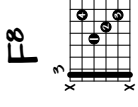
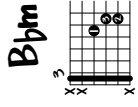
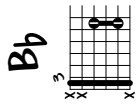


PATIENT CIRCLES ADVANCE (A NEW VARIANT)

EPBD

♩ = 250
F7



GUITAR

MEASURE 1: C, Bb, Bbm, F8

MEASURE 2: C, Bb, Bbm, F8

MEASURE 3: C, Bb, Bbm, F8

MEASURE 4: C, Bb, Bbm, F8

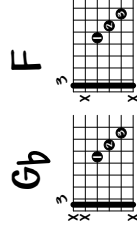
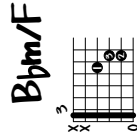
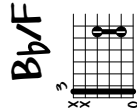
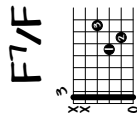
DRUMS

MEASURE 1: C, Bb, Bbm, F8

MEASURE 2: C, Bb, Bbm, F8

MEASURE 3: C, Bb, Bbm, F8

MEASURE 4: C, Bb, Bbm, F8



9

MEASURE 5: F7/F, Bb/F, Bbm/F, Gb, F

MEASURE 6: F7/F, Bb/F, Bbm/F, Gb, F

MEASURE 7: F7/F, Bb/F, Bbm/F, Gb, F

MEASURE 8: F7/F, Bb/F, Bbm/F, Gb, F

12

MEASURE 9: F7/F, Bb/F, Bbm/F, Gb, F

MEASURE 10: F7/F, Bb/F, Bbm/F, Gb, F

MEASURE 11: F7/F, Bb/F, Bbm/F, Gb, F

MEASURE 12: F7/F, Bb/F, Bbm/F, Gb, F

21

AN - O - THER CLOCK STATE OF THE ART FUTURE GRIM DIFF - IRENT DREAM

25

30

VA - RI - A - TION ON A THEME PRISTINE PLASTIC NO - VEL - TY

34

38

PATIENT THOUGHT LATE-EST LAUGH ABSTRACT FORM BLACK-EST NIGHT

42

46

UN-BORN BOP EYE-BALL POP CAR-BON CREEP FER-AL SHEEP

50

79

Musical score for measures 79-83. The system consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a series of chords, mostly triads and dyads, with some eighth notes. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains a series of chords, mostly triads and dyads, with some eighth notes. A double bar line is at the end of measure 83.

80

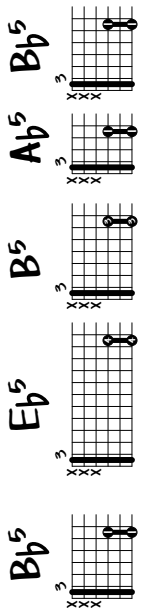
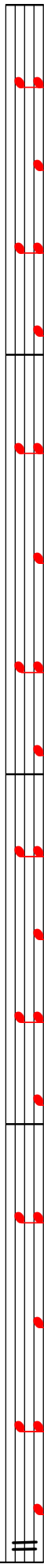
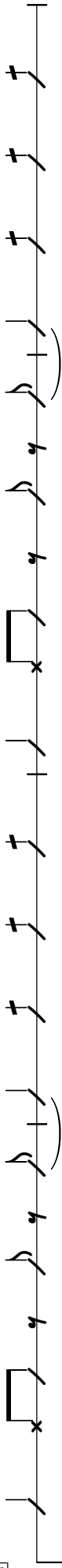
Musical score for measures 80-84. The system consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a series of chords, mostly triads and dyads, with some eighth notes. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains a series of chords, mostly triads and dyads, with some eighth notes. A double bar line is at the end of measure 84.

81

Musical score for measures 81-85. The system consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a series of chords, mostly triads and dyads, with some eighth notes. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains a series of chords, mostly triads and dyads, with some eighth notes. A double bar line is at the end of measure 85.



28



29

