

# EDUARDO PIGNATELLI

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## EDUCATION

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1. **Doctor of Philosophy**  
**University College London**  
November 2020 to **present**  
London, United Kingdom  
*Subject: Credit Assignment in Deep Reinforcement Learning*
2. **Master of Science in Architecture**  
**University of Naples Federico II**  
2015  
Naples, Italy  
*Subject: Architecture and Engineering*

## EXPERIENCE

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1. **Research Assistant**  
**Imperial College London**  
September 2019 to November 2020  
London, UK  
Skills: Python, Jax, Flax, Pytorch, GPU computing, Git, Numerical methods, Predictive modelling.
2. **Machine Learning and Decision Analytics Lead**  
**BuroHappold Engineering**  
August 2018 to October 2020  
London, UK  
Skills: Line management, Risk management, Planning, C#, Python, Deep learning, NoSql, Keras, Pytorch, jupyterhub.
3. **Computational/Machine Learning Engineer**  
**BuroHappold Engineering**  
August 2017 to August 2018  
London, UK  
Skills: Python, Supervised learning, Unsupervised learning, NoSql, Tensorflow, Pytorch, Azure, Cloud computing, Docker, C#, JavaScript, Git, Agile development, SCRUM, UI, UX, MongoDB.
4. **Intern Computational Engineer**  
**BuroHappold Engineering**  
April 2017 to August 2017  
Bath, UK  
Skills: Python, Visual programming, C#, MongoDB.
5. **Architect**  
**Gianni Ranaulo Design**  
September 2016 to December 2016.  
Dubai, UAE  
Skills: Visual Programming, Geometrical modelling, Image processing, Rendering.
6. **Computational Architect**  
**Gridshell.it**  
September 2015 to September 2016  
Naples, Italy  
Skills: Python, Numerical methods, Physics, Differential Equations, Spectral analysis, Acoustical modelling.
7. **Computational Architectural Assistant**  
**Gridshell.it**  
July 2014 to September 2015  
Naples, Italy
8. **Intern Architect**  
**CRC – Constructions Restorations and Consolidations**  
September 2012 to December 2012  
Naples, Italy

## TEACHING EXPERIENCE

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1. **Teaching consultant**  
**Imperial College for Sberbank**  
March 2020 to March 2021  
London, UK  
Class: **Computer Vision and Image retrieval**
  2. **Teaching Assistant**  
**University College London**  
March 2020 to present  
London, UK  
Classes:
    - **UCL-COMP0089: Reinforcement Learning**
    - **UCL-ELEC0136: Data Acquisition and Processing Systems**
  3. **Teaching Assistant**  
**University College London Consultants for Defence Science and Technology Laboratory**  
January 2021 to present  
London, UK  
Classes:
    - **Machine Learning**
    - **Deep Reinforcement Learning**

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## PUBLICATIONS

1. **Pignatelli, E.**, Toni, L., 2024. NAVIX: Accelerated gridworld navigation with JAX. <https://github.com/epignatelli/navix>. In preparation.
2. **Pignatelli, E.**, Ferret, J., Paglieri, D., Coward, S., Tim Rocktäschel, Edward Grefenstette, Toni, L., 2024. Assessing the Zero-Shot Capabilities of LLMs for Action Evaluation in RL. **ICML Workshop on AutoRL**. In review.
3. **Pignatelli, E.**, Ferret, J., Geist, M., Mesnard, T., van Hasselt, H., Toni, L., 2024. A Survey of Temporal Credit Assignment in Deep Reinforcement Learning. Accepted at **TMLR**.
4. A. Kayal, **Pignatelli, E.**, Toni, L., 2023. Does Behavioural Diversity in Intrinsic Rewards help Exploration?. In **NeurIPS Second Agent Learning in Open-Endedness Workshop**.
5. Ntagiantas, K., **Pignatelli, E.**, Peters, N. S., Cantwell, C. D., Chowdhury, R. A., Bharath, A. A., 2023. Estimation of Fibre Architecture and Scar in Myocardial Tissue Using Electrograms: an in-silico study. In **Biomedical Signal Processing and Control**.
6. Wong N., Meshkinfamard S., Turbé V., Whitaker M., Moshe M., Bardanzellu A., Dai T., **Pignatelli E.**, Barclay W., Darzi A., Elliott P., Ward H., Tanaka R., Cooke G., McKendry R., Atchison C., Bharath A., 2022. Machine learning to support visual auditing of home-based lateral flow immunoassay self-test results for SARS-CoV-2 antibodies. **Communications Medicine. Nature Research**.
7. Lino, M., Cantwell, C., Fotiadis, S., **Pignatelli, E.**, Bharath, A., 2020. Simulating Surface Wave Dynamics with Convolutional Networks. In **NeurIPS workshop on Interpretable Inductive Biases and Physically Structured Learning**.
8. Fotiadis, S., **Pignatelli, E.**, Valencia, M.L., Cantwell, C., Storkey, A., Bharath, A.A., 2020. Comparing recurrent and convolutional neural networks for predicting wave propagation. In **ICLR Workshop on Deep Neural Models and Differential Equations**.
9. Di Rosario, S., **Pignatelli, E.** and Mirra, G., 2018, May. An automated design methodology for acoustic shells in outdoor concerts. In Proceedings of the **EuroNoise** (Vol. 2018, pp. 2123-2130).
10. **Pignatelli, E.**, Mirra, G. and Pone, S., 2017, September. InFormer: designing forming actions in post-formed gridshells by means of Multi-Objective Genetic Algorithms. In Proceedings of **IASS Annual Symposia** (Vol. 2017, No. 17, pp. 1-10). International Association for Shell and Spatial Structures (IASS).
11. **Pignatelli, E.**, Mirra, G. and Pone, S., 2016, September. Computational morphogenesis and construction of an acoustic shell for outdoor chamber music. In Proceedings of **IASS Annual Symposia** (Vol. 2016, No. 17, pp. 1-10). International Association for Shell and Spatial Structures (IASS).
12. Pone, S., Mirra, G., **Pignatelli, E.**, Lancia, D. and Colabella, S., 2016, October. Specialised algorithms for different project stages in a post-formed timber gridshell design. In Proceedings of the 3rd International Conference on Structures and Architecture (**ICSA**) (pp. 259-266).
13. Di Rosario, S., Parenti, B., **Pignatelli, E.**, Mirra, G., Pone, S., 2015, October. Res, Resonant String Shell, development and design of an acoustic shell for outdoor chamber music concerts. In Proceedings of the **Institute of Acoustics** (Vol. 37, pp. 354-373). 9th International Conference on Auditorium Acoustics.
14. **Pignatelli, E.**, Colabella, S., Rosario, S.D. and Pone, S., 2015, August. A wooden acoustic shell for open-air chamber music concert. In Proceedings of **IASS Annual Symposia** (Vol. 2015, No. 25, pp. 1-12). International Association for Shell and Spatial Structures (IASS).

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## AWARDS AND SCHOLARSHIPS

1. **UK Research and Innovation Studentship**
2. **Best Innovation 2020 – Society of Digital Engineering**
3. **Peter Lord Award**
4. **Honorary Fellowship: Authority in the subject (Cultore della Materia)**
5. **Essence of Buro Happold Award**
6. **M.A.R Scholarship – <https://www.vpmmusica.com/>**