

# Interstate Love Song

In A major

Music: Stone Temple Pilots

Arranged: Enzo Evers

**♩ = 85**

**F#m7**

**A**

**Dsus2**

**Intro**

**Guitar 1**

**Guitar 2**

**C#sus4**

**C#**

**D**

**A**

**4**

**Guit.**

**Guit. 2**

**7 Interlude**

**A**

**Bm7/A**

**A**

**Bm7/A**

**A**

**let ring**

**1/2**

**Interlude**

**A**

**Bm7/A**

**A**

**Bm7/A**

**A**

**let ring**

**1/2**

10

Guit.

let ring  $\frac{1}{2}$

A Bm7/A A

Guit. 2

let ring  $\frac{1}{2}$

A Bm7/A A

Verse 1

13

Guit.

F#m7 C#/F F#7/E D#m7b5 D

Verse 1

Guit. 2

F#m7 C#/F F#7/E D#m7b5 D

Post verse 18

Guit.

Guit. 2

Post verse

Verse 2 20

Guit.

Guit. 2

Post verse 25

Guit.

Guit. 2

Post verse

Chord diagrams and tablature for guitar parts 1 and 2, including Post verse and Verse 2 sections.

Chords shown: A, Bm7/A, F#m7, C#/F, F#7/E, D#m7b5, D.

Tablature includes fret numbers (e.g., 2, 3, 5, 6, 7, 10, 11) and fretting instructions (e.g., 10-10-X-X-X-10-X-X-10-10-10).

**Interlude**

27

Guit.

let ring  $\frac{1}{2}$

A Bm7/A A A Bm7/A A

Guit. 2

let ring  $\frac{1}{2}$

**Chorus**

30

Guit.

F#m7 A Dsus2

Guit. 2

**Chorus**

33

Guit.

C#sus4 C# D A

Guit. 2

3

The musical score is written for two guitars, labeled 'Guit.' and 'Guit. 2'. It is in the key of D major (two sharps) and 4/4 time. The score is divided into sections: Interlude (measures 27-32), Chorus (measures 30-32), and another Chorus (measures 33-35). The Interlude features a melodic line in the treble clef and a bass line in the bass clef, with a 'let ring' instruction and a half-note rest. The Chorus sections feature a rhythmic pattern of eighth notes in the treble clef and a bass line in the bass clef. Chords are indicated by letters (A, Bm7/A, F#m7, C#sus4, C#, D, Dsus2) and fretting diagrams. Fretting diagrams show the fingerings for each chord. The bass line includes various fret numbers (e.g., 5, 7, 9, 10, 11, 12) and some triplets (e.g., 3, 5, 7, 9, 11, 12). The score is numbered 27, 30, and 33 at the beginning of the respective sections.

36

Guit.

Guit. 2

D

C#sus4

C#

D

A

Interlude

40

Guit.

Guit. 2

A

Bm7/A

A

A

Bm7/A

A

Interlude

A

Bm7/A

A

A

Bm7/A

A

**43**

**Guit.**

let ring -  $\frac{1}{2}$

**Guit. 2**

let ring -  $\frac{1}{2}$

**Verse 3**

**46**

**Guit.**

**Guit. 2**

**Post verse**

**51**

**Guit.**

**Guit. 2**

**Chords:** A, Bm7/A, F#m7, C#/F, F#7/E, D#m7b5, D

The musical score is written for two guitars, labeled 'Guit.' and 'Guit. 2'. It begins at measure 43 with a melodic line in treble clef and a corresponding bass line in tablature. A 'let ring' instruction with a half-note symbol is present. Chord diagrams for A and Bm7/A are shown above the staff. The score continues through measure 45. Measure 46 marks the start of 'Verse 3', featuring a dense, rhythmic chordal texture. Chord diagrams for F#m7, C#/F, F#7/E, D#m7b5, and D are provided. The verse continues through measure 50. Measure 51 is the 'Post verse' section, featuring sustained chords (A, Bm7/A, and D) with a 'let ring' instruction. The score concludes at measure 51.

53

Guit.

A Bm7/A A A Bm7/A A

Guit. 2

55

Chorus

Guit.

F#m7 A Dsus2

Guit. 2

58

Guit.

C#sus4 C# D A

Guit. 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for two guitar parts, "Guit." and "Guit. 2", in the key of D major (indicated by two sharps) and 4/4 time. The "Guit." part features a complex, rhythmic melody with many beamed sixteenth notes and includes guitar-specific notation such as chords (D, C#sus4, C#, D, A), fret numbers (5, 4, 3, 2, 1), and a "5" marking above the first measure. The "Guit. 2" part provides a harmonic accompaniment with a simpler melody, including a triplet in the final measure. The score is divided into measures by vertical bar lines, and the overall structure is presented in a clean, professional layout.

[illegible]