

# Classical Guitar Nah Neh Nah - Vaya con dios

Guitar: 6 = D#  
Bass: normal tuning

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Arranged: Enzo Evers

$\text{♩} = 112$   
C#7



First system of musical notation (measures 1-5). The guitar part (top staff) features a melody with various fingerings (e.g., 2, 1 2 4 4, 3 4 1, 3, 4 3 2 3, 4 3 1 4, 2). The bass part (bottom staff) includes a fretboard diagram for the first measure and subsequent fret numbers (e.g., 9, 10, 9, 11, 2-0, 2-1, 4-4-4-3-4-6-7-7-6-7, 6-7-6-5-6, 7-6-4-7, 6-6-6-5-6-6).

Second system of musical notation (measures 6-8). The guitar part continues the melody with fingerings (e.g., 4, 3, 2, 1, 4, 3, 4, 3, 2, 3, 4, 3, 1, 1, 4). The bass part shows fret numbers (e.g., 7-6-5-4, 7-6, 7-6-5-6, 7-6-4-3-6, 4-4-4-3-4-6-7-7-6-7, 4, 6-6-5-6-7-6-5).

Third system of musical notation (measures 9-11). The guitar part includes a chord diagram for F#m. The bass part features complex fret patterns (e.g., 6-4-4-3-4-4, 9-10-9, 10-9, 12-10-9-12-10-9, 11-10, 12-11-10-11, 12-11, 9, 10-10, 11-11, 10-10, 11-11).

Fourth system of musical notation (measures 12-15). The guitar part includes chord diagrams for C#7 and F#m. The bass part continues with complex fret patterns (e.g., 10-10, 11-11, 9-9, 10-10, 11-11, 9-9, 10-10, 11-11, 9-9, 10-10, 11-11, 9-9, 10-10, 11-11).

Musical score for guitar, measures 31-40. The key signature has three sharps (F#, C#, G#). Measure 31 starts with a treble clef, a sharp sign, and a finger number 8 below the staff. A diagram shows a barre at the 9th fret with an 'x' over the first string. The melody consists of eighth notes and quarter notes, often beamed in pairs. The bass line features chords indicated by numbers 9, 10, and 9.

34

B7

8

9 9 9 9 9 7 7 7 7 7 0 1 3 5

10 10 10 10 10 8 8 8 8 8 1 2 4

9 9 9 9 9 7 7 7 7 7 4 1 2 3 4 2 4 5 6 2 3 4 5

37

8

4 5 7 1 2 4 0 2 3 1 2 4 3 4 6 0 1 3 4 4 4 3 4 6 7 7 7 6 7 4

40

8

6 6 5 6 7 6 5 6 4 4 3 4 4 9 10 11 9 10 9 12 10 9 11 10 9 9 9 1/2 1/2 1/2

44

8

11 10 11 9 10 9 10 12 13 13 10 10 9 9 8 9 6 7 9 4 6 7 6 4 7 6 7 6 3

47

8

6 4 5 4 3 4 3 6 4 7 6 9 7 10 9 7 9 7 4 7 4

F#m

9<sup>x</sup>

$$F\#m$$

9<sup>x</sup>

C#7

9 

B7

62

*Der Rosebaum ist grün, der Rosebaum ist grün,  
 der Rosebaum ist grün, der Rosebaum ist grün,  
 der Rosebaum ist grün, der Rosebaum ist grün,  
 der Rosebaum ist grün, der Rosebaum ist grün.*

65

F#m

3

3-3-3-3-6-6-6-6

4-4-4-4-7-7-7-7

6-6-9-6-9-9-9-9

9-7-5-9

9-10-10-10-10-10-10-10

11-11-11-11-11-11-11-11

11-11-11-11-11-11-11-11

11-11-11-11-11-11-11-11

69

C#7

F#m

9-9-9-9-9-9-9-9

10-10-10-10-10-10-10-10

9-9-9-9-9-9-9-9

10-10-10-10-10-10-10-10

11-11-11-11-11-11-11-11

11-11-11-11-11-11-11-11

11-11-11-11-11-11-11-11

11-11-11-11-11-11-11-11

73

C#7

9-9-9-9-9-9-9-9

10-10-10-10-10-10-10-10

9-9-9-9-9-9-9-9

10-10-10-10-10-10-10-10

9-9-9-9-9-9-9-9

10-10-10-10-10-10-10-10

9-9-9-9-9-9-9-9

10-10-10-10-10-10-10-10

76

B7

C#7

9-9-9-9-9-9-9-9

10-10-10-10-10-10-10-10

9-9-9-9-9-9-9-9

10-10-10-10-10-10-10-10

7-7-7-7-7-7-7-7

8-8-8-8-8-8-8-8

7-7-7-7-7-7-7-7

8-8-8-8-8-8-8-8

7-7-7-7-7-7-7-7

9-9-9-9-9-9-9-9

10-10-10-10-10-10-10-10

11-11-11-11-11-11-11-11

80

Dm

D#m

F7

F#m

9-9-9-9-9-9-9-9

10-10-10-10-10-10-10-10

9-9-9-9-9-9-9-9

10-10-10-10-10-10-10-10

11-11-11-11-11-11-11-11

12-12-12-12-12-12-12-12

13-13-13-13-13-13-13-13

14-14-14-14-14-14-14-14

15-15-15-15-15-15-15-15

16-16-16-16-16-16-16-16