

# Electric Guitar Rhythm

# Now

Drop D

Paramore

arr. Johan Verberne

♩ = 162

1

5-14-14-14-14-5-5-5 5-14-14-14-14-5-5-5 7-10-10-10-10-7-7-7 7-12-12-10-10-7-7-7

## Verse 1

6

5-14-14-14-14-5-5-5 5-14-14-14-14-5-5-5 7-10-10-10-10-7-7-7 7-12-12-10-10-7-7-7 5-14-14-14-14-5-5-5

11

5-14-14-14-14-5-5-5 7-10-10-10-10-7-7-7 7-12-12-10-10-7-7-7 5-14-14-14-14-5-5-5 5-14-14-14-14-5-5-5

16

7-10-10-10-10-7-7-7 7-12-12-10-10-7-7-7 5-14-14-14-14-5-5-5 5-14-14-14-14-5-5-5 7-10-10-10-10-7-7-7

21

7-12-12-10-10-7-7-7 5-14-14-14-14-5-5-5 5-14-14-14-14-5-5-5 7-10-10-10-10-7-7-7 7-12-12-10-10-7-7-7

## Pre-Chorus

26

5-14-14-14-14-5-5-5 5-14-14-14-14-5-5-5 7-10-10-10-10-7-7-7 7-12-12-10-10-7-7-7 5-14-14-14-14-5-5-5

31

5-14-14-14-14-5-5-5 7-10-10-10-10-7-7-7 7-12-12-10-10-7-7-7 5-14-14-14-14-5-5-5 5-14-14-14-14-5-5-5

Me!

36

7-10-10-10-10-7-7-7 7-12-12-10-10-7-7-7 5-14-14-14-14-5-5-5 5-14-14-14-14-5-5-5 7-10-10-10-10-7-7-7

**Chorus**

41

7-12-12-10-10-7-7-7 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

46

10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

52

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3

58

5-14-14-14-14-5-5-5 5-14-14-14-14-5-5-5 7-10-10-10-10-7-7-7 7-12-12-10-10-7-7-7 5-14-14-14-14-5-5-5

**Verse 2**

63

5-14-14-14-14 1 0-0-0-0 5-14-14-14-14-5-5-5 5-14-14-14-14-5-5-5 5-14-14-14-14-5-5-5

71

5-14-14-14-14-5-5-5 7-10-10-10-10-7-7-7 7-12-12-10-10-7-7-7 5-14-14-14-14-5-5-5 5-14-14-14-14-5-5-5

76

7-10-10-10-10-7-7-7 7-12-12-10-10-7-7-7 5-14-14-14-14-5-5-5 5-14-14-14-14-5-5-5 7-10-10-10-10-7-7-7

### Pre-Chorus

81

7-12-12-10-10-7-7-7 5-14-14-14-14-5-5-5 5-14-14-14-14-5-5-5 7-10-10-10-10-7-7-7 7-12-12-10-10-7-7-7

86

5-14-14-14-14-5-5-5 5-14-14-14-14-5-5-5 7-10-10-10-10-7-7-7 7-12-12-10-10-7-7-7 5-14-14-14-14-5-5-5

91

5-14-14-14-14-5-5-5 7-10-10-10-10-7-7-7 7-12-12-10-10-7-7-7 5-14-14-14-14-5-5-5 5-14-14-14-14-5-5-5

### Chorus

96

7-10-10-10-10-7-7-7 7-12-12-10-10-7-7-7 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7

101

7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3 10-10-10-10-10-10-10-10

107

10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7

## Bridge

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The second system continues the melody and includes a guitar accompaniment part. The guitar part is written in a 2/4 time signature and features a series of chords and single notes. The score is labeled with the number '16' in the center of the first system.

The first system of the musical score for 'The Rose Tree' is shown. It consists of five measures of music in 8/8 time, written on a single staff. The notes are: Measure 1: G4, A4, B4, A4, G4, F#4, E4, D4; Measure 2: D4, C4, B3, A3, G3, F#3, E3, D3; Measure 3: C3, B2, A2, G2, F#2, E2, D2, C2; Measure 4: B1, A1, G1, F#1, E1, D1, C1, B0; Measure 5: A0, G0, F#0, E0, D0, C0, B0, A0. The notes are written as eighth notes with stems, and the first measure has a treble clef and a key signature of one sharp (F#).

The first system of the musical score for 'The Rose Tree' is shown. It consists of five measures of music. The first measure starts with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The second measure continues the melody: D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). The third measure: D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The fourth measure: D2 (quarter), C2 (quarter), Bb1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (half). The fifth measure: D1 (quarter), C1 (quarter), Bb0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (half). The notes are written on a single staff, and the bass line is represented by a single line at the bottom of the system.

## Chorus

The Sound of Silence

Simon & Garfunkel

8

7-10-10-10-10-7-7-7 7-12-12-10-10-7-7-7 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7

[illegible]

## Outro

The musical score for 'The Rose Tree' is presented in a single system with three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The middle staff is a bass clef, and the bottom staff is a bass clef. The bottom staff contains a series of numbers (1-7) indicating fingerings for the bass line. The music is in 4/4 time and consists of 16 measures. The melody is a simple, folk-like tune, and the bass line provides a simple accompaniment.