A Bitmapper's Companion

epilys

2021

an introduction
to basic bitmap
mathematics
and algorithms
with code
samples in **Rust**

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All non-screenshot figures were generated by hand in Inkscape unless otherwise stated.

The skull in the cover is a transformed bitmap of the skull in the 1533 oil painting by Hans Holbein the Younger, *The Ambassadors*, which features a floating distorted skull rendered in anamorphic perspective.

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Special Topics ▶ Computer Graphics ▶ Programming
006.6'6–dc20

The source code is available here

https://github.com/epilys/bitmappers-companion

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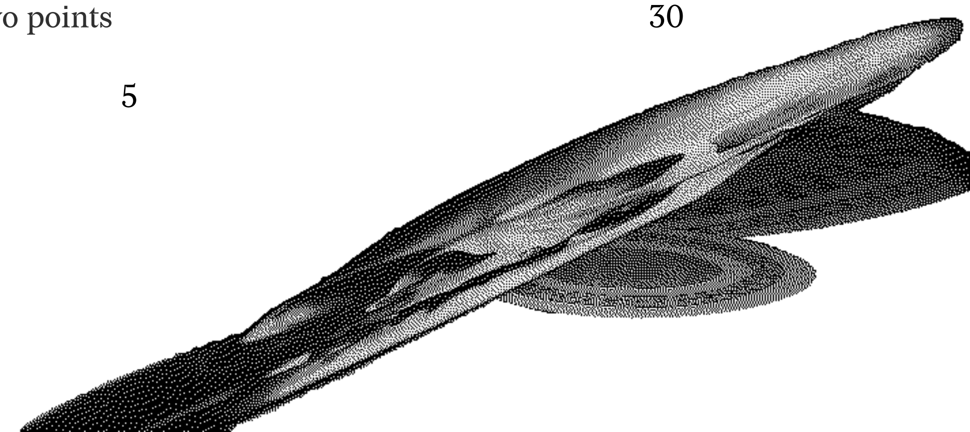

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Part I

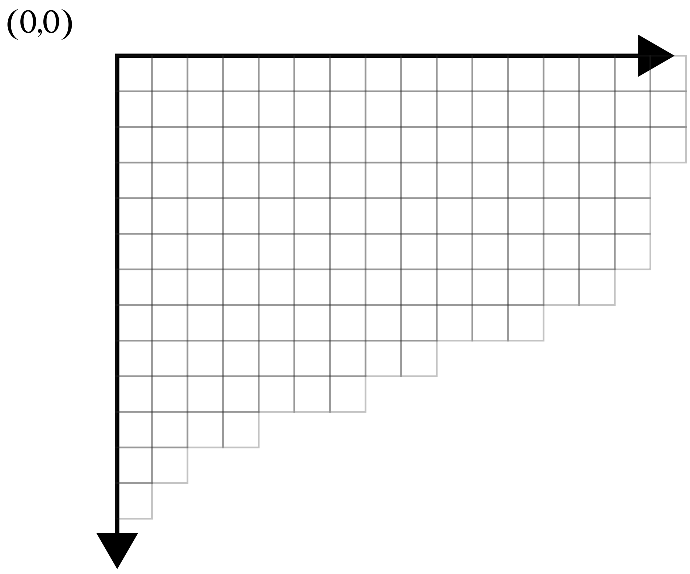
Introduction

Chapter 1

Data representation

The data structures we're going to use is *Point* and *Image*. *Image* represents a bitmap, although we will use full RGB colors for our points therefore the size of a pixel in memory will be `u8` instead of 1 bit.

We will work on the cartesian grid representing the framebuffer that will show us the pixels. The *origin* of this grid (i.e. the center) is at $(0, 0)$.



We will represent points as pairs of signed integers. When actually drawing them though, negative values and values outside the window's geometry will be ignored (clipped).

src/lib.rs:

This code file is a PDF attachment

```
pub type Point = (i64, i64);

pub const fn from_u8_rgb(r: u8, g: u8, b: u8) -> u32 {
    let (r, g, b) = (r as u32, g as u32, b as u32);
    (r << 16) | (g << 8) | b
}
pub const AZURE_BLUE: u32 = from_u8_rgb(0, 127, 255);
pub const RED: u32 = from_u8_rgb(157, 37, 10);
pub const WHITE: u32 = from_u8_rgb(255, 255, 255);
pub const BLACK: u32 = 0;

pub struct Image {
    pub bytes: Vec<u32>,
    pub width: usize,
    pub height: usize,
    pub x_offset: usize,
    pub y_offset: usize,
}

impl Image {
    pub fn new(width: usize, height: usize, x_offset: usize, y_offset: usize) -> Self;
    pub fn magick_open(path: &str, x_offset: usize, y_offset: usize) -> Result<Self,
 ↪  Box<dyn Error>>;
    pub fn from_xbm(path: &str, x_offset: usize, y_offset: usize) -> Result<Self, Box<dyn
 ↪  Error>>;
    pub fn draw(&self, buffer: &mut Vec<u32>, fg: u32, bg: Option<u32>, window_width:
 ↪  usize);
    pub fn draw_outline(&mut self);
    pub fn clear(&mut self);
    pub fn plot(&mut self, x: i64, y: i64);
    pub fn get(&mut self, x: i64, y: i64) -> u32;
    pub fn plot_ellipse(
        &mut self,
        (xm, ym): (i64, i64),
        (a, b): (i64, i64),
        quadrants: [bool; 4],
        _wd: f64,
    );
    pub fn plot_line_width(&mut self, point_a: Point, point_b: Point, wd: f64);
    pub fn flood_fill(&mut self, mut x: i64, y: i64);
}
```

intro

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Chapter 2

Displaying pixels to your screen

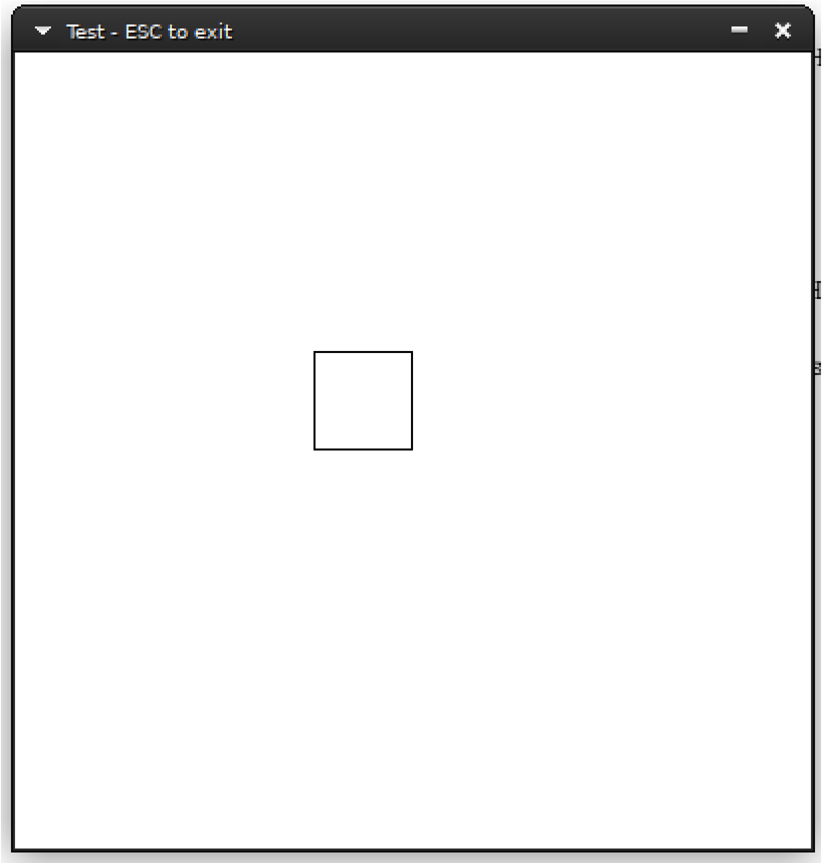
src/bin/introduction.rs:

This code file is a PDF attachment

A way to display an *Image* is to use the `minifb` crate which allows you to create a window and draw pixels directly on it. Here's how you could set it up:

```
use bitmappers_companion::*;
use minifb::{Key, Window, WindowOptions};

const WINDOW_WIDTH: usize = 400;
const WINDOW_HEIGHT: usize = 400;

fn main() {
    let mut buffer: Vec<u32> = vec![WHITE; WINDOW_WIDTH * WINDOW_HEIGHT];
    let mut window = Window::new(
        "Test - ESC to exit",
        WINDOW_WIDTH,
        WINDOW_HEIGHT,
        WindowOptions {
            title: true,
            //borderless: true,
            //resize: false,
            //transparency: true,
            ..WindowOptions::default()
        },
    )
    .unwrap();

    // Limit to max ~60 fps update rate
    window.limit_update_rate(Some(std::time::Duration::from_micros(16600)));

    let mut image = Image::new(50, 50, 150, 150);
    image.draw_outline();
    image.draw(&mut buffer, BLACK, None, WINDOW_WIDTH);

    while window.is_open()
         && !window.is_key_down(Key::Escape)
         && !window.is_key_down(Key::Q) {
        window
            .update_with_buffer(&buffer, WINDOW_WIDTH, WINDOW_HEIGHT)
            .unwrap();
        let millis = std::time::Duration::from_millis(100);
        std::thread::sleep(millis);
    }
}
```

Running this will show you something like this:



intro

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Chapter 3

Bits to byte pixels

Let's define a way to convert bit information to a byte vector:

```
pub fn bits_to_bytes(bits: &[u8], width: usize) -> Vec<u32> {
    let mut ret = Vec::with_capacity(bits.len() * 8);
    let mut current_row_count = 0;
    for byte in bits {
        for n in 0..8 {
            if byte.rotate_right(n) & 0x01 > 0 {
                ret.push(BLACK);
            } else {
                ret.push(WHITE);
            }
            current_row_count += 1;
            if current_row_count == width {
                current_row_count = 0;
                break;
            }
        }
    }
    ret
}
```

Chapter 4

Loading graphics files in Rust

The book's library includes a method to load `xbm` files on runtime (see *Including `xbm` files in* **Rust** for including them in your binary at compile time). If your system has `ImageMagick` installed and the commands `identify` and `magick` are in your `PATH` environment variable, you can use the `Image::magick_open` method:

```
impl Image {
    ...
    pub fn magick_open(path: &str, x_offset: usize, y_offset: usize) -> Result<Self,
↪   Box<dyn Error>>;
    ...
}
```

It simply converts the image file you pass to it to raw bytes using the invocation `magick convert` *`path`* `RGB:-` which prints raw `RGB` content to `stdout`.

If you have another way to load pictures such as your own code or a picture format library crate, all you have to do is convert the pixel information to an `Image` whose definition we repeat here:

```
pub struct Image {
    pub bytes: Vec<u32>,
    pub width: usize,
    pub height: usize,
    pub x_offset: usize,
    pub y_offset: usize,
}
```

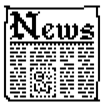
Chapter 5

Including xbm files in Rust

The end of this chapter includes a short **Rust** *program to automatically convert* `xbm` *files to equivalent* **Rust** *code.*

`xbm` files are C source code files that contain the pixel information for an image as macro definitions for the dimensions and a static `char` array for the pixels, with each bit column representing a pixel. If the width dimension doesn't have 8 as a factor, the remaining bit columns are left blank/ignored.

They used to be a popular way to share user avatars in the old internet and are also good material for us to work with, since they are small and numerous. The following is such an image:



Then, we can convert the `xbm` file from C to **Rust** with the following transformations:

```
#define news_width 48
#define news_height 48
static char news_bits[] = {
```

to

```
const NEWS_WIDTH: usize = 48;
const NEWS_HEIGHT: usize = 48;
const NEWS_BITS: &[u8] = &[
```

And replace the closing `}` with `]`.

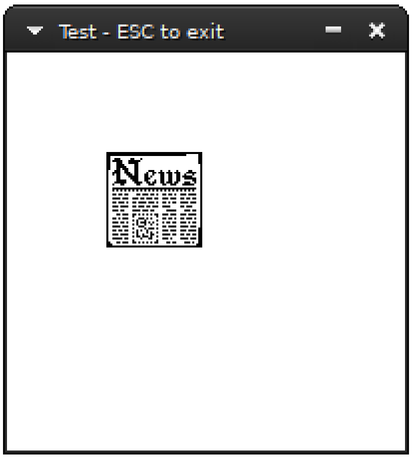
We can then include the new file in our source code:

```
include!("news.xbm.rs");
```

load the image:

```
let mut image = Image::new(NEWS_WIDTH, NEWS_HEIGHT, 25, 25);
image.bytes = bits_to_bytes(NEWS_BITS, NEWS_WIDTH);
```

and finally run it:



The following short program uses the `regex` crate to match on these simple rules and print the equivalent code in `stdout`. You can use it like so:

```
cargo run --bin xbmtors -- file.xbm > file.xbm.rs
```

`src/bin/xbmtors.rs`:

This code file is a PDF attachment

```
use regex;
use regex::Regex;
use std::fs::File;
use std::io::prelude::*;

fn main() {
    let args = std::env::args().skip(1).collect::<Vec<String>>();
    if args.len() != 1 {
        println!("one argument expected, the xbm file path to convert.");
        return;
    }
    let mut file = match File::open(&args[0]) {
        Err(err) => panic!("couldn't open {}: {}", args[0], err),
        Ok(file) => file,
    };

    let mut s = String::new();
    if let Err(err) = file.read_to_string(&mut s) {
        panic!("couldn't read {}: {}", args[0], err);
    }

    let re = Regex::new(
        r"(?imx)
  ^\s*\x23\s*define\s+(?P<i>.+?)_width\s+(?P<w>\d\d*)$
```

```
   \s*
   ^\s*\x23\s*define\s+.+?_height\s+(?P<h>\d\d*)$
   \s*
   ^\s*static(\s+unsigned){0,1}\s+char\s+.+?_bits..\s*=\s*\{(?P<b>[^}]+)\};
",
    )
    .unwrap();

    let caps = re
        .captures(&s)
        .expect("Could not convert file, regex doesn't match :(");
    let ident = caps.name("i").unwrap().as_str().to_uppercase();
    let out = re.replace_all(&s, format!("const {i}_WIDTH: usize = $w;\nconst {i}_HEIGHT:
↪   usize = $h;\nconst {i}_BITS: &[u8] = &[$b];", i = &ident));
    println!("{}", out.trim());
}
```

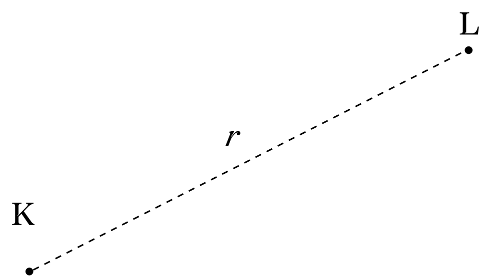
intro

Part II

Points And Lines

Chapter 6

Distance between two points



Given two points, K and L, an elementary application of Pythagoras' Theorem gives the distance between them as

$$r = \sqrt{(x_L - x_K)^2 + (y_L - y_K)^2} \tag{6.1}$$

which is simply coded:

```
pub fn distance_between_two_points(p_k: Point, p_l: Point) -> f64 {
    let (x_k, y_k) = p_k;
    let (x_l, y_l) = p_l;
    let xlk = x_l - x_k;
    let ylk = y_l - y_k;
    f64::sqrt((xlk*xlk + ylk*ylk) as f64)
}
```

Chapter 7

Moving a point to a distance at an angle

Moving a point $P = (x, y)$ at distance d at an angle of r radians is solved with simple trigonometry:

$$P' = (x + d \times cosr, y + d \times sinr)$$

Why? The problem is equivalent to calculating the point of a circle with P as the center, d the radius at angle r and as we will later[*] see this is how the points of a circle are calculated.

---

[*] *Equations of a circle* page 43

Chapter 8

Equations of a line

There are several ways to describe a line mathematically. We'll list the convenient ones for drawing pixels.

The equation that describes every possible line on a two dimensional grid is the *implicit* form $ax + by = c, (a, b) \neq (0, 0)$. We can generate equivalent equations by adding the equation to itself, i.e. $ax + by = c \equiv 2ax + 2by = 2c \equiv a'x + b'y = c', a' = 2a, b' = 2b, c' = 2c$ as many times as we want. To "minimize" the constants a, b, c we want to satisfy the relationship $a^2 + b^2 = 1$, and thus can convert the equivalent equations into one representative equation by multiplying the two sides with $\frac{1}{\sqrt{a^2+b^2}}$; this is called the normalized equation.

The *slope intercept form* describes any line that intercepts the y axis at $b \in \mathbb{R}$ with a specific slope a:

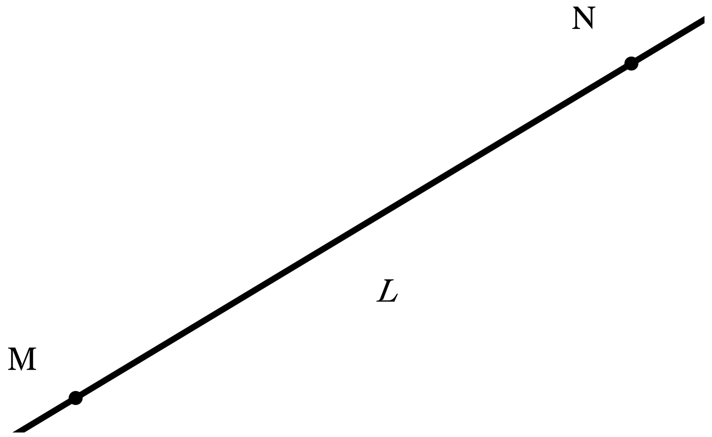
$$y = ax + b$$

The *parametric* form...

8.1 Line through a point $P = (x_p, y_p)$ and a slope m

$$y - y_p = m(x - x_p)$$

8.2 Line through two points



It seems sufficient, given the coordinates of two points M, N, to calculate a, b and c to form a line equation:

$$ax + by + c = 0$$

If the two points are not the same, they necessarily form such a line. To get there, we start from expressing the line as parametric over t: at $t = 0$ it's at point M and at $t = 1$ it's at point N:

$$c = c_M + (c_N - c_M)t, t \in R, c \in \{x, y\}$$
$$c = c_M, t \in R, c \in \{x, y\}$$

Substituting t in one of the equations we get:

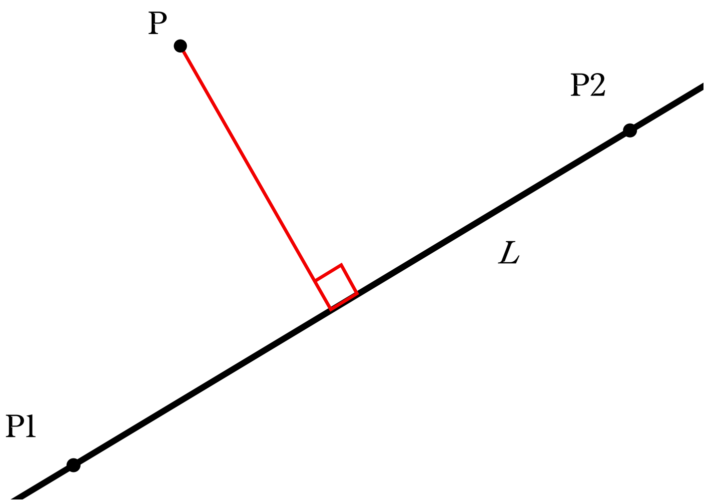
$$(y_M - y_N)x + (x_N - x_M)y + (x_M y_N - x_N y_M) = 0$$

Which is what we were after. We finish by normalising what we found with $\frac{1}{\sqrt{a^2+b^2}}$:

Chapter 9

Distance from a point to a line

Add code samples in *Distance from a point to a line*



9.1 Using the implicit equation form

Let's find the distance from a given point P and a given line L. Let d be the distance between them. Bring L to the implicit form $ax + by = c$.

$$d = \frac{|ax_p + by_p + c|}{\sqrt{a^2 + b^2}}$$

9.2 Using an L defined by two points P_1, P_2

With $P = (x_0, y_0), P_1 = (x_1, y_1)$ and $P_2 = (x_2, y_2)$.

$$d = \frac{|(x_2 - x_1)(y_1 - y_0) - (x_1 - x_0)(y_2 - y_1)|}{\sqrt{((x_2 - x_1)^2 + (y_2 - y_1)^2}}$$

9.3 Using an L defined by a point P_l and angle $\hat{\theta}$

$$d = \left|cos(\hat{\theta})(P_{ly} - y_p) - sin(\hat{\theta})(P_{lx} - P_x)\right|$$

lines

9.4 Find perpendicular to line that passes through given point

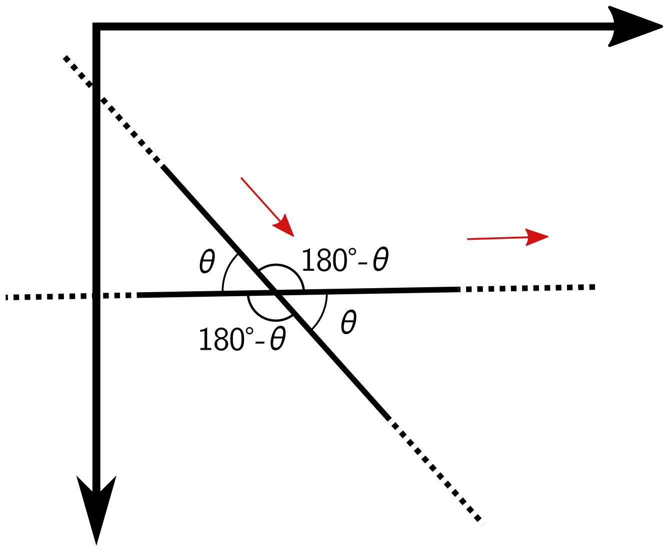
Now, we wish to find the equation of the line that passes through P and is perpendicular to L. Let's call it $L_\perp$. L in implicit form is $ax + by + c = 0$. The perpendicular will be:

$$L_\perp : bx - ay + (aP_y - bP_x) = 0$$

Chapter 10

Angle between two lines

Add *Angle between two lines* code samples



By angle we mean the angle formed by the two directions of the lines; and direction vectors start from the origin (in the figure, they are the red arrows). So if we want any of the other three angles, we already know them from basic geometry as shown in the figure above.

If you prefer using the implicit equation, bring the two lines L_1 and L_2 to that form ($a_1x + b_1y + c = 0$ and $a_2x + b_2y + c_2 = 0$) and you can directly find $\hat{\theta}$ with the formula:

$$\hat{\theta} = arccos\frac{a_1a_2 + b_1b_2}{\sqrt{(a_1^2 + b_1^2)\,(a_2^2 + b_2^2)}}$$

For the following parametric equations of L_1, L_2:

$$L_1 = (\{x = x_1 + f_1 t\}, \{y = y_1 + g_1 t\})$$
$$L_2 = (\{x = x_2 + f_2 s\}, \{y = y_2 + g_2 s\})$$

the formula is:

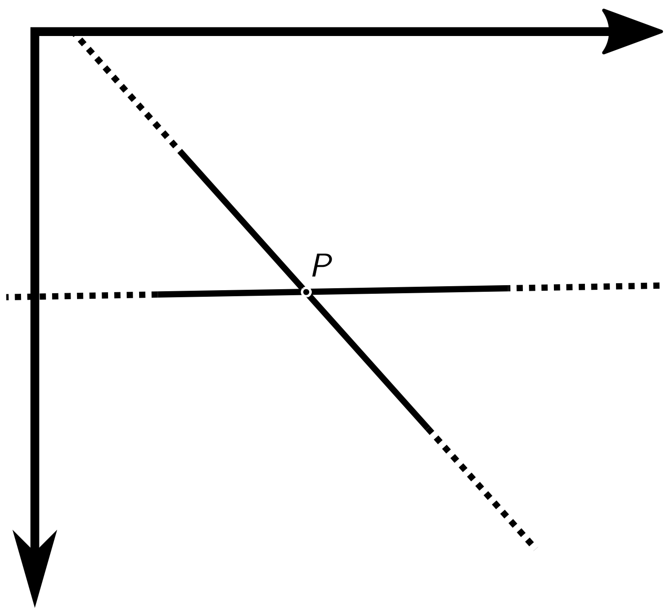
$$\hat{\theta} = arccos \frac{f_1 f_2 + g_1 g_2}{\sqrt{\left(f_1^2 + g_1^2\right)\left(f_2^2 + g_2^2\right)}}$$

Chapter 11

Intersection of two lines

lines

Add *Intersection of two lines* code



If the lines L_1, L_2 are in implicit form ($a_1x + b_1y + c = 0$ and $a_2x + b_2y + c_2 = 0$), the result comes after checking if the lines are parallel (in which case there's no single point of intersection):

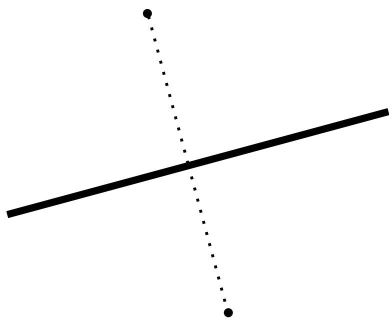
$$a_1b_2 - a_2b_1 \neq 0$$

If they are not parallel, P is:

$$P = \left(\frac{b_1 c_2 - b_2 c_1}{a_1 b_2 - a_2 b_1}, \frac{a_2 c_1 - a_1 c_2}{a_1 b_2 - a_2 b_1} \right)$$

Chapter 12

Line equidistant from two points



Let's name this line L. From previous chapter* we know how to get the line L that's created by the two points M and N:

$$L : (y_M - y_N)x + (x_N - x_M)y + (x_M y_N - x_N y_M) = 0$$

We need the perpendicular line over the midpoint of L.† The midpoint also satisfies L's equation. The midpoint's coordinates are intuitively:

$$P_{mid} = \left(\frac{x_M + x_N}{2}, \frac{y_M + y_N}{2}\right)$$

The perpendicular's $L_\perp$ equation is

$$L_{EQ} = L_\perp : yx - ay + \left(aP_{mid_y} - bP_{mid_x}\right) = 0$$

*See *Line through two points*, page 23
†See *Find perpendicular to line that passes through given point*, page 25

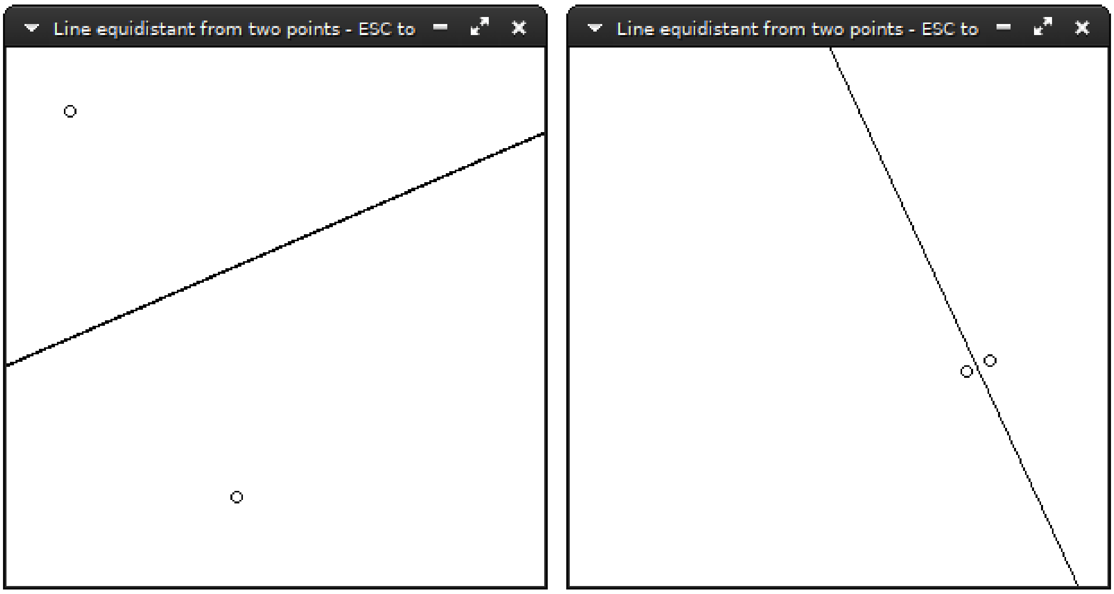
The code:

src/bin/equidistant.rs:

This code file is a PDF attachment

```
fn find_equidistant(point_a: Point, point_b: Point) -> (i64, i64, i64) {
    let (xa, ya) = point_a;
    let (xb, yb) = point_b;
    let midpoint = ((xa + xb) / 2, (ya + yb) / 2);

    let al = ya - yb;
    let bl = xb - xa;

    // If we had subpixel accuracy, we could do:
    //assert_eq!(al*midpoint.0+bl*midpoint.1, -cl);

    let a = bl;
    let b = -1 * al;
    let c = (al * midpoint.1) - (bl * midpoint.0);

    (a, b, c)
}
```

lines



The `src/bin/equidistant.rs` example has two interactive points and computes their L_{EQ}.

Chapter 13

Normal to a line through a point

lines

Add *Normal to a line through a point*

Chapter 14

Angle Sectioning

14.1 Bisection

14.2 Trisection

If the title startled you, be assured it's not a joke. It's totally possible to trisect an angle... with a ruler. The adage that angle trisection is impossible refers to using only a compass and unmarked straightedge.

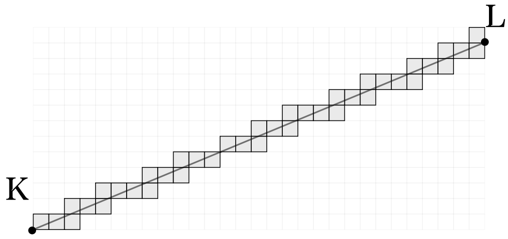
Part III

Points And Line Segments

Chapter 15

Drawing a line segment from its two endpoints

For any line segment with any slope, pixels must be matched with the infinite amount of points contained in the segment. As shown in the following figure, a segment *touches* some pixels; we could fill them using an algorithm and get a bitmap of the line segment.



The algorithm presented here was first derived by Bresenham. In the *Image* implementation, it is used in the `plot_line_width` method.

```
pub fn plot_line_width(&mut self, (x1, y1): (i64, i64), (x2, y2): (i64, i64)) {
    /* Bresenham's line algorithm */
    let mut d;
    let mut x: i64;
    let mut y: i64;
    let ax: i64;
    let ay: i64;
    let sx: i64;
    let sy: i64;
    let dx: i64;
    let dy: i64;

    dx = x2 - x1;
    ax = (dx * 2).abs();
    sx = if dx > 0 { 1 } else { -1 };
```

```
    dy = y2 - y1;
    ay = (dy * 2).abs();
    sy = if dy > 0 { 1 } else { -1 };

    x = x1;
    y = y1;

    let b = dx / dy;
    let a = 1;
    let double_d = (_wd * f64::sqrt((a * a + b * b) as f64)) as i64;
    let delta = double_d / 2;

    if ax > ay {
        d = ay - ax / 2;
        loop {
            self.plot(x, y);
            if x == x2 {
                return;
            }
            if d >= 0 {
                y = y + sy;
                d = d - ax;
            }
            x = x + sx;
            d = d + ay;
        }
    } else {
        d = ax - ay / 2;
        let delta = double_d / 3;
        loop {
            self.plot(x, y);
            if y == y2 {
                return;
            }
            if d >= 0 {
                x = x + sx;
                d = d - ay;
            }
            y = y + sy;
            d = d + ax;
        }
    }
}
```

Add some explanation behind the algorithm in *Drawing a line segment from its two endpoints*

Chapter 16

Drawing line segments with width

```
pub fn plot_line_width(&mut self, (x1, y1): (i64, i64), (x2, y2): (i64, i64), _wd: f64) {
    /* Bresenham's line algorithm */
    let mut d;
    let mut x: i64;
    let mut y: i64;
    let ax: i64;
    let ay: i64;
    let sx: i64;
    let sy: i64;
    let dx: i64;
    let dy: i64;

    dx = x2 - x1;
    ax = (dx * 2).abs();
    sx = if dx > 0 { 1 } else { -1 };

    dy = y2 - y1;
    ay = (dy * 2).abs();
    sy = if dy > 0 { 1 } else { -1 };

    x = x1;
    y = y1;

    let b = dx / dy;
    let a = 1;
    let double_d = (_wd * f64::sqrt((a * a + b * b) as f64)) as i64;
    let delta = double_d / 2;

    if ax > ay {
        d = ay - ax / 2;
        loop {
            self.plot(x, y);
            {
                let total = |_x| _x - (y * dx) / dy + (y1 * dx) / dy - x1;
                let mut _x = x;
                loop {
                    let t = total(_x);
                    if t < -1 * delta || t > delta {
                        break;
                    }
                    _x += 1;
                    self.plot(_x, y);
                }
                let mut _x = x;
                loop {
                    let t = total(_x);
                    if t < -1 * delta || t > delta {
                        break;
                    }
                    _x -= 1;
                    self.plot(_x, y);
                }
            }
```

segments

```
            if x == x2 {
                return;
            }
            if d >= 0 {
                y = y + sy;
                d = d - ax;
            }
            x = x + sx;
            d = d + ay;
        }
    } else {
        d = ax - ay / 2;
        let delta = double_d / 3;
        loop {
            self.plot(x, y);
            {
                let total = |_x| _x - (y * dx) / dy + (y1 * dx) / dy - x1;
                let mut _x = x;
                loop {
                    let t = total(_x);
                    if t < -1 * delta || t > delta {
                        break;
                    }
                    _x += 1;
                    self.plot(_x, y);
                }
                let mut _x = x;
                loop {
                    let t = total(_x);
                    if t < -1 * delta || t > delta {
                        break;
                    }
                    _x -= 1;
                    self.plot(_x, y);
                }
            }
            if y == y2 {
                return;
            }
            if d >= 0 {
                x = x + sx;
                d = d - ay;
            }
            y = y + sy;
            d = d + ax;
        }
    }
}
```

Chapter 17

Intersection of two line segments

Let points $\mathbf{1} = (x_1, y_1)$, $\mathbf{2} = (x_2, y_2)$, $\mathbf{3} = (x_3, y_3)$ and $\mathbf{4} = (x_4, y_4)$ and **1,2**, **3,4** two line segments they form. We wish to find their intersection:

First, get the equation of line L_{12} and line L_{34} from chapter *Equations of a line*.

Substitute points **3** and **4** in equation L_{12} to compute $r_3 = L_{12}(\mathbf{3})$ and $r_4 = L_{12}(\mathbf{4})$ respectively.

If $r_3 \neq 0$, $r_4 \neq 0$ and $sgn(r_3) == sign(r_4)$ the line segments don't intersect, so stop.

In L_{34} substitute point **1** to compute r_1, and do the same for point **2**.

If $r_1 \neq 0$, $r_2 \neq 0$ and $sgn(r_1) == sign(r_2)$ the line segments don't intersect, so stop.

At this point, L_{12} and L_{34} either intersect or are equivalent. Find their intersection point. (Refer to *Intersection of two lines*.)

Add code sample in *Intersection of two line segments*

17.1 *Fast* intersection of two line segments

segments

Part IV

Points, Lines and Circles

Chapter 18

Equations of a circle

Add *Equations of a circle*

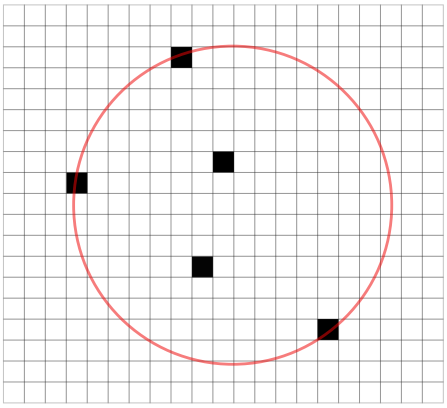
Chapter 19

Bounding circle

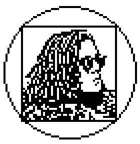
src/bin/boundingcircle.rs:

This code file is a PDF attachment

circles

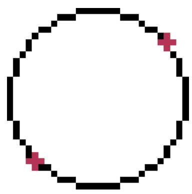


A bounding circle is a circle that includes all the points in a given set. Usually we're interested in one of the smallest ones possible.



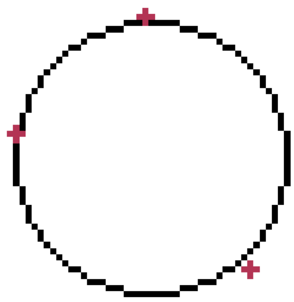
We can use the following methodology to find the bounding circle: start from two points and the circle they make up, and for each of the rest of the points check if the circle includes them. If not, make a bounding circle that includes every point up to the current one. To do this, we need some primitive operations.

We will need a way to construct a circle out of two points:



```
let p1 = points[0];
let p2 = points[1];
//The circle is determined by two points, P and Q. The center of the circle
↪   is
//at (P + Q)/2.0 and the radius is |(P - Q)/2.0|
let d_2 = (
(((p1.0 + p2.0) / 2), (p1.1 + p2.1) / 2),
(distance_between_two_points(p1, p2) / 2.0),
);
```

And a way to make a circle out of three points:



```
fn min_circle_w_3_points(q1: Point, q2: Point, q3: Point) -> Circle {
    let (ax, ay) = (q1.0 as f64, q1.1 as f64);
    let (bx, by) = (q2.0 as f64, q2.1 as f64);
    let (cx, cy) = (q3.0 as f64, q3.1 as f64);

    let mut d = 2. * (ax * (by - cy) + bx * (cy - ay) + cx * (ay - by));
    if d == 0.0 {
        d = std::cmp::max(
            std::cmp::max(
                distance_between_two_points(q1, q2) as i64,
                distance_between_two_points(q2, q3) as i64,
            ),
            distance_between_two_points(q1, q3) as i64,
        ) as f64
            / 2.;
    }
    let ux = ((ax * ax + ay * ay) * (by - cy)
        + (bx * bx + by * by) * (cy - ay)
        + (cx * cx + cy * cy) * (ay - by))
        / d;
    let uy = ((ax * ax + ay * ay) * (cx - bx)
```

circles

```
        + (bx * bx + by * by) * (ax - cx)
        + (cx * cx + cy * cy) * (bx - ax))
        / d;
    let mut center = (ux as i64, uy as i64);

    if center.0 < 0 {
        center.0 = 0;
    }
    if center.1 < 0 {
        center.1 = 0;
    }
    let d = distance_between_two_points(center, q1);
    (center, d)
}
```

The algorithm:

```
use bitmappers_companion::*;
use minifb::{Key, Window, WindowOptions};
use rand::seq::SliceRandom;
use rand::thread_rng;
use std::f64::consts::{FRAC_PI_2, PI};

include!("../me.xbm.rs");

const WINDOW_WIDTH: usize = 400;
const WINDOW_HEIGHT: usize = 400;

pub fn distance_between_two_points(p_k: Point, p_l: Point) -> f64 {
    let (x_k, y_k) = p_k;
    let (x_l, y_l) = p_l;
    let xlk = x_l - x_k;
    let ylk = y_l - y_k;
    f64::sqrt((xlk * xlk + ylk * ylk) as f64)
}

fn image_to_points(image: &Image) -> Vec<Point> {
    let mut ret = Vec::with_capacity(image.bytes.len());
    for y in 0..(image.height as i64) {
        for x in 0..(image.width as i64) {
            if image.get(x, y) == Some(BLACK) {
                ret.push((x, y));
            }
        }
    }
    ret
}

type Circle = (Point, f64);

fn bc(image: &Image) -> Circle {
    let mut points = image_to_points(image);
    points.shuffle(&mut thread_rng());
    min_circle(&points)
}
fn min_circle(points: &[Point]) -> Circle {
    let mut points = points.to_vec();
    points.shuffle(&mut thread_rng());

    let p1 = points[0];
    let p2 = points[1];
    //The  circle  is  determined  by  two  points,  P  and  Q.  The  center  of the
↪   circle  is
    //at  (P  +  Q)/2.0  and  the  radius  is  |(P  -  Q)/2.0|
    let d_2 = (
        (((p1.0 + p2.0) / 2), (p1.1 + p2.1) / 2),
        (distance_between_two_points(p1, p2) / 2.0),
    );

    let mut d_prev = d_2;

    for i in 2..points.len() {
        let p_i = points[i];
        if distance_between_two_points(p_i, d_prev.0) <= (d_prev.1) {
            // then d_i = d_(i-1)
```

```
        } else {
            let new = min_circle_w_point(&points[..i], p_i);
            if distance_between_two_points(p_i, new.0) <= (new.1) {
                d_prev = new;
            }
        }
    }

    d_prev
}

fn min_circle_w_point(points: &[Point], q: Point) -> Circle {
    let mut points = points.to_vec();

    points.shuffle(&mut thread_rng());
    let p1 = points[0];
    //The  circle  is  determined  by  two  points,  P_1  and  Q.  The  center  of  the
 ↪  circle  is
    //at  (P_1  +  Q)/2.0  and  the  radius  is  |(P_1  -  Q)/2.0|
    let d_1 = (
        (((p1.0 + q.0) / 2), (p1.1 + q.1) / 2),
        (distance_between_two_points(p1, q) / 2.0),
    );

    let mut d_prev = d_1;

    for j in 1..points.len() {
        let p_j = points[j];
        if distance_between_two_points(p_j, d_prev.0) <= (d_prev.1) {
            //d_prev = d_prev;
        } else {
            let new = min_circle_w_points(&points[..j], p_j, q);
            if distance_between_two_points(p_j, new.0) <= (new.1) {
                d_prev = new;
            }
        }
    }
    d_prev
}

fn min_circle_w_points(points: &[Point], q1: Point, q2: Point) -> Circle {
    let mut points = points.to_vec();

    let d_0 = (
        (((q1.0 + q2.0) / 2), (q1.1 + q2.1) / 2),
        (distance_between_two_points(q1, q2) / 2.0),
    );

    let mut d_prev = d_0;
    for k in 0..points.len() {
        let p_k = points[k];
        if distance_between_two_points(p_k, d_prev.0) <= (d_prev.1) {
        } else {
            let new = min_circle_w_3_points(q1, q2, p_k);
            if distance_between_two_points(p_k, new.0) <= (new.1) {
                d_prev = new;
            }
        }
    }
    d_prev
}

fn min_circle_w_3_points(q1: Point, q2: Point, q3: Point) -> Circle {
    let (ax, ay) = (q1.0 as f64, q1.1 as f64);
    let (bx, by) = (q2.0 as f64, q2.1 as f64);
    let (cx, cy) = (q3.0 as f64, q3.1 as f64);

    let mut d = 2. * (ax * (by - cy) + bx * (cy - ay) + cx * (ay - by));
    if d == 0.0 {
        d = std::cmp::max(
            std::cmp::max(
                distance_between_two_points(q1, q2) as i64,
                distance_between_two_points(q2, q3) as i64,
            ),
            distance_between_two_points(q1, q3) as i64,
        ) as f64
            / 2.;
    }
```

circles

```
    let ux = ((ax * ax + ay * ay) * (by - cy)
        + (bx * bx + by * by) * (cy - ay)
        + (cx * cx + cy * cy) * (ay - by))
        / d;
    let uy = ((ax * ax + ay * ay) * (cx - bx)
        + (bx * bx + by * by) * (ax - cx)
        + (cx * cx + cy * cy) * (bx - ax))
        / d;
    let mut center = (ux as i64, uy as i64);

    if center.0 < 0 {
        center.0 = 0;
    }
    if center.1 < 0 {
        center.1 = 0;
    }
    let d = distance_between_two_points(center, q1);
    (center, d)
}

fn main() {
    let mut buffer: Vec<u32> = vec![WHITE; WINDOW_WIDTH * WINDOW_HEIGHT];
    let mut window = Window::new(
        "Test - ESC to exit",
        WINDOW_WIDTH,
        WINDOW_HEIGHT,
        WindowOptions {
            title: true,
            //borderless: true,
            resize: true,
            //transparency: true,
            ..WindowOptions::default()
        },
    )
    .unwrap();

    // Limit to max ~60 fps update rate
    window.limit_update_rate(Some(std::time::Duration::from_micros(16600)));

    let mut full = Image::new(WINDOW_WIDTH, WINDOW_HEIGHT, 0, 0);
    let mut image = Image::new(ME_WIDTH, ME_HEIGHT, 45, 45);
    image.bytes = bits_to_bytes(ME_BITS, ME_WIDTH);
    let (center, r) = bc(&image);
    image.draw_outline();

    full.plot_circle((center.0 + 45, center.1 + 45), r as i64, 0.);
    while window.is_open() && !window.is_key_down(Key::Escape) &&
 ↪  !window.is_key_down(Key::Q) {
        image.draw(&mut buffer, BLACK, None, WINDOW_WIDTH);
        full.draw(&mut buffer, BLACK, None, WINDOW_WIDTH);

        window
            .update_with_buffer(&buffer, WINDOW_WIDTH, WINDOW_HEIGHT)
            .unwrap();

        let millis = std::time::Duration::from_millis(100);

        std::thread::sleep(millis);
    }
}
```

Part V

Curves other than circles

curves

Chapter 20

Parametric elliptical arcs

Add *Parametric elliptical arcs*

curves

Chapter 21

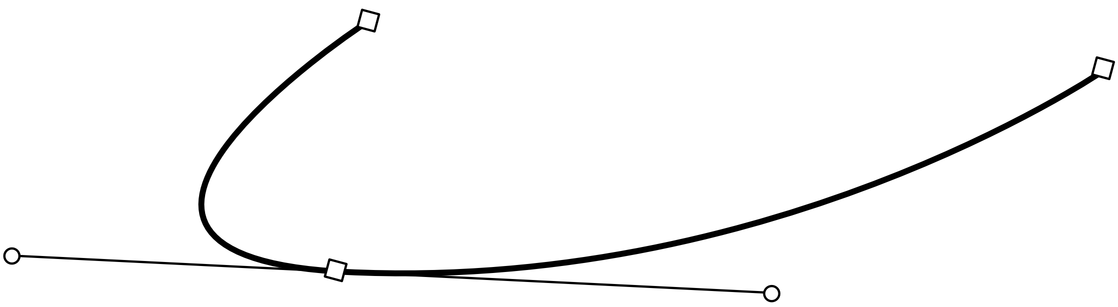
Squircle

Add *Squircle*

curves

Chapter 22

Bézier curves



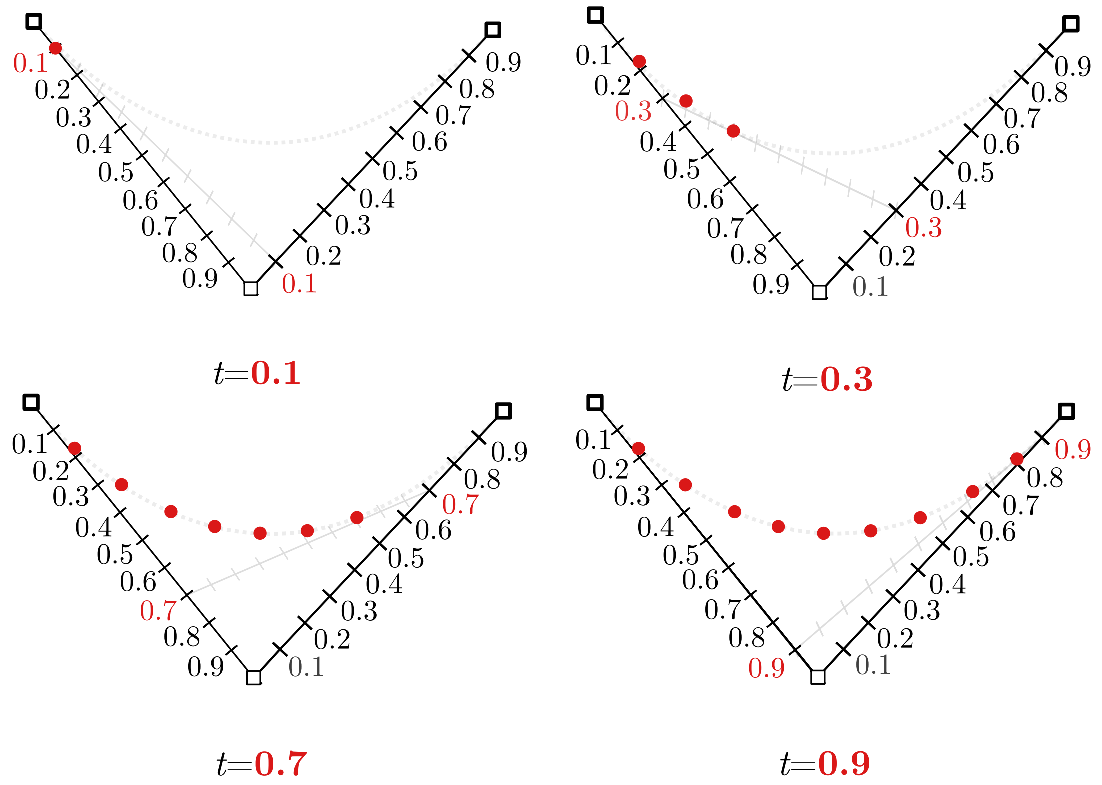
Two cubic *Bézier* curves joined together as displayed in graphics software.

curves

22.1 Quadratic Bézier curves

22.1.1 Drawing the quadratic

To actually draw a curve, i.e. with points P_1, P_2, P_3 we will use *de Casteljau's algorithm*. The gist behind the algorithm is that the length of the curve is visited at specific percentages (e.g. 0%, 0.2%, 0.4% ... 99.8%, 100%), meaning we will have that many steps, and for each such percentage t we calculate a line starting at the t-nth point of P_1P_2 and ending at the t-nth point of P_2P_3. The t-eth point of that line also belongs to the curve, so we plot it.



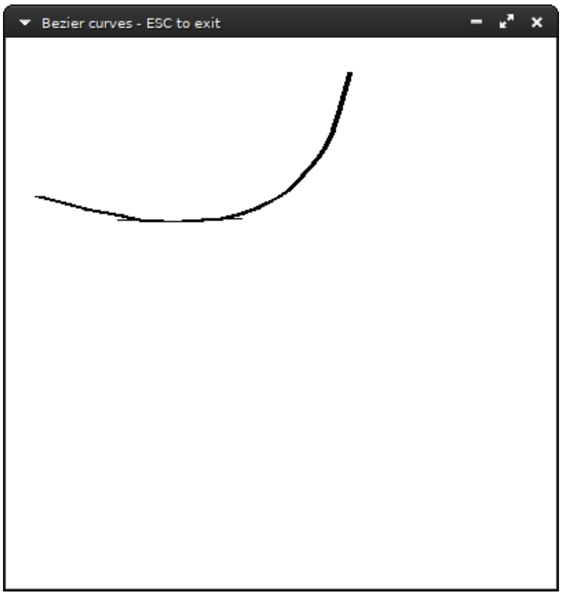
Computing curve points for values of $t \in [0, 1]$ with de Casteljau's algorithm

Let's draw the curve $P_1 = (25, 115), P_2 = (225, 180), P_3 = (250, 25)$

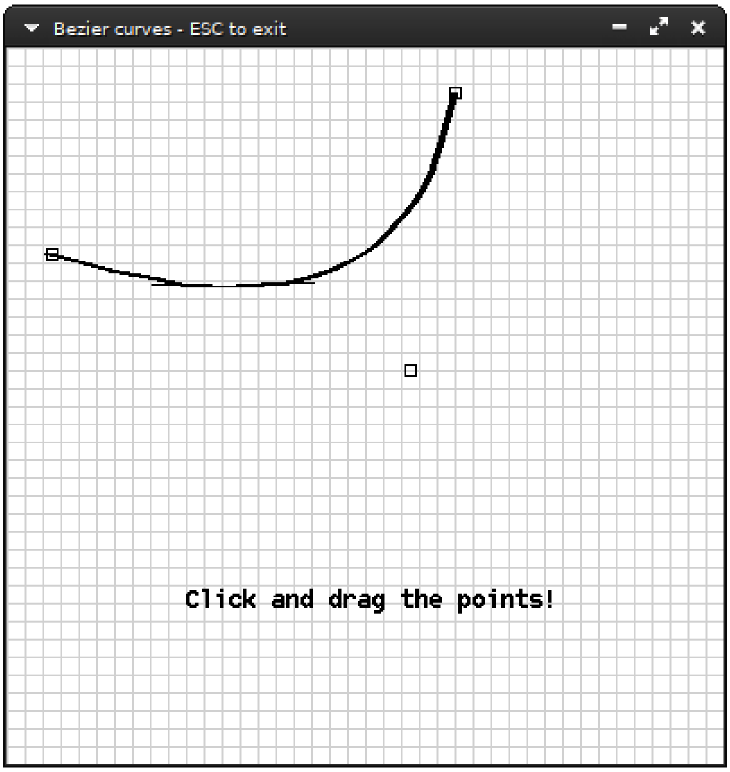
src/bin/bezier.rs:

This code file is a PDF attachment

The result:



The `minifb` library allows to track user input, so we detect user clicks and the mouse's position; thus we can interactively modify a curve with some modifications in the code:



Interactively modifying a curve with the `bezier.rs` tool.

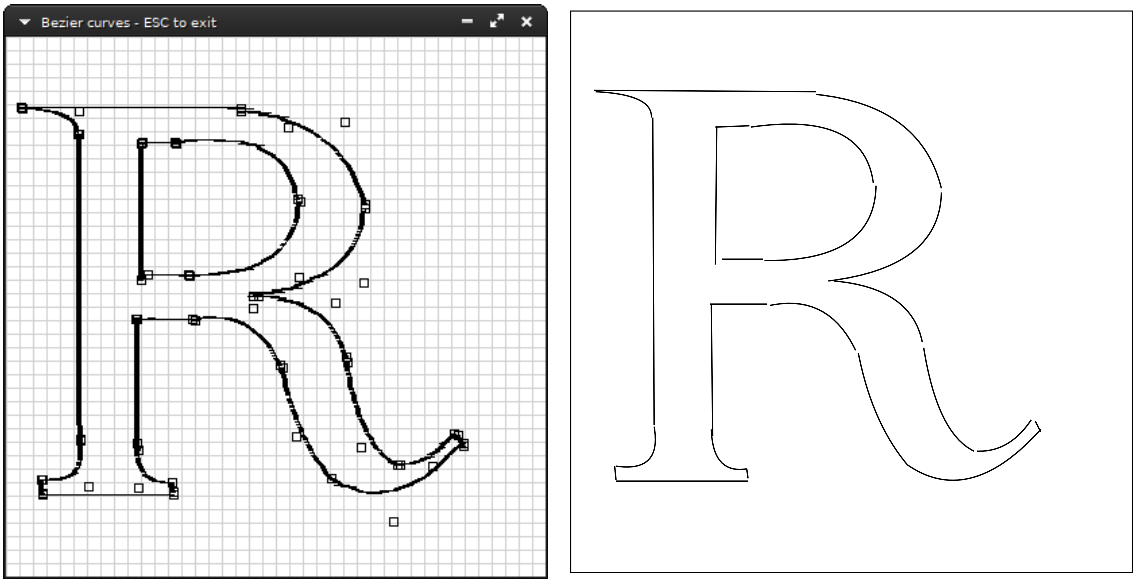
We can go one step further and insult type designers* and use the tool to make a font glyph.

`src/bin/bezierglyph.rs`:

This code file is a PDF attachment

Of course, it requires effort to match the beginning and end of each curve that makes up the glyph. That's why font designing tools have *point snapping* to ensure curve continuation. But for a quick font designer app prototype, it's good enough.

*who use cubic Béziers or other fancier curves (*splines*)



Left: A font glyph drawn with the interactive `bezierglyph.rs` tool. *Right*: the same glyph exported to `SVG`.

Part VI

Points, Lines and Shapes

Chapter 23

Rectangles and parallelograms

23.1 From a center point

23.2 From a corner point

shapes

Chapter 24

Triangles

24.1 Making a triangle from a point and given angles

shapes

Chapter 25

Union, intersection and difference of polygons

Add *Union, intersection and difference of polygons*

shapes

Chapter 26

Centroid of polygon

Add *Centroid of polygon*

shapes

Chapter 27

Polygon clipping

shapes

Chapter 28

Triangle filling

Add *Triangle filling* explanation

The book's library methods include a `fill_triangle` method:

This code is included in the distributed library file in the *Data representation* chapter.

```
pub fn fill_triangle(&mut self, q1: Point, q2: Point, q3: Point) {
    let make_equation =
        |p1: Point, p2: Point, p3: Point, a: &mut i64, b: &mut i64, c: &mut i64| {
            *a = p2.1 - p1.1;
            *b = p1.0 - p2.0;
            *c = p1.0 * p2.1 - p1.1 * p2.0;

            if *a * p3.0 + *b * p3.1 + *c < 0 {
                *a = -*a;
                *b = -*b;
                *c = -*c;
            }
        };
    let mut x_min = q1.0;
    let mut y_min = q1.1;
    let mut x_max = q1.0;
    let mut y_max = q1.1;
    let mut a = [0_i64; 3];
    let mut b = [0_i64; 3];
    let mut c = [0_i64; 3];

    // find bounding box
    for q in [q1, q2, q3] {
        x_min = std::cmp::min(x_min, q.0);
        x_max = std::cmp::max(x_max, q.0);

        y_min = std::cmp::min(y_min, q.1);
        y_max = std::cmp::max(y_max, q.1);
    }
    make_equation(q1, q2, q3, &mut a[0], &mut b[0], &mut c[0]);
    make_equation(q1, q3, q2, &mut a[1], &mut b[1], &mut c[1]);
    make_equation(q2, q3, q1, &mut a[2], &mut b[2], &mut c[2]);

    let mut d0 = a[0] * x_min + b[0] * y_min + c[0];
    let mut d1 = a[1] * x_min + b[1] * y_min + c[1];
    let mut d2 = a[2] * x_min + b[2] * y_min + c[2];

    for y in y_min..=y_max {
        let mut f0 = d0;
        let mut f1 = d1;
        let mut f2 = d2;

        d0 += b[0];
        d1 += b[1];
        d2 += b[2];

        for x in x_min..=x_max {
```

shapes

```
            if f0 >= 0 && f1 >= 0 && f2 >= 0 {
                self.plot(x, y);
            }
            f0 += a[0];
            f1 += a[1];
            f2 += a[2];
        }
    }
}
```

shapes

Chapter 29

Flood filling

Add *Flood filling*

shapes

Part VII

Vectors, matrices and transformations

trans-
forma-
tions

Chapter 30

Rotation of a bitmap

$$p' = \begin{bmatrix} cos\theta & -sin\theta \\ sin\theta & cos\theta \end{bmatrix} \begin{bmatrix} x_p \\ y_p \end{bmatrix}$$

$$c = cos\theta, s = sin\theta, x_{p'} = x_p c - y_p s, y_{p'} = x_p s + y_p c.$$

Let's load an `xface`. We will use `bits_to_bytes` (See *Bits to byte pixels*, page 14).

`src/bin/rotation.rs`:

This code file is a PDF attachment

```
include!("dmr.rs");
const WINDOW_WIDTH: usize = 100;
const WINDOW_HEIGHT: usize = 100;
let mut image = Image::new(DMR_WIDTH, DMR_HEIGHT, 25, 25);
image.bytes = bits_to_bytes(DMR_BITS, DMR_WIDTH);
```

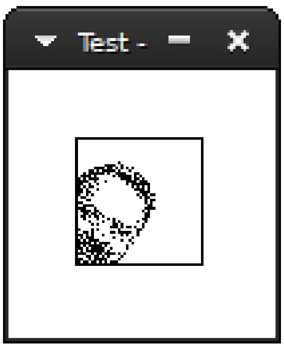
This is the `xface` of `dmr`. Instead of displaying the bitmap, this time we will rotate it 0.5 radians. Setup our image first:

```
let mut image = Image::new(DMR_WIDTH, DMR_HEIGHT, 25, 25);
image.draw_outline();
let dmr = bits_to_bytes(DMR_BITS, DMR_WIDTH);
```

And then, loop for each byte in dmr's face and apply the rotation transformation.

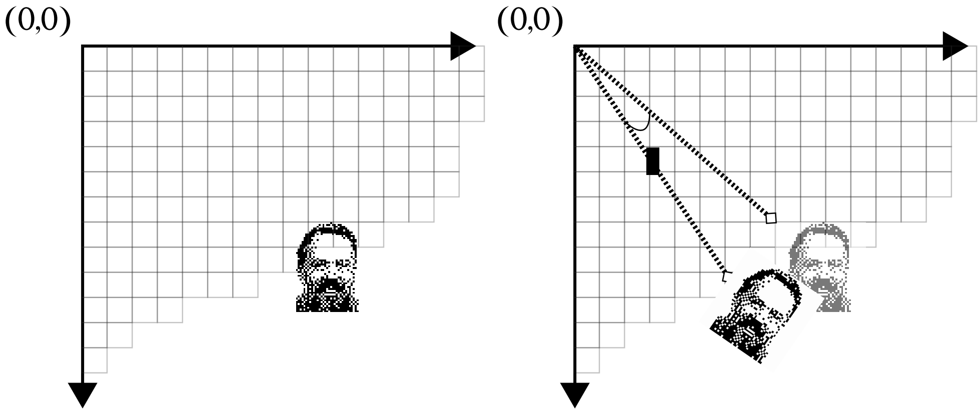
```
let angle = 0.5;

let c = f64::cos(angle);
let s = f64::sin(angle);

for y in 0..DMR_HEIGHT {
    for x in 0..DMR_WIDTH {
        if dmr[y * DMR_WIDTH + x] == BLACK {
            let x = x as f64;
            let y = y as f64;
            let xr = x * c - y * s;
            let yr = x * s + y * c;
            image.plot(xr as i64, yr as i64);
        }
    }
}
```

The result:



We didn't mention in the beginning that the rotation has to be relative to a *point* and the given transformation is relative to the *origin*, in this case the upper left corner $(0, 0)$. So dmr was rotated relative to the origin:

trans-forma-tions



(the distance to the origin (actually 0 pixels) has been exaggerated for the sake of the example)

Usually, we want to rotate something relative to itself. The right point to choose is the *centroid* of the object.

If we have a list of n points, the centroid is calculated as:

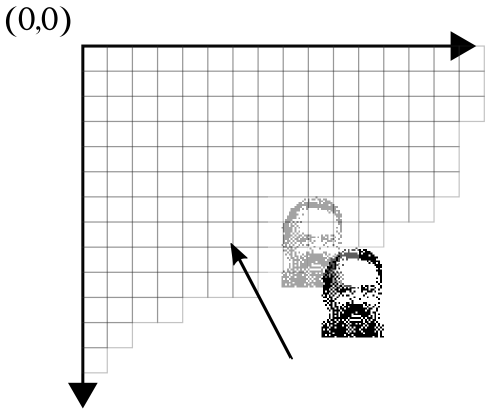
$$x_c = \frac{1}{n}\sum_{i=0}^{n} x_i$$

$$y_c = \frac{1}{n}\sum_{i=0}^{n} y_i$$

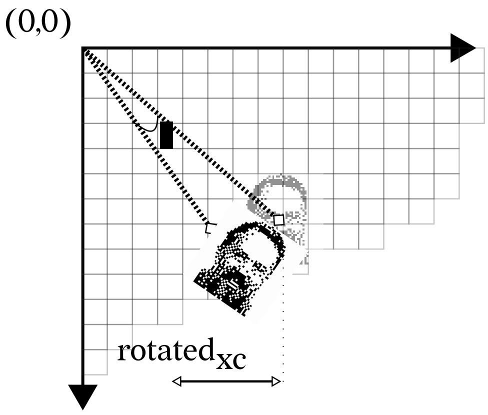
Since in this case we have a rectangle, the centroid has coordinates of half the width and half the height.

By subtracting the centroid from each point before we apply the transformation and then adding it back after we get what we want:

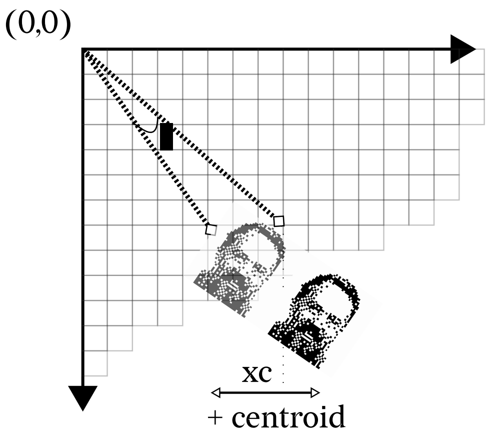
Here's it visually: First subtract the center point.



Then, rotate.



And subtract back to the original position.



trans-
forma-
tions

In code:

```
let center_point = ((DMR_WIDTH/2) as i64, (DMR_HEIGHT/2) as i64);
for y in 0..DMR_HEIGHT {
    for x in 0..DMR_WIDTH {
        if dmr[y * DMR_WIDTH + x] == BLACK {
            let x = (x as i64 -center_point.0) as f64;
            let y = (y as i64 -center_point.1) as f64;
            let xr = x * c - y * s;
            let yr = x * s + y * c;
            image.plot(xr as i64+center_point.0,
                       yr as i64 + center_point.1);
        }
    }
}
```

The result: 

30.1 Fast 2D Rotation

Add *Fast 2D Rotation*

Chapter 31

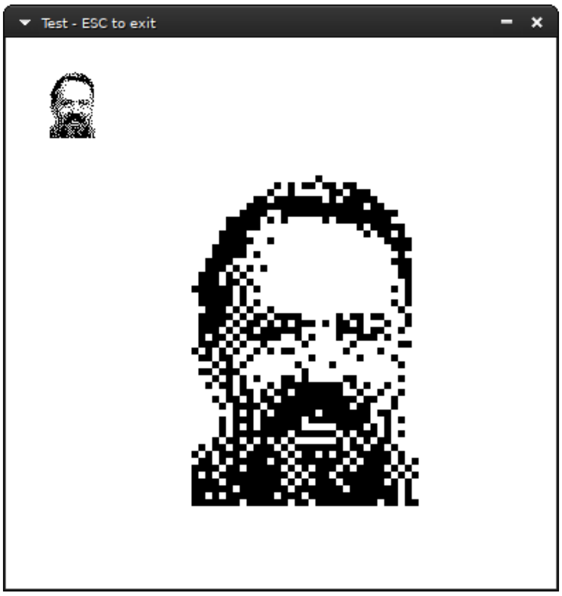
90° Rotation of a bitmap by parallel recursive subdivision

Add *90° Rotation of a bitmap by parallel recursive subdivision*

trans-
forma-
tions

Chapter 32

Magnification/Scaling



We want to magnify a bitmap without any smoothing. We define an `Image` scaled to the dimensions we want, and loop for every pixel in the scaled `Image`. Then, for each pixel, calculate its source in the original bitmap: if the coordinates in the scaled bitmap are (x, y) then the source coordinates (sx, sy) are:

$$sx = \frac{x * original.width}{scaled.width}$$

$$sy = \frac{y * original.height}{scaled.height}$$

So, if (sx, sy) are painted, then (x, y) must be painted as well.

src/bin/scale.rs:

This code file is a PDF attachment

```
let mut original = Image::new(DMR_WIDTH, DMR_HEIGHT, 25, 25);
original.bytes = bits_to_bytes(DMR_BITS, DMR_WIDTH);
original.draw(&mut buffer, BLACK, None, WINDOW_WIDTH);

let mut scaled = Image::new(DMR_WIDTH * 5, DMR_HEIGHT * 5, 100, 100);
let mut sx: i64; //source
let mut sy: i64; //source
let mut dx: i64; //destination
let mut dy: i64 = 0; //destination

let og_height = original.height as i64;
let og_width = original.width as i64;
let scaled_height = scaled.height as i64;
let scaled_width = scaled.width as i64;

while dy < scaled_height {
    sy = (dy * og_height) / scaled_height;
    dx = 0;
    while dx < scaled_width {
        sx = (dx * og_width) / scaled_width;
        if original.get(sx, sy) == Some(BLACK) {
            scaled.plot(dx, dy);
        }
        dx += 1;
    }
    dy += 1;
}
scaled.draw(&mut buffer, BLACK, None, WINDOW_WIDTH);
```

32.1 Smoothing enlarged bitmaps

Add *Smoothing enlarged bitmaps*

32.2 Stretching lines of bitmaps

Add *Stretching lines of bitmaps*

trans-forma-tions

Chapter 33

Mirroring

Add screenshots and figure and code in *Mirroring*

Mirroring to an axis is the transformation of one coordinate to its equidistant value across the axis:

To mirror a pixelacross the x axis, simply multiply its coordinates with the following matrix:

$$M_x = \begin{bmatrix} 1 & 0 \\ 0 & -1 \end{bmatrix}$$

This results in the y coordinate's sign being flipped.

For y-mirroring, the transformation follows the same logic:

$$M_y = \begin{bmatrix} -1 & 0 \\ 0 & 1 \end{bmatrix}$$

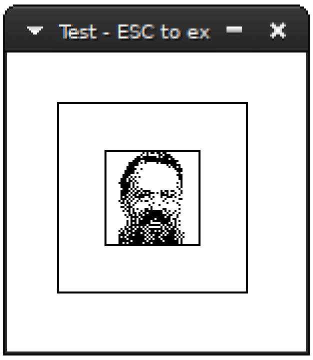
Chapter 34

Shearing

Simple shearing is the transformation of one dimension by a distance proportional to the other dimension, In x-shearing (or horizontal shearing) only the x coordinate is affected, and likewise in y-shearing only y as well.

src/bin/shearing.rs:

This code file is a PDF attachment

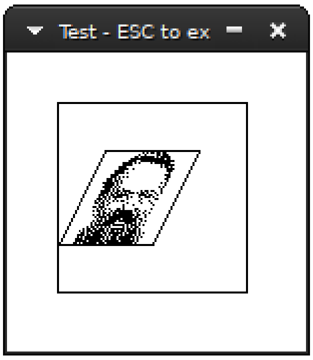


With l being equal to the desired tilt away from the y axis, the transformation is described by the following matrix:

$$S_x = \begin{bmatrix} 1 & l \\ 0 & 1 \end{bmatrix}$$

Which is as simple as this function:

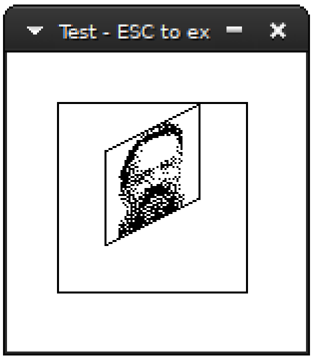
```
fn shear_x((x_p, y_p): (i64, i64), l: f64) -> (i64, i64) {
    (x_p+(l*(y_p as f64)) as i64, y_p)
}
```



For y-shearing, we have the following:

$$S_y = \begin{bmatrix} 1 & 0 \\ l & 1 \end{bmatrix}$$

```
fn shear_y((x_p, y_p): (i64, i64), l: f64) -> (i64, i64) {
    (x_p, (l*(x_p as f64)) as i64 + y_p)
}
```



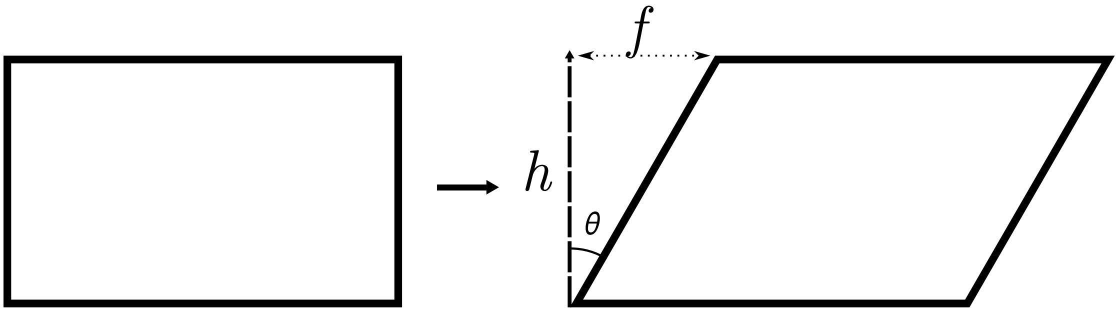
trans-
forma-
tions

A full example:

```
include!("../dmr.xbm.rs");

const WINDOW_WIDTH: usize = 200;
const WINDOW_HEIGHT: usize = 200;

fn shear_x((x_p, y_p): (i64, i64), l: f64) -> (i64, i64) {
    (x_p+(l*(y_p as f64)) as i64, y_p)
}
fn shear_y((x_p, y_p): (i64, i64), l: f64) -> (i64, i64) {
    (x_p, (l*(x_p as f64)) as i64 + y_p)
}

let mut image = Image::new(DMR_WIDTH, DMR_HEIGHT, 25, 25);
image.bytes = bits_to_bytes(DMR_BITS, DMR_WIDTH);
image.draw_outline();
```

```
let l = -0.5;
let mut sheared = Image::new(DMR_WIDTH*2, DMR_HEIGHT*2, 25, 25);
for x in 0..DMR_WIDTH {
    for y in 0..DMR_HEIGHT  {
        if image.bytes[y * DMR_WIDTH + x] == BLACK {
          let p = shear_x((x as i64 ,y as i64 ), l);
          sheared.plot(p.0+(DMR_WIDTH/2) as i64, p.1+(DMR_HEIGHT/2) as i64);
        }
    }
}
sheared.draw_outline();
```

34.1 The relationship between shearing factor and angle



Shearing is a delta movement in one dimension, thus the point before moving and the point after form an angle with the x axis. To move a point $(x, 0)$ by 30° forward we will have the new point $(x + f, 0)$ where f is the shear factor. These two points and (x, h) where h is the height of the bitmap form a triangle, thus the following are true:

$$cot\theta = \frac{h}{f}$$

Therefore to find your factor for any angle θ replace its cotangent in the following formula:

$$f = \frac{h}{cot\theta}$$

For example to shear by $-30°$ (meaning the bitmap will move to the right, since rotations are always clockwise) we need $cot(-30deg) = -\sqrt{3}$ and $f = -\frac{h}{\sqrt{3}}$.

Chapter 35

Projections

Add *Projections*

trans-
forma-
tions

Part VIII

Addendum

35.1 Faster Drawing a line segment from its two endpoints using Symmetry

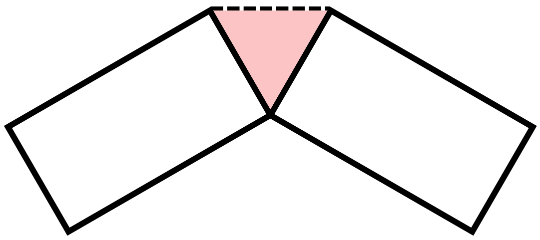
Add *Faster Drawing a line segment from its two endpoints using Symmetry*

addendum

Chapter 36

Joining the ends of two wide line segments together

Add *Joining the ends of two wide line segments together*



Chapter 37

Composing monochrome bitmaps with separate alpha channel data

Add *Composing monochrome bitmaps with separate alpha channel data*

addendum

Chapter 38

Orthogonal connection of two points

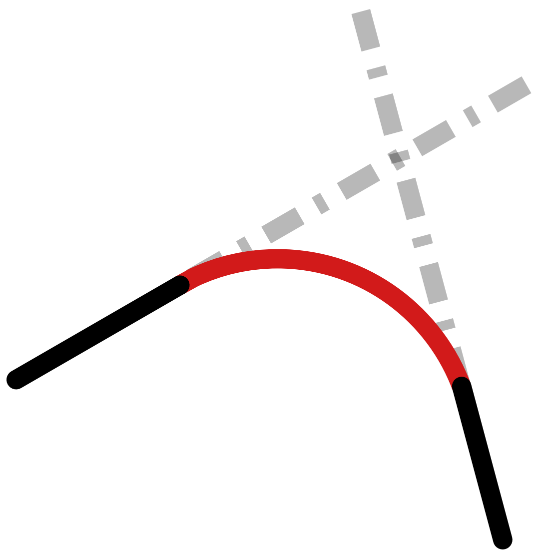
Add *Orthogonal connection of two points*

addendum

Chapter 39

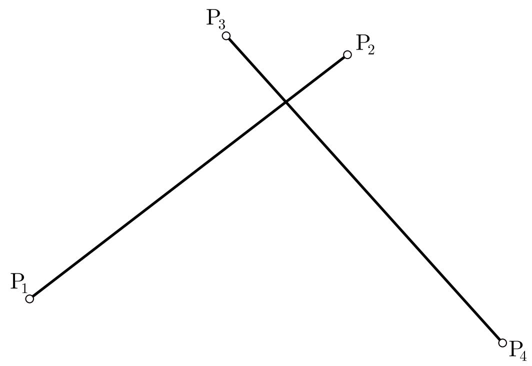
Join segments with round corners

Round corners are everywhere around us. It is useful to know at least one method of construction. This specific method constructs a circle that has a common point with each given line segment, and calculates the arc that when added to the line segments they are smoothly joined. The excess length, since those common points will be before the end of the line segments, must be erased. Therefore, it's best to begin with just the points of the two segments before starting to draw anything.



addendum

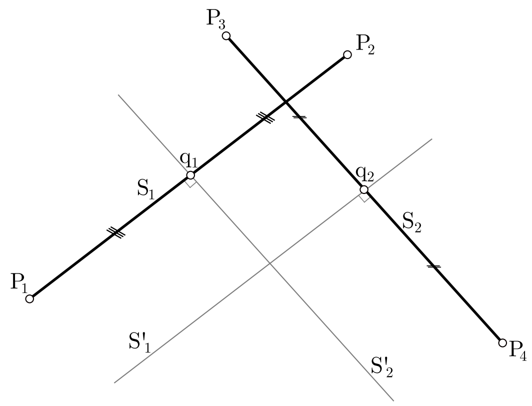
Since the segments intercept, the round corner will end up beneath the intersection. We wish to find a circle that has a common point with each segment and the arc made up from those points and the circle is the round corner we are after.



We are given 4 points, P_1, P_2 and P_3, P_4 that make up segments S_1 and S_2. Begin by finding the midpoints q_1 and q_2 of segments S_1 and S_2. These will be:

$$q_1 = \frac{P_1 + P_2}{2}$$

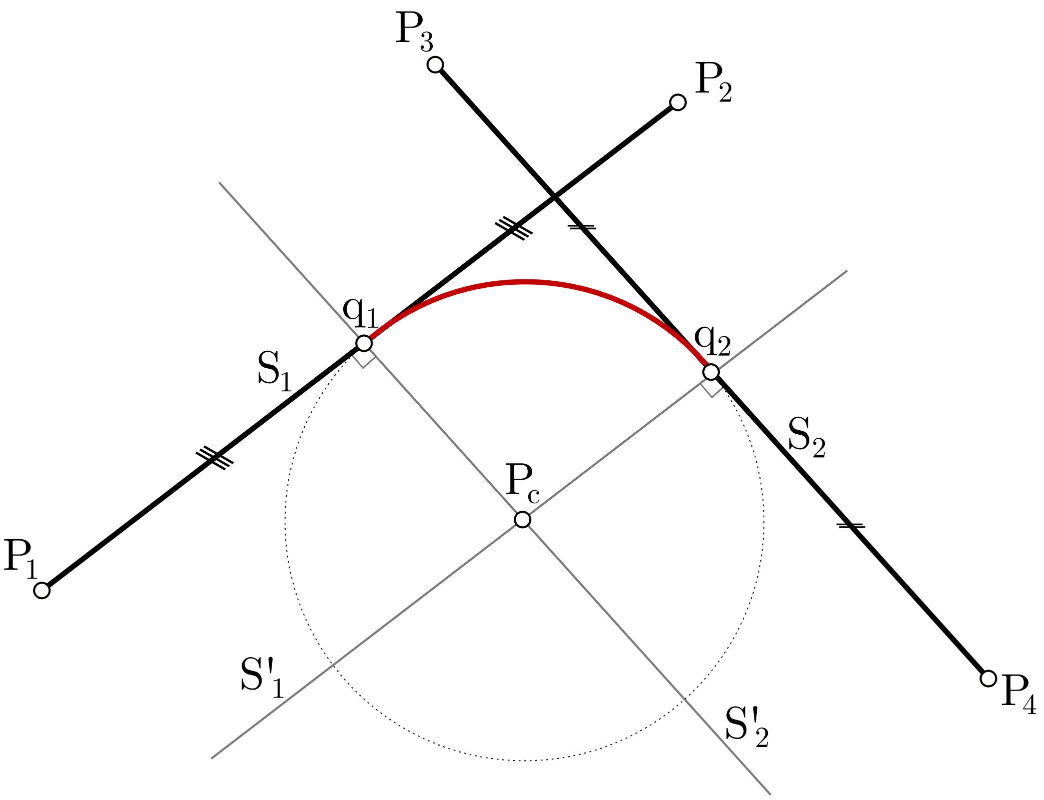
$$q_2 = \frac{P_3 + P_4}{2}$$



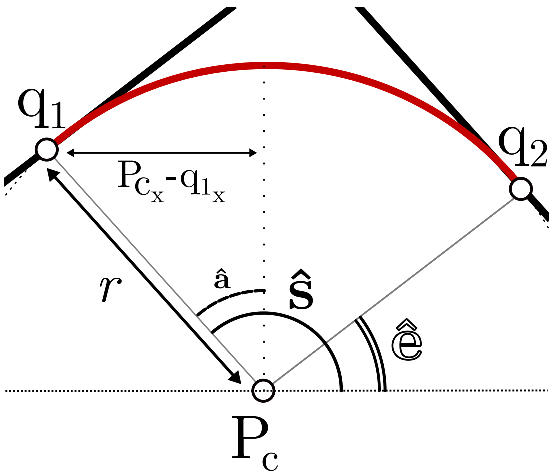
Calculate perpendicular lines* S'_1 and S'_2 passing through the midpoints of S_1 and S_2.

*See *Find perpendicular to line that passes through given point*, page 25

addendum



At their intersection lies the center P_c of the circle, and the radius is the distance of P_c from either of the segments. Now, we have to find the angle the circle's arc starts from. It will be equal to:



$$\hat{s} = 90° + \hat{a}$$

$$\hat{a} = arcsin\left(\frac{dist_x(P_c, q_1)}{r}\right)$$

Similarly, the ending angle $\hat{e}$ will be equal to:

$$\hat{e} = arccos\left(\frac{dist_x(P_c, q_2)}{r}\right)$$

It's evident our solution applies to the example and is not general; to cover all cases, we have to find in which quadrants of the circle the wanted arc will reside in and that depends on how the two segments are layed out.

Add *Join segments with round corners* code

addendum

Chapter 40

Faster line clipping

Add *Faster line clipping*

addendum

Chapter 41

Tilings

Add *Tilings*

41.1 Hexagon Tiling

addendum

Chapter 42

Space-filling Curves

Add *Space-filling Curves*

addendum

42.1 Hilbert curve

Add *Hilbert curve* explanation

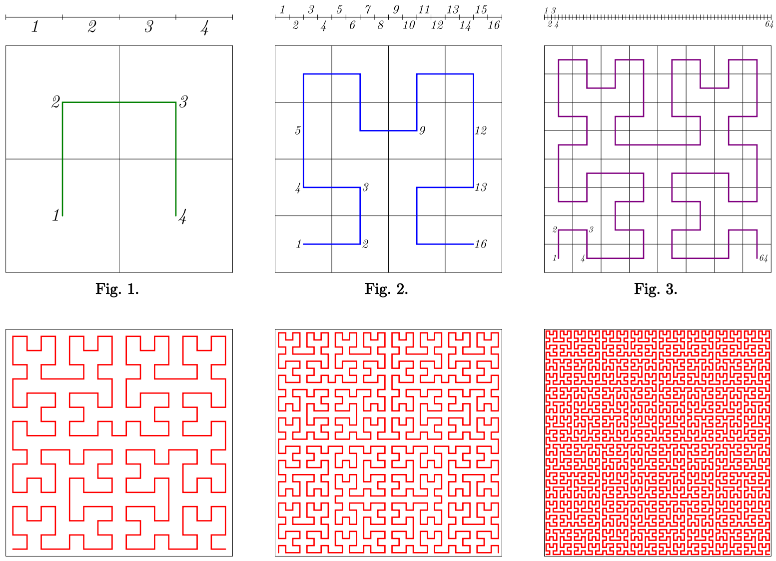


Fig. 1. Fig. 2. Fig. 3.

The first six iterations of the Hilbert curve by `Braindrain0000`

Here's a simple algorithm for drawing a Hilbert curve.*

src/bin/hilbert.rs:

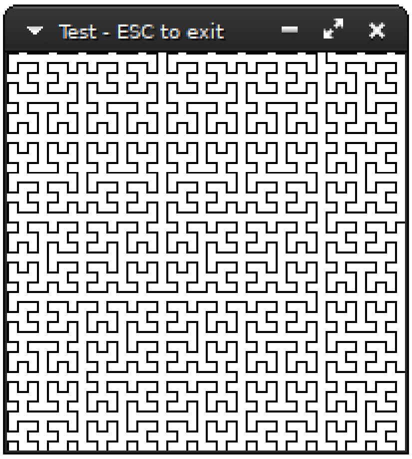
This code file is a PDF attachment

```
const HILBERT: &[&[usize]] = &[
    &[22, 10, 16, 38],
    &[10, 22, 24, 48],
    &[44, 36, 30, 18],
    &[36, 44, 42, 28],
];

fn curve(img: &mut Image, k: usize, order: i64, mut x: i64, mut y: i64) -> (i64, i64) {
    const STEP_SIZE: i64 = 5;
    let mut row: usize;
    let mut direction: usize;
    if order > 0 {
        for j in 0..4 {
            let step = HILBERT[k][j];
            row = (step / 10) - 1;
            let (xn, yn) = curve(img, row, order - 1, x, y);
            x = xn;
            y = yn;
            direction = step % 10;
            let prev = (x, y);
            match direction {
                8 => {
                    // null op
                }
                2 => {
                    //N
                    y -= STEP_SIZE;
                }
                1 => {
```

*Griffiths, J. G. (1985). *Table-driven algorithms for generating space-filling curves*. Computer-Aided Design, 17(1), 37–41. `doi:10.1016/0010-4485(85)90009-0`

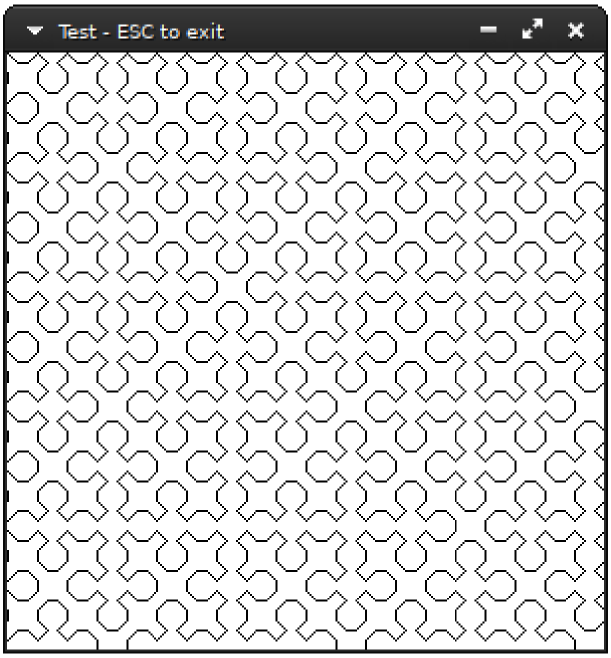
```
                    // NE
                    y -= STEP_SIZE;
                    x += STEP_SIZE;
                }
                0 => {
                    //E
                    x += STEP_SIZE;
                }
                7 => {
                    //SE
                    x += STEP_SIZE;
                    y += STEP_SIZE;
                }
                6 => {
                    //S
                    y += STEP_SIZE;
                }
                5 => {
                    //SW
                    y += STEP_SIZE;
                    x -= STEP_SIZE;
                }
                4 => {
                    //W
                    x -= STEP_SIZE;
                }
                3 => {
                    //NW
                    y -= STEP_SIZE;
                    x -= STEP_SIZE;
                }
                other => unreachable!("{}", other),
            }
            img.plot_line_width(prev, (x, y), 0.);
        }
    }
    (x, y)
}
```

```
let mut image = Image::new(WINDOW_WIDTH, WINDOW_WIDTH, 0, 0);
curve(&mut image, 0, 7, 0, WINDOW_WIDTH as i64);
```



addendum

42.2 Sierpiński curve



Switching the table from the Hilbert implementation to this:

```
const SIERP: &[&[usize]] = &[
    &[17, 25, 33, 41],
    &[17, 20, 41, 18],
    &[25, 36, 17, 28],
    &[33, 44, 25, 38],
    &[41, 12, 33, 48],
];
```

And switching two lines from the function to

```
- let step = HILBERT[k][j];
- row = (step / 10) - 1;
+ let step = SIERP[k][j];
+ row = (step / 10);
```

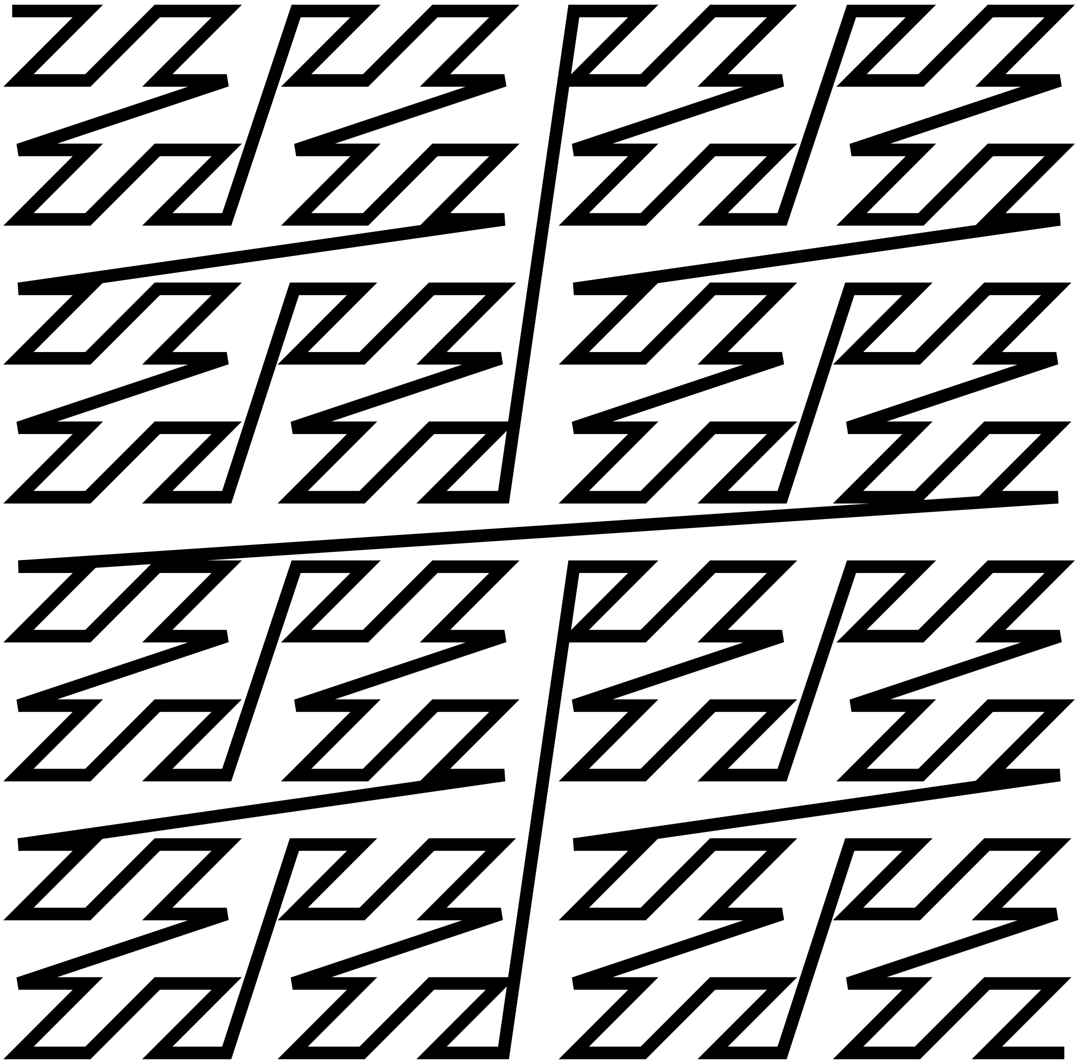
You can draw a Sierpinshi curve of order n by calling `curve(&mut image, 0,n+1, 0, 0)`.

42.3 Peano curve

Add *Peano curve*

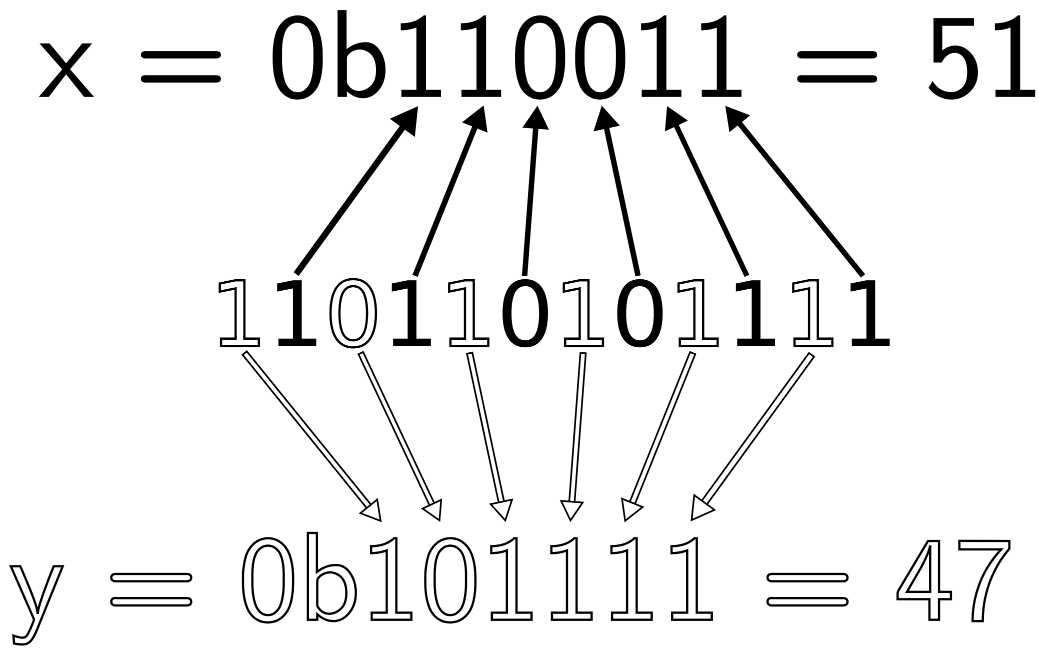
addendum

42.4 Z-order curve



addendum

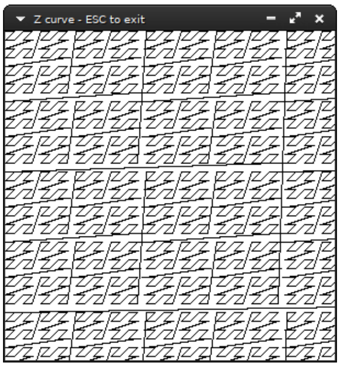
Drawing the Z-order curve is really simple: first, have a counter variable that starts from zero and is incremented by one at each step. Then, you extract the (x, y) coordinates the new step represents from its binary representation. The bits for the x coordinate are located at the odd bits, and for y at the even bits. I.e. the values are interleaved as bits in the value of the step:



Knowing this, implementing the drawing process will consist of computing the next step, drawing a line segment from the current step and the next, set the current step as the next and continue;

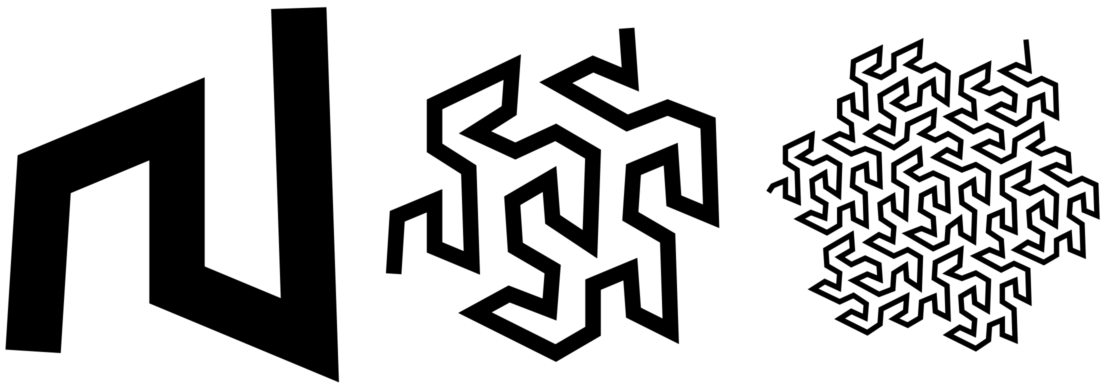
```
fn zcurve(img: &mut Image, x_offset: i64, y_offset: i64) {
    const STEP_SIZE: i64 = 8;
    let mut sx: i64 = 0;
    let mut sy: i64 = 0;
    let mut b: u64 = 0;

    let mut prev_pos = (sx + x_offset, sy + y_offset);
    loop {
        let next = b + 1;
        sx = 0;
        if (next & 1) as i64 > 0 {
            sx += STEP_SIZE;
        }
        if next & 0b100 > 0 {
            sx += 2 * STEP_SIZE;
        }
        if next & 0b10_000 > 0 {
            sx += 4 * STEP_SIZE;
        }
        if next & 0b1_000_000 > 0 {
            sx += 8 * STEP_SIZE;
        }
        if next & 0b100_000_000 > 0 {
            sx += 16 * STEP_SIZE;
        }
        if next & 0b10_000_000_000 > 0 {
            sx += 32 * STEP_SIZE;
        }
        if next & 0b1_000_000_000_000 > 0 {
            sx += 64 * STEP_SIZE;
        }
        if next & 0b100_000_000_000_000 > 0 {
            sx += 128 * STEP_SIZE;
```

```
        }
        if next & 0b10_000_000_000_000_000 > 0 {
            sx += 256 * STEP_SIZE;
        }
        if next & 0b1_000_000_000_000_000_000 > 0 {
            sx += 512 * STEP_SIZE;
        }
        sy = 0;
        if (next & 0b10) as i64 > 0 {
            sy += STEP_SIZE;
        }
        if next & 0b1_000 > 0 {
            sy += 2 * STEP_SIZE;
        }
        if next & 0b100_000 > 0 {
            sy += 4 * STEP_SIZE;
        }
        if next & 0b10_000_000 > 0 {
            sy += 8 * STEP_SIZE;
        }
        if next & 0b1_000_000_000 > 0 {
            sy += 16 * STEP_SIZE;
        }
        if next & 0b100_000_000_000 > 0 {
            sy += 32 * STEP_SIZE;
        }
        if next & 0b10_000_000_000_000 > 0 {
            sy += 64 * STEP_SIZE;
        }
        if next & 0b1_000_000_000_000_000 > 0 {
            sy += 128 * STEP_SIZE;
        }
        if next & 0b100_000_000_000_000_000 > 0 {
            sy += 256 * STEP_SIZE;
        }
        if next & 0b10_000_000_000_000_000_000 > 0 {
            sy += 512 * STEP_SIZE;
        }
        img.plot_line_width(prev_pos, (sx + x_offset, sy + y_offset), 1.0);

        if next == 0b111_111_111_111_111_111_111_111 {
            break;
        }
        if sx as usize > img.width && sy as usize > img.height {
            break;
        }

        prev_pos = (sx + x_offset, sy + y_offset);
        b = next;
    }
}
```



addendum

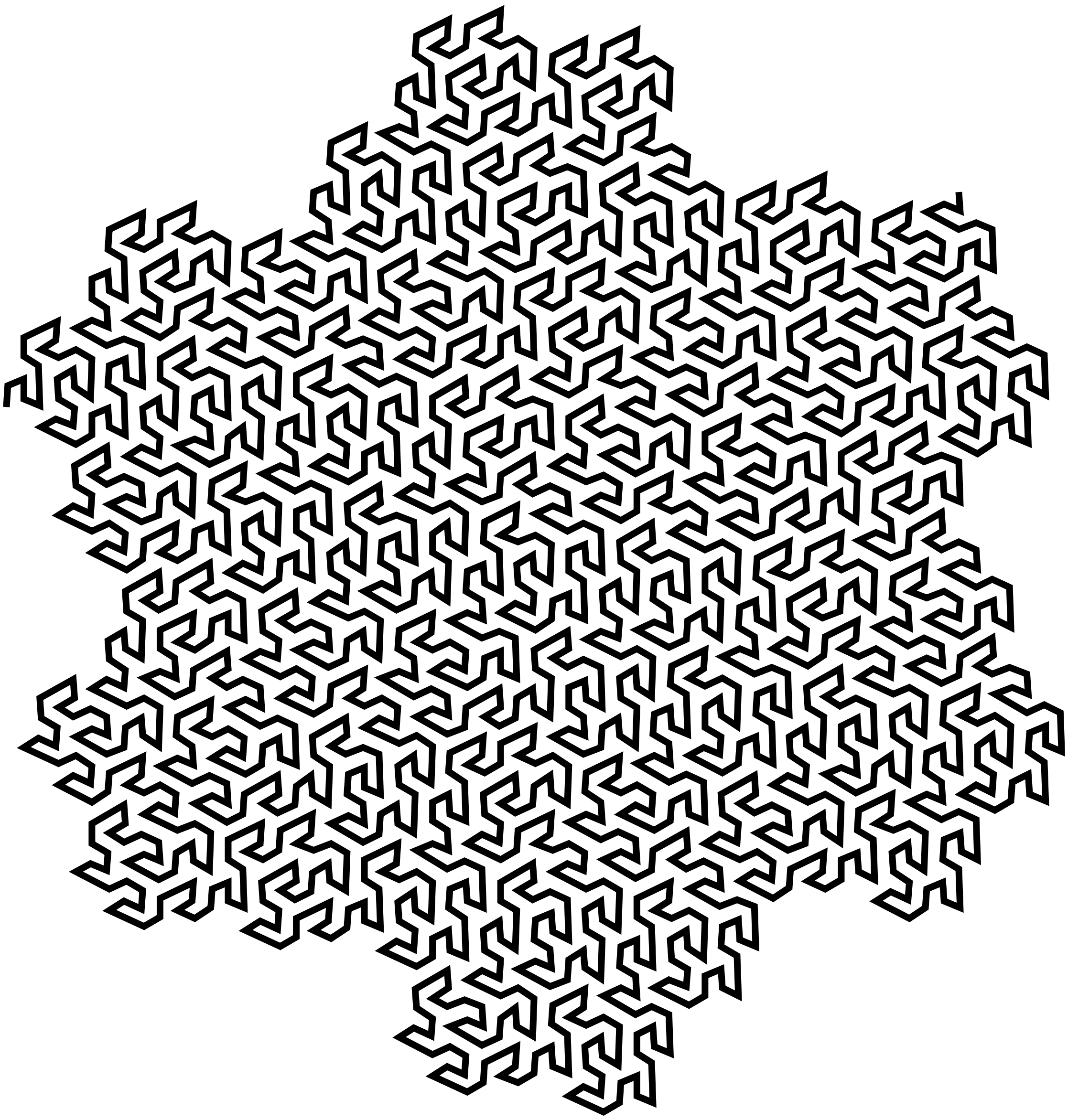
42.5 Flowsnake curve



The first three orders of the Gosper curve.

As a fractal curve, the *flowsnake curve* or *Gosper curve* is defined by a set of recursive rules for drawing it. There are four kind of rules and two of them define rulesets (i.e. they are non-terminal steps).

$$A \mapsto A{-}B{-}{-}B{+}A{+}{+}AA{+}B{-}$$
$$B \mapsto {+}A{-}BB{-}{-}B{-}A{+}{+}A{+}B$$



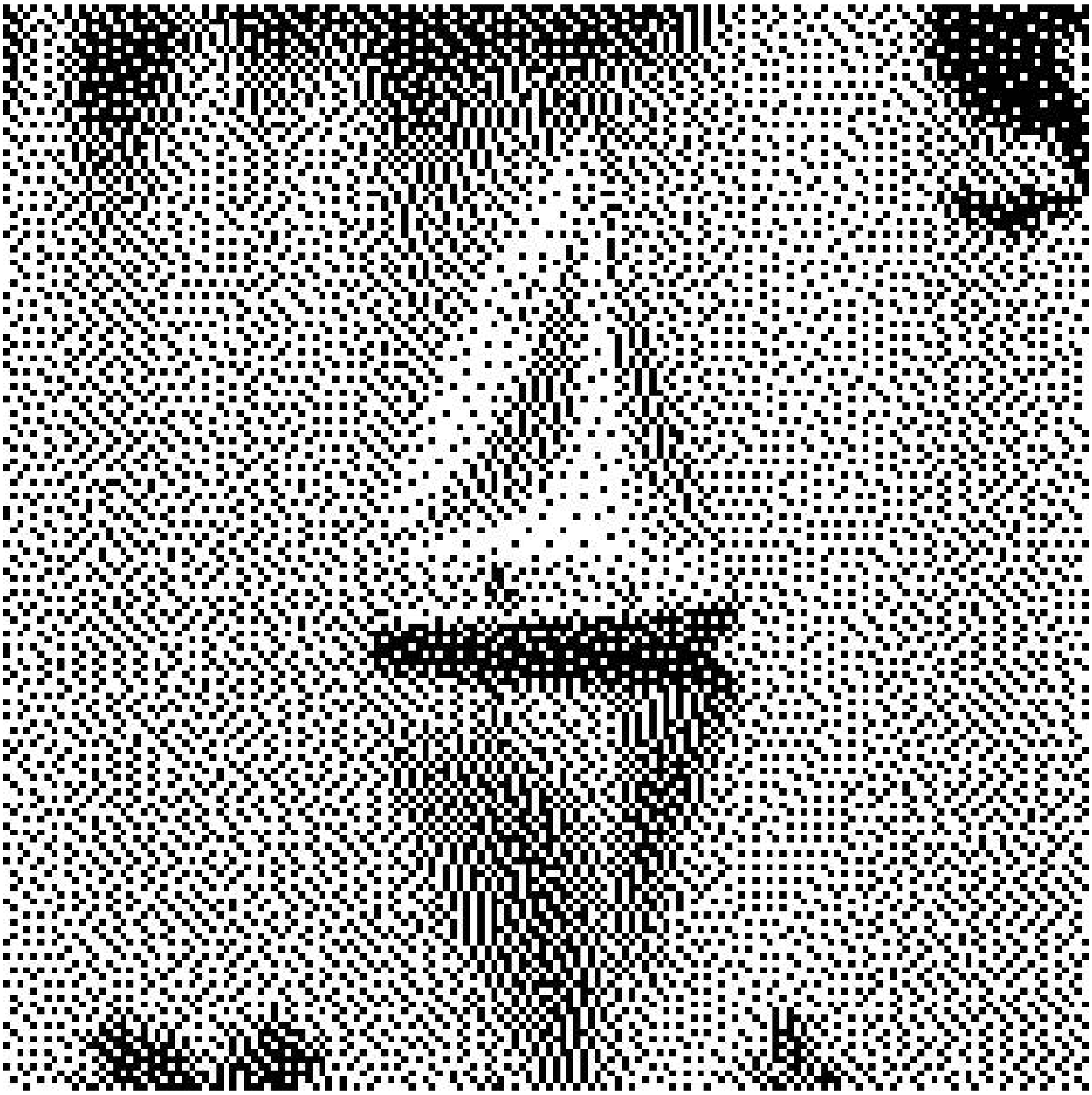
The fourth order Gosper curve consists of a minimum of 2057 distinct line segments (but our algorithm draws 36015)

Chapter 43

Dithering

addendum

43.1 Floyd-Steinberg



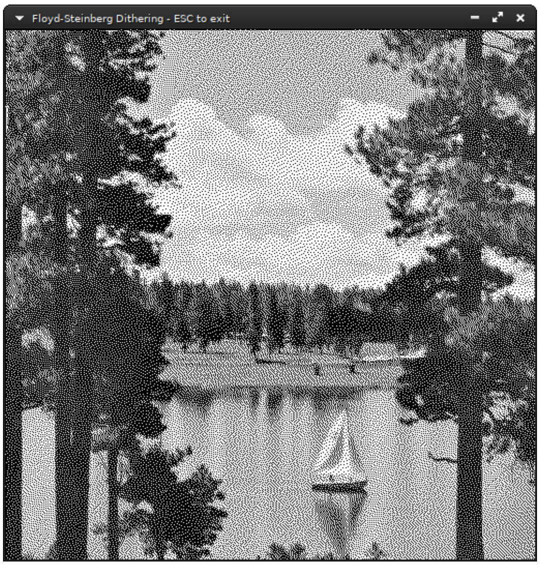
detail of a standard test image, *Sailboat on lake*, with Floyd-Steinberg dithering

addendum

src/bin/flouddither.rs:

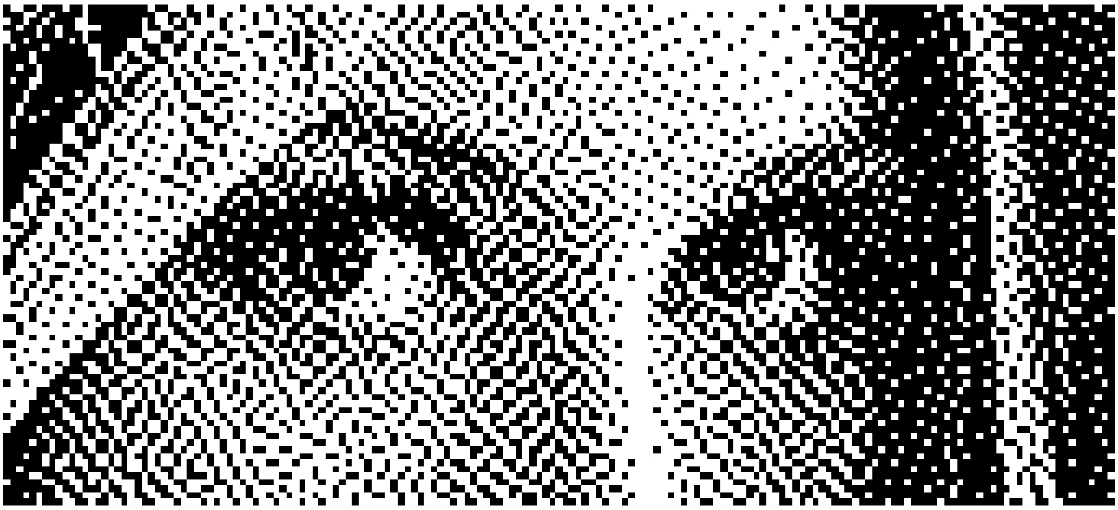
This code file is a PDF attachment

```
fn floyd(image: &mut Image) {
    let w = image.width;
    let m = [(0, 7), (w - 2, 3), (w - 1, 5), (w, 1)];
    let mut e = vec![0.0; w + 1];
    let bytes = image
        .bytes
        .iter()
        .map(|&byte| {
            let (r, g, b) = from_u32_rgb(byte);
            let g: f64 = (0.299 * (r as f64)) + (0.587_f64 * (g as f64)) + (0.114 * (b as
    f64));
            let pix = g / 255.0 + {
                e.push(0.);
                e.remove(0)
            };
            let col = if pix > 0.5 { 1. } else { 0. };
            let err = (pix - col) / 16.;
            for (x, y) in m.iter() {
                e[*x] += err * (*y as f64);
            }
            if col.floor() as u32 == 1 {
                WHITE
            } else {
                BLACK
            }
        })
        .collect::<Vec<u32>>();
    image.bytes = bytes;
}
```



addendum

43.2 Atkinson dithering



detail of a standard test image, *Lenna*, with Atkinson dithering

src/bin/atkinsondither.rs:

This code file is a PDF attachment

addendum

The following code implements Atkinson dithering:*

```
fn atkinson(image: &mut Image) {
    let w= image.width;
    let mut e = vec![0.0;2*w];
    let m = [0, 1, w-2, w-1, w, 2*w-1];
    for byte in image.bytes.iter_mut() {
        let (r,g,b) = from_u32_rgb(*byte);
        let g:f64 = ((0.299*(r as f64)) ) + ((0.587_f64*(g as f64)) ) + ((0.114*(b as
↪   f64)) );
        let pix = g/255.0 + { e.push(0.); e.remove(0)};
        let col = if pix > 0.5 { 1. } else { 0. };
        let err = (pix-col)/8.;
        for m in m.iter() {
            e[*m] += err;
        }
        *byte = if (col.floor() as u32 == 1) {
            WHITE
```

*Algorithm taken from https://beyondloom.com/blog/dither.html

```
        } else {
            BLACK
        };
    }
}
```

adden-
dum

Chapter 44

Marching squares

addendum

Index

About this text

The text has been typeset in XeLaTeX using the `book` class and:

- **Redaction** for the main text.
- **Fira Sans** for referring to the programming language **Rust** .
- **Redaction20** for referring to the words **bitmap** and **pixels** as a concept.

Todo list