

## Scattergories Round 10

Questions by Will Nediger

1. An expert on these things named Justin Duerr made a documentary about them in 2011. David Mamet claims that these things are an homage to his play *4 A.M.*, about a Larry King-esque radio call-in show. These things may have been created by Severino Verna using the alias “James Morasco.” One of these things includes a text whose writer accuses John Knight Ridder of dispatching the Mafia to murder him. One theory about these things is that they refer to a (\*) Ray Bradbury short story about a certain type of convector. These objects typically display some variation on the words “idea in Kubrick’s *2001*, resurrect dead on planet Jupiter.” For 10 points, name these tiles which have been found embedded in asphalt in various cities in the Americas, possibly named after the British author of *A Study of History*.

ANSWER: Toynbee tiles [or Toynbee plaques]

2. This poet pointedly made the word “death” the entirety of the last line of a poem ending “Let me be gathered to the quiet west, the sundown splendid and serene, death.” That poem is called “Margaritae Sorori.” He wrote a poem each of whose stanzas ends with the phrase “your bugles blown.” That poem, “Pro Rege Nostro,” begins “What have I done for you, England, my England?” This poet included a pun referring to the (\*) amputation of his leg in the line “it matters not how strait the gate” in a poem declaring “under the bludgeoning of chance my head is bloody, but unbowed.” That poem ends “I am the master of my fate: I am the captain of my soul.” For 10 points, name this author of “Invictus.”

ANSWER: William Ernest Henley

3. A photographer who went by this given name created the closing photograph of the *Family of Man* exhibition, which depicts his two children walking in a forest clearing and is called “The Walk to Paradise Garden.” That photographer, who names a “memorial fund” which awards grants to humanitarian photographers, created the photo-essay *A Man of Mercy* about Albert Schweitzer. A photographer with this first name was popularized by Berenice Abbott and Man Ray and is known for his photographs of people like prostitutes and (\*) ragpickers. This is the middle name of William, the photographer of “Tomoko Uemura in Her Bath” and other works depicting the ravages of Minamata disease. For 10 points, identify this name shared by the American photojournalist W. Smith and the French street photographer Atget [“odd-JAY”].

ANSWER: Eugene [or Eugène; accept William before “Abbott”]

4. Note to players: Director and actor required. A film by this director ends with this actor pacing around and finally falling to the ground while the image is blown up so that the final images are extremely grainy. In a film by this director, this actor plays a man who believes that some of the people around him are demons, who he gives names like The Lady with a Hat and the Bird-Man. At the end of a film by this director, a character played by this man leaves an island by helicopter with his wife after she has a vision of God as a malevolent (\*) spider who tries to penetrate her. This actor played Töre, the father of the title character in this director’s film *The Virgin Spring*. In this duo’s most famous collaboration, the actor plays Antonius Block, who plays chess with Death. For 10 points, name both the star and the director of *The Seventh Seal*.

ANSWER: Ingmar Bergman and Max von Sydow

5. A character in this short story is expelled for drunkenly shooting fruit off of the protagonist’s head with a crossbow. In this story, words beginning with the letters “e-x” are spelled without the initial “e.” Some characters in this story are told that, once they receive twelve stars for their work, they will be rewarded with a trip to Hawaii. This story is framed as an interview between the title character and the (\*) Archivist. A movie based on this story is watched by Zachry’s child in “Sloosha’s Crossin’ an’ Ev’rythin’ After,” and this story’s protagonist in turn

watches a movie based on “The Ghastly Ordeal of Timothy Cavendish.” Its title character is a fabricant who works as a server at Papa Song’s restaurant. For 10 points, name this story set in a dystopian Korea, one of the six nested stories in David Mitchell’s *Cloud Atlas*.

ANSWER: “An Orison of Sonmi~451”

6. A descendant of this character named Max narrates **a short story** by Christa Wolf. After his best friend’s funeral, this character tries to seduce a character who awkwardly turns out to be his own daughter. This character is initiated into a fraternal organization led by Puff at the behest of Muzius, who pointedly calls this character a philistine. This character is raised by the scholar Master Abraham. The story of this character appears on pages marked (\*) “M,” which alternate with pages marked “Waste Paper,” because his memoirs were accidentally bound together with the blotting paper he used, which happened to be a biography of the musician Kreisler. For 10 points, name this tomtcat whose “life and opinions” are the subject of a novel by E. T. A. Hoffmann.

ANSWER: Tomcat Murr [or *Kater Murr*]

7. **A highly-cited paper** named after these things speculates that one type of them is largely absent in Boston’s West End in order to try to explain the observations of Gans. A paper named after these things supplements Burt’s structural hole theory using data from the computer firm Silicon Systems. That paper by David Krackhardt is named after these things “that torture.” A paper by Mark (\*) Granovetter which has been cited approximately 40,000 times argues that weak examples of these things are more influential than strong ones. When one of these things is embedded in a clique, it is known as the Simmelian type. For 10 points, name this term from social network theory which refers to interpersonal relationships through which information can be transmitted.

ANSWER: interpersonal ties [or interpersonal connections; accept interpersonal relationships before mentioned]

8. A recording of **a song** named after this thing, the earliest known existing recording of singing, was made by phonograph inventor Édouard-Léon Scott de Martinville in 1860 and rediscovered in 2008. That song named after this thing is quoted by the clarinet in the “Fossils” movement of *Carnival of the Animals*, and is a French children’s song whose melody is often attributed to Jean-Baptiste Lully. **An originally instrumental song** named after this thing later included lyrics by Mitchell Parish beginning “I stand at your (\*) gate and the song that I sing is of [this thing].” The title of Fauré’s *Masques et Bergamasques* comes from the lyrics of **a song** named after this thing. Glenn Miller’s signature song was a “serenade” named after this thing. For 10 points, identify this natural phenomenon which names the most famous movement of Debussy’s *Suite Bergamasque*, as well as Beethoven’s Piano Sonata No. 14.

ANSWER: moonlight [or the light of the moon; or *clair de la lune*]

9. **An artist** with this surname painted two wheels appearing in the sky above a black man while the sun and moon can simultaneously be seen in the painting *Ezekiel Saw the Wheel*. That artist made a number of Scandinavian landscapes early in his career, but is better known for his primitivist paintings of African-American life, such as *I Baptize Thee*. **Another artist** with this surname included a child sitting on a partially collapsed green roof and a banjo player in his depiction of the private life of slaves in Washington, DC, titled (\*) *Negro Life at the South* but erroneously known as *Old Kentucky Home*. That artist co-founded the Metropolitan Museum of Art and has his name inscribed at its entrance. For 10 points, identify this surname shared by the Harlem Renaissance painter William and the 19<sup>th</sup>-century American painter Eastman.

ANSWER: Johnson

10. **A play** about this character includes a vulture which comments on the action via squawks whose translations are projected onto a screen, as well as a crocodile which serves as a paper shredder. In **another play**, this character refers to money as “phynances” spelled with a “p-h-y.” Firmin Gémier, who played this character in that play’s premiere, supposedly had to dance a jig in order to subdue a commotion that lasted between 15

**minutes and half an hour. This character goes before the (\*) Truth and Reconciliation Commission of South Africa in a puppet play by Jane Taylor. This character climbs up on a rock and recites a paternoster when he is attacked by a bear. The nonce word “Merdre!” opens a play in which this character uses a disembraining machine to kill the royal family and take the throne of Poland. For 10 points, name this title king in a pataphysical play by Alfred Jarry.**  
ANSWER: Pa Ubu [or Pere Ubu; or King Ubu; or Ubu Roi; accept King Turd]

**11. This specific poem describes a “bedlamite ... tilting there momentarily, shrill shirt ballooning,” as “a jest falls from the speechless caravan.” This poem includes the parenthetical exclamation “How could mere toil align thy choiring strings!” It describes its addressee’s guerdon as “obscure as the heaven of the Jews.” This poem ends by telling its addressee to “unto us lowliest sometime sleep, descend and of the curveship lend a myth to God.” It begins “How many dawns, chill from his rippling rest, the (\*) seagull’s wings shall dip and pivot him.” This poem is immediately followed by “Ave Maria,” which includes a dramatic monologue delivered by Christopher Columbus. It is the first section of a long poem whose other sections include “Powhatan’s Daughter” and “Cape Hatteras.” For 10 points, name this introductory section of Hart Crane’s *The Bridge*.**  
ANSWER: “**Proem: To Brooklyn Bridge**” [accept either underlined portion; prompt on “*The Bridge*” or descriptive answers like “the first poem in *The Bridge*”]

**12. In this composition’s adagio movement, the winds and brass play slowly while a continuously accelerating and then decelerating rhythm is passed between the rest of the instruments one or two notes at a time. An essay about this composition notes that “the solution of a differential equation of the second degree” would be required to precisely notate a passage in which the piano gradually accelerates while the rest of the instruments gradually decelerate. That essay is ironically called “One Easy Piece.” Igor Stravinsky called this seven-movement work the first true American masterpiece. Ralph (\*) Kirkpatrick and Charles Rosen were the soloists at this work’s 1961 premiere. For 10 points, name this composition for harpsichord, piano and two chamber orchestras by Elliott Carter.**  
ANSWER: Elliott Carter’s Double Concerto for Harpsichord and Piano with Two Chamber Orchestras [“Carter” not required at the very end]

**13. These people are required to undergo *manatta* discipline for half a month if they break an important rule. A group of these people wrote the poems in the collection *Therigatha*, named for the fact that elders among these people are known as *theri*. According to tradition, the first of these people was Mahapajapati Gotami. People are forbidden from achieving this status in (\*) Thailand thanks to a 1928 law, so the closest Thai equivalent is the *maechi*. The title “Ani” is given to some of these people, including Pema Chödrön. They must follow a set of rules called the Eight Garudhammas in addition to the *vinaya* followed by their male counterparts. For 10 points, identify these women who are ordained into a monastic community called the *sangha*.**  
ANSWER: Buddhist nuns [or bhikkhunis; or bhiksunis; do not accept “bhikkhus,” who are monks; prompt on partial or descriptive answers]

**14. An uncharacteristic usage of this kind of image is in a painting called *The Muscles of* [this thing], in which this kind of image spills onto a wooden platform. A black background appears unexpectedly between two images of this type in the painting *The Telescope*. Two men appear against this kind of background in the painting *The Infinite Recognition*. The painting *The Palace of Curtains, III* includes two irregularly-shaped picture frames, one of which contains this kind of image, and the other of which contains a (\*) word for this kind of image. In the painting *The False Mirror*, the iris of an eye is replaced with this type of image. The bottom left square on the back wall in *On the Threshold of Liberty* displays this kind of image. For 10 points, name this type of image often used by René Magritte, which serves as the background for paintings like *Golconda* and *The Son of Man*.**  
ANSWER: a cloudy sky

15. A **character** of this name gives a speech in which he says that if he does his job badly, he doesn't have to pay for it, but if a shoemaker ruins a piece of leather, he has to pay for it. A **character** of this name helps Célie when she faints in the street, causing Célie to lose a portrait of her beloved, Lélie, which falls into the hands of the wife of the character of this name. A **character** of this name discovers that Lucinde is just pretending to be (\*) mute so she doesn't have to marry the wealthy Horace. That character is a woodcutter who beats his wife Martine. This is the name of the valet of the title character of the 1665 play *Dom Juan*. For 10 points, identify this name shared by a number of Molière characters, including the protagonists of *The Imaginary Cuckold* and *The Doctor In Spite of Himself*.

ANSWER: Sganarelle

16. The day before his suicide, François Lemoyne completed **a painting** in which this figure is being carried by a man jabbing a woman sprawling on the ground. Julia Kristeva suggested that this figure is being raped by a wizened man with wings in **a painting** in which her right leg, which rests on a globe, is positioned where her left leg should be. This figure carries a whip while emerging from a well towards the viewer in a Jean-Léon Gérôme **painting** often interpreted as a commentary on the (\*) Dreyfus affair. A **sculpture** of this figure is said to have been created in response to accusations that the artist was to blame for the cracks in the façade of St. Peter's, for which he designed two bell towers. This figure holds the sun in her hand in that sculpture, which depicts her nude, her drapery having just been torn away by an invisible hand. For 10 points, name this allegorical female figure who is "unveiled by time" in works by Tiepolo and Bernini.

ANSWER: Truth

17. A timid personification of this word is contrasted with his garrulous Spanish father, and has a shadow which chokes the Gesticulator and covers the land, at the end of Octavio Paz' essay "Mexican Masks." This is the last word in the title of **a novel** in which Gowing ["going"] and Cummings are among the friends of a clerk named Charles Pooter who lives at The Laurels and takes himself exceptionally seriously. That novel is by the brothers George and Weedon Grossmith. A **character** takes a name with this meaning after losing his kingdom in the (\*) Sepoy Mutiny; that character was originally named Prince Dakkar, as revealed in *The Mysterious Island*. Ned Land and Pierre Aronnax accompany that character on the *Nautilus* in *Twenty Thousand Leagues Under the Sea*. For 10 points, identify this word, which Odysseus gives as his name in order to trick Polyphemus in the *Odyssey*.

ANSWER: nobody [or nadie; or outis; or nemo; do not accept "no one" because it isn't one word and the first two clues don't apply to it]

18. This technique is used in the interludes shot from the back of a moving train in Lee Chang-dong's film *Peppermint Candy*. The first use of this technique was in the Lumière brothers' *Demolition of a Wall*. This technique is applied to the stock footage used in Flyora's hallucinations at the climax of Elem Klimov's *Come and See*. Cégeste placing a death mask onto the Poet's face in *The (\*) Testament of Orpheus* and candles lighting up as a merchant walks past them in *Beauty and the Beast* are two of the many sequences in which Jean Cocteau employed this technique. This technique is used in a shot of a Polaroid photograph of a corpse at the very beginning of *Memento*. For 10 points, name this cinematic technique often used to make it look as if broken objects are magically being re-formed.

ANSWER: reverse motion

19. A **character** of this name encounters a raccoon family in his attic at the end of a long walk home, which is occasioned by the train he's on unexpectedly leaving the last car behind. A **character** of this name throws himself onto his bed and tells himself "You are mad!" after a busy crowd forces him into contact with a woman on her way to church. That man is described as an "Outcast of the Universe" in the final words of a story which culminates with him seeing his (\*) wife's shadow through their window and entering the house to seek shelter from the wind and rain. E. L. Doctorow wrote an adaptation of a Nathaniel Hawthorne story of this name whose title character decides to leave his wife and live across the street without telling her. In a parish of this name, Mr. Burchell saves the

life of Sophia, the daughter of Charles Primrose. For 10 points, identify the name of the home of the title vicar in a novel by Oliver Goldsmith.

ANSWER: Wakefield

20. This is the more famous of the two museums which, in 2007, jointly purchased a painting made in this museum's home city, after a \$68 million fundraising effort prevented it from being sold to the Crystal Bridges Museum. This museum's Annenberg Galleries of European Art from 1850-1900 were designed to culminate with Cézanne's *Large Bathers*. The sudden death in 2008 of this museum's director Anne d'Harnoncourt complicated the plans for the expansion designed by Frank Gehry. In the 1950s, this museum was given (\*) Grace Kelly's wedding dress. The largest collection of Auguste Rodin's works outside of Paris is in an annex of this museum, which is at the end of the Benjamin Franklin Parkway. For 10 points, name this museum whose front steps are the setting of an iconic scene from *Rocky*.

ANSWER: Philadelphia Museum of Art

21. Alessandro Ferrara argues for an understanding of normativity based on this concept in a book titled for its "reflective" variety. A book named after the ethics of this concept traces modernity's obsession with this concept back to Rousseau, and takes issue with the idea that this concept is a "malaise of modernity." That book is by Charles Taylor. Theodor Adorno critiqued German existentialism in a book named for the (\*) jargon of this concept. This is the standard English translation of Heidegger's term *Eigentlichkeit* ["EYE-ghent-lick-kite"], which more literally translates as "ownedness." Ipseity, or "selfness," must replace the me, or ego, in order for this concept to be achieved according to Sartre, who based his ethics on this concept and contrasted it with bad faith. For 10 points, identify this term which refers to the quality of being true to oneself, instead of bowing to external pressures.

ANSWER: authenticity [accept *Eigentlichkeit* before mentioned]

22. This choreographer turned a Shakespeare tragedy into a goofy romance set to "The Dance of the Hours" in *Troilus and Cressida (Reduced)*. This choreographer's fame skyrocketed when his dance *Duet*, in which two dancers simply stand still onstage, occasioned a review by Louis Horst consisting of nothing but a blank column. This choreographer's first major success was a modern dance piece unusually set to the Baroque music of Handel, entitled *Aureole*. Bettie de Jong was a longtime fixture at this man's namesake dance (\*) company. His most famous piece, supposedly inspired by the sight of a woman running after a bus, is set to two J. S. Bach violin concerti and is based on everyday movements like walking and running. For 10 points, name this American choreographer best known for *Esplanade*.

ANSWER: Paul Taylor

23. A poem written in this language tells the story of a king who sends out an edict reading "I am I, and you're nothing but shit." A poem addressed to "you, whose look pierced through my heart" was written in this language, which was also used to write the poem "The Sovrans of the Old World." In a poem written in this language, the speaker laments having "become an old tale amongst all these people, so that it often makes me ashamed of myself." That poem's speaker experiences "remorse, and the clearest (\*) knowledge of how the world's delight is a brief dream." The speaker hopes "to find pity, and forgiveness for all the modes in which I talk and weep" in a poem written in this language which begins "You who hear the sound, in scattered rhymes," which is the first poem in a collection focusing on the poet's love for Laura. For 10 points, name this language in which the first sonnets were written, most famously by Petrarch.

ANSWER: Italiano

24. In one essay, this author recalls that, on two separate occasions, she kicked a lover out of her bed for disagreeing with her about the relationship between Katharine Hepburn and Spencer Tracy in *Adam's Rib*. She

**contrasts the novelistic techniques of Joseph O'Neill's *Netherland* and Tom McCarthy's *Remainder* in the essay "Two Directions for the Novel."** Essays on *Middlemarch* and (\*) Barack Obama's language are included in a collection by this author divided into the sections "Reading," "Being," "Seeing," and "Feeling." An essay by Elaine Scarry provides the title of **one of this author's novels**. This author of the essay collection *Changing My Mind* inspired James Wood to coin the term "hysterical realism." For 10 points, name this contemporary author whose novels include *On Beauty* and *White Teeth*.

ANSWER: Zadie Smith

**TB. This is the number of heads possessed by the Canaanite monster Lotan. Ninurta slays a serpent with this many heads, sometimes identified with Mushmahhu, which is described as having this many mouths in the praise poem *Angim*. In Hindu myth, it is the number of heads of the horse Uchchaihshravas, created during the churning of the ocean. Stone nagas with this many heads flank the causeway leading to the main complex at Angkor Wat. A creature with this many heads has a (\*) self-healing wound on one of its heads, and has a total of ten horns, on which it wears ten crowns. This is *one less than* the number of heads of the serpent Orochi in Japanese mythology. For 10 points, identify this number, which is also the number of heads of the beast from the sea described in the Book of Revelation.**

ANSWER: seven