

Amsterdam

Guitar 1 & 2: E-standard
Bass: Drop Eb (Eb - A - D- G)

Music: Nothing But Thieves
Arranged: Enzo Evers

♩ = 168

Intro

Guitar 1

Guitar 2

Bass

Verse 1

Guit. 1

Guit. 2

B.

1. 2. 3. 4x 4.

Bb5 **D5** **G5** **D5** **Bb5** **Bb5** **D5** **G5** **D5** **Bb5** **Eb5**

5 **7** **5** **8** **5** **5** **5** **5** **5** **5** **8** **5** **5** **7** **6**

Chorus 1

10

Guit. 1

Guit. 2

B.

Chorus 1

Chorus 1

14

Guit. 1

Guit. 2

B.

1. 2.

G5 F5 G5 F5 G5 F5 G5 F5 G5 F5 G5 F5 G5 Bb5 C5 Eb5 Bb5 C5

4-4 2 4-4 2 4-4 2 4-4 2 4-4 2 4-4 4 7-7 7-9 9 6 7-7 7-9 9 7

Verse 2

Guit. 1

19

Bb5 D5 G5 D5 Bb5

6 8 8 7 7 7 5 5 5 5 5 5 7 7 7 5 5 5 8

Verse 2

Guit. 2

Bb5 D5 G5 D5 Bb5

6 8 8 7 7 7 5 5 5 5 5 5 7 7 7 5 5 5 8

Verse 2

B.

5 7 5 8 5 5 5 5 8 5 5 5 5 8 7

Guit. 1

23

Bb5 D5 G5 D5 Bb5

6 8 8 7 7 7 5 5 5 5 5 5 7 7 7 5 5 5 8

Guit. 2

Bb5 D5 C5 D5 C5 G5 D5 C5 D5 C5 Bb5

6 8 8 7 7 7 5 5 5 5 5 5 7 7 7 5 5 5 8

B.

5 7 5 8 5 5 5 5 8 5 5 5 5 8 7

27

Guit. 1

B \flat 5 D5 G5 D5 E \flat 5

Guit. 2

B.

Measure 27: Guit. 1 (B \flat 5, D5), Guit. 2 (silent), B. (5 7 5 8 5 5).
 Measure 28: Guit. 1 (G5, D5), Guit. 2 (silent), B. (5 5 5 5 8 5).
 Measure 29: Guit. 1 (D5, E \flat 5), Guit. 2 (silent), B. (5 8 5 5 7 6).
 Measure 30: Guit. 1 (E \flat 5), Guit. 2 (silent), B. (5 8 7 6).

Chorus 2

31

Guit. 1

E \flat 5 F5

Measure 31: Guit. 1 (E \flat 5), Guit. 2 (E \flat 5), B. (5 7 5 8 5 5).
 Measure 32: Guit. 1 (E \flat 5), Guit. 2 (E \flat 5), B. (5 5 5 5 8 5).
 Measure 33: Guit. 1 (E \flat 5), Guit. 2 (E \flat 5), B. (5 8 5 5 7 6).
 Measure 34: Guit. 1 (F5), Guit. 2 (F5), B. (5 8 7 6).

Chorus 2

Guit. 2

E \flat 5 F5

Measure 31: Guit. 1 (E \flat 5), Guit. 2 (E \flat 5), B. (5 7 5 8 5 5).
 Measure 32: Guit. 1 (E \flat 5), Guit. 2 (E \flat 5), B. (5 5 5 5 8 5).
 Measure 33: Guit. 1 (E \flat 5), Guit. 2 (E \flat 5), B. (5 8 5 5 7 6).
 Measure 34: Guit. 1 (F5), Guit. 2 (F5), B. (5 8 7 6).

Chorus 2

B.

Measure 31: B. (5 7 5 8 5 5).
 Measure 32: B. (5 5 5 5 8 5).
 Measure 33: B. (5 8 5 5 7 6).
 Measure 34: B. (5 8 7 6).

35

Guit. 1

Guit. 2

B.

1. 2.

1. 2.

1. 2.

4-4-2 4-4-2 4-4-2 4-4-2 4-4-2 4-4-4 7-7-7-9-9 6 7-7-7-9-9-7

Diagram showing guitar chords (G5, F5, G5, F5, G5, F5, G5, F5, G5, F5, G5, Bb5, C5, Eb5, Bb5, C5) and bass line notation for measures 35-40.

Interlude 1

40

Guit. 1

Scrape strings

Diagram showing guitar notation for measures 40-43, including a "Scrape strings" instruction.

Interlude 1

Guit. 2

Scrape strings

Diagram showing guitar notation for measures 40-43, including a "Scrape strings" instruction.

Interlude 1

B.

4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6 7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9

Diagram showing bass line notation for measures 40-43.

Guit. 2

Guit. 2

Interlude 2

Guit. 1

52

E \flat

Gm

F

4x

Interlude 2

Guit. 2

4x

Interlude 2

B.

4x

Guit. 1

60

E \flat

6

Guit. 2

B.

64

Guit. 1

Guit. 2

B.

Gm

F

E \flat

F5

F5

71

Outro

Guit. 1

Guit. 2

B.

G5

F5

G5

F5

G5

F5

G5

F5

G5

F5

G5

B \flat 5

C5

E \flat 5

Outro

Outro

75

Guit. 1

Guit. 2

B.

79

Guit. 1

Guit. 2

B.

Chord diagrams for Guit. 1 and Guit. 2:

- E \flat 5 (at 75 and 79)
- F5 (at 79)
- G5
- F5
- B \flat 5
- C5
- E \flat 5
- B \flat 5
- C5
- B \flat 5

Measure numbers and fret numbers for Bass (B.):

75: 6 6 0 0 0 6 6 6 0 0 0 6 6 6 0 0 0 6 6 6 0 0 0 2

79: 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 4 7 7 7 9 9 6 7 7 7 9 9 7

Repeat signs and 3x markings are present above the Guit. 1 and Guit. 2 staves.