Packet 4

1. **Emanuel Lasker famously played this opening to defeat a surprised José Raul Capablanca during a 1914 tournament in St. Petersburg. This was the most common opening used by Magnus Carlsen to defend the 2014 World Chess Championship against Viswanathan Anand, who met it each time by playing a variation in which Black plays Nf6 ("knight-f-six") on the third move. A different defense against this opening involves fianchettoing the Black bishop to b7 after the White bishop retreats to b3, and was developed by theoreticians in the Russian city of Arkhangelsk. This variation of the open game is most commonly defended against with a move named for Paul Morphy, in which Black attacks the White bishop by pushing a pawn to (*)** a6, usually forcing White to either capture Black's knight on c3 or retreat to a4. For 10 points, name this extremely common chess opening, characterized by the sequence e4-e5, Nf3-Nc6 ("knight-f-three, knight-c-6"), Bb5 ("bishop-b-five"), which is named for a Spanish priest.
ANSWER: the **Ruy Lopez** [accept the **Spanish** Game or the **Spanish** Opening; also accept the **Berlin Defence** and the **Arkhangelsk** or **Archangel Defence**, as well as **Ruy Lopez, exchange variation**; prompt on more general answers such as "e4," "e4-e5," or the "open game"] <WHM>

2. **The *Protagoras* ends with an argument over the views of two of *these people* on the concept of virtue. These people's engagement with the gods is attacked at the end of Book II of the *Republic*. In another dialogue, Socrates attacks the claim of truly learning a *techne* from these people, and also the idea that one can be an expert on only one of these people. In the *Republic*, Socrates analogizes these people first to a highly skilled carpenter, then a painter, putting them at three removes from (*)** reality. In Socrates' second speech from the *Phaedrus*, these people are said to be inspired by a kind of divine madness. Socrates compares skill in interpreting these people's work to a chain of magnetic rings, and compares a famous interpreter to a possessed prophet, in the *Ion*. In the *Republic*, Socrates attacks how these people use *mimesis*, or imitation, arguing instead for them to use pure narration. For 10 points, name these people that Plato thinks should be expelled from the ideal Republic.
ANSWER: **poet**s [or **poietes**] <JR>

3. **In the middle of one of this thinker's works, Al Gore describes teaching people how to give his presentation in Nashville, and calls that work's subject "unbelievably cool." This thinker once praised music as "a part of everyone's life," which thus "knows no boundaries." In one of his most famous works, this thinker describes a "Business School 101 graph" where a whole "category of things" are on the left, because of the "bottom forty there." He described learning about typography in a story about "connecting dots," and quoted the final issue of the *Whole Earth Catalogue* in a speech that begins by confessing "this is the closest I've ever gotten to a (*)** college graduation." One of his most famous works begins "Every once in a while, a revolutionary product comes along that changes everything," before describing three new products, which turn out to be the same device. This thinker introduced an ad campaign that begins "Here's to the crazy ones" and the slogan "Think different." For 10 points, name this orator, who delivered speeches like 2007's *iPhone Keynote*.
ANSWER: Steve **Jobs** [or Steven Paul **Jobs**] <JR>

4. **It's not chaos, but Eberhard Hopf proved this property for geodesic flows on manifolds with negative curvature, which generalized dynamical billiards named for Jacques Hadamard and Emil Artin. Hermann Weyl proved a strong form of this property for the fractional parts of the integer multiples of a given irrational number. George David Birkhoff is most famous for his work on transformations with this property. A measure-preserving transformation has the abstract form of property, if every set that it fixes has either measure zero or measure one. A prize problem to determine the long-term stability of the solar system motivated (*)** Poincaré to show that an infinitely-repeated measure-preserving transformation gives a property slightly weaker than this one, in his recurrence theorem. Equidistribution is a strong form of this property, which is assumed in the proof of the equipartition theorem. For 10 points, name this property of a system in which, over time, all accessible states are equally likely, and which names a fundamental hypothesis in thermodynamics.
ANSWER: **ergodicity** [accept word forms like **ergodic**; accept ergodic things like the **ergodic hypothesis**; anti-prompt on "equidistributed" or word forms] <JR>

5. **Joseph Esherick and Jeffrey Wasserstrom analyzed the political theater of this country using Charles Tilly's idea of "repertoires of contention" in their essay "Acting Out Democracy." A 1979 book claimed that the gentry's domination of "marketing communities" in this country produced an agrarian dynamic similar to that of England and Prussia, and comparatively analyzed a historical event in this country alongside similar events in France and Russia. That 1979 work is by Theda Skocpol ("SKOHTCH-poll"). A leader of this country wrote an elegiac essay about a Canadian doctor titled *In Memory of Norman* (*)** *Bethune,* and was the subject of a biography by Lucien Pye, a scholar best known for studying this country. That leader of this country also penned the essay *On Contradiction,* and termed imperialists and reactionaries "paper tigers" in a collection of quotations. Analyses of this country often focus on a dynamic of interpersonal relationships called *guanxi.* For 10 points, name this nation currently led by "princelings" and formerly led by Mao Zedong.
ANSWER: People's Republic of **China** [or **Zhongguo**; or **PRC**; do NOT accept "Republic of China"] <WHM>

6. **A classic monograph on this thinker analogized his career to "the effect of two interfering waves of light or sound in physics," and thus divided this artist's career into short segments like "Five Years of Rational Synthesis." This thinker was probably the first person to depict solids using "nets." One of his most famous works fused iconographic depictions of the vice of sloth and the art of geometry, while another of his works may have been inspired by Erasmus's (*)** *Handbook.* Erwin Panofsky summarized this artist's contradictions by noting that, although he "subjected the human body to a system of lines and circles no less rigid than a construction in Euclid" in works like *Four Books on Human Proportion*, this artist had "a devotion…akin to religious worship" in painting "every grass and herb in a piece of turf" and "every hair in the fur of a little hare." The title winged figure holds a compass and rests her head on her fist underneath an hourglass and a magic square in an engraving by this artist. For 10 points, name this German Renaissance creator of *Knight, Death, and the Devil* and *Melencolia I.*
ANSWER: Albrecht **Dürer** <JR>

7. **Although he wasn't French, this thinker's first major work was a defence of the *érudits* against the *philosophes*, and was titled *Essay on the Study of Literature*. The last chapter of this thinker's most famous work contrasts the "sacrilege" of Paul III's nephews with the "liberality" of Benedict XIV, who consecrated the Colosseum. This historian's most famous work was criticized for beginning too late, and thus giving too much credit to external factors, by Arnold J. Toynbee. That work by this historian was challenged by Henri (*)** Pirenne's most famous thesis. This historian calculated that the number of early martyrs was far lower than the Church claimed, and argued that paganism was in fact quite tolerant. That work by this historian was one of the first to draw mainly on primary sources, and argues that its title event was the result of a decline in civic virtue due to the rise of Christianity. For 10 points, name this English historian who wrote *Decline and Fall of the Roman Empire.*
ANSWER: Edward **Gibbon** <JR>

8. Marion Leonard's essay "Paper Planes" loosely posits Deleuze and Guattari's concept of rhizomes as an "explanatory model" for this movement. The final line of a manifesto associated with this movement claims to "believe with my wholeheartmindbody" that a certain group constitutes "a revolutionary soul force." Supporters of this movement were involved with publications like *Red Rover*, *Chainsaw*, and Tobi Vail's *Jigsaw*. The name of this movement was inspired by unrest following the shooting of a Salvadorean man during a Cinco de Mayo celebration in Mount Pleasant. A musical group associated with this movement recorded the albums *Reject All American* and (*) *Pussy Whipped*, and was fronted by Kathleen Hanna. This movement, which was heavily active in Olympia, Washington, encouraged the publication of independent "zines" (zeens) and gave rise to the bands Bratmobile and Bikini Kill. For 10 points, name this violently-named feminist punk movement that rose to prominence in the U.S. in the early 1990s.
ANSWER: **Riot grrrl** [prompt on "third-wave feminism" or "underground punk"—they need to give the exact answer] <WHM>

9. This author accused another author of "inducing hypnotic stupor in his readers, through a bombardment of emotive words and other forms of trickery." That essay by this author begins by describing a "young fellow from Yonkers" who comically assumes that he needs to travel to find "odd customs and superstitions." This author claimed that he "turned an ancient...fable on its head" to fit the political climate of the late '60s while producing the Citadel Press edition of John Iroaganachi's *How the Dog was Domesticated*, which became *How the* (*) *Leopard Got Its Claws*. He controversially accused his native country's government of genocide in his 2012 memoir *There Was a Country*. This author argued the exact opposite of Ngugi wa Thiong'o's *Decolonising the Mind* in his essay "The African Writer and the English Language." His most famous essay links an author's obsession with the N-word to that author's portrayal of the title place as "'the other world', the antithesis of Europe and therefore of civilization." For 10 points, name this author who called Joseph Conrad a "thoroughgoing racist" in "An Image of Africa," and who also wrote *Things Fall Apart*.
ANSWER: Chinua **Achebe** [or Albert Chinualumogu **Achebe**] <JR>

10. An "architectonic" version of this practice for the technological age was proposed by Richard McKeon, who wrote a famous article on this topic in the Middle Ages. An analysis of this topic in religion was subtitled "an exercise in logology." A book on this topic begins by describing the appropriate kind of education, and advocates teaching writing using a grooved board on which students trace letters. An analysis of *Samson Agonistes* that considers this practice as "identification" begins a book on "motives" by Kenneth Burke. The ancient school of this practice was founded by (*) Tisias and Corax, according to the *Brutus*. Treatises on this subject, including an anonymous one *ad Herennium*, were the original sources for the art of memory. The five "canons" of this practice included the *dispositio*, which begins with the *exordium* and ends with the *peroratio*. The art of *inventio* in this topic centered on the *topoi*. For 10 points, name name this art taught by Quintilian and Cicero.
ANSWER: **rhetoric** [accept **oratory**] <JR>

11. One work by this thinker features sections contrasting the thought of Jean Charles de Sismondi and Thomas Malthus against that of Jean-Baptiste Say and David Ricardo. That work by this thinker argued that underconsumption in capitalist societies forces those societies to stabilize through trade with non-capitalist formations. An early work by this thinker blasted the revisionist theory of Eduard Bernstein. This author of *Reform or Revolution?* and *The* (*) *Accumulation of Capital* posed a choice between "socialism or barbarism" in the so-called "Junius Pamphlet," and co-founded the newspaper *Die Rote Fahne* with Karl Liebknecht during the November Revolution. For 10 points, name this German Marxist theorist assassinated in the aftermath of the Spartacist Uprising.
ANSWER: Rosa **Luxemburg** [or Rozalia **Luxemburg**] <WHM>

12. **A chapter on the causes of these things notes how the Roman law "*is pater est quem justae nuptiae declarant*" now protects the property rights of children instead of the father. That text on these entities claims that any definition of them must embrace the "physiological" and "morphological" categories of "ways of being" and "ways of functioning." One of these intangible entities is a "total prestation" by standing in for both material and spiritual elements of society. According to one text, although it is necessary to study these entities as (*)** *things* outside of their particular manifestations, that approach can fail to distinguish between their "normal" and "pathological" types. These things were partially defined as "way[s] of acting" that constrain an individual's behavior. The most famous study of these things was its originator's work on different religious groups' suicide rates. For 10 points, name these objects of study in Durkheim's version of sociology.
ANSWER: **social fact**s [or **faits sociaux**; or **fait social**] <JR>

13. **One section of this book cites a scene from *Invitation to a Beheading* in which Cincinnatus receives a certain form of "horoscope" to describe its title subject's "mock possession" of the future. Another section of this book ends by claiming that a certain poet's "discredited dream of cultural revolution" has been replaced by "paper ghosts." This book claims that a certain artist's subject is the "unhappy consciousness." The first section of this book argues that its title process is "essentially an act of non-intervention" and allows people to "take possession" of an insecure space, before ending with the declaration that (*)** "today, everything exists to" be subjected to the title process. Many of the arguments in this book were later refuted in its author's later collection *Regarding the Pain of Others*. The second essay in this book argues that the *Family of Man* exhibition was the "last sigh of the Whitmanesque erotic embrace of the nation," and discusses pieces by Lewis Hine and Walker Evans. For 10 points, name this 1977 collection of essays that includes "In Plato's Cave," a book by Susan Sontag about an art form practiced by Diane Arbus.
ANSWER: *__On Photography__* <WHM>

14. **A 1967 conference on this subject was led by D.W. Robertson, who claimed that this term is a modern myth. A book on this subject is addressed to "Walter," includes eight dialogues between men and women of various combinations of social classes, and famously advises not to pursue this activity when it is too easy. Jean de Montreuil's defense of a book on this activity was attacked by Christine de Pizan. An incredibly sexist chapter on the "rejection" of this activity ends a treatise on it by Andreas (*)** Capellanus. C.S. Lewis reignited interest in medieval literature about this subject, in a book titled *The Allegory of [this]*. A list of "rules" in this subject include: "he who is not jealous" cannot do *this*, and "marriage is no excuse for not doing" *this*. For 10 points, name this chivalric art depicted in the *Romance of the Rose*.
ANSWER: courtly **love** [accept *The __Allegory of Love__*; accept *The __Art of Courtly Love__*; accept any equivalents involving **love**, e.g. "chivalric **love**"] <JR>
"Is this just love?"--Sam Bailey
"Yeah, that's all that's underlined"--JR
"So, what you're saying is...all you need is love"--SB

15. **The book that introduced this process describes the peculiar noses of seals, and notes that mammals are much more prone to warfare-like activities. That book about this process proposes that poor people shouldn't marry, since that makes them become "indolent." This process created most of modern culture, especially the arts, according to Geoffrey Miller. Sir Edward Bagnall Poulton's *The Colours of Animals* was attacked by Alfred Russel (*)** Wallace for its support of this theory. This process leads to a natural kind of "conspicuous consumption," according to Amotz Zahavi's handicap principle. It was postulated to have produced men's beards and the otherwise general hairlessness of humans in Part II of Charles Darwin's *Descent of Man*. A "runaway" kind of this process proposed by R.A. Fisher produced the enormous plumage of peacocks. For 10 points, name this kind of natural selection based on competition for mates.
ANSWER: **sexual selection** [prompt on "natural selection" or "selection"] <JR>

16. **One essay by this thinker argues that the lack of capacity for aspiration is the defining feature of the environment of poverty. Another essay by this thinker discusses cultural reproduction by families, in a Walter Benjamin-parodying section titled "The Work of Reproduction in an Age of Mechanical Art." This thinker argued that a certain process's production of "vertebrate" and "cellular" forms has led to an increase in genocidal impulses, in his book *Fear of Small Numbers*. This thinker drew on the pathway theories of Igor (*)** Kopytoff to argue that commodities are "things in a certain situation," in his introductory essay to *The Social Life of Things*. This anthropologist identified ethnoscapes, mediascapes, technoscapes, financescapes, and ideoscapes as the five building blocks of socially "imagined worlds," in a 1990 essay later expanded into his book *Modernity at Large*. For 10 points, name this Indian-American postcolonial anthropologist, best known for his theory of "disjuncture" and "difference" in the global cultural economy.
ANSWER: Arjun **Appadurai** <WHM>

17. **This thinker famously wondered why Genesis starts with the creation of the world and not with the first month. Martin Luther relied heavily on the *Postillae perpetuae* of a man known as the "ape" of this thinker for following him so closely, and who was named Nicolas de Lyre. Much of this thinker's work was dismissed as inaccurate by his younger contemporary, ibn Ezra. He is often criticized for writing too much *pshat* and not enough *drash*, a distinction he was the first to make. Along with *targum*, his writings are a core component of editions of (*)** *Mikraot Gedolot*. This thinker founded the tradition of *tosafot*. His namesake "script" was the first typeface used for printed Hebrew. For 10 points, name this author of the first comprehensive commentary on the Talmud, an eleventh-century French rabbi and grandfather of the similarly-named "Rashbam."
ANSWER: **Rashi** [or Shlomo **Yitzchaki**; or Salomon **Isaacides**] <JR>

18. **Rebecca Saxe used fMRI to study the localization of this concept. Andrew Meltzoff has studied how imitation in infants can be part of the development of this concept. Jean Decety has linked this concept to attentional control, since both appear to be localized in the right temporoparietal junction. This concept was introduced in a paper investigating whether or not the chimpanzee has one, by Guy Woodruff and David Premack. Wimmer and Perner designed a major test of this ability based on dolls named (*)** Sally and Anne. Tests of this ability often involve being able to simulate another person's guess about the surprising contents of a mislabeled container. Other tests of this ability involve attributing false beliefs. According to Simon Baron-Cohen, a "blindness" in this ability is the major symptom of autism. For 10 points, name this ability to attribute mental states to other people.
ANSWER: **theory of mind** [not the same thing as "philosophy of mind"; prompt on "mindblindness"] <JR>

19. **One character claims that this figure made him and another character "milk brothers" during their time at Starfall. This figure is mistakenly referred to as "Merryl," then as a "rare wench," angering another character. One theory about this figure partly rests upon a vision in Qarth in which a blue flower grows from a wall of ice, a supposed reference to a certain woman's love of blue roses. According to that theory, this figure journeyed to the Tower of Joy for a tryst with the then-husband of Elia (*)** Martell and later made her brother promise to pass off the resulting child as his own. The most common candidates for this figure are Wylla [WYE-luh], Ashara Dayne, and Lyanna Stark. David Beinoff correctly guessed this figure's identity during his first meeting with George R. R. Martin. For 10 points, name this unidentified female parent of a bastard of Winterfell who "knows nothing."
ANSWER: **Jon Snow's mother** [accept clear knowledge equivalents; also accept **Wylla**, **Ashara Dayne**, or **Lyanna Stark** before mentioned] <WHM>

20. **A philosophical school of this name was held up as the negation of "moralism" in a book by James Walker, who also wrote articles espousing that philosophy under the name "Tak Kak" for a periodical edited by Benjamin Tucker. Joel Steinberg argued that the desire for satisfaction espoused by a "psychological" philosophy with this name represents a nonsensical infinite regression. In** *The Methods of Ethics,* **Henry Sidgwick introduced the (*)** "ethical" form of a philosophy with this name. The book best-known for espousing this philosophy called for the establishment of a "union" of this philosophy's practitioners, and largely served as an attack on the author of *The Essence of Christianity*. That book views this philosophy as the endpoint of a three-stage developmental process beginning with realism and idealism. For 10 points, name this word applied to the individualist anarchist philosophy of Max Stirner, who advocated putting oneself ahead of all others.

ANSWER: **egoism** [accept **ethical egoism** or **psychological egoism**; accept word forms like **egoist**; anti-prompt on answers like "anarchism" or "individualist anarchism"] <WHM>