

ronald feldman gallery

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Exhibitions and Performances

- Ongoing *"Where is my Perpendicular"* – outdoor Sculpture Exhibition
SUNY Plattsburg campus (Originally produced and exhibited
at Franconia Sculpture Park), Plattsburg, NY
- 2015 *Tribute to Pina Bausch* - An evening of Performance Art
Glasshouse, Brooklyn, New York
- Performance Series - in various locations throughout the New York
Metropolitan area on behalf of a Franklin Furnace Fellowship Grant
- 2013 *Shifting Territories* – Group Exhibition curated by David Borawski
Charter Oak Cultural Center, Hartford, CT
Included a series of monthly *Walkabouts* from August to October
- 2012 *Mapnificent* – Group Exhibition curated by Yulia Tikhonova
with artist talk series, Mulberry Street Library, New York, NY
- Amplify Action* – Group Exhibition curated by the Pratt Institute
Center for Sustainability and Community Outreach; Skylight Gallery
and the Bedford Stuyvesant Restoration Corporation, Brooklyn, NY
- Walkabouts* – Monthly two-hour performance walks through
neighborhoods surrounding the Atlantic Yards Development
over a 6 month period from 2011 – 2012.
- 2011 *Twin Twin* – Exhibition of Postcard Edition curated by Matt Freedman
and Tim Spelios; Pierogi Gallery, Williamsburg Brooklyn, NY
- Per-son-age*- Group Exhibition of videos curated by Rico Gatson
Famous Accountants Gallery, Bushwick, Brooklyn, NY
- Kickin' It* – Group Exhibition curated by Suzan Shutan
Soapbox Gallery, Prospect Heights, Brooklyn, NY
- 2010 *Whirlwinds* – Group Exhibition and Performance Series, in
conjunction with *Sexuate Subjects: Politics, Poetics, and Ethics*;
a Luce Irigaray Circle Conference, at UCL/Bloomsbury, London, UK.
- At Her Age* – Group Exhibition curated by Martha Wilson,
A.I.R. Gallery, Dumbo, Brooklyn, NY

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Exhibitions and Performances Continued (2010):

Private Performances 1-6 – A bi-weekly studio series featuring an intimate setting of refreshments, art displays, and studio interactions while in persona with visitors as an encompassing event
87 Third Avenue Studio, Brooklyn, NY

Like A Prayer: Reflections of the 21st Century Feminine –
Group Exhibition curated by Andy Antippas and Martina Batan,
Barrister's Gallery, New Orleans, LA

Resurrectine – Group Exhibition curated by Ronald Feldman and
Sean Elwood, Ronald Feldman Fine Arts, New York, NY

Preserve, Protect, Perpetuate - An EIDIA HOUSE project installation
Curated by Paul Lemarre and Melissa Wolf, Plato's Cave,
Williamsburg, Brooklyn, NY

Feeling What No Longer Is – Group Exhibition including *Changing of the Guard* a three hour performance work, curated by Serra Sabuncuoglu, A.I.R. Gallery, Dumbo, Brooklyn, NY

Mean and Sneaking – Group Exhibition curated by Vicki Sher,
Five Myles Gallery, Brooklyn, NY

2009 *Black and White Works* – Summer Group Exhibition of contemporary artists work curated by Peggy Jarrell Kaplan, Marco Nocella and Ronald Feldman, Ronald Feldman Fine Arts, New York, NY

MFA Thesis Exhibition – Group Exhibition of work by the class of 2009 from Maine College of Art, Institute for Contemporary Art, Portland, ME

2008 *Three Point Nomad* – A weekend performance featuring an intimate setting of refreshments, art displays, and studio interactions while in persona with visitors as an encompassing event 87 Third Avenue Studio, Brooklyn, NY

Maximum Performance – Featured in both Group Exhibition and Performance Series including *VJ Performance* a 3 hour live video mixing session, curated by Peter Dobill, English Kills Art Gallery, Bushwick, Brooklyn, NY

Sustaining Vision – Group Exhibition in homage to Arlene Raven curated by Ann Swartz, Lemmerman Gallery, New Jersey City University, Jersey City, NJ

Exhibitions and Performances Continued:

2007 *"Disarming Images"* – a project produced by Artists Against the War Exhibited in several venues including the Hillwood Art Museum CW Post Campus of Long Island University; and *Crabs of Grass*, group show at Hallwalls Art Space in Buffalo, NY; and in conjunction with the Anarchy Film Series at Track 16 Gallery, Bergamot Station, Santa Monica, CA since 2005

"Quotes of Dissent" & "Mending Civility" - two interventionist performance works in Monument Square and in Congress Square, on behalf of Maine College of Art, Portland, ME

2006 *"Where is my Perpendicular"* Jerome Fellowship Recipient for 2003
Exhibition of outdoor sculpture produced at Franconia Sculpture Park, Shafer, MN since 2003

2005 *Structuring Perception* – Group Exhibition curated by Elizabeth Grady
Nurture Art Space, Brooklyn, NY

Entropy Interrupted - Group Exhibition curated by Graduates of the
FIT Art in the Marketplace Graduate Program, 220 Project Space, Brooklyn, NY

Turned On - Group Exhibition in part of Project Diversity,
Eleven Ten Gallery, Brooklyn, NY

2004 *"Quotes of Dissent" & "Mending Civility"* - two Performance works
featured in the annual studio tour of the DUMBO Arts Festival,
Brooklyn, NY

Face Off - Group Exhibition curated by Martina Batan, Sean Elwood, Marco Nocella
and Ronald Feldman, Ronald Feldman Fine Arts, New York, NY

Sweat and Tears Performance – in Summer Academy of Salzburg,
Austria under the direction of Jan Fabre and Barbara Deconinck

Exhibition with Jon Waldo - in part of 2004 Exhibition
Program at PS 122 Gallery, New York, NY

Ides of March Show – Biennial Exhibition curated by Scott Seaboldt
and Steven Englander, ABC No Rio, New York, NY

2003 *Gush* - Group Exhibition curated by Joy Glidden
DUMBO Art Center, Brooklyn, NY

Exhibitions and Performances Continued (2003)

Woander - 8-10 Day Performance and Outdoor Site-Specific
Installation @ PS 122 Art Gallery, New York, NY

American Dream – Two Venue Group Exhibition curated by Ronald
Feldman and Sean Elwood @ Ronald Feldman Fine Arts Inc.
New York, NY

2002 *Brooklyn 2002* - Performance work with Sarah Paulson in the Parade of Concept, in
annual DUMBO Arts Festival, Brooklyn, NY

Ides of March Show – Biennial Exhibition curated by Scott Seaboldt
ABC No Rio, New York, NY

30th Anniversary Invitational Exhibition - A.I.R. Gallery
New York, NY

2000 *Where Are We?* Collaborative roaming performative installation
through DUMBO with Elizabeth Castagna and Fotini Vurgaropoulou
hosted by the DUMBO Arts Festival, Brooklyn, New York

Annual Studio Tour - DUMBO Arts Festival, Brooklyn, NY
Participant in open studio tour since 1997

- 1999 *NYC 10/19/98 - Video stills of the Matthew Shepard Vigil*
Reading Room Gallery, Different Light Bookstore New York, NY
- Small Works Show* – Group Exhibition juried by Ronald Feldman
80 Washington Square South NYU Gallery, New York, NY
- 1997 *Live Figure Interpretation Performance and Art Auction*, Dumbo Arts Center, in
annual Dumbo Arts Festival, Brooklyn, New York
- 1995 *Member's Choice* - Group Exhibition of Emerging Women Artists
curated by members of AIR Gallery, AIR Gallery, New York, NY
- The Global Sweatshop* - Group Exhibition, featuring installation collaboration work
with E.A. Racette, curated by Mary Ann Wadden,
Art In General, New York, NY
- 1994 *Two Days* - Group Exhibition and Event Series
Meticulous Repetition a durational performance piece
Slippery Media Space, Williamsburg, Brooklyn, NY
- 1993 *Women's Art Women's Lives Women's Issues*

Exhibitions and Performances Continued 1993: (*Women's Art...*)

- Group Exhibition commemorating Women's History Month
Tweed Gallery @ City Hall, New York, NY
- 1991 *CHOICE Show* – Group Exhibition for Reproductive Rights
AIR Gallery, New York, NY
- 1990 *Peripheral Visions* - Group Exhibition questioning Eurocentrism
curated by Todd Ayoung
Brecht Forum, New York, NY
Reviewed in Downtown, February 7, 1990
- 1988 *Alter Ego Show* - Group Exhibition
Minor Injury Gallery, Brooklyn, NY
- 1987 *Senior Exhibition* - Group Exhibition of graduation class
Norman Schafler Gallery, Pratt Institute, Brooklyn, NY
- BACA Small Works Show - Juried Group Exhibition
BACA, Brooklyn, NY
- Two Person Show* - Senior Exhibition with Laura Anders
Main Building, Pratt Institute, Brooklyn, NY
- 1986 *Drawing Exhibition* - Group Exhibition of Photo Department
Main Building, Pratt Institute, Brooklyn, NY
- 1985 *Print Exhibition* - Group Exhibition of Print Department
Pratt Institute, Brooklyn, NY

Group Exhibition - Parthenon Hellenic Association
 Pratt Library, Pratt Institute, Brooklyn, NY
 Reviewed in *Proini* Newspaper, May 18, 1985

Articles, Interviews, Reviews, Citations, Publications, Websites (search by name)

Franklin Furnace: <http://franklinfurnace.org> (Funded Projects)
 Videos on Vimeo: <http://www.vimeo.com>
 Barrister's Gallery: <http://www.barristersgallery.com/angelopoulos.html>
 Plato's Cave: An EIDIA House Project <http://www.eidia.com/plato/>
 Maine College of Art Graduate Website <http://www.meca.edu>
 Irving Sandler File at Artist's Space website <http://www.artistsspace.org>
 International Artists Website <http://www.re-title.com>

Articles, Interviews, Reviews, Citations, Publications, Websites Continued

Franconia Sculpture Park: www.Franconia.org
 Pierogi Files www.Pierogi2000.com

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| In Process | <i>"Poetic Biopolitics: new political and ethical practices in the arts and humanities"</i> an edited volume of text and images by participants from the Sexuate Subjects a Luce Irigaray Circle Conference 2010; edited by Tim Mathews, Sharon Morris, and Stephen Loo
Published by I.B. Taurus; expected release date: August 2015 |
| 2013 | <i>Shifting Territories</i> , 'Shifting Territories' at Charter Oak'
The Hartford Courant October 29, 2013 (entertainment) |
| 2012 | <i>Amplify Action</i> , catalogue of artists from group exhibition publication published by the Pratt Institute Center for Sustainability and Community Outreach, Brooklyn, New York |
| 2011 | <i>The Protest Issue</i> , Capricious Magazine, Issue 12, curated by Emily Roysdon, published by Capricious Publishing, Brooklyn, New York |
| 2010 | "Feeling what no Longer is" by Sophie Landres, The Brooklyn Rail, Brooklyn, New York

<i>Feeling What No Longer Is</i> , catalogue to group exhibition
Published by curator, Serra Sabuncuoglu, New York, New York |
| 2009 | <i>The Nested Self</i> , MFA Thesis Publication through Lulu.com (under Arts & Photography) |
| 2009 | MECA catalogue of work by the MFA class of 2009, published by the MECA graduate program |
| 2007 | "Elaine Angelopoulos: Engaged" by Anne Swartz, <i>NY Arts Magazine</i> (Online), September – October 2007 Feature |
| 2006 | "Interview with Elaine Angelopoulos" by Stephanie Young, <i>Vellum</i> Artzine for the Masses, Issue 3, 2006

"Dateline Brooklyn" by Stephen Maine, <i>ArtNet</i> Magazine (Online), |

January 2006.

- 2005 *Entropy Interrupted* - Exhibition catalogue published by the FIT Art in the Marketplace Graduate Program, New York, NY

Articles, Interviews, Reviews, Citations, Publications Continued

- "Choice List of Shows To See in Brooklyn", *Artforum* (Online) December 2005.
- "Choice List of Shows To See in Brooklyn" *Time Out Magazine* (Online), December 2005.
- Markus, David. "Facing Off with the New World Order", NY Arts, January/February 2005.
- 2004 *Ides of March* – Limited Edition Exhibition catalogue published by ABC No Rio, New York, NY
- Bollen, Christopher. "Face Off", *artforum.com*, November 4, 2004.
Cotter, Holland. "Face Off". The New York Times, November 26, 2004.
- Feature segment with Jan Fabre, *Kulturzeit Website/ Cultural TV Program*, Salzburg, Austria Summer 2004
- 2003 "New Sculptures" *St. Paul Pioneer Press*, Twin Cities, Minnesota, Summer 2003
- Waxman, Lori., "American©an Dre@m: a survey", *Parachute: Contemporary Art Magazine*, July 2003.
- 2003 *American Dream* - Exhibition catalog published by Ronald Feldman Fine Arts Inc., and distributed by D.A.P., New York, NY
- Kayton, Bruce, author. *Radical Walking Tours of New York City* Seven Stories Press, February 2003, New York, NY
- 2002 *Ides of March* – Limited Edition Exhibition catalog published by ABC No Rio, New York, NY
- 2000 Hammonds, David, curator. *Gathering of the Tribes*, Journal 9, New York, NY
- 1999 *Blood and Tears: Poetry Anthology in the memory of Matthew Shepard*, published by Painted Leaf Press, New York, NY

Private Collections (furnished upon request)

Awards, Grants

- 2014/15 Franklin Furnace Fund
- 2012 Honorarium Recipient from Amplify Action/Pratt Institute
- 2010 Emergency Grant from the Foundation for Contemporary Art
- 2010 Honorarium Recipient from Five Myles Gallery
- 2009 Maine College of Art Student Scholarship since 2007
- 2006 Honorarium Recipient from SUNY Plattsburgh

2003 Jerome Fellowship Recipient through Franconia Sculpture Park
 1986 Recipient of a Charles A. Dana Foundation Student Award
 1983 Pratt Competitive Scholarship

Collaborations

ongoing Photo and Video Documentation for personal archive
 of demonstrations organized by various activist organizations,
 lectures by artists, philosophers and academics; round table discussions and story
 collections in part of various projects.

2014 Difference, Power, Organizing – a monthly reading group
 co-organized with Arlen Austin focused on the works of Luce Irigaray
 and her contemporary peers. Founded in September 2013

2013 *Time After Us* – Core Performer among twenty in a 24- hour
 durational piece by Ernesto Pujol, St. Paul's Chapel, New York, NY
 In part of the Crossing the Line Festival by the French institute
 Alliance Française, New York, NY

2011 *Dear Veteran* – Associate Performer with UteHaus directed by
 Ernesto Pujol in a week-long residency in the Abramovic Studio,
 Location One, New York, NY

2006 Video Surveillance Crew for I-Witness documenting arrests at protests around New
 York City during the week of Republican National Convention during the summer of
 2006.

2005 *Disarming Images* - a 3-channel video work addressing Dissent against the
 invasions of Iraq and Afghanistan. Participated in a small creative team in Artists
 Against the War with the production and multiple presentation venues within the
 New York metropolitan area

2004 *Let the Eagle Soar/Blessed Are the Peace Makers* - A composite video conceived
 and produced by the John Ashcroft/The Art Mob Collective (co-edited with David
 Clarkson with the technical

Collaborations Continued 2004 (Let the Eagle Soar/Blessed...)

assistance of Joe Barone, Andrew Coppola, Sarah Paulson and Emily Poole) in
 part of *Face Off*, a group exhibition at Ronald Feldman Fine Arts, New York, NY

2000 *Pilot* - Documentary “behind the scenes” Videographer, filming of “The Invention,
 Presentation and Filming of a Late Night Television Talk Show”, October 14, 2000,
 Exhibition by Christine Hill, Ronald Feldman Fine Arts, New York, NY

Video Surveillance Crew for ILGO (Irish Gay and Lesbian
 Organization) in their annual attempt to march up 5th Avenue on
 St. Patrick's Day in response to the exclusion by the AOH since 1994

1995 *Paradigms of Interconnectedness* – Installation on the distribution of labor and
 ownership in the garment industry. Conception and Production in collaboration with
 E. A. Racette for Group Exhibition, *The Global Sweatshop*, curated by Mary Anne
 Wadden, Art In General, New York, New York

- 1994 *The Women's Health Show* – Participated in the Curatorial, Publicity, and Fundraising Committees for multi-venue exhibition
Coincided with National Conventions for both The Women's Caucus of Art and the College Art Association, New York, New York
- 1993 *Year In WAC* –Collaboratively conceived and produced documentary chronicling WAC's (Women's Action Coalition) actions in its first year of existence (project uncompleted), among members of the WAC Video Production Committee
- 1992 *Interaction* - A multi-media collaborative installation created among a team of twenty women artists from WAC (Women's Action Coalition) in part of a summer exhibition series organized by Creative Time, at the Brooklyn Bridge Anchorage, Brooklyn, NY
- 1992 *Year in WAC* - Collaborated in photo assemblage highlighting the first year of WAC's actions into a double page spread in BOMB Magazine among members of the WAC photo Committee

Education

MFA	2009	Interdisciplinary Studio and Theory	Maine College of Art
BFA	1987	Major: Painting	
		Minor: Communications Design	Pratt Institute (Cum Laude)

Conferences, Lectures and Symposiums

- 2010 Visiting Critic, New York University, graduate class on Interventionist Art: Tactics and Strategy, Instructed by Todd Ayoung
- Panelist, among artists from *Whirlwinds* Exhibition and Performance Series moderated by Jane Rendell and Dr. Ana Araujo, in conjunction with *Sexuate Subjects: Politics, Poetics, and Ethics*; a Luce Irigaray Circle Conference, at UCL/Bloomsbury, London, UK.
- Guest Lecturer, School of Visual Arts, undergraduate class on Performance, Instructed by Jane Harris
- 2009 Visiting Critic, Pratt Institute, undergraduate class on Installation Art & New Media, Instructed by Lisa Bateman
- 2008 Panel Discussion Moderated by Anne Swartz, among colleague artists to discuss our work, the writing process for artists, and the legacy of Arlene Raven, in conjunction with exhibition, *Sustaining Visions*, at the Lemmerman Gallery, Jersey City University.
- 2004 Panelist, among colleague of artists from *Structuring Perception* exhibition moderated by Veronica Mijelshon, at Nurture Art Gallery
- 1994 Guest Lecturer, Pratt Institute, undergraduate class on Critical Issues, Instructed by Corrine Robbins
- 1990 Guest Lecturer, Artist Student's League, Advanced Painting Instructed by Rudolf Baranik