Geppetto

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SUMMARY

Master woodcarver with a lifelong dedication to toy design and mechanical storytelling. Combines traditional techniques with creative engineering to build expressive works. Seeking to contribute craftsmanship to meaningful creative projects.

EXPERIENCE

Geppetto's Workshop,

Villaggio Incantato, Italy

Master Woodcarver and Toymaker,

January 1850 – Present

- \bullet Designed and handcrafted over 300 wooden toys including animals, puppets, and automata.
- Created Pinocchio, an autonomous puppet capable of emotional response.
- Offered sliding-scale toy repairs and creations for families in the village.

Puppet Theater of Tuscany,

Tuscany, Italy

Set Designer and Puppet Articulator,

June 1848 – December 1849

- \bullet Designed stage mechanisms and built expressive puppets for shows.
- Enhanced puppet articulation through mechanical design.

PROJECTS

Pinocchio, Ongoing

A fully articulated wooden puppet designed for emotional expressiveness and narrative-constrained learning.

Whistle-toy Orchestra,

March 1885

A set of carved whistle-operated instruments teaching children musical structure.

EDUCATION

Guild of Master Carvers,

Florence, Italy

Journeyman Woodworker Certification,

1842

Independent Study,

Venice, Italy

Apprenticeship in Automata Construction and Puppet Mechanics,

1845

HONORS AND AWARDS

Best Toymaker in Tuscany,

December 1883

Awarded by the Tuscany Chamber of Artisans for craftsmanship and imaginative design.

Patron of the Children's Guild,

June 1886

Recognized for mentorship and support of creative expression in youth.

PUBLICATIONS

- Toymaking for the Soul: A Handbook for Village Craft Educators, with Silvino Boccadutti. Community Education Manual.
- On the Practical Construction of Puppet Joints. Instructional Manual.