

Nasal Demons

Music: PromexxBand
Arranged: Enzo Evers

♩ = 160

Score for Nasal Demons featuring four parts: Voice, Guitar 1, Guitar 2, and Bass Guitar. The music starts with an intro for Guitar 1, followed by intros for Guitar 2 and Bass Guitar. Chords shown are C5 and Ab5. Fingerings and muting techniques are indicated on the guitar staves.

Parts: Voice, Guitar 1, Guitar 2, Bass Guitar.

Chords: C5, Ab5.

Fingerings: Muting (x), Fretting (3, 4, 5).

5

Score continuation starting at measure 5. Parts: Vo., Guit. 1, Guit. 2, B. Guit.

Chords: F5, G5, C5, Ab5, Eb(no5), F5, G5.

Fingerings: Muting (x), Fretting (3, 4, 5).

2

9

Vo. Cm

Interlude

Guit. 1

Guit. 2

B. Guit.

Interlude

10 5 6 3 | 5 6 3 3 | 10 5 6 3 | 5 6 3 3

13

Vo. Cm

Guit. 1

Guit. 2

B. Guit.

11 XXX

11 13 12

11 13 12

10 5 6 3 | 5 6 3 3 | 10 5 6 3 | 5 3 6 5 3

17

Vo.

Guit. 1

Verse 1

Guit. 2

Verse 1

B. Guit.

Chords: C, Ab, F, Ab, E, Ab

Fretboard patterns:

- Guit. 1: 3-3-3-3-3-3-1-3-1 | 4-4-4-4-4-4-3-4-3 | 1-1-1-1-1-1-1-1 | 1-1-1-3-3-3-4-4-4 | 1-1-1
- Guit. 2: 5-5-5-5-5-5-5 | 13-13-13-13-13-13-13 | 10-10-10-10-10-10-10 | 10-10-13-13-9-9-10-10 | 3-3-3-3-3-3-3 | 11-11-11-11-11-11-11 | 8-8-8-8-8-8-8 | 8-8-11-11-7-7-8-8
- B. Guit.: 5-6-3-5-5-6-5-3 | 6-3-3-4-6 | 1-1-1-1-1-1-1-1 | 1-1-3-3-4-4-1-1

21

Vo.

Guit. 1

Guit. 2

B. Guit.

Chords: C, E, F, Ab, E, Ab

Fretboard patterns:

- Guit. 1: 3-3-3-3-3-3-6-6 | 2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3 | 3-3-3-3-6-6-6-6 | 2-2-2-2-3-3-3-3
- Guit. 2: 5-5-5-5-5-5-5-5 | 9-9-9-9-9-9-9-9 | 10-10-10-10-10-10-10-10 | 10-10-13-13-9-9-10-10 | 3-3-3-3-3-3-3-3 | 7-7-7-7-7-7-7-7 | 8-8-8-8-8-8-8-8 | 8-8-11-11-7-7-8-8
- B. Guit.: 3-3-3-3-3-5 | 2-2-2-3-3-5 | 3-3-3-3-3-3-3 | 1-1-4-4-0-0-1-1

25

Vo.

Guit. 1

Guit. 2

B. Guit.

Chords: C, Ab, F, Ab, E, Ab

Fretboard patterns for Guit. 1: 3-3-3-3-3-3-3-1-3-1 | 4-4-4-4-4-4-3-4-3 | 1-1-1-1-1-1-1-1-1 | 1-1-1-3-3-3-4-4-4 | 1-1-1

Fretboard patterns for Guit. 2: 5-5-5-5-5-5-5 | 13-13-13-13-13-13-13 | 10-10-10-10-10-10-10 | 10-10-13-13-9-9-10-10 | 3-3-3-3-3-3-3 | 11-11-11-11-11-11-11 | 8-8-8-8-8-8-8 | 8-8-11-11-7-7-8-8

Fretboard patterns for B. Guit.: 5-6-3-5-5-6-5-3 | 6-3-3-4-6 | 1-1-1-1-1-1-1-1 | 1-1-3-3-4-4-1-1

29

Vo.

Guit. 1

Guit. 2

B. Guit.

Chords: C, E, F

Fretboard patterns for Guit. 1: 3-3-3-3-3-3-6-6 | 2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3

Fretboard patterns for Guit. 2: 5-5-5-5-5-5-5-5 | 9-9-9-9-9-9-9-9 | 10-10-10-10-10-10-10-10 | 3-3-3-3-3-3-3-3 | 7-7-7-7-7-7-7-7 | 8-8-8-8-8-8-8-8

Fretboard patterns for B. Guit.: 3-3-3-3-3-5 | 2-2-3-3-5 | 3-3-3-3-3-3-3

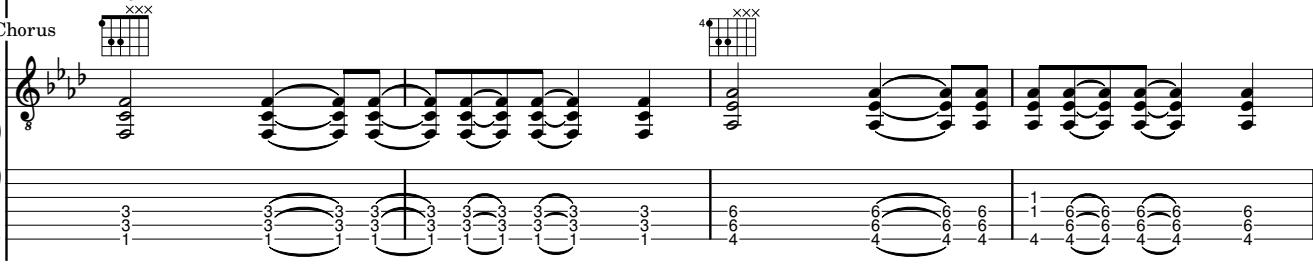
33

Vo.   

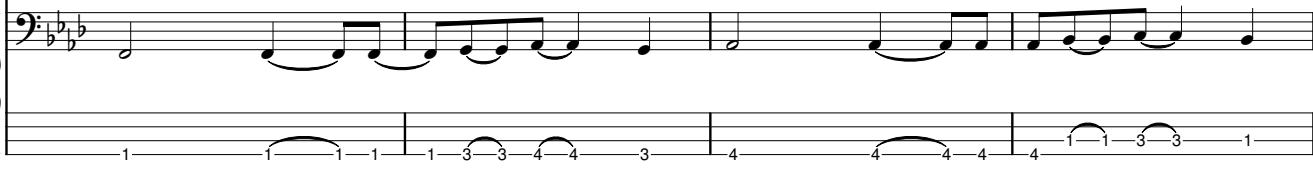
Chorus Fm  Ab 

Guit. 1 

let ring ----- | let ring ----- |

Guit. 2 

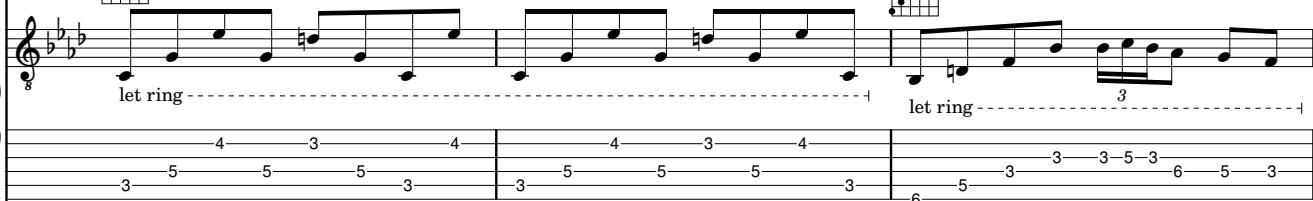
Chorus F5  Ab5 

B. Guit. 

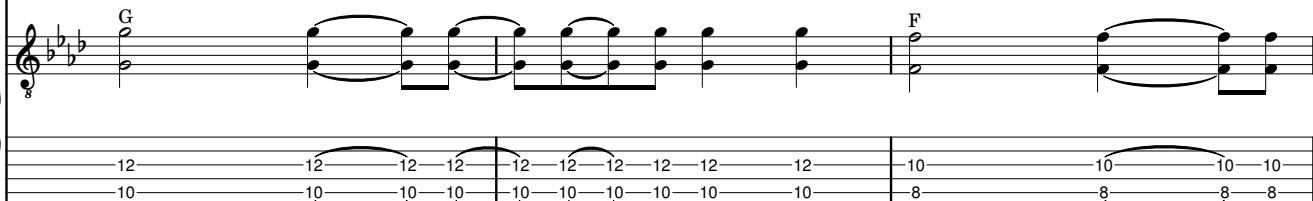
37

Vo.   

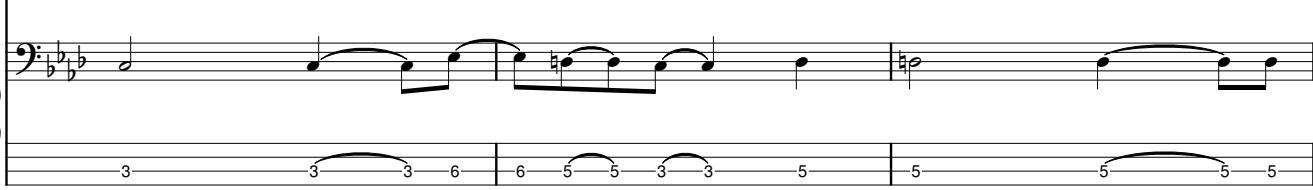
Cm  Bb 

Guit. 1 

let ring ----- | let ring ----- |

Guit. 2 

G  F 

B. Guit. 

6

40

Vo. Fm G_b

Guit. 1 let ring -

Guit. 2 F5 G5

B. Guit.

This section starts with a vocal line featuring eighth-note patterns. It transitions to a guitar part where both Guitars 1 and 2 play eighth-note chords. The bass guitar provides harmonic support with sustained notes. Chords shown include Fm, G_b, F5, and G5. The guitars' tablatures provide specific fingerings for each note.

44

Vo. Cm

Guit. 1 let ring -

Guit. 2 G F

B. Guit.

This section begins with a vocal line and continues with the guitars playing eighth-note chords. The bass guitar maintains a steady harmonic foundation. Chords shown include Cm, G, and F. The guitars' tablatures show more complex patterns, including string skipping and higher fret positions like 12 and 10.

47

Vo. Cm

Guit. 1 Interlude

Guit. 2 Interlude

B. Guit. Interlude

51

Vo. Cm

Guit. 1

Guit. 2

B. Guit.

55

Vo.

Guit. 1

Verse 2

Guit. 2

B. Guit.

Verse 2

Chords: C, Ab, F, Ab, E, Ab

Fretboard patterns:

- Guit. 1: 3-3-3-3-3-3-1-3-1 | 4-4-4-4-4-4-3-4-3 | 1-1-1-1-1-1-1-1 | 1-1-1-3-3-3-4-4-4 | 1-1-1
- Guit. 2: 5-5-5-5-5-5-5 | 13-13-13-13-13-13-13 | 10-10-10-10-10-10-10 | 10-10-13-13-9-9-10-10 | 3-3-3-3-3-3-3 | 11-11-11-11-11-11-11 | 8-8-8-8-8-8-8 | 8-8-11-11-7-7-8-8
- B. Guit.: 5-6-3-5-5-6-5-3 | 6-3-3-4-6 | 1-1-1-1-1-1-1-1 | 1-1-3-3-4-4-1-1

59

Vo.

Guit. 1

Guit. 2

B. Guit.

Chords: C, E, F, Ab, E, Ab

Fretboard patterns:

- Guit. 1: 3-3-3-3-3-3-6-6 | 2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3 | 3-3-3-3-6-6-6-6 | 2-2-2-2-3-3-3-3
- Guit. 2: 5-5-5-5-5-5-5-5 | 9-9-9-9-9-9-9-9 | 10-10-10-10-10-10-10-10 | 10-10-13-13-9-9-10-10 | 3-3-3-3-3-3-3-3 | 7-7-7-7-7-7-7-7 | 8-8-8-8-8-8-8-8 | 8-8-11-11-7-7-8-8
- B. Guit.: 3-3-3-3-3-5 | 2-2-2-3-3-5 | 3-3-3-3-3-3-3-3 | 1-1-4-4-0-0-1-1

63

Vo.

Guit. 1

Guit. 2

B. Guit.

5 5 5 5 5 5 5 | 13 13 13 13 13 13 13 | 10 10 10 10 10 10 10 | 10 10 13 13 9 9 10 10
3 3 3 3 3 3 3 | 11 11 11 11 11 11 11 | 8 8 8 8 8 8 8 | 8 8 11 11 7 7 8 8

5 6 3 5 5 6 5 3 6 | 3 3 4 6 | 1 1 1 1 1 1 1 1 | 1 1 3 3 4 4 1 1

67

Vo.

Guit. 1

Guit. 2

B. Guit.

5 5 5 5 5 5 5 | 9 9 9 9 9 9 9 | 10 10 10 10 10 10 10 | 10 10 13 13 9 9 10 10
3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 | 8 8 11 11 7 7 8 8

3 3 3 3 3 5 | 2 2 3 3 5 | 3 3 3 3 3 3 3 | 1 1 4 4 0 0 1 1

71

Vo.

Guit. 1

Bridge

Guit. 2

Bridge

B. Guit.

Bridge

75

Vo.

Guit. 1

Guit. 2

C5

Ab5

B. Guit.

79

Vo.

Guit. 1

Guit. 2

B. Guit.

C5

84

Vo.

Chorus

Guit. 1

let ring

Guit. 2

Chorus

B. Guit.

Fm

Ab

let ring

F5

Ab5

Chorus

88

Vo. Cm B_b

Guit. 1 let ring let ring

Guit. 2 G F

B. Guit.

This section contains three staves. The top staff is for 'Vo.' (Voice) in soprano clef, starting with a C major chord (Cm). The middle staff is for 'Guit. 1' in treble clef, featuring a 'let ring' technique indicated by a dashed line. The bottom staff is for 'Guit. 2' and 'B. Guit.' (Bass Guitar) in bass clef. Chords shown are G, F, and then a return to G. Fingerings are provided for the guitars.

91

Vo. Fm G_b

Guit. 1 let ring let ring

Guit. 2 F5 G5

B. Guit.

This section continues with three staves. The top staff is for 'Vo.' with chords F major (Fm) and G flat (G_b). The middle staff is for 'Guit. 1' with 'let ring' markings. The bottom staff is for 'Guit. 2' and 'B. Guit.'. Chords shown are F5 and G5. Fingerings are provided for the guitars.

95

Vo. Cm

Guit. 1 let ring

Guit. 2 G F

B. Guit.

Musical score for a band featuring two guitars, bass, and vocal parts. The score includes:

- Vocal (Vo.)**: Treble clef, key signature of B-flat major (two flats), time signature common time (indicated by a '4'). The vocal part consists of four measures of rests.
- Guitar 1 (Guit. 1)**: Treble clef, key signature of B-flat major (two flats). The first measure shows an "Interlude" section with a Cm chord (chord diagram: X, O, O, O, O, O) followed by a sixteenth-note pattern. The second measure shows a sustained note with a sixteenth-note pattern below it. The third measure shows another sustained note with a sixteenth-note pattern below it. The fourth measure shows a sustained note with a sixteenth-note pattern below it.
- Guitar 2 (Guit. 2)**: Treble clef, key signature of B-flat major (two flats). The first measure shows an "Interlude" section with a Cm chord (chord diagram: X, O, O, O, O, O) followed by a sixteenth-note pattern. The second measure shows a sustained note with a sixteenth-note pattern below it. The third measure shows another sustained note with a sixteenth-note pattern below it. The fourth measure shows a sustained note with a sixteenth-note pattern below it.
- Bass Guitar (B. Guit.)**: Bass clef, key signature of B-flat major (two flats). The bass guitar part consists of four measures of eighth-note patterns.

102

Vo.

Guit. 1

Guit. 2

B. Guit.

Cm

11 XXX

11 13 12

11 13 12

11 13 12

10 5 6 3 | 5 6 3 3 | 10 5 6 3 | 5 3 6 5 3

The score consists of four staves. The top staff is for the Voice (soprano), indicated by a treble clef and a 'G' dynamic. The second staff is for Guit. 1, the third for Guit. 2, and the bottom staff for B. Guit. (bass guitar), indicated by a bass clef. The key signature is three flats. The tempo is 102. Measures 1-4 show the vocal line and guitars playing sustained notes with grace notes. Measures 5-8 show the guitars playing eighth-note patterns. Measure 9 shows the guitars playing eighth-note patterns with a bass line below. Tablatures at the bottom provide fingerings for the guitar parts.