

PROJECT #4: EXPLORING LIGHT AND DARK WITHIN AN INTERIOR (TRANSITIONING) SPACE

Choose a location within an interior space to make the subject of a drawing in which your vantage point includes an adjoining space, “a space beyond” (examples given: through a doorway, up or down a stairwell, around a corner). Whatever the subject, you should feel a sense of light shift from the space you are physically in, to the space beyond. Light to dark, or dark to light. Anywhere on campus is fair game.

Due Friday, March 28th: several thumbnails of spaces you are considering, in value (on newsprint or in sketchbook)

Due Tuesday, April 1st: Organizational line drawing

Completed Project due: Tuesday, April 8th

- Composition: Consider these 3 elements in your composition: Space (where?) Light (how are these spaces lit?) and perspective (eye level, looking up, or down?) Feel free to expand your idea of perspective in this drawing)
- Utilizing whole picture plane
- Scale, proportion of the space worked out through measurement techniques such as sight lines, etc. Where is your vantage point and where do angles converge? Must show both linear and atmospheric space.
- Translation of light and shadow through utilizing a range of value, using charcoal or graphite
 - CLEAR sense of light sources (direction of shadows and corresponding values deriving from the light in each space.

