

Wake me up when september ends

For two guitars

Music: Green day

Arranged: Johan Verberne & Enzo Evers

♩ = 105

Guitar 1

Guitar 2

Clean

let ring

Guit.

Guit. 2

Verse 1

let ring

Guit.

Guit. 2

let ring

Me!

Verse 2

11  12  13  14 

Guit. 

Guit. 2 

Verse 2

15  16  17  18 

Guit. 

Guit. 2 

Bridge

19  20  21  22 

Guit. 

Bridge

23  24  25  26 

Guit. 

Guit. 2 

Verse 3

27  28  29  30 

Guit.  15 14 12 10

Guit. 2

Verse 3

let ring ----- 1/4 let ring ----- 1/4 let ring ----- 1/4 let ring ----- 1/4

5 0 3 5 0 3^{*} 4 0 3 4 0 3^{*} 2 0 3 2 0 3^{*} 0 0 3 0 0 3^{*}

31  32  33  34

Guit.  8 11 15

Guit. 2

let ring ----- 1/4 let ring ----- 1/4 let ring ----- 1/4 let ring ----- 1/4

3 5 5 5 3 5 3 5 4 5 4 5 0 3 0 3 0 3 0 3 0 3 0 3

35 Interlude 36 37 38 39 40

Guit.  let ring ----- 1/4 let ring ----- 1/4

5 0 3 5 0 3^{*} 5 0 3 5 0 3^{*}

Guit. 2

Interlude Distortion

let ring ----- 1/4 let ring ----- 1/4 let ring ----- 1/4 let ring ----- 1/4 let ring ----- 1/4 let ring ----- 1/4

5 0 3 5 0 3^{*} 5 0 3 5 0 3^{*} 5 0 3 5 0 3^{*} 5 0 3 5 0 3^{*} 5 0 3 5 0 3^{*}

41 Pre-Chorus 42 43 44

Guit.  let ring ----- 1/4 let ring ----- 1/4 let ring ----- 1/4 let ring ----- 1/4

5 0 3 5 0 3^{*} 4 0 3 4 0 3^{*} 2 0 3 2 0 3^{*} 0 0 3 0 0 3^{*}

Guit. 2

Pre-Chorus

let ring ----- 1/4 let ring ----- 1/4 let ring ----- 1/4 let ring ----- 1/4

5 0 3 5 0 3^{*} 4 0 3 4 0 3^{*} 2 0 3 2 0 3^{*} 0 0 3 0 0 3^{*}

45 Chorus C 46 Cm 47 G5 48

Guit.

Guit. 2

49 50 51 52

Guit.

Guit. 2

53 C 54 Cm 55 G5 56 G/Gb

Guit.

Guit. 2

Bridge

57 E5

58 Bm

59 C5

60 G5

G/Gb

Guit.

Guit. 2

61 E5

62 Bm

63 C5

64 D5

Guit.

Guit. 2

65 Pre-Chorus

66 let ring

67 let ring

68 let ring

Guit.

Guit. 2

Chorus C 69 70 Cm 71 G5 72 G/Gb

Guit.

Guit. 2

Chorus C 73 Solo E5 74 Bm 75 C5 76 G5 G/Gb

Guit.

Guit. 2

77 E5 78 Bm 79 C5

Guit.

Guit. 2

80 D5 81 D5 82 D5 83 D5

Guit.

Guit. 2

84 Interlude 85 86 87

Guit. 1

Guit. 2

Interlude Clean

let ring

88 Pre-Chorus 89 90 91

Guit. 1

Guit. 2

Pre-Chorus

let ring

92 Chorus C 93 Cm 94 G5 95

Guit. 1

Guit. 2

Chorus Distortion

96 97 98 99

Guit. 1

Guit. 2

let ring

100 C 101 Cm 102 G5 103

Guit.

Guit. 2

104 Outro C 105 Cm 106 G5 107 G5

Guit.

Guit. 2

108 C 109 Cm 110 G5 111 112 113

Guit.

Guit. 2