

ronald feldman gallery

THE PEPPERS

Oleg Petrenko, born September 27, 1964

Ludmila Skripkina, born January 5, 1965

JOINT EXHIBITIONS

- 2008 Ronald Feldman Fine Arts, New York, NY, Charting the Soviet Union: 1989-1991, January 5 – February 9.
- 1993 Gallery 210, University of Missouri, St. Louis, MO, The Peppers: Contemporary Sculptures from the Former Soviet Union, April 5-30. (catalogue)
- 1991 Ronald Feldman Fine Arts, New York, NY, The Peppers, September 14-October 12.
Fundacion San German, San German, Puerto Rico, The Peppers, June 7-August 18. (catalogue)
Pittsburgh Center for the Arts, Pittsburgh, PA, The Peppers, March 2-April 21. (catalogue)
Ronald Feldman Fine Arts, at the Seventh Regiment Armory, New York, NY, The Art Show, February 15-19. (organized by the Art Dealers Association of America)

GROUP EXHIBITIONS

- 2008 Ronald Feldman Fine Arts, New York, NY, Drawing Review: 37 Years of Works on Paper, November 22 – December 23.
- 2002 Museum of Contemporary Art, Chicago, IL, Multiformity: Multiples from the MCA Collection, July 5 – July 28.
- 2000 Lamont Art Gallery, Phillips Exeter Academy, Exeter, New Hampshire, *Seeing Isn't Believing: Russian Art Since Glasnost*, March 31- May 13, 2000.
- 1996 Ronald Feldman Fine Art, New York, NY, Withdrawing, January 13-February 17.
- 1995 The Jewish Museum, New York, NY, Culture and Continuity: The Jewish Journey, permanent exhibition.
Sidney Janis Gallery, Munich, Germany, KRAFTMESSEN: Contending Forces, June-July.
- 1994 The Interart Center, New York, NY, Gift, May 13-June 25, 1994.
University of Hawaii at Manoa Art Gallery, Honolulu, HI, The 5th International Shoebox Sculpture Exhibition, January 9-February 11. (catalogue)
Lehman College Art Gallery, Bronx, NY, Universalism and Particularism: The Russian World in Transition, November 24, 1993-March 17.
- 1993 The Rye Arts Center, Rye, NY, From Chaos to Creation: Russian Art 1972-1992, October 3-November 21.
Stuart Levy Gallery, New York, NY, Old Symbols/New Icons in Russian Contemporary Art, September 14-October 16.
Ronald Feldman Fine Arts, Inc., New York, NY, Summer '93, June 21 - August 20.
The Jewish Museum, New York, NY, Collecting for the 21st Century: Recent Acquisitions & Promised Gifts, June 13 - September 12.
Independent Curators Incorporated, New York, After Perestroika: Kitchenmaids or Stateswomen; travelling to Centre International d'art Contemporain de Montreal, Canada, August 1-October 3; Picker Art Gallery, Colgate University, Hamilton, NY, November 6-December 31; DePree Art Center, Hope College, Holland, MI, February 12-March 27, 1994; Western gallery, Washington University, Bellingham, WA, April 18-June 11, 1994; Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA, September 15-October 23, 1994; Art Gallery, Mount Saint

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Vincent's University, Halifax, Nova Scotia, Canada, November 12-January 7, 1996; Atlanta College of Art, Atlanta, GA

- 1992 Lintas Corporation, New York, NY, Teamwork, January 27-June 5.
- 1991 Art Fair, Montreal, Canada, represented by John Schweitzer Gallery, November 15-19.
Rosa Esman Gallery, New York, NY, To Wit: Timely Objects with Ironic Tendencies, April 27-May 24.

The Cultural Space, New York, NY, World Disorder, February 16-March 16.
University of Hawaii Art Gallery, Honolulu, Hawaii, Perspectives of Conceptualism, January 13-February 22; The Clocktower, New York, NY, March 14-April 21; North Carolina Museum of Art, Raleigh, NC, November 20-February 21.
- 1990 Museo d'arte Contemporanea Prato, Italy, Soviet Art, February 10-May 13. (curated by Claudia Jolles) (catalogue)
Tacoma Art Museum, Tacoma, Washington, June 15-September 9; Institute of Contemporary Art, Boston, October 5-December 2; Des Moines Art Center, Des Moines, IA, February 16-March 31, 1991, Between Spring and Summer: Soviet Conceptual Art in the Era of Late Communism. (curated by Margarita Tupitsyn, Elizabeth Sussman, David Ross & Joseph Bakshtein) (catalogue)
- 1989 Avtozavodskaya Exhibition Hall, Moscow. Annual show of Club of Avant-Gardists.
Avtozavodskaya Exhibition Hall, Moscow. Perspectives of Conceptualism.
Fermani Lane, Moscow, Apartment Exhibition of Unfinished Works.
Wiener Festwochen, Vienna, Austria, Moscow-Vienna-New York, (curated by Viktor Misiano and Oliver Wasow) (catalogue)
Exit Art, New York, December 9-January 20, 1989; The Dunlop Art Gallery, Regina, Canada, October 27-December 2, 1990; The Mendel Art Gallery, Saskatoon, Canada, January 15-March 3, 1991, The Green Show. (curated by Margarita Tupitsyn) (catalogue)
- 1988 Avtozavodskaya (Auto-factory) Exhibition Hall, Moscow. Annual show of Club of Avant-Gardists
Palace of Youth, Moscow. Expensive Art, December. (curated by Joseph Bakshtein)
- 1987 Sandinovsky Bath, Moscow. Exhibition in a Bath, January 1. (sponsored by Club of Avant-Gardists)
Vrugels's Apartment, Moscow. One Day Exhibition of Cubism.
- 1983-5 Exhibitions organized by Margarita Tupitsyn
- 1984 Apt-Art, Odessa Artists, Moscow
- 1983 Several Apartment exhibitions, Moscow

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- 2008 Churner, Rachel. "The Peppers." Artforum XLVI, no. 7 (March 2008): 364-65.
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- 1995 Colby, Joy Hakanson. "A Russian revolution in the rise of feminist art." The Detroit News, Friday, February 10, 1995.
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Miro, Marsha. "Behind A Brave Front." Detroit Free Press, Sunday, February 19, 1995, pp. 1G, 8G.
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- 1994 O'Conner, Kelly. "Cantor honors women." The Crusader, September 30, 1994.
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- 1992 Horne, Murray. "The Peppers - Pittsburgh Center for the Arts." *Flash Art*, no. 162 (January/February):164.
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- 1991 Aletti, Vince. "Choices." *The Village Voice* XXXVI, no. 42, October 15, p. 125.
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"Dealers Mount Benefit Show." *Art in America* 79, no. 4 (April):190, 192.
"Every Night Is Opening Night." *New York Woman* 6, no. 1 (September):34.
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"Guide." *New York Times*, February 10, p. H3.
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- 1990 "Black and Blue in Red Square." *The Boston Globe*, November 3, pp. 16, 21.
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