

Classical Guitar Nah Neh Nah - Vaya con dios

TUNING:

Guitar: half-step down

Bass: normal tuning

Music: Dirk Schoufs, Dani Klein, Una Balfe

Arranged: Enzo Evers

$\text{♩} = 112$
C#7




First system of musical notation (measures 1-5). The treble clef staff shows a melody with various fingerings (e.g., 2, 1 2 4 4, 3 4 1, 3, 4 3 2 3, 4 3 1 4, 2). The bass clef staff shows a bass line with fingerings (e.g., 7-5, 8-7, 5-5-5-4-5-7-8-8-8-7-8, 5, 7-8-7-6-7, 8-7-5-8, 7-7-7-6-7-7).

Second system of musical notation (measures 6-8). The treble clef staff continues the melody with fingerings (e.g., 4, 3, 2, 1, 4, 3, 4, 3, 2, 3, 4, 3, 1, 1, 4). The bass clef staff continues the bass line with fingerings (e.g., 8-7-6-5, 8-7, 8-7-6-7, 8-7-5-4-7, 5-5-5-4-5-7-8-8-8-7-8, 5, 7-6-7-8-7-6).

Third system of musical notation (measures 9-11). The treble clef staff shows a melody with a final chord. The bass clef staff shows a bass line with fingerings (e.g., 7-5-5-4-5-5, 10-11-10, 11-10, 13-11-10-13-11-10, 12-11, 13-12-11-12, 13-12, 10). A fingering diagram for F#m is shown above the staff.

Fourth system of musical notation (measures 12-15). The treble clef staff shows a melody with a final chord. The bass clef staff shows a bass line with fingerings (e.g., 10-10-10-10-10, 10-10-10-10-10, 10-10-10-10-10, 10-10-10-10-10). Fingering diagrams for C#7 and F#m are shown above the staff.

16 **C#7**



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

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11-11-11-11-11 10-10-10-10-10 10-10-10-10-10 10-10-10-10-10

12-12-12-12-12 11-11-11-11-11 11-11-11-11-11 11-11-11-11-11

10-10-10-10-10 10-10-10-10-10 10-10-10-10-10 10-10-10-10-10

20 **B7** **C#7**



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
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11-11-11-11-11 9-9-9-9-9 9-9-9-9-9 11-11-11-11-11

10-10-10-10-10 8-8-8-8-8 8-8-8-8-8 10-10-10-10-10

24 **F#m**



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

10-11-10 13-11-10-13-11-10 12-11 10-10-10-10-10 10-10-10-10-10

11-11-11-11-11 12-12-12-12-12 12-12-12-12-12 11-11-11-11-11 11-11-11-11-11

12-12-12-12-12 13-12-11-12 13-12 12-12-12-12-12 12-12-12-12-12

10-10-10-10-10 10-10-10-10-10 10-10-10-10-10 10-10-10-10-10 10-10-10-10-10

27 **C#7** **F#m**



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
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11-11-11-11-11 11-11-11-11-11 12-12-12-12-12 12-12-12-12-12

10-10-10-10-10 10-10-10-10-10 12-12-12-12-12 12-12-12-12-12

31 **C#7**



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10-10-10-10-10 10-10-10-10-10 10-10-10-10-10 10-10-10-10-10

10-10-10-10-10 10-10-10-10-10 11-11-11-11-11 10-10-10-10-10

11-11-11-11-11 11-11-11-11-11 12-12-12-12-12 11-11-11-11-11

10-10-10-10-10 10-10-10-10-10 10-10-10-10-10 10-10-10-10-10

B7



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10-10-10-10-10 8 8 0-1-3 0-1-2-3-4-5-6

11-11-11-11-11 9 9 0-2-3 0-2-3

10-10-10-10-10 8 8 0-1-3 0-2-3

0-1-3 0-2-3 0-2-3

37

8

5-6-8 2-3-5 1-3-4 2-3 5 4-5-7 5-6-7 4 5-5-5-4-5-7-8-8-8-7-8 5

40

8

7-7-6-7-8-7-6 7-5-5-4-5-5 10-11-12 11 10 13-11-10 12-11 10 12

10-11-10 10-10-10

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12-11-12 10-11-10-11-13-14 14-11 11-10-10-9-10 7-8 10 5-7-8 7-5 8-7-8-7-4

3

47

8

7 5 6-5-4-5 4-7 5-8 7-10 8-11-10 8-10-8 5-8-5

3 3

49

3 3 3 3 3

0-1-3 0-2-3 0-2-3 0-1-3 0-1-2-3-4-5 6-7-8 10-9-8 11-8 9 10-9

51

F#m

3 3

8-7-10-4-7 5 3 1-4 6-5 10-10 11-11 12-12 10-10 11-11 12-12 10-10 11-11 12-12 10-10 11-11 12-12

55

C#7

F#m

10-10 11-11 12-12 10-10 11-11 12-12 10-10 11-11 12-12 10-10 11-11 12-12 10-10 11-11 12-12 10-10 11-11 12-12

59

C#7

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
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65

F#m




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4-4-4-4-7-7-7-7 5-5-5-5-8-8-8-8 7-7-10-7-10 10-8-6-10 10-10-10-10-10-10 10-10-10-10-10-10 10-10-10-10-10-10 10-10-10-10-10-10

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
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
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F#m



73

C#7




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76


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
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C#7



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C#




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
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