

## Electric Bass

## Celebremos Lo Inevitable

Tuning:

Bass: Standard 5 string

Guitar: E-standard

Based on:

- Complete score: <https://www.youtube.com/watch?v=H6goob51Nas>- Bass cover: <https://www.youtube.com/watch?v=V4vg1-rFddg>

Music: Diablo Swing Orchestra

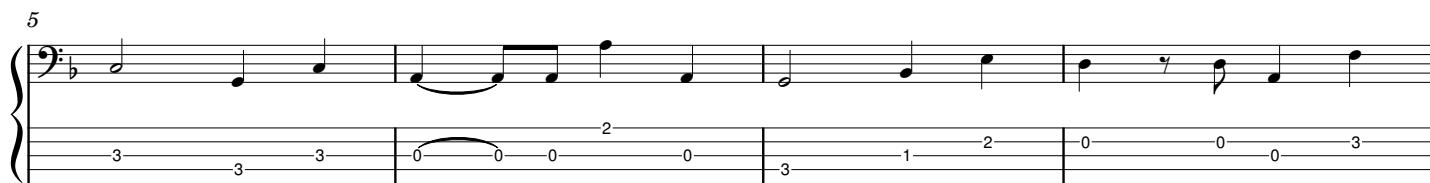
Arranged: Enzo Evers

I'm not a trumpet or trombone player. So please update anything if it is outside of the normal playable range, or if extra notation would be needed for these instruments.

Due to the lack of violin/cello players, some of the melody lines from these instruments are merged in the trumpet and trombone parts. If you want to make change to make it sounds better, feel free.

♩ = 112

## Intro



## Verse 1

13



16



2

20

24

27

31

35

**Interlude 1**

39

♩ = 165

43

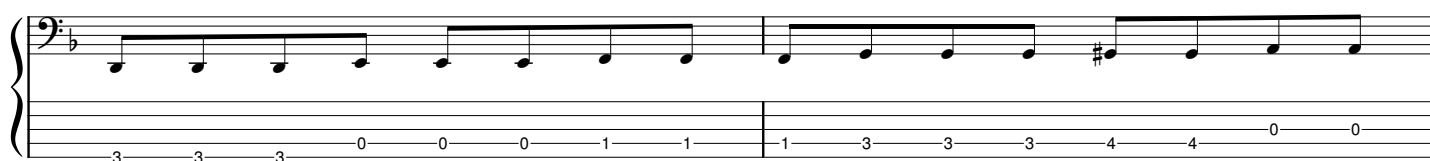
48



52



56

**Chorus 1**

58



62



66



70



4

73

Measures 73-75: Bass clef, key signature of one flat. The right hand plays a continuous eighth-note melody. The left hand plays a continuous eighth-note accompaniment. Measure 73: 0 0 0 0 0 0 0 0. Measure 74: 1 1 1 1 1 1 1 1. Measure 75: 3 3 3 3 3 3 3 3.

76

Measure 76: Bass clef, key signature of one flat. The right hand and left hand both play a whole note chord, marked with a '3' indicating a triplet.

**Verse 2**

♩ = 112

79

Measures 79-83: Bass clef, key signature of one flat. The right hand plays a melody with eighth notes and rests. The left hand plays a continuous eighth-note accompaniment. Measure 79: 2 0 0 0 2 0 0 0. Measure 80: 0 0 0 0 0 0 0 0. Measure 81: 3 3 3 3 3 1 0 0. Measure 82: 0 0 0 0 0 0 0 0. Measure 83: 2 0 0 0 0 0 0 0.

84

Measures 84-87: Bass clef, key signature of one flat. The right hand plays a melody with eighth notes and rests. The left hand plays a continuous eighth-note accompaniment. Measure 84: 0 0 0 2 0 0 0 3. Measure 85: 2 2 1 3 0 0 4 2. Measure 86: 0 0 0 0 0 0 0 0. Measure 87: 3 3 0 2 3 1 3 3.

88

Measures 88-91: Bass clef, key signature of one flat. The right hand plays a melody with eighth notes and rests. The left hand plays a continuous eighth-note accompaniment. Measure 88: 0 0 0 2 0 0 0 0. Measure 89: 3 3 0 2 3 1 3 3. Measure 90: 0 0 0 0 0 0 0 0. Measure 91: 3 3 0 2 3 1 3 3.

92

Measures 92-95: Bass clef, key signature of one flat. The right hand plays a melody with eighth notes and rests. The left hand plays a continuous eighth-note accompaniment. Measure 92: 3 0 0 0 0 0 0 0. Measure 93: 0 0 0 0 0 0 0 0. Measure 94: 0 0 0 0 0 0 0 0. Measure 95: 0 0 0 0 0 0 0 0.

**Interlude 2**

♩ = 165

96

Measures 96-100: Bass clef, key signature of one flat. The right hand plays a melody with eighth notes and rests. The left hand plays a continuous eighth-note accompaniment. Measure 96: 3 4 3 4 5 4 3 3. Measure 97: 4 5 4 3 3 4 3 4. Measure 98: 4 5 4 3 3 4 3 4. Measure 99: 3 3 3 3 3 3 3 3. Measure 100: 3 4 3 4 5 4 3 3.

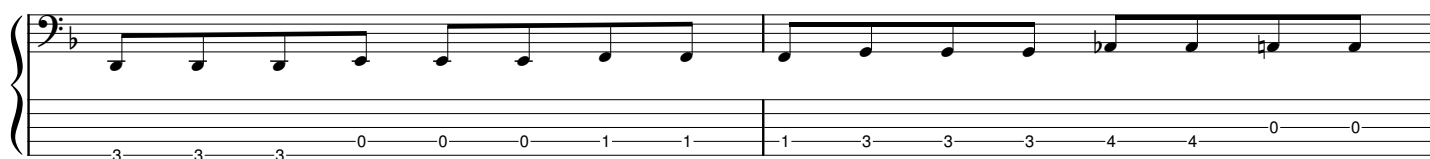
102



106



110

**Chorus 2**

112



116



120



124



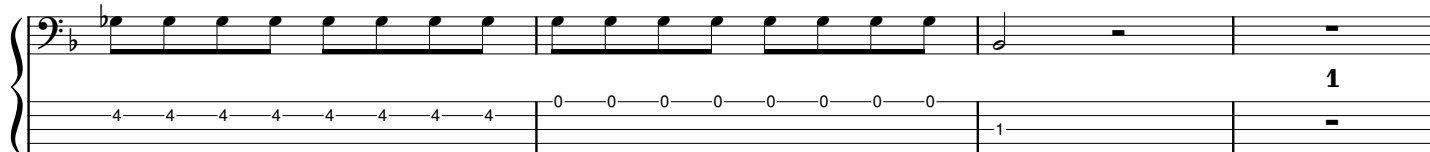
127

**Interlude 3**

130



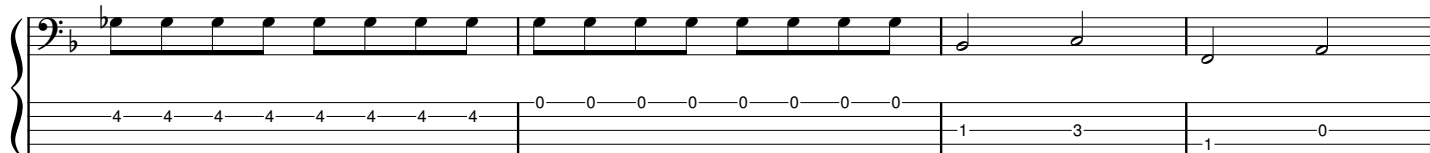
134



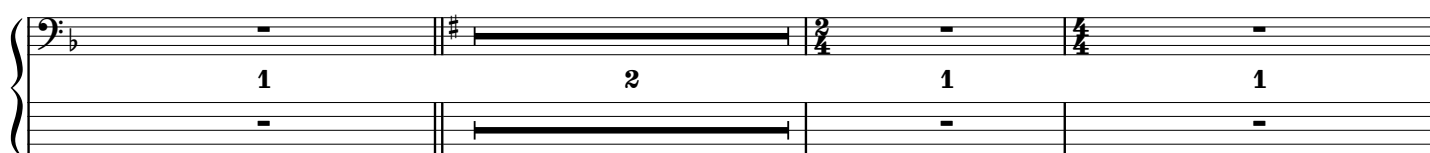
138



142



146

**Chorus 3**

151



155



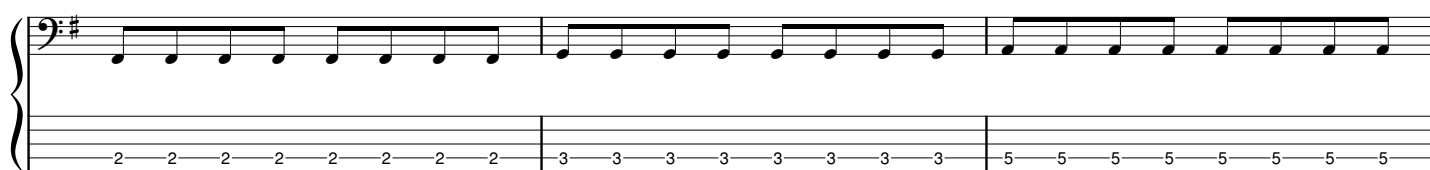
159



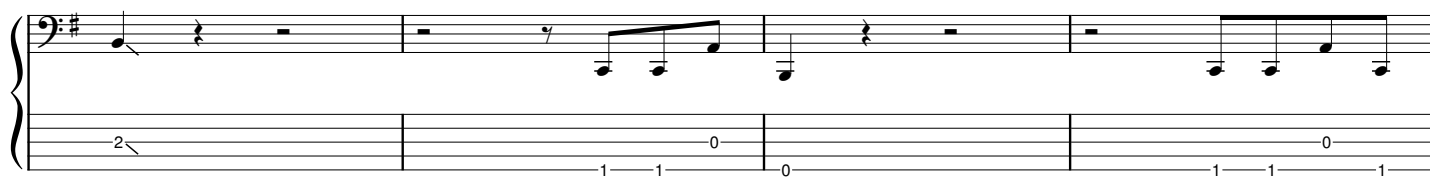
163



166

**Outro**

169



173

