

Geppetto

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SUMMARY

Master woodcarver with expertise in traditional handcrafted toy design and storytelling. Skilled in mentoring and preserving traditional woodworking techniques.

EXPERIENCE

Geppetto's Workshop, Villaggio Incantato, Italy
Master Woodcarver and Toymaker, January 1850 – Present

- Designed and handcrafted over 300 wooden toys including puppets and musical automata, focusing on durability and artistic expression.
- Mentored 15 apprentices in traditional woodcarving techniques and shop safety.
- Developed innovative joint mechanisms for enhanced puppet mobility and expression.

Puppet Theater of Tuscany, Tuscany, Italy
Set Designer and Puppet Articulator, June 1848 – December 1849

- Designed stage mechanisms and built expressive puppets for traveling shows.
- Worked with performers to enhance articulation through mechanical design.

PROJECTS

Pinocchio, Ongoing
A fully articulated wooden puppet designed for emotional expressiveness. Combines handcrafted form with behavioral systems.

Whistle-toy Orchestra, March 1885
A set of carved whistle-operated instruments teaching musical structure through playful experimentation.

EDUCATION

Guild of Master Carvers, Florence, Italy
Journeyman Woodworker Certification, 1842

Independent Study, Venice, Italy
Apprenticeship in Automata Construction and Puppet Mechanics, 1845

HONORS AND AWARDS

Best Toymaker in Tuscany, December 1883
Awarded by the Tuscany Chamber of Artisans for craftsmanship, community impact, and imaginative design.

Patron of the Children's Guild, June 1886
Recognized for mentorship and generosity supporting village youth creative expression.

PUBLICATIONS

- *Toymaking for the Soul: A Handbook for Village Craft Educators*, with Silvino Boccadutti. Community Education Manual.
- *On the Practical Construction of Puppet Joints*. Instructional Manual.