

Nah Neh Nah - Vaya con dios

TUNING:

Guitar: half-step down

Bass: normal tuning

Music: Dirk Schoufs, Dani Klein, Una Balfe

Arranged: Enzo Evers

♩ = 112

C#7

♩ = 112

Intro

Guitar (solo)

Guitar (rhythm)

Bass Guitar

10 X

10 10 11 10 12

7 5 8 7

4 2 0 4

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in the key of F#m (F# minor) and the bass part is in the key of C#7 (C# dominant seventh). The guitar part features a complex melody with many accidentals and a fretboard diagram for the F#m chord. The bass part provides a steady accompaniment with a simple melody. The score is divided into four measures, each with a 4/4 time signature. The guitar part is written on a single staff, and the bass part is written on a single staff. The guitar part includes a fretboard diagram for the F#m chord, showing the positions of the fingers on the strings. The bass part includes a fretboard diagram for the C#7 chord, showing the positions of the fingers on the strings. The score is written in a standard musical notation style, with notes, rests, and accidentals clearly visible. The guitar part is written on a single staff, and the bass part is written on a single staff. The guitar part includes a fretboard diagram for the F#m chord, showing the positions of the fingers on the strings. The bass part includes a fretboard diagram for the C#7 chord, showing the positions of the fingers on the strings. The score is written in a standard musical notation style, with notes, rests, and accidentals clearly visible.

7

Guit.

F#m

C#7

Guit. 2

B. Guit.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three instruments: Guitar 1 (Guit.), Guitar 2 (Guit. 2), and Bass Guitar (B. Guit.).

Guitar 1 (Guit.): The part begins with a treble clef and a key signature of two sharps (F#m). The melody is written in a single staff. The guitar accompaniment is shown in a six-string format with fret numbers (10, 11, 12) and a capo position of 11 indicated by a bracket. The chord F#m is shown at the beginning, and C#7 is shown later.

Guitar 2 (Guit. 2): This part also uses a treble clef and a key signature of two sharps (F#m). The melody is written in a single staff. The guitar accompaniment is shown in a six-string format with fret numbers (10, 11, 12) and a capo position of 11 indicated by a bracket. The chord F#m is shown at the beginning, and C#7 is shown later.

Bass Guitar (B. Guit.): The part begins with a bass clef and a key signature of two sharps (F#m). The melody is written in a single staff. The bass line is shown in a four-string format with fret numbers (4, 2) and a capo position of 11 indicated by a bracket. The chord F#m is shown at the beginning, and C#7 is shown later.

The score is divided into measures by vertical bar lines. The key signature is F#m (two sharps) for the guitar parts and F#m (two sharps) for the bass part. The tempo is marked "11" (likely 110 bpm). The time signature is 4/4.

The image displays a musical score for guitar and bass, featuring two guitar parts and a bass part. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked as 15. The score includes chord diagrams for F#m and C#7, and a bass line with a 4-finger pattern. The score is divided into sections for 'Guit. 1', 'Guit. 2', and 'B. Guit.', with a 'Chorus' section starting at measure 19.

Guit. 1: The first guitar part features a melodic line in the treble clef, starting with a F#m chord diagram. The fretboard diagram shows the 10th fret on the 1st string, 11th on the 2nd, 12th on the 3rd, and 12th on the 4th. The bass line is in the bass clef, featuring a 4-finger pattern (4, 4, 4, 2) repeated across measures.

Guit. 2: The second guitar part features a melodic line in the treble clef, starting with a F#m chord diagram. The fretboard diagram shows the 10th fret on the 1st string, 11th on the 2nd, 12th on the 3rd, and 12th on the 4th. The bass line is in the bass clef, featuring a 4-finger pattern (4, 4, 4, 2) repeated across measures.

B. Guit.: The bass part features a melodic line in the bass clef, starting with a C#7 chord diagram. The fretboard diagram shows the 10th fret on the 1st string, 11th on the 2nd, 12th on the 3rd, and 12th on the 4th. The bass line is in the bass clef, featuring a 4-finger pattern (4, 4, 4, 2) repeated across measures.

Chorus: The chorus section starts at measure 19 and features a melodic line in the treble clef, starting with a C#7 chord diagram. The fretboard diagram shows the 10th fret on the 1st string, 11th on the 2nd, 12th on the 3rd, and 12th on the 4th. The bass line is in the bass clef, featuring a 4-finger pattern (4, 4, 4, 2) repeated across measures.

C#7

23

Guit.

Guit. 2

B. Guit.

F#m

Verse 2

25

Guit.

Guit. 2

B. Guit.

29

F#m

C#7

F#m

C#7

4 4 4 4 2 4 4 4 4 4 4 4 2 4 4 4 4 2

Chorus

Guit.

Guit. 2

B. Guit.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three instruments: Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), and Bass Guitar (B. Guit.).

Guit. 1: The first staff shows a melodic line in treble clef with a key signature of two sharps (F# and C#). The melody starts with a quarter rest, followed by eighth and sixteenth notes. The second staff shows the fretboard positions for this melody, with numbers 5, 6, 8, 2, 3, 5, 1, 3, 4, 2, 3, 5, 4, 5, 7, 5, 6, 7, 4 indicating the frets.

Guit. 2: The third staff shows a chordal accompaniment in treble clef, with a key signature of two sharps. A chord diagram for C#7 is shown above the staff. The second staff shows the fretboard positions for this accompaniment, with numbers 10, 10, 11, 10, 10, 10, 10, 10, 11, 11, 10, 10, 10, 10, 11, 10, 10, 10, 10 indicating the frets.

B. Guit.: The fourth staff shows a bass line in bass clef with a key signature of two sharps. The second staff shows the fretboard positions for this bass line, with numbers 6, 6, 6, 6, 6, 6, 4, 7, 6 indicating the frets.

39 Solo

Guit.

Solo

Guit. 2

B. Guit.

[illegible]

47

Guit.

C#7

B7

Guit. 2

B. Guit.

51

Guit.

Guit. 2

B. Guit.

8 7 10 4 7 5

3 1 4 3 1 4 6 5

6 6 6 6

6 4 7 6

[illegible]

65

Guit.

Guit. 2

B. Guit.

C#7

10

6

4

7

8

10

7

10

10

8

6

10

10

10

11

11

11

11

10

10

10

10

11

11

11

10

6

6

6

6

6

6

4

7

6

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes parts for two acoustic guitars (Guit. 1 and Guit. 2) and a bass guitar (B. Guit.).

Guit. 1 and Guit. 2: Both parts play the same melody. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody is characterized by a series of chords and single notes, with a prominent use of the F#m and C#7 chords. The score includes a "Verse 3" section starting at measure 67. The guitar parts are written in a style that suggests a fingerpicking or arpeggiated technique, with many notes beamed together.

B. Guit. (Bass Guitar): The bass part is written in a bass clef, also in the key of one sharp (F#) and 4/4 time. It provides a simple harmonic foundation, primarily using the root notes of the chords played by the guitars. The score includes a "Verse 3" section starting at measure 67.

Chords and Fingering: The score includes chord diagrams for F#m and C#7. Fingering numbers (1-4) are provided for the bass guitar part, and fret numbers (10, 11, 12) are indicated for the guitar parts.

B. Guit.