

Idea Dion

Guitar: Drop-D
Bass: Drop-D

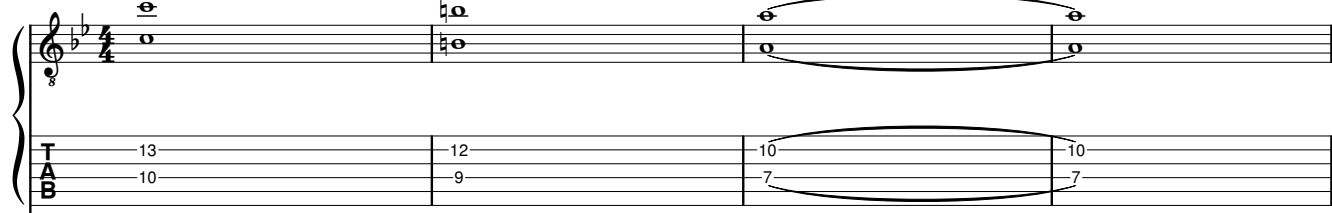
D phrygian

Music: PromexxBand
Arranged: Enzo Evers

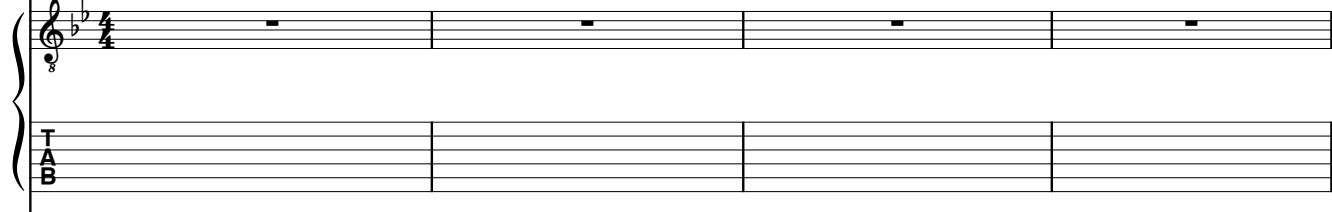
♩ = 110

Intro

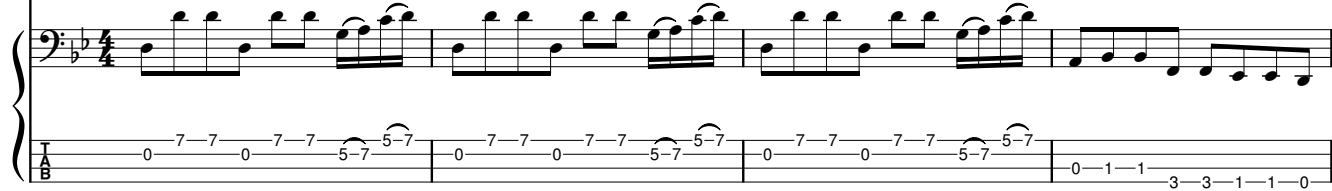
Guitar 1



Guitar 2



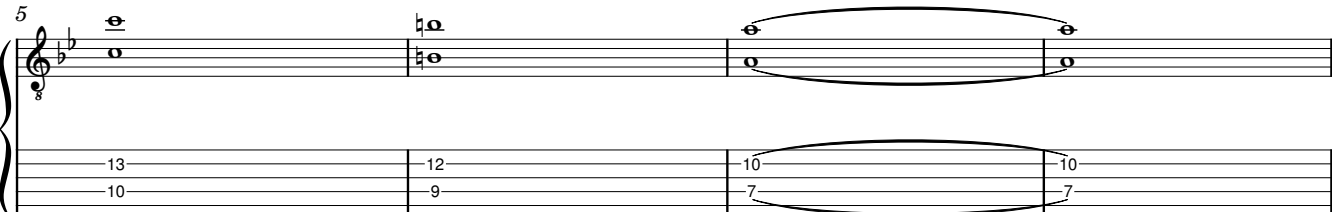
Bass



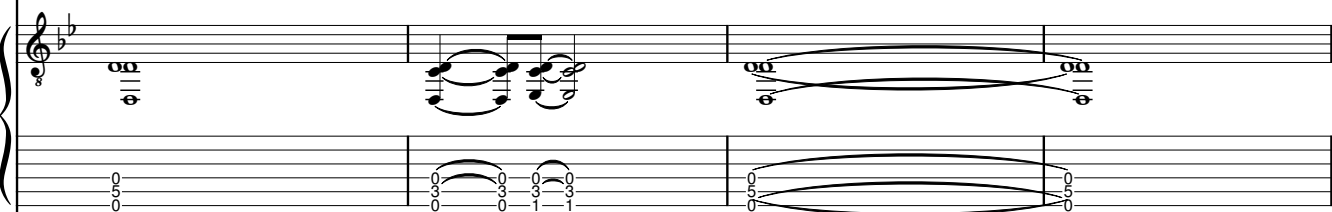
Detailed description: The Intro section is in 4/4 time. Guitar 1 plays a D5 power chord (13-10) in the first measure, a D4 power chord (12-9) in the second, and a D5 power chord (10-7) in the third and fourth measures. Guitar 2 is silent. The Bass plays a rhythmic pattern of eighth notes: 0-7-7-0-7-7-5-7-5-7 in the first three measures, and 0-1-1-3-3-1-1-0 in the fourth.

A

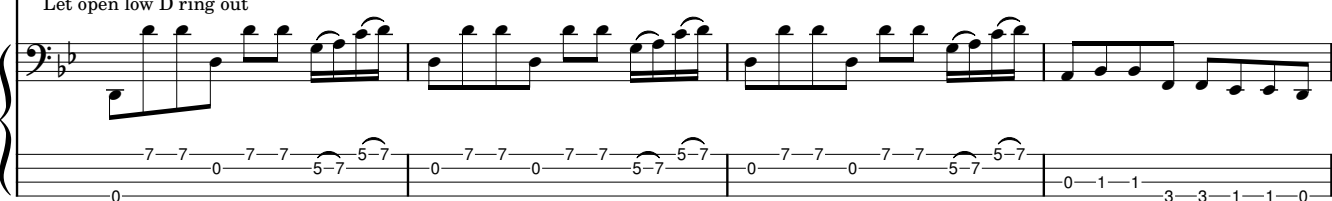
Guit. 1



Guit. 2



Bass



Let open low D ring out

Detailed description: Section A is in 4/4 time. Guitar 1 plays a D5 power chord (13-10) in the first measure, a D4 power chord (12-9) in the second, and a D5 power chord (10-7) in the third and fourth measures. Guitar 2 plays a D5 power chord (13-10) in the first measure, a D4 power chord (12-9) in the second, and a D5 power chord (10-7) in the third and fourth measures. The Bass plays a rhythmic pattern of eighth notes: 0-7-7-0-7-7-5-7-5-7 in the first three measures, and 0-1-1-3-3-1-1-0 in the fourth.

9

Guit. 1

Guit. 2

Bass

13 10 12 9 10 7 10 7

P.M. P.M. P.M. P.M.

7-7 0 7-7 5-7 5-7 0 7-7 0 7-7 5-7 5-7 0 7-7 0 7-7 5-7 5-7 3-6-6 4-4-7-7-1

13

Guit. 1

Guit. 2

Bass

13 10 12 9 10 7 10 7

7-7 0 7-7 5-7 5-7 0 7-7 0 7-7 5-7 5-7 0 7-7 0 7-7 5-7 5-7 0-1-1 3-3-1-1-0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three instruments: Guitar 1, Guitar 2, and Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a rehearsal mark 17.

Guit. 1: The guitar part features a melodic line in the treble clef and a corresponding fretboard diagram below it. The melody starts with a whole note chord (B-flat major) and then moves to a half note chord (F major). The fretboard diagram shows the following frets: 13, 10, 12, 9, 10, 7, 10, 7.

Guit. 2: The guitar part features a melodic line in the treble clef and a corresponding fretboard diagram below it. The melody starts with a whole note chord (B-flat major) and then moves to a half note chord (F major). The fretboard diagram shows the following frets: 13, 10, 12, 9, 10, 7, 10, 7.

Bass: The bass part features a melodic line in the bass clef and a corresponding fretboard diagram below it. The melody starts with a whole note chord (B-flat major) and then moves to a half note chord (F major). The fretboard diagram shows the following frets: 7, 7, 0, 7, 7, 5, 7, 5, 7, 0, 7, 7, 0, 7, 7, 5, 7, 5, 7, 0, 7, 7, 0, 7, 7, 5, 7, 5, 7, 3, 6, 6, 4, 4, 7, 7, 1.

C

21 Guitar 1 plays the same as guitar 2, but a perfect 5th interval higher

Guit. 1

Guit. 2

Bass

25

Guit. 1

Guit. 2

Bass

Measure 25: Guit. 1 (P.M.), Guit. 2 (P.M.), Bass (5, 5, 5, 5).
 Measure 26: Guit. 1 (P.M.), Guit. 2 (P.M.), Bass (5, 3, 3, 1).
 Measure 27: Guit. 1 (P.M.), Guit. 2 (P.M.), Bass (1, 0, 0, 0).
 Measure 28: Guit. 1 (P.M.), Guit. 2 (P.M.), Bass (0, 0, 0, 0).

29

Guitar 1 plays the same as guitar 2, but an octave higher

Guit. 1

Guit. 2

Bass

Measure 29: Guit. 1 (P.M.), Guit. 2 (P.M.), Bass (5, 5, 5, 5).
 Measure 30: Guit. 1 (P.M.), Guit. 2 (P.M.), Bass (6, 5, 10, 9).
 Measure 31: Guit. 1 (P.M.), Guit. 2 (P.M.), Bass (6, 5, 3, 5).
 Measure 32: Guit. 1 (P.M.), Guit. 2 (P.M.), Bass (5, 5, 5, 5).

33

Guit. 1

Guit. 2

Bass

Measures 33-36. Guitars 1 and 2 play a continuous eighth-note pattern with palm mutes (P.M.) indicated. Bass plays a rhythmic pattern with eighth and quarter notes. Fingering numbers are provided for all parts.

D

Sweep picking with the C chord shape

37

Guit. 1

Guit. 2

Bass

Measures 37-40. Guitars 1 and 2 play a sweep-picked eighth-note pattern. Bass plays a rhythmic pattern with eighth and quarter notes. Chord diagrams for Bb and A are shown. Fingering numbers are provided for all parts.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically the instrumental section. The score is arranged for three parts: Guitar 1, Guitar 2, and Bass. The key signature is B-flat major (two flats), and the time signature is 4/4.

Chord Diagrams:

- Bb Maj7:** A diagram showing the B-flat major 7th chord on a guitar fretboard.
- Bb6:** A diagram showing the B-flat major 6th chord on a guitar fretboard.
- C:** A diagram showing the C major chord on a guitar fretboard.

Guitar 1: The top staff shows a series of chords and single notes. The bottom staff provides the corresponding guitar tablature, with fret numbers (10, 11, 12, 13) and string numbers (1, 2, 3, 4, 5, 6) indicated.

Guitar 2: The middle staff features a melodic line with slurs and a "let ring" instruction. The bottom staff shows the guitar tablature for this part, including fret numbers and string indicators.

Bass: The bottom staff shows a melodic line with slurs and a "let ring" instruction. The bottom-most staff provides the bass tablature, with fret numbers and string indicators.

Bb Maj7 **Bb6** **C**

49

Guit. 1

Guit. 2

Bass

let ring

Detailed description: This block contains the musical notation for measures 49 through 52. Guit. 1 is shown with a treble clef and a key signature of two flats. It plays a series of chords: Bb Maj7 (measures 49-50), Bb6 (measures 51-52), and C (measures 53-54). Above the staff are guitar diagrams for each chord. Guit. 2 is shown with a treble clef and a key signature of two flats. It plays a melodic line with fingerings (7, 6, 8, 11, 11, 10, 8) and a 'let ring' marking. Bass is shown with a bass clef and a key signature of two flats. It plays a melodic line with fingerings (0, 8, 0, 8, 10, 8, 0, 10, 10, 0, 10, 12, 10, 8, 10) and a 'let ring' marking.

Bb Maj7 **Bb6** **C**

53

Guit. 1

Guit. 2

Bass

let ring

Detailed description: This block contains the musical notation for measures 53 through 56. Guit. 1 is shown with a treble clef and a key signature of two flats. It plays a series of chords: Bb Maj7 (measures 53-54), Bb6 (measures 55-56), and C (measures 57-58). Above the staff are guitar diagrams for each chord. Guit. 2 is shown with a treble clef and a key signature of two flats. It plays a melodic line with fingerings (12, 12, 12, 11, 13, 13, 13, 15, 8, 8, 8, 10, 6, 6, 5) and a 'let ring' marking. Bass is shown with a bass clef and a key signature of two flats. It plays a melodic line with fingerings (0, 8, 0, 8, 10, 8, 0, 10, 10, 0, 10, 12, 10, 8, 10) and a 'let ring' marking.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically the guitar and bass parts. The score is written for two guitars (Guit. 1 and Guit. 2) and a bass, spanning 57 measures. The key signature is B-flat major (two flats), and the time signature is 4/4.

Chord Diagrams:

- Bb Maj7:** A diagram showing the first four frets of a guitar neck. The notes are B-flat (1st fret, 2nd string), B (2nd fret, 1st string), D (3rd fret, 3rd string), and F (1st fret, 4th string).
- Bb6:** A diagram showing the first four frets of a guitar neck. The notes are B-flat (1st fret, 2nd string), B (2nd fret, 1st string), D (3rd fret, 3rd string), and F (1st fret, 4th string), with an additional note of F (3rd fret, 2nd string).
- C:** A diagram showing the first four frets of a guitar neck. The notes are C (0th fret, 1st string), D (1st fret, 2nd string), E (2nd fret, 3rd string), and G (3rd fret, 4th string).

Guit. 1: The first guitar part is primarily a rhythm part, using a pick to play chords. It starts with a Bb Maj7 chord and moves through various chord voicings, including Bb6 and C, across the 57 measures.

Guit. 2: The second guitar part features a melodic line with a mix of eighth and sixteenth notes, often beamed together. It includes a prominent arpeggiated figure in the first measure and a sustained note in the 57th measure.

Bass: The bass part provides a steady, rhythmic foundation, primarily using eighth and sixteenth notes. It includes a "let ring" instruction in the 1st measure, indicating a sustained note.

Tablature: The score includes detailed guitar and bass tablature, showing fret numbers (0-15) and string numbers (1-6) for each instrument.

C Guitar 1 plays the same as guitar 2, but a perfect 5th interval higher

62

Guit. 1

Guit. 2

Bass

66

Guit. 1

Guit. 2

Bass

7 7 7 7 7 7 7 7 | 7 5 5 5 3 3 3 3 | 3 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 | 5 3 3 3 1 1 1 1 | 1 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

5 5 5 5 | 5 3 3 1 | 1 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

70

Guitar 1 plays the same as guitar 2, but an octave higher

Guit. 1

Guit. 2

Bass

7 7 7 7 7 7 7 7 | 8 7 7 12 11 11 8 8 | 8 7 5 7 7 7 7 7 | 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 | 6 5 5 10 9 9 6 6 | 6 5 3 5 5 5 5 5 | 5 5 5 5 5 5 5 5

5 5 5 5 | 6 5 10 9 6 | 6 5 3 5 5 | 5 5 5 5 5 5 5 5

74

Guit. 1

Guit. 2

Bass

7-7-7-7-7-7-7-7 | 7-5-5-5-3-3-3-3 | 3-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

5-5-5-5-5-5-5-5 | 5-3-3-3-1-1-1-1 | 1-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

5-5-5-5 | 5-3-3-1-1 | 1-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

A

78

Guit. 1

Guit. 2

Bass

Let open low D ring out

13-10 | 12-9 | 10-7 | 10-7

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-1-1-3-3-1-1-0

7-7-0-7-7-5-7-5-7 | 0-7-7-0-7-7-5-7-5-7 | 0-7-7-0-7-7-5-7-5-7 | 0-1-1-3-3-1-1-0

82

Guit. 1

Guit. 2

Bass

13 10 12 9 10 7 10 7

P.M. P.M. P.M. P.M.

7-7 0 7-7 5-7 5-7 0 7-7 0 7-7 5-7 5-7 0 7-7 0 7-7 5-7 5-7 3-6-6 4-4-7-7-1

86

Guit. 1

Guit. 2

Bass

13 10 12 9 10 7 10 7

7-7 0 7-7 5-7 5-7 0 7-7 0 7-7 5-7 5-7 0 7-7 0 7-7 5-7 5-7 0-1-1 3-3-1-1-0

90

Guit. 1

Guit. 2

Bass

13 10 12 9 10 7 10 7

7-7 0 7-7 5-7 5-7 0 7-7 0 7-7 5-7 5-7 0 7-7 0 7-7 5-7 5-7 5-7 5-7 5-7 5-7 0

94

Guit. 1

Guit. 2

Bass

104

Guit. 1

Guit. 2

Bass

114

Guit. 1

Guit. 2

Bass

124

Guit. 1

Guit. 2

Bass

134

Guit. 1

Guit. 2

Bass

B

G5

Gm/D

Csus4(add9)

C

140

Guit. 1

Guit. 2

Bass