

Bass

Iris - Goo Goo Dolls

The song is originally in D major.

To make it F major, the guitars use a capo on the 3rd fret.

This also means that the guitar tabs and chords should be read with a '+3' in mind

The bass doesn't use a capo, instead the notes are just 'upped' 3 semitones.

Based on <https://www.songsterr.com/a/wsa/goo-goo-dolls-iris-tab-s297>

In F major

Music: Goo Goo Dolls

Arranged; Enzo Evers

♩ = 78

Intro

Verse 1

Verse 2

Chorus 1

Interlude 1 4x

Verse 3

Chorus 2

Interlude 2

Bridge

2

3 0 1 1 0 3 1 1 0 3 1 1 0 3 1 1

7

4x

12

3 0 1 1 0 3 1 1 3 0 1 1 0 3 1 1

16

4x

17

0 0 0 0 2 2 2 2 3 3 3 3 3 3 3 3 0 0 0 0 2 2 2 2 1 1 1 1 1 1 1 1

19

0 0 0 0 3 3 3 3 3 0 1 1 1 1 0 0 0 0 1 0 3

21

0 0 0 0 3 3 3 3 3 0 1 1 1 1 0 0 0 0 1 0 3

23

25

26

30

34

38

42

4x

44

6x

The musical score for 'The Rose Tree' is presented in two systems. The first system is in 12/8 time, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the bass line is indicated by a brace on the left. The second system is in 6/8 time, also with a treble clef and one sharp. The melody continues on a single staff, and the bass line is indicated by a brace on the left. The score includes various musical notations such as notes, rests, and bar lines.

46

Outro

Musical score for the 'Outro' section, measures 46-48. The score is written for piano (p) in 12/8 time, with a key signature of one sharp (F#). The notation is as follows:

- Measure 46:** The bass staff contains a half note F#2 and a half note F#3, tied together with a slur. The treble staff contains a half note F#4 and a half note F#5, tied together with a slur.
- Measure 47:** The bass staff contains a half note F#2 and a half note F#3, tied together with a slur. The treble staff contains a half note F#4 and a half note F#5, tied together with a slur.
- Measure 48:** The bass staff contains a half note F#2 and a half note F#3, tied together with a slur. The treble staff contains a half note F#4 and a half note F#5, tied together with a slur.

The score concludes with a double bar line at the end of measure 48.