

The Ritual

Music: PromexxBand

♩ = 210

Intro

Voice

Guitar 1

Intro

P.M.

Guitar 2

Intro

6

Vo.

El. Guit.

El. Guit. 2

9


Vo.

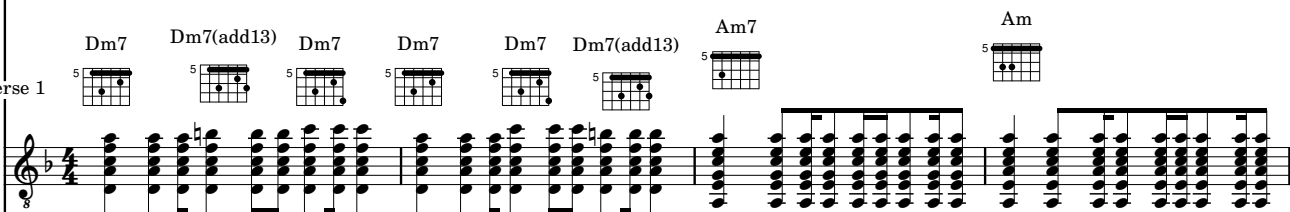
El. Guit.

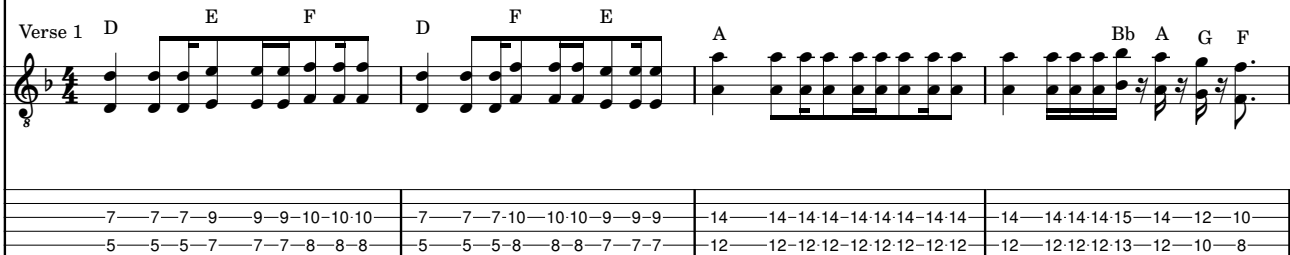
El. Guit. 2

The


14 Verse 1

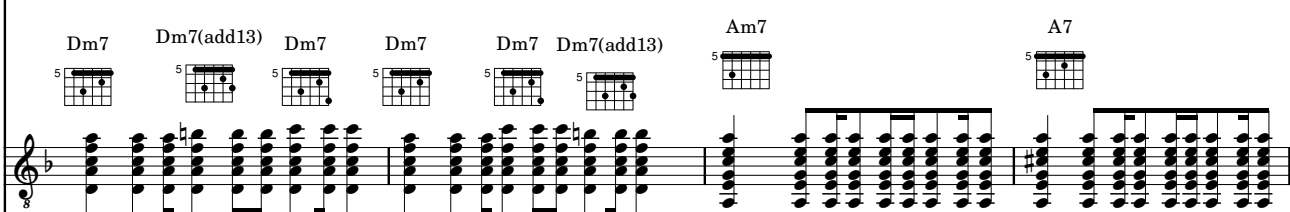
Vo. 
 sun barely crawls its way up the horizon The

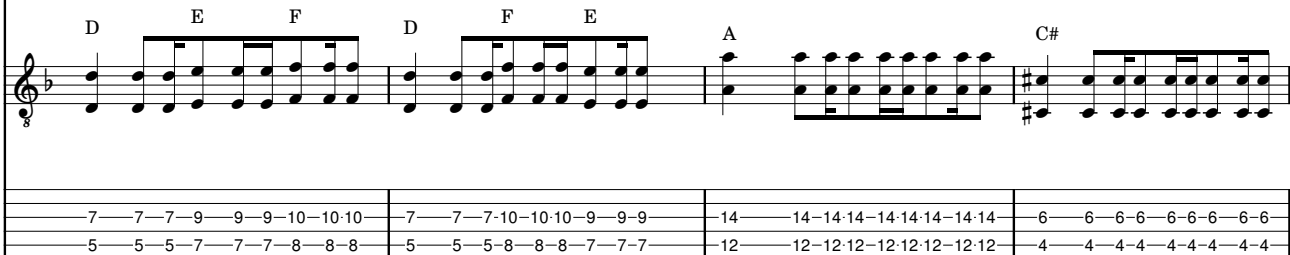
El. Guit. 

El. Guit. 2 

18

Vo. 
 team assembled again in rebellion

El. Guit. 

El. Guit. 2 

22

Vo. Jenkins crashed I really feel like dying just want to

El. Guit.

El. Guit. 2

Chords: Dm7, Dm7(add13), Dm7, Dm7, Dm7, Dm7(add13), Am7, A

Chords: D, E, F, D, F, E, A, Bb, A, G, F

Tablature for El. Guit. 2:

7-7-7-9-9-9-10-10-10	7-7-7-10-10-10-9-9-9	14-14-14-14-14-14-14-14	14-14-14-14-15-14-12-10
5-5-5-7-7-7-8-8-8	5-5-5-8-8-8-7-7-7	12-12-12-12-12-12-12-12	12-12-12-12-13-12-10-8

26

Vo. work in peace God knows I've been trying It's the

El. Guit.

El. Guit. 2

Chords: Dm7, Dm7(add13), Dm7, Dm7, Dm7, Dm7(add13), Am7, Cdim

Chords: D, E, F, D, F, E, A, C

Tablature for El. Guit. 2:

7-7-7-9-9-9-10-10-10	7-7-7-10-10-10-9-9-9	14-14-14-14-14-14-14-14	5-5-5-5-5-5
5-5-5-7-7-7-8-8-8	5-5-5-8-8-8-7-7-7	12-12-12-12-12-12-12-12	3-3-3-3-3-3

30 Chorus 1

Vo. 8 ritual where my order meets their chaos It's the

El. Guit. Chorus 1 C#m G#m A E D# ED#

El. Guit. 2 Chorus 1 C# G# B A G# F# G# B C#

The first system of the musical score covers measures 30 to 33. The vocal line (Vo.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: "ritual where my order meets their chaos It's the". The electric guitar line (El. Guit.) features a series of chords: C#m, G#m, A, E, D#, and ED#. Below the guitar staff is a detailed fretboard diagram with four strings shown, indicating fingerings for each note. The second electric guitar line (El. Guit. 2) provides a harmonic accompaniment with chords: C#, G#, B, A, G#, F#, G#, B, and C#. It also includes a fretboard diagram.

34

Vo. 8 room where all my code will be convicted Desings

El. Guit. C#m G#m A E F#

El. Guit. 2 B G# F# E F#

The second system of the musical score covers measures 34 to 37. The vocal line (Vo.) continues with the lyrics: "room where all my code will be convicted Desings". The electric guitar line (El. Guit.) features a series of chords: C#m, G#m, A, E, and F#. The second electric guitar line (El. Guit. 2) provides a harmonic accompaniment with chords: B, G#, F#, E, and F#. Both guitar parts include fretboard diagrams showing fingerings for the notes.

38

Voc.

delayed the sprint's on fire we are walking a thin wire Desings

Guit.

C#m G#m A E D# ED#

Guit. 2

C# G# B A G# F# G# B C#

42

Vo.

delayed the sprint's on fire we are walking a thin wire

C#m

G#m

A

E

F#

El. Guit.

B

G#

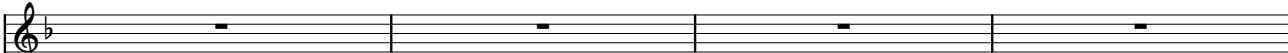
F#

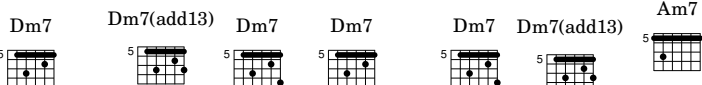
E

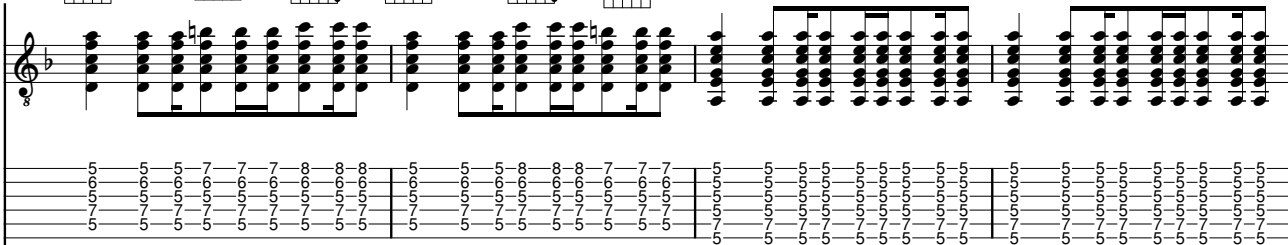
F#

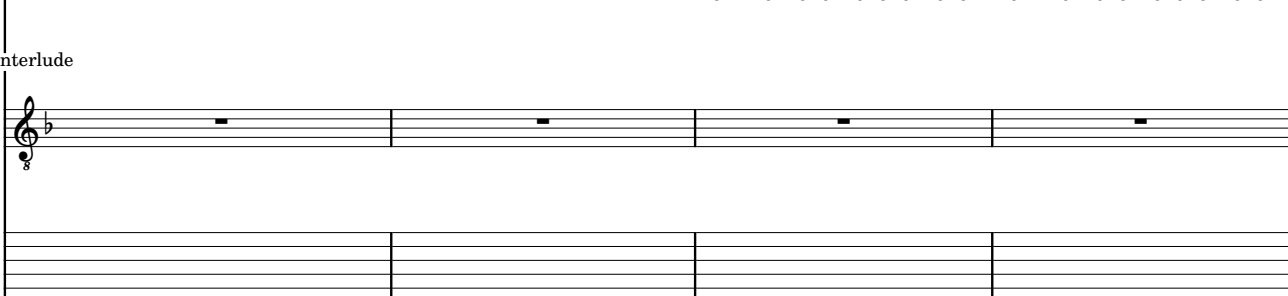
El. Guit. 2

46 Interlude


Vo. 

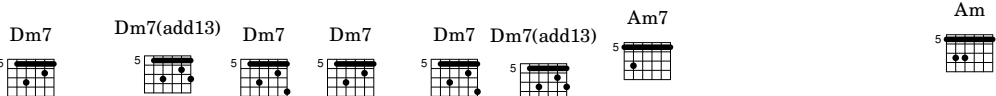
Interlude 

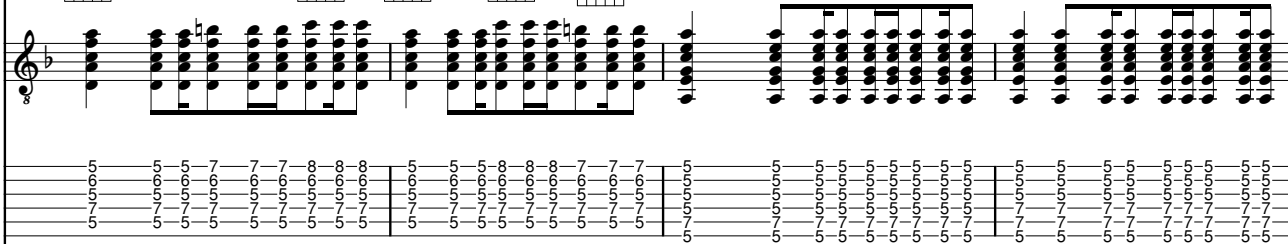
El. Guit. 

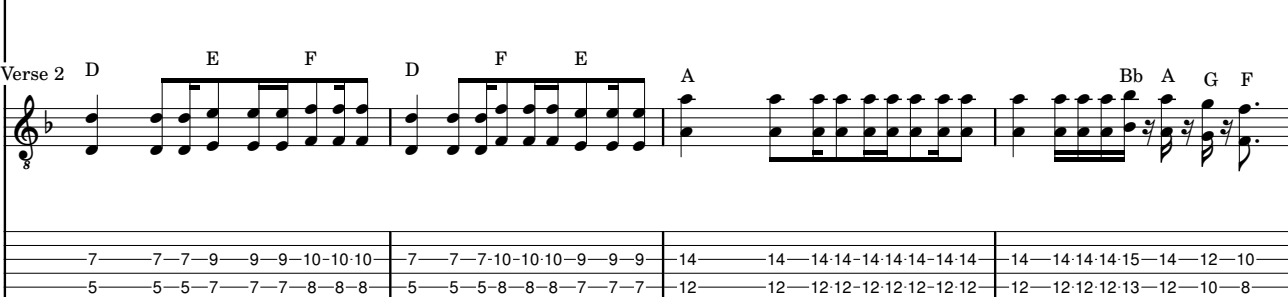
El. Guit. 2 

Verse 2

Vo. 

Verse 2 

El. Guit. 

El. Guit. 2 

54

Vo. task is twice the size of what we're knowing

El. Guit.

El. Guit. 2

Dm7 Dm7(add13) Dm7 Dm7 Dm7 Dm7(add13) Am7 A7

D E F D F E A C#

7 7 7 9 9 9 10 10 10 7 7 7 10 10 10 9 9 9 14 14 14 14 14 14 14 14 6 6 6 6 6 6 6 6

5 5 5 7 7 7 8 8 8 5 5 5 8 8 8 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

58

Vo. Deadlines chase but hours keep on flying I just keep

El. Guit.

El. Guit. 2

Dm7 Dm7(add13) Dm7 Dm7 Dm7 Dm7(add13) Am7 A

D E F D F E A Bb A G F

7 7 7 9 9 9 10 10 10 7 7 7 10 10 10 9 9 9 14 14 14 14 14 14 14 14 14 14 14 15 14 12 10

5 5 5 7 7 7 8 8 8 5 5 5 8 8 8 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

El. Guit. 2

El. Guit. 2

70

Vo. room where all my code will be convicted Designs

El. Guit. Em C Cmaj7(add#11) B

El. Guit. 2 A G C G F# E D# E F# P.M. P.M. P.M. P.M. †

14 — 14 14 14 12 — 12 12 12 12 12 12 12 — 17 — 17 17 17 16 — 16 16 16 16 16 16 — 12 — 12 12 12 11 — 11 11 11 11 11 11 — 9 — X X — 8 — X — X — 9 — X — X 11 — X — X

12 — 12 12 12 10 — 10 10 10 10 10 10 10 — 15 — 15 15 15 14 — 14 14 14 14 14 14 — 10 — 10 10 10 9 — 9 — 9 — 9 — 9 — 9 — 7 — X X — 6 — X — X — 7 — X — X — 9 — X — X

74

Vo. delayed the sprint's on fire we are walking a thin wire Designs


El. Guit. Em C Cmaj7(add#11) B

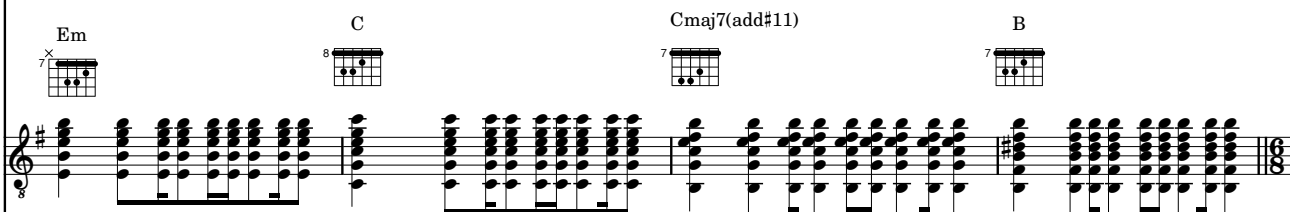
El. Guit. 2 A G C G F# E D# E F# P.M. P.M. P.M. P.M. †

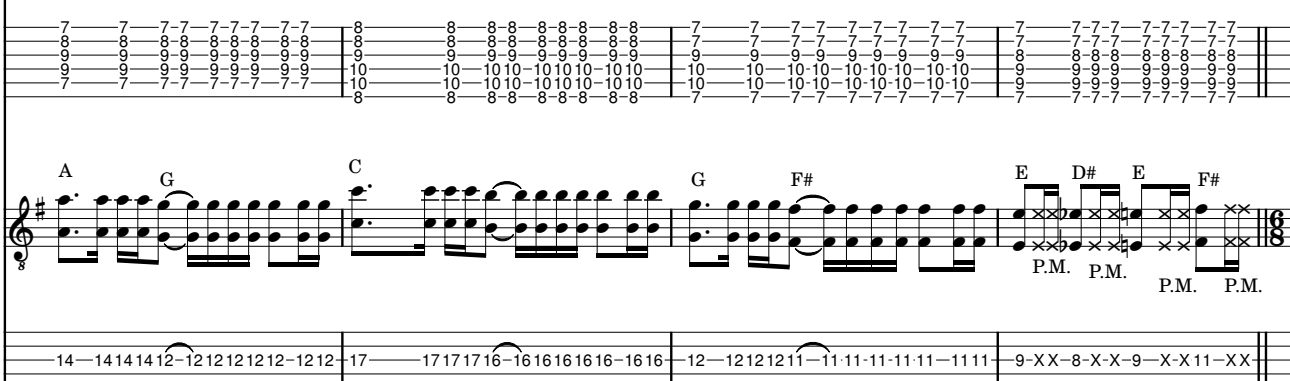
14 — 14 14 14 12 — 12 12 12 12 12 12 12 — 17 — 17 17 17 16 — 16 16 16 16 16 16 — 12 — 12 12 12 11 — 11 11 11 11 11 11 — 9 — X X — 8 — X — X — 9 — X — X 11 — X — X

12 — 12 12 12 10 — 10 10 10 10 10 10 10 — 15 — 15 15 15 14 — 14 14 14 14 14 14 — 10 — 10 10 10 9 — 9 — 9 — 9 — 9 — 9 — 7 — X X — 6 — X — X — 7 — X — X — 9 — X — X

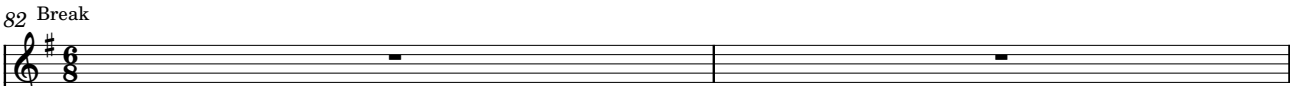
78

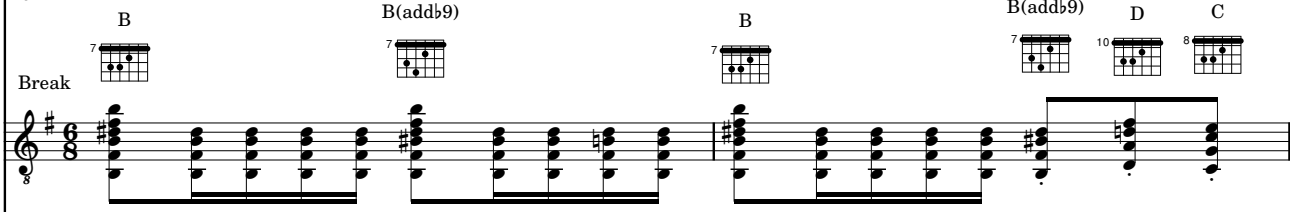
Vo. 

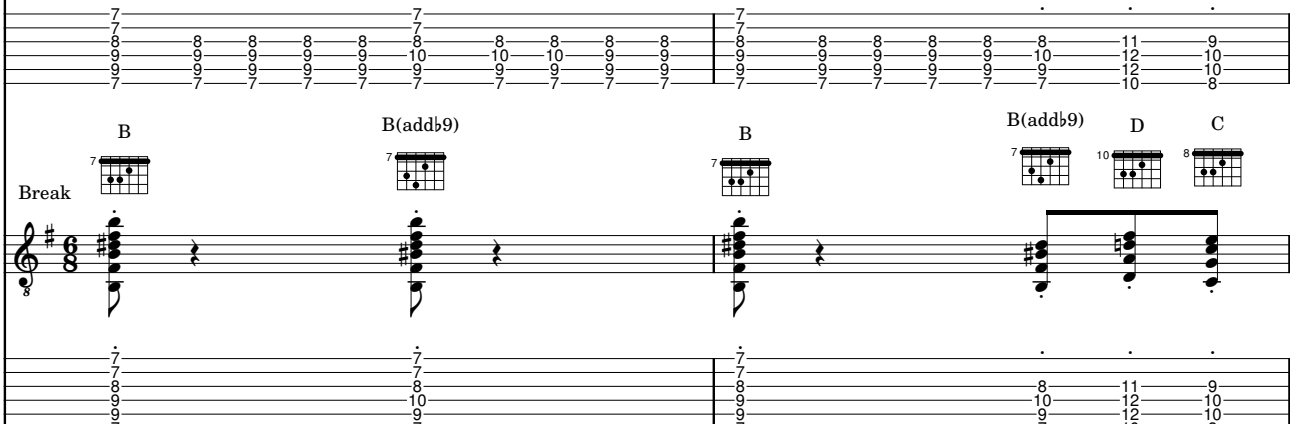
El. Guit. 

El. Guit. 2 

82 Break

Vo. 

El. Guit. 

El. Guit. 2 

84

Vo.

B B(addb9) B B(addb9) D C

Guit.

B B(addb9) B B(addb9) D C

Guit. 2

86

Vo.

B B(addb9) B B(addb9) D C

El. Guit.

El. Guit. 2

B B(addb9) B B(addb9) D C

88

Vo.

8

D C B C B A B A G F

10 8 7 8 7 5 7 5 3

El. Guit.

11 9 8 9 8 6 8 6 4

12 10 9 10 9 7 9 7 5

12 10 9 10 9 7 9 7 5

10 8 7 8 7 5 7 5 3

El. Guit. 2

11 9 8 9 8 6 8 6 4

12 10 9 10 9 7 9 7 5

12 10 9 10 9 7 9 7 5

10 8 7 8 7 5 7 5 3

92 Outro

Vo.

8

One by one they speak

Outro

let ring

El. Guit.

6 0 6 6 6 0 6 6 6 0

5 7 7 7 5 7 7 4 7 7 4 7 7

Outro

Dm(add9)

Faug(maj7)/C#

El. Guit. 2

0 6 0 6 0 6 0 6 0 6

6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5

96

Vo.

El. Guit.

El. Guit. 2

what's been blocking me

let ring

Fmaj7/C

F(add11)/Bb

100

Vo.

El. Guit.

El. Guit. 2

Another dependency please come back to me

let ring

F/A

Gm

104

Vo.

Waterfall

El. Guit.

let ring

El. Guit. 2

Dm

Dm(add13)

Dm7