

Bass

Idea Dion

Guitar: Drop-D

Bass: Drop-D

D phrygian

Music: PromexxBand

Arranged: Enzo Evers

Intro

♩ = 110

Bass line for the Intro section, measures 1-4. The key signature is one flat (B-flat), and the time signature is 4/4. The bass line consists of eighth notes and sixteenth notes, with a descending melodic line in the final measure. The fretboard diagram shows fingerings: 0, 7, 7, 0, 7, 7, 5, 7, 5, 7 for measures 1-3, and 0, 1, 1, 3, 3, 1, 1, 0 for measure 4.

5 A Let open low D ring out

Bass line for section A, measures 5-8. The key signature is one flat (B-flat), and the time signature is 4/4. The bass line consists of eighth notes and sixteenth notes, with a descending melodic line in the final measure. The fretboard diagram shows fingerings: 7, 7, 0, 7, 7, 5, 7, 5, 7 for measures 5-7, and 0, 1, 1, 3, 3, 1, 1, 0 for measure 8.

Bass line for section A, measures 9-12. The key signature is one flat (B-flat), and the time signature is 4/4. The bass line consists of eighth notes and sixteenth notes, with a descending melodic line in the final measure. The fretboard diagram shows fingerings: 7, 7, 0, 7, 7, 5, 7, 5, 7 for measures 9-11, and 3, 6, 6, 4, 4, 7, 7, 1 for measure 12.

Bass line for section A, measures 13-16. The key signature is one flat (B-flat), and the time signature is 4/4. The bass line consists of eighth notes and sixteenth notes, with a descending melodic line in the final measure. The fretboard diagram shows fingerings: 7, 7, 0, 7, 7, 5, 7, 5, 7 for measures 13-15, and 0, 1, 1, 3, 3, 1, 1, 0 for measure 16.

Bass line for section A, measures 17-20. The key signature is one flat (B-flat), and the time signature is 4/4. The bass line consists of eighth notes and sixteenth notes, with a descending melodic line in the final measure. The fretboard diagram shows fingerings: 7, 7, 0, 7, 7, 5, 7, 5, 7 for measures 17-19, and 3, 6, 6, 4, 4, 7, 7, 1 for measure 20.

21 C

Bass line for section C, measures 21-24. The key signature is one flat (B-flat), and the time signature is 4/4. The bass line consists of eighth notes and sixteenth notes, with a descending melodic line in the final measure. The fretboard diagram shows fingerings: 5, 5, 5, 5 for measure 21; 6, 5, 10, 9, 6 for measure 22; 6, 5, 3, 5, 5 for measure 23; and 5, 5, 5, 5, 5, 5, 5, 5 for measure 24.

25

Bass line for section C, measures 25-28. The key signature is one flat (B-flat), and the time signature is 4/4. The bass line consists of eighth notes and sixteenth notes, with a descending melodic line in the final measure. The fretboard diagram shows fingerings: 5, 5, 5, 5 for measure 25; 5, 3, 3, 1, 1 for measure 26; 1, 0, 0, 0, 0, 0, 0, 0 for measure 27; and 0, 0, 0, 0, 0, 0, 0, 0 for measure 28.

29



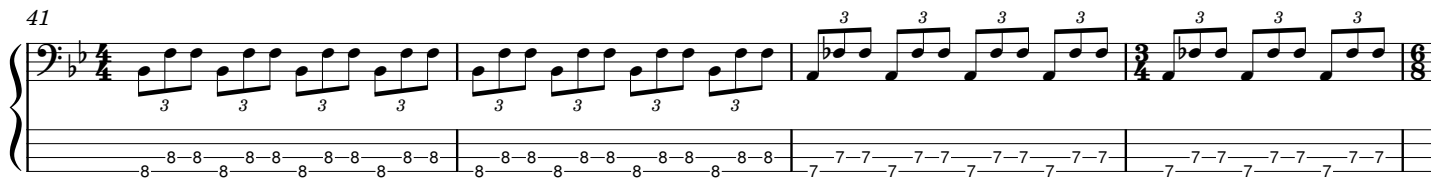
33



37

D

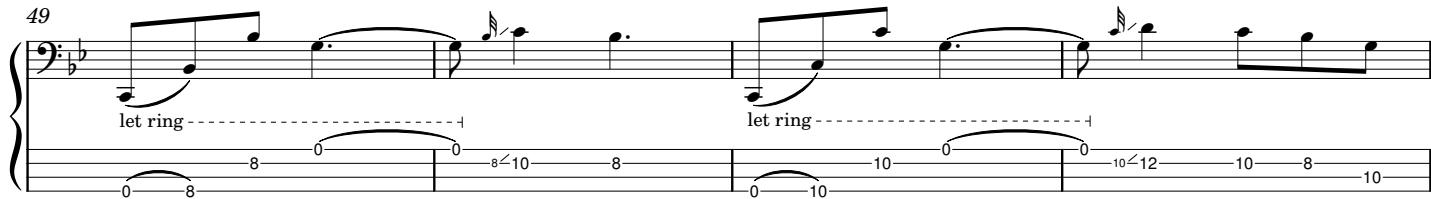
41



45

E

49



53



86

Measures 86-89 of a musical score in bass clef with one flat. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a bass line using a mix of natural harmonics (indicated by '0') and fretted notes (indicated by '5-7' and '7-7').

90

Measures 90-93 of the musical score. The right hand continues the melodic pattern. The left hand maintains the harmonic accompaniment with natural harmonics and fretted notes.

94

B

Measures 94-97 of the musical score. Measure 94 is marked with a box containing the letter 'B'. The right hand has a melodic line that ends with a double bar line. The left hand features a bass line with natural harmonics and fretted notes. A measure number '46' is printed in the left margin of measure 94.