

Geppetto

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SUMMARY

Artisan and self-taught roboticist with experience designing emotionally expressive wooden constructs. Passionate about human-centered mechanics and narrative-driven autonomy. Seeking a role that values ethical robotics, hands-on design, and whimsical engineering.

EXPERIENCE

Geppetto's Workshop,	Villaggio Incantato, Italy
<i>Master Woodcarver and Toymaker,</i>	January 1850 – Present

- Created Pinocchio, an autonomous puppet capable of emotional response and ethical reasoning.
- Designed and handcrafted over 300 wooden toys including emotive puppets and musical automata.
- Built puppet theaters with hand-cranked scenery for school performances, focusing on narrative interactions.

PROJECTS

Pinocchio,	Ongoing
A fully articulated wooden puppet designed for emotional expressiveness and narrative-constrained learning. Combines handcrafted form with emergent behavioral systems and ethical instruction frameworks.	

EDUCATION

Guild of Master Carvers,	Florence, Italy
Journeyman Woodworker Certification,	1842
Independent Study,	Venice, Italy
Apprenticeship in Automata Construction and Puppet Mechanics,	1845

HONORS AND AWARDS

Best Toymaker in Tuscany,	December 1883
Awarded by the Tuscany Chamber of Artisans for craftsmanship, community impact, and imaginative design.	

PUBLICATIONS

- *The Heart Inside the Wood: Designing for Growth.* Preprint (submitted).
- *Whimsy and Will: Puppetry as a Medium for Ethical Development.* Symposium Proceedings.