

# NEW VARIANT

EPBD

$\text{♩} = 172$   
F<sup>7</sup>

**GUITAR**  
B

F<sup>7</sup>/F

B<sup>b</sup>/F

B<sup>b</sup>m/F

G<sup>b</sup> F

F<sup>8</sup>

B<sup>b</sup>

B<sup>b</sup>m

17

C

D<sup>8</sup>

25

E

F

33

G

H<sup>8</sup>

41

J

K<sup>8</sup>

49

L

M

2

**N**  $A\flat^5$   $B^5$   $B\flat^5$   $G\flat^5$   $A\flat^5$   $B^5$   $B\flat^5$   $G\flat^5$   $F^5$

57

**61**

**65**

**69**

**73**

**R**  $B\flat^5$   $D\flat^5$   $C^5$   $A\flat^5$   $B\flat^5$   $B\flat^5$   $E\flat^5$   $B^5$   $A\flat^5$   $G^5$

77

$B\flat^5$   $E\flat^5$   $B^5$   $A\flat^5$   $B\flat^5$   $B\flat^5$   $D\flat^5$   $C^5$   $A\flat^5$   $G^5$   $G\flat^5$

81

The musical score is written for guitar. It consists of several systems of music. The first system (measures 57-60) features a series of chords:  $A\flat^5$ ,  $B^5$ ,  $B\flat^5$ ,  $G\flat^5$ ,  $A\flat^5$ ,  $B^5$ ,  $B\flat^5$ ,  $G\flat^5$ , and  $F^5$ . The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The second system (measures 61-64) continues the chord sequence. The third system (measures 65-68) shows a melodic line in the treble clef. The fourth system (measures 69-72) features a melodic line in the treble clef. The fifth system (measures 73-76) shows a melodic line in the treble clef. The sixth system (measures 77-80) features a series of chords:  $B\flat^5$ ,  $D\flat^5$ ,  $C^5$ ,  $A\flat^5$ ,  $B\flat^5$ ,  $B\flat^5$ ,  $E\flat^5$ ,  $B^5$ ,  $A\flat^5$ , and  $G^5$ . The seventh system (measures 81-84) continues the chord sequence. The eighth system (measures 85-88) features a series of chords:  $B\flat^5$ ,  $E\flat^5$ ,  $B^5$ ,  $A\flat^5$ ,  $B\flat^5$ ,  $B\flat^5$ ,  $D\flat^5$ ,  $C^5$ ,  $A\flat^5$ ,  $G^5$ , and  $G\flat^5$ . The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature.