**It’s a man’s canvas**

**Motivation:**

Movies are present in our lives just about anywhere and everywhere these days. In the cinema after a nice dinner, on the go with our phones or as a procrastination tool for the next EPFL homework. There's nothing quite like escaping into a good movie, no matter where or when we choose to do it!

As something that reaches so many people in the world, it is bound to influence our society. With the subject of the gender gap being hotter than ever, the question of how female representation in the movie industry arises.

We want to analyse gender equality not because it is a buzzword or a trendy topic. We believe that on-screen representation has an impact on how we see ourselves and others. Underrepresentation and poor representation can contribute to negative stereotypes and biases. An authentic representation is therefore vital to avoid reinforcement of gender inequalities in society.

Not only on-screen but also off-screen representation is important. When men dominate the film industry, it could lead to some bias for the movie content. It also could perpetuate the idea that men are more suitable and valuable, which have serious consequences for women's careers and opportunities.

**Goal:**

In this project we aim to analyse the on and off-screen gender in the movie industry to understand and address the gender gap. This is done by comparing data from different genres, geographical areas and searching for trends.

The results were found based on:

Movie metadata (2012, Freebase)

81’741 Movies

147 Countries

363 Genres.

Character metadata (2012, Freebase)

405’060 Movies

270’257 Male characters

134’803 Female characters

Plot summary (2012, English-language Wikipedia)

42’303 Plots

Character tropes (TV tropes)

72 Character types

501 Instances of those types

Director (2022, IMDb)

47’253 Movies

186’751 Male directors

34’153 Female directors

Writers (2022, IMDb)

49’730 Movies

279’186 Male writers

73’026 Female writers

With this we are ready to analyse the data!

**Which gender dominates the movie canvas?**

The simple and short answer is: Men!

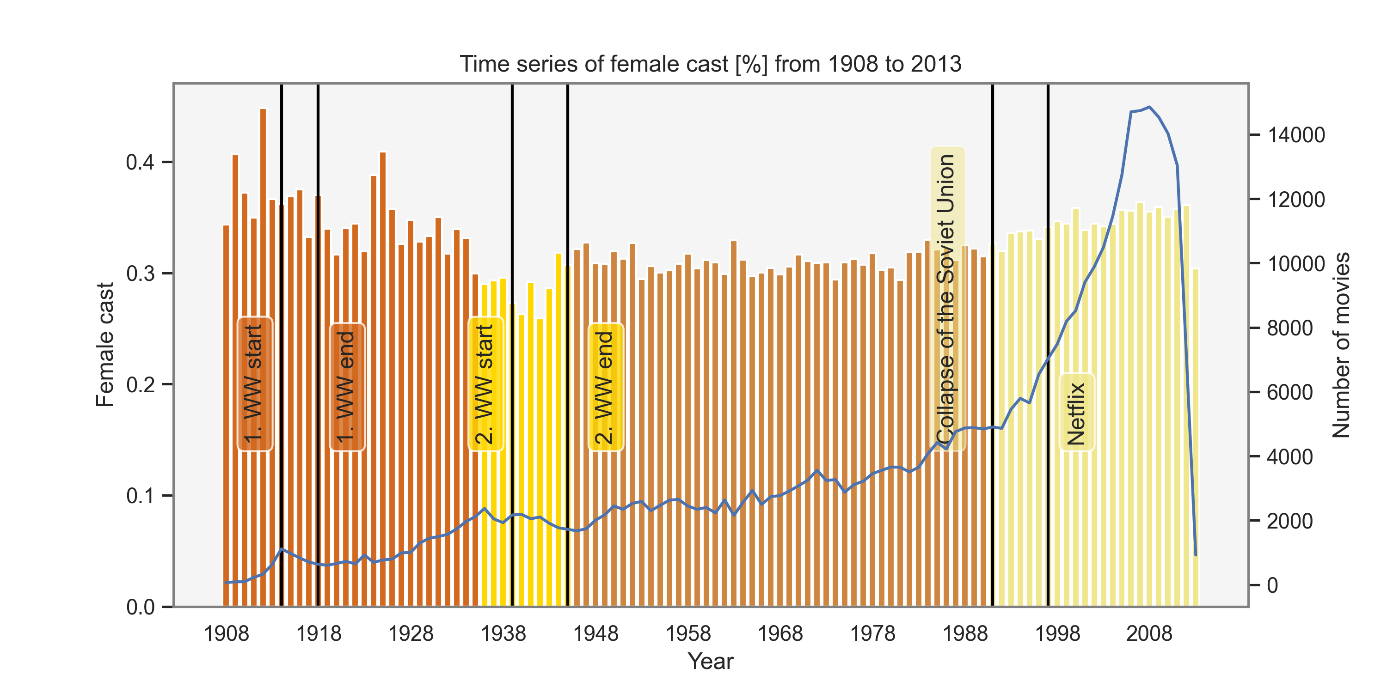
But let’s first talk about why this question is important. The ratio of male to female characters can be used as a metric to reflect gender equality in the world of fiction. It goes beyond just counting bodies on a screen. We believe that it speaks to the values and beliefs of the current society. So, let’s dig deeper into that question.

In the time series below, we can see that men have always dominated on-screen. We broke down the time series into four periods that show interesting behaviour. In the beginning of the dataset the number of movies is rather low, which causes the variance to be high. Therefore, the dataset should spawn over a longer time, namely from 1908 to 1935 (mean: 0.35, variance: 0.01).

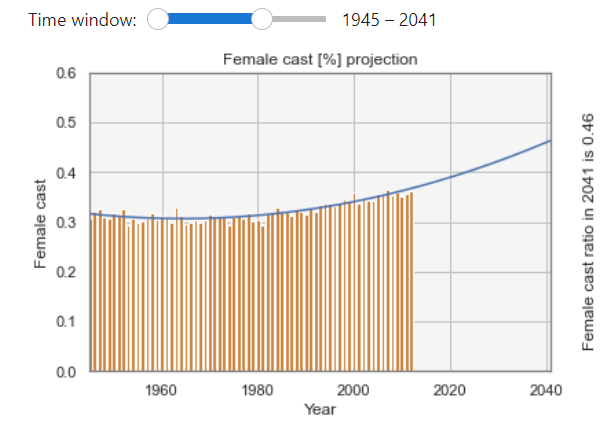
Right around the second world war we saw a decrease in female cast members, from 1935 to 1945. The variance as well as the mean is lower (mean: 0.29, variance: 0.003).

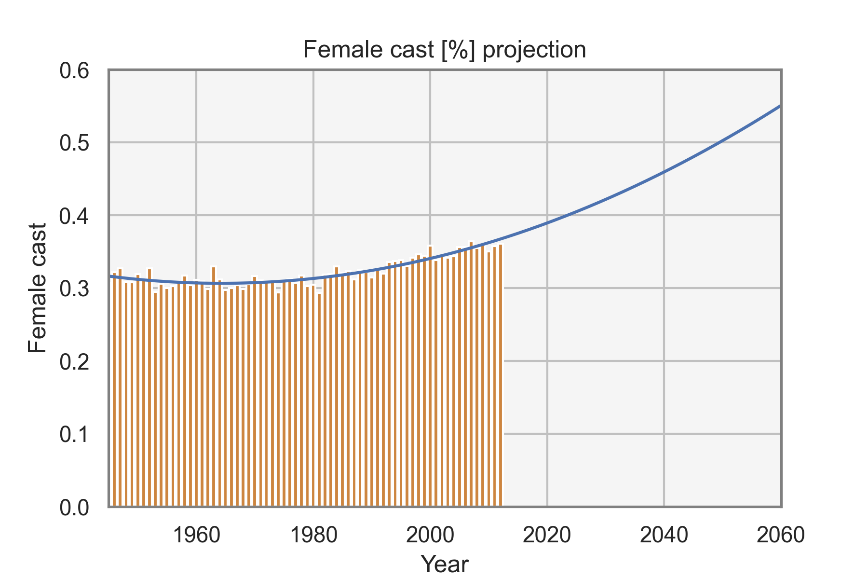
The third period was chosen over a long period between 1945 to 1990 because the variance is rather low (mean: 0.31 variance: 0.0001).

The last period chosen should be representable for the current situation between 1990 to 2013 (mean: 0.34, variance: 0.0002). During this period the number of movies sky rocks, which might be due to the introduction of streaming services. In 2013 the value of female cast member percentage and number of movies within the dataset is unexpected small. Therefore, this value was taken out from the dataset.



We believe that the dataset of the last period is most suitable to predict how the world of movies will evolve since it is most similar politically and technology wise. By fitting a least squares model with polynomial degree of 2 we found out that in year 2050 the female cast ratio is equivalent to the male cast ratio. So, if the growth rate is equal to 1900 to 2013, we will reach gender equality on screen in almost 15 years!

 or



To see how the model prediction is performing we will compare it to the study ‘It’s a Man’s (Celluloid) World'.

Feel free to try it for yourself.

The projected female ratio for 2022 is 0.40,

When women are underrepresented

let's hear it for the ladies, because they may be outnumbered, but they are certainly not outdone!"

**Inequalities in the film industry**: With the recent Zurich film festival the subject of gender gap in the film industry was brought up more. Not only are men heavily dominant in the behind-the-scenes roles as directors, writers, and critics but the on-screen roles are also given to men more often. In the study “It's a Man's (Celluloid) World” it was shown that 85% of films featured more male than female characters. To tackle the problem of inequality it first needs to be understood properly. Therefore, a deeper analysis about diversity and inclusion will be done especially with respect to traditional gender roles, racial or sexual stereotypes and to which kind of people roles are given most to. Different genres will be compared to each other and the change of inequality over time will be studied. To find out if a certain part of the world is more advanced regarding equality movies with different languages will be evaluated. During this step a representative pick of movie samples is important to avoid any artificial skews.

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