

Interstate Love Song

In A major

Music: Stone Temple Pilots

Arranged: Enzo Evers

♩ = 85

F#m7
Intro

A

Dsus2

Guitar 1

Guitar 2

Intro

C#sus4

C#

D

A

Guit.

Guit. 2

$\frac{1}{2}$

7 Interlude

Guit.

let ring $\frac{1}{2}$

A Bm7/A A

Interlude

Guit. 2

let ring $\frac{1}{2}$

A Bm7/A A

10 Interlude

Guit.

let ring $\frac{1}{2}$

A Bm7/A A

Interlude

Guit. 2

let ring $\frac{1}{2}$

A Bm7/A A

The musical score is divided into two systems, each containing a main guitar part and a second guitar part (Guit. 2). Each system begins with an 'Interlude' section. The main guitar part consists of a melodic line in the treble clef and a bass line in the bass clef. The second guitar part (Guit. 2) follows a similar pattern. The score includes fretboard diagrams for the A and Bm7/A chords, showing fingerings for the left hand. The bass line is written in a simplified notation, using numbers 0-7 to represent frets. The tempo is marked as 'let ring' with a half note value. The key signature is one sharp (F#).

Verse 1

Guit.

F#m7

C#/F

Guit. 2

F#m7

C#/F

Guit.

F#7/E

D#m7b5

D

Guit. 2

F#7/E

D#m7b5

D

13

14

15

16

17

18

Guit. 2

Guit. 2

22

Guit.

F#7/E

D#m7b5

D

Guit. 2

F#7/E

D#m7b5

D

Post verse 25

Guit. 1

A Bm7/A A Bm7/A A Bm7/A A

Post verse

Guit. 2

A Bm7/A A Bm7/A A Bm7/A A

Interlude

27

Guit.

let ring $\frac{1}{2}$

A Bm7/A A A Bm7/A A

Guit. 2

let ring $\frac{1}{2}$

A Bm7/A A A Bm7/A A

Chorus

30

Guit.

F#m7 A

Guit. 2

32

Dsus2

C#sus4

C#

Guit.

Guit. 2

The musical score is for two guitars, Guit. 1 and Guit. 2, in D major. Guit. 1 plays a complex chordal melody with a D major chord diagram at the start. Guit. 2 plays a bass line with a 3rd fret diagram at the start. The score is in 4/4 time and features a key signature of two sharps (F# and C#).

Guit.

37

C#sus4 C# D A

4x 4x 5x 5

8

4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7

6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5

Guit. 2

8

3

7-9 5-7-9 6-7-6 9 5-7-9 6-7-9 7 7 6-7-6 9-7-5 9 5

Guit.

40

Interlude

let ring

1/2

A Bm7/A A A Bm7/A A

5 5

7 7

2 3 5

2 4 6

2 4 7

0 0

Guit. 2

Interlude

let ring

1/2

A Bm7/A A A Bm7/A A

5 5

7 7

2 3 5

2 4 6

2 4 7

0 0

43

Guit.

let ring $\frac{1}{2}$

A Bm7/A A A Bm7/A A

Guit. 2

let ring $\frac{1}{2}$

A Bm7/A A A Bm7/A A

Verse 3

46

Guit.

F#m7 C#/F

Guit. 2

Verse 3

F#m7 C#/F

48

Guit.

F#7/E

D#m7b5

D

Guit. 2

F#7/E

D#m7b5

D

53

Guit.

A Bm7/A A A Bm7/A A

Guit. 2

A Bm7/A A A Bm7/A A

Chord diagrams for A and Bm7/A are shown above the staves. The guitar parts feature a consistent eighth-note rhythm with various chord voicings and fingerings.

55

Guit.

F#m7 A

Guit. 2

Chord diagrams for F#m7 and A are shown above the staves. The guitar parts feature a consistent eighth-note rhythm with various chord voicings and fingerings.

57

Dsus2

C#sus4

C#

Guit.

Guit. 2

5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4

5 5 5 7 9 7 5 9 7 9 5 7 9 6 7 6 5 7 9 6 7 9 7

59

D

A

D

Guit.

Guit. 2

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5

3 7 6 7 6 9 7 5 9 5 5 5 7 9 7 5 7 5 9

62

Guit.

Guit. 2

C#sus4 **C#** **D** **A**

4x 4x 5x 5

4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7

6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5

7-9 5-7-9 6-7-6 5-7-9 6-7-9-7 7 6-7-6 9-7-5 9 5

65

Guit.

Guit. 2

Interlude

A **Bm7/A** **A** **A** **Bm7/A** **A**

3x 3x 5x 3x 3x 5x

let ring ----- 1/2

5 5

7 7

6 6

4 4

2 2

0 0

10 7 5

9 7 6

11 9 7

0 0