

Scattergories Round 04

Questions by Will Nediger

1. **A paper** named after this action discusses the spy trick, used by Julius and Ethel Rosenberg, of tearing a Jello box in two and giving each half to one person. That paper also discusses a “world-wide eugenics experiment” proposed by Bennett, in which people who find phenol-thio-urea tasteless are prevented from breeding, and frequently mentions the author’s distaste for cauliflower. The example “You think I [do this], sir. I assure you I do not!” illustrates this term in *The Philosophical (*) Lexicon*, which defines this term as “to deny resolutely the existence or importance of something real or significant.” The fifteen intuition pumps discussed in a paper named after this action include one about two coffee tasters for Maxwell House named Chase and Sanborn. For 10 points, name this action which titles a Daniel Dennett paper about qualia, whose name Dennett coined by making a verb from the surname of the author of “Two Dogmas of Empiricism.”

ANSWER: quining [accept “Quining Qualia”]

2. **A poem** about this thing quotes a phrase from François Villon’s “Testament” describing “harps and lutes” which adorn an image of heaven painted on a church wall. That poem, which refers to Giovanni Bellini using the Venetian spelling “Zuan Bellin,” also alludes to the fact that the Church of San Zeno is signed with the phrase “*Adamo me fecit*,” or “Adam made me.” It is said that (*) “wool comes not to market, sheep bringeth no gain” because of this thing, which “blunteth the needle in the maid’s hand.” A poem about this thing includes the all-caps Latin phrase “CONTRA NATURAM.” In that poem, “corpses are set to banquet at behest of” this thing, which ensures that “hath no man a house of good stone.” For 10 points, name this thing condemned in the 45th of Ezra Pound’s *Cantos*, which is the practice of charging excessive interest.

ANSWER: usura [or usury]

3. **A song** traditionally sung at weddings in this country is about a beetle that makes a knocking sound and is believed to bring good luck. This country’s music was initially popularized in the U.S. by a song about a dance that “keeps going all night long till the morning sun begins to shine.” That song is called “Pata Pata.” A popular 1985 compilation **album** with songs like “Joyce No. 2” and (*) “Nansi Imali” prominently features this country’s mbaqanga genre. Musicians from this country were featured on songs like “Homeless” and “Diamonds on the Soles of Her Shoes” from Paul Simon’s *Graceland*. For 10 points, name this country home to Ladysmith Black Mambazo, who are featured on the compilation album *The Indestructible Beat of Soweto*.

ANSWER: South Africa

4. **A play** about this group features two bakers, one of whom gets in trouble for mixing bran in his bread and the other of whom gets in trouble for refusing to mix bran in his bread. That play is made up of short segments like “A Case of Betrayal” and “The Physicist.” In **another play** about this group, the prologue is performed by a barker who stands in front of a curtain with headlines like “The Blackmail and Assassination of Ignatius Dullfeet” and “Hassle Over (*) Dogsborough’s Testament and Confession.” That play’s plot involves the takeover of the town of Cicero. This group is the allegorical subject of **a play** about a Chicago mobster’s rise to power in the cauliflower racket. For 10 points, name this party satirized in *The Resistible Rise of Arturo Ui*, *The Private Life of the Master Race*, and other plays by Bertolt Brecht.

ANSWER: Nazi Party [or National Socialist German Workers’ Party; or Nationalsozialistische Deutsche Arbeiterpartei; prompt on fascists]

5. This photographer recreated the scene of St. George slaying the dragon using a hobby-horse and a leopard-skin, with his long-time muse Xie **[“exy”]** Kitchin as the princess. He was the subject of a 2015 BBC documentary focusing on a newly-discovered photograph of uncertain attribution whose nude subject is named Lorina. Like

Oscar Rejlander, this photographer made a portrait of Alfred, Lord Tennyson, who he greatly admired.

Tennyson may also have inspired his most famous portrait, which shows its subject as a (*) beggar maid, wearing a tattered dress exposing her left shoulder. The fact that he took thousands of photographs of young girls has fueled speculation that he was a pedophile. For 10 points, name this photographer who made many portraits of Alice Liddell, the inspiration for his novel *Alice's Adventures in Wonderland*.

ANSWER: Lewis Carroll [or Charles Lutwidge Dodgson]

6. A Genius annotation speculates that a line about these objects is a “possible allusion” to a song by 20/20, even though the annotation is by the author of the line himself. The same author also pointed out an allusion to “The Love Song of J. Alfred Prufrock” in the opening line “run your fingers down the cool underbelly of the blue evening” in a song named after these objects. That Mark Ronson song was written by Michael Chabon. In *The Lady's Not for Burning*, Alizon's command to “Show me [these things] happening to a man!” leads Nicholas to knock Humphrey into a bunch of them. Jamaica (*) Kincaid hated these things because she had to memorize a British poem about them, in which they “out-did the sparkling waves in glee” and tossed “their heads in sprightly dance.” That poem notes that “my heart with pleasure fills” upon remembering these things. For 10 points, name these flowers described in Wordsworth's “I Wandered Lonely as a Cloud.”

ANSWER: daffodils

7. A film made up of this type of footage includes occasional intertitles stating “This is a political film.” A film named after this type of footage was made as part of a hands-on film class at Sarah Lawrence College, and stars Kirk Douglas as a film instructor. A Mark Rappaport film whose title alludes to this type of footage uses clips from old (*) Rock Hudson films to argue that it should have been obvious that Hudson was gay. The film *As I Was Moving Ahead Occasionally I Saw Brief Glimpses of Beauty* by Jonas Mekas is made up of this type of footage. The title of Chantal Akerman's last film suggests that it's not this type of footage. Much of Stan Brakhage's early work, including *Window Water Baby Moving*, was basically this type of film. This type of footage was often shot on 8mm and Super 8. For 10 points, name this type of footage which often depicts things like vacations and birthdays.

ANSWER: home movies [prompt on similar answers, like amateur movies]

8. While on a train, the protagonist of this film notices details on other passengers which remind her of her lover, which are graphically represented on the screen as puzzle pieces. The protagonist of this film throws a cup of tea at the wall in anger, making a stain in the shape of a Walther PPK. A triple split-screen sequence in this film juxtaposes shots of an organ with (*) sex scenes, illustrating a metaphor comparing the protagonist's three lovers to the voices in a polyphonic composition by Bach. In this film, Seligman makes comparisons to arcane topics like the Fibonacci sequence and fly fishing while listening to the life story of Joe, played by Charlotte Gainsbourg. For 10 points, name this ridiculously sexually explicit 2013 film by Lars Von Trier.

ANSWER: Nymphomaniac

9. In Arthur Penn's film *Mickey One*, a character known only as The Artist creates an artwork called *Yes*, which is designed to perform this action. A pioneering creator of artworks designed to do this was a teacher of Pete Townshend who first demonstrated this type of artwork using a sheet of nylon stretched across a pane of glass in 1960. That artist is named Gustav Metzger. An assemblage of found objects in the desert near the Nevada Test Site entitled *Study for an End of the World No. 2* was designed to do this. A weather balloon, a player piano transformed into a (*) “metamatic” painting machine, and an assortment of machine parts were all parts of a 1960 artwork which was intended to do this, but was only partially successful and required the help of a firefighter's axe. That work was called *Homage to New York*. For 10 points, name this action performed by several of the artworks of Jean Tinguely.

ANSWER: destroys itself [accept clear equivalents]

10. A memorial at **a site** with this name includes an eternal flame next to three birches. An event at that site with this name is commemorated by a sculpture called *The Unbowed Man*, which depicts that event's only adult survivor, Yuzif Kaminsky, holding his dead son. Some historians, including Norman Davies, have suggested that a memorial was erected at that site in order to distract from a massacre at a *different* site with this name. **A village of this name** has become symbolic of the massacres carried out in (*) Belarus during World War II. The Augustow roundup is sometimes referred to as a "little" version of **an event** at another site of this name. While en route to a memorial for that massacre, President Lech Kaczynski was killed in a plane crash. For 10 points, give this name of the forest where the NKVD executed thousands of Poles in 1940.

ANSWER: Khatyn [or Katyn Forest; or Chatyn]

11. In **one poem**, this man thinks himself "worse than any man that ever breathed." **A poem** narrated by this man describes "a gentleman of more than common understanding" who "would sit and watch the wind knocking a tree" and who ends up slitting his own throat. In **a third poem**, he calls himself "contemptible, stiff and dull" and laments "I have a constitution peculiarly unhappy," sparked by his apprehension at being offered a prestigious position. He tells (*) Josiah Hawley to imagine being thrown into a kiln in **a poem** which asks "How will the hands be strong? How will the heart endure?" and ends "this is the Black Widow, death." In that poem, this man sees a spider die after being thrown in a fire. For 10 points, name this subject of several Robert Lowell poems, a theologian who delivered the sermon "Sinners in the Hands of an Angry God."

ANSWER: Jonathan Edwards

12. This poet's complaint about Ben Jonson's phrase "the bodies that those souls were frighted from" is probably the source of the prescription against using prepositions to end sentences with. Matthew Prior and Charles Montagu parodied **one of this author's poems** using the story of the country mouse and the city mouse. That poem, which coined the term "blaze of glory," begins by describing an animal "immortal and (*) unchang'd." This poet was targeted in the satire *The Medal of John Bayes* by a Protestant poet who he described as "the last great prophet of tautology." **A poem** by this author notes "when fate summons, monarchs must obey" after starting "all human things are subject to decay," and satirizes Thomas Shadwell. For 10 points, name this poet of *The Hind and the Panther* and *Mac Flecknoe*.

ANSWER: John Dryden

13. A **character** with this surname is too busy editing a political newspaper to pay attention to Ming Feng when she shows up in his bedroom the night before she is to be married off to an older man, leading to Ming Feng's suicide. This is the surname of the title family of Ba Jin's *The Family*. A scholar with this surname may have written the last forty chapters of the *Dream of the Red Chamber*, included in the two editions he published with (*) Cheng Weiyuan in the 1790s. **An author** with this surname wrote about a man who is disappointed to learn that nobody noticed when he nearly drowned in the story "Cramp." That author's false diagnosis of lung cancer inspired him to write a novel whose main characters are called "I" and "You," the latter of whom searches for a place called Lingshan. For 10 points, identify this surname of the author of *Soul Mountain*.

ANSWER: Gao [or Kao]

14. A cipher in which the letter beth **["bait"]** is replaced with this letter is used several times in the Book of Jeremiah to disguise the name of Babylon. The contours of the land on which Jerusalem was built are said to form the shape of this letter. Mezuzah cases are often marked with this letter, which represents the number 300 in gematria. Though Israeli dreidels use the letter pe instead, this letter joins nun, gimel, and (*) he on most dreidels. The gesture made during the Priestly Blessing, which is the basis for the Vulcan salute, imitates the shape of this letter. The Book of Judges tells of how the Ephraimites were killed because they could not pronounce a sound made

by this letter in the word “shibboleth.” For 10 points, name this Hebrew letter which represents the sounds “s” and “sh.”
ANSWER: shin

15. In one of these pieces, flute trills portray the flight of a pair of larks. The prominent role of the horn in these pieces, including the solo at the end of the second one, is often taken as an homage to the composer’s father, who was a horn virtuoso. The premiere of these pieces was made possible by the sponsorship of the Maharaja of Mysore. These pieces are standardly considered to be the culmination of their composer’s “Indian summer” period. One of these pieces ends with the line “Is this perhaps (*) death?” along with a quotation of a theme from an earlier tone poem by the composer. These songs, set to texts by Hermann Hesse and Joseph von Eichendorff, were posthumously premiered by Kirsten Flagstad. For 10 points, name this set of songs which were the final major works of Richard Strauss.

ANSWER: Four Last Songs [or Vier letzte Lieder]

16. Mexican author Mario Bellatin notoriously once used a silver dildo as this type of object at a literary conference. The bartender Ratz destroys an ashtray using one of these objects in *Neuromancer*. The title of a story by Edgar Allan Poe refers to the fact that John A. B. C. Smith has a lot of these objects. A character is stabbed in the groin by one of these objects when disembarking from the (*) *Samuel Enderby*. A character who collects these objects also has a hollowed-out Bible with a bottle of whiskey and some condoms inside, and steals one of these objects from Hulga Hopewell in Flannery O’Connor’s “Good Country People.” For 10 points, name this type of object, one of which is worn by Captain Ahab after he’s bitten by Moby Dick.

ANSWER: prosthetics [accept word forms; accept “prosthetic arms” or “prosthetic legs” or “artificial limbs” or “wooden legs” or similar answers]

17. This essay cites criticism of its subject from people like Henry Saville and Jonas Hanway. It discusses a room whose name may mean “Abode of Fancy,” “Abode of Vacancy,” or “Abode of the Unsymmetrical.” This essay illustrates the idea of “art appreciation” by recounting the tale of the Taming of the Harp. This essay ends by describing a man dying with a smile on his face after reciting a poem beginning “Welcome to thee, O sword of eternity!” Tomonobu Imamichi alleged that (*) Heidegger stole the concept of *Dasein* from this essay’s concept of “being in the world.” This essay’s sixth section compares flower arrangement to its central subject, and its seventh and last section describes the last ceremony conducted by Rikyu. For 10 points, name this long essay by Okakura Kakuzo on the art of preparing a certain beverage.

ANSWER: *The Book of Tea* [or *Cha no Hon*]

18. An artwork of this type includes the image of a skull where everything above the jaw has been replaced by a giant eyeball. Lurid artworks of this type by Ghanaian artists like Daniel Anum Jasper and Frank Armah have recently become popular in the Western art world. Jan Lenica and Eryk Lipinski are among the many acclaimed Polish artists who primarily made works of this type. A Philippe (*) Halsman photograph of seven women forming the shape of a skull appears on the back of a death’s head moth covering a woman’s mouth in a famous artwork of this type. A dead body is formed from black cutouts with the words *Anatomy of a Murder* on them in a Saul Bass-designed work of this type. For 10 points, name these artworks designed to advertise works like *The Silence of the Lambs*.

ANSWER: movie posters [accept equivalents]

19. This chapter includes alliterative sentences like “Before born babe bliss had” and “Within womb won he worship.” It opens with the thrice-repeated incantation “Deshil Holles Eamus.” This chapter includes a catalogue of characters like “Dixon yclept junior” parodying Thomas Malory, and a catalogue of characters like “Mr False Franklin” and “Mr Dainty Dixon” parodying *The Pilgrim’s Progress*. In this chapter, Stephen holds a party with a bunch of (*) medical students next to a maternity ward while Mina Purefoy is going through labor. This chapter

stylistically recapitulates the history of English-language writing. For 10 points, name this episode of *Ulysses* named after the cattle of Helios.

ANSWER: “Oxen of the Sun” [or episode 14 of *Ulysses*]

20. A character in this play is told to write a play about “Ism-Mania,” which she thinks is “some kind of itch or something.” A character in this play causes an uproar by suggesting “Wall Street” as a response to “sex” in a word-association game. An eccentric grandfather in this play keeps snakes, which scare away Wilbur C.

Henderson, who has come to investigate him for his longtime refusal to pay his income tax. In this play, Ed prints out (*) quotes that he likes the sound of and puts them on Essie’s candy boxes, but since those quotes include things like “DYNAMITE THE CAPITOL,” his house is raided by federal agents. This play about the Vanderhof/Sycamore family was the product of a collaboration that also produced *The Man Who Came to Dinner*. For 10 points, name this comedy by Kaufman and Hart.

ANSWER: *You Can’t Take It with You*

21. In the first chapter of Baxandall’s *Painting and Experience in Fifteenth Century Italy*, Sassetta’s *St. Francis Renouncing His Heritage* is used to illustrate how art patrons were especially careful to specify how artists should use this stuff. Christian Gmelin and Jean-Baptiste Guimet got into a dispute over who had first developed an alternative to this stuff. This was used for the woman’s skirt in *Young Woman with a (*) Water Pitcher*, for the gown of a pregnant-looking woman reading a letter, and in several other Vermeer paintings. Renaissance artists often used azurite underneath this pigment to save money because it was so expensive, which is also why this pigment was rarely used aside from in the clothing of Christ and the Virgin Mary. For 10 points, name this deep blue pigment made of ground lapis lazuli whose name means “beyond the sea.”

ANSWER: ultramarine pigment [prompt on blue; prompt on lapis lazuli before mentioned]

22. This artist is called “an obscene infantryman ... who fondles loose women ... and whose only vexation is having to wax his moustache” in the preface to Aloysius Bertrand’s *Gaspard de la Nuit*, which contrasts him with Rembrandt. Hogarth’s *Emblematical Print on the South Sea Scheme* parodies a work by this artist. This artist made a series of depictions of “grotesque dwarves,” including a masked dwarf with contorted legs and a dwarf playing a violin. Many of his technical innovations were popularized by his follower Abraham (*) Bosse. His most famous individual work, *The Hanging*, shows a ton of people being hanged from a tree, and comes from a series of 18 etchings on the horrors of the Thirty Years’ War. For 10 points, name this French printmaker who influenced Goya with his *Miseries of War*.

ANSWER: Jacques Callot

23. A dish named after this artist included bones which were made into necklaces that were given to diners after the meal. He once sautéed a Polaroid of a Christmas tree and gave a copy to Robert Smithson. This artist once washed, shaved and brushed his teeth while suspended, Harold Lloyd-like, from the face of a clock tower. With Carol Goodden and Tina Girouard, this artist founded the restaurant FOOD in SoHo. He cut a cone-shaped hole through two houses which were about to be demolished to make way for the Pompidou Centre. His interest in unused (*) buildings led him to move the walls from a condemned house on the Love Canal to the Artpark, and to buy fifteen uninhabitably small plots of land at auction. It also led him to coin the term “anarchitecture.” For 10 points, name this artist whose hyphenated surname hints at the fact that he’s the son of Roberto Matta.

ANSWER: Gordon Matta-Clark

24. A linguist working at a university in this state, Aravind Joshi, developed the tree-adjointing grammar formalism. Anthony Kroch and Beatrice Santorini, linguists working at a university in this state, have developed parsed corpora of historical varieties of English co-named for the University of Helsinki. A linguist working in

this state, Mitch Marcus, developed the first major parsed corpus, or treebank, which was named after a university in this state. A professor emeritus at that university led the creation of the (*) *Atlas of North American English* and examined the use of r-lessness in New York City department stores. That sociolinguist is William Labov. The pronoun “yinz” is most strongly associated with a city in this state. For 10 points, identify this state which lends its name to a variety of German spoken by its namesake “Dutch.”

ANSWER: Pennsylvania

TB. A book by this philosopher introduces the acronym MPS for “morality in the pejorative sense” and coins the term “doctrine of types” to characterize the moral philosophy of its subject, whom he considers a naturalist, not a post-modernist. This author of *Nietzsche on Morality* also introduced a naturalistic interpretation of legal realism in his book *Naturalizing Jurisprudence*. After this philosopher called UBC professor Carrie Ichikawa Jenkins a “sanctimonious arse” on (*) Twitter in 2014, more than 200 of his colleagues signed a statement regarding their refusal to participate in one of his endeavors. In 2016, his return address appeared on one of the packages of feces which were mailed to four of his ideological opponents. For 10 points, name this philosopher and blogger who created a ranking of graduate programs in philosophy called the Philosophical Gourmet Report.

ANSWER: Brian Leiter