

Creep

In E Major

Music: Radiohead
Arranged: Enzo Evers

Guitar 1

♩ = 93 Intro

E

G#

let ring -----

let ring -----

let ring -----

TAB

0 2 2 2 1 2 0 1 1 1 0 1 5 5 6 5 6 6 6 6

Guitar 2

Intro

TAB

Git. 1

A

Am

let ring -----

let ring -----

let ring -----

TAB

6 6 6 7 6 6 7 7 5 5 7 7 5 5 7 7 7 7

Git. 2

TAB

Verse 1

9

Git. 1

let ring -----

let ring -----

E

G#

0 2 2 2 2 2 1 2 2 2 2 6 5 6 6 6 6 5 6 6 6 6 5 6

Verse 1

Git. 2

8

13

Git. 1

let ring -----

let ring -----

A

Am

5 7 7 7 6 7 6 7 7 7 7 7 5 7 7 5 7 7 5 7 7 7 5 7

Git. 2

8

Git. 1

17

E

G#

let ring

let ring

Git. 2

Pre-Chorus

21

A

Am

let ring

let ring

Pre-Chorus

Git. 2

P.M.

P.M.

P.M.

Chorus

Git. 1

25

E

G#

let ring

Git. 2

Chorus

E5

G#5

Git. 1

29

A

Am

let ring

Git. 2

Detailed description of the musical score: The score is written for two guitars, Git. 1 and Git. 2. The first system (measures 25-28) shows a chorus melody on Git. 1, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is marked with 'let ring' and includes a '25' measure marker. The bass staff for Git. 1 shows fret numbers: 0, 1, 2, 0, 1, 2, 2, 0, 0, 4. The second system (measures 29-32) continues the melody on Git. 1, with a '29' measure marker. The bass staff for Git. 1 shows fret numbers: 5, 6, 7, 5, 6, 7, 6, 7, 7, 7, 5. The third system (measures 33-36) shows a change in the accompaniment pattern on Git. 1, with a '33' measure marker. The bass staff for Git. 1 shows fret numbers: 2, 0, 4, 2, 5, 3, 7, 5. Chord diagrams for E, G#, E5, G#5, A, and Am are provided. The score includes various musical notations such as treble and bass staves, notes, rests, and fret numbers.

Verse 2

33

E

G#

Git. 1

let ring -----

let ring -----

0 2 2 2 2 2 2 0 2 2 2 2 2 4 6 6 6 6 5 6 6 6 6 6

Verse 2

Git. 2

9

7

37

A

Am

Git. 1

let ring -----

let ring -----

5 7 7 7 7 6 7 7 7 7 5 7 7 7 7 5 7 7 7 7 5 7 7 7 7

Git. 2

41

E

G#

Git. 1

let ring

let ring

Git. 2

Pre-Chorus

45

A

Am

Git. 1

let ring

let ring

Git. 2

Pre-Chorus

P.M.

P.M.

P.M.

Chorus

Git. 1

49

E

G#

let ring

Git. 2

Chorus

E5

G#5

P.M.

A

Am

53

Git. 1

let ring

Git. 2

Bridge

57

Git. 1

let ring ----- | let ring ----- |

Git. 2

A

Am

61

Git. 1

Git. 2

Outro

73

E

G#

Git. 1

let ring ----- let ring -----

0 2 2 2 2 1-1 | 2-2 2 2 2 1-1 2 | 4 6 6 6 5-5 | 6 6 6 6 5-5 6

Git. 2

6

4

77

A

5

Am

5

Git. 1

let ring - - - - -

let ring - - - - -

5

7

7

7

6

6

7

7

7

7

6

6

7

5

7

7

7

5

5

7

7

7

5

5

7

Git. 2

8

N.H.

7

81

Git. 1

E

G#

let ring

Git. 2

E

G#

85

Git. 1

A

Am

let ring

Git. 2

A

Am

89

Git. 1

Git. 2

E

1 2 3 4

1 2 3 4