

2015 Chicago Open Visual Arts: Remedios Varo Memorial Tournament
Questions by Stephen Liu, Doug Graebner, Nathan Weiser, and Benji Nguyen

ROUND EIGHT

1. **A painting by Frantisek Kupka merges parts of one of these devices with the water of a lake. Marc Chagall filled the inside of one with a white landscape of Isaac and Rebecca meeting at the well. In a Roy Lichtenstein work, a woman sits in front of one of these objects and thinks, "Although he holds his brush and palette in his hands, I know his heart is always with me!" Bricks encase and obscure Saint Cecilia in a Max Ernst painting "depicting" an invisible one of these objects. In a painting by Paul Cezanne, one is used by the artist's sister, whose white dress contrasts sharply with the black shawl of his knitting (*) mother. Two brass candle-holders protrude from another of these objects in a work showing a girl in a pink dress leaning over her friend, dressed in white with a blue sash, as she turns a page of sheet music. For 10 points, name this subject of Cezanne's *Overture to Tannhauser* and Renoir's *Two Young Girls*, an instrument with 88 black and white keys.**
ANSWER: **piano** [or **pianoforte**; accept grand **piano**] [1]
2. **A photographer from this country included the gray and red floor pattern of the Galleria dell'Accademia in Florence for each entry of his *Audience* series, which shows tourists looking at Michelangelo's *David* but does not show the sculpture. That artist from this country did similar projects at the Art Institute of Chicago and the Louvre, focusing on museumgoers instead of art. In addition to Thomas Struth, this country is home to a man who made pixelated stained-glass windows for one of its cathedrals. That artist curated the canon of male Western minds for a room full of their images in his *48 Portraits*. "Memento mori" paintings by that painter from this country depict skulls and lone candles, an example of which was used by (*) Sonic Youth for the cover of *Daydream Nation*. Terrorists from here were shown in the black-and-white portrait series *October 18, 1977*, which uses the artist's famous blur technique. For 10 points, name this home of Gerhard Richter and Cologne Cathedral.**
ANSWER: **Germany** [accept **West Germany**] [1]
3. **This architect designed the church of San Siro in Milan. Another work by this architect was commissioned by the Rucellai family. That work by this architect has niches flanked by flat pilasters on the lower level and an oriel window with paired pilasters. That facade also notably has scrolls linking the upper and lower register and, is part of Santa Maria Novella. A church this man designed has a deep-arched entrance inside a temple front beneath another arch. This man's most famous building held a chapel of the planets and its Gothic sides were covered with arches holding (*) sarcophagi. That building, planned to have a large dome at the crossing, was proclaimed "full of pagan gods and profane things" and its entrance contains three equal arches, two of which were designed to hold the sarcophagi of its patron and his wife Ixotta. For 10 points, name this architect of Sant'Andrea in Mantua, who remade a Franciscan church into the Tempio Malatestiano.**
ANSWER: Leon Battista **Alberti** [2]
4. **In a film by this director, Ben goes hunting in the Okefenokee and befriends a man named Tom Keefer who is hiding there from murder charges. Another film by this director ends with a shot of a couple trudging arm-in-arm down the wet sand of a beach. In that film, a publishing clerk writes stories about Arizona Jim and kills Batala when the latter returns from faking his own death. This man also made a film that ends with German patrolmen declining to fire at the protagonists, who escape to Switzerland. That film by this director of *The Crime of Monsieur Lange* has a scene in which a (*) prisoner-of-war camp bursts into singing "La Marseillaise," and opens with Boeldieu and Maréchal being shot down by Von Rauffenstein. A character from one of this man's films is disappointed when Christine fails to greet him at the end of his solo transatlantic flight. That film centers on a gathering of socialites. For 10 points, name this French director of *The Grand Illusion* and *The Rules of the Game*.**
ANSWER: Jean **Renoir** [2]

5. A long bar made from this material leans against the corner of the gallery room in a work called *Last Ladder*. This material was used for a work that resembles two pyramids jammed together, forming X-patterns on the sides, which was intended to look like Frank Stella's striped paintings. This material dominated Carl Andre's early period, which produced works like *Hour Rose* and *Radial Arm Saw*. Theatrical spaces made from this material were shown in a series of large paintings like *Nothing*, *Parsifal III*, and *Germany's Spiritual Heroes*, all by Anselm Kiefer. A Renaissance piece made from this material shows a woman standing on a small, flat rock with her hands (*) raised so that the fingertips barely touch. That sculpture shows the woman's body covered by her long hair, which resembles a set of rags, so that only her arms, legs, and extremely gaunt face are exposed. For 10 points, name this natural material used by Donatello for his *Penitent Magdalene*, which was made of white poplar.
ANSWER: wood [1]
6. Regarding this project, one critic wrote that it gives "to the immobility of the world the alibi of a 'wisdom' and a 'lyricism' which only make [gestures] look eternal the better to defuse them." A work in this project shows a single-file line of children following a high-stepping drum major through a park, while another shows a groom next to his bride as she gleefully rides a swing. In *Mythologies*, Roland Barthes criticized this exhibition, which had a prologue written by Carl Sandburg and used Eugene Harris' *Peruvian Flute Player* as a cover image for its catalogue. Originally shown at MoMA, this exhibition toured (*) 37 countries and had displays arranged into themes like birth, children, careers, and war. Including the aforementioned works of Eisenstaedt and Cartier-Bresson, this exhibition featured work by 273 photographers from 68 countries, including Dorothea Lange's *Migrant Mother*. For 10 points, name this photography exhibition organized by Edward Steichen to show humanity's common bonds.
ANSWER: The *Family of Man* [3]
7. One of the figures in this series holding horns is thought to represent Gabriel, due to the words "Ave Regina Coelorum" inscribed on his scabbard. The second section of this series depicts a lion, panther, stag, and other animals gathered around a fountain as the title figure cleanses a stream of poison. Its fifth section, which is in two fragments, shows a shifty-eyed virgin betraying the title figure, who is vulnerable only to maidens. The motif of a metal "A" and "E" tied together with red string suggest that this series was made to celebrate the marriage of Anne of (*) Brittany. This series, which was donated to the Cloisters after Rockefeller bought it from the Rochefoucauld family, concludes with an image of the title creature chained to a tree in a wooden enclosure, symbolizing the risen Christ because it had been killed and taken back to the castle in the previous panel. For 10 points, name this set of tapestries depicting the pursuit of a legendary single-horned creature.
ANSWER: The *Hunt of the Unicorn* [3]
8. A sign indicating that the subject is the titular "Philosopher of Silence," along with a brown cloak and a three cornered hat, appears in a self-portrait by one artist from this city. That man, known for works like *Heroic Battle* and *Landscape with Tobit and the Angel* that prefigured Romanticism, is Salvator Rosa. A commission to paint the Chapel of San Gennaro in this city was turned down by Guido Reni after an assassin was sent to murder him by a so-called "Cabal" of painters that may also have poisoned Domenichino (*) here and jealously threatened many others. After killing a man, Caravaggio fled to Malta and then to this city. A Spanish artist working in this city painted a beggar boy in *The Clubfoot*, while his masterpiece shows St. Philip, formerly thought to be Bartholomew, with his wrists tied to a bar as he is raised up to be crucified. For 10 points, name this southern Italian city where Jusepe de Ribera led a school of tenebrists, located near Vesuvius.
ANSWER: Naples [or Napoli; or Napule; accept Salvator Rosa before "city" is read] [1]
9. Ester Coen suggests that an act of vandalism on one of this artist's works was not a razor slash but instead a smearing of wet paint. This artist showed his gray-haired mother sitting with his sister and Ines, his lover, in a room full of slanting, individual light rays. This painter of *Three Women* placed spotlights and tables laden with drinking vessels throughout a work in which the face of a woman with her fingers crossed looms over a waiter. This artist of *The Laugh* showed people trudging through thick lines of rain in an entirely greenish-gray panel of a triptych which also depicts the number 6943, labeled on a (*) train moving through thick smoke. Those panels are "Those Who Stay" and "The Farewells." This artist showed workers struggling to control thick-haired brown horses streaking across a construction site in his first Futurist work. For 10 points, name this Italian painter of *States of Mind* and *The City Rises*, more famous for his sculpture *Unique Forms of Continuity in Space*.
ANSWER: Umberto Boccioni [1]

10. Commissions made by this man were studied by an author who discussed the use of Bucranium and the goddess Tellus as symbols of fertility and abundance, as well as the inauguration of the “Golden Age.” A work depicting this man was set into the so-called Cross of Lothair and a cameo depicting this man being crowned by the personification of the civilized world is now in Vienna. Paul Zanker wrote “The Power of Images in the Age of [this man],” who commissioned one artwork now housed in a Richard (*) Meier-designed structure. A structure commissioned by this man contains panels depicting the sacrifice of Aeneas and of a woman with twins on her lap seated between two women. That structure contains a pair of reliefs of the patron’s family and the senatorial aristocracy in procession. This man’s most famous image shows him wearing a breastplate depicting the return of the *aquilae*. For 10 points, name this emperor depicted in the “Primaporta” sculpture, who commissioned the Ara Pacis.
ANSWER: Augustus [or Octavian] [1]
11. An Alma Thomas painting that combines the title of this work with “and the Astronauts” consists of dabs of varying shades of blue arranged in vertical stripes, with a small patch of red, orange, and yellow in the upper-right. A sketch for an earlier work on the same subject accompanied a letter from this painting’s artist to his friend Eugene Boch. That preceding work features “two colorful little figures of lovers in the foreground,” as well as a curving river-walk whose lights reflect in long vertical streaks on the water. This painting borrows its landscape of the (*) Alpilles mountains from another view, which was not visible from the artist’s window. Donated by art collector Lillie P. Bliss to the Museum of Modern Art, this painting most prominently uses citron yellow and Prussian blue. This work was preceded by a similar scene set on the banks of the Rhône. For 10 points, name this work by Vincent van Gogh painted from an asylum in Saint Rémy, featuring a tall cypress tree in the foreground.
ANSWER: The *Starry Night* [1]
12. This building contains a niche above a staircase that once held the armor of Francis I, as well as a fireplace in a room with a doorway flanked by two cutout screens. Its 2012 restoration included the recreation of a Rococo seashell bench that was made for this building’s gardens. This building’s interior was gutted in the Great Sale of 1842. The most famous room in this building has walls that are covered in red damask, and contains a three lobed fireplace designed by Robert Adam. The main tower in this building consists of a column with a conic tiled roof merged with a large crenellated column. Part of this work’s exterior was designed by James Essex, and this building’s (*) library has a trefoil frame and encloses its shelves with gothic arches. The gloomy interior of this building was meant to contrast with its cheerful gardens. For 10 points, name this house in Twickenham, London that was designed in the Gothic Revival style by the author of *The Castle of Otranto*, Horace Walpole.
ANSWER: Strawberry Hill House [4]
13. A model of this work was exhibited in the west alongside reconstructions of its creator’s counter-reliefs and costumes from the Zanguezi show. T.M Shapiro was instrumental in the reconstruction of this building, as carried out by Pontus Hultén. Models of this building are held at the Moderna Museet and at the Centre Pompidou. Nikolai Punin argued that this building was an example of architecture that contained “Modern technical apparatuses promoting agitation and (*) propaganda” and was “a place of the most intense movement.” This building, called “the first Russian monument without a beard,” was intended to cross a river, and a model for it was carried in a May Day Parade in St. Petersburg. Its interior was intended to hold four Comintern organizations in four glass containers and its exterior was a spiral of steel girders. For 10 points, name this never-built monument resembling steel scaffolding, designed by Vladimir Tatlin.
ANSWER: Monument to the Third International [3]
14. Yasser Taabba argued with Oleg Grabar over whether inscriptions in this structure have some relation to the Muztallite-Asharite controversy or are just generic comparisons to stars. Those inscriptions, which compare this building to houses of the constellations, were composed by Ibn Zamrak. This building has an arcade at one end of a rectangular reflecting pool in the Court of the Myrtles. A room in this building is connected by a double arch to the Hall of the Boat and is lined with deep niches that have window (*) grilles. One complex in this building has two rooms with exceptionally elaborate Muqarnas domes across from each other. That complex places the Abcénjarres Hall across a courtyard from the Hall of the Two Sisters. This building’s most famous courtyard has four projecting pavilions facing each other in front of a basin, possibly taken from an earlier palace, and supported by twelve lions. For 10 points, name this palace of the Nasrid rulers of Granada.
ANSWER: Alhambra [1]

15. According to David Sylvester, the elements of this painting were first outlined in a Paul Nougé poem though both Nougé and the artist were likely inspired by a series of novels by Pierre Souvestre and Marcell Alain. The figures in this painting's foreground were taken from the third of Louis Feuillade's film adaptations for that series. The window at the center of this painting opens onto a view of gray, barren mountains while three men with nearly identical faces peer into the room over the railing. Inspired by a scene from *Fantômas*, this work features a red recliner supporting a (*) nude female corpse whose severed neck is hidden by a white scarf. The two men in this work's foreground hold a club and a net, respectively, while the central figure places his hand in his pocket as he stands listening to music from a gramophone. For 10 points, name this painting by René Magritte whose titular hired killer is oblivious of the dangerous men waiting to attack him.
ANSWER: *The Menaced Assassin* [or *L'Assassin menacé*; accept alternate translations of “menacé”] [1]
16. One scene in this film sees a woman aggressively lick and kiss a bloody wound on her husband's neck and ends with a shot of his discarded helmet, indicating that they are having sex. This film's early scenes are bridged by shots of clouds that progressively grow more ominous. A battle scene in this film includes a shot of a man holding his own chopped-off arm and plays without diegetic sound until a horse-riding man in a yellow uniform is shot in the back. It ends with a blind character almost staggering over a ledge and dropping a Buddhist scroll. A parable about how three (*) arrows are more difficult to break when gathered together is told to three brothers who uniform themselves and their armies in red, blue, and yellow. Lord Hidetora Ichimonji staggers out between two armies in this film, having miraculously survived an attack on his castle by two of his three disloyal sons. For 10 points, name this late-career film by Akira Kurosawa loosely adapted from Shakespeare's *King Lear*.
ANSWER: *Ran* [or *Chaos*] [2]
17. This group created a cabinet painting whose left shows nymphs carrying a cornucopia out of a cave landscape, whose arches are studded with seashells. That work depicts the titular river god pointing toward a river island in the background that was once his lover Perimele, and is called *The Feast of Achelous*. These artists painted a perfume distillery in the left background of a work dominated by a lush garden filled with various flowers. That painting by these artists is the only member of a five-part series, allegorizing the court of Albert VII of Austria, not to feature “paintings within paintings” hanging on the walls. An arrangement of sheet music and instruments appear in another entry of that series, to which one of these artists contributed the (*) allegorical nudes, putti, and satyr, while the other painted the elaborate settings. For 10 points, name these two Flemish painters who collaborated on *The Five Senses*, painted after one of them finished his *Raising of the Cross*.
ANSWER: Jan Brueghel the Elder and Peter Paul Rubens [accept names in either order; prompt on Brueghel] [4]
18. Instead of the typical tavern scene, a mountainous medieval landscape forms the background of one of this artist's works, in which the central wooden object is inscribed with this painter's name and the words, “virgin daughter of Amilcaris.” This artist made a portrait of Elizabeth of Valois, in whose retinue this artist worked. A self-portrait miniature by this painter features a large green medallion embossed with a monogram mixing all of the first letters of her sisters' names. A challenge to draw a crying child resulted in this artist's sketch of her brother Asdrubale with a (*) crawfish, a work that influenced Caravaggio's *Boy Bitten by a Lizard*. This artist's sisters appear in her best-known work, in which the young Europa laughs as Minerva puts up her hand in protest because Lucia is beating her at the titular board game. For 10 points, name this artist of *The Chess Game*, a student of Bernardo Campi and likely the most famous female painter of the Italian Renaissance.
ANSWER: Sofonisba Anguissola [3]
19. A building adjacent to one of these structures holds a painting that may have been forged by Auguste Mariette. A painting of two geese bending down next to two pairs of geese upright is in a building attached to one of these buildings. A temple attached to one contained a sculpture of a seated man with a falcon wrapping its wings around his neck. One of these buildings notably has an Ascending Passage and a corbelled Grand Gallery. The enclosure wall of one of these buildings is built to resemble a bundle of (*) reeds. The south court of the complex of one of these buildings was built for use during the Heb-Sed festival, and was notably designed by a deified architect. These buildings usually had an attached *serdab* temple housing a statue of their commissioner. The first example of this building to have smooth sides was built at Meidum, and the most famous of these buildings sit in a diagonal row at Giza. For 10 points, name these large buildings used by Egyptians to bury pharaohs.
ANSWER: pyramids [1]

20. This director's segment of *Paris, je t'aime* features a sped-up montage of a blind man's relationship with his girlfriend, who he thinks is breaking up with him only to find she is rehearsing lines for an audition. Julian Rosefeldt was commissioned by this director to create a film called *The Opening* that is projected onto a giant chandelier sent crashing to the floor in one of this man's action sequences, which required the building of a replica of the Guggenheim Museum for a shootout. With his group Pale 3, this man often composes his own film scores, including a fictional sextet written by Robert Frobisher while serving as (*) amanuensis for Vyvyan Ayrs in the Belgian town of Zedelghem. This director of *The International* also created a film whose title character holds up a grocery store, robs a bank, and spins roulette in three separate timelines in an effort to acquire 100,000 marks for her boyfriend Manni. For 10 points, name this German director of *Cloud Atlas* and *Run, Lola, Run*.
ANSWER: Tom Tykwera [3]