

## PROJECT #4: SELF PORTRAIT IN VALUE USING MIRROR

### 1st stage: Composition and proportion through organizational line

- Composition: Whole head + neck at minimum
  - Utilizing whole picture plane (objects/surfaces around figure addressed)
- Scale, proportion of the portrait worked out through measurement techniques such as construction lines, etc. in light line work.
- Some light mapping of major values showing direction of shadows

**We will continue work on this in class on Friday.**

### 2nd stage: Planes and values translated through manipulation of value

- Translation of light and shadow through utilizing a range of value, using charcoal or graphite
  - Clear sense of light source (direction of shadows and corresponding values)
  - Consistent mark-making either through a continuous tone or hatching

**Crit: Tuesday, March 24th**

