

Celebremos Lo Inevitable

Tuning:

Bass: Standard 5 string

Guitar: E-standard

Based on:

- Complete score: <https://www.youtube.com/watch?v=H6goob51Nas>

- Bass cover: <https://www.youtube.com/watch?v=V4vg1-rFddg>

Music: Diablo Swing Orchestra

Arranged: Enzo Evers

I'm not a trumpet or trombone player. So please update anything if it is outside of the normal playable range, or if extra notation would be needed for these instruments.

Due to the lack of violin/cello players, some of the melody lines from these instruments are merged in the trumpet and trombone parts. If you want to make change to make it sounds better, feel free.

♩ = 112 **Intro**

Trumpet in Bb

Trombone

Electric Guitar

Electric Bass

Drum Kit

Dm

5

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

C

A7

Em7(b5)

Dm

9

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

E7(b9)

A(no5)

Dm

Verse 1

13

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

Dm

C

A(addb9)

Measures 13-15 of Verse 1. The guitar part features chords Dm, C, and A(addb9) with corresponding fretboard diagrams. The bass and drums provide a rhythmic foundation.

16

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

Dm

Em7(b5)

Em7(b5)

A(addb9)

Measures 16-19 of Verse 1. The guitar part features chords Dm, Em7(b5), and A(addb9) with corresponding fretboard diagrams. The bass and drums provide a rhythmic foundation.

20

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

Dm

C

C7

Fmaj7

24

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

Em7(b5)

Dm

A7(b9)(no5)

27

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

Dm

Em7(b5)

Em7(b5)

31

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

Em(b5)

Em7(b5)

Edim7

Em7(b5)

35

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

Em7(b5)

Dm6(no5)

♩ = 165

Interlude 1

39

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

D5

Eb5

E5

Eb5

D5

43

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

D5

E5

E \flat 5

D5

7 7 7 7 7 9 8 7 0-1-0

5 5 5 5 5 7 6 5

3 3-4-3-4-5-4-3 3 3-5-4-3 3-4-3

48

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

1-2-1-0 0-1-0 1-1-2-1-0-0-1-0 1-1-2-1-0-2-1-0 1-2-1-0 0-1-4

4-5-4-3 3-4-3 4-4-5-4-3-3-4-3 4-4-5-4-3-5-4-3 4-5-4-3 3-4-2

52

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

0-1-0 4 3-1-0 3-5-2-3 3-5-3 1-0-1-3 0-0 3-1 0-0 4-4 2-3-2 3

3-4-2-3 1-0 3 1-3-0-1 1-3-1 1-0-1-3 0-0 3-1 0-0 4-4 2-3-2 3

56

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

0-0-0-2-2-2-3-3 3-0-0-0-1-1-2-2

3-3-3-0-0-0-1-1 1-3-3-3-4-4-0-0

Chorus 1

58

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

62

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

70

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

The musical score for 'The Sound of Silence' features five staves. The Tpt. in Bb and Tbn. staves are grouped together. The El. Guit. staff has two systems of notation: a top system with a treble clef and a bottom system with a single line. The El. B. staff has two systems of notation: a top system with a bass clef and a bottom system with a single line. The D. Kit staff has a single system of notation with a single line. The score is in 4/4 time and B-flat major. The key signature has two flats. The tempo is marked '70'. The score includes various musical notations such as eighth notes, quarter notes, and rests. The Tpt. in Bb and Tbn. staves have a '3' under the first measure of each system, indicating a triplet. The El. Guit. staff has a '3' under the first measure of each system, indicating a triplet. The El. B. staff has a '3' under the first measure of each system, indicating a triplet. The D. Kit staff has a '3' under the first measure of each system, indicating a triplet.

73

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

Measures 73-75: This section contains five measures of music. The Tpt. in Bb and Tbn. parts feature triplets of eighth notes. The El. Guit. part has a melodic line with a fretboard diagram below it showing fingerings: 2-2-2-2-2-2-2-2-2-2-2, 3-3-3-3-3-3-3-3-3-3-3, and 5-5-5-5-5-5-5-5-5-5-5. The El. B. part has a similar melodic line with a fretboard diagram showing 0-0-0-0-0-0-0-0-0, 1-1-1-1-1-1-1-1-1-1-1, and 3-3-3-3-3-3-3-3-3-3-3. The D. Kit part has a drum pattern with various notes and rests.

76

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

Measures 76-78: This section contains three measures of music. The Tpt. in Bb and Tbn. parts have a melodic line with a double bar line and a repeat sign. The El. Guit. part has a melodic line with a double bar line and a repeat sign. The El. B. part has a melodic line with a double bar line and a repeat sign. The D. Kit part has a drum pattern with various notes and rests.

Verse 2

79

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

Dm

C

A(add9)

84

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

Dm

Em7(b5)

A(add9)

88

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

Dm

C

C7

Fmaj7

92

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

Em7(b5)

Dm

A7(addb13)

96

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

102

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

106

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

0-1-4-0-3-2-0-3-5-2-3-3-5-3-1-0-1-3-0-0-3-1-0-0-4-4-2-3-2-3

3-4-2-3-1-0-3-1-3-0-1-1-3-1-1-0-1-3-0-0-3-1-0-0-4-4-2-3-2-3

110

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

0-0-0-2-2-2-3-3-3-0-0-0-1-1-1-3-3-3-4-4-0-0

3-3-3-0-0-0-1-1-1-3-3-3-4-4-0-0

112

116

[illegible]

124

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: Tpt. in Bb, Tbn., El. Guit., El. B., and D. Kit. The music is in 4/4 time and B-flat major. The Tpt. in Bb and Tbn. parts feature a melodic line with a triplet of eighth notes and a quarter note. The El. Guit. part features a rhythmic pattern of eighth notes. The El. B. part features a rhythmic pattern of eighth notes. The D. Kit part features a drum pattern with a snare drum and a kick drum. The score is divided into three measures, each containing a triplet of eighth notes and a quarter note. The Tpt. in Bb and Tbn. parts are written in a single staff, while the El. Guit., El. B., and D. Kit parts are written in separate staves. The El. Guit. and El. B. parts are written in a single staff, while the D. Kit part is written in a separate staff. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The Tpt. in Bb and Tbn. parts are written in a single staff, while the El. Guit., El. B., and D. Kit parts are written in separate staves. The El. Guit. and El. B. parts are written in a single staff, while the D. Kit part is written in a separate staff. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

127

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

Interlude 3

130

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

A

Bm

C

F

134

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

F#dim7

Gm

4 4 5 4 5 5 4 5 4 0 11 10 11 10 12 10

4 4 4 4 4 4 4 0 0 0 0 0 0 0 1

138

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

4 4 4 4 4 4 4 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3

142

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 1 3 1 0

146

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

B B# B

4 4 4 4 4 5 4

Chorus 3

151

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

2-2-2-2-9-9-9-9 2-2-2-2-10-10-10-10 2-2-2-2-7-7-7-7 5-5-5-5-9-9-9-9

0-0-0-0-7-7-7-7 0-0-0-0-8-8-8-8 0-0-0-0-5-5-5-5 3-3-3-3-7-7-7-7

155

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

2-2-2-2-9-9-9-9 2-2-2-2-10-10-10-10 2-2-2-2-7-7-7-7 5-5-5-5-9-9-9-9

0-0-0-0-7-7-7-7 0-0-0-0-8-8-8-8 0-0-0-0-5-5-5-5 3-3-3-3-7-7-7-7

159

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

This musical score segment covers measures 159 through 162. It features five staves: Tpt. in Bb, Tbn., El. Guit., El. B., and D. Kit. The key signature is one sharp (F#). The Tpt. and Tbn. parts include triplets and slurs. The El. Guit. part includes a guitar-specific staff with fret numbers (0, 1, 2) and a standard staff with eighth notes. The El. B. part includes a bass-specific staff with fret numbers (3, 4, 5) and a standard staff with eighth notes. The D. Kit part includes a drum-specific staff with various rhythmic notations (x, y, o) and a standard staff with eighth notes.

163

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: Tpt. in Bb, Tbn., El. Guit., El. B., and D. Kit. The music is in G major (one sharp) and 4/4 time. The score is divided into three measures. The Tpt. in Bb and Tbn. parts feature a melodic line with a triplet of eighth notes in the first measure of each system. The El. Guit. part features a rhythmic pattern of eighth notes, with a triplet of eighth notes in the first measure of each system. The El. B. part features a bass line with a triplet of eighth notes in the first measure of each system. The D. Kit part features a drum pattern with a triplet of eighth notes in the first measure of each system.

166

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

Outro

169

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

0 3 3 0 2 3 3 0 3

2 1 1 0 1 1 1

173

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D. Kit

This musical score page contains measures 173, 174, and 175. The instruments are Tpt. in Bb, Tbn., El. Guit., El. B., and D. Kit. The key signature is one sharp (F#). The Tpt. in Bb and Tbn. parts are in treble and bass clefs respectively. The El. Guit. and El. B. parts are in treble and bass clefs respectively, with guitar-specific notation including fret numbers and bends. The D. Kit part is in a single staff with a drum kit symbol. The score is written in 4/4 time.

Measure 173: Tpt. in Bb plays a quarter rest, then a quarter note F#4, then a quarter note G4. Tbn. plays a quarter rest, then a quarter note F#3, then a quarter note G3. El. Guit. plays a quarter note F#4, then a quarter note G4, then a quarter note A4. El. B. plays a quarter note F#3, then a quarter note G3, then a quarter note A3. D. Kit plays a quarter note F#4, then a quarter note G4, then a quarter note A4.

Measure 174: Tpt. in Bb plays a quarter note F#4, then a quarter note G4, then a quarter note A4. Tbn. plays a quarter note F#3, then a quarter note G3, then a quarter note A3. El. Guit. plays a quarter note F#4, then a quarter note G4, then a quarter note A4. El. B. plays a quarter note F#3, then a quarter note G3, then a quarter note A3. D. Kit plays a quarter note F#4, then a quarter note G4, then a quarter note A4.

Measure 175: Tpt. in Bb plays a quarter note F#4, then a quarter note G4, then a quarter note A4. Tbn. plays a quarter note F#3, then a quarter note G3, then a quarter note A3. El. Guit. plays a quarter note F#4, then a quarter note G4, then a quarter note A4. El. B. plays a quarter note F#3, then a quarter note G3, then a quarter note A3. D. Kit plays a quarter note F#4, then a quarter note G4, then a quarter note A4.