

Nasal Demons

Music: PromexxBand
Arranged: Enzo Evers

♩ = 160 Intro

Guitar 1

Guitar 2

Bass Guitar

5

Guit. 1

Guit. 2

B. Guit.

Interlude 9 Cm

Guit. 1

Guit. 2

B. Guit.

13 Cm

Guit. 1

Guit. 2

B. Guit.

17 Verse 1

Guit. 1

Guit. 2

B. Guit.

Verse 1

C Ab F Ab E Ab

5 5 5 5 5 5 5 5 13 13 13 13 13 13 13 10 10 10 10 10 10 10 10 10 10 13 13 9 9 10 10

3 3 3 3 3 3 3 3 11 11 11 11 11 11 11 8 8 8 8 8 8 8 8 8 8 8 11 11 7 7 8 8

5 6 3 5 5 6 5 3 6 3 3 4 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 4 4 1 1

21

Guit. 1

Guit. 2

B. Guit.

C E F Ab E Ab

5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 13 13 9 9 10 10

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 11 11 7 7 8 8

3 3 3 3 3 3 6 6 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 2 2 2 2 3 3 3 3

3 3 3 3 3 3 5 2 2 3 3 5 3 3 3 3 3 3 3 3 1 1 1 4 4 0 0 1 1

25

Guit. 1

Guit. 2

B. Guit.

C Ab F Ab E Ab

5 5 5 5 5 5 5 5 13 13 13 13 13 13 13 10 10 10 10 10 10 10 10 10 10 13 13 9 9 10 10

3 3 3 3 3 3 3 3 11 11 11 11 11 11 11 8 8 8 8 8 8 8 8 8 8 8 11 11 7 7 8 8

3 3 3 3 3 3 1 3 1 4 4 4 4 4 4 3 4 3 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 4 4 4 1 1

5 6 3 5 5 6 5 3 6 3 3 4 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 4 4 1 1

29

Guit. 1

Guit. 2

B. Guit.

Chorus

Fm

Ab

let ring

let ring

0 1 0 0 1 0 0 5 0 0 5 0

1 3 3 1 1 3 3 1 4 6 6 4 4 6 6 6 4

1 3 3 3 3 6 6 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 13 13 9 9 10 10

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 11 11 7 7 8 8

3 3 3 3 5 2 2 3 3 5 3 3 3 3 3 3 3 3 1 1 4 4 0 0 1 1

33

Guit. 1

Guit. 2

B. Guit.

Chorus

Fm

Ab

let ring

let ring

0 1 0 0 1 0 0 5 0 0 5 0

1 3 3 1 1 3 3 1 4 6 6 4 4 6 6 6 4

1 3 3 3 3 6 6 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 13 13 9 9 10 10

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 11 11 7 7 8 8

3 3 3 3 5 2 2 3 3 5 3 3 3 3 3 3 3 3 1 1 4 4 0 0 1 1

37

Guit. 1

Cm

let ring

Bb

let ring

Guit. 2

G

F

B. Guit.

40

Guit. 1

Fm

let ring

Ab

let ring

Guit. 2

F5

Ab5

B. Guit.

44

Cm

let ring -----

Guit. 1

Guit. 2

B. Guit.

4 3 4 4 3 4 10 10 10 10 10 10 10 10

3 5 5 5 3 3 5 5 5 3 8 8 8 8 8 8 8 8

12 12 12 12 12 12 12 12 12 10 10 10 10

10 10 10 10 10 10 10 10 10 8 8 8 8

3 3 3 6 6 5 5 3 3 5 5 5 5

Interlude 47

Cm

Guit. 1

Guit. 2

B. Guit.

3 4 5 5 3 3 4 5 5 3 3 4 5 5 3 3

3 4 5 5 3 3 4 5 5 3 3 4 5 5 3 3

10 5 6 3 5 6 3 3 10 5 6 3 5 6 3 3

51

Guit. 1

Guit. 2

B. Guit.

Cm

11 13 12

11 13 12

11 13 12

11 13 12

10 5 6 3 | 5 6 3 3 | 10 5 6 3 | 5 3 6 5 3

55 Verse 2

Guit. 1

Guit. 2

B. Guit.

Verse 2 C Ab F Ab E Ab

3 3 3 3 3 3 1 3 1 | 4 4 4 4 4 4 3 4 3 | 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 3 3 3 4 4 4 1 1 1

5 5 5 5 5 5 5 5 | 13 13 13 13 13 13 13 13 | 10 10 10 10 10 10 10 10 | 10 10 13 13 9 9 10 10 |

3 3 3 3 3 3 3 3 | 11 11 11 11 11 11 11 11 | 8 8 8 8 8 8 8 8 | 8 8 11 11 7 7 8 8 |

5 6 3 5 5 6 5 3 | 6 3 3 3 4 6 | 1 1 1 1 1 1 1 1 | 1 1 1 3 3 4 4 1 1

59

Guit. 1

Guit. 2

B. Guit.

3 3 3 3 3 3 6 6 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 3 3 3 3 6 6 6 6 2 2 2 2 3 3 3 3

5 5 5 5 5 5 5 5 | 9 9 9 9 9 9 9 9 | 10 10 10 10 10 10 10 10 | 10 10 13 13 9 9 10 10

3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 | 8 8 11 11 7 7 8 8

3 3 3 3 3 5 | 2 2 3 3 5 | 3 3 3 3 3 3 3 3 | 1 1 4 4 0 0 1 1

63

Guit. 1

Guit. 2

B. Guit.

3 3 3 3 3 3 1 3 1 | 4 4 4 4 4 4 3 4 3 | 1 1 1 1 1 1 1 1 | 1 1 1 3 3 3 4 4 4 1 1 1

5 5 5 5 5 5 5 5 | 13 13 13 13 13 13 13 13 | 10 10 10 10 10 10 10 10 | 10 10 13 13 9 9 10 10

3 3 3 3 3 3 3 3 | 11 11 11 11 11 11 11 11 | 8 8 8 8 8 8 8 8 | 8 8 11 11 7 7 8 8

5 6 3 5 5 6 5 3 | 6 3 3 4 6 | 1 1 1 1 1 1 1 1 | 1 1 3 3 4 4 1 1

67

Guit. 1

Guit. 2

B. Guit.

3 3 3 3 3 3 6 6 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 | 9 9 9 9 9 9 9 9 | 10 10 10 10 10 10 10 10 | 10 10 13 13 9 9 10 10

3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 | 8 8 11 11 7 7 8 8

3 3 3 3 3 5 | 2 2 3 3 5 | 3 3 3 3 3 3 3 3 | 1 1 4 4 0 0 1 1

71 Bridge

Guit. 1

Guit. 2

Bridge

B. Guit.

Bridge

75

Guit. 1

Guit. 2

C5

Ab5

B. Guit.

79

Guit. 1

Guit. 2

B. Guit.

C5

5 8-7-8-8-9 8-7-8 | 5 8-7-8-8-9 8-7-8 | 5 8-7-8-8-9 8-7-8 | 8-7-5-4-5

3 5 4-5-5 6 5-4-5 | 3 5-4-5-5 6 5-4-5 | 3 5-4-5-5 6 5-4-5 | 6-5-3-2-3 1 | 4-3

Chorus

84

Guit. 1

Guit. 2

B. Guit.

Fm

Ab

let ring

F5

Ab5



0 1 0 | 0 1 0 | 0 5 0 | 0 5 0

1 3 3 1 | 1 3 3 1 | 4 6 6 4 | 4 6 6 4

1 1 1 1 3 3 4 4 3 | 4 4 4 4 1 1 3 3 1

88



Guit. 1

Cm  

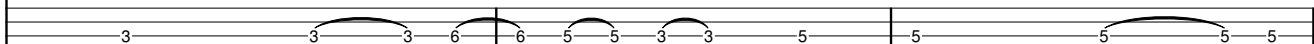
let ring -----

let ring -----

Guit. 2

G  F 

B. Guit.



91

Guit. 1

Fm  Ab 

let ring -----

let ring -----

Guit. 2

F5  Ab5 

B. Guit.



95

Cm

let ring -

Guit. 1

Guit. 2

B. Guit.

4 3 4 4 3 4 10 10 10 10 10 10 10 10

3 5 5 5 3 3 5 5 3 8 8 8 8 8 8 8 8

12 12 12 12 12 12 12 12 10 10 10 10

10 10 10 10 10 10 10 10 8 8 8 8

3 3 3 6 6 5 5 3 3 5 5 5 5

Interlude 98

Cm

Guit. 1

Guit. 2

B. Guit.

3 4 5 5 3 3 4 5 5 3 3 4 5 5 3 3

10 5 6 3 5 6 3 3 10 5 6 3 5 6 3 3

102

Guit. 1

Guit. 2

B. Guit.

Cm

Cm

10 5 6 3 5 6 3 3 10 5 6 3 5 3 6 5 3

The image shows a musical score for three guitar parts, labeled Guit. 1, Guit. 2, and B. Guit. The score is in C minor (three flats) and measures 102 through 105. Guit. 1 and Guit. 2 play a sustained C minor chord (Cm) in the treble clef, with a fretboard diagram above the first measure showing the chord structure. The bass guitar (B. Guit.) plays a bass line in the bass clef, with a sequence of notes and fingerings: 10, 5, 6, 3, 5, 6, 3, 3, 10, 5, 6, 3, 5, 3, 6, 5, 3. The score is written in a standard musical notation style with a key signature of three flats and a common time signature.