

Trombone

Celebremos Lo Inevitable

Music: Diablo Swing Orchestra

Arranged: Enzo Evers

Tuning:

Bass: Standard 5 string

Guitar: E-standard

Based on:

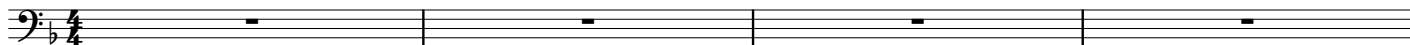
- Complete score: <https://www.youtube.com/watch?v=H6goob51Nas>

- Bass cover: <https://www.youtube.com/watch?v=V4vg1-rFddg>

I'm not a trumpet or trombone player. So please update anything if it is outside of the normal playable range, or if extra notation would be needed for these instruments.

Due to the lack of violin/cello players, some of the melody lines from these instruments are merged in the trumpet and trombone parts. If you want to make change to make it sounds better, feel free.

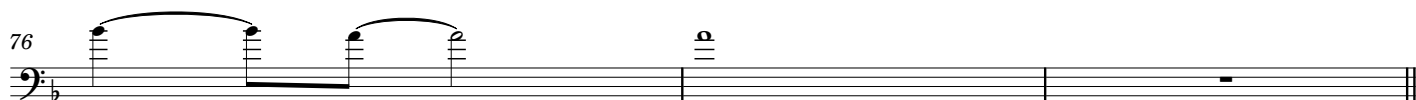
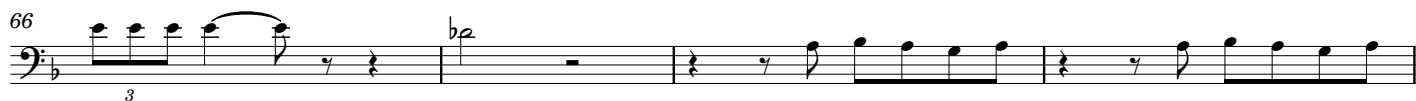
Intro $\text{♩} = 112$




2


**Interlude 1**

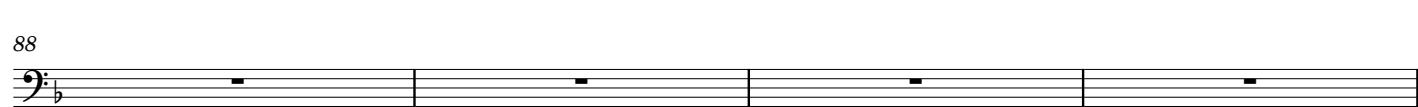
♩ = 165

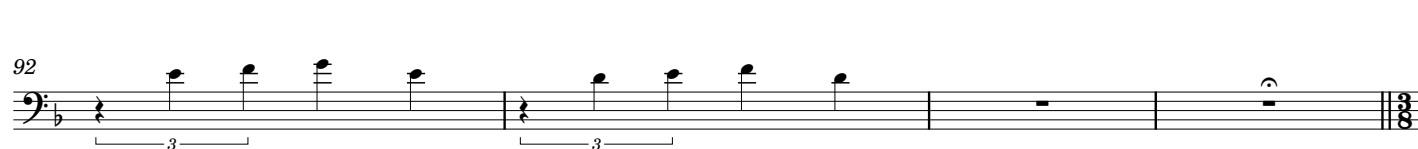
**Chorus 1**

Verse 2 $\text{♩} = 112$

79 

84 

88 

92 

Interlude 2 $\text{♩} = 165$

96 

102 

106 

110 

Chorus 2

112 

116 

120 

124 

127 

[illegible]

134

3

3

3

3

138

3 3 3 3

142

Musical notation for measure 142, featuring a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes G2, F2, E2, D2, followed by a dotted quarter note C2, and then a half note B1 tied to another half note B1. A slur covers the final two half notes, which are both B1.

146

Example 146

151

155

155

159

Musical notation for measure 159. The staff is in bass clef with one sharp (F#). The melody consists of eighth notes and quarter notes. There are two triplets indicated by a '3' below the first and fourth groups of notes. A slur connects the second and third notes of the first triplet. A fermata is placed over the final note of the measure.

163

163

166 

169

169

