

# Nah Neh Nah - Vaya con dios

TUNING:

Guitar: half-step down

Bass: normal tuning

Music: Dirk Schoufs, Dani Klein, Una Balfe

Arranged: Enzo Evers

♩ = 112

Intro

C#7

Guitar (solo)

Intro

F#m

Guitar (rythm)

Intro

Bass Guitar

4

Guit.

Guit. 2

B. Guit.

The musical score is written for a 2/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as 112 bpm. The score is divided into three systems. The first system includes an Intro for the Guitar (solo), Guitar (rythm), and Bass Guitar. The Guitar (solo) part features a C#7 chord diagram and a melodic line. The Guitar (rythm) part features an F#m chord diagram and a rhythmic accompaniment. The Bass Guitar part features a simple bass line. The second system continues the Intro for the Guitar (solo), Guitar (rythm), and Bass Guitar. The Guitar (solo) part features a C#7 chord diagram and a melodic line. The Guitar (rythm) part features an F#m chord diagram and a rhythmic accompaniment. The Bass Guitar part features a simple bass line. The third system continues the Intro for the Guitar (solo), Guitar (rythm), and Bass Guitar. The Guitar (solo) part features a C#7 chord diagram and a melodic line. The Guitar (rythm) part features an F#m chord diagram and a rhythmic accompaniment. The Bass Guitar part features a simple bass line.

7

Guit.

Guit. 2

B. Guit.

F#m

5 5 5 4 5 7 8 8 8 7 8 5

7 6 7 8 7 6

10 10 10 10 10 10 10 10 10 10

11 11 11 11 11 11 11 11 11 11

12 12 12 12 12 12 12 12 12 12

4 4 4 4 2 4 4 4 4 4

9

Guit.

Guit. 2

B. Guit.

C#7

7 5 5 4 5 5 10 11 10 11 10 13 11 10 13 11 10 12 11 13 12 11 12 13 12

10 10 10 10 10 10 10 10 10 10

11 11 11 11 11 11 11 11 11 11

10 10 10 10 10 10 10 10 10 10

4 4 4 4 2 4 4 4 4 4

Verse 1

11

Guit.

F#m

C#7

Verse 1

Guit. 2

F#m

C#7

Verse 1

B. Guit.

15

Guit.

F#m

C#7

Guit. 2

F#m

C#7

B. Guit.

The musical score is divided into three systems. The first system includes parts for 'Guit.' and 'Guit. 2'. The 'Guit.' part features a treble clef with a key signature of two sharps (F# and C#) and a time signature of 8. It includes a 'Chorus 19' label and a C#7 chord diagram. The 'Guit. 2' part also features a treble clef with the same key signature and time signature, including a 'Chorus' label and a B7 chord diagram. The second system includes a 'B. Guit.' part with a bass clef and a key signature of two sharps. The third system includes parts for 'Guit.', 'Guit. 2', and 'B. Guit.'. The 'Guit.' part features a treble clef with a key signature of two sharps and a time signature of 8, including a 'Chorus' label and a C#7 chord diagram. The 'Guit. 2' part also features a treble clef with a key signature of two sharps and a time signature of 8, including a 'Chorus' label and a C#7 chord diagram. The 'B. Guit.' part features a bass clef with a key signature of two sharps and a time signature of 8. The score includes various musical notations such as notes, rests, and chords, as well as guitar-specific notations like fret numbers and bar lines.



Chorus

33

Guit.

C#7

B7

Chorus

Guit. 2

Chorus

B. Guit.

37

Guit.

C#7

Guit. 2

B. Guit.

39 Solo

Guit.

Guit. 2

B. Guit.

F#m

C#7

43

Guit.

Guit. 2

B. Guit.

F#m

C#7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar and bass. The guitar part is divided into two staves: "Guit. 1" (top) and "Guit. 2" (middle). The bass part is labeled "B. Guit." (bottom). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score begins with a measure number of 47. The guitar part features a complex melody with triplets and a descending line, while the bass part provides a steady, rhythmic accompaniment. The score includes various musical notations such as notes, rests, and fingerings, as well as a guitar solo section marked with a "C#7" chord and a "B7" chord. The bass part is primarily composed of eighth and quarter notes, with some rests. The score is presented in a clear, professional layout with a white background and black notation.

51

Guit.

Guit. 2

B. Guit.

The image shows a musical score for three guitar parts (Guit., Guit. 2, and B. Guit.) for measures 51 and 52. The key signature is D major (two sharps). Measure 51 features a melodic line in Guit. with eighth notes and triplets, a C#7 chord diagram, and a bass line in B. Guit. with whole notes. Measure 52 continues the melodic and bass lines. Guit. 2 provides a harmonic accompaniment with repeated chords. The score is written on a grand staff with three systems of staves.



Verse 3

53

Guit.

F#m

C#7

Guit. 2

B. Guit.

57

Guit.

F#m

C#7

Guit. 2

B. Guit.

Verse 3

53

Guit.

F#m

C#7

Guit. 2

B. Guit.

57

Guit.

F#m

C#7

Guit. 2

B. Guit.

Chorus C#7

61

Guit.

Guit. 2

B. Guit.

Chorus C#7 B7

65

Guit.

Guit. 2

B. Guit.

The musical score is written for three instruments: Guit. (Guitar), Guit. 2 (Second Guitar), and B. Guit. (Bass Guitar). The key signature is D major (two sharps). The score is divided into measures 61 through 65. Measures 61-64 are part of a chorus section. Chord diagrams for C#7 and B7 are provided for measures 61 and 64 respectively. The Guit. part features a melodic line with eighth notes and a triplet at measure 65. The Guit. 2 part provides a harmonic accompaniment with chords and a melodic line. The B. Guit. part plays a simple bass line. The score includes fingerings, fret numbers, and chord diagrams for C#7 and B7.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar and bass. The score is divided into two systems, each containing staves for Guitar 1 (Guit.), Guitar 2 (Guit. 2), and Bass (B. Guit.).

**System 1 (Measures 67-70):**

- Guit. 1:** Features a melodic line in treble clef with a key signature of two sharps (F# and C#). Chord diagrams for F#m and C#7 are shown above the staff. The guitar part includes a capo on the 10th fret.
- Guit. 2:** Provides a harmonic accompaniment in treble clef, using a similar key signature and capo. Chord diagrams for F#m and C#7 are also shown.
- B. Guit.:** Plays a bass line in bass clef, primarily using open strings and simple fretting (4th and 2nd frets).

**System 2 (Measures 71-74):**

- Guit. 1:** Continues the melodic line with the same key signature and capo. Chord diagrams for F#m and C#7 are shown.
- Guit. 2:** Continues the harmonic accompaniment with the same key signature and capo. Chord diagrams for F#m and C#7 are shown.
- B. Guit.:** Continues the bass line with the same fretting pattern.

The score includes detailed chord diagrams for F#m and C#7, and guitar-specific notation such as a capo on the 10th fret and a key signature of two sharps.

