

Interstate Love Song

In A major

Music: Stone Temple Pilots

Arranged: Enzo Evers

F#m7

A

Dsus2

TAB

9 9 9 9 9 9 9 9 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

10 10 10 10 10 10 10 10 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

9 9 9 9 9 9 9 9 | 6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5

11 11 11 11 11 11 11 11 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

[illegible]

Interlude

let ring

5 7 5 5 7 5 5

2 3 5 5 5 5 5 2 3 5 5 5 5 2 3 5 5 5 5

2 4 6 6 6 6 6 2 4 6 6 6 6 2 4 6 6 6 6

2 4 7 7 7 7 7 2 4 7 7 7 7 2 4 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10

8

let ring -

$\frac{1}{2}$

5 7 5 5 7 5 5

2 3 5 5 5 5 5 5 2 3 5 5 5 5 2 3 5 5 5 5

2 4 6 6 6 6 6 6 2 4 6 6 6 6 2 4 6 6 6 6

2 4 7 7 7 7 7 7 2 4 7 7 7 7 2 4 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse 1

13

F#m7

C#/F

10 10 X X X 10 X X 10 10 10 | 9 9 X X X 9 X X 9 9 9

11 11 X X X 11 X X 11 11 11 | 10 10 X X X 10 X X 10 10 10

9 9 X X X 9 X X 9 9 9 | 8 8 X X X 8 X X 8 8 8

15

F#7/E

D#m7b5

D

7 7 X X X 7 X X 7 7 7 | 7 7 X X X 7 X X 7 7 7 | 7 7

6 6 X X X 6 X X 6 6 6 | 6 6 X X X 6 X X 6 6 6 | 7 7

8 8 X X X 8 X X 8 8 8 | 7 7 X X X 7 X X 7 7 7 | 7 7

7 7 X X X 7 X X 7 7 7 | 6 6 X X X 6 X X 6 6 6 | 5

Post verse

18

A

Bm7/A

A

A

Bm7/A

A

2 2 3 5 5 5 5 5 | 2 3 5 5 5 5 5 5 | 2 3 5 5 5 5 5 5 | 2 3 5 5 5 5 5 5

2 4 6 6 6 6 6 6 | 2 4 6 6 6 6 6 6 | 2 4 6 6 6 6 6 6 | 2 4 6 6 6 6 6 6

0 4 7 7 7 7 7 7 | 0 4 7 7 7 7 7 7 | 0 4 7 7 7 7 7 7 | 0 4 7 7 7 7 7 7

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Verse 2

20

F#m7

C#/F

10 10 X X X 10 X X 10 10 10 | 9 9 X X X 9 X X 9 9 9

11 11 X X X 11 X X 11 11 11 | 10 10 X X X 10 X X 10 10 10

9 9 X X X 9 X X 9 9 9 | 8 8 X X X 8 X X 8 8 8

22

F#7/E

D#m7b5

D

7 7 X X X 7 X X 7 7 7 | 7 7 X X X 7 X X 7 7 7 | 7 7

6 6 X X X 6 X X 6 6 6 | 6 6 X X X 6 X X 6 6 6 | 7 7

8 8 X X X 8 X X 8 8 8 | 7 7 X X X 7 X X 7 7 7 | 7 7

7 7 X X X 7 X X 7 7 7 | 6 6 X X X 6 X X 6 6 6 | 5

[illegible][illegible]

Chorus F#m7 A Dsus2

The musical score for the Chorus of 'The Sound of Silence' is presented in a grand staff format. The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The score is divided into three measures, each with a chord diagram above it: F#m7, A, and Dsus2. The first measure is marked with a '30' and a '9' on the treble clef. The second measure is marked with a '5' on the treble clef. The third measure is marked with a '5' on the treble clef. The score includes a treble clef, a bass clef, and a grand staff bracket. The notes are written in a complex, multi-measure style, with many notes beamed together. The notes are numbered 9, 10, 11, and 5, indicating fingerings or specific notes on the fretboard. The score is written in a style that is common in guitar tablature, with notes placed on the lines of the staff and numbers below them.

[illegible]

Interlude

let ring ————
1/2

5 7 5 5 7 6-7 5

A Bm7/A A Bm7/A A

xo o 3 xo x 5 xo x xo o 3 xo x 5 xo x

2 3 5 5 5 5 5 5 5 5 2 3 5 5 5 5 5 5
2 4 6 6 6 6 6 6 6 6 2 4 6 6 6 6 6 6
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible][illegible]

48 **F#7/E** **D#m7b5** **D**

7 7 X X X 7 X X 7 7 7 7 7 X X X 7 X X 7 7 7 7 7

6 6 X X X 6 X X 6 6 6 6 6 X X X 6 X X 6 6 6 6 6

7 7 X X X 7 X X 7 8 8 7 6 6 X X X 6 X X 6 6 6 5

Post verse 51 **A** **Bm7/A** **A** **D**

2 3 5 5 5 5 5 5 7 7

2 4 6 6 6 6 6 6 7 7

0 0 0 0 0 0 0 0 5 5

53 **A** **Bm7/A** **A** **A** **Bm7/A** **A**

2 3 5 5 5 5 5 5 2 3 5 5 5 5 5 5

2 4 6 6 6 6 6 6 2 4 6 6 6 6 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus 55 **F#m7** **A** **Dsus2**

9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5

10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5 5 5

11 11 11 11 11 11 11 11 7 7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5

58 **C#sus4** **C#** **D** **A**

4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7

[illegible]