

# Geppetto

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## SUMMARY

Artisan and self-taught roboticist with experience designing emotionally expressive wooden constructs. Passionate about human-centered mechanics and narrative-driven autonomy. Seeking a role that values ethical robotics, hands-on design, and whimsical engineering.

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## EXPERIENCE

<b>Geppetto's Workshop,</b> <i>Master Woodcarver and Toymaker,</i>	Villaggio Incantato, Italy January 1850 – Present
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- Created Pinocchio, an autonomous puppet capable of emotional response and ethical reasoning.
- Developed innovative joint mechanisms for enhanced puppet mobility and expression.
- Mentored 15 apprentices in traditional woodcarving techniques and mechanical design.

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## PROJECTS

<b>Pinocchio,</b> A fully articulated wooden puppet designed for emotional expressiveness and narrative-constrained learning. Combines handcrafted form with emergent behavioral systems and ethical instruction frameworks.	Ongoing
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## EDUCATION

<b>Guild of Master Carvers,</b> Journeyman Woodworker Certification,	Florence, Italy 1842
<b>Independent Study,</b> Apprenticeship in Automata Construction and Puppet Mechanics,	Venice, Italy 1845

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## HONORS AND AWARDS

<b>Best Toymaker in Tuscany,</b> Awarded by the Tuscany Chamber of Artisans for craftsmanship, community impact, and imaginative design.	December 1883
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## PUBLICATIONS

- *The Heart Inside the Wood: Designing for Growth.* Preprint (submitted).
- *Whimsy and Will: Puppetry as a Medium for Ethical Development.* Symposium Proceedings.