

Vampire Dance

Scale: B harmonic mior (sometimes natural minor)

Music: PromexxBand
Arranged: Enzo Evers

♩ = 175 **Intro**

Guitar 1

Guitar 2

Bass

Bm(no5)

let ring

Guit. 1

Guit. 2

B.

A#m(no5)

C#m(no5)

Bm(no5)

let ring

let ring

let ring

9 **Verse 1**

Guit. 1

Guit. 2

B.

Bm

Bm(no5)

let ring

13

Guit. 1

Guit. 2

B.

A#dim

Bm

A#m(no5)

C#m(no5)

Bm(no5)

let ring

17

Guit. 1

Guit. 2

B.

let ring

21

Guit. 1

Guit. 2

B.

let ring

Dm

C#dim

Dm(no5)

C#m(no5)

25

Guit. 1

Guit. 2

B.

Bm

Bm(no5)

let ring

7 5 0 7 0 5 | 7 5 0 7 0 5 | 7 5 0 7 0 5 | 7 5 0 7 0 5

29

Guit. 1

Guit. 2

B.

C#dim

D

C#dim

D

C#dim

D

let ring

let ring

9 10 11 9 11 10 | 9 10 11 9 11 10 | 10 12 12 11 12 12 | 10 12 12 11 12 12

33

Em F#

Guit. 1

Guit. 2

B.

let ring

Detailed description: This block contains measures 33 through 36. Guitars 1 and 2 play chords in Em and F# with various fingerings. The bass line has a melodic sequence with 'let ring' markings and fret numbers.

Chorus 1

40

Guit. 1

Guit. 2

B.

Bm Em F#

Detailed description: This block contains measures 40 through 43. Guitars 1 and 2 play chords in Bm, Em, and F# with various fingerings. The bass line has a melodic sequence with fret numbers.

44

Guit. 1

Guit. 2

B.

A#dim

G

4 4 4 4 5 7 9 7 5 4 7

0 0 2 3 3 2 5 5 5

48

Guit. 1

Guit. 2

B.

C#dim

5 5 7 9 7 7 9 5

3 2 1 5 4 2 4 7

52

1. 2.

Guit. 1

Guit. 2

B.

D

Em

F#

F#

Verse 2

58

Guit. 1

Guit. 2

B.

Bm

Bm(no5)

let ring

62

Guit. 1

Guit. 2

B.

A#dim

Bm

A#m(no5)

C#m(no5)

Bm(no5)

let ring

66

Guit. 1

Guit. 2

B.

let ring

70

Guit. 1

Guit. 2

B.

Dm

C#dim

Dm(no5)

C#m(no5)

let ring

10 8 0 10 0 8 | 10 8 0 10 0 8 | 9 7 0 9 0 7 | 9 7 0 9 0 7

74

Guit. 1

Guit. 2

B.

Bm

Bm(no5)

let ring

7 5 0 7 0 5 | 7 5 0 7 0 5 | 7 5 0 7 0 5 | 7 5 0 7 0 5

78

Guit. 1

Guit. 2

B.

C#dim

D

C#dim

D

C#dim

D

let ring

let ring

9 10 11 9 11 10 | 9 10 11 9 11 10 | 10 12 12 11 12 12 | 10 12 12 11 12 12

82

Guit. 1

Guit. 2

B.

Em

F#

Em

F#

Em

F#

let ring

let ring

12 14 14 12 14 14 | 12 14 14 12 14 14 | 14 16 16 15 16 16 | 14 16 16 15 16 16

Bridge

86

Guit. 1

Guit. 2

B.

Bm

C#dim

Detailed description: This system contains measures 86 through 89. Guitars 1 and 2 are in treble clef with a key signature of two sharps (F# and C#). Measure 86 starts with a double bar line and a repeat sign. In measure 87, both guitars play a Bm chord (B2, D3, F#3, A3). In measure 88, they play a C#dim chord (C#4, E4, G#4). Measure 89 continues the C#dim chord. The bass line (B.) is in bass clef with a key signature of two sharps. It plays a sequence of notes: B1 (measure 86), D1 (measure 87), F#1 (measure 88), and A1 (measure 89). Fingering is indicated: 2 for B1, 2 for D1, 4 for F#1, and 4 for A1.

90

Guit. 1

Guit. 2

B.

D

Em

F#

Detailed description: This system contains measures 90 through 93. Guitars 1 and 2 are in treble clef with a key signature of two sharps. Measure 90 starts with a double bar line and a repeat sign. In measure 91, both guitars play a D chord (D2, F#2, A2, D3). In measure 92, they play an Em chord (E2, G2, B2). In measure 93, they play an F# chord (F#2, A2, C#3, E3). Measure 94 continues the F# chord. The bass line (B.) is in bass clef with a key signature of two sharps. It plays a sequence of notes: D1 (measure 90), F#1 (measure 91), A1 (measure 92), and C#1 (measure 93). Fingering is indicated: 5 for D1, 7 for F#1, 9 for A1, and 9 for C#1.

100

Guit. 1

Guit. 2

B.

A#dim

G

[illegible]

108

Guit. 1

Guit. 2

B.

1. 2.

D Em F# F# Bm

5 4 7 4 5 4 7 5 4 4 2 2