

## Bass

# Iris - Goo Goo Dolls

Based on <https://www.songsterr.com/a/wsa/goo-goo-dolls-iris-tab-s297>

Music: Goo Goo Dolls  
Arranged; Enzo Evers

**1 = 78**

**Intro**

**Verse 1**

**Verse 2**

**Chorus 1**

**Interlude 1**

**Verse 3**

**Chorus 2**

**Interlude 2**

**Bridge**

2

23

Bass guitar tab for measure 23. The bass part consists of eighth-note patterns. Fingerings below the notes indicate a sequence of 2-2-2-2, followed by 5-5-5-5, then 5-2, and finally a descending sequence from 3 to 0.

## 25 Solo

25

Bass guitar tab for measure 25, labeled "Solo". The bass part consists of eighth-note patterns. Fingerings below the notes indicate a sequence of 2-2-2-2, followed by 4-4-4-4, and finally 5-5.

26

Bass guitar tab for measure 26. The bass part consists of eighth-note patterns. Fingerings below the notes indicate a sequence of 3-3-3-3-3-3, followed by 2-2-2-2-2-2-2, and finally 3-3-3-3-3-3-3.

30

Bass guitar tab for measure 30. The bass part consists of eighth-note patterns. Fingerings below the notes indicate a sequence of 3-3-3-3-3-3, followed by 2-2-2-2-2-2-2, and finally 2-2-2-2-2-2-2.

34

Bass guitar tab for measure 34. The bass part consists of eighth-note patterns. Fingerings below the notes indicate a sequence of 3-3-3-3-3-3, followed by 2-2-2-2-2-2-2, and finally 2-2-2-2-2-2-2.

## 38 Breakdown

Bass guitar tab for measure 38, labeled "Breakdown". The bass part consists of eighth-note patterns. Fingerings below the notes indicate a sequence of 2-2-2-2-2-2-2-2, followed by 5-5-5-5-3-3-2-2, and finally 0.

## 42 Chorus 3

Bass guitar tab for measure 42, labeled "Chorus 3". The bass part consists of eighth-note patterns. Fingerings below the notes indicate a sequence of 2-2-2-2-5-5-5-5-3-3-3-3-3-3-3-3, followed by 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3.

## 44 Chorus 4

Bass guitar tab for measure 44, labeled "Chorus 4". The bass part consists of eighth-note patterns. Fingerings below the notes indicate a sequence of 2-2-2-2-5-5-5-5-3-3-3-3-3-3-3-3, followed by 2-2-2-2-5-5-5-5.

46 **Outro**

Musical score for the Outro section, measures 46-50. The score consists of two staves. The top staff is for a bassoon or similar instrument, and the bottom staff is for a cello. The key signature is A major (two sharps). Measure 46 starts with a bassoon note at the beginning of the bar, followed by a cello note. Both notes have a short horizontal line extending from them. Measures 47 and 48 show the bassoon and cello continuing their notes with these horizontal lines. Measures 49 and 50 show the bassoon and cello holding sustained notes. The number '2' is written in the center of the page between the two staves.