

Electric Bass

Celebremos Lo Inevitable

Tuning:

Bass: Standard 5 string

Guitar: E-standard

Based on:

- Complete score: <https://www.youtube.com/watch?v=H6goob51Nas>

- Bass cover: <https://www.youtube.com/watch?v=V4vg1-rFddg>

Music: Diablo Swing Orchestra

Arranged: Enzo Evers

I'm not a trumpet or trombone player. So please update anything if it is outside of the normal playable range, or if extra notation would be needed for these instruments.

Due to the lack of violin/cello players, some of the melody lines from these instruments are merged in the trumpet and trombone parts. If you want to make change to make it sounds better, feel free.

$\text{♩} = 112$

Intro

Bass guitar tab for the Intro section. The tab shows two staves. The top staff is for the bass (B) and the bottom staff is for the guitar (T). The bass staff has a '1' above it. The guitar staff has 'A' and 'B' below it. The tab shows various notes and rests across four measures.

Bass guitar tab for measure 5. The tab shows two staves. The bass staff has a '5' above it. The guitar staff has '3' and '3' below it. The tab shows various notes and rests across four measures.

Bass guitar tab for measure 9. The tab shows two staves. The bass staff has a '9' above it. The guitar staff has '2' and '4' below it. The tab shows various notes and rests across four measures.

Verse 1

13

Bass guitar tab for Verse 1, measure 13. The tab shows two staves. The bass staff has a '13' above it. The guitar staff has '0' and '0' below it. The tab shows various notes and rests across four measures.

16

Bass guitar tab for Verse 1, measure 16. The tab shows two staves. The bass staff has a '16' above it. The guitar staff has '2' and '4' below it. The tab shows various notes and rests across four measures.

2

20

Bass clef, one flat (F#). Measures 20-23. Fingerings: 0, 0, 0-2; 0, 0, 0; 3, 3, 0, 2; 3, 3, 3, 3.

24

Bass clef, one flat (F#). Measures 24-27. Fingerings: 0, 0, 1, 2; 0, 0, 0, 2; 0.

27

Bass clef, one flat (F#). Measures 27-30. Fingerings: 0, 0, 3; 1, 0; 2, 2, 3, 4; 5, 5, 4, 3.

31

Bass clef, one flat (F#). Measures 31-34. Fingerings: 2, 1, 0, 4, 3, 2; 1; 2, 2, 1, 0; 3.

35

Bass clef, one flat (F#). Measures 35-38. Fingerings: 2; 0; 7.

Interlude 1 $\text{♩} = 165$

39

Bass clef, one flat (F#). Measures 39-42. Fingerings: 3, 4, 3, 4, 5, 4, 3; 4, 5, 4, 3.

43

Bass clef, one flat (F#). Measures 43-46. Fingerings: 3, 3, 4, 3, 4, 5, 4, 3; 3; 3, 5, 4, 3; 3, 4, 3.

48

Musical score for measure 48. The bass clef is F# (B-flat). The time signature is 4/4. The key signature has one sharp (F#). The notes are eighth notes. Fingerings below the staff indicate a sequence: 4-5-4-3, 3-4-3, 4-4-5-4-3-3-4-3, 4-4-5-4-3-5-4-3, 4-5-4-3-3-4-2.

52

Musical score for measure 52. The bass clef is F# (B-flat). The time signature is 4/4. The key signature has one sharp (F#). The notes are eighth notes. Fingerings below the staff indicate a sequence: 3-4-2-3-1-0-3, 1-3-0-1-1-3-1, 1-0-1-3-0-0-3-1, 0-0-4-4-2-3-2-3.

56

Musical score for measure 56. The bass clef is F# (B-flat). The time signature is 4/4. The key signature has one sharp (F#). The notes are eighth notes. Fingerings below the staff indicate a sequence: 3-3-3-0-0-0-1-1, 1-3-3-3-4-4-0-0.

Chorus 1

58

Musical score for measure 58. The bass clef is F# (B-flat). The time signature is 4/4. The key signature has one sharp (F#). The notes are eighth notes. Fingerings below the staff indicate a sequence: 3-3-3-5-5-5, 3-3-3-6-6-6, 3-3-3-8-8-8, 3-3-3-5-5-5.

62

Musical score for measure 62. The bass clef is F# (B-flat). The time signature is 4/4. The key signature has one sharp (F#). The notes are eighth notes. Fingerings below the staff indicate a sequence: 3-3-3-5-5-5, 3-3-3-6-6-6, 3-3-3-3-3-3, 3-3-3-5-5-5.

66

Musical score for measure 66. The bass clef is F# (B-flat). The time signature is 4/4. The key signature has one sharp (F#). The notes are eighth notes. Fingerings below the staff indicate a sequence: 1-1-1-1-1-1-1, 2-2-2-2-2-2-2, 3, 3-3-3-3-3-3-3.

70

Musical score for measure 70. The bass clef is F# (B-flat). The time signature is 4/4. The key signature has one sharp (F#). The notes are eighth notes. Fingerings below the staff indicate a sequence: 1-1-1-1-1-1-1, 2-2-2-2-2-2-2, 3-3-3-3-3-3-3.

4

73

Bass guitar tablature for measure 73. The bass part consists of eighth-note patterns. The first measure has six groups of two notes each, with the first note being a 0 and the second a 0. The second measure has five groups of two notes each, with the first note being a 1 and the second a 1. The third measure has five groups of two notes each, with the first note being a 3 and the second a 3.

76

Bass guitar tablature for measure 76. The bass part consists of sustained notes. The first measure is a single note at position 3. The second measure is a single note at position 1.

Verse 2 ♩ = 112

79

Bass guitar tablature for measure 79 of Verse 2. The bass part consists of eighth-note patterns. The first measure has four groups of two notes each, with the first note being a 2 and the second a 0. The second measure has four groups of two notes each, with the first note being a 0 and the second a 0. The third measure has four groups of two notes each, with the first note being a 3 and the second a 3. The fourth measure has four groups of two notes each, with the first note being a 0 and the second a 0.

84

Bass guitar tablature for measure 84. The bass part consists of eighth-note patterns. The first measure has four groups of two notes each, with the first note being a 0 and the second a 0. The second measure has four groups of two notes each, with the first note being a 0 and the second a 3. The third measure has four groups of two notes each, with the first note being a 2 and the second a 1. The fourth measure has four groups of two notes each, with the first note being a 0 and the second a 4.

88

Bass guitar tablature for measure 88. The bass part consists of eighth-note patterns. The first measure has four groups of two notes each, with the first note being a 0 and the second a 0. The second measure has four groups of two notes each, with the first note being a 0 and the second a 0. The third measure has four groups of two notes each, with the first note being a 3 and the second a 2. The fourth measure has four groups of two notes each, with the first note being a 3 and the second a 3.

92

Bass guitar tablature for measure 92. The bass part consists of eighth-note patterns. The first measure has three groups of two notes each, with the first note being a 3 and the second a 0. The second measure has three groups of two notes each, with the first note being a 0 and the second a 0. The third measure has three groups of two notes each, with the first note being a 0 and the second a 0. The fourth measure has three groups of two notes each, with the first note being a 3 and the second a 3.

Interlude 2 ♩ = 165

96

Bass guitar tablature for Interlude 2. The bass part consists of eighth-note patterns. The first measure is in 3/8 time, with a 3 above the staff. The second measure is in 4/4 time, with a 1 below the staff. The third measure is in 8/8 time, with a 1 below the staff. The fourth measure is in 2/4 time, with a 3 above the staff. The fifth measure is in 3/8 time, with a 3 above the staff.

102

4-5-4-3 3-4-3 4-4-5-4-3-3-4-3 4-4-5-4-3-5-4-3 4-5-4-3-3-4-2

106

3-4-2-3-1-0-3 1-3-0-1-1-3-1 1-0-1-3-0-0-3-1 0-0-4-4-2-3-2-3

110

3-3-3-0-0-0-1-1 1-3-3-3-3-4-4-0-0

Chorus 2

112

3-3-3-5-5-5 3-3-3-6-6-6 3-3-3-3-3-3 3-3-3-5-5-5

116

3-3-3-5-5-5 3-3-3-6-6-6 3-3-3-3-3-3 3-3-3-5-5-5

120

1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2 3 3-3-3-3-3-3-3-3

124

1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3

6

127

Bass guitar tab for measure 127. The pattern consists of a continuous eighth-note pulse across all four strings. Fingerings below the strings indicate: 0-0-0-0-0-0 | 1-1-1-1-1-1 | 3-3-3-3-3-3.

Interlude 3

130

Bass guitar tab for Interlude 3, measure 130. The pattern consists of eighth-note pairs on the top two strings followed by eighth-note pairs on the bottom two strings. Fingerings below the strings indicate: 4-4-4-4-4-4 | 0-0-0-0-0-0 | 2-2-2-2-2-2 | 3-3-3-3-3-3.

134

Bass guitar tab for Interlude 3, measure 134. The pattern consists of eighth-note pairs on the top two strings followed by eighth-note pairs on the bottom two strings. Fingerings below the strings indicate: 4-4-4-4-4-4 | 0-0-0-0-0-0 | - | - | 1 | -.

138

Bass guitar tab for Interlude 3, measure 138. The pattern consists of eighth-note pairs on the top two strings followed by eighth-note pairs on the bottom two strings. Fingerings below the strings indicate: 4-4-4-4-4-4 | 0-0-0-0-0-0 | 2-2-2-2-2-2 | 3-3-3-3-3-3.

142

Bass guitar tab for Interlude 3, measure 142. The pattern consists of eighth-note pairs on the top two strings followed by eighth-note pairs on the bottom two strings. Fingerings below the strings indicate: 4-4-4-4-4-4 | 0-0-0-0-0-0 | 1-3 | 1-0.

146

Bass guitar tab for Interlude 3, measure 146. The pattern consists of eighth-note pairs on the top two strings followed by eighth-note pairs on the bottom two strings. Fingerings below the strings indicate: 1 | - | 2 | - | 1 | - | 1 | -.

Chorus 3

151

Bass guitar tab for Chorus 3, measure 151. The pattern consists of eighth-note pairs on the top two strings followed by eighth-note pairs on the bottom two strings. Fingerings below the strings indicate: 0-0-0-7-7-7 | 0-0-0-8-8-8 | 0-0-0-5-5-5 | 3-3-3-7-7-7.

155

Bass tablature for measure 155:

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    0-0-0-7-7-7 | 0-0-0-8-8-8 | 0-0-0-5-5-5-5 | 3-3-3-7-7-7
  
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159

Bass tablature for measure 159:

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    3-3-3-3-3-3 | 4-4-4-4-4-4 | 5 | 5-5-5
  
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163

Bass tablature for measure 163:

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    3-3-3-3-3-3 | 4-4-4-4-4-4 | 5-5-5-5-5-5
  
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166

Bass tablature for measure 166:

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    2-2-2-2-2-2 | 3-3-3-3-3-3 | 5-5-5-5-5-5
  
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Outro

169

Bass tablature for the Outro section:

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    2 | 0 | 0 | 1-1-1 | 1-1-1
  
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173

Bass tablature for measure 173:

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    0 | 3-2-0 | 0
  
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