

## Guitar 2

# Iris - Goo Goo Dolls

The song is originally in D major.

To make it F major, the guitars uses a capo on the 3rd fret.

This also means that the guitar tabs and chords should be read with a '+3' in mind.

The bass doesn't use a capo, instead the notes are just 'upped' 3 semitones.

Based on <https://www.songsterr.com/a/wsa/goo-goo-dolls-iris-tab-s297>

In F major

Music: Goo Goo Dolls  
Arranged; Enzo Evers

**Intro**

Capo 3

**Verse 1**

2

**Verse 2**

D5 E5 G5 B5 A5 G5 Bm B9sus4 G

5 7 9 12 9 7 10 9 7 5 3 2 0 3 3 4 2 0 2 3 5

**Chorus 1**

4x

**Interlude 1**

8

10

**Verse 3**

12 12 8

1

## **Chorus 2**

Guitar tablature for the Interlude 2 section. The top part shows three chords: Bm, B9sus4, and G. The Bm chord has a 'x' above it. The B9sus4 chord has 'x', 'o', and 'o' above it. The G chord has 'oo' above it. The tablature starts at measure 16, with a '4x' repeat sign indicating the start of a four-note loop. The loop consists of a series of eighth-note patterns: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The bottom part shows the corresponding guitar strings with note heads and stems. The tablature ends with a vertical bar line.

## Interlude 2

# Bridge

**ridge**

19      Bm      Bsus2      Bm      G5      G5maj7      G5

Bm      Bsus2      Bm      G5      G5maj7      G5

21      Bm      Bsus2      Bm      G5      G5maj7      G5

Bm      Bsus2      Bm      G5      G5maj7      G5

23      Bm      Bsus2      Bm      G5      G5maj7      G5

Bm      Bsus2      Bm      G5      G5maj7      G5

**Solo**

25      Bm      B7sus4      B7sus2

Bm      Bsus2      Bm      G5      G5maj7      G5

Solo

**Solo**

Bm      B7sus4      B7sus2

14 X      14 X      14 X

25      14      14

8

14 14 14 14 14 14 14 14 14 14  
15 15 15 15 15 15 15 15 15 15  
16 16 16 16 16 16 16 16 16 16  
17 17 17 17 17 17 17 17 17 17  
14 14 14 14 14 14 14 14 14 14

Musical score for piano, page 26. The top staff shows a melodic line with various note values and dynamics. The bottom staff shows a harmonic progression with Roman numerals and measure numbers.

26

8

7 6 2 7 9 11 2 7 11 6 2 4 10 12 2

Musical score for piano, page 13, system 34. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (three sharps). The time signature changes to 12/8 at the end of the measure. The right hand part starts with a dynamic of  $p\cdot$ . The left hand part starts with a dynamic of  $f\cdot$ . The measure ends with a fermata over the eighth note of the 12/8 section.

## **Breakdown**

Musical score for page 14, system 38. The score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 12/8. It features a dynamic instruction 'f.' at the beginning. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a time signature of 12/8. A brace groups both staves. The score includes a measure number 38 above the staff, a measure number 14 below the staff, and a box containing various note heads and rests. The notes correspond to the following tablature numbers: 0, 5, 5, 6, 6, 6, 7, 5, 7, 5, 4, 7, 5.

## **Chorus 3**

42

Bm      B9sus4      G

4x

Bm      B9sus4      G

6x

Bm      B9sus4

12 8

12 8

2      0      3      3

3      3      3      3

4      4      4      4

4      4      4      4

2      0      2      2

3      3      3      3

2      0      3      3

3      3      3      3

4      4      4      4

4      4      4      4

2      0      2      2

3      3      3      3

## Chorus 4

Fretboard diagrams for measures 6x through 12, with note heads indicating pitch and stems indicating direction.

## **Outro**