

ronald feldman gallery

Barbara McCarren

Born: 1958, Washington D.C.

EDUCATION

Attended Georgetown University, Washington, D.C., 1976 - 1978
B.A. in Fine Arts, Magna Cum Laude, University of California, Los Angeles, 1980
M.F.A., University of Southern California, 1986

COMMISSIONS, COLLABORATIONS and COMPETITIONS

Santa Monica Boulevard Streetscape, Los Angeles, CA 2001 -2005.
Art Plan implementation for the City of Los Angeles at Santa Monica Blvd. from Century City to the 405 Freeway.

En Passant, Fairfax Avenue Bus Stop Gardens, beginning in 2001, to be completed in 2003. Collaborative design of a four-corner transit area on Santa Monica Blvd. in West Hollywood, CA with Pamela Burton and Company.

Valley Transit Authority, Campbell, CA, beginning in 2001
Design of Hamilton and Winchester Stations including integrated and discreet artworks, architecture and landscape architecture.

Firstar/Hamm Plaza, St. Paul, MN beginning in 2000.
Conceptual plan for a Plaza/Urban space with landscape architects Olin Partnership, Philadelphia, PA and SRF Consultants, Minneapolis, MN.

Media Studios, Burbank, CA beginning in 2000.
Bridge design with artist Jud Fine and Katherine Spitz Associates landscape architects.

PlanetTrek, Pasadena, CA beginning in 2000.
With artists Ken Price, Ned Kahn and Jud Fine, the design, fabrication and installation of a solar system scale model throughout the city of Pasadena.

Valley Transit Authority, San Jose, CA Summer 2000.
Project assessment and art plan for the Vasona, Capitol and Tasman East light rail lines in collaboration with Jack Mackie, Ellen Sollod, Bill Will and Jud Fine.

Finalist, Federal Courthouse, Fresno, CA, United States Government Services Administration, 2000.

Split Mound, San Francisco Zoo, San Francisco, CA, 1998- 2003.
Integrated art plan in collaboration with artist Jud Fine, architects Field Paoli, and landscape architect Robert LaRocca for the renovation of the San Francisco Zoo for the City of San Francisco Arts Commission.

Modestopo, Tenth Street Place Plaza, Modesto, CA, 1998 - 2000.
Approved Plaza and water feature design proposed with artist Jud Fine for Modesto City Hall/Stanislaus County Office building in collaboration with Fernando Micheli of Fong, Hart, and Schneider for the Joint Powers Agency.

Foretokens, Rancho del Pueblo Golf Course, San Jose, CA, 1998 - 2000

Public Art Project for a nine-hole public course for the Department of Public Works through the Office of Cultural Affairs.

Venice Beach Ocean Front Walk Refurbishment Project, beginning in 1998.

Lead artist with Jud Fine in design collaboration with RRM Design Group for the Los Angeles Department of Recreation and Parks.

Santa Monica Boulevard Streetscape, Los Angeles, CA 1997 - 1998.

Long range Art Plan and assessment report for Santa Monica Blvd. in collaboration with Gruen Associates for the Metropolitan Transit Authority.

Home Court, Palisades Recreation Center Gymnasium, Pacific Palisades, CA, 1997 - 2000.

In collaboration with Kanner Architects for the City of Los Angeles Department of Recreation and Parks.

Finalist, Federal Courthouse, Las Vegas, NV, United States Government Services Administration, 1998.

Finalist, Federal Courthouse, Omaha, NB, United States Government Services Administration, 1997.

Manhattan Beach Streetscape, Manhattan Beach, CA 1997 -1999.

Art Plan for Sepulveda Blvd., in collaboration with P & D Consultants (Traffic Engineers and Landscape Architects).

Measure, City of Los Angeles, 1996 - 1997.

Urban development project of 3 art elements related to the idea of measurement. In collaboration with JTD Architects and Katherine Spitz Associates.

Finalist with Montgomery Watson Engineering, Narduli/Grinstein Architects and Katherine Spitz Associates, Dry Weather Runoff Reclamation Facility, Santa Monica California, 1996.

Maiz, Cesar E. Chavez Park (Park on Golden), City of Long Beach, 1996 - 2001.

Art plan for a fourteen-acre park in the City of Long Beach in collaboration with artist Jud Fine and RJM Design Group, Inc. for City of Long Beach Department of Recreation, Parks and Marine.

Journey, Corporate Yard Facility, City of Montebello, CA, 1994 - 1996.

Courtyard project for the city's new facility in collaboration with Blue McRight, artist, RNL Interplan, architects and Melendrez and Associates, landscape architects. Completed in August, 1996.

Panoramic/Quotation Courtyard, City Hall, City of Culver City, CA; 1992 - 1995.

Set in Heritage Park with work by May Sun and Blue McRight in collaboration with CHCG Architects.

Heyday, Pershing Square Park, City of Los Angeles, CA; 1991 - 1994.

Art Plan for the five-acre park renovation in collaboration with Ricardo Legorreta, architect, Laurie Olin, landscape architect and Langdon Wilson, executive architects.

GRANTS, AWARDS AND COLLECTIONS

Award for Design Excellence, Santa Monica Blvd. Streetscape Art Plan, City of Los Angeles, 2003

National Endowment for the Arts Visual Artists Fellowship, 1988

Marvin B. Meyer Family Endowment, Los Angeles County Museum of Art, 1990

Permanent Collection, Los Angeles County Museum of Art

PROFESSIONAL/ACADEMIC AFFILIATIONS

Visiting Artist, School of Visual Arts Spring Lecture Series, 2003

University of North Texas. Curator "La Langue d'Amor" an exhibition of mixed media work at the University of North Texas.

Creating Powerful Public Spaces: USC Public Art Studies Panel, 2003 Course by Jay Willis, artist, Mark Rios ASLA, and John Chase, urban planner, City of West Hollywood. Panel participants are Maya Emsden of the MTA and artists Kim Abeles, Buster Simpson, Carl Cheng and Kim Yasuda.

California Science Center: *Architecture Around You/Architecture and Art*
Summer Lecture Series with Katherine Diamond, FAIA of Siegel Diamond Architecture and Doss Mabe, AIA, of Zimmer Gunsul Frasca Partnership, Summer, 1999.

Los Angeles Forum for Architecture and Urban Design, MAK Center for Art and Architecture at the Schindler House; "TerrAtores of Engagement: In the Public Realm" with Eugenia Butler and Carl Cheng, Spring 1999.

University of Southern California: Lecturer in Studio Art, "Interdimensional Art" Fall 1992 - Fall 1993. Lecturer in Studio Art, "Intermediate Sculpture", Fall 1998; Adjunct Professor in Studio Art, "Intermediate Sculpture", Fall 2000-2001 Academic year, "Beginning Sculpture", Fall 2002-2003 Academic year, "Art in Public Spaces" (Public Art Studies Program) studio course beg. Jan. 2004.

Santa Ana College, Art Forum Lecture Series, Fall 1998 and Spring 2002.

California State University, Long Beach.
Visiting Artist: "Public Art: Designing the Urban Hardscape Collaboration", Summer Arts Program, 1998.

Downtown Art and Design Advisory Panel, Community Redevelopment Agency, City of Los Angeles. Responsible for reviewing all proposed public art and architectural projects in the downtown district of Los Angeles, CA. 1997 - 1999.

Santa Barbara Arts Commission, Sculpture Symposium: Public Art Issues Panel 1996.

SELECTED EXHIBITIONS

2013

VAST Space Projects, Henderson, NV, Some Fine Women, July 27 – August 24.

2005

McCarren/Fine: Currency, Ronald Feldman Fine Arts, New York, NY, March 19 – April 23. Collaboration with Jud Fine.

2003

Pacific Cross Currents, Royal Thai Consulate Gallery, Los Angeles, CA.

Chloroform, Panties, and Peanut Butter: Southern California Drawings, San Bernardino College Art Gallery.
Small World, Silpakorn University Art Centre, Bangkok, Thailand. Traveling exhibition.

2002

Thai-American Exchange Exhibition, Phannari Building, Bangkok, Thailand.

2001

Secret Formula, SAC Arts at the Santora Building, Santa Ana College, Santa Ana, CA.

Faculty Show, Helen Lindhurst Fine Arts Gallery, University of Southern CA, Los Angeles, CA.

2000

Knowing Limits: The Arts as Environmental Lens, Pratt Manhattan Gallery, New York. Traveling exhibition to 2001.

1999

Botanica, 1999. Traveling exhibition to 2003 to Tweed Museum of Art, University of Minnesota, Duluth; Chicago Cultural Center, Chicago, IL; University Gallery, University of Delaware.

Faculty Show, Helen Lindhurst Fine Arts Gallery, University of Southern CA, Los Angeles, CA.

1998

Chair, Santa Ana College Art Gallery, Santa Ana, CA.

1997

Barbara McCarren/Billy Curmano, Center Gallery, St. Mary's University, Winona, MN.
Unbuilt Southern California, Guggenheim Gallery, Chapman University, Orange, CA.

1996

Mary Stuart's Ravishment Descending Time, installation at Side Street Projects, Santa Monica, CA.

1994

Marcos Lutyens and Barbara McCarren, SITE Gallery, Los Angeles, CA.
Women Sculptors - Public and Private Spaces, Todd Madigan Gallery, C.S.U. Bakersfield, Bakersfield, CA.

1993

The Death and Resurrection of Nature, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA.
Faculty Show/Small Works, Helen Lindhurst Fine Arts Gallery, Los Angeles, CA.

1992

Out of the Blue, Los Angeles, CA.
Breaking the Barriers, Santa Monica Museum of Art, Santa Monica CA.
Imperfect Order, Irvine Fine Arts Center, Irvine, CA.

1991

Mute, installation at Los Angeles Municipal Art Gallery, Los Angeles, CA.

1990

Silo, installation at Security Pacific Gallery Project Room, Costa Mesa, CA.
Tract of Itself, installation at Pierce College Art Gallery, Woodland Hills, CA.

1988

Off the Wall, Bad Eye Gallery, Los Angeles, installation at Helen Lindhurst Fine Arts Gallery, Los Angeles, CA

1986

E³, California Institute of the Arts, Valencia, CA.

1985

New Art in the West, Vorpall Gallery, San Francisco, CA.

SELECTED BIBLIOGRAPHY

2002

Dougan, Michael. "There's More to S.F. Zoo's New Look Than Meets the Eye." *San Francisco Chronicle*, June 27, 2002.

Senie, Harriet F. "Road Work: Reconfiguring the American Highway." *Public Art Review* (Spring/Summer).
Urban Surprises: Public Art in Los Angeles, Monrovia, CA: Navigator Press, 2002.

2001

Miles, Christopher. "Art in the Public Realm: A Conversation with Artists Barbara McCarren and Jud Fine" *ArtWeek*, March 2001.

2000

Modesto Bee, "Quite a View", June 13, 2000.

Motica, Libby. "Public Art in Pacific Palisades." *Palisades Post*, June 22, 2000.

"Recent Projects." *Public Art Review* (Fall/Winter 2000).

Sutliff, Usha. "L.A.-area Artists win PlanetTrek Design." *Pasadena Star-News*, August 2, 2000.

1999

Botanica: Contemporary Art and the World of Plants. Exhibition Catalogue. Duluth, MN: Tweed Museum of Art, University of Minnesota, 1999.

"Gateway Greenspace." *Long Beach Press Telegram*, November 6, 1999.

Newton, Edmund. "Bringing Art to Public Places." *USC Trojan Family Magazine* (Spring 1999).

Phillips, Patricia C. "Dynamic Exchange: Public Art at this Time." *Public Art Review* (Fall/Winter 1999).

"Responses to the Irwin Garden at the Getty." *X-TRA* (February 1999).

"Security Detail", *Landscape Architecture* (March 1999).

1998

Modesto Bee, "Artists Vie For Chance To Add Water Pizazz To Plaza", July 23, 1998.

Modesto Bee, "Panel recommends Tenth Street Artists", October 20, 1998.

Modesto Bee, "Tenth Street Place Beginning To Take Shape", October 26, 1998.

Ricardo Legorreta. John V. Mutlow editor. Los Angeles, CA: Rizzoli Press, 1998.

1997

Angels Walk: Bunker Hill/Historic Core District, Los Angeles, CA: Metropolitan Transit Authority, 1997

"A User's Guide to Public Art in Los Angeles." *L.A. Weekly*, January 10, 1997.

O'Connor, Letitia Burns. Discover Los Angeles. Los Angeles, CA: J. Paul Getty Trust Publishing, 1997.

1996.

Frank, Peter. "Art Picks of the Week." *L.A. Weekly*, February 23, 1996.

Kandel, Susan. "Art Reviews." *Los Angeles Times*, January 25, 1996.

"10 ways to spend your weekend." (*Westside Weekly*), *Los Angeles Times*, January 12, 1996.

1995

Chazanov, M. and M. Moore. "Center of Attention." *Los Angeles Times*, June 18, 1995.

Kapitanoff, Nancy. "Public Art: The Next Wave." *Los Angeles Times*, August 3, 1995.

1994

Webb, Michael. Architects Guide to Los Angeles. San Francisco, CA: Harper Collins, 1994, p. 6 and cover.

McAdams, Lewis. "Best of L.A." *L.A. Weekly*, October 1994.

"1993 in Review: Public Art." *Art in America* (Annual 1994).

Grossberg, Josh. "Art Attack." *The Outlook*, July 25, 1994.

"Palm Latitudes." *Los Angeles Times Magazine*, May 1, 1994.

Webb, Michael. "Reshaping Pershing Square." *L.A. Architect*, March 1994.

L. A. Architect, February 1994, cover.

Egan, Timothy. "California Dreaming." *New York Times*, February 20, 1994.

Whiteson, Leon. "Bold New Look, Same Old Hope." *Los Angeles Times*, February 13, 1994.