

Nah Neh Nah - Vaya con dios

TUNING:

Guitar: half-step down

Bass: normal tuning

Music: Dirk Schoufs, Dani Klein, Una Balfe

Arranged: Enzo Evers

C#7

♩ = 112

Guitar (solo)

Guitar (rythm)

Bass Guitar

Guit. 2

B. Guit.

F#m

The musical score is arranged in five systems. The first system shows the initial chords and tempo. The second system shows the first two measures of the solo and rhythm parts. The third system shows the next two measures. The fourth system shows the final two measures. The fifth system shows the final two measures. The score includes standard notation, tablature, and chord diagrams for C#7 and F#m.

5

Guit.

Guit. 2

B. Guit.

7

Guit.

Guit. 2

B. Guit.

C#7

F#m

Detailed description: This page contains measures 5, 6, and 7 of a musical score. The score is for three instruments: Guit. (Guitar), Guit. 2 (Guitar 2), and B. Guit. (Bass Guitar). The key signature is two sharps (F# and C#), and the time signature is 8/8. Measure 5: Guit. has a treble staff with a melodic line starting on a dotted quarter note, followed by eighth notes, and a complex sixteenth-note run. The bass staff has a simple line of eighth notes. Guit. 2 has a treble staff with a series of chords, each marked with a dot above the first note. The bass staff has a line of numbers: 10, 10, 10, 10, 10-10, 10, 10, 10, 10, 10-10. Measure 6: Guit. continues the melodic line. Guit. 2 continues the chordal pattern. The bass staff continues the eighth-note line. Measure 7: Guit. has a melodic line with a long sustain. Guit. 2 has a chordal pattern. The bass staff continues the eighth-note line. Chord diagrams for C#7 and F#m are provided for Guit. 2.

Measure	Guit.	Guit. 2	B. Guit.
5	Melodic line with eighth and sixteenth notes.	Chordal pattern with dotted quarter notes.	Simple eighth-note line.
6	Melodic line with eighth notes.	Chordal pattern with dotted quarter notes.	Simple eighth-note line.
7	Melodic line with eighth notes and a long sustain.	Chordal pattern with dotted quarter notes.	Simple eighth-note line.

9

Guit.

7 5 5 4 5 5 10-11-10 11-10 13-11-10-13-11-10 12-11 13-12-11-12 13-12

C#7

Guit. 2

10 10 10 10 10-10 10 10 10 10-10 10 10 10 10-10

11 11 11 11 10-10 11 11 11 10-10 11 11 11 10-10

10 10 10 10 10-10 10 10 10 10-10

B. Guit.

4 4 4 4 2 4 4 4 4 4

F#m

11

Guit.

10 10 10 10-10 10 10 10 10-10 11 11 11 11-11 12 12 12 12-12 12 12 12 12-12

F#m

Guit. 2

10 10 10 10-10 10 10 10 10-10 11 11 11 11-11 12 12 12 12-12 12 12 12 12-12

B. Guit.

4 4 4 4 2 4 4 4 4 4

13

C#7

Guit.

Guit. 2

B. Guit.

15

F#m

Guit.

Guit. 2

B. Guit.

The musical score is for a guitar trio, consisting of a guitar (Guit.), a second guitar (Guit. 2), and a bass guitar (B. Guit.). The key signature is A major (three sharps). The score is divided into two systems, measures 13-14 and 15-16. Measures 13-14 are in the C#7 chord, and measures 15-16 are in the F#m chord. Each system includes a guitar (Guit.), a second guitar (Guit. 2), and a bass guitar (B. Guit.). The guitar and second guitar parts are written in treble clef, and the bass guitar part is written in bass clef. Fingerings are indicated by numbers 1-4. Bar lines are present at the end of measures 14 and 15.

Measure 13: C#7. Guit. and Guit. 2 play a rhythmic pattern of eighth notes and quarter notes. B. Guit. plays a bass line of eighth notes. Measure 14: C#7. Guit. and Guit. 2 play a rhythmic pattern of eighth notes and quarter notes. B. Guit. plays a bass line of eighth notes. Measure 15: F#m. Guit. and Guit. 2 play a rhythmic pattern of eighth notes and quarter notes. B. Guit. plays a bass line of eighth notes. Measure 16: F#m. Guit. and Guit. 2 play a rhythmic pattern of eighth notes and quarter notes. B. Guit. plays a bass line of eighth notes.

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar and bass. The score is divided into two systems, each containing three staves: Guit. (Guitar), Guit. 2 (Guitar 2), and B. Guit. (Bass Guitar).

System 1 (Measures 21-22):

- Guit. and Guit. 2:** Both play the same melody in treble clef, key of D major (two sharps). The melody consists of eighth notes and quarter notes, with a B7 chord diagram shown above the staff. The bass line in the B. Guit. staff is in bass clef, playing a simple eighth-note pattern.
- B. Guit.:** The bass line is in bass clef, playing a simple eighth-note pattern.

System 2 (Measures 23-24):

- Guit. and Guit. 2:** Both play the same melody in treble clef, key of D major. The melody continues with a B7 chord diagram shown above the staff. The bass line in the B. Guit. staff is in bass clef, playing a simple eighth-note pattern.
- B. Guit.:** The bass line is in bass clef, playing a simple eighth-note pattern.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar and bass. The score is divided into two systems, each containing three staves: Guitar 1 (Guit.), Guitar 2 (Guit. 2), and Bass (B. Guit.).

System 1 (Measures 25-26):

- Guit. 1:** Features a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The melody is played in a descending sequence. A chord diagram for F#m is shown above the staff. The fretboard diagram below the staff shows fingerings: 10, 11, 12, 12 for the first measure and 10, 11, 12, 12 for the second measure.
- Guit. 2:** Features a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The melody is played in a descending sequence. A chord diagram for F#m is shown above the staff. The fretboard diagram below the staff shows fingerings: 10, 11, 12, 12 for the first measure and 10, 11, 12, 12 for the second measure.
- B. Guit.:** Features a bass clef, key signature of three sharps (F#, C#, G#), and a common time signature. The bass line is played in a descending sequence. The fretboard diagram below the staff shows fingerings: 4, 4, 4, 4, 2 for the first measure and 4, 4, 4, 4, 4 for the second measure.

System 2 (Measures 27-28):

- Guit. 1:** Features a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The melody is played in a descending sequence. A chord diagram for C#7 is shown above the staff. The fretboard diagram below the staff shows fingerings: 10, 10, 10, 10 for the first measure and 10, 10, 10, 10 for the second measure.
- Guit. 2:** Features a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The melody is played in a descending sequence. A chord diagram for C#7 is shown above the staff. The fretboard diagram below the staff shows fingerings: 10, 10, 10, 10 for the first measure and 10, 10, 10, 10 for the second measure.
- B. Guit.:** Features a bass clef, key signature of three sharps (F#, C#, G#), and a common time signature. The bass line is played in a descending sequence. The fretboard diagram below the staff shows fingerings: 4, 4, 4, 4, 2 for the first measure and 4, 4, 4, 4, 4 for the second measure.

29

F#m

10^x

Guit.

Guit. 2

B. Guit.

31

C#7

10^x

Guit.

Guit. 2

B. Guit.

Detailed description of the musical score: The score is for three guitar parts: Guit. (Guitar), Guit. 2 (Guitar 2), and B. Guit. (Bass Guitar). It is divided into two systems. The first system covers measures 29 and 30, and the second system covers measures 31 and 32. The key signature changes from F#m (first system) to C#7 (second system). Each system has a guitar part with a treble clef and a guitar part with a bass clef. The guitar parts feature a repeating eighth-note pattern with a '10x' marking. The bass guitar part features a repeating eighth-note pattern with a '4' marking. The guitar parts also include a '10' marking and a '10x' marking. The bass guitar part includes a '4' marking and a '2' marking.

33

Guit.

Guit. 2

B. Guit.

B7

35

Guit.

Guit. 2

B. Guit.

33

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37

Guit.

5 6 8 2 3 5 1 3 4 2 3 5 4 5 7 5 6 7 4

Guit. 2

C#7

10

B. Guit.

6 6 6 6 6

39

Guit.

5 5 5 4 5 7 8 8 8 7 8 5 7 7 6 7 8 7 6

Guit. 2

F#m

10

B. Guit.

4 4 4 4 2 4 4 4 4

41

Guit.

Guit. 2

B. Guit.

C#7

43

Guit.

Guit. 2

B. Guit.

F#m

The musical score is written for three guitars: Guit. (top), Guit. 2 (middle), and B. Guit. (bottom). The key signature is three sharps (F#, C#, G#). The score is divided into two systems, each containing two measures.

System 1 (Measures 41-42):

- Guit.:** Measure 41 has a melodic line starting on G#4, moving down to E4, then a series of eighth notes: D#4, C#4, B3, A3, G#3, F#3, E3, D3. Measure 42 continues with a melodic line: D#4, C#4, B3, A3, G#3, F#3, E3, D3.
- Guit. 2:** Measure 41 has a chordal accompaniment with a C#7 chord diagram. The fret numbers are: 10, 10, 10, 10, 10, 10, 10, 10. Measure 42 continues with the same chordal accompaniment.
- B. Guit.:** Measure 41 has a bass line with a 4-fret barre. Measure 42 continues with the same bass line.

System 2 (Measures 43-44):

- Guit.:** Measure 43 has a melodic line starting on G#4, moving down to E4, then a series of eighth notes: D#4, C#4, B3, A3, G#3, F#3, E3, D3. Measure 44 continues with a melodic line: D#4, C#4, B3, A3, G#3, F#3, E3, D3.
- Guit. 2:** Measure 43 has a chordal accompaniment with an F#m chord diagram. The fret numbers are: 10, 10, 10, 10, 10, 10, 10, 10. Measure 44 continues with the same chordal accompaniment.
- B. Guit.:** Measure 43 has a bass line with a 4-fret barre. Measure 44 continues with the same bass line.

45

Guit.

Guit. 2

B. Guit.

47

Guit.

Guit. 2

B. Guit.

C#7

10^x

49

Guit.

Guit. 2

B. Guit.

B7 8x

0-1-3 0-2-3 0-2-3 0-1-3 0-1-2-3-4-5 6-7-8 10-9-8 11-8 9 10-9

2 2 2 2 0 2 2 2 2

51

Guit.

Guit. 2

B. Guit.

C#7 10x

8 7 10 4 7 5 3 1 4 3 1 4 6 5

10 10 10 10 10 10 10 10 10 10 10 10 10 10

6 6 6 6 6

53 **F#m**

Guit. 1

Guit. 2

B. Guit.

55 **C#7**

Guit. 1

Guit. 2

B. Guit.

The musical score is divided into two systems, each containing three staves: Guit. 1, Guit. 2, and B. Guit. The key signature is F#m (three sharps: F#, C#, G#). The time signature is 4/4. The score includes fret numbers and tablature for the guitar parts.

System 1 (Measures 53-54):

- Guit. 1:** Treble clef, F#m chord. Notes: F# (10), C# (11), G# (12). Rhythm: quarter notes, eighth notes, and quarter rests.
- Guit. 2:** Treble clef, F#m chord. Notes: F# (10), C# (11), G# (12). Rhythm: quarter notes, eighth notes, and quarter rests.
- B. Guit.:** Bass clef. Notes: F# (4), C# (4), G# (2). Rhythm: quarter notes, eighth notes, and quarter rests.

System 2 (Measures 55-56):

- Guit. 1:** Treble clef, C#7 chord. Notes: C# (10), F# (10), G# (10). Rhythm: quarter notes, eighth notes, and quarter rests.
- Guit. 2:** Treble clef, C#7 chord. Notes: C# (10), F# (10), G# (10). Rhythm: quarter notes, eighth notes, and quarter rests.
- B. Guit.:** Bass clef. Notes: C# (4), F# (4), G# (4). Rhythm: quarter notes, eighth notes, and quarter rests.

57 **F#m**

Guit. 1

Guit. 2

B. Guit.

59 **C#7**

Guit. 1

Guit. 2

B. Guit.

The musical score is divided into two systems. The first system (measures 57-58) is in the key of F#m. The second system (measures 59-60) is in the key of C#7. Each system includes three parts: Guit. 1, Guit. 2, and B. Guit. (Bass Guitar). The guitar parts (Guit. 1 and Guit. 2) are written in treble clef and include a fretboard diagram showing fingerings for the first four frets. The bass guitar part (B. Guit.) is written in bass clef and includes a fretboard diagram showing fret numbers for the first four frets. The fretboard diagrams for the guitar parts show fingerings for the first four frets, and the fretboard diagram for the bass guitar part shows fret numbers for the first four frets.

61

Guit.

Guit. 2

B. Guit.

63

Guit.

Guit. 2

B. Guit.

B7

B7

8

10 10 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10

11 11 11 11 11 11 11 11 11 11

10 10 10 10 10 10 10 10 10 10

4 4 4 4 2 4 4 4 4 4

8

8 9 10 11 10 8

6 7 7 8 10 7 8 9 10

8

8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8

2 2 2 2 0 2 2 2 2 2

65

Guit.

8

4-4-4-4-7-7-7-7-5-5-5-5-8-8-8-8

7-7-10-7-10-10-8-6-10

3

C#7

10x

Guit. 2

8

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

B. Guit.

6-6-6-6-6

67

F#m

10x

Guit.

8

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11

12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

F#m

10x

Guit. 2

8

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11

12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

B. Guit.

4-4-4-4-2-4-4-4-4-4

69 **C#7**



Guit. 
10 10 10 10-10 10 10 10 10-10
10 10 10 10-10 10 10 10 10-10
11 11 11 11-11 11 11 11 11-11
10 10 10 10-10 10 10 10 10-10

Guit. 2 
10 10 10 10-10 10 10 10 10-10
10 10 10 10-10 10 10 10 10-10
11 11 11 11-11 11 11 11 11-11
10 10 10 10-10 10 10 10 10-10

B. Guit. 
4 4 4 4 2 4 4 4 4 4

71 **F#m**



Guit. 
10 10 10 10-10 10 10 10 10-10
11 11 11 11-11 11 11 11 11-11
12 12 12 12-12 12 12 12 12-12
12 12 12 12-12 12 12 12 12-12

Guit. 2 
10 10 10 10-10 10 10 10 10-10
11 11 11 11-11 11 11 11 11-11
12 12 12 12-12 12 12 12 12-12
12 12 12 12-12 12 12 12 12-12

B. Guit. 
4 4 4 4 2 4 4 4 4 4

73

C#7

Guit.

Guit. 2

B. Guit.

75

Guit.

Guit. 2

B. Guit.

The musical score is divided into two systems. The first system covers measures 73 and 74, and the second system covers measures 75 and 76. Each system includes staves for Guit., Guit. 2, and B. Guit. The Guit. and Guit. 2 parts feature a melodic line with a fretboard diagram for C#7 and fret numbers for each note. The B. Guit. part features a rhythmic pattern of eighth notes. The key signature is C# major (F# and C#).

System 1 (Measures 73-74):

- Guit.:** Melodic line with fret numbers: 10, 10, 10, 10-10, 10, 10, 10, 10-10. Fretboard diagram for C#7 is shown above the staff.
- Guit. 2:** Melodic line with fret numbers: 10, 10, 10, 10-10, 10, 10, 10, 10-10. Fretboard diagram for C#7 is shown above the staff.
- B. Guit.:** Rhythmic pattern of eighth notes. Fret numbers: 4, 4, 4, 4, 2, 4, 4, 4, 2.

System 2 (Measures 75-76):

- Guit.:** Melodic line with fret numbers: 10, 10, 10, 10-10, 10, 10, 10, 10-10.
- Guit. 2:** Melodic line with fret numbers: 10, 10, 10, 10-10, 10, 10, 10, 10-10.
- B. Guit.:** Rhythmic pattern of eighth notes. Fret numbers: 4, 4, 4, 4, 2, 4, 4, 4, 4.

77

B7

8^x

Guit.



B7

8^x

Guit. 2



B. Guit.



79

Guit.

C#7

C#

D

D#

F

F#

Guit. 2

C#7

C#

D

D#

F

F#

B. Guit.

Measure 79: Guit. and Guit. 2 play a sustained chord. B. Guit. plays a long note (fret 6).

Measure 80: Guit. and Guit. 2 play a series of chords: C#7, C#, D, D#, F, F#. B. Guit. plays a series of fretted notes: 6, 6, 6, 6, 4, 7, 6, 4.

Measure 81: Guit. and Guit. 2 play a sustained chord. B. Guit. plays a long note (fret 4).

Measure 82: Guit. and Guit. 2 play a sustained chord. B. Guit. plays a long note (fret 4).