



Objectives:

My goal is to find a challenging work environment that allows me to problem solve, learn and explore design solutions. I have many skills — production, in-house branding, web design — and I want a position that allows me to use them all.

Proficiencies:

I have a comprehensive understanding of the Adobe Creative Suite (CS2/3/4/5/6/CC). I'm well-versed with various printing processes (screen, digital, flexo) as well as producing images for the web.

Education:

Johnson County Community College

Overland Park, Kansas 2014 to 2015

Certificate, Web Development

Portland Community College

Portland, Oregon 2006 to 2009

Associate Applied Science, Graphic Design

Alverno College

Milwaukee, Wisconsin 2000 to 2003

Bachelors of Science, Molecular Biology

University College Galway

Galway, Ireland 2001 to 2002

Anatomy and Physiology

Analyze Direct

Overland Park, Kansas 2015 to present

In-House Graphic Design

- Brochures
- Technical Manuals
- E-blasts
- Web Page Management (Updates and Modifications to Wordpress, Hubspot and various HTML/CSS)

Barkley

Kansas City, Missouri 2014 to 2015

Studio Artist

- Final step between design and production

Stouse, Inc.

New Century, Kansas 2010 to 2014

Production Artist II

- Cut vinyl decal
- Flexo Print
- Screen Print
- Photoshop
- Illustrator
- InDesign

m.L.e. designs

Sole Proprietor 2006 to present

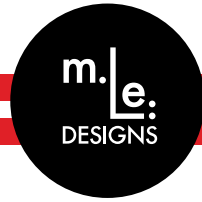
- Logos
- Business Systems
- Posters
- Promotional Items
- Menus
- Flyers
- Brochures
- Catalogs
- Wordpress

Oregon Health Science University

Portland, Oregon 2007 to 2008

Intern at the Center for Women's Health

- Brochures
- Table Tents
- Monthly Web Ads
- Posters
- Business Cards
- Annual Report



Explanation:

This section is to further define the education and skills that I listed on the first page of my resume. I want to detail the tasks and objectives that I've worked with over the last decade.

Education:

I'd had a bit of experience with Computer Science in the late 90's, but hadn't followed along with it. My recent education in Web Development at JCCC exposed me to more coding languages/logic than I'd previously known.

While working on the JCCC certificate, I took classes in HTML5, CSS3, JavaScript, jQuery, PHP and MySQL. The portfolio class for that allowed me the time to finish writing my web-site, thebestmle.com. I took the images I'd had on my Wordpress site and re-coded them into a website that I actually designed/created. It gave me an opportunity to make GIFs, which I used as a banner.

I created a responsive site that resizes on a desktop as the window resizes and switches to mobile styling when on a device smaller than 480px. I created some JavaScript for my site, and used various plug-ins as needed. I modified some of those plug-ins to better serve my uses.

While working on my Associates Degree in Graphic Design, I learned to use Adobe Creative Suites 2-4. I was trained in non-destructive methods of Photoshop manipulation. I learned how to best use raster and vector art, the difference between RGB/CMYK and was exposed to various styles of design. I was educated in the evolution and uses of fonts. I made hand-illustrations and used those on different packaging creations.

Experience:

I've worked with AnalyzeDirect creating their technical manuals, emails, brochures and various other materials. They released their first new product in over a decade, AnalyzePro, and I designed all the assets for that roll-out. I created the 400+ page User's Guide and reduced the size of the interactive pdf to a usable file.

I made icons for the technical manuals, and e-blasts for the roll-out. I used their chosen Marketing platform, HubSpot, and worked within that program to create targetted emails and staggered email releases for the new product. I figured out solutions for various problems that cropped up from using multiple Marketing, Sales and Web platforms.

Stouse honed my Adobe Creative Suite skills. I spent 4+ years in their production department, moving up from Film/Copy Check to Production Artist 2. I developed my critical eye for copy and layout, and became knowledgeable about different printing/production processes (their benefits and limitations, specifically). I learned to trap and also create cut vinyl stickers while worked as a Production Artist there.

I interned at OHSU while working on my Associates Degree, which gave me my first taste of in-house design work. I spent over nine months in the Center for Women's Health, creating brochures, mailers, table tents, posters and a 100+ page annual report.