Planetarity in the Anthropocene”

Christine Anlicker (Georgia State University)

P64. Modernist Media Thinking II: The Telematic Mind

Venue: 1.6 Derkinderen kamer

Chair: Emily Bloom (Columbia University)

Panelists and Papers:

“Modernism’s Multi-Input Perspectives: Telematic Ethics from Dos Passos and Pound to Toomer and Woolf”

Heather Love (University of South Dakota)

“A Prehistory of Flusser’s Functionaries: Forster’s ‘The Machine Stops’ and the European Documentalists”

Michael Miller (Rice University)

“Ghost in the Machinal: Mechanical Metaphors in the Avant-Garde”

Rodrigo Martini (Salem State University)

Break (15 min)

10:30-12:00 4 Digital Exhibits

Find all Digital Exhibits in: 0.2 Grote zaal

D1. *The Reading Machine by the Avant-Gardes and Speculative Technology (AGAST) Project*
Eric White (Oxford Brookes University)

D2. *Mapping the Z-Axis*
Stephen Ross (University of Victoria)

D3. *Oxford Research Encyclopedia of Literature*
Julia Kostova and Paula Rabinowitz (University of Minnesota, Oxford University Press)

D4. *The Beckett Digital Manuscript Project*
Dirk Van Hulle (University of Antwerp) and Pim Verhulst (University of Antwerp)

10:30-12:00 2 Roundtables

R12. *Seriously Funny: Animation, the Concealed Avant-Garde*

Venue: 1.20 Veilingzaal

Participants:

Jorgelina Orfila (Texas Tech University)

Francisco Ortega Grimaldo (Texas Tech University)

Midhat Ajanovic (University West, Trollhättan, Sweden)

Marco Bellano (Università degli Studi di Padova)

Marcin Gizański (Polish-Japanese Academy of Information Technology; Rhode Island School of Design)

Stéphane Collignon (Haute Ecole Albert Jacquard, Namur, Belgium)

Saturday, August 12 continued

R13. *Modernism's Racial Lines*

Venue:

0.4 Effectenbeurszaal

Participants:

Linda Kinnahan (Duquesne University)

Suzanne Churchill (Davidson College)

Cristanne Miller (SUNY-Buffalo)

Annette Debo (Western Carolina University)

Tyrone Williams (Xavier University)

Madelyn Detloff (Miami University)

10:30-12:00 9 Panel Sessions

P65. *The Canonisation of Modernism II*

Venue: 0.6 Keurzaal

Chair: Tessel M. Bauduin (University of Amsterdam)

Panelists and Papers:

“Propagating Abstraction. Strategies in the Establishment of an Avant-garde, 1908-1915”
Christina Bartosch (University of Vienna)

“Natalia Goncharova and the Great Experiment. The Canonisation of Russian Avant-Garde in the West”
Elena Korowin (Albrecht-Ludwigs-Universität Freiburg)

“An Unknown Aspect of German art”: The Busch-Reisinger Museum and the Reception of Postwar

German art in the United States”
Ilka Voermann (Harvard Art Museums)

“Other Archives, Alter-canons and Alter-gardes: Formations and Re-formations of Art-historical Canons in Contemporary Exhibitions Staging Latin American and Eastern European Arts”
Miriam Oesterreich & Kristian Handberg

Gregor Langfeld (University of Amsterdam)

P66. *Why I am Not a Curator: Restaging Modernism Now*

Venue: 1.5 Roland Holst kamer

Chair: Kelly Walsh (Yonsei University)

Panelists and Papers:

“The Empire Exhibition, the Curated World and the Accidental Archive”
Alexandra Peat (Franklin University)

“Claudia Rankine’s Curatorial Poetics of Witness”
Catherine Gander (Queen’s University Belfast)

P67. *'Machine-Age Presents'*

Venue: 1.1 Administratiezaal

Chair: Thomas Wisniewski (Harvard University)

Panelists and Papers:

“Waiting Times: Modernism’s Mechanisms of Textual Delay”
Laura Salisbury (University of Exeter)

“‘Wet Paper Between Us’: Walt Whitman and the Transformations of Labour”
Peter Riley (University of Exeter)

“‘The Ending of Mechanistic Conceptions’: Belatedness and the machines of late modernism”
Richard Porteous (New York University)

P68. *Modernism's Dark Lessons: Environment, Race, War, and Empathy*

Venue: 1.10 Ontvangkamer

Chair: Patricia Rae (Queen’s University)

Panelists and Papers:

“Edward Thomas’s Ghostly Pastoral”
William Hogan (Providence College)

“Unimaginable Progress: Gwendolyn Brooks’s Wild War Sonnets”
Jennifer Sorensen (Texas A + M - Corpus Christi)

“The Dark Heart of Modernist Empathy”
Eve Sorum (University of Massachusetts Boston)

P69. *Fluxus: Between Avant-Garde and Rear-Garde, Modernism and Postmodernism*

Venue: 1.6 Derkinderen kamer

Chair: Peter Van Der Meijden (University of Copenhagen)

Panelists and Papers:

Saturday, August 12 continued

Bertrand Clavez (Université Rennes2-Haute Bretagne)
“Maciunas' 'Rear-garde': Paths Towards a Non Rearguard Postmodernism”

“Ripping Up the Present: Wolf Vostell's magazine Décollage”
Henar Rivière (Getty Research Institute)

“Permission to Rummage in Knud Pedersen's Pockets”
Peter Van Der Meijden (University of Copenhagen)

P70. *Modernism's First Modernist Critics*

Venue: Rode kamer

Chair: Michael Paraskos (Imperial College London)

Panelists and Papers:

“F. O. Matthiessen's American Modernist Renaissance”
Michael Thurston (Smith College)

“The Practice of Reading: Leavis, Pound, and Cambridge English”
Nigel Alderman (Mount Holyoke College)

“I had my three years at Oxford, like any son of the upper middle class!': Editing Arnold Bennett's The Grand Babylon Hotel for University Classrooms”
Randi Saloman (Wake Forest University)

P71. *Modernist Sacrifices*

Venue: 1.9 Berlage zaal

Chair: Andrew Frayn (Edinburgh Napier University)

Panelists and Papers:

“Self-Sacrifice and Ethical Values”
Christos Hadjyiannis (University of Oxford)

“‘The Old Lie’: Sacrifice, Environment, Modernity”
Clint Wilson (Rice University)

“To deaden one's acuteness': Self-sacrifice and Faith in Hulme's Late Writing”
Henry Mead (Teesside University)

P72. *Gender, Technology and the Modernist Post-Human*

Venue: 1.2 Mendes da Costa kamer

Chair: Tiziano Toracca (University of Torino)

Panelists and Papers:

“Baroness Elsa and the Techno-city”
Alex Goody (Oxford Brookes University)

“Technology and the feminine in Marcel L'Herbier's *L'Inhumaine*”
Katherine Shingler (University of Nottingham)

“Illuminary Technologies and the Gender of Night: Reading Resistance to the Enlightenment Narrative in Djuna Barnes's *Nightwood*”
Laura Ludtke

P73. *Revolutionary Aesthetics I*

Venue: 1.4 Verwey kamer

Chair:

Allan Antliff (University of Victoria)
Gavin Grindon (University of Essex)

Panelists and Papers:

“Revolutionary Impasse: Julian Beck's Abstract Expressionism”
Allan Antliff (University of Victoria)

“Jackson Mac Low and the Rules of Anarchism”
Roger Rothman (Bucknell University)

“Black Mask and Up Against the Wall Motherfucker: 1960s Experimental Direct Action”
Gavin Grindon (University of Essex)

“Constant's ‘New Babylon’: To Us, Liberty”
Laura Stamps (Gemeente Museum)

12:00-13:15 Business Lunch / Break (75 min)

Venue: 0.5 Graanbeurszaal

13:30-15:00 3 Roundtables

R14. *Modernist Lifecycles*

Venue: 0.4 Effectenbeurszaal

Chair: Yoon Young Choi (Dongduk Women's University)

Participants:

Beth Blum (Harvard University)
Jean-Christophe Cloutier (University of Pennsylvania)
Damien Keane (SUNY Buffalo) (turn page)

Saturday, August 12 continued

Minna Niemi (The University of Tromso, The Arctic University of Norway)

R15. Race and Poetic Form

Venue: 1.20 Veilingzaal

Participants:

Dorothy Wang (Williams College)

Louis Bury (Hostos Community College)

Mia You (University of Utrecht)

Nisha Ramayya (Royal Holloway)

Quinsy Gario (Roet in Het Eten: Kritisches & Idealistisch)

R16. The New Negro in/and Europe

Venue: 1.1 Administratiezaal

Participants:

Adam McKible (John Jay College)

Caroline Fache (Davidson College)

Darryl Dickson-Carr (Southern Methodist University)

Lena Hill (University of Iowa)

Cherene Sherrard-Johnson (University of Wisconsin-Madison)

William J. Maxwell (Washington University in St. Louis)

13:30-15:00 8 Panel Sessions

P74. Modernism and/as Refuge II

Venue: 1.10 Ontvangkamer

Chair: Sanja Bahun (University of Essex)

Panelists and Papers:

“‘Ruins true refuge’: Destruction Preservation in Benjamin and Beckett”

Vassiliki Kolocotroni (University of Glasgow)

“Institutional Refuge: Modernism, Hospitality and the P.E.N.”

Emily Ridge (Education University of Hong Kong)

“Objects in Exile: The Transnational Itinerary of Pablo Picasso’s Guernica”

Brandon Truett (University of Chicago)

P75. Contemporary Revisions of Modernism in Canadian Literature

Venue: 1.5 Roland Holst kamer

Chair: Anne Witchard (University of Westminster)

Panelists and Papers:

“The Modernism of George Elliot Clarke”

Leslie Sanders (York University)

“Reimagining the Jazz Age: Performances of Gender and Race in Anne-Marie MacDonald’s *Fall On Your Knees*”

Jacqueline Petropoulos (Glendon College)

“‘Illegal Music’: Modernist Echoes in Madeleine Thien’s *Do Not Say We Have Nothing*”

Elicia Clements (York University)

P76. Modernism and the City in the 21st-Century

Venue: 1.4 Verwey kamer

Chair: Dennis Johannsen (Brown University)

Panelists and Papers:

“Planetary Urbanization and the Contemporaneity of Modernism”

Jason Baskin (University of Wyoming)

“Redefining Modernism: Transhumanism, Aura, and the Fetish of Mechanical Reproduction”

Stephen Shapiro (University of Warwick)

“The American Zeitroman: The Temporal Parallax of Modernist Form in the Conditions of Contemporaneity”

Mathias Nilges (St. Francis Xavier University)

“Melancholy Modernism: Orhan Pamuk’s Response to Palimpsestic Istanbul”

Marija Spirkovska (Independent Scholar)

P77. Queer Temporality in Modernist Women’s Writing

Venue: 1.2 Mendes da Costa kamer

Chair: Rebecca Walsh (North Carolina State University)

Panelists and Papers:

“Mobility and Memory in Nella Larsen’s *Passing*”

Tamar Katz (Brown University)

Saturday, August 12 continued

“‘My mother is a fish’: Queer Space-time in Woolf’s *The Waves*”
Laura Winkiel (University of Colorado-Boulder)

“Cinematic Space and Fractured Temporality in H.D.’s ‘Expiation’”
Holly Vestad (Simon Fraser University)

P78. *Modernist Forms of Social Exclusion and Negative Affect*

Venue: Rode kamer

Chair: Jennifer Mondal (University of Chicago)

Panelists and Papers:

“The Narrative Mood of Quartet”
Octavio R. Gonzalez (Wellesley College)

“The Affective Labor of Guardianship in The Good Terrorist”
Philip Tsang (University of Cincinnati)

“Playground Politics in James Joyce and Junot Díaz”
Jessica Kim (University of Notre Dame)

P79. *Modernist Mediascapes*

Venue: 1.9 Berlage zaal

Chair: Randall Stevenson (University of Edinburgh)

Panelists and Papers:

“‘We have only words against . . .’: Modern Media and Rebuilt Words in John Dos Passos’s *The Big Money*”
Stacy Hubbard (University of Buffalo)

“Public Opinion and the Manufacture of Dissent in Katherine Anne Porter’s *Pale Horse, Pale Rider*”
Stephanie Hawkins (University of North Texas)

“*Listen To Britain*: Morale, Media, and Mass-Observation”
Ben Highmore (University of Sussex)

P80. *Feminism and Muslim Identity in an Expanded Modernism*

Venue: 1.6 Derkinderen kamer

Chair: Sean Pryor (University of New South Wales)

Panelists and Papers:

“Feminist Unknowability in Zeyneb Hanoum and Grace Ellison’s A Turkish Woman’s European Impressions”
Heather Fielding (Purdue University Northwest)

“Feminine Identity Reshaped in Rokeya Hossain’s ‘Sultana’s Dream’”
Lina Ibrahim (Bayan College)

“The Transformation of Female Migrant Identity in Diana Abu-Jaber’s Arabian Jazz”
Mahmoud Darraj (Essex University)

P81. MODERN/NOVEL

Venue: 0.6 Keurzaal

Chair: Allison Combs (Ohio University)

Panelists and Papers:

“Plotting Against Modernism”
Urmila Seshagiri (The University of Tennessee)

“From the New Modernist Studies to the MSA Novel: Ben Lerner’s 10:04”
Jesse Matz (Kenyon College)

“Beyond Sanctification”
David James (Queen Mary, University of London)

“Panel Respondent”
Matthew Hart (Columbia University)

13:30-15:00 3 Digital Exhibits

Find all Digital Exhibits in: 0.2 Grote zaal

D5. *Modernist Short Story Project*
Jarica Watts (Brigham Young University)

D6. *Modernist Networks*
Nikolaus Wasmoeen (SUNY, University at Buffalo)
Pamela L.Caughie (Loyola University Chicago)

D7. *Radio Free Stein*
Adam Frank (The University of British Columbia)

Break (15 min)

15:15-16:45 4 Roundtables

R17. *Modernism and Recent Developments in Dance Research: Cross-Cultural Collaborations*

Venue: 1.20 Veilingzaal

Saturday, August 12 continued

Chair: Allana Lindgren (University of Victoria)

Participants:

Allana Lindgren (University of Victoria)

Susan Cook (University of Wisconsin-Madison)

Susan Manning (Northwestern University)

Amanda Card (The University of Sydney)

Andrea Harris (University of Wisconsin-Madison)

Rebekah Kowal (The University of Iowa)

Tara Rodman (Northwestern University) (turn page)

Emily Wilcox (University of Michigan, Ann Arbor)

R18. *Teaching Modernism in the Age of Brexit and Trump*

Venue: 0.4 Effectenbeurszaal

Participants:

“Global Scholars at the American University: Teaching Conrad After the 2016 Election”

Anthony Dotterman (Adelphi University)

“Teaching Modernism in Hypermodern Shanghai”

Anna Kendrick (New York University Shanghai)

“Teaching Orwell after Trump”

David Rosen (Trinity College)

Pierre-Héli Monot (Ludwig-Maximilians-Universität München)

Matthew Stratton (University of California Davis)

“Toklas, Truong, Trump: On the Aesthetics of Self-Care”

Elizabeth Blake (Haverford College)

R19. *Teaching Modernist Innovation*

Venue: 1.1 Administratiezaal

Participants:

Marian Eide (Texas A&M University)

Erin Carlston (University of Auckland)

Helen Sword (University of Auckland)

Janine Utell

Julie McCormick Weng

R20. *Modernist Media Thinking III: "Outside the Laws of Intelligence"*

Venue: Mendes da Costa kamer

Participants:

“Language as the Machinery of Transcendence: Kenneth Burke’s Analogical Dialectics”

Maria Cristina Iuli (Università del Piemonte Orientale)

“Thrifty Meanings: The Futurist Scarcity of Words”

Timothy Campbell (Cornell University)

“Exploring the Marconi Galaxy through Modernist Avant-Garde”

Elena Lamberti (Università di Bologna)

“Connecting: From Plastic Man to Pynchon”

Aaron Jaffe (Florida State University)

15:15-16:45

7 Panel Sessions

P82. *Interdisciplinary Modernisms*

Venue: 1.9 Berlage zaal

Chair: Kelly Rich (Harvard University)

Panelists and Papers:

“Music and Maths in Sylvia Townsend Warner’s Mr Fortune’s Maggot”

Gemma Moss (Birmingham City University)

“Reconsidering E.M. Forster’s Modernism: Writing and Collaboration in Late Career”

Howard J. Booth (University of Manchester)

“Wyndham Lewis and Mathematical Equation: Reading the Double Hyphen in Tarr”

Zoe Gosling (University of Manchester)

P83. *Modernism, Language and Languages*

Venue: Rode kamer

Chair: Catherine Flynn (University of California, Berkeley)

Panelists and Papers:

“Modernism’s Linguistic Liberators”

Maria Kager (Utrecht University)

“Minor Language Modernism and the Novel”

Barry McCrea (Notre Dame)

“Modernist Multilingualism and the Nation”

Václav Paris (City College New York)

Saturday, August 12 continued

P84. *Surrealist Women's Writing in the Later 20th Century: Ithell Colquhoun, Dorothea Tanning, and Unica Zürn*

Venue: 1.5 Roland Holst kamer

Chair: Anna Watz (University of Linköping)

Panelists and Papers:

“Ithell Colquhoun’s Experimental Poetry”
Mark Morrisson (Penn State University)

“Making a Statement: Dorothea Tanning’s Critical Writings”

Catriona McAra

“FICTUALITY: Unica Zürn’s Secret”
Patricia Allmer

P85. *Women and History, Collage and Its Cognates*

Venue: 1.6 Derkinderen kamer

Chair: Alan Golding (University of Louisville)

Panelists and Papers:

“Fragmented Movement and Juxtaposed Bodies: Sophie Taeuber’s Uncanny Marionettes”
Nell Andrew (University of Georgia)

“Gathering Printed Scraps: Harold Monro’s Modern and Critical Anthological Practices”

Bartholomew Brinkman (Framingham State University)

P86. *Anti-Humanist Modernisms: from the 'Men of 1914' to the Media Age*

Venue: 1.10 Ontvangkamer

Chair: Henry Mead (Teesside University)

Panelists and Papers:

“‘Skandalons’: Wyndham Lewis, Witkacy and the Anti-Humanism Paradox”
Izabela Curyllo-Klag (Jagiellonian University)

“Inhuman Laughter: Beckett, Bataille, Klossowski”
John Bolin (University of Exeter)

“The Brutal Tap: Anti-Humanist Legacies in the American Counter-Culture”
Guy Stevenson (Goldsmiths College, University of London)

P87. *Today's Yesterdays and Tomorrows: Modernism's Anti-Presentism*

Venue: 0.6 Keurzaal

Chair: Maria DiBattista (Princeton University)

Panelists and Papers:

“Nostalgia and Anticipation in the Burnell Family Stories”
Jay Dickson (Reed College)

“Disappearing Leo in The History of Love”
Lisa Sternlieb (Penn State University)

“Belief in the Blood:” D. H. Lawrence’s Verse Translations”
Emily Wittman (University of Alabama)

P88. *Revolutionary Aesthetics II*

Venue: 1.4 Verwey kamer

Chairs: Roger Rothman (Bucknell University)

Panelists and Papers:

“Aesthetic Introspection against Authority: Nietzsche’s Will to Power”
Dominique Miething (Freie Universität Berlin)

“Psychoanalysis and Anarchist Violence”
David Ayers (University of Kent)

“Anxious Insurrections: Theory, Magic, and the Subject of Anarchy”
Robin Blyn (University of West Florida)

“The Other Revolution: Anarchism and the Russian Avant-Garde”
Nina Gourianova (Northwestern University)

Break (15 min)

17:00-18:30

3 Roundtables

R21: *Plantation Modernism*

Venue: 1.20 Veilingzaal

Participants:

Amy Clukey (University of Louisville)

Erich Nunn (Auburn University)

Saturday, August 12 continued

James A. Crank (University of Alabama)

Elizabeth Rodriguez-Fielder (University of Pittsburgh)

Benjamin Wilson (University of Kentucky)

Merinda Simmons (University of Alabama)

R22. *Modernist Bodies In and Out of Motion*

Venue:

0.4 Effectenbeurszaal

Participants:

Scott Herring (Indiana University) (cont. on next page....)

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Daniela Caselli (University of Manchester)

Joanne Winning (King's College, University of London)

Benjamin Kahan (Louisiana State University)

Melissa Hardie (University of Sydney)

R23. *Quantifying Modern Poetry*

Venue: 1.1 Administratiezaal

Participants:

Mike Chasar (Willamette University)

Margaret Konkol (Old Dominion University)

Amardeep Singh (Lehigh University)

Erin Templeton (Converse College)

Kila van der Starre (Utrecht University)

17:00-18:30 8 Panel Sessions

P89. *New Media and the Modernist Political Imagination*

Venue: 0.6 Keurzaal

Chair:

Alexander Christie (Brock University)

Panelists and Papers:

“Hypermediation, Violence, and Hopelessness in the Modernist Century”

Aleksandr Prigozhin (University of Chicago)

“The Public’s Optical Unconscious: The Cinematic Demise of the Rational Public Sphere in Theodore Dreiser’s An American Tragedy and Fritz Lang’s *M*”
Pardis Dabashi (Boston University)

“Walter Benjamin, Advertising and the Utopian Moment in Modernist Literature”

Ben Moore (University of Amsterdam)

P90. *Feminist Activism and Women’s Suffrage Literature*

Venue: 1.9 Berlage zaal

Chair: Barbara Green (University of Notre Dame)

Panelists and Papers:

“Beatrice Hastings, White Slavery, and the Women’s Suffrage Debate”

Carey Snyder (Ohio University)

“Wounds to the Body (Politic): Suffrage Literature and the Power of Injury and Illness”

Sos Eltis (Oxford University)

“Before and After 1918: Suffrage and Feminism in the Writings of Cicely Hamilton”

Lise Shapiro Sanders (Hampshire College)

P91. *Surrealism and Film after 1950 I*

Venue: 1.4 Verwey kamer

Panelists and Papers:

Kristoffer Noheden (Stockholm University)

Abigail Susik (Willamette University)

“From Max Ernst’s Collage to Jean Desville’s Cut-out Animation: *A Week of Kindness* (Une Semaine de Bonté, ou les Sept Éléments Capitaux), 1961” (turn page)
Arnaud Maillet (Université Paris-Sorbonne, Centre André Chastel)

“Invasions: ‘The Eye of the Libido’”

Thomas Edwards (Austin Community College)

“‘Becoming-cadaver’: *The Trick Brain* (2013) and André Breton’s Filmic Afterlife”

Sean Theodora O’Hanlan (Stanford University)

Saturday, August 12 continued

P92. *What Happened Today: Stein In (and Out of) Time*

Venue: 1.5 Roland Holst kamer

Chair: Minna Niemi (Arctic University of Norway)

Panelists and Papers:

“Group Drama: Raymond Williams and Gertrude Stein”

Adam Frank (The University of British Columbia)

“What Happened in Gertrude Stein’s Performative Poetics”

Laura Luise Schultz (University of Copenhagen)

“How does What Happened happen? On Musicality, Form and Memory”

Samuel Vriezen

P93. *Modernism, Pedagogy and Redemption*

Venue: 1.2 Mendes da Costa kamer

Chair: Rebecca Beasley (University of Oxford)

Panelists and Papers:

“Re redeeming Ezra Pound”

Michael Kindellan (University of Sheffield)

“Beyond Redemption: Friedrich Nietzsche on the Future of Our Educational Institutions”

Ansgar Allen (University of Sheffield)

“Indecent Education: Gide, Bersani, and the Irreality of Redemption”

Emile Bojesen (University of Winchester)

P94. *Modernism's Jewish Descent: (de)Generation, Jewishness, Television/Cinema*

Venue: Rode kamer

Chair: Rishona Zimring

Panelists and Papers:

“Another Kind of Queer: Looking Back at the 1930's and Jewy-ness in Jill Soloway's ‘Transparent’”

Marilyn Reizbaum (Bowdoin College)

“All Too American: Jews and Comedy After Modernism”

Joseph Litvak (Tufts University)

“Barbra's Daughters' Streisand's Legacy for Current Writers/Directors/Actors in New Media Platforms”

Jonathan Freedman (University of Michigan)

P95. *Revolutionary Aesthetics III*

Venue: 1.10 Ontvangkamer

Chair: Alain Antliff (University of Victoria)

“Vorticist in the Power House: Wyndham Lewis and Anarchism”

Allan Pero (University of Western Ontario)

“Cast out the fear of death”: Alex Comfort, war and Apocalypse”

Carissa Honeywell (Sheffield Hallam University)

“Herbert Read: A Modernist Role Model for Anarchist Art Criticism Today?”

Michael Paraskos (City and Guilds of London Art School)

P96. *Bloomsbury Today: Impressionism, Spectrality, Animality*

Venue: 1.6 Derkinderen kamer

Chair: Helene Aji (Université Paris Nanterre)

Panelists and Papers:

“Vanessa Bell's ‘Tiny Book’: Bloomsbury, Impressionism and Anti-Semitism”

Maggie Humm (University of East London)

“‘What love looks like in public’: Forster, Ethics and Queer Ghosts”

Stephen Ross (University of Victoria)

“‘You automatic beasts!’: David Garnett, Entomology and Flight”

Derek Ryan (University of Kent)

18.45-20:00 Keynote Event

Venue: 0.4 Effectenbeurszaal

K3. “Media Thinking as an Expanded Hermeneutics”

Keynote Speaker: Siegfried Zielinski

Sunday, August 13

Sunday

August 13

8:15-10:15

2 Seminars

S19. *The Future of Modernist Periodical Studies*

Venue: 1.3. Zijl kamer

Organizer: Louise Kane

Invited Participants:

Faye Hammill

Clifford Wulfman

Participants:

Patrick Collier

Shawn Christian

Thomas Hintze

Geoffrey Bender

Dathalinn O'Dea

Erin McClenathan

Tekla Mecsnober

S20. *Questions of the Present in Contemporary Poetics*

Venue: 0.20 Veilingzaal

Organizer: Barrett Watten

Invited Participants:

Mia You

Samuel Vriezen

Participants:

Franziska Ruprecht

Tomasz Cieslak-Sokolowski

George Fragopoulos
Alan Golding
Wendy Truran
Stephanie Anderson
Kristin Grogan
Louis Bury
Joshua Schuster

8:45-10:15 7 Panel Sessions

P97. *Politics and Experimental Form in 1960s British Literature*

Venue: 1.5 Roland Holst kamer

Chair: Anthony Paraskeva (University of Roehampton)

Panelists and Papers:

“1960s Experiment and the Politics of Sexual Violence:
Alan Burns’ Europe After the Rain and Anna Kavan’s
Ice”

Leigh Wilson (University of Westminster)

“Queering the World or Worlding the Queer? New
Readings of Anna Kavan’s *Who Are You?*”
Kate Houlden (Anglia Ruskin University)

“R D Laing’s The Divided Self and Literature: Mutual
Influence and Metaphor”
Victoria Walker

P98. *Feminist Intermedia Contra Threats of Violence*

Venue: Rode kamer

Chair: Jacqueline Chia (York University)

Panelists and Papers:

“Neither Weeping Nor Warring: Woolf’s Three Guineas
and Bell’s Triple Alliance as Anti-war Intermediality”
Sarah Jensen (York University)

“Stray bits of silver thread’: H.D.’s Wartime Christmas
Bricolage”

Elizabeth Anderson (University of Sterling)

“Haunting the Streets: Traversing narrative
intermediality in Teju Cole’s Open City and Jean Rhys’s
Good Morning, Midnight”

P99. *The Hand and Handedness: Topos and Problem in
Modernist Poetics and Aesthetics*

Venue: 1.6 Derkinderen kamer

Chair: Felicity Gee (University of Exeter)

Panelists and Papers:

“Poetic of Maladresse: Gesture in the Nabis Art of Pierre
Bonnard”

Joyce Cheng (University of Oregon)

“From the Potter to the Dancer: Coomaraswamy’s
Abhinaya Darpan and the Aestheticism of the Hand”
Niharika Dinkar (Boise State University)

“From Face to Hand: The Poetics of Hunger in Hamsun
and Shalamov”

Fabian Heffermehl (University of Oslo)

Sunday, August 13 continued

P100. *Modernist Commitment in Contemporary World Cinema*

Venue: 1.9 Berlage zaal

Chair: Cristanne Miller (University at Buffalo SUNY)

Panelists and Papers:

“Modernism in Hollywood, Then and Now”

Mark Steven (University of New South Wales)

Angelos Koutsourakis (University of Leeds)

“Learning to Live with the Enemy: The Legacies of Anthropophagy in Contemporary Brazilian Cinema”
Stefan Solomon (University of Reading)

P101. *Complex Temporalities of the Modern Marriage: English and US Mediations*

Venue: 1.2 Mendes da Costa kamer

Chair: Lauren Kozol (Hofstra University)

“The ‘Modern Bride’ and the Multiple Times of Heterosexuality: Lessons from Vogue”

Ilya Parkins (University of British Columbia Okanagan)

“Weddings and Marriages: English Responses to Stability and Change”

Ria Banerjee (Guttman Community College, CUNY)

“Miscegenation Aesthetics: Modernist Marriages and the New American Race”

Emily Lutenski (St. Louis University)

P102. *Postmodern Afterlives of Modernist Media*

Venue: 1.1 Administratiezaal

Chair: Alix Beeston (University of Sydney)

Panelists and Papers:

“Telex Time”

James Purdon (University of St Andrews)

“Electromagnetic Totalitarianism: C.L.R. James Reads Moby-Dick”

David Trotter (University of Cambridge)

“Ragtime’s Animation Industry”

Robbie Moore (University of Tasmania)

P103. *Surrealism and Film after 1950 II*

Venue: 1.10 Ontvangkamer

Chair: Roger Rothman (Bucknell University)

Panelists and Papers:

“Animal Intrusion in the Enchanters’ Domain: Communion with Goats and Cats in Nelly Kaplan’s Feature Films”

Kristoffer Noheden (Stockholm University)

“Roland Topor’s Surrealist Cinema”

Abigail Susik (Willamette University)

“From Paris n’existe pas to Berkeley Square: Surrealism, Time Travel and ‘Second Sight’”

Gavin Parkinson (Courtauld Institute of Art)

Break (15 mins)

10:30-12:00 1 Roundtable

R24. *Modernism Post Modernism*

Venue: 1.1 Administratiezaal

Chair: Mathias Nilges (St. Francis Xavier University)

Participants:

“On Sublating the Modern Symbolic”

Josh Toth (MacEwan University)

“The Polymodern Condition”

David Rudrum (University of Huddersfield)

“Have We Ever Been Postmodern(ism)?”

Matthew Mullins (Southeastern Baptist Theological Seminary)

“Misleading Connotations: Questioning the Terminological Adequacy of Present-Day Prefix-Modernisms”

Irmtraud Huber (University of Cambridge and Queen Mary College, University of London)

“Upcycling the Moderns: Metamodernism and the Dustbin of History”

Robin van den Akker (Erasmus University College)

“Making It New Again: Autonomy after Postmodernism”

Tim Lanzendörfer (Johannes Gutenberg University Mainz)

10:30-12:00 6 Panel Sessions

P104. *Rock and Modernism*

Sunday, August 13 continued

Venue: 1.5 Roland Holst kamer

Chair and Respondent: Sean Latham (University of Tulsa)

Panelists and Papers:

“Rebelling Against the Rebellion: The Band's Modernist Aesthetic”

Robert Hurd (Anne Arundel Community College)

“Modernism Goes Electric: Bob Dylan's Rock Subject”
Sean Latham (paper by: Jonathan Goldman) (New York Institute of Technology)

“Bowie After Burroughs: A Study of Late Modernist Style”

Barry Faulk (Florida State University)

P105. Transnational Modernist Epiphanies

Venue: 1.10 Ontvangkamer

Chair: Sam Ladkin (University of Sheffield)

Panelists and Papers:

“Not Novelty Alone: Pak T'aewǒn's Intertextual Epiphanies”

Kelly Walsh (Yonsei University)

“The Epiphany of Death: The Blind Owl and European Modernism”

Michael Subialka (University of California)

“The Sound of the City: Yi Hyo-seok's Harbin and the Auditory Epiphany”

Yoon Young Choi (Dongduk Women's University)

P106. Global Modernisms and Media

Venue: 1.2 Mendes da Costa kamer

Chair: Elize Mazadiego (KU Leuven)

Panelists and Papers:

“Tantras without Walls? André Malraux, Ajit Mookerjee, and the Globalization of Neo-Tantric Art”
Seth McCormick (Western Carolina University)

“Naipaul, Caribbean Voices, and Modernism Gone Global”

Alex Fabrizio (Columbia University)

“Displaced Maneuvers: VVV's Tactile Surrealism”
Erin McClenathan (University of Georgia)

P107. Surrealism and Film after 1950 III

Venue: Rode kamer

Chair: Tania Ørum (University of Copenhagen)

Panelists and Papers:

Kristoffer Noheden (Stockholm University)

Abigail Susik (Willamette University)

“Wunderkammer, or Švankmajer's Creaturely Life”
Keith Leslie Johnson (College of William and Mary)

“‘Make Your Desires Reality’: Surrealist poetics in Derek Jarman's Jubilee (1978)”

Judith Noble (Plymouth College of Art)

“Traces of Surrealism in Feminist Experimental Film From Scandinavia”

Birgitte Thorsen Vilslev (SMK National Gallery of Denmark, DFI The Danish Filminstitute, KU – University of Copenhagen)

P108. Toward a Cultural History of the Avant-Garde in Contemporary Culture

Venue: 1.4 Verwey kamer

Chair: Benedikt Hjartarson (University of Iceland)

Panelists and Papers:

“Are We Relevant to the Avant-Garde? Contemporary Experimentalism and Cultural Resistance”
Sami Sjöberg (University of Helsinki)

“‘I was the other singer!’: A Portrait of an Anti-Artist”
David Ólafsson (University of Iceland)

“Avant-garde Strategies in Danish Poetry of the 1980s”
Marianne Ølholm (University of Copenhagen)

P109. “An Art which is Wholly of To-Day”: Mass-Market Modernism

Venue: 1.9 Berlage zaal

Chair: Laurel Recker (Miami University)

Panelists and Papers:

“The Modernism of Newspaper Columnists, 1900-1930”
Leonard Diepeveen (Dalhousie University)

“Make it new(er): The ‘Contemporary Spirit’ in British Mass-Market Magazines”

Emma West (Cardiff University)

“Judging Modernism: Woolf, Yeats, and Literary Prizes”

Bret Johnson (Loughborough University)

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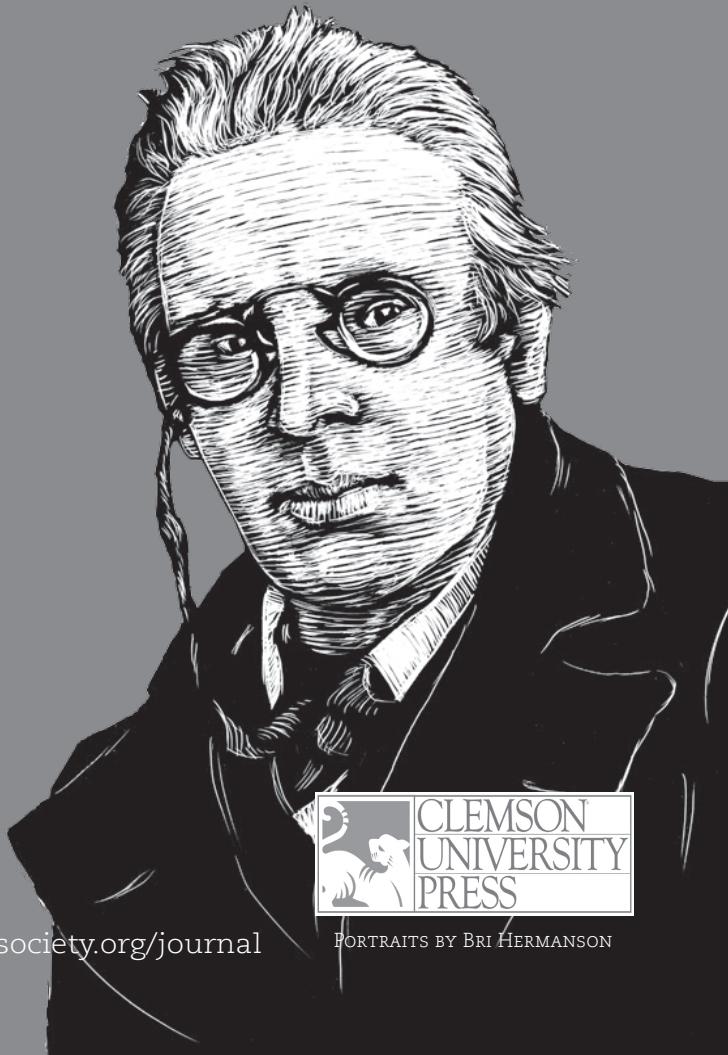
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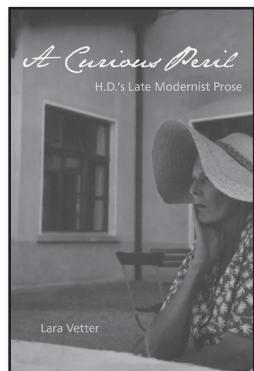
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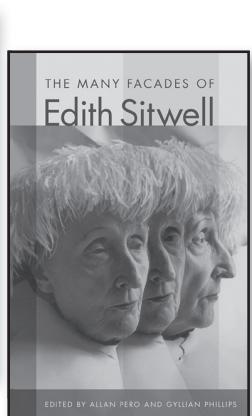
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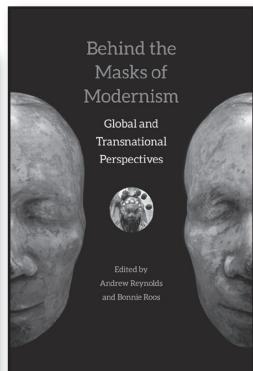
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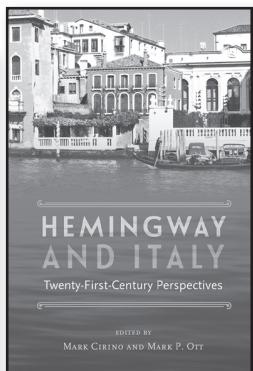
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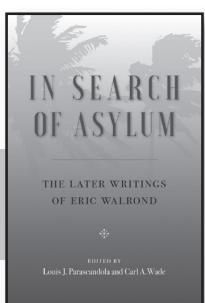
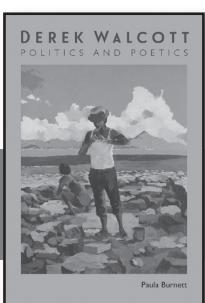
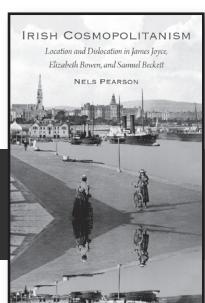
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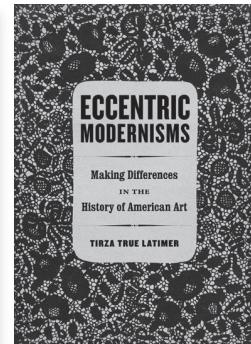
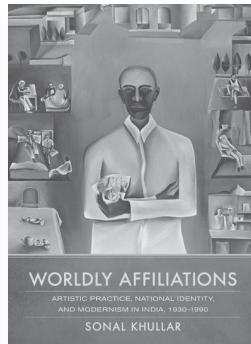
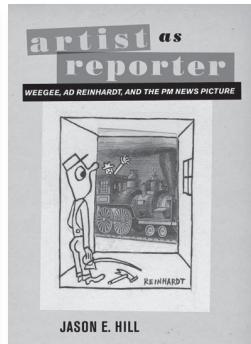
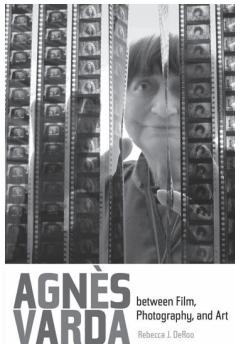
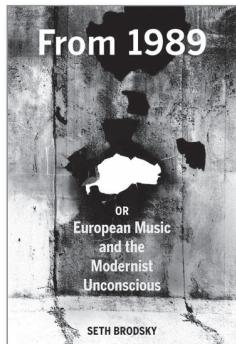


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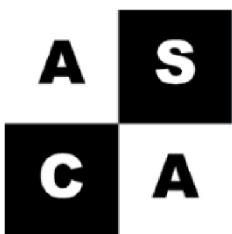
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