

The Lost Art Of Keeping A Secret

Queens of the Stone Age

Music: Joshua Homme, Nick Oliveri

Arranged: Enzo Evers

♩ = 112

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically the instrumental section. It is arranged for guitar and bass. The score is divided into three systems, each containing a guitar part and a bass part. The guitar part includes a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The bass part includes a bass clef staff with the same key signature and time signature. The guitar part also includes a tablature staff with fret numbers and a chord diagram staff showing the fretboard layout for various chords. The bass part includes a tablature staff with fret numbers. The score is labeled "Intro" at the beginning of each system. The guitar part is labeled "Guitar 1" and "Guitar 2". The bass part is labeled "Bass". The score includes various musical notations such as notes, rests, and accidentals. The guitar part includes a "P.M." (Palm Mute) marking. The bass part includes a "3" (triple) marking. The score is presented in a clear, professional layout with a white background and black text and notation.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar and bass. It includes a key signature of one flat (B-flat) and a common time signature (C). The guitar part (Guit. 1) features a melodic line with a capo on the 5th fret, indicated by a "5" at the beginning. The bass part (B. Guit.) provides a steady rhythmic foundation. The score is divided into four measures, each with a guitar solo section (Guit. 2) and a bass section (B. Guit.). The guitar solo sections are marked with "P.M." (Palm Mute) and include fret numbers and a 1/2 note rhythm. The bass section includes a 3/4 note rhythm and a 1/2 note rhythm. The score is written in a standard musical notation style, with a treble clef for the guitar and a bass clef for the bass. The guitar part includes a capo on the 5th fret, and the bass part includes a 3/4 note rhythm. The score is divided into four measures, each with a guitar solo section (Guit. 2) and a bass section (B. Guit.). The guitar solo sections are marked with "P.M." (Palm Mute) and include fret numbers and a 1/2 note rhythm. The bass section includes a 3/4 note rhythm and a 1/2 note rhythm. The score is written in a standard musical notation style, with a treble clef for the guitar and a bass clef for the bass.

B. Guit.

B. Guit.

17

Guit. 1

Guit. 2

B. Guit.

Measures 17-20. Guit. 1: Treble clef, key of Bb, whole notes. Guit. 2: Treble clef, key of Bb, eighth notes with guitar-specific notation (X for natural harmonics, dots for bends). B. Guit.: Bass clef, key of Bb, eighth notes with a fretboard diagram below.

Chorus 21

Guit. 1

Guit. 2

B. Guit.

Measures 21-24. Guit. 1: Treble clef, key of Bb, eighth notes with guitar-specific notation. Guit. 2: Treble clef, key of Bb, eighth notes with guitar-specific notation. B. Guit.: Bass clef, key of Bb, eighth notes with a fretboard diagram below.

Guit. 1

25

C5 G5 Gb5 Eb5 F5 G5

Guit. 2

C5 G5 Gb5 Eb5 Fb5 G5

B. Guit.

Guit. 1

Verse 2

29

Guit. 2

Verse 2

C5 G5 Gb5 F5

P.M. P.M. P.M. P.M.

B. Guit.

Verse 2

33

Guit. 1

Guit. 2

B. Guit.

C5

G5

G \flat 5

F5

P.M.

1/2

3

37

Guit. 1

Guit. 2

B. Guit.

C5

G5

Gb5

F5

P.M.

P.M.

P.M.

P.M.

5-3-5-3-5-3-X

5-5-5-5-X-5-5-5-X

4-4-4-4-X-4-4-4-X

3-3-3-3-X-3-3-3-X

3-3-3-3-3-3-3-1-3

5-5-5-5-5-3-5-5

4-4-4-4-4-4-4-3-5

3-3-3-3-3-5-3-5-5

41

Guit. 1

Guit. 2

B. Guit.

C5 G5 Gb5 F5

P.M. P.M. P.M. P.M.

Chorus 45

Guit. 1

Guit. 2

B. Guit.

C5 G5 Gb5 Eb5 F5 G5

P.M. P.M. P.M. P.M. P.M. P.M.

49

Guit. 1

C5 G5 Gb5 Eb5 F5 G5

Guit. 2

C5 G5 Gb5 Eb5 Fb5 G5

B. Guit.

Detailed description: This system covers measures 49 to 52. Guit. 1 and 2 play chords in a sequence: C5, G5, Gb5, Eb5, F5, G5, Fb5, and G5. Chord diagrams are shown above the staves. Guit. 1 uses techniques like triplets (xxx) and bends (x). Guit. 2 uses techniques like triplets (xxx) and bends (x). The bass guitar plays a consistent eighth-note pattern. Fingering numbers are provided for all parts.

53

Guit. 1

C5 Gb5 Eb5 D5 Db5

Guit. 2

C5 Gb5 Eb5 D5 Db5

B. Guit.

Detailed description: This system covers measures 53 to 56. Guit. 1 and 2 play chords in a sequence: C5, Gb5, Eb5, D5, and Db5. Chord diagrams are shown above the staves. Guit. 1 uses techniques like triplets (xxx) and bends (x). Guit. 2 uses techniques like triplets (xxx) and bends (x). The bass guitar plays a consistent eighth-note pattern. Fingering numbers are provided for all parts.

57

Guit. 1

C5 G5 G \flat 5 E \flat 5 F5 G5

Guit. 2

C5 G5 G \flat 5 E \flat 5 F \flat 5 G5

B. Guit.

Bridge

61

Guit. 1

G \flat 5 A \flat 5

Guit. 2

G \flat 5 A \flat 5

B. Guit.

Bridge

65

G

Guit. 1

G

Guit. 2

B. Guit.

67

Guit. 1

Guit. 2

B. Guit.

Guit. 1

Solo

71

8

1 1 1 1 1 1 1 1 1

8 11 11 14 9 12 7 10 8 11 8 11 (11) 11 9 12 7 10 8 11

Guit. 2

Solo

C G Gb Eb

5 3 5 3 4 2 8 6

B. Guit.

Solo

3 3 3 3 3 3 3 1 3 5 5 5 5 5 5 5 3 5 4 4 4 4 4 3 4 5 3 3 3 3 3 1 0 1

Guit. 1

75

8

1 1 1 1 1

8 11 (11) 11 14 14 17 17 13 16 (16) 11

Guit. 2

C G Gb F

5 3 5 3 4 2 3 1 11

B. Guit.

3 3 3 3 3 3 1 3 1 3 5 5 5 5 5 3 5 5 4 4 4 4 5 4 6 4 6 8 3 3 3 3 3 5 3 5 1 1 3 1

Chorus 79

Guit. 1

Guit. 2

B. Guit.

83

Guit. 1

Guit. 2

B. Guit.

87

Guit. 1

Guit. 2

B. Guit.

91

Guit. 1

Guit. 2

B. Guit.

C5

Gb5

Eb5

D5

Db5

C5

Gb5

Eb5

D5

Db5

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 0

0 0 0 0 4 4 4 4

Outro 95

Guit. 1

C5 Eb5 F5 G5 Eb5

Guit. 2

Outro C5 Eb F G C5 Eb F G C5 Eb F G C5 Eb F G

B. Guit.

Outro