

Creep

In E Major

Music: Radiohead
Arranged: Enzo Evers

♩ = 93 Intro

E

G#

Guitar 1

let ring -----

let ring -----

let ring -----

TAB

0 2 2 2 2 1 2 0 1 2 1 2 0 1 5 6 6 6 5 6 6 5 5 5 6

Guitar 2

Intro

5

A

Am

Git. 1

let ring -----

let ring -----

let ring -----

6 7 6 6 7 6 6 7 5 7 5 7 7 7 5 7 5 7 7

5 7 7 7 7 7 7 7 5 7 7 7 7 7 7 7 7 7

Git. 2

9

E

G#

Git. 1

let ring -----

let ring -----

1 2 2 2 1 2 6 5 6 6 6 6 5 6 6 6 5 6

0 2 2 2 2 2 1 2 2 2 1 2 6 5 6 6 6 6 5 6

Git. 2

Verse 1

13

A

Am

Git. 1

let ring

Git. 2

17

E

G#

Git. 1

let ring

Git. 2

Pre-Chorus

A

Am

Git. 1

let ring

Pre-Chorus

Git. 2

P.M. -1

P.M. -1

P.M. -1

The musical score is written for two guitars (Git. 1 and Git. 2) and a pre-chorus section. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into three systems. The first system (measures 13-16) features Git. 1 playing a melody with a 'let ring' instruction and a guitar diagram for the A chord (5th fret, 2nd string). Git. 2 is silent. The second system (measures 17-20) features Git. 1 playing a melody with a 'let ring' instruction and a guitar diagram for the E chord (open strings). Git. 2 is silent. The third system (measures 21-24) features Git. 1 playing a melody with a 'let ring' instruction and a guitar diagram for the A chord (5th fret, 2nd string). Git. 2 is silent. The pre-chorus section (measures 25-28) features Git. 1 playing a melody with a 'let ring' instruction and a guitar diagram for the A chord (5th fret, 2nd string). Git. 2 is silent. The final section (measures 29-32) features Git. 1 playing a melody with a 'let ring' instruction and a guitar diagram for the A chord (5th fret, 2nd string). Git. 2 is silent. The score includes various musical notations such as treble clefs, key signatures, time signatures, and guitar-specific notation like fret numbers, bends, and 'let ring' instructions.

Chorus

Git. 1

25

E

let ring

let ring

let ring

let ring

Git. 2

Chorus

E5

G#5

A

Am

Git. 1

29

let ring

let ring

Git. 2

Verse 2

33

E

G#

let ring

let ring

Verse 2

Git. 1

Git. 2

37

A

Am

Git. 1

let ring

Git. 2

41

E

G#

Git. 1

let ring

Git. 2

Pre-Chorus

45

A

Am

Git. 1

let ring

Pre-Chorus

Git. 2

P.M. -1

P.M. -1

P.M. -1

Chorus
49

Git. 1

E

let ring-----let ring-----let ring-----let ring-----

G#

Git. 2

E5

G#5

P.M. ♯

A

Am

53

Git. 1

let ring-----let ring-----

Git. 2

Bridge
57

E

G#

Git. 1

let ring-----let ring-----

Git. 2

Bridge

Git. 2

Outro 73

E **G#**

Git. 1

let ring

0 2 2 2 2 1 1 2 2 2 2 2 1 1 2 4 6 6 6 6 5 5 6 6 6 6 5 5 6

Outro

Git. 2

6 4

A **Am**

77

Git. 1

let ring

5 7 7 7 7 6 6 7 7 7 7 7 6 6 7 5 7 7 7 7 5 5 7 7 7 7 5 5 7

N.H.

Git. 2

7

E **G#**

81

Git. 1

let ring

0 2 2 2 2 1 1 2 0 0 1 0 0 1 0 0 6 5 6 5 4 5 4 4 4 5 6 6 5 4 6

E **G#**

Git. 2

1 2 3 4 5 6 7 8 9 10 11 12 1 2 3 4 5 6 7 8 9 10 11 12

85

A

Am

Git. 1

let ring

A

Am

E

Git. 2

The musical score is for two guitars, Git. 1 and Git. 2, starting at measure 85. The key signature has three sharps (F#, C#, G#). Git. 1's part begins with a treble clef and a key signature change to three sharps. It features a melodic line with eighth and sixteenth notes, including a 'let ring' instruction. Git. 2's part is in bass clef and consists of sustained chords. Chord diagrams for A, Am, and E are provided above the staves. Git. 1's fretboard shows various fingerings, including a sequence of 7-6-7-6-6-6-7 and 5-5-6-5-5-6-5-6. Git. 2's fretboard shows fingerings for the chords: A (6-7-5), Am (5-7-6), and E (1-2-0).