

Guitar 1

Iris - Goo Goo Dolls

Based on <https://www.songsterr.com/a/wsa/goo-goo-dolls-iris-tab-s297>Music: Goo Goo Dolls
Arranged; Enzo Evers

♩ = 78

Intro

Chords: Bm(no5), Bsus2(no5), Bm(no5), G5, G5maj7

7 7 7 7 7 7 7 7 7 7 3 3 3 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

Verse 1

3

let ring

7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7

5 0 7 0 10 0 10 0 7 0 7 5 10 0 10 0 7 0

Verse 2

5

let ring

7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7

5 0 7 0 10 0 10 0 7 0 7 5 10 0 10 0 7 0

Chorus 1

Chords: Bm(no5), Bsus2(no5), G5

7

4x

7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

Interlude 1

Chords: Bm(no5), Bsus2(no5), Bm(no5), G5, G5maj7

8

7 7 7 7 7 7 7 7 7 7 3 3 3 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

2

[illegible]

Verse 3

12
8
let ring

5 0 7-7-7 7-7-7 7-7 0 7-7 0 | 0 7-7-7 7-7-7 7-7 0 7-7 0

7 10 0 10 0 7 5 10 0 10 0

14

5 0 7-7-7 0 7-7-7 0 7-7 0 7-7 0 7 0 7-7-7 7 5 10 0 0 10 0 0

Chorus 2

Corus 2

The image shows a musical score for a piece titled "Corus 2". It features a guitar part and a piano part. The guitar part includes three diagrams: Bm(no5), Bsus2(no5), and G5. The piano part is a two-staff arrangement with a treble and bass clef, showing a sequence of chords and melodic lines. The score is marked with a repeat sign and a double bar line at the end.

Interlude 2

17

Bridge

Bridge

The Bridge section of the song is in G major, 4/4 time, and consists of 8 measures. The notation includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bridge is marked with a '19' at the beginning. The chords are: Bm(no5) for measures 1-2, Bsus2(no5) for measures 3-4, Bm(no5) for measure 5, G5 for measure 6, G5maj7 for measure 7, and G5 for measure 8. The bass line consists of a descending eighth-note scale in the first four measures, followed by a series of chords in the last four measures. The guitar part is indicated by a '5' in the first measure of the first four measures, suggesting a fifth fret position. The bridge ends with a double bar line.

19

Bm(no5) Bsus2(no5) Bm(no5) G5 G5maj7 G5

21

Bm(no5) Bsus2(no5) Bm(no5) G5 G5maj7 G5

23

Bm(no5) Bsus2(no5) Bm(no5) G5 G5maj7 G5

Solo

25

Bm(no5) Bm(no5)(add11)

26

G5 G5maj7 G5 G5maj7 G5 G5maj7 G5maj7 G5maj7 G5maj7 G5maj7

28

G5 G5maj7 G5 G5maj7 G5 G5maj7 G5maj7 G5maj7 G5maj7 G5maj7

30

G5 G5maj7 G5 G5maj7 G5 G5maj7 G5maj7 G5maj7 G5maj7 G5maj7

32

G5 G5maj7 G5 G5maj7 G5 Dsus4

34

G5 G5maj7 G5 G5maj7 G5 G5maj7 G5maj7 G5maj7 G5maj7 G5maj7

36

G5 G5maj7 G5 G5maj7 G5 Dsus4

Breakdown

38

let ring

40

let ring

G5

Chorus 3

42

Bm(no5) Bsus2(no5) G5

4x

Chorus 4

44

Bm(no5) Bsus2(no5) G5 6X Bm(no5) Bsus2(no5)

Outro

46

let ring

48

let ring

G5