

Now

Paramore

arr. Johan Verberne

♩ = 162

The image shows a musical score for guitar and tablature. The top staff is a treble clef with a 4/4 time signature. The tempo is marked as ♩ = 162. The first measure is a whole rest, with a '1' below it. The second measure contains a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The third measure contains an ascending eighth-note scale: G3, A3, B3, C4, D4, E4, F#4, G4. The fourth measure contains a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The fifth measure contains an ascending eighth-note scale: G3, A3, B3, C4, D4, E4, F#4, G4. The sixth measure contains a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The seventh measure contains an ascending eighth-note scale: G3, A3, B3, C4, D4, E4, F#4, G4. The eighth measure contains a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The ninth measure contains an ascending eighth-note scale: G3, A3, B3, C4, D4, E4, F#4, G4. The tenth measure contains a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The bottom staff is a bass clef with a 4/4 time signature. The first measure is a whole rest. The second measure contains a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1. The third measure contains an ascending eighth-note scale: G1, A1, B1, C2, D2, E2, F#2, G2. The fourth measure contains a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1. The fifth measure contains an ascending eighth-note scale: G1, A1, B1, C2, D2, E2, F#2, G2. The sixth measure contains a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1. The seventh measure contains an ascending eighth-note scale: G1, A1, B1, C2, D2, E2, F#2, G2. The eighth measure contains a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1. The ninth measure contains an ascending eighth-note scale: G1, A1, B1, C2, D2, E2, F#2, G2. The tenth measure contains a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1. The tablature below the bass staff shows the fret numbers for each note: 5, 14, 14, 14, 14, 5, 5, 5, 5, 14, 14, 14, 14, 5, 5, 5, 5, 7, 10, 10, 10, 10, 7, 7, 7, 7, 12, 12, 10, 10, 7, 7, 7, 7.

6

Verse 1

The musical notation for Verse 1 consists of five measures. The first measure starts with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, and the bass line is indicated by numbers 1-5 on a five-line staff. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line is: 5 (quarter), 4 (quarter), 14 (quarter), 14 (quarter), 14 (quarter), 14 (quarter), 5 (quarter), 5 (quarter), 5 (half). The second measure has the same melody and bass line. The third measure has the same melody and bass line. The fourth measure has the same melody and bass line. The fifth measure has the same melody and bass line.

11

5 7 10 10 10 10 7 7

21

7 12 12 10 10 7 7 7

Pre-Chorus

26

4-4-4-4-4-4-4-4 5-5-5-5 4-4-4-4 5-5-5-5 5-5-5-5 3-3 5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5

Me!

32

8

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

5-5-5-5-5-5-5-5

5-5-5-5-5-5-5-5

5-12-12-12-12-12-12-12

13-13-13-13-13-13-13-13

13-13-13-13-15-15-13-13

Chorus

38

8

12-12-12-12-12-12-12-12

13-13-13-13

12-12-12-12

12-12-12-12-12-12-12-12

12-12-12-12-12-12-12-12

10-10-10-10-10-10-10-10

10-10-10-10-10-10-10-10

10-10-10-10-10-10-10-10

10-10-10-10-10-10-10-10

43

8

10-10-10-10-10-10-10-10

7-7-7-7-7-7-7-7

7-7-7-7-7-7-7-7

10-10-10-10-10-10-10-10

10-10-10-10-10-10-10-10

7-7-7-7-7-7-7-7

10-10-10-10-10-10-10-10

10-10-10-10-10-10-10-10

7-7-7-7-7-7-7-7

10-10-10-10-10-10-10-10

10-10-10-10-10-10-10-10

49

8

10-10-10-10-10-10-10-10

7-7-7-7-7-7-7-7

10-10-10-10-10-10-10-10

10-10-10-10-10-10-10-10

7-7-7-7-7-7-7-7

10-10-10-10-10-10-10-10

10-10-10-10-10-10-10-10

7-7-7-7-7-7-7-7

10-10-10-10-10-10-10-10

10-10-10-10-10-10-10-10

55

8

10-10-10-10-10-10-10-10

7-7-7-7-7-7-7-7

3-3-3-3-3-3-3-3

5-14-14-14-14-5-5-5

5-14-14-14-14-5-5-5

60

8

7-10-10-10-10-7-7-7

7-12-12-10-10-7-7-7

5-14-14-14-14-5-5-5

5-14-14-14-14

1

0-0-0-0-0-0-0-0

Verse 2

66

8

5-14-14-14-14-5-5-5

5-14-14-14-14-5-5-5

2

5-14-14-14-14-5-5-5

5-14-14-14-14-5-5-5

7-10-10-10-10-7-7-7

73

7-12-12-10-10-7-7-7 5-14-14-14-14-5-5-5 5-14-14-14-14-5-5-5 7-10-10-10-10-7-7-7 7-12-12-10-10-7-7-7

Pre-Chorus

78

5-14-14-14-14-5-5-5 5-14-14-14-14-5-5-5 7-10-10-10-10-7-7-7 7-12-12-10-10-7-7-7 4-4-4-4-4-4-4-4

83

5-5-5-5 4-4-4-4 5-5-5-5-5-5-5-5 5-5-5-5-3-3-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4

89

5-5-5-5-5-5 5-12-12-12-12-12-12-12 13-13-13-13-13-13-13-13 13-13-13-13-15-15-13-13 12-12-12-12-12-12-12-12 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4

Chorus

95

13-13-13-13 12-12-12-12 12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

100

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

106

10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

Bridge

112

2

1

7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3 14-14-17-17 15-15-17 14-14-17-17 15-17 17

120

1

1

14-14-17-17 15-15-17-16 17 15-15-15-15-15 15 14-14-17-17 15-15-17 14-14-17-17 15-17 17

Pre-Chorus

128

14-14-17-17 15-15-17-16 17 17 4-4-4-4-4-4-4-4 5-5-5-5-4-4-4-4 5-5-5-5-5-5-5-5 5-5-5-5-3-3-5-5

134

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 12-12-12-12-12-12-12-12

140

13-13-13-13-13-13-13-13 13-13-13-13-15-15-13-13 12-12-12-12-12-12-12-12 13-13-13-13 12-12-12-12 12-12-12-12-12-12-12-12

Chorus

145

12-12-12-12-12-12-12-12 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

150

10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

156

7-7-7-7-7-7 7-7-7-7-7-7 10-10-10-10-10-10 10-10-10-10-10-10 7-7-7-7-7-7 3-3-3-3-3-3

Outro

162

7-7-7-7-7-7 7-7-7-7-7-7 3-3-3-3-3-3 7-7-7-7-7-7