

CLEAR II

Japanese Literature

Packet by Jeremy Hixson

1. Works written in this genre and set in China include the anonymous *Kantan*, in which an innkeeper gives a man a pillow, sleeping on which grants him a dream revealing the transience of the world. *Morogurui*, or “mad” characters, are important in a number of works in this genre, including one by Kanze Motomasa, in which a woman laments the death of her son after his abduction, and another work in which the spirits of two sisters relate a tale of their love for a wandering courtier, *The Sumida River* and *The Pining Wind* respectively. The *kuri-sashi-kuse* section of one work in this genre was adapted into another author’s play about a bodhisattva in the guise of a prostitute, *Eguchi*; those two authors are the early developers of this dramatic genre, Kan’ami and Zeami. For 10 points, the *Uba*, depicting an old woman, is one of the traditional masks used in what classical Japanese musical theater?

ANSWER: **Noh** [or **Nogaku**]

2. In an afterword on one work, this author compared that novel to *El Topo* and said that readers would identify one character, Sui, as either a fallen woman or as a bodhisattva. In that novel by this author, Otohiko has an affair with his half-sister, who also had an affair with their father, Sarao Takase, a fact which the latter included in that novel’s namesake short story collection. One character in another work by this author complains about the inn where he is staying, because they only serve tofu, which prompts the narrator to travel all night from Izu to Isehara to bring him katsudon. One character in that novel by this author is the transsexual Eriko, who became a woman after the death of his wife from cancer and who is killed by a stalker several months after her son, Yuichi invited the narrator to stay with them when her grandmother died; the narrator of that novel by this author, Mikage, is obsessed with the title room. For 10 points, name this contemporary author of *NP* and *Kitchen*.

ANSWER: **Yoshimoto** Banana [or **Yoshimoto** Mahoko; prompt on “Banana” or “Mahoko”]

3. One contention in this work is whether or not one character allowed saliva, brown from candy, to color his face, while another character was carrying his slain brother’s body home in a wheelbarrow. One character in this work decides that if people are willing to bring elephants from Africa to the rest of the world, then people are still good. Hoshio, who worked as a mechanic for one of this novel’s main character, including fixing a broken-down Citroen, reveals that the narrator has been cuckolded by Natsumi, shortly before that narrator’s brother reveals that he had sex with their retarded sister and kills himself, after trying and failing to foment rebellion among the Okube youth like his great-great-uncle had in 1860. Early in this novel, the narrator sits in the bottom of a pit in his yard with a stray dog and contemplates the death of his nameless best friend, who hung himself after painting his head red and putting a cucumber in his anus. For 10 points, name this novel about Mitsusaburo and Takashi, a work by Kenzaburo Oe.

ANSWER: *The **Silent Cry*** [or ***Man’en gannen no futtoboru*** or ***Football in the First Year of Man’en*** or ***Soccer in the First Year of Man’en***]

4. Early in one work by this author, a character asks the narrator to consider what it means “to be tied down by long black hair”, after insisting there is guilt in love. Later in that work by this author, a student caustically declares that anyone lacking spiritual aspirations is an idiot when his friend admits his love for the daughter of his landlady. After Okusan informs him of Ojosan’s engagement to his roommate, K. leaves a note asking “Why did I wait so long to die?” in one novel by this author. The second half of that novel by this author consists of an autobiographical letter written by the Sensei to the unnamed narrator, explaining the former’s decision to commit suicide. The title character of another work by this author drowns in a jug of water after becoming drunk. For 10 points, name this author of *Kokoro* and creator of the observer of Coldmoon and Waverhouse, the unnamed narrator of *I Am a Cat*.

ANSWER: **Natsume** Soseki [or **Natsume** Kinnosuke; prompt on “Kokoro” until “The title character”; prompt on “Soseki” or “Kinnosuke”]

5. In one work by this author, a group of revelers get drunk to chants of “Guillotine, Guillotine, Shooshooshoo”; one of those revelers is a man the narrator refers to as M.C., which changes from “My Chekhov” to “My Child” to “My Comedian” in a series of letters. The protagonist of another novel by this author runs away from one woman that he has been living with after he overhears Shizuko and her daughter Shigeko playing with a rabbit that they intend as a gift for him; the protagonist of that work by this author questions if “immaculate trustfulness” is a sin after his friend

Horiki shows him a shopkeeper raping his wife, Yoshiko. Yozo first attempts a love suicide with Tsuneko, before becoming an alcoholic and morphine addict in one novel by this author; the novelist Uehara fathers a child with the narrator on the same night that Kazuko's brother Naoji is killing himself in another novel about the postwar fall of an aristocratic family. For 10 points, name this author of *The Setting Sun* and the I-novel *No Longer Human*.

ANSWER: **Dazai** Osamu [prompt on "Osamu"]

6. One character in this work tells how a man put rice into a pair of boots as he left a train to get back at a soldier for taking up several seats. Late in this work, the narrator sees a white rainbow, which his manager tells him is a portent of grave misfortune. Asajiro, Shokichi, and this novel's protagonist begin to raise carp in order to fill the local lake, which Shokichi expects to give him and his friends the right to fish there without complaint from the other villagers. Iwatake's account of his recovery is used to hearten a girl, who has acquired the same illness years later, though this novel's protagonist suspects Yusako acquired "radiation disease" either from a cut on her arm while crawling under downed power lines or from the title substance, which began falling on the afternoon of August 6. For 10 points, name this novel by Ibuse Masuji, a work about the atomic bombing of Hiroshima.

ANSWER: **Black Rain** [or **Kuroi Ame**]

7. In one work by this author, Emi and Yamagishi, a student couple who say they are married, move into a vacant cottage on the protagonist's family's lot, partly to take care of a man they call "Mr. Hello". In another novel by this author, a wedding "upstream" results in the protagonist's daughter dying of pneumonia, as she failed to respect the direction that the title river flows. A copy of the *Honzo Komoku* stands in for the husband in a wedding ceremony of another novel by this author, one of whose novel details Akiko's year-long struggle to care for her senile father-in-law, Shigezo, while another is about Hana's relationships with her grandmother, daughter Fumio, and granddaughter Hanako from her marriage to her death. This author of *The Twilight Years* and *The River Ki* also wrote about the title character Kae, who goes blind from the *tsusensan* her husband invents as a general anesthetic, while competing for Seishu's affections with her mother-in-law Otsugi. For 10 points, name this author of *The Doctor's Wife*.

ANSWER: **Ariyoshi** Sawako [prompt on "Sawako"]

8. In one work, this character is saved after the Little Saint of Yokawa's invocation of the Lesser and Middle Spells of Fudo drive off a mallet-wielding woman, who was only made visible by a Teruhi's plucking of a bowstring. In a namesake work, this character dies after Yasuko causes Haruki to imagine that they are together on a boat and that this character's cries are those of a fox and chicken. In addition to dying in that Yukio Mishima play, this character becomes embroiled in a fatal conflict with a woman after her guardsmen push that woman's carriage out of the way at the viewing of the Kamo Festival procession. This woman's father refuses the Crown Prince Suzaku suit for her, choosing to sponsor a boy four years younger than her as her husband, which she resents. Shortly after the birth of her son Yugiri, this sister of To no Chujo is killed by the spirit of the Rokujo Lady, a jealous lover of this woman's husband. For 10 points, name this daughter of the Minister of the Left, the first principle wife of Genji in *The Tale of Genji*.

ANSWER: Lady **Aoi** no Ue [accept Princess **Hollyhock** or Princess **Wild Ginger**; accept **"Daughter of the Minister of the Left"** before the Minister of the Left is named; prompt on "Lady of the Court"; prompt on "Genji's Wife" and similar answers before Genji is named]

9. In one work by this author, three characters discuss the excavation of the tomb of Kazunomiya and the discovery of a glass photograph in the skeleton's hands, which may have had a picture of her dead husband or of her lover. In another work by this author, the narrator takes some photographs using his own hand as a shutter, but he is pleased with how the dead man appears in them, despite their emphasis of his right eyebrow. Keiko avenges her lover, Otoko, on the author of *A Girl of Sixteen*, Oki Toshio, by causing the latter's son, Taichiro to drown in this author's *Beauty and Sadness*. Two of the characters in a novel by this author complain about the isolating practice of "canning" during an event, which is interrupted by a three-month stay at St. Luke's Hospital by Honinbo Shusai, the title character; that novel by this author relates the title character's defeat by Otake in 237 moves and his death shortly thereafter. For 10 points, name this author of *The Master of Go*, as well as *Snow Country* and *A Thousand Cranes*.

ANSWER: **Kawabata** Yasunari [prompt on "Yasunari"]

10. The *Jikkisho* includes a story in which one of these creatures gifts the flute “Twinleaf” to Hakuga no Sammi, and Sammi recovers the imperial biwa “Genjo” from one of these creatures hidden in a gate in a tale in the *Konjaku Monogatarishu*. A hermit reincarnates as one of these creatures in order to seduce the Somedono Empress in another story, while in the *Tale of the Heike*, Yorimasa kills one of these creatures, which hid in a black cloud every night and tormented the Konoe Emperor with nightmares. In his *Otogizoshi*, Dazai Osamu writes about a drunken old man whose dancing at a party of these creatures causes them to remove a wen from his face, but Dazai refuses to treat a story about a peach-born boy defeating an army of these creatures, since he himself is not “Nippon-ichi”, unlike that hero, Momotaro. For 10 points, often depicted in tiger-skins and carrying large clubs, these are, what Japanese demons?

ANSWER: Oni [prompt on “Demons” before it is said; prompt on “Ogres” or “Yokai”]

11. One recurring image in a work by this author is that of the title character’s tubercular father crawling across the snow, while coughing up blood and threatening anyone who approached him with a knife. The title character of that work by this author herself shows up at the house of her lover Shinoba with a knife, causing him to throw her to the ground, before Kazue embarks on a series of affairs with Joji, Nazoki, and others while finding success as a writer. In addition to *The Story of a Single Woman*, this author wrote about a man who weds Tomoko, before she abandons him after only a couple of months to runaway with Kurota; that novel by this author opens with the aggressive Takao sending letter after letter to Yuasa Joji, and ends after he and his lover Tsuyuko fail in their attempt at a love suicide. For 10 points, name this controversial 20th century female author of *Confessions of Love*.

ANSWER: Uno Chiyo [prompt on “Chiyo”]

12. In one work by this author, the protagonist is congratulated when he slaps a girl on the butt, and later he asks the same girl if he can feel her breast or butt to ease his pain. Two unnamed characters in a work by this author tell the protagonist that the other has only six months left to live because of cancer. The protagonist of another work by this author, believes that he has discovered a new species of spider, which uses lamps to catch moths; that character fails to take advantage of an extra-uterine pregnancy to escape, because he wants to tell someone about his trick to catch water. The protagonist of one work by this author is variously called “Pig”, “Mole” and “Captain”, and hopes to use a quarry as the title means of escaping a nuclear war. A typhoon buries the husband and son of the title character of a work by this author, in which the entomologist Niki Jumpei is forced to clear sand from that title character’s house. For 10 points, name this author of *The Ark Sakura* and *The Woman in the Dunes*.

ANSWER: Abe Kobo [or Abe Kimifusa; prompt on “Kobo” or “Kimifusa”]

13. One character in this work, Otsune, obsesses on the parasol she sees another woman with, despite her earlier joy at receiving a similar one from her husband. This novel’s narrator describes mackerel boiled in bean paste as pivotal to the story like a peg that always breaks in a cart, as it drives him to take a stroll with his neighbor and learn that the latter will translate medical texts into German instead of graduating. Late in this novel, the narrator’s neighbor kills a snake which had snuck into a bird cage for a woman, which allows them to talk for the first time. A fake marriage to a bigamist policeman causes one character to become, despite her innocence, the kept woman of Suezo, though she loses all desire for him when she learns that he is a usurer and that he is already married as well. Otama falls in love with the student Okada, but she can never reveal her love for him after he kills one of the title animals on his last night in Japan with Ishihara. For 10 points, name this novel by Mori Ogai, named for an untamed bird.

ANSWER: *The Wild Geese* [or *The Wild Goose* or *Gan*]

14. When shaking the hand of a friend, the narrator of this work feels a sense of shame because the skin is cracked and caked with dirt and oil. Earlier in this work, the narrator describes a thought process shifting from a feeling of superiority to the belief that “Everyone is like me” as being a “steppingstone to aberration”. During a daydream, a cook throttles a schoolboy and the narrator is bathed in a shower of blood, after stabbing a fork into the boy’s heart, and carves his classmate for his dinner guests. The narrator of this novel accidentally hears a girl playing the piano, which leads him to have an affair with Kusano’s sister, though he eventually refuses to marry Sonoko. The sight of hair growing from Omi’s armpits amps up the narrator’s jealousy and desire for that boy, and other images which arouse the narrator include blood spurting on torsos and depictions of St. Sebastian. For 10 points, Kochan develops into a sadistic homosexual in what autobiographical second novel by Yukio Mishima?

ANSWER: *Confessions of a Mask* [or *Kamen no Kokuhaku*]

15. One of this author's characters covers up an illegitimate child fathered by her grandson Kazuya; that woman also prevents a nascent incestuous relationship between her grandchildren Takao and Ruriko. Another character created by this author hires a private investigator after her daughter discovers red lipstick on her father's ribs. In one work by this author, Yukitomo takes his daughter-in-law Miya as a lover and that work opens with his wife Tomo looking for a concubine for him. In another novel by this author one character wrote an essay for a lover about the Rokujo Lady after that lover, the father of her twin children, goes to serve in the Sino-Japanese War. Harume becomes pregnant after Ibuki unwittingly sleeps with her during his liaisons with the widowed Yusako, who believes the entire affair was orchestrated by Mieko to continue her lover's family line after the death of Akio in that novel by this author of *The Waiting Years*. For 10 points, name this author of *Masks*.

ANSWER: **Enchi** Fumiko [prompt on "Fumiko"]

16. One work with this title ends with a man thinking he is one of the title objects after drunken sex, following his lover's death by tuberculosis; that man writes reminiscing journal articles to retain a lawyer for Mukai Seikichi, who strangles Seiko for leaving him. A novel with this title ends ambiguously with the protagonist returning to his room to await a chance to talk to his cousin. The two protagonists in a novel with this title often recall Kano hitting one with a sword after learning of their affair; one of those lovers works briefly for Iba and the Great Sunshine Religion, before stealing ¥600,000. One novel with this title relates the tragic affair of Yukiko and Tomioka in Vietnam and post-war Japan; another tells of the superfluous Bunzo, who, after losing his job, sees his hoped for marriage to Osei end, due to opposition from his aunt Omasa and interference by the self-seeking Noboru. For 10 points, give this shared title of the last novel of Hayashi Fumiko and the first novel of Futabatei Shimei.

ANSWER: **Floating Clouds** [or **Floating Cloud** or **Ukigumo**]

17. In one work by this author, a rat pulls a blood-spattered note from a cranny in the ceiling on the thirty-fifth night after Okichi's murder which results in Yohei's arrest and confession. One character in another work by this author, Jokan, contemplates an empty mousetrap as a means by which his son may be chastened of his reckless ways, after that son has been charged with the attempted murder of Hikosuke. That work by this author of *The Woman-Killer and the Hell of Oil* ends with Jibuemon, Yohei, and Hikosuke all trying to ransom Azuma, who had run away with Yojibei and become the title object. Magoemon the Miller pretends to be a samurai in order to test the fidelity of a geisha to his brother at the beginning of another work by this author of *The Uprooted Pine*; that play ends with Jihei first killing Koharu and then hanging himself to prevent the latter from wedding Tahei. For 10 points, name this playwright and joruri writer, who wrote that work set in Amijima, as well as the similarly titled *Love Suicides at Sonezaki*.

ANSWER: **Chikamatsu** Mozaemon [prompt on "Mozaemon"; do not accept any other name with Chikamatsu, such as "Chikamatsu Hanji", "Chikamatsu Chiyoken", or "Chikamatsu Kosuiken"]

18. Possession by one of these creatures is a Priestess's explanation for Yoshitaro's compulsion to climb, though Suejiro sees it as mental illness in Kukichi Kan's *The Housetop Madman*. In a story from the *Uji Shui Monogatari*, one of these creatures protects a man from a group of bandits after that man returns the ball he had stolen from this creature. In a tale in the *Konjaku Monogatari*, these creatures trick Kaya no Yoshifuji into thinking that the space under his own storehouse is a magnificent home, where he had wedded a new wife and fathered a son, though he was only missing for 13 days. In Takeda Izumo II's *The Mirror of Ahiya Doman*, Abe Yasuna is seduced by one of these creatures in the guise of Lady Kuzunoha, the sister of his dead lover Sakaki, and gives birth to his son Doji. For 10 points, name these animals, noted in Japanese literature and folklore for their shape-shifting abilities.

ANSWER: **Fox** Spirit [or **Fox** Demon or **Kitsune** or Nine-Tailed **Fox**]

19. While taking a bath in water-filled with cloves, one character in this work reflects on his desire to have a woman of the "type" of another character in this work, before deciding that a doll might suffice. Fu-chan singing with a koto is identified by this work's protagonist as the first instance of his "woman-worship". One character in this work is derided by her elderly lover for the lack of "coarseness" in her samisen playing, which he regards as necessary for Osakan music, and that character has retreated to Osaka from Tokyo to enjoy older forms of Japanese culture. On a visit from Shanghai, Takanatsu tries to persuade the protagonist and his wife to go through with their plans, citing his own experience with his ex-wife, and he is the first to tell Hiroshi the truth about his parents, whose loveless marriage is contrasted with that of the protagonist's father-in-law and his young mistress O-Hise. For 10 points,

Mitsako and Kaname are unable to bring themselves to divorce despite desiring it in what novel by Junichiro Tanizaki?

ANSWER: *Some Prefer Nettles* [or *Tade Kuu Mushi* or *Insects Eat Knotwood*; accept “Kaname” before “in this work”]

20. In one work by this author, the realization that he can compose the perfect funeral dirge causes Krabach to leave jubilantly from the scene of another character’s suicide; later in that work by this author, a group of 17 people hold an interview with the soul of that deceased poet Tok. The protagonist of that novella by this author falls down a hole after chasing Bag the fisherman, one of the title creatures, and Patient 23 relates his life among those creatures from an asylum. In addition to *Kappa*, this author wrote about a character who learns of the death of his brother-in-law, who was hit by a train, while copying the phrase “all right” over and over; that character anguishes over going to a psychiatric hospital, equating it with death, though he is haunted by hallucinations of “Cogwheels”. A spirit speaks through a medium to reveal how he died and the lies in the other character’s testimonies in his most famous story. For 10 points, name this author of “In a Grove”, which was adapted into the film *Rashomon* by Akira Kurosawa.

ANSWER: Akutagawa Ryunosuke [prompt on "Ryunosuke"]

1. In this author's novella *The Long Passage of Dreams*, Mirako reconciles herself to her family and her one-time suitor Takatsu, while her father experiences a series of hallucinations on his past before dying. For 10 points each: [10] Name this author of *The Adventures of Sumiyakist Q*, who wrote of a man who has sex with the headless body of his adopted daughter before killing her and a man who kills women with a Noh mask in "The Woman with the Flying Head" and "The Witch Mask".

ANSWER: Kurahashi Yumiko [prompt on "Yumiko"]

[10] In Kurahashi's story "An Extraterrestrial", siblings K and L perform this action to have sex in the nothingness inside the alien's body. Maui performed this action to gain immortality, but was crushed to death by Hine-nui-te-po.

ANSWER: Crawling into the Vagina [accept logical equivalents]

[10] In a hallucinated conversation between Keisaku and Mirako in *The Long Passage of Dreams*, the two compare Mirako's mother and Keisaku's wife to this Greek witch, who avenged herself on Jason by killing their two children.

ANSWER: Medeia

2. This man drives his rusty sword into a floorboard, nearly fatally slicing the hiding Ono Kudayu, who earlier in the scene forces this man to eat a piece of octopus, despite it being the anniversary of Enya Hangan's death. For 10 points each:

[10] Name this man, who, while pretending to be a drunken reprobate, plans the revenge of a group of ronin against Ko no Moronao, who himself had brought about Enya Hangan's forced seppuku in Takeda Izumo II's *Chushingura*.

ANSWER: Oboshi Yuranosuke [prompt on "Oboshi"; prompt on "Oishi Kuranosuke"]

[10] The full title of Takeda's *Chushingura* puns on the fact that the number of avenging ronin, 47, is equal to the number of characters in this Japanese syllabary, like hiragana, a fact also prominently mentioned at the start of Act XI of the play.

ANSWER: Katakana

[10] In the *Chushingura*, Moronao's dispute with Enya stemmed from the former using his position teaching this art to seduce Enya's wife Kaoya.

ANSWER: Poetry

3. “Mukashi wotoko arikeri” is the opening phrase for most of the 125 episodes in this work, which takes its title from the 69th, in which a priestess has sex with a courtier without saying a word to him. For 10 points each:

[10] Name this collection of waka poems and their associated narratives, which purportedly relate the life and many love affairs of the courtier Ariwara no Narihira. It was written over a period from the mid-9th to the 11th centuries.

ANSWER: *Ise Monogatari* [or *The Tales of Ise* or *The Ise Stories* or *Lady Ise's Stories*]

[10] Watanabe Minoru has argued for a political reading of the *Ise Monogatari*, suggesting that the kidnapping of Takaiko and other episodes represent opposition to this clan, which dominated Heian Japan before the rise of the Taira and Minamoto.

ANSWER: Fujiwara

[10] The anhistorical 65th episode features an underage Narihira seducing an older Takaiko despite their real ages in a scene reminiscent of this character’s seduction of Lady Fujitsubo in his own namesake Heian monogatari.

ANSWER: Hikaru **Genji** [prompt on "Hikaru"]

4. Hashi is put in a mental hospital after stabbing his pregnant wife Neva and slitting his own wrist and Kiku goes to prison for blowing off the head of his birth-mother on live television on Christmas Eve with an improvised shotgun. For 10 points each:

[10] Hashi and Kiku are the title characters of this Murakami Ryu novel, who become inseparable in an orphanage after their discovery in the title objects as infants, which fact is used by D to promote Hashi as a singer in this novel.

ANSWER: **Coin-Locker Babies** [or **Koinrokkā Beibizu**]

[10] Kiku obsesses over this chemical, after Gazelle tells him it can destroy the world. After retrieving some sunk in a pillbox off Garagi, where it causes Nakakura to kill Hayashi, Kiku and Anemone spread it around Tokyo at the novel's end.

ANSWER: **Datura**

[10] As he descends into madness, Hashi believes one of these insects with a human's face has entered his body to eat his sweet, sweet vocal cords and tell him to kill. Sartre adapted the *Oresteia* into a play named for these insects.

ANSWER: **Fly**

5. Sangoro is badly beaten by Chokichi, after he wins Nobu's support in his fight against Shota in one novella by this author, who also wrote about the reluctant geisha Oriki and her patrons, Tamonosuke and Genshichi. For 10 points each:

[10] Name this Meiji-era female author of "Troubled Waters", who wrote about the growing divide between Nobu and Midori, ending with the two leaving to become a priest and a geisha, respectively, in the novella "Child's Play".

ANSWER: **Higuchi** Ichiyo [prompt on "Ichiyo"]

[10] In "The Thirteenth Night", Oseki returns from her parents, who convince her not to leave her abusive husband, and meets her childhood sweetheart, the now-dissolute Kosaka Roku, who escorts her home in one of these vehicles.

ANSWER: **Rickshaw** [or **Jinrikisha**]

[10] Higuchi also wrote a notable one of these over the last five years of her life; Heian examples include Lady Sarashina's *As I Crossed a Bridge of Dreams*, *The Mayfly* by Michitsuna no Haha, and one by Murasaki Shikibu.

ANSWER: **Diary** [or **Journal** or **Nikki** Bungaku or Uta **Nikki**]

6. Only two of the stories in this collection have been dated, "The Flower Girls" with a narrative present of 1000, and "The Provisional Middle Counselor Who Failed to Cross the Divide" written by Koshikibu in 1055. For 10 points each:

[10] Name this collection of tales, the title of which may refer to Fujiwara Kanesuke. Another tale in this collection, "The Lieutenants Who Lodged in Unexpected Quarters" tells of two men, who sleep with the wrong sister.

ANSWER: **Tsutsumi Chunagon Monogatari** [or *The Riverside Middle Counselor's Stories* or *Tales of the Tsutsumi Middle Counselor* or *Stories of the Middle Counselor by the Embankment*; accept synonymous and logical equivalents]

[10] Robert Backus argues that "The Lieutenants Who Lodged in Unexpected Quarters" most resembles an episode in *The Tale of Genji* when Niou seduces Ukifune, the second wife of this great-nephew and putative son of Genji.

ANSWER: **Kaoru** Genji [prompt on "Genji"]

[10] Another tale, "The Girl Who Loved Vermin", tells of an eccentric girl with an affinity for insects, particularly these larva, seeing the inherent value of their silk production. One smokes a hookah in *Alice's Adventures in Wonderland*.

ANSWER: **Caterpillars**

7. Near the end of the novel, this character is beaten and thrown down the ghat steps, breaking his neck, after he tries to calm a crowd enraged by Indira Gandhi's death and Sanjo taking pictures of cremations near the Ganges. For 10 points each:

[10] Name this Christian-turned-Hindu-outcast from Shusaku Endo's *Deep River*, who, because of Julien Green's *Moirā* is tormented by Mitsuko in college, though she spends the rest of her life seeking for him in France and India.

ANSWER: **Otsu**

[10] Endo described Otsu as a reincarnation of Mitsu from *The Girl I Left Behind*, who is led to believe she has this disease, known as Hansen's Disease. She stays to work at the colony when she learns she does not suffer from it.

ANSWER: **Leprosy**

[10] Mitsuko compares her sense of victory after tempting Otsu to blaspheme to that felt by Tokugawa officials who had *kakure kirishitans* do this to prove they were not Christians. This action features prominently in Endo's *Silence*.
ANSWER: Step on a **Fumi-e** [or **Step on an Image of Jesus** or **Step on an Image of the Virgin**; accept logical equivalents, like "Step on a Crucifix", "Stomp on an Icon", etc.]

8. 12-year-old Yukiko runs away with 17-year-old Mitsuo in one novel by this author, and the two relive events from the first couple of years after WWII, including dying in a shipwreck, of cholera, and in a dog attack. For 10 points each:

[10] Name this daughter of Dazai Osamu and author of *Laughing Wolf*, who wrote several short stories about women and children often abandoned by a husband, parent, or someone else in the collection *The Shooting Gallery*.

ANSWER: **Tsushima** Yuko [prompt on "Yuko"]

[10] Throughout *Laughing Wolf*, Mitsuo sings songs from this book to himself and tries to instill in Yukiko a respect for "the Law". Mitsuo and Yukiko also take the names Akela and Mowgli from characters in this Kipling novel.

ANSWER: *The **Jungle Book***

[10] One of Tsushima's best known stories is named for this method of goods exchange by parties incapable of communicating with one another. This practice is most associated with gold-for-salt trade in West Africa.

ANSWER: **"Silent Trade"** [or **Silent Barter** or **Dumb Barter** or **Depot Trade**]

9. This character romances a nine-fingered girl he finds passed out in a bar bathroom and his other lovers include the former secretary for his translation business and a pair of twins who showed up at his apartment one day. For 10 points each:

[10] Identify this character, who obsesses over the three-paddled Spaceship in one novel, and who meets the Sheep Man after being left by his beautifully-eared girlfriend and before learning of his friend's suicide in another novel.

ANSWER: The **Narrator** of "The **Trilogy of the Rat**" [or The **Narrator** of "The **Tetralogy of the Rat**" or The **Narrator** of the **"Rat Trilogy"** or The **Narrator** of the **"Rat Tetralogy"** or The **Narrator** of the **"Rat Series"** or The **Rat's Friend** or The **Narrator** of *Hear the Wind Sing* or The **Narrator** of *Pinball, 1973* or The **Narrator** of *A Wild Sheep Chase* or The **Narrator** of *Dance, Dance, Dance*]

[10] The unnamed narrator of "The Trilogy of the Rat" appears in the first three novels, *Hear the Wind Sing*, *Pinball, 1973*, and *A Wild Sheep Chase*, as well as *Dance, Dance, Dance*, of this author of *Norwegian Wood*.

ANSWER: **Murakami** Haruki [prompt on "Murakami"; prompt on "Haruki"]

[10] In *Dance, Dance, Dance*, that narrator tries to return to a hotel named for these creatures, which is home to the Sheep Professor and which the owner says is a reference to *Moby Dick* in *A Wild Sheep Chase*.

ANSWER: **Dolphin** Hotel

10. In the longest tale in this collection, Toyoo is pursued constantly by Manago, a snake demon who seduces and weds him and who frames him for the theft of sacred objects from a temple before killing his wife Tomiko. For 10 points each:

[10] Name this collection of supernatural tales by Ueda Akinari, including one in which an captive man kills himself so his spirit can arrive on time for a meeting, "Chrysanthemum Tryst", as well as "The Lust of the White Serpent".

ANSWER: ***Ugetsu Monogatari*** [or ***Tales of Moonlight and Rain*** or ***Tales of the Moon and the Rain***]

[10] In "The Blue Hood", Kaian Zenji destroys a monk who had become a demon after performing this action, when his fourteen-year-old lover died of an illness.

ANSWER: **Cannibalism** [or **Anthropophagy**; accept logical equivalents like **"Eating Human Flesh"**; accept **"Eating the Flesh of the Recently Deceased"** and similar answers]

[10] The last tale, "Wealth and Poverty", includes a prediction by the dwarven spirit of a man's gold that this leader's regime is sure to fall, as he was a dragon of snake-stock, paving the way for Tokugawa Ieyasu's reign.

ANSWER: **Toyotomi** Hideyoshi [prompt on "Hideyoshi"]

11. Answer the following related to Santo Kyoden's yomihon about loyal retainers like Sasara Sampashiro and Nagoya Sanzaburo helping Katsura-no-suke overcome Fuwa Doken, *Mukashi-banashi Inazuma-byoshi*, for 10 points each.

[10] Fuwa Doken's son, Banzaemon, accidentally kills Nagoya Saburozaemon in revenge for the latter's son, Sanzaburo, hitting him with one of these objects, which titles Carmen Blacker's translation of *Mukashi-banashi Inazuma-byoshi*.

ANSWER: **Straw Sandal** [prompt on "sandal"; do not accept synonyms like "shoe"]

[10] These animals kill a demonic snake haunting Sampashiro's daughter Kaede after coming to life from a painting retaken by Sampashiro for Katsura-no-suke. These animals stop the battle in the *Batrakhomyomakhia*. Their namesake painting subtitled Blacker's translation.

ANSWER: Hundred **Crabs**

[10] Sampashiro saves his son, Kuritaro, struck with this disease, when he drives off wild dogs who attacked the kami of this disease, which Amherst and Col. Bouquet spread to Native Americans with blankets outside Fort Pitt.

ANSWER: **Smallpox**

12. In one play, *Noziki Village*, a blue cloth is draped over one of these objects to represent a river along which Omitsu must travel home while her lover Hasamitsu, separated from her, walks along the other. For 10 points each:

[10] Name this stage fixture. Though originally, there was only one, additional walkways developed in the 18th century, usually under the names *higashi no ayumi* and *naka no ayumi*.

ANSWER: **Hanamichi** [or "**Flower Walkway**"]

[10] Danshichi runs terrified up the *hanamichi*, trailing blood and mud, after accidentally killing his father-in-law Giheiji in *Summer Festivals: Mirror of Osaka*, a play in this genre of theater most associated with the Edo period.

ANSWER: **Kabuki**

[10] Kamakura no Gongoro Kagemasa delivers the title line before appearing on the *hanamichi* where he delivers his *tsurane*, which frightens Kiyohara no Takehira's thugs in this kabuki play, often performed at the *kaomise*.

ANSWER: **Just a Minute!** [or **Shibaraku**]

13. Early collections of these plays can be found in the *Kumogata-Bon* and the *Namigata-Bon*, two manuscripts belonging to the Izumi and the Nomura schools, respectively, though the earliest manuscript dates to 1660. For 10 points each:

[10] Identify these comic plays, often performed in conjunction with Noh plays, whose stock characters include the sometimes bumbling, sometimes conniving servant Taro.

ANSWER: **Kyogen**

[10] In one kyogen, *Sarugai Koto*, or *An Unfair Exchange*, a blind man is tricked by his adulterous wife similarly to this character's *Canterbury Tale*, in which Damyan and May cuckold Januarie.

ANSWER: *The* **Merchant's Tale**

[10] The source of the kyogen *Suminuri Onna* or *The Ink-Smeared Woman* is a tale of this famed lover, namesake of a Heian uta monogatari, who was tricked into covering his face in ink because he used water to fake tears. His real name may have been Taira no Sadafun.

ANSWER: **Heichu**

14. In *Strange Weather in Tokyo*, this author wrote about the long-developing romance between Tsukiko and her former high school teacher, whom Tsukiko always refers to as Sensei, 20 years after Tsukiko's graduation. For 10 points each:

[10] Name this author, who also wrote about Kei living in the aftermath of her husband Rei's disappearance twelve years previously, which includes her passionate affair with Seiji and her visits to the title resort town in *Manazuru*.

ANSWER: **Kawakami** Hiromi [prompt on "Hiromi"]

[10] Sensei and Tsukiko have their first official date when going to see an exhibition of this art form; Jose Saramago wrote about the artist H. in an early novel partly named for this art form, *The Manual of Painting* and this.

ANSWER: **Calligraphy**

[10] Kei's hallucinations due to a mental breakdown or visits from ghosts in *Manazuru* include the watching of one of these events, which in other novels leave Max in a dinghy with a jaguar and Pi on a makeshift raft with a tiger.

ANSWER: **Shipwreck** [accept logical equivalents]

15. Pranks played by its two protagonists include Yajirobe's impersonation of this work's author, Jippensha Ikku, for a group of poets and Kitahachi stealing sips of sake from the cup of a blind man. For 10 points each:

[10] Name this kokkeibon of the late Edo period, which describes the journey of Yaji and Kita along the Tokaido; it was written by Jippensha and published in annual installments from 1802 to 1809.

ANSWER: *Tokaidochu* **Hizakurige** [or *The* **Shank's Mare** or **Knee-Chestnut Horse**]

[10] In the Tokaido episodes of the *Hizakurige*, Yajirobe and Kitahachi are on their way from Edo to this city at the other end of the Tokaido, home to the Ise Shrine and the then-Imperial capital of Japan.

ANSWER: **Kyoto** [accept **Miyako** or **Saikyo**]

[10] Yaji has a weakness for urination whenever he performs this action; Book IV ends with him misusing a fire blower to hide his urination while doing this from Miya to Kuwana, soaking other travelers' possessions in his urine.

ANSWER: **Riding on Boats** [accept logical equivalents, including "**Travel by Sea**"]

16. In "Night Fog", a drunk, half-mad laborer accosts the narrator, juxtaposing the two Japanese immigrants, is a story now included in this author's *American Stories*, written during his time in the US from 1903 to 1907. For 10 points each:

[10] Name this author, who wrote of the ruin of the geisha Komayo, after she first "steals" Rikiji's patron Yoshioka, abandons Yoshioka for Segawa Isshi, and is abandoned by Segawa for Kimiryu in *Rivalry: A Geisha's Tale*.

ANSWER: **Kafu** Nagai [prompt on "Nagai"]

[10] Segawa has this occupation, making him irresistible to the geisha of the Shimbashi quarter. Other characters with this occupation include Nick Bottom, Peter Quince, and Francis Flute from *A Midsummer Night's Dream*.

ANSWER: **Actor** [or **Thespian**]

[10] In Kafu's story "Old Regrets", Dr. B associates his failed marriage to Josephine and lost love Marianne with an opera about this medieval German poet, the subject of Algernon Swinburne's poem *Laus Veneris*.

ANSWER: **Tannhäuser**

17. In a short story collection, this author wrote of a woman who sleeps with an old man because his wife does not believe a bowl undid her hairdo, and about a couple who fail to elope after another man forgets his mailbag. For 10 points each:

[10] Name this author of *Five Women Who Loved Love*, who wrote a novel about the title character's defloration at 10, her haunting by her 95 aborted children, and her failure as a 60-year-old streetwalker in *The Life of an Amorous Woman*.

ANSWER: **Ihara** Saikaku [prompt on "Saikaku"]

[10] In the story "The Greengrocer's Daughter with a Bundle of Love", Oshichi tries to commit this crime in order to see her lover Kichisaburo. Mizoguchi successfully commits this crime at the end of *The Temple of the Golden Pavilion*.

ANSWER: **Arson**

[10] The last tale of *Five Women Who Loved Love* is about this "Slave of Love", who falls for Haichijuro, an unnamed youth, and Oman. His death is the subject Chikamatsu's *The Song of Satsuma*, a song about his poverty appears in Basho's *Kai-oi*, and he shares his name with the hero of Namiki Gohei's *Godairiki Koi no Fujime*.

ANSWER: **Gengobei**

18. One character becomes convinced that a snake represents her soul, before committing suicide when she learns that her cousin has known about her affair with the cousin's husband all along in this author's first novella. For 10 points each:

[10] Name this author of *The Hunting Gun*, who wrote about Hsing-te serving in the Hsi-hsia army and being responsible for the huge cache of scrolls found in the Mogao Caves in the novel *Tun-huang*.

ANSWER: **Inoue** Yasushi [prompt on "Yasushi"]

[10] This Inoue novella tells of Hosen Hara, who forges the paintings of his more talented friend Keigaku Onuki. Its title is similar to an Andre Gide novel in which Edouard keeps a journal of his affair with Olivier and other matters.

ANSWER: The **Counterfeiter** [or *The Life of a Counterfeiter* or *Aru Gisakka no Shogai* or *Life of a Fake Artist*; accept synonymous answers for the last]

[10] Tsugami's failure to successfully organize an event involving these animals is the plot of Inoue's Akutagawa-winning second novella *Togyu*. Juan Gallardo fought these animals in Blasco Ibanez's *Blood and Sand*.

ANSWER: **Bulls**

19. Early in this work, the Tenyaku no Suke beshits himself while trying to rape the title character, after she has been locked in a storeroom by her stepmother, the Kita no Kata. For 10 points each:

[10] Name this early Japanese monogatari, the title character of which is rescued from her suffering by Michiyori. The title character's name comes from a designation marking her diminished living conditions in the "lower rooms".

ANSWER: *The Tale of the Lady Ochikubo* [or *The Tale of Ochikubo* or *Ochikubo Monogatari*]

[10] The *Ochikubo Monogatari* bears a number of similarities to this European fairy-tale character, who is likewise degraded by her stepmother in favor of her stepsisters, but rewarded for her goodness by marriage to a prince.

ANSWER: Cinderella

[10] After Ochikubo escapes, she reveals herself to her family years later by sending the Kita no Kata an ugly one of these objects with chipped lacquer, which she was forced to take in exchange for a beautiful one by her stepmother.

ANSWER: Lacquer Box

20. She divorces Tsuru after the latter's many affairs in their brief marriage, and she refuses to wed the ugly Saku, running away when her parents and foster parents trick her into the ceremony. For 10 points each:

[10] Name this hardworking, unlucky-in-love protagonist of Tokuda Shusei's *Rough Living*. She shares her name with a transsexual librarian from Murakami's *Kafka on the Shore*.

ANSWER: Oshima

[10] Before being adopted by the Mizushimas, Oshima was nearly killed by her birth father in this manner. Virginia Woolf committed suicide this way and Romulus and Remus were nearly killed this way at Amulius's behest.

ANSWER: Drowned in a River [accept "Thrown in a River" or similar answers]

[10] Near the end of *Rough Living*, Oshima loses all of her pubic hair from using one of these devices to promote the tailoring business she has with her common-law husband Onoda.

ANSWER: Riding a Bicycle