

ronald feldman gallery

CASSILS

Born Montreal, Canada
Lives and works in Los Angeles

EDUCATION

2002 MFA Art and Integrated Media, California Institute of the Arts, Los Angeles, CA, USA
1997 BFA Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada
1996 Ecole Nationale Supérieure des Beaux Arts, Paris, France

SOLO EXHIBITIONS

- 2017 Bemis Center for Contemporary Art, Omaha, NE, *Cassils: Phantom Revenant*, February 2 – April 29.
Outsider Festival, Austin, TX, *Early Career Retrospective: Cassils*, February 15 – 19.
- 2016 Pennsylvania Academy of Fine Arts, Philadelphia, PA, *Melt/Carve/Forge: Embodied Sculptures by Cassils*, November 19, 2016 – March 5, 2017.
School of the Museum of Fine Arts at Tufts University, Boston, MA, *Breaking News: A Solo by Cassils*, September 15 – October 15.
- 2015 MU, Eindhoven, The Netherlands, *Incendiary*, May 22 – July 19.
- 2014 Rhubarb Festival, Toronto, ON, *Becoming an Image*, February 12.
Trinity Square Video, Toronto, ON, *Cassils: Compositions*, February 15 – March 15.
- 2013 Ronald Feldman Fine Arts, New York, NY, *Body of Work*, September 7 – October 12.

GROUP EXHIBITIONS AND PERFORMANCES

- 2017 PPOW Gallery, New York, NY, *Visual Notes for an Upside-Down World*, June 27 – August 18.
National Museum of Macedonia, *Expeausition*, June 22 – 29.
SOMArts Gallery, San Francisco, CA, *Self to #Selfie*, June 3 – 24.
Everson Museum, Syracuse, NY, *Seen and Heard*, June 9 – August 27.
Ronald Feldman Fine Arts, New York, NY, *Art on the Front Lines*, May 24 – August 19.
Madison Museum of Contemporary Art, Madison, WI, *Digital Aura*, May 20 – August 6.
Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA, *Man Up!*, January 9 – March 11.
Bael Center for Art and Technology at University of California - Irvine, Irvine, CA, *Feminine Masculine*, January 28 – May 13.
Los Angeles Contemporary Exhibitions, *The Ecstasy of Mary Shelley*, Los Angeles, CA, January 4 – February 12.
Leslie Lohman Museum of Gay and Lesbian Art, *Expanded Visions: Fifty Years of Collecting*, New York, NY, March 10 – May 21.
Bemis Center for Contemporary Art, Omaha, NE, February 1. Performance of *Becoming An Image*.

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- Bemis Center for Contemporary Art, Omaha, NE, April 24 – 29. Performance of *Monument Movement*.
- 2016 The Broad Museum, Los Angeles, CA, *The Tip of Her Tongue*, April 2. Performance of *The Powers That Be*.
 Museum of Contemporary Art, North Miami, FL, *Intersectionality*, June 16 – September 4.
 Jack Shainman Gallery, New York, NY, *For Freedoms*, June 7 – August 5.
 Queer Arts Festival, Roundhouse Exhibition Hall, Vancouver, Canada, *Drama Queer*, June 21 – 30.
 Roundhouse Gallery, Vancouver, Canada, *Drama Queer*, June 21 – 30.
 Museum of Contemporary Art, Miami, FL, *Intersectionality*, June 16 – September 4.
 Galerie im Taxispalais, Innsbruck, Austria, *Mapping the Body: The Body in Contemporary Life*, June 10 – August 28.
 neue Gesellschaft für bildende Kunst, Berlin, Germany, *contesting/contexting SPORT 2016*, July 8 – August 28.
 Le Musée d'Art Contemporain des Laurentides, Saint-Jérôme, Canada, *Réponse*, August 31 – November 6.
 Venice International Performance Art Week, European Cultural Centre, Venice, Italy, *Fragile Body – Material Body*, December 10 – 17.
 Pennsylvania Museum of Fine Arts, Philadelphia, PA, *Becoming An Image*, December 2.
 Never Part, Montreal, Canada, *Non-Binary*, October 6, 2016 – January 1, 2017.
 Galerie Confluence, Paris, France, *Trans Time*, October 6 – 23.
- 2015 National Art Gallery, Sopot, Poland, *Body Slang*, January 9 – 10.
 Mohsen Gallery, Tehran, Iran, *Strength and Struggle*, February 6 – 11.
 Ronald Feldman Fine Arts, New York, NY, *Wave & Particle: A Group Exhibition Celebrating the 15th Anniversary of Creative Capital*, February 14 – March 21.
 Asia Experimental Video Festival, School of Creative Media, City University of Hong Kong, Hong Kong, *Over View*, May 5 – 10.
 Deutsches Historisches Museum and Schwules Museum, Berlin, Germany, *HOMOSEXUALIT_IES*, June 25 – December 1.
 Central Michigan University Art Gallery, Mt. Pleasant, MI, *Gender*, October 14 – November 14.
 The SPILL Festival of Performance, London, United Kingdom, November 8. Performance of *Inextinguishable Fire*.
 Southbank Centre, London, UK, *Being A Man*, November 27 – November 29.
 Santa Cruz Museum of Art and History, Santa Cruz, CA, *Strength and Struggle*, December 18, 2015 – February 7, 2016.
 City of Women International Festival of Contemporary Arts, Ljubljana, Slovenia, *Becoming An Image*.
 ANTI Contemporary Performance Festival, Kuopio, Finland, *The Powers That Be [210 Kilometers]*.
 Fredric March Play Circle Theatre, University of Wisconsin-Madison, Madison, WI, *Becoming An Image*.
- 2014 Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, *After Our Bodies Meet: From Resistance to Potentiality*, June 5 – July 27.
 MU Art Space, Eindhoven, The Netherlands, *Genderbender*, June 6 – August 27.
 Ronald Feldman Fine Arts, New York, NY, *Labor Intensive*, June 21 – July 25.
 Queer Zagreb Festival, Zagreb, Croatia, *Becoming an Image*, June 28.
 SOMArts, San Francisco, CA, *Projected Personae*, July 19 – August 16.
 Highways Performance Space, Los Angeles, CA, *Trigger Warnings*, August.
 Everybody's Perfect 3 Film Festival, Cinémas du Grütli, Geneva, Switzerland, September 19 – 28.
 L'espace Créatif, Montréal, Canada, *Trans Time*, September 25 – October 2.
 Art Gallery of York University, Toronto, Canada, *Labor Intensive*, October 1 – 10.

- Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, *Classical Nudes and the Making of Queer History*, October 17 – January 4, 2015.
 Kendall College of Art and Design, Grand Rapids, MI, *I AM: Assuming Positions*, October 23 – January 31, 2015.
 Mobile exhibition, Los Angeles, CA, *Transient*, November 20 – 24.
 Rhubarb Festival, Toronto, Canada, *Becoming An Image* (opening performance).
- 2013 The Stamp Gallery, University of Maryland, College Park, MD, *Queer Objectivity*, October 21 – December 6.
 Bargehouse, London, UK, *Moving Image London*, October 17 – 20.
 Fierce Festival, Birmingham, UK, *Becoming an Image*, October 6, 2013.
 The Cypress College Art Gallery, Cypress, CA, *Within*, September 25 – November 5.
 The SPILL Festival of Performance, Tanks Space, Tate, London, United Kingdom, April 14-April 30. Performance of *Becoming An Image*.
 Edgy Festival, Montreal, Canada, March 7-March 14. Performance of *Becoming an Image*
 Leonard & Bina Ellen Art Gallery, Montréal, Canada *Material Traces: Time and the Gesture in Contemporary Art*, February 16 – April 13.
 Rutgers Institute for Women and Art, New Brunswick, NJ, *Trans Technology: Circuits of Self, Culture*, January 22 – June 3.
 Ronald Feldman Fine Arts, New York, NY, *Becoming An Image*.
 Performance Studies International Conference, Stanford University, Stanford, CA, *Tiresias*.
- 2012 Utah Museum of Contemporary Art, Salt Lake City, Utah, *Battleground States*, October 5, 2012 – January 10, 2013.
 ANTI Contemporary Art Festival, Kupio, Finland, *Teresias*, September 25 – September 30.
 One National Gay and Lesbian Archives, Los Angeles, CA, *Cruising the Archives, Transactivation: Revealing Queer Histories in the Archive*, March 1.
 Ronald Feldman Fine Arts, New York, NY, *Have We Met Before?* February 18 – April 28.
 Perforatorium Festival of Queer Performance, Regina, Canada, *Teresias*.
- 2011 FADO Performance Art Center, Toronto, Canada, *Commitment Issues*, Performance of *Teresias*, November 16.
 Los Angeles Contemporary Exhibitions, Pacific Standard Time, Los Angeles, CA, *Los Angeles Goes Live: Exploring a Social History of Performance Art in Southern California (LAGA)*.
 Kapelica Gallery, City of Women International Festival of Contemporary Arts, Ljubljana, Slovenia, *Tiresias*.
- 2010 Movement Research Festival, New York, NY, *Theater of Operations*, June 2 – June 7.
 Los Angeles Contemporary Exhibitions, Los Angeles, CA, *Gutted*, February 20.
 Yerba Buena Center for the Arts, San Francisco, CA, *Be My Patron*.
- 2009 Chez Bushwick, Brooklyn, New York, *Peaking*.
 Gallery 114, Los Angeles, CA, *IT'S (A)LIVE: BRAVE LIVE ART FROM LOS ANGELES*.
- 2008 Sweeny Art Gallery and University of Riverside, Riverside, CA, *You Belong To Me: Art and the Ethics of Presence*, January 31 – March 28.
 Desert Hot Springs, CA, *Praxis Mohave*, Performance of *AIR*.
 Yerba Buena Center for the Arts (YBCA), San Francisco, CA, *The Way That We Rhyme: Women Art and Politics*, March 29 – June 29.
 Trinity Square Video, Toronto, Canada, *The House That Lust Built*, May 17 – June 14.
- 2007 Los Angeles Contemporary Exhibitions, Los Angeles, CA, *Shared Women*, February 28 – April 9.
- 2006 The Other Gallery, Banff Center for the Arts, Banff, Canada, *Ahh Ahh*.
 Gatov and Merlino Galleries CSU, Long Beach, CA, *EnGendered Species*, April 2 – April 6.

- 2005 White Chapel Gallery, London, UK, *Wormhole Saloon*.
 Thomas Dane Gallery, London, UK, *A Certain Tendency in Representation*.
 Art Basel Miami Beach, Miami, Florida, *10104 Angelo View Drive* (in collaboration with Dorit Margreiter, November 29 – December 4).
 Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, *10104 Angelo View Drive* in collaboration with Dorit Margreiter.
- 2004 USC Center for Feminist Research, Los Angeles, CA, *Be My Patron*.
 Practice More Failure, Art in General, New York, NY, *Be My Patron*.
- 2003 Neoqueer, Center on Contemporary Art, Seattle, WA, *Be My Patron*.
 MUCA Roma, Mexico City, Mexico, *Testigos*.
 REDCAT at the Walt Disney Concert Hall, Los Angeles, CA, *Be My Patron*.
 Outside Field: International Festival, Ex-Teresa Arte Actual, Mexico City, Mexico, *Toxic Troopers*.
 Intersectional Feminism Conference, UC Riverside, Riverside, CA, *The Future of Now*.
- 2002 LA Freewave: TV or not TV, Los Angeles, CA, *LATT*.
 Michael Dawson Gallery, Los Angeles, CA, *Gendered Geographies publication launch*.
 Track 16 Gallery, Los Angeles CA, *Messy Fingers*.
 Manifesta, Frankfurt, Germany, *IKEA Poster Collection*.
 California Institute of the Arts, Valencia, CA, *Promise*.
 California Institute of the Arts, Valencia, CA, *Camp TT D301 Gallery*.
 California Institute of the Arts, Valencia, CA, *Toxic Union*.
 Oldenberg Center for New Media, Oldenberg, Germany, *Cyberfem Spirit: The Spirit of Data*.
 Schnitt Ausstellungsraum, Cologne, Germany, *Joint Ventures Series; Strength in Numbers*.
- 2000 Stevenson Blanche Deveraux Gallery, Los Angeles, CA, *Beautiful Strangers*.
 California Institute of the Arts, Valencia, CA, *Pink Process*.
- 1999 Holland Tunnel, New York City, NY, *MOVING INTO OUTSIDE*.

RELATED WORK

- 2013 Choreographer, "Training Tracks," Dir. Michael Gondry, Gillette advertisement
 Designer, Cover Art for "God is Dead," Black Sabbath record album
- 2010 Featured performer, "Telephone," Lady Gaga and Beyoncé music video

PUBLICATIONS

- Bosold, Birgit, Dorothee Brill and Detlef Weitz, eds. *Homosexualität_en*. Berlin: Deutsches Historisches Museum and the Schwules Museum. Exhibition catalog; cover image, 2015.
- Brooke, Kaucyila, ed. *Projects: Gendered Geographics*. Zurich: Hochschule für Gestaltung und Kunst Zürich.
- Cassils, Heather, and Clover Leary. "Mamaist Manifesto," in *Queer*, ed. David Getsy. London: Whitechapel Gallery, 2015.
- Cassils, Heather, Clover Leary and Julia Steinmetz. Ikea Project. 2001. *SITE and Schnitt Ausstellungsraum*, Cassils, Heather, Clover Leary, Julia Steinmetz, and Luis Jacob. *Behind Enemy Lines: Toxic Titties Infiltrate Vanessa Beecroft*. Commerce by Artists, Art Metropole, 2011, pp. 318-35.
- Cassils. Eindhoven, the Netherlands: MU, 2015.
- Chang, Meiling, and Gabrielle Cody, eds. *Reading Contemporary Performance: Theatricality Across Genres*. London: Routledge, 2015.
- Cuts: A Traditional Sculpture*. New York: Ronald Feldman Fine Arts. Exhibition catalog, 2013.
- Doyle, Jennifer. *Sex Objects: Art and the Dialect of Desire*. Minnesota: The University of Minnesota Press. 2006.

- Doyle, Jennifer, and David Getsy. "Queer Formalism: Jennifer Doyle and David Getsy in Conversation." *Art Journal* 72 (Winter 2014), 58-71. Cover Image.
- Getsy, David. "Abstraction and the Unforeclosed," in *Abstract Bodies: Sixties Sculpture in the Expanded Field of Gender*. New Haven: Yale University Press, 2015, p. 267-280.
- Green, Rachel. *Internet Art (World of Art)*. New York, NY: Thames and Hudson, 2004, p. 96.
- Jones, Amelia. Phelan, Peggy, ed. "Lost Bodies: Early 1970s Los Angeles Performance Art in Art History," in *Live Art in LA: Performance in Southern California, 1970 – 1983*. New York: Routledge. Exhibition catalog, 2013.
- Katz, Jonathan David, ed. *Classical Nudes and the Making of Queer History*. New York, NY: Leslie Lohman Museum of Gay and Lesbian Art, 2014.
- Kaucyila, Brooke, ed. *Projects: Gendered Geographies*. Zurich, Switzerland: Hochschule fur Gestaltung und Kunst Zurich, 2002.
- Live Art in LA: Performance in Southern California, 1970 - 1983*. Ambingdon, Oxon, UK: Routledge, 2012.
- Lord, Catherine and Richard Meyer. *Art and Queer Culture*. London: Phaidon Press. 2013
- Margreiter, Dorit, et al. *Dorit Margreiter 10104 Angelo View Drive*. Cologne: Verlag der Buchhandlung Walther König and New York: D.A.P. / Distributed Art Publishers. Exhibition catalog, 2004.
- McTavish, Lianne. *Feminist Figure Girl: Look Hot While You Fight The Patriarchy*. Albany, NY: State University of New York Press, 2015.
- Meyer, Richards and Catherine Lord, eds. *Art and Queer Culture*. London: Phaidon Press, 2013.
- Michaela, Matthias, Sabeth Buchmann, Dietrich Diederrichsen. *Dorit Margreiter 10104 Angelo View Drive*. Vienna: Ein Titelsatz für diese Publikation ist bei Der Deutschen Bibliothek erhältlich. 2005.
- Pickles, Antoine. "Attention, fragile!: du coefficient de fragilité util de la performance," in *Gestes en éclats: art, danse, performance*, ed. Aurore Deprés. Dijon, France: Les presses du reel, p. 172-184. (French)
- Ross, Christine. *The Aesthetics of Disengagement: Contemporary Art and Depression*. Minnesota: The Schnitt Site. Krefeld, Germany: Kunstlrtr Posterediton, 2001.
- University of Minnesota Press, 2006.
- Shental, Andrey. "The Penetrated Body," in *5th International Biennial for Young Art. Moscow, Russia: National Centre for Contemporary Arts*, 2016, pp.50-59.

SELECTED BIBLIOGRAPHY

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- *Hirschorn, Corbin. "Cassils' "Resilience of the 20% World Premier Set for Omaha." *KVNO News*. April 25 2017. <http://www.kvnnews.com/2017/04/cassils-resilience-20-world-premier-set-omaha/>
- Vey Duke, Emily. "Cassils and the Complicated Rhetoric of the Hero." *Momus*. February 9, 2017. <http://momus.ca/cassils-complicated-rhetoric-hero/>
- Frank, Priscilla. "Artists Tackle Stale Ideas of Masculinity that Restrict People of All Genders." *The Huffington Post*, January 11, 2017. http://www.huffingtonpost.com/entry/art-masculinity-queer-man-up-exhibition_us_5874ebe1e4b02b5f858b0bb0
- *Kozel, Melinda. "Cassils: The Phantom Revenant." *TheReader*, January 28, 2017. <http://thereader.com/cassils-the-phantom-revenant/>
- Lilla, Kristen. "Bemis Center for Contemporary Arts reveals three installations related to gender, identity." *The Daily Nonpareil*, February 9, 2017. http://www.nonpareilonline.com/entertainment/bemis-center-for-contemporary-arts-reveals-three-installations-related-to/article_f0981972-ee73-11e6-a4f7-536a61f1d59c.html
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- Day, Gary. "The Inspiration That is Cassils." *Philadelphia Gay News*, January 12, 2017.
<http://www.epgn.com/arts-culture/features/11529-the-inspiration-that-is-cassils>
- 2016 *Durón, Maximiliano. "Ad for LGBTQ show with photo by trans artist Cassils is banned by German rail, then allowed." *ARTnews*. May 12, 2016.
<http://www.artnews.com/2016/05/12/ad-for-lgbtq-show-with-photo-by-trans-artist-cassils-is-banned-by-german-rail-then-allowed/>
- Reinhard, Rebekka. "Frau, mann, oder?" *Hohe Luft* (August 5/2016): 55.
- *Staff. "A Firey Attack on Gender Norms: TCP Meets Cassils." The Creators Project. November 20, 2016. <http://thecreatorsproject.vice.com/show/tcp-meets-cassils-fiery-attack-on-gender-norms>
- *Jay, Mikela. "Cassils: Interview." *Never Apart*, November 16, 2016.
<http://www.neverapart.com/features/cassils-interview/>
- *Tsaconas, E. Hella. "Bad Math: Calculating Bodily Capacity in Cassils's Cuts: A Traditional Sculpture." *Women & Performance: A Journal of Feminist Theory* 26.2-3 (2016): 197-207. Print.
- Campbell, Andy. "The Year in Performance." *Artforum* (December 2016): 117-118.
- Manshel, Hannah. "Breathing Material: Cassils and Xandra Ibarra in Los Angeles, 2 April 2016, The Broad, Los Angeles." *Women & Performance Journal: A Journal of Feminist Theory*. DOI: 10.1080/0740770X.2017.1282100
- 2015 Blas, Zach, and Cassils. "Queer Darkness." Conversation in *Little Joe*, Issue 5.
- Lankolainen, Eeva. "Pahin vihollinen on näkymätön." *Savon Sanomat*, Kuipio, Finland, September 2, 2015.
- Johnson, Paddy. "Highlights from the Creative Capital Retreat: Part Two." *artfcity.com*, August 21, 2015.
- Jones, Amelia. "Materials Traces: Performativity, Artistic "Work," and New Concepts of Agency." *The Drama Review* 59:4 (Winter 2015), 18-35.
- Gardner, Lyn. "Artist Heather Cassils is set on fire – and opens our eyes to violence." *Guardian.co.uk*, November 9, 2015.
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- Heyman, Stephen. "Cassils: Transgender Artist Goes to Extremes." *nytimes.com*, November 18, 2015.
- Manthrope, Rowland. "We Watched as an Artist Set Fire to Themselves on Stage." *wired.co.uk*, November 20, 2015.
- Miller, Em. "Making Space For Queer Dialogue." *The Archive: The Journal of the Leslie-Lohman Museum of Gay and Lesbian Art* 54 (Summer 2015), 12-13.
- Miranda, Carolina A. "12 L.A. Artists Awarded Creative Capital Artist Grants." *Los Angeles Times*, January 9, 2015.
- Ralston, Ana Carolina. "Menina ou Menino?" *Vogue Brasil*, October.
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http://www.artnews.com/2015/09/25/homosexuality_ies-at-deutsches-historisches-museum-and-schwules-museum-berlin/
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- Teplitzsky, Alex. "Cassils Takes On Fire and Ice." *blog.creative-capital.org*, May 22, 2015.
- 2014 Brooks, Katherine. "A Survey Of Queer Feminist Artists Who Are Challenging Today's Body Oppression." *huffingtonpost.com*, June 19, 2014.
- Chun, Kimberly. "Projected Personae: Show Focuses On Human Body As Art Medium." *San Francisco Chronicle*, July 23, 2014.

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- *Pierets, Fleur. "Heather Cassils." *Et Alors? Magazine*, Gender Blender Issue, (June-August 2014): 4-11.
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<http://nowtoronto.com/art/story.cfm?content=196902>
- Steinbock, Eliza. "Photographic Flashes: On Imaging Trans Violence in Heather Cassils' Durational Art." *Photography and Culture* 7 (November 2014), 253-268.
- Wickstrom, Maurya. "Desire and Kairos: Cassils' Terisias." *TDR/The Drama Review* 58 (Winter 2014), 46-55. Cover image.
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- 2013 *Albracht, Amy. "Clay | Heather Cassils' Becoming An Image." *CFile Foundation*. November 8, 2013. <http://www.cfileonline.org/clay-heather-cassils-becoming-image/>
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- Doyle, Jennifer, and David Getsy. "Queer Formalisms: Jennifer Doyle and David Getsy in Conversation." *Art Journal*, vol. 72, no. 4 (Winter 2013): 58-71.
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<http://www.originalplumbing.com/index.php/arts-entertainment/visual-art/item/625-cassils-body-of-work>
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- Jankovic, Bojana. "Becoming an Image at National Theatre Studio." *Exeunt*. April 13, 2013.
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- *Jovanovich, Alex. "Heather Cassils: Ronald Feldman Fine Arts." *Artforum* 52, no. 4 (December 2013): 264-65.
- Mortimer, Dora. "Live Art Review: Becoming An Image." *divamag.co.uk*, UK, April 16, 2013.
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- 2011 Yablonsky, Linda. "California Dreamin'." *Artforum*, October 7, 2011. <http://artforum.com/diary/id=29137>
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- 2007 Raizada, Kristen. "An Interview with the Guerilla Girls, Dyke Action Machine (DAM!) and the Toxic Titties." *NWSA Journal* 19, no. 1 (Spring 2007): 39 – 58.
- 2006 Cassils, Heather, Clover Leary, and Julia Steinmetz. "Behind Enemy Lines: Toxic Titties Infiltrate Vanessa Beecroft." *Signs: Journal of Women and Culture in Society* 31, no. 3 (2006): 753-783.
- Reprinted in *Commerce by Artists*, ed. Luis Jacob. Toronto: Art Metropole, 2011, 318-335.
- 2004 Tang, Joey. "Art Protest-Toxic Titties." *Black Book Magazine* (Spring 2004): 60.
- 2003 Rommelmann, Nancy. "Basement Revelry." *Los Angeles Times*, November 23, 2003.
- Kuiland-Nazario, Marcus. "24 Hour Party People." *LA WEEKLY*, November 28, 2003.
- Hernandez, Edgar- Alejandro. "Tropa Toxica." *Reforma Mexico City*, July 7, 2003.
- 2002 Boecker. "Die Starken eines Bundnisses." *Kolner Stadanzeiger*. Germany, July 13, 2002.
- Muñoz, Jose. "Dinner Reservations." *Tema Celeste* (November – December 2002).
- Chang, Jade. "Boob Tube Cube." *LA WEEKLY*, (November 15 – 21, 2002).
- Timberg, Scott. "Experimental Art Takes to the Streets." *Los Angeles Times*. November 4, 2002, p. E5.
- 2001 Boecker, Susanne. "Die Starken eines Bundnisses." *Kolner Stadanzeiger*. July 13, 2001.

RESIDENCIES

Lucas Artists Residency Program, Montalvo Arts Center, Saratoga, CA, 2015
Inaugural Artist for Art Gallery of York University Artist in Residence Program, Toronto, ON, Fall 2014
Thinker in Residence at SPILL International Festival of Performance, Ipswich, UK, Fall 2014
Los Angeles Goes Live: Exploring a Social History of Performance Art in Southern California (LAGA), Los Angeles Contemporary Exhibitions, Los Angeles, CA, Artist Researcher in Residence, 2010-2011
Praxis Mojave 08 with Ron Athey, Los Angeles, CA, 2008
The Future of Idea Art, Banff Center for the Arts, Banff, Alberta, Canada, 2006
IASPIS International Artist Studio in Sweden, Stockholm, Sweden, 2004

SCREENINGS

- 2017 Montalvo Arts Center, Saratoga, CA, *Cassils: 103 Shots*, March 31.
Broadway Cinematheque, Hong Kong, *M+ Screenings Gender Fluid: Inextinguishable Fire*, April 9.
- 2016 Sundance Film Festival, New Frontiers, Park City, UT, *Inextinguishable Fire*.
International Film Festival Rotterdam, gender(dot)net, Rotterdam, The Netherlands, *Cuts: A Traditional Sculpture*, January 27-February 7
Live Art Development Agency, at Venice International Performance Art Week, *The Powers That Be*, December 10-17.
- 2015 SPILL Festival of Performance, National Theatre, London, UK, October 28 – November 8.
ANTI-Contemporary Art Festival, Kuopio, Finland, *Inextinguishable Fire/Hard Times*, September 1 – 6.
UNSW Galleries, Sydney, Australia, *Hard Times*.
Museu da Imagem e do Som, São Paulo, Brazil, *Hard Times*.
Fort Mason Center for Arts and Culture, San Francisco, CA, *Hard Times*.
Museo de Arte y Diseño Contemporáneo, San José, Costa Rica, *Hard Times*.
Asian Experimental Video Festival, Hong Kong, China, *Hard Times*
Festival Ciné à Dos, Koulikoro, Mali, *Hard Times*
Art Cinema Zawya, Cairo, Egypt, *Hard Times*
- 2014 This Is What I Want Performance Festival, San Francisco, CA, *Hard Times*, June 26 – June 29.
Out Fest Los Angeles Gay and Lesbian Film Festival, Los Angeles, CA, World Premier of *Conversations*, July 10 – July 20.
SOMArts Cultural Center, San Francisco, CA, *Over View*, September 14 – October 6.
SOMArts Cultural Center, San Francisco, CA, *Hard Times*.
Cultureel terras de Kaaij, Nijmegen, The Netherlands, *Hard Times*.
3e Festival Everybody's Perfect, Geneva, Switzerland, *Fast Twitch//Slow Twitch*
Newfest Gay and Lesbian Film Festival, New York, NY, *Conversations*
- 2013 Institute of Contemporary Arts, London UK, *Masculine/Feminine*, "FAST TWITCH//SLOW TWITCH," December 4, 2013.
- 2012 Human Animal, Armory Center for the Arts, Pasadena, CA, "FAST TWITCH//SLOW TWITCH."
Dirty Looks On Location Festival, New York, NY, "FAST TWITCH//SLOW TWITCH."
- 2008 International Film Festival Cinema Le Melies, Art Center of the Maison, Paris, France, "10104 Angelo View Drive."
Palms Festival, Palm Springs, CA, "10104 Angelo View Drive."
- 2006 Vienne International Film Festival, Vienna, Austria, "10104 Angelo View Drive."
Out Fest: The Los Angeles Gay, Lesbian, Transgendered and Bisexual Film Festival, Los

- Angeles, CA, "10104 Angelo View Drive."
 Paris Gay, Lesbian, Transgendered and Bisexual Film Festival, Paris, France, "IKEA Project."
- 2004 LATT Los Angeles Contemporary Exhibitions, Los Angeles, CA.
- 2003 Out Fest: The Los Angeles Gay, Lesbian, Transgendered and Bisexual Film Festival, Los Angeles, CA, "Like Someone in Love, Sticky Bonds."
- 2002 Advocate Gallery, Los Angeles, CA, "IKEA Project."

LECTURES

- 2017 Scripps College, Claremont, CT, Artist talk and Q&A, January 26.
 Beall Center for the Arts at University of California at Irvine, Laser Talk: Expressing Gender, special presentation by Cassils, March 20.
- 2016 School of the Museum of Fine Arts, Boston, MA, *Breaking News: Identity, Violence, and the Media*, September 14, Panel Discussion.
 Pennsylvania Museum of Fine Arts, *Thomas Eakins, Photography, and Cassils: Three Dialogues*, December 3, Symposium.
- 2015 Leslie Lohman Museum of Gay and Lesbian Art, New York, NY, *The Leslie Lohman Queer Art Lecture Series: The Body as Social Sculpture*, April 22.
 Hallwells Contemporary Arts Center, Buffalo, NY, *The Body as Social Sculpture*, April 23.
 Goldsmiths, University of London, London, UK, November 10.
 Schwules Museum, Berlin, Germany, Artist Lecture.
 ANTI Festival of Contemporary Art, Kuopio, Finland, *International Seminar*, Panel.
 MU Eindhoven, Eindhoven, the Netherlands, *Incendiary*, Artist Lecture and Panel.
 Center for Visual Cultures, University of Wisconsin, Madison, WI, Visiting Artist Lecture and Workshop.
 Kendall College of Art and Design, Grand Rapids, MI, Artist Lecture.
 University at Buffalo, Buffalo, NY, Leslie Lohman Queer Studies Lecture.
- 2014 Buddies in Bad Times Theater, Toronto, ON, *An Artist Talk With Heather Cassils* (with support of the Pleasure Dome, V Tape, Trinity Square Video, Art Gallery of York University), February 13.
 San Francisco Art Institute, San Francisco, CA, *The Body As Social Sculpture*, March 13.
 LACMA, Los Angeles, CA, *The Facebook Eye: Selfies, Self-Documentation, and Self-Portraiture in Contemporary Art and Life*, April 12.
 University of Santa Barbara, Santa Barbara, CA, *TALK: Artist Lecture by Heather Cassils*, April 18.
 University of Santa Barbara, Santa Barbara, CA, Artist Lecture.
 Ryerson University, Toronto, Canada, Artist Lecture.
 York University, Toronto, Canada, Artist Lecture.
 Video Fag, Toronto, Canada, *Performance as Resistance* (with Zach Blass).
- 2013 Live Art UK Associated Gathering 2013, Birmingham, UK, *Discussion: Live Art in 2113*, October 4, 2013.
 Whitechapel Gallery, London, UK, SPILL Festival of Performance Think Tank: SPILL Congregation, Panel.
 Whitechapel Gallery, London, UK, Artist Talk, 2013.
 Leonard and Ellen Bina Art Gallery, Concordia University, Montreal, Canada, FEM.ME.S: Feminist Media Studio, Artist Talk, 2013.
 Rutgers Institute for Women and Art, New Brunswick, NJ, Artist Lecture as a part of *Trans*

Technology: Circuits of Self, 2013.

Museum of Contemporary Art, Los Angeles, CA, *The Shaping of Desire*, Panel.

- 2012 University of Alberta, Edmonton, Alberta, Canada. Artist Talk: *The Body as Social Sculpture*.
University of Southern California, Los Angeles, CA, Feedback panel for Ph.D. candidates in the
Media Arts and Practice (iMAP) program.
University of Saskatchewan, Regina, Canada, Visiting Artist Lecture.
Luis De Jesus Gallery, Los Angeles, CA, "MY BODY AS A STAGE with Zackary Drucker."
- 2011 Kuopio Academy of Design, Kuopio, Finland, *Nature-Body-Sex-International Seminar*, Panel.
Media Arts and Practice Doctoral Program, University of Southern California, Los Angeles, CA,
Visiting Artist Panel and Critique.
University of Saskatchewan, Regina, Canada, Visiting Artist Lecture.
- 2008 San Francisco Art Institute, San Francisco, CA, Visiting Artist Lecture, Graduate Seminar Class.
- 2006 Banff Center for the Arts, Banff, CA, Visiting Artist Lecture, "Future of Idea Art."
University of Manchester, Manchester, UK, Visiting Artist Lecture, Graduate Seminar Class.
- 2005 UC Irvine, Irvine, CA, Visiting Artist Lecture, "Contemporary Artists."
Rooseum Center for Contemporary Art, Malmo, Sweden, Panel Discussion, "Trespassers."
- 2004 UC Riverside, Riverside, CA, Panel Discussion, "Intersectional Feminism."
- 2002 California Institute of the Arts, Valencia, CA, Visiting Artist Lecture, "Being an Individual is
Exhausting."
- 2001 Schnitt Ausstellungsraum, Cologne, Germany, Visiting Artist Lecture.

PUBLIC COLLECTIONS

Philadelphia Academy of Fine Art, Philadelphia, PA

Leslie Lohman Museum of Gay and Lesbian Art, New York, NY

PRIVATE COLLECTIONS

Wanda Kownacki, San Jose, CA

Natalie Loveless, Edmonton, Canada

Eliza Steinbock, Amsterdam, Netherlands

Katie Bush, San Francisco, CA

RESIDENCIES

- 2016 Artist in Residence, Sandra Kahn Alpert Visiting Artist Program, College of Visual and Performing Arts,
Syracuse University, Syracuse, NY
- 2015 Lucas Artists Residency Program, Montalvo Arts Center, Saratoga, CA (2015-17)
- 2014 Thinker in Residence, SPILL International Festival of Performance, Ipswich, UK
- 2013 Inaugural Artist in Residence, Art Gallery, York University, Toronto, Canada
- 2010 Artist-Researcher in Residence, *Los Angeles Goes Live: Exploring a Social History of Performance Art in
Southern California*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2008 Artist in Residence, Praxis Mojave with Ron Athey, Desert Hot Springs, CA
- 2006 Artist in Residence, *The Future of Idea Art*, Banff Center for the Arts, Banff, Canada
- 2004 Artist in Residence, International Artist Studio in Sweden (IASPIS), Stockholm, Sweden

GRANTS, AWARDS, AND FELLOWSHIPS

Guggenheim Fellowship Award, 2017
Syracuse University, Alpert Fellowship, 2016
Creative Capital Visual Artist Award, 2015
Canada Council for the Arts Media Arts Grant, 2015
Canada Council for the Arts Inter-Arts Touring Grant, 2015
Canada Council for the Arts Inter-Arts Travel Grant, 2015
The 1st International Prize for Live Art, ANTI-Contemporary Art Festival, Kuopio, Finland, 2014
Rema Hort Mann Foundation Visual Arts Fellowship, 2014
MOTHA Art Awards (Museum of Transgendered Art) for Best Solo Exhibition, 2013
Fellows of Contemporary Art Nominee, 2013
Canada Council for the Arts, Long Term Assistance Grant to Visual Artists 2012-14
California Community Foundation Visual Artist Fellowship, 2012
Los Angeles Contemporary Exhibitions Artist Research Grant, 2010
Canada Council for the Arts Inter-Arts Travel Grant, 2010
Alien of Extraordinary Ability Green Card, 2010
Canada Council for the Arts Inter-Arts Creative Production Grant, 2009
Franklin Furnace Performance Art Fund, 2009
Praxis Mohave, Merit Scholarship, 2008
Canada Council for the Arts Inter-Arts Travel Grant, 2008
Banff Center for the Arts, Merit Grant, 2006
Canada Council for the Arts Intra Arts Travel Grant, 2006
Conseil des Arts et des Lettres du Quebec, Travel Grant, 2006
Canada Council of the Arts, Travel Grant, 2005
Canada Council of the Arts, Travel Grant, 2004
Canada Council of the Arts, Travel Grant, 2003
California Institute for the Arts, Merit Scholarship, 2002

PANELS AND COMMITTEES

Peer Assessor for the Canada Council of the Arts
Peer Assessor for the Quebec Council of the Arts
Artist Advisory Board: One For the Commons Initiative
Artist Mentor, SPILL Festival of Performance, 2015
Member, California LGBT Arts Alliance
Member, National Academy of Sports Medicine
Member, American Council on Exercise
Member, United Stuntmen Association
Member, American Studies Association