

# PROJECT #2: LINE DRAWING OF CYLINDRICAL OBJECTS

## 1st stage: Organizational drawing

- Structure, scale and placement of objects in thier environ-  
ment through sightlines (horizon, perspective, plumb lines, and  
other alignment lines)
- Composition: at least 4 full objects ( two “in full”) with a sense  
of background, engaging with entire picture plane.

**Organizational Line drawing due: February 4th**

## 2nd stage: Edge and surfce description through contour line.

- Leaving some light pentimento of organizational work is ok to  
show process
- Focus on line quality using various drawing media to indicate  
both atmospheric perspective, hard/soft edges, and surface  
qualitites. No shading yet! Line only.

**Crit: Friday, February 7th**

