

# Idea Dion

Guitar: Drop-D  
Bass: Drop-D

D phrygian

Music: PromexxBand  
Arranged: Enzo Evers

**J = 110**

**Intro**

**Guitar 1:** Sustained notes with slide markings.

**Guitar 2:** Sustained notes with slide markings.

**Bass:** Rhythmic pattern of eighth-note pairs.

**A**

**Guit. 1:** Sustained notes with slide markings.

**Guit. 2:** Sustained notes with slide markings, including a string bend and a string crossing.

**Bass:** Rhythmic pattern of eighth-note pairs.

Let open low D ring out

2

Guit. 1

Guit. 2

Bass

Guit. 1

Guit. 2

Bass

17

Guit. 1

Guit. 2

P.M. P.M. P.M. P.M.

Bass

7-7-0-7-7-5-7 0-7-7-0-7-7-5-7 0-7-7-0-7-7-5-7 3-6-6 4-4-7-7-1

**C**

Guitar 1 plays the same as guitar 2, but a perfect 5th interval higher

21

Guit. 1

P.M. P.M. P.M. P.M.

7-7-7-7-7-7-7-7 8-7-7-12-11-11-8-8 8-7-5-7-7-7-7-7 7-7-7-7-7-7-7-7

Guit. 2

P.M. P.M. P.M. P.M.

5-5-5-5-5-5-5-5 6-5-5-10-9-9-6-6 6-5-3-5-5-5-5-5 5-5-5-5-5-5-5-5

Bass

5-5-5-5-5-5-5-5 6-5-10-9-9-6-6 6-5-3-5-5-5-5-5 5-5-5-5-5-5-5-5

25

Guit. 1

Guit. 2

Bass

P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

5 5 5 5 | 5 3 3 1 | 1 0 0 0 0 0 | 0 0 0 0 0 0

Guitar 1 plays the same as guitar 2, but an octave higher

29      Guitar 1 plays the same as guitar 2, but an octave higher

Guit. 1

Guit. 2

Bass

D

### Sweep picking with the C chord shape

**Guit. 1**

Bass line (Bass):

**Guit. 2**

Bass line (Bass):

6

**E** BbMaj7 C

Guit. 1

Guit. 2

Bass

45

Bb6

C

let ring

let ring

B♭Maj7                    B♭6                    C

Guit. 1

49

Guit. 2

Bass

let ring

let ring

B♭Maj7                    B♭6                    C

Guit. 1

53

Guit. 2

Bass

let ring

let ring

B♭Maj7                    B♭6                    C

Guit. 1

Guit. 2

Bass

let ring ----- | let ring ----- |

57

**C**

Guitar 1 plays the same as guitar 2, but a perfect 5th interval higher

62

Guit. 1

Guit. 2

Bass

P.M. ----- | P.M. P.M. P.M. P.M. ----- |

P.M. ----- | P.M. P.M. P.M. P.M. ----- |

66

Guit. 1

P.M. P.M. P.M. P.M.

Guit. 2

P.M. P.M. P.M. P.M.

Bass

Guitar 1 plays the same as guitar 2, but an octave higher

Guitar 1 plays the same as guitar 2, but an octave higher

70

Guit. 1

P.M. P.M. P.M. P.M.

Guit. 2

P.M. P.M. P.M. P.M.

Bass

5 5 5-5 | 6-5 10-9 6 | 6-5-3-5 5 | 5-5-5-5-5-5

74

Guit. 1

Guit. 2

Bass

A

78

Guit. 1

Guit. 2

Bass

Let open low D ring out

86

Guit. 1

Guit. 2

Bass

12

90

Guit. 1

Guit. 2

Bass

Measure 90 details:  
 - Guit. 1: Open strings (E, B, G) followed by a sustained note on the 10th fret.  
 - Guit. 2: Open strings (E, B, G) followed by a sixteenth-note pattern (0, 3, 0, 3, 0, 3).  
 - Bass: A continuous eighth-note pattern on the 5th string (B), with fingerings: 7-7-0-7-7-5-7, 0-7-7-0-7-7-5-7, 0-7-7-0-7-7-5-7, 5-7-5-7-5-7.

94

Guit. 1

Guit. 2

Bass

Measure 94 details:  
 - All three parts (Guit. 1, Guit. 2, Bass) are silent (rests) throughout the entire measure.

104

Guit. 1

Guit. 2

Bass

114

Guit. 1

Guit. 2

Bass

124

Guit. 1

Guit. 2

Bass

134

Guit. 1

Guit. 2

Bass

**B**

140

Guit. 1

Guit. 2

Bass

Chords shown above the staves:

- G5
- Gm/D
- Csus4(add9)
- C