

CLEAR II

Photography

Packet by Jeremy Hixson

1. The final picture in this work depicts a crooked stick standing erect with a smaller stick nailed to it as a crossbar and dried gourds hanging from it. A bandaged foot sticks out from under a trimmed square from a flour sack, which otherwise covers the entire body, face, and head of a toddler identified as "Squeaky" in this work. A round straw hat hangs by a nail between a fireplace, made useless by a hole in the back wall, and a sign which reads "PLEAS! Be Quite Every body is Welcome" in another photograph in this work. A calendar for Pete's Shoes depicting a woman and a large bunch of roses sits atop another mantel, which is described as "the altar" in this work's accompanying text. A clenched-jawed woman, propped against the planks of her home, stares at the camera in a portrait of Allie Mae Burroughs in this collection. For 10 points, detailing the lives of the pseudonymous Gudger, Woods, and Ricketts families, cotton sharecroppers in Alabama, this is what collaborative work of James Agee and Walker Evans?

ANSWER: **Let Us Now Praise Famous Men**

2. The identities of four of the men in this photograph, Joseph Eckner, Joe Curtis, Matty O'Shaughnessy, and Sonny Glynn, was the subject of an Irish documentary directed by Sean O Cualain and released in 2012, 80 years after this photo was taken. Only one of the people depicted in this photo looks towards the camera, a man on the extreme left who is holding an empty bottle; on the left, one man lights another's cigarette and six of the men in this photo are holding white boxes, most of which sit open in their laps. Four men are lying on their backs in a companion piece to this photograph, which shows lower Manhattan and Central Park in its background. For 10 points, first appearing in the *New York Herald-Tribune* on October 2, 1932 and taken by Charles Ebbetts, this is what photo of eleven men partaking of the title action while seated on a girder during the construction of the RCA Building in Rockefeller Center?

ANSWER: **Lunch atop a Skyscraper** [or **New York Construction Workers Lunching on a Crossbeam**]

3. One early surrealist picture by this photographer depicts a large flask, in which three reflections of a nude woman with upraised arms can be seen, as though she were trapped inside the bottle. This photographer of *The Elixer* also shot a photo of a man enjoying his lunch while seated on an industrial paper roller while touring his country in the 1950s to photograph its industry. Pablo Casals appears with his back turned to the camera, playing his cello, in one portrait by this artist. A shadow bears down on the subject of another portrait by this photographer, whose slightly down-turned face and stern look are reportedly the result of this photographer removing a cigar from that subject's mouth a moment before the photo was taken. That photo, shot in 1941, depicts a man in a black three-piece suit, with his left arm akimbo and his right hand resting on the back of a chair. For 10 points, name this Canadian photographer of that oft-reproduced portrait of Winston Churchill.

ANSWER: Yousuf **Karsh**

4. The *Bergen Record* was the first newspaper to carry one photo depicting this action, which was shot by Thomas Franklin and depicts this action being performed by three Brooklyn firefighters. Another photo depicting this image was altered by the photographer to remove a wrist watch from the arm of one participant, in order to downplay that man's looting, and to add more smoke to the sky, in order to appear as though this action was occurring during an on-going battle. One photographer caught two examples of this action in front of an eagle at the Templehof Airport and over the Quadriga atop the Brandenburg Gate, but those examples are less famous than a picture of this event that photographer, Yevgeny Khaldei, took atop the Reichstag. For 10 points, in an oft-reproduced Joe Rosenthal photograph, six men perform what action, which took place atop Mount Suribachi on Iwo Jima in 1945?

ANSWER: **Raising a Flag** [accept logical equivalents that include the "**Flag**"]

5. In one picture by this photographer, a girl in a white dress closes her eyes and tilts her head back as she twists her tendril-like arms, each holding eggs, around one another. This photographer of *Nancy* shot photos of an overweight woman looking to the right with her mouth wide open and of a grizzled, leonine man wearing a sign. Both *Yawning Woman* and *Sandwich Man* were likely shot, as was a photo of a woman with one closed eye and another staring off to the side while wearing a sign that reads "blind", using this photographer's false lens. A barn shaded by an unseen tree and a white house appear partially blurred in the background of a photo by this photographer, which focuses on

the title object in the foreground. Long shadows stretch out beneath twelve people in silhouette walking to the left of another photograph by this photographer, which is dominated by towering pillars and empty rectangular windows of a building known simply as "The Corner". For 10 points, name this photographer of *White Fence* and *Wall Street*.

ANSWER: Paul **Strand**

6. One photo taken during this conflict is Major R.V. Spencer's photo of a girl in white carrying her infant brother on her back as she stands in front of a disabled tank. A grinning man rests an axe on his right shoulder on the left side of one photo taken during this conflict, while on the right a hand belonging to an unseen man holds up the severed head of another man. In addition to that photo, an issue of LIFE magazine ran a photo-essay about guerrilla fighting in the mountains during this war based on photos taken by Margaret Bourke-White. Men, women, and children with packs strapped to their backs clamber along the twisted girders of a partially destroyed bridge across the Taedong River in another photo from this conflict, which won a Pulitzer Prize for Max Desfor. The covers of both *LIFE* and *TIME* for April 30, 1951, commemorated Matthew Ridgeway's replacement of Douglas MacArthur as head of the UN forces during this conflict. For 10 points, identify this 1950 to 1953 conflict.

ANSWER: **Korean** War

7. This collection opens with a poem by the photographer's father, that begins "O great Pelican of Eternity". A series of sepia-tone images in this collection display a "copse of woods" in which the photographer watched an escaped prison inmate shoot himself outside of the photographer's Lexington, Virginia, home. The first photograph in this collection shows four unmarked graves of children. Sections in this art book include "Antietam" and an eponymous section of extreme close-ups of the photographer's face. The first section of this book shows a series of images of the rotted fur and bones of the photographer's greyhound, Eva. Two facing pages in this collection show a desiccated penis surrounded by grey hairs and a gaping hole, formerly a vagina, between an amputated and a rotten leg. Those photos and many of the others in this collection were taken at the "body farm" run by the University of Tennessee, where corpses are allowed to rot above ground for study. For 10 points, name this art book, a work of Sally Mann.

ANSWER: **What Remains**

8. In a John Shearer photo, this man stands, his hands pressed against wire grating, outside of a window looking in, open-mouthed, at a man in an elaborate robe, who stares out the window past him. This man stands against a white background with his head tilted back and his arms behind his back with five arrows in his chest and one in his leg in imitation of St. Sebastian in a photo by Carl Fischer which appeared on the cover of *Esquire*. Bob Thomas shot this man staring wide-eyed at the camera with his head tilted back, his right arm raised menacingly, and a piece of tape with a small lock attached across his mouth. A bald man with glasses appears between the legs of this man, looking up at him, in a Neil Leifer photo, which shows this man curling his right arm across his abdomen as he stares down, open-mouthed, at a man in black trunks sprawled beneath him. That photo, taken in Lewiston, Maine, in 1965, shows this man crowing over Sonny Liston. For 10 points, name this "greatest" boxer.

ANSWER: Muhammad **Ali** [or Cassius **Clay**]

9. An image of this action happening to a group of animals served as the cover art for *Close to the Knives*, an autobiography of artist David Wojnarowicz, who shot that photo of this action happening to American bison from a diorama at the National History Museum. Stanley Forman shot a series of photos of this action happening to an African-American woman, Diana Bryant who died, and her goddaughter during a fire in Boston, including one for which won a Pulitzer Prize. This action notably occurred during a state visit to Vienna, Austria, as captured in a Wally McNamee picture the moment after this action occurred to Gerald Ford as he descended from Air Force One. This action partially titles a photograph in which it occurs to an unknown man whose head is pointed downward and with a bent knee, in a Richard Drew photograph taken on September 11, 2001. For 10 points, identify this action.

ANSWER: **Falling** [accept "**Jumping**" until "Gerald Ford" is said]

10. The mummy-like face of Marceline Desbordes-Valmore is the first documented photo by this artist, who in the memoir, *When I Was a Photographer*, described the use of magnesium flares for light and mannequins to represent workers in a series of experimental photos of the Paris catacombs in 1861 and later repeated in the sewers in 1864. In one portrait by this photographer, bright light shines from an unseen window from above onto the subject's white hair and beard, giving him the appearance of glowing as that white-clad man lies on white pillows; that photo is of Victor Hugo on his death-bed. Using a device anchored to the Arc de Triomphe, this photographer produced the first

aerial photographs and this photographer produced a number of self-portraits in the gondola of that device, called *Le Geant*. For 10 points, caricatured in a Daumier cartoon *Elevating Photography to the Heights of Art*, this is what French balloonist and photographer, best known for his portraits of French cultural figures, like George Sand?
ANSWER: Felix Nadar [or Gaspard-Felix Tournachon]

11. In a photo of this man shirtless, taken by Antonio Nunez Jimenez, a combination of backlighting and pipe smoke give the illusion his head is floating. In 1967, UPI reproduced an anonymous photo of this man's shirtless, shoeless corpse, shot from his feet, reminiscent of Mantegna's *Lamentation for the Dead Christ*. A collection of photos of this man, called simply as "20 Postcards", comes as a loose collection of pictures in a box shaped like a cigar-box, which includes a photo shot of this man by Rene Burri during an argument with Laura Bergquist in which his head is tilted back while a cigar rests in his mouth. Another photo of this man was shot at a ceremony for the victims of the *La Coubre* explosion on May 5, 1960, and depicts his man staring forward, and slightly up, while wearing a black beret. For 10 points, name this subject of oft-reproduced *Guerrillero Heroico*, a photo by Cuban photographer Alberto Korda.

ANSWER: Ernesto "Che" Guevara

12. In one picture in this collection, a television in a darkened corner of a restaurant shows a sermon by Oral Roberts who appears to be looking at a "holy halo" formed by the sunlight streaming in a window on the right. Other photos in this collection include one of a table topped by white crosses and a sign telling shoppers to "remember your loved ones" for only 69¢ and another in which more than a dozen ads for 10¢ Orange Whip hang over the heads of white men on one side of a lunch counter and black waitresses on the other. The first photo in this collection depicts a woman on the left, whose face is obscured by a shadow, while on the right of that photo, the head of another woman is completely blocked by an oversized waiving flag. Jack Kerouac wrote the introduction for this art book, which includes a picture of an African-American nanny holding a white baby girl, *Charleston, South Carolina*, as well as *Parade - Hoboken, New Jersey*. For 10 points, name this art book by Robert Frank, which depicts everyday life in the US.

ANSWER: *The* Americans

13. Elizabeth McCausland described this building as "a modern Tower of Pisa" in an originally unpublished caption to a close-angle photo in which one corner of this building appears to stretch up and tilt to the right. Walter Gropius shot this building from an up-turned, diagonal angle, giving the illusion that it is falling to the left. The former photo is in Berenice Abbott's collection *Changing New York*. A lamppost is the only in-focus object in a photograph of this building taken as Alvin Coburn Langdon kicked his tripod and Edward Steichen produced three autochromes of this building in which it towers over three carriages passing along wet pavement. An Alfred Stieglitz photo of this building taken from a snowy Madison Square Park juxtaposes a narrow, leafless tree with the narrowness of one corner of this building, though most photographs depict that narrow corner, formed by the intersection of Fifth Avenue and Broadway from head-on. For 10 points, name this New York City building with a distinctive triangular shape.

ANSWER: Flatiron Building

14. In one untitled photo by this photographer, a man in a suit rests his right hand on the back of his hip and looks at a newsstand on the right while sitting on the lap of another man who pulls at the former man's tie with both hands. Four shirtless men look forward while holding or restraining a topless woman with a pained look on her face in one of this photographer's images of a Barong Dance, which appeared in a book written by Antoine Artaud, *The Dances of Bali*. A large crowd of people intertwined in arms and legs dominates another photo this photographer took of a rush to purchase gold just before the Communist takeover in Shanghai during his time as the Far Eastern bureau chief for Magnum. The word RAILOWSKY appears twice in the background of one image by this photographer, in which a man leaps from a horizontal ladder seemingly into a pool of water. For 10 points, *Behind the Gare St. Lazare* is a photograph by what photographer, known for developing the idea of the "decisive moment"?

ANSWER: Henri Cartier-Bresson

15. One collection of photos shot in this state includes a sequence showing a topless, pregnant woman shooting up speed and then of people attending a funeral for an infant. That collection, named for a city in this state, features a shirtless youth smirking as he holds a revolver on the cover and was shot by Larry Clark. This state was the site of

most of the photos taken of the corpse of an outlaw strapped to a door and propped up for the purpose by the lawmen who killed Ned Christie. Small pieces of wood, likely remnants of a fence, peak out of a grey ground, which blends in with the only slightly lighter sky and gives the illusion of there being no horizon in a photograph taken in this state's Cimarron County by Arthur Rothstein of a farmer and his two sons on their way into a shack. For 10 points, in a Pulitzer Prize-winning Charles Porter photograph, firefighter Chris Fields cradles the bloody body of the dying Baylee Almon, a photo taken on the day of the bombing of the Murrah Federal Building in what US state?

ANSWER: **Oklahoma**

16. One photo in this collection shows a man in a trench with five partially-buried caskets and two more at his feet. In the photo preceding it a man holds his daughter in his lap as his wife and another daughter sit to the left in a bare room; the photographer met them after a murder on the floor below. In another photo in this collection, a woman sits amid bags, barrels, and pails and gazes up as she holds an infant. Drying laundry overshadows a group of four men who stand on two stoops across from one another, three people peering out windows on the right, and two who stand on the same side in another photo in this collection. Those photos are titled *In the Home of an Italian Ragpicker* and *Bandit's Roost*, though the former is often known as *The Madonna of the Slums*. Three barefoot boys sleep huddled together in an image that is frequently used on the cover of this collection, *Street Arabs at Night, Mulberry Street*. For 10 points, name this muckraking expose of New York tenements, a work by Jacob Riis.

ANSWER: **How the Other Half Lives: Studies Among the Tenements of New York**

17. In this photographer's *Armco Steel, Ohio*, a domino-like set of seven smokestacks rise like the Flatiron Building above the namesake factory. At the bottom of one picture by this photographer, a fern frond brushes against the leg of a woman who lounges on a sofa while wearing a gas mask. This photographer of that satire, *Civilian Defense*, also shot a picture of a man whose left arm appears raised to his chest to unbutton a final shirt button, as he lies on the ground. That shot, *Dead Man, Colorado Desert*, was taken during a cross-country trip this photographer made as part of a Guggenheim Fellowship. A woman crosses her left leg over her right while sitting on the floor, with her unseen face resting on her left knee, while her hands clasp around her right knee in this photographer's 1936 *Nude*. For 10 points, two sides curve together to touch one another at the top of the sexually suggestive *Pepper No. 30*, a work by what photographer, whose head-on shot of a nautilus shell is one of the most expensive photos ever sold?

ANSWER: Edward **Weston**

18. Francesc Catala Roca depicted this man jumping rope with a group of schoolgirls while a man in a suit looks on and this man also appeared in a series of photographs where he stares down at the stuffed head of a rhinoceros. A telephone rests on the ribs of a woman whose torso is arched upwards while she holds herself on her hands and her feet, while this man sits behind her, writing on her like a desk in another photograph shot by a photographer who also took a photo of this man in a top hat in the same room as a group of women posed in the shape of a skull. An empty easel floats in the background while this man floats in front of it in profile behind a suspended chair, three thrown cats, and an S-shaped splash of water in a photograph shot by Philippe Halsman, which is named for a painting by this artist that also appears in the photo, *Leda Atomicus*. For 10 points, name this artist, more typical photographs of whom depict him staring into the camera with his skinny mustache waxed into a bizarre shape.

ANSWER: Salvador **Dali**

19. In one photograph taken at this location, C.T. Hibino holds a palette and brush while standing before a mural he has painted of a desert landscape; that picture was taken by a photographer who also shot a view along a dusty street of this location from atop a nearby tower with a view of towering mountains in the background. Another photograph shot in this location shows a sign with this location's name held by four chains to two posts with a car stopped at a checkpoint in the background. One boy places his hand on barbed wire while he and two other boys stare through a fence in another photograph taken at this location by Toyo Miyatake. Two rows of nearly identical buildings flank a single building in front of which stands a flagpole with a tattered American flag in several photos taken at this location by Dorothea Lange, who was hired in 1942 by the US War Relocation Authority to document conditions here. For 10 points, Ansel Adams also photographed what Japanese concentration camp in California's Owens Valley?

ANSWER: **Manzanar** War Relocation Center

20. One collection produced by this photographer included a clear plastic box for each of its images designed by Marvin Israel and hand-written captions for each of the photos, but only four sold in this photographer's lifetime. Images from that collection, *A Box of Ten Photographs*, include a shot of a gaudily decorated Christmas tree and a photo of an nude elderly couple sitting in their living room. A manicured hand holds a cigarette while a man with curlers stares vacant-eyed at the camera in another picture by this photographer, who identifies that subject as attending a drag ball. A boy in a boater holds a small flag in his right hand and wears a button on his left lapel that says "Bomb Hanoi" in one picture by this photographer, who also shot a photo of a skinny blonde boy who grimaces while holding a toy weapon in his right hand. For 10 points, name this photographer behind *Child with a Toy Hand Grenade in Central Park*.

ANSWER: Diane Arbus

1. Identify the following about photographs by Man Ray, for 10 points each.

[10] This is photo of a nude woman, whose head is completely lost in shadow and whose arms are held out straight from the torso and bent upwards at the elbow; it is named for the resulting image's similarity to a bellowing, horned beast.

ANSWER: Minotaur

[10] Man Ray painted the f-holes of the title instrument to this portrait of Kiki de Montparnasse's nude back with her arms held invisibly in front of her. It's name is a French idiom for a hobby and is also an homage to the painter of *The Grand Odalisque*.

ANSWER: *The* Violin of Ingres [or Ingres's Violin or *Le Violon d'Ingres*]

[10] This photo also depicts Kiki de Montparnasse, laying her head on its side with her eyes closed next to an African mask, which her left hand holds upright on its narrow, rounded bottom.

ANSWER: Black and White [or Noire et Blanche]

2. A giant rocket tops the sign for a Knox Less, which receives a two page spread in this work; a large black rabbit sits on the roof of a Texaco, which is really the Jack Rabbit Trading Post in Joseph City, Arizona earlier in this work. For 10 points each:

[10] Name this 1963 artist's book by pop artist Ed Ruscha, which depicts the title number of the title businesses out-of-order along Route 66. The most reproduced image from this collection is a two-page spread entitled *Union, Needles, California*.

ANSWER: Twentysix Gasoline Stations

[10] Ruscha used a 35mm camera attached to a car, traveling slowly along this road between Laurel Canyon and Beverly Hills, photographing all the buildings on both sides. The resulting artist's book featured a 24-foot-long fold out of this road.

ANSWER: Sunset Strip [or Sunset Boulevard]

[10] Ruscha's *Royal Road Test* is a meticulously photographically-recorded destruction of one of these devices, made by Royal, dropped from a moving Buick. A model by Sholes and Glidden, known as the Remington No. 1 was the first commercially successful one of these devices.

ANSWER: Typewriter

3. Photos included in this Edward Steichen-curated exhibition include a dead Union soldier laying against breastworks shot by Matthew Brady and Dorothea Lange's *Migrant Mother*. For 10 points each:

[10] Name this 1955 photographic exhibition, first hosted at the MoMA and later touring more than 30 countries, including Luxembourg, where it is currently housed. Carl Sandburg produced the prologue to the catalogue.

ANSWER: *The* Family of Man

[10] The only color image originally included in the exhibition, but later pulled showed one of these events at Enewetak photographed on October 31, 1952.

ANSWER: Nuclear Explosion [or Nuclear Test; accept logical equivalents]

[10] The other photograph removed from the original exhibition and not included in the catalogue is the depiction of one of these events. 1955 also saw the publishing of photos in *Jet* of Emmett Till, who suffered this fate after making a pass at a white woman in Mississippi.

ANSWER: Lynching

4. Consisting of Hippolyte Bayard, Henri Le Secq, August Mestral, Gustave Le Grey, and Edouard Baldus, this survey was dispatched by the Commission of Historic Monuments and captured photos of such sites as the Pont du Gard and Chartres Cathedral. For 10 points each:

[10] Identify this 1851 photographic survey of the architecture of France, which succeeded in producing beautiful photos of France's historic buildings, but failed because the photographers' artistic instincts prevented them from taking photos for restorations.

ANSWER: **Mission Heliographique**

[10] Le Grey and Merault shot several photos of the partially decayed ramparts of this southern, fortified city, prior to its controversial restoration by Eugene Viollet-le-Duc, who added conical roofs to many of its towers.

ANSWER: **Carcassonne**

[10] Baldus shot photos of sites in this city, including its Cloister of Saint-Trophime and its Roman amphitheater. This city on the Rhone is also the site where Van Gogh painted his *The Cafe Terrace at Night*, *The Night Cafe* and *The Yellow Room*, his bedroom in this city.

ANSWER: **Arles**

5. Identify the following about photographers imitating famous paintings, for 10 points each.

[10] This photographer channeled Manet's *The Bar at the Folies-Bergere* in his *Picture for Women* and Delacroix's *The Destruction of Sardanapalus* in his *The Destroyed Room*. He also recreated Hokusai's *A Sudden Gust of Wind* using men in business suits.

ANSWER: Jeff **Wall**

[10] Yasumasa Morimura's *An Exchange of Devouring* depicts the photographer as naked, white-haired, and open-mouthed, holding the partially devoured corpse of a homonculus in imitation of this artist's *Saturn Devouring His Son*.

ANSWER: Francisco **Goya**

[10] The photographer, a nude black woman, stands with a white cloth draped over her arms in the center panel of a five-photo montage, which use mostly black men to replace the apostles in this Renee Cox remake of a famed Da Vinci mural.

ANSWER: **Yo Mama's Last Supper**

6. Roberta Neidigh's project *Property Line* aimed at documenting organic boundary definition in these locations, and for the project *Ciphers*, Christoph Gielen used a helicopter to photograph the often unusual shapes of these locations. For 10 points each:

[10] Identify these locations, which expanded immensely following a post-WWII housing boom in the US, such as at Levittown, and which were notably studied in such works as Kenneth Jackson's *Crabgrass Frontier*.

ANSWER: **Suburbs**

[10] In books like *The New West* and *What We Bought*, Robert Adams documented the building of suburbs across this state, including their effects on the environment and the landscape.

ANSWER: **Colorado**

[10] This photographer parodied much of the earlier photographic depictions of the suburbs in his 1973 collection *Suburbia*, which couples images of middle class mediocrity with captioned quotes from the people themselves.

ANSWER: Bill **Owens**

7. Identify the following about early photography and photographic techniques, for 10 points each.

[10] This French inventor developed the first "permanently fixed image from nature" with his 1827 *View from the Window at Le Gras* using pewter plates coated in bitumen of Judea and exposed to light for between 8 hours and three days.

ANSWER: Joseph Nicephore **Niepce**

[10] This first practical type of early photography was developed by Niepce and its French namesake, using mirror-like, silver-coated copper plates to produce positive images.

ANSWER: **Daguerreotype**

[10] Both Frederick Scott Archer and Gustave Le Grey have been credited with the invention of this wet process, in which glass plates are treated to a solution of the namesake substance made from nitrocellulose, alcohol, and ether, further decreasing the cost and time of daguerreotypes and calotypes.

ANSWER: **Collodion** Process

8. Identify the following about photographs depicting racism in the US, for 10 points each.

[10] Don Ultang and John Robinson won the 1952 Pulitzer for a sequence of six pictures showing African-American Johnny Bright, a quarterback for this Iowa school, having his jaw intentionally broken by Wilbanks Smith of Oklahoma A&M.

ANSWER: **Drake** University Bulldogs

[10] In a Will Counts photograph, Hazel Bryan appears open-mouthed over the left shoulder of Elizabeth Eckford, one of this group of students who integrated Central High School in their namesake Arkansas city in 1957.

ANSWER: **Little Rock Nine**

[10] In this 1976 photograph by Stanley Forman, Joseph Rakes appears on the left wielding a flagpole against African-American lawyer Ted Landsmark during a protest against bussing in Boston.

ANSWER: *The **Soiling of Old Glory***

9. This photographer's *Untitled #92* depicts the photographer in a blue, plaid-print skirt and white blouse kneeling on the ground while looking up with an expression of fear, while *Untitled #96* depicts the photographer in orange lying on a linoleum floor. For 10 points each:

[10] Name this conceptual photographer, who shot herself in various poses as though taken from the shooting of a movie in her *Untitled Film Stills*.

ANSWER: Cindy **Sherman**

[10] This conceptual photographer's film-like, staged tableaux are seen in works like *Twilight*, in which individuals are caught in uncanny, lonely moments mostly outdoors, and *Dream House*, which depicted celebrities like Gwyneth Paltrow and Philip Seymour Hoffman cast in similar moments indoors.

ANSWER: Gregory **Crewdson**

[10] Philip-Lorca diCorcia's 1990-92 series *Hustlers* depicts several young men in this profession in staged photos taken in motel rooms and on the streets of West Hollywood; the individual photo titles include the young men's names, hometowns, and amount paid, which is equal to their usual fee.

ANSWER: Male **Sex Workers** [or Male **Prostitutes** or **Rent Boys**; accept logical equivalents]

10. Identify the following about photos of Earth taken from space, for 10 points each.

[10] Carl Sagan popularized this name for an image of the Earth taken as part of a "family portrait" on February 14, 1990, by Voyager I at a distance of about 4 billion miles from Earth. It also titles a 1994 book by Sagan.

ANSWER: **Pale Blue Dot**

[10] On December 24, 1968, this astronaut took the photo *Earthrise* while in lunar orbit aboard Apollo 8. Frank Borman shot a similar black-and-white image moments before and Jim Lovell shot a similar color photo afterwards.

ANSWER: William **Anders**

[10] The third ever photo of Earth taken from the Outer Solar System was shot July 19, 2013, by this probe, in a photo known as *The Day the Earth Smiled*. The Earth and Moon appear as bright blue dots to the lower right of Saturn in the mosaic image.

ANSWER: **Cassini** [do not accept "Cassini-Huygens"]

11. Sandro Miller recreated two of this photographer's portraits using John Malkovich, including one of Truman Capote, who kneels backwards in a chair placed in the cramped corner of a triangular box. For 10 points each:

[10] Name this photographer, who also photographed George Grosz, Marcel Duchamp, and George Balanchine and the Ballet Society in that same corner, but is better known as a fashion and advertising photographer, particularly with Vogue.

ANSWER: Irving **Penn**

[10] Miller also recreated Penn's photo of this artist, whose left eye appears in the photo's precise center, while his right is barely visible in the shadow, and whose jaw and cheek are covered by a black toreador's cape.

ANSWER: Pablo **Picasso**

[10] In 1972, Penn produced a number of still-lives depicting used and discarded examples of these objects. A photo by Sally Mann depicts her daughter Jessie holding one of these objects and a Van Gogh painting shows one of these objects in a skeleton's mouth.

ANSWER: **Cigarettes**

12. Identify the following about early war photography, for 10 points each.

[10] Roger Fenton and his team shot this notorious photograph, which depicts large numbers of cannonballs both in and alongside a road; they had also shot an earlier version which showed the road clear and the balls in the ditches.

ANSWER: **Valley of the Shadow of Death**

[10] Alexander Gardner's *A Sharpshooter's Last Sleep* and *Home of a Rebel Sharpshooter* were taken at the Devil's Den at this battlefield, which was also the site of Timothy O'Sullivan's photo of Union dead, *The Harvest of Death*. This battlefield saw Pickett's Charge and the defense of Little Round Top.

ANSWER: Battle of **Gettysburg**

[10] This Confederate photographer took the first photos of actual combat during Union attacks on the city of Charleston and its surrounding forts, including a dramatic shot of a shell exploding near him during the Second Battle of Fort Sumter on September 8, 1863.

ANSWER: George Smith **Cook**

13. This man's 1875-76 Central American expedition provided the shots for his album *The Pacific Coast of Central America and Mexico* and followed directly on the heels of his trial for the murder of Maj. Harry Larkyns. For 10 points each:

[10] Name this photographer, who invented the zoopraxiscope, a device used to animate his sequential photographs exploring human and animal motion, as in his horse study *Sallie Gardner at a Gallop*.

ANSWER: Eadweard **Muybridge** [or Edward James **Muggeridge** or Edward James **Muygridge** or Eduardo Santiago **Muybridge**]

[10] This Muybridge photo depicts the photographer perched precariously on the title cliff, sitting and bent forward with his legs dangling 3000 feet in the air. It was cited as evidence of his insanity during the Larkyns murder trial.

ANSWER: **Contemplation Rock**, Glacier Point

[10] In 1878, Muybridge took a massive panoramic shot, 16"x17", of this city, his adopted home, from a tower in the mansion of Mark Hopkins on California Street. Sites in that panorama include Charles Crocker's Spite Fence and Alcatraz.

ANSWER: **San Francisco**, California

14. Series of this man's photography include fields of pumpjacks for his book *Oil* and images of glowing red rivers tainted with nickel and copper tailings outside Sudbury, Ontario, and immense piles of tires at a site in California. For 10 points each:

[10] Name this environmental landscape photographer, subject of the film *Manufactured Landscapes*, who also produced the series *Before the Flood*, documenting the construction of the Three Gorges Dam.

ANSWER: Edward **Burtynsky**

[10] Another contemporary landscape photographer, Franco Fontana produces works which resemble abstract color fields, but which are really specially framed or cropped images of fields. Fontana hails from this country, which was also home to the landscape photographer Mario Giacomelli.

ANSWER: **Italy**

[10] The highest-priced photograph ever sold at auction is this image of green grass crossed by an asphalt path, a blue river, and then a seemingly endless flat extension to the horizon. This Andreas Gursky photo takes its name from the river in it.

ANSWER: **Rhein II**

15. The caption "A man learns not to expect much after he's farmed cotton most of his life.", written as if said by the couple, accompanies an image of a farmer and his wife in this collection. For 10 points each:

[10] Name this 1937 photo essay with photos by Margaret Bourke-White, the goal of which was to depict the poverty of rural communities and individuals in the Cotton Belt.

ANSWER: **You Have Seen Their Faces**

[10] The text for *You Have Seen Their Faces* was written by this man, the author of the Southern novels *God's Little Acre* and *Tobacco Road*, who was briefly married to Margaret Bourke-White.

ANSWER: Erskine **Caldwell**

[10] Focusing instead on the structures of the rural south, this photographer is best known for his annual photos of decaying or abandoned buildings around his Hale County, Alabama, home, as seen in his collections like *Southern Photographs*, *Disappearing Places*, and two eponymous collections.

ANSWER: William **Christenberry**

16. Identify the following about portraits of well-known scientists, For 10 points each

[10] In a 1951 Arthur Sasse took one of the better known images of Albert Einstein, who is performing this action, not at the request of the photographer.

ANSWER: **Sticking Out His Tongue** [or **Giving a Raspberry**; accept logical equivalents]

[10] This pre-Raphaelite photographer shot several soft-focused portraits of John Herschel, including one in which the wild-haired man gazes up, called *The Astronomer*. Her other portraits include one of Alfred, Lord Tennyson in a black suit, set against a black backdrop.

ANSWER: Julia Margaret **Cameron**

[10] This photographer took a famous shot of J. Robert Oppenheimer wearing a porkpie hat and dangling a cigarette in his mouth in 1947, but this photographer is better known for his shot of a sailor and nurse kissing on VJ Day.

ANSWER: Alfred **Eisenstaedt**

17. One photo taken anonymously by a US Army photographer during this conflict shows a man in a black suit with a large black umbrella despite the shining sun, watching the interment of 300 bodies after the Hue Massacre. For 10 points each:

[10] Name this conflict, other images from which include an anonymously-taken photo of the bloody corpse of the leader of one side following his execution, Ngo Dinh Diem.

ANSWER: **Vietnam War**

[10] This photographer photographed Nguyen Ngoc Loan a moment before he executed the handcuffed Nguyen Van Lem during the Tet Offensive. His photo-essay *The Boat of No Smiles* documented the plight of the Vietnamese boat people.

ANSWER: Eddie **Adams**

[10] This Vietnamese-born American photographer shot *The Terror of War*, which shows children, including a nude, 9-year-old Phan Thi Kim Phuc, running away from a napalm attack near Trang Bang.

ANSWER: Nick **Ut** [or Huynh Cong **Ut**]

18. Identify the following about photographs shot immediately after a person was shot, for 10 points each.

[10] A man in a white shirt flings his rifle away with his right hand after being shot in *The Falling Soldier* by this photographer, whose other works include a series of shots taken during the D-Day landings at Omaha Beach, *The Magnificent Eleven*.

ANSWER: Robert **Capa**

[10] In a 1963 photo by Robert H. Jackson, a man in a light grey suit and cowboy hat looks shocked toward his left as this man brings his arms to cover his abdomen after having just been shot by Jack Ruby.

ANSWER: Lee Harvey **Oswald**

[10] In a 1970 John Filo photograph, this then-14-year-old girl kneels screaming beside the face-down body of Jeffrey Miller after he was shot on the campus of Kent State University by a National Guardsman.

ANSWER: Mary Ann **Vecchio**

19. This photographer courted controversy for a *Vanity Fair* cover in which a clothed Tom Ford nibbles the ear of a nude Keira Knightley while a nude Scarlett Johansson lies beneath them. For 10 points each:

[10] Name this photographer, whose other magazine covers include a nude, pregnant Demi Moore for *Vanity Fair*, a nude John Lennon clinging to a clothed Yoko Ono for *Rolling Stone*, and Caitlyn Jenner's 2015 debut for *Vanity Fair*.

ANSWER: Annie **Leibovitz**

[10] LeBron James and Gisele Bundchen controversially appeared to be recreating a WWI enlistment poster with this slogan on a 2008 *Vogue* cover shot by Annie Leibovitz. The original poster depicts a club-wielding gorilla in a German military helmet carrying off a fainted Lady Liberty.

ANSWER: **Destroy This Mad Brute**

[10] While in Sarajevo during the Bosnian War, Leibovitz also shot this photo, which depicts the title object on its side on the right with a thin trail of blood leading to a large pool of it on the right.

ANSWER: **Bloody Bicycle** [or **Fallen Bicycle of Teenage Boy Just Killed by a Sniper**]

20. Identify the following about famous photographs of fires, for 10 points each.

[10] This photographer's shots of the Ahmadi Oil Fires during the First Gulf War included one of several camels walking across the sand in front of a curtain of flames. He is better known for his 1984 photo of Sharbat Gula, simply called *Afghan Girl*.

ANSWER: Steve **McCurry**

[10] Two of the title deer speices stand in the Bitterroot River looking toward the wall of flames behind them during a forest fire in Montana in this 2000 photo by John McColgan.

ANSWER: ***Elk Bath*** [prompt on *Bitterroot Forest Fire* and *Montana Fire*]

[10] Malcolm Browne took one of the best known photographs of a fire when he shot several photos of one of these people, Thich Quang Duc, immolating himself in South Vietnam in 1963 to protest treatment of his co-religionists.

ANSWER: Buddhist **Monk** [or **Bhikku**]