

# Electric Bass

# Celebremos Lo Inevitable

Tuning:

Bass: Standard 5 string

Guitar: E-standard

Based on:

- Complete score: <https://www.youtube.com/watch?v=H6goob51Nas>

- Bass cover: <https://www.youtube.com/watch?v=V4vg1-rFddg>

Music: Diablo Swing Orchestra

Arranged: Enzo Evers

I'm not a trumpet or trombone player. So please update anything if it is outside of the normal playable range, or if extra notation would be needed for these instruments.

Due to the lack of violin/cello players, some of the melody lines from these instruments are merged in the trumpet and trombone parts. If you want to make change to make it sounds better, feel free.

$\text{♩} = 112$

## Intro

A musical score for electric bass. The top staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a treble clef, an A clef, and a B clef. The bass staff has a '1' above it. The notes are: rest, rest, rest, quarter note, eighth note. The bass staff has: 0, 0, 2, 0, 0, 2, 0. The guitar staff has: - , 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

A continuation of the musical score. The bass staff has a '5' above it. The notes are: eighth note, eighth note. The bass staff has: 3, 3, 3, 0, 0, 2, 0, 0, 0, 0, 0, 3. The guitar staff has: 3, 3, 3, 0, 0, 2, 0, 0, 0, 0, 0, 3.

A continuation of the musical score. The bass staff has a '9' above it. The notes are: eighth note, eighth note. The bass staff has: 2, 2, 4, 0, 0, 2, 0, 0, 0, 0, 0, 7. The guitar staff has: 2, 2, 4, 0, 0, 2, 0, 0, 0, 0, 0, 7.

## Verse 1

13

A continuation of the musical score. The bass staff has a '13' above it. The notes are: eighth note, eighth note. The bass staff has: 0, 0, 0, 3, 0, 3, 3, 0, 0, 0, 2. The guitar staff has: 0, 0, 0, 3, 0, 3, 3, 0, 0, 0, 2.

16

A continuation of the musical score. The bass staff has a '16' above it. The notes are: eighth note, eighth note. The bass staff has: 0, 0, 2, 0, 0, 3, 2, 2, 0, 3, 2, 2, 4, 0. The guitar staff has: 0, 0, 2, 0, 0, 3, 2, 2, 0, 3, 2, 2, 4, 0.

2

20

Bass clef, one flat (F#). Measures 20-23. Fingerings: 0, 0, 0-2; 0, 0, 0; 3, 3, 0, 2; 3, 3, 3, 3.

24

Bass clef, one flat (F#). Measures 24-27. Fingerings: 0, 0, 1, 2; 0, 0, 0, 2; 0.

27

Bass clef, one flat (F#). Measures 27-30. Fingerings: 0, 0, 3; 1, 0; 2, 2, 3, 4; 5, 5, 4, 3.

31

Bass clef, one flat (F#). Measures 31-34. Fingerings: 3, 3; 2, 1, 0, 4, 3, 2; 1; 2, 2, 1, 0, 3.

35

Bass clef, one flat (F#). Measures 35-38. Fingerings: 2; 0; 7.

**Interlude 1**  $\text{♩} = 165$

39

Bass clef, one flat (F#). Measures 39-42. Fingerings: 3, 4, 3, 4, 5, 4, 3; 4, 5, 4, 3.

43

Bass clef, one flat (F#). Measures 43-46. Fingerings: 3, 3, 4, 3, 4, 5, 4, 3; 3, 3, 5, 4, 3; 3, 4, 3.

48

Musical score for measure 48. The bass line consists of eighth-note patterns. The first four notes are **b, b, b, b**. The next four notes are **b (with a dot), b, b, b**. The following four notes are **b (with a dot), b, b, b**. The last four notes are **b, b, b, b**. The bass staff has a bass clef, a key signature of one flat, and a 4/4 time signature.

52

Musical score for measure 52. The bass line consists of eighth-note patterns. The first four notes are **b, b, b, b**. The next four notes are **b, b, b, b**. The following four notes are **b, b, b, b**. The last four notes are **b, b, b, b**. The bass staff has a bass clef, a key signature of one flat, and a 4/4 time signature.

56

Musical score for measure 56. The bass line consists of eighth-note patterns. The first four notes are **b, b, b, b**. The next four notes are **b, b, b, b**. The following four notes are **b, b, b, b**. The last four notes are **b, b, b, b**. The bass staff has a bass clef, a key signature of one flat, and a 4/4 time signature.

**Chorus 1**

58

Musical score for measure 58. The bass line consists of eighth-note patterns. The first four notes are **b, b, b, b**. The next four notes are **b, b, b, b**. The following four notes are **b, b, b, b**. The last four notes are **b, b, b, b**. The bass staff has a bass clef, a key signature of one flat, and a 4/4 time signature.

62

Musical score for measure 62. The bass line consists of eighth-note patterns. The first four notes are **b, b, b, b**. The next four notes are **b, b, b, b**. The following four notes are **b, b, b, b**. The last four notes are **b, b, b, b**. The bass staff has a bass clef, a key signature of one flat, and a 4/4 time signature.

66

Musical score for measure 66. The bass line consists of eighth-note patterns. The first four notes are **b, b, b, b**. The next four notes are **b, b, b, b**. The following four notes are **b, b, b, b**. The last four notes are **b, b, b, b**. The bass staff has a bass clef, a key signature of one flat, and a 4/4 time signature.

70

Musical score for measure 70. The bass line consists of eighth-note patterns. The first four notes are **b, b, b, b**. The next four notes are **b, b, b, b**. The following four notes are **b, b, b, b**. The last four notes are **b, b, b, b**. The bass staff has a bass clef, a key signature of one flat, and a 4/4 time signature.

4

73

Bass guitar tablature for measure 73. The bass part consists of eighth-note patterns. The first six notes are 0s, followed by a group of six 1s, and then a group of six 3s.

76

Bass guitar tablature for measure 76. The bass part consists of sustained notes. The first note is a 1, followed by a 3, and then another 1.

**Verse 2**  $\text{♩} = 112$ 

79

Bass guitar tablature for measure 79 of Verse 2. The bass part consists of eighth-note patterns. The first six notes are 2s, followed by a group of six 0s, then a group of six 3s, and finally a group of six 2s.

84

Bass guitar tablature for measure 84. The bass part consists of eighth-note patterns. The first six notes are 0s, followed by a group of six 2s, then a group of six 3s, and finally a group of six 2s.

88

Bass guitar tablature for measure 88. The bass part consists of eighth-note patterns. The first six notes are 0s, followed by a group of six 2s, then a group of six 3s, and finally a group of six 2s.

92

Bass guitar tablature for measure 92. The bass part consists of eighth-note patterns. The first six notes are 3s, followed by a group of six 0s, then a group of six 3s, and finally a group of six 2s.

**Interlude 2**  $\text{♩} = 165$ 

96

Bass guitar tablature for Interlude 2. The bass part consists of eighth-note patterns. The first six notes are 3s, followed by a group of six 4s, then a group of six 3s, and finally a group of six 2s.

102

Bass clef staff with 4/4 time signature and a key signature of one flat. The staff shows a continuous sequence of eighth notes and sixteenth note pairs, primarily consisting of B-flat and A notes. Below the staff, a series of numbers indicates fingerings: 4-5-4-3, 3-4-3, 4-4-5-4-3-3-4-3, 4-4-5-4-3-5-4-3, 4-5-4-3-3-4-2.

106

Bass clef staff with 4/4 time signature and a key signature of one flat. The staff shows a sequence of eighth and sixteenth notes. Below the staff, a series of numbers indicates fingerings: 3-4-2-3-1-0-3, 1-3-0-1-1-3-1, 1-0-1-3-0-0-3-1, 0-0-4-4-2-3-2-3.

110

Bass clef staff with 4/4 time signature and a key signature of one flat. The staff shows a sequence of eighth and sixteenth notes. Below the staff, a series of numbers indicates fingerings: 3-3-3-0-0-0-1-1, 1-3-3-3-4-4-0-0.

**Chorus 2**

112

Bass clef staff with 4/4 time signature and a key signature of one flat. The staff shows a sequence of eighth and sixteenth notes. Below the staff, a series of numbers indicates fingerings: 3-3-3-5-5-5, 3-3-3-6-6-6, 3-3-3-3-3-3, 3-3-3-5-5-5.

116

Bass clef staff with 4/4 time signature and a key signature of one flat. The staff shows a sequence of eighth and sixteenth notes. Below the staff, a series of numbers indicates fingerings: 3-3-3-5-5-5, 3-3-3-6-6-6, 3-3-3-3-3-3, 3-3-3-5-5-5.

120

Bass clef staff with 4/4 time signature and a key signature of one flat. The staff shows a sequence of eighth and sixteenth notes. Below the staff, a series of numbers indicates fingerings: 1-1-1-1-1-1-1-1, 2-2-2-2-2-2-2-2, 3, 3-3-3.

124

Bass clef staff with 4/4 time signature and a key signature of one flat. The staff shows a sequence of eighth and sixteenth notes. Below the staff, a series of numbers indicates fingerings: 1-1-1-1-1-1-1, 2-2-2-2-2-2-2, 3-3-3-3-3-3-3.

6

127

Bass guitar tab for measure 127. The pattern consists of a repeating eighth-note sequence: 0-0-0-0-0-0 followed by 1-1-1-1-1-1, and finally 3-3-3-3-3-3.

**Interlude 3**

130

Bass guitar tab for Interlude 3. The pattern consists of a repeating eighth-note sequence: 4-4-4-4-4-4 followed by 0-0-0-0-0-0, and finally 2-2-2-2-2-2, 3-3-3-3-3-3.

134

Bass guitar tab for measure 134. The pattern consists of a repeating eighth-note sequence: 4-4-4-4-4-4 followed by 0-0-0-0-0-0, and finally 1.

138

Bass guitar tab for measure 138. The pattern consists of a repeating eighth-note sequence: 4-4-4-4-4-4 followed by 0-0-0-0-0-0, and finally 2-2-2-2-2-2, 3-3-3-3-3-3.

142

Bass guitar tab for measure 142. The pattern consists of a repeating eighth-note sequence: 4-4-4-4-4-4 followed by 0-0-0-0-0-0, and finally 1-3-1-0.

146

Bass guitar tab for measure 146. The pattern consists of a repeating eighth-note sequence: 1- - followed by 2- - and then 1-1.

**Chorus 3**

151

Bass guitar tab for Chorus 3. The melody consists of eighth and sixteenth notes. The pattern includes: 0-0-0-7-7-7, 0-0-0-8-8-8, 0-0-0-5-5-5, and 3-3-3-7-7-7.

155

0-0-0-7-7-7    0-0-0-8-8-8    0-0-0-5-5-5    3-3-3-7-7-7

159

3-3-3-3-3-3    4-4-4-4-4-4    5    5-5-5

163

3-3-3-3-3-3    4-4-4-4-4-4    5-5-5-5-5-5

166

2-2-2-2-2-2    3-3-3-3-3-3    5-5-5-5-5-5

**Outro**

169

2    0    0    1-1-1

173

0    3-2-0    0