

## Electric Bass

## Celebremos Lo Inevitable

Tuning:

Bass: Standard 5 string

Guitar: E-standard

Based on:

- Complete score: <https://www.youtube.com/watch?v=H6goob51Nas>- Bass cover: <https://www.youtube.com/watch?v=V4vg1-rFddg>

Music: Diablo Swing Orchestra

Arranged: Enzo Evers

I'm not a trumpet or trombone player. So please update anything if it is outside of the normal playable range, or if extra notation would be needed for these instruments. The scores are in non-concert pitch.

Due to the lack of violin/cello players, some of the melody lines from these instruments are merged in the trumpet and trombone parts. If you want to make change to make it sounds better, feel free.

♩ = 112

## Intro



## Verse 1

13



16



2

20

Measures 20-23 of the piece. The music is in bass clef with a key signature of one flat (B-flat). The right hand plays a melody of eighth and quarter notes. The left hand plays a bass line with fingerings indicated by numbers 0-3.

24

Measures 24-26 of the piece. The right hand continues the melody. The left hand has a more complex bass line with fingerings 0, 1, 2, and 3.

27

Measures 27-30 of the piece. The right hand features a melodic line with a triplet in measure 29. The left hand has a bass line with fingerings 0, 1, 2, 3, 4, and 5.

31

Measures 31-34 of the piece. The right hand has a melodic line with a triplet in measure 31. The left hand has a bass line with fingerings 2, 1, 0, 4, 3, 2, 1, 2, 2, 1, 0, and 3.

35

Measures 35-38 of the piece. The right hand has a melodic line with a triplet in measure 35. The left hand has a bass line with fingerings 2, 0, 7, and 1.

**Interlude 1**

39

♩ = 165

Measures 39-42 of the piece. The right hand has a melodic line with a triplet in measure 39. The left hand has a bass line with fingerings 3, 4, 3, 4, 5, 4, 3, 2, 4, 5, 4, 3, and 3.

43

Measures 43-46 of the piece. The right hand has a melodic line with a triplet in measure 43. The left hand has a bass line with fingerings 3, 3, 4, 3, 4, 5, 4, 3, 3, 3, 5, 4, 3, 3, 4, 3, and 3.

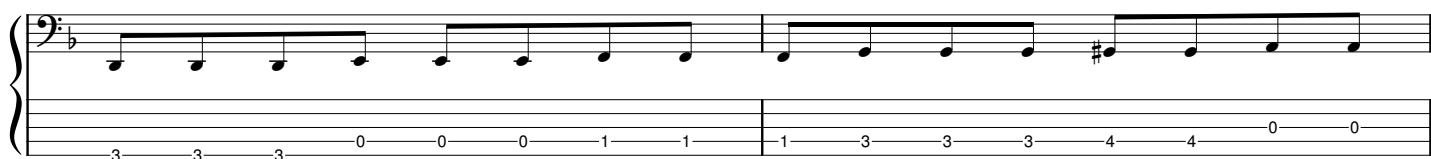
48



52



56

**Chorus 1**

58



62



66



70



4

73

76

**Verse 2**

79

♩ = 112

84

88

92

**Interlude 2**

96

♩ = 165

102



106



110

**Chorus 2**

112



116



120



124



127

**Interlude 3**

130

134

138

142

146

**Chorus 3**

151

155



159



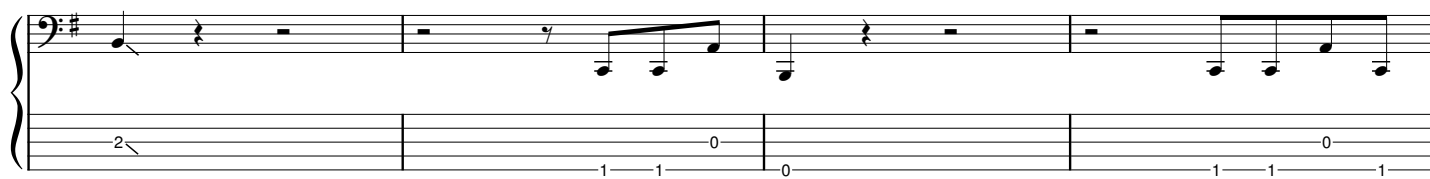
163



166

**Outro**

169



173

