

# Californication

For two guitars

Music: Red Hot Chili Peppers

Arranged: Enzo Evers

**Am**  
♩ = 96

**Guitar 1**

let ring -----

**TAB**  
0 2 0 2

**F**

**Guitar 2**

let ring -----

**TAB**  
1 3 0 2 2 0 2 2

**Am**

**Pre-verse**

**Guit.**

let ring -----

**TAB**  
0 2 0 2

**F**

**Pre-verse**

**Guit. 2**

let ring -----

**TAB**  
1 3 0 2 2 0 2 2

**Verse 1**

**Am**

**Guit.**

let ring -----

**TAB**  
0 2 0 2

**C** **G** **F** **Dm**

let ring ---- let ring --- let ring --- let ring -

**TAB**  
3 5 5 4 2 3 3 0 0 0 0

**Verse 1**

**F** **C** **G** **F** **Dm**

let ring -----

**TAB**  
1 3 0 2 2 0 2 2 3 5 5 4 2 3 3 0 0 0

[illegible]

Am Fmaj7/C Am Fmaj7/C

29

Guit.

Guit. 2

Am Fmaj7/C Am Fmaj7/C

33

Guit.

Guit. 2

Am Fmaj7/C Am Fmaj7/C

Chorus

37

Guit.

Chorus

Guit. 2

The musical score is written for two guitars, labeled 'Guit.' and 'Guit. 2'. It consists of three systems of staves. The first system (measures 29-32) and second system (measures 33-36) each contain a guitar staff and a guitar 2 staff. The guitar staffs show a repeating rhythmic pattern of eighth notes, while the guitar 2 staves show a pattern of quarter notes. Chord diagrams for Am and Fmaj7/C are provided above the guitar staves. The third system (measures 37-40) is labeled 'Chorus' and features a different rhythmic pattern with chords C, G, Dm, and Am. Chord diagrams for these chords are also provided. The score is written in standard musical notation with a key signature of one flat (Bb) and a common time signature (C).

**Am**  
Pre-verse  
41

Guit. 1

let ring -----

0 2 0 1 1

**F**  
Pre-verse

Guit. 2

let ring -----

0 2 0 2 1 3

**Verse 3**  
45

Guit. 1

let ring -----

0 1 1 0 1 1 5 5 4 2 3 1 3 3 0 0

**C G F Dm**

Guit. 2

let ring -----

0 2 0 2 1 3 5 5 5 5 1 3 3 0 0

**Verse 3**

Guit. 1

let ring -----

let ring -----

let ring -----

let ring -----

let ring -----

let ring -----

**F C G F Dm**

Guit. 2

let ring -----

let ring -----

let ring -----

let ring -----

let ring -----

let ring -----

**Am**  
Pre-verse  
51

Guit. 1

let ring -----

0 2 0 1 1

**F**  
Pre-verse

Guit. 2

let ring -----

0 2 0 2 1 3



Am Fmaj7/C Am Fmaj7/C

69

Guit.

Guit. 2

Chorus

73

Guit.

Chorus

Guit. 2

77

Guit.

Guit. 2

The musical score is written for two guitars, labeled 'Guit.' and 'Guit. 2'. It consists of three systems of music. The first system (measures 69-72) features a repeating pattern of Am and Fmaj7/C chords. The second system (measures 73-76) features a repeating pattern of C, G, Dm, and Am chords. The third system (measures 77-80) features a repeating pattern of C, G, Dm, and Am chords. The score includes guitar-specific notation such as fret numbers, accidentals, and a final key signature change to D major.

Solo

81

Guit.

Guit. 2

87

Guit.

Guit. 2

93

Guit.

Guit. 2

**Chords:** F#m, D, F#m, D, Bm, D, A, E, F#m, D, F#m, D, Bm, D, A, E, Bm, D, A, E, Bm, D, A, E.

**Scale Runs (Guit. 2):**

- 10-10 9-9 11 (11) 10-10 9-9 11 (11) (11) 11-11 11 11-11 9-11 9 11 (11) 9 11-11
- 10 9-12-14 14 10 9-12-14 14 17-16-14 17 14 17-14 17-14
- 14-14 16 14-16 14-16 17 14 14 (14)-12 14 12 9 7 7-5 12 10 9

Pre-verse

97

Am

Guit.

let ring

let ring

Pre-verse

101

Am

C

G

F

Dm

Guit.

let ring

let ring

let ring

let ring

Verse 5

107

Am

Fmaj7/C

Am

Fmaj7/C

Pre-chorus

Guit.

Pre-chorus

Guit. 2



The image displays a guitar score for the song "The Sound of Silence" by Simon & Garfunkel. The score is organized into three systems, each containing staves for two guitars (Guit. and Guit. 2) and a Chorus section.

**System 1 (Measures 111-114):**

- Measures 111-112:** Chord Am (A minor) is indicated above the staff. The right hand plays a continuous eighth-note arpeggiated pattern. The left hand plays a steady eighth-note bass line.
- Measures 113-114:** Chord Fmaj7/C (F major 7th over C) is indicated above the staff. The right hand continues the arpeggiated pattern. The left hand continues the bass line.

**System 2 (Measures 115-118):**

- Measures 115-116:** Chord Am (A minor) is indicated above the staff. The right hand continues the arpeggiated pattern. The left hand continues the bass line.
- Measures 117-118:** Chord Fmaj7/C (F major 7th over C) is indicated above the staff. The right hand continues the arpeggiated pattern. The left hand continues the bass line.

**System 3 (Measures 119-122):**

- Measures 119-120:** Chord C (C major) is indicated above the staff. The right hand plays a more complex melody. The left hand plays a bass line.
- Measures 121-122:** Chord G (G major) is indicated above the staff. The right hand continues the melody. The left hand continues the bass line.

The score includes detailed fretboard diagrams for each chord and specific guitar notation such as "Guit.", "Guit. 2", and "Chorus".

123

Guit.

Guit. 2

The musical score is for two guitars, Guit. 1 and Guit. 2. It features a sequence of chords: C, G, Dm, Am, C, G, and Dm. Each chord is accompanied by a fretboard diagram showing the fingerings. The score is written in standard musical notation with a treble clef and a key signature of one flat (Bb). The rhythm is indicated by a 123 pattern, suggesting a 12/8 or 3/4 time signature. The fingerings for each chord are as follows:

- C Chord:** Fretboard diagram shows x (open), 0 (open), 0 (open), 0 (open), 0 (open), 0 (open). Fingering: 0 0 0 0 0 0.
- G Chord:** Fretboard diagram shows 0 0 0 0 0 0. Fingering: 0 0 0 0 0 0.
- Dm Chord:** Fretboard diagram shows x x 0 0 0 0. Fingering: 1 1 1 1 1 1.
- Am Chord:** Fretboard diagram shows x 0 0 0 0 0. Fingering: 0 0 0 0 0 0.
- C Chord:** Fretboard diagram shows x 0 0 0 0 0. Fingering: 0 0 0 0 0 0.
- G Chord:** Fretboard diagram shows 0 0 0 0 0 0. Fingering: 0 0 0 0 0 0.
- Dm Chord:** Fretboard diagram shows x x 0 0 0 0. Fingering: 1 1 1 1 1 1.

The score is divided into two systems, Guit. 1 and Guit. 2, each with a treble clef and a key signature of one flat (Bb). The fingerings for each chord are as follows:

- C Chord:** Fretboard diagram shows x 0 0 0 0 0. Fingering: 0 0 0 0 0 0.
- G Chord:** Fretboard diagram shows 0 0 0 0 0 0. Fingering: 0 0 0 0 0 0.
- Dm Chord:** Fretboard diagram shows x x 0 0 0 0. Fingering: 1 1 1 1 1 1.
- Am Chord:** Fretboard diagram shows x 0 0 0 0 0. Fingering: 0 0 0 0 0 0.
- C Chord:** Fretboard diagram shows x 0 0 0 0 0. Fingering: 0 0 0 0 0 0.
- G Chord:** Fretboard diagram shows 0 0 0 0 0 0. Fingering: 0 0 0 0 0 0.
- Dm Chord:** Fretboard diagram shows x x 0 0 0 0. Fingering: 1 1 1 1 1 1.