

Classical Guitar Nah Neh Nah - Vaya con dios

TUNING:

Guitar: half-step down

Bass: normal tuning

Music: Dirk Schoufs, Dani Klein, Una Balfe

Arranged: Enzo Evers

$\text{♩} = 112$

C#7




First system of musical notation (measures 1-5). The treble clef staff shows a melody with various fingerings (e.g., 2, 1 2 4 4, 3 4 1, 3, 4 3 2 3, 4 3 1 4, 2). The bass clef staff shows a bass line with fingerings (e.g., 7-5, 8-7, 5-5-5-4-5-7-8-8-8-7-8, 5, 7-8-7-6-7, 8-7-5-8, 7-7-7-6-7-7).

Second system of musical notation (measures 6-8). The treble clef staff continues the melody with fingerings (e.g., 4 3 2 1, 4 3 4 3 2, 3 4 3 1, 1 4). The bass clef staff continues the bass line with fingerings (e.g., 8-7-6-5, 8-7, 8-7-6-7, 8-7-5-4-7, 5-5-5-4-5-7-8-8-8-7-8, 5, 7-7-6-7-8-7-6).

Third system of musical notation (measures 9-11). The treble clef staff shows a melody with fingerings. The bass clef staff shows a bass line with fingerings (e.g., 7-5-5-4-5-5, 10-11-10, 11-10, 13-11-10-13-11-10, 12-11, 13-12-11-12, 13-12, 10). A fingering diagram for F#m (10x, 11, 10, 12) is shown above the staff.

Fourth system of musical notation (measures 12-15). The treble clef staff shows a melody with fingerings. The bass clef staff shows a bass line with fingerings (e.g., 10-10-10-10-10, 10-10-10-10-10, 10-10-10-10-10, 10-10-10-10-10). Fingering diagrams for C#7 (10x, 11, 10, 12) and F#m (10x, 11, 10, 12) are shown above the staff.

16 **C#7**



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

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11-11-11-11-11 10-10-10-10-10 10-10-10-10-10 10-10-10-10-10

12-12-12-12-12 11-11-11-11-11 11-11-11-11-11 11-11-11-11-11

12-12-12-12-12 10-10-10-10-10 10-10-10-10-10 10-10-10-10-10

20 **B7** **C#7**

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
10-10-10-10-10 8-8-8-8-8 8-8-8-8-8 10-10-10-10-10

10-10-10-10-10 8-8-8-8-8 8-8-8-8-8 10-10-10-10-10

11-11-11-11-11 9-9-9-9-9 9-9-9-9-9 11-11-11-11-11

10-10-10-10-10 8-8-8-8-8 8-8-8-8-8 10-10-10-10-10

24 **F#m**



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3



10-11-10 13-11-10-13-11-10 12-11 10-10-10-10-10 10-10-10-10-10

13-12-11-12 13-12 10 11-11-11-11-11 10-10-10-10-10 10-10-10-10-10

12-12-12-12-12 12-12-12-12-12 12-12-12-12-12 12-12-12-12-12

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27 **C#7** **F#m**

8


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11-11-11-11-11 10-10-10-10-10 12-12-12-12-12 12-12-12-12-12

10-10-10-10-10 10-10-10-10-10 12-12-12-12-12 12-12-12-12-12

31 **C#7**



8

10-10-10-10-10 10-10-10-10-10 10-10-10-10-10 10-10-10-10-10

10-10-10-10-10 10-10-10-10-10 11-11-11-11-11 11-11-11-11-11

11-11-11-11-11 10-10-10-10-10 12-12-12-12-12 12-12-12-12-12

10-10-10-10-10 10-10-10-10-10 12-12-12-12-12 12-12-12-12-12

[illegible]

37

5-6-8—2-3-5—1-3-4—2-3—5—4-5-7—5-6-7—4—5-5-5-4-5-7-8-8-8-7-8—5

[illegible]

44

p *f*

12-11-12 10-11-10-11-13-14 14-11 11-10-10-9-10 7-8 10 5-7-8 7-5 8-7-8-7-4

47

8

3 3

7 5 6 5 4 5 4 7 5 8

7-10 8-11-10 8-10-8 5-8-5

F#m

$$F\#m$$

C#7

B7

8^x



62

8

10 10 10 10-10 10-10 8-9-10-11 10-8 8 8 8 8 8 8 8 8

10 10 10 10-10 10-10 8-9-10-11 10-8 8 8 8 8 8 8 8 8


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10 10 10 10-10 10-10 8-9-10-11 10-8 8 8 8 8 8 8 8 8

6 7 7-8-10 7-8-9-10 8 8 8 8 8 8 8 8

65

F#m




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4-4-4-4-7-7-7-7 5-5-5-5-8-8-8-8 7-7-10-7-10 10-8-6-10 10-10-10-10-10 10-10-10-10-10 11-11-11-11-11 11-11-11-11-11 12-12-12-12-12 12-12-12-12-12 12-12-12-12-12 12-12-12-12-12


3

69

C#7



F#m




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73

C#7




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
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76

B7



C#7




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
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80


Dm




D#m



F7



F#



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