

Guitar 2

Idea Dion

Guitar: Drop-D

Bass: Drop-D

D phrygian

Music: PromexxBand

Arranged: Enzo Evers

Intro ♩ = 110

Intro musical notation for guitar. The staff is in D phrygian mode (one flat) and 4/4 time. It shows a single measure with a whole note chord, indicated by a '4' below the staff. The guitar part is written in a simplified notation with a 'T' above the staff and 'A' and 'B' below it.

Musical notation for section A, measures 5-8. The notation is in D phrygian mode (one flat) and 4/4 time. It shows a sequence of chords and melodic lines. The guitar part is written in a simplified notation with a 'T' above the staff and 'A' and 'B' below it.

Musical notation for section A, measures 9-12. The notation is in D phrygian mode (one flat) and 4/4 time. It shows a sequence of chords and melodic lines. The guitar part is written in a simplified notation with a 'T' above the staff and 'A' and 'B' below it.

Musical notation for section A, measures 13-16. The notation is in D phrygian mode (one flat) and 4/4 time. It shows a sequence of chords and melodic lines. The guitar part is written in a simplified notation with a 'T' above the staff and 'A' and 'B' below it.

Musical notation for section A, measures 17-20. The notation is in D phrygian mode (one flat) and 4/4 time. It shows a sequence of chords and melodic lines. The guitar part is written in a simplified notation with a 'T' above the staff and 'A' and 'B' below it.

2

21 **C**

Measures 21-24, system C. Treble clef, key signature of two flats (Bb, Eb). The right hand plays a continuous eighth-note pattern. The left hand plays a bass line with fingerings 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0. Pedal markings (P.M.) are indicated below the right hand in measures 21, 22, 23, and 24.

25

Measures 25-28, system C. Treble clef, key signature of two flats (Bb, Eb). The right hand plays a continuous eighth-note pattern. The left hand plays a bass line with fingerings 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0. Pedal markings (P.M.) are indicated below the right hand in measures 25, 26, 27, and 28.

29

Measures 29-32, system C. Treble clef, key signature of two flats (Bb, Eb). The right hand plays a continuous eighth-note pattern. The left hand plays a bass line with fingerings 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0. Pedal markings (P.M.) are indicated below the right hand in measures 29, 30, 31, and 32.

33

Measures 33-36, system C. Treble clef, key signature of two flats (Bb, Eb). The right hand plays a continuous eighth-note pattern. The left hand plays a bass line with fingerings 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0. Pedal markings (P.M.) are indicated below the right hand in measures 33, 34, 35, and 36.

D

Measures 37-40, system D. Treble clef, key signature of two flats (Bb, Eb). The right hand plays a continuous eighth-note pattern. The left hand plays a bass line with fingerings 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0. Pedal markings (P.M.) are indicated below the right hand in measures 37, 38, 39, and 40.

41

Measures 41-44, system D. Treble clef, key signature of two flats (Bb, Eb). The right hand plays a continuous eighth-note pattern. The left hand plays a bass line with fingerings 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0. Pedal markings (P.M.) are indicated below the right hand in measures 41, 42, 43, and 44.

45 **E**

let ring

12 11 13 13-15 8 8-10 6 6-5

49

7 6 8 11 11-10 8 8

53

let ring

12 11 13 13-15 8 8-10 6 6-5

57

7 6 8 11 11-10 15 15-15

62 **C**

P.M. P.M. P.M. P.M. P.M.

5 5 5 5 5 5 5 5 6 5 5 10 9 9 6 6 6 5 3 5 5 5 5 5 5 5 5 5 5 5 5

66

P.M. P.M. P.M. P.M. P.M.

5 5 5 5 5 5 5 5 5 3 3 3 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

70

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 5 5 10 9 9 6 6 6 5 3 5 5 5 5 5 5 5

74

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 3 3 3 1 1 1 1 1 0 0 0 0 0 0 0 0 0

78 **A**

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 1 3 3 3 3 3 5 5 5 5 5 5 5 5 5

82

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 1 3 3 3 3 3 5 5 5 5 5 5 5 5 5

86

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 1 3 3 3 3 3 5 5 5 5 5 5 5 5 5

90

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 1 3 3 3 3 3 5 5 5 5 5 5 5 5 5

94

B

46

3

5 5 5 0 5 3 5 0 1 1 3 1 1 3 1 0 1 1 3 5 3 5 3 5 3 0 1 1 10 10 12 12