

# The Lost Art Of Keeping A Secret

Queens of the Stone Age

Music: Joshua Homme, Nick Oliveri

Arranged: Enzo Evers

Tuning: D-standard

♩ = 112 Intro

Guitar 1

Guitar 2

Bass

Guit. 1

Guit. 2

B. Guit.

B. Guit.

B. Guit.

17

Guit. 1

Guit. 2

B. Guit.

Chords: C5, G5, Gb5, F5

Fret numbers: 10, 7, 10, 9, 8

Chord diagrams: C5 (5), G5 (5), Gb5 (4), F5 (3)

Staff 1: Treble clef, key signature of Bb, whole notes.

Staff 2: Treble clef, key signature of Bb, eighth notes, P.M. (Palm Mute) indicated.

Staff 3: Bass clef, key signature of Bb, eighth notes.

Staff 4: Bass clef, key signature of Bb, fret numbers.

Chorus 21

Guit. 1

Guit. 2

B. Guit.

Chords: C5, G5, Gb5, Eb5, F5, G5

Fret numbers: 7, 5, 6, 3, 5, 7

Chord diagrams: C5 (5), G5 (5), Gb5 (4), Eb5 (3), F5 (3), G5 (5)

Staff 1: Treble clef, key signature of Bb, eighth notes.

Staff 2: Treble clef, key signature of Bb, eighth notes.

Staff 3: Bass clef, key signature of Bb, eighth notes.

Staff 4: Bass clef, key signature of Bb, fret numbers.

25

Guit. 1

C5 G5 Gb5 Eb5 F5 G5

Guit. 2

C5 G5 Gb5 Eb5 Fb5 G5

B. Guit.

Verse 2

29

Guit. 1

10 7 10 9 8

Guit. 2

Verse 2

C5 G5 Gb5 F5

P.M. P.M. P.M. P.M.

B. Guit.

33

Guit. 1

Guit. 2

B. Guit.

C5 G5 Gb5 F5

P.M. P.M. P.M. P.M.

37

Guit. 1

Guit. 2

B. Guit.

C5 G5 Gb5 F5

P.M. P.M. P.M. P.M.

B. Guit.

B. Guit.



57

Guit. 1

C5 G5 Gb5 Eb5 F5 G5

Guit. 2

C5 G5 Gb5 Eb5 Fb5 G5

B. Guit.

57 58 59 60

Bridge

61

Guit. 1

Bridge

Gb5 Ab5

Guit. 2

Bridge

Gb5 Ab5

B. Guit.

Bridge

61 62 63 64



65

G

Guit. 1

G

Guit. 2

B. Guit.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three instruments: Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), and Bass Guitar (B. Guit.).

**Guit. 1:** The part begins with a treble clef and a key signature of one flat (B-flat). It features a series of chords and melodic lines. Chord diagrams for Gb5 and Ab5 are provided. The notation includes various accidentals and fingerings, such as 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13.

**Guit. 2:** The part also uses a treble clef and a key signature of one flat. It consists of a series of chords and melodic lines. Chord diagrams for Gb5 and Ab5 are provided. The notation includes various accidentals and fingerings, such as 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13.

**B. Guit.:** The part uses a bass clef and a key signature of one flat. It consists of a series of chords and melodic lines. The notation includes various accidentals and fingerings, such as 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13.

The score is written in a standard musical notation style, with a key signature of one flat and a common time signature. The guitar parts are written in treble clef, and the bass part is written in bass clef. The score includes various musical notations, such as chords, melodic lines, and fingerings.

**Guit. 1**

Solo

71

8

10 13 13 16 11 14 9 12 10 13 10 13 (13) 13 11 14 9 12 10 13

**Guit. 2**

Solo

C G Gb Eb

7 5 7 5 6 4 3 1

**B. Guit.**

Solo

5 5 5 5 5 5 5 3 5 7 7 7 7 7 7 7 5 7 6 6 6 6 6 5 6 7 5 5 5 5 5 8 7 8

**Guit. 1**

75

8

10 13 (13) 13 16 16 19 16 19 15 18 (18) 13

**Guit. 2**

C G Gb F

7 5 7 5 6 4 5 3 13

**B. Guit.**

5 5 5 5 5 5 3 5 3 7 7 7 7 7 7 5 7 7 6 6 6 7 6 8 6 8 10 5 5 5 5 5 7 5 7 3 3 5 3

**Chorus 79**

**Guit. 1**

C5 G5 G $\flat$ 5 E $\flat$ 5 F5 G5

**Guit. 2**

C5 G5 G $\flat$ 5 E $\flat$ 5 F $\flat$ 5 G5

**B. Guit.**

Chorus

**83**

**Guit. 1**

C5 G5 G $\flat$ 5 E $\flat$ 5 F5 G5

**Guit. 2**

C5 G5 G $\flat$ 5 E $\flat$ 5 F $\flat$ 5 G5

**B. Guit.**

87

Guit. 1

C5 Gb5 Eb5 D5 Db5/Ab

Guit. 2

B. Guit.

Measure 87: C5 (5), Gb5 (4), Eb5 (3), D5 (2), Db5/Ab (1).  
 Measure 88: C5 (5), Gb5 (4), Eb5 (3), D5 (2), Db5/Ab (1).  
 Measure 89: C5 (5), Gb5 (4), Eb5 (3), D5 (2), Db5/Ab (1).  
 Measure 90: C5 (5), Gb5 (4), Eb5 (3), D5 (2), Db5/Ab (1).

91

Guit. 1

C5 Gb5 Eb5 D5 Db5/Ab

Guit. 2

B. Guit.

Measure 91: C5 (5), Gb5 (4), Eb5 (3), D5 (2), Db5/Ab (1).  
 Measure 92: C5 (5), Gb5 (4), Eb5 (3), D5 (2), Db5/Ab (1).  
 Measure 93: C5 (5), Gb5 (4), Eb5 (3), D5 (2), Db5/Ab (1).  
 Measure 94: C5 (5), Gb5 (4), Eb5 (3), D5 (2), Db5/Ab (1).

**Outro**  
 95

**Guit. 1**

C5 Eb5 F5 G5 Eb5

**Guit. 2**

C5 Eb F G Eb F G Eb F G Eb F G

**B. Guit.**

**Outro**