

2015 Chicago Open Visual Arts: Remedios Varo Memorial Tournament
Questions by Stephen Liu, Doug Graebner, Nathan Weiser, and Benji Nguyen

ROUND ONE

1. **A marble object within this building features hexagonal carvings of the virtues and octagonal carvings of the Life of the Virgin along its base. That object in this building has an equilateral pediment with a Star of David at its center, and contains Bernardo Daddi's *Madonna*. A sculpture in this building is modeled on the bust of Lucius Junius Brutus, and stands above a relief depicting a stonemason's workshop. This building houses an ornate marble tabernacle created by Andrea Orcagna. Another work in this building depicts a man swaying elegantly rather than in contrapposto, while holding an open (*) book in his hand. In addition to that sculpture by Lorenzo Ghiberti, this church holds several other sculptures housed in architectural niches built into its exterior, commissioned by twelve craft guilds. A copy of Donatello's St. George with a long rhombic shield and Nanni di Banco's *Four Crowned Martyrs* are located here. For 10 points, name this grain market-turned-church in Florence.**
ANSWER: Orsanmichele [3]
2. **A well-known photograph of one of these people with his wife was recreated by Henry Bond and Sam Taylor-Wood in the work *26 October 1993*. That person's son created a crayon-based drawing with a mostly yellow background titled after an eight-pointed star in the upper right surrounded by smaller six-pointed stars. A dove sits on the fingers of one member of this group while another is shown with a half-purple, half-red face and black-and-white swirls for glasses in a series by Richard Avedon. Richard Hamilton created a work on (*) behalf of this group in which their title appears embossed on an otherwise white plane. A depiction of this group by Peter Blake shows Robert Peel, several wax dummies, and Mae West among over 60 cardboard cutouts surrounding them as they pose behind a bass drum. For 10 points, name these four Englishmen, one of whom was photographed naked in bed with his wife by Annie Leibowitz just before his assassination by Mark David Chapman.**
ANSWER: The Beatles [1]
3. **R. Tripp Evans suggests that two figures in this painting comprise the only time the artist showed black people in his work, and James Dennis argues that they are a moral foil for two others in this painting. Storm clouds in the upper left of this work symbolize one figure's impending anger. A star sits above one of the five visible gray shutters on a brick house in this work. Beads line the edge of a cloth in this highly geometricized work, echoing a perfect line of fruit hanging from a spherical tree. The artist gave a young boy in this work the head of an old man, which he took from an unfinished painting called *The* (*) *Athenaeum*. That boy stands in front of his red-coated father on a plain lawn, pointing nervously to an axe in his hand as if about to say, "I cannot tell a lie." The title figure of this work pulls back a red curtain to reveal a legendary scene featuring a half-chopped cherry tree. For 10 points, name this satirical work about a young George Washington, painted by Grant Wood.**
ANSWER: Parson Weems' Fable [2]
4. **This artist painted a view from the foot of a bed, on which a woman holds a lighted lamp to see the identity of her husband. That work is part of a cycle based on *Psyche*, partly commissioned by Ivan Morozov. This artist defined paintings as "flat surfaces covered with colors" before they can be a "battle horse, a nude woman, or an anecdote." This co-founder of the Ateliers d'Art Sacré may have based his best-known painting on Henri Fantin-Latour's *A Studio at Les Batignolles*. This man also painted an autumnal chestnut grove in which ten mythological figures in contemporary dresses chat with each other, with the three in the foreground sitting in chairs. This artist of *The Muses* showed a framed still-life entitled (*) *Fruit Bowl, Glass, and Apples* at the center of a large group of his painter friends, including Paul Sérusier, Edouard Vuillard, and Pierre Bonnard, most of whom wear black suits. For 10 points, name this member of Les Nabis who painted *Homage to Cézanne*.**
ANSWER: Maurice Denis [3]

5. An image in this building depicts the entry of Heraclius into Jerusalem and references how the patron of this building entered the city on foot. This structure's most famous features follow an unconventional ordering, with the Passion scenes in the apse and the lives of David and Solomon paired with the History of the True Cross. This building appears in the June calendar miniature of the *Tres Riches Heures*. The colorful rib vault of this structure is supported by pillars colored red, blue, and gold. The ceiling of the main space in this building features gold stars on a deep (*) blue background, while the ceiling of its lower section has the same color scheme but a fleur-de-lis pattern in place of stars. This building is famous for its fifteen tall lancet windows whose stained glass makes up most of this building's walls. For 10 points, name this Rayonnant Gothic royal chapel that was built to house a collection of Passion Relics, including the Crown of Thorns, during the reign of Louis IX.
ANSWER: Sainte-Chapelle

6. In a film directed by this person, a monk flogs himself in front of a fireplace and smears blood over a map. In that film by this director, a man repeatedly notices his missing wedding ring, leading him to tattoo it onto his finger with ink given to him by his wife. That film uses many match cuts with circular objects in the center of the frame to move between storylines. A montage in a film by this director shows the main characters curling into the fetal position, one having undergone electroshock therapy and two experiencing withdrawal. Lots of fast cuts appear in (*) that film, especially in sequences where the characters shoot heroin. A film by this man filled with gold-and-black images follows a Spaniard looking for the Tree of Life, a doctor trying to cure his wife's tumor, and a man traveling to a nebula in a space bubble. This man made a film about Nina, a disturbed ballerina who plays the lead in *Swan Lake*. For 10 points, name this director of *The Fountain*, *Requiem for a Dream*, and *Black Swan*.
ANSWER: Darren Aronofsky [1]

7. The wings of an altarpiece by this painter use heraldry featuring a red cross and a stag's head below an image of the crucifixion to represent the saints George and Eustace, whose faces were modeled on the donors Lukas and Stephan. A bag of coins sits in the hands of an old woman with missing teeth and a sagging breast hanging out of her red dress in this artist's *Avarice*. In an early self-portrait, this artist of the Paumgartner Altarpiece sits by a window wearing a fancy black-and-white shirt and cap influenced by his trip to Italy, while an even earlier self-portrait shows him in a red tasseled cap and holding a (*) thistle in his hand. The Habsburg crest sits in the corner of this man's depiction of the pomegranate-holding Maximilian I, who was this artist's patron in his late years. This man's best-known self-portrait shows him with long hair, touching the fur of his coat as he makes a hand gesture alluding to Christ. For 10 points, name this German portraitist also known for woodcuts like *Melencolia I*.
ANSWER: Albrecht Dürer [1]

8. A circular relief sculpture from this movement depicts a winged woman flying through the air and scattering poppies while a child on her back holds a flaming torch. That work is a companion piece to a relief sculpture of the same woman carrying two sleeping children. Those works, *Day* and *Night*, were done in this style by an artist who also depicted a boy wearing a Phrygian cap kneeling with a jug of water next to an eagle. Another work from this movement shows a helmeted warrior with the fleece of a ram hanging off his arm. Discarded weapons and a shield with a cross appear next to a (*) lion in a work in this style dedicated to the Swiss Guard and carved into a cliff wall at Lucerne. One artist from this movement created a monument to Maria Christina in which a procession enters a pyramidal tomb. That man also depicted Pauline Bonaparte as Venus Victrix reclining on a bed. For 10 points, name this movement whose sculptors included Bertel Thorvaldsen and Antonio Canova.
ANSWER: Neoclassicism [accept word forms] [2]

9. In a photograph taken in this city, a small lone figure dressed in white walks into the shadow of a cathedral's towering doorway. A prismatic lens that allowed the camera to point at 90-degrees from the subject was used for a series of candid street portraits in this city, including one in which an old woman with one eye shut and the other blankly looking away wears a sign reading, "Blind." Dark rectangular spaces between the columns of a building in this city loom over men casting long shadows as they walk down the titular street in a work by Paul Strand. A photograph of Annie Leibovitz emulating Margaret Bourke-White shows her standing on a (*) gargoyle in this city to photograph the dancer David Parsons. A shot taken by Richard Drew uses vertical black-and-white window columns of a skyscraper in this city as the entire background, in front of which a man hurtles down to his death. For 10 points, name this city that was the site of photographs like *The Falling Man* and *Wall Street*.
ANSWER: New York City [1]

10. It took four years for this artist to build an entire city out of wood and metal, for a kinetic sculpture in which hundreds of toy cars rise up an escalator and speed down steel and plastic highways. This artist of *Metropolis II* smashed a clock when his performance piece of lying on a sheet of glass indefinitely was cut short because a museum guard brought him water. One work by this artist involved the revving of an engine during the two minutes in which a car was brought out of the garage. Wearing only underwear and with hands tied behind his back, this artist of *Doomed* crawled across broken glass for a piece called (*) *Through the Night Softly*. Earlier, this artist took a bullet in his arm after having a friend shoot him from 15 feet away with a rifle. This artist is most famous for a work in which he lay down on top of a white Volkswagen Beetle and nailed his palms to the car's roof. For 10 points, name this Californian performance artist who emulated the Crucifixion in his piece *Trans-Fixed*.
ANSWER: Chris **Burden** [4]

(Description acceptable.)

11. A fierce opponent of this initiative was Quatremère de Quincy, who decried it in his *Letters to Miranda*. Works affected by this program include sculptures called the *Nile* and the *Tiber*, which came under the purview of the Treaty of Tolentino. This initiative included the creation of the Commission of Arts and Sciences, one of whose branches was led by the painter Jean-Baptiste Wicar. It is not the Fourth Crusade, but this initiative resulted in the transfer of four bronze horses that now stand on the front steps of St. Mark's Basilica in Venice. Much of this program was overseen by Vivant Denon, the director of a museum that (*) benefited greatly from it. This program was mostly intended to benefit the state, but resulted in the large private collections of generals like Jean-de-Dieu Soult. This program's initiator boasted, "We have stripped Italy of everything of artistic worth!" For 10 points, name this systematic looting by a French general that enriched museums like the Louvre between 1794 and 1815.
ANSWER: **Napoleon's art** seizure program [accept equivalents; prompt on answers about the **Louvre**] [2]

12. One structure in this style contains a fresco of Prince Vijaya amidst a row of elephants carrying men who hold parasols. A group of structures built in this form contains a fresco of a dark figure with a peaked crown who looks down while holding a lotus blossom, the so-called "Beautiful Bodhisattva." Another building in this form has two levels of columns and pediments, with the split halves of the upper pediment separated by a central crowned pillar. A complex in this architectural form built under Gebre Mesqel is split in half by a river and arranged to mirror the Holy Land's geography. Bete Giyorgis, or the Church of St. George, is a work of this type that sits in a hole in the ground and is shaped like a (*) cross. This type of architecture was used for many churches in Ethiopia's holy city of Lalibela, and also for structures in the hills of Cappadocia. For 10 points, name this architectural form exemplified by the Treasury in Petra, which was hewn out of the side of a sandstone wall.
ANSWER: **rock-cut** architecture [accept **caves** before "two levels"] [3]

13. Two companion pieces were initially made for this painting, one depicting Virgil writing his epitaph and the other showing Pliny the Younger recording the eruption of Vesuvius, as seen through an arch from across the water. The most famous version of this work, now at the Virginia MFA, was painted for George Bowles. The austere architecture of this work's setting consists of an empty wall and a column framing a dull landscape. On the left of this painting, a boy with a book in his hand clutches the wrist of his younger brother, who holds a scroll with "ABC" written on it. Their sister, (*) Sempronia, appears at center browsing through a jewelry box in the lap of her mother's friend, who holds a necklace suspended between her hands. This painting's central figure, in simple white garb and unadorned with jewelry, rejects materialism by gesturing toward Tiberius and Gracchus. For 10 points, name this masterpiece of Angelica Kauffman representing the virtuous motherly love of a Roman woman.
ANSWER: **Cornelia** Presenting Her **Children** as Her **Treasures** [accept "**Gracchi**" for "**children**"] [4]

14. In one entry from this series, two bluish-gray horses lie dead at the bottom while three rabbits run around a tilled field, chased by a greyhound. A red flag with a unicorn appears beside one with wavy checkers in one panel in this series, for which its artist used silver leaf for the armor that has by now oxidized to a dull gray. Orange and rose groves in this series suggest it may have been made for the wedding of Lionardo Bartolini Salimbeni. The bottom of the first entry in this series uses a nearly orthogonal array of scattered armor and broken (*) lances to achieve perspective, and its central figure can be identified by his large red and gold hat. The entry in this series held at the Uffizi shows Bernardino della Ciarda being unseated from his horse, while the one at the National Gallery of London depicts Niccolo da Tolentino at the head of a cavalry charge. For 10 points, name this series depicting a clash between Florence and Siena, the best-known work of Paolo Uccello.
ANSWER: *The **Battle of San Romano*** [2]

15. Three sequential shots in this film show a woman's hands tied behind her back, a man yelling "You're a liar!" as he ties her to a post, and smoke obscuring a house. Another shot in this film shows fish swimming by a wine glass that had been dropped in a creek by the main female character. The most famous shot from this film was created by having the actors walk backward as hundreds of peanut shells were dropped from helicopters. One of this film's characters is killed when he approaches another character with a gun and is stabbed in the heart with a screwdriver. This film's main setting was inspired by Edward Hopper's *The (*) House by the Railroad*, and it includes a sequence in which workers try to drive locusts away from their fields but end up fighting a massive fire that burns the farm's crops. In this film, Bill convinces Abby to marry the Farmer so they can inherit his money. For 10 points, name this film featuring many shots of the wheat-field landscape, the second film by Terrence Malick.
ANSWER: Days of Heaven [3]
16. One member of this movement painted a Matra 530A car using red, white, and blue rectangular patches. That artist from this movement collaborated with Blaise Cendrars on a pairing of a poem about a train ride across Russia and a red depiction of a structure central to this movement. The artist of *La prose du Transsibérien et de la Petite Jehane de France* was from this movement, along with a painter who was inspired by the effect of light on the stained glass at Chartres to paint the abstract work *The Cathedral*. That artist painted colorful off-center circles in his *Disks of Newton* series. This movement included Frantisek Kupka, as well as a man whose *Champs de (*) Mars: The Red Tower* shows a broken Eiffel Tower between gray buildings. That artist showed the same tower from various views, and painted circular formations exhibiting a variety of colors in his *Rhythm* series. For 10 points, name this branch of Cubism that included Sonia and Robert Delaunay, named for a mythical musician.
ANSWER: Orphism [prompt on Cubism] [3]
17. An Annunciation scene by this artist replaces Gabriel with a blue-robed woman as Mary lies lazily on a sofa. In another work by this painter, two women sit in a blue Persepolis-like landscape scattered with Doric and Corinthian columns. A Lisel Mueller poem wonders if the title figures in a work by this artist are "prostitutes with chaste, identical faces" before declaring that "it is 1942; it is Europe, and nothing fits." That work shows two rows of women seated along an alleyway overlooking the sea and is entitled *The Village of the Mermaids*. The titular goddess lays on a golden recliner in the middle of a classical city square as various supplicants raise their arms to the sky in this man's *Sleeping Venus*. His motifs include skeletons engaged in everyday actions as well as (*) pale, dreamlike, and mostly-nude women who wander through streets lined with classical architecture. For 10 points, name this man most famous for being a Belgian surrealist not named Magritte.
ANSWER: Paul Delvaux [5]
18. The ceiling of the banquet hall built in this style features a radially symmetric arrangement of long leaves. That building features a central dome studded with a ring of elliptical windows and was designed in this style by John Nash. In addition to the Royal Pavilion in Brighton, works in this thematic style include a painting in which servants bring an urn and a box of pearls to a topless woman tying her golden hair before her meeting with King Ahasuerus. Works in this thematic style include *The Toilette of Esther* by Théodore Chassériau, as well as a painting showing a ragged band of armed men sitting against a (*) blue-and-white-tiled wall, watching a naked boy with a python wrapped around his body. *The Snake Charmer* was painted by a leading user of this style, Jean-Léon Gérôme, and another work in this style shows Algerian concubines gathered around a hookah pipe. For 10 points, name this aesthetic and thematic style through which many 19th century artists represented Asian culture.
ANSWER: Orientalism [accept Indo-Saracenic Revival or Hindoo before "painting"] [2]
19. Two boys in this film pretend to be Richard the Lionheart fighting a Saracen as part of a game in which they try to knock each other over on stilts. In a scene in this film, a young man assigned to turn pages for his piano teacher is angrily pushed away when he leans in for a kiss. The protagonists of this film bond over Sherlock Holmes and *The Three Musketeers*, and later get lost in the woods during a treasure-hunt-war game. In this film, a group of students fall silent at the sight of the Statue of Liberty during a screening of Charlie Chaplin's *The Immigrant*. Set at the St. John of the Cross (*) Carmelite Convent, this film includes a speech by Dr. Müller about how discipline is what sets the French and Germans apart. This film ends in the courtyard, where Father Jean says the titular phrase before he and three boys are taken away to concentration camps by the Gestapo. For 10 points, name this film in which Julian Quentin befriends his Jewish classmate Bonnet, a 1987 work directed by Louis Malle.
ANSWER: Au Revoir les Enfants [3]

20. A building of this type contains four concrete towers with neat rows of small circular windows. That building in Milan has a roof made of a grid of red steel bars and was originally designed by Ulisse Stacchini. Another of these buildings uses a mosaic of colors evoking fire and earth for its exterior, going from red at the bottom to beige at the top, with holes scattered throughout so that light can shine outward. In addition to one nicknamed “The Calabash,” these buildings include one covered in white diamond-shaped ETFE air panels that are lit up red or blue depending on the building’s use. A recent Zaha Hadid (*) design for one of these buildings, meant to evoke the sails of Arab dhows, has been criticized for resembling a vagina. A massive arch curves over one of these buildings designed by Norman Foster, and one designed for Munich by Herzog and de Meuron is named for Allianz. For 10 points, name these large arenas which, like Milan’s San Siro and London’s Wembley, serve a particular sport.
ANSWER: soccer stadiums [prompt on stadiums] [1]