

# ronald feldman gallery

## TAVARES STRACHAN

Associates of Fine Arts, Painting. College of the Bahamas, Nassau Bahamas 1999  
Liberal Arts Studies. Brown University, Providence, RI, 2002  
BFA, Glass. Rhode Island School of Design, Providence RI, 2003  
MFA. Yale University, New Haven, CT 2004-06

## SOLO EXHIBITIONS

- 2010 Grandarts, Kansas City, MO, Orthostatic Tolerance: Launching Into An Infinite Distance, February 5 – April 3.  
MIT List Visual Arts Center, Cambridge, MA, Orthostatic Tolerance: It Might Not Be Such A Bad Idea If I Never Went Home Again, May 7 – July 11.
- 2009 Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, You Can Do Whatever You Like (Orthostatic Tolerance project), April 23 – August 2.
- 2008 Pierogi 2000, Leipzig, Germany, Tavares Strachan, May 1 – June 29.  
Daniel Weinberg Gallery, Los Angeles, CA, A Hundred Years, February 16 – March 15.
- 2006 Luggage Store, San Francisco, CA, Where We Are Is Always Miles Away, November 17 – January 6, 2007.  
Ronald Feldman Fine Arts, New York, NY, Tavares Strachan, October 14 – November 11.  
Pierogi 2000, Brooklyn, NY, Tavares Strachan, October 13 – November 13.  
Aubrey Sayle Primary School, Nassau, Bahamas, The Difference Between What We Have and What We Want, July 27 – August 27.
- 2001 Pro Gallery, Nassau Bahamas, Synergism.
- 1999 Central Bank Gallery, Nassau Bahamas, Reactions.

## GROUP EXHIBITIONS

- 2009 Ronald Feldman Fine Arts, New York, NY, *BLACK&WHITEWORKS*, June 6 – July 31.  
ADAA Art Show, New York, NY, Tavares Strachan, February 19 – February 23.
- 2008 Ronald Feldman Fine Arts, New York, NY, Drawing Review: 37 Years of Works on Paper, November 22 – December 23.  
Daniel Weinberg Gallery, Los Angeles, CA, Pierogi et al, July 12 – August 23.  
Mattress Factory, Pittsburgh, PA, InnerOuterSpace, April 26 – January 11, 2009.  
The Armory Show, New York, NY, March 26 – 30.
- 2007 Queens Museum of Art, Queens, NY, New York States of Mind, December 16 – March 23, 2008.  
The Luggage Store, San Francisco, CA, 20<sup>th</sup> Anniversary: In the Fullness of Time, December 14 – February 16, 2008.

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- The House of World Cultures, Berlin, Germany, New York – States of Mind, August 24 – November 4.  
 Daniel Weinberg Gallery, Los Angeles, CA, Block Party II: An Exhibition of Drawings, June 30 – August 18.  
 Pierogi 2000, Brooklyn, NY, (Un)Natural Selection, June 1 – August 13.  
 Wadsworth Atheneum, Hartford, CT, Connecticut Contemporary, April 19 – August 12.  
 Grand Arts, Kansas City, MO, From the Fat of the Land: Alchemies, Ecologies, Attractions, April 7 – July 27.
- 2006 Pierogi 2000, Leipzig, Germany, Surveillances and Observations, September 9 – October 28.  
 Pierogi, 2000, Brooklyn, NY, FACTITIOUS, June 23 – July 31.  
 Jack Tilton Gallery, New York, NY, School Days, January 14–February 25.
- 2005 SAFN Museum, Reykjavik, Iceland, March 5–April 17.
- 2004 CAC Museum, Cincinnati, OH, Nothing Compared to This.
- 2003 Pierogi, Brooklyn, NY, One on One.  
 Lombard Fried Fine Arts, New York, NY, Mine.
- 2002 Sol Gallery, Providence RI, Meiosis.  
 Woods Gerry Gallery, Providence RI, Perspectives.  
 Museum of Modern Art, Santa Domingo, Caribbean Biennial.
- 2001 Pro Gallery, Nassau, Bahamas, Synergism.
- 2000 Woods Gerry Gallery, Providence, RI, Glass Triennial.  
 College Gallery, Nassau, Bahamas, Shattered Fractions.  
 Contemporary Art from the Caribbean, Washington DC, On The Edge of Time.
- 1999 Group of works traveling through the Bahamas, Visual Dialogue.  
 Central Bank Gallery, Nassau Bahamas, Post Independent Art.
- 1998 Pro Gallery, Nassau Bahamas, Floyd's Fury.

## **BIBLIOGRAPHY (\* indicates articles pertaining solely to the artist)**

- 2010 Hodara, Susan. "Celebrating Artists Who Keep the Action in Abstraction." *The New York Times*, May 9, 2010, p. WE12.  
 Sirmans, Franklin. "Tavares Strachan: The Orthostatic Tolerance." *Grand Arts*, January, 2010.  
 Rosenberg, Karin. "Venerable, Small and Lots on Paper (Including Napkins)." *The New York Times*, Friday, March 5, 2010, p. C24.  
 Thorson, Alice. "Kansas City, Tavares Strachan: Grand Arts." *Art in America* 98, no. 6 (June/July 2010): 191.
- 2009 "Boiler @ Pierogi." *Semperars.blogspot.com*, March 16, 2008.  
 Bui, Phong. "In Conversation". *The Brooklyn Rail*. March 2009, p.26-29  
 Douglas, Sarah. "Dealers Find Silver Lining at Slow ADAA Art Show." *Artinfo.com*, February 20, 2009.  
 Haber, John. "North by Northwest." *NewYorkArtCrit.com*, March 27, 2009.

- Josephson, Marika. "Tavares Strachan @ Brooklyn Museum." *WhitehotMagazine.com*, 2009.
- Kalm, James. "Brooklyn Dispatches: Tough Time, Don't Whine, Get With a 'Project.'" *The Brooklyn Rail*, February 2009, p.42-43.
- Kenter, Peter. "NYC art show installation commemorates artist's first parking ticket." *National Post*, March, 9, 2009
- Laster, Paul. "Champagne, Anyone: A Bubbly Evening at the Art Show." *Flavorwire.com*, February 20, 2009.
- McAvoy, Linda. "Learn your parking bylaws – or pay up." *Wheels.ca*, November 21, 2009, <http://www.wheels.ca/newsFeatures/article/783087>.
- \*Rosenberg, Karen. "An Art Project of the Coolest Kind." *ArtsBeat.blogs.nytimes.com*, Culture News and Views, May 1, 2009.
- \*Russo, Peter. "Tavares Strachan at The Boiler." *ARTCAT*, March 10, 2009.
- Saltz, Jerry. "Energy to Burn." *New York Magazine* 42, no. 10 (March 30, 2009): 60-61.
- Smith, Roberta. "Rewards and Clarity In a Show of Restraint." *The New York Times*, February 20, 2009, C25, C30.
- Smuda, Sean. "In Heaven, Everything is Fine – Basel, '09." *MNArtists.org*, December 17, 2009.
- \* Wolff, Rachel. "Tavares Strachan: Institute of Contemporary Art, Philadelphia." *ARTnews* 108, no. 10: 120.
- Yablonsky, Linda. "Dessert Trail." *Artforum.com*, February 24 2009.
- 2007 \* Helfand, Glen. "Tavares Strachan, Luggage Store." *Artforum* XLV, No. 6 (February 2007): 300.
- \* Hromack, Sarah. "Tavares Strachan." *Art Papers* (March/April 2007): 71.
- \* Golon, Berin. "At the Galleries: Tavares Strachan" *Flash Art* XL, no. 253 (March/April 2007): 73.
- Kalm, James. "Fair Market Values." *The Brooklyn Rail*, February 2007, pp. 38-39.
- \* "The cloud chamber of Tavares Strachan." *Chic City Rats*, 2007, [http://www.chiccityrats.typepad.com/chic\\_city\\_rats\\_en/2007/04/the\\_cloud\\_chamb.html](http://www.chiccityrats.typepad.com/chic_city_rats_en/2007/04/the_cloud_chamb.html).
- Strachan, Tavares. "The Chickcharney I Mission." *Printed Project*, issue 7 (June 2007): 101-07.
- \* Volk, Gregory. "Tavares Strachan at Pierogi and Ronald Feldman." *Art in America* 95, no. 2 (February 2007): 140-41.
- 2006 \* Anand, Easha. "Chunk of New Haven street goes west." *Yale Daily News*, January 31, 2006, pp. 1, 4.
- \* Baker, Kenneth. "A whole lot of nothing worthy of contemplation." *San Francisco Chronicle*, December 2, 2006, p. E10.
- \* Deleveaux, Yolanda. "The distance between what we have and what we want." *The Tribune*, Wednesday, August 16, 2006, p. 3C.
- Dembo, Wendy. "Tavares Strachan: Where We Are Is Always Miles Away." *Cool Hunting.com*, November 14, 2006.
- \* DiGusta, Linda. "From Cradle to Cosmos." *Resolve40*, November 2006.
- \* Heller, Maxwell. "Tavares Strachan: Hermetically Sealed." *The Brooklyn Rail*, December 2006/ January 2007, p.57.
- Huston, Johnny Ray. "Where We Are Is Always Miles Away." *San Francisco Bay Guardian*, November 15-21, 2006.
- Kraft, Jessica. "New York." *Contemporary Magazine*, no. 86, (2006): 18
- Leaverton, Michael. "Earth Moving." *SF Weekly*, November 15-21, 2006.
- \* O'Leary, Mary E. "Yale artist taking the city to California." *New Haven Register*, January 21, 2006.
- Smith, Roberta. "More Than You Can See: Storm of Art Engulfs Miami." *The New York Times*, Saturday, December 9, 2006, p. B7, B11.

- \* Weiner, Emily. "Painting the town." TimeOut New York, no. 565 (July 27 – August 2, 2006): 74.
- Zeitz, Lisa. "Über den Wunsch, mehr als nur eine Sache zu sein: Die erstaunlichen Erfindungen des Tavares Strachan." Frankfurter Allgemeine Zeitung, August 2, 2006.

## **ARTIST'S WRITINGS**

2007 "The Chickcharney I Mission." Printed Project 7 (June 2007): 101-07.

## **PUBLICATIONS**

Hobbs, Robert. The Distance Between What We Have and What We Want. New York, NY: Pierogi Gallery and Ronald Feldman Fine Arts, 2006.

New Glass Review 30. Corning, NY: The Corning Museum of Glass, 2009, pp. 67, 77, 79.

Shanken, Edward A. Art and Electronic Media. New York, NY: Phaidon Press, 2009, pp. 76, 288.

## **PUBLIC COLLECTIONS**

Central Bank, Nassau Bahamas  
Governor General's Office, New Providence Bahamas  
Inter American Development Bank, Washington, DC  
Museo de Arte Moderno, Santa Domingo  
Nassau International Airport (Public Sculpture)  
Sir Linden Pindling's Unity House, Nassau, Bahamas

## **SPECIAL ACHIEVEMENTS**

2010 Joan Mitchell Foundation Painters and Sculptors Grant

2008 Tiffany Foundation Grant

2007 Grand Arts Residency Fellowship

2006 Alice B. Kimball Fellowship

2003 Distinguished Student Award, RISD Glass

2000 Roots Junkanoo Group, Member

2000 Queen Elizabeth Arts/Poetry Award

1998 Governor's Award, The Governor General of the Bahamas

1996 National Seal of the Bahamas, Stamp Design