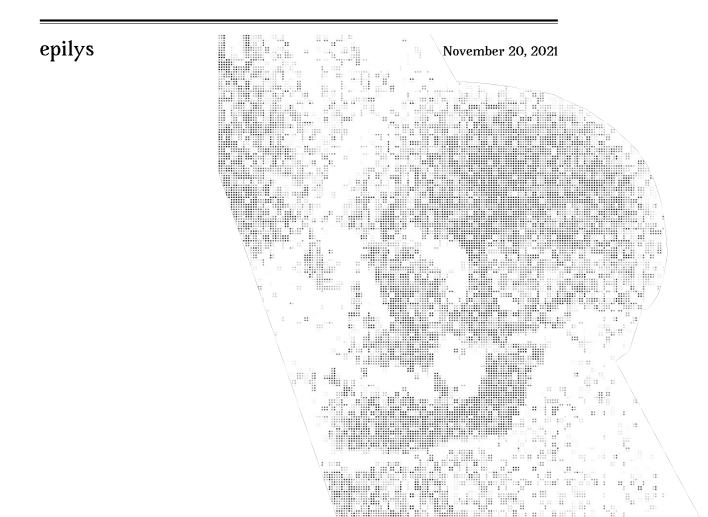
A Bitmapper's Geometry

an introduction to basic bitmap mathematics and algorithms with code samples in **Rust**



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All non-screenshot figures were generated by hand in Inkscape unless otherwise stated.

The skull in the cover is a transformed bitmap of the skull in the 1533 oil painting by Hans Holbein the Younger, *The Ambassadors*, which features a floating distorted skull rendered in anamorphic perspective.

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The source code for this work is available under the GNU GENERAL PUBLIC LICENSE version 3 or later. You can view it, study it, modify it for your purposes as long as you respect the license if you choose to distribute your modifications.

The source code is available here

https://github.com/epilys/bitmappers-geometry

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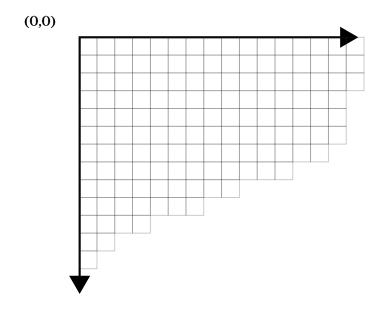


Part I Introduction

Data representation

The data structures we're going to use is *Point* and *Image*. *Image* represents a bitmap, although we will use full RGB colors for our points therefore the size of a pixel in memory will be u8 instead of 1 bit.

We will work on the cartesian grid representing the framebuffer that will show us the pixels. The *origin* of this grid (i.e. the center) is at (0,0).



We will represent points as pairs of signed integers. When actually drawing them though, negative values and values outside the window's geometry will be ignored (clipped).

```
pub type Point = (i64, i64);
pub const fn from_u8_rgb(r: u8, g: u8, b: u8) -> u32 {
    let (r, g, b) = (r as u32, g as u32, b as u32);
    (r << 16) | (g << 8) | b
pub const AZURE_BLUE: u32 = from_u8_rgb(0, 127, 255);
pub const RED: u32 = from_u8_rgb(157, 37, 10);
pub const WHITE: u32 = from_u8_rgb(255, 255, 255);
pub const BLACK: u32 = 0;
pub struct Image {
    pub bytes: Vec<u32>,
    pub width: usize,
    pub height: usize,
    pub x_offset: usize,
    pub y_offset: usize,
}
impl Image {
    pub fn new(width: usize,
        height: usize,
        x offset: usize,
        y_offset: usize) -> Self;
    pub fn draw(&self,
        buffer: &mut Vec<u32>,
        fg: u32,
        bg: Option<u32>,
        window width: usize);
    pub fn draw outline(&mut self);
    pub fn clear(&mut self);
```

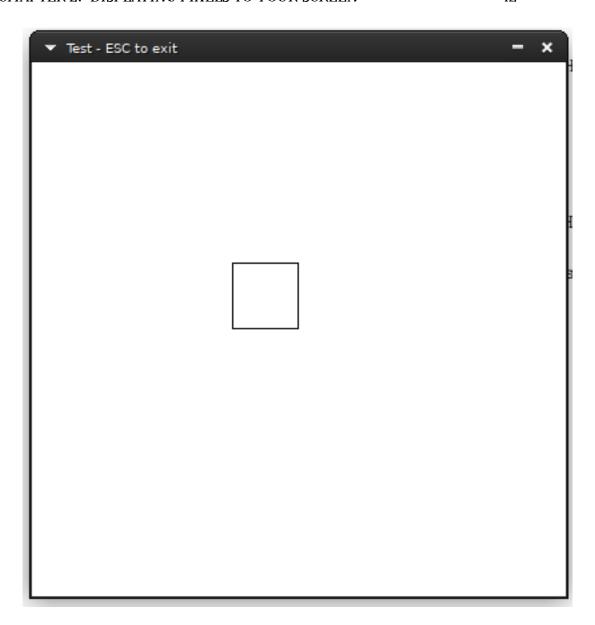
Displaying pixels to your screen

A way to display an *Image* is to use the minifb crate which allows you to create a window and draw pixels directly on it. Here's how you could set it up:

```
use bitmappers_geometry::*;
use minifb::{Key, Window, WindowOptions};
const WINDOW_WIDTH: usize = 400;
const WINDOW_HEIGHT: usize = 400;
fn main() {
    let mut buffer: Vec<u32> = vec![WHITE; WINDOW_WIDTH * WINDOW_HEIGHT];
    let mut window = Window::new(
        "Test - ESC to exit",
        WINDOW WIDTH,
        WINDOW_HEIGHT,
        WindowOptions {
            title: true,
            //borderless: true,
            //resize: false,
            //transparency: true,
            ..WindowOptions::default()
        },
```

```
.unwrap();
    // Limit to max ~60 fps update rate
    window.limit_update_rate(Some(std::time::Duration::from_micros(16600)));
    let mut image = Image::new(50, 50, 150, 150);
    image.draw outline();
    image.draw(&mut buffer, BLACK, None, WINDOW_WIDTH);
    while window.is_open()
         && !window.is_key_down(Key::Escape)
         && !window.is_key_down(Key::Q) {
        window
            .update_with_buffer(&buffer, WINDOW_WIDTH, WINDOW_HEIGHT)
            .unwrap();
        let millis = std::time::Duration::from millis(100);
        std::thread::sleep(millis);
    }
}
```

Running this will show you something like this:



Bits to byte pixels

Let's define a way to convert bit information to a byte vector:

```
pub fn bits_to_bytes(bits: &[u8], width: usize) -> Vec<u32> {
    let mut ret = Vec::with_capacity(bits.len() * 8);
    let mut current_row_count = 0;
    for byte in bits {
        for n in 0..8 {
            if byte.rotate_right(n) & 0x01 > 0 {
                ret.push(BLACK);
            } else {
                ret.push(WHITE);
            current_row_count += 1;
            if current_row_count == width {
                current_row_count = 0;
                break;
        }
    }
    ret
```

Real pixels to byte pixels



Loading xbm files in Rust

xbm files are C source code files that contain the pixel information for an image as macro definitions for the dimensions and a static char array for the pixels, with each bit column representing a pixel. If the width dimension doesn't have 8 as a factor, the remaining bit columns are left blank/ignored.

They used to be a popular way to share user avatars in the old internet and are also good material for us to work with, since they are small and numerous. The following is such an image:



Then, we can convert the xbm file from C to **Rust** with the following transformations:

```
#define news_width 48
#define news_height 48
static char news_bits[] = {
```

to

```
const NEWS_WIDTH: usize = 48;
const NEWS_BITS: &[u8] = &[

And replace the closing } with ].

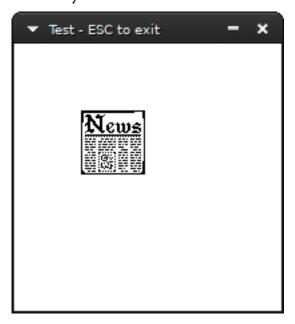
We can then include the new file in our source code:

include!("news.xbm.rs");

load the image:

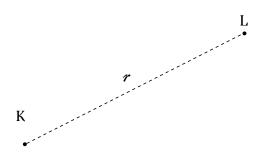
let mut image = Image::new(NEWS_WIDTH, NEWS_HEIGHT, 25, 25);
image.bytes = bits_to_bytes(NEWS_BITS, NEWS_WIDTH);
```

and finally run it:



Part II Points and Lines

Distance between two points



Given two points, K and L, an elementary application of Pythagoras' Theorem gives the distance between them as

$$r = \sqrt{(x_L - x_K)^2 + (y_L - y_K)^2}$$
 (6.1)

which is simply coded:

```
pub fn distance_between_two_points(p_k: Point, p_l: Point) -> f64 {
    let (x_k, y_k) = p_k;
    let (x_l, y_l) = p_l;
    let xlk = x_l - x_k;
    let ylk = y_l - y_k;
    f64::sqrt((xlk*xlk + ylk*ylk) as f64)
}
```

Distance from a point to a line



Equations of a line



The parametric form



Angle between two lines



Intersection of two lines



Line through two points



Line equidistant from two points



Normal to a line through a point



Bounding Circle



Part III Points, Lines and Circles

11

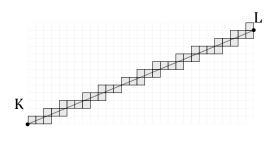
Equations of a Circle



Part IV Points, Line Segments and Arcs

Drawing a line segment from its two endpoints

For any line segment with any slope, pixels must be matched with the infinite amount of points contained in the segment. As shown in the following figure, a segment *touches* some pixels; we could fill them using an algorithm and get a bitmap of the line segment.



The algorithm presented here was first derived by Bresenham. In the *Image* implementation, it is used in the plot_line_width method.

```
pub fn plot_line_width(&mut self, (x1, y1): (i64, i64), (x2, y2): (i64, i64)) {
    /* Bresenham's line algorithm */
    let mut d;
```

```
let mut x: i64;
let mut y: i64;
let ax: i64;
let ay: i64;
let sx: i64;
let sy: i64;
let dx: i64;
let dy: i64;
dx = x2 - x1;
ax = (dx * 2).abs();
sx = if dx > 0 { 1 } else { -1 };
dy = y2 - y1;
ay = (dy * 2).abs();
sy = if dy > 0 { 1 } else { -1 };
x = x1;
y = y1;
let b = dx / dy;
let a = 1;
let double_d = (\_wd * f64::sqrt((a * a + b * b) as f64)) as i64;
let delta = double_d / 2;
if ax > ay {
    d = ay - ax / 2;
    loop {
        self.plot(x, y);
        if x == x2 {
            return;
        if d >= 0 {
            y = y + sy;
```

```
d = d - ax;
            }
            x = x + sx;
            d = d + ay;
    } else {
        d = ax - ay / 2;
        let delta = double_d / 3;
        loop {
            self.plot(x, y);
            if y == y2 {
                return;
            }
            if d >= 0 {
                x = x + sx;
                d = d - ay;
            }
            y = y + sy;
            d = d + ax;
        }
    }
}
```

17.1 Faster Drawing a line segment from its two endpoints using Symmetry

Intersection of two line segments



18.1 Fast intersection of two line segments



Printing Line segments With Width

```
pub fn plot_line_width(&mut self, (x1, y1): (i64, i64), (x2, y2): (i64, i64), _wd
    /* Bresenham's line algorithm */
    let mut d;
    let mut x: i64;
    let mut y: i64;
    let ax: i64;
    let ay: i64;
    let sx: i64;
    let sy: i64;
    let dx: i64;
    let dy: i64;
    dx = x2 - x1;
    ax = (dx * 2).abs();
    sx = if dx > 0 { 1 } else { -1 };
    dy = y2 - y1;
    ay = (dy * 2).abs();
    sy = if dy > 0 { 1 } else { -1 };
    x = x1;
    y = y1;
```

```
let b = dx / dy;
let a = 1;
let double_d = (\_wd * f64::sqrt((a * a + b * b) as f64)) as i64;
let delta = double_d / 2;
if ax > ay {
   d = ay - ax / 2;
   loop {
        self.plot(x, y);
        {
            let total = |_x|_x - (y * dx) / dy + (y1 * dx) / dy - x1;
            let mut _x = x;
            loop {
                let t = total(_x);
                if t < -1 * delta || t > delta {
                    break;
                }
                x += 1;
                self.plot(_x, y);
            }
            let mut x = x;
            loop {
                let t = total( x);
                if t < -1 * delta || t > delta {
                    break;
                }
                x -= 1;
                self.plot(_x, y);
            }
        }
        if x == x2 {
            return;
        }
```

```
if d \ge 0 {
            y = y + sy;
            d = d - ax;
        }
        x = x + sx;
        d = d + ay;
} else {
    d = ax - ay / 2;
    let delta = double_d / 3;
    loop {
        self.plot(x, y);
        {
            let total = |_x|_x - (y * dx) / dy + (y1 * dx) / dy - x1;
            let mut _x = x;
            loop {
                let t = total( x);
                if t < -1 * delta || t > delta {
                    break;
                }
                _{x} += 1;
                self.plot(_x, y);
            let mut _x = x;
            loop {
                let t = total(_x);
                if t < -1 * delta || t > delta {
                    break;
                }
                _{x} -= 1;
                self.plot(_x, y);
            }
        }
        if y == y2 {
```

```
return;
}
if d >= 0 {
    x = x + sx;
    d = d - ay;
}
y = y + sy;
d = d + ax;
}
}
```

Joining the ends of two wide line segments together



CHAPTER 20. JOINING THE ENDS OF TWO WIDE LINE SEGMENTS TOGETHER 59

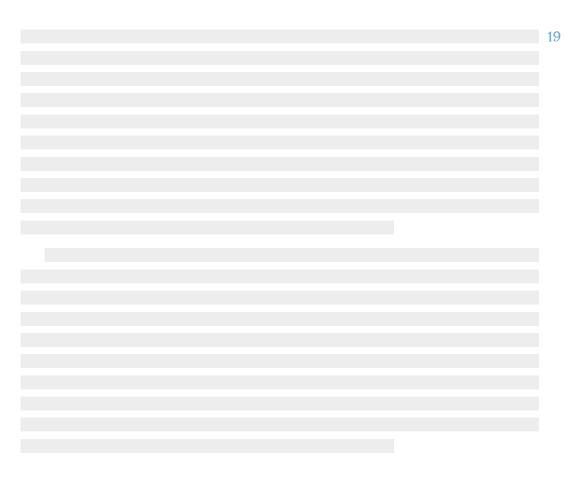
Part V Curves other than circles

Parametric ellipictal arcs



Part VI Points, Lines and Planes

Union, intersection and difference of polygons

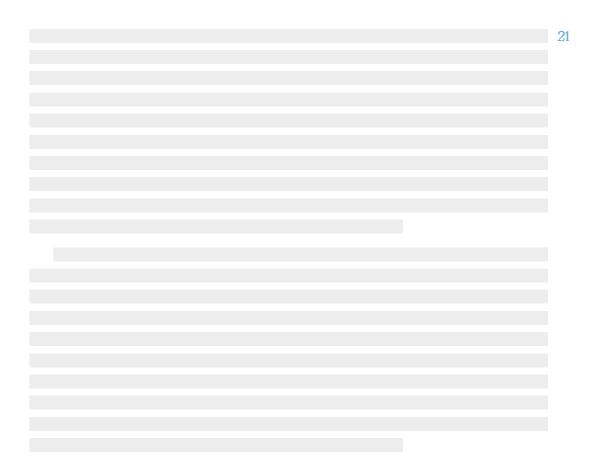


CHAPTER 22. UNION, INTERSECTION AND DIFFERENCE OF POLYGONS 65

Centroid of polygon



Space-Filling Curves



Part VII

Vectors, matrices and transformations

Rotation of a bitmap

$$p' = \begin{bmatrix} \cos\theta & -\sin\theta \\ \sin\theta & \cos\theta \end{bmatrix}$$
$$\begin{bmatrix} x_p \\ y_v \end{bmatrix}$$

$$c=cos\theta, s=sin\theta, x_{p'}=x_pc-y_ps, y_{p'}=x_ps+y_pc.$$

Let's load an xface. We will use bits_to_bytes (See Introduction).

```
include!("dmr.rs");

const WINDOW_WIDTH: usize = 100;

const WINDOW_HEIGHT: usize = 100;

let mut image = Image::new(DMR_WIDTH, DMR_HEIGHT, 25, 25);
image.bytes = bits_to_bytes(DMR_BITS, DMR_WIDTH);
```



This is the xface of dmr. Instead of displaying the bitmap, this time we will rotate it 0.5 radians. Setup our image first:

```
let mut image = Image::new(DMR_WIDTH, DMR_HEIGHT, 25, 25);
image.draw_outline();
let dmr = bits_to_bytes(DMR_BITS, DMR_WIDTH);
```

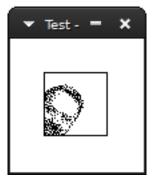
And then, loop for each byte in dmr's face and apply the rotation transformation.

```
let angle = 0.5;

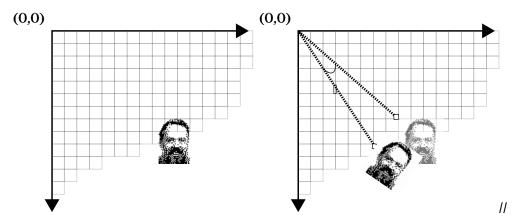
let c = f64::cos(angle);
let s = f64::sin(angle);

for y in 0..DMR_HEIGHT {
    for x in 0..DMR_WIDTH {
        if dmr[y * DMR_WIDTH + x] == BLACK {
            let x = x as f64;
            let y = y as f64;
            let xr = x * c - y * s;
            let yr = x * s + y * c;
            image.plot(xr as i64, yr as i64);
        }
    }
}
```

The result:



We didn't mention in the beginning that the rotation has to be relative to a *point* and the given transformation is relative to the *origin*, in this case the upper left corner (0,0). So dmr was rotated relative to the origin:



(the distance to the origin (actually 0 pixels) has been exaggerated for the sake of the example)

Usually, we want to rotate something relative to itself. The right point to choose is the *centroid* of the object.

If we have a list of n points, the centroid is calculated as:

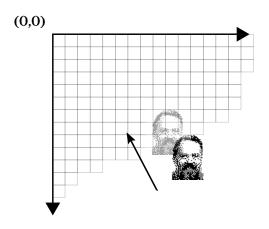
$$x_c = \frac{1}{n} \sum_{i=0}^{n} x_i$$

$$y_c = \frac{1}{n} \sum_{i=0}^n y_i$$

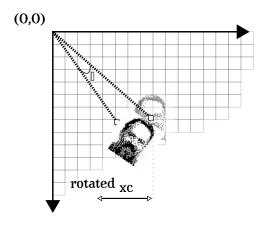
Since in this case we have a rectangle, the centroid has coordinates of half the width and half the height.

By subtracting the centroid from each point before we apply the transformation and then adding it back after we get what we want:

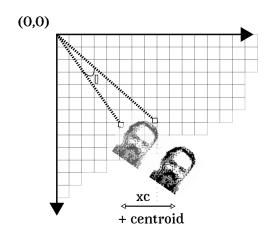
Here's it visually: First subtract the center point.



Then, rotate.



And subtract back to the original position.



In code:



The result:

25.1 Fast 2D Rotation



90deg Rotation of a bitmap by parallel recursive subdivision



CHAPTER 26. 90DEG ROTATION OF A BITMAP BY PARALLEL RECURSIVE SUBDIVISION 79

Magnification



27.1 Smoothing enlarged bitmaps

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27.2 Stretching lines of bitmaps

Part VIII Flood filling

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Part IX

Areas

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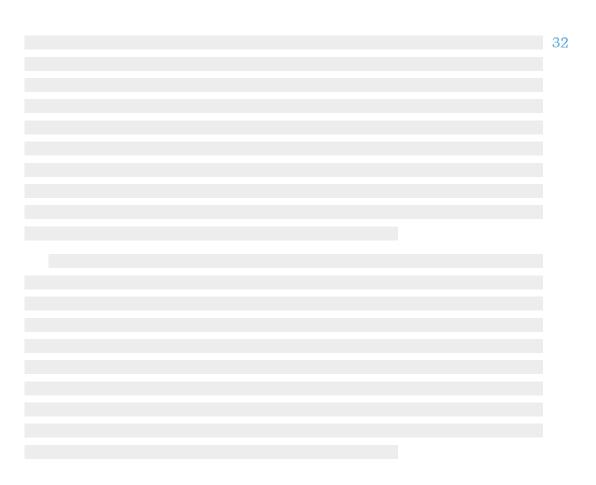
Part X

Volumes

Part XI

Advanced

Composing monochrome bitmaps with separate alpha channel data



CHAPTER 28. COMPOSING MONOCHROME BITMAPS WITH SEPARATE ALPHA CHANNEL DATA100

Orthogonal connection of two points



Join segments with round corners



Faster line clipping



About this text

The text has been typeset in XALATEX using the book class and:

- Avara for the main text.
- Fira Sans for referring to the programming language Rust.
- Terminal Grotesque for referring to the word bitmap as a concept.