SOC40830 Quantitative Data Analytics and Applications

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Week 4, Monday October 3rd

Week 3 Outline

- 1. Online Data Visualization
- 2. Historical Data Visualization
- 3. Key Principles
- 4. Graphing in Stata I

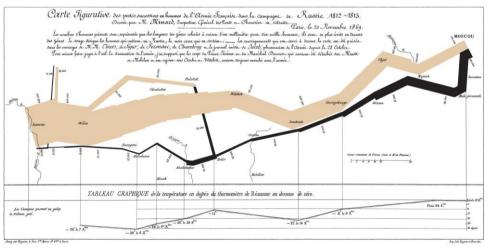
1. Online Data Visualization

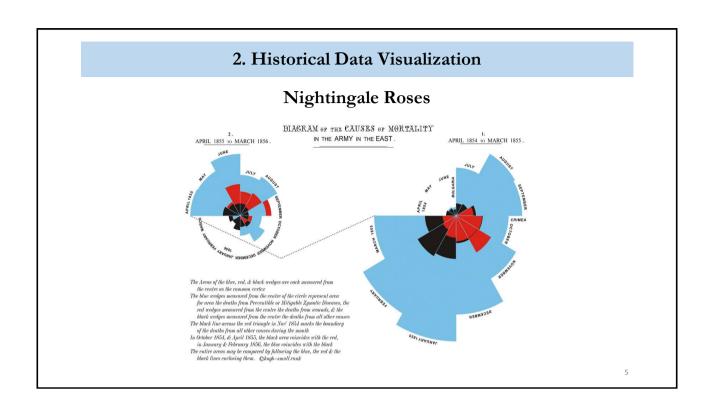
www.gapminder.org

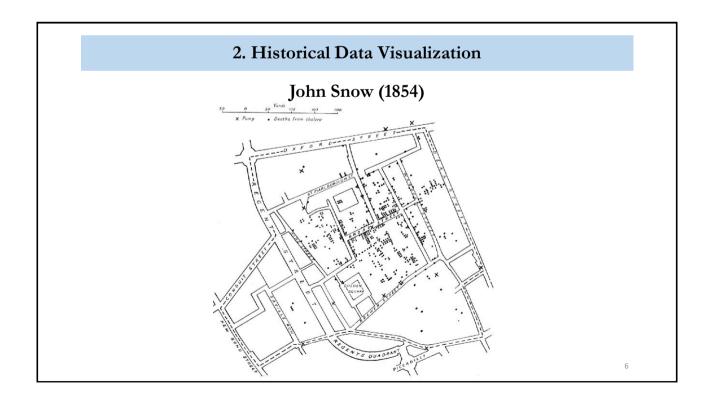
www.airo.ie

2. Historical Data Visualization

Minard's Map Of Napoleon's March on Russia



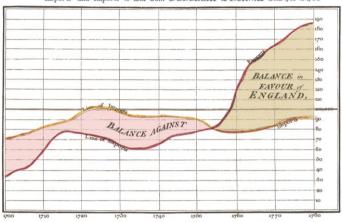




2. Historical Data Visualization

William Playfair (1786)

Exports and Imports to and from DENMARK & NORWAY from 1700 to 1780,



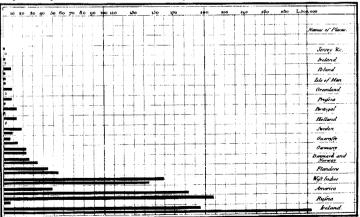
The Bottom line is divided into Years, the Right hand line into L10,000 each.

State angle 352 Seman Lindon.

2. Historical Data Visualization

William Playfair (1786)

Exports and imports of SCOTLAND to and from different parts for one Year from Christmas 1780 to Christmas 1781

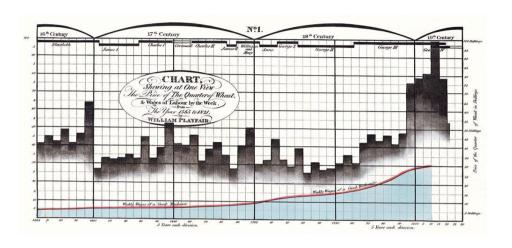


The Upright divitions are Ten Thoujand Lounds each. The Black Lines are Exports the Ribbedians Imports
sales between fine 2 get to 10 Thoujand. Lines.

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2. Historical Data Visualization

William Playfair (1786)



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3. Key Principles

Why Graph?

- 1. Show data without distortion, complex representation in small space, overcome limitations of displaying large volumes of data.
- 2. Reveal patterns, integrate verbal and statistical description, exploration, multilevel representation fine to macro-detail.
- 3. Comparison and inspiration, comparing cases and sub-groups, independent/dependent association.

3. Key Principles

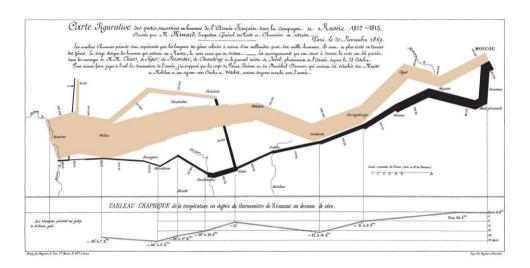
Tufte (1983)

Graphical excellence...

- ...consists of complex ideas communicated with clarity, precision and efficiency."
- ...is well designed presentations of interesting data a matter of *substance*, of *statistics* and of *design*.
- ...gives the reader the greatest number of ideas in the shortest time with the least ink in the smallest space.
- ...requires telling truth about data.

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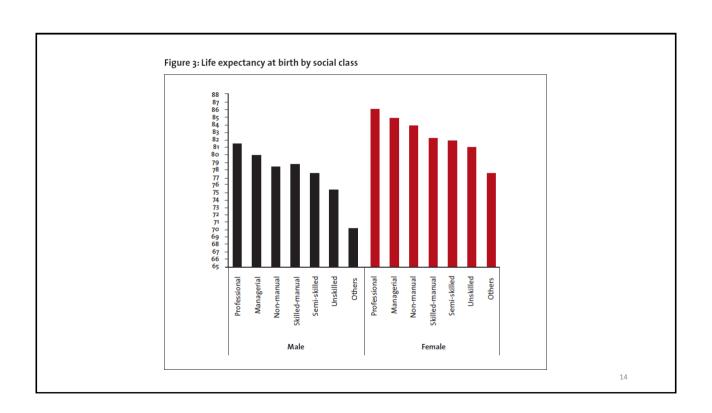
3. Key Principles

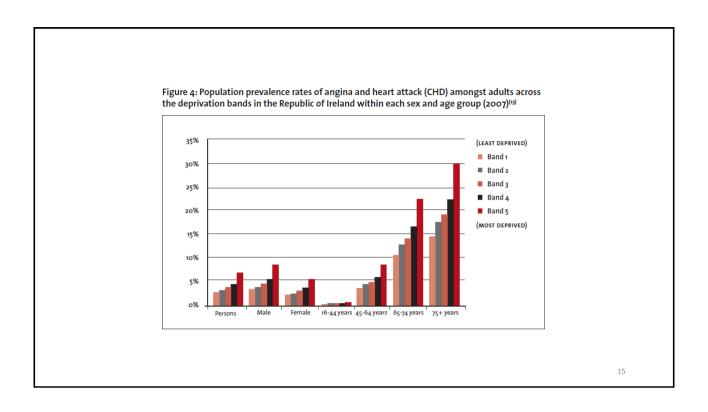


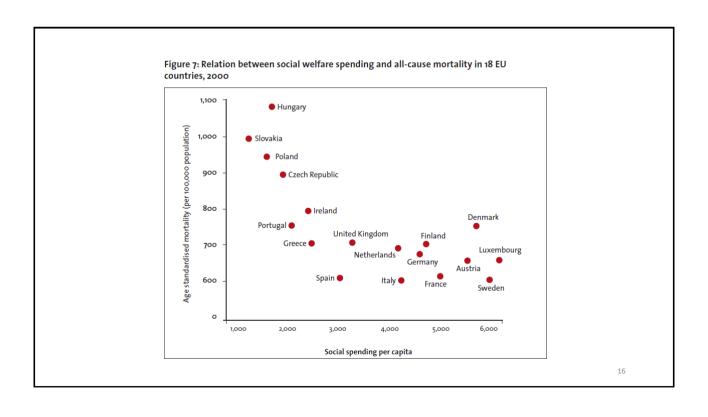
3. Key Principles

How to Distort

- Occurs when the visual representation of the data is not consistent with the numerical representation
- Achieved through:
 - The use of area
 - Manipulation of axis
 - Chart junk (and other unnecessary information)
 - 3D effects







3. Key Principles

SMR = (Observed Deaths / Expected Deaths) x 100

	Individuals	Observed Deaths	Death rate	Expected Deaths
Population	434,217	512	.12 per 100	-
Group A	52,004	47	.09 per 100	
Group B	87,323	140	.16 per 100	

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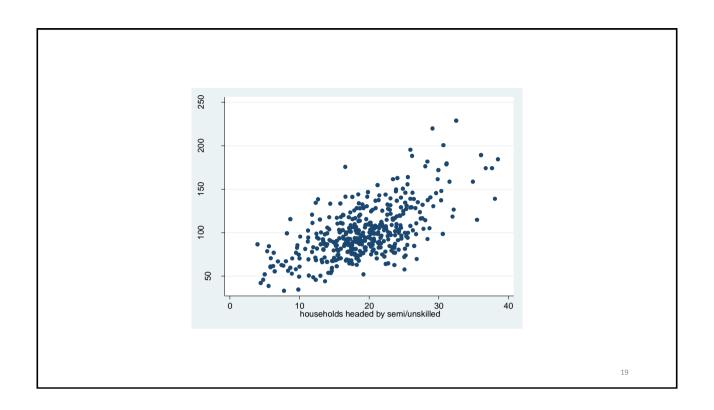
3. Key Principles

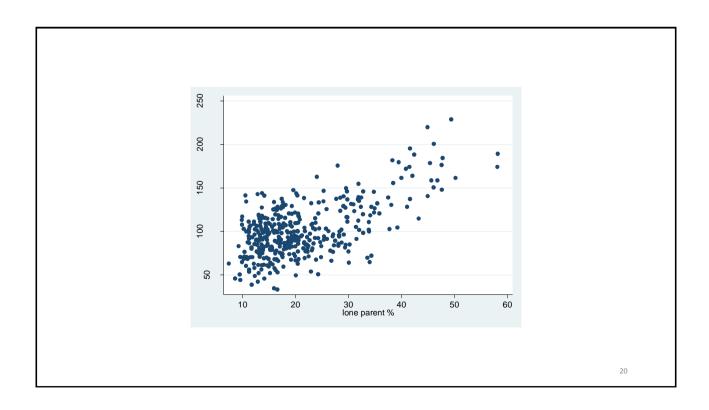
SMR = (Observed Deaths / Expected Deaths) x 100

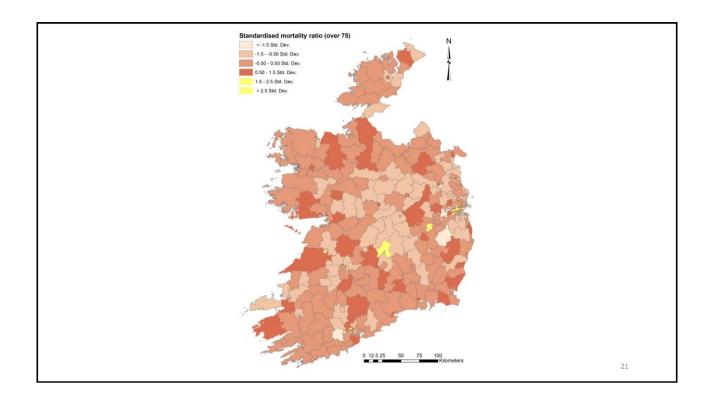
	Individuals	Observed Deaths	Death rate	Expected Deaths
Population	434,217	512	.12 per 100	-
Group A	52,004	47	.09 per 100	62
Group B	87,323	140	.16 per 100	105

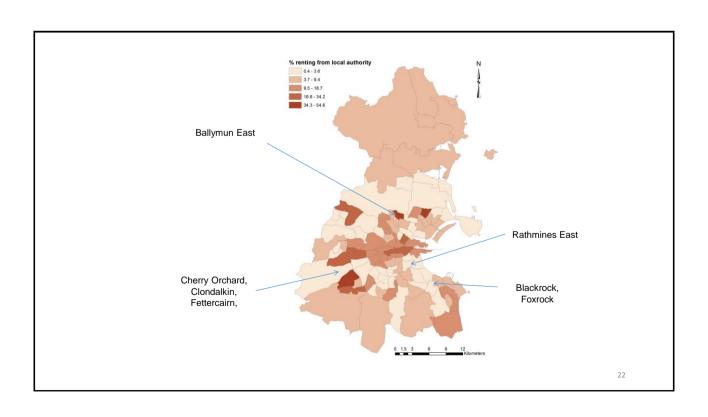
SMR (Group A) =
$$(47/62)*100 = 75.8$$

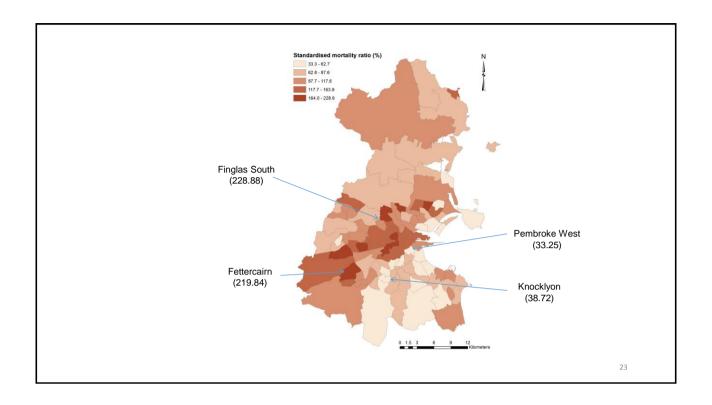
SMR (Group B) =
$$(140/105)*100 = 133.3$$











4. Graphing in Stata I

Group Exercise

- 1. Open Stata
- 2. Download the international dataset from Blackboard
- 3. Explore the dataset using **des** and **sum**
- 4. Select two variables from the dataset, choose a visualisation method appropriate to their level of measurement.
- 5. Describe the distributions using your chosen visualisation method.

4. Graphing in Stata I

Group Exercise

- 1. Open Stata
- 2. Download the Irish dataset from Blackboard
- 3. Explore the dataset using des and sum
- 4. Generate time series line graphs of two variables.
- 5. Describe the dynamics of the data (stability/volatility, key changes).