

ronald feldman gallery

ARAKAWA

- 1936 Born in Japan
1961 Arrived in New York where he now resides
1987 Founded Containers of Mind foundation with Madeline Gins

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 1997 Ronald Feldman Fine Arts, New York, NY, *Arakawa: Early Drawings and Paintings, 1960-1963*, September 6-October 11.
Guggenheim Museum SoHo, New York, NY, *Reversible Destiny - Arakawa/Gins*, June 25-August 31. (catalogue)
- 1995 Kunstsammlung, Nordrhein-Westfalen, Dusseldorf, *Arakawa Raum*, February 28-January 21, 1996. (brochure)
Galerie Busche, Berlin, Germany, *Reversible Destiny Houses*, April 29-June 20.
- 1994 Hara Museum of Contemporary Art, Tokyo, *Arakawa Drawings 1961-74*, June 18-August 21. (catalogue)
- 1993 Busche, Berlin, Germany, *Arakawa*, June 6-July 28.
- 1992 Gallery Takagi, Nagoya, Japan, *Arakawa: Recent Prints*, March 17-April 25.
Busche Galerie, Cologne, Germany, *Arakawa*, November 13-January 20, 1993.
- 1991 Satani Gallery, Tokyo, Japan, *Arakawa: Untitled*, November 1-28. (catalogue)
The National Museum of Modern Art, Tokyo, Japan, *Constructing the Perceiver-Arakawa: Experimented Works*, November 1 - December 1, and travel to The National Museum of Modern Art, Kyoto, January 7-February 5, 1992 and Matsuzukaya Art Museum, Nagoya, June 28-July 19, 1992. (catalogue)
- 1990 Touko Museum of Contemporary Art, Tokyo, Japan, *The Exhibition of Shusaku Arakawa - To Atsushi Miyakawa*, January 20-March 4. (catalogue)
Joseloff Gallery, Harry Jack Gray Center, University of Hartford, West Hartford, CT, *The Process in Question*, April 19 - June 1.
DAAD Gallery, Berlin, Germany, *Arakawa*, June 30-August 5. (catalogue)
Kitakyushu Municipal Museum of Art, Kitakyushu, Japan, *Complete Prints of Shusaku Arakawa*, September 1-16.
Ronald Feldman Fine Arts, New York, NY, *Building Sensoriums 1973-90*, September 15 - October 13.
Ronald Feldman Fine Arts, New York, NY, *Paintings for Closed Eyes*, October 20 - November 10.
- 1989 Williams College Museum, Williamstown, MA, *Critical Relations*, October 14-November 12.
- 1988 Satani Gallery, Tokyo, Japan, *Arakawa: Early Works 1961-62* at New York, March 12-April 2. (catalogue)
The Seibu Museum of Art, Tokyo, Japan, *The Mechanism of Meaning*, March 12-April 2.
Gallery Takagi, Nagoya, Japan, *Arakawa: Recent Paintings*, April 19-May 14. (catalogue)
Ronald Feldman Fine Arts, New York, NY, *Maateriality*, October 15-November 12.
Galerie Isy Brachot, Brussels, Belgium, *Arakawa*, November 24-January 7, 1989. (catalogue)
- 1987 Van Straatan Gallery, Chicago, IL, *Arakawa: Prints*, February 13-March 15.

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- Ronald Feldman Fine Arts, New York, NY, *The Fiction of Place*, March 21-April 18.
Galerie Yvon Lambert, Paris, France, *Arakawa*, May 23-June 23.
- 1986 The Contemporary Art Gallery, Tokyo, Japan, *Arakawa: Paintings to Read*, March 7-April 16. (catalogue)
Emily Davis Gallery, University of Akron, Akron, OH, *Arakawa: Paintings and Drawings (1964-1985)*,
March 31-April 22.
Satani Gallery, Tokyo, Japan, *Arakawa, Shuzo Takiguchi: The Desire of the Diagram*, June 3-July 12.
(catalogue)
- 1985 Ronald Feldman Fine Arts, New York, NY, *Mistakes of Blank (Forming Space)*, April 13-May 11.
Arnold Herstand Gallery, New York, NY, *Arakawa*, April 25-June 5.
- 1984 Padiglione d'Arte Contemporanea, Milan, Italy, *Arakawa*, January 19-February 20. (catalogue)
Gallery Takagi, Nagoya, Japan, *Arakawa: New Prints*, February 14-March 3.
Surrey Art Gallery, Surrey, British Columbia, *Arakawa. The Mechanism of Meaning: Thirty-six Drawings
from the Collection of Shirley and Miles Fiterman*, March 8-April 8.
Inoue Gallery, Tokyo, Japan, *Arakawa 1966-1969*, April 3-21.
N-1 Studio, Nagoya, Japan, *Arakawa: Recent Painting and Drawing*, May 28-July 28.
The Aldrich Museum of Contemporary Art, Ridgefield, CT, *Arakawa. Recent Drawings*, September 23-
December 30. (catalogue)
- 1983 Ronald Feldman Fine Arts, New York, NY, *Atmospheric Resemblances (A Life of Blank)*, March 26-April
23.
Galleria Milano, Milan, Italy, *Shusaku Arakawa*, October 4-December 10.
University Art Museum, Albuquerque, NM, *The Mechanism of Meaning*, November 5-December 11.
Kitakyushu Municipal Museum of Art, Kyushu, Japan, *Arakawa: Print Works 1965-1983*, November 10-
December 18. (catalogue)
Kitakyushu Municipal Museum of Art, Kyushu, Japan, *Space as Intention*, November 10-December 18,
and travel to Miyagi Museum of Art, Miyagi, January 7-February 12, 1984.
- 1982 Gallery Takagi, Nagoya, Japan, *Arakawa: Five Oil Paintings 1972-1978*, March 3-April 25.
Galerie Maeght, Paris, France, *Arakawa: Peintures Recentes*, April 22-May 28. (catalogue)
Galerie Yvon Lambert, Paris, France, *Aspect of Blank*, April 24-May 26.
Wadsworth Atheneum Hartford, CT, *Arakawa: Matrix 72*, August 28-November 7. (catalogue)
Prefectural Museum of Modern Art, Hyogo, Japan, *Prints of Arakawa*, November 30-January 30, 1983.
- 1981 Ronald Feldman Fine Arts, New York, NY, *Aspects of Blank*, April 11-May 23 (uptown) and *Early Works*,
April 15-May 23 (downtown).
Stadtische Galerie im Lenbachhaus, Munich, Germany, *Arakawa: Bilder und Zeichnungen, 1962-1981*,
October 30-December 13. (catalogue)
The Arts Club of Chicago, Chicago, IL, *Arakawa*, November 18-December 31. (catalogue)
Dorothy Rosenthal Gallery, Chicago, IL, *Arakawa: Recent Prints*, opens December 1.
Ronald Feldman Fine Arts, New York, *Arakawa: Recent Prints*, December 1-January 31, 1982.
Gallery Takagi, Nagoya, Japan, *Arakawa: New Prints 1980-1981*, December 10-February 14, 1982.
- 1980 John Stoller & Co., Minneapolis, MN, *Arakawa: New York*, March 7-May 3.
Gloria Luria Gallery, Bay Harbor Islands, FL, *Arakawa: Paintings - Drawings*, March 9-31.
Galerie Maeght, Zurich, Switzerland, *Arakawa*, April 11-May 8. (catalogue)
Gallery Takagi, Nagoya, Japan, *Arakawa: New Prints 1979-1980*, September 16-October 18.
Michael Berger Gallery, Pittsburgh, PA, *Arakawa: Recent Prints*, October 4-26.
- 1979 Williams College Museum of Art, Williamstown, MA, *Arakawa: Prints*, February 2-28. (catalogue)
Ronald Feldman Fine Arts, New York, NY, *Arakawa: 1961-65 (uptown) and Recent Paintings (downtown)*,
March 24-April 21.
Multiples Inc. Gallery, New York, NY, *Arakawa*, May 5-26.
The Seibu Museum of Art, Tokyo, Japan, *Arakawa*, June 30-July 22. (catalogue)

- Fuji TV Gallery, Tokyo, Japan, *Arakawa Prints*, July 2-9.
 Hyogo Prefectural Museum of Modern Art, Kobe, Japan, *Arakawa Print Works 1965-1979*, July 3-August 5, and travel to Kitakyushu Municipal Museum of Art, Kitakyushu, Japan, November 23-December 23. (catalogue)
 The National Museum, Osaka, Japan, *Arakawa: The Mechanism of Meaning*, July 5-August 7. (catalogue)
 Gallery Takagi, Nagoya, Japan, *Arakawa: Oil Paintings 1*, October 2-31; *Arakawa Oil Paintings*, November 6-December 2.
 The Minneapolis Institute of Arts, Minneapolis, MN, *The Mechanism of Meaning: Thirty-six Drawings from the Collection of Shirley and Miles Fiterman*, December 12-February 17, 1980. (catalogue)
- 1978 Gallery Takagi, Nagoya, Japan, *Complete Prints*, exhibited in seven parts: *Blue Prints*, March 22-April 2; 1965-1970, May 23-June 4; 1971-1973, July 4-16; 1974-1975, September 12-14; 1976-1977, November 24-December 10; *New Prints*, March 23-April 28, 1979; *The Mechanism of Meaning*, July 7-29, 1979.
 Stedelijk Museum, Amsterdam, The Netherlands, *Arakawa*, April 6-May 21.
 Margo Leavin Gallery, Los Angeles, CA, *Arakawa: Recent Paintings*, November 8-December 2.
- 1977 Museo de Arte Moderno de Bogotá, Bogotá, Colombia, *Arakawa*, February 15-March 6. (catalogue)
 Valeur Gallery, Nagoya, Japan, *Arakawa*, March. (catalogue)
 Galerie Maeght, Paris, France, *Le Signifié ou si*, March 23-May 3. (catalogue)
 University of Wisconsin Art History Gallery, Milwaukee, WI, *Arakawa Graphics*, September 8-October 7.
 Galerie Art in Progress, Dusseldorf, Germany, *Arakawa*, October-November.
- 1976 Galeria 42, Barcelona, Spain, *Arakawa: Obra gràfica*, February.
 Art Gallery of Ontario, Toronto, Canada, *Arakawa Prints 1965-1975*, February 14-March 21.
 Rubicon Gallery, Los Altos, CA, *Arakawa*, April 9-May 5.
 Dorothy Rosenthal Gallery, Chicago, IL, *Arakawa: Selected Prints 1965-1976*, opened April 30.
 I.C.C. Antwerp, Antwerp, Belgium, *Shusaku Arakawa*, May 14-June 13.
 Margo Leavin Gallery, Los Angeles, CA, *Arakawa: A Decade of Prints, 1965-1975*, June 5-July 10.
 Minami Gallery, Tokyo, Japan, *Arakawa Prints*, June 10-30.
 Ronald Feldman Fine Arts, New York, NY, *The Signified or If* (paintings), October 2-November 6.
 Multiples, New York, NY, *The Signified or If* (drawings and prints), October 2-November 6.
- 1975 Carl Solway Gallery, Cincinnati, OH, *Arakawa*, February-March.
 Pasquale Trisorio Gallery, Naples, Italy, *Arakawa*, March 26-April 24.
 Galerie Aronowitsch, Stockholm, Sweden, *Arakawa*, April 5-26.
 Paula Becker-Modersohn Haus, Bremen, Germany, *Shusaku Arakawa*, July 26-September 7.
 Sonja Henie-Onstad Kunstzentrum, Oslo, Norway, *Arakawa, grafikk*, August 1-September 28.
 Galerie Isy Brachot, Brussels, Belgium, *Arakawa*, October 30-December 13.
 Galerie Art in Progress, Dusseldorf, Germany, *Arakawa*, December-January 1976.
 Galerie Yvon Lambert, Paris, France, *Arakawa*, December 4-January 5, 1976.
- 1974 Galleria L'Uomo e L'Arte, Alexandra Castelli Gallery, Milan, Italy, *Arakawa*, April, and travel to Galleria L'Uomo e L'Arte, Bergamo, Italy.
 Foster Gallery, University of Wisconsin, Eau Claire, Wisconsin, *Arakawa*, April 1-19.
 Margo Leavin Gallery, Los Angeles, CA, *Arakawa*, August-September.
 Ronald Feldman Fine Arts, New York, NY, *A Forgettance (Exhaustion Exhumed)*, October 19-November 16.
 Art in Progress Gallery, Munich, Germany, *Arakawa*, November-December.
- 1973 Galleria La Bertesca, Genoa, Italy, *Arakawa*, opened January 28.
 Daytons Gallery 12, Minneapolis, MN, *Arakawa*, April 7- May 12.
 Fendrick Gallery, Washington, D.C., *Arakawa*, June 1-26.
 Margo Leavin Gallery, Los Angeles, CA, *Arakawa Paintings and Drawings*, November 16-December 9.

- 1972 Galerie van de Loo, Munich, Germany, *Arakawa, 12 Zeichnungen 1968-1972*, May 17-June 16. (catalogue)
 Galerie Art in Progress, Zurich, Switzerland, *Arakawa*, June.
 Galleria Schwarz, Milan, Italy, *Shusaku Arakawa*, November 9-December 7. (catalogue)
 Ronald Feldman Fine Arts, New York, NY, *Arakawa: From the Mechanism of Meaning*, November 18-December 31.
- 1971 Galerie Yvon Lambert, Paris, France, *Arakawa*, April 16-May 2.
 Onnasch Galerie, Cologne, Germany, *Arakawa*, November-December.
 Galleria Schwarz, Milan, Italy, *Arakawa*, November 9-December 7. (catalogue)
 Angela Flowers Gallery, London, Great Britain, *Arakawa*, November 17-December 11.
 Frankfurter Kunstverein, Frankfurt, Germany, *Mechanismus der Bedeutung*, December 17, 1971-January 30, 1972 and travel to Kunsthalle Hamburg, Hamburg, Germany, March 25-April 23; Kunsthalle Bern, Bern, Switzerland, May 6-June 18; Nationalgalerie Berlin, Berlin, Germany, August 11-September 18, 1972; Stadtische Galerie im Lenbachhaus, Munich, Germany, October 4-November 5, 1972.
- 1970 Musee d'Art Moderne de la Ville de Paris, France, *Arakawa: Peintures Recentes*, February 24-March 15.
 Onnasch Galerie, Berlin, Germany, *Shusaku Arakawa*, May 1-31.
 XXXV Biennale, Japanese Pavilion, Venice, Italy, *Shusaku Arakawa*, June 24-October 25. (catalogue)
 Badischer Kunstverein, Karlsruhe, Germany, *Arakawa*, August 21-October 4. (catalogue)
- 1969 Galerie Yvon Lambert, Paris, France, *Arakawa*, January 16-February 15.
 Minami Gallery, Tokyo, Japan, *Arakawa*, March 3-20. (catalogue)
 Galleria Schwarz, Milan, Italy, *Arakawa*, May 6-31. (catalogue)
 Dwan Gallery, New York, NY, *Decisive Evidence: Arakawa*, November 1-27.
 Whitney Museum of American Art, New York, NY (Film: *Why Not?*).
- 1968 Galerie Lauter, Mannheim, Germany, *Arakawa*, January-February.
- 1967 Kunst und Museumsverein, Ausstellungssale, Wuppertal-Barmen, Germany, *Shusaku Arakawa: Bilder und Zeichnungen*, February 12-March 12. (catalogue)
 Galerie Seyfried, Munich, Germany, *Shusaku Arakawa*, March-April.
 Galleria Schwarz, Milan, Italy, *Arakawa*, October 3-31. (catalogue)
 Dwan Gallery, New York, NY, *Arakawa*, November 4-29.
- 1966 Dwan Gallery, New York, *Arakawa*, January 4-26, and travel to Dwan Gallery, Los Angeles, CA as *Diagrams: Arakawa*, April 12-May 7.
 Galerie Schmela, Dusseldorf, Germany, *Arakawa*, April 4-May 4.
 Wide White Space Gallery, Antwerp, Belgium, *Arakawa*, October 7-31.
 Stedelijk van Abbemuseum, Eindhoven, The Netherlands, *Arakawa*, December 16-January 15, 1967.
- 1965 Galerie Schmela, Dusseldorf, Germany, *Arakawa*, February 4-23.
 Minami Gallery, Tokyo, Japan, *Shusaku Arakawa*, May 10-22. (catalogue)
 Gallerie dell'Ariete, Milan, Italy, *Arakawa*, opened November 9. (catalogue)
 Wurttembergischer Kunstverein, Stuttgart, Germany, *Arakawa: Studio 3*, November 23-December 23.
- 1964 Galerie Schmela, Dusseldorf, Germany, *Arakawa*, January 24-February 13.
 Dwan Gallery, Los Angeles, CA, *Arakawa Diagrams*, March 29-April 25.
 Galerie Aujourd'hui, Palais des Beaux-Arts, Brussels, Belgium, *Peintures de Arakawa*, December 5-19.
- 1961 Mudo Gallery, Tokyo, Japan, *Arakawa Shusaku*, January 23-31. (catalogue)
- 1960 Muramatsu Gallery, Tokyo, Japan, *Another Graveyard*, September 21-15.

SELECTED GROUP EXHIBITIONS

- 2015 Arcadia University, Glendale, PA, *Coordinates: Drawings and Prints by Arakawa, Alice Aycock, Barry Le Va, Robert Morris, and Dorothea Rockburne*, April 7 – 22.
- 2013 Ronald Feldman Fine Arts, New York, NY, *One Hundred and Forty Characters*, June 1 – August 2, 2013.
- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.
- 1999 Bournville, Birmingham, UK, *In the Midst of Things*, August 4 – September 18.
- 1996 Museum of Contemporary Art, Tokyo, Japan, *1964: A Turning Point in Japanese Art*, January 13-March 24. (catalogue)
 Contemporary Art Center, New Orleans, Louisiana, *Master Works from the Collaborative Workshop , Graphicstudio, U.S.F.*, March 3-May 13.
 Contemporary Art Museum, Tampa, U.S.F., Florida, *Symbolized Signifier*, July 8-August 24. (brochure)
- 1995 Meguro Museum of Art, Tokyo, Japan, *Japanese Culture: The Fifty Postwar Years*, April 19-June 4, and travel to Hiroshima City Museum of Contemporary Art, Hiroshima, Japan, June 14-July 21; Hyogo Prefectural Museum of Modern Art, Kobe, Japan, August 15-September 24; Fukuoka Prefectural Museum of Art, Fukuoka, October 8-November 5. (catalogue)
 San Francisco Museum of Modern Art, San Francisco, CA, *Japanese Art after 1945: Scream Against the Sky*, May 31-August 27 1995. (catalogue)
 Louisiana Museum of Modern Art, Hummelbaek, Denmark, *Calasarven*, June 2-July 23.
 Margo Leavin Gallery, Los Angeles, CA, *Twenty-five Years: An Exhibition of Selected Works*, September 23-October 28.
- 1994 The Museum of Modern Art, Saitama, Japan, *Cross and Square: Grids*, February 5-March 21. (catalogue)
 Yokohama Museum of Art, Yokohama, Japan, *Japanese Art after 1945: Scream Against the Sky*, February 5-March 30, and travel to Guggenheim Museum SoHo, New York, NY, September 14-January 8, 1995. (catalogue)
 Itabashi Art Museum, Tokyo, Japan, *When the Body Becomes Art: The Organs and Body as Object*, April 9-May 29. (catalogue)
 Machida City Museum of Graphic Arts, Tokyo, Japan, *Memento Mori: Visions of Death ca. 1500-1994*, May 29-July 17, and travel to Tochigi Prefectural Museum of Fine Arts, July 31-September 25. (catalogue)
- 1993 The National Museum of Art, Osaka, Japan, *Japanese Anti-Art: Now and Then*, October 10-December 1. (catalogue)
 The National Museum of Art, Osaka, Japan, *Introduction to the Twentieth Century Art II: Object and Concept*, March 20-May 23. (brochure)
 The Museum of Art and Science, Daytona Beach, FL, *Masterprinter Masterpieces: Contemporary Prints from Topaz Edition*, April 18- February 27, 1994.
 Ivan Dougherty Gallery, The University of New South Wales, Paddington, Wales, *Looking at Seeing and Reading*, July 1-31. (brochure)
 Galleria Blu, Milan, Italy, *Gli Artisti della Blu, 1957-1993*, opened October 11.
 Fukuoka Art Museum, Fukuoka, Japan, *Art in Flux III: Neo-Dada Witnessed*, November 23-February 6, 1994. (catalogue)
- 1992 The John and Mable Ringling Museum of Art, Sarasota, FL, *Collaborations in Contemporary Art: Graphicstudio U.S.F.*, June 26-September 13, 1992, and travel to Orlando Museum of Art, Orlando FL, October 2-November 29, 1992.
- 1991 Gloria Luria Gallery, Bay Harbor Islands, FL, *Twenty-fifth Anniversary Exhibition*, January 25-February 16.

- Sapporo Contemporary Art Museum, Sapporo, Japan, *L'Art renouvelle de la Ville: L'Art Contemporain et Urbanisme en France. Art Renewing the City: Contemporary Art and Urbanism in France*, February 1-March 17, and travel to Yamanashi Prefectural Museum of Art, Yamanashi, Japan, April 6-May 12; Business Park, Yokohama, Japan, May 25-June 16. (catalogue)
- Museum of Contemporary Art, Chicago, IL, *Conceptualism-Postconceptualism: The 1960s to the 1990s*, August 22-November 8. (brochure)
- Tampa Museum of Art, Tampa, FL, *Collaborations in Contemporary Art: Graphicstudio U.S.F.*, September 14-December 1.
- National Gallery of Art, Washington, DC, *Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida*, September 15- January 5, 1992. (catalogue)
- Galerie Montaigne, Paris, France, *Virginia Dwan*, October 1-December 14. (catalogue)
- 1990 Cincinnati Art Musuem, Cincinnati OH, *Innovation and Tradition, Twentieth-Century Japanese Prints*, January 19-May 20.
- Tsukuba Museum of Art, Ibaraki, Japan, *L'Art renouvelle de la Ville: L'Art Contemporain et Urbanisme en France. Art Renewing the City: Contemporary Art and Urbanism in France*, June 9-July 8, and travel to National Museum of Art, Osaka, Japan, August 25-September 23; Youth Cultural Center, Sendai, Japan, October 20-November 15; Fukuoka Art Museum, Fukuoka, Japan, November 29-December 16. (catalogue)
- Miyagi Museum of Art, Miyagi, Japan, *Art and Vision: From Japanese Modern Art*, October 2-November 4. (catalogue)
- The Aldrich Museum of Contemporary Art, Ridgefield, CT, *Language in Art*, October 20-January 6, 1991. (brochure)
- 1989 Griffin McGear Gallery, New York, NY, *Form; Being; Absence*, May 6-June 10. (brochure)
- Du Mont Kunsthalle, Cologne, Germany, *Balkon mit Facher*, May 18-July 2. (catalogue)
- Galerie des Beaux-Arts, Brussels, Belgium, *Arakawa/Kudo/Kusama/Shiraga/Tanaka*, November 14-December 23.
- 1988 Gran Pavese Foundation, Rotterdam, Holland, *Gran Pavese. The Flag Project*. (catalogue)
- Museum Ludwig, Cologne, Germany, *Marcel Duchamp und die Avantgarde seit 1950*, January 15-March 6. (catalogue)
- Max Protetch Gallery, New York, NY, *Arakawa, Alfred Jensen, Sol LeWitt*, June 4-July 15.
- Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY, *Modes of Address: Language in Art Since 1960*, July 29-September 23. (catalogue)
- Seed Hall, Shibuya, Japan, *Tama Vivant '88. Six Wonders of Modern Art: The Model of the World*, September 22-October 4.
- MIT Visual Art Center, Cambridge, MA, *Clockwork. Timepieces by Artists, Architects, and Industrial Designers*, December 17-February 12, 1989. (catalogue)
- Akademie der Kunste, Berlin, Germany, *Balkon mit Facher*, December 18, February 5, 1989. (catalogue)
- 1987 Städtisches Museum Schloss Morsbroich, Leverkusen, Germany, *Von Arakawa bis Winzer*, May 27-July 5. (catalogue)
- 1986 The Fruitmarket Gallery, Edinburgh, Scotland, *Reconstructions: AvanteGarde Art in Japan, 1945-1965*, February 22-April 5. (catalogue)
- Laforet Museum Harajuku, Tokyo, Japan, *The Frederick R. Weisman Foundation Collection of Art*, March 22-April 11, and travel to ICA Nagoya, Nagoya, Japan, April 12-May 11; Navio Museum of Art, Osaka, Japan, May 16-June 11; Sogo Museum of Art Yokohama, Yokohama, Japan, July 15-29. (catalogue)
- The Dayton Art Institute, Dayton, OH, *Selection from the Twentieth Century Collections*, May 24-July 13.
- Städtische Galerie im Lenbachhaus, Munich, Germany, *Beuys zu Ehren*, July 16-November 2. (catalogue)
- Albrecht Durer Gesellschaft, Nuremberg, Germany, *Der Traum vom Raum*, September 13-November 23. (catalogue)
- Centre Georges Pompidou, Paris, France, *Japon des Avantegardes 1910-1970*, December 9-March 2 1987. (catalogue)

- 1985 University Art Museum, University of New Mexico, Albuquerque, New Mexico, *Fifty Artists, Fifty Printers*, February 2-March 24. (catalogue)
 Museum of Contemporary Art, Chicago, IL, *Selections from the William J. Hopkins Collection*, April 20-June 16. (catalogue)
 Museum of Contemporary Art, Chicago, IL, *American Painting and Sculpture: Selections from the Permanent Collection*, June 28-August 19. (brochure)
 Metropolitan Art Museum, Tokyo, Japan, *Forty Years in Contemporary Art*, October 12-December 8. (catalogue)
 Museum of Modern Art, Oxford, England, *Reconstructions: AvanteGarde Art in Japan, 1945-1965*, December 8-February 9, 1986. (catalogue)
- 1984 Villa Arson, Nice, France, *Ecritures dans la peinture*, April-June. (catalogue)
 Gunma Prefectural Museum of Modern Art, Takasaki, Japan, *Japanese Contemporary Paintings 1960-80*, April 12-May 20. (catalogue)
- 1983 Cooper Gallery Barnsley, England, *Big Prints*, January 1-February 6, and travel to Art Gallery, Wolverhampton, England, February 12-March 19. (catalogue)
 Ronald Feldman Fine Arts, New York, NY, *1984 - A Preview*, January 26-March 12. (catalogue)
 The Butler Institute of American Art, Youngstown, NY, *National Midyear Exhibition - 1983*, June 26-August 28. (catalogue)
 Des Moines Art Center, Des Moines, IL, *Director's Choice*, September 13-November 13. (catalogue)
 The Metropolitan Museum of Art, New York, NY, *Twentieth Century Acquisitions*, September 15-November 30.
 The National Museum of Modern Art, Kyoto, Japan, *The Modern American Poster*, October 21-December 4. Traveled to The National Museum of Modern Art, Tokyo, Japan, December 14-January 22, 1984. (catalogue)
 Metropolitan Art Museum, Tokyo, Japan, *Trends of Japanese Art in the 1960s*, October 22-December 18. (catalogue)
 Solomon R. Guggenheim Museum, New York, NY, *Japanese Art in the Guggenheim Museum Collection*, December 16-February 19, 1984.
- 1982 Pratt Graphic Center, New York, NY, *Artist and Printer: Printmaking as a Collaborative Process*, and travel to Guild Hall, East Hampton, NY, closed March 21.
 The National Museum of Modern Art, Kyoto, Japan, *The 1960s: A Decade of Change in Contemporary Japanese Art*, February 10-March 14. (catalogue)
 Art Gallery, Southampton, England, *Big Prints*, April 17-May 23. Traveled to Fruitmarket Gallery, Edinburgh, Scotland, May 29-June 26; Central Museum and Art Gallery, Dudley, England, August 21-September 25; Arts Center, Aberystwith, England, October 9-November 6. (catalogue)
- 1981 Renaissance Society at the University of Chicago, Chicago, IL, *Words as Images*, February 3-28.
 Sarah Campbell Blaffer Gallery, University of Texas, Houston, Texas, *Artist and Printer*, February 22-April 5. (catalogue)
 Pratt Graphics Center, New York, NY, *American Prints and Printmaking 1956-1981*, April 3-May 1. (catalogue)
 The Aldrich Museum of Contemporary Art, Ridgefield, CT, *New Dimensions in Drawing 1950-1980*, May 2-September 6.
 The Brooklyn Museum, Brooklyn, NY, *Twenty-Second National Print Exhibition*, October 3-February 3, 1982. (catalogue)
 The National Museum of Modern Art, Tokyo, Japan, *The 1960s: A Decade of Change in Contemporary Japanese Art*, December 4-January 31, 1982. (catalogue)
- 1980 The Museum of Modern Art, New York, NY, *Printed Art: A view of Two Decades*, February 14-April 1. (catalogue)
 Galerie Beyeler, Basel, Switzerland, *Lettres et Chiffres/Schrift im bild*, March-May. (catalogue)
 Des Moines Art Center, Des Moines, IL, *Possibilities for Collectors III*, July 15-September 1.

- Amelie A. Wallace Gallery, State University of New York, Old Westbury, NY, *Images. Objects. Ideas.*
 Arakawa. Richard Artschwager. Sol LeWitt, October 13-November 6.
- Tochigi Prefectural Museum of Fine Arts, Tochigi-ken, Japan, *1980 Japanese Prints*, October 26-November 23. (catalogue)
- Walker Art Center, Minneapolis, MI, *Artist and Printer*, December 7-January 18, 1981. (catalogue)
- 1979 Museum Bochum, Bochum, Germany, *Words. Gebrauch der Sprache in der Kunst während des letzten Jahrzehntes*, January 27-March 11, travel to Palazzo Ducale, Genoa, Italy, March 28-May 4. (catalogue)
- Margo Leavin Gallery, Los Angeles, CA, Summer 1979. *An Exhibition of Selected Acquisitions*, August 4-September 15.
- 1978 Margo Leavin Gallery, Los Angeles, CA, *Three Generations: Studies in College*, January 26-March 4.
- Neue Galerie am Landesmuseum Joanneum, Graz, Austria, *Von Arakawa bis Warhol, Grafik aus des USA, aus der Sammlung Rischner*, February 9-March 5. (catalogue)
- The Brooklyn Museum, Brooklyn, NY, *Graphicstudio, U.S.F.: An Experiment in Art and Education*, May 13-July 16. (catalogue)
- Whitney Museum of American Art, New York, NY, *Art About Art*, July 19-September 24.
- Casino de Deauville, Hall et Galerie Doree, Deauville, France, *14-7 artistes americains 7 artistes europeens*, September 2-10. (catalogue)
- The Cleveland Museum of Art, Cleveland, OH, *Four Contemporary Painters*, September 20-October 29. (catalogue)
- 1977 The Art Institute of Chicago, Society for Contemporary Art, Chicago, IL, *Thrity-fifth Exhibitions: Drawings of the Seventies*, March 9-May 1.
- Whitney Museum of American Art, Downtown, New York, NY, *Words: A Look at the Use of Language in Art 1967-1977*, March 10-April 13. (brochure)
- Margo Leavin Gallery, Los Angeles, CA, *Painting and Drawing Exhibition*, April 20-May 14.
- Museum of Contemporary Art, Chicago, IL, *Words at Liberty*, May 7-July 3. (catalogue)
- Orangerie, Neue Galerie, Museum Fridericianum, Kassel, Germany, *Documenta 6*, June 24-October 2. (catalogue)
- Museum of Contemporary Art, Chicago, IL, *A view of a Decade*, September 10-November 10. (catalogue)
- The Balch Institute, Philadelphia, PA, *The Golden Door: Artist-Immigrants of America 1876-1976*, October 1-December 31. (catalogue)
- 1976 Galerie Art in Progress, Munich, Germany, *Handgeschriebene Zeichnungen*, April 1-May 12. (catalogue)
- Hirshhorn Musuem and Sculpture Garden, Smithsonian Institute, Washington, DC, *The Golden Door: Artist-Immigrants of America 1876-1976*, May 20-October 20. (catalogue)
- Des Moines Art Center, Des Moines, IL, *Possibilities for Collectors*, July 7-August 15.
- Nationalgalerie Berlin, Berlin, Germany, *New York in Europa*, September 4-November 7, and travel to Kunsthalle zu Kiel, Kiel, Germany, November 11-December 12. (catalogue)
- The Milwaukee Art Center, Milwaukee, WI, *From Foreign Shores: Three Centuries of Art by Foreign-Born American Masters*, October 15-November 28. (catalogue)
- The Brooklyn Museum, Brooklyn, NY, *Thirty Years of American Printmaking*, November 20-January 30, 1977. (catalogue)
- The Musuem of Drawers, Antwerp, Holland, *Herber Distel*, December 12-January 9, 1977. (catalogue)
- 1975 Fine Arts Gallery of San Diego, San Diego, CA, *Nineteenth National Print Exhibition*, February 15-March 30. (catalogue)
- Margo Leavin Gallery, Los Angeles, CA, *Drawings*, March 13-April 15. (catalogue)
- The Seibu Museum of Art, Tokyo, Japan, *A View of Japanese Contemporary Art*, September 5-14. (catalogue)
- Sarah Lawrence Gallery, Sarah Lawrence College, Bronxville, New York, *Word Image Number*, September 23-October 19. (catalogue)
- Museum of Art, Carnegie Institute, Pittsburgh, PA, *Pittsburgh Corporations Collect: Inaugural Exhibition of the Heinz Galleries*, October 25-January 4, 1976. (catalogue)

Cincinnati Art Museum, Cincinnati, OH, *Twentieth-Century Japanese Printmakers: Ikeda, Arakawa, Noda*, December 6-February 29, 1976.

- 1974 Margo Leavin Gallery, Los Angeles, *Drawings*, April 11-May 9. (catalogue)
 Stadtische Kunsthalle Dusseldorf, Dusseldorf, Germany, *Japan. Tradition und Gegenwart*, May 3-June 9. (catalogue)
 Indianapolis Museum of Art, Indianapolis, IN, *Painting and Sculpture Today 1974*, May 22-July 14, and travel to The Contemporary Art Center and the Taft Museum, Cincinnati, OH, September 12-October 26. (catalogue)
 Kunsthalle-Wallraf-Richartz Museum, Cologne, Germany, *Projekt '74. Kunst bleibt Kunst-Asperkte internationaler Kunst am Anfang der 70er Jahre*, July 6-September 8. (catalogue)
 City of Bradford Metropolitan Council, Art Galleries and Museums, Cartwright Hall, Bradford, England, *Fourth British International Print Biennale*, July 7-September 29. (catalogue)
 Colorado Springs Fine Arts Center, Colorado Springs, CO, *New Accessions USA, 1974*, August 5-September 22. (catalogue)
 Louisiana Museum of Modern ART, Humlebaeck, Denmark, *Japan pa Louisiana*, September 7-November 3. (catalogue)
 Margo Leavin Gallery, Los Angeles, CA, *Small Paintings Show*, opened November 6.
 The Brooklyn Museum, Brooklyn, NY, *Nineteenth National Print Exhibition*, November 20-January 5, 1975. (catalogue)
- 1973 Margo Leaving Gallery, Los Angeles, CA, *Drawings*, March 13-April 15. (catalogue)
 Stadtische Museum, Bonn, Germany, *30 International Kunstler in Berlin/Gaste des DAAD*, December 14-27.
- 1972 Indianapolis Museum of Art, Indianapolis, IN, *Painting and Sculpture Today, 1972*, April 26-June 4. (catalogue)
 Wurttemberg Kunstverein, Stuttgart, Germany, *Szene Berlin Mai '72*, May 26-June 16, and travel to Gallery House, London, England, October 20-November 19. (catalogue)
- 1971 Galerie nachst St. Stephan, Vienna, Austria, *Situation Concepts*, March 15-April 10. (catalogue)
 Tokyo Metropolitan Art Museum, Tokyo, Japan, *Tenth Contemporary Art Exhibition of Japan*, May 10-30, and travel to Kyoto Municipal Museum of Art, Kyoto, Japan, June 12-July 4; Aichi Civic Center, Nagoya, Japan, July 13-25; Miyazaki Prefectural Museum, Miyazaki, Japan, August; Sasebo Chuo-Kominkan, Sasebo, Japan, September 7-21; Fukuoka Prefectural Cultural Center, Fukuoka, Japan, September 28-October 10. (catalogue)
 Dwan Gallery, New York, NY, *Last Exhibition*, June 1-25.
 The Royal Dublin Society, Dublin, England, *ROSC '71*, October 24-December 29. (catalogue)
- 1970 Dwan Gallery, New York, NY, *Language IV*, June 2-25.
 The Dayton Art Institute, Dayton, OH, *Contemporary Art from the Institute's Collections*, June 6-August 31.
 Musee Cantonal des Beaux-Arts, Lousanne, France, 3. *Salon International de Galeries Pilotes, Artists and Discoveriers of "Our Time"*, June 21-October 4. (brochure)
 Whitechapel Art Galley, London, England, *New Multiple Art*, November 19-January 3, 1971.
 Dwan Gallery, New York, NY, *Gallery Artists*, November 28-December 23.
- 1969 The Art Museum of Ateneum, Helsinki, Finland, *Ars 69 Helsinki. International Exhibition of Contemporary Art*, March 8-April 13, and travel to The Museum of Modern Art, Tampere, Finland, April 20-May 11. (brochure)
 Indianapolis Museum of Art, Indianapolis, IN, *Painting and Sculpture Today 1969*, May 4-June 4. (catalogue)
 Tokyo Metropolitan Art Museum, Tokyo, Japan, *Ninth Contemporary Art Exhibition of Japan*, May 10-30. (catalogue)
 Dwan Gallery, New York, NY, *Language III*, May 24-June 18.
 The National Museum of Modern Art, Tokyo, Japan, *Contemporary Art/Dialogue between the East and the West*, June 12-August 17. (catalogue)

Hayward Gallery, London, England, *Pop Art*, July 9-September 3. (catalogue)
 Kunsthalle Bern, Bern, Switzerland, *Plane und projekte als Kunst/Plans and Projects as Art*, November 8-December 7. (catalogue)
 Widener Gallery, Trinity College, Hartford, CT, *Preview 1970*, November 9-30.
 Macy's Herald Square, New York, NY, *Galleria Schwartz at Macy's Herald Square Ninth Floor*, November 24-December 14. (catalogue)

- 1968 Wide White Space, Antwerp, Holland, *Group Exhibition*, January 5-February 7.
 Stedelijk van Abbemuseum, Eindhoven, The Netherlands, *"Three Blind Mice"*, April 6-May 19, and travel to Sint Piersabdij, Ghent, The Netherlands, June 5-August 15. (catalogue)
 Tokyo Metropolitan Art Museum, Tokyo, Japan, *Eighth Contemporary Art Exhibition of Japan*, May 10-30. (catalogue)
 Dwan Gallery, New York, NY, *Language II*, May 25-June 22.
 XXXIV Biennale, Central Pavillion, Venice, Italy, *Linee della ricerca contemporanea: dall'informale alle nuove strutture*, June 22-October 20. (catalogue)
 Galerie an der schönen Aussicht, Museum Fridericianum, Orangerie im Auepark, Kassel, Germany, *Documenta 4*, June 27-October 6. (catalogue)
 Kunsthalle Dusseldorf, Dusseldorf, Germany, *Prospect '68*, September 9-29. (brochure)
 Minami Gallery, Tokyo, Japan, October 30-November 5.
- 1967 The Baltimore Museum of Art, Baltimore, MD, *The New Japanese Painting and Sculpture*, January 24-March 19. Traveled to Milwaukee, Art Center, Milwaukee, WI, April 13-May 14. (catalogue)
 Dwan Gallery, Los Angeles, CA, *DGNY at DGLA*, February 7-March 4.
 Krannert Art Museum, University of Illinois at Urban-Champaign, Champaign, IL, *Contemporary American Sculpture*, March 5-April 9. (catalogue)
 Tokyo Metropolitan Museum of Art, Tokyo, Japan, *Ninth Annual Tokyo Biennale 1967*, May 10-30, and travel to Kyoto Municipal Art Museum, Kyoto, Japan, June 10-30; Takamatsu Municipal Museum of Art, Takamatsu, July 7-31; Yahata Museum, Kitakyushu, Japan, August 17-September 10; Sasebo Central Community Center, Sasebo, Japan, September 15-October 1; Nagasaki Prefectural Museum of Art, Nagasaki, Japan, October 6-22; Aichi Prefectural Museum of Art, Nagoya, November 5-17. (catalogue)
 Dwan Gallery, New York, NY, *Language to Be Looked at and/or Things to Be Read*, June 3-28.
 Galleria Schwartz, Milan, Italy, *Towards a Cold Poetic Image*, June 13-September 30. (catalogue)
 Wide White Space, Antwerp, The Netherlands, *Group Exhibition*, June 19-30.
 Museum of Modern Art, New York, NY, *Drawings: Recent Acquisitions*, June 26-November 22. (catalogue)
 The Dayton Art Institute, Dayton, OH, *An International Selection*, September 16-October 15.
 Wide White Space, Antwerp, The Netherlands, *Group Exhibition*, September 22-October 10.
 Museum of Contemporary Art, Chicago, IL, *Pictures To Be Read, Poetry To Be Seen*, October 27-January 7, 1968. (catalogue)
 Museum of Art Carnegie Institute, Pittsburgh, PA, 1967 *Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, October 27-January 7, 1968. (catalogue)
- 1966 Joslyn Art Museum, Omaha, NB, *The New Japanese Painting and Sculpture*, February 26-March 20, and travel to The Columbus Gallery of Fine Arts, Columbus, OH, April 7-May 6; The Museum of Modern Art, New York, NY, October 17-December 26. (catalogue)
 Tokyo Metropolitan Museum of Art, Tokyo, Japan, *Seventh Contemporary Art Exhibition of Japan*, May 10-30. (catalogue)
 Städtisches Museum Schloss Morsbroich, Leverkusen, Germany, *Tradition und Gegenwart*, May 18-June 19. (catalogue)
 Galleria del Cavallino, Venice, Italy, *Modern Art of Japan*, June 15-July 15. (catalogue)
- 1965 Krannert Art Museum, University of Illinois at Urban-Champaign, Champaign, IL, *Twelfth Exhibition of Contemporary American Painting and Sculpture*, March 7-April 11. (catalogue)
 University Art Museum, The University of New Mexico, Albuquerque, New Mexico, *The Painter and the Photograph*, April 4-May 9, and travel to the Rose Art Museum, Brandeis University, Waltham,

MA; Bloomington Museum of Art, Indiana University, Bloomington, IN; The Art Gallery, The State University of Iowa, Iowa City, IA; Isaac Delgado Museum of Art, New Orleans, LA; Santa Barbara Museum of Art, Santa Barbara, CA. (catalogue)

San Francisco Museum of Art, San Francisco, CA, *The New Japanese Painting and Sculpture*, April 29-June 13, and travel to Denver Art Museum, Denver, CO, October 2-November 14; Krannert Art Museum, University of Illinois at Urban-Champaign, Champaign, IL, December 12-January 30. (catalogue)

Dwan Gallery, Los Angeles, CA, *Gallery Artists*, June 8-July 3.

The National Museum of Modern Art, Kyoto, Japan, *Contemporary Trends of Japanese Painting and Sculpture*, June 8-July 26.

The National Museum of Modern Art, Tokyo, Japan, *Exhibition of Japanese Artists Abroad: Europe and America*, October 15-November 29. (catalogue)

Dwan Gallery, Los Angeles, CA, *Gallery Artists*, December 21-January 15, 1966.

1964 Minami Gallery, Tokyo, Japan, *Young Seven*, January 30-February 15. (catalogue)

Dwan Gallery, Los Angeles, CA, *Boxes*, February 2-29.

The National Museum of Modern Art, Kyoto, Japan, *Contemporary Trends of Japanese Painting and Sculpture*, April 4-May 10.

Sidney Janis Gallery, New York, NY, *Seven New Artists*, May 5-29.

Dwan Gallery, Los Angeles, CA, *Gallery Artists*, June 1-27.

1963 Gordon Gallery, New York, NY, *Boxing Match*, February 27-March 24.

Dwan Gallery, Los Angeles, CA, *Gallery Artists*, December 29-January 3, 1964.

1961 Tokyo Metropolitan Art Museum, Tokyo, Japan, *Thirteenth Yomiuri Independants*, March 2-16. (catalogue)

The National Museum of Modern Art, Tokyo, Japan, *Adventure in Today's Art of Japan*, April 12-30 (brochure).

Seibu Museum of Art, Tokyo, Japan, *Second Group Modern Sculpture Exhibition*, September.

1960 Tokyo Metropolitan Art Museum, Tokyo, Japan, *Twelfth Yomiuri Independants*, March 1-16. (catalogue)

Ginza Gallery, Tokyo, Japan, *First Neo Dadaism Organizers*, April.

Masunobu Yoshimura's studio, Tokyo, Japan, *Second Neo Dadaism Organizers*, July.

Kanagawa Museum, Kanagawa Prefecture, Japan, *First Group Modern Sculpture Exhibition*, September.

Hibiya Gallery, Tokyo, Japan, *Third Neo Dadaism Organizers*, September.

1959 Tokyo Metropolitan Art Museum, Tokyo, Japan, *Eleventh Yomiuri Independants*, February 28-March 15 (catalogue).

1958 Tokyo Metropolitan Art Museum, Tokyo, Japan, *Tenth Yomiuri Independants*, March 12-27. (catalogue)

PERMANENT SITES

1995 Ubiquitous Site * Nagi's Ryoanji * Heart (Permanent Installation), Nagi MOCA, Nagi, Japan

1996 Site of Reversible Destiny (Theme Park and House), Gifu, Japan

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- Arakawa* (essay by Danielle Rice), Chicago, The Arts Club of Chicago, 1981.
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- Arakawa* (essay by Guido Ballo), Milan, Galleria Schwarz, 1967.
- Arakawa* (essay by James Johnson Sweeney), Nagoya, Takagi Gallery, 1979.
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- Mechanismus der Bedeutung* (essay by Carlo Huber), Bern, Kunsthalle, 1972.
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AWARDS

Chevalier des Arts et des Lettres, 1986
 John Simon Guggenheim Fellowship, 1987
 Belgian Critics' Prize, 1988

SELECTED PUBLIC COLLECTIONS

American Academy and Institute of Arts & Letters, New York, NY
 Australian National Gallery, Canberra, Australia
 Centre Georges Pompidou, Paris, France
 Cincinnati Art Museum, Cincinnati, OH
 Cleveland Museum of Art, Cleveland, OH
 Des Moines Art Center, Des Moines, IA
 Hopkins Center, Dartmouth College, Hanover, NH
 Kunstmuseum, Basel, Switzerland
 Metropolitan Museum of Art, New York, NY
 Musée d'Art Moderne, Paris, France
 Museum of Contemporary Art, Chicago, IL
 Museum of Modern Art, New York, NY
 National Gallery, Berlin, Germany
 Nelson-Atkins Museum of Art, Kansas City, MO
 Power Gallery of Contemporary Art, Sydney, Australia
 San Francisco Museum of Modern Art, CA
 Solomon R. Guggenheim Museum, New York, NY
 Stedelijk Museum, Amsterdam, The Netherlands

Steinberg Gallery, Washington University, St. Louis, MO
University of Wisconsin, Milwaukee, WI
Walker Art Center, Minneapolis, MN