

# Sweet Child O' mine

E-standard tuning

Tuning: E-standard

Key: Modes from F# major

Based on:

- <https://www.songsterr.com/a/wsa/guns-n-roses-sweet-child-of-mine-tab-s677095>

- <https://www.songsterr.com/a/wsa/guns-n-roses-sweet-child-o-mine-d-standard-solo-tab-s1360056>

Music: Guns N' Roses

Arranged: Enzo Evers

♩ = 125 **Intro**

First system of the Intro, measures 1-4. The music is in E major (three sharps) and 4/4 time. The guitar part features a repeating eighth-note pattern. The bass part has a simple bass line with fret numbers 14, 13, 11, and 13.

Second system of the Intro, measures 5-8. Continues the repeating eighth-note pattern in the guitar and the bass line in the bass.

Third system of the Intro, measures 9-12. Continues the repeating eighth-note pattern in the guitar and the bass line in the bass.

Fourth system of the Intro, measures 13-16. Continues the repeating eighth-note pattern in the guitar and the bass line in the bass.

## Verse 1

First system of Verse 1, measures 17-24. The guitar part features a series of chords and a melodic line. The bass part has a simple bass line with fret numbers 9, 10, 11, 7, 9, 7, 7, 2, 2, 2, 2, 2, 2, 4, 6, 6, 6, 4, 4.

Second system of Verse 1, measures 25-32. Continues the melodic line in the guitar and the bass line in the bass.

29

1 3 2 1 3 2 2 4 6 4 6 6 6 4 2 1 2 1 1 2 2 1 4 6 6 4

**Chorus 1**

33

13 13 14 13 13 13 12 11 9 11 11 14 13 11 13 13 14 13 11 13 13 14 13 11 13 13

37

13 13 14 13 13 13 12 11 9 11 11 11 gliss. 13 14 14 14 13

41

11 11 10 10 10 13 11 11 10 10 10 13 11 11 13 13 13 13 11 11 13 13 13 13

45

11 11 9 11 13 14 9 13 (13)

**Verse 2**

49

9 9 9 9 7 7 9 7 7 7 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

61

This image shows measures 61 through 64 of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for a single melodic line on a treble clef staff with a key signature of three sharps (F#, C#, G#). Measure 61 begins with a piano (p) dynamic marking. The melody consists of eighth and quarter notes, with some measures featuring beamed eighth notes. Measure 62 continues the melodic line. Measure 63 features a half note followed by a quarter note. Measure 64 concludes the phrase with a half note and a quarter note, ending with a double bar line. The bottom of the image shows the fingering for the right hand, with numbers 1-4 indicating fingerings for the notes.

65

13 13 14 13 13 13 12 11 9 11 11 14 13 11 13 13 14 13 11 13 13

69

13 13 14 13 13 12 11 9 11 11 13 14 14 14

10 13 13 13 13 9 11 9 11 11 13 14 14 14

[illegible]

## Solo

81

16 14 13 13 14 13 11 11 11 14 13 13 14 13 11 10 10 11 13 14 (14) 11 13 (13) 11 10 11

85

13 13 13 13 10 11 13 12 11 11 12 11 9 9 7 12 11 11 11 11 11 (11) 13 14 14 10

89

(10) 8 8 8 8 10 (10) 8 8 8 7 7 7 10 10 10 10 (10) 8 8 9 9 8 8 9

93

8 8 6 7 6 6 8 8 7 7 7 10 10 10 8 X X

96

6 7 6 8 6 9 11 7 10 11 7 10 11 13 10 11 13 14 11 13 14 13 11 13 10 11 13 11 14 14 11

98

14 14 14 14 (14) 11 13 14 14 14 (14) 11 13 16 16 16 16 16 14 16 16 (16) 14

[illegible][illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system starts at measure 112 and includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody is written on a single staff with various note values and rests. The bass line is written on a grand staff (treble and bass clefs) with fingerings and slurs. The second system continues the melody and bass line. The melody includes a triplet of eighth notes and a triplet of sixteenth notes. The bass line includes a triplet of eighth notes and a triplet of sixteenth notes. The score is for a piano and voice, with the piano part written on a grand staff and the voice part written on a single staff.

114

8 *gliss.*

11 *gliss.* 1

118

[illegible]

138

138

14 13 (13) 11 13 13 (13) 11 13 13 11 13 11

14 11 14 11 14 11 14 11 13 13 11

[illegible]

146

8

*gliss.*

*gliss.*

6 *gliss.* 1

4 *gliss.* 2

1