Felix Design Guide 2013-14

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Chapter 1

Introduction

The purpose of the Felix Design Guide is to provide a guide for Section Editors to follow while designing their pages for the paper. This should be put together by the Editor-in-Chief each year. The Design Guide (DG) will explain the styles associated with different elements of the paper and how they should be used to complete the design for each page. If you have any questions, consult the Editor-in-Chief who should be able to give you the best solution for the problem.

Chapter 2

Fonts

Felix (2013-14) uses several font families, so how do you know what to use and when?

2.1   Futura

Futura is the paper's main sans-serif font, used for headlines and general titles.

Futura Bold The bold weight is used for section titles, article headlines, drop caps, box titles and pull quotes.

Futura BoldCondensed The condensed version of the bold weight should be rarely used. It is mainly used for news headlines to give contrast (especially in 'all caps').

Futura Medium The medium weight is used for sub-headlines and in-article titles.

2.2   Warnock Pro

Warnock Pro is the font family used for copy (article text). This is a serif font and is only used in main text (i.e. not headlines/title).

Warnock Pro Regular The regular weight is used for the bulk of the article text

Warnock Pro Bold The bold weight is used for emphasis in articles, to highlight interview questions or to draw attention to an informative last paragraph (i.e. event/campaign information)

Warnock Pro Italic The italic weight is used to show artist/event names, long stretches of quotations and de-emphasise intro text before an article.

2.3   Jigsaw

Jigsaw is a font family that has been slightly carried over from the previous design. Generally not used.

Chapter 3

Images

Images are a key part of making the page look more appealing to the reader, however they need to be chosen and placed with some consideration.

3.1 Image Placement

Images should only ever be unit column widths in size, i.e. one/two/three/four/five column widths in size. They should never be extended into the next column, since the word wrapped text in the half column they will occupy will tend to be disjointed and may need hypenation.

The only time an image should extend by a half column is if it is contained in a column that is 1.5 times wider than than the usual column width.

3.2 Image Quality

When sourcing images to use for a page, an editor should look for large images only. If searching via Google Images online, make sure to filter the image search to large images only. After placing the image on your page, check the **Links panel** in the palette on the right hand side of the screen (also available by using ⇧⌘D).

Appendix A

Paragraph Styles

Paragraph Style	Font Family	Weight(s)	Size(s) [pt]
Headline	Futura	Bold	
Subheadline	Futura	Medium, Bold	
Main Text	Warnock Pro	Regular, Bold, Italic	9
Photo Caption	Futura	Medium	9
Photo Credit	Futura	Medium (All Caps)	6