

Scattergories Round 03

Questions by Will Nediger

1. Sylvia Plath's poem "Fever 103" describes how "the low smokes roll from me like" these objects. The owner of these objects once brandished one of them on stage while revealing her breasts and said "This is red, so am I!", alluding to her communism. The most famous of these objects was designed by Roman Chatov and was given to their owner by Preston Sturges' mother. An incident caused by one of these objects prompted Gertrude Stein to remark (*) "Affectations can be dangerous." The woman known for wearing these objects was also known for wearing Greek-inspired tunics during her dance performances. For 10 points, name these items of clothing, a particularly long one of which strangled their ballerina owner to death when it got tangled in the wheel of her car.

ANSWER: (Angela) Isadora Duncan's scarves

2. The speaker of this poem says that he, his soul and his body make a "curious trio" wandering amid the shadows. This poem describes "life's involv'd and varied pageants" and "all the workmen at their work." It asks whether "the feasters gluttonous feast" and the "corpulent sleepers sleep." This poem exalts a "resistless restless race" which is a "beloved race in all." This poem begins with the command "Come my (*) tan-faced children, follow well in order, get your weapons ready." This poem in praise of westward expansion consists of four-line stanzas, all of which end with the title. For 10 points, name this Walt Whitman poem which provided the title of a novel about Alexandra Bergson by Willa Cather.

ANSWER: "Pioneers! O Pioneers!"

3. During the production of an opera about these beings, disputes arose over the inclusion of the aria "Oh love that rulest in our land," sung by Selene. That opera, based on the play *The Wicked World*, was composed by Edward German. In another opera, one of these beings is represented by a four-note Wagnerian motif which can first be heard in the first flute part starting in the fourth bar of the overture. In that opera, these beings sing the song "Tripping (*) hither, tripping thither." The premiere of an opera about these beings used special effects which took advantage of the fact that it was the first production to play at a theater lit entirely by electricity. The shepherd Strephon ends up leading Parliament in an opera in which one of these beings is banished for marrying a human. For 10 points, name these beings which are the subject of Gilbert and Sullivan's *Iolanthe*, as well as Wagner's first opera.

ANSWER: fairies

4. This character reveals that he has won a bet he made a year earlier when he meets up with a friend at the wine shop of Christófano Buttarelli. This character is taken to a cemetery by a ghost whose tomb opens up, revealing an hourglass which has nearly run out. A play about this character is traditionally performed on All Saints' Day. In another appearance, this character is served a meal of snakes and scorpions shortly before he is to marry Duchess (*) Isabela. In that play, this character's servant Catalinón witnesses his death at the hands of the ghost of Don Gonzalo, who has been haunting him in the form of a statue on a tomb. For 10 points, name this womanizer who has the surname "Tenorio" in a play by José Zorrilla, and who is the main character of Tirso de Molina's *The Trickster of Seville and the Stone Guest*.

ANSWER: Don Juan [accept Don Juan Tenorio]

5. Ned Rorem's *End of Summer* was written for this specific ensemble. A group named Verdehr founded at Michigan State University has commissioned many works for this combination of instruments. A set of variations on an Uzbek folk song makes up the *Moderato* final movement of Khachaturian's composition for this ensemble. A Bartók composition for this ensemble begins with a *verbunkos* and ends with a *sebes* and is entitled *Contrasts*. Adding a cello to this ensemble gives the instrumentation of (*) *Quartet for the End of Time*, while adding a cello and a flute results in a Pierrot ensemble. For 10 points, identify this set of instruments that might theoretically be played by a

trio consisting of Benny Goodman, Itzhak Perlman, and Vladimir Horowitz.

ANSWER: clarinet, violin and piano [prompt on “piano trio”]

6. A genre of films gets its name from a 1932 film titled for one of these places, which is about the Femm family and is based on J. B. Priestley’s novel *Benighted*. A film titled for one of these places includes a shot of a girl’s floating head surrounded by eerie blue faces. A bizarre horror film in which a portrait of the cat Blanche spurts blood and a girl is eaten by a (*) piano is named after one of these places, and was directed by Nobuhiko Obayashi. Estelle kills a character by biting off his penis in another film named after one of these places, a notoriously disturbing horror film in which Mari’s parents get violent revenge on her killers, Krug, Junior, Sadie and Weasel. For 10 points, Wes Craven’s directorial debut is named after the last one of what type of place on the left?

ANSWER: houses [accept “old dark houses”]

7. One of these works depicts a Chinese quail running about in its cage. Daniel Blaufuks was inspired to write a book about Theresienstadt by one of these works which depicts a room full of shelves. James Wood noted that some of these works are “fictional twice over,” contrasting one depicting a rugby team with one depicting the eyes of Wittgenstein. A series of these works which show the eyes of two animals and two humans were inspired by animals which the narrator saw at the Nocturama in Antwerp. These works, typically (*) uncaptioned, pepper novels like one about the life story of an architectural historian named Jacques. For 10 points, name these images frequently used by the German author of *The Rings of Saturn* and *Austerlitz*.

ANSWER: photographs in the novels of Winfried Georg Sebald [accept “photographs from Austerlitz” or “photographs from *The Rings of Saturn*”]

8. When struck by a herald, a character in this play turns into an egg which splits in two, and a bat and an adder emerge. This play’s protagonist mentions Antaeus as a cautionary tale to his son, who nonetheless dies while attempting to fly, after which his corpse immediately disappears. A character in this play single-handedly causes an economic upturn by introducing paper money with pictures of Simon Magus on it. The protagonist of this play must descend into the “realm of the (*) Mothers” to retrieve images of ideal femininity and ideal masculinity. Its protagonist has a son named Euphorion with that image of ideal femininity, Helen of Troy. This play ends with the title character ascending to Heaven while a mystic choir sings about “Eternal Womanhood.” For 10 points, name this Goethe play about a scholar who makes a deal with the devil.

ANSWER: Faust: *The Second Part of the Tragedy* [or Faust, *Part Two*; or Faust, *Der Tragödie zweiter Teil*]

9. A work by this artist juxtaposes a bright portion of Tiepolo’s *Sacrifice of Isaac* with a dark photograph of soldiers. A controversial work by this artist incorporates a photograph by Andres Serrano, a close-up on the bloodied face of a body from a morgue. He has written the novels *The Cheese Monkeys* and *The Learners*. This artist collaborated with Art Spiegelman on a book about Jack Cole subtitled *Forms Stretched to Their Limit*. A work by this artist includes a picture of boxer shorts which can be removed to reveal an X-ray of a pelvis. In one of his most recognizable works, a circle of text surrounds the eye in a photograph of a (*) wind-up bird. Perhaps his most iconic work consists of little more than a silhouette of a T-rex skeleton. He frequently works with authors like John Updike and David Sedaris. For 10 points, name this acclaimed book cover designer.

ANSWER: Chip Kidd [or Charles Kidd]

10. This author used the metaphor of jumping from stone to stone to cross a river to explain the experience of watching *Paisà*, which he said took the “fact” instead of the “shot” as its basic narrative unit. He referred to the human need to make the mortal immortal as the “mummy complex.” He noted that another director would have used five or six shots for the scene of Susan’s suicide attempt in *Citizen Kane* in his analysis of Orson Welles’ use of (*) “construction in depth.” According to this author of “The Ontology of the Photographic Image,” realism overtook

imagism as the dominant cinematic style in the 1930s, and then split into the spatial realist and pure objective realist camp. That theory is illustrative of his idea that film evolves toward a pure realistic cinema, which he championed over the montage theory of Eisenstein. For 10 points, name this French film theorist who wrote *What Is Cinema?* and co-founded *Cahiers du cinéma*.

ANSWER: André Bazin

11. **A book** whose title ends with this word is the source of the quote “Optimism is cowardice” and traces the development of humankind through the stages of “hand and tool,” “speech and enterprise,” and finally “the rise and end of the machine culture.” **A book** whose English title begins with this word extensively discusses the theories of André Leroi-Gourhan and interprets the myth of Prometheus and Epimetheus. The aforementioned books are by Oswald Spengler and Bernard Stiegler, respectively. This is the first word in the title of **the first volume of the (*)** *Renewal of Life* series, which proposes three phases beginning with the prefixes “eo-,” “paleo-,” and “neo-,” and emphasizes the importance of the clock in the development of capitalism. For 10 points, name this term which is paired with “civilization” in the title of a Lewis Mumford book.

ANSWER: technics [or *Technik*]

12. **A poem** by Carol Ann Duffy repeatedly calls this figure a “Green Man” and says “I saw him in the Seven Stars, and in the Plough,” as well as dozens upon dozens of other places. In **another poem**, this figure is tied to a cart like a rogue being punished for forgery, then “cudgell’d ... full sore.” That poem declares of this figure, “may his great posterity never fail.” In a traditional song, this figure has clods thrown on his head after three men take a vow to kill him, but he is resurrected in the spring. A Jack (*) London novel named after this figure provides an early use of the image of drunk people hallucinating pink elephants. This “inspiring bold” figure is told “what dangers thou canst make us scorn!” in Robert Burns’ “Tam o’ Shanter.” For 10 points, name this personification of whiskey and beer, named after the grain from which they’re made.

ANSWER: John Barleycorn

13. A Romantic style of architecture popular in Norway between 1880 and 1910 is named for these creatures. Adrian Smith + Gordon Gill architects designed **a pair of towers** in Seoul named for these creatures. Paris’ Parc de la Villette includes a sculpture of one of these animals with a slide coming out of its mouth, which appears prominently in Jacques Rivette’s *Le Pont du Nord*. A series of sixty catenary arches in the loft of a building nicknamed the “House of (*) Bones” are often thought to represent the ribcage of one of these animals, whose spine is represented by the arched roof of that house, the Casa Batlló. It’s not a salamander, but one of these animals covered in mosaic tiles sits at the main entrance of Parc Güell. For 10 points, name these mythical creatures popular in Chinese architecture.

ANSWER: dragons

14. **An installation** partly named for this building required the viewer to crawl like a worm to enter a cave, and was by Mike Kelley. A soprano sings a melody written on the day of Stravinsky’s funeral in **a piece** for viola, celeste, percussion and choir written by Morton Feldman to be performed in this building. A Philip Johnson-designed reflecting pool in front of this building contains **a sculpture** which looks like a pyramid with an upside-down Washington Monument on top of it. (*) Barnett Newman’s *Broken Obelisk* is in front of this building, which is shaped like an octagon inside a Greek cross. John and Dominique de Menil commissioned the fourteen paintings in this building. For 10 points, name this building in Houston which houses paintings by a Latvian-born abstract expressionist.

ANSWER: Rothko Chapel

15. Marjorie Grice-Hutchinson is best known for her work on the history of economic thought in this country. In his *History of Economic Analysis*, Joseph Schumpeter argued that economics as a science developed in this

country. 16th-century thinkers in this country developed an early form of monetarist theory in books like *Manual of Deals and Contracts* and *On Exchange*. This country, whose central bank instituted dynamic provisioning in (*) 2000, is home to the multinational bank BBVA. Several of this country's savings banks were consolidated to form Bankia, which was partially nationalized in 2012, which is also when the bad bank SAREB was created in this country. For 10 points, name this country whose School of Salamanca developed much pioneering economic thought.
ANSWER: Spain [or España]

16. In a story from the *Ganesha Purana*, this figure steals Virochana's magical crown. This figure grants Aravan a boon by marrying him and spending a night with him before he sacrifices himself to ensure the victory of the Pandavas. This figure tells a demon that she will marry him if he can imitate her dancing, making him touch himself on the head, which proves his undoing since he has the power to turn anybody to ashes by touching their head. That demon is named (*) Bhasmasura. The god Shasta is born after Shiva ejaculates on the ground while trying to seduce this figure. A god takes this form in order to seduce the asuras into giving her amrita after the churning of the ocean, so she can give it to the devas. For 10 points, name this only female avatar of Vishnu.
ANSWER: Mohini [prompt on Vishnu; prompt on Krishna, because in the Aravan story she's an avatar of Krishna]

17. A detective novelist who also worked on this structure described a way to commit the perfect murder in his novel *The Sands of Windee*. That novel by Arthur Upfield inspired Snowy Rowles to commit three murders near this structure and dispose of the bodies in the way Upfield described. In a movie named after this structure, Kenneth Branagh played A. O. Neville, who is nicknamed Mr. Devil. (*) Molly, Daisy and Gracie are kidnapped, but escape and get back home with the help of this structure, in a book by Doris Pilkington which formed the basis for a Philip Noyce film about the Stolen Generation. For 10 points, name this barrier in Western Australia designed to keep out invasive lagomorphs.
ANSWER: the rabbit-proof fence [or the State Barrier Fence of Western Australia; or the State Vermin Fence; or the Emu Fence]

18. This essay's author imagines asking a record store employee "You wouldn't have any Shonen Knife, would you?" and being told "Sir, this is a music shop." This essay quotes Laurie Anderson's observation that virtual reality doesn't look real unless you put dirt in it. The author of this essay says "My ass is out of here" after hearing about the death sentence handed down to the Dutchman Johannes Van Damme. It notes that shopping and eating are the two main pastimes in a (*) place where people can get a massage with a happy ending at the mall. This essay recounts a "relentlessly G-rated experience" in a place which is described as having "no slack," as if IBM possessed a physical country. For 10 points, name this essay about Singapore by William Gibson.
ANSWER: "Disneyland with the Death Penalty"

19. This author noted "LBJ has made it quite clear to make he doesn't give a good goddamn what I think" in the poem "A Historical Footnote to Consider Only When All Else Fails." In a poem by this author, the speaker says she likes summer best, because you can "be warm all the time not only when you go to bed and sleep." A poem by this author laments the focus on childhood memories like "living in Woodlawn with no inside toilet," concluding "they'll probably talk about my hard childhood and never understand that all the while I was quite happy." She delivered a chant-poem at a ceremony memorializing the victims of the (*) Virginia Tech massacre, since Seung-Hui Cho was one of her students. This poet's collections include *Love Poems* and *Black Feeling, Black Talk*. For 10 points, name this African-American poet who wrote "Knoxville, Tennessee" and "Nikki-Rosa."
ANSWER: Nikki Giovanni [or Yolande Cornelia Giovanni, Jr.]

20. A member of this family wrote a sonnet to his sister saying "since I may not have thee ... to be my wife, I'll drown me in the sea!" Jean Strouse wrote a biography of that sister, who has become a feminist icon because of

the discussion of her diagnosis of hysteria in her posthumously published diary. A letter that a member of this family wrote to his sons provides the title of José Donoso's *The Obscene Bird of Night*. A member of this family memorably described a baby's experience of the world as a (*) "blooming, buzzing confusion." This family's Swedenborgian patriarch had a son of the same name who wrote an acclaimed set of prefaces for the *New York Edition* of his fiction, which includes a novella in which Frederick Winterbourne courts the title character, who dies of Roman fever. For 10 points, name this family which included the authors of *The Principles of Psychology* and *Daisy Miller*.
ANSWER: James family

21. Nigeria's Esie Museum houses around 800 human figures made of this material, which legendarily were rebellious settlers turned into this material by a vengeful god. The use of this material in the Western Chalukya Empire influenced the prevalence of its use in the building of temples in the Hoysala Empire. The Brazilian sculptor Aleijadinho sculpted depictions of the Twelve Prophets out of this material. Reinforced concrete was coated in this material to make the (*) Christ the Redeemer statue in Rio de Janeiro. This material was used to create a set of eight animals perched on top of columns, which were probably carved by the Shona people. For 10 points, name this soft type of rock used to carve the bird statues of Great Zimbabwe.
ANSWER: soapstone [prompt on schist]

22. The Wellcome Library houses a painting which uses this technique to depict St. Francis of Assisi, St. Francis of Paola and St. Peter. A portrait of Edward VI by William Scrots inspired Jonty Hurwitz to create sculptures using this technique. A short documentary about this technique by the Brothers Quay discusses a 65-foot-long landscape at the top of the Spanish Steps, which uses this technique in its depiction of St. Francis of Paola. Appreciation of this technique sometimes requires the use of a (*) cylindrical mirror. Most famously, this technique was used to paint a *memento mori* symbol on the floor between Georges de Selve and Jean de Dinteville. For 10 points, name this technique used on the skull in Hans Holbein's *The Ambassadors*.
ANSWER: anamorphosis [accept word forms, such as anamorphic]

23. A novel by this author includes the chapter "Swearwords," in which the narrator tells his friend Barque that he will record things as they happened, saying "I'll put the swearwords in, because it's the truth." Colin Wilson's *The Outsider* begins by discussing how the concept of the outsider is typified by a character created by this author who observes people through a hole in the wall of his room in a boarding house. This Esperantist is best remembered for a novel in which characters like Paradis, Volpatte, and Corporal Bertrand make up the titular (*) "squad." That novel's climax is a brutal journey across no man's land to attack a German trench during World War I. For 10 points, name this Prix Goncourt-winning author of *Hell* and *Under Fire*.
ANSWER: Henri Barbusse

24. This author tells God "I who have been so many men in vain want to be one and myself" at the end of the story "Everything and Nothing." The narrator of another story is reminded of this author by the combination of a spiritual and a physical adjective in the phrase "the river nymphs and the dolorous and humid Echo." In a story whose title is a quotation from this author, a monstrous creature dwells in a house renovated in a bizarre fashion by Max Preetorius. In a story named after this author, the narrator is told the legend of a ring which allowed King Solomon to understand the language of the birds. A footnote in (*) "Tlön, Uqbar, Orbis Tertius" says that all men who repeat a line from this author are this author. In another story, Hermann Sörgel stops recognizing cars and other modern technology after being given a gift related to this author by Daniel Thorpe. For 10 points, name this English playwright, whose "memory" is the subject of a Borges story.
ANSWER: William Shakespeare

TB. A book which reimagines this painter as a woman has a cover image of a figure looking in a mirror, made when the author was four years old. That book by Carolee Schneemann, which she read from at the beginning of her performance *Interior Scroll*, is called [This artist], *She Was a Great Painter*. Francis Picabia nailed a toy monkey to a board and called it a portrait of this artist. A diagram made by Erle Loran of this painter's compositional style as applied to a portrait of his wife was controversially copied by (*) Roy Lichtenstein and exhibited as his own work. The quote that this painter is "the father of us all" has been attributed to both Matisse and Picasso. Maurice Merleau-Ponty wrote an essay about this painter's "doubt." For 10 points, name this French post-impressionist painter of *The Card Players* and a bunch of still lifes.

ANSWER: Paul Cézanne