

Sistema Financeiro Nacional

FIA Business School

26 de outubro de 2022

Índices de Inflação

Tabela 1: Interpretive and critical research paradigms for design research (adopted from ...)

Research Paradigm	Interpretive	Critical
Epistemology / Ontology	It is only possible to represent aspects of social reality. Researcher is a subjective observer. The world is open to interpretation.	The world is characterised by inequalities because the lifeworld is systemically colonised. Ideology is all-pervasive. Knowledge implies action.
Researcher's role	Engage with other people's lives Enable the 'voices' of others to be heard	Critically observe design practices Engage with other people's lives Initiate or facilitate change
Research purpose	To explore the habitus of designers and users, in,interaction with the field To interpret design practices, objects and systems To understand how the designer or the user engages with design practices, objects and systems	To disrupt, emancipate, transform the habitus and field of design To explore how the user is affected by design practices, objects and systems To change design practices,
objects and systems	Underlying values	Plurality