

Celebremos Lo Inevitable

Tuning:

Bass: Standard 5 string

Guitar: E-standard

Based on:

- Complete score: <https://www.youtube.com/watch?v=H6goob51Nas>
- Bass cover: <https://www.youtube.com/watch?v=V4vg1-rFddg>

Music: Diablo Swing Orchestra

Arranged: Enzo Evers

I'm not a trumpet or trombone player. So please update anything if it is outside of the normal playable range, or if extra notation would be needed for these instruments.

Due to the lack of violin/cello players, some of the melody lines from these instruments are merged in the trumpet and trombone parts. If you want to make change to make it sounds better, feel free.

J = 112 **Intro**

Trumpet in Bb

Trombone

Electric Guitar

Dm
xxo

Electric Bass

2

5

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

C A7 Em7(b5) Dm

3 3 3 3

9

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

E7(b9) A(no5) Dm

3 3 10

2 2 10

2 4 0 0 2 0 0 7

Verse 1

13

Tpt. in B \flat

Tbn.

Dm C A(add \flat 9)

El. Guit.

El. B.

16

Tpt. in B \flat

Tbn.

Dm Em7(\flat 5) Em7(\flat 5) A(add \flat 9)

El. Guit.

El. B.

20

Tpt. in B \flat

Tbn.

Dm C C7 Fmaj7

El. Guit.

El. B.

Measure 20: Tpt. in B \flat (long note), Tbn. (long note), El. Guit. (chords Dm, C, C7, Fmaj7), El. B. (chords Dm, C, C7, Fmaj7).

Measure 21: Tpt. in B \flat (rest), Tbn. (rest), El. Guit. (chords Dm, C, C7, Fmaj7), El. B. (chords Dm, C, C7, Fmaj7).

Measure 22: Tpt. in B \flat (rest), Tbn. (rest), El. Guit. (chords Dm, C, C7, Fmaj7), El. B. (chords Dm, C, C7, Fmaj7).

Measure 23: Tpt. in B \flat (rest), Tbn. (rest), El. Guit. (chords Dm, C, C7, Fmaj7), El. B. (chords Dm, C, C7, Fmaj7).

Measure 24: Tpt. in B \flat (rest), Tbn. (rest), El. Guit. (chords Em7(b5), Dm, A7(b9)(no5)), El. B. (chords Em7(b5), Dm, A7(b9)(no5)).

24

Tpt. in B \flat

Tbn.

Em7(b5) Dm A7(b9)(no5)

El. Guit.

El. B.

Measure 24: Tpt. in B \flat (rest), Tbn. (rest), El. Guit. (chords Em7(b5), Dm, A7(b9)(no5)), El. B. (chords Em7(b5), Dm, A7(b9)(no5)).

Measure 25: Tpt. in B \flat (rest), Tbn. (rest), El. Guit. (chords Em7(b5), Dm, A7(b9)(no5)), El. B. (chords Em7(b5), Dm, A7(b9)(no5)).

Measure 26: Tpt. in B \flat (rest), Tbn. (rest), El. Guit. (chords Em7(b5), Dm, A7(b9)(no5)), El. B. (chords Em7(b5), Dm, A7(b9)(no5)).

Measure 27: Tpt. in B \flat (rest), Tbn. (rest), El. Guit. (chords Em7(b5), Dm, A7(b9)(no5)), El. B. (chords Em7(b5), Dm, A7(b9)(no5)).

27

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

Dm Em7(b5) Em7(b5)

Chord diagrams for Dm, Em7(b5), and Em7(b5) are shown above the guitar part. The guitar part features sixteenth-note patterns and fingerings like 3-2-3-2-3-2-3-2 and 3-2-3-2-3-2-3-2.

31

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

Em(b5) Em7(b5) Edim7 Em7(b5)

Chord diagrams for Em(b5), Em7(b5), Edim7, and Em7(b5) are shown above the guitar part. The guitar part features sixteenth-note patterns and fingerings like 3-2-3-2-3-2-3-2 and 3-2-3-2-3-2-3-2.

6

35

Tpt. in B♭ Tbn. El. Guit. El. B.

Em7(b5) Dm6(no5)

2 3 2 3 0 7 6 6

2 0 7

♩ = 165 **Interlude 1**

39

Tpt. in B♭ Tbn. El. Guit. El. B.

D5 Eb5 E5 Eb5 D5

7 5 8 9 8 7
6 7 6 5

3 4 3 4 5 4 3 4 5 4 3

43

Tpt. in B \flat

Tbn.

El. Guit.

D5

E5 E \flat 5 D5

El. B.

48

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

52

Tpt. in B_b

Tbn.

El. Guit.

El. B.

0-1-0-4 3-1-0 | 3-5-2-3 3-5-3 | 1-0-1-3 0-0 3-1 | 0-0-4-4 2-3-2-3

3-4-2-3 1-0 3 | 1-3-0-1 1-3-1 | 1-0-1-3 0-0 3-1 | 0-0-4-4 2-3-2-3

56

Tpt. in B_b

Tbn.

El. Guit.

El. B.

0-0-0-2 2-2-3-3 | 3 0 0 0 1 1-2-2

3-3-3-0 0-0-1-1 | 1-3-3-3 4-4 0-0

Chorus 1

58

Tpt. in B_b

Tbn.

El. Guit.

El. B.

0-0-0-0 7-7-7-7 | 0-0-0-0 8-8-8-8 | 0-0-0-0 5-5-5-5 | 0-0-0-0 7-7-7-7

3-3-3-5 5-5-5-5 | 3-3-3-6 6-6-6-6 | 3-3-3-8 8-8-8-8 | 3-3-3-5 5-5-5-5

62

Tpt. in B_b

Tbn.

El. Guit.

El. B.

0 0 0 0 - 7 7 7 7 - 0 0 0 0 - 8 8 8 8 - 0 0 0 0 - 5 5 5 5 - 0 0 0 0 - 7 7 7 7 -

3 3 3 3 - 5 5 5 5 - 3 3 3 3 - 6 6 6 6 - 3 3 3 3 - 3 3 3 3 - 3 3 5 5 5 5 -

66

Tpt. in B_b

Tbn.

El. Guit.

El. B.

3 3 - 3 3 3 3 - 3 3 3 3 - 4 4 4 4 - 4 4 4 4 - 4 4 4 4 - 5 - 5 5 5 5 -

1 1 1 1 1 1 1 1 - 2 2 2 2 2 2 2 2 - 3 - 3 3 3 -

70

Tpt. in B_b

Tbn.

El. Guit.

El. B.

3 - 3 3 3 3 3 3 3 - 4 4 4 4 - 4 4 4 4 - 4 4 4 4 - 5 5 5 5 5 5 5 5 -

1 1 1 1 1 1 1 1 - 2 2 2 2 2 2 2 2 - 3 3 3 3 3 3 3 3 -

10

73

Tpt. in B_b

Tbn.

El. Guit.

El. B.

76

Tpt. in B_b

Tbn.

El. Guit.

El. B.

J = 112**Verse 2**

79

Tpt. in B \flat

Tbn.

Dm C A(add \flat 9)

El. Guit.

El. B.

84

Tpt. in B \flat

Tbn.

Dm Em7(b5) A(add \flat 9)

El. Guit.

El. B.

12

88

Tpt. in B♭

Tbn.

Dm C C7 Fmaj7

El. Guit.

El. B.

92

Tpt. in B♭

Tbn.

Em7(b5) Dm A7(addb13)

El. Guit.

El. B.

J = 165 Interlude 2

96

Tpt. in B_b

Tbn.

El. Guit.

El. B.

102

Tpt. in B_b

Tbn.

El. Guit.

El. B.

106

Tpt. in B_b

Tbn.

El. Guit.

El. B.

110

Tpt. in B♭ Tbn.

El. Guit.

El. B.

El. Guit. tablature (0-3 scale): 0 0 0 2 2 2 3 3 | 3 0 0 0 1 1 1 2 2

El. B. tablature (0-4 scale): 3 3 3 0 0 0 1 1 | 1 3 3 3 4 4 0 0

Chorus 2

112

Tpt. in B♭ Tbn.

El. Guit.

El. B.

El. Guit. tablature (0-5 scale): 0 0 0 0 7 7 7 7 | 0 0 0 0 8 8 8 8 | 0 0 0 0 5 5 5 5 | 0 0 0 0 7 7 7 7

El. B. tablature (3-5 scale): 3 3 3 5 5 5 5 | 3 3 3 6 6 6 6 | 3 3 3 3 3 3 3 | 3 3 3 5 5 5 5

116

Tpt. in B♭ Tbn.

El. Guit.

El. B.

El. Guit. tablature (0-5 scale): 0 0 0 0 7 7 7 7 | 0 0 0 0 8 8 8 8 | 0 0 0 0 5 5 5 5 | 0 0 0 0 7 7 7 7

El. B. tablature (3-5 scale): 3 3 3 5 5 5 5 | 3 3 3 6 6 6 6 | 3 3 3 3 3 3 3 | 3 3 3 5 5 5 5

120

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

124

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

127

Tpt. in B_b

Tbn.

El. Guit.

El. B.

Measure 127: Tpt. in B_b plays eighth-note patterns. Tbn. plays eighth-note patterns. El. Guit. and El. B. play sixteenth-note patterns.

Measure 128: Tpt. in B_b and Tbn. play eighth-note patterns. El. Guit. and El. B. play sixteenth-note patterns.

Measure 129: Tpt. in B_b and Tbn. play eighth-note patterns. El. Guit. and El. B. play sixteenth-note patterns.

Measure 130: Tpt. in B_b and Tbn. play eighth-note patterns. El. Guit. and El. B. play sixteenth-note patterns.

Interlude 3

130

Tpt. in B_b

Tbn.

El. Guit.

El. B.

Measure 1: Tpt. in B_b and Tbn. play eighth-note patterns. El. Guit. and El. B. play sixteenth-note patterns. Chords A (x o o) and Bm (x 5) are shown above the guitar staff.

Measure 2: Tpt. in B_b and Tbn. play eighth-note patterns. El. Guit. and El. B. play sixteenth-note patterns. Chords C (xx o o) and F (x) are shown above the guitar staff.

Measure 3: Tpt. in B_b and Tbn. play eighth-note patterns. El. Guit. and El. B. play sixteenth-note patterns.

Measure 4: Tpt. in B_b and Tbn. play eighth-note patterns. El. Guit. and El. B. play sixteenth-note patterns.

Musical score for orchestra and band, page 134. The score includes parts for Tpt. in Bb, Tbn., El. Guit., and El. B. The El. Guit. part shows fingerings and string indications (e.g., 4-4, 5-4, 5-4, 5-4, 0) for its six-string tuning. The El. B. part shows a continuous eighth-note pattern on the bass line.

138

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

142

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

146

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

Chorus 3

151

Tpt. in Bb

Tbn.

El. Guit.

El. B.

155

Tpt. in Bb

Tbn.

El. Guit.

El. B.

159

Tpt. in Bb

Tbn.

El. Guit.

El. B.

163

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

166

Tpt. in B \flat

Tbn.

El. Guit.

El. B.

Outro

169

Tpt. in B_b

Tbn.

El. Guit.

El. B.

Measure 169: Tpt. in B_b (F), Tbn. (D), El. Guit. (0), El. B. (2). Measures 170-171: Tpt. in B_b (G), Tbn. (E), El. Guit. (3-3-0), El. B. (1-1). Measures 172-173: Tpt. in B_b (A), Tbn. (F), El. Guit. (0), El. B. (0).

173

Tpt. in B_b

Tbn.

El. Guit.

El. B.

Measure 173: Tpt. in B_b (B), Tbn. (G), El. Guit. (2), El. B. (0). Measures 174-175: Tpt. in B_b (C), Tbn. (A), El. Guit. (3-2-0), El. B. (3-2-0). Measures 176-177: Tpt. in B_b (D), Tbn. (B), El. Guit. (7-7-7-7-7-7), El. B. (0).