ronald feldman gallery

ROXY PAINE

Born: New York, NY Pratt Institute, New York, NY College of Santa Fe, NM

SELECTED SOLO EXHIBITIONS

- 1999 Ronald Feldman Fine Arts, New York, NY, *Roxy Paine*, January 9- February 13 Roger Bjorkholmen Gallery, Stockholm, Sweden, February 26- March 31.
- 1998 Renate Schroder Galerie, Koln, Germany, *Roxy Paine*, April 24-June 6.
 Musée D'Art Americain Giverny, Giverny, France, *Roxy Paine*, June 1-November 15, and travel to Lunds Kunsthall, Lund, Sweden, March 6-April 18, 1999.
- Temple Gallery, Tyler School of Art, Temple University, Philadelphia, PA, Roxy Paine,
 September 5-October 11.
 Ronald Feldman Fine Arts, New York, NY, Roxy Paine, March 15-April 26.
- 1995 Ronald Feldman Fine Arts, New York, NY, Roxy Paine, April 29-June 3.
- 1992 Herron Test-Site, Brooklyn, NY, Roxy Paine, October 9-November 8.
- 1991 The Knitting Factory, New York, NY, Horns, December 3-31.

SELECTED GROUP EXHIBITIONS

- 2000 Institute of Contemporary Art, Boston, MA, *From a Distance: Approaching Landscape*, July 19- October 8.
 - Lyon, France, 5th Lyon Biennale of Contemporary Art: Sharing Exoticism, June 27-September 24.
 - James Cohan Gallery, New York, NY, Extra Ordinary, May 18- July 7.
 - Dortmund Coal Factory, Dortmund, Germany, *Vision Ruhr*, May 11-August 20 (catalogue)
 - Serpentine Gallery, London, The Greenhouse Effect, April 4-May 21 (catalogue).
 - Arizona State University Art Museum, Tempe, AZ, Sites around the City: Art and Environment, March 4 June 4.
 - P.S. 1, New York in collaboration with The Museum of Modern Art, *Greater New York:* New Art in New York Now, February 27-April 16.
 - Exit Art/The First World, New York, The End, January 29-April 8.
 - Christopher Grimes Gallery, Santa Monica, CA, *Visionary Landscape*, January.8-February 19.
- Aldrich Museum of Contemporary Art, Ridgefield, CT, Best of the Season:
 Selected Work from the 1998-99 Gallery Season, September 26 January 9, 2000.
 Katonah Museum of Art, Katonah, NY, WILDflowers, July 18 October 3.
 Brooklyn Museum of Art, Brooklyn, NY, Working In Brooklyn: Beyond Technology, July 1-September 12.

- Atlanta College of Art Gallery, Atlanta, GA, As Far As the Eye Can See January 29-March 7. (catalogue)
- 1998 Whitney Museum of American Art at Champion, Stamford, CT, Interlacings: The Craft of Contemporary Art, September 10-November 21.

Emily Lowe Gallery/ Hofstra Museum, Hempstead, NY, 22/21, September 8-October 25.

Elise Goodheart Fine Arts, Sag Harbor, NY, July 24-August 16.

DNA Gallery, Provincetown, MA, July 17-August 5.

Wanas Foundation, Knislinge, Sweden, Nine International Artists at Wanas 1998, May 24-October 18.

Meyerson & Nowinski, Seattle, WA, Landscapes, January 8-March 1.

- 1997 California State University, Fullerton, CA, Redefinitions, A View From Brooklyn, November 9-December 11.
 - The Public Art Fund, Brooklyn, NY, 9 to 5 at Metrotech: New Commissions for the Commons, October 30, 1997-May 31, 1998

The Aldrich Museum of Contemporary Art, Ridgefield, CT, Best of the Season 1996-97. September 14-January 4, 1998. (catalogue)

Brooklyn Museum of Art, Brooklyn, NY, Current Undercurrent: Working in Brooklyn, July 25, 1997-January 25, 1998.

James Graham & Sons, New York, NY, Sculpture, July 10-August 29.

Fotouhi Cramer Gallery, New York, NY, Summer of Love, July 2-August 2.

Williamsburg Art and Historical Society, Brooklyn, NY, Artists Respond to 2001: Space

Odyssey, June 21-July 26.

Morris-Healy Gallery, New York, NY, Benefit for Pat Hearn, February 26-March 9.

Momenta Art, Brooklyn, NY, Inside Out, September 15-October 7. 1996 Christie's East, New York, Currents in Contemporary Art, July 22-July 31. California Center for the Arts, Escondido, CA, Inside: The Work of Art, June 16-October

Bronwyn Keenan Gallery, New York, NY Wish You Were Here, March 1-30. New York State Museum Albany, NY, New York State Biennial, February 8-May 26. Ronald Feldman Fine Arts, New York, NY, Withdrawing, January 13-February 17. Pierogi 2000, Brooklyn, NY, Multiples, December 2, 1995-January 15.

1995 450 Broadway Gallery, New York, NY, Lookin' Good-Feelin' Good, December 5-December 9.

Exit Art/The First World, New York, NY, Imaginary Beings, December 2-January 27, 1996.

Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC, *Art on Paper*, November 12-January 21, 1996. (catalogue)

The New Museum of Contemporary Art, New York, NY, *Human/Nature*, April 20-May 18. Randolph Street Gallery, Chicago, IL, *Better Living Through Chemistry*, March-April.

1994 Barney's Windows, New York, NY, Red Windows: Benefit for the Little Red School House, November-December.

Sculpture Center, New York, NY, Spring Benefit, April 19.

Exit Art/The First World, New York, NY, *Garden of Sculptural Delight*s, March 12-April 23. Berlin Shafir Gallery, New York, NY, *Free Falling*, January 22-February 19.

Ronald Feldman Fine Arts, NY, *UNTITLED* (14), November 13-December 23. Gallery 400, Chicago, IL, *INFLUX*, November 3-December 4. 1993

David Zwirner Gallery, New York, NY, 4 Walls Benefit, November.

Cummings Art Center, New London, CT, Fantastic Wanderings, October 9-November 10. Islip Art Museum, Islip, NY, Extracts, August 8 - September 19.

Real Art Ways, Hartford, CT, Popular Mechanics, June 10-July 16.

The Rushmore Festival at Woodbury, NY, *Outside Possibilities* '93, June 5-July 4. Chicago Cultural Center, Chicago, IL, *The Nature of the Machine,* April 3-May 30.

(catalogue)

Krannert Art Museum, University of Illinois, Champaign, IL, Out of Town: the Williamsburg Paradigm, January 22-February 28. (catalogue)

- 1992 Exit Art, New York, NY, Fever, December 12-January 30, 1993.
- Jiminez Algus Gallery, Brooklyn, NY, Group, September 13-October 13.
 Generator 547, New York, NY, Entropy, August 2-September 5.
 Brand Name Damages and Minor Injury Galleries, Brooklyn, NY, Tweeking the Human, June 7-June 31.
 Minor Injury, Brooklyn, NY, The Ego Show, April 5-May 2.
- 1990 Brand Name Damages, Brooklyn, NY, *Desire and Deception*, October 9-October 21. Ridge Street Gallery, New York, NY, *Group Show,* September 3-September 26. Brand Name Damages, Brooklyn, NY, *Roxy Paine & David Fasoldt*, March 29-April 16.

SELECTED BIBLIOGRAPHY

Exhibition Catalogues and Books

Art on Paper. Essay by Tom Kocheiser. Greensboro, NC: Weatherspoon Art Gallery, The University of North Carolina, 1995.

As Far As the Eye Can See. Atlanta, GA: Atlanta College of Art Gallery, 1999.

Best of the Season: Selected Works from 1996-97 Gallery Exhibitions. Ridgefield, CT: The Aldrich Museum of Contemporary Art, 1997.

Fineberg, Jonathan. *Art Since 1940: Strategies of Being.* Englewood Cliffs, NJ: Prentice Hall, 1995.

Fineberg, Jonathan. *Art Since 1940: Strategies of Being*. Second Edition. New York, NY: Harry Abrams, 2000.

The Greenhouse Effect. Essays by Julia Peyton-Jones and Lisa Corrin. London, England: The Serpentine Gallery, 2000.

In vitro landscape. Köln, Germany: Buchhandlung Walther Köing, 1999.

Out of Town: the Williamsburg Paradigm. Champaign, IL: Krannert Art Museum, University of Illinois, 1993.

The Nature of the Machine. Chicago, IL: Chicago Cultural Center, 1993.

Redefinitions: A View from Brooklyn. Essays by Annie Herron and Matt Freedman. Fullerton, CA: Departmental Association Council and Associated Students. 1997.

22/21. Essay by Robert Morgan. Hempstead, New York: Hofstra University. 1998.

vision.ruhr. Dortmund, Germany: Dortmund Coal Factory, 2000.

Wanas 1998. Essay by Robert Storr. Klislinge, Sweden: The Wanas Foundation, 1998.

Periodicals

2009 Mendelsohn, Meredith. "Roxy Paine ceci n'est pas un arbre: the artist's output is far from literal" *Art Auction* XXXII, no. 6 (February, 2009): 34-40

Tran, Audrey. "On View at Ronald Feldman Fine Arts." artfulgreendot.wordpress.com, June 10, 2009, http://artfulgreendot.wordpress.com/2009/06/10/on-view-atronald-feldman-fine-arts/.

2000 Cambell, Clayton. "The Visionary Landscape. Flash Art 33, no. 211 (March-April 2000): 62.

Frank, Peter. "Gallery Picks of the Week." *L.A. Weekly*, February 11-17, 2000. Goldman, Edward. "Art Talk with Edward Goldman." *KCRW* 89.9 FM (Santa Monica, CA), January 10-11, 2000.

Hall, James. "The Greenhouse Effect." *ArtForum* 38.5 (January 2000): 41. Heiss, Alanna. "Greater New York." *NYArts*, 5.3 (March 2000): 44-45.

```
Johnson, Ken. "Extra Ordinary." New York Times, June 9, 2000, E29.
```

Levin, Kim. "Natural Wonder." Village Voice, June 27, 2000, 113.

Levin, Kim. "Jim Toia." Village Voice, June 27, 2000, 114.

Nordlinger, Pia. "Double Dipping." ArtNews 99.3 (March 2000): 34.

O'Connell, Kim. "Fungus Among Us." Landscape Architecture (March 2000): 14.

Saltz, Jerry. "Greater Expectations." Village Voice, March 14, 2000, 67.

Searle, Adrian. "Stuck in the Woods." The Guardian [England], April 4, 2000, 14-15.

Staple, Polly. "The Greenhouse Effect." Art Monthly (May 2000): 38-40.

"The Visionary Landscape." *Off the Wall* [Exhibition Preview, Los Angeles monthly calendar of events], February 2000.

Tumlir, Jan. "The Visionary Landscape: Christopher Grimes Gallery." *Freize* 52 (May 2000): 114.

Viveros-Faune, Christian. "Great Expectations." New York Press, March 8-14, 2000, 28.

Ahlström, Crispin. "Mellan natur och kultur." *Göteborgsposton* (Sweden), April 14, 1999. Allerholm, Milou. "Konstquiden." *Dagens Nyhetter* (Sweden), March 26-31, 1999.

Bakke, Eric. "Roxy Paine, Studio Visit." NYarts, 28 (January 1999): 44.

Bakke, Erik and Shelley Ward. "Mob Rule: Sculpture After Hanson." *Nyarts*, 4.3 (March 1999): 10-13.

Billgren, Cecilia. "Utvecklingsstord lamnades ensam." *Arbetet Nyheterna* (Sweden), March 6, 1999.

Burrows, David. "Dunkin' Donuts." ArtMonthly, 224 (March 1999): 6-10.

Bydler, Charlotte. "Roxy Paine I svamparnas rike." *Aftonbladet* [Sweden], March 16, 1999.

Ellerström, Jonas. "Drogromantik eller kulturkritik?" *Helsingborgs Dagblad* (Sweden), March 22, 1999.

Ericsson, Lars. "Konstguiden." Dagens Nyhetter [Sweden], March 5, 1999.

Ericsson, Lars O. "Tankemönster på drift." Dagens Nyheter [Sweden], March 19, 1999.

Hall, Kim. "Brooklyn-komstnär pa Lunds konsthall" *Skanska Dagbladet* (Sweden), March 6, 1999.

Henry, Max. "Gotham Dispatch." Artnet Magazine

http://www.artnet.com/magazine/news/henry/html.

Johnson, Ken. "Roxy Paine." The New York Times, January 15, 1999, p. E42.

Jonsson, Dan. "Tur och retur till naturen." Express (Sweden), March 25, 1999.

Kino, Carol. "Roxy Paine." TimeOut NY, 176, February 4-11, 1999, p.57.

Kjellgren, Thomas. "Under ytans ordning finns det okontrollerbara." *Kristianstadsbladet* (Sweden), March 25, 1999.

_____. "Tillbaka till naturen: Roxy Paines omsorfgsfulla lekfullhet smittar." Hallandsposten, (Sweden) March 26, 1999.

Klein, Mason. "Roxy Paine." Artforum 37, no. 8 (April 1999): 123.

Klinthage, Jörgen. "Inget lämnas åt slumpen." Norra Skåne [Sweden], March 20, 1999.

Klinthage Jörgen. "Vart behov att behärska naturen." *Arbetet Nyheterna* (Spring), March 22, 1999.

Kyander, Pontus. "Art Gallery filled with unnature." *Sydsvenskan* (Sweden), March 9, 1999.

Lautman, Victoria. "No Weeding Necessary." Interview (January 1999), p.20.

Levin, Kim. "Roxy Paine." Village Voice, January 12, 1999: 77-78.

Levin, Kim. "Roxy Paine" Village Voice, January 26, 1999, p.68.

Lin, Tan. "Fungi of False Reproduction." ArtByte 2, no.1 (April/May 1999): 64.

Malmqvist, Conny C-A. "Roxy Paine gorett konststycke...." Kv Kvällsposten (Sweden), March 16, 1999.

Maxell, Douglas. "Roxy Paine." Review, 4.9, February 1, 1999, p. 7.

Muller, Mario. "Roxy Paine." Review, 4.9, February 1, 1999, p. 7-9.

Nahas, Dominique. "Roxy Paine." Flash Art 32, (May-June 1999): 114-115.

Nordstrom, Nicklas. "2000 svampar ger eftertanke." *Lund Langlördag* (Sweden), March 6, 1999.

- Orstadius, Brita. "Illusionist med perspektiv." Borås Tioning [Sweden], April 4, 1999, B4.
- Pedersen, Victoria. "Gallery Go 'Round: Roxy Paine." Paper (February 1999): 136.
- Pinchbeck, Daniel. "Our Choice of Contemporary Galleries in New York." The Art Newspaper, 89, February 1999, p.72.
- "Roxy Paine." Artseensoho.
 - http://www.artseensoho.com/Art/FELDMAN/paine99/paine1.html.
- "Roxy Paine." The New Yorker, February 1, 1999, p.12.
- "Roxy Paine." http://www.newyork.citysearch.com (January 19, 1999).
- "Roxy Paine." Simon Says, 3.6 (February 1999): 2.
- Schwabsky, Barry. "Surrounded by Sculpture." Art in America, 87 (January 1999): 56-
- Ström, Eva. "Nice flowers with chilly undertone." Svenska Dagbladet (Sweden), March 13, 1999.
- Tapper, Gordon. "Roxy Paine Show at Ronald Feldman."
 - http://newyork.citysearch.com/New York/Arts Entertainment/Art Galleries/ (22 January 1999).
- Weil, Rex. "Roxy Paine." ARTnews 4.98 (April 1999): 119-120.
- Zeylon, Håkan. "Förledande likt verkligheten." Skånska Dagbladet [Sweden], March 31,
- 1998 Ahlström, Crispin. "Intelligenta naturlekar." Göteborgs-Posten (Sweden) June 5, 1998,
 - Bonetti, David. "What It Is 'To Be Real'." San Francisco Examiner, January 12, 1998, C-1, p. 17.
 - "Champs artificiels... et machine à peindre." Eure Inter (France), 9 juillet 1998.
 - "Champs artificiels et machine à peindre au musée d'art américain de Giverny." Le Democrate (France), 1 juillet 1998.
 - Cooney, Beth. "The Craft of Art." The Advocate & Greenwich Time October 11, 1998: ARTS, D3.
 - Costa, Eduardo. "Crafty Contemporanea."
 - http://www.artnet.com/magazine/reviews/costa.
 - Fredericksen, Eric. "Landscapes and Suburbs: Beyond Nature." The Stranger, February 5, 1998). Frey, Jennifer. "Lacing Art and Craft into One Form." Weekend September 10-
 - September 16, 1998.
 - Gignoux, Sabina. "Les jeux ambigus d'une naturelle inspiration." La Croix (France), 3 août 1998.
 - Glueck, Grace. "A Chair, a Fireplace, Binoculars: Sculpture to Be Seen on the Street."
 - New York Times, January 16, 1998, p. E39.
 Hackett, Regina. "Warmth and romance prove elusive in Meyerson & Nowinski's 'Landscape'" Seattle Post-Intelligencer, January 9, 1998.
 - "In the Public Realm." Inprocess 6, no. 3, Spring 1998, p. 5.
 - JK. "An Opium Field Deceptively Natural." Kolner City-Observer, May 14, 1998.
 - Kyander, Pontus. "Elegant och intelligent." Sydsvenskan (Sweden), May 27, 1998.
 - "Les champs de Roxy Paine." La Depeche d'Evreux (France), 2 juillet 1998.
 - Lind, Ingela. "Naturen som hot." Dagens Nyheter (Sweden), July 30, 1998.
 - "Paper Trail. " On Paper 2, no. 3 (January-Fébruary 1998): 7.
 - Schön, Margaretha. "Med freestyle och Insiders I Wanas Walk." Svenska Dagbladet (Sweden), June 13, 1998, p. 13.

 - Updike, Robert. "Beyond Pretty Scenery." *Visual Arts* (1998). Zimmer, William. "Seven Artists Apply Craft to Fine Art." *The New York Times*, October 11, 1998; Art 24.
- "Aldrich gives award to 'emerging' artist." The Ridgefield Press, October 23, 1997. 1997
 - Arning, Bill. "Brooklyn in the House." Village Voice XLII, no. 34, August 26, 1997, p. 87.
 - Baker, Kenneth. "When Reality is Just Another Medium." San Francisco Chronicle Datebook. December 23, 1997.

- "Best Do-It-Yourself Art Kits: Roxy Paine." NY Press Best of Manhattan 10, no. 39 (Sept. 24-30, 1997): 197.
- Chaiklin, Amy. "Studio Visits: Roxy Paine." NY Arts, no.14 (October 1997): 12. Dalton, Jennifer. "Just What Do You Think You're Doing Dave?" Review 2, no. 19 (July/August 1997): 20.
- Dellolio, Peter. "Roxy Paine." New York Soho, (April 1997): 19. Gibson, David. "Roxy Paine: Ronald Feldman Fine Arts." Zingmagazine no. 4 (Summer 1997): 301-Ó2
- Goleas, Janet. "Roxy Paine: Dunk/Redunk; Ronald Feldman Fine Arts." Zingmagazine, no. 4 (Summer 1997): 249-50.
- Levin, Kim. "Roxy Paine." The Village Voice: Voice Choices XLII, no. 14, April 8, 1997,
- Nassau, Lawrence. "Current Undercurrent: Working in Brooklyn." NY Arts, no. 14
- (October 1997): 16.

 Pedersen, Victoria. "Gallery Go Round." *Paper*, (April 1997): 54.

 Pollack, Barbara. "Buying Smart: Top Collectors Share Their Secrets." *ARTnews* 96, no. 11 (December 1997): 137-139.
- Schmerler, Sarah. "Last Exit to Brooklyn,." Time Out New York, no. 97 (July 31-August -7, 1997): 40. Smith, Roberta. "Roxy Paine." *The New York Times*, Friday, April 4, 1997, p. C-28.
- 1996 Levin, Kim. "Choices." The Village Voice XLI, no. 11, March 12, 1996, p. 8 Voice Choices.
- Smith, Roberta. "Inside/Out'." The New York Times, September 20, 1996.
- 1995 "Also of Note." The New York Times, Friday, May 19, 1995, p. C28. "Check it out." The Print Collector's Newsletter XXVI, no. 5 (November-December 1995): 177.
 - Clarke, Donna. "Chowing with Mao." *New York Post*, Monday, May 1, 1995, p. 23. Drucker, Johanna. "The Next Body: Displacements, Extensions, Relations." *Les Cahiers* du Musee national d'art moderne. (Spring 1995).

 "Galleries." New York Press 8, no. 21, May 24-30, 1995, p. 56.

 Heartney, Eleanor. "Roxy Paine at Ronald Feldman." Art in America 83, no. 11

 - (November 1995): 110-11.
 Hess, Elizabeth. "Cross Hatching." *The Village Voice* XL, no. 20, May 16, 1995, p. 86. Humphrey, Jacqueline. "Art on Paper acquistions reflect a new Weatherspoon." Greensboro News & Record, November 17, 1995.
 - Levin, Kim. "Choices." *The Village Voice* XL, no. 20, May 16, 1995, p. 8 *Voice Choices*. Light, Flash. "The Neo-Kinetic Closet." *Movements* 4, no. 1 (Fall 1995): 1,9-11. "Sacraments for a High Priest." *Harper's* 291, no. 1742 (July 1995): 22.
- 1994 Hicks, Robert. "Group seeks to wed sculpture and theater." The Villager, March 23,
 - Larson, Kay. "The Garden of Sculptural Delights." *New York* (March 28, 1994). Levin, Kim. "Choices." *The Village Voice*, April 5, 1994, p. 73.

 - "1993 in Review: Alternative Spaces." Art in America 82, no. 8 (August 1994): 34.
 - Wallach, Amei. "An Exuberant Celebration of Life." New York Newsday, Friday, April 1, 1994.
- 1993 Bulka, Michael. "The Nature of the Machine." New Art Examiner (September 1993): 30-

 - Robinson, Julia. "Flesh Art." *World Art* (November 1993). Smith, Roberta. "Examining Culture Through Its Castoffs." *The New York Times*, Sunday, November 28, 1993, pp. 39, 44.
 - Zimmer, William. "How Physics is Raised to Metaphysics in a Real Art Ways Show in Hartford." *The New York Times*, July 4, 1993.
- Egert, Robert. "Roxy Paine at Test-Site." Breukelen 1 (January 1992). 1992 Hess, Elizabeth. "Give Me Fever." The Village Voice, December 29, 1992, p. 95. Kimmelman, Michael. "Promising Start at a New Location." The New York Times, December 18, 1992.
- 1991 Sellers, Terry. "Review." Artist Proof (Fall 1991): 4-6.

AWARDS

1997 Trustees Award for an Emerging Artist, Aldrich Museum of Contemporary Art, Ridgefield, CT.

PUBLIC COLLECTIONS

Israel Museum, Jerusalem, Israel The New School for Social Research, New York, NY The Progressive Corporation, Cleveland, OH Wanas Foundation, Knislinge, Sweden