

Esosa Osayamen

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EDUCATION

University of Massachusetts at Amherst, MA

Master of Architecture: May 2022

Graduate Research: Underground Railroad Installation Project

Graduate Research: Black Presence Initiative: [Black Presence at UMass Amherst](#)

Award and Honors: Humanities & Fine Arts Merit Fellowship, Phi Sigma Pi, and Design Opportunity Grant, ARCC-EAAE Peer Reviewer for Resilient City: Physical, Social, and Economic Perspectives Conference, National Trust for Historic Preservation PastForward Scholar

Smith College Northampton, MA

B.A. degree: May 2017; Major: Africana Studies Minor: Architecture & Urbanism

Undergraduate Research: Special Studies in the Outcomes of African Education; Economic Development for Nigerian Women

Award and Honors: NAACP Image Award, Kiwanis Award, AP Scholar, Jackson Tennessee Leadership Award, CitySprouts

Fellowship, Organizing for Action Fellowship, and Urban Education Initiative Fellowship

SKILLS

- Knowledge of professional historical principles, concepts, methodology, and techniques including historical and organizational research
- Ability to collect, organize, and interrelate large amounts of diversely formatted data (including digital) drawn from a wide variety of sources
- Ability to critically evaluate sources of information and establish the validity of historical facts
- Ability to prepare a narrative that presents a balanced and realistic picture of the subject
- Knowledge and a general understanding of federal government history programs and current operations, policies, programs, and activities

EXPERIENCE

Architectural History Intern, Richard Grubb & Associates, Nashville, TN (12/2021-05/2022)

- Collaborated with architectural historians to document African American historical buildings and surveys in Frankfort, Kentucky
- Assisted with research on urban and suburban African American neighborhoods, including reviewing city directories, census documents, property records, building dates, occupants, occupations, and architectural styles
- Gained experience in the 106-section process

Historian and Research Intern, National Trust For Historic Preservation, Memphis, TN (06/2021-08/2021)

- Collaborated with the National Trust for Historic Preservation field directors to create a traveling exhibit on Clayborn Temple and the *I Am A Man* march
- Provided documents, graphics, and physical information about African American historical properties connected to Clayborn Temple and Beale Street to produce a GIS map and historic assessment report
- Assisted in researching and documenting the general history of Clayborn Temple to write a guidebook for the exhibit

Historical Cultural Resource Specialist, Memphis Planning and Development, Memphis, TN (08/2018-09/2019)

- Conducted research on African American historical properties and participated in cultural resource surveys
- Drafted National Register documentation, including narrative, bibliography, photographs, and maps for the Memphis Heritage Trail
- Identified and prepared studies needed to support African American cultural resources management programs
- Researched Ida B. Wells' home and created an art show about Melrose High School

Volunteer Historian, David Ruggles Center, Northampton, MA (05/2017-12/2018)

- Researched and documented the history of the Underground Railroad in Massachusetts
- Designed a plaque to educate the Florence community about the history of the Underground Railroad during the early-to-mid 19th century in Florence, MA
- Gained skills in Rhino, Photoshop, Sketch-up, Adobe Illustrator, and InDesign to oversee the construction of the project including budgets, site plans, and proposals

Architectural Historian, National Park Service, Atlanta, GA (06/2018-08/2018)

- Briefly traveled to Atlanta, GA to research Martin Luther King's Historic Neighborhood and document neglected African American historical places in the South
- Gathered field data, oral history, maps, dead documents, city directory documents, census documents, and

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- historical documents to understand the chronology of the neighborhood
- Conducted historical research in local, state, and regional libraries and archives, such as the Kenan Research Center

Historian and Research Intern, Smithsonian Institution Archives, Washington D.C. (09/2016-12/2016)

- Reviewed primary and secondary source materials on the National Museum of African American History and Culture at the Library of Congress in Washington D.C
- Collected and organized large amounts of diversely formatted data to create a web exhibit on African Americans who worked at the Smithsonian
Web Exhibit: African Americans Contributions to the Smithsonian and Achievements
- Obtained knowledge of professional historical principles, concepts, methodology, and techniques when conducting extensive oral history research at the Smithsonian Museum of African Art

PUBLICATION

[Florence Underground Railroad Stories Plaque](#), Northampton Department of Public Works, Florence, MA (2022)

African American Contributions to the Smithsonian: Challenges and Achievements Article, Smithsonian Institution Archives, Washington D.C. (2016)

The Ancient West African City of Benin, A.D. 1300-1897 Exhibit Catalog, Smithsonian Institution Archives, Washington D.C. (2016)

Royal Benin Art in the Collection of the National Museum of African Art Opens Catalog, Smithsonian Institution Archives, Washington D.C. (2016)

EXHIBITION

I AM A MAN, National Trust For Historic Preservation, Memphis, TN (2022)

PROFESSIONAL MEMBERSHIPS

Southeast Chapter of the Society of Architectural Historians (SESAH)

National Trust for Historic Preservation

SKILLS AND INTERESTS

- Computer Skills: Windows and Mac OS X, Word, Excel, Processing, Javascript, P5.JS, Photoshop, Final Cut Pro, PowerPoint, Grasshopper with Rhino, Revit, Unity, Adobe Illustrator, InDesign, GIS, Stata, Sketch-up, AutoCAD, WordPress, and Social Media outlets such as YouTube and LinkedIn.
- Enjoy comedy and historical films, screenwriting, and social media