ronald feldman gallery

SHIH CHIEH HUANG (黄世傑)

Born 1975, Taiwan Lives and works in New York, NY

2001 MFA, School of Visual Arts

1998 BFA, University of California, San Diego

SELECTED SOLO EXHIBITIONS

- 2017 Worcester Art Museum, Worcester, MA, Reusable Universes, June 24 November 12.
- 2016 The Armory Show, Pier 94, Booth 844, New York, NY, Shih Chieh Huang: Disphotic Zone. March 3 6.
- 2013 Yerba Buena Center for the Arts, San Francisco, CA, Synthetic Seduction.
- 2011 Smithsonian National Museum of Natural History, Washington, D.C., *Bright Beneath*. Land of Tomorrow Gallery, Louisville, KY, *Luminosity*. Kentucky Center for the Performing Arts, Louisville, KY, *Organic Concept*.
- 2010 Virgil de Voldere Gallery, New York, NY, PePe & PopCorn.
- 2009 Beall Center for Art + Technology, University of California Irvine, Irvine, CA, EX-I-09. RISD Museum of Art, Rhode Island School of Design, Providence, RI, Connected: Eject Before Disconnecting.
- 2008 Gabarron Foundation, New York, NY, Snake Alley.
- 2006 Haas & Fischer Gallery, Zurich, Switzerland, Virgil de Voldere Gallery, New York, NY, Din Don.
- 2004 Chinese American Arts Council, 456 Gallery, New York, NY, Ki-ki-ko-ko.
- 2003 Museum of Contemporary Art, Taipei, Taiwan, *EX-TT-03*. Star 67, Brooklyn, NY.

SELECTED GROUP EXHIBITIONS

- New York Hall of Science, New York, NY, The Moment.
 Echigo-Tsumari Art Triennale, Niigata, Japan.
 Ronald Feldman Fine Arts, New York, NY, Wave & Particles.
- National Taiwan Museum of Fine Arts, Taichung, Taiwain, The Pioneers of Taiwanese Artist, 1971-1980.
 Queensland University of Technology, Brisbane, Australia.

31 Mercer Street New York, New York 10013 feldmangallery.com info@feldmangallery.com phone 212-226-3232 fax 212-941-3232 Ichihara Art Mix, Ichihara, Japan.

Amsterdam Light Festival, Amsterdam, the Netherlands.
 19th International Symposium on Electronic Art, Sydney, Australia, Resistance is Futile.
 55th Venice Biennial, Glasstress, Venice, Italy, White Light/White Heat (collateral event).

2012 New York Hall of Science, New York, NY, *Regeneration*.
5th International Biennial of Media Art, Melbourne, Australia, *Experimenta Speak to Me.*Tokyo, Japan, *Roppongi Art Night 2012*.
Kuandu Museum of Fine Arts, Taipei, Taiwan. *Transjourney – Future Media Festival*.

2011 Five Myles, Brooklyn, NY, Asia Unspecific.

National Taiwan Museum of Fine Arts, Taipei, Taiwan, Becoming Cyborg.

Gervasuti Foundation, Venice, Italy, The Knowledge.

MOCA Taipei, Taipei, Taiwan, Live Ammo.

Cincinnati Art Museum, Cincinnati, OH, *The Way We Are Now: Selection from the 21c Collection.*

Exploratorium, San Francisco, CA, Open Make: Plastic.

2010 Busan Biennial, Busan, South Korea, Living in Evolution.

Aichi Triennale, Aichi Prefecture, Japan, Arts and Cities.

Gwangju Museum of Art, Gwangju, South Korea, Ventriloquized Voices.

Ronald Feldman Fine Arts, New York, NY, Resurrectine.

Telfair Museum, Jepson Center, Savannah, GA.

2009 Siggraph Asia, Yokohama, Japan.

The Arc Biennial of Art, Brisbane, Australia, Cubozoa-L-09.

SCHUNCK Galspaleis Heerlen, the Netherlands, Rites de Passage.

MOCA Cleveland, Cleveland, OH, Superlight.

2008 Studio D'Ars, Milan, Italy, The XXV Oscar Signorini Prize.

Kuandu Museum of Fine Arts, Taipei, Taiwan, Room 19.

Santa Monica, CA, Glow.

Greenpix, Beijing, China, Zero Energy Media Wall.

Biennial 01SJ, San Jose, CA.

Biennial Cuvee, Linz, Austria.

Galleri Andersson Sandstrom, Stockholm, Sweden, UMEDALEN SKULPTUR.

Deutsche Bank Art, New York, NY, Dare to Struggle, Dare to Win.

2007 Esther M. Klein Art Gallery, University City Science Center, Philadelphia, PA, *The Great Society*.

Loge/Stadtgalerie Bern, Bern, Switzerland, Unknown Pleasures.

52nd Venice Biennial: Taiwan Pavilion, Venice, Italy, ATOPIA.

Foxy Production, New York, NY, Networked Nature.

2006 Des Moines Art Center, Des Moines, IA, Aisle 5.

Brussels, Belgium, Zoo Logical Garden Project.

The Fields Sculpture Park, Omi International Arts Center, Ghent, NY, *Out of Context*. Museum of Contemporary Art Shanghai, Shanghai, China, *Fiction Love*.

Jamaica Center for Arts & Learning, Queens, NY, *Live Pictures*.

Aljira Center for Contemporary Art, Newark, NY, *Emerge 6: on locations*.

2004 Queens Museum, Queens, NY, Nexus.

- Centro de Arte Caja de Burgos (CAB), Museum of Contemporary Art Burgos, Spain, Vector Este-Oeste.
- Tokyo National University of Fine Arts (Geidai), Tokyo, Japan, *Voice of Site, Tokyo-Chicago-New York*.
- 2003 Kunsthaus Dresden Art Museum, Dresden, Germany, Chain Chain Chain.

New Museum, New York, NY, Killer instinct.

Tokyo, Japan, Art-Link Ueno-Yanaka 2003, Landmark Project.

Galleria Civica Di Arte Contemporanea Trento, Trento, Italy, Kids to are Us.

PS122, New York, NY.

2002 Lower Manhattan Cultural Council, New York, NY, Looking In.

Sesto Senso, Bologna, Italy, Self Portrait.

Gallery Mouri, Tokyo, Japan, ARTOY.

Dumbo Arts Center, Brooklyn, NY.

2001 Museum of Contemporary Art Malaga, Malaga, Spain, Digital Salon.

Valladolid Art and Cultural Center, Valladolid, Spain, Digital Salon.

Centro de Cultura Antiguo Instituto Jovellanos, Gijon, Spain, Digital Salon.

Circulo De Bellas Artes, Madrid, Spain, Digital Salon.

Visual Arts Museum, New York, NY, Digital Salon.

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 - Hanson, Melissa. "Shih Chieh Huang's worm-like art installation taking over Worcester Art Museum." MassLive. July 21 2017.

http://www.masslive.com/news/worcester/index.ssf/2017/07/a_worm-like art installation i.html

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 - http://bostonese.com/2017/06/shih-chieh-huang-exhibit-at-wam-opens-on-june-24/
- 2016 Jenkins, Mark. "Bits and pieces from the dollar store create an artistic universe at Reston gallery." *The Washington Post*, October 12 2016.
 - https://www.washingtonpost.com/goingoutguide/museums/bits-and-pieces-from-the-dollar-store-create-an-artistic-universe-at-reston-gallery/2016/10/12/f7dfbad8-8cb6-11e6-bf8a-3d26847eeed4 story.html
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- Fine Arts." *ARTnews*, March 2 2016. http://www.artnews.com/2016/03/02/1000-leagues-under-the-sea-a-cyborg-jellyfish-at-ronald-feldman-fine-arts/
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- Lane, Sam. "Was This Sculpture Inspired By Lady Gaga's Wardrobe?" Yahoo!Style, March 3 2016. https://www.yahoo.com/style/was-this-sculpture-inspired-by-lady-gagas-215606971.html
- 2014 Sokol, Zach. "Shih Chieh Huang Turns Trash Into Animatronic Sea Creatures." *The Creators Project*, March 31, 2014. http://thecreatorsproject.vice.com/blog/shihchieh-huang-turns-trash-into-animatronic-sea-creatures
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Savannah Morning News, January 14-20, 2010.

2009 The Courier Mail, October 13, 2009.

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The Providence Journal, March 2009.

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Shatkin, Elina. The Argonaut, July 17, 2008.

Los Angeles Times, July 17, 2008.

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SIM's Kultur, March 2008.

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Was ist los?, March 29, 2008.

OO Nachrichten, April 2, 2008.

Kurier Osterreich, April 4, 2008.

2007 Rapa, Patrick. Philadelphia City Paper, Arts Picks Section, August 21, 2007.

Fallon, Roberta. "Irony Rich." Philadelphia Weekly, August 22, 2007.

Newhall, Edith. "Gallery Where Art Meets Science." *Philadelphia Daily News*, August 10, 2007.

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Quartly, Jules. "Atopia: It's more than a feeling." Taipei Times, May 24, 2007.

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Quaranta, Domenico. "Natura e Tecnologia." Flash Art, April 2007.

Staff. "Nature in a Networked Age." Post-Standard Stars. May 27, 2007.

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Saltz, Jerry. The Village Voice, February 18, 2007.

Davis, Ben. Artnet Magazine, February 15, 2007.

El Pais, November 16, 2007.

2006 The Des Moines Register, October 29, 2006.

City View, November 16, 2006.

Herrick, Mandy. Shanghai City Weekend, January 2006.

2005 Genocchio, Benjamin. The New York Times, December 25, 2005.

Cotter, Holland. The New York Times, December 9, 2005.

Banks, Summer. Yale Daily News, September 16, 2005.

Nakamura, Marie-Pierre. Art Actuel, September 2005.

Gates, Lisa. Preview, September 2005.

Birke, Judy. New Haven Register. September 4, 2005.

New York Arts, June 2005.

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La Stampa, February 2005.

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La Repubblica, February 2005.

Staff. "Tokion." Voice of Site NY, June 2005.

Staff. "Weekly NY Life." Voice of Site NY, June 2005.

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El Mundo, January 30, 2005.

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Art Today 134 (November 2003): 36.

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Pepper, Kean A. "The Art Crawl." Free Williamsburg, March 2003.

Macroview Weekly, March 5, 2003.

Spanish Publications:

El Pais de las Tentaciones (Diario El Pais) 18/07 & 25/07

El Dia de Cordoba 15/07

La Gia de ABC (Diario ABC) 18/07

La Luna (Diario El Mundo) 18/07

El Dominical (El Periodico de Cataluna) 18/07

El Punto de las Artes, 11/07

El Dia de Cordoba, 25/07

Diario de Avila, 24,25,26/07

Diario de Leon, 28/07

Diario de Navarra, 26/07

Norte de Castilla, 28/07 & 29/07

Revista AR, August

El Siglo, 28/07

2002 Time Out New York 378 (December 2002 – January 2003)

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Ming Pao Daily News, December 19, 2002.

The Liberty Times U.S.A., December 14, 2002.

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Chao Pao Daily, December 19, 2002.

2001 New York Arts, May 2001.

Spanish Publications:

El Mundo, July 28 2001. p.18

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El Pais, Jan. 20 2001 Espectaculos, F. Samaniego, Miguel Gner p.38

La Nueva Espana, Feb. 17 2001. Sociedad y Cultura: Las formas del porvenir, J.C. Gea

Diario, Jan 20 2001. Arte: El arte digital aterriza en Madrid, Jesus Martin p.42

La Razon, Jan 20 2001. Cultura: Javier Ors

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El Mundo, Jan 20 2001. Cultura

Diario De Valladolid, May 8 2001. J.M. Lostau p. 1

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2000 The New York Times, December 15, 2000.

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Hambergher, Susan. "Art burgher." Vol. 10.24, December 14, 2000.

RESIDENCIES

Marie Walsh Sharp Art Foundation, 2007 Art Omi International Artist Residency, 2006 Summer Apprenticeship Program, ArtSpace, New Haven, CT, 2005 Longwood Cyber Residency, Bronx Council on the Arts, 2004 Skowhegan School of Painting and Sculpture, ME, 2001

LECTURES, PANELS, WORKSHOPS, & SEMINARS

TED Vancouver, 2014

California College of the Arts, 2013

University of California, Berkeley, 2013

The City University of New York, 2012

School of Visual Arts, New York, 2012

SUNY Old Westbury, 2012

National Academy of Science, Washington, D.C., 2012

Smithsonian National Museum of Natural History, Washington, D.C., 2011

Taipei Contemporary Art Center, Taiwan, 2011

Kentucky Center for the Performing Arts, Louisville, KY, IdeaFestival 2011, 2011.

Exploratorium, San Francisco, CA, Open Make, 2011.

HBO Theater, New York, NY, Creative Capital, 2010.

Telfair Museum, Savannah College of Art and Design, 2010.

Taipei National University of the Arts, 2009.

Exploratorium, San Francisco, CA, 2009.

Hirshhorn Museum and Sculpture Garden, Smithsonian Forum on Material Culture, 2009.

RISD Museum of Art, Rhode Island School of Design, 2009.

National Taiwan University of Arts, 2006.

New York Studio Program, New York, 2006.

Drake Unviersity, IA, 2006.

Meredith Corporation, IA, 2006.

Des Moines Art Center, IA, 2006.

School of Visual Arts, NY, 2006.

Brown University, RI, 2005.

New York University, NY, 2004.

Museum of Contemporary Art Taipei, Taiwan, 2003.

Taipei International Artist Residency, Taiwan, 2003.

Asian American Art Centre, NY, 2002.

AWARDS, HONORS & FELLOWSHIPS

New York Foundation for the Arts Fellowship, 2014 TED Fellow, 2014 Creative Capital, 2009 The Oscar Signorini Prize, D'ars Foundation, Milan, Italy, 2008

Rockefeller Foundation New Media Arts Fellowship Technical Assistance Grant, 2007

New York Foundation for the Arts Fellowship, 2007

Smithsonian Artist Research Fellowship, 2007

VIDA 9.0: The Art and Artificial Life International Competition, Fundacion Telefonica, Madrid, Spain, 2006

Rockefeller Foundation New Media Arts Fellowship, 2006

Joan Mitchell Foundation Sculpture Award, 2005

ArtSpace, Summer Apprenticeship Fellowship, 2005

Yale President's Public Service Fellowship, 2005

Bronx Council on the Arts, Longwood Artist Cyber Residency Scholarship, 2004

Emerge Six, ALJIRA Contemporary Art Center, NJ, 2004

Manhattan Community Arts Fund, 2003

New York Foundation for the Arts Fellowship, 2002

Skowhegan School of Painting and Sculpture Matching Grant, 2001

School of Visual Arts Matching Grant, 2001

University of California, San Diego, Research Scholar Award, 1997