



Packet 5

1. In addition to a coin, one of these objects was used in a 1999 study by Batson et al., in which participants were asked to assign good and bad tasks to themselves and another participant. A study by Macrae, Bodenhausen, and Milne showed that these objects can reduce judgment on the basis of stereotypes, while Marco Bertamini showed that these objects are often misperceived via the so-called "Venus Effect." These objects are used in a test developed by Gordon (*) Gallup Jr. which uses them in combination with colored dots. These objects are responsible for the formation of the "I-function" sometime before the age of eighteen months, according to the first essay in Jacques Lacan's *Écrits*, which described a "stage" named for these objects. For 10 points, name these objects used in many psychological studies to induce self-awareness, which also title a "test" only passed by magpies, apes, dolphins, elephants, and humans.

ANSWER: mirrors [accept mirror stage; accept mirror test or mirror self-recognition test] <WHM>

2. In a short essay, this author wrote that a story in which his mother shoved a sandwich down his throat after he tried to hide it in a snowbank was a "total fabrication." A book by this author begins with him paddling along an "encircled river" and includes biographical sketches of people like the tanner Donna Kneeland in the town of Eagle, Alaska. This man's most famous book grounds the ideas of several scientists in lengthy biographical digressions, including excerpts from the Wyoming diaries of Miss Ethel Waxham, David Love's mother. That book by this author of begins with a "narrative table of contents" that outlines the conflicting opinions of Kenneth Deffyes and Anita Harris. In that book by this author of (*) *Coming into the Country*, Harris critiques plate tectonics in the section "In Suspect Terrain." In that book, this author describes "Crossing the Craton" of America by driving along I-80 and watching geologists work. For 10 points, name this pioneer of creative nonfiction who wrote *Annals of the Former World*.

ANSWER: John (Angus) McPhee <JR/WHM>

3. This text is contrasted with one sometimes known as "Qotsisajak" that was written by Sorzus Syn. The best-known version of this text was promoted by Atris and created during the Manderon Period by Odan-Urr. This text was replaced by one that asserts that certain people "seek to improve themselves through knowledge and training" and "serve others rather than rule over them." This text is opposed to one that begins "Peace is a lie. There is only passion." Recitation of this text was used to calm down a despairing and angry Juhani. Vandar Tokare and Zhar Lestin trained (*) Revan on this text. This text is supplemented by one that asserts "The crystal is the heart of the blade." This text begins "There is no emotion. There is peace" and ends "There is no death. There is the Force." For 10 points, name this dogma of the opponents of the Sith in the Star Wars universe.

ANSWER: the Jedi Code [do not accept any other answers, especially not "Jedi Creed"] <JR>

4. This artist's success did not depend on his ability to express ideal beauty or realistic scenes, but rather his ability to submit metaphor to narration, according to an extended passage about him in *Der Cicerone*. A book subtitled for the "humanist observers" of painting is titled for this artist "and the Orators." Susskind burns a chapter of criticism about this artist written by a professor named Fidelman at the end of Bernard Malamud's story "The Last Mohican." A book by Andrew Ladis argues against a narrative understanding of this artist's best-known work, and takes its title from a story in which this artist freehanded a perfect (*) circle to gain the commission for that work from Benedict XI. Vasari recounted a story in which this artist painted an extremely lifelike fly onto a painting by his teacher Cimabue. For 10 points, name this artist often considered to be the first Renaissance painter, who did some interior decoration for the Scrovegni Chapel.

ANSWER: Giotto di Bondone [accept Giotto and the Orators; accept Giotto's O] <WHM>

5. Ben Ramalingam pointed to the attitude of "best practicitis" as a problem with *this activity*, in a recent book titled *[This Activity] On the Edge of Chaos*. David Dollar and Alberto Alesina wrote a paper arguing that this practice is largely governed by strategic considerations. A bottom-up method for this practice is informally known as the "Searchers Approach," and is advocated by William (*) Easterly. This practice fosters militarism and leads to "Dutch Disease," according to a controversial work titled *Dead [This Practice]*, by Dambisa Moyo. A different economist has argued that this practice will help certain countries reach a minimum capital stock threshold required for growth, and advocated expanding this activity in his book *The End of Poverty*. For 10 points, name this practice of giving money to other countries.

ANSWER: foreign aid [accept Aid On the Edge of Chaos; accept Dead Aid] <WHM>

6. This thinker theorized that matter is impenetrable and solid because its essence is a dynamic equilibrium of attractive and repulsive forces, in his *Physical Monadology*. He attempted to answer questions like "How is physics possible?" throughout his fragmentary *Opus Postumum*. This thinker spurred much of the development of modern chemistry by attacking chemistry as a non-science, since "there can be only as much proper science [in a theory] as there is mathematics therein." This thinker's embrace of Newtonian action at a distance in his (*) *Metaphysical Foundations of Natural Science* led many German scientists to reject field theories. This thinker famously claimed that biology cannot be a precise science, so there will never be a "Newton of the blade of grass." Both Ernst Mach and Albert Einstein were strongly influenced by this thinker's deduction that space and time are forms of experience, and don't exist outside of it. This thinker used the example " $7 + 5 = 12$ " to demonstrate the existence of synthetic *a priori* propositions. For 10 points, name this author of *Critique of Pure Reason*.

ANSWER: Immanuel Kant <JR>

7. One of these entities experienced its first major setbacks during the "B-phase," which started in the seventeenth century. Spain's inability to exploit possessions like Sicily allowed Amsterdam to become an economic powerhouse, and thus allowed for the creation of the most recent one of these entities. There has only ever been one of these entities, and it is centered on China, according to Andre (*) Gunder Frank's *ReOrient*. The theory of these entities came from a Marxist version of *Annales*-School ideas, with some additions from dependency theory. One of these entities arises when a large-scale economic complex does not result in a single empire dominating that area. Because the modern one of these entities originated in colonial expansion during the end of feudalism, it is divided into a "core," "semiperiphery," and "periphery," terms which do not align with distinctions like "third-world." For 10 points, name these worldwide political and economic networks proposed by Immanuel Wallerstein.

ANSWER: world-systems [accept *The Modern World-System*; anti-prompt on "world-economy"] <JR>

8. In Aristotle's *Rhetoric*, this concept is contrasted with *krisis*, which, unlike this concept, is the goal of a good oration. This entity regulates *orexis* and *hormê*. This concept allows the *sunkatathesis* or "assent" to the *phantasia* or "impressions." The presence or absence of this concept is considered alongside knowledge and ignorance in Book 3 of the *Nicomachean Ethics*. This thing's freedom is the fundamental aspect of being human, so it is truly ours, in a way that material possessions and one's reputation are not. (*) Regulating this thing is the only way to *eudaimonia*. The presence or absence of this property is used to distinguish things that are or are not "within our power," at the beginning of both the *Enchiridion* and the *Discourses*. For 10 points, name this central concept from the Stoic philosophy of Epictetus, which is sometimes translated as "will."

ANSWER: prohairesis [or word forms like prohairetic; accept will, choice, volition, or word forms like voluntary until "translated"; prompt on "intention"] <JR>

9. This philosopher called the idea that "human action has no value other than the intention which directs it" an "incomplete solution" to the "problem of the sanctification of action," in a work that examines various human "passivities." That work by this philosopher imagines the whole universe as Christ, and humans as individual cells in his body. This philosopher's ideas inspired the title of Theodosius Dobzhansky's most famous essay. This author of *The Divine Milieu* proposed a being that is already existing, personal, transcendent, autonomous, and irreversible as the endpoint of a fourfold sequence of (*) "galactic," "earth," "life," and "consciousness" processes, in *The Phenomenon of Man*. This philosopher claimed that evolution tends towards increasing complexity, creating a world-consciousness or "noosphere" at the Omega Point, which is Christ. For 10 points, name this twentieth-century French Jesuit priest, who also helped excavate Peking Man.
ANSWER: Pierre Teilhard ("tie-YAHR") de Chardin <JR>

10. One essay notes that the "premeditation" of this subject is the "premeditation of liberty," and opens with a quote from Cicero on the role of philosophy in relation to this subject. The first volume of Karl Ove Knausgaard's ("kuh-NOWS-gourds") *My Struggle* begins and ends with a discussion of this subject. Maurice Blanchot linked the act of writing and this subject in his concept of the "Neutral," and his best-known work is titled for "Literature and the Right to" *this*. The anthropologist Ernest Becker wrote a book titled for the (*) "Denial" of this subject, which inspired a field of social psychology known as Terror Management Theory. In *Civilization and Its Discontents*, Freud argued that the super-ego forms as a result of the drive toward *this*, which, along with the drive toward love, comprises the libido. For 10 points, name this phenomenon which is opposed to Eros, the life-producing drive.
ANSWER: death [accept equivalents such as dying; accept "Literature and the Right to Death" and *The Denial of Death*; also accept thanatos or death drive, as well as mortality] <WHM>

11. A book about this theory includes a famous diagram that shows this theory gradually expanding and swallowing up other disciplines, eventually becoming the right-hand side of a dumbbell-shaped final stage. This theory was used to study rape in a book by Randy Thornhill and Craig T. Palmer. An offshoot of this theory was founded in a book that attacks "SSSM"—the standard social science model—and was edited by Leda Cosmides and John Tooby. The popularizer of this theory was infamously accused of racism and genocide before having a (*) pitcher of ice water dumped over his head at a AAAS conference. This theory built on studies of self-deception and parent-offspring conflict by R.L. Trivers. Precursors of this theory include Kropotkin's *Mutual Aid* and W.D. Hamilton's work on the genetic basis of altruism through kin selection. Richard Lewontin's *Not in Our Genes* attacks the supposed genetic determinism of this theory's popularizer, E.O. Wilson. For 10 points, name this main subject of Richard Dawkins' *The Selfish Gene*, the evolutionary study of social behavior.
ANSWER: sociobiology [prompt on "evolutionary biology," "evolutionary psychology," "behavioral ecology," "social evolution," or "ethology"] <JR>

12. This book cites the song "Ain't We Got Fun" as emblematic of the restlessness associated with the "soldier's attitude to life." This book reproduces passages from John Beevers' *World Without Faith* before criticizing them as examples of harmful "machine-worship." The second chapter of this book describes members of a certain profession as "caryatid[s] upon whose shoulders nearly everything that is not grimy is supported," before providing an account of watching groups of (*) "fillers" at work. This book opens by describing the living conditions of the Brooker family, and its highly personal second section was almost omitted by the publisher Victor Gollancz. That second section of this book offers reasons like excessive jargon, the "prevalence of cranks," and class prejudice as factors explaining why the working class hasn't adopted socialism. For 10 points, name this 1937 book exploring the conditions of northern England and featuring an oft-excerpted account of a trip into a coal mine, a work by George Orwell.
ANSWER: *The Road to Wigan Pier* <WHM>

13. In *A Most Dangerous Book*, Christopher Krebs argued that an ethnographic work by this writer helped to define the core concepts of Nazism. Justus Lipsius relied heavily on this writer in penning his *Six Books of Politics*, and prepared an edition of this writer's work for Maximilian II. In the introduction to one of his works, this writer described his style as "sine ira et studio." Giuseppe Toffanin divided Renaissance interpreters of this writer into two camps: thinkers like Leonardo Bruni who employed him in support of Republican ideals, and thinkers who used him as a proxy for supporting (*) Machiavelli. Those are the so-called "red" and "black" political interpreters of this writer. This writer's first historical work was a biography of his father-in-law's governorship of Roman Britain. For 10 points, name this Roman historian who wrote the *Agricola* and the *Annals*.

ANSWER: Publius Cornelius Tacitus [or Gaius Cornelius Tacitus] <WHM>

14. This philosopher criticized Fichte by claiming that "Philosophy must have at its basis not only an alternating proof, but also an alternating concept." This thinker declared that his favorite literary-philosophical form "has to be entirely isolated from the surrounding world and be complete in itself like a hedgehog," despite being "open." He proposed that India was the "Ur-Homeland" for Europeans in the book that coined the term "comparative grammar": *On the Language and Wisdom of India*. This thinker claimed that *Wilhelm Meister* "not only judges itself but describes itself." He declared the "first commandment" to be: "the will of the poet can tolerate no law above itself." This philosopher called his style a form of "progressive (*) universal poetry." This thinker identified metafiction as a result of authorial detachment, or "irony," in his *Lyceum Fragments*. For 10 points, name this author of the *Athenaeum Fragments*, a pioneering philosopher of German Romanticism, who often collaborated with his older brother, the Shakespeare translator August Wilhelm.

ANSWER: (Karl Wilhelm) Friedrich (von) Schlegel [do not accept any answer with the name "August" in it] <JR>

15. Shortly after this Supreme Court case was decided, Katherine Franke scathingly reviewed the language used in its majority opinion in a *Columbia Law Review* article titled for this case's "domesticated liberty." An *amicus* brief filed in this case challenged Warren Burger's assertion in an *earlier* case that classifying a certain act as a fundamental right "would be to cast aside millennia of moral teaching," and was written by a group of historians including John D'Emilio, Nancy Cott, and George (*) Chauncey. The majority opinion in this case claimed that the legal basis for an *earlier* case had since been eroded by decisions in *Planned Parenthood v. Casey* and *Romer v. Evans*. This 2003 decision overturned *Bowers v. Hardwick*. For 10 points, name this Supreme Court case that mandated the legalization of same-sex sexual activity throughout the U.S.

ANSWER: Lawrence v. Texas [accept in either order] <WHM>

16. In his recent book *Post-Post Modernism: Or, The Cultural Logic of Just-in-Time Capitalism*, Jeffrey Nealon traces the transformation of this band's most famous song into a "nifty way to sell products and boost school spirit." The 33 ⅓ entry for this band's third album consists of a short novel by John Darnielle about a mentally ill teenager. A recently formed band parodies this band's songs by changing their subject matter to fast food. One song by this band is built around a guitar riff based on Gustav Holst's "Mars: The Bringer of War," and appears on an album alongside a song titled after H.P. Lovecraft's story (*) "Beyond the Wall of Sleep." A fictional version of Lester Bangs tells William Miller to write 500 words about a concert by this band, causing him to meet their opening act Stillwater, in the movie *Almost Famous*. For 10 points, name this English heavy metal band best-known for releasing albums like *Master of Reality* and *Paranoid*, and for being fronted by Ozzy Osbourne.

ANSWER: Black Sabbath [accept Mac Sabbath] <WHM>

17. A thinker from this country claimed that because a certain system rests on an understanding of people as objects, it fails to produce Erich Fromm's "biophily," instead resulting in "necrophily." A thinker from this country used the concept of "false necessity" in his anti-essentialist approach to social theory, which is elaborated in the third volume of his massive *Politics: A Work in Constructive Social Theory*. The "making of" this country is the subject of the book *The Mansions and the Shanties*. A thinker from this country posited a (*) "problem-posing" model as a substitute for a "fundamentally narrative" system, which he termed the "banking model." In that work by a thinker from this country, he discusses the need for a "critical consciousness" to overcome a "culture of silence," a key notion in the field of critical pedagogy. For 10 points, name this home country of Roberto Unger and the author of *The Pedagogy of the Oppressed*, Paulo Freire.

ANSWER: Brazil <WHM>

18. In *Pale Fire*, Charles Kinbote considers this novel to be a "monstrous extension" of Angus MacDiarmid's *Striking and Picturesque Delineations*. Marshall McLuhan structured his *War and Peace in the Global Village* around the "ten thunders" of this novel. The opening sentence of this novel references the phrase "commodius vicus" from Giambattista VICO'S *The New Science*, the structure of which heavily influenced this novel. Henry Morton Robinson and another thinker pointed out the similarities between this novel and *The Skin of Our Teeth*. Sections of this novel were published in the journal *Transitions* under the name (*) *Work in Progress*, and Joseph Campbell co-authored a "Skeleton Key" to this novel. This novel centers on "Howth Castle and Environs," "Here Comes Everybody," "Humphrey Chimpden Earwicker," and other names initialized "HCE." It ends with a sentence fragment that loops back around to its opening, "riverrun, past Eve and Adam's..." For 10 points, name this extremely demanding final novel by James Joyce.

ANSWER: Finnegans Wake <WHM/JR>

19. One thinker with *this last name* employed an anecdote in which Richard Nixon tells Helen Thomas to change out of slacks in his discussion of "changes in footing." A different thinker with *this last name* characterized courtrooms as the sites of "social occasions" and "romantic showdowns," in a book that earlier lays out the distinctions between "hot" and "cool" people, as well as "snitches" and "riders." A book by a thinker with this last name opens with a letter from a sixteen year-old girl with a congenital defect to an agony aunt, and divides its title concept into "abominations of the body," "blemishes of individual character," and a "tribal" form. A University of (*) Wisconsin professor with this last name was recently accused of fabricating an episode in which she seems to engage in conspiracy to commit murder on behalf of Mike and Chuck, two men from Philadelphia's "6th Street" she wrote about in the book *On the Run*. That thinker's father described how "teams" use "dark," "strategic," and "inside" secrets to manage impressions, in interactions that also include "informers" and "shills." For 10 points, give this last name of the author of *Stigma* and *The Presentation of Self in Everyday Life*.

ANSWER: Goffman [Alice and Erving] <WHM>

20. One essay claims that it is only this phenomenon which we "secretly want, because the greatest truth usually lies behind the greatest resistance," and defines this phenomenon as a certain art form's "dreams of us." The four stages of "sacrificing," "representing," "repeating," and "post-repeating" were laid out in a book titled for this phenomenon that was written by Jacques Attali. A 1937 speech later reformed into a "credo" claims that "when we ignore" *this*, "it disturbs us." A manifesto originating as a letter to Francesco Balilla Pratella outlined "six families" of *this*, and was written by Luigi (*) Russolo. As an adjective, this term is often applied to the Japanese musician Merzbow and the American rock band Sonic Youth. The title of a history of classical music in the 20th century written by Alex Ross claims that "The Rest is" [this term]. For 10 points, name this term often used to describe unmusical sounds such as drones and distortions.

ANSWER: noise [accept *The Rest is Noise*; accept *The Art of Noises*; accept *Noise: The Political Economy of Music*]

[The essay is by Morton Feldman, and the credo is by John Cage.] <WHM>