

## Guitar 1

# Nasal Demons

Music: PromexxBand  
Arranged: Enzo Evers

**Intro**

**5**

**Cm**

**9**

**17** **Verse 1**

**21**

**25**

2

29

F<sub>m</sub>

33

Chorus

A<sub>b</sub>

1

Guitar tab for measure 33 showing a repeating eighth-note pattern in F minor, followed by a transition to A<sub>b</sub>. Chord diagrams for F<sub>m</sub> and A<sub>b</sub> are shown above the tabs.

33

F<sub>m</sub>

let ring

A<sub>b</sub>

let ring

Guitar tab for measure 33 continuing the eighth-note pattern in F<sub>m</sub>, with 'let ring' instructions. It then transitions to A<sub>b</sub> with another 'let ring' instruction.

37

C<sub>m</sub>

let ring

B<sub>b</sub>

let ring

Guitar tab for measure 37 starting in C<sub>m</sub> with a 'let ring' instruction. It then transitions to B<sub>b</sub> with another 'let ring' instruction.

40

F<sub>m</sub>

let ring

G<sub>b</sub>

let ring

Guitar tab for measure 40 starting in F<sub>m</sub> with a 'let ring' instruction. It then transitions to G<sub>b</sub> with another 'let ring' instruction.

44

C<sub>m</sub>

let ring

Guitar tab for measure 44 starting in C<sub>m</sub> with a 'let ring' instruction.

47

Interlude

C<sub>m</sub>

Guitar tab for measure 47 labeled 'Interlude'. It shows a repeating eighth-note pattern in C<sub>m</sub> with various muting techniques indicated by arrows and numbers.

55 Verse 2

3-3-3-3-3-3-1-3-1    4-4-4-4-4-4-3-4-3    1-1-1-1-1-1-1-1    1-1-1-3-3-3-4-4-4    1-1-1

59

3-3-3-3-3-3-6-6    2-2-2-2-2-2-2-2    3-3-3-3-3-3-3-3    3-3-3-3-6-6-6-6-2-2-2-2-3-3-3-3

63

3-3-3-3-3-3-1-3-1    4-4-4-4-4-4-3-4-3    1-1-1-1-1-1-1-1    1-1-1-3-3-3-4-4-4    1-1-1

67

3-3-3-3-3-3-6-6    2-2-2-2-2-2-2-2    3-3-3-3-3-3-3-3    3-3-3-3-3-3-3-3

Bridge

5-8-7-8-8-9-8-7-8    5-8-7-8-8-9-8-7-8    5-8-7-8-8-9-8-7-8    13-12-11-11    13-12-11-12

75

5-8-7-8-8-9-8-7-8    5-8-7-8-8-9-8-7-8    5-8-7-8-8-9-8-7-8    13-12-11-11    13-12-11-12

79

5-8-7-8-8-9-8-7-8    5-8-7-8-8-9-8-7-8    5-8-7-8-8-9-8-7-8    8-7-5-4-5    1    -

4

Chorus Fm

84 A♭

1-3 3-3 3-1 | 1-3 3-3 3-1 | 1-4 6-6 6-4 | 4-6 6-6 6-4

Cm

88 B♭

3 5 5 5 3 | 3 5 5 5 3 | 3 5 3 3 5 3 | 6 5 3

Fm

91 G♭

1-3 3-3 3-1 | 1-3 3-3 3-1 | 1-3, 5-5, 5-3 | 4-6, 6-6, 6-4

Cm

95

3 5 5 5 3 | 3 5 5 5 3 | 8 8 8 8 | 10 10 10 10 10 10 10

Interlude Cm

98 Cm

3 3 4 4 5 5 3 3 | 3 3 4 4 5 5 3 3 | 11 13 13 12 12 11 11 13

1