

ronald feldman gallery

David Opdyke

University of Cincinnati, Cincinnati, OH, 1992

Solo Exhibitions

- 2011 Ronald Feldman Fine Arts, New York, NY, The Art Show 2011, *Bit Assemblage*, March 2 – March 6, 2011.
- 2009 Wright Museum of Art, Beloit College, Beloit, WI, *David Opdyke: Land of Plenty*, February 13 – March 29.
- 2008 Ronald Feldman Fine Arts, New York, NY, *Manifest Destination*, September 6 – October 11.
University at Albany Art Museum, Albany, NY, *Plan C*, February 5 – April 6.
- 2007 Roebling Hall, New York, NY, *Dredge*, May 4 – 26.
- 2006 BravinLee Programs, New York, NY, *Drawings*, October 12 – November 11.
Roebling Hall, New York, NY, *Fabrications*, March 30 – April 29.
- 2004 The Aldrich Contemporary Art Museum, Ridgefield, CT, September 19 – January 5, 2005.
Corcoran Gallery of Art, Washington, D.C., *American Paradigms*, February 14 – April 5.
- 2003 Roebling Hall, New York, NY, *Loose Ends*, November 22 – December 22.
- 2001 Roebling Hall, New York, NY, *Small World*, November 30 – December 23.

Group Exhibitions

- 2011 Kunsthal KAdE, Amersfoort, Netherlands, *MarklinWorld*, September 23, 2011 – January 8, 2011.
Carriage Trade, New York, NY, *POP Patriotism 2002*, September 22 – November 13.
Museum of Arts and Design, New York, NY, *Otherworldly: Optical Delusions and Small Realities*, June 7 - September 18, 2011.
Art 101, Brooklyn, NY, *WILLIAMSBURG2000*, March 12 - April 17.
- 2010 White Box, New York, NY, *Birch Forest Project Part II: Stirrings Still*, August 19 – September 7.
Ronald Feldman Fine Arts, New York, NY, *Resurrectine*, May 15 – June 26.
HP Garcia Gallery, New York, NY, *Nature of the Beast*, May 4 – May 29.
- 2009 Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL, *Under Control*, October 23 – January 3, 2010.
Hyde Park Art Center, Chicago, IL, *Signs of the Apocalypse/Rapture*, July 19 – September 20.
Ronald Feldman Fine Arts, New York, NY, *BLACK&WHITEWORKS*, June 6 – July 31.
Cristin Tierney Fine Art Advisory Services, New York, NY, *Themes and Variations: On the Use of Repetition in 21st Century Art*, May 8 – June 13.
PowerHouse Arena, DUMBO, NY, *2,191 Days and Counting*, March 5 – March 22.
- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.

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- Phyllis Harriman Mason Gallery, Art Students League of New York, New York, NY, *Art From Anxious Time*, October 1 – October 17.
 David Weinberg Gallery, Chicago, IL, *Who Gets What: a political show*, September 5 – October 18.
 North Dakota Museum of Art, Grand Forks, ND, *Artists and War*, February 10 – March 30.
 Chicago Cultural Center, Chicago, IL, *HereThereEverywhere*, January 19 – April 6.
- 2007 Chicago Humanities Festival in conjunction with The David Weinberg Collection, Chicago, IL, *Visions of Concern (with Tara Donovan, Maya Lin, and Margaret Wertheim)*, October 26 – December 29.
 Pace Digital Gallery, New York, NY, *Digiscape: Unexplored Terrain*, February 1 – 24.
 Addison Gallery of American Art, Andover, MA, *Models as Muse*, January 27 – March 18.
 University at Albany Art Museum, Albany, NY, *Mr. President*, January 18 – April 1.
- 2006 Sherman Gallery at Boston University, Boston, MA, *National Image*, October 31 – December 15.
 Westport Art Center, Westport, CT, *Global*, November 3 – December 23.
 Katonah Museum of Art, Katonah, NY, *I Love the 'Burbs*, January 15 – April 9.
- 2005 P.S.1, Long Island City, NY, *Greater New York 2005*, March 13 – September 26.
 Exit Art, New York, NY, *Other America*, March 5 – May 7.
 Josee Bienvenu Gallery, New York, NY, *Dating Data*, February 3 – March 5.
- 2004 Zagreb Fair, Croatia, Pavilion 19, *Closed Universes – Williamsburg, New York*, October 13 – 28.
 Ronald Feldman Fine Arts, New York, NY, *FACE-OFF*, October 23 – November 27.
 White Columns, New York, NY, *Crude Oil Painting*, October 19 – December 5.
 Parsons School of Design, New York, NY, *The Voting Booth*, October 27 – December 5.
 Brooklyn Museum, Brooklyn, NY, *Open House: Brooklyn Art Today*, April 17 – August 15.
 Armory Center for the Arts, Pasadena, CA, *Comic Release: Negotiating Identity for a New Generation*, June 27 – August 15; travel to University of Arizona Museum of Art, Tucson, AZ.
- 2003 Herter Art Gallery, University of Massachusetts, Boston, MA, *Global Priority*, November 6 - December 19.
 Ronald Feldman Fine Arts, New York, NY, *American Dream*, February 22 – April 5.
 Rotunda Gallery, Brooklyn, NY, *Critical Consumption*, January 30 – March 15.
- 2002 Joseph Helman Gallery, New York, NY, *Overt Operation*, November 22 – January 18, 2003.
 Fabbrica del Vapore, Milan, Italy, *Americas Remixed*, September 23 – October 29.
 Kenny Schachter Contemporary, New York, NY, *Artchitecture*
- 2001 Palm Beach Institute of Contemporary Art, Palm Beach, FL, *Brooklyn!*, September 9 – November 25.
 SPACES Gallery, Cleveland, OH, *Land Marks*, June 22 – July 27.
 Wake Forest University, NC, *Entropic Garden*, February 9 – March 25.

Bibliography

Periodicals

(* indicates articles pertaining solely to the artist)

- 2011 Christ, Lindsey. "The Classroom Collection, Part 5: Artists Of New Public School Pieces Do Not Aim Low." *NY1 online*, July 28, 2011. http://www.ny1.com/content/top_stories/143949/the-classroom-collection--part-5--artists-of-new-public-school-pieces-do-not-aim-low
- Johnson, Ken. "The Uncluttered Look Has Its Day." *The New York Times* online edition, March 3, 2011. <http://www.nytimes.com/2011/03/04/arts/design/04dealers.html?scp=3&sq=ken%20johnson&st=se>
- Rosenberg, Karen. "Alternative Worlds Where Even McMansions Are Tiny." *The New York Times* online edition, June 16, 2011. http://www.nytimes.com/2011/06/17/arts/design/otherworldly-at-museum-of-arts-and-design-review.html?_r=1

- 2010 Georges, Daniel. "Self and the Environment." *Maruda.info*, May, 2010. <http://maruda.info/>
 * Singer, Maya. "Up in the Air." *Pinse2.com*, February 8, 2010, <http://www.pinse2.com/articles/up-in-the-air-1416>.
- 2009 Isa, Claudine. "Signs of the Apocalypse/ Rapture." *Artforum.com*. August 12, 2009
 Robinson, Walter. "Artists For Sharpe Art Foundation 'Space Program'." *ArtNet.com*, July 21, 2009.
- 2008 * Bui, Phong. *The Brooklyn Rail* (October 2008): 28-29.
 * "David Opdyke." *Sleek* (Autumn 2008): 60-61.
 Feinstein, Roni. "After the Fair(s)." *Art in America* 96, no.3 (March 2008): 78-85.
- 2007 Weschler, Lawrence. "Portfolio: Monumentos em miniature." *Revista Piaui*, (May 2007): 42-46.
 _____. "Fevered Imagination." *The Nation*, May 7, 2007, pp. 36-40.
 * _____. "David Opdyke: Miniature Monuments." *Virginia Quarterly Review*, (Winter 2007): 118-25.
- 2006 Ansite, Katy. "Trashed." *Flaunt Magazine*, (October 2006): 102.
 Glueck, Grace. "Suburbia Explored at the Katonah Museum of Art's 'I Love the Burbs'." *The New York Times*, March 24, 2006.
 Holmes, Nigel. "The Art Universe." *Vanity Fair*, (December 2006): 340-41.
 Tully, Judd. "Customs of the Countries: United States." *Art + Auction Investment Annual 2006 XXIX*, no. 12 (August 2006): 16-17.
- 2005 * Genocchio, Benjamin. "Small Scale, Big Issues." *The New York Times*, January 2, 2005.
 Kimmelman, M. "Youth and the Market: Love at First Sight." *The New York Times*, March 18, 2005, p. E37.
- 2004 * "American Paradigms: David Opdyke and Lane Twitchell." *Sculpture*, (March-April 2004): 10.
 Gopnik, Blake. "Oil's Coils and Mad Doilies." *The Washington Post*, March 6, 2004, p.C1.
 Hartman, Carl. "Paper Airplanes Depict Gulf Conflict." *Newsday*, February 26, 2004.
 Kim, Sheila. "State of the Nation." *Interior Design*, (January 2006).
 * Vincent Stephen. "Debut." *Art Review International*, (November 2006): 142.
- 2003 Cotter, Holland. "Critical Consumption." *The New York Times*, March 7, 2003, p. E45.
 Johnson, Ken. "Overt Operation." *The New York Times*, January 10, 2003, p. E45.
- 2002 Johnson, Ken. *The New York Times*, September 20, 2002, p. E31.
 Pollack, Barbara. "On the Waterfront." *ArtNews*, (April 2002): 118.
 * Reid, Calvin. "David Opdyke at Roebling Hall." *Art in America*, (October 2002): 165.
The New Yorker, January 7, 2002: 13.
- 2001 Dionne, Suzan. *Review*, February 1, 2001. (www.reviewny.com)
 Gomez, Edward M. "Taking the Spirit of Brooklyn on a Florida Vacation." *The New York Times*, September 16, 2001, p. B33.

Books and Exhibition Catalogues

- AmeriCan Dre@m*. New York, NY: Ronald Feldman Fine Arts, 2003.
Crude Oil Paintings. 2005.
Editions 08. Essay: Lilly Wei. New York, NY: Lower East Side Printshop, Inc, 2007-2008.
Greater New York 2005. New York, NY: P.S.1 and Museum of Modern Art, 2005.
 Kushner, Marilyn S. *The Future Must be Sweet – Lower East Side Printshop Celebrates 40 Years*. New York, NY : Lower East Side Printshop, Inc., 2008, pp. 82, 83.

Open House: Working in Brooklyn. Brooklyn, NY: Brooklyn Museum, 2004.
Signs of the Apocalypse/Rapture. Chicago, IL: Front Forty Press, 2008.

Awards and Lectures

Visiting Artist: NY State Summer School of the Arts, 2002
Aldrich Emerging Artist Award, 2004
Farpath Grant and Artist Residency in Dijon France, 2004
Lecture, College of New Rochelle, 2005
NYFA Award Finalist, 2005
NYFA Fellowship (Sculpture), 2005
Lecture, New York Studio Program, 2007
Lower East Side Printshop Benefit Mystery Print, 2007
Visiting Artist: Teacher Institute for Contemporary Art, School of the Art Institute of Chicago, 2007
Lecture, University of Albany Art Museum, 2008
Percent for Art Commission: PSIS 665, 2008
Visiting Artist, University of Cincinnati, 2008
Ginsberg Family Artist in Residence Award, Beloit College, 2009
Lower East Side Printshop's Special Editions Residency, 2009
Marie Walsh Sharpe Foundation Space Program, 2009
Yaddo Artist Residency, Saratoga, 2009

Commissions

2011 *Percent for Art Project*, commissioned by the NYC Dept of Education and the NYC School Construction Authority Public Art for Public Schools Program, in collaboration with the NYC Dept of Cultural Affairs

Public Collections

Brooklyn Museum, Brooklyn, NY
Cleveland Clinic, Cleveland, OH
Deutsche Bank, New York, NY
Museum of Modern Art, New York, NY
Neuberger Berman LLP, New York, NY
New Line Cinemas, New York, NY
Progressive Insurance, New York, NY
Wake Forest University, Winston- Salem, NC
Walter E. Washington Convention Center, Washington DC