

Celebremos Lo Inevitable

Tuning:

Bass: Standard 5 string

Guitar: E-standard

Based on:

- Complete score: <https://www.youtube.com/watch?v=H6goob51Nas>

- Bass cover: <https://www.youtube.com/watch?v=V4vg1-rFddg>

Music: Diablo Swing Orchestra

Arranged: Enzo Evers

I'm not a trumpet or trombone player. So please update anything if it is outside of the normal playable range, or if extra notation would be needed for these instruments. The scores are in non-concert pitch.

Due to the lack of violin/cello players, some of the melody lines from these instruments are merged in the trumpet and trombone parts. If you want to make change to make it sounds better, feel free.

♩ = 112 **Intro**

Trumpet in B♭

Trombone

Electric Guitar

Electric Bass

Drum Kit

5

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

C

A7

Em7(b5)

Dm

9

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

E7(b9)

A(no5)

Dm

Verse 1

13

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

Dm

C

A(addb9)

16

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

Dm

Em7(b5)

Em7(b5)

A(addb9)

20

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

Dm

C

C7

Fmaj7

24

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

Em7(b5)

Dm

A7(b9)(no5)

27

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

Dm

Em7(b5)

Em7(b5)

31

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

Em(b5)

Em7(b5)

Edim7

Em7(b5)

35

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

Em7(b5)

Dm6(no5)

♩ = 165

Interlude 1

39

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

D5

Eb5

E5

Eb5

D5

43

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

D5

E5

E \flat 5

D5

7 7 7 7 7 9 8 7 0-1-0
5 5 5 5 5 7 6 5

48

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

1-2-1-0 0-1-0 1-1-2 1-0-0-1-0 1-1-2 1-0-2-1-0 1-2-1-0 0-1-4

52

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

0-1-0 4 3-1-0 3-5 2-3 3-5-3 1-0-1-3 0-0 3-1 0-0 4-4 2-3-2 3

3-4-2-3 1-0 3 1-3-0-1 1-3-1 1-0-1-3 0-0 3-1 0-0 4-4 2-3-2 3

56

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

0-0-0 2-2-2 3-3 3 0-0-0 1-1-2-2

3 3 3 0-0-0 1-1 1-3 3-3 4-4 0-0

Chorus 1

58

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

0-0-0-0-7-7-7-7- 0-0-0-0-8-8-8-8- 0-0-0-0-5-5-5-5- 0-0-0-0-7-7-7-7-

62

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

0-0-0-0-7-7-7-7- 0-0-0-0-8-8-8-8- 0-0-0-0-5-5-5-5- 0-0-0-0-7-7-7-7-

70

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

The musical score for 'The Sound of Silence' features five staves. The Tpt. in Bb and Tbn. staves are grouped together with a brace. The El. Guit. staff has two systems of notation: a top system with eighth notes and a bottom system with fret numbers (3, 4, 5). The El. B. staff also has two systems: a top system with eighth notes and a bottom system with fret numbers (1, 2, 3). The D. Kit staff uses a single system with eighth notes and a star symbol above the first measure.

73

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features five staves: Tpt. in Bb, Tbn., El. Guit., El. B., and D. Kit. The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into three measures. The Tpt. in Bb and Tbn. parts are written in treble and bass clefs respectively, with a key signature of one sharp. The El. Guit. part is written in treble clef with a key signature of one flat. The El. B. part is written in bass clef with a key signature of one flat. The D. Kit part is written in a single staff with a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as fret numbers for the guitar and bass.

76

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

The image shows a musical score for measures 76, 77, and 78. The score is for five instruments: Tpt. in Bb, Tbn., El. Guit., El. B., and D. Kit. The key signature is one flat (Bb) and the time signature is 4/4. In measure 76, the Tbn. plays a descending line of eighth notes (G2, F2, E2, D2) with a slur. The El. Guit. and El. B. are silent. The D. Kit plays a snare drum (S) on the first beat and a hi-hat (HH) on the second beat. In measure 77, the Tbn. plays a single eighth note (D2) on the first beat. The El. Guit. and El. B. are silent. The D. Kit plays a snare drum (S) on the first beat. In measure 78, the Tbn. plays a single eighth note (D2) on the first beat. The El. Guit. and El. B. are silent. The D. Kit plays a snare drum (S) on the first beat.

Verse 2

79

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

Dm

C

A(add9)

84

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

Dm

Em7(b5)

A(add9)

88

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

Dm

C

C7

Fmaj7

92

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

Em7(b5)

Dm

A7(addb13)

96

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

102

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

106

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

0-1-4-0-3-2-0-3-5-2-3-3-5-3-1-0-1-3-0-0-3-1-0-0-4-4-2-3-2-3

3-4-2-3-1-0-3-1-3-0-1-1-3-1-1-0-1-3-0-0-3-1-0-0-4-4-2-3-2-3

110

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

0-0-0-2-2-2-3-3-3-0-0-0-1-1-1-3-3-3-4-4-0-0

3-3-3-0-0-0-1-1-1-3-3-3-4-4-0-0

Chorus 2

112

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

116

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

120

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: Tpt. in Bb, Tbn., El. Guit., El. B., and D. Kit. The tempo is marked as 120. The key signature is one flat (Bb). The score is divided into four measures. The Tpt. in Bb and Tbn. parts feature a melodic line with a triplet of eighth notes in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure. The El. Guit. part features a continuous eighth-note pattern in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure. The El. B. part features a continuous eighth-note pattern in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure. The D. Kit part features a continuous eighth-note pattern in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure.

124

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

The score for measures 124-126 is as follows:

- Measure 124:**
 - Tpt. in Bb:** Treble clef, key of Bb. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Tbn.:** Bass clef, key of Bb. Notes: G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), Bb2 (half), A2 (half), G2 (half).
 - El. Guit.:** Treble clef, key of Bb. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - El. B.:** Bass clef, key of Bb. Notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter).
 - D. Kit:** Snare drum (quarter), Hi-hat (quarter), Snare drum (quarter), Hi-hat (quarter), Snare drum (quarter), Hi-hat (quarter), Snare drum (quarter), Hi-hat (quarter).
- Measure 125:**
 - Tpt. in Bb:** Treble clef, key of Bb. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Tbn.:** Bass clef, key of Bb. Notes: G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), Bb2 (half), A2 (half), G2 (half).
 - El. Guit.:** Treble clef, key of Bb. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - El. B.:** Bass clef, key of Bb. Notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter).
 - D. Kit:** Snare drum (quarter), Hi-hat (quarter), Snare drum (quarter), Hi-hat (quarter), Snare drum (quarter), Hi-hat (quarter), Snare drum (quarter), Hi-hat (quarter).
- Measure 126:**
 - Tpt. in Bb:** Treble clef, key of Bb. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Tbn.:** Bass clef, key of Bb. Notes: G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), Bb2 (half), A2 (half), G2 (half).
 - El. Guit.:** Treble clef, key of Bb. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - El. B.:** Bass clef, key of Bb. Notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter).
 - D. Kit:** Snare drum (quarter), Hi-hat (quarter), Snare drum (quarter), Hi-hat (quarter), Snare drum (quarter), Hi-hat (quarter), Snare drum (quarter), Hi-hat (quarter).

127

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

Interlude 3

130

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

134

Tpt. in Bb

Tbn.

F#dim7

Gm

El. Guit.

El. B.

D. Kit

138

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

The score for measures 138-141 is as follows:

- Measure 138:** Tpt. in Bb plays a half note Bb, followed by eighth notes A, G, F, E, D, C, B, A. Tbn. plays a triplet of eighth notes Bb, A, G, followed by a quarter rest. El. Guit. is silent. El. B. plays a quarter note Bb, followed by eighth notes A, G, F, E, D, C, B, A. D. Kit plays a quarter note Bb, followed by eighth notes A, G, F, E, D, C, B, A.
- Measure 139:** Tpt. in Bb plays a half note Bb, followed by eighth notes A, G, F, E, D, C, B, A. Tbn. plays a triplet of eighth notes Bb, A, G, followed by a quarter rest. El. Guit. is silent. El. B. plays a quarter note Bb, followed by eighth notes A, G, F, E, D, C, B, A. D. Kit plays a quarter note Bb, followed by eighth notes A, G, F, E, D, C, B, A.
- Measure 140:** Tpt. in Bb plays a half note Bb, followed by eighth notes A, G, F, E, D, C, B, A. Tbn. plays a triplet of eighth notes Bb, A, G, followed by a quarter rest. El. Guit. is silent. El. B. plays a quarter note Bb, followed by eighth notes A, G, F, E, D, C, B, A. D. Kit plays a quarter note Bb, followed by eighth notes A, G, F, E, D, C, B, A.
- Measure 141:** Tpt. in Bb plays a half note Bb, followed by eighth notes A, G, F, E, D, C, B, A. Tbn. plays a triplet of eighth notes Bb, A, G, followed by a quarter rest. El. Guit. is silent. El. B. plays a quarter note Bb, followed by eighth notes A, G, F, E, D, C, B, A. D. Kit plays a quarter note Bb, followed by eighth notes A, G, F, E, D, C, B, A.

142

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

146

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

Chorus 3

151

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

155

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

159

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

3 3 3

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 2

3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 5

162

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

2 2 2 2 2

5 5 5

163

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

166

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

Outro

169

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

173

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit