

## Electric Guitar

# Celebremos Lo Inevitable

Tuning:

Bass: Standard 5 string

## Guitar: E-standard

Based on:

- Complete

- Bass cover: <https://www.youtube.com/watch?v=V4vg1-rFddg>

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Music: Diablo Swing Orchestra

Arranged: Enzo Evers

I'm not a trumpet or trombone player. So please update anything if it is outside of the normal playable range, or if extra notation would be needed for these instruments.

Due to the lack of violin/cello players, some of the melody lines from these instruments are merged in the trumpet and trombone parts. If you want to make change to make it sounds better, feel free.

**Intro** ♩ = 112

**Chords:**

- Dm**: xxo
- C**: xxo o
- A7**: xo x o
- Em7(b5)**: xx x
- Dm**: xxo
- E7(b9)**: xx x
- A(no5)**: xox x
- Dm**: xxo
- Dm**: xxo
- C**: x
- A(add9)**: xo o

**Fretboard Diagrams:**

- Dm**: xxo
- C**: xxo o
- A7**: xo x o
- Em7(b5)**: xx x
- Dm**: xxo
- E7(b9)**: xx x
- A(no5)**: xox x
- Dm**: xxo
- Dm**: xxo
- C**: x
- A(add9)**: xo o

**Strumming Patterns:**

- Intro:** Down-up-down-up.
- Chord Changes:** C → A7 → Em7(b5) → Dm → E7(b9) → A(no5) → Dm → Dm → C → A(add9).
- Verse 1:** Down-up-down-up.

2

**Dm**

16

**Dm**

20

**Em7(b5)**

**Dm**

24

**Dm**

27

**Em(b5)**

31

**Em7(b5)**

35

**Interlude 1**  $\text{♩} = 165$

39

D5  
Eb5 E5 Eb5 D5

43

D5 E5 Eb5 D5

48

52

56

**Chorus 1**

58

62

4

66

3 3 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4 4 4 | 5 | 5 5 5 5 5 5 5 5 5 5

70

3 3 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5

73

2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5

76

**Verse 2** **$\text{d} = 112$** 


88

Dm      x x o  
xxo

C      x x o o  
x x o

C7      x x o o  
x x o

Fmaj7      xx o  
xx o

Em7(b5)      xx  
xx

Dm      x x o  
xxo

A7(addb13)      x o o  
x o o

92

|| 3 ||

## **Interlude 2**

$\text{J} = 165$

A musical score for guitar tablature. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 165 BPM. The bottom staff is a six-string guitar tablature. The first measure (measures 1-4) consists of eighth-note patterns: 0-1-0, 1-2-1-0, - (rest), and - (rest). Measures 5-8 show a repeating pattern of three eighth notes followed by a rest. Measures 9-12 show a repeating pattern of two eighth notes followed by a rest. Measures 13-16 show a repeating pattern of three eighth notes followed by a rest.

Musical score for guitar at measure 102. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a bass clef and a 4/4 time signature. The music is divided into four measures by vertical bar lines. The first measure contains six eighth notes followed by a breve rest. The second measure contains a breve note followed by a sixteenth note, a breve rest, and a sixteenth note. The third measure contains a breve note followed by a sixteenth note, a breve rest, and a sixteenth note. The fourth measure contains a breve note followed by a sixteenth note, a breve rest, and a sixteenth note. Below the staff, a tablature is provided with vertical tick marks indicating fingerings: 1-2-1-0, 0-1-0; 1-1-2-1-0-0-1-0; 1-1-2-1-0-2-1-0; 1-2-1-0-0-1-4.

106

0 - 1 - 4 - 0    3 - 2 - 0    3 - 5 - 2 - 3    3 - 5 - 3    1 - 0 - 1 - 3    0 - 0 - 3 - 1    0 - 0 - 4 - 4    2 - 3 - 2 - 3

Sheet music for guitar, measure 110. The top staff shows a melodic line with quarter notes and eighth notes. The bottom staff shows a fretboard diagram with fingerings: 0, 0, 0, 2, 2, 2, 3, 3, -3, 0, 0, 0, 1, 1, 2, 2.

6

**Chorus 2**

112

0-0-0-0-7-7-7-7 | 0-0-0-0-8-8-8-8 | 0-0-0-0-5-5-5-5 | 0-0-0-0-7-7-7-7

116

0-0-0-0-7-7-7-7 | 0-0-0-0-8-8-8-8 | 0-0-0-0-5-5-5-5 | 0-0-0-0-7-7-7-7

120

3-3-3-3-3-3-3-3 | 4-4-4-4-4-4-4-4 | 5- | 5-5-5-5-5-5

124

3-3-3-3-3-3-3-3 | 4-4-4-4-4-4-4-4 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

127

2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

**Interlude 3**

130

A Bm C F  
0-2-2-0-0-2-2-2 | 5-7-6-5-6-7-7-7 | 2-2-0-1-0-1-0-1 | 8-7-6-5-6-5-5-5



163

8

0—0—0—0—0—0—0—0—0—0 | 1—1—1—1—1—1—1—1—1—1 | 2—2—2—2—2—2—2—2—2—2

Musical score for measures 166-170. The key signature is G major (one sharp). The time signature is common time. The melody consists of eighth-note patterns. Measure 166 starts with a bass note (G) followed by a series of eighth notes. Measures 167-170 continue this pattern, ending with a bass note (G) in measure 170.

## Outro

Musical score for guitar tablature at measure 169. The score consists of two staves. The top staff is a standard musical staff with a treble clef, a key signature of one sharp, and a time signature of common time. It contains six measures of music. The bottom staff is a guitar tablature staff with six horizontal lines representing the strings. Below the tablature are six sets of numbers indicating fingerings: 0, 3 3 0, 2, and 3 3 0 3.

173

2 3 2 0 7 7 7 7 7