

# Sussed Cypher

Music: PromexxBand

Arranged: Enzo Evers

♩ = 160 Intro

Guitar 1

Guitar 2

Bass

5

Guit. 1

Guit. 2

B. Guit.

Interlude 9 Cm

Guit. 1

Guit. 2

B. Guit.

Interlude 13 Cm

Guit. 1

Guit. 2

B. Guit.

17 Verse 1

Guit. 1

Guit. 2

B. Guit.

Verse 1

C Ab F Ab E Ab

5 5 5 5 5 5 5 5 13 13 13 13 13 13 13 10 10 10 10 10 10 10 10 10 10 13 13 9 9 10 10

3 3 3 3 3 3 3 3 11 11 11 11 11 11 11 8 8 8 8 8 8 8 8 8 8 8 8 11 11 7 7 8 8

5 6 3 5 5 6 5 3 6 3 3 4 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 4 4 1 1

21

Guit. 1

Guit. 2

B. Guit.

C E F Ab E Ab

5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 13 13 9 9 10 10

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 11 11 7 7 8 8

3 3 3 3 3 3 6 6 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 2 2 2 2 3 3 3 3

3 3 3 3 3 3 5 2 2 3 3 5 3 3 3 3 3 3 3 3 1 1 1 4 4 0 0 1 1

25

Guit. 1

Guit. 2

B. Guit.

C Ab F Ab E Ab

5 5 5 5 5 5 5 5 13 13 13 13 13 13 13 10 10 10 10 10 10 10 10 10 10 13 13 9 9 10 10

3 3 3 3 3 3 3 3 11 11 11 11 11 11 11 8 8 8 8 8 8 8 8 8 8 8 8 11 11 7 7 8 8

3 3 3 3 3 3 1 3 1 4 4 4 4 4 4 3 4 3 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 4 4 4 1 1

5 6 3 5 5 6 5 3 6 3 3 4 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 4 4 1 1

29

Guit. 1

Guit. 2

B. Guit.

Chorus

Fm

Ab

let ring

let ring

0 1 0 0 1 0 0 5 0 0 5 0

1 3 3 1 1 3 3 1 4 6 6 4 4 6 6 6 4

1 3 3 3 3 6 6 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 13 13 9 9 10 10

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 11 11 7 7 8 8

3 3 3 3 5 2 2 3 3 5 3 3 3 3 3 3 3 3 1 1 4 4 0 0 1 1

33

Guit. 1

Guit. 2

B. Guit.

Chorus

Fm

Ab

let ring

let ring

0 1 0 0 1 0 0 5 0 0 5 0

1 3 3 1 1 3 3 1 4 6 6 4 4 6 6 6 4

1 3 3 3 3 6 6 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 13 13 9 9 10 10

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 11 11 7 7 8 8

3 3 3 3 5 2 2 3 3 5 3 3 3 3 3 3 3 3 1 1 4 4 0 0 1 1

37

Guit. 1

Cm

let ring

Bb

let ring

Guit. 2

G

F

B. Guit.

40

Guit. 1

Fm

let ring

Ab

let ring

Guit. 2

F5

Ab5

B. Guit.

[illegible]

The image displays a musical score for guitar trios, organized into three systems. Each system includes a guitar part (Guit. 1, Guit. 2, and B. Guit.) and an interlude section.

**System 1:** The first system features a guitar part (Guit. 1) and an interlude. The guitar part is written in treble clef with a key signature of two flats (B-flat and E-flat). The interlude is marked "Interlude 47" and includes a fretboard diagram for the Cm (C minor) scale, showing the notes C, D, E-flat, F, G, and A-flat. The guitar part consists of two staves, each with a treble and bass clef, showing a sequence of chords and melodic lines.

**System 2:** The second system features a guitar part (Guit. 2) and an interlude. The guitar part is written in treble clef with a key signature of two flats (B-flat and E-flat). The interlude is marked "Interlude" and includes a fretboard diagram for the Cm (C minor) scale, showing the notes C, D, E-flat, F, G, and A-flat. The guitar part consists of two staves, each with a treble and bass clef, showing a sequence of chords and melodic lines.

**System 3:** The third system features a guitar part (B. Guit.) and an interlude. The guitar part is written in bass clef with a key signature of two flats (B-flat and E-flat). The interlude is marked "Interlude" and includes a fretboard diagram for the Cm (C minor) scale, showing the notes C, D, E-flat, F, G, and A-flat. The guitar part consists of two staves, each with a treble and bass clef, showing a sequence of chords and melodic lines.

Cm

11 XXX



Verse 2

5—5—5—5—5—5—5—5 | 13—13—13—13—13—13—13—13 | 10—10—10—10—10—10—10—10 | 10—10—13—13—9—9—10—10—

3—3—3—3—3—3—3—3 | 11—11—11—11—11—11—11—11 | 8—8—8—8—8—8—8—8 | 8—8—11—11—7—7—8—8—

Verse 2

5 6 3 5 5 6 5 3 6 3 3 4 6 1 1 1 1 1 1 1 1 1 1 3 3 4 4 1 1

59

Guit. 1

Guit. 2

B. Guit.

3 3 3 3 3 3 6 6 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 3 3 3 3 6 6 6 6 2 2 2 2 3 3 3 3

5 5 5 5 5 5 5 5 | 9 9 9 9 9 9 9 9 | 10 10 10 10 10 10 10 10 | 10 10 13 13 9 9 10 10

3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 | 8 8 11 11 7 7 8 8

3 3 3 3 3 5 | 2 2 3 3 5 | 3 3 3 3 3 3 3 3 | 1 1 4 4 0 0 1 1

63

Guit. 1

Guit. 2

B. Guit.

3 3 3 3 3 3 1 3 1 | 4 4 4 4 4 4 3 4 3 | 1 1 1 1 1 1 1 1 | 1 1 1 3 3 3 4 4 4 1 1 1

5 5 5 5 5 5 5 5 | 13 13 13 13 13 13 13 13 | 10 10 10 10 10 10 10 10 | 10 10 13 13 9 9 10 10

3 3 3 3 3 3 3 3 | 11 11 11 11 11 11 11 11 | 8 8 8 8 8 8 8 8 | 8 8 11 11 7 7 8 8

5 6 3 5 5 6 5 3 | 6 3 3 4 6 | 1 1 1 1 1 1 1 1 | 1 1 3 3 4 4 1 1

67

Guit. 1

Guit. 2

B. Guit.

3 3 3 3 3 3 6 6 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 | 9 9 9 9 9 9 9 9 | 10 10 10 10 10 10 10 10 | 10 10 13 13 9 9 10 10

3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 | 8 8 11 11 7 7 8 8

3 3 3 3 3 5 | 2 2 3 3 5 | 3 3 3 3 3 3 3 3 | 1 1 4 4 0 0 1 1



71 Bridge

Guit. 1

Guit. 2

Bridge

B. Guit.

Bridge

75

Guit. 1

Guit. 2

C5

Ab5

B. Guit.

79

Guit. 1

Guit. 2

B. Guit.

C5

5 8-7-8-8-9 8-7-8 | 5 8-7-8-8-9 8-7-8 | 5 8-7-8-8-9 8-7-8 | 8-7-5-4-5

3 5 4-5-5 6 5-4-5 | 3 5-4-5-5 6 5-4-5 | 3 5-4-5-5 6 5-4-5 | 6-5-3-2-3 1 | 4-3

Chorus

84

Guit. 1

Guit. 2

B. Guit.

Fm

Ab

let ring

F5

Ab5

0 1 0 | 0 1 0 | 0 5 0 | 0 5 0

1 3 3 1 | 1 3 3 1 | 4 6 6 4 | 4 6 6 4

1 1 1 1 3 3 4 4 3 | 4 4 4 4 1 1 3 3 1

88

Guit. 1

Cm

let ring

Bb

let ring

Guit. 2

G

F

B. Guit.

4 3 4 4 3 4 3 3 5 3 6 5 3

12 12 12 12 12 12 12 12 10 10 10 10

10 10 10 10 10 10 10 10 8 8 8 8

3 3 3 6 6 5 5 3 3 5 5 5 5

91

Guit. 1

Fm

let ring

Ab

let ring

Guit. 2

F5

Ab5

B. Guit.

0 1 0 0 1 0 0 5 0 0 5 0

3 3 3 1 3 3 3 1 6 6 6 4

3 3 3 3 3 3 3 3 6 6 6 6

1 1 1 1 1 1 1 1 4 4 4 4

1 1 1 1 3 3 4 4 3 4 4 4 1 1 3 3 1

95

Cm

let ring - - - - -

Guit. 1

Guit. 2

B. Guit.

Interlude 98

Cm

Guit. 1

Guit. 2

B. Guit.

102

Guit. 1

Guit. 2

B. Guit.

Cm

Cm

10 5 6 3 5 6 3 3 10 5 6 3 5 3 6 5 3

The image shows a musical score for three guitar parts. The key signature is C minor (three flats). The score is divided into four measures. Measures 102 and 103 feature a Cm chord diagram (C minor, 11 fret) and a melodic line in the bass guitar. Measures 104 and 105 continue the melodic line in the bass guitar. The guitar parts (Guit. 1 and Guit. 2) play a sustained chord in measures 102 and 103, and then rest in measures 104 and 105. The bass guitar part (B. Guit.) plays a melodic line in measures 102 and 103, and then rests in measures 104 and 105. The fret numbers for the bass guitar are: 10, 5, 6, 3, 5, 6, 3, 3, 10, 5, 6, 3, 5, 3, 6, 5, 3.