

Classical Guitar **Nah Neh Nah - Vaya con dios**

Guitar: 6 = D#

Bass: normal tuning

Music: Dirk Schoufs, Dani Klein, Una Balfe

Arranged: Enzo Evers

♩ = 112

C#7



The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written in a single line, featuring a series of eighth and sixteenth notes, with some notes beamed together. Fingerings are indicated by numbers 1-4 above the notes. The bass clef staff is empty. The second system continues the melody in the treble clef staff, with the bass clef staff now containing a single line of notes, likely representing a bass line or a second voice part. The key signature and time signature remain the same.

20

24

27

31

37

4-5-7—1-2-4—0-2-3—1-2—4—3-4-6—4-5-6—3—4-4-4-3-4-6-7-7-7-6-7-4

40

8

6 6 5 6 7 6 5 | 6 4 4 3 4 4 | 9 10 11 | 9 10 9 12 10 9 | 9 11 10 | 9 11

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

[illegible]

F#m

9^x

$$F\#m$$

9^x

C#7

9 

B7

[illegible]

