

# Nah Neh Nah - Vaya con dios

TUNING:

Guitar: half-step down

Bass: normal tuning

Music: Dirk Schoufs, Dani Klein, Una Balfe

Arranged: Enzo Evers

Bass: normal tuning

Arranged: Enzo Evers

**Classical Guitar**

**Bass Guitar**

**Guit.**

**B. Guit.**

**Guit.**

**B. Guit.**

10

Guit.

B. Guit.

13

Guit.

B. Guit.

16

Guit.

B. Guit.

F#m

C#7

F#m

C#7

11-10 13-11-10-13-11-10 12-11 13-12-11-12 13-12 10

10 10 10 10-10 10 10 10 10-10 10 10 10 10-10 10 10 10 10-10

11 11 11 11-11 11 11 11 11-11 11 11 11 11-11 11 11 11 11-11

12 12 12 12-12 12 12 12 12-12 12 12 12 12-12 12 12 12 12-12

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 2 4 4 4 4 4 4 4 4 4 4 2

10 10 10 10-10 10 10 10 10-10 10 10 10 10-10 10 10 10 10-10

11 11 11 11-11 10 10 10 10-10 10 10 10 10-10 10 10 10 10-10

12 12 12 12-12 11 11 11 11-11 11 11 11 11-11 10 10 10 10-10

4 4 4 4 4 4 4 4 2 4 4 4 4 4 4 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically the instrumental section. The score is written for guitar and bass guitar, with a key signature of one sharp (F#) and a 4/4 time signature.

The score is divided into three systems, each containing a guitar part and a bass guitar part. The guitar part is written in standard notation with a capo on the 8th fret, and the bass guitar part is written in standard notation with a capo on the 4th fret. Chord diagrams are provided for the guitar part, and tablature is provided for both instruments.

**System 1 (Measures 19-21):**

- Guitar:** Measures 19-21. Chord diagrams for B7 and C#7 are shown. Tablature for measures 19-21 is provided.
- B. Guit.:** Measures 19-21. Tablature for measures 19-21 is provided.

**System 2 (Measures 22-24):**

- Guitar:** Measures 22-24. Chord diagrams for C#7 and F#m are shown. Tablature for measures 22-24 is provided.
- B. Guit.:** Measures 22-24. Tablature for measures 22-24 is provided.

**System 3 (Measures 25-27):**

- Guitar:** Measures 25-27. Chord diagrams for F#m and C#7 are shown. Tablature for measures 25-27 is provided.
- B. Guit.:** Measures 25-27. Tablature for measures 25-27 is provided.

**F#m**

28

Guit.

B. Guit.

**C#7**

31

Guit.

B. Guit.

**B7**

34

Guit.

B. Guit.

Diagram 1 (F#m):

Diagram 2 (C#7):

Diagram 3 (B7):

Diagram 4 (B7):

Diagram 5 (B7):

Diagram 6 (B7):

Diagram 7 (B7):

Diagram 8 (B7):

Diagram 9 (B7):

Diagram 10 (B7):

Diagram 11 (B7):

Diagram 12 (B7):

Diagram 13 (B7):

Diagram 14 (B7):

Diagram 15 (B7):

Diagram 16 (B7):

Diagram 17 (B7):

Diagram 18 (B7):

Diagram 19 (B7):

Diagram 20 (B7):

Diagram 21 (B7):

Diagram 22 (B7):

Diagram 23 (B7):

Diagram 24 (B7):

Diagram 25 (B7):

Diagram 26 (B7):

Diagram 27 (B7):

Diagram 28 (B7):

Diagram 29 (B7):

Diagram 30 (B7):

Diagram 31 (B7):

Diagram 32 (B7):

Diagram 33 (B7):

Diagram 34 (B7):

Diagram 35 (B7):

Diagram 36 (B7):

Diagram 37 (B7):

Diagram 38 (B7):

Diagram 39 (B7):

Diagram 40 (B7):

Diagram 41 (B7):

Diagram 42 (B7):

Diagram 43 (B7):

Diagram 44 (B7):

Diagram 45 (B7):

Diagram 46 (B7):

Diagram 47 (B7):

Diagram 48 (B7):

Diagram 49 (B7):

Diagram 50 (B7):

Diagram 51 (B7):

Diagram 52 (B7):

Diagram 53 (B7):

Diagram 54 (B7):

Diagram 55 (B7):

Diagram 56 (B7):

Diagram 57 (B7):

Diagram 58 (B7):

Diagram 59 (B7):

Diagram 60 (B7):

Diagram 61 (B7):

Diagram 62 (B7):

Diagram 63 (B7):

Diagram 64 (B7):

Diagram 65 (B7):

Diagram 66 (B7):

Diagram 67 (B7):

Diagram 68 (B7):

Diagram 69 (B7):

Diagram 70 (B7):

Diagram 71 (B7):

Diagram 72 (B7):

Diagram 73 (B7):

Diagram 74 (B7):

Diagram 75 (B7):

Diagram 76 (B7):

Diagram 77 (B7):

Diagram 78 (B7):

Diagram 79 (B7):

Diagram 80 (B7):

Diagram 81 (B7):

Diagram 82 (B7):

Diagram 83 (B7):

Diagram 84 (B7):

Diagram 85 (B7):

Diagram 86 (B7):

Diagram 87 (B7):

Diagram 88 (B7):

Diagram 89 (B7):

Diagram 90 (B7):

Diagram 91 (B7):

Diagram 92 (B7):

Diagram 93 (B7):

Diagram 94 (B7):

Diagram 95 (B7):

Diagram 96 (B7):

Diagram 97 (B7):

Diagram 98 (B7):

Diagram 99 (B7):

Diagram 100 (B7):

36

Guit.

B. Guit.

38

Guit.

B. Guit.

41

Guit.

B. Guit.

This musical score is for guitar and bass guitar, spanning measures 36 to 41. The key signature is two sharps (F# and C#), and the time signature is 8/8. The guitar part (Guit.) is written in treble clef, and the bass guitar part (B. Guit.) is written in bass clef. The score is divided into three systems, each containing two staves. Measure 36 features a complex guitar melody with triplets and a bass line with a steady eighth-note pattern. Measure 37 continues the guitar melody with a long note and a bass line with a steady eighth-note pattern. Measure 38 features a guitar melody with a long note and a bass line with a steady eighth-note pattern. Measure 39 features a guitar melody with a long note and a bass line with a steady eighth-note pattern. Measure 40 features a guitar melody with a long note and a bass line with a steady eighth-note pattern. Measure 41 features a guitar melody with a long note and a bass line with a steady eighth-note pattern.

44

Guit.

B. Guit.

47

Guit.

B. Guit.

49

Guit.

B. Guit.

This musical score is for guitar and bass guitar, spanning measures 44 to 52. The key signature is D major (two sharps). The guitar part is written in standard notation with a treble clef and a key signature of two sharps. The bass guitar part is written in standard notation with a bass clef and a key signature of two sharps. The score is divided into three systems, each containing a guitar staff and a bass guitar staff. The guitar staff includes a fretboard diagram with fingerings and a melodic line. The bass guitar staff includes a fretboard diagram with fingerings and a bass line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets. The guitar part features a melodic line with many accidentals and a fretboard diagram with fingerings. The bass guitar part features a bass line with many accidentals and a fretboard diagram with fingerings. The score is divided into three systems, each containing a guitar staff and a bass guitar staff. The guitar staff includes a fretboard diagram with fingerings and a melodic line. The bass guitar staff includes a fretboard diagram with fingerings and a bass line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets.

50

Guit.

B. Guit.

53

Guit.

B. Guit.

56

Guit.

B. Guit.

F#m

C#7

F#m

Detailed description of the musical score: The score is for guitar and bass guitar. Measures 50-52 show a guitar part with a triplet of eighth notes (1, 3, 5) and a triplet of eighth notes (3, 5, 7), followed by a triplet of eighth notes (3, 5, 7). The bass line consists of eighth notes (2, 4, 6, 8, 10, 12) and quarter notes (6, 8, 10, 12). Measures 53-55 show a guitar part with a triplet of eighth notes (10, 11, 12) and a triplet of eighth notes (10, 11, 12). The bass line consists of eighth notes (4, 6, 8, 10, 12) and quarter notes (4, 6, 8, 10, 12). Measure 56 shows a guitar part with a triplet of eighth notes (10, 11, 12) and a triplet of eighth notes (10, 11, 12). The bass line consists of eighth notes (4, 6, 8, 10, 12) and quarter notes (4, 6, 8, 10, 12). Chord diagrams for F#m and C#7 are provided for measures 53 and 56.

**C#7**

10<sup>x</sup>

59

Guit.

B. Guit.

62

Guit.

B. Guit.

**B7**

8<sup>x</sup>

65

Guit.

B. Guit.

**F#m**

10<sup>x</sup>

3



68

Guit.

C#7

B. Guit.

71

Guit.

F#m

C#7

B. Guit.

74

Guit.

B. Guit.

77

Guit.

B. Guit.

B7

C#7

C#

D

D#

F

8

10

5

6

7

9

2

2

2

0

2

2

2

2

6

6

6

6

4

7

6

81

Guit.

B. Guit.

F#

8

10

12

12

12

10

4