

# ronald feldman gallery

**January 6 – February 7, 2018**

Cameron Hayes, an Australian figurative painter, will exhibit new work from 2014 - 2017 for his fifth exhibition at Ronald Feldman Gallery. Hayes creates densely populated, dystopian worlds that call to mind the grotesquerie of Hieronymus Bosch's *Garden of Earthly Delights*—but Hayes' scenes address the modern world. Hayes blends stories ripped from present-day headlines and fictional themes, in effect producing paintings filled with charged contemporary subjects: pollution, political corruption and terrorism, economic inequality, and the sexualization of children in the media.

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