

# Celebremos Lo Inevitable

Tuning:

Bass: Standard 5 string

Guitar: E-standard

Based on:

- Complete score: <https://www.youtube.com/watch?v=H6goob51Nas>

- Bass cover: <https://www.youtube.com/watch?v=V4vg1-rFddg>

Music: Diablo Swing Orchestra

Arranged: Enzo Evers

I'm not a trumpet or trombone player. So please update anything if it is outside of the normal playable range, or if extra notation would be needed for these instruments.

Due to the lack of violin/cello players, some of the melody lines from these instruments are merged in the trumpet and trombone parts. If you want to make change to make it sounds better, feel free.

♩ = 112 **Intro**

The musical score is for the Intro of 'Celebremos Lo Inevitable' at a tempo of 112 beats per minute. It is written in 4/4 time and features four staves: Trumpet in Bb, Trombone, Electric Guitar, and Electric Bass. The key signature has one flat (Bb). The Trumpet in Bb staff has a melodic line starting in the second measure. The Trombone staff is mostly silent. The Electric Guitar staff has a Dm chord diagram and a complex melodic line with many slurs. The Electric Bass staff has a simple bass line with some slurs. The score is divided into four measures.

Trumpet in Bb

Trombone

Electric Guitar

Electric Bass

Dm

T A B

T A B

5

Tpt. in Bb

Tbn.

El. Guit.

El. B.

C

A7

Em7(b5)

Dm

9

Tpt. in Bb

Tbn.

El. Guit.

El. B.

E7(b9)

A(no5)

Dm

## Verse 1

13

Tpt. in Bb

Tbn.

El. Guit.

El. B.

Dm

C

A(addb9)

0 0 0 0 3 3 0 0 2

16

Tpt. in Bb

Tbn.

El. Guit.

El. B.

Dm

Em7(b5)

Em7(b5)

A(addb9)

0 0 0 0 2 1 0 0 0 2

20

Tpt. in Bb

Tbn.

El. Guit.

El. B.

Dm

C

C7

Fmaj7

24

Tpt. in Bb

Tbn.

El. Guit.

El. B.

Em7(b5)

Dm

A7(b9)(no5)

27

Tpt. in Bb

Tbn.

El. Guit.

El. B.

Dm

Em7(b5)

Em7(b5)

31

Tpt. in Bb

Tbn.

El. Guit.

El. B.

Em(b5)

Em7(b5)

Edim7

Em7(b5)

35

Tpt. in Bb

Tbn.

El. Guit.

El. B.

Em7(b5)

Dm6(no5)

♩ = 165

## Interlude 1

39

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D5

Eb5

E5

Eb5

D5

43

Tpt. in Bb

Tbn.

El. Guit.

El. B.

D5

E5

E $\flat$ 5

D5

7 7 7 7 7 9 8 7 0-1-0

5 5 5 5 5 7 6 5

3 3-4-3-4-5-4-3 3 3 5 4 3 3-4-3

48

Tpt. in Bb

Tbn.

El. Guit.

El. B.

gtr.

gtr.

1-2-1-0-0-1-0 1-1-2-1-0-0-1-0 1-1-2-1-0-2-1-0 1-2-1-0-0-1-4

4 5 4 3 3 4 3 4 4 5 4 3 3 4 3 4 4 5 4 3 5 4 3 4 5 4 3 3 4 2

52

Tpt. in Bb

Tbn.

El. Guit.

El. B.

0 1 0 4 3 1 0 3 5 2 3 3 5 3 1 0 1 3 0 0 3 1 0 0 4 4 2 3 2 3

3 4 2 3 1 0 3 1 3 0 1 1 3 1 1 0 1 3 0 0 3 1 0 0 4 4 2 3 2 3

56

Tpt. in Bb

Tbn.

El. Guit.

El. B.

0 0 0 2 2 2 3 3 3 0 0 0 1 1 2 2 3 3 3 0 0 0 1 1 1 3 3 3 4 4 0 0

### Chorus 1

58

Tpt. in Bb

Tbn.

El. Guit.

El. B.

0 0 0 0 7 7 7 7 0 0 0 0 8 8 8 8 0 0 0 0 5 5 5 5 0 0 0 0 7 7 7 7 3 3 3 3 5 5 5 5 3 3 3 3 6 6 6 6 3 3 3 3 8 8 8 8 3 3 3 3 5 5 5 5



[illegible]

70

Tpt. in Bb

Tbn.

El. Guit.

El. B.

73

Tpt. in Bb

Tbn.

El. Guit.

El. B.

76

Tpt. in Bb

Tbn.

El. Guit.

El. B.

♩ = 112

## Verse 2

79

Tpt. in Bb

Tbn.

El. Guit.

El. B.

Dm

C

A(add9)

84

Tpt. in Bb

Tbn.

El. Guit.

El. B.

Dm

Em7(b5)

A(add9)

88

Tpt. in Bb

Tbn.

El. Guit.

El. B.

Dm

C

C7

Fmaj7

92

Tpt. in Bb

Tbn.

El. Guit.

El. B.

Em7(b5)

Dm

A7(addb13)

**♩ = 165 Interlude 2**

96

Tpt. in Bb

Tbn.

El. Guit.

El. B.

102

Tpt. in Bb

Tbn.

El. Guit.

El. B.

106

Tpt. in Bb

Tbn.

El. Guit.

El. B.

110

Tpt. in Bb

Tbn.

El. Guit.

El. B.

0 0 0 2 2 2 3 3 | 3 0 0 0 1 1 2 2

3 3 3 0 0 0 1 1 | 1 3 3 3 4 4 0 0

**Chorus 2**

112

Tpt. in Bb

Tbn.

El. Guit.

El. B.

0 0 0 0 7 7 7 7 | 0 0 0 0 8 8 8 8 | 0 0 0 0 5 5 5 5 | 0 0 0 0 7 7 7 7

3 3 3 5 5 5 5 | 3 3 3 6 6 6 6 | 3 3 3 3 3 3 3 3 | 3 3 3 5 5 5 5

116

Tpt. in Bb

Tbn.

El. Guit.

El. B.

0 0 0 0 7 7 7 7 | 0 0 0 0 8 8 8 8 | 0 0 0 0 5 5 5 5 | 0 0 0 0 7 7 7 7

3 3 3 5 5 5 5 | 3 3 3 6 6 6 6 | 3 3 3 3 3 3 3 3 | 3 3 3 5 5 5 5

120

Tpt. in Bb

Tbn.

El. Guit.

El. B.

12/4

Tpt. in Bb

Tbn.

El. Guit.

El. B.

127

Tpt. in Bb

Tbn.

El. Guit.

El. B.

2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

### Interlude 3

130

Tpt. in Bb

Tbn.

El. Guit.

El. B.

A

Bm

C

F

0 2 2 0 2 2 2 2 5 7 7 5 6 5 6 7 2 2 0 1 0 3 0 1 8 7 5 6 5 5 5 5

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3



134

Tpt. in Bb

Tbn.

El. Guit.

El. B.

F#dim7

Gm

4 4 5 4 5 5 5 4 4 0 11 10 10 11 10 12 12 10

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 1

138

Tpt. in Bb

Tbn.

El. Guit.

El. B.

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

142

Tpt. in Bb

Tbn.

El. Guit.

El. B.

[illegible]

**Chorus 3**

151

Tpt. in Bb

Tbn.

El. Guit.

El. B.

2-2-2-2-9-9-9-9 2-2-2-2-10-10-10-10 2-2-2-2-7-7-7-7 5-5-5-5-9-9-9-9

0-0-0-0-7-7-7-7 0-0-0-0-8-8-8-8 0-0-0-0-5-5-5-5 3-3-3-3-7-7-7-7

155

Tpt. in Bb

Tbn.

El. Guit.

El. B.

2-2-2-2-9-9-9-9 2-2-2-2-10-10-10-10 2-2-2-2-7-7-7-7 5-5-5-5-9-9-9-9

0-0-0-0-7-7-7-7 0-0-0-0-8-8-8-8 0-0-0-0-5-5-5-5 3-3-3-3-7-7-7-7

159

Tpt. in Bb

Tbn.

El. Guit.

El. B.

0-0-0-0-0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1-1-1-1-1 2-2-2-2-2-2

3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4 5-5-5-5

163

Tpt. in Bb

Tbn.

El. Guit.

El. B.

0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

166

Tpt. in Bb

Tbn.

El. Guit.

El. B.

4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

## Outro

169

Tpt. in Bb

Tbn.

El. Guit.

El. B.

0 3 3 0 2 3 3 0 3

2 1 1 0 1 1 1

173

Tpt. in Bb

Tbn.

El. Guit.

El. B.

2 3 2 0 7 7 7 7 7

0 3 2 0 0