

Celebremos Lo Inevitable

Music: Diablo Swing Orchestra
Arranged: Enzo Evers

Due to the lack of violin/cello players, some of the melody lines from these instruments are merged in the trumpet and trombone parts. If you want to make change to make it sounds better, feel free.

35

Measure 35 of the piece 'The Rose Tree' in G major. The notation is on a single staff with a treble clef. It begins with a key signature of one sharp (F#). The measure contains a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4), a half note (A4) tied to the next measure, and a quarter note (B4). The final part of the measure consists of a descending eighth-note scale: A4, G4, F#4, E4, D4, C#4, B3, and A3.

♩ = 165


39 $\text{♩} = 165$



43

Example 10

48

[illegible]

56

Musical notation for measure 56. The staff has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. There are eighth rests after G4, A4, and B4. A slur covers the last two eighth notes, C5 and D5.

58

Musical notation for measures 58-61. Measure 58: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 59: Notes: C4 (half), D4 (half). Measure 60: Notes: E4 (half), F#4 (half). Measure 61: Notes: G4 (half), A4 (half). A repeat sign is at the end of the line.

62

70

3 3 3

73

Exercise 73 consists of five measures. Measures 1, 2, and 3 each begin with a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), an eighth note (B4), and a quarter rest. Measures 4 and 5 each contain a single eighth note (G4) followed by a quarter rest.

♩ = 112

79 $\text{♩} = 112$

79 $\text{♩} = 112$

Interlude 3

130



134



138



142



146



Musical notation for Interlude 3, measures 130-150. The key signature is one sharp (F#). The notation includes various note values, rests, and triplets. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

Chorus 3

151



155



159



163




166




Musical notation for Chorus 3, measures 151-168. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and triplets. The staff ends with a double bar line.

Outro

169



173



Musical notation for the Outro, measures 169-176. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and triplets. The staff ends with a double bar line.