

Note: a lot of answers could presumably have "description acceptable" warnings, but I'm going to go with the NAQT style ruling and charge players with knowing whether something has a name or a specific description is needed.

0. According to Wikipedia, Quentin Tarantino has directed 13 films, eight of which were not collaborations with other directors or part of a double feature. For one point each, name the other five films, which will not be asked about for the rest of this packet.

ANSWER: **My Best Friend's Birthday, Four Rooms, Sin City, Death Proof and Grindhouse** [accept in any order]

One character in this sequence is improbably launched backwards through a doorway after getting shot. The line "In the sweet..." is completed by a hidden character in this scene as he comes out of the shadows. One character asks another, "how you like my new duds?" and mentions that he didn't know burgundy was his color until now. Django tells Stephen that he "is that one in ten thousand" in this scene. For 10 points, identify this scene where Django kills the remaining members of the Candie household.

ANSWER: **ending scene of Django Unchained** [accept descriptive answers mentioning blowing up the Candie house]

This object was actually used by Tarantino every day to promote the release of *Kill Bill: Vol. 2*. Immediately after the opening credits of *Kill Bill: Vol. 1*, this object is seen on camera arriving in Pasadena, California. The name of this object is first known after a keychain is retrieved from a person whose head just got slammed repeatedly by a door. After waking up from her coma, the Bride wiggles her toes while inside this object, which has a hula hoop girl bobblehead in it. For 10 points, identify this vehicle that is owned by Buck.

ANSWER: **Pussy Wagon**

After one scene, this character asks "Was that as good for you as it was for me?" One person tells this character "I'm fucking positive you're on the level." An ad-libbed line about a child at home almost caused the actor who played this character to stop the scene mid-take. This character is the brother of Vincent Vega, John Travolta's character in *Pulp Fiction*. For 10 points, name this sadistic member of the jewel thieves played by Michael Madsen who tortures the cop, whose hair is actually dark-colored.

ANSWER: Mr. **Blonde**

In this scene, a character mentions that he didn't "jump out of a fucking aeroplane" to teach a lesson in humanity. A character in this scene notes that he is a direct descendent of the mountain man Jim Bridger. In this scene, a warning is made that a debt of 100 Nazi scalps is owed. For 10 points, identify this great scene where Brad Pitt's character describes the mission parameters of the title group of the film.

ANSWER: **Aldo Raine's speech to the Basterds** [accept obvious equivalents]

Note: descriptive answer is NOT acceptable. One person in this place calls out in long, drawn-out speech "Call for Philip Morris!" This is where "uncomfortable silences" are lambasted, and finding a person to share a comfortable silence with is a special person. A neon sign reading "cocktails" is visible as one person takes off his shoes before Chuck Berry's "You Can Never Tell" begins to play. Options here include the Douglas Sirk steak and the Durward Kirby burger. For 10 points, name this restaurant where Vincent Vega takes Mia Wallace to dinner and does the twist.

ANSWER: **Jack Rabbit Slim's**

This action happens twice while Vernita introduces the Bride to her daughter Nicki in the smashed up living room. The only time this action occurs in *Kill Bill: Vol. 2* is when Bill confronts his brother about the Bride coming for them. It happens right after O-Ren sees the Bride for the first time in the House of Blue Leaves. This action can pretty much be circumvented if you manage to see the words printed on the plane ticket to Okinawa. For 10 points, identify this action that occurs whenever the Bride's name is spoken.

ANSWER: Beatrix's name being **bleeped** out

This actor plays an OSS officer who instructs Aldo Raine what to do with Colonel Hans Landa over the phone. This actor played a character who started laughing out loud when another pair of characters are described as "dorks" and in response to the question "Hey, are you guys going to a volleyball game or something?" That character wears a tuxedo and drives an Acura "real fucking fast." Another one of this actor's characters is the final person seen on camera in *Reservoir Dogs*, where it is implied that he shoots Mr. Orange. For 10 points, name this actor who played Winston the Wolf and Mr. White.

ANSWER: Harvey **Keitel**

Two of these characters are killed while the Luis Bacalov-composed piece "La Corsa" is heard. The first sight of one of these characters prompts a flashback scene set to the song "Freedom." That same character is killed while the word "positive" is defined for another character. One of these characters is shot right through a bible page pinned above his heart. At the time of the film, this group of characters live in Gatlinburg under the name Schafer. After one of these characters fumbles for his gun, he falls under the whip of Django. For 10 points, identify this trio of brothers discovered and killed by Django and Dr. Schultz.

ANSWER: **Brittle** brothers

An object associated with this activity is the second weapon Butch contemplates using after the hammer. Another object associated with this activity mysteriously appears in the hands of Hattori Hanzo before he throws it at the Bride, whereupon she slices it in half. Donny Donowitz owns an object related to this activity, which he uses to beat Sergeant Rachtman to death. For 10 points, name this American sport played with a bat and a ball.

ANSWER: **baseball**

An orange shirt with a bunch of cards with names and numbers on the front is briefly seen in this sequence. Partway through this sequence, the central character stops walking and starts running. This sequence is set to the song "Across 110th Street" by Bobby Womack. It begins by portraying the main character moving in front of a blue wall mosaic, and it appears to be that she is standing on a moving walkway. For 10 points, identify this sequence which sees Pam Grier's character taking a long walk through the airport.

ANSWER: **opening credits of Jackie Brown** [or Jackie Brown walking through airport before mention]

This city is where the song "That Certain Female" by Charlie Feathers was heard on the radio. A shot in this city has a green lens held over the camera to reflect a pair of green sunglasses won by one character. A character who lives in this city wearing a bolo tie is referred to as "son number 1," who discovers that the name "Arlene Machiavelli" is a fake. In this city, a Hattori Hanzo sword isn't priceless, it's supposedly worth \$250. For 10 points, name this city where Budd works as a bouncer and where the massacre of the wedding party occurred.

ANSWER: **El Paso**

One of these pieces is the old Klingon proverb "Revenge is a dish best served cold." Another one of these pieces takes a definition from the American Heritage Dictionary, New College Edition. Another one of these simply states "Chapter One: Once upon a time... in Nazi-occupied France." For 10 points, identify these shots interspersed throughout Tarantino's films that only display text on the screen.

ANSWER: **title cards** in Tarantino films [accept anything indicating only **text is on the screen** before the last line; accept **quotes in text** opening Tarantino films]

This event is compared to changing Coke to Pepsi, or finding one's car keys. A discussion about this event is interrupted by a quick cutaway shot of Tim Roth's character shouting "Garçon, coffee!" This event is the reason why a character decides to "walk the earth," which another character calls just being a bum. After this event occurs, Vincent asks Marvin why he didn't say there was a guy hiding in the bathroom "with a god damn hand cannon?" For 10 points, identify this event that resulted in Jules and Vincent being alive despite getting shot at six times.

ANSWER: the **miracle** [or anything describing **Jules and Vincent not getting shot** before the word "shot" is mentioned]

A character in this sequence smashes a guitar against a pillar for unknown reasons. Throughout this sequence, the song "Hold On, I'm Coming" by Welshly Arms can be heard. A request for a ride is made to a pair of people riding in a stagecoach with the words "Butterfield Overland Stage Co." printed on it. Another character in this sequence mimes hanging herself upon the announcement of her imminent execution. The line "one of them fellows will kill everybody in here" is delivered by the Hangman in this sequence. For 10 points, name this clip that features Bruce Dern as "the Confederate" and Samuel L. Jackson as "the Bounty Hunter," an advertisement for a film set to be released in December 2015.

ANSWER: The **Hateful Eight trailer**

This character was originally going to be played by Quentin Tarantino until the actor who ended up taking the role made a killer audition. During the famous "Little Green Bag" walk, this character starts with no sunglasses, but puts them on during the scene. He claims to have worked for minimum wage earlier in his life, which may be a reference to a character played by the same actor in *Pulp Fiction*. He gets yelled at when he wants to change his name to Mr.

Purple. For 10 points, name this character who refuses to tip the waitress in the opening scene of *Reservoir Dogs*, played by Steve Buscemi.

ANSWER: Mr. **Pink**

This character had only one brother, "a peaceful guy, one day they found him, his shirt was red, two shiny bullets, they found his brother dead." In the scene where he first appears, he asks another character to hold his gun for a few seconds. Circuit Court Judge Henry Allen Laufermilk of Austin, Texas regularly writes warrants for this person. In another scene, he says, "they're a little tense out there, so don't make any quick movements, and let me do the talking." For 10 points, name this character who killed Bill Sharp, a former dentist and current bounty hunter played by Christoph Waltz.

ANSWER: Dr. **King Schultz**

On the film's soundtrack, this scene's monologue is followed by an "Ode" performed by RZA. This scene is mentioned while Charlie Brown carries a tray of sake in the House of Blue Leaves. During it, a character pulls out a fan and angrily starts fanning himself. For part of this scene, the central character speaks in English to a group of people who presumably do not speak English since most of it is being translated by Sofie. This scene is the only time O-Ren Ishii's Chinese or American heritage is brought up as a negative, which results in the decapitation of Tanaka. For 10 points, name this meeting where O-Ren is celebrating becoming Queen of the Crime Council.

ANSWER: **Yakuza** boss **dinner** meeting [accept any answer describing a **Yakuza** meeting over **dinner**]

This location has a poster for Ringling Bros. and Barnum and Bailey Circus in the background, where the actor's father worked. A character brings a bag full of cash with the Toronto Raptors logo on it into this location. A picture of Winston - not the Harvey Keitel-played character - hangs in this place. While waiting for a meeting here, a person practices smiling and pulling a gun out of a drawer. However, it is Ray Donovan who eventually ends up shooting Ordell in this location at the climax of *Jackie Brown*. For 10 points, name office where Robert Forster's character runs his business out of.

ANSWER: **Cherry Bail Bonds** office

\_\_\_\_ halftime

This character's voice is first heard when the words "A Film by Quentin Tarantino" are first ever seen on the screen. He offers two tickets to a monster truck extravaganza at the Carson Fairgrounds. This character is the reason another character reminisces about the 5th grade, and another character realizes that the singer of "The Night the Lights Went Out in Georgia" is the one who shot Andy thanks to this character. He describes another song as a pop bubblegum favorite. For 10 points, name this monotone voice who allows the "Super Sounds of the 70's" to survive on his radio show.

ANSWER: **K. Billy**

A brief glimpse of a room in this location reveals a group of people singing "Along came the 219! Toot toot! Peanut butter!" Butch is told for the first time in the film to calm down while in this location. Franco Nero makes a cameo appearance in this location. One person in this location opens a door and starts speaking French with a lousy accent. This location contains the Mark Antony room and has a bust of Nefertiti in its lobby. For 10 points, name this building where we first meet Calvin Candie, an Egyptian themed parlor in Mississippi.

ANSWER: **Cleopatra Club**

Right after these lines are spoken, the camera tints orange repeatedly. They are actually derived from a Sonny Chiba movie from 1976 called *The Bodyguard*. These lines, which according to their speaker, "fit the occasion," can be heard at the beginning of "The Bonnie Situation." They are analyzed while holding Ringo at gunpoint, and "Mr. Nine Millimeter here" was compared to someone mentioned in these lines. According to the character who says these lines, if you hear them, it meant your ass. For 10 points, give these lines that Jules recites prior to killing someone.

ANSWER: **Ezekiel 25:17** [or the **bible verse** Jules has memorized; accept "**And you will know my name is the Lord when I lay my vengeance upon thee**"]

In this location, an earlier incident is described by one character as "odd" and by another character as a kind of odd, called "suspicious." This location is whether the fantastic exchange "I don't speak Italian," and "Like I said, third-best" is said. The analogy of "a horse of a different color" is made by a character here after a pair of revelations in Operation Kino. A finger is inserted into a gunshot wound in a character's leg until she reveals everything that

happened in the tavern. For 10 points, name this place where Bridget von Hammersmark meets Aldo Raine and is treated by a doctor who normally treats animals.

ANSWER: the veterinarian's office/home

Although we don't know if someone ever asked, this character will lie and claim to have seen three well-dressed, slightly toasted Mexicans. This character shares the last name with the composer of *Bachianas Brasileiras*, although this character is Colombian. Shortly after meeting this character, one person says, "Sorry about that, Floyd." This character informs Butch that he killed the other boxer and asks him what it feels like to beat another man to death with your bare hands. For 10 points, name this taxi driver who drove Butch to the hotel.

ANSWER: Esmerelda Villa Lobos [or the taxi driver from *Pulp Fiction* before mention]

During this sequence, a Wilhelm scream can be heard as a man gets run into on a sidewalk. This flashback is immediately preceded by the lines "Everybody started shooting, so I blasted my way out of there." A character in this sequence displays surprising resilience when he is hit by a car and immediately pops up, steals the car and unloads a clip into a trio of police officers. For 10 points, name this sequence that follows the heist and leads to Steve Buscemi's character arriving at the warehouse.

ANSWER: Mr. Pink's escape [or Mr. Pink's chase scene]

This character promises to another character "I'm going to go walking in the moonlight with you," to which the response is "You wanna hold my hand?" He is played by Walton Goggins, and threatens to castrate a character in another scene. He holds Broomhilda at gunpoint to end the firefight after Calvin Candie's death. This character, while writhing in pain on the floor, is shot by another character after being told, "The D is silent, hillbilly." For 10 points, name this second lieutenant of Calvin Candie, who isn't Butch.

ANSWER: Billy Crash

This sequence starts on an empty rooftop, then moves to one of a character's bedroom with a Silver Surfer poster in the background, then a heavily graffitied wall, then a club. A character in this sequence was supposedly trying to watch *The Lost Boys* but keeps getting interrupted by phone calls. One character says during this sequence, "That's hard, man, that's a fucking hard situation." At the beginning, one character tells the other "You gotta know the details - whether they got paper towels or a blower to dry your hands." For 10 points, identify this sequence where Mr. Orange concocts a fictitious story about a drug deal and encountering a group of police officers and a German Shepard in the title place.

ANSWER: commode story [or anything describing the made-up bathroom story in *Reservoir Dogs*]

Right as this action is happening, "L'Arena" from the 1968 film "The Mercenary" is played. The hand of a dead person is making a bunny shadow while this occurs. Chapter Seven's title reflects what was supposed to happen as a result of this action, which immediately precedes the start of "Chapter Eight: The Cruel Tutelage of Pai Mei." This action is "for breaking my brother's heart." Before it happens, a choice is offered between a flashlight and being sprayed with a can of mace. For 10 points, identify this method of execution that Budd attempts to perform on the Bride.

ANSWER: live burial of the Bride [or being buried alive]

After performing this action, a character says, "you know how you get to Carnegie Hall, don't you? Practice!" Each time after this action happens, the camera angle is an extreme low shot of two men looking down at the result. The only time this action is being performed on screen is accompanied by Utivich's smile. Each character that this action happens to would take off their uniform after the end of the war. For 10 points, name this action which leaves a unremovable symbol on a Nazi soldier.

ANSWER: carving a swastika on a forehead [accept obvious equivalents]

An excerpt from this scene, spoken by James Russo, is the very first track on the film's soundtrack, titled "Winged." In this scene, a character is asked to keep his "caterwauling down to a minimum," but just screams louder. Fritz bobs his head for the first time in this scene. A character's last words in this scene are "last chance, fancy pants." This scene sees the death of the Speck brothers after they threaten to kill someone for being persistent about a purchase offer. For 10 points, identify this scene where Django is bought by Dr. Schultz.

ANSWER: opening scene of Django Unchained [or logical equivalents; or Django's purchase scene]

The two music tracks played during this sequence are "The Grand Duel - Parte Prima," by Luis Bacalov, and "Run Fay Run," by Isaac Hayes. A car bearing four flags of Mexico carry Miss Venezuela and Miss Panama in this

sequence. At the end of this sequence, the narrator informs the viewer that a character made a big mistake by killing only nine people instead of ten. After the Bride gains access to the Pussy Wagon at the end of chapter 2, this sequence begins chapter 3. For 10 points, identify this sequence that describes the origins of the character played by Lucy Liu.

ANSWER: the **animated** sequence of the **origin of O-Ren** Ishii [accept either underlined answer]

While being described by Maynard, this character rings the doorbell. He uses "eenie meenie" to make a very sadistic decision. This character owns a vehicle named Grace that isn't a motorcycle, and is the subject of the line "I'mma get medieval on your ass." One of the most famous lines from the film is that this character's "dead, baby," this character's "dead." For 10 points, name this assaulter of Marsellus.

ANSWER: **Zed**

A picture of a blonde girl with a Japanese man, who only has his arm visible, is hanging in this location. The Statue of Liberty is shown firing a gun into the air on a TV in this place. That earlier video also features a bikini-clad Demi Moore holding a gun. A phone ringing in this place is picked up and immediately put down with the abrupt retort "it's for you." Louis comes here after getting released from jail and has sex with the person who lives here. For 10 points, name this place where Ordell has set up Melanie.

ANSWER: **beach house** at Hermosa Beach

Chronologically, in terms of the actual timeline, this character is the first time the "Ironsides" theme is heard. This character's ringtone is "Auld Lang Syne." This character, who is rolled down a hillside next to an emergency room, is allowed to keep her wicked life for two reasons: information, and to tell everyone of what happened at the House of Blue Leaves, where her left arm was cut off. For 10 points, name this French-Japanese interpreter and best friend of O-Ren Ishii.

ANSWER: **Sofie Fatale** [accept either]

In this location, someone makes a comparison to Charles Bronson in "The Great Escape" digging tunnels as a euphemism for lots of sex. Another character is wondering "who is Toby" the entire scene. A fantastic line delivered in this location is "You shoot me in a dream, you better wake up and apologize." This scene starts with Tarantino's character describing his theories about Madonna's song "Like a Virgin." For 10 points, name this location where Mr. Pink refuses to tip the waitress.

ANSWER: the **diner** from *Reservoir Dogs* [prompt on **restaurant**]