

Songs in Movies Packet I

In the film *The Proposal*, Sandra Bullock sings this song while performing a chant with Betty White. This song begins “3, 6, 9 standing real fine” before telling the listener to perform the title action “to the window, to the wall, to the sweat drop down my balls.” What is this song by Lil’ Jon and the Eastside Boyz where the singer wants to see “all you bitches crawl”?

ANSWER: **“Get Low”**

This song is played in one film at a “Feed the Earth” concert as a money total continues to rise prompting a temper tantrum by John Cleese, while Jon Lovitz does a riff using Hitler’s harmonica. Besides playing at the end of *Rat Race* and the beginning of *Shrek*, this song features the lyric “so much to do, so much to see, so what’s wrong with taking the back streets.” What song’s chorus says “Hey now you’re a Rock Star” and was the biggest hit for Smash Mouth?

ANSWER: **“All Star”**

In the film *Step Brothers*, Derek’s family sings a creepy *a capella* version of this song. It’s not an Usher song, but it was a non Black Eyed Peas song performed at their Super Bowl halftime show. A number one single off the album *Appetite for Destruction*, this is, what song that begins “she’s got a smile, it seems to me” and was recorded by Guns N’Roses?

ANSWER: **“Sweet Child o’ Mine”**

Pee-wee Herman sings this song in the film *Back to the Beach*. A failed 2010 Facebook campaign tried to make this non-Christmas song hit Christmas Number One in the UK singles chart. Before singing this song, a character notes “I thought that would be big news” and wonders why a newspaper doesn’t have a “certain ornithological piece.” What Trashmen song is Peter Griffin’s favorite song and features the constant refrain “bird bird bird, bird is the word?”

ANSWER: **“Surfin’ Bird”**

In the film *You Again*, Odette Yustman dances to and sings a version of this song. This song warns “don’t try to compare us to another bad little fad” and notes “some of them try to rhyme but they can’t rhyme like this ‘cause I’m the miggity, miggity, miggity, miggity Mac Daddy.” What song states that the Mac Dad and Daddy Mac will make the listener engage in the title action and was the most successful and perhaps only successful song by Kriss Kross?

ANSWER: **“Jump”**

In one film, this song is sung after a character discusses meeting his true love after she comes out of an electroshock therapy room wearing pink. That performance of this song is done by a large group in a seafood restaurant, including Rupert Everett and Cameron Diaz, in the film *My Best Friend’s Wedding*. This song’s chorus says “forever, forever, you’ll stay in my heart” and the singer performs the title action “the moment I wake up, before I put on my makeup.” What is this song, most associated with Aretha Franklin, who offers up the title pleas to God about her love?

ANSWER: **“I Say a Little Prayer”**

In the film *Spring Breakdown*, this song is performed by Amy Poehler and her group at the All-Girl Talent Show. After passing Cherry Hill, Harold and Kumar sing along to this song while driving in *Harold and Kumar Go to White Castle*. The original group behind this song and the

cast sing along to it near the end of *Bridesmaids*. This song's chorus states "some day somebody's gonna make you want to turn around and say goodbye." What is this Wilson Phillips song which urges the listener to engage in the title action "for one more day?"

ANSWER: **"Hold On"**

While playing pool in a bar, characters sing along to this song in the film *The Deer Hunter*. A marching band plays this song while interrupting the soccer practice of Julia Stiles' team in another movie, which has Heath Ledger emerging from the bleachers to sing it. Besides being performed in *10 Things I Hate About You*, this song has the lyric "I love you, baby, and if it's quite all right, I need you, baby." What song by Frankie Valli begins with "You're just too good to be true" and states "You'd be like heaven to touch?"

ANSWER: **"Can't Take My Eyes Off You"**

Kate Hudson and Ginnifer Goodwin dance to this song in the film *Something Borrowed*. A Nextel commercial had two executives dancing to this song after using Nextel to instantly resolve communication problems. Released on the album *Hot, Cool, & Vicious*, this song notes "this dance ain't for everybody, only the sexy people." What song by Salt N'Pepa begins with the title phrase but is probably more noted for its chorus of "Oooh, baby, baby-baby, baby?"

ANSWER: **"Push It"**

One performance of this song has the singer eating steak, waffles, and scotch in his hot tub before threatening to fight the listener if he doesn't approve of this song. This song is performed by Champ Kind, Brian Fantana, and Brick Tamland in that rendition, while Michael Bluth's singing of this song with his niece causes a stir in an episode of *Arrested Development*. What Starland Vocal Band song is used to explain what love is by Ron Burgundy in *Anchorman* and begins with the lyric "Gonna find my baby, gonna hold her tight."

ANSWER: **"Afternoon Delight"**

Sandy Frink performs an interpretive dance to this song with the title characters in *Romy and Michele's High School Reunion*. The music video to this song begins with a girl in a trailer watching a Marlene Dietrich film and then running away. This song's chorus states "if you fall, I will catch you, I'll be waiting" and also "if you're lost, you can look and you will find me."

What is this song, probably the second most successful song from Cyndi Lauper?

ANSWER: **"Time After Time"**

In one film, this song plays as a character hits a baseball and is lifted up by a cheering crowd of strangers. While this song plays, that character looks in a window and imagines Harrison Ford as his reflection, winking at him. Besides playing as Tom and a crowd dance after he spends the night with Summer in *500 Days of Summer*, this song's music video had Keyboard Cat inserted into it so he could jam with its performers, Hall and Oates. What song begins "What I want, you've got, and it might be hard to handle" before telling the listener the title phrase?

ANSWER: **"You Make My Dreams"** [accept **"You Make My Dreams Come True"**]

This song is performed by a group calling itself "Barry Jive and the Uptown Five." Besides Jack Black's performance in *High Fidelity*, this song's lyrics state "we're all sensitive people with so much to give." This song notably begins with the lyric "I've been really tryin', baby, tryin' to

hold back this feeling for so long.” What is this Marvin Gaye song, in which the singer urges the listener to have sex with him?

ANSWER: **“Let’s Get It On”**

In a *Saturday Night Live* sketch, a parody of this song follows its singer saying “Pokemon is a slave trader, Pikachu is a slave master!” One version of this song ends with its performers grabbed by a hand emerging from their dinner bowl. This song is performed by Winona Ryder’s family thanks to the title ghost in the film *Beetlejuice*. A refrain in this song states “six foot, seven foot, eight foot, bunch.” What is this Harry Belafonte song, which is also known as “The Banana Boat Song?”

ANSWER: **“Day-O”** (The Banana Boat Song)

This song is danced to by Less Grossman in one film. One lyric to this song states “It’s the knick knack paddywhack, still ridin’ Cadillacs.” Besides being danced to by Tom Cruise at the end of *Tropic Thunder*, this song begins with the shout “Heads up! Heads up! Here’s another one.” This song wonders why you’re “talkin’ a whole bunch of shit that I ain’t tryin’ to hear.” What is this Ludacris song whose chorus tells the listener to engage in the title action before saying “You don’t know me like that”?

ANSWER: **“Get Back”**

As this song plays in a film, a speaker notes that “Not everyone can storm a beach or drive a tank.” This song’s performance ends with the caption “New York City” as one figure holds a motorcycle. The title character is said to march “from Hoboken to Spokane,” while the lyrics mostly consist of questions like “who’ll hang a noose on the goose-stepping goons from Berlin?” What is this song, accompanied by images of the title character punching Hitler, which sells war bonds in the film *Captain America: The First Avenger*?

ANSWER: **“Star-Spangled Man** with a Plan”

In one film, a woman played by Gillian Welch asks a store owner if any more copies of this song are available. This song is first performed by a group singing “into a can” owned by the blind Mr. Lund, while a later version is interrupted by Homer Stokes before he is run out of town on a rail. That performance of this song is welcomed by a man shouting “Hot damn! It’s the Soggy Bottom Boys!” The title figure has “seen trouble all my days.” What is this song, memorably performed by George Clooney in the film *O Brother, Where Art Thou?*

ANSWER: “I Am the Man of **Constant Sorrow**”

In one film, a Chris Evans played character sings this song while standing in the football stadium bleachers, inadvertently causing a female character to be tasered by the police. Besides that appearance in *Not Another Teen Movie*, this song’s title figure had his name changed in a parody version that followed a hunting accident involving a 78-year old man and George W. Bush’s Vice-President. What is this Aerosmith song about a girl taking revenge on her father with the title weapon?

ANSWER: **“Janie’s Got a Gun”**

An inept version of this song is sung by Sandra Bullock and Regina King while they are posing as Las Vegas performers in *Miss Congeniality 2: Armed and Fabulous*. In one version of this

song, the performers state “we never do nothing nice and easy,” switching from a soft style to a funk rock style as the song goes on. What song was a hit for both Ike and Tina Turner as well as Creedence Clearwater Revival, which begins “left a good job in the city, working for the man every night and day,” with a chorus stating “big wheel keep on turning”?

ANSWER: **“Proud Mary”**

In one film, this song is sung along to and danced by such people as a man at a urinal and the employees at Mooby’s. Rosario Dawson dances to this song, which turns into a full-fledged group number, in the movie *Clerks 2*. At one point, the singer says “Sit down, girl! I think I love you!” before saying “Shake it, shake it, baby!” What song’s title phrase is followed by the phrase “easy as 123, or simple as do re mi” and was a big hit for the Jackson 5?

ANSWER: **“ABC”**

This song is performed in one film at a party for *Poise* magazine. In that film, Jenna Rink, played by Jennifer Garner, nervously dances solo until everyone else joins in. Besides that performance in *13 Going on 30*, this song’s musical video sternly notes it “in no way endorses a belief in the occult.” Featuring a spoken word rap by Vincent Price, what is this song, a supernaturally themed hit for Michael Jackson?

ANSWER: **“Thriller”**

A slow jazz version of this song is performed by Carey Mulligan in the movie *Shame*. It was originally written for a film starring Robert De Niro as a song writer and Liza Minnelli as a singer. During the climax of this song, the singer says the phrases “A-number one, top of the list, king of the hill.” What is this song, which plays after every Yankees home game, and begins “Start spreading the news—I’m leaving today”?

ANSWER: “Theme from **New York, New York**”

In one film, this song is played as a man in a bar asks another man next to him to pinch him. This song plays immediately after a Girl Scout throws another Girl Scout into a jukebox in the film *Airplane!* It features the lyric “we can try to understand the *New York Times*’ effect on man.” This song plays after Tony Manero says he wants to “strut” in the film *Saturday Night Fever*. Beginning with the lyric “Well, you can tell by the way I use my walk, I’m a woman’s man; no time to talk,” this is what Bee Gees song?

ANSWER: **“Stayin’ Alive”**

Characters dance to this song in a convenience store in the film *Reality Bites*. It is sung by characters and played during the end credits in the film *Super 8*. Pundits noted the inappropriateness of this song on George W. Bush’s iPod, as it features lyrics like “Such a dirty mind, always get it up for the touch of the younger kind.” What is this song by The Knack which describes the pursuit of the title female?

ANSWER: **“My Sharona”**

The title character wins a dance/lip synching contest using this song in the film *Muriel’s Wedding*. On an episode of *The Simpsons*, Mr. Burns’ copy of “Ride of the Valkyries” has been taped over by Smithers with this song. The entire cast sings this song over the end credits of the

film version of *Mamma Mia!* What is this ABBA song, which states “I was defeated—you won the war” and makes a reference to a famous defeat of Napoleon?

ANSWER: **“Waterloo”**

In one film, Steven Wright can be heard describing this song as a “Dylanesque, pop, bubble-gum favorite.” This song begins by noting “I don’t know why I came here tonight, I got the feeling that something ain’t right.” It is played as Mr. Blonde cuts the ear of a police officer in the film *Reservoir Dogs*. What is this hit by Stealers Wheel whose chorus states “clowns to the left of me, jokers to the right, here I am”?

ANSWER: **“Stuck in the Middle with You”**

A Terry Crews character claims this song is his favorite and sings along with it in the movie *White Chicks*. In the music video for this song, the singer is seated at a piano which seems to move along with her outside her street and into a desert. The singer is “staring blankly ahead, just making my way.” What is this song whose chorus states “And I need you, and I miss you,” the biggest hit for Vanessa Carlton?

ANSWER: **“A Thousand Miles”**

At the beginning of *Bridget Jones’ Diary*, the title character mouths the lyrics to this song. Conan O’Brien’s “Legally Prohibited from Being Funny on Television Tour” had an intro featuring this song with the comedian looking obese and morose. It was the first solo hit for its performer after he left the Raspberries. What is this Eric Carmen song, a power ballad in which the singer “don’t wanna be” in the title isolated condition any longer?

ANSWER: **“All By Myself”**

In one film with this song, Kevin Doyle sarcastically apologizes to the “lyric police” after getting a lyric wrong, although he doesn’t believe that “walrus sounds” is a lyric in this song. This song is sung by Kevin and Jane Nichols while they dance on a bar counter in the film *27 Dresses*. This song features the lyric “She’s got electric boots—a mohair suit—you know I read it in a magazine.” What is this Elton John song describing the title flamboyant musical group?

ANSWER: **“Bennie and the Jets”**

In one film with this song, scenes while it plays include the singing narrator holding his guitar and collapsing at the waterfront, while another scene has a group including Brett Favre singing and dancing to this song. Besides sung as the film *There’s Something About Mary* ends, this song notes “the worst of all, you never call, baby.” What is hit for The Foundations which asks why the listener performs the title action “just to let me down”?

ANSWER: **“Build Me Up Buttercup”**

In one *Simpsons* episode, the Twirl King Champions perform yo-yo tricks while this song plays. This song plays after the consummation of the marriage of Trish Piedmond and Andy Stitzer in *The 40-Year-Old Virgin*. It is frequently paired with the song “Let the Sunshine In.” Written for the musical *Hair*, what is this song that begins “when the moon is in the Seventh House,” one of the signs that the title astrological era has begun?

ANSWER: **“Age of Aquarius”** [accept **“Let the Sunshine In”** until mentioned]

One song about this place says it is “where the hustlers all reside” and “we like to party all the time.” Besides that song, which notes “we got more bounce in” this place “than all y’all combined,” another song about this place states “Hustlers grab your guns, your shadow weighs a ton, driving down the 101.” What is this state, the title of a song that begins “we’ve been on the run, driving in the sun, looking out for number one,” which was recorded by Phantom Planet?
ANSWER: **“California”**