

Trombone

Celebremos Lo Inevitable

Music: Diablo Swing Orchestra

Arranged: Enzo Evers

Tuning:

Bass: Standard 5 string

Guitar: E-standard

Based on:

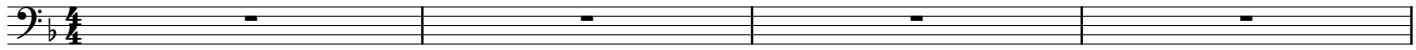
- Complete score: <https://www.youtube.com/watch?v=H6goob51Nas>

- Bass cover: <https://www.youtube.com/watch?v=V4vg1-rFddg>

I'm not a trumpet or trombone player. So please update anything if it is outside of the normal playable range, or if extra notation would be needed for these instruments.

Due to the lack of violin/cello players, some of the melody lines from these instruments are merged in the trumpet and trombone parts. If you want to make change to make it sounds better, feel free.

[Intro] ♩ = 112



5

A musical staff in 4/4 time, starting with a bass clef and a key signature of one flat. It features a sequence of eighth notes and sixteenth-note patterns. Measure 5 ends with a fermata over the first note of the next measure. Measure 6 begins with a measure repeat sign.

9

A musical staff in 4/4 time, starting with a bass clef and a key signature of one flat. It shows a continuation of the eighth-note and sixteenth-note patterns. Measure 9 ends with a fermata over the first note of the next measure. Measure 10 begins with a measure repeat sign.

[Verse 1]

13

A single-line musical staff in 4/4 time, starting with a bass clef and a key signature of one flat. It consists of four measures of silence.

16

A musical staff in 4/4 time, starting with a bass clef and a key signature of one flat. It features a series of eighth-note pairs connected by slurs. Measure 16 ends with a fermata over the first note of the next measure. Measure 17 begins with a measure repeat sign.

20

A musical staff in 4/4 time, starting with a bass clef and a key signature of one flat. It shows a continuation of the eighth-note pairs. Measure 20 ends with a fermata over the first note of the next measure. Measure 21 begins with a measure repeat sign.

24

A musical staff in 4/4 time, starting with a bass clef and a key signature of one flat. It features a sequence of eighth notes. Measure 24 ends with a fermata over the first note of the next measure. Measure 25 begins with a measure repeat sign.

27

A musical staff in 4/4 time, starting with a bass clef and a key signature of one sharp. It shows a continuation of the eighth-note patterns. Measure 27 ends with a fermata over the first note of the next measure. Measure 28 begins with a measure repeat sign.

31

A musical staff in 4/4 time, starting with a bass clef and a key signature of one sharp. It features a sequence of eighth notes. Measure 31 ends with a fermata over the first note of the next measure. Measure 32 begins with a measure repeat sign.

2

35

Interlude 1 $\text{♩} = 165$

39

43

48

52

56

Chorus 1

58

62

66

70

73

76

Verse 2

79 $\text{♩} = 112$

84

88

92

Interlude 2

96 $\text{♩} = 165$

102

106

110

Chorus 2

112

116

120

124

4

127

Interlude 3

130

134

138

142

146

Chorus 3

151

155

159

163

166

Outro

169

