

Classical Guitar

Californication

For two guitars

Music: Red Hot Chili Peppers
Arranged: Enzo Evers

Tempo: ♩ = 96

Am  **Pre-verse** **Am**  **Verse 1** **Am** 

1 let ring ----- 1 let ring ----- 1 let ring ----- 1 let ring ----- 1 let ring -----

10 **C**  **G**  **F**  **Dm**  **Pre-verse** **Am** 

1 let ring ----- 1 let ring ----- let ring ----- let ring ----- let ring ----- let ring ----- 1 let ring -----

18 **Am**  **Verse 2** **C**  **G**  **F**  **Dm** 

1 let ring ----- 1 let ring ----- 1 let ring ----- let ring ----- let ring ----- let ring -----

25 **Am**  **Pre-chorus** **Fmaj7/C**  **Am**  **Fmaj7/C** 

29 **Am**  **Fmaj7/C**  **Am**  **Fmaj7/C** 

Am Fmaj7/C Am Fmaj7/C

33

37 Chorus Pre-verse

45 Verse 3 Pre-verse

53 Verse 4

61 Pre-chorus

65

Am Fmaj7/C Am Fmaj7/C

Am Fmaj7/C Am Fmaj7/C

The musical score is written for guitar in standard notation. It consists of five systems of music. Each system includes a treble clef staff with a melody line and a bass staff with a bass line. Chords are indicated by letters (Am, Fmaj7/C, C, G, Dm, F) and guitar-specific symbols (x for muted strings, o for natural strings). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The bass line often features a steady eighth-note pattern. The score is divided into sections: Chorus (measures 37-44), Verse 3 (measures 45-52), Verse 4 (measures 53-60), and Pre-chorus (measures 61-64). The final system (measures 65-72) continues the Pre-chorus. The key signature has one flat (Bb), and the time signature is 4/4.

Am Fmaj7/C Am Fmaj7/C

69

C G Dm Am C G Dm Am

73 Chorus

C Dm F#m D F#m D Bm D

79 Solo

A E F#m D F#m D Bm D A E

86

Bm D A E Bm D A E

93 Pre-verse

let ring ----- 1 let ring -----

Am C G F Dm

100 Verse 5

1 let ring ----- 1 let ring ----- 1 let ring ----- 1 let ring -----

