Ronald Feldman Fine Arts

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Hannah Wilke

INTRA-VENUS

January 8 – February 19, 1994

INTRA-VENUS is Hannah Wilke's last work. She died on January 28, 1993 of complications from Lymphoma. During the later stages of her illness, she collaborated with her husband, Donald Goddard, on a series of photographs documenting the realities of her physical and mental transformation.

Thirteen of these 72" x 48" images are included in the exhibition, as well as related watercolors, sculptural objects, and drawings.

Throughout her career, Hannah Wilke dealt with issues of feminism and femininity. The body, in most instances her own, became her primary subject matter and the springboard for her latex, chewing gum and ceramic sculptures, numerous performances, and two dimensional works. Her interests encompassed the broader issues of life and death and their effects on the mind and body. She included her family and friends in her works and in particular, her mother, Selma Butter, who also dies of cancer in 1982.

There will be an opening reception on Saturday, January 8 from 5 –7 p.m. Gallery hours are Tuesday through Saturday, 10 a.m. to 6 p.m. The gallery will be closed for the holidays from December 24 to January 3. For more information contact Susan Yung at (212)226-3232.