FESTIVUS 2015: MUSIC and POKÉMON/PAINTING By Kenji Golimlim

0. One of the top comments on this video reads "Filmed sideways like a dumb retard from the United States." According to its creator, kevin237, this video was his attempt at embarrassing his girlfriend. This video received six million views after five days at the beginning of (*) September 2015. Adam Savage described the sound featured in this video as "the third level of Dante's Hell." For no points, name this video where squeaky toys being pressed and released produce a hilarious sound.

ANSWER: "Duck Army"

- 1. In this song's music video, its performer rises from a grave and rides a red bike that grows extremely long, thin legs. Both this song and the song that it samples can be played on *Rock Band 2*. This song's second verse ends with the line "Hammer my bones on the anvil of daylight." This song, which prominently samples "So What'cha Want" by the Beastie Boys," is the lead single and opening track of the 2005 album *Guero*. For 15 points, name this only U.S. Alternative #1 for Beck besides "Loser." ANSWER: "E-Pro"
- 2. The second half of the repeated line in Kid Rock's "Bawitdaba" is taken from this song. The chorus of the one-hit wonder "Asereje," or "The Ketchup Song," is actually a butchered interpretation of this song's hook. The final verse of (*) "Apache (Jump On It)" ends with a line taken from this song, "Now what you hear is not a test." This song originated from a performance in which its writers joined Chic onstage during "Good Times." For 10 points, name this Sugarhill Gang song.

ANSWER: "Rapper's Delight"

3. For some reason, this song was pulled from *Guitar Hero: Rocks the 80s* at the last minute. This most famous single from the EP *The Last of the Mohicans*, was first recorded by three producers who previously wrote "My Boyfriend's Back" for The Angels and named themselves The (*) Strangeloves. This song describes someone as "so sweet you make my mouth water." For 10 points, name this song most famously recorded by 80s group Bow Wow Wow.

ANSWER: "I Want Candy"

- 4. This song plays as Jason Segel's character pulls up to a house in an early scene from the 2011 movie *The Muppets*. Its music video begins with its singer stepping into a pyramid formed by neon lights. This song was remixed with "Technologic" in the first *DJ Hero* game. It was a follow-up to its writer's previous hit (*) "Are 'Friends' Electric?" This song's singer states that being inside one of the title objects is "the only way to live." For 10 points, name this radio hit by Gary Numan about some vehicles.

 ANSWER: "Cars"
- 5. This piece includes a gong duet immediately before its climactic final chord. A part of this piece, the most famous excerpt from "A Tribute to Zdenko G. Fibich," is scored for 12th century lute which is to be played "like a dirigible." Part of this piece is played in a (*)

1/66 time signature for the treble part, and 66/1 for the bass, and it later instructs the conductor to "release the penguins." This piece's composer also wrote the equally confusing String Quartet 556B, subtitled "Motoring Accident." For 10 points, name this unplayable piece by John Stump. ANSWER: "Faerie's Aire and Death Waltz"

6. Part of this song was sampled on the title track of Janet Jackson's album *The Velvet Rope*. At one point in this song, a voice introduces various instruments, such as "double-speed guitar" and "two slightly distorted guitars." This song, which ends with an arrangement of "Sailor's Hornpipe," was split into (*) seventeen tracks for a 2003 rerecording. Its intro was famously used as the theme for 1973's *The Exorcist*. For 10 points, name this album-length song by Mike Oldfield.

ANSWER: "Tubular Bells"

7. The events of this song's music video are repeated three times, with the number on the protagonist's jacket changing after every repetition. Its video's protagonist runs through a group of nuns and crashes into a man with a shopping cart. This is the title track of an album that opens with the song (*) "Way Away." This song recalls "a place on the corner of Cherry Street," and later states "Let your waves crash down on me and take me away." For 10 points, name this song titled after a Jacksonville thoroughfare, by Yellowcard. ANSWER: "Ocean Avenue"

8. This song's drum beat and tempo were influenced by "Love Is a Battlefield," since its performer met Neil Giraldo during that song's recording. This song won Video of the Year at the 1985 VMAs. This song's line about a (*) "Deadhead sticker on a Cadillac" was changed to "Black Flag sticker" in a 2003 cover by The Ataris. For 10 points, name this Don Henley song that declares "My love for you will still be strong" after the title people are gone. ANSWER: "The Boys of Summer"

9. This song's music video begins with an animated sequence in which a girl in a red dress plays hopscotch on a rocky ledge. In that music video, a bullet shatters various objects but strays off-path when it reaches its performers. This song is synced to clips of Obama speeches in the video (*) "Obamathan Davis." This song, which declares "Sometimes I cannot feel my face," is famous for its gibberish vocal breakdown. For 10 points, name this song by Korn.

ANSWER: "Freak on a Leash"

10. I once linked a video by jimmy2296 on the IRC in which this song is interrupted by JOHN CENA! Some people in its music video wear pink wigs that look like mop heads. At one point in its music video, a man in striped pants takes glitter out of his pocket and blows it out of his hand. An (*) "exchanging of words" in this song includes the line "What a shame the poor groom's bride is a whore." For 10 points, name this song that asks "Haven't you people ever heard of closing the goddamn door?"

ANSWER: "I Write Sins Not Tragedies"

- 11. This song's music video is periodically interrupted by strokes of paint. A cover of this song is included on Katy Perry's single for "Ur So Gay." New England Patriots fans love singing this song during home games. In this song, John Spinks declares (*) "You know I like my girls a little bit older." This incredibly common walk-up song for baseball players begins "Josie's on a vacation far away." For 10 points, name this biggest hit for The Outfield. ANSWER: "Your Love"
- 12. This song plays in the background when the player receives the message "If we're really friends... you won't come back." It first plays after a character emerges from behind a snow poff, and is rearranged to create the background music in (*) Tem Shop. A sped-up version of this song plays during a Game Over screen while Sans exclaims "geeetttttt dunked on!!!" in a Genocide run. For 10 points, name this silly song from *Undertale* whose melody is played by a xylophone and barking.

 ANSWER: "Dogsong"
- 13. The drummer in this song was in the bathroom at the start of the recording, but returned just in time for his part to start. At around three minutes into this song, one can hear an "Oh!" followed by a faint "Fucking hell!" The success of "Macarthur Park" allowed all (*) seven minutes of this song to be played as a radio single. The line "The movement you need is on your shoulder" was almost removed from this song. For 10 points, name this song, more than half of which consists of a "Na na na na" chorus. ANSWER: "Hev Jude"
- 14. The B-side of the Psychedelic Furs's "Pretty in Pink" is a cover of this song. Ella Fitzgerald went into a laughing fit after forgetting the lyrics to this song. A non-racist parody of this song is performed by a man with a moon-head at a piano in a (*) McDonald's commercial. This song describes the disappearance of Louie Miller and likens the title character to a shark who shows his teeth "pearly white." For 10 points, name this song popularized by Bobby Darin, originally from *The Threepenny Opera*.

ANSWER: "Mack the Knife"

15. Wikipedia claims that the alternating guitar-voice scheme of this song was inspired by a 1979 tour with Thin Lizzy. Five different a cappella groups cover this song in *Pitch Perfect* 2, and the dancers at the Venus Club sing part of this song in *Rock of Ages*. Rodney Dangerfield's character in (*) *Caddyshack* turns on a radio in his golf bag that plays this song. This song describes a girl who "loves the love of things." For 10 points, name this 1980 song by Journey whose title is followed by "that's the way you need it."

ANSWER: "Any Way You Want It"

16. This song's music video begins with a shot of a grave reading "RIP ELVIS 18 31 06." This song's music video features No Doubt's Tony Kanal playing a piano; in another scene, the singer is dragged on a mattress to the yard after calling the movers and the maids to

"try and exorcise this place." The title structure of this song is described as a (*) "museum full of ash, once a tickle, now a rash" and a place now "full of evil clowns." For 10 points, name this title track of a Pink album that features "So What" and "Sober."

ANSWER: "Funhouse"

17. A song with this title features a verse sung with a bunch of rolled R's that begins "Here come a musical disc." That song was heavily influenced by "Pump It Up" by Elvis Costello and notably features a bunch of moving disembodied limbs in its video. Another song with this title warns "Break out before you get bumrushed," features (*) Sisqo, and prominently samples Stevie Wonder's "I Wish." For 10 points, give this title shared by an Escape Club hit, a 1999 Will Smith song, and the movie the latter song promoted.

ANSWER: "Wild Wild West"

18. This song's music video begins with a girl carrying a cassette player through a snowy forest. Its second verse begins "I'm doing 70 on 17, I'm doing 80 over 84." This song paraphrases Bruce Springsteen by ending its first verse "Tramps like us, baby we were born to die," begins with an excerpt from Abraham Lincoln's "Lyceum" speech, and itself takes its name from a Barack Obama speech. For 15 points, name this song that opens Titus Andronicus's album *The Monitor*.

ANSWER: "A More Perfect Union"

19. This song is interrupted by a scene showing the sinking of a ship and the funeral of two of its passengers. At one point of this song, the singer crashes a bike down a spiral staircase and lands in the arms of a suit of armor. In this song's second verse, its singer notes "I've started (*) talking to the pictures on the walls" and that "it gets a little lonely... just watching the hours tick by." For 10 points, name this song from *Frozen* in which Anna tries to get Elsa out of isolation by playing outside.

ANSWER: "Do You Want to Build a Snowman?"

- 20. According to Wikipedia, during the filming of this song's music video, the band members fell ill to sugar overconsumption. In this song's music video, its performers, dressed as 1700's-era aristocrats, fish a champagne bottle out of a swimming pool. This song describes a "vegetarian since the invasion" who had "never seen the word (*) 'bombs' blown up to 96-point Futura." This song's narrator states that going away on a summer's day "never seemed so clear." For 10 points, name this song by Vampire Weekend.
- ANSWER: "<u>Holiday</u>"

TB. This song's backup vocalists hold a descending note for approximately eighteen seconds while its lead singer shouts "Down! Down!" On *Just Dance 4*, this song is unfortunately cut off after a line about "Bakin' potatoes / Bakin' in the sun." This song's title character is discovered under a (*) dock by beachgoers with matching towels. This song's final verse includes weird noises to signify things including "a dogfish chased by a catfish" and a "bikini whale." For 10 points, name this eccentric B-52's song.

ANSWER: "Rock Lobster"

- 0. Leaving only these two major characters alive causes one of them to tell the other that the rest of the characters went on vacation. One of these two characters tells the other to "stop plaguing my life with incidental music" after a dog emerges from below an abnormally high kitchen sink. These two characters have a conversation about moving a sock by writing post-it notes and attaching them to said sock. One of these two related characters tells the player to watch out for the other's (*) "blue attack." A rabbit-eared shopkeeper remarks how the town of Snowdin has "gotten a lot more interesting" since these two characters "asserted themselves." The shorter of these two characters greets you with "the old whoopee cushion in the hand trick" and later tells the player to hide behind a conveniently-shaped lamp to avoid being seen by the other. For 10 points, name these skeleton brothers from *Undertale* who speak in, and are named after, two widely-hated typefaces.

 ANSWER: Sans and Papyrus [do not prompt on partial answer]
- 1. On the right of one of this man's paintings, an idol named Aria holds a fruit stand while her Delphox leans over the table. This painter replicated the seaside Misty Terrain in a Divisionist work titled *Luxe*, *Calme et Volupté*. In a so-called "Souvenir of Biskra," this painter depicted a nude holding a Sachet. This painter depicted his wife, who wears a mask resembling that of a plague doctor's that has the title *Green Stripe* running down its nose. For 10 points, name this painter whose playful figures in *The Dance* may have been influenced by his Fairy-typing.

ANSWER: Henri Aromatisse

2. At the bottom left of this painting, a king is mockingly given an hourglass while his health is being slowly sapped away by Parabolic Charge. Right next to that king is another title creature, who grabs some coins from barrels full of the prize money you can get from using its title creatures to defeat Dragon-type users... somehow. Many of this painting's human subjects are being led into a tunnel at its right, where they will surely be killed through repeated use of the move Nuzzle, or from being stabbed by the title Pokémon's antenna-like whiskers. For 10 points, name this painting by Pieter Bruegel the Elder, in which a massive army of hamster-like Pokémon wreak havoc on a town.

ANSWER: The **Triumph of Dedenne**

3. The man depicted in this painting was part of the Trial of 456 after being arrested in connection with the assassination of Sadi Carnot. This painting's subject holds a top hat and staff in his left hand and a black, pink, and light-blue flower in his right. The background of this painting is divided into several distinct patterns inspired by the so-called "Beautifly of the Sea." For 10 points, name this pointillist portrait that depicts an aficionado of a fish native to Sinnoh, by Paul Signac.

ANSWER: Portrait of Felix Finneon

4. Orange-tipped bayonets aim at a man swinging a sledgehammer at an old bottle in this man's poster for *The Morse Dial*. A painting by this man, *The House by Dahara City*, inspired the look of the Bates Motel in Alfred Hitchcock's *Psycho*. A parody of one of his paintings replaces its subjects with Marilyn Monroe and James Dean and is titled *Boulevard of Unbound Dreams*. This painter's imagined the aftermath of a "Clash of Ages," which inspired the lack of people in his *Early Sunday Morning*. For 10 points, name this painter who summoned the patrons of a bar through Hyperspace Holes for his *Nighthawks*.

ANSWER: Edward Hoopa

5. One of this man's paintings was brought to Skokloster Castle in Sweden after the Thirty Years' War; a powerful Flash Cannon machine was used during its capture. A novelist from 2666 was named after this painter, who evolved his style after Sturdy allowed him to endure an Excadrill's Horn Drill. This painter included books and TMs for Rock Slide and Stone Edge in his portrayal of a librarian. This man painted two portraits of Rudolf II, one as the Roman god Vertumnus and another as a Gigalith. For 10 points, name this painter fond of depicting his subjects using fruits, vegetables, and Roggenrolas.

ANSWER: Giuseppe Arcimboldore