

2015 Chicago Open Visual Arts: Remedios Varo Memorial Tournament
Questions by Stephen Liu, Doug Graebner, Nathan Weiser, and Benji Nguyen

ROUND TWO

1. **In an alpine scene by this painter, red fir trees stand among blue-gray mountains beneath a pink sky. Lucas Cranach's depiction of a nude Venus with a transparent shawl inspired this artist's painting of a nude woman wearing a black hat, her pale body contrasting with the colorful background. Probably due to a tight budget, this artist of *Winter Moonlit Night* used both sides of 138 of his canvases, often rotating the canvas 90 degrees before painting the reverse. A mental breakdown during World War I led to a work by this artist in which he wears a dark blue uniform with red shoulder patches. In that self-portrait, this artist showed himself (*) smoking a cigarette while holding his left hand like a claw, in contrast to his severed right. This artist of *Self-Portrait as a Soldier* showed well-dressed men and women walking through brightly colored streets in works like *Potsdamer Platz* and *Street, Berlin*. For 10 points, name this member, along with Fritz Bleyl and Erich Heckel, of Die Brücke.**
ANSWER: Ernst **Kirchner** [2]
2. **An essay by a member of this movement defines the title concept as "the magnificent Chimaera, that one ever clutches at but never captures," as well as "the quest of the flesh for the unknown." That work encourages the reader to "stop despising Desire" and turn lust into a work of art. In addition to Valentine de Saint-Point, this movement included the writer of an essay that categorizes sounds into six families, like the family of whistles, hisses, and snorts. In addition to "The Art of Noises," this movement produced an essay that praises "courage, audacity, and revolt" and ends with the speaker hurling his "insolent (*) challenge to the stars." The title of the essay "War, the World's Only Hygiene" was taken from that work, which calls for the destruction of museums and libraries and describes a "roaring motor car" as "more beautiful than the *Victory of Samothrace*." For 10 points, name this movement that included Luigi Russolo and the author of its main manifesto, Filippo Marinetti.**
ANSWER: **Futurism** [or **Futurismo**] [1]
3. **In a photograph by this artist, the asphalt of an auto racetrack forms a messy black tangle that stands out in the desert landscape. This artist combined shots of one section of a hotel taken from three different floors to form a rippling wave pattern of yellow light in another work. In addition to *Bahrain I* and *Shanghai*, works by this photographer include a photo that used double exposure to emphasize movement in a crowded space full of people, paper, and computers. That work, just like this man's shot of hundreds of beach umbrellas grouped into colorful sections on an Italian beach, was taken from a high vantage point. This artist of *Chicago Board of Trade II* showed alternating (*) bands of gray and green in his shot of a riverbank that ranks as the most expensive photograph ever sold. In this man's most famous photo, colorful commercial goods are arranged up in neat horizontal rows on the shelves of a store. For 10 points, name this German contemporary artist of *Der Rhein II* and *99 Cent*.**
ANSWER: Andreas **Gursky** [3]
4. **A pair of Hungarian artists called Little Warsaw submitted an installation using this work to the 2003 Venice Biennale. That installation involved taking this work out of its case and placing it atop a nude bronze-figure sculpture. Red, blue, green, and yellow sections form a painted-on ribbon that wraps around the top part of this work, which was acquired by *partage* overseen by Gustave Lefebvre. A reward was offered for the missing quartz iris in this sculpture's left eye, which may have been deliberately left out by the artist. This work sits in the (*) Neues Museum in Berlin and was discovered by a team led by Ludwig Borchardt. This sculpture includes a colorful bead necklace painted under the long, slender neck of a person whose name means, "The Beautiful One Has Come." This work, which is discussed by Camille Paglia in *Sexual Personae*, was found buried within the workshop of a sculptor named Thutmose. For 10 points, name this sculpture bust depicting the wife of Akhenaten.**
ANSWER: **Bust of Nefertiti** [accept any answers containing the two underlined words] [2]

5. One of these creatures sleeps under a bower containing an arch of horn-playing demons in a painting whose upper part features a frame of interlocking bats with outstretched wings. A circle of these creatures forms a halo around the head of another in a work on whose right is a statue of Pan with a tiny man apprehensively looking at a spider. That painting, featuring a “quarrel” between two of these creatures, was done by Joseph Noel Paton. A web of cattails are layered over a scene showing a wide variety of these creatures watching as a man holds an axe aloft over a ground littered with chestnuts. These creatures gather together, (*) fly past the moon, and frolic through the forest in a 1935 Max Reinhardt film. The “master-stroke” of one of *them* was depicted by Richard Dadd, and in an Edwin Landseer work, their queen embraces a seated man with a donkey’s head. For 10 points, name these magical beings ruled by Titania and Oberon in *A Midsummer Night’s Dream*.

ANSWER: fairies [1]

6. The plan for this building’s dome changed from a hemisphere to a flatter shape with an oculus, which itself was later covered by a cupola. This building’s architect stated it has “from every part most exquisite views,” giving “the appearance of a grand theater,” and he classified it as a palace because of its proximity to the city. Small rooms flanking two of this building’s entrances break its symmetry. A service corridor designed by Vincenzo Scamozzi is adjacent to this building, whose rooms all receive sunlight because it is oriented at 45 degrees from the cardinal (*) directions. The Portico of Octavia inspired the striking outer features of this building, which follows the principles of the *Four Books of Architecture*. An inspiration for Monticello, this building was built for Paolo Almerico and contains a circular room at the center of a square, on each of whose sides a staircase leads to the grounds. For 10 points, name this temple-like house with four iconic porticos, designed by Andrea Palladio.

ANSWER: Villa La Rotonda [accept Villa Almerico Capra before “Almerico”; accept Villa Almerico Capra] [2]

7. This man is represented as Jupiter tenderly holding Juno’s hand in a work in which a woman appears in a chariot pulled by cupid-bearing lions, a pun on the city of Lyons where the scene takes place. A well-known painting at the Louvre by an unknown artist shows this man’s mistress sitting naked in a bath as her similarly nude sister gently pinches her nipple. In another work, Jupiter and Saturn, identified by an eagle and sickle, carry this man toward Olympus while a personification of France presents a blue orb to this ruler’s (*) wife. France also leans over this man’s shoulder in a painting where Cupid and Hymen float in front of him, presenting to him a portrait of an Italian woman. That woman more famously appears walking on a piece of wood covered in red cloth onto a dock as sea gods and Nereids welcome her arrival in Marseilles. For 10 points, name this French king whose wife is the subject of Peter Paul Rubens’ *Marie de Medici* cycle.

ANSWER: Henry IV of France [1]

8. A non-Malevich artist from this movement showed a man operating a stone wheel beneath an overhang in *The Knife Grinder*. Another painter from this movement showed the glow of the setting sun, cows wading in a pool, and a lone bent tree through a gap in the woods in his *The Edge of the Forest*. Upon the death of a member of this movement, Van Gogh wrote that a good work “may not last forever, but the thought expressed by it will,” and depicted the garden of that man’s Auvers-sur-Oise home. The lines, “Bowed by the weight of centuries he leans / upon his hoe and gazes on the ground,” written by Edwin (*) Markham, were inspired by a work from this movement. This school, which was based in a town near the Forest of Fontainebleau, included Théodore Rousseau and Charles-François Daubigny. A work from this school shows a pitchfork thrust into the ground as a couple prays in the fields. For 10 points, name this movement that included the painter of *The Angelus*, Jean-François Millet.

ANSWER: Barbizon School [1]

9. Drawing inspiration from one she found among her deceased mother’s belongings, Rachel Whiteread piled up thousands of white plaster casts of these objects in the Tate Modern’s Turbine Hall. Robert Morris created an object of this type with a flap shaped like the letter “I” which opens up onto a nude photograph of the artist. Morris also recorded the carpentry and hammer noises made as he constructed one of these objects, and then placed the tape inside for a work entitled *[one of these] with the Sound of Its Own Making*. Mounted prints of works like *Nude Descending a Staircase* and *L.H.O.O.Q.* were placed in a Duchamp work called *[one of these] in a Suitcase*, or (*) “valise” in French. The slogan “shines aluminum fast” appears along the bottom of a series of works pretending to be these things. Those works are actually white wood blocks screenprinted with the red and blue logo of a brand of soap pads. For 10 points, name these basic storage objects imitated by Andy Warhol’s *Brillo* ones.

ANSWER: boxes [accept cardboard boxes before “flap” is read] [1]

10. **This architect designed a three-archway gatehouse with turrets and a terracotta bull's head in the center. This architect included a glass rooftop dome and alpine corner roof sections for a now-demolished skyscraper. One of this person's projects involved the preservation of a string of forests that connected several parks, called the "Emerald Necklace."** A baths-of-Diocletian-inspired design by this architect contains a three-arch loggia as part of a longer arcade. This architect of the Union Stock Yard Gate and the Masonic Temple Building was a member of the McMillan Commission that re-designed the (*) National Mall. A classical Greek column inspired this architect's design for a skyscraper with a narrow triangular floorplan. This architect of D.C.'s Union Station was in charge of the architecture for the World's Columbian Exposition in Chicago, a city for which he designed a new plan in 1909. For 10 points, name this architect who promoted City Beautiful and designed the Flatiron Building.
ANSWER: Daniel Burnham [2]
11. **The subject of this painting came from the artist's viewing of a J. R. Cozens illustration decades earlier, while its aesthetic elements were inspired by an event witnessed while staying at Farnley Hall in Yorkshire. A man's silhouette is distinguishable from the crowd of armored figures in the corner of this painting, visible through the mist that obscures its right edge. Similar in style to its artist's *Steam-Boat Off a Harbor's Mouth*, this work was accompanied by a poem ending, "Capua's joys beware," an excerpt from the artist's unfinished epic, *The Fallacies of Hope*. This work may be a response to a painting in which names like "Karolus Magnus" and (*) "Bonaparte" are inscribed in stone. Salassians fight with the title figure's rearguard among the rocks at the bottom of this painting, in which a massive black storm cloud threatens to cover the orange-yellow sun in the upper left.** For 10 points, name this painting by J. M. W. Turner showing a Carthaginian general performing the titular action.
ANSWER: *Snow Storm: Hannibal and His Army Crossing the Alps* [accept *Snow Storm*] [1]
12. **Bronzino's painting of a woman with this name was made as the cover of Pontormo's *Portrait of a Halberdier* and includes a stone altar, engraved with the image of Mars and Venus, on which a bull is being sacrificed in fire. Little white doves flutter around Aphrodite as she faces that woman in *The Godhead Fires*, the third of four works in a series about her birth by Edward Burne-Jones that also includes *The Heart Desires* and *The Soul Attains*. Semi-transparent spheres arranged conically form the illusion of the bust of a woman with this name in a portrait by Salvador Dalí (*) of his own wife. Another woman of this name is targeted by the arrows of three cupids at the top of a painting by Raphael, which shows her surrounded by sea gods and riding a seashell chariot pulled by dolphins. That woman was shown lying in a bed of flowers as the head of Polyphemus rises above a rock in Odilon Redon's *The Cyclops*.** For 10 points, give this name shared by the lovers of Acis and Pygmalion.
ANSWER: Galatea [prompt on Gala] [1]
13. **A film by this director shows two men on a train joking about a bureaucrat who plays soccer in the jungle and puts his head between a hammer and anvil. Another film by this director depicts a gala where men who cried when their wives died are shot into a pool and drowned by female swimmers. That film shows shots of neon signs flashing " $E = mc^2$ " and " $E = hf$." In one of his scenes, the camera lingers on *The Oath of the Horatii* after showing three runners evading a museum guard, and then cuts to show them racing down a hall of sculptures, trying to break the record for (*) running through the Louvre. In another film by this director, a novelist declares that his ambition is to become immortal, and then die. That film ends with Patricia turning to the camera and imitating Michel's habit of running his finger over his lips like Humphrey Bogart, and first shows her selling the *New York Herald Tribune*.** For 10 points, name this director of *Bande à part*, *Alphaville*, and *Breathless*.
ANSWER: Jean-Luc Godard [1]
14. **This structure contains a relief of a young woman crouching beneath the arm of a spear-wielding man, whose body resembles the Belvedere Torso. Another section of this structure shows a goddess dramatically flinging a pot of snakes. This work references the Parthenon Frieze through its inclusion of the Chariot of Helios, and contains a relief often cited as the oldest extant example of continuous narration. One section of this structure depicts a lion looking out toward the viewer while carrying Cybele on its back. Several figures depicted in this structure lean out onto this work's (*) steps. An interior space at the top of this structure holds reliefs of Teuthras and Auge as part of a frieze depicting the life of Telephus. Commissioned by Eumenes II and finished by Attalus II, this work contains a depiction of the Olympian gods fighting their enemies.** For 10 points, name this structure from an Anatolian city that contains the Gigantomachy frieze and names the museum in Berlin in which it is housed.
ANSWER: Pergamon Altar [2]

(Description acceptable.)

15. The take used for this scene was completed by accident, with the crew failing to hear the director calling “cut” when blood splashed onto the camera lens. Characters in this scene tell a story about how the protagonist once gave the police coffee spiked with ketamine, and then pass a ping pong ball back and forth with their mouths. The action sequence in this scene opens with a flaming car crashing down from the hills into the road. At the end of this scene, the camera moves out of the central vehicle for the first time when Luke kills two policemen. This scene was made possible by a device that allowed (*) camera operators to stand on the roof so the camera itself could move between the passengers without a cameraman present inside. In this scene, an armed motorcyclist shoots Julian, causing her to bleed to death as her companions, including Clive Owen’s Theo, escape an ambush in the forest. For 10 points, name this long-take set inside a moving vehicle, part of Alfonso Cuarón’s *Children of Men*.
ANSWER: car scene from *Children of Men* [accept car at the end; accept answers mentioning any unread clues] [3]
16. This sculptor made a bronze of a woman on her knees whose matted hair coils around her beseeching arms. That piece, *The Vanished God*, was later reworked into a larger sculpture group by this artist that caused one viewer to point out the “humiliated knees.” Another sculpture by this artist shows a thin, elderly goddess with wood-like locks of hair that envelop the front of her body. This sculptor of *Clotho* depicted Shankutala resting against a tree stump and embracing her kneeling lover in one work, and in another showed three girls holding hands and looking apprehensively at the giant onyx (*) wave about to break over them. A sculpture by this artist shows a man in the arms of an old woman, having pulled his hand away from a younger woman on her knees. A woman’s body becomes a dress that merges into the base of a sculpture by this artist of a naked couple dancing. For 10 points, name this sculptor whose *The Mature Age* and *The Waltz* were influenced by her relationship with Rodin.
ANSWER: Camille Claudel [3]
17. This film’s protagonist steps on a baby’s sock and climbs out the window after yelling about not wanting any news. Several mysterious messages, such as “a single glass of water lights up the world,” are transmitted over the radio in this film, prompting the protagonist to write them down. A woman’s death in this film is implied by an unmanned bike running off the road, shortly after she is ridden down by two motorcyclists. This film sees the title character enter a region made of men’s memories and their ruined habits, called the Zone, where two ghostly beings undergo a trial. This film opens at the Café des (*) Poetes, where the death of Jacques Cegeste is blamed on the protagonist. In this film, Heurtebise and the Princess show the protagonist how to enter mirrors in order to access the world of the dead, where he goes to find his wife. For 10 points, name this part of a trilogy with *The Blood of a Poet* and *Testament of [the title character]*, a Jean Cocteau work about the husband of Eurydice.
ANSWER: Orpheus [or Orphee] [3]
18. In the center-right of this work, the face of a dying man in a yellow headscarf is reflected in his large circular shield, while his sword lies beneath him along with some rocks and a broken spear. The horizon is obscured by the mass of figures in this work, leaving a single leafless tree for the background. The elements of this piece are arranged in curving lines called *opus vermiculatum*, while a line of foreshortened spears provides it with depth. This work depicts a nobleman impaled on the title figure’s spear as he defends his king, who looks on helplessly with an outstretched arm as his (*) charioteer wheels his horses away. The title figure’s breastplate is decorated with the head of Medusa in this work, which was likely based on a painting described by Pliny the Elder, made for Cassander by Philoxenos of Eretria and depicting the Battle of Issus. For 10 points, name this work found on the floor of the House of the Faun in Pompeii, an arrangement of tiles depicting a Macedonian general.
ANSWER: the Alexander Mosaic [accept anything mentioning a mosaic of Alexander the Great] [3]
19. A black snake with red eyes is wrapped around a tree in this artist’s depiction of an emaciated Adam with a plump Eve. This man painted an orange-haired and gray-skinned hero with a dead sea snake slung over his shoulder as he carries Andromeda upside-down onto a boat. This artist of *Perseus* painted many portraits of his wife Quappi. In another work, he showed a crowned figure in a blue robe dragging a fishing net from his boat through the bright blue water in one panel, contrasting with the dark interior scenes in the wings. That work, like *Beginning* and *The Actors*, is one of many (*) triptychs by this artist, who in another painting showed a man being hanged from the rafters of his home by three intruders, as his wife hangs by her wrists from a beam with her legs spread apart. After being labeled as “degenerate,” this artist was fired by the Nazis from his teaching post in Frankfurt. For 10 points, name this German New Objectivity painter of *The Departure* and *The Night*.
ANSWER: Max Beckmann [2]

20. **In a depiction of a countryman's death, this painter showed a man standing on the roof of a house as bullets stream neatly through his body. This painter showed a bishop in full red regalia at the center of a countryside landscape in his *Trip to the Ecumenical Council*. Alluding to *Las Meninas*, a self-portrait peeks from behind an easel in this artist's painting of a woman with a brown pelt around her shoulders standing next to a general, a bishop, and the rest of the titular *Presidential Family*. A "permanent accusation" by this artist is set in prison cells with metal bars forming the background. In that series, this artist showed (*) guards and dogs violently humiliating their bleeding prisoners, who are usually naked. Those works retain this painter's distinctive figural style, famously used for a painting in which the Mona Lisa's face fills a quarter of the canvas. For 10 points, name this Colombian painter of the *Abu Ghraib* series, known for his cartoonish, rotund figures.**
ANSWER: Fernando **Botero** [3]