



CS-401

Applied Data Analysis

Themes and semantics

Authors

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Humour provides valuable insight into how societies interpret the world around them; what they find acceptable, absurd, or taboo. The *New Yorker Caption Contest* offers a distinctive opportunity to examine these dynamics. Since 2005, readers have been invited each week to submit captions for a single cartoon, competing to amuse both editors and other participants. With thousands of entries submitted and ranked, the contest constitutes a rich dataset that captures how humour functions in everyday language and how perceptions of what is “funny” have evolved over time.

Together, these perspectives provide a multidimensional understanding of how humour both reflects and responds to cultural transformation. By combining linguistic, thematic, and temporal analyses, the project seeks to establish how the captions of the *New Yorker Caption Contest* mirror prevailing social values, tensions, and sensitivities. It therefore asks how thematic and lexical choices have shaped humour perception over time, and what role taboo or socially sensitive themes play in determining caption success.

By linking word use, thematic framing, and temporal evolution, this study aims to demonstrate how humour functions as a social barometer which reveals what audiences find amusing, what they reject, and how these boundaries shift across two decades of cultural life.

The dataset for this analysis contains the images from said captions, with no temporal data. Therefore, the first step was to scrape the contest’s website to obtain the dates associated with each caption: most dates could be found online, and others were inferred based on the sequence of contests. This allowed for a temporal analysis of the captions, but must be treated with caution due to potential inaccuracies in the inferred dates. The dataset also contains captions submitted to each contest, along with their rankings and total received votes. The votes are either funny, somewhat funny or not funny. Finally, the access to the metadata of each contest is also available: data such as a short description of the cartoon, the location of the cartoon, the number of votes and the number of captions submitted. This file must be treated with caution as data is only available for the first 230 contests, while for the final 150 contests, the data is empty.

Wordcloud of the most frequent words in winning and losing captions

The aim of this topic was to find the most frequent words in the most and least funny captions. To judge how funny a caption is, a new metric was introduced:

where the weights

$$\omega_1 = 1.863 \quad \omega_2 = 0.308 \quad \omega_3 = -1.171$$

we found using a linear regression. Using this, a funniness score is attached to each caption, which will be used to order comments on how funny they are.

After identifying common stopwords in english, the captions are preprocessed. This means a new column is created in each dataframe called 'tokens'. Fig. 1 shows the twenty most common words that occur in all captions. Similarly, Fig. 2 displays the words which occur at least three times in the top 100 comments but not in the worst 1000 comments. Of course, when doing this, stopwords like 'the', 'and' etc. are ignored.



Figure 1: The most frequent words in all captions.

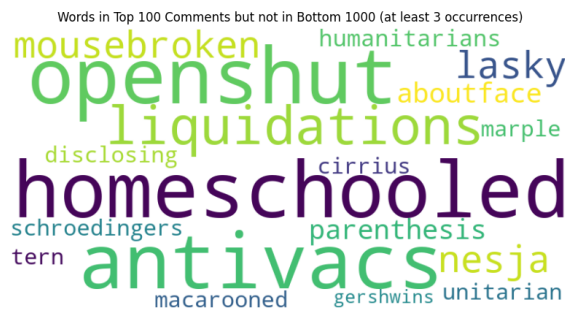


Figure 2: Words that occur in the 100 top performing comments at least 3 times, but not in the least performing 1000 comments.

Exploring the metadata of the contests

In the metadata of the contests, there are several interesting features that can be explored. There are features such as a normal and a uncanny description of the cartoon, the location of the cartoon, some form of question related to the cartoon, the number of votes and the number of captions submitted. As a first step, the most common nouns in the description of the cartoons were extracted. To do this, I have created my own list of categories, which is very shallowed and needs to be expanded in future work. The categories are the following: people, animals, objects, places, nature, fantasy, work, food, death, and abstract. Fig. 3 shows the distribution of these categories in the cartoon descriptions and in the questions related to the cartoons. A further study looks at how often men occur compared to women in the descriptions of the cartoons. It

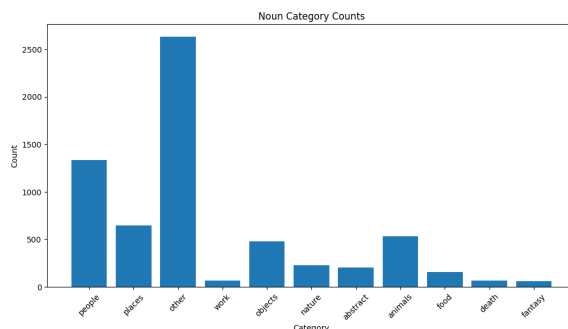


Figure 3: Distribution of categories in cartoon descriptions and questions related to the cartoons.

is found that women only occur around 1 times for every 4 times men occur. Here further analysis is needed to see what words are used to describe men and women in the descriptions. This was indeed attempted but with little success. A more interesting study was conducted on what words actually occur in captions that have women-related words present. This is shown in Fig. 4 and the same is done for men-related words in Fig. 5.

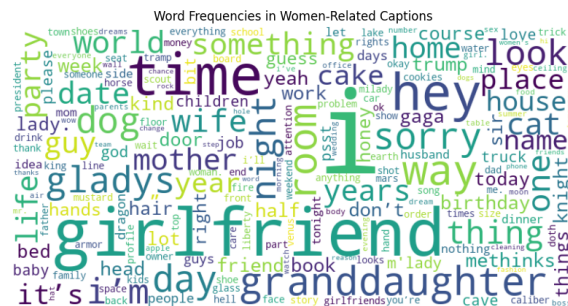
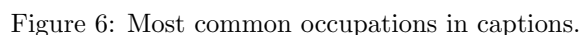


Figure 4: Most common words in captions that contain women-related words.

Most common occupations in captions

Another interesting analysis is to see what occupations occur most often in the captions. To do this, we used US census data from 2019 that contains a list of occupations as well as a code to indicate the general field of work. Using this data, we extracted the occupations from the captions and grouped them by their field of work. Fig. 6 shows the most common occupations in the captions. Fig. 7 shows the distribution of occupations grouped by their field of work.



A further analysis was conducted to see how often political topics occur in the captions. A list of political topics was created, which includes words such as 'election', 'government', 'president', 'vote', etc. Fig. 8 shows the frequency of political topics in the captions over time. This list is not perfect and word like 'left' and 'right' can have multiple meanings, so further refinement is needed.

Finally, an analysis was conducted to see how the frequency of certain topics behave over time. The data is shown for yearly total mentions as well as monthly counts. The topics analysed are 'politics', 'religion', 'animals', 'relationships', 'work', 'technology', 'food', and 'death'. To identify the dates of certain contests without explicit date, the following approach was taken:

- Identify a block of missing dates
- Look for the two dates wrapping the block.
- Calculate the number of days between the two dates, and divide them by the size of the block
- Assign chronologically the new dates inferred from the average 'distance' between contests.

3

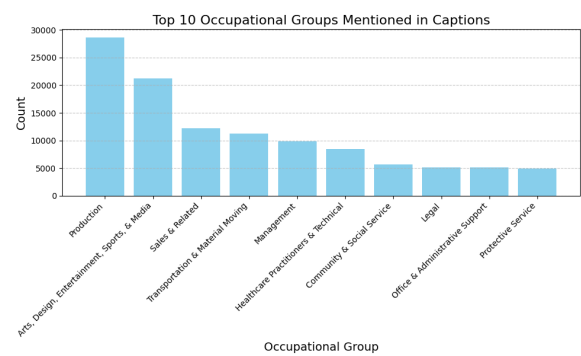


Figure 7: Distribution of occupations grouped by their field of work.

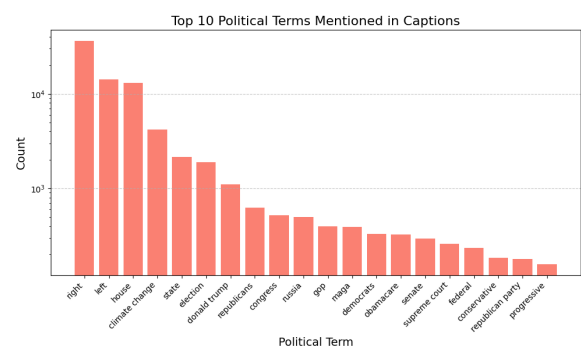
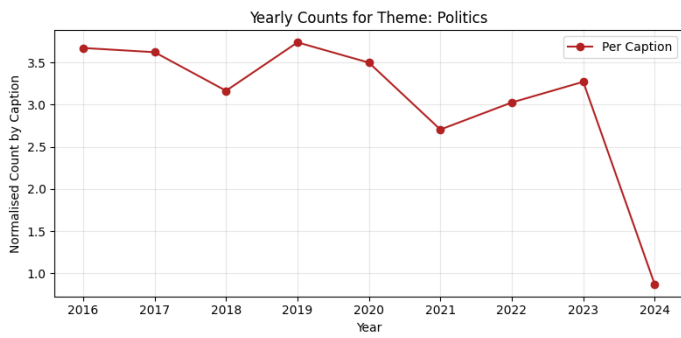
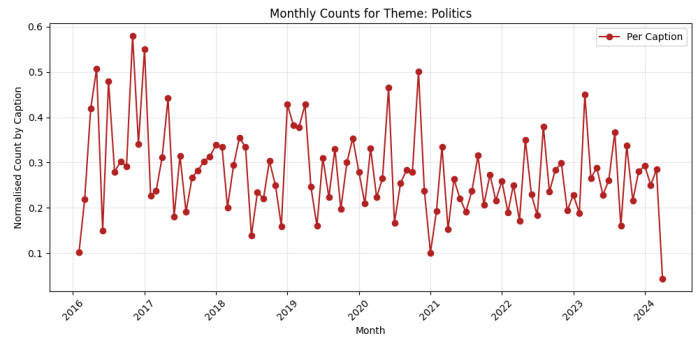


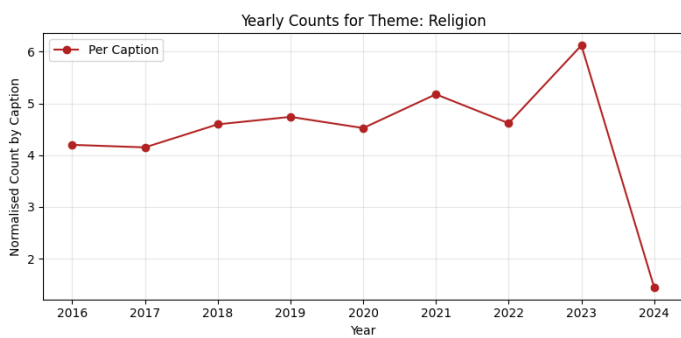
Figure 8: Frequency of political topics in captions over time.



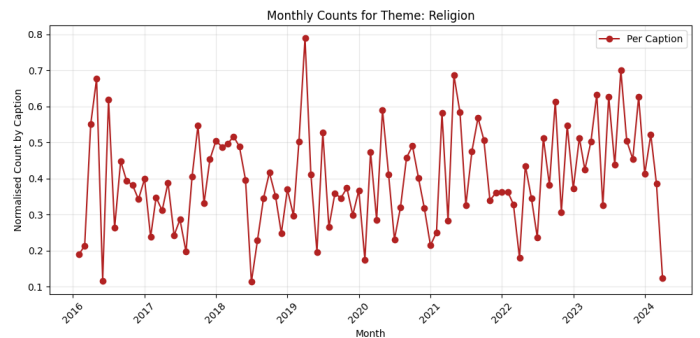
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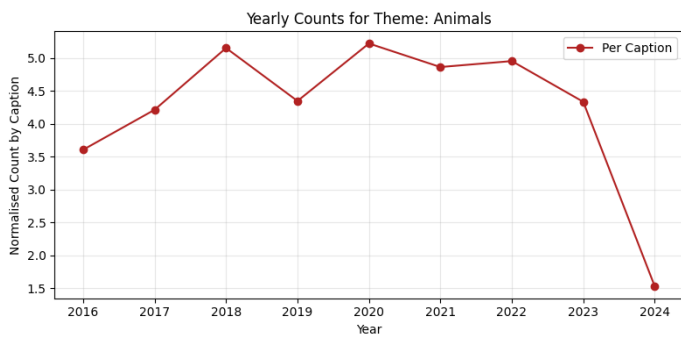
(b)



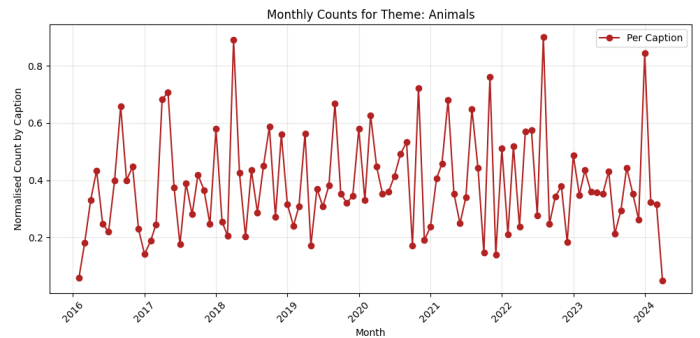
(c)



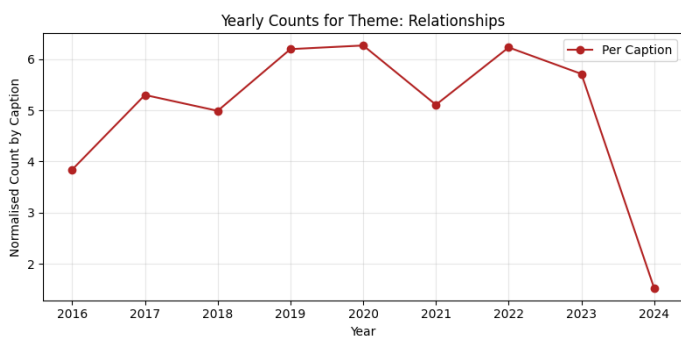
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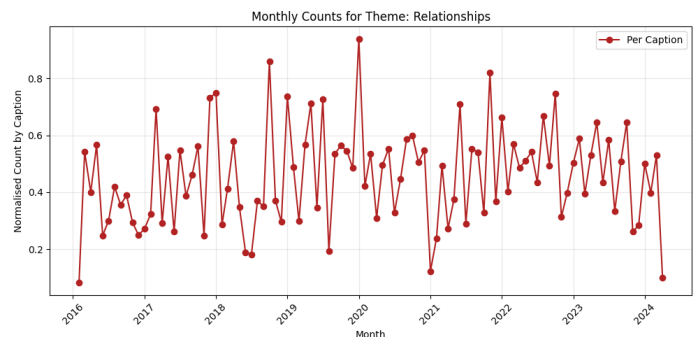
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(f)

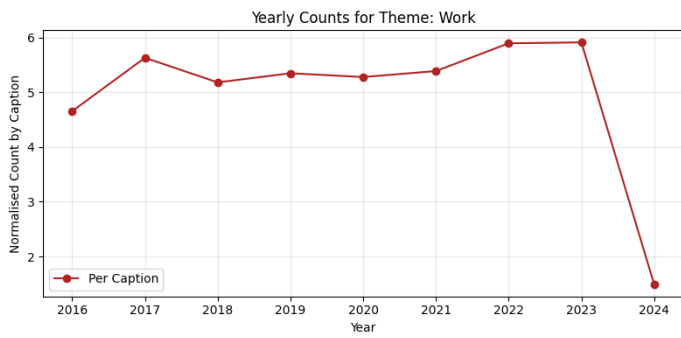


(g)

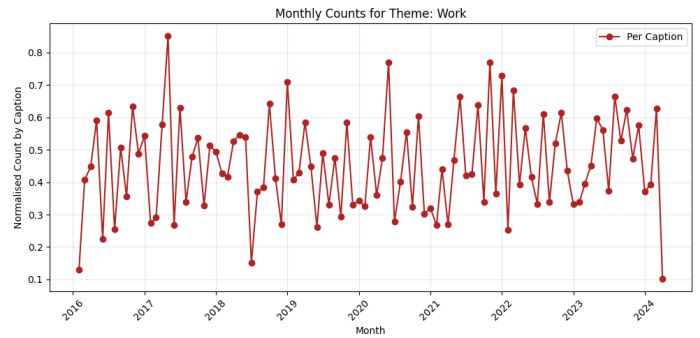


(h)

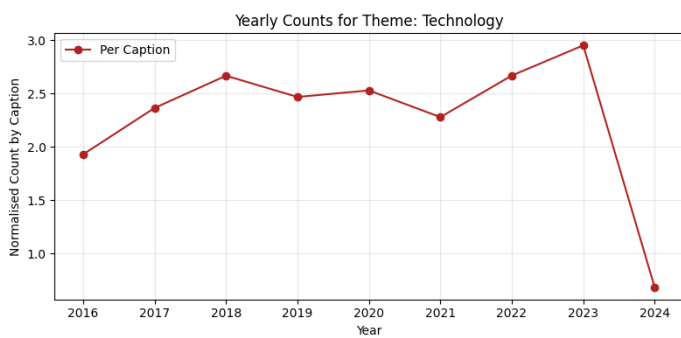
Figure 9: Overview of temporal evolution of various topics in captions over years (left) and months (right), part 1.



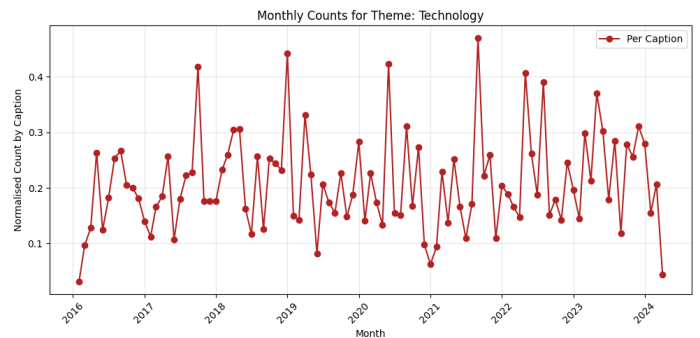
(i)



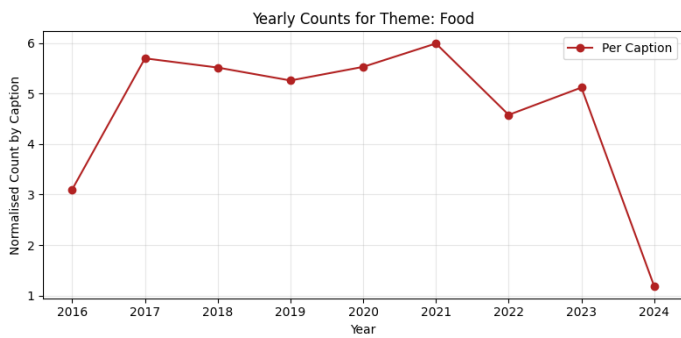
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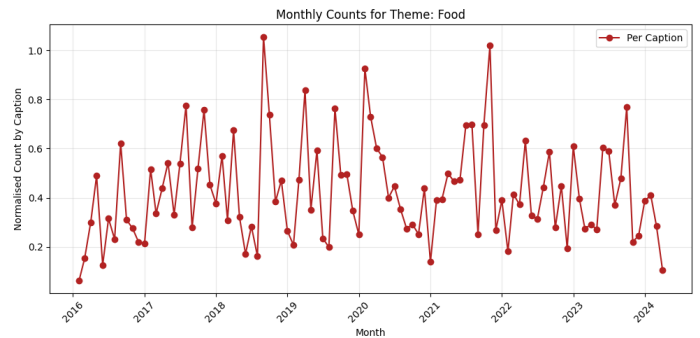
(k)



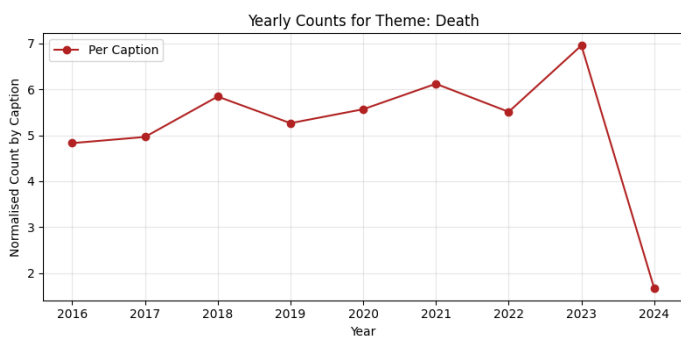
(l)



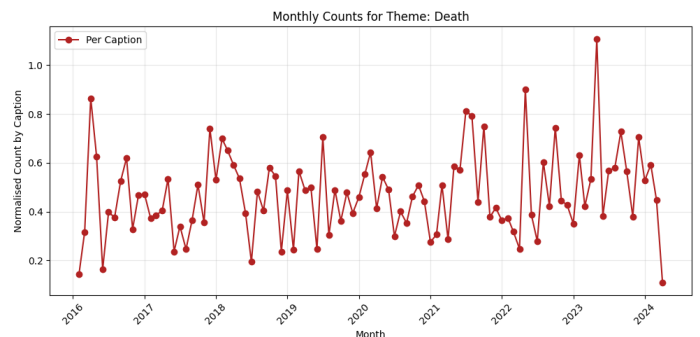
(m)



(n)



(o)



(p)

Figure 9: Overview of temporal evolution of various topics in captions over years (left) and months (right), continued.

Discussion

Conclusion

References

Appendix