

Trombone

Celebremos Lo Inevitable

Music: Diablo Swing Orchestra

Arranged: Enzo Evers

Tuning:

Bass: Standard 5 string

Guitar: E-standard

Based on:

- Complete score: <https://www.youtube.com/watch?v=H6goob51Nas>

- Bass cover: <https://www.youtube.com/watch?v=V4vg1-rFddg>

I'm not a trumpet or trombone player. So please update anything if it is outside of the normal playable range, or if extra notation would be needed for these instruments. The scores are in non-concert pitch.

Due to the lack of violin/cello players, some of the melody lines from these instruments are merged in the trumpet and trombone parts. If you want to make change to make it sounds better, feel free.

[Intro] ♩ = 112



5

A musical staff in 4/4 time, starting with a bass clef and a key signature of one flat. Measures 5-8 show a rhythmic pattern of eighth notes and sixteenth notes. Measure 9 begins a new section with a different pattern, featuring eighth-note pairs and sixteenth-note pairs. Measure 10 concludes the section with a eighth-note pair and a sixteenth-note pair.

9

A musical staff in 4/4 time, starting with a bass clef and a key signature of one flat. Measures 9-12 show a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. Measure 13 concludes the section with a eighth-note pair and a sixteenth-note pair.

[Verse 1]

13

A single-line musical staff in 4/4 time, starting with a bass clef and a key signature of one flat. It consists of four measures of silence followed by a single note on the fourth line.

16

A musical staff in 4/4 time, starting with a bass clef and a key signature of one flat. Measures 16-19 show a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. Measure 20 concludes the section with a eighth-note pair and a sixteenth-note pair.

20

A musical staff in 4/4 time, starting with a bass clef and a key signature of one flat. Measures 20-23 show a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. Measure 24 concludes the section with a eighth-note pair and a sixteenth-note pair.

24

A musical staff in 4/4 time, starting with a bass clef and a key signature of one flat. Measures 24-27 show a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. Measure 28 concludes the section with a eighth-note pair and a sixteenth-note pair.

27

A musical staff in 4/4 time, starting with a bass clef and a key signature of one flat. Measures 27-30 show a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. Measure 31 concludes the section with a eighth-note pair and a sixteenth-note pair.

31

A musical staff in 4/4 time, starting with a bass clef and a key signature of one flat. Measures 31-34 show a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. Measure 35 concludes the section with a eighth-note pair and a sixteenth-note pair.

2

35

Interlude 1 $\text{♩} = 165$

39

43

48

52

56

Chorus 1

58

62

66

70

73

76

Verse 2

79 $\text{♩} = 112$

84

88

92

Interlude 2 $\text{♩} = 165$

102

106

110

Chorus 2

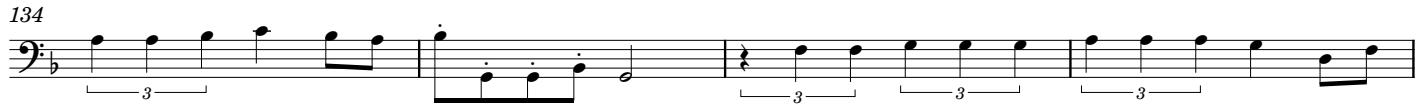
112

116

120

124

4

**Interlude 3****Chorus 3****Outro**

