

Trumpet in B \flat

Celebremos Lo Inevitable

Tuning:

Bass: Standard 5 string

Guitar: E-standard

Based on:

- Complete score: <https://www.youtube.com/watch?v=H6goob51Nas>- Bass cover: <https://www.youtube.com/watch?v=V4vg1-rFddg>

Music: Diablo Swing Orchestra

Arranged: Enzo Evers

I'm not a trumpet or trombone player. So please update anything if it is outside of the normal playable range, or if extra notation would be needed for these instruments.

Due to the lack of violin/cello players, some of the melody lines from these instruments are merged in the trumpet and trombone parts. If you want to make change to make it sounds better, feel free.

Intro ♩ = 112

The Intro section consists of three staves of music in 4/4 time, key of D major. The first staff begins with a whole rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The second staff starts with a quarter rest, followed by a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C#3, a quarter note B2, a quarter note A2, and a quarter note G2. The third staff begins with a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C#2, a quarter note B1, a quarter note A1, and a quarter note G1. The section ends with a quarter rest, a quarter note G1, a quarter note F#1, a quarter note E1, a quarter note D1, a quarter note C#1, a quarter note B0, and a quarter note A0.

Verse 1

The Verse 1 section consists of seven staves of music in 4/4 time, key of D major. The first staff begins with a quarter rest, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C#3, a quarter note B2, a quarter note A2, and a quarter note G2. The second staff starts with a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C#2, a quarter note B1, a quarter note A1, and a quarter note G1. The third staff begins with a quarter note G1, a quarter note F#1, a quarter note E1, a quarter note D1, a quarter note C#1, a quarter note B0, a quarter note A0, and a quarter note G0. The fourth staff starts with a quarter note G0, a quarter note F#0, a quarter note E0, a quarter note D0, a quarter note C#0, a quarter note B-1, a quarter note A-1, and a quarter note G-1. The fifth staff begins with a quarter note G-1, a quarter note F#-1, a quarter note E-1, a quarter note D-1, a quarter note C#-1, a quarter note B-2, a quarter note A-2, and a quarter note G-2. The sixth staff starts with a quarter note G-2, a quarter note F#-2, a quarter note E-2, a quarter note D-2, a quarter note C#-2, a quarter note B-3, a quarter note A-3, and a quarter note G-3. The seventh staff begins with a quarter note G-3, a quarter note F#-3, a quarter note E-3, a quarter note D-3, a quarter note C#-3, a quarter note B-4, a quarter note A-4, and a quarter note G-4. The section ends with a quarter note G-4, a quarter note F#-4, a quarter note E-4, a quarter note D-4, a quarter note C#-4, a quarter note B-5, a quarter note A-5, and a quarter note G-5.

2

35

Interlude 1

♩ = 165


39 $\text{♩} = 165$



43

Example 10

48



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56

Musical notation for measure 56. The staff has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. There are rests in measures 57 and 58.

Chorus 1

[illegible]

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3 3 3

73

3 3 3

Verse 2

♩ = 112

79 $\text{♩} = 112$

Interlude 3

130

134

138

142

146

Chorus 3

151

155

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163

166

Outro

169

173