

ronald feldman gallery

MARGARET HARRISON

Born: Yorkshire England, 1940
Carlisle College of Art, 1957-61
Royal Academy Schools, London England, 1961-64
Academy of Art, Perugia Italy, 1965

SELECTED SOLO EXHIBITIONS

- 2017 Azkuna Zentroa, Bilbao, Vizcaya, Spain, November 9 – February 11 2018.
- 2015 Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom, October 23 – January 24, 2016.
Ronald Feldman Fine Arts, New York, NY, *On Reflection*, January 10 – February 7.
Golden Thread Gallery, Belfast, Northern Ireland, *We are Them, They are Us*, March 26 – May 15.
- 2014 SILBERKUPPE, Berlin, Germany, *Beautiful Ugly Violence*, September 13 – November 1.
- 2013 Payne Shurvell Gallery, London, UK, *Margaret Harrison*, April – May.
- 2012 SILBERKUPPE in der Pfoertnerloge, Berlin, Germany, *PREOCCUPY*, April 27 - June 30.
- 2011 Payne Shurvell, London, UK, *Margaret Harrison and The Girls: I am a Fantasy*, April 15 – May 21.
- 2010 Intersection for the Arts, San Francisco, CA, *The Bodies Are Back*, February 10 – March 27.
- 2007 Beverley Knowles Fine Art, London, UK, *Return of the Sperminator*, November 3 – December.
- 2006 Wordsworth Trust, Grasmere, UK, *Earth, Air, Sky, & Water*, July 1-October 31. (catalogue)
- 2004 Intersection for the Arts, San Francisco, CA, *Beautiful Ugly Violence*, March 3—May 8.
White Box, New York, NY, November—December. (date to be confirmed)
The British Centre for Romanticism, Grasmere, UK, in conjunction with the Whitworth Art Gallery and the Tate Gallery London.
- 2003 Whitworth Art Gallery, Manchester, UK, One person show of landscapes in conjunction with their collection, February—May.
- 2001 Hatton Gallery, University of Newcastle upon Tyne, Newcastle upon Tyne, UK, *The Lure of the Local: Selected new works by Margaret Harrison*, November 10- December 22. (catalogue)
- 1999 Carlisle City Art Gallery and Museum, UK Tour.
Woodruff Art Center, Atlanta, GA.
Refusalon Gallery, San Francisco, CA.
- 1998 Holden Gallery, Manchester Metropolitan University.
- 1997 Wakefield City Art Gallery, Wakefield City.

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- 1994 Ruth Bloom Gallery, Santa Monica, CA, October 13-November 12.
ACC Galerie, Weimar, Germany *Margaret Harrison in Deutschland: Perfumed Politics and Cosmetic Bodies Romantic Love, Part 1-Marilyn Monroe*, June.
Beacon Street Gallery, Chicago, IL.

Frauen Kultur, Leipzig, Germany.
- 1993 Richard Nelson Gallery, University of California, Davis, CA, *Margaret Harrison: Selected Works*, April 4-May 21. (catalogue)
- 1989 Selected Retrospective, Abbott Hall Art Gallery, Great Britain
Artist in Residence, The New Museum, New York, NY
Common Land, The New Museum, New York, NY.
- 1985 Anna Lenowens Gallery, Nova Scotia, Canada.
- 1984 Ronald Feldman Fine Arts, New York, NY.
- 1983 Stephen Mori Gallery, Sydney, Australia.
- 1982 Melbourne, Canberra, Adelaide, Sydney, Brisbane, Australia. (touring exhibition)
- 1980 Ronald Feldman Fine Arts, New York, NY.
Pentonville Gallery, London.
Carlisle City Art Gallery and Tour.
- 1979- *Woman's Work*, London.
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- 1971 Motif Editions, London.

SELECTED GROUP EXHIBITIONS

- 2017 Walker Art Gallery, Liverpool, UK, *Coming Out: Sexuality, Gender and Identity*, July 28 – November 5.
Ronald Feldman Fine Arts, New York, NY, *Art on the Front Lines*, May 24 – August 19.
Silberkuppe Gallery, Berlin, Germany, *Frieze New York*, New York, NY, May 5 – 7, 2017.
- 2015 Jewish Museum, New York, NY, *Unorthodox*, November 6 – March 27, 2016.
Collyer Bristow Gallery, London, UK, *Liberties*, July 2 – October 21.
Silberkuppe Gallery, Berlin, Germany, *Frieze New York*, May 13 – May 17.
Wattis Institute, San Francisco, CA, *Off Broadway*, January 21 – February 28.
- 2014 SILBERKUPPE, Berlin, Germany, EFFI B.
- 2013 Wordsworth Trust, Grasmere, UK, *For Dorothy Wordsworth*, March 23 – January 5, 2014.
Kunstverein Langenhagen, Langenhagen, Germany, *Der Feine Unterschied- Perspektiven von Frauen*, July – September 2013.
Institute of Contemporary Arts, London, UK, *Keep Your Timber Limber (Works on Paper)*, June 19 – September 8, 2013.
Leeds Art Gallery, West Yorkshire, UK, *Northern Art Prize*, March 28 – June 16.
Tate Liverpool, Liverpool, UK, *Glam! the Performance of Style* February 8 – May 12.
Artgeneve, International Art Fair, Silberkuppe Gallery, January 31 – February 3.
Tate Liverpool, Liverpool, UK, *Tracing the Century, Drawing from the Tate Collection*, November 16 – January 20, 2013.
- 2012 Nammagorium, Copenhagen, Denmark, *Marilyn Revised*, August 3 - November 2.

- 2011 Arts Council Touring Show, *Transmitter/Receiver: the persistence of collage*, at Middlesbrough Institute of Modern Art (MIMA), Middlesbrough, UK, July 21 – November 6.
KulturForum, Motorenhalle, Dresden, Germany. *Goodbye to London: Radical Art and Politics in the Seventies*, March 22 – April 29.
- 2010 Golden Thread Gallery, Belfast, Ireland, *In View*, December 10, 2010-January 29, 2011.
Tate Gallery London, Rude Britannia, June 9 – September 5.
Neue Gesellschaft für Bildende Kunst, Berlin, Germany, *Goodbye to London: Radical Art and Politics*, June 26 – August 15.
- 2009 Istanbul Foundation for Cultural Arts, Istanbul, Turkey, Istanbul Biennial, *What How and for Whom/WHW*, September 12 – November 8.
Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands, *Art and Feminism 1969 – 2009*, May 30 – August 23.
Corner House, Manchester, UK, *The Intertwining Line – Drawing as Subversive Art*, November 7 – January 11.
- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.
- 2007 CGAC (Contemporary Art Centre of Galicia), Santiago de Compostela, Spain, *GENDER Battle and the impact of Feminism in the 70's*, September 2 – December 20
Museum of Contemporary Art, Los Angeles, CA, *WACK! And The Art of The Feminist Revolution*, March 4 – July 16.
- 2006 Tate Liverpool, Liverpool, UK, *Making History: Document, Time, Memory in Art, Film and Photography*, February 3-April 6.
Beverley Knowles Gallery, London, UK, *Conceive*, July 5-August 26.
- 2005 Gallery Taxis im Palais, Innsbruck, Austria, *Arbeit* and travel to Lewis Glucksman Gallery, Cork, Ireland and Ormeau Baths Gallery, Belfast, Northern Ireland. (catalogue)
- 2003 Cumbria Institute of the Arts and Castlegate Gallery, Cumbria, UK, *Jack Seabury and Friends*.
- 2002 Tate Britain, London, UK, *Women and Work 1976*, October 28—December.
Wolverhampton City Art Gallery, UK, *Strike*, September 26—November 9. (catalogue)
The Clock Tower Gallery, Sheffield, UK, *International Women's Exhibition*, August 23—October 4. (catalogue)
Liljevalchs Konsthall, Stockholm, Sweden, *My Marilyn*, June 13—August 18. (catalogue)
Millenium Gallery, Carlisle, UK, Tullie House Museum display of Eden Bridges painting throughout the year.
- 2000 **'Live in Your Head' Experimental and Conceptual Work 1965-75, Whitechapel Art Gallery, London and Museu Do Chiado, Portugal.**
- 1999 Artist Valentines, University of California, Davis
Florence Biennale
Aytoun Gallery, Manchester
The Plate Show, from the Collins Gallery, Glasgow and exhibition tour (until 2000)
Women Observing Men, organized by McDaris Exhibition Group, USA tour (until 2000)
Leeds Thirteen BA Show, England
Fourth Annual Artists' Valentines, Richard L. Nelson Gallery, University of California at Davis, CA

- 1997-98 *2X Immortal (Elvis Presley and Marilyn Monroe)*, Japan (continuation of exhibition in the US).
Fantasy Football, UK Tour (until 2000)
- 1996 Ronald Feldman Fine Arts, New York, NY, *Withdrawing*, January 13-February 17.
- 1995 *Old Glory New Story*, Santa Monica Museum of Contemporary Art, Santa Monica, CA
New Aquisitions, Victoria & Albert Museum, London, England.
 University Art Gallery, University of California, La Jolla, CA, *UCSD Visual Arts Faculty Exhibition*, April 7-May 20.
The 2nd Annual Artists' Valentines, Richard L. Nelson Gallery, University of California at Davis, CA, January 30-February 11.
- 1994-97 *2X Immortal (Elvis Presley and Marilyn Monroe)*, Institute of Contemporary Art, Boston, MA, November 2-January 8, 1995 and then to tour: Contemporary Art Museum, Houston, TX, February 4-March 26, 1995; Mint Museum of Art, Charlotte, NC, April 15-June 30; Cleveland Museum of Art, Cleveland, OH, August 2- September 23; Jacksonville Art Museum, Jacksonville, FL; Portland Art Museum, Portland, OR; Philbrook Academy, Tulsa, OK, April 13-June 3; Columbus Museum of Art, Columbus, OH, June 22-August 19; Tennessee State Museum, Nashville, TN, September 7-November 3; San Jose Museum of Art, San Jose, CA, November 23-January 30, 1997; Honolulu Academy of Art, Honolulu, HI, April 16-June 8, 1997.
- 1994 *Old Glory, New Story*, Capp Street, San Francisco, CA
- 1993 National Museum for Women in the Arts, Washington, D.C.
- 1991 *6 Artists*, Bridge Gallery, Central School Art Design & Weimar Cultural Centre, Germany
- 1987 *Rosa Luxembourg and Karl Leibnecht*, Pentonville Gallery, London
- 1986 *RAPE*, curated by Barbara Kruger, Jenny Holzer and Susan Brownmiller, organized by the Ohio State University Gallery of Fine Arts and toured under the auspices of Opportunities for the Arts, Columbus, OH through 1987.
The Issue of Painting, Rochdale Art Gallery & AIR Gallery, London
- 1985 American tour, Group Material
- 1984 *Art & Politics*, Queensborough College, State University of New York
- 1983 *New Beginnings*, Pentonville Gallery, London
 Mori Gallery, Leichardt, Australia
- 1982 *Revolutions Per Minute*, Ronald Feldman Fine Arts, New York, travelled to Tate Gallery, 1983
Primer for Raymond Williams, PS 1, New York
War Games, Ronald Feldman Fine Arts, New York
- 1981 *Award Winners Show*, Greater London Arts
Tipische Frau, Bonner Kunstverein, Germany
- 1980 *Issue*, ICA, London
- 1979 *Feministische Kunst International*, Municipal Museum, The Hague, (toured through The Netherlands)
British Artists, Artists Space, New York, NY,
Lives, Hayward Gallery, Arts Council Purchase Exhibition,
Both Sides Now, Artemisia Gallery, Chicago, IL
- 1978 *Radical Attitudes toward the Gallery*, Art Net, London
Art for Society, Whitechapel Art Gallery, London; Belfast
- 1977 *Frauen Kunst International*, Berlin

- 1975 *Women and Work*, London
- 1971 *Women's Liberation Exhibition*, Woodstock Gallery, London

AWARDS

Visual Artist of the Year: Cumbria Life Culture Awards, UK, 2017
 Northern Art Prize, England, 2013
 Paul Hamlyn Artist Award, UK, 2013
 Artist in Residence, Intersection for the Arts, San Francisco, CA, 2003-04
 Millennium artists award, Northern Arts, 2001
 Fellow, Humanities Institute, University of California, Davis, 1993
 Artist-in Residence, Griffith University, Queensland Film and Drama Center, Brisbane, Australia, 1982
 Greater London Arts Association Award, 1981
 Arts Council Award, Great Britain, 1977
 Production Award, Northern Arts, 1975
 Community Arts Award, G.L.A.A., 1975
 Community Arts Award, G.L.A.A., 1973
 British Council Scholarship, Italy, 1965
 Bronze Medal in Drawing, Prizes Royal Academy Schools, London, 1962

SPECIAL PROJECTS

- 2000- *Journeys*, venues to be California and United Kingdom
- 2001
- 1995 Art Director, Emily Bronte's *Wuthering Heights*, Animated Film
- 1990 Director, National Research Project, *A Survey of Art Institutions, Artists Needs, and Possible Areas of Improvement in Education*, funded by the Arts Council of Great Britain and the London Institute
- 1985 Curator, *The Other America*, Royal Festival Hall, London
 Curator, *Ray Walker Memorial Exhibition*, Royal Festival Hall, London
- 1980 Coordinator, *Issue* exhibition, ICA, London
- 1975 Researcher & Coordinator, *A Shade of Green and Orange Edge*, Arts Council of Northern Ireland
- 1974 Gallery Administrator, Exhibitions & Poetry Readings, Northern Arts Gallery
- 1972 Organizer, Art Spectrum, Greater London Arts Association

TEACHING

- 1997 Senior Research Professor, Manchester Metropolitan University, UK (present post)
- 1996 Advisor to PhD students in Art and Environment and Fine Art, Manchester Metropolitan University, UK (through 1998)
- 1995 Research Fellow Department of Fine Arts, Manchester Metropolitan University, UK (through 1997)
 Visiting Professor, California College of Arts and Crafts, Oakland, CA
 Visiting Professor, University of California (through 1997)
- 1994 Coordinator/professor for the Summer Fine Art Institute, University of California (through to date)
 External Examiner University of Westminster, MA in Design and Media Arts (through 1998)
 Visiting Researcher Manchester Metropolitan University
- 1993 Academic Coordinator, UC Davis
- 1991 Advisor for Polytechnic of Central London Film and Video B.A. at Harrow College
 Fellow, Studio for Creative Inquiry, Carnegie Mellon University, Pittsburgh
- 1987 Placement Tutor, Central/St. Martin's College of Art and Design, London (constituent college of the London Institute). Responsible for teaching and organization of student art outreach work and projects.
- 1985 External Examiner for Fine Art Textile Course, Goldsmith's College, University of London
- 1983 Oxford Polytechnic
 St. Martin's School of Art
- 1979 Dartington College, Devon, UK

- 1978 Eastham College of Technology
Epsom School of Art
Thames Polytechnic
- 1970 Newcastle College of Art
- 1969 Tutor, Basic Design, York Summer School
- 1967 Southend School of Art
- 1965 Manchester College of Art
- 1964 Norwich College of Art

SELECTED LECTURES AND INTERVIEWS

- 2014 *TateShots: Margaret Harrison*, London, UK, http://www.youtube.com/watch?v=naaRn_COzhU
- 2013 In conversation with Kate Brindley, Director of MIMA, Leeds City Art Gallery, Leeds, UK, May 7.
- 2011 *Nancy Spero: A Conference*, Victoria & Albert Museum, London, UK, April 15.
- 2006 *Content, Context, Form*, Liverpool Tate,
- 2005 Wordsworth Trust, Visual Text workshop (inspired by Patti Chang talk at the Chinese Art Centre, Manchester.

Venues include: Governors Conference on the Arts, CA, California Arts Council, CA, Humanities Institute, University of California Davis, CA, Royal College of Art, Slade School, University of London; Wolverhampton, Belfast, Northern Ireland; Goldsmith's College, London; Newcastle-upon-Tyne; School of Visual Arts, New York, NY; State University of NY at Purchase; Sheffield; Sydney College of the Arts, Australia; Nova Scotia College of Art; York University Toronto, C Space Toronto, Canada; Brisbane College of Art; Adelaide College of the Arts; Melbourne City College, Australia; University of NY at Rutgers; Pratt Institute, New York, NY; Queensborough College, NY; Cooper Union, NY; Carnegie Mellon University, Pittsburgh, PA; University of Arizona at Tucson; University of Colorado, Boulder; Bauhaus, Weimar, Germany; UC, Davis; University of Maryland, Franklin & Marshall College; California College of Arts and Crafts; University of Oldenbourg; Hochschule der Kunst Berlin; Fraeun Kunst Leipzig.

- 1999 *Three Aspects of Landscape*, University of California, Davis
- 1998 Presentation, *On Watercolor*, University of California, Davis
- 1990 Panelist, CAA & Special Speaker Banquet, Women's Sector CAA
- 1989 *A Conversation with Nancy Spero and Margaret Harrison*, The New Museum, New York, June 14.
- 1982 Lecture Tour of Australian Institutions and Universities; Adelaide, Melbourne, Canberra, Newcastle, Sydney
Opening Speaker, Women and Arts Conference, Sydney, Australia
Feminist Art Forum, Queensland University, Australia
- 1980 Speaker, Dartington Conference Art & Politics.

SELECTED BIBLIOGRAPHY (* indicates articles pertaining solely to the artist)

Books and Periodicals

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- Heartney, Eleanor. "Pow! Sok! Wonder Woman's Back." *ARTnews*, April 14, 2015. http://www.artnews.com/2015/04/14/wonder-woman-re-emergence-in-art/?utm_medium=email&utm_campaign=ARTnews+Headlines+04-14-15&utm_content=ARTnews+Headlines+04-14-15+CID_304bb581c4eaa7470b64671655097ea1&utm_source=Email%20marketing%20software&utm_term=POW%20SOK%20WONDER%20WOMANS%20BACK

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- Robinson, Hilary. "Feminist-Art-Theory: An Anthology 1968-2014." West Sussex, UK: Wiley Blackwell, 2015. p. 45, 68, 245, 421.
- 2014 Bryan-Wilson, Julia. "Miens of Production: Julia Bryan-Wilson on *Women and Work*." *Artforum*, May 2014.
- Smith, Tara B. "Critics' Picks: Margaret Harrison." *Artforum*, October 2014. <http://artforum.com/picks/id=48715>
- Staff. "We Asked 20 Women 'Is the Art World Biased?' Here's What They Said." *Artnet*, September 16, 2014. <http://news.artnet.com/people/we-asked-20-women-is-the-art-world-biased-heres-what-they-said-81162>
- 2013 *Bond, Chris. "Veteran artist with eyes on the Northern Art Prize." *Yorkshire Post*. April 12, 2013. <http://www.yorkshirepost.co.uk/lifestyle/the-arts/art/veteran-artist-with-eyes-on-the-northern-art-prize-1-5578876>
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- *Shurvell, Joanne. "Age no barrier for artist who presented Hugh Hefner and Captain America in a whole new light." *Yahoo! News*. July 8, 2013. <http://uk.news.yahoo.com/age-no-barrier-for-artist-who-presented-hugh-hefner-and-captain-america-in-a-completely-different-light-164421521.html#UKUCMuH>
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- *Sykes, Alan. "2013 Northern Art Prize goes to Margaret Harrison." *The Guardian*. May 28, 2013. <http://www.guardian.co.uk/uk/the-northerner/2013/may/28/art>
- 2012 Shurvell, Joanne. "Occupy Berlin – Best of the Biennale." *The Huffington Post*, May 30, 2012. http://www.huffingtonpost.co.uk/joanne-shurvell/berlin-biennale-best-of_b_1550889.html
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- 2011 *Barone, Laura. "Cross-generational Dialogues: Margaret Harrison & The Girls, PayneShurvell, London." *Aesthetica*, April 25, 2011. <http://aestheticamagazine.blogspot.com/2011/04/cross-generational-dialogues-margaret.html>
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 - *Munson, Kim. "Margaret Harrison's Bodies." *kmunson-mac.blogspot.com*, Thursday, May 20, 2010, <http://kmunson-mac.blogspot.com/2010/05/margaret-harrisons-bodies.html>.
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Self Evident: The Artist as the Subject 1969-2002. Tate Britain, 2002.
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- 2002 Walker, John A. *A Left Slant*. New York, NY: IB Tauris, 2002.
- 2001 *Art and Feminism*. Edited by Helena Reckitt. Survey by Peggy Phelan. New York, NY: Phaidon Press, 2001.
- 1999 *Northern Review Unpacking: a Ten Year Survey of Work by Margaret Harrison*. Essays by Lucy Lippard, Penelope Openshaw-Shackelford, Peter Suchin. Interview with Chris Scoates. Atlanta, GA: ACA Gallery.
- 1998 *City Life*, Manchester, UK.
Clark, Robert. *Guardian*.
Cumberland News.
Fantasy Football. Tullie House Museum and Art Gallery, Carlisle, UK (exhibition catalogue).
Manchester Evening News (full page article).
<Margaret Harrison><Moving Pictures>. Essays by Lippard, McClintic, Degennaro, Davis, Steyn and Reitmayer. Manchester, England: Manchester Metropolitan University, 1998.
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Moving Pictures: The Work of Margaret Harrison. Manchester, UK: Manchester Metropolitan University.
- 1995 *Mapping the Terrain: New Genre Public Art*. Edited by Suzanne Lacy. Seattle, WA: Bay Press.
Elvis + Marilyn: 2 X Immortal. Edited by Geri DeParli. New York, NY: Rizzoli.

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PUBLIC COLLECTIONS

The British Government Art Collection, London, England
Carlisle City Art Gallery
Tate Liverpool, Liverpool, UK
Tate Britain, London
Tate Modern, London
Arts Council of Great Britain, London Borough of Hammersmith
Kunsthaus, Zurich
Victoria & Albert Museum, London, England
Manchester Metropolitan University
University of California, Davis
Department of Culture Media and Sport, London , UK
Wakefield City Art Gallery