

ronald feldman gallery

ILYA KABAKOV

Born in the Soviet Union, 1933.
Moscow Surikov Institute of Art, 1951-1957
Lives and works in Moscow, New York and Paris.

SOLO EXHIBITIONS

- 1996 Thea Westreich, New York, *Ilya Kabakov. Books: A Retrospective with Drawings*, May 2-25.
Koge Bugt Kulturhus, Greve, Denmark, *Ilya Kabakov: Storyteller*, January 19-March 17.
- 1995 Recalde Art Space, Bilbao, Spain, *The Bridge*, November 12-January 21, 1996. (catalogue)
Next Wave Festival, Brooklyn Academy of Music, Brooklyn, NY *The Flies*, October 26-28. In collaboration with V. Tarasov.
MAK, Austrian Museum of Applied Arts, Vienna, Austria, Permanent Installation *No Water*, September 10.
Modern Art Center of the Calouste Gulbenkian Foundation, Lisbon, Portugal, August 31-October 22 (*Incident at the Museum or Water Music*).
Kunstmuseum Basel, Basel, Switzerland, *Ilya Kabakov: The Sea of Voices*, August 12-January 16, 1996, and permanent installation *Mother and Son*. (catalogue)
Rosamund Felsen Gallery, Santa Monica, CA, *Ilya Kabakov: Installations, Paintings and Drawings*, July 14-August 12.
Festsbielhaus Hellerau, Dresden, Germany, *Ilya Kabakov, (The Boat of My Life & Unrealized Projects)*. July 16 -. (catalogue)
Stedelijk Museum, Amsterdam, *The School Library*.
Museum fur Moderne Kunst, Frankfurt am Main, *Change of Scene VIII*, June 23-January 14, 1996. (The Rope of Life and Other Installations).
Galerie Thaddaeus Ropac, Paris, France, *Ilya Kabakov*, May 18-July 13 (*The Collector*) (catalogue)
Le Musee national d'Art Moderne-Centre de Creation Industrielle, Centre Georges Pompidou, Paris, France, *C'est ici que nous vivons (It is here that we live)*, May 17-September 4 and *The Man Who Flew into Space from his Apartment*, April 25 - March 25, 1996. (catalogue)
Museum of Contemporary Art, Oslo, Norway, permanent installation *The Man Who Never Threw Anything Away*, March 24.
Kunsthalle Degross Gallery, Bremen, Germany, *Metaphysical Man*, March 15.
- 1994 Kulturhuset, Stockholm, Sweden, *The Red Corner*, September 22-January 8, 1995.
Kunstverein, Ludwigsburg, Germany, *Unrealized Projects*, August 14-September 18.
The National Museum of Contemporary Art, Oslo, Norway, *Kabakov: Operation Room (Mother and Son)*, September 21-January 8, 1995.
Exhibition Space, Reykjavik, Iceland, *Un-Realized Projects*, June 5-August 31.
Jablonka Galerie, Cologne, Germany, *Ilya Kabakov: In the Apartment of Nicolai Victorovich*, May 31-July 30.
Center for Contemporary Art, Warsaw, Poland, *Ilya Kabakov and Joseph Kosuth: The Corridor of Two Banalities*, April - May. (catalogue)
Centre National D'Art Contemporain, Grenoble, France, *The Golden Underground River, The Boat of my Life, The Album of my Mother*, April 17 - July 17.
Hessisches Landesmuseum, Darmstadt, Germany, *Incident at the Museum or Water Music* (musical arrangement by V. Tarasov), March 17-June 5.
Galerie Barbara Weiss, Berlin, Germany, *The Artist's Despair or the Conspiracy of the Untalented*, March 2-April 23. (catalogue)
The Museum of Contemporary Art, Helsinki, Finland, *Ilya Kabakov: Operation Room (Mother and Son)*, February 4 - April 10. (catalogue)
- 1993 Musee Maillol, Paris, France, *On the Communal Kitchen, 5 Albums*, permanent installation.
Kunsthalle, Hamburg, Germany, *NOMA (Moscow Conceptual Circle installation)*, December 6-.

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- Chinati Foundation, Marfa, TX, *Deserted Schoolroom*, October, permanent installation.
 Salzburger Kunstverein, Salzburg, Austria, *Ilya Kabakov: Das Boot meines Lebens (The Boat of My Life)* (installation), September 11-October 3. (catalogue)
 Museum of Contemporary Art, Chicago, Illinois, *Incident at the Museum or Water Music* (music by Vladimir Tarasov, Composer), July 10-September 21 (catalogue).
 Venice Biennale, *The Red Pavilion* (musical arrangement by V. Tarasov), June 14-September 14.
 Chateau d'Oiron, France, *Concert for a Fly*, (installation with V. Tarasov).
 Ikon Gallery, Birmingham, England, *Illustration as a Way to Survive* (Installation in memory of Ulo Sooster), April 17-June 5; Centre for Contemporary Arts, Glasgow, Scotland, July 24-September 4 (catalogue).
 Staatliche Hochschule fur Bildende Kunste - Stadelschule-, Frankfurt am Main, Germany, *The Empty Museum*, February 11-March 19.
 Stedelijk Museum, Amsterdam, The Netherlands, *The Big Archive*, January 28-March 28 (catalogue).
- 1992 Ludwig Museum, Cologne, Germany, *Unhanged Painting* installation.
 Koninklijke Academie voor Schone Kunsten, Kortrijk, Belgium, *Illustration as a Way to Survive* (installation in memory of Ulo Sooster), October 10-December 20, organized by Kanaal Art Foundation. (catalogue)
 Deweer Art Gallery, Otegem, Belgium, *In Memory of Pleasant Recollections*, October 10-November 8 (catalogue).
 Galleria Sprovieri, Rome, Italy, *Ilya Kabakov*, October 5- (catalogue).
 Ronald Feldman Fine Arts, New York, NY, *Incident at the Museum or Water Music* (music by Vladimir Tarasov, Composer), September 12-October 17 (catalogue).
 Galerie Dina Vierny, Paris, France, *On the Communal Kitchen, New Documents*, May 20-July 18 (catalogue).
 Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign, Urbana, IL, (part of the installation *He Lost His Mind, Undressed, Ran Away Naked*), February 28-April 5.
 Kolnischer Kunstverein, Koln, Germany, *Life of Flies*, February 2-March 29 (catalogue).
- 1991 Ateliers Municipaux d'Artistes, Marseille, France, *Dialogue with Yuri Kuper: 52 Dialogues on the Communal Kitchen, New Documents*, December 20-January 25, 1992; La Crie, Halle d'Art Contemporain, Rennes, France, July 4-September 26, 1992 (catalogue).
 The Power Plant, Toronto, Canada, *Ilya Kabakov* (3 installations from *Ten Characters*), November 15-January 5, 1992 (catalogue).
 FIAC International Art Fair, Paris, France, (Installation *On The Communal Kitchen*), represented by Dina Vierny Gallery, October 5-October 13. (catalogue)
 Peter Pakesch Gallery, Vienna, Austria, *The Targets*, February 12-March 16.
 Wewerka and Weiss Galerie, Berlin, Germany, *My Motherland/The Flies*, February 5-23 (catalogue).
 Dresdener Bank, Frankfurt, Germany, *Ripped Off Landscape*.
- 1990 Neue Galerie of Museum Ludwig, Aachen, Germany, *The Ship*, September 30-November 30.
 Orchard Gallery, Derry, Ireland, *Four Cities Project* (Installation *Fly with the Wings*), September 1-September 29 (sponsored by ICA, London) (catalogue).
 Kasseler Kunstverein, Kassel, Germany, *Seven Exhibitions of a Painting*, May 13-June 24 (catalogue).
 Hirshhorn Museum and Sculpture Garden, Washington, DC, *Selections from Ten Characters*, March 7-June 3 (catalogue).
 Fred Hoffman Gallery, Santa Monica, CA, *The Rope of Life & Other Installations*, January 13-February 10 (catalogue).
 Ronald Feldman Fine Arts, New York, NY, *He Lost His Mind, Undressed, Ran Away Naked*, January 6-February 3 (catalogue).
 Peter Pakesch Galerie, Vienna, Austria.
- 1989 Institute of Contemporary Art, Philadelphia, PA, *Who Are These Little Men?* December 14-January 28, 1990.
 Daadgalerie, Berlin, *Exhibition of a Book (Ausstellung Eines Buches)*, December 9-January 28, 1990 (catalogue).
 De Appel, Amsterdam, The Netherlands, *White Covers Everything by Itself*, October 6-November.
 The Genia Schreiber University Art Gallery, Tel Aviv University, Israel, *The Beautiful 60's in Moscow*, two-person exhibition with Michael Grobman, September 19-December 4. (catalogue)
 Kunsthalle, Zurich, Switzerland, *Communal Apartment - The Ship*, July 3-July 30 (catalogue).
 Institute of Contemporary Art, London, England, *Novostroika*, (with E. Bulatov) (*The Untalented Artist and Other Characters* installation), February 23-April 23 (catalogue).
 Riverside Studios, London, England, *Ten Albums: Ten Characters*, February 22-March 26.

University of Sarbrücken, Germany, *Two Albums*.
Galerie de France, Paris, *Who Are These Little Men?*, January (catalogue).

- 1988 Portikus-Ausstellung 9, Frankfurt, W. Germany, *Ten Albums*, October 7-November 6 (catalogue).
Ronald Feldman Fine Arts, New York, NY, *Ten Characters*, April 30-June 4 (catalogue).
Kunstverein, Graz, Austria, *Before Supper*, March 20-April 8 (catalogue).
Neue Galerie, Schlossli Gotzental, Dierikon, Switzerland. (with V. Pivovarov).
Kunstverein, Bonn, Germany (with E. Bulatov).
- 1987 Museum of Modern Art, Basel (with I. Tschuikov), *The 60s - 70s*, February 14-April 20.
Centre National des Arts, Plastiques, Paris, France, *Along the Margins*. (catalogue)
- 1986 Neue Galerie, Schlossli Gotzental, Dierikon, Switzerland, *Concert for a Fly*.
Grazer Kunstverein, Graz, Austria.
- 1985 Dina Vierny Gallery, Paris, *Kabakov*, June-July (catalogue).
Kuntshalle, Bern, *Am Rande (Along the Margins)*, August 31-November 18, travelling to Musee Cantini, Marseille, January 18-March 2, 1986; Kunstverein für die Rheinlande und Westfalen, Düsseldorf, June 6-August 3, 1986 (catalogue).

SELECTED GROUP EXHIBITIONS

- 1997 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, *At the Threshold of the Visible: Miniscule and Small Scale Art, 1964-1996*, organized by Independent Curators Incorporated, New York, NY, August 30-October 30 and travel to: Meyerhoff Galleries, Maryland Institute of Art, Baltimore, MD, November 15-December 15; Art Gallery of Ontario, Toronto, Ontario, January 28-April 22, 1998; Art Gallery of Windsor, Windsor, Ontario, May-June; Contemporary Arts Center of Virginia, Virginia Beach, VA, July-August; Santa Monica Museum of Art, Santa Monica, CA., November 14-December; Edmonton Art Gallery, Edmonton, Alberta, January 23-March 28, 1999.
- 1996 Pori Art Museum, Eteläranta, Finland, *Strangers in the Arctic - Ultima Thule and Modernity*, June 9-September 1.
Ronald Feldman Fine Arts, New York, NY, *Withdrawing*, January 13-February 17.
Duke University Museum of Art, Durham, NC, *Russian Conceptual Art of the 1980s: The Collection of the Duke University Museum of Art*, January 19-March 31.
- 1995 The Fourth International Istanbul Biennial 1995, Istanbul, Turkey, *Orient/ation, The Vision of Art in a Paradoxical World*, November 10-December 10 (*The Image of the Car & Unusual Incident*). (catalogue)
Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, *Hidden Art: Nonconformist Art from the Soviet Union 1956-1986*, October 22-March 3, 1995. (catalogue)
Lefrac, Bretagne, France, *52 Dialogues on the Communal Kitchen*, October 14-January 7, 1996.
Wilhelm-Hack Museum, Ludwigshafen, Germany, *Kunst im Verborgenen, (Hidden Art: Nonconformists in Russia 1957-1995)*, March 4 - April 23, and travel to: documenta-Halle, Kassel, May 7 - June 16; Lindenau Museum, Altenburg, July 2-September 3. (catalogue)
The Jewish Museum, New York, NY, *Russian Jewish Artists in a Century of Change, 1890-1990*, September 21-January 28, 1996; and travel to Elvehjem Museum of Art, University of Wisconsin, Madison, WI, March 16-May 19, 1996.
1995 Kwangju International Biennale, Kwangju, South Korea, *Art as Witness*, September 20-December 10.
Palais des Nations, United Nations Headquarters, Geneva, Switzerland, *Dialogues of Peace*, July 2-October 26. (catalogue)
Center for Contemporary Art, Glasgow, Scotland, *do it*, June 23-July 29.
Kunsthaus Zürich, Switzerland, *Zeichen & Wunder*, March 30 - June 18. (catalogue)
La Fundació Antoni Tàpies, Barcelona, Spain, *The End(s) of the Museum*, March 15-June 4. (catalogue)
Africus: Johannesburg Biennale, South Africa, February 28-April 30. (catalogue)
Maillol Museum, Paris, France, *The Communal Kitchen*, opens January 20, permanent installation.
- 1994 Seoul International Art Festival, Seoul, Korea, *600 SIAF*, December 16-January 14, 1995. (catalogue)
Biennale, Melbourne, Australia, *Virtual Reality*, December 3-February 5, 1995. (catalogue)

- Kunsthalle Ritter Klagenfurt, Klagenfurt, Austria, *Do It*, September 29-November 25.
- The Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, *Face Off: The Portrait in Recent Art*, (The Collector installation), September 9-May 18, 1995, and travel to; Joslyn Art Museum, Omaha, NE, January 28-March 19, 1995; Weatherspoon Art Gallery, Greensboro, NC, April 9-May 28, 1995.
- Deweert Art Gallery, Otegem, Belgium, *Ivan Chuikov, Ilya Kabakov, Vadim Zacharov*, September 3-October 2.
- Hammond Galleries, Lancaster, OH, *Personal Stories: A History of the Universe*, (Mother and Son installation), July 19-August 13.
- Museum der Stadtentwässerung, Zurich, *Cloaca Maxima*, June 10-October 30.
- Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany, *Europa-Europa*, (The Man Who Never Threw Anything Away installation), May 27-October 16. (catalogue)
- MAK - Austrian Museum of Applied Arts, Vienna, *Tyranny of Beauty - Architecture of the Stalin Era*, (The Red Wagon installation), April 6-July 17.
- Independent Curators Incorporated, New York, *The New York Studio Events Spring Benefit*, February 2-April 19.
- Thread Waxing Space, New York, NY, *Don't look now*, January 22-February 26.
- Fundacion "la Caixa," Madrid, Spain, *Toponymies. Eight Ideas of Space*, (For Sale installation), February 1-April 10. (catalogue)
- 1993 Haus der Kunst Munich, Munich, Germany, *Widerstand - Denkbilder für die Zukunft*, (My Mother's Album II Labyrinth installation), December 10-February 20, 1994. (catalogue)
- Lehman College Art Gallery, Bronx, NY, *Universalism and Particularism: The Russian World in Transition*, November 24, 1993-March 17.
- The Institute for Art and Urban Resources at P.S. 1, Long Island City, NY, *Stalin's Choice: Soviet Socialist Realism 1932-1956*, November 21-February 27, 1994.
- Kunsthalle, Cologne, Germany, *From Malevitch to Kabakov* (Before Supper, The Red Pavilion installations), October 16-January 2, 1994. (catalogue)
- Museum of Contemporary Art, Chicago, IL, *11th Annual Benefit Auction*, October 8-13. (catalogue)
- The Rye Arts Center, Rye, NY, *From Chaos to Creation: Russian Art 1971-1992*, October 3-November 21.
- Marsha Mateyka Gallery, Washington, D.C., *Like a Body without a Shadow*, October 2-30.
- Stuart Levy Gallery, New York, NY, *Old Symbols/New Icons in Russian Contemporary Art*, September 14-October 16.
- Kunsthalle Wien, Vienna, Austria, *The Language of Art*, September 3-October 17; Frankfurter Kunstverein, Frankfurt, Germany, December 4-February 20, 1994. (catalogue)
- Biennale d'Art Contemporain, et tous ils changent le monde (Emergency Exit installation), Lyon, France, September 3-October 13.
- Independent Curators Incorporated, New York, *After Perestroika: Kitchenmaids or Stateswomen*; travelling to Centre International d'Art Contemporain de Montreal, Canada, August 1-October 3; Picker Art Gallery, Colgate University, Hamilton, NY, November 6-December 31; Depree Art Center and Gallery, Hope College, Holland, MI, February 12-March 27, 1994; Western Gallery, Western Washington University, Bellingham, WA, April 18-June 11, 1994; Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA, September 15-October 23, 1994; Art Gallery, Mount Saint Vincent's University, Halifax, Nova Scotia, Canada, November 12-January 7, 1996; Atlanta College of Art, Atlanta, GA.
- Taejon Expo, Taejon, Korea, *Recycling Through Art (Rope of Life installation)*, Summer. (catalogue)
- Venice Biennale, Peggy Guggenheim Collection, *Drawing the Line Against AIDS*, June, 1994. (catalogue)
- Ronald Feldman Fine Arts, New York, *Summer '93*, June 21 - August 20.
- Domaine de Kerguehennec. Centre d'Art Contemporain, France, *The End of Empire or the Experiments of Visual Poetry*, June
- The Jewish Museum, New York, *From the Inside Out: Eight Contemporary Artists*, (Installation My Mother's Album), June 13-November 14. (catalogue)
- Peggy Guggenheim Collection, Venice, Italy, *Drawing the Line Against Aids*, June 8-13. (catalogue)
- Musee de la Poste, Paris, France, *Adresse Provisoire Pour l'art Contemporain Russe (White Cube installation)*, May 25-August 28. (catalogue)
- Galerie Akinci, Amsterdam, The Netherlands, *Het Depot*, May 8-June 30.
- Museum van Hedendaagse Kunst, Gent, *Rendez (-) Vous*, (Installation Unfinished Installation), April 28-June 27. (catalogue)
- Louisiana Museum of Modern Art, Humlebaek, Denmark, *At the Edge of Chaos: New Images of the World* (Installation My Mother's Album II Labyrinth), February 5-May 9. (catalogue)
- Galerie Bolag, Zurich Switzerland, *Drawings by the Artists in Documenta IX*.
- 1992 Los Angeles County Museum of Art, Los Angeles, CA, *Parallel Visions: Modern Artists and Outsider Art*, October 15-October 31.

Villa Campolieto, Ercolano, Italy, *A Mosca...A Mosca*, July 1-September 13; Galleria Comunale d'Arte Moderna, Bologna, Italy, September 28-November 22 (catalogue).
Documenta IX, Kassel, Germany, (Installation *The Toilet*) June 13-September 20 (catalogue).
 Expo '92, Sevilla, Spain (*Blue Dish* installation), Summer
 Newport Harbor Art Museum, Newport Beach, CA, *Devil on the Stairs (The Man Who Flew into His Painting* installation), April 17-June 21 (catalogue).
 The X-Art Foundation and Blast, New York, NY, *Blast Art Benefit*, April 11-18 (catalogue).
 Groninger Museum, Groningen, The Netherlands, *Seven Artists from Russia (On the Communal Kitchen* installation), February 22-April 4. (catalogue)
 American Fine Arts, Co., New York, NY, *Just Pathetic, (In the Corner* installation), January 18-February 8.
 Central House of Artists, Moscow, *Soviet Art around 1990 (Why "The Red Wagon" Didn't Come to Moscow* installation). (catalogue)
 Academie der bildende Kunste, Vienna, Austria, *About Painting - Encounter with History (Unhappened Dialogue* installation).

- 1991 Zimmerli Museum of Art, New Brunswick, NJ, *New Directions*, December 8-February 25, 1992.
 Stedelijk Museum, Amsterdam, The Netherlands, *Wanderlieder, (Before Supper* installation), December 7-February 9, 1992.
 Grosse Orangerie of Charlottenburg Palace, Berlin, Germany, *Weightless (Olga Petrovna is Seeing a Dream* album), November 9-January 22, 1992.
 Henry DeFord III Gallery, Long Island City, NY, *Zero Gravity*, October 21-January 31, 1992.
 Carnegie Museum of Art, Pittsburgh, PA, *1991 Carnegie International, (We Are Leaving Here Forever* installation), October 19-February 16 (catalogue).
 Museum of Modern Art, New York, NY, *Dislocations, (The Bridge* installation), October 16-January 7, 1992 (catalogue).
 ICA, Philadelphia, PA, *Devil on the Stairs: Looking Back on the Eighties, (The Man Who Flew into His Picture* installation), October 4-January 5, 1992; Newport Harbor Art Museum, Newport Beach, CA, April 16-June 21, 1992 (catalogue).
 Rooseum Center for Contemporary Art, Malmö, Sweden, *TRANS/Mission, (Mental Institution or Institute of Creative Research* installation), August 26-October 27 (catalogue).
 Sezon Museum of Modern Art, Nagano, Japan, *Art on Edge, (Communal Kitchen* installation), July 13-October 6 (catalogue).
 Security Pacific Gallery, Seattle, WA, *In Public: Seattle 1991, (The Rope of Life, Children's Books* installation), June 27-November 3.
 Kunstverein Hannover, Hannover, Germany, *Kunst, Europa: Sowjetunion, (Fly with the Wings* installation), June 21-August 25. (catalogue)
 Setagaya Art Museum, Tokyo, Japan, *Soviet Contemporary Art: From Thaw to Perestroika*, May 18-June 23 (catalogue).
 Paris North Railroad Station, Paris, France, *Next Stop Tarakanovo*, May.
 Auditorio de Galicia, Santiago de Compostela, Spain, *Contemporary Soviet Art*, May 11-June 30 (catalogue).
 Centraal Museum, Utrecht, *Words without Thoughts Never to Heaven Go*, April 26-September 8 (catalogue).
Night Lines, exhibition of outdoor sites sponsored by the Centraal Museum, (Neon light - *Whose Wings are These?*), Utrecht, April 26-October 15.
 Kunsthalle, Düsseldorf, Germany, *Soviet Art Around 1990, (The Red Wagon* installation with musical arrangement by V. Tarasov), April 13-June 2; Israel Museum, Jerusalem (*Why the Red Wagon Did Not Come to Israel* installation), September (catalogue).
 The Bible Society, Frankfurt, Germany, *Paintings from the Bible*, January 29-February 20; travelling to Iserlohn Evangelical Society, Iserlohn, Germany, March 8-April 6 and the Evangelical Stadtakademie, Bochum, Germany.,.
 University of Hawaii Art Gallery, Honolulu, HI, *Perspectives of Conceptualism*, January 13-February 22; The Clocktower, New York, NY, March 14-April 21; Fine Arts Center Galleries, The University of Rhode Island, Kingston, RI, March 16-April 7, 1992; North Carolina Museum of Art, Raleigh, NC, November 21-February 28, 1993.
 La Cite Internationale des Arts, Paris, France, *50 Artistes pour Le 25eme Anniversaire*. (catalogue)
 Wiener Secession, Vienna, Austria, *Wittgenstein: The Play of the Unsayable*, to travel to Palais des Beaux-Arts, Brussels, Belgium. (catalogue)
- 1990 The New Museum, New York, NY, *Rhetorical Image (Medical Screens* installation), December 6-February 3, 1991 (catalogue).
 Seoul Art Festival, Seoul, Korea, *Works on Hanji Paper*, November 20-February 20, 1991 (catalogue).
 The Dunlop Art Gallery, Regina, Canada, *The Green Show*, October 27-December 2 (organized by Exit Art, NY) (catalogue).

- Columbus Museum of Art, Columbus, OH, *The Quest for Self Expression: Painting in Moscow and Leningrad 1965-1990*, September 16-November 25, travelling to Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, January 13-February 24, 1991; Arkansas Art Center, Little Rock, AK, March 14-May 26, 1991 (catalogue).
- Stedelijk Museum, Amsterdam, The Netherlands, *In the U.S.S.R. and Beyond*, (*The Rope of Life* and other installations), September 21-November 4 (catalogue).
- Daadgalerie, Berlin, *At Last, Freedom*, (*The Fear [Berlin Wall]* installation), public art exhibition, September 1-October 7 (catalogue).
- Butirskaja Jail, Moscow, *Particular Histories*, July 4-25.
- Alpha Cubic Gallery, Tokyo, Japan, *Soviet Contemporary Art 1990*, June 22-July 27 (catalogue).
- Tacoma Art Museum, Tacoma, WA, *Between Spring and Summer: Soviet Conceptual Art in the Era of Late Communism* (*Sixteen Strings* and *Olga Georgievna, Something is Boiling* installation), June 15-September 9, travelling to Boston, Institute of Contemporary Art, November 7-January 6, 1991 and Des Moines Art Center, Des Moines, IA, February 16-March 31, 1991 (catalogue).
- Aldrich Museum of Contemporary Art, Ridgefield, CT, *Adaptation & Negation of Socialist Realism*, June 9-October 7 (catalogue).
- The 8th Biennale of Sydney, Sydney, Australia, *The Readymade Boomerang: Certain Relations in 20th Century Art*, April 11-June 3 (catalogue).
- Museo d'arte Contemporanea, Prato, Italy, *Soviet Art*, (*The Underground Golden River* installation), February 10-May 13 (catalogue).
- 1989 Exit Art, New York, NY, *The Green Show*, December 9-January 20, 1990; The Dunlop Art Gallery, Regina, Canada, October 27-December 2, 1990; The Mendel Art Gallery, Saskatoon, Canada, January 15-March 3, 1991. (catalogue).
- Art Contemporain Lyon, France, ELAC (*The Ship* installation), October 12-November 19.
- Sigmund Freud House, Vienna, Austria, September.
- First Gallery, Moscow, *Foto in Painting*, January to travel to Phyllis Kind Gallery, New York, NY, *Behind the Iron Curtain*, March 11-April 8. (catalogue).
- Musee National d'Art Moderne, Centre Georges Pompidou, Paris, France, *Magiciens de la Terre* (*The Man Who Flew into Space* installation), May 16-August 15. (catalogue)
- South East Massachusetts University, N. Dartmouth, MA, *Post Utopia: Paintings and Installations by Soviet Conceptualists: Bulatov, Kabakov, Komar & Melamid*, January 23-February 18 (catalogue).
- 1988 Berne Kunstmuseum, Berne, Switzerland, *Ich Lebe, Ich Sehe: Kunstler der Achtziger Jahre in Moskau*, June 11-August 14 (catalogue).
- Venice Biennale (Aperto), Italy, (*Before Supper* installation), Summer.
- Bonn Kunstverein, Germany (with E. Bulatov).
- Arco 88, Madrid, Spain.
- 1987 FIAC/Galerie de France, Paris, *Selections from the Kniga Collection* (catalogue).
- 1986 Castle Gotzentel, Deitikon.
- Kunstverein Dusseldorf, Dusseldorf, Germany, *Die Wahlverwandtschaften, Steirischer Herbst '86*.
- Grazer Kunstverein, Austria.
- 1985 Billefeld University, *Ilya Kabakov's Everyday-Art*. (catalogue).
- Bochum Museum, *Russian Art*, August 10-September 15.
- 1984 State Museum of Tartu, Estonia. *Photograph and Art*.
- 1983 28 Malaja Gruzinskaja, Moscow. Graphics exhibit.
- 1982 Gorky Galleries, Paris, France, *Contemporary Russian Painting 1971-1981*.
- 28 Malaja Gruzinskaja, Moscow, Exhibit of Paintings.
- Center of Technical Aesthetics, Moscow, Photographs and Paintings.
- Artists' Club, Zholtovskij Street, Moscow.
- Artists' Club, Kuznetskij Most, Moscow.
- 1981 Villedieu Cultural Center, *New Trends in Unofficial Russian Art 1970-1980*.
- C.A.S.E. Museum of Soviet Unofficial Art, Jersey City, NJ, *Twenty Five Years of Soviet Unofficial Art 1956-1981*.

Contemporary Russian Art Center of America, New York, NY, *Russian New Wave*.

- 1979 Bochum Museum, Germany, *Twenty Years of Independent Art from the Soviet Union*.
28 Malaja Gruzinskaja, Moscow. *Light, Form, Space* (catalogue).
Mart Gallery, Rockenberg, *The Square's Fourth Dimension*.
St. Mary's College, Washington D.C, *New Art from the Soviet Union: An Exhibition of Non-Conformist Art from the 1960's & 1970's*, November 3-December 7. (catalogue).
- 1978 *Aspects and Documentation of Nonconformist Artists from the Soviet Union*, Lodi.
Bellinzona, Switzerland, *New Unofficial Soviet Art*.
Saarland Museum, Saarbrücken, *Russian Nonconformist Painting*.
Palace Reale, Turin, Italy, *New Soviet Art*.
- 1977 The Arts Club of Washington, *New Art from the Soviet Union*.
The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, *New Art from the Soviet Union*.
The Biennale, Venice, Italy, *New Soviet Art, An Unofficial Perspective*.
Luxembourg Orangerie, Paris, France, *Art and Matter*.
Institute of Contemporary Art, London, *Unofficial Russian Painting*.
- 1976 Montgeron, France, *Russian Museum in Exile*.
Artists' Union, Konstanz, *Russian Nonconformist Artists* (Glezer Collection).
"Die Fahre" State Gallery, Saulgau, *Russian Nonconformist Artists* (Glezer Collection).
Esslingen, *Alternatives* (Glezer Collection).
Palace of Congress, Paris, France, *Contemporary Russian Painting*.
- 1975 *Russian Nonconformist Artists* (Glezer Collection), travelled to Artists' Union, Vienna, Braunschweig, Freiberg, W. Berlin.
Christian Brandstatter Gallery, Vienna, *Seven from Moscow* (Glezer Collection).
- 1974 Pochum Museum, Freiburg, *Progressive Tendencies in Moscow (1957-1970)*.
- 1973 Dina Vierny Gallery, Paris, France, *Russian Avant-garde: Moscow-73*.
- 1970 Gmurzyska Gallery, Cologne, W. Germany, *Today's Russian Avant-garde in Moscow*.
Fine Arts Museum, Lugano, Switzerland, *New Tendencies in Moscow*.
R. Ziegler Gallery, Zurich, Switzerland, *Six Soviet Artists*.
- 1969 Pananti Gallery, Florence, Italy, *The New Moscow School*.
Behr Gallery, Stuttgart and Interior Gallery, Frankfurt, West Germany, *Moscow's New School*.
- 1968 Exhibition together with E. Bulatov in the "Blue Bird Cafe", Moscow.
- 1967 The Renzo Botti Art Group, Cremona, *Young Moscow Artists*.
Segno Gallery, Rome, Italy, *Fifteen Young Moscow Painters*.
- 1966 Sopot-Poznan, Poland, *Exhibition of Sixteen Moscow Artists*.
- 1965 L'Aquila, Castello Spagnolo, *Contemporary Alternatives/2*, August 7-September 30.

COMMISSIONS

Music on the Water (Musical arrangement by Vladimir Tarasov), 1996 Salzau, Kiel, Germany
United Nations, *Celebration of 50 Years*, calendar project with 12 artists, 1995.
Costumes and sets for *Life With an Idiot*, composed by Alfred Schnittke, conducted by Mstislav Rostropovich, libretto by Viktor Jerofejev. World premiere April 13, 1992, The Netherlands Opera, Amsterdam (catalogue).
Expo 92, Seville, Spain, *The Blue Dish*, permanent outdoor installation, 1992.
Permanent outdoor neon installation *Whose Wings are These?*, Utrecht, The Netherlands, 1991.
Memorial - *Normandy-Neman*, Orly, France, (commissioned by the city of Orly), 1991.

HONORS and AWARDS

- 1995 Chevalier de l'Ordre des Arts et des Lettres, Le Ministre de la Culture et de la Francophonie, Paris, France
 1993 Joseph Beuys Prize, Beuys Foundation, Basel, Switzerland
 Max Beckmann Prize, Frankfurt, Germany
 Honorary Diploma, Venice Biennale, Venice, Italy
 1992 Arthur Koptcke Award, Koptcke Foundation, Copenhagen, Denmark
 1989 Ludwig Prize, Friends of the Museum of Ludwig, Aachen, Germany
 DAAD Fellowship, Berlin, Germany

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