Fractured time focuses on the construction and deconstruction of fabricated realities. Working like a painter, I merge individual elements to create surreal and ethereal visual narratives. I composite images from multiple moments in time to create pictures that challenge how photographs are made and function as pictures. These tableaus question the static notion of time in a photograph and the insistence that photographs are necessarily transcriptions of reality.

BIO  
Lee Van Arsdall currently resides in Jacksonville, Florida where he earned a BFA with a concentration in photography from the University of North Florida. He works as a Graphic Designer in Ponte Vedra Beach, Florida. His current personal work deals with fabricating photographic images that question the static notion of time in a photograph and the insistence that photographs are transcriptions of reality. He also enjoys working with alternative cameras and printing methods to create works that push the boundaries of traditional photographic techniques.

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