

Drum Kit

Celebremos Lo Inevitable

Tuning:

Bass: Standard 5 string

Guitar: E-standard

Based on:

- Complete score: <https://www.youtube.com/watch?v=H6goob51Nas>

- Bass cover: <https://www.youtube.com/watch?v=V4vg1-rFddg>

Music: Diablo Swing Orchestra

Arranged: Enzo Evers

I'm not a trumpet or trombone player. So please update anything if it is outside of the normal playable range, or if extra notation would be needed for these instruments.

Due to the lack of violin/cello players, some of the melody lines from these instruments are merged in the trumpet and trombone parts. If you want to make change to make it sounds better, feel free.

Intro $\text{♩} = 112$

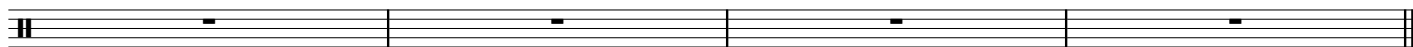
Drum kit notation for the Intro section, measures 1-8. The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as 112 beats per minute. The notation uses 'x' for snare, 'o' for bass drum, and 'x' for hi-hat. Measures 1-4 are marked with a '5' above the staff, and measures 5-8 are marked with a '9' above the staff. The notation is written in a simplified manner, focusing on the rhythm and dynamics.

Verse 1

Drum kit notation for the Verse 1 section, measures 13-31. The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as 112 beats per minute. The notation uses 'x' for snare, 'o' for bass drum, and 'x' for hi-hat. Measures 13-15 are marked with a '13' above the staff, measures 16-18 with a '16' above the staff, measures 19-21 with a '20' above the staff, measures 22-24 with a '24' above the staff, measures 25-27 with a '27' above the staff, and measures 28-31 with a '31' above the staff. The notation is written in a simplified manner, focusing on the rhythm and dynamics. Measures 28-31 include triplets marked with a '3' above the staff.

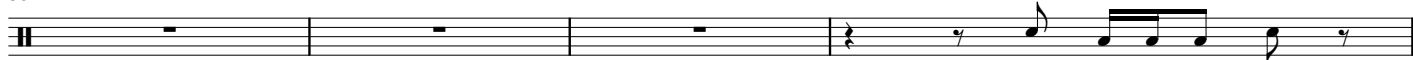
2

35

**Interlude 1**

39

♩ = 165



43



48



52



56

**Chorus 1**

58



62



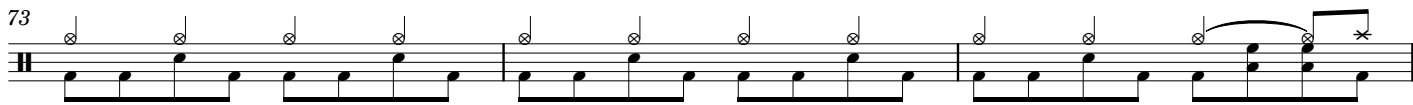
66



70



73



76



Verse 2 $\text{♩} = 112$

79

84

88

92

Interlude 2 $\text{♩} = 165$

96

102

106

110

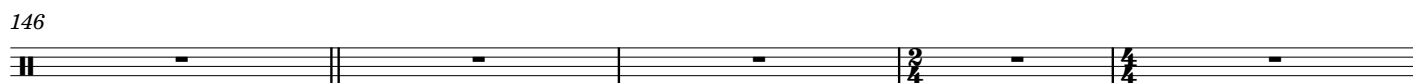
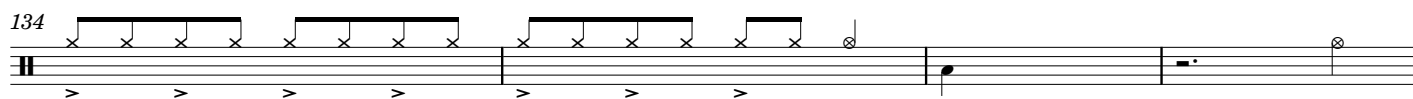
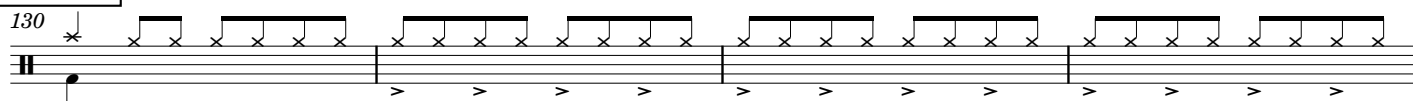
Chorus 2

112

116

120

124

**Interlude 3****Chorus 3****Outro**