

Guitar 1

Guitar: Drop-D

Bass: Drop-D

D phrygian

Idea Dion

Music: PromexxBand

Arranged: Enzo Evers

Intro ♩ = 110

The musical score for the Intro of 'The Sound of Silence' is presented in a grand staff. The top staff is in treble clef, key of B-flat major (two flats), and 4/4 time. It begins with a whole note chord of B-flat, D-flat, and F. This is followed by a whole note chord of B-flat, D-flat, and F. The final two measures of the intro feature a whole note chord of B-flat, D-flat, and F, with a fermata over the final measure. The bottom staff is a guitar tablature with six lines. The first line (treble) has fret numbers 13, 12, 10, and 10. The second line (middle) has fret numbers 10, 9, 7, and 7. The third line (bass) has fret numbers 10, 9, 7, and 7. The fourth line (bass) has fret numbers 10, 9, 7, and 7. The fifth line (bass) has fret numbers 10, 9, 7, and 7. The sixth line (bass) has fret numbers 10, 9, 7, and 7.

9

8

13

10

12

9

10

7

10

7

13

8

13 10

12 9

10 7

10 7

17

8

13 10

12 9

10 7

10 7

21 **C** Guitar 1 plays the same as guitar 2, but a perfect 5th interval higher

P.M. P.M. P.M. P.M.

7-7-7-7-7-7-7-7 8-0-7-12-11-11-8-8 8-0-7-5-7-7-7-7 7-7-7-7-7-7-7-7

25

P.M. P.M. P.M. P.M.

Guitar 1 plays the same as guitar 2, but an octave higher

29

P.M. P.M. P.M. P.M.

33

P.M. P.M. P.M. P.M.

D

Sweep picking with the C chord shape

37

Bb A

41

Bb A

E

Bb Maj7



45

Bb6 C

49

Bb Maj7

Bb6

C

53

Bb Maj7

Bb6

C

57

Bb Maj7

Bb6

C

62

C Guitar 1 plays the same as guitar 2, but a perfect 5th interval higher

P.M.-----

P.M. P.M. P.M. P.M.-----

7-7-7-7-7-7-7-7 8-7-7-12-11-11-8-8 8-7-5-7-7-7-7-7 7-7-7-7-7-7-7-7

66

P.M.-----

P.M. P.M. P.M. P.M.-----

7-7-7-7-7-7-7-7 7-5-5-5-3-3-3-3 3-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

70

Guitar 1 plays the same as guitar 2, but an octave higher

P.M.-----

P.M. P.M. P.M. P.M.-----

7-7-7-7-7-7-7-7 8-7-7-12-11-11-8-8 8-7-5-7-7-7-7-7 7-7-7-7-7-7-7-7

