

2015 Chicago Open Visual Arts: Remedios Varo Memorial Tournament
Questions by Stephen Liu, Doug Graebner, Nathan Weiser, and Benji Nguyen

ROUND SIX

1. **One of this director's title characters is last seen holding a shotgun and moving away from the viewer on a ski lift in a long take that culminates in a gunshot. That scene appears in a film by this director that ends with a shot of a trained chicken dancing to a toy piano. Another of this director's characters looks directly into the camera and says the title phrase after clutching a ship's mast and claiming he has the power to make birds fall out of the trees. This director frequently collaborated with the schizophrenic actor Bruno S. and the band (*) Popol Vuh. Establishing shots of men descending mist-covered mountains on horseback open a film by this director in which a group of men are attacked by arrows immediately after finding a ship stuck in a tree. The title character of that film leads a mutiny against Pedro de Ursúa and yells the title declaration after his raft is overrun by monkeys. For 10 points, name this German director of *Stroszek* who worked with Klaus Kinski on *Aguirre, the Wrath of God*.**
ANSWER: Werner Herzog [2]
2. **In one of this artist's works, viewers walk around a white rectangular block toward television screens placed at each corner, trying to escape the security cameras placed on each wall. This artist placed two wallboards in close proximity to form a corridor where viewers become desensitized by bright green fluorescent light. This artist of *Going Around the Corner Piece* and *Performance Corridor* placed two TVs next to each other, showing two actors who repeatedly tell the viewer that he is a "good boy" but become angrier each time. Neon signs by this artist of *Good Boy Bad Boy* include one with a hundred variations of the phrase "Live and Die," and one in which the words Human, Need, Desire, (*) Dream, and Hope are arranged radially. This artist appears shirtless in a photograph with a plain black background in which he lift his hands and spits water in an arc out of his mouth. For 10 points, name this American sculptor and video artist best known for his *Self Portrait as a Fountain*.**
ANSWER: Bruce Nauman [4]
3. **The director of this movie supposedly took 342 takes to film a scene in which the protagonist first meets his love interest. In a scene from this film set at a nightclub, the protagonist tries to light his cigar three times, each time lighting the cigar of his companion instead. This film ends with the protagonist smiling bashfully after a woman asks "You?" and places his hand on her chest. The protagonist of this film is unwittingly pulled into water when a rope attached to a rock gets strung around his neck. At one point, the protagonist rubs his face on another man's lucky horseshoe and rabbit's foot before a (*) boxing match, during which he repeatedly tries to put the referee between himself and his opponent. This film's protagonist rescues a man from drowning himself. That millionaire can only recognize the protagonist while he is drunk, and helps the Tramp finance a blind flower girl's surgery. For 10 points, name this Charlie Chaplin film that gives its name to a San Francisco bookstore.**
ANSWER: City Lights [2]
4. **Men engaged in this profession are the subject of a painting featuring a red banner with a crow facing the Sun that hangs underneath two red columns topped by gold eagle statues. Interior scenes showing groups of these people were painted by Giorgio de Chirico for the living room of Léonce Rosenberg. In a painting by Joseph Wright of Derby, three men use candlelight to look upon a copy of an Agasias of Ephesus work showing one of them. That sculpture was the basis for Watson in *Watson and the Shark* and is named for the (*) Borghese family. A painting of these people shows a trident laying flat on the dirt beside a man who reaches up desperately at a row of Vestal Virgins making the titular gesture, *Pollice Verso*, which means "with a turned thumb." That Jean-Léon Gérôme work shows another of these men with a golden helmet preparing to kill his opponent in front of a crowd of Romans. For 10 points, name these slaves who fought in the Coliseum.**
ANSWER: gladiators [prompt on any less specific answers describing people who fight, like warriors] [1]

5. The grounds near this structure include an entry drive planted with beach grass, beach plum, and bayberry, selected by the landscape architecture firm Kiley Tyndall Walker. Looking up from the main interior space of this building presents a view of white semicircular rings formed by the windows of this building's office and research areas. Two elliptical theaters form part of the lower floors of this building, which was built over a former landfill. The original plan for this building used a truncated pyramid centerpiece symbolizing abrupt death, but was abandoned when the site was moved to Columbia Point in (*) Dorchester, where it could face the ocean. The main tower of this building is made up of a solid white isosceles triangle jutting into a semi-transparent, square column. That column, made of trussed steel and tinted glass, contains only a large American flag that hangs from the ceiling. For 10 points, name this library in Boston designed by I. M. Pei and dedicated to our 35th President.
ANSWER: John F. Kennedy Presidential Library and Museum [accept JFK for John F. Kennedy] [1]
6. An octopus carries away a trident and some British sailors drown in a painting by this artist in which Queen Victoria holds a frog and rides a shark. Fear guides this man, as Hope, to his grave in a series he drew after hearing a friend play a Bach cantata. This artist of *Loreley* and *O Eternity, Thou Word of Thunder* used pastel red, blue, green, and yellow for a lithograph series illustrating sexual awakening, entitled *The Dreaming Boys*. A sphinx appears at the right of a stormy landscape in a self-portrait of this man as the titular *Knight Errant*, inspired by his lover's abortion. This artist painted himself with that woman before a turquoise background flecked with violet in his (*) *Two Lovers*, and drunkenly decapitated a life-sized doll in her likeness at a party. In his best-known work, dark waves swirl around him as he lies wide awake with his sleeping lover in his arms. For 10 points, name this Austrian Expressionist whose affair with Alma Mahler was the basis for his *The Bride of the Wind*.
ANSWER: Oskar Kokoschka [3]
7. Two newlyweds in this film wait for their landlord to leave their apartment before re-entering it, with the man carrying his wife. At the end of this film, the singer on the soundtrack repeats the name of the female lead as she reads a fashion magazine. The antagonist of this film looks straight at the lens after noticing that a woman is sending hand signals behind her back. During the climax of this film, it repeatedly cuts between shots of the antagonist readjusting his glasses and shots from his perspective filling with orange light. At one point in this film, everyone except a man smoking a (*) cigar in the dark rushes to their windows. In this film, the murder of a dog leads a character to realize that something is buried beneath a flowerbed. Miss Lonelyhearts almost commits suicide in this film, whose protagonist defends himself against Lars Thorwald by setting off his camera's flashbulb. For 10 points, name this Alfred Hitchcock film in which a wheelchair-bound photographer spies on his neighbors.
ANSWER: Rear Window [1]
8. An artist from this movement showed a bound and bloodied Christ being swarmed by a mob of angry women, who reach toward him with their arms. That artist of *Christ aux Outrages* was expelled from this movement after refusing to exhibit his paintings alongside van Gogh's *Sunflowers* and trying to duel Toulouse-Lautrec. Anna Boch, the only female member of this movement, bought *The Red Vineyard*, the only painting that van Gogh ever sold. A Symbolist in this group showed a shepherd with his face pressed up against that of a sphinx with the body of a cheetah in *The Caress*. This movement was founded after a genre scene of a woman eating (*) oysters at a breakfast table was rejected by both the L'Esson and Antwerp Salons. Organized by the art critic Octave Maus, this group included Fernand Khnopff and a man who placed a banner reading "Vive la sociale" in one work. For 10 points, name this group composed of a certain number of Belgian artists, including James Ensor.
ANSWER: Les XX [accept Les Vingt or The Twenty] [3]
9. Upon beginning this work, its artist supposedly stated, "May I not share [the Titans'] fate and be struck down by thunderbolts." The central male figure in this painting has his genital area obscured by two kissing doves, and a red ribbon-like headband crosses over a garland of pink flowers at his right shoulder. The white temple-like structure in the background of this painting is held up by a square of white columns with golden capitals. This work, created during exile in Brussels, used La Monnaie figures like Marie Lesueur and Lucien Petipa as models. A steel shield embossed with reliefs of men on chariots is being rolled by a woman in this work, while her sisters carry a cup of wine and a (*) helmet. This painting, set around a bed in the clouds, shows Cupid untying a male god's sandal while his mother holds a wreath of flowers over her head, offering it to the god of war. For 10 points, name this final work of Jacques-Louis David, which shows the Graces with the titular two Roman gods.
ANSWER: Mars Being Disarmed by Venus and the Three Graces [3]

10. The name of one of these places appears at the top of a panel that details the Kennecott Copper Corporation's role in the 1973 Chilean coup. One artist visualized human presences in these locations by placing water in a Plexiglas box, which formed vapor when heated. At another of these places, that artist of *Condensation Cube* used transparent ballot boxes to poll people on Nixon's Indochina policy. A square opening and two isosceles-triangular spaces were formed from the creation of walls at one of these places in a work called the *Pomona College Project*. Daniel Buren controversially used a giant striped cloth to disrupt the circular (*) architecture of one of these places. A statue of Washington that stood outside of one of these places was moved inside by Michael Asher, drawing attention to the power of these institutions to juxtapose, categorize, and assign aesthetic value. For 10 points, name these art institutions critiqued by artists like Hans Haacke, who set up the aforementioned *MoMA Poll*.
ANSWER: museums [accept art galleries] [1]
11. Hans Baldung Grien depicted this figure kissing his wife from behind as she grimaces and attempts to lift up her falling robe. Another work by Baldung shows this figure, in the place of Adam, approached by a seductive Eve as he raises an apple into the air and his wrist is bitten by a snake. He is the first title figure in a painting in which a hooded demon rests its head on its hand as other rodent-like monsters crawl around a wooden box, stealing banknotes and coins. That work, which formed a triptych with *Allegory of Gluttony and Lust* and *The (*) Ship of Fools*, shows this figure aiming an arrow at a bedridden man as a demon hands him a bag of money. This figure rides a horse around a racetrack in an Albert Pinkham Ryder painting, while in another work he herds a large mass of peasants into a box with a door marked by a red cross. That work shows this figure wielding a scythe while riding an emaciated horse. For 10 points, name this allegorical entity whose "triumph" was painted by Breughel.
ANSWER: Death [1]
12. Patrick Blanc created a "green wall" made of living plants for a building designed by this architect, which was built without barriers and railings so that visitors could move freely between different exhibits of world art. A current project by this architect of the Musée du quai Branly features a web-like white dome roof designed to let light pass as if through palm fronds. This architect placed a massive rusty cube called *Monolith* on a Swiss lake, and designed a similar blue structure for the Copenhagen Concert Hall. This architect of the Abu Dhabi branch of the (*) Louvre included a cantilevered structure leading to the Mississippi called "the Endless Bridge" as part of his dark-glass exterior design for a building in Minneapolis. This man's best-known design was inspired by nearby Montserrat and was meant to evoke a geyser. That work, which has 4,500 LEDs on its exterior, was likened to a phallus by this architect. For 10 points, name this designer of the Guthrie Theater and Barcelona's Torre Agbar.
ANSWER: Jean Nouvel [3]
13. In an early essay, this artist wrote, "Instead of making cathedrals out of Christ, man, or 'life,' we are making [them] out of ourselves." That essay encourages art to abandon its emphasis on form in order to pursue the Absolute, and is entitled "The Sublime Is Now." A very thin, smooth vertical bar stands next to a wider jagged column in a sculpture by this artist called *Here I (To Marcia)*. In another sculpture, this artist placed the tip of a pyramid just below the tip of a damaged, upside-down column. Thin sections of blue and yellow form the edges of an entirely red canvas by this artist, which criticizes Mondrian and is entitled (*) *Who's Afraid of Red, Yellow, and Blue?* This artist's *Broken Obelisk* was created for the Rothko Chapel, and he employed his idea of the power of separating colors from each other in works like *Vic Heroicus Sublimis*, a massive red painting divided by irregularly spaced stripes. For 10 points, name this color field painter who called those characteristic stripes "zips."
ANSWER: Barnett Newman [3]
14. While in a New Orleans cemetery, this man contrasted the irregular marble striations below a gravestone with wilting flowers in a vase in his photograph entitled *Willie*. A model's pose echoes that of the *Rokeby Venus* in a horizon-less photograph by this artist in which a nude woman lies resting on her right elbow at the bottom of a sand dune. This photographer showed that nude woman sitting on a blanket in a doorway with her arms wrapped around one knee and her head resting on the other. Both those works depict this artist's second wife, Charis Wilson, and were taken near Santa Monica. This photographer created many "still life" photographs of single (*) objects on a black background, such as a work often accused of having sexual undertones that depicts a twisting vegetable in black-and-white. Like Willard van Dyke and Ansel Adams, this man was a member of Group f/64. For 10 points, name this photographer of *Pepper No. 30* whose head-on shot of a white shell is called *Nautilus*.
ANSWER: Edward Weston [3]

15. **The “Daylight Gallery” supplemented this person's collection in a gallery than ran for five years on West 57th Street, a collaboration with Frederick Kiesler. After commissioning Pollock's *Mural*, this owner of the Art of This Century Gallery donated the work to the University of Iowa. Max Ernst's *The Robing of the Bride* and Jean Metzinger's *Au Vélodrome* are on display at the Palazzo Venier dei Leoni, which was once home to and is more commonly named for this person. Alexander Calder created a silver bedhead with curling tendrils, fish, and flowers for this person, who wore earrings designed for her by both Calder and Yves Tanguy to show (*) simultaneously her dedication to both abstract art and surreal art. A museum named for this woman has a terrace that overlooks the Grand Canal and houses the U.S. pavilion at the Venice Biennale. For 10 points, name this third wife of Max Ernst and member of a Jewish American family of art collectors that included her uncle, Solomon R.**
ANSWER: Peggy Guggenheim [or Marguerite Guggenheim; prompt on Guggenheim] [4]
16. **On the right of this painting, trees set in large pots line a bridge leading to a crenellated tower. The left shows abandoned anchors at the foot of two Corinthian columns, which frame a scene of sailors climbing up a ship's mast. This work was created for the Duc de Bouillon, along with a companion piece that is often named for the mill in its background and depicts a newlywed couple dancing with tambourines. This painting is displayed in the same room of London's National Gallery as *Sun Rising Through Vapor* and *Dido Building (*) Carthage*, in accordance with the will of J. M. W. Turner. In the foreground, two men load a pink chest onto a boat, while another boat behind them receives the titular pink-robed, blue-caped figure. All of the light in this work emanates brilliantly from its center, where the sun peeks through the clouds over an open sea. For 10 points, name this work famed for its linear perspective, a masterpiece of Claude Lorrain that shows the titular ruler setting off to meet Solomon.**
ANSWER: *Seaport with the Embarkation of the Queen of Sheba* [3]
17. **In this painter's *Descent of the Holy Ghost Upon the Faithful*, a crowd is gathered on the Seine in front of the towers of Notre Dame as a beam of light bursting through the sky scatters an army of demons. In another of his works, Edward III wears a bright red robe decorated with lions as he pays tribute to Philip VI, who wears blue. This man used Agnès Sorel, his king's mistress, as model for the Virgin in a work in which her perfectly spherical left breast is exposed as she stands in front of a background of completely blue and red angels. That work, the *Melun Diptych*, also has a panel showing St. Stephen with Étienne Chevalier, who commissioned a (*) Book of Hours that this man illustrated. A wall patterning of the fleur-de-lis on bright blue characterizes many of this man's interiors, as seen in his coronation scenes for various French kings and his illustrations of the Hundred Years' War. For 10 points, name this 15th century French painter who worked in the court of Charles VII.**
ANSWER: Jean Fouquet [5]
18. **A military commander depicted on horseback on one of these objects has been interpreted to be an initiate into the Mithraic mysteries, based on a X-mark on his forehead. A barbarian about to be stabbed appears in the bottom left corner of that work, whose composition of jumbled figures is similar to that of one of these objects called “Portonaccio.” A series of s-curves adorn the “strigil” type of these objects, an example of which shows putti harvesting grapes on one end. That object pairs Adam and Eve in one register with an image of Jesus entering Jerusalem that was based on a Roman triumph. The relief on that work is divided into small architectural compartments separated by columns. An (*) Etruscan one of these objects was made with terracotta and shows a husband and wife reclining on a couch. Two of these objects are named for Ludovisi and Junius Bassus. For 10 points, name these sculptural funerary objects that were used to hold the bodies of the deceased.**
ANSWER: sarcophagus [accept Ludovisi sarcophagus before “Portonaccio”] [3]
19. **Regarding the largest of these works, its artist remarked, “I have always adored the sea, and now that I can no longer go for a swim, I have surrounded myself with it.” That nine-panel mural was originally located in the dining room of the Hotel Regina in Nice and shows a starfish on either end of a frieze filled with acrobats and bathers. Another work in this medium shows colorful rectangles forming a spiral shell and is called *The Snail*. These works were made with the help of Lydia Delectorskaya while their artist was confined to a wheelchair. Yellow sparks surround a black figure with a red dot on its chest in *Icarus*, one of these works that the artist included in the circus-themed book (*) *Jazz*. *The Swimming Pool* is the largest of these, while perhaps the most famous are a series of blue female figures on a white background. For 10 points, name these works that include *Blue Nude* and were created by Henri Matisse from colored paper pasted onto a canvas after being shaped with scissors.**
ANSWER: Henri Matisse's cutouts [prompt on Matisse's paintings or collages] [3]

20. **John W. Mills created a sculpture of this type in which 17 sets of women's clothes hang off the sides of a large rectangular block. A woman playing a lyre rides a garlanded bull in Edmond Amateis' frieze for one work of this type, which contains Assyrian sphinxes representing Memory and Future on opposite sides of a column-like tower. In addition to that one in Kansas City, works of this type include a sculpture in which men dressed in classical armor gather under a winged goddess with a black sword. That work, entitled *La Marseillaise* or *The Departure of* (*) 1792, joins three similar sculpture groups on the sides of a work of this type. An 87-meter-tall statue of this type called *The Motherland Calls* towers over Mamayev Kurgan and shows a woman waving a sword. One of these works uses highly reflective black walls so visitors can see themselves among the names of the dead. For 10 points, name this type of commemorative work exemplified by the Vietnam Veterans Memorial.**
ANSWER: **war memorials** [or **war monuments**] [1]