

Celebremos Lo Inevitable

Tuning:

Bass: Standard 5 string

Guitar: E-standard

Based on:

- Complete score: <https://www.youtube.com/watch?v=H6goob51Nas>
- Bass cover: <https://www.youtube.com/watch?v=V4vg1-rFddg>

Music: Diablo Swing Orchestra

Arranged: Enzo Evers

I'm not a trumpet or trombone player. So please update anything if it is outside of the normal playable range, or if extra notation would be needed for these instruments.

Due to the lack of violin/cello players, some of the melody lines from these instruments are merged in the trumpet and trombone parts. If you want to make change to make it sounds better, feel free.

J = 112 **Intro**

The musical score consists of five staves. The top staff is for the Trumpet in Bb, which starts with a rest followed by a sixteenth-note pattern. The second staff is for the Trombone, also with a rest. The third staff is for the Electric Guitar, which starts with a rest and then plays a rhythmic pattern with a Dm chord indicated above the staff. The fourth staff is for the Electric Bass, which starts with a rest and then plays a rhythmic pattern. The bottom staff is for the Drum Kit, featuring a continuous pattern of eighth-note strokes. The score is in 4/4 time and uses a key signature of one flat.

5

Tpt. in B♭ Tbn. El. Guit. El. B. D. Kit

C A7 Em7(b5) Dm

El. Guit. Tablature:

El. B. Tablature:

D. Kit Pattern:

9

Tpt. in B♭ Tbn. El. Guit. El. B. D. Kit

E7(9) A(no5) Dm

El. Guit. Tablature:

El. B. Tablature:

D. Kit Pattern:

Verse 1

13

Tpt. in B♭ Tbn.

Dm C A(add9)

El. Guit.

El. B.

D. Kit

16

Tpt. in B♭ Tbn.

Dm Em7(b5) Em7(b5) A(add9)

El. Guit.

El. B.

D. Kit

4

20

Tpt. in B♭ Tbn.

Dm C C7 Fmaj7

El. Guit.

El. B.

D. Kit

24

Tpt. in B♭ Tbn.

Em7(b5) Dm A7(b9)(no5)

El. Guit.

El. B.

D. Kit

27

Tpt. in B♭ Tbn. El. Guit. El. B. D. Kit

Dm Em7(b5) Em7(b5)

31

Tpt. in B♭ Tbn. El. Guit. El. B. D. Kit

Em(b5) Em7(b5) Edim7 Em7(b5)

35

Tpt. in B♭ Tbn. El. Guit. El. B. D. Kit

Em7(b5) Dm6(no5)

2 3 2 3 0 7 6 6

a

J = 165 **Interlude 1**

39

Tpt. in B♭ Tbn. El. Guit. El. B. D. Kit

D5 Eb5 E5 Eb5 D5

7 7 5 8 9 8 7

3 4 3 4 5 4 3 4 5 4 3

43

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

D. Kit

Chord diagrams for Electric Guitar:

- Measure 43: D5 (x x)
- Measure 44: E5 (x x), Eb5 (x x), D5 (x x)

Fretboard diagrams for Electric Bass (Bass clef):

- Measure 43: 7-7-5
- Measure 44: 7-5
- Measure 45: 7-5
- Measure 46: 7-5
- Measure 47: 9-7-6
- Measure 48: 8-7-5
- Measure 49: 0-1-0

Handedness markings: 7-3, 3-4, 3-4-5-4-3, 3-3, 5-4, 3-3, 4-3

48

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

D. Kit

Fretboard diagrams for Electric Bass (Bass clef):

- Measure 48: 1-2-1-0, 0-1-0
- Measure 49: 1-1-2-1-0-0-1-0
- Measure 50: 1-1-2-1-0-2-1-0
- Measure 51: 1-2-1-0, 0-1-4

Handedness markings: 4-5-4-3, 3-4-3, 4-4-5-4-3, 3-3-4-3, 4-4-5-4-3-5-4-3, 4-5-4-3, 3-4-2

52

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

D. Kit

0-1-0-4 3-1-0 | 3-5-2-3 3-5-3 | 1-0-1-3 0-0 3-1 | 0-0-4-4 2-3-2-3

3-4-2-3 1-0 3 | 1-3-0-1 1-3-1 | 1-0-1-3 0-0 3-1 | 0-0-4-4 2-3-2-3

56

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

D. Kit

0 0 0 2 2 2 3 3 | 3 0 0 0 1 1 | 1 3 3 3 4 4 0 0

Chorus 1

58

Tpt. in B_b

Tbn.

El. Guit.

El. B.

D. Kit

62

Tpt. in B_b

Tbn.

El. Guit.

El. B.

D. Kit

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

D. Kit

Musical score for measures 70-73:

- Tpt. in B_b:** Treble clef, key signature of B_b. Measures 70-71: eighth-note patterns with slurs and grace notes. Measure 72: eighth-note pattern with a fermata. Measure 73: eighth-note pattern with a fermata.
- Tbn. (Bassoon):** Bass clef, key signature of B_b. Measures 70-71: eighth-note patterns with slurs and grace notes. Measure 72: eighth-note pattern with a fermata. Measure 73: eighth-note pattern with a fermata.
- El. Guit. (Electric Guitar):** Treble clef, key signature of B_b. Measures 70-71: eighth-note patterns with slurs and grace notes. Measure 72: eighth-note pattern with a fermata. Measure 73: eighth-note pattern with a fermata.
- El. B. (Electric Bass):** Bass clef, key signature of B_b. Measures 70-71: eighth-note patterns with slurs and grace notes. Measure 72: eighth-note pattern with a fermata. Measure 73: eighth-note pattern with a fermata.
- D. Kit (Drums):** Measures 70-71: eighth-note patterns with slurs and grace notes. Measure 72: eighth-note pattern with a fermata. Measure 73: eighth-note pattern with a fermata.

73

Tpt. in B_b

Tbn.

El. Guit.

El. B.

D. Kit

Musical score for measures 73-75. The score includes parts for Trumpet in B_b, Bass Trombone, Electric Guitar, Electric Bass, and Drum Kit. The trumpet part consists of eighth-note patterns. The bass trombone part features sustained notes with grace notes. The electric guitar part has a continuous eighth-note strum. The electric bass part shows a bass line with note values 2, 3, and 5. The drum kit part includes a cymbal and a bass drum. Measure 73 ends with a fermata over the bass line.

76

Tpt. in B_b

Tbn.

El. Guit.

El. B.

D. Kit

Musical score for measures 76-78. The trumpet part is silent. The bass trombone part continues with sustained notes and grace notes. The electric guitar part remains silent. The electric bass part is silent. The drum kit part includes a cymbal and a bass drum. Measure 77 ends with a fermata over the bass line.

12

♩ = 112

Verse 2

79

Tpt. in B♭

Tbn.

Dm

C

A(add9)

El. Guit.

El. B.

D. Kit

84

Tpt. in B♭

Tbn.

Dm

Em7(b5)

A(add9)

El. Guit.

El. B.

D. Kit

88

Tpt. in B \flat

Tbn.

Dm C C7 Fmaj7

El. Guit.

El. B.

D. Kit

This section contains five staves. The first two staves are blank. The third staff (El. Guit.) shows a guitar tab with chords Dm, C, C7, and Fmaj7 indicated above the staff. The fourth staff (El. B.) shows a bass line with notes and fingerings (0, 0, 2; 0, 0, 0; 3, 3, 0, 2; 3, 1, 3, 3). The fifth staff (D. Kit) shows a drum kit tab with strokes and rests.

92

Tpt. in B \flat

Tbn.

Em7(b5) Dm A7(added 13)

El. Guit.

El. B.

D. Kit

This section contains five staves. The first two staves are blank. The third staff (El. Guit.) shows a guitar tab with chords Em7(b5), Dm, and A7(added 13) indicated above the staff. The fourth staff (El. B.) shows a bass line with notes and fingerings (3, -; 1, 3, 0; 1, 2, 0, 0; -). The fifth staff (D. Kit) shows a drum kit tab with strokes and rests.

14

 $\text{♩} = 165$ Interlude 2

96

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

D. Kit

102

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

D. Kit

106

Tpt. in B_b

Tbn.

El. Guit.

El. B.

D. Kit

0 -1 -4 0 -3 -2 -0 | 3 -5 -2 -3 -3 -5 -3 | 1 -0 -1 -3 0 -0 3 -1 | 0 -0 -4 -4 2 -3 -2 -3

3 -4 -2 -3 1 -0 3 | 1 -3 -0 -1 -1 -3 -1 | 1 -0 -1 -3 0 -0 3 -1 | 0 -0 -4 -4 2 -3 -2 -3

110

Tpt. in B_b

Tbn.

El. Guit.

El. B.

D. Kit

0 0 0 -2 -2 -2 -3 -3 | 3 0 0 0 1 1 | 3 0 0 0 1 1 2 2

3 3 3 0 0 0 1 1 | 1 3 3 3 4 4 0 0

Chorus 2

112

Tpt. in B_b

Tbn.

El. Guit.

El. B.

D. Kit.

116

Tpt. in B_b

Tbn.

El. Guit.

El. B.

D. Kit.

Musical score for five instruments:

- Tpt. in B_b:** Treble clef, key signature of B_b. The first measure consists of six eighth-note pairs connected by a curved brace. The second measure starts with a bass note followed by six eighth-note pairs. Measure numbers 3 and 5 are indicated below the staff.
- Tbn.:** Bass clef, key signature of B_b. The first measure consists of six eighth-note pairs connected by a curved brace. The second measure starts with a bass note followed by six eighth-note pairs. Measure number 3 is indicated below the staff.
- El. Guit.:** Treble clef, key signature of B_b. The first measure consists of six eighth-note pairs connected by a curved brace. The second measure starts with a bass note followed by six eighth-note pairs. Measure numbers 3, 4, and 5 are indicated below the staff.
- El. B.:** Bass clef, key signature of B_b. The first measure consists of six eighth-note pairs connected by a curved brace. The second measure starts with a bass note followed by six eighth-note pairs. Measure numbers 1, 2, and 3 are indicated below the staff.
- D. Kit:** Bass clef, key signature of B_b. The first measure consists of six eighth-note pairs connected by a curved brace. The second measure starts with a bass note followed by six eighth-note pairs. Measure numbers 1, 2, and 3 are indicated below the staff.

127

Tpt. in B_b

Tbn.

El. Guit.

El. B.

D. Kit.

Interlude 3

130

Tpt. in B \flat

Tbn.

A Bm C F

El. Guit.

El. B.

D. Kit

This musical score page contains five staves. The top two staves are for brass instruments: Tpt. in B \flat and Tbn. The third staff is for an electric guitar, which includes four fretboard diagrams labeled A, Bm, C, and F. The fourth staff is for an electric bass (El. B.). The bottom staff is for the drums and percussion (D. Kit). The score is set in common time with a key signature of one flat. Measures 130 consists of four measures of music, each ending with a repeat sign and a three-measure bar line. The first measure starts with a half note on the Tpt. staff. The second measure features eighth-note patterns on both brass staves. The third measure shows sixteenth-note patterns. The fourth measure concludes with a melodic line on the guitar and a sustained note on the bass. The guitar part includes four chord diagrams: A (two dots on the 3rd string), Bm (one dot on the 5th string), C (two dots on the 3rd and 4th strings), and F (one dot on the 5th string). The bass part has a continuous eighth-note pattern. The drum part at the bottom provides rhythmic support with various strokes and rests.

134

Tpt. in B♭

Tbn.

El. Guit.

F#dim7 Gm

El. B.

D. Kit

This musical score page contains five staves. The first two staves are for brass instruments: Tpt. in B♭ and Tbn. The third staff is for El. Guit. It includes two chord diagrams: F#dim7 at measure 5 and Gm at measure 10. The fourth staff is for El. B. The fifth staff is for D. Kit. Measure 134 consists of four measures. Measures 1 and 2 feature eighth-note patterns. Measures 3 and 4 feature sixteenth-note patterns. Measure 5 starts with a F#dim7 chord followed by a Gm chord. Measures 6 and 7 show sustained notes. Measures 8 and 9 end with a Gm chord.

138

Tpt. in B♭

Tbn.

El. Guit.

El. B.

D. Kit

This musical score page contains five staves. The first two staves are for brass instruments: Tpt. in B♭ and Tbn. The third staff is for El. Guit. The fourth staff is for El. B. The fifth staff is for D. Kit. Measure 138 consists of four measures. Measures 1 and 2 feature eighth-note patterns. Measures 3 and 4 feature sixteenth-note patterns. The El. Guit. part is silent throughout this section.

142

Tpt. in B♭ Tbn.

El. Guit.

El. B.

D. Kit

This musical score page contains five staves. The first two staves are for brass instruments: Tpt. in B♭ and Tbn. The third staff is for El. Guit. The fourth staff is for El. B., which includes a tablature below the staff showing fingerings (4-4-4-4-4-4-4, 0-0-0-0-0-0-0) and a corresponding note sequence above it. The fifth staff is for D. Kit. The key signature is B♭ major, indicated by a B♭ symbol and a 'b' in the top left corner of the staff area. Measure 142 begins with eighth-note patterns in the brass and a sustained note in the bassoon. The electric guitar and bass provide harmonic support, while the drums provide rhythmic drive.

146

Tpt. in B♭ Tbn.

El. Guit.

El. B.

D. Kit

This musical score page continues from measure 142. The brass parts remain similar. The electric guitar part is more prominent, featuring a sustained note with a three-beat grace note pattern (indicated by a bracket over three notes) and a series of eighth-note chords. The bassoon part continues its rhythmic pattern. The electric bass and drums provide harmonic and rhythmic support. The key signature changes to B major at the beginning of measure 146, indicated by a B symbol and a 'b' in the top left corner of the staff area.

Chorus 3

151

Tpt. in B♭ El. Guit.

Tbn. El. B.

D. Kit

El. Guit. Tablature (Measure 151): 2-2-2-2 9-9-9-9 | 2-2-2-2 10-10-10-10 | 2-2-2-2 7-7-7-7 | 5-5-5-5 9-9-9-9

El. B. Tablature (Measure 151): 0-0-0 7-7-7-7 | 0-0-0 8-8-8-8 | 0-0-0 5-5-5-5 | 3-3-3 7-7-7-7

D. Kit Tablature (Measure 151): *-*-*-* *-*-*-* *-*-*-* *-*-*-* *-*-*-* *-*-*-* *-*-*-* *-*-*-*

155

Tpt. in B♭ El. Guit.

Tbn. El. B.

D. Kit

El. Guit. Tablature (Measure 155): 2-2-2-2 9-9-9-9 | 2-2-2-2 10-10-10-10 | 2-2-2-2 7-7-7-7 | 5-5-5-5 9-9-9-9

El. B. Tablature (Measure 155): 0-0-0 7-7-7-7 | 0-0-0 8-8-8-8 | 0-0-0 5-5-5-5 | 3-3-3 7-7-7-7

D. Kit Tablature (Measure 155): *-*-*-* *-*-*-* *-*-*-* *-*-*-* *-*-*-* *-*-*-* *-*-*-* *-*-*-*

159

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

D. Kit.

0-0-0-0-0-0-0-0-0-0 | 1-1-1-1-1-1-1-1-1-1 | 2- | 2-2-2-2-2-2 |

3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 | 5 | 5 5 5 |

163

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

D. Kit.

0-0-0-0-0-0-0-0-0-0 | 1-1-1-1-1-1-1-1-1-1 | 2- | 2-2-2-2-2-2-2-2 |

3 3 3 3 3 3 | 4 4 4 4 4 4 | 5 5 5 5 | 5 5 5 |

166

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

D. Kit

This musical score page shows five staves for measures 166. The first three staves (Tpt. in B \flat , Tbn., and El. Guit.) have measure lines. The El. Guit. staff includes a tablature below the staff with note heads corresponding to the notes above. The El. B. and D. Kit staves do not have measure lines. The D. Kit staff features a unique notation with vertical strokes and horizontal bars. The key signature is one sharp, and the time signature is common time.

Outro

169

Tpt. in B_b

Tbn.

El. Guit.

El. B.

D. Kit.

173

Tpt. in B♭

Tbn.

El. Guit.

El. B.

D. Kit

The musical score consists of five staves. The top staff is for the Trumpet in B♭ (Tpt. in B♭), the second for the Bassoon (Tbn.), the third for the Electric Guitar (El. Guit.), the fourth for the Electric Bass (El. B.), and the bottom for the Drum Kit (D. Kit). Measure 173 begins with a rest followed by a note. The Tpt. in B♭ has a sixteenth-note pattern starting with a sharp. The Tbn. has eighth-note pairs. The El. Guit. starts with a eighth-note followed by a rest, then a sixteenth-note pattern. The El. B. starts with a eighth-note followed by a rest, then a sixteenth-note pattern. The D. Kit has a bass drum note. Measures 174-175 show the continuation of these patterns, with the El. Guit. and El. B. providing harmonic support through sustained notes and rhythmic patterns.