

# Amsterdam

Music: Nothing But Thieves  
Arranged: Enzo Evers

## Intro

♩ = 168

**Intro**

B♭5 D5 G5 D5 B♭5

TAB

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5

**Verse 1**

5

Bb5 D5 G5 D5 1. 2. 3. 4x 4. Eb5

The image shows the musical score for the first verse of the hymn 'The Power of Jesus Name'. It includes a piano accompaniment on the left and a vocal line on the right. The piano part features a repeating eighth-note pattern in the left hand and a melody in the right hand. The vocal line consists of a single melodic line with lyrics underneath. The score is divided into measures, with some measures containing multiple 'x' marks indicating repeated notes. Chord diagrams for Bb5, D5, G5, and Eb5 are provided above the vocal line. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked '4x' (four times). The score is for a single voice part, as indicated by the '1.' in the measure numbers.

10

**chorus 1**

10

E♭5

F5

The musical score for Chorus 1, measures 10-14, is presented in a two-staff format. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is one flat (Bb) and the time signature is 3/4. The vocal line begins with a double bar line and a repeat sign, followed by a series of eighth notes and rests. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord diagrams for E♭5 and F5 are shown above the vocal staff.

14

[illegible]

19

[illegible]

2

23

Bb5 D5 C5 D5 C5 D5 C5 G5 D5 C5 D5 C5 D5 C5 Bb5

4

## Chorus 2

**chorus 2**

31

E♭5

F5

31

E♭5

F5

## Interlude 1

[illegible][illegible]

## Interlude 2

**Interlude 2**

52

4x

8

10

F5

**Outro**

71

G5 F5 G5 F5 G5 F5 G5 F5 G5 F5 G5 Bb5 C5 Eb5

75

Eb5 F5

79

G5 F5 G5 F5 G5 F5 G5 F5 G5 F5 G5 Bb5 C5 Eb5 Bb5 C5 Bb5

1. 2. 3x 3.