

FINAL PROJECT: LANDSCAPE

Choose an outdoor view, with a distance between you and the furthest object in view far enough to show a difference in scale and a distinct atmospheric perspective. This view should be drawn outside, or if weather does not permit, from a window. For your final project, the format of your paper can be customized to experiment with a point of view. In other words, the paper does not need to adhere to 18x24.

Due Tuesday April 15th: several thumbnails of spaces you are considering, as well as one larger thumbnail in value. This should be made on newsprint

Organizational drawing check-in: Friday, April 18th

Completed Project due for crit: Tuesday, April 22nd

- Subject: Your drawing must include significant elements of natural landscape. You can also include human-made elements, such as architecture, or even figures.
- Composition: Find a view that provides an interesting composition through a variety of shapes, forms, and textures. Continue to consider these 3 elements: Space (where?) Light (how?) and perspective (eye level).
- Utilizing whole picture plane. Presentation matters. Please establish clear parameters of your picture plane.
- Translation of light and shadow through utilizing a range of value, using charcoal or graphite in consistent mark-making.
- Previously taken photographs not allowed

