

# Electric Bass

# Celebremos Lo Inevitable

Tuning:

Bass: Standard 5 string

Guitar: E-standard

Based on:

- Complete score: <https://www.youtube.com/watch?v=H6goob51Nas>

- Bass cover: <https://www.youtube.com/watch?v=V4vg1-rFddg>

Music: Diablo Swing Orchestra

Arranged: Enzo Evers

I'm not a trumpet or trombone player. So please update anything if it is outside of the normal playable range, or if extra notation would be needed for these instruments. The scores are in non-concert pitch.

Due to the lack of violin/cello players, some of the melody lines from these instruments are merged in the trumpet and trombone parts. If you want to make change to make it sounds better, feel free.

$\text{♩} = 112$

## Intro

Bass guitar score for the Intro section. The score consists of two staves. The top staff is for the bass (B) and the bottom staff is for the guitar (T). The key signature is one flat, and the time signature is common time. The bass part starts with a rest, followed by a note at the 1 position. The guitar part starts with a rest, followed by notes at the 0, 2, 0, 0 positions. The bass part continues with notes at the 0, 2, 0, 0 positions. The guitar part continues with notes at the 0, 2, 0, 0 positions.

Bass guitar score for measures 5-8. The key signature is one flat, and the time signature is common time. The bass part starts with a note at the 3 position. The guitar part starts with notes at the 3, 3, 3 positions. The bass part continues with notes at the 0, 2, 0, 0 positions. The guitar part continues with notes at the 0, 2, 0, 0 positions. The bass part continues with notes at the 3, 1, 2, 0 positions. The guitar part continues with notes at the 0, 0, 0, 3 positions.

Bass guitar score for measures 9-12. The key signature is one flat, and the time signature is common time. The bass part starts with a note at the 2 position. The guitar part starts with notes at the 2, 2, 4 positions. The bass part continues with notes at the 0, 0, 2 positions. The guitar part continues with notes at the 0, 0, 0, 7 positions. The bass part continues with notes at the 0, 0, 0, 7 positions. The guitar part continues with notes at the 7 position.

## Verse 1

13

Bass guitar score for measures 13-16. The key signature is one flat, and the time signature is common time. The bass part starts with a note at the 0 position. The guitar part starts with notes at the 0, 0, 0 positions. The bass part continues with notes at the 3, 0, 3, 3 positions. The guitar part continues with notes at the 0, 0, 0 positions. The bass part continues with notes at the 0, 0, 0, 2 positions. The guitar part continues with notes at the 0, 0, 0, 2 positions.

16

Bass guitar score for measures 16-19. The key signature is one flat, and the time signature is common time. The bass part starts with a note at the 0 position. The guitar part starts with notes at the 0, 0, 2 positions. The bass part continues with notes at the 0, 0, 3, 2 positions. The guitar part continues with notes at the 2, 2, 0, 3 positions. The bass part continues with notes at the 2, 2, 4, 0 positions. The guitar part continues with notes at the 2, 2, 4, 0 positions.

2

20

Bass clef, B-flat key signature. Measures 20-23. Fingerings: 0, 0, 0 (down), 2; 0, 0, 0 (down), 0; 3, 3, 0, 2; 3, 3, 3, 3.

24

Bass clef, B-flat key signature. Measures 24-27. Fingerings: 0, 0, 1, 2; 0, 0, 0, 2; 0.

27

Bass clef, B-flat key signature. Measures 27-30. Fingerings: 0, 0, 3; 1, 0; 2, 2, 3, 4; 5, 5, 4, 3.

31

Bass clef, B-flat key signature. Measures 31-34. Fingerings: 3, 3; 2, 1, 0, 4, 3, 2; 1; 2, 2, 1, 0, 3.

35

Bass clef, B-flat key signature. Measures 35-38. Fingerings: 2; 0; 7.

**Interlude 1**  $\text{♩} = 165$

39

Bass clef, B-flat key signature. Measures 39-42. Fingerings: 3, 4, 3, 4, 5, 4, 3; 4, 5, 4, 3.

43

Bass clef, B-flat key signature. Measures 43-46. Fingerings: 3, 3, 4, 3, 4, 5, 4, 3; 3, 3, 5, 4, 3; 3, 4, 3.

48

Musical score for measure 48. The bass line consists of eighth-note patterns. The first four notes are **b, b, b, b**. The next four notes are **b (with a dot), b, b, b**. The following four notes are **b (with a dot), b, b, b**. The last four notes are **b, b, b, b**. Below the staff, the fingering is indicated as: 4-5-4-3, 3-4-3, 4-4-5-4-3-3-4-3, 4-4-5-4-3-5-4-3, 4-5-4-3-3-4-2.

52

Musical score for measure 52. The bass line consists of eighth-note patterns. The first four notes are **b, b, b, b**. The next four notes are **b, b, b, b**. The following four notes are **b, b, b, b**. The last four notes are **b, b, b, b**. Below the staff, the fingering is indicated as: 3-4-2-3, 1-0-3, 1-3-0-1-1-3-1, 1-0-1-3-0-0-3-1, 0-0-4-4-2-3-2-3.

56

Musical score for measure 56. The bass line consists of eighth-note patterns. The first four notes are **b, b, b, b**. The next four notes are **b, b, b, b**. The following four notes are **b, b, b, b**. The last four notes are **b, b, b, b**. Below the staff, the fingering is indicated as: 3-3-3-0-0-0-1-1, 1-3-3-3-3-4-4-0-0.

**Chorus 1**

58

Musical score for measure 58. The bass line consists of eighth-note patterns. The first four notes are **b, b, b, b**. The next four notes are **b, b, b, b**. The following four notes are **b, b, b, b**. The last four notes are **b, b, b, b**. Below the staff, the fingering is indicated as: 3-3-3-5-5-5-5, 3-3-3-6-6-6-6, 3-3-3-8-8-8-8, 3-3-3-5-5-5-5.

62

Musical score for measure 62. The bass line consists of eighth-note patterns. The first four notes are **b, b, b, b**. The next four notes are **b, b, b, b**. The following four notes are **b, b, b, b**. The last four notes are **b, b, b, b**. Below the staff, the fingering is indicated as: 3-3-3-5-5-5-5, 3-3-3-6-6-6-6, 3-3-3-3-3-3-3, 3-3-3-5-5-5-5.

66

Musical score for measure 66. The bass line consists of eighth-note patterns. The first four notes are **b, b, b, b**. The next four notes are **b, b, b, b**. The following four notes are **b, b, b, b**. The last four notes are **b, b, b, b**. Below the staff, the fingering is indicated as: 1-1-1-1-1-1-1-1, 2-2-2-2-2-2-2-2, 3, 3-3-3-3-3-3-3-3.

70

Musical score for measure 70. The bass line consists of eighth-note patterns. The first four notes are **b, b, b, b**. The next four notes are **b, b, b, b**. The following four notes are **b, b, b, b**. The last four notes are **b, b, b, b**. Below the staff, the fingering is indicated as: 1-1-1-1-1-1-1-1, 2-2-2-2-2-2-2-2, 3-3-3-3-3-3-3-3.

4

73

Bass guitar tablature for measure 73. The bass part consists of eighth-note patterns. The first measure has six groups of two notes each, with the second note being lower than the first. The second measure has four groups of two notes each, with the second note being higher than the first. The third measure has three groups of two notes each, with the second note being higher than the first.

76

Bass guitar tablature for measure 76. The bass part consists of sustained notes. The first measure is a single sustained note. The second measure is a single sustained note. The third measure is a single sustained note.

**Verse 2**  $\text{♩} = 112$ 

79

Bass guitar tablature for measure 79 of Verse 2. The bass part consists of eighth-note patterns. The first measure has four groups of two notes each, with the second note being lower than the first. The second measure has four groups of two notes each, with the second note being higher than the first. The third measure has four groups of two notes each, with the second note being higher than the first.

84

Bass guitar tablature for measure 84. The bass part consists of eighth-note patterns. The first measure has four groups of two notes each, with the second note being lower than the first. The second measure has four groups of two notes each, with the second note being higher than the first. The third measure has four groups of two notes each, with the second note being higher than the first.

88

Bass guitar tablature for measure 88. The bass part consists of eighth-note patterns. The first measure has four groups of two notes each, with the second note being lower than the first. The second measure has four groups of two notes each, with the second note being higher than the first. The third measure has four groups of two notes each, with the second note being higher than the first.

92

Bass guitar tablature for measure 92. The bass part consists of eighth-note patterns. The first measure has four groups of two notes each, with the second note being lower than the first. The second measure has four groups of two notes each, with the second note being higher than the first. The third measure has four groups of two notes each, with the second note being higher than the first.

**Interlude 2**  $\text{♩} = 165$ 

96

Bass guitar tablature for Interlude 2. The bass part consists of eighth-note patterns. The first measure has four groups of two notes each, with the second note being lower than the first. The second measure has four groups of two notes each, with the second note being higher than the first. The third measure has four groups of two notes each, with the second note being higher than the first.

102

4-5-4-3-3-4-3      4-4-5-4-3-3-4-3-4-5-4-3-5-4-3-4-5-4-3-3-4-2

106

3-4-2-3-1-0-3      1-3-0-1-1-3-1-1-0-1-3-0-0-3-1-0-0-4-4-2-3-2-3

110

3-3-3-0-0-0-1-1      1-3-3-3-3-4-4-0-0

**Chorus 2**

112

3-3-3-5-5-5      3-3-3-6-6-6

116

3-3-3-5-5-5      3-3-3-6-6-6

120

1-1-1-1-1-1-1      2-2-2-2-2-2-2

124

1-1-1-1-1-1      2-2-2-2-2-2

6

127

Bass guitar tab for measure 127. The pattern consists of a repeating eighth-note sequence: 0-0-0-0-0-0 followed by 1-1-1-1-1-1, and finally 3-3-3-3-3-3.

**Interlude 3**

130

Bass guitar tab for Interlude 3. The pattern consists of a repeating eighth-note sequence: 4-4-4-4-4-4 followed by 0-0-0-0-0-0, and finally 2-2-2-2-2-2, 3-3-3-3-3-3.

134

Bass guitar tab for measure 134. The pattern consists of a repeating eighth-note sequence: 4-4-4-4-4-4 followed by 0-0-0-0-0-0, and finally 1.

138

Bass guitar tab for measure 138. The pattern consists of a repeating eighth-note sequence: 4-4-4-4-4-4 followed by 0-0-0-0-0-0, and finally 2-2-2-2-2-2, 3-3-3-3-3-3.

142

Bass guitar tab for measure 142. The pattern consists of a repeating eighth-note sequence: 4-4-4-4-4-4 followed by 0-0-0-0-0-0, and finally 1-3-1-0.

146

Bass guitar tab for measure 146. The pattern consists of a repeating eighth-note sequence: 1- - followed by 2- - and then 1-1.

**Chorus 3**

151

Bass guitar tab for Chorus 3. The melody consists of eighth and sixteenth notes. The pattern includes: 0-0-0/7-7-7, 0-0-0/8-8-8, 0-0-0/5-5-5, and 3-3-3/7-7-7.

155

Bass tab for measure 155:

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    0-0-0-7-7-7 | 0-0-0-8-8-8 | 0-0-0-5-5-5-5 | 3-3-3-7-7-7
  
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159

Bass tab for measure 159:

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    3-3-3-3-3-3 | 4-4-4-4-4-4 | 5 | 5-5-5
  
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163

Bass tab for measure 163:

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    3-3-3-3-3-3 | 4-4-4-4-4-4 | 5-5-5-5-5-5
  
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166

Bass tab for measure 166:

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    2-2-2-2-2-2 | 3-3-3-3-3-3 | 5-5-5-5-5-5
  
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### Outro

169

Bass tab for Outro:

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    2 | 0 | 0 | 1-1-1 | 1-1-1
  
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173

Bass tab for measure 173:

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    0 | 3-2-0 | 0
  
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