

TUNING:
Guitar: 6 = D#
Bass: normal tuning

Arranged: Enzo Evers

Arranged: Enzo Laver

♩ = 112

C#7

Classical Guitar

Bass Guitar

Guit.

B. Guit.

Guit.

B. Guit.

10

Guit.

B. Guit.

F#m

13

Guit.

B. Guit.

C#7

F#m

16

Guit.

B. Guit.

C#7

This musical score is for guitar and bass guitar, spanning measures 10 to 16. The key signature is two sharps (F# and C#), and the time signature is 8/8. The guitar part (Guit.) is written in treble clef, and the bass guitar part (B. Guit.) is written in bass clef. The score is divided into three systems, each containing a guitar staff and a bass guitar staff. The guitar staves include fret numbers and chord diagrams for F#m and C#7. The bass guitar staves include fret numbers and fingerings. The score is written for a guitar and a bass guitar, with the guitar part in treble clef and the bass guitar part in bass clef. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is divided into three systems, each containing a guitar staff and a bass guitar staff. The guitar staves include fret numbers and chord diagrams for F#m and C#7. The bass guitar staves include fret numbers and fingerings.

19

Guit.

B. Guit.

B7

22

Guit.

B. Guit.

C#7

25

Guit.

B. Guit.

F#m

C#7

Detailed description of the musical score: The score is written for guitar (Guit.) and bass guitar (B. Guit.). It consists of three systems of music, each spanning three measures. The key signature is D major (two sharps). Measure numbers 19, 22, and 25 are indicated at the start of the first, second, and third systems, respectively. The guitar part (Guit.) is written in treble clef and features complex chords and melodic lines with many accidentals and fret numbers. The bass guitar part (B. Guit.) is written in bass clef and features simpler chords and melodic lines with fewer accidentals and fret numbers. Chord diagrams for B7, C#7, and F#m are provided above the guitar staff in measures 20, 23, and 25, respectively. The guitar part in measure 20 has a '7x' marking above the chord diagram. The guitar part in measure 23 has a '9x' marking above the chord diagram. The guitar part in measure 25 has a '9x' marking above the chord diagram. The bass guitar part in measure 20 has a '4' marking above the staff. The bass guitar part in measure 23 has a '6' marking above the staff. The bass guitar part in measure 25 has a '4' marking above the staff.

28

Guit.

B. Guit.

29

30

31

Guit.

B. Guit.

32

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34

Guit.

B. Guit.

35

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474

475

36

Guit.

B. Guit.

38

Guit.

B. Guit.

41

Guit.

B. Guit.

This musical score is for guitar and bass guitar, spanning measures 36 to 41. The key signature is two sharps (F# and C#), and the time signature is 8/8. The guitar part (Guit.) is written in treble clef, and the bass guitar part (B. Guit.) is written in bass clef. The score is divided into three systems, each containing two staves. Measure 36 features a complex guitar melody with triplets and a bass line with a steady eighth-note pattern. Measure 37 continues the guitar melody with a long note and a descending scale, while the bass line remains consistent. Measure 38 shows a more intricate guitar melody with a long note and a descending scale, and a bass line with a steady eighth-note pattern. Measure 39 continues the guitar melody with a long note and a descending scale, and a bass line with a steady eighth-note pattern. Measure 40 shows a more intricate guitar melody with a long note and a descending scale, and a bass line with a steady eighth-note pattern. Measure 41 features a complex guitar melody with triplets and a bass line with a steady eighth-note pattern. The guitar part includes various fret numbers and techniques such as triplets, long notes, and descending scales. The bass guitar part includes various fret numbers and techniques such as steady eighth-note patterns and descending scales.

44

Guit.

B. Guit.

47

Guit.

B. Guit.

49

Guit.

B. Guit.

This musical score is for guitar and bass guitar, spanning measures 44 to 52. The key signature is D major (two sharps). The guitar part is written in standard notation with a treble clef and a key signature of two sharps. The bass guitar part is written in standard notation with a bass clef and a key signature of two sharps. The score is divided into three systems, each containing a guitar staff and a bass guitar staff. The guitar staff includes a capo at the 8th fret. The bass guitar staff includes a capo at the 4th fret. The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets. Fingering numbers (1-4) are provided for many notes. Measure numbers 44, 47, and 49 are indicated at the start of their respective systems.

44

Guit.

B. Guit.

47

Guit.

B. Guit.

49

Guit.

B. Guit.

C#7

59

Guit.

B. Guit.

62

Guit.

B. Guit.

B7

65

Guit.

B. Guit.

F#m

Detailed description of the sheet music: The page contains three systems of guitar and bass guitar notation. Each system consists of a guitar staff and a bass guitar staff. The guitar staves use a treble clef and the bass guitar staves use a bass clef. The key signature has two sharps (F# and C#). The first system (measures 59-61) is marked with a C#7 chord diagram. The guitar part features a complex, multi-voiced melody with many accidentals, while the bass part plays a simple, rhythmic line with slides and bends. The second system (measures 62-64) is marked with a B7 chord diagram. The guitar part continues with complex voicings, and the bass part plays a similar rhythmic line. The third system (measures 65-67) is marked with an F#m chord diagram. The guitar part features a complex, multi-voiced melody with many accidentals, and the bass part plays a simple, rhythmic line with slides and bends. Chord diagrams for C#7, B7, and F#m are provided at the top of each system.

68

Guit.

B. Guit.

C#7

9x

71

Guit.

B. Guit.

F#m

C#7

9x

74

Guit.

B. Guit.

Detailed description of the musical score: The score is written for guitar (Guit.) and bass guitar (B. Guit.). It consists of three systems of music, each containing a guitar staff and a bass guitar staff. The key signature is D major (two sharps). The guitar part is highly complex, featuring many accidentals and a dense texture. The bass part is simpler, consisting of eighth notes. Chord diagrams are provided for C#7, F#m, and C#7. Measure numbers 68, 71, and 74 are indicated at the start of their respective systems.

| Measure | Guitar Chord | Bass Chord |
|---------|--------------|------------|
| 68 | C#7 | C#7 |
| 69 | C#7 | C#7 |
| 70 | C#7 | C#7 |
| 71 | F#m | F#m |
| 72 | F#m | F#m |
| 73 | F#m | F#m |
| 74 | C#7 | C#7 |

77

Guit.

B7

C#7

Dm D#m F7

B. Guit.