

Scattergories Round 07

Questions by Will Nediger

1. In Petrus Christus's version of this scene, his largest known painting, the central figure holds a very thin candle. A painter whose notname calls him the master of the Amsterdam version of this scene was a pupil of Hugo van der Goes, whose most famous version of this scene includes several figures in a halo of light at the top. A red curtain takes up most of the top half of a painting of this scene from the early 1600s in which several people bury their heads in their hands. Caravaggio's depiction of this scene was (*) rejected by the monks of the church which commissioned it because its main subject, the model for whom may have been a prostitute, was painted with unprecedented realism, lying on a bed with swollen feet. For 10 points, name this scene which fell out of favor in Catholic art after it became standard to believe that the Assumption took place while Mary was still alive.

ANSWER: the death of the Virgin [or the death of Mary]

2. This philosopher wrote a pair of books called *The Tensed Theory of Time* and *The Tenseless Theory of Time*, defending an A-theory of time over a B-theory. Contra Bertrand Russell, this philosopher argued that Tristram Shandy could never finish his autobiography if it takes him a year to record the events of a single day, illustrating his argument that actual infinities cannot be realized through successive addition. His best-known argument is adopted from thinkers like (*) al-Kindi and al-Ghazali and runs: 1. Whatever begins to exist has a cause; 2. The universe began to exist; 3. Therefore the universe has a cause. For 10 points, name this Christian philosopher known for his debates against atheists and for formulating the kalam cosmological argument.

ANSWER: William Lane Craig

3. A woman in this poem is compared to a "Bacchante's stone statue," and doesn't care that her clothes have fallen to her feet so that her hair is "not in place under delicate scarf," her bosom is "not covered by thin outer dress," and her "milk-white breasts" are "not bound under smooth inner dress." The ending of this poem comments on how humanity's sins convinced the gods no longer to visit us, "nor endure the touch of clear daylight." This poem opens by mentioning pine trees from Mount Pelion swimming through the waters of Neptune, an oblique description of the Argo. A long ekphrastic digression in this (*) dactylic hexameter poem describes a coverlet depicting Ariadne abandoned by Theseus, but it is nominally about the wedding of Peleus and Thetis. For 10 points, name this epyllion by Catullus, his longest poem.

ANSWER: Catullus 64

4. A character in this play tells a story about a pilot who crashes his plane because he is so worked up with guilt about the fact that he let his mind drift while flying. A character in this play has written a book about "the virtual warehousing of the young" and "the curse of modern education." This play ends with a character saying "Yes. That's right" after another character nearly attacks her with a chair. This play gets its title from a (*) folk song about a Norwegian composer's failed utopian community. At the beginning of this play, its main characters discuss the meaning of the phrase "term of art" after one of them has a phone conversation with his wife in which they talk about the word "easement," because they are buying a new house. The only two characters in this play are John and Carol, who frequently interrupt each other. For 10 points, name this David Mamet play in which a professor is accused of sexual harassment by a student.

ANSWER: Oleanna

5. One of these characters accuses a chambermaid of stealing her pearls, which had in fact been stolen by the criminal Soapy Sid and his accomplice, Aline Hemmingway. At the behest of that one of these characters, a man gives a speech in which he tells the story of two Irishmen named Pat and Mike, who say to each other "Begorrah, the race is not always to the swift" and "Faith and begob, education is a drawing out, not a putting in." One of

these characters tells the protagonist to go to an antique shop and look disdainfully at a (*) cow creamer to drive the price down, so her husband Tom can buy it. **One of these characters** employs the exceptionally talented French chef Anatole at her country house, Brinkley Court. **One of them** is a governor at Market Snodsbury Grammar School, at which a drunken Gussie Fink-Nottle gives a disastrous speech. For 10 points, name these characters, including Agatha and Dahlia, who are relatives of a P. G. Wodehouse character who employs Jeeves.

ANSWER: Bertie Wooster's aunts [or Bertie Wooster's aunts]

6. The speaker of John Denham's poem "Cooper Hill" wishes he could make this thing "my great example, as it is my theme!" This thing says "I remember the bat-winged lizard-birds" in a speech ending "and that's where your history-books begin!" from **a poem** by Rudyard Kipling. This thing "has seen full many a sprightly race" trace "the paths of pleasure" in **a poem** in which it asked "What idle (*) progeny succeed to chase the rolling circle's speed, or urge the flying ball?" Pope's "Windsor Forest" is the origin of the personification of this thing as an "old father." In Matthew Arnold's "The Scholar-Gipsy," life before "this strange disease of modern life" is said to have run gaily like this thing. This thing is told to "run softly till I end my song" in Spenser's *Prothalamion*. For 10 points, name this river often mentioned in English poetry.

ANSWER: Thames River

7. Either a dwarf or a flaming one of these objects guards the Castle of Corbenic along with a pair of lions. **A figure** named after a part of these objects is given a set of magical gifts by the Fairy Queen in a prose tale by Richard Johnson and is killed by a spider bite in a story collected by Dinah Mulock. A red one of these objects is a heraldic symbol of the province of Ulster. The Isolde who Tristan ends up marrying is sometimes (*) named after these objects to distinguish her from the Isolde who Tristan is actually in love with. These objects belonging to Sir Kay are able to radiate intense amounts of heat, and Kay's nickname for the kitchen boy Gareth involves these objects. For 10 points, name these body parts, one of which emerges from a lake holding Excalibur to give it to Arthur.

ANSWER: hands

8. **A novel** by an author with this surname opens with the protagonist in an isolation ward with Avram and Ilan, and the three of them are soon entangled in a love triangle. In that novel, Ora leaves home and walks to Galilee, writing about the life of her son Ofer, believing that if she's not at home when people come to notify her of Ofer's death in combat, then he will still be alive. Another author with this surname wrote about the nuclear physicist Viktor (*) Shtrum in **a novel** in which Soviet soldiers hide out in a stronghold called House 6/1 during the Battle of Stalingrad. This is the surname of the Israeli author of *To the End of the Land*. A woman with this surname is known for her translations of Vargas Llosa, García Márquez, and *Don Quixote*. For 10 points, name this surname of the translator Edith and the author of *Life and Fate*, Vasily.

ANSWER: Grossman

9. The square in front of this building's main façade has a name meaning "workshop" in honor of the stonemasons who built it. A thurible in this building nicknamed "the artichoke" tends to get overshadowed by its more famous counterpart, which is one of the largest in the world and which is swung by eight red-robed men. This building's Portico of (*) Glory is supported by a mullion with a figure of a saint holding a scroll with the Latin words "the Lord sent me," above a figure of the architect Master Mateo, which is worn down because people traditionally rub their heads against it to gain wisdom. This cathedral is the supposed resting place of St. James the Great. For 10 points, name this cathedral in Spain which is the endpoint of a popular pilgrimage.

ANSWER: Cathedral of Santiago de Compostela

10. **An art exhibition** at this location was shut down after a rowdy opening night party led to guests breaking a glass door, vomiting on the floor, and graffiti-ing the walls. Vanessa Beecroft's work "VB54," which was intended

to feature naked women in black body paint with shackles around their ankles, had earlier been pulled from that exhibition. Additions to this structure include a 1969 addition by Roche-Dinkeloo and a 2008 expansion by Gensler. The original portion of this structure has been (*) unused since 2001, and will be converted into a hotel by 2018. This structure was built in 1962 with tube-shaped corridors covered in red carpet, and a thin-shell exterior shaped like a bird. For 10 points, name this terminal at JFK International Airport designed by Eero Saarinen.

ANSWER: TWA Flight Center [or JetBlue Terminal 5; or T5; or Trans World Flight Center; prompt on JFK International Airport]

11. In a play written during this century, people like Hortensius, Cassius and Brutus rise up against Rapatio, the tyrannical ruler of Upper Servia. That play is called *The Adulateur*. In a play fictionalizing events that took place in this century, a soldier named Bland tries to prevent the execution of the title character. A comically rustic servant named Jonathan appears in a play from this century whose prologue calls it “a piece we may fairly call our own.” In that play from this century, (*) Maria, who is introduced singing “The Death Song of Alknomook,” is engaged to Billy Dimple, but falls in love with Colonel Henry Manly. That play is *The Contrast*. For 10 points, people like William Dunlap, Mercy Otis Warren and Royall Tyler pioneered American drama in what century?

ANSWER: 1700s [or 18th century]

12. A character in this novel helps her neighbor Mrs. Kydd drown an unwanted cat in the bathtub. An introduction to this novel defined a novel as “a prose narrative of some length that has something wrong with it.” In this novel, Louie uses a made-up language to write a tragedy called *Herpes Rom* in which a woman is strangled by her part-snake father. This novel was largely forgotten until it was popularized by the 1965 reissue, with an introduction by Randall Jarrell called “An Unread Book.” The patriarch of this novel’s central family devises a philosophical system called Monoman or Manunity and terrorizes his wife (*) Henny. The title character of this novel is the narcissistic Sam Pollit, who speaks a bizarre private language with his family. For 10 points, name this novel by Christina Stead.

ANSWER: *The Man Who Loved Children*

13. Gerard McBurney orchestrated an unfinished satirical opera about one of these beings; that opera was sketched by Dmitri Shostakovich. One of these beings named Dave is the result of Henry Kendall’s experiments in Michael Crichton’s novel *Next*. In the 1960s and 70s, Frank and Janet Berger incorrectly suspected that a creature named Oliver was one of these beings. Conakry in French Guinea and Sukhumi in modern-day Georgia were the locations of a series of failed experiments to (*) produce this sort of being, whose purpose was rumored to be to create an army of super-warriors for Joseph Stalin. Soviet scientist Ilya Ivanov notoriously used artificial insemination to try to create one of these beings. For 10 points, name this hypothetical type of mammal which would be a hybrid of two different hominid species.

ANSWER: human-ape hybrids [accept clear equivalents; accept human-chimpanzee hybrids or humanzees; accept human-orangutan hybrids]

14. Serge Baudo recorded a complete set of this composer’s symphonies with the Czech Philharmonic. Each of the three movements of this composer’s fifth symphony ends with a D played by the cellos, basses and timpani. The *ad libitum* trumpet part is sometimes omitted from the chorale that concludes this composer’s second symphony, which is otherwise for (*) string orchestra alone. A theme which this composer called the “bird-theme” recurs near the end of each movement of his third symphony. His fourth symphony is subtitled “Deliciae Basiliensis” because it quotes two folk songs from Basel. His third symphony is known as the *Symphonie Liturgique*. For 10 points, name this member of Les Six whose other orchestral works include *Pacific 231*.

ANSWER: Arthur Honegger

15. A set of variations on this song includes what the composer described as an imitation of “Chinese flutes playing out of tune.” A pop cover of this song by The Happenings hit #3 on the singles charts in 1967. The final concert piece written by the composer of this song was a set of variations on it for piano and orchestra. (*) Ethel Merman’s performance of this song in her Broadway debut launched her career. Its lyrics repeat the question “Who could ask for anything more?” The chord progression of this song from the musical *Girl Crazy* is the basis for songs like Lester Young’s “Lester Leaps In” and Duke Ellington’s “Cotton Tail.” For 10 points, name this song written by George and Ira Gershwin whose chord progression is known as its namesake “changes.”

ANSWER: “I Got Rhythm”

16. A massive 2013 Raqib Shaw exhibition inspired by this work spanned all three of the Pace Galleries in New York. This work and *Sartor Resartus* sit on a table in Gauguin’s portrait of his student Jacob Meyer de Haan. The author’s daughters appear in a Eugène Delacroix painting of the writing of this work. A bunch of fairies form a circle in the air above the head of the sleeping title figure in a painting inspired by this work called *The (*) Shepherd’s Dream*. Illustrations for this work are collected in the Linnell set, the Thomas set, and the Butts set. Henry Fuseli, John Martin and Gustave Doré are among the many artists who have illustrated this work. For 10 points, name this epic poem illustrated several times by William Blake, who was a great admirer of its author, John Milton.

ANSWER: Paradise Lost

17. In a book named after this activity, a character dreams that her cat Freud is dying, so she traps it under a laundry basket until it dies. A character in that book named after this activity has a room in his office called the Masturbatorium and becomes convinced that God is communicating with him through his bowel movements. That book is a memoir about how the author had to stay with his mother’s psychiatrist Dr. Finch as a child due to her mental instability. Another memoir named after this activity recounts how the author realized that he could write a novel while at a (*) baseball game on April Fools’ Day, 1978. That Philip Gabriel-translated memoir has a title inspired by Raymond Carver. For 10 points, identify this activity which titles Augusten Burroughs’ most famous memoir, and a Haruki Murakami memoir entitled *What I Talk About When I Talk About* [this activity].

ANSWER: running [accept running with scissors]

18. This director learned about menstruation when one of his actresses had to explain why she couldn’t go into the water to shoot a scene. He said “I’m not against the police; I’m just afraid of them” in reference to an incident from his childhood in which his father sent him to the police station to lock him up for a few minutes for misbehaving. The aforementioned anecdotes are from a book about this director which also explains his use of techniques like putting a light inside a (*) glass of milk, and placing the camera very high to shoot a scene where a detective is killed at the top of a staircase. A 2015 Kent Jones documentary is based on an interview of this director by François Truffaut, in which he called drama “life with the dull bits cut out,” harped on the difference between surprise and suspense, and explained the term “MacGuffin.” For 10 points, name this director of *Suspicion* and *Psycho*.

ANSWER: Alfred Hitchcock

19. In a poem by this author, smoke arising from an object abandoned in a gully tells the townspeople that a derelict has “established his bad castle” in that object. He wrote about how one day he will “no longer find myself in life as in a strange garment” in a poem in which he muses, “every year without knowing it I have passed the day when the last fires will wave to me.” When he won a Pulitzer for his collection *The (*) Carrier of Ladders*, this author of “The Drunk in the Furnace” and “For the Anniversary of My Death” donated the prize money to the Vietnam draft resistance movement. For decades, this poet has lived on a former pineapple plantation in Hawaii, working to restore the rainforest there. For 10 points, name this environmentalist poet also known for his translation of *Twenty Love Poems and a Song of Despair*.

ANSWER: William Stanley Merwin

20. After being fired from this publishing company for promoting unionization, Robin Morgan led a group of women in occupying its owner's office in protest and issuing a feminist manifesto. For a time, this company paid the bills with its Victorian Library series of 19th-century British erotica, allowing it to publish politically radical books like Régis Debray's *Revolution in the Revolution?* and *The Wretched of the Earth*. This company introduced American audiences to the work of (*) Samuel Beckett by publishing the first English edition of *Waiting for Godot*. The *Evergreen Review* was published by this company's owner, Barney Rosset. For 10 points, name this company known for publishing banned books like *Tropic of Cancer* and *Lady Chatterley's Lover* in America.

ANSWER: Grove Press [accept Grove Atlantic]

21. This is the most famous painting which was entered in a contest to be featured in a film based on Maupassant's *Bel Ami*. Some buildings and what looks like a human figure can be seen on top of the dark clouds at the top right of this painting, next to a pinkish tower. This painting includes an homage to Bernini in the form of an obelisk with five grey spheres of different size embedded in it. A nude woman holding her (*) breasts stands on top of a golden cup in this painting, which also includes the torso of a nude woman visible through the entrance of a Palladio-esque building. In this painting, a parade of spindly-legged elephants and a horse is ward off by the title character, who holds out a cross. For 10 points, name this Salvador Dalí painting depicting the torment of a saint in the desert.

ANSWER: *The Temptation of St. Anthony* [or *La tentación de San Antonio*]

22. This artist ran around Amsterdam's Stedelijk Museum 144 times in what he called a "metamarathon." Many of this artist's works have been made in collaboration with Nastja Säde Rönkkö and Luke Turner, including a piece in which they occupied an elevator for 24 hours. He once Skype-called a class at the London College of Fashion to read from Guy Debord's *The Society of the Spectacle* for 20 minutes. This artist alleged that a woman raped him during his six-day performance in (*) Los Angeles in which he allowed spectators to interact with him one at a time, which took place two days after he appeared in Berlin wearing a paper bag on his head with the words "I am not famous anymore." For 10 points, name this performance artist and actor whose performance piece #AllMyMovies involved being filmed watching all of his movies, including *Disturbia* and *Transformers*, in chronological order.

ANSWER: Shia (Saide) LaBeouf

23. Statistical techniques developed for use in this type of study include the DeFries-Fulker regression method and Falconer's formula. Alexandra Burt and Kelly Klump run a group performing this type of research at Michigan State. The ACE model and the ADE model can be used to model sources of variance when using this methodology. Supposedly, Gustav III of Sweden performed a (*) longitudinal study of this type to try to prove that coffee is dangerous. A massive longitudinal study of this type was led by Thomas Bouchard at the University of Minnesota from 1979 to 1999. Cyril Burt was accused of fabricating data in his studies of this type on intelligence. For 10 points, name this type of study which investigates the role of genetics in shaping traits by comparing the monozygotic and dizygotic varieties of the namesake type of offspring.

ANSWER: twin studies

24. A film about this character is based on an Esperanto novel about Mr. Tot by Jan Fethke. This character sometimes causes words to appear on the screen, as when the words "Tsi-Nan-Fu" appear on a table, or when the word "Melior" appears on the screen when his nemesis drives wildly towards the Melior quarry. In this character's first line of dialogue, he complains to his servant Spoerri "You're hopped up on cocaine again!" The writings that this character makes while in an (*) insane asylum are the subject of a film in which he appears as a ghostly figure whose brain is visible underneath his hair, the sequel to a 4.5-hour silent film in which he is pursued by state prosecutor Norbert von Wenk. For 10 points, name this gambler and criminal mastermind who is the subject of

three films by Fritz Lang, including one about his “testament.”

ANSWER: Dr. Mabuse

TB. **A book** whose subtitle refers to these two people recounts how the author fell in love with one of them in the first chapter, “An Unrequited Passion,” and describes the other one as “the pen-man.” That book quotes extensively from the letters of one of these people and recounts in detail his trip to the Orient with Maxime Du Camp. These people, who are the subject of a “double (*) portrait” by Francis Steegmuller, are named in the subtitle of Mario Vargas Llosa’s *The Perpetual Orgy*. Apocryphally, one of these people said “c’est moi” in reference to the other, a fictional character he created. For 10 points, name the author of *Sentimental Education* and his most famous fictional creation.

ANSWER: Gustave Flaubert and Emma Bovary [or Gustave Flaubert and Emma Bovary]