

# ronald feldman gallery

Born in 1982, Boulder, Colorado.  
Live and works in New York.

## Education

2004 BFA from The Cooper Union for the Advancement of Science and Art, NYC.

## Solo Exhibitions

2014 *Compounding Visions*. National Museum of Mathematics, NYC.  
2014 *Spherical Behavior*. Davis Gallery at Houghton House, Hobart and William Smith Colleges, Geneva, NY.  
2013 *The Oakes Twins: Line of Sight*. House of the Nobleman, NYC.  
2012 *Concave Drawings | Synchronized Field Paintings*. House of Nobleman, London.  
2012 *New Work by Ryan and Trevor Oakes*. Worth Ryder Gallery, UC Berkeley, CA.  
2012 *The Oakes Twins*. North Dakota Museum of Art, Grand Forks, ND.  
2012 *The Periphery of Perception*. EMPAC, Troy, NY.  
2011 *The Oakes Twins*. CUE Art Foundation, NYC.  
2009 *Have No Narrow Perspectives*. Millennium Park, Chicago.  
2009 *Double | Vision*. The Field Museum, Chicago.  
2008 *Double | Vision*. Spertus Museum, Chicago.  
2004 *Senior Thesis Exhibition*. The Cooper Union, NYC.  
2000 *Twin Exhibition*. Monongalia Art Center, Morgantown, WV.

## Group Exhibitions

2016 *SEEING: What Are You Looking At?* Science Gallery, Dublin, Ireland.  
2016 *Explode Everyday: An Inquiry into the Phenomena of Wonder*.  
Mass MoCA, North Adams, MA. Curated by Denise Markonish.  
2015 *New Accusations*. North Dakota Museum of Art, Grand Forks, ND.  
2014 *Logical Guesses*. Driscoll Babcock Gallery, NYC.  
2013 *The Mind's Eye: Sight & Insight*. Hewitt Gallery of Art, Marymount Manhattan College, NYC. Curated by Hallie Cohen.  
2013 *Paper Vernacular*. House of the Nobleman, Cut Log Art Fair, NYC.  
2013 *The Figure 8*. Artspace, New Haven, CT. Curated by Kwadwo Adae.  
2012 *New Re-Visions*. House of the Nobleman, London.  
2011 *Rock, Paper, Scissors*. Stephen Heller Gallery, NYC.  
2010 *Rites of Passage: 1995-2009*. The Cooper Union, NYC.  
2008-09 *Urban Visionaries Benefit*. The Cooper Union, NYC.  
2008 *Inspired by Actual Events: Exhibition in Tribute to Don Kunz*.  
Wilmer Jennings Gallery at Kenkeleba, NYC.  
2007 *Sputimatra*. The Art of Living, NYC.  
2005-07 *Art Auction and Casino Night*. The Cooper Union, NYC.  
2005 *95 Canal Project: Out of Our Element*. Chamber, NYC.

## Residencies

2015 The Drawing Center, NYC.  
2014-15 Getty Museum, Los Angeles, CA.  
2013 North Dakota Museum of Art, Grand Forks, ND.

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- 2012 Experimental Media Performing Arts Center (EMPAC),  
at Rensselaer Polytechnic Institute (RPI), Troy, NY.
- 2011 Getty Museum, Los Angeles, CA.
- 2011 Palazzo Strozzi Museum, Florence, Italy.
- 2009 The Field Museum, Chicago, IL.

### Public Collections

- 2015 Getty Research Institute (GRI), Los Angeles, CA.
- 2014 Museum of Modern Art (MoMA), NYC.
- 2014 New York Public Library (NYPL), NYC.
- 2013 North Dakota Museum of Art (NDMoA), Grand Forks, ND.
- 2012 Parco Arte Vivente (PAV), Torino, Italy.
- 2009 The Field Museum, Chicago, IL.
- 2009 Spertus Museum, Chicago, IL.
- 2005 The Institute For Figuring (IFF), Los Angeles, CA.

### Public Art

- 2010 Installation (ongoing). *Have No Narrow Perspectives*, 2008-09. Painted stainless steel, 8.5 x 6 x 4 feet. O'Hare International Airport, Chicago, IL.
- 2009 Chicago Humanities Festival. *Have No Narrow Perspectives*, 2008-09. Painted stainless steel, 8.5 x 6 x 4 feet. Millennium Park, Chicago, IL.

### Published Prints

- 2014 *Cauli-Cosmos*, etching. Universal Limited Art Editions (ULAE), NY.
- 2014 *Pinecone Rhythm*, etching. Universal Limited Art Editions (ULAE), NY.
- 2014 *Pinecone Rhythm (color)*, etching. Universal Limited Art Editions (ULAE), NY.
- 2013 *Skidmore*, lithograph. Published by Universal Limited Art Editions (ULAE), NY.

### Articles & Reviews

- 2015 Martinez, Alanna. "At the Drawing Center, a 'Machine' Captures the World of the Whole Eye." *The New York Observer*. June 23, 2015.  
<http://observer.com/2015/06/at-the-drawing-center-a-machine-captures-the-world-of-the-whole-eye/>
- 2015 Weschler, Lawrence. "Pillow of Air: Poolside with David Hockney, Richard Feynman, a pair of Twins and some Bugs." *Glasstire*, March 30, 2015.  
[www.glasstire.com/socal/2015/03/30/pillow-of-air-poolside-with-david-hockney-richard-feynman-a-pair-of-twins-and-some-bugs/](http://www.glasstire.com/socal/2015/03/30/pillow-of-air-poolside-with-david-hockney-richard-feynman-a-pair-of-twins-and-some-bugs/)
- 2015 Hsiao, Irene. "Ode to Oakes." *Los Angeles Review of Books*, January 8, 2015.  
[www.lareviewofbooks.org/essay/ode-oakes](http://www.lareviewofbooks.org/essay/ode-oakes)
- 2014 La Spina, David and Lawrence Weschler. "How a Pair of Twins Redraw an Iconic Photograph With Camera-Like Precision." *The New York Times Magazine*, Sunday, August 15, 2014. [www.nytimes.com/2014/08/17/magazine/how-a-pair-of-twins-redrew-an-iconic-photograph-with-camera-like-precision.html](http://www.nytimes.com/2014/08/17/magazine/how-a-pair-of-twins-redrew-an-iconic-photograph-with-camera-like-precision.html)
- 2014 Singh, Vijai and Karen Hanley. "Double Vision." *The New York Times Magazine*, *TimesVideo*, Sunday, August 15, 2014.  
[www.nytimes.com/video/magazine/100000003056293/double-vision.html](http://www.nytimes.com/video/magazine/100000003056293/double-vision.html)
- 2014 Binlot, Ann. "Twin Artists Fuse The Worlds Of Math And Art." *Forbes*, Sept. 5, 2014.  
[www.forbes.com/sites/abinlot/2014/09/05/twin-artists-fuse-the-worlds-of-math-and-art/](http://www.forbes.com/sites/abinlot/2014/09/05/twin-artists-fuse-the-worlds-of-math-and-art/)
- 2014 Frank, Priscilla. "Identical Twins Combine Art And Math In Hypnotic Exhibition." *The Huffington Post*, May 29, 2014.  
[www.huffingtonpost.com/2014/05/29/ryan-and-trevor-oakes\\_n\\_5398751.html](http://www.huffingtonpost.com/2014/05/29/ryan-and-trevor-oakes_n_5398751.html)

- 2013 Edelman, David. "Exploring Sound and Sight in Three Dimensions: New York City, February 1-3, 2013." *Bennington.edu*, February 13, 2013.  
<http://science.bennington.edu/?p=bfnoxwric&paged=8>
- 2013 Taylor-Hochberg, Amelia. "The Geological Matchstick Sculptures of Ryan and Trevor Oakes." *Hi Fructose*, October 17, 2013.  
[www.hifructose.com/2013/10/17/the-geological-matchstick-sculptures-of-ryan-and-trevor-oakes/](http://www.hifructose.com/2013/10/17/the-geological-matchstick-sculptures-of-ryan-and-trevor-oakes/)
- 2013 Edwards, Steve. "'It Could Be Worse...' Cartoon". *Grand Forks Herald*, April 28, 2013.
- 2013 Tobin, Paulette. "New York Artists Brave N.D. Cold to Paint Winter Landscape." *Grand Forks Herald*, April 3, 2013. [www.grandforksherald.com/content/new-york-artists-brave-nd-cold-paint-winter-landscape](http://www.grandforksherald.com/content/new-york-artists-brave-nd-cold-paint-winter-landscape)
- 2012 Macchetto, Silvia. "Matteo Pericoli / Gemelli Oakes." *Vogue Italia*, June 18, 2012.  
[www.vogue.it/en/people-are-talking-about/vogue-arts/2012/06/matteo-pericoli-the-oakes-twins](http://www.vogue.it/en/people-are-talking-about/vogue-arts/2012/06/matteo-pericoli-the-oakes-twins)
- 2012 Bucci, Stefano. "Redisegnamo il paesaggio: é curvo." *Corriere della Sera, La Lettura*, p. 27.
- 2012 Oakes, Trevor and Ryan. "Hacking the Brain." *Giorno Per Giorno—From Eternity to Here*, p. 33-39.
- 2012 Sparrow. "Seeing Double." *Chronogram*, March 1, 2012.  
[www.chronogram.com/issue/2012/3/Arts+%26+Culture/Ryan-Trevor-Oakes-The-Periphery-of-Perception](http://www.chronogram.com/issue/2012/3/Arts+%26+Culture/Ryan-Trevor-Oakes-The-Periphery-of-Perception)
- 2012 Donahue, Joe. Radio Interview, "The Roundtable, 'The Periphery of Perception at EMPAC.'" *WAMC North East Public Radio*, April 17, 2012.  
[www.wamc.org/post/ryan-trevor-oakes-periphery-perception-empac](http://www.wamc.org/post/ryan-trevor-oakes-periphery-perception-empac)
- 2011 Morgan, Jared. "Twin Artists Draw the Getty Using Double Vision." *Brentwood Patch*, December 12, 2011. [www.brentwood.patch.com/articles/twin-artists-draw-the-getty-using-double-vision#video-first](http://www.brentwood.patch.com/articles/twin-artists-draw-the-getty-using-double-vision#video-first)
- 2011 Byrne, David. "10.22.2011: The Subjectivity of Perception." *GoodReads*, October 22, 2011. [www.goodreads.com/author\\_blog\\_posts/1858056-10-22-2011-the-subjectivity-of-perception](http://www.goodreads.com/author_blog_posts/1858056-10-22-2011-the-subjectivity-of-perception)
- 2011 Weschler, Lawrence. "Double Vision: The Perceptual Journey of the Oakes Twins." *Uncanny Valley and Other Adventures in the Narrative*. Berkeley, CA: Counterpoint Press, 2011, p. 219-255.
- 2011 Kitchen, Matthew. "Double Visionaries." *Daily Br!nk*, October 20, 2011.  
[www.dailybrink.com/?p=2213](http://www.dailybrink.com/?p=2213)
- 2009 Weschler, Lawrence. "Double Vision: The Art of Ryan and Trevor Oakes." *VQR*, Spring 2009, p.124-139.  
[www.vqronline.org/vqr-gallery/double-vision-art-trevor-and-ryan-oakes](http://www.vqronline.org/vqr-gallery/double-vision-art-trevor-and-ryan-oakes)
- 2008 Archibald, Sasha. "Double Vision." *Modern Painters*, May 1, 2008, p.30.
- 2008 James, Damien. "The Magic Easel." *The Chicago Reader*, Oct. 23, 2008, cover, p.19.  
[www.chicagoreader.com/chicago/the-magic-easel/Content?oid=1105930](http://www.chicagoreader.com/chicago/the-magic-easel/Content?oid=1105930)
- 2008 Storch, Charles. "Twins' singular vision of how humans see the world." *The Chicago Tribune*, Arts & Entertainment section, August 3, 2008, p.7.
- 2008 Schauer, Tiffany. "An Unparalleled View of Sicily." *Indagare.com*, Sept. 4, 2008.

- 2008 "Spertus Museum Presents Double Vision Exhibition." *Artdaily.org*, Oct. 20, 2008.  
<http://artdaily.com/news/26735/Spertus-Museum-Presents-Double-Vision-Exhibition#.VTgfHWaaHms>
- 2004 Stillman, Nick. "Power Base: Review of Out of Our Element." *Offoffoff.com*, December 27, 2004.

### **Public Lectures / Panels / Teaching**

- 2015 Panel, "The Studio History of Art." Organized by Benjamin Binstock. CAA, NYC.
- 2014 Lecture, "In-Process Presentation While Making A Drawing at The Getty." Getty Museum Lecture Hall, Los Angeles, CA.
- 2014 Lecture, "Color In The Concave Drawings." National Museum of Mathematics, NYC.
- 2014 Panel, "Through A Mathematical Lens." With mathematicians Jon Conway (Princeton), Joseph Kohn (Princeton), Chaim Goodman-Strauss (University of Arkansas), and Jade Vincent. Organized by Mark Mitton. National Museum of Mathematics, NYC.
- 2014 Forum, "Technique | The Flatiron Drawing." Conversation with Lawrence Weschler. National Museum of Mathematics, NYC.
- 2013 Symposium, "Wider Vantages are Needed Now, Times 18." Organized by Lawrence Weschler. DeYoung Fine Arts Museums of San Francisco, CA.
- 2013 Talk, "Art Business 2012-2013: Module 5, The Art World Today." Christie's Education, NYC.
- 2012 TED X Lecture, "Double Vision." The Cooper Union, NYC.
- 2012 Lecture, "Capturing Visual Consciousness: A Tale of Two Eyes, One Brain, One Hand, and One Pen." Berkeley Center for New Media, UC Berkeley, CA.
- 2012 Symposium, "The Science of Art." North Dakota Museum of Art, Grand Forks, ND.
- 2012 Lecture, "Public Conversation with Matteo Pericoli." *Giorno Per Giorno*, Turin, Italy.
- 2012 Workshop, "Drawing with Split Focus." *Giorno Per Giorno*, Turin, Italy.
- 2011 Lecture, "Public Conversation with Lawrence Weschler." CUE Art Foundation, NYC.
- 2011 Symposium, "Science and Beauty." Palazzo Vecchio, Florence, Italy.
- 2010 Symposium, "Weschler's Wonder Cabinet." Occidental College, Los Angeles, CA.
- 2008 Lecture, "Seminal Notions, The Idea and Practice of Perspective." Chicago Humanities Festival, Spertus Museum, Chicago, IL.
- 2008 Lecture, "Weekly Luncheon Series." New York Institute of the Humanities, NYU.
- 2007 Lecture, "The Canal Chapter." Artist Residency, The Canal Chapter, NYC.
- 2007 Lecture, "Seeing Anew." Machine Project, Los Angeles, CA.
- 2007 Symposium, "CU@Lunch." The Cooper Union School of Art, NYC.
- 2007 Lecture, "Origins." Graduate Art Dept., Montana State University, Bozeman, MT.
- 2005 Workshop, Latin America Community Art Project (LACAP), El Polvo, El Salvador.

### **Grants & Awards**

- 2008 Public art grant. From New York Foundation for the Arts (NYFA), for installation in Millennium Park, Chicago.
- 2005 Research grant. From The Institute For Figuring (IFF), to investigate hyperbolic geometry in woven sculptures.
- 2004 Drawing award. The Cooper Union School of Art.
- 2000-2004 Full tuition scholarship. The Cooper Union School of Art.