

RILKE (Recondite Individuals' Literary Knowledge Extravaganza)

Edited by John Lawrence

Questions by John Lawrence, Nick Jensen, Caleb Kendrick, Sameen Belal, and Alston Boyd

Seeding Round (30 Tossups)

1. In one of these title locations, a man is hired as a valet because his last name is Deathshead, appealing to the master's morbidity, only to be fired when his face is deemed too cheerful-looking. One character continually says the line "The Devil is come among us" in one of these a title locations, where a ghost interrupts a debate about whether ghosts exist, frightening one character into falling into water, where he is caught by the ichthyologist Asterias, who obsessively searches for mermaids. Cousin Marionetta is pursued by (*) Scythrop Glowry in that one of these places created by Thomas Love Peacock. One of these title locations contains rooms that belonged to the dead wife of a general, which the protagonist becomes convinced hold a clue to the wife's murder, after reading "horrid novels" recommended to her by Isabella Thorpe. For 10 points, the Tilney family own what sort of building at which Catherine Morland stays, and which is named Northanger?

ANSWER: abbey

2. In this work, six onagers bearing couriers die of exhaustion from their journey with a zodiac-clad woman who harvests diamonds in the land of dolphins. A puppet show seen by the young author every October inspired the germ of this work, whose protagonist is encircled by a python in a chamber full of Gnostics chanting the Kyrie before he is thrust into an arena of martyrs. A cohort of Hindu deities is vanquished by a speech of the Buddha in one vision of this work's protagonist, who recites the Nicene Creed to (*) banish Greek gods and monsters into the abyss. The endless procession of phantasms that haunt this work's protagonist includes the heresiarchs, Satan in the guise of Science, and the incredible growing ex-disciple Hilarion. For 10 points, name this heavily-researched evocation of an anchorite's spiritual struggles in the Egyptian desert by Gustave Flaubert.

ANSWER: *The Temptation of Saint Anthony* [or *La Tentation de Saint Antoine*]

3. When the main female character in this play says that she used to be an air stewardess, another woman wishes that she could fly too and her husband responds: "What for? Who do you know up there? Eagles?". The protagonist of this play self-educated himself by reading the whole Encyclopedia Britannica that belongs to a Jewish neighbor, who gloomily quotes Schopenhauer throughout the first act. This play's protagonist kisses the main female character after they whistle a duet while sitting on a park (*) bench. Two characters in this play are upset that the protagonist drives a Deussen car, which crashes, killing two characters, at the end of this play. The gangster Eddie Fuseli buys a stake in this play's protagonist, who falls in love with Lorna Moon, the girlfriend of his manager, Tom Moody. For 10 points, name this play about the violinist turned boxer Joe Bonaparte, by Clifford Odets.

ANSWER: Golden Boy

4. After this character unexpectedly survives being pushed off of the bridge at Lyons and into the Rhone river, he quotes aloud the passage about Hephaestus's plummet to earth from Homer's *Iliad* to charm the man who pushed him into sparing his life. This character's first love is killed on their intended wedding day, when she is stabbed in the arm with a poisoned needle. As a young boy, this character catches a wolf cub that falls out of the sky during a fight between eagles. When asked by two (*) historians which of their styles he prefers, he chooses the factually accurate one over the stylistically beautiful one. The former of those historians, Pollio, advises this character to play the fool, which allows him to survive the assassination attempts that befall his relatives at the order of his grandmother Livia. For 10 points, this stammering Roman emperor, the protagonist of two novels by Robert Graves.

ANSWER: (Tiberius) Claudius (Caesar Augustus Germanicus)

5. In one poem by this author, the speaker listens to the dark, late night and hears his beloved's voice say: "I'm yours...I'm yours...". In another poem by this author, a woman promises: "In the shade of olive trees / Beneath an eternally blue sky, / We shall once more, my beloved, unite our kisses of love". The lines: "Bound for the shores of your distant homeland / You were leaving this foreign land." begin that poem by him, titled "Parting". His most famous lyric poem begins: "I loved you; and perhaps I love you still". Though he is not Baudelaire, one of his poems opens by describing the protagonist's (*) spleen in response to society balls. In that poem by him, the protagonist flirts with his best-friend's fiancée during another character's name-day ball; that flirtation with Olga leads to a duel in which Lensky is killed. For 10 points, name this Russian poet of *Eugene Onegin*.

ANSWER: Alexander (Sergeyevich) Pushkin

6. In Volume 4 of his most famous work, this writer argued that Shakespeare's gift for human sympathy could only have come about because he was born in a mild landscape with no mountains. This writer delivered a series of lectures in which he identified the goddess Athena with The Spirit of Life that animates man. This critic distinguished between beauty as "divine attributes" versus "the felicitous fulfillment of function in living things", which he called Typical versus Vital Beauty. This author of *The* (*) *Queen of the Air* included Redundance and Savageness among the six characteristic elements of the title style in his chapter "On the Nature of Gothic". He also introduced a term for the flaw of attributing human characteristics and emotions to natural phenomena. For 10 points, name this Victorian critic who coined the term "pathetic fallacy", the author of *The Stones of Venice* and *Modern Painters*.

ANSWER: John Ruskin

7. In one story by this author, an elderly mugging victim runs into a blight-stricken park, where the bare tree branches give him a perfect view of the bombers overhead. One of this author's characters takes over an operation from Dr. Renshaw when coreopsis sets in. In a children's book by this author, Andrea and Andreus rebel against Black and Littlejack after they arrive on an island aboard the *Aeiu* and impose a lipogrammatic regime by shortening words and banning objects containing a hated (*) letter. Another story by him ends with a man getting his wife committed in his place by telling the asylum workers she lied about him reporting a unicorn in the garden. After being mocked on a shopping trip for saying "puppy biscuit," one of his characters waits for his wife at the hairdresser by imagining he is a soldier. For 10 points, name this comic author of *Fables for Our Time*, *The Wonderful O* and "The Secret Life of Walter Mitty."

ANSWER: James Grover Thurber

8. A poetry collection in this language is named for a place where "Gallicism [cries] in the wilderness of America!" Knowing this language leads a Scottish missionary to a country where he encounters a tribe of monosyllabic Yahoos in the Borges story "Brodie's Report." A poet who called this language the "last flower of Latium" is praised in the "Extremely Interesting Preface" to a collection that catalyzed its 1922 Modern Art Week. The fact that an epigraph in this language *literally* contains "devil" in the middle of "whirlwind" was called untranslatable by Gregory (*) Rabassa, who stresses its distinctive Slavic-like open vowels in his translations. "Urban scleroses" and "vegetable elites" are the target of a document in this language that states, "Tupí or not tupí that is the question." *The Devil to Pay in the Backlands*, *Hallucinated City* and the Cannibal Manifesto were written in this language, whose greatest literary award is the Camões Prize. For 10 points, name this Lusophone language.

ANSWER: Portuguese [or Português; accept Brazilian Portuguese or Portuguese brasileiro]

9. One scene in this play is set in a room with a statue of Buddha holding a shallot bulb. One character in this play is recognized by the way he pronounces the word "window". That character in this play is convinced to go to a performance of *Die Walkure* by the master of the servant Johansson. One character in this play lives in a room filled with hyacinths, and is a Colonel's daughter who worships the statue of her mother, whom the Colonel locked in a closet when he discovered her infidelity, and who has transformed into a (*) mummy. One character in this play is haunted by the ghost of The Milkmaid, whom he drowned, though only the protagonist can see her, because he is a "Sunday child". For 10 points, satanic, wheelchair-bound Jacob Hummel hangs himself after trying to adopt The Student, Arkhenholz, in what "chamber play" by August Strindberg?

ANSWER: *The* *Ghost Sonata* [or *Spöksonaten*]

10. This author is hospitalized for condemning cultural terrorism in the face of bibliocidal threats also made to Alberto Moravia and Octavio Paz in Julio Cortazar's graphic novella *Fantomas versus the Multinational Vampires*. "Surrealism is the art of generalizing the grotesque" according to one essay by this "militant browser," who used the idea of "dual citizenship" to introduce the "night-side of life" in a work that contrasts "disintegration" into liquids with "degeneration" to hardness. This subject of a recent Sigrid Nunez memoir wrote that "the point of a writer's life is to produce" a single "great book" in a classic foreword to (*) *Pedro Páramo*. According to one essay by this author, "travel becomes a strategy to accumulate" the products of "[acts] of non-intervention" whose "distance" sets up a "chronic voyeuristic relation." She imagined myths of romantic passion and paranoid energy to contrast TB and cancer. For 10 points, name this author of *On Photography* and *Illness as Metaphor*.

ANSWER: Susan Sontag [accept either]

11. In his youth, this character writes an idealistic ode to his "noble fatherland" that he later finds on a piece of paper in a book of A E Housman poems. A girlfriend of this character always exclaims, "That man is going to be killed!" before someone dies in the violent movies she drags him to. This character watches a man hawking Long Life Mixture to a crowd upon his return to his hometown, where he opts to tell his catechist father he has been reading the Bible in English instead of revealing his atheism. He humorously maligns the "happy ending" of *The (*) Heart of the Matter* during an interview with the Chairman of the Public Service Commission. Joseph reminds this character of his childhood letter to Hitler after his lackluster scholarship thank-you speech to the Umuofia Progressive Union. For 10 points, name this civil servant whose slow moral erosion culminates in his arrest for taking a bribe in *No Longer at Ease*.

ANSWER: (Michael) Obiajulu Okonkwo [prompt on "Okonkwo"]

12. In one essay, this author claimed that the South is unique within America for defending a culture built on European principles. This author wrote a poem in which a girl refuses to be "instructed in how deep / Was the forgetful kingdom of death" after her pet hen is fatally stung by a bee. In a poem by him, a woman asks: "But what grey man among the vines is this / Whose words are dry and faint as in a dream?" to a man who repeatedly says "I am a gentleman in a dustcoat trying". His essay (*) "Reconstructed But Unregenerate" is the first in a volume co-written with fellow Vanderbilt students and faculty such as Allen Tate and Robert Penn Warren, *I'll Take My Stand*. This author of "Janet Waking" and "Piazza Piece" wrote a poem in which lazy geese cry "Alas" at a girl whose "brown study / Astonishes us all". For 10 points, name this first editor of the Kenyon Review, the poet of "Bells for John Whiteside's Daughter".

ANSWER: John Crowe Ransom

13. Two of these figures, who condemn a contract signed by Francis Bacon, attempt to thwart DNA sequencing with a mission to create a "Spark." One of these figures "leans on the breath-swing" of a "daylight-poisoned," "cement- sick" boy who gets a postcard about his newborn "ersatz-brother" and learns "Latin secrets" like "encephalitis" from Trudi's songs. One of them rejoices in Earth's rational organization at a banquet with an "imitation" shout that resembles how two girls on the French Riviera respond to Ionesco's *Rhinoceros*. (*) Ada, Max and Onno are manipulated by these figures in a long Harry Mulisch novel. In a chapter named for these figures, a ferryman disappears after leaving Tamina on Raphael's island of creepy children. Another one of them balances the scale "1 shovel load = 1 gram bread" for Leo Auberg at a Soviet work camp. For 10 points, name these title figures of two sections of *The Book of Laughter and Forgetting* and of a novel about a "Hunger" one by Herta Müller.

ANSWER: archangels [accept clear-knowledge equivalents; accept Engelen, Engeln or Andělé]

14. A poem of this type describes a woman whose “lips were red, and one was thin / Compared to that was next her chin”. This is the form of a poem that declares: “We have been rinsed and laundered by the rain, / And by the sunlight dried and blackened too”. A poem of this type begins “I tell thee, Dick, where I have been / Where I, the rarest things have seen”. This is the form of a poem that begins “O brother men who after us remain / Do not look coldly on the scene you view”, and whose refrain is: “And (*) pray to God that He forgive us all”. A poem in this genre describes a man wearing a cricket cap whose “step seemed light and gay”. One of these “upon a Wedding” was written by John Suckling. Francois Villon’s epitaph is one of these “of the Hanged Men”. A poem of this type declares: “Each man kills the thing he loves”. For 10 points, name this type of poem that Oscar Wilde wrote “of Reading Gaol”.

ANSWER: ballad

15. One character in this play constantly and mistakenly uses the phrase “vice versa” and refers to bad things as “derogatory”. Another character in this play argues that national labels don't mean anything because we're just an accidental gathering of molecules and atoms. An orator delivers political speeches in the background of this play's second act, which is set in a tavern frequented by the prostitute Rosie. One character in this play burned the letter informing her husband of the (*) rank he has been awarded. In this play's final act, the protagonist wanders towards a window while hallucinating, but is pushed out the way by Bessie Burgess, who is shot by British soldiers, who mistake her for a sniper. In spite of the pregnancy of his wife Nora, Jack Clitheroe decides to fight as a commandant in the Easter Rising in this play. For 10 points, name this play by Sean O'Casey, titled for the symbols on the flag of the Irish Citizen Army.

ANSWER: *The Plough and the Stars*

16. In the *Song of Ocol*, Ocol's jealous wife claims that she “[does] not block his path” from building a house of this material for the modern girl Clementine. Djata's line at Kankigné is stretched like a “piece of elastic” by a “rain” of this material, which is monopolized by the Koromas, or Sissoko, after the tribes are divided during the Kouroukan Fouta. Christopher Okigbo's “Elegy for Alto” uses this material to describe a “dawn” of “new stars” and a “dance of mortars.” Objects made of this material are the subject of South African (*) *stimela* poems. After Farakourou creates a rod of this material, a crawling child takes his first steps to lift it vertically, leading Balla Fasséké to sing the ‘Hymn to the Bow.’ One character is invulnerable to this material until he is shot with a cockspur arrow by Sogolon. Soumaoro cannot be harmed by this material, whose craft is reserved to a caste of “sons of fire” with a reputation for sorcery in *The Epic of Sundiata*. For 10 points, name this material worked by blacksmiths.

ANSWER: iron [or Fe; prompt on “metal” or “weapons” or other non-specific answers; antiprompt on “steel” or other more specific answers]

17. In her review of this author's most recent novel, Francine Prose questions whether that novel really embodies the good rather than the bad qualities of the word “Dickensian”. This author wrote a novel in which one character sings “The Farmer in the Dell” to taunt other characters about a man they killed in the woods while attempting to perform a bacchanalia. This author created a protagonist whose father dates a cocaine-snorting casino worker but dies in a car crash outside of Las Vegas while trying to flee his gambling debts. She wrote a novel in which a group of (*) Julian Morrow's hand-picked Classics students at Hampden College kill their classmate, Bunny Corcoran. In the aftermath of a terrorist bombing at the Metropolitan Museum, Theo Decker steals the title painting by Carel Fabritius, in her most recent novel. For 10 points, name this author of *The Secret History* and the winner of the 2014 Pulitzer Prize, *The Goldfinch*.

ANSWER: Donna Tartt

18. Failure at this activity causes such shame for a half-Scottish, half-Greek character that he goes to jail for trying to kill a “golden boy” in Melbourne. A professor proves he wasn't bluffing about “being silly” by agreeing to do this with a student during a drunken “Platonic dialogue” at the Starboard Side gay bar. A free verse poem by Countee Cullen describes this action as “ever a ceaseless vigil keeping / Over the treasures beneath.” This central activity of a 2013 Christos Tsiolkas novel excites a (*) gatecrashing character enough to smack the rear of a bronze Aphrodite statue in a story that ends with him crying over the autumnal constellation Andromeda. In *A Single Man*, Kenny and George bond at night over this title activity of a story in which the “country-crossing” ex-lover of Shirley Adams returns to a sold house. For 10 points, name this activity that carries Neddy Merrill through the lawn-linking “Lucinda River” in a John Cheever story.

ANSWER: swimming [accept any related answers about various ways of traversing water]

19. In a play written in this century, the title soldier displays the arms of three Alban brothers that he has vanquished, and then kills his own sister when she condemns these actions. During this century, the aesthetics of Longinus were revived due to a translation by Nicolas Boileau-Despréaux. In a play written in this century, a character produces a litter of puppies to plead for clemency at the trial of a dog who is sentenced to hang for eating a chicken; that play was loosely inspired by Aristophanes' *The (*) Wasps*. Many of Aesop's fables were versified by Jean La Fontaine in this century. The Three Unities were re-established in French literature in this century, during which the War Between the Ancients and the Moderns began and the *Académie française* was established by Cardinal Richelieu. For 10 points, *Le Grand Siècle* is what century in French literature, during which Pierre Corneille and Jean Racine lived?
ANSWER: 17th century [or 1600's or Le Grand Siècle, before mentioned]

20. According to one poem, the image of this animal "can bring wildness, bring a rage / to end all things," "even / The half-imagined, the half-written page" after "Some moralist or mythological poet" compares it to a "solitary soul." An author who evoked the hour when this animal "must fix his eye / Upon a fading gleam" described a "daughter" of this animal who "stands before me as a living child" in a poem that recalls a myth about them in a dream of a woman's body "bent / Above a sinking (*) fire." A poem beginning, "I meditate upon a swallow's flight" is titled for a place where another speaker counts these "brilliant creatures," whose "hearts have not grown old." A poem named for one of these animals describes a "shudder" that "engenders there / The broken wall, the burning roof and tower" and asks if a "staggering girl" with "terrified, vague fingers" "put on his knowledge with his power." For 10 points, name these animals that swim at Coole and rape Leda in poems by W.B. Yeats.
ANSWER: swans [accept Cygnus; prompt on "Anatidae" or "birds" or "Aves" or other less specific answers]

21. In a novel titled for these things, a man who calls the corpses he buries "Adam" refers to rich students as "Alexes" during the "paper revolution." These things title a novel in which several girls interrupt their alphabetical porn viewing to watch "disturbing images" of an old woman nodding by a stabbed girl. Guessing these things from a *Reader's Digest* article inspires a budding architect to abandon a private one of these that became his "good" one. The Midwestern social worker Helen has a fraught relationship with a faux-exchange student who takes one from the anti-Idi Amin revolutionary Isaac in a novel titled for them by (*) Dinaw Mengetsu. The guava thief Darling moves to "Destroyedmichygen" from Paradise, Harare in *We Need New THESE* by NoViolet Bulawayo. Nikhil hates the one he gets because his father Ashoke survives a train crash by dropping a page from "The Overcoat." For 10 points, what things are exemplified by "Gogol" in a novel by Jhumpa Lahiri?
ANSWER: names [accept obvious equivalents, including nicknames and pseudonyms]

22. This poem's pronouns are "as tight and regional as a Grandma Moses painting," according to Derek Walcott, who deemed it less "appropriate" than "a Navajo hymn." Helen Vendler claimed that this poem is about "a transfer of loyalty" in her attack on James Fenton's "modern imperialist" analysis. This poem describes a place "still unstoried, artless, unenhanced / Such as she was, such as she would become." On one occasion, this poem's author planned to recite (*) another poem presaging "the glory of a next Augustan age," but he couldn't read the text because of the glaring sunlight on the snow, so he recited this poem instead. This poem claims that until we "forthwith found salvation in surrender," "Something we were withholding made us weak," "Possessing what we still were unpossessed by." For 10 points, name this poem that asserts, "The land was ours before we were the land's," read at JFK's inauguration by Robert Frost.
ANSWER: "The Gift Outright"

23. A woman with this surname inspires visions of Circe in a seminarian who confesses his love to his uncle, after she makes him promise to take riding lessons from his father, while they visit the Pozo de la Solana with the vicar. An author with this surname described an "ideal family" including a boy urinating into a fountain, his graffiti artist sister, a tambourinist, and a monkey; a narrator created by that author sees roses falling like a Fra Angelico painting before visiting a pine where he plans to bury a (*) leech-swallowing Ronsard fan who brushes up against a "demon" who, like him, is described "ironically" by a made-up dictionary definition. Tagore's *The Post Office* was first translated into Spanish by an author who shares this surname with Don Gumersindo's young widow, who is courted by Don Luis's father. Juan Valera's title Pepita shares this surname with the creator of a "loco" who travels around Moguer with a donkey. For 10 points, give the surname of the author of *Platero y yo*.
ANSWER: Jiménez [or Ximénez]

24. After traveling through film festival traffic to this city because the woman of his life dies, the narrator returns home to find his apartment full of corpses, in a story from a collection in which Einstein's quanta are interviewed about Hiroshima here. A lawyer suspects his wife of having an affair, after finding a note in a copy of *The Kreutzer Sonata* at a bookstore in this city, where one character puts on a fake French accent with the awful pseudonym "Pierre Roget" to call an imposter who says he has contact with Ceaușescu. A street in this city names an interview-based monologue by David Hare. Ismail Kadare is the (*) 2015 winner of an often-boycotted literary award named for this setting of *Second Person Singular*. In a "confession," the husband of Claire Bloom interviews the author of *Tzili* in this city during the "Ivan the Terrible" trial while his doppelgänger Moishe Pipik promotes "Diasporism" from a hotel. For 10 points, name this city where, in *Operation Shylock*, Philip Roth goes undercover for the Mossad.

ANSWER: Jerusalem [or Yerushalavim; or al-Quds]
(The leadin is from Etgar Keret's *The Girl on the Fridge*)

25. The protagonist of this novel encounters a blind catechist, whom he later learns is an outlaw who can shoot by ear. One character in this novel cuts a silver button off of his coat to give to the protagonist so that his allies may recognize him. In one episode in this novel, the protagonist nearly dies on an island, after failing to realize he could simply leave when the tide recedes. Two characters in this novel who are set upon dueling are convinced to have a musical piping contest instead. The protagonist of this novel is made a cabin boy after (*) Ransome was beaten to death by Mr. Shaun and is accused of being an accomplice in the murder of the "Red Fox", Colin Roy Campbell. The lawyer Mr. Rankeillor tricks the protagonist's uncle, Ebenezer, into confessing he sold the protagonist to Captain Hoseason. Alan Breck rescues David Balfour from abduction in, for 10 points, what Robert Louis Stevenson novel?

ANSWER: Kidnapped

26. In one play from this country, a man suddenly fires a revolver and turns out the lights in the midst of performing a puppet show about Adam and Eve. The protagonist of that play from this country tortures his grandmother by making her lie on a catafalque, after he catches her playing cards with an undesirable. In a play set in this country, a jester tells a king of the futility of trying to hide from death just before that jester dies from a wound from a stray bullet. In a play from this country, Uncle (*) Eugene aids his nephew in resisting the anarchic freedom of the parenting of Eleonora and her husband, as Artur tries to marry Cousin Ala to restore traditionalism; that play is called *Tango*. This is the setting of a play in which King Basilio re-imprisons his son Segismundo after he emerges from his mountain fortress. For 10 points, this country of origin of Slawomir Mrozek, which is also the setting of Calderon's *Life is a Dream*.

ANSWER: Republic of Poland [*Rzeczpospolita Polska*]

27. This character asks: "A world who would not purchase with a bruise / Or much more grievous pain?" after saying that his head will be bruised by he whose heel he has bruised. This character rejects apologizing with the words: "So should I purchase dear / Short intermission bought with double smart". He declares himself to possess "A mind not to be changed by place or time" in a speech in which he suggests that "Farther from him is best / Whom reason hath equaled, force hath made supreme / Above his equals". Percy (*) Bysshe Shelley said that this character's creator was "of [his] party without knowing it". He describes himself as someone who "utmost power with adverse power opposed / In dubious battle" that he fought "from sense of injured merit". In his most famous speech, he declares: "Better to reign in Hell, than serve in Heaven". For 10 points, name this antagonist from John Milton's *Paradise Lost*.

ANSWER: Satan [or the Devil]

28. In this novel, a doctor who drinks two glasses of water before meals to avoid overeating delivers a diagnosis of “Going Home Syndrome” to an obese taxi driver who collects framed degree certificates and takes up a halfhearted campaign for a mobile library. After her nocturnal binges out of Tupperware containers, this novel’s protagonist often recalls the story of “how she was left to her fate.” In this novel, a war of pamphlets instigated by the racist Lion Hearts leads The Questioner to fight for control of the (*) Bengal Tigers with the protagonist’s lover, the radical garment worker Karim. The elderly extortionist Mrs. Islam keeps plane tickets home out of financial reach from this novel’s central family, whose Tower Hamlets flat receives pidgin English letters from Hasina, the sister of Chanu’s wife Nazneen. For 10 points, name this chronicle of Bangladeshi immigrants in London, written by Monica Ali.

ANSWER: Brick Lane

29. In one novel, this character uses Carnot’s *kimbwazè* sorcery to posthumously describe suffering for her African heritage after leaving l’Engoulvent for Belles-Feuilles plantation. This “fatal twin” identifies with “the frozen and peopleless void of an irrecoverable past” according to an essay that cites her saying, “I’m come home: I’d lost my way” using the wrong surname, and naming the turkey and pigeon feathers she feverishly tears out of her pillow. A man despairs, “I cannot live without my soul!” after the death of this character, who was reimagined as the lover of (*) Aymeric and Razyé in Guadeloupe in a novel by Maryse Condé. A board in this character’s coffin is loosened on the side facing the adjacent coffin of a man who loves her. Her ghost attempts to break into Lockwood’s chamber, and her tale is partly told by Nelly Dean. For 10 points, name this character stricken ill at Thrushcross Grange torn between Edgar and Heathcliff.

ANSWER: Cathy Earnshaw [or Catherine Earnshaw; accept Mam Razyé; prompt on “Earnshaw”; prompt on “Gagneur” or “de Linsseuil” from *Windward Heights*]

30. In this novel, a dream about a scary wind-up penguin terrifies a character who appears in another’s dreams laid out on a coolingboard and like a “[pilgrim] in a fable” entering a cave where a sightless creature crouches over a lake. This novel ends with the image of “maps and mazes” on the backs of brook trout in mountain streams. Two characters in this novel offer a prayer to “the people” after buttering biscuits they find in a bunker full of peaches and pears. In this novel, glimpsing a (*) dog and a little boy haunts a character who believes that nothing bad will happen to him because he is “carrying the fire.” While standing next to a corpse, that character refuses to give up a pistol with two bullets to a hooded man who claims to be one of the “good guys” rather than a cannibal. For 10 points, name this chronicle of a father’s journey with his son across a post-apocalyptic waste, a work by Cormac McCarthy.

ANSWER: The Road