

Bass Guitar

Nasal Demons

Music: PromexxBand
Arranged: Enzo Evers

J = 160

Intro

This section starts with a 4-measure bass line. The first measure consists of eighth-note pairs on the A and B strings. The second measure has eighth-note pairs on the A string. The third measure has eighth-note pairs on the B string. The fourth measure has eighth-note pairs on the A string. Below the staff, the tablature shows the fingerings: 3-6, 3-5, 3-6; 3-6; 4-4-4-4-4-4-4; 3-6, 3-5, 3-6; 3-6; 4-4-4-4-4-4-4.

5

This section continues the bass line. It features eighth-note pairs on the A and B strings. The tablature below shows the fingerings: 3-6, 3-5, 3-6; 3-6; 4-4-4-4-4-4-4; 4-4-4-4-4-4-4; 1-1-3; 3-3.

9 Interlude

This section is a short interlude. It consists of eighth-note pairs on the A and B strings. The tablature below shows the fingerings: 10-5-6-3; 5-6-3-3; 10-5-6-3; 5-6-3-3; 10-5-6-3; 5-6-3-3; 10-5-6-3; 5-3-6-5-3.

17 Verse 1

This section begins the verse. It consists of eighth-note pairs on the A and B strings. The tablature below shows the fingerings: 5-6, 3-5, 5-6-5-3; 6-3; 3-3-4-6; 1-1-1-1-1-1-1-1; 1-1-3-3-4-4; 1-1.

21

This section continues the verse. It consists of eighth-note pairs on the A and B strings. The tablature below shows the fingerings: 3-3-3-3-3-5; 2-2-3-3-5; 3-3-3-3-3-3-3; 1-1-4-4-0-0-1-1.

25

This section continues the verse. It consists of eighth-note pairs on the A and B strings. The tablature below shows the fingerings: 5-6, 3-5, 5-6-5-3; 6-3; 3-3-4-6; 1-1-1-1-1-1-1-1; 1-1-3-3-4-4; 1-1.

29

This section concludes the verse. It consists of eighth-note pairs on the A and B strings. The tablature below shows the fingerings: 3-3-3-3-3-5; 2-2-3-3-5; 3-3-3-3-3-3-3; -; 1; -.

2

33 Chorus

Bass line notes: 1, 1-1, 1-3-3, 4-4, 3, 4, 4-4-4, 4, 1-1, 3-3, 1.

37

Bass line notes: 3, 3-3, 6, 6-5-5, 3-3, 5, 5, 5-5, 5.

40

Bass line notes: 1, 1-1, 1-1, 1-3-3, 4-4, 3, 3, 3-3, 3-3, 4-4, 1-1, 4.

44

Bass line notes: 3, 3-3, 6, 6-5-5, 3-3, 5, 5, 5-5, 5.

47 Interlude

Bass line notes: 10-5-6-3, 5-6-3-3, 10-5-6-3, 5-6-3-3, 10-5-6-3, 5-6-3-3, 10-5-6-3, 5-3-6-5-3.

55 Verse 2

Bass line notes: 5-6-3-5-5-6-5-3-6, 3-3-4-6-1-1-1-1-1-1-1-1-1-1-1-1-1-3-3-4-4-1-1.

59

Bass line notes: 3-3-3-3-3-5, 2-2-3-3-3-5, 3-3-3-3-3-3-3-3, 1-1-4-4-0-0-1-1.

63

Bass line notes: 5-6-3-5-5-6-5-3-6, 3-3-4-6-1-1-1-1-1-1-1-1-1-1-3-3-4-4-1-1.

67

71 Bridge

79

Chorus
84

88

91

95

98 Interlude