

Iris - Goo Goo Dolls

Based on <https://www.songsterr.com/a/wsa/goo-goo-dolls-iris-tab-s297>

Music: Goo Goo Dolls
Arranged; Enzo Evers

Intro

♩ = 78

Bm(no5) Bsus2(no5) Bm(no5) G5 G5maj7

Guitar 1

Guitar 2

Bass

Verse 1

3

let ring - - - - -

Guit. 1

Guit. 2

B.

Verse 2

5

Guit. 1

let ring -----

Guit. 2

B.

Chorus 1

7

Guit. 1

Bm(no5)

Bsus2(no5)

G5

4x

Guit. 2

Bm

B9sus4

G

B.

Interlude 1

8

Guit. 1

Bm(no5) Bsus2(no5) Bm(no5) G5 G5maj7

Guit. 2

B.

10

Guit. 1

Bm(no5) Bsus2(no5) Bm(no5) G5

Guit. 2

B.

Verse 3

12

Guit. 1

let ring -----

Guit. 2

B.

Measure 12: Guit. 1 (treble clef, key of D major, 12/8 time) plays a melodic line of eighth notes. Below the staff is a fretboard diagram for the first string (treble clef) with fret numbers: 5, 0, 7-7-7, 7, 0, 7-7-7, 10, 0, 7-7, 0, 10, 0, 7-7, 0. Guit. 2 (treble clef) is silent. B. (bass clef) plays a bass line of eighth notes. Below the staff is a fretboard diagram for the first string (bass clef) with fret numbers: 5, 2, 3, 3. Measure 13: Guit. 1 continues the melodic line. Below the staff is a fretboard diagram for the first string (treble clef) with fret numbers: 7, 0, 7-7-7, 7, 5, 10, 0, 7-7, 0, 10, 0, 7-7, 0. Guit. 2 (treble clef) plays a melodic line starting in measure 13. Below the staff is a fretboard diagram for the first string (treble clef) with fret numbers: 7, 7, 10, 10. B. (bass clef) continues the bass line. Below the staff is a fretboard diagram for the first string (bass clef) with fret numbers: 2, 5, 3, 3.

14

Guit. 1

let ring -----

Guit. 2

B.

Measure 14: Guit. 1 (treble clef, key of D major, 12/8 time) plays a melodic line of eighth notes. Below the staff is a fretboard diagram for the first string (treble clef) with fret numbers: 5, 0, 7-7-7, 7, 0, 7-7-7, 10, 0, 7-7, 0, 10, 0, 7-7, 0. Guit. 2 (treble clef) is silent. B. (bass clef) plays a bass line of eighth notes. Below the staff is a fretboard diagram for the first string (bass clef) with fret numbers: 5, 2, 3, 3. Measure 15: Guit. 1 continues the melodic line. Below the staff is a fretboard diagram for the first string (treble clef) with fret numbers: 7, 0, 7-7-7, 7, 5, 10, 0, 7-7, 0, 10, 0, 7-7, 0. Guit. 2 (treble clef) plays a melodic line starting in measure 15. Below the staff is a fretboard diagram for the first string (treble clef) with fret numbers: 10, 10-17, 9, 17-17, 7-7. B. (bass clef) continues the bass line. Below the staff is a fretboard diagram for the first string (bass clef) with fret numbers: 2, 5, 3, 3.

Chorus 2

16

Guit. 1

Bm(no5)

Bsus2(no5)

G5

4x

Guit. 2

Bm

B9sus4

G

B.

Interlude 2

17

Guit. 1

let ring - - - - -

Guit. 2

B.

Bridge

19

Guit. 1

Bm(no5) Bsus2(no5) Bm(no5) G5 G5maj7 G5

Guit. 2

Bm Bsus2 Bm G5 G5maj7 G5 G5maj7 G5

B.

21

Guit. 1

Bm(no5) Bsus2(no5) Bm(no5) G5 G5maj7 G5

Guit. 2

Bm Bsus2 Bm G5 G5maj7 G5

B.

23

Guit. 1

Bm(no5) Bsus2(no5) Bm(no5) G5 G5maj7 G5

Guit. 2

Bm Bsus2 Bm G5 G5maj7 G5

B.

Detailed description: This block contains measures 23 through 28 of a musical score. It features three staves: Guit. 1, Guit. 2, and Bass (B.).
 - **Guit. 1:** Measures 23-24 have a Bm(no5) chord (5, 7, 7, 7). Measures 25-26 have a Bsus2(no5) chord (5, 7, 7, 7). Measures 27-28 have a Bm(no5) chord (5, 7, 7, 7).
 - **Guit. 2:** Measures 23-24 have a Bm chord (14, 15, 16, 16). Measures 25-26 have a Bsus2 chord (14, 15, 16, 16). Measures 27-28 have a Bm chord (14, 15, 16, 16).
 - **Bass:** Measures 23-24 have a Bm(no5) chord (5, 7, 7, 7). Measures 25-26 have a Bsus2(no5) chord (5, 7, 7, 7). Measures 27-28 have a Bm(no5) chord (5, 7, 7, 7).
 - **Chord Diagrams:** Bm(no5) (5, 7, 7, 7), Bsus2(no5) (5, 7, 7, 7), Bm (14, 15, 16, 16), Bsus2 (14, 15, 16, 16), G5 (10, 12, 12, 12), G5maj7 (10, 12, 12, 12), G5 (10, 12, 12, 12).

Solo

25

Guit. 1

Bm(no5) Bm(no5)(add11)

Guit. 2

Bm B7sus4 B7sus2

B.

Detailed description: This block contains measures 25 through 28 of a musical score, marked as a Solo section. It features three staves: Guit. 1, Guit. 2, and Bass (B.).
 - **Guit. 1:** Measures 25-26 have a Bm(no5) chord (5, 7, 7, 7). Measures 27-28 have a Bm(no5)(add11) chord (5, 7, 7, 7).
 - **Guit. 2:** Measures 25-26 have a Bm chord (14, 15, 16, 16). Measures 27-28 have a B7sus4 chord (14, 15, 16, 16).
 - **Bass:** Measures 25-26 have a Bm(no5) chord (5, 7, 7, 7). Measures 27-28 have a Bm(no5)(add11) chord (5, 7, 7, 7).
 - **Chord Diagrams:** Bm(no5) (5, 7, 7, 7), Bm(no5)(add11) (5, 7, 7, 7), Bm (14, 15, 16, 16), B7sus4 (14, 15, 16, 16), B7sus2 (14, 15, 16, 16).

The musical score for "The Sound of Silence" is presented in three systems. The first system, labeled "26", shows the beginning of the song. The guitar part (Guit. 1) features a complex chord progression with chords G5, G5maj7, and G5, and a melodic line in the treble clef. The bass part (B.) provides a steady eighth-note accompaniment. The drum part (Drums) is indicated by a series of 'x' marks on a single line, representing a consistent rhythmic pattern. The second system continues the guitar and bass parts, with the guitar part showing a melodic line in the treble clef and a bass line in the bass clef. The third system shows the guitar part continuing with a melodic line in the treble clef and a bass line in the bass clef. The drum part is indicated by a series of 'x' marks on a single line, representing a consistent rhythmic pattern.

The musical score for "The Sound of Silence" is presented in a three-staff format. The top staff is for Guit. 1, the middle for Guit. 2, and the bottom for Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 28. Guit. 1 features a complex arrangement with chords (G5, G5maj7, Dsus4) and a dense texture. Guit. 2 has a simple melody. The bass part provides a steady accompaniment. The score is in G major and 4/4 time.

34

Guit. 1

Guit. 2

B.

Chord diagrams for Guit. 1:

- G5:
- G5maj7:
- G5:
- G5maj7:
- G5:
- G5maj7:
- G5maj7:
- G5maj7:
- G5maj7:
- G5maj7:

36

Guit. 1

Guit. 2

B.

Chord diagrams for Guit. 1:

- G5:
- G5maj7:
- G5:
- G5maj7:
- G5:
- Dsus4:

36

Guit. 1

Guit. 2

B.

Chord diagrams for Guit. 1:

- G5:
- G5maj7:
- G5:
- G5maj7:
- G5:
- Dsus4:

Breakdown

38

Guit. 1

let ring -----

Guit. 2

B.

40

Guit. 1

let ring -----

Guit. 2

B.

G5
xoo

Chorus 3

42

Guit. 1

Bm(no5)

Bsus2(no5)

G5

4x

Guit. 2

Bm

B9sus4

G

B.

43

Guit. 1

Guit. 2

B.

Chorus 4

44

Guit. 1

Bm(no5)

Bsus2(no5)

G5

6x

Guit. 2

Bm

B9sus4

G

B.

45

Guit. 1

Bm(no5)

Bsus2(no5)

Guit. 2

Bm

B9sus4

B.

Outro

46

Guit. 1

let ring - - - - -

0 7-7-7 4 0 7-7-7 5 0 7-7-7 5 0 7-7-7 7 0 7-7-7 7 5 10 0 7-7-7 10 0 7-7-7

7

G

Guit. 2

B.

3

48

Guit. 1

let ring - - - - -

0 7-7-7 4 0 7-7-7 5 0 7-7-7 5 0 7-7-7 7 0 7-7-7 7 5 10 0 7-7-7 10 0 7-7-7

7

G5

Guit. 2

B.