

ronald feldman gallery

CHRIS BURDEN

BORN

1946 Boston, Massachusetts

EDUCATION

1969 B.F.A., Pomona College, Claremont, CA
1971 M.F.A., University of California, Irvine, CA

TEACHING

1978 San Francisco Art Institute, San Francisco, CA
1978 to 2004 University of California, Los Angeles, CA

SOLO EXHIBITIONS

2017 Hobby Shop, Shin Gallery, New York, NY, May 3 - June 18.
2011 Beehive Bunker, Inhotim, Brumadinho, Brazil, permanent installation, open October 6, 2011.
Three Ghost Ships, Portland Museum, Portland, Oregon, October 1, 2011 to January 22, 2012.
2010 Dreamer's Folly, Nomadic Folly and The Rant, "The Heart: Open or Closed," Gagosian Gallery, Rome, Italy, February 13 to March 27, 2010.
2009 "Chris Burden - Beam Drop Antwerp, Sculptures, Videos," Middelheim Museum, Antwerp, Belgium, May 30 to September 27, 2009.
"One Ton One Kilo", Gagosian Gallery, Beverly Hills, California, March 7 to April 4, 2009.

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- 2008 Beam Drop Inhotim, Inhotim Centro de Arte Contemporanea, Minas Gerais, Brazil, permanent installation, open June, 2009.
What My Dad Gave Me, Rockefeller Center, New York, New York, 6/10 to 7/19/2008.
Urban Light, Los Angeles County Museum of Art, Los Angeles, California. Permanent exhibition, open 2/7/2008.
- 2007 "Chris Burden Yin Yang," Gagosian Gallery, Beverly Hills, California, 6/1 to 8/10/2007.
 "Tale of Two Cities," Orange County Museum of Art, Newport Beach, California. 2/3 to 6/17/2007.
- 2006 "The Flying Steamroller," Chelsea College of Art and Design, London, England. 10/2 to 10/15/2006.
 "Chris Burden," Galleria Massimo De Carlo, Milan, Italy. 9/22 to 11/5/2006.
 "14 Magnolia Double Lamps," South London Gallery, London, England. 9/14 to 11/5/2006.
- 2005 "Ghost Ship," Faire Isle to Newcastle upon Tyne, England. 7/20 to 7/28/2005.
 "Bridges and Bullets," Galerie Krinzinger, Vienna, Austria. 4/8 to 5/21/2005.
- 2004 Metropolis. "Inaugural Exhibition: The Encounters in the 21st Century: Polyphony - Emerging Resonances," 21st Century Museum of Contemporary Art, Kanazawa, Japan. Open 10/08/2004.
 "Chris Burden: Early Works," Zwirner and Wirth, New York, New York. 9/14 to 10/23/2004.
 "Chris Burden," Gagosian Gallery, Chelsea, New York, New York. 1/20 to 2/28/2004.
- 2003 "Bridges and Bullets," Gagosian Gallery, Beverly Hills, California. 7/10 to 9/13/2003.
 "Small Skyscraper," Los Angeles Contemporary Art Exhibitions, Los Angeles, California. 5/1 to 7/27/2003.
- 2002 "Chris Burden," The Baltic Centre for Contemporary Art, Gateshead, England. 7/13 to 10/6/2002.
 "Tower of Power," Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria. 6/29 to 8/11/2002.
- 2001 "Chris Burden," The Arts Club of Chicago, Chicago, Illinois. 5/8 to 7/21/2001.
- 2000 "Chris Burden: Tale of Two Cities," Orange County Museum Art, Newport Beach, CA. 8/5/00 to 2/22/01.
 "Chris Burden," Gagosian Gallery, London, England. 5/10 to 6/10/2000.
 "Chris Burden: Structures," Crown Point Press, San Francisco, CA. 4/11 to 5/20/2000.
- 1999 "Airplane Factory Drawings and The Speed of Light Machine," London Projects, London, England. 6/3 to

- 7/31,1999.
- "When Robots Rule: The Two Minute Airplane Factory,"
Tate Gallery, London, England. 3/18 to 7/18/1999.
- "Chris Burden," Magasin 3 Stockholm Konsthall,
Stockholm, Sweden. 2/4 to 5/16/1999.
- 1996 "Chris Burden: Selected Works," Tanya Bonakdar Gallery,
New York, NY. 10/19 to 11/23/1996.
- "Chris Burden," Galleri Ynglingagatan, Stockholm,
Sweden. 10/5 to 11/24/1996.
- "Chris Burden: Selected Works," Marc Jancou Gallery,
London, England. 9/7 to 10/5/1996.
- "Three Ghost Ships," Gagosian Gallery, Beverly
Hills, CA. 7/11 to 8/30/1996.
- "Chris Burden-Out of the Museum," Galerie
Krinzinger, Vienna, Austria. 2/29 to 4/14/1996.
- "Chris Burden: Beyond the Limits," Austrian Museum
of Applied Arts (the MAK), Vienna, Austria. 2/28
to 8/4/1996.
- 1995 "The Hidden Force," Washington State Arts Commission,
McNeil Island Correction Center, Washington.
November, 1995.
- "Chris Burden," Centre d'Art Santa Monica, Barcelona,
Spain. 10/18/1995 to 1/31/1996.
- "Five Moonettes and Mini Video Circus," FRAC
Languedoc-Roussillon, Montpellier, France. 7/7
to 8/8/1995.
- "Chris Burden, The Spirit of the Grape," Champagne
Laurain, Ay, France. 4/21/1995 to present.
- 1994 "Mini Video Circus," Le Consortium, Dijon, France.
10/29 to 1/7/1995.
- "C.L.B., The Grape and Me and the Holy Trinity,"
FRAC Champagne-Ardenne, Reims, France. 10/21/1994
to 1/8/1995.
- "Chris Burden, 5 Moonettes," Galerie Anne de
Villepoix, Paris, France. 9/17 to 12/23/1994.
- "Chris Burden: LAPD Uniforms and America's Darker
Moments," The Fabric Workshop, Philadelphia, PA.
4/28 to 6/30/1994.
- "Chris Burden: LAPD Uniforms, America's Darker
Moments, Small Guns," Gagosian Gallery, New
York, NY. 2/26 to 3/26/1994.
- 1993 "Chris Burden: Medusa's Head," Gagosian Gallery, New
York, NY. 2/13 to 3/6/1993.
- 1992 "Chris Burden: 5 Ships," Miller Nordenhake Gallery,
Koln, Germany. 11/13 to 1/15/1993.
- "Chris Burden: The Other Vietnam Memorial and The
Big Wheel," Lannan Foundation, Los Angeles, CA.
6/27 to 9/12/1992.
- "Chris Burden," Josh Baer Gallery, New York, NY.

- 1991 "The Sailing Destroyer," Josh Baer Gallery, New York, NY. 2/16 to 3/9/1991.
"Medusa's Head," The Brooklyn Museum, Brooklyn, NY. 6/28 to 9/11/1991.
- 1990 "Samson," Daniel Buchholz Gallery, Cologne, Germany. 11/16 to 12/8/1990.
"Chris Burden," Galerie Juergen Becker, Hamburg, Germany. 4/5 to 5/12/1990.
- 1989 "Samson," Josh Baer Gallery, New York, NY. 12/1 to 12/30/1989.
"Chris Burden," Kent Fine Art, New York, NY. 10/13 to 11/18/1989.
"Devil Drawings," Christine Burgin Gallery, New York, NY.
- 1988 "Chris Burden: A Twenty Year Survey," Newport Harbor Art Museum, Newport Beach, CA. 4/17 to 6/12.
Travel to: Carnegie Mellon Art Gallery, Pittsburgh, PA. 5/13 to 7/9/1989; Institute of Contemporary Art, Boston, MA. 8/3 to 10/1/1989.
- 1987 "All the Submarines of the United States of America," Christine Burgin Gallery, New York, NY. 11/14 to 12/23/1987.
"A Monument to Megalopolises Past and Future," (collaborative work with Nancy Rubins), Los Angeles Contemporary Exhibitions (L.A.C.E.), Los Angeles, CA. 11/13 to 12/28/1987.
"All the Submarines of the United States of America," Hoffman Borman Gallery, Santa Monica, CA. 10/1 to 10/31/1987.
"Model of Sex Tower and Drawings for Realized and Unrealized Projects," Rosamund Felsen Gallery, Los Angeles, CA. 3/21 to 4/18/1987.
- 1986 "Sprocket's Moon," (collaborative work with Nancy Rubins), New Langton Arts, San Francisco, CA. 3/18 to 4/12/1986.
- 1985 Lawrence Oliver Gallery, Philadelphia, PA. Fall.
"Chris Burden: The Artist and His Models," Lowe Art Museum, Miami, FL. 8/29 to 9/28/1985.
"Tower of Power," Wadsworth Atheneum, Hartford, CT. 1/12 to 1/20/1985.
- 1984 "Beam Drop," Art Park, Lewiston, NY. 8/2/1984.
"Cost Effective Micro-Weaponry That Works," Rosamund Felsen Gallery, Los Angeles, CA. 1/7 to 2/4/1984.
- 1983 "Cost Effective Micro-Weaponry That Works," Ronald Feldman Fine Arts, New York, NY. 10/15 to 11/12/1984.
- 1982 "The Flying Kayak and Devil Drawings," Rosamund Felsen Gallery, Los Angeles, CA. 3/6 to 4/3/1982.

- 1980 "C.B.T.V. and B-Car," Film and Video Dept., Whitney Museum of American Art, New York, NY. 4/17 to 5/4/1980.
 "The Big Wheel, Devil Drawings and Sculptures," Ronald Feldman Fine Arts, New York, NY. 2/16 to 3/15/1980.
- 1979 "The Big Wheel, Devil Drawings and Sculptures," Rosamund Felsen Gallery, Los Angeles, CA. 10/9 to 11/3/1979.
 "The Reason for the Neutron Bomb," Ronald Feldman Fine Arts, New York, NY. 4/28 to 5/28/1979.
- 1978 "The Citadel," Los Angeles, CA. 8/8 to 8/12/1978. (Installation/Performance).
- 1977 "C.B.T.V.," Ronald Feldman Fine Arts, New York, NY. 11/4 to 12/3/1977. (Installation/Performance).
 "Full Financial Disclosure," Jan Baum/Iris Silverman Gallery, Los Angeles, CA. 9/20 to 10/8/1977.
 "B-Car," Ronald Feldman Fine Arts, New York, NY. 4/1 to 4/30/1977.
- 1976 "Relics," Broxton Gallery, Los Angeles, CA. 9/16 to 10/12/1976.
 "Relics," Ronald Feldman Fine Arts, New York, NY. 5/1 to 6/5/1976.
- 1975 "Yankee Ingenuity," Galerie Stadler, Paris, France. 10/23 to 11/8/1975.
 "B-Car," De Appel, Amsterdam, Holland. 10/18 to 11/13/1975.
 Galleria Allesandra Castelli, Milan, Italy. May, 1975.
 Galleria Schema, Florence, Italy. May, 1975.
 "Commentary Drawings," Riko Mizuno Gallery, Los Angeles, CA. April, 1975.
 "Selections, 1971-1974," Ronald Feldman Fine Arts, New York, NY. 3/8 to 3/29/1975.
- 1974 Contemporary Arts Center, Cincinnati, OH. November to December, 1974.
 "A Photographic Review," Ronald Feldman Fine Arts, New York, NY. 2/16 to 3/6/1974.
 Riko Mizuno Gallery, Los Angeles, CA. 1/3 to 1/19/1974.

SELECTED GROUP EXHIBITIONS

- 2012 Chrysler Building, "Skyscraper," Museum of Contemporary Art, Chicago, IL, May 21 to November 2, 2012.
 "Ciudad Total," Institut Valencia d'Art Modern, Valencia, Spain, May 3 to July 8, 2012.
Gold Bullets, "Gold," Belvedere, Vienna, Austria, March 15 to June 17, 2012.

- Coyote Stories, "Print/Out," Museum of Modern Art, New York, New York, February 19 to May 14, 2012.
- "Have We Met Before?" Ronald Feldman Fine Arts, New York, New York, February 18 to March 24, 2012.
- "Dark Drives: Uneasy Energies in Technological Times," Kultur Projekte Berlin, Berlin, January 31 to February 5, 2012.
- "L.A. Raw: Abject Expressionism in Los Angeles, 1945-1980, From Rico LeBrun to Paul McCarthy," Pasadena Museum of California Art, Pasadena, CA, January 22 to May 20, 2012.
- 2011 Gold Bullets, "A Darkness More Than Night," QUAD Gallery, Derby, England, November 11, 2011 to January 29, 2012.
- "Best Kept Secret: UCI and the Development of Contemporary Art in Southern California, 1964-1971," Laguna Art Museum, Laguna Beach, California, October 30, 2011 to January 22, 2012.
- "The October Issue," Louise Blouin Foundation, London, England, October 11 to November 12, 2011.
- The Frictionless Sled, Mexican Bridge, The Twist, "Mondes Inventés - Mondes Habités," Mudam Luxembourg, Luxembourg, October 10, 2011 to January 15, 2012.
- "State of Mind: New California Art Circa 1970," Orange County Museum of Art, Newport Beach, California, October 8, 2011 to February 7, 2012. Travel to Berkeley Art Museum, Berkeley, California February 29 to June 17, 2012.
- The Reason for the Neutron Bomb, "Under the Big Black Sun: California Art 1974-1981," Museum of Contemporary Art, Los Angeles, California, October 2, 2011 to February 12, 2012.
- "Greetings from LA: Artists and Publics 1945-1980," Getty Center, Los Angeles, California, October 1, 2011 to February 5, 2012.
- "Collaboration Labs: Southern California Artists & the Artist Space Movement," 18th Street Arts Center, Santa Monica, California, October 1 - December 16, 2011.
- 12th Istanbul Biennial, Istanbul, Turkey, September 17 to November 13, 2011.
- "The Lords and the New Creatures," Nye+Brown, Los Angeles, California, September 10 to November 15, 2011.
- Untitled Sculpture, Bronze Casting, "It Happened at Pomona Art at the Edge of Los Angeles 1969-1973," Pomona College Museum of Art, Pomona, California, Part I: August 30, 2011 to May 13, 2012

2010

Part II: December 3, 2011 to February 19, 2012
Part III: March 10 to May 13, 2012.
"Taking Shape," Ronald Feldman Fine Arts, New York, New York, June 25 to July 29, 2011.
Stainless Steel Bridges, Andrew Kreps Gallery, New York, June 15 to August 15, 2011.
Disappearing, "Nul si Decouvert/Void if Removed," FRAC Ile-de-France, Paris, France, June 9 to August 7, 2011.
"Car Fetish. I Drive. Therefore I Am," Museum Tinguely, Basel, Switzerland, June 8 to October 9, 2011.
L.A.P.D. Uniform #12, "California Dreamin - Myths and Legends of Los Angeles," Almine Rech Galerie, Paris, France, February 26 to March 26, 2011.
Wiretap audio, "It's For You Conceptual Art and the Telephone," Housatonic Museum of Art, Bridgeport, Connecticut, February 24 to March 25, 2011.
"Image by Image: Film and Contemporary Art," Centre Pompidou, Paris, France, December 18, 2010 to April 25, 2011.
The Ever Burning American Flag, "Happy Birthday Mr. Blum!" Louis Stern Fine Arts, West Hollywood, California, October 7 to November 9, 2010.
"Artpark: 1974-1984," UB Art Gallery, University at Buffalo, Buffalo, New York, NY, September 25 to December 18, 2010.
"Misericordia," Prism Art Gallery, Los Angeles, California, September 24 to December 4, 2010.
Super Lightweight Aircraft Carriers Off the Coast of West Africa, 2007, "The Artist's Museum" Geffen Contemporary at MOCA, Los Angeles, California, September 19, 2010 to January 31, 2011.
"HUMAN," Association T/MAMAC, Nice, France, June 12 to October 31, 2010.
Coyote Stories, "Outside the Box Edition Jacob Samuel, 1988-2010," Hammer Museum, Los Angeles, California, May 23 to August 29, 2010.
"Walden Affairs Presents Nishiko & Nasan Tur & Chris Burden," Walden Affairs, Den Haag, The Netherlands, May 23 to June 6, 2010.
"Julia Stoschek Collection *I Want To See How You See*," Deichtor Hallen Aktuelle Kunst, Hamburg, Germany, April 15 to July 25, 2010.
"The Talent Show," Walker Art Center, Minneapolis, Minnesota, April 10 to August 15, 2010. Travel to: MOMA PS1, Long Island, New York, December 12, 2010 to April 4, 2011; Henry Art Gallery, Seattle, Washington, May 7 to August 21, 2011; USF

- Contemporary Art Museum, Tampa, Florida, September 30 - December 10, 2011.
- "Changing Channels, Art and Television 1963-1987," Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, March 5 to June 6, 2010.
- L.A.P.D. Uniform and Chris Burden Deluxe Photo Book 1971-73, "CRASH," Gagosian Gallery, London, England, February 11 to April 1, 2010.
- 2009 "Modélisme," FRAC Limousin, Limoges, France, November 20, 2009 to February 21, 2010.
- The Big Wheel and Pinta, "Collection: MOCA's First Thirty Years," Museum of Contemporary Art, Los Angeles, California, November 15, 2009 to May 2, 2010.
- Beam Drop Inhotim, "Nine New Destinations," Instituto Inhotim, Brumadinho, Minas Gerais, Brazil. Permanent exhibition. Opens September 30, 2009.
- "California Calling: Works from Santa Barbara Collections, 1948-2008," Santa Barbara Museum of Art, Santa Barbara, California, September 12 to December 20, 2009.
- The Reason for the Neutron Bomb, "Attempt to Raise Hell," Museum of Contemporary Art San Diego, San Diego, California, July 12 to September 27, 2009.
- "The Moving Image: Scan to Screen, Pixel to Projection," Orange County Museum of Art, Newport Beach, California, April 12, 2009 to February 28, 2010.
- 2008 "Drawing Review: 37 Years of Works on Paper," Ronald Feldman Fine Arts, New York, New York, November 22 to December 23, 2008.
- "Objects of Value," Miami Art Museum, Miami, Florida, November 21, 2008 to February 22, 2009.
- "Julia Stoschek Collection Number Two: Fragile," Julia Stoschek Collection, Düsseldorf, Germany, October 11, 2008 to August 2009.
- "Agency: Art and Advertising," McDonough Museum of Art, Youngstown State University, Youngstown, Ohio, September 19 to November 8, 2008.
- The Flying Steamroller, "Reality Check," Statens Museum for Kunst (Danish National Gallery), Copenhagen, Denmark, September 6, 2008 to January 4, 2009.
- art/tapes/22, University Art Museum, California State University, Long Beach, California, September 4 to October 19, 2008.
- "The Map is not the Territory," Esbjerg Museum, Denmark, October 3, 2008 to January 18, 2009.
- Exposing the Foundation of the Museum, "Index: Conceptualism in California from the Permanent

Collection," Museum of Contemporary Art, Los Angeles, August 24 to December 15, 2008.

"Archetypes and Icons," Gagosian Gallery, Beverly Hills, California, June 24 to July 17, 2008.

The Reason for the Neutron Bomb "That Was Then . . . This is Now," P.S.1, Long Island City, New York, June 22 to September 30, 2008.

Chris Burden Deluxe Photo Book 1971-73, "Retrospective," Gagosian Gallery, New York, New York, June 20 to August 22, 2008.

Biennale of Sydney, Sydney, Australia, June 18 to September 7, 2008.

The Rant, "Second Nature," Galerie l'Independance et au Parc Heintz, Luxembourg, May 27 to September 30, 2008. Travel to: Domaine Departemental De Chamarande, Luxembourg, October 26, 2008 to April 26, 2009.

The Reason for the Neutron Bomb, "Southern Exposure: Works from the Collection of the MCA San Diego," Museum of Contemporary Art, Sydney, Australia, March 21 to June 1, 2008.

"California Video," J.Paul Getty Museum, Los Angeles, California, March 15 to June 8, 2008.

Deadman (relic), "Martian Museum of Terrestrial Art," Barbican Art Gallery, London, England, March 6 to May 18, 2008.

"Broadcast Yourself," AV Festival, Newcastle Gateshead, England, February 28 to March 8, 2008. Travel to Cornerhouse, Manchester, England, June 13 to August 10, 2008.

Hell Gate and L.A.P.D Uniforms, "BCAM (Broad Contemporary Art Museum) Inaugural Exhibition," Los Angeles County Museum of Art, Los Angeles, California, February 16 to September 30.

2007 The Master Builder, "Contemporary Prints in Portfolio at The New York Public Library," New York, New York, October 26, 2007 to January 27, 2008.

"Broadcast," Baltimore Contemporary Museum, Baltimore, Maryland, September 9 to November 17, 2007. Travel to: Museum of Contemporary Art Detroit, Detroit, Michigan, September 12 to December 28, 2008; Pratt Manhattan Gallery, New York, New York, February 19 to May 2, 2009; Hoffman Gallery, Lewis and Clark College, Portland, Oregon, September 3 to December 13, 2009; Picker Art Gallery, Colgate University, Hamilton, New York, February 2 to March 12, 2010; University of South Florida Contemporary Art Museum, Tampa, Florida, June 4 to August 7, 2010.

- Mexican Bridge and 1/4 Ton Bridge, "To Be Continued,"
Magasin 3 Stockholm Konsthalle, Stockholm, Sweden,
September 7 to December 9, 2007.
- "Evidence of Movement," Getty Research Institute, Los
Angeles, California, July 10 to October 7, 2007.
- "Art Since the 1960s: California Experiments," Orange
County Museum of Art, Newport Beach, California,
July 15 to September 14, 2007.
- "Vertigo, The Century of Off-Media Art from Futurism to
the Web," Museum of Modern Art, Bologna, Italy,
May 6 to November 4, 2007.
- The Sailing Destroyer, "War and Discontent," Museum of
Fine Arts, Boston, April 10 to August 5, 2007.
- Hell Gate, "From Close to Home, Recent Acquisitions of
Los Angeles Art," Museum of Contemporary Art, Los
Angeles, California, April 1 to July 2, 2007.
- "30 Years," Jan Baum Gallery, Los Angeles, California,
March 15 to April 28, 2008.
- 2006 "Photography and the Self: The Legacy of F. Holland
Day," Whitney Museum of American Art, New York,
New York, December 20, 2006 to March 4, 2007.
- Gold Bullets and 21 Foot Bridge, "Red Eye, L.A. Artists
from the Rubell Family Collection," Rubell Family
Collection, Miami, Florida, December 4, 2006 to
May 31, 2007.
- "Kunst aus Los Angeles," Kunstverein Braunschweig,
Köln, Germany, December 2, 2006 to February 8,
2007.
- "Series and Sequence: Modern Photographs from the
Collection," Metropolitan Museum of Art, New York,
New York, October 23, 2006 to April 22, 2007.
- "Kapital," Kent Gallery, New York, New York, October 19
to December 22, 2006.
- America's Darker Moments, "Full House: Views of the
Whitney's Collection at 75," Whitney Museum of
American Art, New York, New York, June 29 to
September 3, 2006.
- Beehive Bunker, "Art/37/Basel," Basel, Switzerland.
June 14 to June 18, 2006.
- "Into Me/Out of Me," P.S.1 Contemporary Art Center,
Long Island City, New York, June 25 to September
25. Travel to: KW Institute for Contemporary
Art, Berlin, Germany, November 25, 2006 to March
4, 2007; MACRO Museo D'Arte Contemporanea di Roma,
Rome, Italy, April 21, to September 30, 2007.
- "Los Angeles 1955-1985," Centre Pompidou, Paris,
France. March 8 to July 17, 2006.
- 2005 "The Gravity in Art," Stichting de Appel, Amsterdam.
12/2/05 to 1/22/06.

"Movement/Ambiance: On Both Sides of the Rhine,"
 Ludwig Museum, Koln, Germany. 10/15/05 to 2/12/06.
Reason for the Neutron Bomb, "Southern Exposure,"
 Museum of Contemporary Art, San Diego. 9/18/05
 To 1/3/06.
 "Bridge Freezes Before Road," Gladstone Gallery, New
 York, NY. 6/23 to 8/19/2005.
 "Atomica: Making the Invisible Visible," Esso Gallery,
 New York, NY. 6/19 to 8/31/2005.
 "Bridges," Venice Art Walk and Auction, Bergamont
 Station Art Complex, Santa Monica. 5/2 to
 5/19/2005.
 Tower of London. "Universal Experience - Art, Life, and
 the Tourist's Eye," Museum of Contemporary Art,
 Chicago, IL. 2/12 to 6/5/2006. Travel to: Hayward
 Gallery, London, 10/6 to 12/11/2005.
 2004 "Dedicated to a Proposition," Extra City - Center for
 Contemporary Art, Antwerp, Belgium. 11/20/2004 to
 2/20/2005.
 "Camera/Action," Museum of Contemporary Photography,
 Columbia College, Chicago, IL. 10/15 to 12/23.
Gold Bullets. "Needful Things: Recent Multiples,"
 Cleveland Museum of Art, Cleveland, OH. 9/19/04 to
 1/2/05.
 "Entropy: On the Vanishing Work," AR/GE Kunst
 Galerie Museum, Bolzano, Italy. 9/17 to 10/30.
 "Artists See Satan," California State University,
 Fullerton, Santa Ana, CA. 7/3 to 9/19.
 Small Skyscraper. "Art/35/Basel," Basel,
 Switzerland. 6/16 to 6/21.
 "Upstream: Idea Drawings," Hayworth Gallery, Los
 Angeles, Ca. 6/5 to 7/3.
 "Nature Study: A Selection of Artist's Studies From
 New York and Los Angeles," California State
 University, Bakersfield, CA. 4/2 to 5/1.
 "100 Artists See God," Curated by John Baldessari and
 Meg Cranston. Traveling exhibition: Contemporary
 Jewish Museum, San Francisco, CA. 3/7 to
 6/27/2004. Laguna Art Museum, Laguna Beach, CA.
 7/31 to 10/3/2004. Institute of Contemporary Arts,
 London, England. 11/19/04 to 1/9/05. Contemporary
 Art Center of Virginia, Virginia Beach, VA. 6/9 to
 9/4/2005. Albright College Freedman Art Gallery,
 Reading, PA. 9/29 to 11/20/05, 1/8/06. Cheekwood
 Museum of Art, Nashville, TN. 2/4 to 4/16/06.
 2003 "4th Plinth Project, Trafalgar Square," National
 Gallery, London, England. 12/11/2003 to 2/8/2004.

"Art, Lies and Videotape: Exposing Performance," Tate Liverpool, Liverpool, England. 11/14/2003 to 1/25/2004.

"Heiliger Sebastian A Splendid Readiness for Death," Kunsthalle Wein, Austria. 11/14/2003 to 2/15/2004.

Airplane Factory Drawings, "Defying Gravity: Contemporary Art and Flight," North Carolina Museum of Art, Raleigh, North Carolina. 11/2/2003 to 3/7/2004.

Honest Labor, "Work Ethic," Baltimore Museum of Art, Baltimore, Maryland. 10/12/2003 to 1/4/2004. Travel to: Des Moines Art Center, Des Moines, Illinois. 5/15 to 8/1/2004. Wexner Center for the Visual Arts, Columbus, Ohio. 9/18/2004 to 1/2/2005.

"Sculpture," Michael Kohn Gallery, Los Angeles, CA. 7/16 to 8/16.

Beehive Bunker, "Concrete Art," European Cultural Capital, Graz, Austria. Open 4/26.

"American Academy Invitational Exhibition of Painting and Sculpture," American Academy of Arts and Letters, New York, New York. 3/3 to 4/6.

"American Dream: A Survey," Ronald Feldman Fine Arts, New York, NY. 2/22 to 4/15.

"M_ARS Art and War," Neue Galerie, Graz, Austria. 1/10 to 4/13.

2002 "Photography (as commentary)," Kent Gallery, New York, New York. 11/21/2002 to 1/25/2003.

The Other Vietnam Memorial, "Life Death Love Hate Pleasure Pain: Selected Works from the MCA Collection," Museum of Contemporary Art, Chicago, Illinois. 11/16/2002 to 4/20/2003.

"Les Annees 70: L'art en Cause," Musee d'Art Contemporain de Bordeaux, Bordeaux, France. 10/18/2002 to 1/19/2003.

Small Skyscraper Model, "Trespassing: Houses x Artists," Bellevue Art Museum, Bellevue, WA. 8/31/2002 to 1/5/2003. Travel to: MAK Center for Art and Architecture, Los Angeles, CA. 5/7 to 7/27/2003, University of South Florida Contemporary Art Museum, Tampa, Florida. 8/15 to 10/15/2003, Blaffer Gallery, Houston, Texas. 1/17 to 3/14/2004, Palm Springs Desert Museum, Palm Springs, CA. 10/2/2004 to 4/3/2005.

"Gestures of Disappearance," Gallery of the Academy of Visual Arts Leipzig, Leipzig, Germany. 5/22 to 6/22.

Bridges. "Biennale of Sydney," Sydney, Australia. 5/14

to 7/14.

"Material World From Lichtenstein to Viola," Museum of Contemporary Art, Sydney, Australia. 2/28 to 4/28.

"Homage to Rudolf Schwarzkogler," Galerie Krinzinger, Vienna, Austria. 1/30 to 3/23.

2001 "LA-NY Benefit," Yamagata Studio, Malibu, CA. 12/15 to 12/22.

"Tele[Visions]," Kunsthalle Wien, Vienna, Austria. 10/18/2001 to 1/6/2002.

"Extra Art: A Survey of Artist's Ephemera 1960-1999," California College of Arts and Crafts, Oakland, CA. 10/12 to 12/8.

"Audit," Casino Luxembourg Forum d'Art Contemporain, Luxembourg, Switzerland. 9/29 to 12/2.

Nomadic Folly, 7th International Istanbul Biennial Istanbul, Turkey. 9/21 to 11/17.

Bateau de Guerre, "Un Art Populaire," Cartier Foundation, Paris, France. 6/20 to 11/4.

"Mutilate?" Museum of Contemporary Art, Antwerp, Belgium. 5/26 to 10/7.

The Deep Pit, "New Settlements," Copenhagen Contemporary Art Center, Copenhagen, Denmark. 3/24 to 5/6.

"Burn: Artists Play With Fire," Norton Museum of Art, West Palm Beach, FL. 3/31 to 6/3. Travel to Columbia Museum of Art, Columbia, SC. 7/6 to 9/9.

"Azerty," Centre Pompidou, Paris, France. 3/17 to 5/14.

Big Wheel, "A Room of Their Own: [From Arbus to Gober](#)," Museum of Contemporary Art, Los Angeles, CA. 2/10/2001 to 1/20/2002.

2000 "The Memory of Art," Historisches Museum, Frankfurt, Germany. 12/16/00 to 3/18/01.

"Hypermental Rampant Reality 1950-2000 From Salvador Dali to Jeff Koons, Kunsthau, Zurich, Switzerland. 11/17/00 to 1/21/01. Travel to Hamburger Kunsthalle, Hamburger, Germany. 2/16 to 5/6/01.

The Sailing Destroyer. "American Bricolage," Sperone Westwater Gallery, New York, NY. 11/2 to 12/22.

Medusa's Head. "Open Ends," Museum of Modern Art, New York, NY. 11/5/00 to 1/30/01.

"Made in California 1900-2000," Los Angeles County Museum of Art, Los Angeles, CA. 10/22/00 to 2/25/01.

"Tempus Fugit: Time Flies," Nelson-Atkins Museum of Art, Kansas City, MO. 10/15 to 12/31.

L.A.P.D Uniforms, Gagosian Gallery, Berlin Art Fair, Berlin, Germany. 9/27 to 10/5.

- 1/4 Ton Bridge. "L'Oeuvre Collective," Les Abattoirs, Toulouse, France. 6/24 to 10/15.
- Scale Model of the Solar System, Gagosian Gallery, Basel Art Fair, Basel, Switzerland. 6/23 to 6/30.
- "Orbis Terrarum," Museum Plantin, Antwerp, Belgium. 6/22 to 9/24.
- The Other Vietnam Memorial. "Art of Influence: Reflection in the Mirror of American Culture," Museum of Contemporary Art, Chicago, IL. 4/8 to 11/26.
- "Making Light: Wit and Humor in Photography," Loeb Art Center, Vassar College, Poughkeepsie, NY. 4/6 to 6/11.
- TV Hijack. "The Museum's Permanent Collection," Orange County Museum of Art, Newport Beach, CA. 2/25/2000 to 2/2001.
- "The Standard Projection: 24/7," The Standard Hotel, Hollywood, CA. Open 2/15.
- 1999 "Southern California Car Culture." Irvine Fine Arts Center, Irvine, CA. 12/4/99 to 2/13/00.
- La Tour des Trois Museaux, Chateau du Grand Jardin, Haute-Marne, France. 11/20 to 12/20.
- "The Century of the Body: Photoworks 1900-2000," Culturgest, Lisbon, Portugal. 10/6 to 12/19.
- Travel to Musee de l'Elysee, Lausanne, Switzerland. 2/3 to 4/12/2000.
- Medusa's Head and the Scale Model of the Solar System, "Le Monde Reel," Cartier Foundation, Paris, France. 6/29 to 11/14.
- Four Bridges. 48th Venice Biennale, Venice, Italy. 6/9 to 11/7.
- "Through the Looking Glass," Snug Harbor Cultural Center, Staten Island, New York. 4/25 to 10/3.
- "The American Century: Art and Culture 1950-2000," Whitney Museum of American Art, New York, New York. 4/23 to 8/22.
- "Drawn for the Artist's Collection," The Drawing Center, New York, New York. 4/22 to 6/12. Travel to: Armand Hammer Museum of Art, Los Angeles, CA. 7/13 to 9/26.
- The Scale Model of the Solar System. "Sliding Scale," SECCA (Southeastern Center for Contemporary Art), Winston-Salem, North Carolina. 2/20 to 5/30.
- 1998 "The Stockholm Syndrome," CD-ROM Exhibition in partnership with Cultural capitol of Europe, 1998, Stockholm, Sweden.
- "L.A. on Paper RE-LAX," Galerie Krinzinger, Vienna, Austria. 3/14 to 3/28.

Samson. "Double Trouble, The Patchett Collection,"
Museum of Contemporary Art, San Diego, California.
6/27 to 9/5.

C.B.T.V. to Einstein. "Speed," Whitechapel Art Gallery,
London, England. 9/9 to 11/14.

"Performing Buildings," Tate Gallery, London, England.
9/28 to 10/26.

The Other Vietnam Memorial. "California Scheming,"
Museum of Contemporary Art, Chicago, IL. 2/21 to
5/31.

The Big Wheel. "Out of Actions: Between Performance
and the Object, 1949-1979," Museum of Contemporary
Art, Los Angeles, CA. 2/8 to 5/10. Travel to:
Museum of Applied Arts, Vienna, Austria. 6/17 to
9/6. Museu d'Art Contemporani, Barcelona, Spain.
10/15/95 to 1/6/99. Museum of Contemporary Art,
Tokyo, Japan. 2/13/99 to 4/11/99.

1997 "A UCI Retrospective: Four Decades of Achievement in
the Visual Arts," Art Gallery, University of
California at Irvine, Irvine, CA. 11/11 to 12/6.

"Kunstler Innen, 50 Positions of International
Contemporary Art, Video-Portraits and Works,"
Museum in Progress (Kunsthaus Bregenz), Vienna,
Austria. 9/29 to 11/30.

"A Lasting Legacy, Selections from the Lannan
Foundation," Museum of Contemporary Art, Los
Angeles, CA. 9/7 to 12/14.

"is there STILL LIFE?" Kent Gallery, New York, NY. 9/6
to 10/18.

"At the Threshold of the Visible: Minuscule and Small-
Scale Art, 1964-1996." Traveling exhibition:
Herbert F. Johnson Museum of Art, Cornell
University, Ithaca, NY, 8/30 to 10/26/97. Meyerhoff
Galleries, Maryland Institute of Art, Baltimore,
MD, 11/21 to 12/21/97. Art Gallery of Ontario,
Toronto, Ontario, Canada, 1/28 to 4/22/98. Art
Gallery of Windsor, Windsor, Ontario, Canada, May
to June/98. Virginia Beach Center for the Arts,
Virginia Beach, VA. 6/26 to 8/23/98. Center of
Contemporary Art, Seattle, WA. 10/17 to 12/12/98.
Edmonton Art Gallery, Edmonton, Alberta, Canada.
4/10 to 6/13/99.

Another World II. "Summer Group Exhibition," Gagosian
Gallery, Beverly Hills, CA. 8/2 to 9/20.

"Scene of the Crime," UCLA at the Armand Hammer Museum
of Art and Cultural Center, Los Angeles, CA. 7/21
to 10/5.

"Dadaismo/Dadaismi Da Duchamp a Warhol," Galleria d'Arte Moderna e Contemporanea, Milano, Italy. 7/18 to 11/9.

The Flying Steamroller. "Biennale de Lyon,"

Maison de Lyon, Lyon, France. 7/7 to 9/24.

L.A.P.D. Uniforms. "Changing Spaces: Artist's Projects from the Fabric Workshop and Museum, Philadelphia," Miami Art Museum, Miami, FL. 6/12 to 8/17. Travel to: Arts Festival of Atlanta, City Gallery East, Atlanta, GA. 9/6 to 10/4/97. Detroit Institute of Art, Detroit, MI. 11/8/97 to 2/22/98. The Power Plant Contemporary Art Gallery, Toronto, Ontario, Canada. 6/26 to 9/7/98.

L.A.P.D. Uniforms. "Sunshine & Noir. Art in LA. 1960-1997," Louisiana Museum of Modern Art, Humlebaek, Denmark. 5/16 to 9/7. Travel to: Kunstmuseum, Wolfsburg, Germany. 11/15/97 to 2/1/98. Castello di Rivoli, Rivoli, Italy. 5/8/98 to 8/23/98. Armand Hammer Museum of Art, Los Angeles, CA. 10/7/98 to 1/3/99.

Scale Model of the Solar System. "United Enemies,"

Galerie Jiri Svestka, Prague, Czech Republic. 5/4 to 6/22.

"Un Toit Pour Tout le Monde - Oeures de la Collection du FRAC Languedoc-Roussillon." Travel to: Galerie der Kunstler, Munich, 4/12 to 5/17. Galerie Municipale de Matusinhos, Portugal. Summer. Kunstlerhaus Bethanien, Berlin, Germany. 10/2 to 11/2.

Pizza City. "1997 Biennial," Whitney Museum of American Art, New York, NY. 3/20 to 6/1.

"CAF Looks Forward and Back," Santa Barbara Contemporary Arts Forum, Santa Barbara, CA. 2/15 to 4/13.

1996 "Nouvelles Acquisitions/95," FRAC Champagne-Ardenne, Reims, France. 12/12/96 to 3/2/97.

"a/drift," Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York. 10/20/96 to 1/5/97.

"Just Past: The Contemporary in MOCA's Permanent Collection, 1975-1996," Museum of Contemporary Art, Los Angeles, CA. 9/29/96 to 1/19/97.

The Reason for the Neutron Bomb. "Blurring the

Boundaries, Installation Art 1969-1996" Museum of Contemporary Art, San Diego, CA. 9/22/96 to 1/29/97. Travel to: Memorial Art Gallery, University of Rochester, Rochester, New York, February 28 to May 23, 1998. Ringling Art Museum, Sarasota, Florida, 1999.

"From Figure to Object: A Century of Sculptor's Drawings," Frith Street Gallery, London, England. 9/12 to 11/3.

"L'Art au Corps," Musees de Marseilles, Marseilles, France. 7/6 to 10/15.

America's Darker Moments. "Art at the End of the 20th Century, Selections from the Whitney Museum of American Art," National Gallery, Alexander Soutzos Museum, Athens, Greece. 6/10 to 9/30. Travel to: Museu d'Art Contemporani, Barcelona, Spain. 12/18 to 4/6/97; Kunstmuseum, Bonn, Germany. June to September/97.

"Monument et Modernite a Paris: art, espace public et enjeux de memoire, 1891-1996," Fondation electricite de France, Paris, France. 5/30 to 7/21.

"Love Gasoline," Mercer Union Gallery, Toronto, Canada. 5/23 to 6/29.

"The Influence of DuChamp & Picasso," Crown Point Press, San Francisco, CA. 3/7 to 4/30.

"The Human Body in Contemporary American Sculpture," Gagosian Gallery, New York, NY. 2/1 to 3/2.

"Master Printers and Master Pieces," Kaohsiung Museum of Fine Arts, Kaohsiung, Japan. 2/1 to 3/1.

Atomic Alphabet. "System Aesthetics: Works from the Permanent Collection," San Francisco Museum of Modern Art, San Francisco, CA. 1/24 to 3/31.

"Withdrawing," Ronald Feldman Fine Arts, New York, NY. 1/13 to 2/17.

1995 "Paste Up, Past and Present," Kent Gallery, New York. 11/2 to 12/23.

"From Behind the Orange Curtain," Muckenthaler Cultural Center, Fullerton, CA. 10/7 to 12/31.

Another World I. "Artistes/Architects," Le Nouveau Musee, Cedex, France. 10/7 to 1/20/96.

"Collisions," Arteleku, San Sebastian, Spain. 9/8 to 10/8.

The Reason for the Neutron Bomb. "After Hiroshima," Hiroshima City Museum of Contemporary Art, Hiroshima, Japan. 7/22 to 9/17.

Noah's Arks and New Improved Spaceport. Marc Jancou Gallery, Basel Art Fair, Basel, Switzerland. 6/15 to 6/19.

"Mini Mundus," White Columns Gallery, New York, NY. 5/31 to 6/30.

"Cosmos, Des Fragments Futurs," Centre National d'Art Contemporain, Grenoble, France. 3/25 to 4/23.

- "Scratching the Belly of the Beast, Cutting Edge
Media in Los Angeles," Film Forum, Los Angeles,
CA. 3/20.
- "Endurance," Exit Art, New York. 3/4 to 4/15. Travel
to: Illinois State University; Beaver College,
PA; Proton ICA, Amsterdam, the Netherlands;
National Museum of Art, Finland; GAK, Bremmer,
Germany; Miami Dade, FL; Vancouver Art Gallery,
Canada.
- 1994 "Virtual Reality," National Gallery of Australia,
Canberra, Australia. 12/10 to 2/5/95.
- The Big Wheel. "Hors Limites," Centre Georges
Pompidou, Paris, France. 11/9/94 to 1/23/95.
- "Toys/Art/Us," Castle Gallery, College of New
Rochelle, New York, NY. 11/8/94 to 1/20/95.
- "Facts and Figures," Lannan Foundation, Los Angeles,
CA. 10/22 to 2/26/95.
- "Contemporary and Beyond - Works by UCLA Professors
and Selected Students," Armand Hammer Museum of
Art, Los Angeles, CA. 9/28 to 12/10.
- Tale of Two Cities. "inSITE94," Children's Museum
of Art, San Diego, CA. 9/23 to 10/30.
- "Where is Home?" Kent Gallery, New York, NY. 9/10 to
10/22.
- "Works From the Permanent Collection," Newport
Harbor Art Museum, Newport Beach, CA. 7/19 to
0/2.
- "Zuge Zuge - The Railway in Contemporary Art,"
Stadtische Galerie Goppingen, Goppingen,
Germany. 6/19 to 9/4.
- "Painting and Sculpture: Recent Acquisitions," Museum
of Modern Art, New York, NY. 6/16 to 9/11.
- "The Sacred and the Profane," Jan Baum Gallery, Los
Angeles, CA. 6/4 to 7/30.
- "(cut) - Los Angeles - 90'ernes Kunstscene,"
Kunstforeningen, Copenhagen, Denmark. 3/19 to
6/30. Travel to: Galerie F15, Moss, Norway. 5/6
to 7/31/1995.
- "Outside the Frame: Performance and the Object,"
Cleveland Center for Contemporary Art,
Cleveland, OH. 2/11 to 5/1. Travel to: Snug
Harbor Cultural Center, New York, NY. 2/26/95 to
6/18/95.
- 1993 "Nouveaux Augueres-Acquistion 1992 -1993," FRAC
Languedoc-Roussillon, Montpellier, France. 12/18
to 1/30/94.
- "Drawings" (to benefit The Foundation for
Contemporary Performance Arts), Leo Castelli
Gallery, New York, NY. 12/11 to 1/8/94.

"The Readymade Remade: R. Mutt's Legacy," Ruth Bloom Gallery, Santa Monica, CA. 12/4 to 1/13/94.

The Reason for the Neutron Bomb, "In/Out of the Cold," Center for the Arts at Yerba Buena Gardens, San Francisco, CA. 10/12 to 12/5.

"Co-Conspirators in the Third Room," James Corcoran Gallery, Santa Monica, CA. 10/6 to 11/6.

"Ink, Paper, Metal, Wood, How to Recognize Contemporary Artist's Prints," curated by Kathan Brown, Crown Point Press. Travel to: Columbia Museum of Art, Columbia, SC; Akron Art Museum, Akron, OH; Brown University, Providence, RI; University of Virginia, Charlottesville, VA; Georgia Museum of Art, Athens, GA; Utah Museum of Fine Arts, Salt Lake City, UT.

"MONEY POLITICS/sex," Nancy Drysdale Gallery, Washington D.C., Sept. to Oct.

"Legume," Galleri F15 Alby, Moss, Norway. 8/7 to 10/3.

"Action/Performance and the Photograph," Turner Krull Gallery, Los Angeles, Ca. 7/10 to 8/28. Travel to: Allen Memorial Museum, Oberlin, Ohio, 8/22 to 10/29/95; Colorado State University, Fort Collins, CO, 1/22 to 2/23/96; Presentation House, Vancouver, Canada, 9/14 to 10/27/96; Mount St. Vincent University, Halifax, Nova Scotia, Canada, 1/11 to 2/9/97; Humbolt State University, Arcata, CA, 2/6 to 3/6/98; Mississippi State University, Starkville, MS, 10/11 to 11/30/98.

"Mr. Serling's Neighborhood," Christopher Grimes Gallery, Santa Monica, CA. 7/10 to 9/4.

"Artificial Paradises," Burnett Miller Gallery, Los Angeles, CA. 6/25 to 7/31.

"Really Big Show," New Canyon Gallery, Topanga, CA. 4/2 to 4/30.

Fist of Light. "1993 Whitney Biennial," Whitney Museum of American Art, New York, NY. 3/2 to 6/13.

1992 Another World I, "LAX," Krinzinger Gallery, Vienna, Austria. 11/4 to 12/22.

"Just Pathetic," curated by Ralph Rugoff, American Fine Arts, New York, NY.

"Marking the Decades: Prints 1960 -1990," Baltimore Museum of Art, Baltimore, MD. 2/23 to 4/26.

Medusa's Head. "Helter Skelter: L.A. Art of the 1990s," curated by Paul Schimmel, Museum of Contemporary Art, Los Angeles, CA. 1/25 to 4/26. Donald Young Gallery, Seattle, WA. 1/17 to 3/30.

- 1991 The Other Vietnam Memorial. "Dislocations," curated by Robert Storr, Museum of Modern Art, New York, NY. 10/16 to 1/7/92.
- "20th Century Collage," Margo Levin Gallery, Los Angeles, CA.
- "Devices," Josh Baer Gallery, New York, NY. 10/12 to 11/16.
- "Power: It's Myths, Icons and Structures in American Culture," Indianapolis Museum of Art, Indianapolis, IN. 9/15 to 11/13. Travel to: Akron Art Museum, Akron, OH; Virginia Museum of Fine Arts, Richmond, VA.
- "Mechanika," curated by Jan Riley, Contemporary Arts Center, Cincinnati, OH. 5/24 to 7/13.
- "Sculptors' Drawings," Paula Cooper Gallery, New York, NY.
- "Persona," Kent Fine Arts, New York, NY. 5/23 to 6/21.
- Three Ghost Ships. "Places With a Past: Site Specific Art in Charleston," Spoleto Festival U.S.A., Charleston, SC. 5/23 to 8/14.
- "Letters," Christine Burgin Gallery, New York, NY.
- "In Public: Seattle 1991," Security Pacific Gallery, Seattle, WA. 6/27 to 11/13.
- "Illegal America," Otis/Parsons Gallery, Los Angeles, CA. 6/15 to 8/27.
- "Enclosure," Los Angeles Municipal Art Gallery, Los Angeles, CA. 2/19 to 4/14.
- Samson. "El Sueno Imperativo," Circulo de Bellas Artes, Madrid, Spain. January.
- "Connected Past," Barbara Krakow Gallery, Boston MA.
- Josh Baer Gallery, New York, NY. 1/5 to 2/2.
- 1990 The Front: A Forced Perspective. "Trains," curated by Douglas Blau, Michael Klein Gallery, New York, NY. 12/15 to 1/26/91.
- Lawrence Oliver Gallery, Philadelphia, PA.
- "Video in Kolnischen Kunstverin," Munich, Germany . 11/16.
- "Art Conceptuel, Formes Conceptuelles," Galerie 1900/2000, Paris, France. 10/8 to 11/3.
- Wexner Castle, "New Works for New Spaces: Into the Nineties," Wexner Center for the Visual Arts, Columbus, OH. 10/6 to 1/6/91.
- The Sailing Destroyer. " TSWA: Four Cities Project," Newcastle, England. 9/1 to 10/30.
- "Edge 90: Art and Life in the Nineties," Traveling exhibition; Newcastle, Glasgow, London, Rotterdam.

- Medusa's Head. "Seven Obsessions," Whitechapel Gallery, London, England. 8/17 to 9/30.
- "Just Pathetic," Rosamund Felsen Gallery, Los Angeles, CA. 8/4 to 8/31.
- The Big Wheel, "Chris Burden, Mario Merz and Bruce Nauman," Fred Hoffman Gallery, Santa Monica, CA. 3/24 to 4/21.
- "Past and Present," Rosamund Felsen Gallery, Los Angeles, CA. 3/17 to 4/14.
- 1989 "Illegal Art," Exit Art, New York. 3/3 to 4/7.
- "Image World: Art and Media Culture," Whitney Museum of American Art, New York, NY. Nov/89 to Feb/90.
- "Prints: A Changing Exhibition," Cirrus Gallery, Los Angeles, CA. 10/21 to 12/2.
- "Public Domain," Kent Fine Arts, New York, NY. 6/8 to 8/31.
- "Breaking Down the Boundaries," Henry Art Gallery, University of Seattle, Seattle, WA.
- "The 1980's: Prints from the Collection of Joshua P. Smith," National Gallery of Art, Washington D.C.
- All the Submarines of the United States of America.
- "1989 Biennial Exhibition," Whitney Museum of American Art, New York, NY. 4/18 to 7/16.
- "Forty Years of California Assemblage," Wight Art Gallery, University of California, Los Angeles, CA. 4/2 to 5/21.
- 1988 "Identity: Representations of Self," Whitney Museum of American Art, New York, NY. 12/13 to 2/10/89.
- "New Works on Paper," Rosamund Felsen Gallery, Los Angeles, CA. 11/19 to 12/23.
- "Selections from the Permanent Collection," Newport Harbor Art Museum, Newport Beach, CA. 10/7 to 11/1.
- "Lost and Found in California: Four Decades of Assemblage Art," Pence Gallery, Santa Monica, CA. 7/16 to 9/17.
- "Information as Ornament," Feature Gallery and Rezac Gallery, Chicago, IL. 7/8 to 9/14.
- "Art at Pomona 1887-1987: A Centennial Celebration," Pomona College, Pomona College, Pomona, CA. 3/6 to 4/17.
- "Committed to Print," Museum of Modern Art, New York, NY. 1/31 to 4/19. Traveling exhibition.
- 1987 "The Transformative Vision," Davis/McClain Gallery, Houston, TX. 10/15 to 11/21.
- "Art Against AIDS," New York, NY. 6/12.
- "Sculpture Arenas," Mandeville Art Gallery, University of California, San Diego, CA. 4/4 to 5/3.

- "Artist's Statements," Austria Center, Vienna, Austria.
- Speed of Light Machine. "Fringe Patterns," Cleveland Center for Contemporary Art, Cleveland, OH. 1/27 to 2/13. Travel to: Cooper Union for Advancement of Science and Art, New York, NY.
- "LA Hot and Cool: Pioneers," Bank of Boston Art Gallery (organized by the MIT Visual Arts Center), Boston, MA.
- 1986 Exposing the Foundation of the Museum. "Individuals: A Selected History of Contemporary Art 1945-1986," Museum of Contemporary Art, Los Angeles, CA. 12/10 to 6/19/88.
- "A Southern California Collection," Cirrus Gallery, Los Angeles, CA. 12/1 to 1/17/87.
- Sex Tower. "Teaching Artists-The Faculty of Art and Design," Wight Art Gallery, University of California, Los Angeles, CA. 10/7 to 11/9.
- "Television's Impact on Contemporary Art," The Queen's Museum, Flushing, NY. 9/13 to 10/26.
- "Products and Promotion," Camerawork Gallery, San Francisco, CA. 9/4 to 10/4; University Gallery of Fine Art, Ohio State University, Columbus, OH. 4/30 to 5/31; Franklin Furnace, New York, NY. Winter.
- The Speed of Light Machine. "Lumieres, perception-projection," Centre Internationale d'Art Contemporain, Montreal, Quebec, Canada. 8/1 to 11/2.
- "Inaugural Exhibition," Museum of Contemporary Art, Los Angeles, CA.
- "Famous for Thirty Seconds," Artists Space, New York, NY. April.
- "Poetic Resemblance," Hallwalls, Buffalo, NY. 2/9 to 3/21.
- "American Renaissance," Museum of Art, Fort Lauderdale, FL. 1/11 to 3/15.
- 1985 Samson. "NO! Contemporary American DADA," Henry Art Gallery, University of Washington, Seattle, WA. 11/8/85 to 1/19/86.
- "Inspired by Leonardo," San Francisco Art Institute, San Francisco, CA. 11/18 to 1/25/86.
- "Modern Machines: Recent Kinetic Sculpture," Whitney Museum of American Art, New York, NY. 10/11 to 12/5.
- "Brainwork as Artwork," Los Angeles Municipal Art Gallery, Los Angeles, CA. 7/20.
- "The Maximum Implications of the Minimal Line," Edith C. Blum Art Institute, Milton and Sally

- Avery Center for the Arts, The Bard College Center, Annandale-on-Hudson, New York, NY. March to May.
- 1984 "Between Science and Fiction," San Paolo, Brazil.
- "Video: A Retrospective," Long Beach Museum of Art, Long Beach, CA. 9/9 to 1/20/85.
- "American and European," L.A. Louver Gallery, Venice, CA. 7/20 to 9/22.
- "American Sculpture," Margo Leavin Gallery, Los Angeles, CA. 7/17 to 9/15.
- "National Video Festival Olympic Screenings," The American Film Institute, Los Angeles, CA. 7/13 to 7/15.
- "Olympic Show," Cirris Gallery, Los Angeles, CA. July.
- "Group Show," Lawrence Oliver Gallery, Philadelphia, PA. 6/21 to 8/11.
- "An International Survey of Recent Painting and Sculpture," Museum of Modern Art, New York, NY. 5/17 to 8/19.
- The Reason for the Neutron Bomb, "Content: A Contemporary Focus, 1974-1984," Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.
- "Money in Art," Newspace Gallery, Los Angeles, CA. May.
- "Art Park at Manhattan Art," Manhattan Art, New York, NY. 4/28 to 5/31.
- "International Festival of Video Art," Saw Gallery, Ottawa, Ontario, Canada.
- C.B. Air Force, The Ship-O-Corks, Exploding Subs, "In the Shadow of the Bomb," Mount Holyoke College Art Museum and University Gallery at the University of Massachusetts, Amherst, MA. 4/1 to 6/10.
- "Return of the Narrative," Palm Springs Desert Museum, Palm Springs, CA. 3/17 to 6/3.
- "Art as Social Conscience," Edith Blum Art Institute, The Bard College Center, Annandale-on-Hudson, New York, NY. 2/9 to 3/28.
- "Salvaged: Altered Everyday Objects," Institute for Art and Urban Resources at P.S.1, New York, NY. 1/22 to 3/18.
- 1983 Speed of Light Machine, "Site Strategies," The Oakland Museum, Oakland, CA. 10/29 to 12/24.
- "Preparing for War," Brooklyn Army Terminal, Brooklyn, NY. 9/24 to 10/30.
- "Automobile and Culture," Museum of Contemporary Art, Los Angeles, CA. 7/21 to 1/6/84; Travel to:

Detroit Museum of Contemporary Art, Detroit, MI.
 6/9 to 9/9/84.
 "California Current," L.A. Louver Gallery, Venice,
 CA. 8/13 to 9/3.
 "Summer Show," Rosamund Felsen Gallery, Los Angeles,
 CA.
 "What Artists Have to Say About Nuclear War," Nexus,
 Inc., Atlanta, GA. 5/12 to 6/12.
 "International Performance Festival," Rotterdam,
 Holland. 4/6.
The Scale Model of the Solar System. "Deeds and Feats,"
 Contemporary Art Center, New Orleans, LA. 2/25 to
 3/27.
 "Publications of Cirrus Editions, Limited, Los
 Angeles-Survey of Prints: 1970-1982," Van
 Straaten Gallery, Chicago, IL. February.
 "1984 - A Preview," Ronald Feldman Fine Arts, New
 York, NY. 1/26 to 2/12.
 1982 "War Games," Ronald Feldman Fine Arts, New York, NY.
 2/27 to 4/17.
A Tale of Two Cities. San Antonio Museum of Art, San
 Antonio, TX. 11/20 to 1/21/83.
 "Anti-Apocalypse: Artists Respond to Nuclear Peril,"
 Ben Shahn Gallery, William Paterson College,
 Wayne, NJ. 9/3 to 10/6.
 "New Work," Rosamund Felsen Gallery, Los Angeles,
 CA.
 "Echange Entre Artistes 1931-1982 Pologne-USA,"
 Musee d'Art Modern de la Ville Paris, Ploogne,
 France. 6/25 to 9/6.
 "The Atomic Salon," Ronald Feldman Fine Arts, New
 York, NY. 6/9 to 7/2.
 "Prints by Contemporary Sculptors," Yale University
 Art Gallery, New Haven, CT. 5/18 to 8/31.
 "Premonitions of the Corporate Wars," Nourse
 Gallery, Washington D.C. 5/1 to 5/23.
The Big Wheel. "Eight Artists: The Anxious Edge,"
 Walker Art Center, Minneapolis, MN. 4/25 to 6/13.
 "Revolutions Per Minute," Ronald Feldman Fine Arts,
 New York, NY. 4/24 to 6/25.
 "Forgotten Dimensions . . . A Survey of Small
 Sculptures in California Now," Fresno Art
 Center, Fresno, CA. Travel to eleven university
 galleries and institutions under the auspices of
 Art Museum Association, San Francisco, CA.
 April.
 "Illegal America," Franklin Furnace, New York, NY.
 2/10 to 3/6.

- 1981 Tale of Two Cities. "The Museum as Site: Sixteen Projects," Los Angeles County Museum of Art, Los Angeles, CA. 7/21 to 10/4.
- "California Performance Now and Then," Museum of Contemporary Art, Chicago, IL, and the Renaissance Society at the University of Chicago, Chicago, IL.
- "Usable Art," Myers Fine Arts Gallery, Plattsburgh State University College, Plattsburgh, NY. 3/24 to 5/4. Travel to: The Queens Museum, Flushing, New York. 8/1 to 9/27; Brainerd Art Gallery, State University College, Potsdam, NY 1/11 to 11/1; Danforth Museum, Framington, MA; Berkshire Museum, Pittsfield, MA. 12/6 to 2/14/82.
- "TV In Place," San Francisco Art Institute, San Francisco, CA.
- "Forty Famous Californians-Recent Unique Works on Paper," Judith Christian Gallery, New York, NY.
- "California: A Sense of Individualism," L.A. Louver Gallery, Venice, CA.
- "The Fix-It-Up Show," Los Angeles Contemporary Exhibitions, Los Angeles, CA.
- 1980 "Science Fiction: Imaginary Voyages," Bronx Museum of the Arts, Bronx, NY. 6/12 to 8/29.
- "Sculpture in California: 1975-1980," San Diego Museum of Art, San Diego, CA. 5/18 to 7/6.
- "Contemporary Art in Southern California," High Museum of Art, Atlanta, GA. 4/26 to 6/18.
- "First Person Singular: Recent Self-Portraiture," Pratt Institute, Brooklyn, NY. 3/5 to 4/1.
- "Southern California Drawings," Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, CT. 2/13 to 3/5.
- C.B.Airforce. "Tableau," Los Angeles Institute of Contemporary Art (L.A.I.C.A.), Los Angeles, CA. February to March.
- C.B.T.V. Claremont Graduate School, Claremont, CA.
- "Art Talks," KPFA-FM94 and KALX-FM90.7, Berkeley, CA. 1/18.
- "The Gun Show," Great Western Fair, Los Angeles County Fairground, Pomona, CA; Rosamund Felsen Gallery, Los Angeles, CA.
- 1979 "Born in Boston," De Cordova Museum, Lincoln, MA. 2/18 to 4/22.
- "Images of Self," Hampshire College Art Gallery, Amherst, MA. 2/17 to 3/16.
- "Video Artists, Books and Guest Performers," Kansas City Art Institute, Kansas City, MO. 2/1 to 2/23.

- 1978 "From Pastel to Notation: Recent Drawings," San Francisco Art Institute, San Francisco, CA.
 "Sense of Self-From Self Portrait to Autobiography," organized by Independent Curators, Inc. Travel to: Neuberger Museum, State University of New York, Purchase, NY. September to October; New Gallery of Conceptual Art, Cleveland, OH. January to February; Alberta College of Art Gallery, Calgary, Alberta, Canada. November to December; Tangeman Fine Art Gallery, University of Cincinnati, Cincinnati, OH. February to March; Allen Memorial Gallery, Oberlin College, Oberlin, OH. April to May.
- 1977 C.B.T.V. "Documenta 6," Kassel, Germany. 6/21 to 6/26.
Relics, "1977 Biennial Exhibition," Whitney Museum of American Art, New York, NY. 2/15 to 4/3.
 "A View of a Decade," Museum of Contemporary Art, Chicago, IL.
 "The Artist's Book," Mandeville Art Gallery, University of California, San Diego, CA.
- 1976 "Painting and Sculpture in California: The Modern Era," San Francisco Museum of Modern Art, San Francisco, CA. 9/3 to 11/21; National Collection of Fine Arts, Smithsonian Institution, Washington D.C. 5/20 to 9/11/77.
 "New Talent Award Winners '63-'76," Los Angeles County Museum of Art, Los Angeles, CA. 9/7 to 10/3.
 "Via Los Angeles," Portland Center for Visual Artists, Portland, OR.
- 1975 "Verbal/Visual," Art Gallery, University of California, Santa Barbara, CA.
 "Projects Video," Museum of Modern Art, New York, NY.
 "Southland Video Anthology," Long Beach Museum of Art, Long Beach, CA. 6/8 to 9/7.
 "Body Works," Museum of Contemporary Art, Chicago, IL. 3/8 to 4/27.
- 1974 "L'Art Corporel," Galerie Stadler, Paris, France. 3/8 to 4/27.
 "Word Works," Mt. San Antonio College, Walnut, California. 4/16 to 5/9.
 "Art as Living Ritual," Poolerie Gallery, Graz, Austria.
 "California Climate," Hamilton College, Hamilton, NY.

- 1972 "The New Art in Orange County," Newport Harbor Art Museum, Newport Beach, CA and F Space, Santa Ana, CA. 6/7 to 7/16.
- 1971 "Body Movements: Mowry Baden, Chris Burden, Bruce Nauman" La Jolla Museum of Contemporary Art, La Jolla, CA. 2/26 to 4/25.

PERFORMANCES

- 1983 "The Hard Push," University of California, Los Angeles, CA. May 25.
"From Neanderthal to the 20th Century," International Performance Festival, Rotterdam, Holland. April 6.
- 1982 "Fire by Friction," The Artist and Television, October 22.
"Hercules," Washington Project for the Arts, Washington D.C. March 27.
- 1981 "There Have Been Some Pretty Wild Rumors About Me Lately and I Want To Set the Record Straight," San Francisco Video Festival, San Francisco, CA. October 28.
"Diamonds Are Forever," Ikon Gallery, Birmingham, England. April 28-May 28.
"Napoleon d'Or," Centre Georges Pompidou, Paris, France. April 6.
- 1980 "Solaris," Pacific Ocean, Santa Monica, CA. October 23.
"Warning! Relax, or You Will Be Nuked Again," Art House, Nishinomiya, Japan. September 13.
"Cinque Cinque Cento," Italian Per/for/mance Festival, Rome, Italy. March 9.
"Show the Hole," Italian Per/for/mance Festival, Florence, Italy. March 4.
- 1979 "Pearl Harbor," Santa Barbara National Guard Armory, Santa Barbara, CA. December 8.
"Atomic Alphabet," San Francisco Art Institute, San Francisco, CA. November 17; Manitoba Theatre Workshop, Winnipeg, Canada, November 20; Mudd Club, New York, June 8, 1980; Artists Union, Osaka, Japan, September 9, 1980.
"Big Wrench," KTSF-TV, San Francisco, CA. November 5.
"Honest Labor," Vancouver, British Columbia, Canada. March 26-30.
"Send Me Your Money," KPFK Radio, Los Angeles, CA. March 21.

- 1978 "Coals to Newcastle," Calexico, CA. December 17.
 "In Venice Money Grows on Trees," Venice, CA. October 6.
 "The Citadel," Los Angeles, CA. August 8-12.
- 1977 "C.B.T.V. to Einstein," Air France SST Concorde Flight between Paris and Washington D.C. December 28.
 "The Curse of the BIG JOB," Los Angeles, CA. December 14, 1977-June 22, 1978.
 "Full Financial Disclosure," Baum-Silverman Gallery, Los Angeles, CA. September 20-October 8.
 "C.B.T.V.," Documenta 6, Kassel, West Germany. June 21-26.
 "Diecimila," Crown Point Press, Oakland, CA. May.
 "Wiretap," Close Radio (KPFK-FM), Los Angeles, CA. January 17.
- 1976 "Merry Christmas from Chris Burden," U.S. Mail. December 14.
 "Studio Tour," Venice, CA. November 26.
 "Death Valley Run," Death Valley, CA. October 14.
 "Garcon!" Hansen-Fuller Gallery, San Francisco, CA. August 3-7.
 "Chris Burden Promo," Channels 4 and 9, New York, NY. May 1-21; Channels 5, 11 and 13, Los Angeles, CA. September 17-24.
 "Shadow," Ohio State University, Columbus, OH. April 26.
 "Do You Believe in Television?" Alberta College of Art, Calgary, Canada. February 26.
 "Natural Habitat," Portland Center for the Visual Arts, Portland, OR. January 8-15.
- 1975 "The Rise and Fall of Western Industrialism as Seen Through the Automobile," Hallswalls, Buffalo, New York, NY. December 5.
 "Working Artist," University of Maryland, Baltimore, MD. November 22-24.
 "Yankee Ingenuity," Galerie Stadler, Paris, France. October 23.
 "Art and Technology," De Appel, Amsterdam, Holland. October 18.
 "Poem for L.A.," Channels 9 and 5, Los Angeles, CA. June 23-27.
 "Oracle," Schema Gallery, Florence, Italy. May 14.
 "La Chiarificazione," Galleria Alessandra Castelli, Milan, Italy. May 5.
 "Doomed," Museum of Contemporary Art, Chicago, IL. April 11.
 "White Light/White Heat," Ronald Feldman Fine Arts, New York, NY. February 8 - March 1.

- 1974 "The Confession," Contemporary Arts Center,
Cincinnati, OH. December 12.
"The Visitation", Hamilton College, Hamilton, NY.
November 9.
"Dreamy Nights", Poolerie Grallery, Graz, Austria.
October 15.
"Oh, Dracula," Utah Museum of Art, Salt Lake City,
UT. October 7.
"Sculpture in Three Parts," Hansen-Fuller Gallery,
San Francisco, CA. September 10-21.
"Kunst Kick," Ronald Feldman Fine Arts, Basel Art
Fair, Basel, Switzerland. June 19.
"Velvet Water," School of the Art Institute of
Chicago, Chicago, IL. May 7.
"Trans-fixed," Venice, CA. April 23.
"Back To You," 112 Green Street, New York, NY.
January 16.
- 1973 "Doorway to Heaven," Venice, CA. November 15.
"TV Ad," Channel 9, Los Angeles, CA. November 5 -
December 2.
"Through the Night Softly," Main Street, Los
Angeles, CA. September 12.
"B.C. Mexico," Newspace, Newport Beach, CA. May 25 -
June 10.
"Movie on the Way Down," Oberlin College, Oberlin,
OH. May 1.
"Icarus," Venice, CA. April 13.
"Fire Roll," Museum of Conceptual Art, San
Francisco, CA. February 28.
"747," Los Angeles, CA. January 5.
- 1972 "Deadman," Riko Mizuno Gallery, Los Angeles, CA.
November 12.
"Dos Equis," Laguna Beach, CA. October 16.
"Jaizu," F Space, Santa Ana, CA. June 10-11.
"Match Piece," Pomona College, Claremont, CA. March
20.
"Bed Piece," Market Street, Venice, CA. February 18 -
March 10.
"TV Hijack," Channel 3 Cablevision, Irvine, CA.
February 9.
- 1971 "Disappearing," December 22-24.
"Shoot," F Space, Santa Ana, CA. November 19.
"You'll Never See My Face In Kansas City," Morgan
Gallery, Kansas City, MO. November 6.
"220", F Space, Santa Ana, CA. October 9.
"I Became a Secret Hippy," Museum of Conceptual Art,
San Francisco, CA. October 3.
"Prelude to 220, or 110," F Space, Santa Ana, CA.
September 10-12.

"Shout Piece," F Space, Santa Ana, CA. August 21.
 "Bicycle Piece," University of California, Irvine,
 CA. May 6-20.
 "Five Day Locker Piece," University of California,
 Irvine, CA. April 26-30.
 "Being Photographed, Looking Out, Looking In," F Space,
 Santa Ana, CA. February 4-20.

FILMS, VIDEOTAPES AND AUDIO-TAPES

2008 What My Dad Gave Me. DVD-color. 5 minutes, 21 seconds.
Beam Drop Inhotim. DVD-color. 5 minutes, 35 seconds.
 2007 Counterweight. DVD-color. 29 minutes, 50 seconds. Film
 about The Flying Steamroller, 1996, by Thorsten
 Knaub.
 2006 The Rant. Edition of 10. DVD-color. 2 minutes, 10
 seconds.
 2004 Metropolis. DVD-color. 6 minutes. Short version: 3
 minutes, 34 seconds.
 1984/2000 Beam Drop. Edition of 4. 16 mm film - B/W. 6 minutes.
 1973-77/2000 Four TV Commercials. Edition of 4. DVD-B/W. 3
 minutes, 46 seconds.
 1992 Chris Burden im Gespräch mit Christopher Knight,
 "Künstlerportrait nach einem Konzept von Peter
 Kogler und museum in progress," Vienna. VHS. 30
 minutes.
 1984 Beam Drop. 16 mm film-B/W. 6 minutes.
 1983 Cost Effective Micro-Weaponry That Works. Videotape.
 2 minutes.
 1982 Fire by Friction. Videotape, 1 minute, 45 seconds.
 1980 Chris Burden: "The Big Wheel." Videotape-color. 29
 minutes. Produced by Sharpcom Productions.
The Big Wrench, Videotape-color. 17 minutes, 29 seconds
 (includes 2 minutes, 17 seconds of a Chinese TV
 commercial).
The Big Wheel. Video-color. 29 minutes, 2 seconds.
 1979 Send Me Your Money. Audiotape. 60 minutes.
Atomic Alphabet. Audiotape. 30 seconds.
 1978 The Citadel. Audiotape. 9 minutes.
 1977 Wiretap. Audiotape. 14 minutes
Full Financial Disclosure. Videotape-color. 39 seconds.
 1976 Chris Burden Promo. Videotape-color. 30 seconds.
 1975 Poem for L.A. Videotape-B/W. 10 seconds.
Art and Technology. Videotape-B/W. 27 minutes, 30
 seconds. Courtesy De Appel, Amsterdam, Holland.

Car Nut. Videotape-B/W. 26 minutes, 20 seconds.
 Produced by Art Tapes, Florence, Italy.
Guru for Detroit. Videotape-B/W. 20 minutes, 25 seconds.
Chris Burden Videoviewed by Willoughby Sharp.
 Videotape-B/W. 30 minutes.
Afternoon at the Portarossa Hotel (an interview with Alexis Smith). Video-B/W. 47 minutes, 30 seconds.
Documentation of Selected Works, 1971-74. Videotape-B/W and color. 34 minutes, 38 seconds.
 1974 T.V. Interview with Regis Philbin. Videotape-color. 62 minutes, 15 seconds.
 1973 Through the Night Softly. 16 mm film-B/W. 10 seconds.

AWARDS

2011 Orange County Museum of Art Honor Chris Burden, Newport Beach, California
 2009 College Art Association Distinguished Artist Award for Lifetime Achievement
 1998 Flintridge Foundation Visual Artists Award, Los Angeles
 1997 Skowhegan Medal in Sculpture, New York
 1994 Artist of the Year, Armand Hammer Art Museum, Los Angeles, CA
 1983 National Endowment for the Arts Grant
 1980 National Endowment for the Arts Grant
 1978 John Simon Guggenheim Foundation Fellowship
 1976 National Endowment for the Arts Grant
 1974 National Endowment for the Arts Grant
 1973 New Talent Award, Los Angeles County Museum of Art

PUBLIC COLLECTIONS

Albertina Museum, Vienna, Austria
 Art Museum of South Texas, Corpus Christi, TX
 Broad Art Foundation, Los Angeles, CA
 Dallas Museum of Art, Dallas, TX
 The Fabric Workshop, Philadelphia, PA
 FRAC Champagne-Ardenne, Reims, France
 FRAC Languedoc-Roussillon, Montpellier, France
 FRAC Limousin, Limoges, France
 Inhotim-Centro de Arte Contemporanea, Minas Gerais, Brazil
 Los Angeles County Museum of Art, Los Angeles, CA

Magasin 3 Konsthall, Stockholm, Sweden
 Middelheim Museum, Antwerp, Belgium
 Musee de Marseilles, Marseilles, France
 Museum of Applied Arts (the MAK), Vienna, Austria
 Museum of Contemporary Art, Chicago, IL
 Museum of Contemporary Art, Los Angeles, CA
 Museum of Contemporary Art, San Diego, CA
 Museum of Modern Art, New York, NY
 Norton Family Foundation, Santa Monica, CA
 Orange County Museum of Art, Newport Beach, CA
 Oakland Museum, Oakland, CA
 21st Century Museum of Contemporary Art, Kanazawa, Japan
 Washington State Arts Commission, Seattle, WA
 Wexner Center for the Visual Arts, Ohio State University,
 Columbus, OH
 Whitney Museum of American Art, New York, NY
 Yale University, New Haven, CT

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BOOKS BY THE ARTIST

Chris Burden 1974-77. Chris Burden, 1978 (edition of 2000).
B-Car, The Story of Chris Burden's Bicycle Car. Text by Chris
 Burden and Alexis Smith. CHOKE Publications, 1977.
Full Financial Disclosure. Jan Baum-Iris Silverman Gallery, Los
 Angeles, 1977 (edition of 1000).
Chris Burden 1971-73. Chris Burden, 1974 (edition of 1000).

WRITINGS ABOUT THE ARTIST

Solo Exhibition Catalogs and Books

2009 Beam Drop. Middelheim Museum, Antwerp.
 2007 Chris Burden. Locus + Publishing, Newcastle, England.
 2004 Chris Burden: Early Work. Zwirner and Wirth, New York,
 New York.
 2001 Chris Burden. The Arts Club of Chicago, Chicago,
 Illinois.
 1999 When Robots Rule: The Two Minute Airplane Factory. Tate
 Gallery Publishing, London, England.
Chris Burden. Magasin 3 Stockholm Konsthall, Stockholm,

- Sweden.
 1996 Chris Burden France 1994-1995. Le Consortium, Dijon, France.
Chris Burden: Beyond the Limits. Museum of Applied Arts, Vienna, Austria.
 1995 Chris Burden. Centre d'Art Santa Monica, Barcelona, Spain.
Chris Burden. Frank Perrin. Blocnotes, Paris, France.
 1992 Chris Burden: LAX. Galerie Krinzinger, Vienna, Austria.
 1988 Chris Burden: A Twenty Year Survey. Newport Harbor Art Museum, Newport Beach, California.
 1986 Chris Burden, The Artist and His Models. Lowe Art Museum, Miami, Florida.

Group Exhibition Catalogs

- 2012 Ashes and Gold. A World Journey, Wienand Verlag, Koln, Germany, 2012, page 76.
Print/Out, Museum of Modern Art, New York, NY, 2012, pages 136-139.
 Duncan, Michael, L.A. Raw: Abject Expressionism in Los Angeles 1945-1980 From Rico LeBrun to Paul McCarthy, Pasadena Museum of California Art, Pasadena, CA, pages 164-169.
 2011 Best Kept Secret: UCI and the Development of Contemporary Art in Southern California 1964-1971, Laguna Art Museum, Laguna Beach, CA.
Under the Big Black Sun: California Art 1974-1981, The Museum of Contemporary Art, Los Angeles, CA.
State of Mind: New California Art Circa 1970, University of California Press, Berkeley, CA.
Pacific Standard Time: Los Angeles Art, 1945-1980, Getty Research Institute, Los Angeles, pages 180, 187, 228, 246, 273, 279, 291.
Art Scene - The Monthly Digest to Art in Southern California, Art Scene, Thousand Oaks, California.
 McGrew Rebecca, ed. It Happened at Pomona Art at the Edge of Los Angeles 1969-1973, Pomona College Art Museum, pages 272-281, 355.
Untitled (12th Istanbul Biennial), 2011, Istanbul Foundation for Culture and Arts, Turkey.
Car Fetish. I Drive, Therefore I Am. Museum Tinguely, Basel, Switzerland, pages 13, 68-69.
Nul si Decouvert, FRAC Ile-de-France, Paris, France, pages 18-19.

- It's For You Conceptual Art and the Telephone,
Housatonic Museum of Art, Bridgeport,
Connecticut.
- The Collection Catalog of 21st Century Museum of
Contemporary Art, Kanazawa, Japan.
- Forbidden Love: Art in the Wake of television Camp,
Kolnischer Kunstverein, Koln, Germany, pages 7-8.
- 2010 Image by Image: Film and Contemporary Art, Centre
Pompidou, Paris, France, page 165.
- Betsabee Romero, Cars and Traces, Tropenmuseum,
Amsterdam, Netherlands, page 47.
- Changing Channels, Art and Television 1963-1987,
Museum Moderner Kunst Stiftung Ludwig, Vienna,
Austria, pages 208-209.
- 2009 Ekeberg, Jonas (editor), Lessons in the Art of Falling,
Preus Museum, Norway, pages 96-99.
- The Judith Rothschild Foundation Contemporary Drawings
Collection Catalogue Raisonne, Museum of Modern
Art, New York, page 101.
- art/tapes/22 - Video Tape Production, University Art
Museum, California State University, Long Beach,
Long Beach, California.
- MAK Collection of Contemporary Art, MAK, Vienna,
Austria, pages 24-29, 188.
- 2008 Julia Stoschek Collection Number Two: Fragile, Julia
Stoschek Collection, Dusseldorf, Germany, pages
83-106.
- Reality Check, Statens Museum for Kunst, Copenhagen,
Denmark, pages 74-75.
- Second Nature, Galerie Nosbaum & Reding, Luxembourg,
#58.
- Revolutions-Forms That Turn, 2008 Sydney Biennale of
Sydney, Thames and Hudson, pages 214, 287.
- Psycho Building: Artists Take On Architecture, The
Hayward, London, pages 174, 180.
- Public Art Fund, Summer 2008, Public Art Fund, New
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- Southern Exposure Works From the Collection of the
Museum of Contemporary Art San Diego, Museum of
Contemporary Art, Sydney, Australia, pages 5, 18.
- Simon Starling - Cuttings, Kunstmuseum, Basel,
Switzerland, pages B78, C7-8.
- 2008 Biennale of Sydney Catalog: Revolutions That Turn.
Sydney, Australia.
- Martian Encyclopedia Terrestrial Art, Barbican Art
Gallery, London. Page 95.
- California Video: Artists and Histories, J.Paul Getty
Research Institute, Los Angeles, California. Plate
IV, pages 62-65, 280-281.

- 2007 Into Me/Out of Me, Hatje Cantz, Germany, pages 48-49, 158-159.
Red Eye L.A. Artists from the Rubell Family Collection, Miami, Florida. Pages 46-47, 58-59, 150-151.
1996-2006 Troisieme Epoque, Fonds Regional d'Art Contemporain Limousin. FRAC Limousin, France. Page 215.
Post-War and Contemporary Art Day Sale. Christie's Auction Catalogue. Page 157.
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- 2006 Los Angeles 1955-1985. Centre Pompidou, Paris, France. Pages 230-231, 242, 261, 316.
- 2005 Movement/Ambiance: On Both Sides of the Rhine. Ludwig Museum, Koln, Germany. Page 122.
Universal Experience: Art, Life, and the Tourist's Eye. Museum of Contemporary Art, Chicago. Page 144.
- 2004 03/04 Yearbook - Institute of Art and Architecture. Academy of Fine Arts, Vienna, Austria. Pages 58-61.
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The Encounters in the 21st Century: Polyphony - Emerging Resonances. 21st Century Museum of Contemporary Art, Kanazawa, Japan. Pages 24-45, 125.
100 Artists See God. Independent Curators International New York, NY. Page 24.
100 Artists See Satan. Grand Central Press, Santa Ana, CA.
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- 2003 Noever, Peter. Vienna by MAK. Prestel Museum Guide. Pages 174-175.
George, Adrian, ed., Art, Lies and Videotape: Exposing Performance. Tate Publishing, England. Pages 28, 34-37.
Heiliger Sebastian A Splendid Readiness for Death. Kunsthalle Wein, Vienna, Austria. Pages 26-31.
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Work Ethic. Baltimore Museum of Art, Baltimore, MD. Pages 41, 114-115.
Concrete Art. Graz Sweitatusendrei, Graz, Austria. Pages 15-17 and 56.
M ARS Art and War. Neue Galerie, Graz, Austria. Pages 136-139.

- American Dream: A Survey. Ronald Feldman Fine Arts, New York, NY. Page 16.
- 2002 B. Year One. Baltic Centre for Contemporary Art, Gateshead, England. Pages 12, 82-97.
- Life Death Love Hate Pleasure Pain: Selected Works from the MCA Collection. Museum of Contemporary Art, Chicago, Illinois. Pages 224-225.
- Les Annees 70: 1"Art en Cause. Musee d'Art Contemporain de Bordeaux, Bordeaux, France. Pages 26, 54-56, 261-262.
- Trespassing: Houses x Artists. Bellevue Art Museum Bellevue, Washington. Pages 46-55.
- Biennale of Sydney. Sydney, Australia. Pages 57-60.
- MOCA Art/Auction 2002. Museum of Contemporary Art, Los Angeles, CA. Page 34.
- 2001 Ecofugal, 7th International Istanbul Biennial. Istanbul Foundation for Culture and Arts, Istanbul, Turkey. Pages 70-71, 83.
- Extra Art: A Survey of Artist's Ephemera 1960-1999. California College of Arts and Crafts, San Francisco, CA. Pages 69, 136.
- Un Art Populaire. Cartier Foundation, Paris, France. Pages 26-29.
- Fashion Landed-geland. Antwerpen Open, Antwerp, Belgium. Pages 110-111.
- Burn: Artist Play With Fire. Norton Museum of Art. West Palm Beach, FL. Page 22.
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- Making Light: Wit and Humor in Photography. The France Lehman Loeb Art Center, Vassar College, NY.
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- Speed - Visions of an Accelerated Age. Whitechapel Art Gallery, London.
- Double Trouble The Patchett Collection. Museum of Contemporary Art, San Diego, California.
- Out of Actions: Between Performance and the Object, 1949-1979. Museum of Contemporary Art, Los Angeles, CA. Pages 94-99.
- 1997 A Hotbed of Advanced Art - Four Decades of Visual at UCI. The Art Gallery, University of California, Irvine, Irvine, CA. Pages 30-32, 69.
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- Un Toit Pour Tout le Monde. FRAC Languedoc-Roussillon, Montpellier, France.
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- 1996 Fonds Regional d'Art Contemporain-Limousin 1989-1995, "Deuxieme Epoque". Limousin, France.
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 198.
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 and Site Specific Art. San Diego, CA, page 128.
Hors Limits. Centre Georges Pompidou, Paris, France.
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Zuge Zuge Die Eisenbahn in der Zeitgenossischen
 Kunst. Stadtische Galerie Goppingen, Goppingen,
 Germany.
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Outside the Frame Performance and the Object.
 Cleveland Center for Contemporary Art,
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 1993 In/Out of the Cold. Center for the Arts at Yerba Buena
 Gardens, San Francisco, CA.
Ink, Paper, Metal, Wood, How to Recognize
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1993 Biennial Exhibition. Whitney Museum of American
 Art, New York, NY.
 1992 Action/Performance and the Photograph. Turner/Krull
 Gallery, Los Angeles, CA.
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 1991 Dislocations. Edited by Robert Storr. The Museum of
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 York, NY.
El Sueno Imperativo. Text by Francesc Abad. Circulo
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Les Couleurs de L'Argent. Musee de la Poste, Paris,
 France.
Mechanika. Essay by Jan Riley. The Contemporary Arts
 Center, Cincinnati, Ohio.
Places With a Past: New Site-Specific Art in
 Charleston. Spoleto Festival, U.S.A.,
 Charleston, SC.
Power: Its Myths and Mores in American Art. Edited
 by Holliday T. Day. Indianapolis Museum of Art,
 Indianapolis, IN.

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- 1990 Trains. M. Klein, Inc, New York.
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- 1989 1989 Biennial Exhibition. Whitney Museum of American Art, New York, NY.
- 1980's: Prints from the Collection of Joshua P. Smith. National Gallery of Art, Washington D.C.
- Image World: Art and Media Culture. Whitney Museum of American Art, New York, NY.
- 1988 Art at Pomona, 1887-1987. Pomona College, Pomona, CA.
- Committed to Print. Museum of Modern Art, New York, NY.
- Information As Ornament. Feature and Rezac Galleries, Chicago, IL.
- Lost and Found in California/Four Decades of Assemblage Art. James Corcoran Gallery, Los Angeles, CA.
- 1987 Fringe Patterns. Cleveland Center for Contemporary Art, Cleveland, OH.
- LA: Hot and Cool Pioneers. Albert and Vera List Visual Arts Center, M.I.T., Cambridge, MA.
- Art Against A.I.D.S. Ronald Feldman Fine Arts, New York, NY.
- 1986 Chris Burden: The Artist and His Models. Lowe Art Museum, Miami, FL.
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- Individuals: A Selected History of Contemporary Art, 1945-1986. Edited by Howard Singerman. Los Angeles Museum of Contemporary Art, Los Angeles. Abbeville Press, New York, NY.
- Lumieres, perception-projections. Centre International d'Art Contemporain, Montreal, Canada.
- Products and Promotion. Camerawork, San Francisco, CA.
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- Television's Impact on Contemporary Art. The Queen's Museum, New York.

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Between Science and Fiction. San Pablo, Brazil.
Maximal Implications of the Minimal Line. Edited by
Linda Weintraub. Edith C. Blum Art Institute,
Milton and Avery Center for the Arts, Bard
College, Annandale-on-Hudson, New York, NY.
No! Contemporary American DADA. Henry Art Gallery,
University of Washington, Seattle, WA.
30 ans de recontres, de recherches, de partis pris.
Galerie Standler, Paris, France.
- 1984 The Artist's Book. Mandeville Gallery, University of
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