

Celebremos Lo Inevitable

Tuning:

Bass: Standard 5 string

Guitar: E-standard

Based on:

- Complete score: <https://www.youtube.com/watch?v=H6goob51Nas>

- Bass cover: <https://www.youtube.com/watch?v=V4vg1-rFddg>

Music: Diablo Swing Orchestra

Arranged: Enzo Evers

I'm not a trumpet or trombone player. So please update anything if it is outside of the normal playable range, or if extra notation would be needed for these instruments. The scores are in non-concert pitch.

Due to the lack of violin/cello players, some of the melody lines from these instruments are merged in the trumpet and trombone parts. If you want to make change to make it sounds better, feel free.

J = 112 **Intro**

The musical score consists of five staves. The top staff is for the Trumpet in Bb, which starts with a rest. The second staff is for the Trombone, also with a rest. The third staff is for the Electric Guitar, which begins with a Dm chord (xxo). The fourth staff is for the Electric Bass, and the bottom staff is for the Drum Kit. The score is in 4/4 time and uses non-concert pitch notation.

Trumpet in Bb

Trombone

Electric Guitar

Dm
xxo

Electric Bass

Drum Kit

5

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

D. Kit

9

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

D. Kit

Verse 1

13

Tpt. in B \flat

Tbn.

Dm C A(add9)

El. Guit.

El. B.

D. Kit

16

Tpt. in B \flat

Tbn.

Dm Em7(b5) Em7(b5) A(add9)

El. Guit.

El. B.

D. Kit

20

Tpt. in B♭ Tbn. El. Guit. El. B. D. Kit

Dm C C7 Fmaj7

24

Tpt. in B♭ Tbn. El. Guit. El. B. D. Kit

Em7(b5) Dm A7(b9)(no5)

27

Tpt. in B_b

Tbn.

El. Guit.

El. B.

D. Kit

Chords: Dm, Em7(b5), Em7(b5)

String patterns for El. Guit. and El. B. are provided below the staves.

31

Tpt. in B_b

Tbn.

El. Guit.

El. B.

D. Kit

Chords: Em(b5), Em7(b5), Edim7, Em7(b5)

String patterns for El. Guit. and El. B. are provided below the staves.

35

Tpt. in B \flat

Tbn.

Em7(b5) Dm6(no5)

El. Guit.

El. B.

D. Kit

$\text{♩} = 165$ **Interlude 1**

39

Tpt. in B \flat

Tbn.

D5

El. Guit.

El. B.

E \flat 5 E5 E \flat 5 D5

D. Kit

43

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

D. Kit

Chord diagrams for Electric Guitar:

- Measure 43: D5 (x 5, x 6)
- Measure 44: E5 (x 7, x 6), Eb5 (x 6, x 5), D5 (x 5, x 6)

Fretboard diagrams for Electric Bass (El. B.) and Double Bass (D. Kit) with fingerings:

- El. B.: 3, 3-4, 3-4-5-4-3; 3, 3-5, 4-3, 3-4-3
- D. Kit: 1-2-1-0, 0-1-0; 1-1-2-1, 0-0-1-0; 1-1-2-1, 0-2-1-0; 1-2-1-0, 0-1-4
- Double Bass (D. Kit): 4-5-4-3, 3-4-3; 4-4-5-4, 3-3-4-3; 4-4-5-4, 3-5-4-3; 4-5-4-3, 3-4-2

48

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

D. Kit

Fretboard diagrams for Electric Bass (El. B.) and Double Bass (D. Kit) with fingerings:

- El. B.: 1-2-1-0, 0-1-0; 1-1-2-1, 0-0-1-0; 1-1-2-1, 0-2-1-0; 1-2-1-0, 0-1-4
- Double Bass (D. Kit): 4-5-4-3, 3-4-3; 4-4-5-4, 3-3-4-3; 4-4-5-4, 3-5-4-3; 4-5-4-3, 3-4-2

52

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

D. Kit

0-1-0-4-3-1-0 | 3-5-2-3-3-5-3-1-0-1-3-0-0-3-1-0-0-4-4-2-3-2-3

3-4-2-3-1-0-3-1-3-0-1-1-3-1-1-0-1-3-0-0-3-1-0-0-4-4-2-3-2-3

56

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

D. Kit

0-0-0-2-2-2-3-3 | 3-0-0-0-1-1-2-2

3-3-3-0-0-0-1-1-1-3-3-3-4-4-0-0

Chorus 1

58

Tpt. in B_b

Tbn.

El. Guit.

El. B.

D. Kit

62

Tpt. in B_b

Tbn.

El. Guit.

El. B.

D. Kit

10

66

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

D. Kit

This section contains five staves. The first two staves are for brass instruments: Tpt. in B \flat and Tbn. The third staff is for El. Guit. The fourth staff is for El. B. The fifth staff is for D. Kit. Measure 66 starts with eighth-note patterns in the brass and sixteenth-note patterns in the guitars. Measure 67 begins with a sustained note from the brass. Measures 68-69 show continuous sixteenth-note patterns in the guitars and bass. Measure 70 concludes with eighth-note patterns in the brass and guitars.

70

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

D. Kit

This section contains five staves. The first two staves are for brass instruments: Tpt. in B \flat and Tbn. The third staff is for El. Guit. The fourth staff is for El. B. The fifth staff is for D. Kit. Measure 70 continues the sixteenth-note patterns established in the previous section. Measures 71-73 show sustained notes from the brass and guitars. Measure 74 concludes with eighth-note patterns in the brass and guitars.

73

Tpt. in B_b

Tbn.

El. Guit.

El. B.

D. Kit

Musical score for measures 73-75. The score includes parts for Trumpet in B_b, Bass Trombone, Electric Guitar, Electric Bass, and Drum Kit. Measure 73 starts with a eighth-note pattern on the trumpet, followed by eighth-note patterns on bass trombone and electric guitar. Measures 74 and 75 continue with similar patterns. The electric bass and electric guitar provide harmonic support with sustained notes and rhythmic patterns. The drum kit provides the timekeeping.

76

Tpt. in B_b

Tbn.

El. Guit.

El. B.

D. Kit

Musical score for measures 76-78. The trumpet part consists of sustained notes with grace notes. The bass trombone and electric guitar are silent. The electric bass and drum kit provide the rhythm and timekeeping.

12

♩ = 112

Verse 2

79

Tpt. in B♭

Tbn.

Dm

C

A(add9)

El. Guit.

El. B.

D. Kit

This section shows a musical score for five instruments over six measures. The trumpet part (Tpt. in B♭) has a rhythmic pattern of eighth and sixteenth notes. The tuba part (Tbn.) consists of eighth-note patterns. The electric guitar part (El. Guit.) features a repeating eighth-note chordal pattern with tablature below it. The electric bass part (El. B.) shows a bass line with note heads and tablature. The drums and kit part (D. Kit) includes eighth-note patterns with accents. Chords are labeled above the staff: Dm, C, and A(add9). Measure 79 ends with a fermata over the trumpet part.

84

Tpt. in B♭

Tbn.

Dm

Em7(b5)

A(add9)

El. Guit.

El. B.

D. Kit

This section shows a musical score for five instruments over five measures. The trumpet part (Tpt. in B♭) has eighth-note patterns. The tuba part (Tbn.) has eighth-note patterns. The electric guitar part (El. Guit.) has a repeating eighth-note chordal pattern with tablature. The electric bass part (El. B.) shows a bass line with note heads and tablature. The drums and kit part (D. Kit) includes eighth-note patterns with accents. Chords are labeled above the staff: Dm, Em7(b5), and A(add9). Measure 84 ends with a fermata over the trumpet part.

88

Tpt. in B \flat

Tbn.

Dm C C7 Fmaj7

El. Guit.

El. B.

D. Kit

This section shows a musical score for five instruments over four measures. The trumpet part (Tpt. in B \flat) has rests in the first two measures and plays eighth-note patterns in the last two. The tuba (Tbn.) has rests in the first three measures and plays eighth-note patterns in the last one. The electric guitar (El. Guit.) and bass (El. B.) both play eighth-note chords. The electric guitar part includes tablature below the staff. The drums (D. Kit) play eighth-note patterns with accents. Chords are labeled above the staff: Dm, C, C7, and Fmaj7.

92

Tpt. in B \flat

Tbn.

Em7(b5) Dm A7(addb13)

El. Guit.

El. B.

D. Kit

This section shows a musical score for five instruments over four measures. The trumpet part (Tpt. in B \flat) has rests in the first three measures and plays eighth-note patterns in the last one. The tuba (Tbn.) has rests in the first three measures and plays eighth-note patterns in the last one. The electric guitar (El. Guit.) has rests in the first three measures and plays eighth-note patterns in the last one. The bass (El. B.) has rests in the first three measures and plays eighth-note patterns in the last one. The drums (D. Kit) have rests throughout. Chords are labeled above the staff: Em7(b5), Dm, and A7(addb13). Measure 95 ends with a triple time signature.

14

J = 165 Interlude 2

96

Tpt. in B_b

Tbn.

El. Guit.

El. B.

D. Kit

102

Tpt. in B_b

Tbn.

El. Guit.

El. B.

D. Kit

106

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

D. Kit

El. Guit. tablature:

0	-1	0	4	0	3	2	0
3	-5	2	3	3	5	3	
1	0	1	3	0	0	3	1
0	0	4	4	2	3	2	3

El. B. tablature:

3	4	2	3	1	0	3	1
1	3	0	1	1	3	1	
1	0	1	3	0	0	3	1
0	0	4	4	2	3	2	3

D. Kit tablature:

*	0	0	0	0	0	0	0
0	0	0	2	2	2	3	3
0	0	0	1	1	1	1	1
0	0	0	1	1	1	1	1

110

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

D. Kit

El. Guit. tablature:

0	0	0	2	2	2	3	3
3	0	0	0	0	0	1	1
3	0	0	0	1	1	1	1
3	0	0	0	1	1	1	1

El. B. tablature:

3	3	3	0	0	0	1	1
1	3	3	3	3	3	4	4
1	3	3	3	3	3	4	4
0	0	0	0	0	0	0	0

D. Kit tablature:

*	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

Chorus 2

112

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

D. Kit.

116

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

D. Kit.

120

Tpt. in B_b

Tbn.

El. Guit.

El. B.

D. Kit

Measure 120: Tpt. in B_b (3), Tbn. (3), El. Guit. (3-3-3-3-3-3-3-3-3-3), El. B. (1-1-1-1-1-1-1-1), D. Kit (x x x x x x x x)

Measure 121: Tpt. in B_b (3), Tbn. (3), El. Guit. (4-4-4-4-4-4-4-4-4-4-5), El. B. (2-2-2-2-2-2-2-2-2-2-3), D. Kit (x x x x x x x x)

Measure 122: Tpt. in B_b (3), Tbn. (3), El. Guit. (5-5-5-5-5-5-5-5-5-5-5), El. B. (3-3-3-3-3-3-3-3-3-3-3), D. Kit (x x x x x x x x)

Measure 123: Tpt. in B_b (3), Tbn. (3), El. Guit. (5-5-5-5-5-5-5-5-5-5-5), El. B. (3-3-3-3-3-3-3-3-3-3-3), D. Kit (x x x x x x x x)

124

Tpt. in B_b

Tbn.

El. Guit.

El. B.

D. Kit

Measure 124: Tpt. in B_b (3), Tbn. (3), El. Guit. (3-3-3-3-3-3-3-3-3-3), El. B. (1-1-1-1-1-1-1-1), D. Kit (x x x x x x x x)

Measure 125: Tpt. in B_b (3), Tbn. (3), El. Guit. (4-4-4-4-4-4-4-4-4-4-4), El. B. (2-2-2-2-2-2-2-2-2-2), D. Kit (x x x x x x x x)

Measure 126: Tpt. in B_b (3), Tbn. (3), El. Guit. (5-5-5-5-5-5-5-5-5-5-5), El. B. (3-3-3-3-3-3-3-3-3-3-3), D. Kit (x x x x x x x x)

Measure 127: Tpt. in B_b (3), Tbn. (3), El. Guit. (5-5-5-5-5-5-5-5-5-5-5), El. B. (3-3-3-3-3-3-3-3-3-3-3), D. Kit (x x x x x x x x)

127

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

D. Kit

This section shows five staves of musical notation. The first two staves are for brass instruments: Tpt. in B \flat and Tbn. The third staff is for El. Guit. The fourth staff is for El. B. The fifth staff is for D. Kit. Measure 127 consists of three measures of eighth-note patterns. Measure 128 consists of three measures of sixteenth-note patterns. Measure 129 consists of three measures of eighth-note patterns. Measure 130 consists of three measures of sixteenth-note patterns.

Interlude 3

130

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

D. Kit

This section shows five staves of musical notation. The first two staves are for brass instruments: Tpt. in B \flat and Tbn. The third staff is for El. Guit. The fourth staff is for El. B. The fifth staff is for D. Kit. The El. Guit. staff includes chord diagrams above the staff. The chords shown are A (x o o), Bm (5 x o), C (xx o o), and F (5 x). The El. B. staff includes a tablature below the staff. The D. Kit. staff includes a rhythmic pattern below the staff.

134

Tpt. in B \flat

Tbn.

El. Guit.

F#dim7 Gm

D. Kit

El. B.

138

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

D. Kit

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

D. Kit

138

142

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

D. Kit

Measure 142 consists of five staves. The first staff (Tpt. in B \flat) has a treble clef, a key signature of one sharp, and a tempo of 142. It starts with eighth-note pairs followed by a sixteenth-note rest. The second staff (Tbn.) has a bass clef and a key signature of one flat. The third staff (El. Guit.) has a treble clef and a key signature of one flat, indicated by a 'g' with a 'b' below it. The fourth staff (El. B.) has a bass clef and a key signature of one flat. The fifth staff (D. Kit) has a bass clef and a key signature of one flat. The music includes dynamic markings like f , p , and $\text{b} \text{p}$.

146

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

D. Kit

Measure 146 consists of five staves. The first staff (Tpt. in B \flat) has a treble clef and a key signature of one sharp. The second staff (Tbn.) has a bass clef and a key signature of one sharp. The third staff (El. Guit.) has a treble clef and a key signature of one sharp. The fourth staff (El. B.) has a bass clef and a key signature of one sharp. The fifth staff (D. Kit) has a bass clef and a key signature of one sharp. The music includes dynamic markings like f , p , and $\text{b} \text{p}$. There are also fingerings (3) above certain notes and guitar tablatures with labels B, B \sharp , and B.

Chorus 3

151

Tpt. in B_b

Tbn.

El. Guit.

El. B.

D. Kit.

2—2—2—2—9—9—9—
2—2—2—2—10—10—10—
2—2—2—2—7—7—7—
5—5—5—5—9—9—9—

0—0—0—7—7—7—
0—0—0—8—8—8—
0—0—0—5—5—5—
3—3—3—7—7—7—

155

Tpt. in B_b

Tbn.

El. Guit.

El. B.

D. Kit.

2—2—2—2—9—9—9—
2—2—2—2—10—10—10—
2—2—2—2—7—7—7—
5—5—5—5—9—9—9—

0—0—0—7—7—7—
0—0—0—8—8—8—
0—0—0—5—5—5—
3—3—3—7—7—7—

159

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

D. Kit

This section contains five staves. The first two staves are for brass instruments: Tpt. in B \flat and Tbn., both in treble clef with a key signature of one sharp. The third staff is for El. Guit. in treble clef with a key signature of one sharp. The fourth staff is for El. B. in bass clef with a key signature of one sharp. The fifth staff is for D. Kit (Drum Kit) in treble clef with a key signature of one sharp. Measure 159 starts with eighth-note patterns in the brass and sixteenth-note patterns in the guitars. Measures 160-161 show sustained notes followed by eighth-note patterns. Measure 162 begins with eighth-note patterns in the brass and guitars, followed by sustained notes and sixteenth-note patterns in the guitars and bass.

162

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

D. Kit

This section contains five staves. The first two staves are for brass instruments: Tpt. in B \flat and Tbn., both in treble clef with a key signature of one sharp. The third staff is for El. Guit. in treble clef with a key signature of one sharp. The fourth staff is for El. B. in bass clef with a key signature of one sharp. The fifth staff is for D. Kit (Drum Kit) in treble clef with a key signature of one sharp. Measure 162 continues with eighth-note patterns in the brass and sustained notes in the guitars. Measures 163-164 show sustained notes followed by eighth-note patterns. Measure 165 begins with sustained notes in the brass and guitars, followed by sixteenth-note patterns in the guitars and bass.

163

Tpt. in B_b

Tbn.

El. Guit.

El. B.

D. Kit

166

Tpt. in B_b

Tbn.

El. Guit.

El. B.

D. Kit

Outro

169

Tpt. in B_b

Tbn.

El. Guit.

El. B.

D. Kit.

173

Tpt. in B_b

Tbn.

El. Guit.

El. B.

D. Kit.