

Electric Guitar

Celebremos Lo Inevitable

Tuning:

Bass: Standard 5 string

Guitar: E-standard

Based on:

- Complete score: <https://www.youtube.com/watch?v=H6goob51Nas>

- Bass cover: <https://www.youtube.com/watch?v=V4vg1-rFddg>

Music: Diablo Swing Orchestra

Arranged: Enzo Evers

I'm not a trumpet or trombone player. So please update anything if it is outside of the normal playable range, or if extra notation would be needed for these instruments. The scores are in non-concert pitch.

Due to the lack of violin/cello players, some of the melody lines from these instruments are merged in the trumpet and trombone parts. If you want to make change to make it sounds better, feel free.

Intro ♩ = 112

Dm

5

C

A7

Em7(b5)

Dm

E7(b9)

A(no5)

Dm

Verse 1

Dm

C

A(addb9)

13

2

Dm

16

Dm

20

Em7(b5)

Dm

24

Dm

27

Em(b5)

31

Em7(b5)

35

Interlude 1

39 $\text{J} = 165$

D5 Eb5 E5 Eb5 D5

43

D5 E5 Eb5 D5

48

52

56

Chorus 1

58

62

4

66

3 3 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4 4 4 | 5 | 5 5 5 5 5 5 5 5 5 5

70

3 3 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5

73

2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5

76

Verse 2 **$\text{d} = 112$** 


88

Dm C C7 Fmaj7

Em7(b5) Dm A7(addb13)

92

Interlude 2

96 $\text{♩} = 165$

102

106

110

6

Chorus 2

112

0-0-0-0-7-7-7-7 | 0-0-0-0-8-8-8-8 | 0-0-0-0-5-5-5-5 | 0-0-0-0-7-7-7-7

116

0-0-0-0-7-7-7-7 | 0-0-0-0-8-8-8-8 | 0-0-0-0-5-5-5-5 | 0-0-0-0-7-7-7-7

120

3-3-3-3-3-3-3-3 | 4-4-4-4-4-4-4-4 | 5- | 5-5-5-5-5

124

3-3-3-3-3-3-3-3 | 4-4-4-4-4-4-4-4 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

127

2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

Interlude 3

130

A (x o o) Bm (x o o) C (xx o o) F (x o o)

0-2-2-0-0-2-2-2 | 5-7-6-5-6-7-7-7 | 2-2-0-1-0-1-0-1 | 8-7-6-5-6-5-5-5

Guitar tablature for measures 134-135. The key signature changes from F#dim7 to Gm. Measure 134 starts with a power chord (F#5) at the 5th fret. The melody consists of eighth-note patterns: (B,D,F#), (E,G,B), (D,F#), (E,G,B), (D,F#), (E,G,B). Measure 135 begins with a power chord (G5) at the 10th fret. The melody continues with eighth-note patterns: (E,G,B), (D,F#), (E,G,B), (D,F#), (E,G,B), (D,F#).

A blank musical staff with a treble clef, a key signature of one flat, and a common time signature. The staff consists of five horizontal lines and four spaces. There are vertical bar lines dividing the staff into four measures. Each measure contains a single short horizontal dash, indicating a rest or silence.

Guitar tablature for measures 142-146. The first measure (142) shows four empty measures. The second measure (143) shows a B chord (4th string x, 3rd string 3, 2nd string 3, 1st string x). The third measure (144) shows a B# chord (5th string x, 4th string 3, 3rd string 3, 2nd string x). The fourth measure (145) shows a B chord (4th string x, 3rd string 3, 2nd string 3, 1st string x). The fifth measure (146) shows a 2/4 time signature with a B# chord (5th string x, 4th string 3, 3rd string 3, 2nd string x), followed by a 4/4 time signature with a B chord (4th string x, 3rd string 3, 2nd string 3, 1st string x).

Chorus 3

Musical score for piano, page 151. The score consists of two staves. The upper staff is for the treble clef (G) and the lower staff is for the bass clef (F). The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The measure numbers 151 are at the top left. The music features a continuous eighth-note pattern in the upper staff, with occasional sixteenth-note grace notes. The lower staff provides harmonic support with sustained notes and some eighth-note patterns. The bass line includes the following note heads: 2, 2, 2, 2, 9, 9, 9, 2, 2, 2, 2, 10, 10, 10, 10, 2, 2, 2, 2, 7, 7, 7, 7, 5, 5, 5, 5, 9, 9, 9, 9.

155

Treble clef, key signature of one sharp (F#), common time.

Bass clef, common time.

Melody (Treble): 2-2-2-2-9-9-9-9 | 2-2-2-2-10-10-10-10 | 2-2-2-2-7-7-7-7 | 5-5-5-5-9-9-9-9

Bass (Bass): 2-2-2-2-9-9-9-9 | 2-2-2-2-10-10-10-10 | 2-2-2-2-7-7-7-7 | 5-5-5-5-9-9-9-9

159

0-0-0-0-0-0-0-0-0-0-1-1-1-1-1-1-1-1-1-1-2-2-2-2-2-2-2-2

163

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

166

4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Outro

169

0 3 3 0 2 3 3 0 3

173

2 3 2 0 7 7 7 7 7