

Californication

For two guitars

Music: Red Hot Chili Peppers
Arranged: Enzo Evers

Guitar 1

♩ = 96 

let ring -----

let ring -----

Guitar 2



let ring -----

let ring -----

TAB

0 1 1 0 2 0 2

1 3 1 3

Guit.

Pre-verse 

5

let ring -----

let ring -----

0 1 1 0 2 0 2

Guit. 2

Pre-verse 

let ring -----

let ring -----

0 2 2 0 2 2

1 3 1 3

Verse 1

9

Am

C

G

F

Dm

Guit.

let ring - - - - †

let ring - - - - †

let ring †

let ring †

let ring

let ring

0-1-1

0-1-1

5 4

2 3-3

0 2

0 2

3 5 5

3 5 5

1 3 3

0 0

Verse 1

F

C

G

F

Dm

Guit. 2

let ring - - - - †

let ring - - - - †

let ring †

let ring †

let ring

let ring

0-2-2

0-2-2

5 4

2 3-3

1 3

1 3

3 5 5

3 5 5

1 3 3

0 0

Pre-verse

15

Am

Guit.

let ring - - - - - - - - †

let ring - - - - - - - - †

0-1-1

0-1-1

0 2

0 2

Pre-verse

F

Guit. 2

let ring - - - - - - - - †

let ring - - - - - - - - †

0-2-2

0-2-2

1 3

1 3

Verse 2

19

Am

Guit.

let ring - - - -

let ring - - - -

let ring | let ring -

let ring

let ring

C

G

F

Dm

Verse 2

Guit. 2

let ring - - - -

let ring - - - -

let ring | let ring -

let ring

let ring

C

G

F

Dm

Pre-chorus

25

Am

Guit.

Fmaj7/C

Pre-chorus

Guit. 2

Am

Fmaj7/C

Am Fmaj7/C

31

Guit.

Guit. 2

Am Fmaj7/C

33

Guit.

Guit. 2

The image displays a musical score for guitar, organized into two systems. Each system consists of two staves: 'Guit.' (top) and 'Guit. 2' (bottom). The score is written in treble clef with a key signature of one flat (Bb). The first system starts at measure 31, and the second system starts at measure 33. Both systems feature a repeating rhythmic pattern of eighth notes. The 'Guit.' staff includes chord diagrams for Am and Fmaj7/C, with a circled '8' indicating the starting fret. The 'Guit. 2' staff includes fret numbers for each string. The fret numbers for 'Guit. 2' are: 0, 1, 2, 0 for the first four strings, and 3, 3, 3, 3 for the last four strings. The fret numbers for 'Guit.' are: 0, 1, 2, 0 for the first four strings, and 3, 3, 3, 3 for the last four strings. The score is divided into two measures per system, with a double bar line separating them. The first measure of each system contains the Am chord, and the second measure contains the Fmaj7/C chord.

Am Fmaj7/C

35

Guit.

Guit. 2

Am Fmaj7/C

Chorus

37

Guit.

Chorus

Guit. 2


C G Dm Am C G Dm

C G Dm Am C G Dm


The image displays a guitar score for two guitars, labeled 'Guit.' and 'Guit. 2', and a 'Chorus' section. The score is written in standard musical notation with treble clefs and 8/8 time signatures. Chord diagrams are provided for Am, Fmaj7/C, C, G, and Dm. The fretboard diagrams show the fret numbers for each string. The 'Chorus' section begins at measure 37. The 'Guit.' part features a melodic line with eighth notes and chords, while 'Guit. 2' provides a harmonic accompaniment. The 'Chorus' section is marked with a 'C' time signature and features a different melodic and harmonic structure.

Pre-verse  41

Guit. 
 let ring -----+ let ring -----+

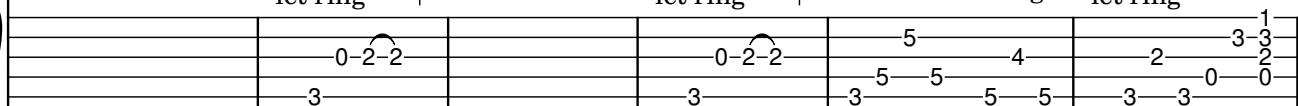

Pre-verse 

Guit. 2 
 let ring -----+ let ring -----+


Verse 3  45

Guit. 
 let ring ---+ let ring ---+ let ring | let ring + let ring let ring


Verse 3 

Guit. 2 
 let ring ---+ let ring ---+ let ring | let ring + let ring let ring


Chord Diagrams:

- Am:** 
- F:** 
- C:** 
- G:** 
- F:** 
- Dm:** 


Pre-verse 

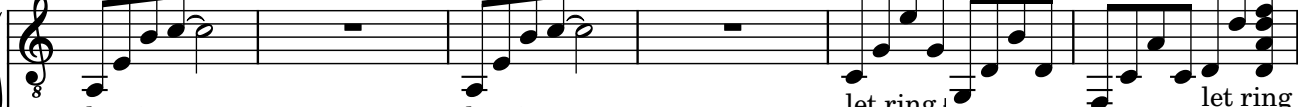
Guit. 
let ring -----+ let ring -----+

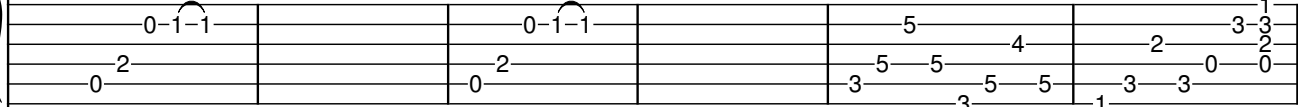



Guit. 2 
let ring -----+ let ring -----+

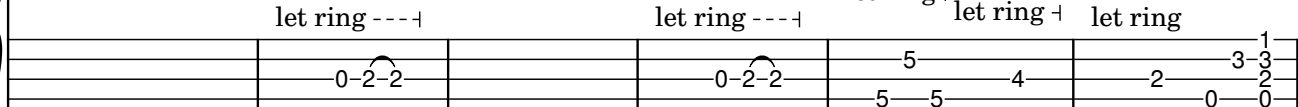











Verse 4 

Guit. 
let ring ---+ let ring ---+ let ring | let ring + let ring let ring



Guit. 2 
let ring ---+ let ring ---+ let ring | let ring + let ring let ring



Chord Diagrams:
   
    

Am Fmaj7/C

Pre-chorus

61

Guit.

Am Fmaj7/C

Pre-chorus

Guit. 2

Am Fmaj7/C

63

Guit.

Am Fmaj7/C

Guit. 2

Detailed description: This page contains musical notation for guitar parts, measures 61 through 63. It is organized into four systems, each with a treble clef staff and a six-string guitar fretboard diagram below it. The first system (measures 61-62) is labeled 'Guit.' and the second (measures 63-64) is labeled 'Guit. 2'. Each system includes a 'Pre-chorus' section. The notation shows a repeating eighth-note pattern in the treble clef, with the fretboard diagram indicating fingerings (0, 1, 2, 3) and bar lines. Chord diagrams for Am (A minor) and Fmaj7/C (F major 7th over C) are provided at the start of each section. The fretboard diagrams show the strings and frets, with numbers indicating finger positions. The notation is in standard musical notation with a treble clef and a key signature of one flat (Bb).

Am Fmaj7/C

65

Guit.

Guit. 2

Am Fmaj7/C

67

Guit.

Guit. 2

The musical score is divided into two systems, each containing two staves: 'Guit.' and 'Guit. 2'. Each staff has a treble clef and a guitar-specific rhythm. The 'Guit.' staff has a treble clef and a guitar-specific rhythm. The 'Guit. 2' staff has a treble clef and a guitar-specific rhythm. The fretboard diagrams show fingerings for Am and Fmaj7/C chords. The 'Guit.' part has a treble clef staff with a guitar-specific rhythm. The 'Guit. 2' part has a treble clef staff with a guitar-specific rhythm. The fretboard diagrams show fingerings for Am and Fmaj7/C chords.

Am Fmaj7/C

69

Guit.

Guit. 2

Am Fmaj7/C

71

Guit.

Guit. 2

The musical score is divided into two systems, each containing two staves labeled 'Guit.' and 'Guit. 2'. The first system starts at measure 69 and the second at measure 71. Each system features a treble clef and a key signature of one flat (Bb). The guitar parts are played in a rhythmic pattern of eighth notes. Chord diagrams for Am and Fmaj7/C are provided above the staff. The fretboard diagrams show fingerings for each note.

Chorus

73

Guit.

Chorus

77

Guit.

Guit. 2

Guit. 2

Chorus

73

Guit.

Chorus

77

Guit.

Guit. 2

Guit. 2

93

Guit.

Bm D A E Bm D A E

Guit. 2

Measure 93: Guit. 1 (Bm, D, A, E), Guit. 2 (14-14, 16-16, 14-16, 17-14)

Measure 94: Guit. 1 (Bm, D, A, E), Guit. 2 (14-16, 17-14, 14-16, 17-14)

Measure 95: Guit. 1 (Bm, D, A, E), Guit. 2 (14-16, 17-14, 14-16, 17-14)

Measure 96: Guit. 1 (Bm, D, A, E), Guit. 2 (14-16, 17-14, 14-16, 17-14)

97

Guit.

Pre-verse Am

let ring -----

Guit. 2

Pre-verse F

let ring -----

Measure 97: Guit. 1 (Am), Guit. 2 (10-10, 0-2, 0-2)

Measure 98: Guit. 1 (F), Guit. 2 (10-10, 0-2, 0-2)

Measure 99: Guit. 1 (F), Guit. 2 (10-10, 0-2, 0-2)

Measure 100: Guit. 1 (F), Guit. 2 (10-10, 0-2, 0-2)

Verse 5

Guit. 101

Am

C G F Dm

let ring --- + let ring --- + let ring + let ring

Guit. 2

Verse 5

F C G F Dm

let ring --- + let ring --- + let ring + let ring

Pre-chorus

Am Fmaj7/C

Guit. 107

Pre-chorus

Am Fmaj7/C

The musical score is divided into three main sections: Verse 5, Pre-chorus, and a final Pre-chorus. The first two systems (Guit. 1 and Guit. 2) cover the Verse 5 section, which consists of 10 measures. The third system (Guit. 1 and Guit. 2) covers the Pre-chorus section, which consists of 10 measures. The score includes chord diagrams for Am, C, G, F, and Dm, and fretboard diagrams for the guitar parts. The pre-chorus section features a complex fretboard pattern with many fret numbers (0, 1, 2, 3) and a final chord diagram for Fmaj7/C.

Am Fmaj7/C

109

Guit.

Guit. 2

Am Fmaj7/C

111

Guit.

Guit. 2

The musical score is for two guitar parts, Guit. 1 and Guit. 2, spanning measures 109 to 112. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked with a common time signature 'C'. The music features a repeating eighth-note pattern in the right hand and a bass line in the left hand. Chord diagrams for Am and Fmaj7/C are provided above the staff. The score is divided into two systems, each containing Guit. 1 and Guit. 2 parts.

Measure 109: The right hand plays a repeating eighth-note pattern: A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The left hand plays a bass line: 0 (quarter), 1 (quarter), 2 (quarter), 3 (quarter), 0 (quarter), 1 (quarter), 2 (quarter), 3 (quarter).

Measure 110: The right hand plays a repeating eighth-note pattern: A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The left hand plays a bass line: 0 (quarter), 1 (quarter), 2 (quarter), 3 (quarter), 0 (quarter), 1 (quarter), 2 (quarter), 3 (quarter).

Measure 111: The right hand plays a repeating eighth-note pattern: A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The left hand plays a bass line: 0 (quarter), 1 (quarter), 2 (quarter), 3 (quarter), 0 (quarter), 1 (quarter), 2 (quarter), 3 (quarter).

Measure 112: The right hand plays a repeating eighth-note pattern: A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The left hand plays a bass line: 0 (quarter), 1 (quarter), 2 (quarter), 3 (quarter), 0 (quarter), 1 (quarter), 2 (quarter), 3 (quarter).

Am Fmaj7/C

117

Guit.

Guit. 2

Am Fmaj7/C

Chorus

119

Guit.

Chorus

Guit. 2

C G Dm Am C G Dm

C G Dm Am C G Dm

123

Guit.

Guit. 2

C G Dm Am C G Dm

C G Dm Am C G Dm

The musical score is written for two guitars, Guit. 1 and Guit. 2, across measures 123 to 130. The key signature is one flat (Bb), and the time signature is 4/4. The score includes chord diagrams for C, G, Dm, and Am, and a fretboard diagram showing fingerings for each measure.

Measure 123: Chord C (x 2 3 3 3 3), Chord G (0 0 0 0 0 0), Chord Dm (x x 0 0 0 0), Chord Am (x 0 0 0 0 0).

Measure 124: Chord C (x 2 3 3 3 3), Chord G (0 0 0 0 0 0), Chord Dm (x x 0 0 0 0), Chord Am (x 0 0 0 0 0).

Measure 125: Chord C (x 2 3 3 3 3), Chord G (0 0 0 0 0 0), Chord Dm (x x 0 0 0 0), Chord Am (x 0 0 0 0 0).

Measure 126: Chord C (x 2 3 3 3 3), Chord G (0 0 0 0 0 0), Chord Dm (x x 0 0 0 0), Chord Am (x 0 0 0 0 0).

Measure 127: Chord C (x 2 3 3 3 3), Chord G (0 0 0 0 0 0), Chord Dm (x x 0 0 0 0), Chord Am (x 0 0 0 0 0).

Measure 128: Chord C (x 2 3 3 3 3), Chord G (0 0 0 0 0 0), Chord Dm (x x 0 0 0 0), Chord Am (x 0 0 0 0 0).

Measure 129: Chord C (x 2 3 3 3 3), Chord G (0 0 0 0 0 0), Chord Dm (x x 0 0 0 0), Chord Am (x 0 0 0 0 0).

Measure 130: Chord C (x 2 3 3 3 3), Chord G (0 0 0 0 0 0), Chord Dm (x x 0 0 0 0), Chord Am (x 0 0 0 0 0).