

ronald feldman gallery

CASSILS

Monumental

September 16 – October 28, 2017

Front Window:

Inextinguishable Fire: Burn for Portrait, 2015

archival pigment print, plexi faced and aluminum backed

59 ¼ x 59 ¼ inches

Edition of 3

Photo: Robin Black with Cassils



Foyer:

Before/ After. Rhubarb Festival,

Buddies In Bad Times Theater, Toronto, 2014

Lenticular print, plexi faced and aluminum backed

16 5/8 x 23 ½ inches

Edition of 5

Photo: Cassils with Alejandro Santiago



South Gallery (Front)

Becoming an Image Performance Still, No. 1

(Pennsylvania Academy of Fine Arts, Historic Casting Hall), 2016

Archival pigment print, plexi faced and aluminum backed

20 x 30 inches, from a series of 6 images

Edition of 6

Photo: Cassils with Zachary Hartzell



Becoming an Image Performance Still, No. 2

(Pennsylvania Academy of Fine Arts, Historic Casting Hall), 2016

Archival pigment print, plexi faced and aluminum backed

20 x 30 inches, from a series of 6 images

Edition of 6

Photo: Cassils with Zachary Hartzell



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Becoming an Image Performance Still, No. 3
(*Pennsylvania Academy of Fine Arts, Historic Casting Hall*), 2016
Archival pigment print, plexi faced and aluminum backed
20 x 30 inches, from a series of 6 images
Edition of 6
Photo: Cassils with Zachary Hartzell



Becoming an Image Performance Still, No. 4
(*Pennsylvania Academy of Fine Arts, Historic Casting Hall*), 2016
Archival pigment print, plexi faced and aluminum backed
20 x 30 inches, from a series of 6 images
Edition of 6
Photo: Cassils with Zachary Hartzell



Becoming an Image Performance Still, No. 5
(*Pennsylvania Academy of Fine Arts, Historic Casting Hall*), 2016
Archival pigment print, plexi faced and aluminum backed
20 x 30 inches from a series of 6 images
Edition of 6
Photo: Cassils with Zachary Hartzell



Becoming an Image Performance Still, No. 6
(*Pennsylvania Academy of Fine Arts, Historic Casting Hall*), 2016
Archival pigment print, plexi faced and aluminum backed
20 x 30 inches, from a series of 6 images
Edition of 6
Photo: Cassils with Zachary Hartzell



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Resilience of the 20%, 2016

Cast bronze, unique sculpture

2200 lbs total with plinth

48 x 36 x 24 inches

Special additional thanks to Ron Derutte Dave Conway,
Noah Hausknecht, Sam Van Aken,
Cat Van Aken and Coach Phil Benedict.



Monument Push, Performance Document (Omaha, Nebraska), 2017 Video, run time 8:48min



South Gallery (Rear)

PISSED, 2017

Sculpture, 200 gallons of urine, 18,000 grams of boric acid, plexiglass.

38 x 38 x 38 inches

Four channel audio, run time: 2 hrs.

200 Days, 200 Gallons, 2017

(256) 24-hour urine medical capture containers

unique

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Alchemic No.1, 2017

Archival pigment print, plexi faced and aluminum backed
30 inches diameter

Edition of 15

Photo: Cassils with Robin Black

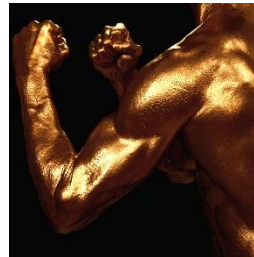


Alchemic no.2, 2017

Archival pigment print, plexi faced and aluminum backed
30 x 30 inches

Edition of 15

Photo: Cassils with Robin Black



Alchemic no.3, 2017

Archival pigment print, plexi faced and aluminum backed
30 x 30 inches

Edition of 15

Photo: Cassils with Robin Black

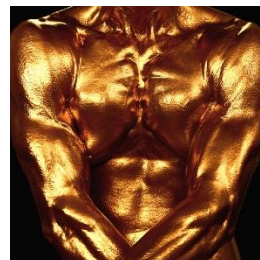


Alchemic no.4, 2017

Archival pigment print, plexi faced and aluminum backed
30 x 30 inches

Edition of 15

Photo: Cassils with Robin Black



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Alchemic no. 5, 2017

Archival pigment print, plexi faced and aluminum backed
30 inches diameter

Edition of 15

Photo: Cassils with Robin Black



North Gallery

Inextinguishable Fire, 2015

Large scale video projection with sound, on loop



Encapsulated Breaths, 2017

hand-blown glass, each unique

Various sizes, approximately 4 to 16 inches diameter

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