

ENGG 1003 Sustainable Engineering Practice

# **The authoryear-unisa biblatex Style**

**Demonstration and Test Cases**

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# Abstract

This bibliography style has been developed solely to meet the demands of the UniSA-Harvard referencing system as laid out in the January 2017 edition of the *Harvard Referencing Guide UniSA*. It is not intended to be configurable, and as L<sup>A</sup>T<sub>E</sub>X code it is pretty hacky, but aside from the caveats noted in marginal comments it appears to meet the reference requirements for those formats which are implemented.

Citations are not yet working correctly.

This document is both an example of the use of the reference style (allowing comparison to the official specification), and a set of test cases for semi-manual regression testing.

It requires e-T<sub>E</sub>X.

## TO DO:

Support  
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matic  
citation  
of page  
numbers  
where  
only one  
page is  
in the  
source.

# Disclaimer

The `biblatex` BBX code is principally my own work, although it draws from the examples given in the `biblatex` documentation and elsewhere. The sample text is drawn almost verbatim from *Harvard Referencing Guide UniSA*. The CBX code is as-yet largely from `biblatex`.

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# 1 An extract from an essay using the Harvard referencing system

[...] The literal adaptation of a book to film is practically impossible. As Stam (2005a, p. 4) suggests:

The shift from a single-track verbal medium such as the novel to a multi-track medium like film, which can play not only with words (written and spoken) but also with music, sound effects, and moving photographic images, explains the unlikelihood and [...] undesirability of literal fidelity.

It is puzzling, then, that readers and audiences are so critical of adaptations which take liberties, sometimes for the better, with their source material.

Film adaptations of novels are frequently ‘castigated and held to an absurdly rigorous standard of fidelity’ (Stam 2005b, p. 15). If key scenes from a novel are pruned for film, audiences often react negatively. However, fidelity is not an appropriate measure for evaluating a film adaptations success, as numerous scholars concur (Desmond & Hawkes 2006; Leitch 2008; McFarlane 1996; Miller & Stam 2004). Judging film adaptations is ultimately, Whelehan (1999, p. 9) contends, an inexact science dogged by value judgments about the relative artistic worth of literature and film. A fan of a novel might denigrate a film adaptation which alters the original book in some fashion, but their response is highly subjective and fails to take into account the practices and realities of film production (McFarlane 2007, p. 26).

Sometimes there are grounds for hostility. Author Alan Moore has witnessed a number of his complex graphic novels adapted into shallow Hollywood products, making him extremely critical of filmmakers and the filmmaking process (Ashurst 2009). However, this kind of attitude can be knee-jerk and reactionary. Rather than being overly pedantic about textual faithfulness, it is best to approach film adaptations as re-interpretations of their source material (Hutcheon 2006, p. 8) or as ‘a permutation of text, an intertextuality’ (Kristeva cited in Sanders 2006). Moreover, new modes of production further complicate existing definitions of, and approaches to, adaptation (Moore 2010, p. 180). So[...]

## References

Ashurst, S 2009, ‘Why Alan Moore hates comic-book movies’, *Total Film*, 2 February, viewed 5 December 2010, <<http://www.totalfilm.com/features/exclusive-why-alan-moore-%>

20hates-comic-book-movies>.

Desmond, J & Hawkes, P 2006, *Adaptation: studying film and literature*, McGraw-Hill, Boston.

Hutcheon, L 2006, *A theory of adaptation*, Routledge, New York.

Kristeva, J 1995, *New maladies of the soul*, trans. R Guberman, Columbia University Press, New York, 1995pubdate.

Leitch, T 2008, 'Adaptation studies at a crossroads', *Adaptation*, 1, no. 1, pp. 63–77.

McFarlane, B 1996, *Novel to film: an introduction to the theory of adaptation*, Oxford University Press, New York.

— 2007, 'Reading film and literature' in D Cartmell & I Whelehan (eds.), *The Cambridge companion to literature on screen*, Cambridge University Press, Cambridge, pp. 15–28.

Miller, T & Stam, R (eds.) 2004, *A companion to film theory*, Blackwell Publishing, viewed 30 October 2012, <<http://www.scribd.com/doc/27285834/A-Companion-to-Film-%20Theory>>.

Moore, MR 2010, 'Adaptation and new media', *Adaptation*, 3, no. 2, pp. 179–92.

Sanders, J 2006, *Adaptation and appropriation*, Routledge, New York.

Stam, R 2005a, 'Introduction: the theory and practice of adaptation' in R Stam & A Raengo (eds.), *Literature and film: a guide to the theory and practice of film adaptation*, Blackwell Publishing, Malden, Massachusetts, pp. 1–52.

— 2005b, *Literature through film: realism, magic, and the art of adaptation*, Blackwell Publishing, Malden, Massachusetts.

Whelehan, I 1999, 'Adaptations: the contemporary dilemmas' in D Cartmell & I Whelehan (eds.), *Adaptations: from text to screen, screen to text*, Routledge, London, pp. 3–19.

# 2 Print

## 2.1 Book

Chabon (2008, p. 108) discusses[...]

[...] was discussed in the study(Chabon 2008, p. 108).

[...] a better world(Deni Green Consulting Services 2008, p. 5)

**Book with 2 or 3 authors** Campbell, Fox and Zwart (2010, p. 46) argue[...]

[...] alternatives are preferable(Campbell, Fox & Zwart 2010, p. 46)

**Book with 4 or more authors** As suggested by Henkin et al. (2006, p. 14)[...]

[...]has been suggested (Henkin et al. 2006, p. 14).

**Book with no date or an approximate date** This is emphasized by Seah (n.d.) when[...]

This is emphasised by Seah (c. 2005) when[...]

**2nd, revised or later edition of a book** Bordwell and Thompson (2009) explain[...]

[...] influenced his work (Pearce 2015).

**Translated book** Kristeva (1995) has achieved great currency since its translation.

[...]is argued as the reason for this tension (Kristeva 1995).

**Translated Classic** Plato expressed this (Plato n.d., lines 56-60)

## 2.2 Edited Book

**Edited (ed.) or compiled (comp.) book** Hornberger (2003) questions whether[...]

It is not clear whether this point supports his previous assertions (Hornberger 2003)

**Edited (ed.) or compiled (comp.) book with 2 or 3 editors** Kronenberg, Pollard and Sakellariou (2011) are interested in providing a framework for[...]

[...]is included in this framework (Kronenberg, Pollard & Sakellariou 2011).

**TO DO:** this doesn't work, includes translation year as book year

**TO DO:** neither textcite nor par-encite produce the ed. note

**TO DO:** Support compiler

**Edited book with 4 or more editors** In their collection of essays, Barnett et al. (2006) explore[...] [...]is explored throughout(Barnett et al. 2006).

## References

- Barnett, T, Bierbaum, N, Harrex, S, Hosking, R & Tulloch, G (eds.) 2006, *London was full of rooms*, Lythrum Press, Adelaide.
- Bordwell, D & Thompson, K 2009, *Film art: an introduction*, 9th edn, Mc-Graw Hill, New York.
- Campbell, E, Fox, R & de Zwart, M 2010, *Students' guide to legal writing, law exams and self assessment*, 3rd edn, Federation Press, Sydney.
- Chabon, M 2008, *Maps and legends*, McSweeney's Books, San Francisco.
- Deni Green Consulting Services 2008, *Capital idea: realising value from environmental and social performance*, Deni Green Consulting Services, North Carlton, Victoria.
- Henkin, RE, Bova, D, Dillehay, GL, Halama, JR, Karesh, SM, Wagner, RH & Zimmer, MZ 2006, *Nuclear medicine*, 2nd edn, Mosby Elsevier, Philadelphia.
- Hornberger, NH (ed.) 2003, *Continua of biliteracy: an ecological framework for educational policy, research and practice in multilingual settings*, Multilingual Matters, Clevedon, UK.
- Kristeva, J 1995, *New maladies of the soul*, trans. R Guberman, Columbia University Press, New York, 1995pubdate.
- Kronenberg, F, Pollard, N & Sakellariou, D (eds.) 2011, *Occupational therapies without borders: towards an ecology of occupation-based practices*, Churchill Livingstone Elsevier, Edinburgh.
- Pearce, B 2015, *Master of stillness: Jeffrey Smart*, rev. edn., Wakefield Press, Mile End, South Australia.
- Plato n.d., *The republic*, trans. A Bloom, Basic Books, New Yorkpubdate.
- Seah, R c. 2005, *Micro-computer applications*, circa edn, Microsoft Press, Redmond, Washington.
- n.d.*Micro-computer applications*, undated edn, Microsoft Press, Redmond, Washington.

## 2.3 Chapter in an edited book

Abbott (2010, p. 32) believes the horror blockbuster[...] [...]influential theory(Naremore 2004, p. 11)



## References

Abbott, S 2010, 'High concept thrills and chills: the horror blockbuster' in I Conrich (ed.), *Horror zone: the cultural experience of contemporary horror cinema*, I.B. Tauris, London, pp. 27–44.

Burt, R 2010, 'All that remains of the Shakespeare play in Indian film' in YL Lan & D Kennedy (eds.), *Shakespeare in Asia: contemporary performance*, Cambridge University Press, Cambridge, pp. 73–108.

Naremore, J 2004, 'Authorship' in T Miller & R Stam (eds.), *A companion to film theory*, Blackwell Publishing, Malden, Massachusetts, pp. 9–24.

## 2.4 Journal Article

**Journal article** O'Hara (2009, p. 1548) supports[...]

Wolff and Perry (2010, p. 296) note[...]

[...]marked trends(Wolff & Perry 2010, p. 296)

**Journal article—in press** Smith (in press) suggests [...].

M Smith (n.d.) suggests[...].

**Journal article from supplement issue** B Smith (2007, p. 53) explains that[...]

**Special issue with editor** Tudini (2004) [...]

## References

O'Hara, MJ 2009, 'Flood basalts, basalt floods or topless bushvelds? Lunar petrogenesis revisited', *Journal of Petrology*, 41, no. 11, pp. 1545–651.

Smith, B 2007, 'The effect of caffeine on sleep', suppl. B, *Journal of Sleep*, 4, no. 3, pp. 53–6.

Smith, M in press, 'Role play in education', *Creative Education*, .

Tudini, V 2004, 'Virtual immersion: Native speaker chats as a bridge to conversational Italian' in , A Rubino (ed.), *Australian Review of Applied Linguistics*, Series S, no. 18, pp. 63–80.

Wolff, H & Perry, L 2010, 'Trends in clean air legislation in Europe: particulate matter and low emission zones', *Review of Environmental Economics and Policy*, 4, no. 2, pp. 293–308.

**TO DO:**  
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pub-  
state in  
citation

**TO DO:**  
Supple-  
ment  
issue

## 2.5 Magazine article

**Magazine article** Giedroyc and Reed (2012, p. 25) compare[...] equivalent musicians (Giedroyc & Reed 2012, p. 25). [...] living legend (McEachen 2011, p. 82). Wolff (2012)[...]

**Magazine article with no author** ‘Reforming LIBOR: the \$300 trillion question’ (2012, p. 86) highlights[...]

### References

- Giedroyc, M & Reed, B 2012, ‘Was Lennon really a genius?’, *The Spectator*, 6 October, pp. 24–6.
- McEachen, B 2011, ‘Dante on Dante’, *Empire*, no. 127, pp. 82–6.
- The Economist* 2012, ‘Reforming LIBOR: the \$300 trillion question’, 404, no. 8804, p. 86.
- Wolff, R 2012, ‘Warhol Warhol everywhere’, *ARTnews*, 111, no. 8, pp. 76–81.

**TO DO:**  
citation  
com-  
mands  
for article  
with no  
author

## 2.6 Newspaper article

**Newspaper Article** Westwood (2014) states[...] [...] in contemporary literature (Westwood 2014).

**Newspaper article with no author** The ‘US comes to a turning point’ (2012) examines[...] [...] big change (‘US comes to a turning point’ 2012).

### References

- Australian Financial Review* 2012, ‘US comes to a turning point’, 22 October, p. 46.
- Westwood, M 2014, ‘Welcome into an exclusive fold’, *Australian*, 4 September, p. 15.

## 2.7 Government Publication

**Australian Bureau of Statistics (ABS) publication** According to the Australian Bureau of Statistics (ABS) (2010), the national[...] [...]concerning figures (ABS 2010).  
Australian Bureau of Statistics (ABS) 2010, Measures of Australias progress 2010, cat. no. 1370.0, ABS, Canberra.

**TO DO:** Not implemented

**Government report** If you cite the authoring body frequently in-text, introduce the organisation name in abbreviated form in brackets after the first citation. Use this abbreviation for subsequent citations, e.g. (HREOC 2012). Also use this abbreviation when the name appears elsewhere.

[...]valuable future strategies (Bradley et al. 2008, p. 39)  
HREOC (1997, p. 18) recommended[...] The Human Rights and Equal Opportunity Commission (HREOC) (1997, p. 18) recommended[...]  
Human Rights and Equal Opportunity Commission (HREOC) 1997, Bringing them home: report of the national inquiry into the separation of Aboriginal and Torres Strait Islander children from their families, HREOC, Canberra.

**Hansard** Use the same formatting for other parliamentary business at Commonwealth and State levels. [...]was questioned (Australia, House of Representatives 2016, p. 3865).  
Australia, House of Representatives 2016, Debates, 19 April, pp. 3833 - 3900.  
[...]was questioned (South Australia, Legislative Council 2016, p. 4482).  
South Australia, Legislative Council, 2016, Debates, 6 July, pp. 4467 4527.

**TO DO:** support short names properly

## References

Bradley, D, Noonan, P, Nugent, H & Scales, B 2008, *Review of Australian higher education*, Australian Government, Canberra .  
Human Rights and Equal Opportunity Commission (HREOC) 1997, *Bringing them home: report of the national inquiry into the separation of Aboriginal and Torres Strait Islander children from their families*, HREOC .  
— 1998, *A dummy report by HREOC*, HREOC .

### 2.7.1 Legal publication

## 2.8 Patent or standard

**Patent** Gordon (2012) took out a patent on[...] [...]design was patented (Gordon 2012)

**TO DO:** not implemented, use AGIC instead

**Standard** Standards Association of Australia (1996) provides[...] [...]covering colours (Standards Association of Australia 1996).  
Standards Association of Australia 1996, Colour standards for general purposes: chocolate, AS 2700S-1996 (X64), Standards Australia, North Sydney.

## References

Gordon, MC, 2012, 'Sound muffling sleep mask', US Patent D465,234 S.

TO  
DO: not  
imple-  
mented

## 2.9 Dictionary, encyclopaedia or handbook (reference works)

**Dictionary or encyclopaedia without author(s) or editor(s)** *The Hutchinson encyclopaedia* (2007, p. 233) defines[...]

According to the *Longman dictionary of contemporary English* (2009, p. 152)[...]

**Dictionary or encyclopaedia with author(s) or editor(s)** Blackburn (2005, p. 66) describes[...]

**Handbook** Denzin (2011) advises[...] [...]is advised (Denzin 2011).

## References

Blackburn, S 2005, *The Oxford dictionary of philosophy*, 2nd edn, Oxford University Press, Oxford.

Denzin, NK 2011, *The SAGE handbook of qualitative research*, 2nd edn, SAGE, Thousand Oaks.

## 2.10 Conference paper or thesis

**Conference paper (in published proceedings)** Johnson (2009, p. 143) identifies[...] [...]praised his confidence (Johnson 2009, p. 143).

**Thesis** Savvas (2009, p. 8) offers[...]  
..asset of virility (Savvas 2009, p. 8).

## References

Johnson, L 2009, “‘Nobler in the mind’: the emergence of early modern anxiety’, *Refer-  
eed proceedings of the 2009 AULLA conference: the human and the humanities in liter-  
ature, language and culture*, Australasian Universities LanguageLiterature Association ,  
viewed 7 December 2012, <<http://aulla.com.au/AULLA%202009,%20Proceedings.pdf>>.

Savvas, MX 2009, ‘The crime novel as a vehicle for reconciliation’, PhD thesis, Flinders  
University, Adelaide.

## 2.11 Print miscellaneous

**Print miscellaneous** As details will vary when it comes to brochures and  
pamphlets, try and extract as much information as you can re: authorship,  
publication details etc.

Beyondblue (2010) suggests[...]

Beyondblue 2010, *Sleeping well*, Beyondblue, Hawthorn West, Victoria.

[...]exercise caution (State Crime Prevention Branch 2009).

State Crime Prevention Branch 2009, *Personal safety*, South Australia Police, Government  
of South Australia, Adelaide.

**TO  
DO:** Not  
imple-  
mented

## 3 Online (electronic)

### 3.1 Webpage or website

**Whole website** The Department of Immigration and Citizenship (2012a) takes[...] [...] main role (Department of Immigration and Citizenship 2012a).

**Single page on a website** [...]viable options (Department of Immigration and Citizenship 2012b).

### References

Department of Immigration and Citizenship 2012a, *Department of Immigration and Citizenship*, Australian Government, viewed 6 November 2012, <<http://www.immi.gov.au/>>.

— 2012b, *Permanent visa options for doctors*, Department of Immigration and Citizenship, Australian Government, viewed 6 November 2012, <<http://www.immi.gov.au/skilled/medical-practitioners/permanent-%20visas.htm>>.

### 3.2 Online document

**Online documents in PDF, Word or Excel form** [...]related to the universitys future (UniSA 2010).  
[...] climate (Bureau of Meteorology 2016, p. 8).  
[...]striving for innovation (Lucas 2011, p. 12).

**Hansard (online)** Use the same formatting for other parliamentary business at Commonwealth and State levels.

### References

Bureau of Meteorology 2016, *Annual Climate Report 2015*, Australian Government, viewed 10 November 2016, <[http://www.bom.gov.au/climate/annual\\_sum/2015/Annual-%20Climate-Report-2015-LR.pdf](http://www.bom.gov.au/climate/annual_sum/2015/Annual-%20Climate-Report-2015-LR.pdf)>.

**TO  
DO:** Not  
imple-  
mented

Lucas, M 2011, *Parallel collisions: 12th Adelaide biennial of Australian art*, Art Gallery of South Australia, viewed 25 November 2012, <[http://artgallery.sa.gov.au/agasa/home/Media/docs/Past\\_media\\_rel%20eases/2012\\_Adelaide\\_Biennial\\_Announcement\\_MR\\_FINAL.pdf](http://artgallery.sa.gov.au/agasa/home/Media/docs/Past_media_rel%20eases/2012_Adelaide_Biennial_Announcement_MR_FINAL.pdf)>.

University of South Australia (UniSA) 2010, *Horizon 2020*, UniSA, viewed 26 November 2012, <[http://w3.unisa.edu.au/horizon2020/files/HORIZON\\_2020\\_highRes%20.pdf](http://w3.unisa.edu.au/horizon2020/files/HORIZON_2020_highRes%20.pdf)>.

## 3.3 E-book

**E-book accessed via UniSA Library** [...]forms of digitalese (Tagg 2015, p. 20).  
[...]suburbanisation (Buxton, Goodman & Moloney 2016).  
[...]explored in a recent collection (Waters 2015).  
[...]technique is also recommended by Flann, Hill and Wang (2014).

**E-book accessed via the internet and freely available online** Frost (2016) asserts that the significance of this project[...]

**E-book purchased online e.g. from Amazon, iBooks, or publishers websites** [...]informed the design of the questionnaire (Alston & Bowles 2012)

## References

- Alston, M & Bowles, W 2012, *Research for social workers: an introduction to methods*, 3rd edn, Allen & Unwin, Crows Nest, New South Wales.
- Buxton, M, Goodman, R & Moloney, S 2016, *Planning Melbourne: lessons for a sustainable city*, CSIRO Publishing, Clayton South, Victoria.
- Flann, E, Hill, B & Wang, L 2014, *The Australian editing handbook*, 3rd edn, Wiley, Milton, Queensland.
- Frost, F 2016, *Engaging the neighbours: Australia and ASEAN since 1974*, ANU Press, Acton, Australian Capital Territory, <<http://press-%20files.anu.edu.au/downloads/press/p347483/pdf/book.pdf?referer=1%20846>>.
- Tagg, C 2015, *Exploring digital communication: language in action*, Routledge, Abingdon, Oxon.
- Waters, RD (ed.) 2015, *Public relations in the nonprofit sector: theory and practice*, Routledge, New York.

## 3.4 Online journal article

**Journal article accessed via a library database** Boon (2011) examines[...]  
..potent subtext (Boon 2011, p. 181).

**PDF version of a print journal article accessed via the internet (e.g. Google, Google Scholar, Muse, JSTOR)** Werstine (1999, p. 311) laments[...]  
[...inherently flawed (Werstine 1999, p. 311)

**Journal article from an electronic journals own website** Blamires (2012) writes[...]  
[...in nursing (Murray 2012, p. 57)

## References

Blamires, A 2012, 'Homoerotic pleasure and violence in the drama of Thomas Middleton', *Early Modern Literary Studies*, 16, no. 2, viewed 11 November 2012, <<http://extra.shu.ac.uk/emls/16-%202/blammidd.htm>>.

Boon, KA 2011, 'Ethics and capitalism in the screenplays of David Mamet', *Literature Film Quarterly*, 39, no. 3, pp. 174–89.

Murray, N 2012, 'A report on a pilot English language intervention model for undergraduate trainee nurses', *Journal of Academic Language and Learning*, 6, no. 1, pp. 48–63, viewed 7 May 2016, <<http://journal.aall.org.au/index.php/jall/article/view/135/128>>.

Werstine, P 1999, 'A century of "bad" Shakespeare quartos', *Shakespeare Quarterly*, 50, no. 3, pp. 310–33.

## 3.5 Online dictionary, encyclopaedia or handbook (reference works)

**Standard dictionary online** *English Oxford Living Dictionary* (2016) defines this as [...]

**Specialist encyclopaedia online** According to Smith (2011) phenomenology is [...]

**Handbook online (e.g. e-book)** [...]technique is also recommended by Flann, Hill and Wang (2014).

*Note.* This is the same entry as the previous one for this ebook.



## References

Flann, E, Hill, B & Wang, L 2014, *The Australian editing handbook*, 3rd edn, Wiley, Milton, Queensland.

Smith, DW 2011, 'Phenomenology' in EN Zalta (ed.), *Stanford Encyclopedia of Philosophy*, Stanford University, Stanford, CA , viewed 19 December 2016, <<http://plato.stanford.edu/archives/fall2011/entries/phenomenology/>>.

## 3.6 UniSA online course materials

**Learnonline site** Cite the university as the author of the course Learnonline site. Provide the URL for the course learnonline site. [...] (UniSA 2016)

**Lecture Recordings** Gupta (2016a) argues[...]

**Lecture PowerPoints** Gupta (2016b) claims[...]

## References

Gupta, R 2016a, *Surgery MEDI1001*, lecture recording 20 June 2016, UniSA, viewed 4 October 2016, <<https://lo.unisa.edu.au/full/path/to/video>>.

— 2016b, *Surgery MEDI1001*, PowerPoint slides, UniSA, viewed 4 October 2016, <<https://lo.unisa.edu.au/full/path/to/ppt>>.

UniSA 2016, *Surgery MEDI1001*, UniSA, viewed 4 October 2016, <<https://lo.unisa.edu.au/full/path/to/page>>.

## 3.7 Online news item

**Article on a news website** Day (2012) suggests[...]

**Article on a magazine- style website** Walsh (2012) forecasts[...]  
[...]found it lacking (Williams 2012).

**Newspaper article retrieved from Trove** [...] pre-test ('Pre-Test Talks Offered' 1964).

## References

Day, K 2012, ‘Can social media predict the US election?’, *Telegraph*, 5 November, viewed 7 November 2012, <<http://www.telegraph.co.uk/news/worldnews/us-%20election/9657081/Can-social-media-predict-the-US-election.html>>.

*Canberra Times* 1964, ‘Pre-Test Talks Offered’, 11 January, p. 1, viewed 8 November 2016, <<http://nla.gov.au/nla.news-article131738936>>.

Walsh, B 2012, ‘Climate change and Sandy: why we need to prepare for a warmer world’, *Time*, 30 October, viewed 5 November 2012, <<http://science.time.com/2012/10/30/climate-change-and-sandy-%20why-we-need-to-prepare-for-a-warmer-world/>>.

Williams, MA 2012, ‘Romney’s concession speech was not gracious’, *Salon*, 7 November, viewed 10 November 2012, <[http://www.salon.com/2012/11/07/romneys\\_concession\\_speech\\_%20was\\_not\\_gracious/](http://www.salon.com/2012/11/07/romneys_concession_speech_%20was_not_gracious/)>.

## 3.8 Streaming audio and video

I have used the @Audio, @Video, @Movie, and @Music, types (all aliased together) for recordings and streaming. Use the type field to indicate the format (that seemed the most appropriate and least likely to clash with any other sensible use, and was suggested by the `biblatex` manual), although I may change to using something else instead if this proves problematic. Howpublished is used for the free-text platform information etc. I am considering using Eprint and friends to hold video IDs, but for now that’s too much work for the number of platforms that would need supporting to be useful.

**Podcast** [...]identified as his strongest works (McWeeny & Weinberg 2010).

**Streamed video (e.g. YouTube clip)** A short video by the University of Mississippi Libraries (2015) explains[...]  
..is discouraged (University of Mississippi Libraries 2015).

### Streaming video accessed via UniSA Library

*Note.* I am assuming that the missing year in the seven news example reference is erroneous.

[...]‘apologised for his companys role in the debacle’ SevenNews

*Note.* ‘(dir.)’ is appened if and only if the last author has a given name. This is a dirty kludge, but I can’t think of a better way to distinguish between corporate authors and directors. It would be more elegant to put directors in an editor list and set the editorXrole to a suitable value, but it appears to be convention to stick the director (rather than the writer, say) in the author list so that’s what I’ve gone with.

**TO DO:**  
Confirm  
this.

*Note.* I am assuming the use of month-day date format in the example is an error.

[...][...]as featured on Reed et al. (2015).  
 Tarantino (2012) depicts[...]  
 Frank Wills (Simmons 2010) demonstrates this approach[...]  
 [...]explore these changes (Visconti 1963).

## References

- McWeeny, D & Weinberg, S (dir.) 2010, *Motion/captured podcast: John Carpenter special*, Hitfix, podcast, 26 October, viewed 11 November 2012, <<http://uproxx.com/hitfix/listen-a-special-podcast-tribute-to-%20john-carpenter-with-guest-scott-weinberg/>>.
- Reed, J, Kirkby, S, Reilly, H & Greenhalgh, P (dir.) 2015, *The Checkout*, series 3, ep. 11, streaming video, ABC, 18 June, Informit EduTV.
- Simmons, M (prd.) 2010, *C.B.T. for depression: behavioral activation & cognitive change*, streaming video, University of South Wales , Alexander Street.
- Tarantino, Q (dir.) 2012, *Django unchained*, streaming video, Columbia , EnhanceTV.
- University of Mississippi Libraries 2015, *Plagiarism tutorial*, video, YouTube, 20 August, viewed 19 January 2017, <<https://www.youtube.com/watch?v=J1HI0i-Br4Y>>.
- Visconti, L (dir.) 1963, *Il gattopardo*, Madman Entertainment , Kanopy.

## 3.9 Online miscellaneous

**Systematic review (e.g. Cochrane Library)** Millward et al. (2008) review[...] [...]was found in the review (Millward et al. 2008).

**Electronic thesis (held in a university repository)** Foley (2011) argues[...] [...]of morbidity (Foley 2011).

**Conference paper (in online proceedings)** [...]important claim (Johnson 2009).

**Email correspondence**

**Social networking update (e.g. Twitter, Facebook)** In response to Eastwoods jabs, Obama (2012) tweeted[...]

**TO DO:** Not Implemented

**TO DO:** not implemented

**TO DO:** not working

## References

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Millward, C, Ferriter, M, Calver, SJ & Connell-Jones, GG 2008, 'Gluten- and casein-free diets for autistic spectrum disorder', *Cochrane Database of Systematic Reviews*, April, Wiley-Blackwell, art. no. CD003498, DOI: 10.1002/14651858.cd003498.pub3.

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## 4 Sound and Visual

### 4.1 Film or television

**Film (cinema release)** Tarantino (2012) depicts[...]

**Film on DVD, Blu-Ray, videotape, iTunes etc.** Scorsese (2011) presents Melies' as[...]

**Television program** An episode of *Dateline* (2012) examines[...]

**Episode of a television program/series** Apted (2012) chronicles[...]

**Episode of a television program/series on DVD, Blu-Ray, videotape, iTunes etc.** In season twos penultimate episode Marshall (2012), the[...]

## References

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SBS 2012, *Dateline*, television programme, SBS, 6 November.

Marshall, N (dir.) 2012, 'Blackwater', *Game of thrones: the complete second season*, DVD, HBO .

Scorsese, M (dir.) 2011, *Hugo*, DVD, Paramount .

Tarantino, Q (dir.) 2012, *Django unchained*, motion picture, Weinstein Company .

### 4.2 Sound and visual miscellaneous

**Music recording on CD, iTunes etc.** Palmer (2011) explores the theme of[...]

**Radio program** [...]key concerns (Adams 2012).

**CD-ROM** [...]valuable tool (OUP 2010).

**Video game** *Halo: reach* (Bungie 2010), a prequel to[...]

## References

Adams, P (dir.) 2012, ‘Immigrant nations’, *Late night live*, radio programme, 10 October.

Bungie 2010, *Halo: reach*, video game, Xbox 360, Microsoft Game Studios

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Palmer, A (dir.) 2011, *Amanda Palmer goes down under*, CD, Liberator Music .

## 5 Other

**Computer programs and software (including apps)** [...] program was developed (MathWorks 2010).  
[...] the ABC iview app (Australian Broadcasting Corporation 2016).

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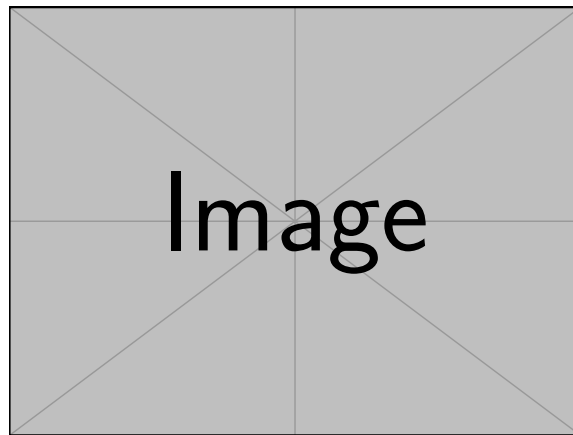


Figure 5.1: Image/diagram/artwork from a print source, *Modes of support* (Hussin 2007).



# 6 Examples provided with TeXLive's BibTeX

## 6.1 The main biblatex example

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