

Interstate Love Song

In A major

Music: Stone Temple Pilots
Arranged: Enzo Evers

Intro
 Guitar 1: F#m7, A, Dsus2
 Guitar 2: Intro
4
 Guit. 1: C#sus4, C#, D, A
 Guit. 2: Intro
7
 Guit. 1: Interlude, A, Bm7/A, A, Bm7/A, A
 Guit. 2: Interlude, A, Bm7/A, A, Bm7/A, A

10

Guit.

let ring $\frac{1}{2}$

A Bm7/A A Bm7/A A

Guit. 2

let ring $\frac{1}{2}$

Verse 1

13

Guit.

F#m7 C#m/F F#7/E D#m7b5 D

Guit. 2

F#m7 C#m/F F#7/E D#m7b5 D

Post verse

18

Guit.

A Bm7/A A Bm7/A A

Guit. 2

A Bm7/A A Bm7/A A

Verse 2

20

Guit.

F#m7 C#m7 F#7/E D#m7b5 D

10-10-X-X-X-10-X-X-10-10-10 9-9-X-X-X-9-X-9-9-9 7-7-X-X-X-7-X-7-7-7 7-7-X-X-X-7-X-7-7-7 7

11-11-X-X-X-11-X-11-11-11 11-11-X-X-X-11-X-11-11-11 6-6-X-X-X-6-X-6-6-6 6-6-X-X-X-6-X-6-6-6 6

9-9-X-X-X-9-X-9-9-9 8-8-X-X-X-8-X-8-8-8 7-7-X-X-X-7-X-7-7-7 6-6-X-X-X-6-X-6-6-6 5

Verse 2

Guit. 2

F#m7 C#m7 F#7/E D#m7b5 D

10-10-X-X-X-10-X-X-10-10-10 9-9-X-X-X-9-X-9-9-9 7-7-X-X-X-7-X-7-7-7 7-7-X-X-X-7-X-7-7-7 7

11-11-X-X-X-11-X-11-11-11 11-11-X-X-X-11-X-11-11-11 6-6-X-X-X-6-X-6-6-6 6-6-X-X-X-6-X-6-6-6 6

9-9-X-X-X-9-X-9-9-9 8-8-X-X-X-8-X-8-8-8 7-7-X-X-X-7-X-7-7-7 6-6-X-X-X-6-X-6-6-6 5

Post verse

25

Guit.

A Bm7/A A Bm7/A A

2 3 5 5 5 5 5 5 7 10 10 10 10 10 10

2 4 6 6 6 6 6 6 7 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Post verse

Guit. 2

A Bm7/A A Bm7/A A

2 3 5 5 5 5 5 5 7 10 10 10 10 10 10

2 4 6 6 6 6 6 6 7 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Interlude

27

Guit.

A Bm7/A A A Bm7/A A

let ring 1/2 4

5 7 5 5 5 5 5 5 7 10 10 10 10 10 10

2 3 5 5 5 5 5 5 7 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Interlude

Guit. 2

A Bm7/A A A Bm7/A A

let ring 1/2 4

5 7 5 5 5 5 5 5 7 10 10 10 10 10 10

2 3 5 5 5 5 5 5 7 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus

F#m7

A

Dsus2

Guit.

Guit. 2

Chorus

C#sus4

C#

D

A

Guit.

Guit. 2

D

C#sus4

C#

D

A

Guit.

Guit. 2

Interlude

40

Guit.

let ring - $\frac{1}{2}$

Interlude

Guit. 2

let ring - $\frac{1}{2}$

43

Guit.

let ring - $\frac{1}{2}$

Interlude

Guit. 2

let ring - $\frac{1}{2}$

Chord diagrams for A, Bm7/A, and A are provided for each system.

The musical score is written for two guitars, Guit. 1 and Guit. 2. It consists of two systems, each with an interlude and a main section. The interludes are marked 'Interlude' and the main sections are marked '40' and '43'. The guitars are labeled 'Guit.' and 'Guit. 2'. The notation includes 'let ring - 1/2' and various fret numbers and accidentals. Chord diagrams for A, Bm7/A, and A are provided for each system.

Verse 3

46

Guit.

F#m7 C#m7 F#m7 D#m7b5 D

10-10-X-X-X-10-X-X-10-10-10 9-9-X-X-X-9-X-X-9-9-9 7-7-X-X-X-7-X-X-7-7-7 7-7-X-X-X-7-X-X-7-7-7 7

9-9-X-X-X-9-X-X-9-9-9 10-10-X-X-X-10-X-X-10-10-10 6-6-X-X-X-6-X-X-6-6-6 6-6-X-X-X-6-X-X-6-6-6 7

9-9-X-X-X-11-X-X-11-11-11 8-8-X-X-X-8-X-X-8-8-8 8-8-X-X-X-8-X-X-8-8-8 6-6-X-X-X-6-X-X-6-6-6 5

Verse 3

Guit. 2

F#m7 C#m7 F#m7 D#m7b5 D

10-10-X-X-X-10-X-X-10-10-10 9-9-X-X-X-9-X-X-9-9-9 7-7-X-X-X-7-X-X-7-7-7 7-7-X-X-X-7-X-X-7-7-7 7

9-9-X-X-X-9-X-X-9-9-9 10-10-X-X-X-10-X-X-10-10-10 6-6-X-X-X-6-X-X-6-6-6 6-6-X-X-X-6-X-X-6-6-6 7

9-11-X-X-X-11-X-X-11-11-11 11-11-X-X-X-11-X-X-11-11-11 8-8-X-X-X-8-X-X-8-8-8 7-7-X-X-X-7-X-X-7-7-7 5

Post verse

Guit.

A Bm7/A A D

2 3 5 5 5 5 5 5 7

2 4 6 6 6 6 6 6 7

0 0 0 0 0 0 0 0 5

Post verse

Guit. 2

A Bm7/A A D

2 3 5 5 5 5 5 5 7

2 4 6 6 6 6 6 6 7

0 0 0 0 0 0 0 0 5

53

Guit.

A Bm7/A A Bm7/A A Bm7/A A

2 3 5 5 5 5 2 3 5 5 5 5 5 5

2 4 6 6 6 6 2 4 6 6 6 6 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Guit. 2

A Bm7/A A Bm7/A A Bm7/A A

2 3 5 5 5 5 2 3 5 5 5 5 5 5

2 4 6 6 6 6 2 4 6 6 6 6 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus

55

Guit.

Guit. 2

F#m7

A

Dsus2

58

Guit.

Guit. 2

C#sus4

C#

D

A

61

Guit.

Guit. 2

D

C#sus4

C#

D

A

Interlude

65

Guit.

let ring - $\frac{1}{2}$

A Bm7/A A A Bm7/A A

Interlude

Guit. 2

let ring - $\frac{1}{2}$

A Bm7/A A A Bm7/A A