

Iris - Goo Goo Dolls

The song is originally in D major.

To make it F major, the guitars use a capo on the 3rd fret.

This also means that the guitar tabs and chords should be read with a '+3' in mind

The bass doesn't use a capo, instead the notes are just 'upped' 3 semitones.

Based on <https://www.songsterr.com/a/wsa/goo-goo-dolls-iris-tab-s297>

In F major

Music: Goo Goo Dolls

Arranged; Enzo Evers

Intro

♩ = 78

Chords: Bm(no5), Bsus2(no5), Bm(no5), G5, G5maj7

Capo 3

Guitar 1

Guitar 2

Bass

Verse 1

3

let ring

Guit. 1

Guit. 2

B.

Verse 2

5

Guit. 1

let ring

Guit. 2

B.

Chorus 1

Bm(no5)

Bsus2(no5)

G5

4x

Guit. 1

Guit. 2

B.

Interlude 1

8

Guit. 1

Bm(no5) Bsus2(no5) Bm(no5) G5 G5maj7

Guit. 2

B.

10

Guit. 1

Bm(no5) Bsus2(no5) Bm(no5) G5

Guit. 2

B.

Verse 3

12

Guit. 1

let ring ----- 4

Guit. 2

B.

5 0 7-7-7 7 0 7-7-7 10 0 7-7 0 10 0 7-7 0 | 7 0 7-7-7 7 7-7-7 10 0 7-7 0 10 0 7-7 0

7 10 10

3 0 1 1 | 0 3 1 1

14

Guit. 1

let ring ----- 4

Guit. 2

B.

5 0 7-7-7 7 0 7-7-7 10 0 7-7 0 10 0 7-7 0 | 7 0 7-7-7 7 7-7-7 10 0 7-7 0 10 0 7-7 0

10 10-17 9 17-17 7-7

3 0 1 1 | 0 3 1 1

Chorus 2

16

Guit. 1

Bm(no5)

Bsus2(no5)

G5

4x

Guit. 2

Bm

B9sus4

G

B.

Interlude 2

17

Guit. 1

let ring

Guit. 2

B.

Bridge

19

Guit. 1

Bm(no5) Bsus2(no5) Bm(no5) G5 G5maj7 G5

Guit. 2

Bm Bsus2 Bm G5 G5maj7 G5 G5maj7 G5

B.

21

Guit. 1

Bm(no5) Bsus2(no5) Bm(no5) G5 G5maj7 G5

Guit. 2

Bm Bsus2 Bm G5 G5maj7 G5

B.

23

Guit. 1

Bm(no5) Bsus2(no5) Bm(no5) G5 G5maj7 G5

Guit. 2

Bm Bsus2 Bm G5 G5maj7 G5

B.

Measure 23: Guit. 1 plays Bm(no5) and Bsus2(no5). Guit. 2 plays Bm and Bsus2. Bass line has a simple rhythmic pattern.

Measure 24: Guit. 1 plays Bm(no5), G5, G5maj7, and G5. Guit. 2 plays Bm, G5, G5maj7, and G5. Bass line has a simple rhythmic pattern.

Solo

25

Guit. 1

Bm(no5) Bm(no5)(add11)

Guit. 2

Bm B7sus4 B7sus2

B.

Measure 25: Guit. 1 plays Bm(no5) and Bm(no5)(add11). Guit. 2 plays Bm and B7sus4. Bass line has a simple rhythmic pattern.

Measure 26: Guit. 1 plays Bm(no5)(add11). Guit. 2 plays B7sus4 and B7sus2. Bass line has a simple rhythmic pattern.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three instruments: Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), and Bass (B.).

Guit. 1: The guitar part is written in treble clef with a key signature of one sharp (F#). It begins at measure 26. The notation includes a series of chords and single notes, with a capo indicated by a bracket over the staff. The chords are labeled as G5, G5maj7, and G5. The fretboard diagrams show the fingerings for these chords. The guitar part is played with a pick, as indicated by the 'x' marks on the strings.

Guit. 2: The guitar part is written in treble clef with a key signature of one sharp (F#). It begins at measure 26. The notation includes a series of chords and single notes, with a capo indicated by a bracket over the staff. The chords are labeled as G5, G5maj7, and G5. The fretboard diagrams show the fingerings for these chords. The guitar part is played with a pick, as indicated by the 'x' marks on the strings.

B.: The bass part is written in bass clef with a key signature of one sharp (F#). It begins at measure 26. The notation includes a series of chords and single notes, with a capo indicated by a bracket over the staff. The chords are labeled as G5, G5maj7, and G5. The fretboard diagrams show the fingerings for these chords. The bass part is played with a pick, as indicated by the 'x' marks on the strings.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, featuring guitar and bass parts. The score is written for three staves: Guit. 1, Guit. 2, and B. (Bass).

Guit. 1: The guitar part is in treble clef with a key signature of one sharp (F#). It begins with a series of chords: G5, G5maj7, G5, G5maj7, G5, and Dsus4. The notation includes a series of chords and a melodic line. The guitar part is written in a style that suggests a fingerstyle or light strumming technique.

Guit. 2: The guitar part is in treble clef with a key signature of one sharp (F#). It features a series of chords and a melodic line. The guitar part is written in a style that suggests a fingerstyle or light strumming technique.

B. (Bass): The bass part is in bass clef with a key signature of one sharp (F#). It features a series of chords and a melodic line. The bass part is written in a style that suggests a fingerstyle or light strumming technique.

The score includes a variety of musical notations, including chords, melodic lines, and a key signature of one sharp (F#). The guitar part is written in a style that suggests a fingerstyle or light strumming technique. The bass part is written in a style that suggests a fingerstyle or light strumming technique.

34

Guit. 1

Guit. 2

B.

Chord diagrams for Guit. 1:

- G5:
- G5maj7:
- G5:
- G5maj7:
- G5:
- G5maj7:
- G5maj7:
- G5maj7:
- G5maj7:
- G5maj7:

36

Guit. 1

Guit. 2

B.

Chord diagrams for Guit. 1:

- G5:
- G5maj7:
- G5:
- G5maj7:
- G5:
- Dsus4:

36

Guit. 1

Guit. 2

B.

Chord diagrams for Guit. 1:

- G5:
- G5maj7:
- G5:
- G5maj7:
- G5:
- Dsus4:

12

8

Breakdown

38

Guit. 1

let ring -----

Guit. 2

B.

40

Guit. 1

let ring -----

Guit. 2

B.

G5
xoo

Guit. 2

Guit. 2

Chorus 4

44

Guit. 1

Bm(no5)

Bsus2(no5)

G5

6x

Guit. 2

Bm

B9sus4

G

B.

45

Guit. 1

Bm(no5)

Bsus2(no5)

Guit. 2

Bm

B9sus4

B.

Outro

46

Guit. 1

let ring

Guit. 2

B.

7

0 7-7-7 4 0 7-7-7 5 0 7-7-7 5 0 7-7-7 7 0 7-7-7 5 10 0 7-7-7 10 0 7-7-7

G5

48

Guit. 1

let ring

Guit. 2

B.

7

0 7-7-7 4 0 7-7-7 5 0 7-7-7 5 0 7-7-7 7 0 7-7-7 5 10 0 7-7-7 10 0 7-7-7

G5