### Your Cabal:

By default there are about 5 in the Cabal, you don't control them and they don't control you. You're pretty close in your outlooks on the world, but not everything lines up completely. This is a small cabal, with weak magic.

#### Pick up to two of these:

- You actually are in charge, or at least you founded it.
   Strength: +loyal
- There's more than just a couple of you, maybe 10 or more.
   Medium cabal.
- - You're part of a larger system, you're just one node in the leylines. Strength: +support
- - Your cabal is strong of will. Drop weak magic
- - Your cabal is very close. Strength: +family

#### And pick one of these:

- Your cabal doesn't keep a super low profile. Vulnerable: Target
- Your cabal owes something to someone, money, allegiance, an artifact, or the like. Vulnerable: Obligation
- Your cabal is anonymous and guarded about their identities. Vulnerable: Infiltration

## Starting Gear:

- 1 Savings
- Choose a method of communicating with your cabal: A fresh batch of pre-programmed burner phones, with important numbers on speed dial; A stone that glows and heats up when you're being summoned; A heavy crystal ball.
- Choose a source of information: An ancient spellbook, passed down through the cabal; A library of broad strokes esoterica; Accounts on the leading magical webforums, such as they are.
- Choose a tool you hope to never have to use: A
  well-maintained firearm; A well-stocked first aid kit;
  Nonperishable food to last one person two months; The
  personal number of the best defense lawyer in town.

# The Cabalist

In a world where mages are solitary islands of power, shaping reality in loneliness, you have a group of people who understand you.

#### Place of Power:

First, pick a facade:

- Library
- Fraternity/Sorority House
- Shop Basement
- Old Manor House
- Civic Building

Then pick up to 1 Strength: +respected, +private, +large, +guarded.

Pick at least 1 Weakness: +inaccessible, +obvious, +public, +tainted, +exposed, +business hours, +cramped.

A Ritual performed here will never (choose 1):

- Need more information
- · Draw unwanted attention
- · Take longer than expected

### Paradigm List:

Paradigm: True Names Give Command

Aligned(choose one): Command, Binding, Summonings

### Opposed:

(choose one) Inanimate mundane objects, Creation, Silent Magic (choose one) Targets who have not been given a True Name, I must know my targets' names

Paradigm: Ancient Languages Hold Secret Power Aligned(choose one): Cantrips, Enchantment, Written Magic Opposed:

(choose one) Reactive Magic, Emotional Manipulation, Magic with concepts newer than my language

(choose one) Magic without words (spoken, written, or thought), I must speak my magic aloud

Paradigm:	
lligned(choose one):	
Opposed:	





Name: Lou, Mr. Norrell, Agatha, Lady Corrington, Phan, Lisa,			Health	
Gordon, Alice, Joan, Rainbow, Norrie, Ms. Siltane		Dynamic	PREPARATIONS	
Pronouns:			CODE 50	
Why were you overlooked, downtrodden, or trivialized? Because of my beliefs, because I was sick, because of my obsession,		Static	CODE 40	
Why are you ignored, oppressed, or dismissed? Because of my		Entropic	CODE 30	
obsessions, because I can't keep my mouth shut, because of my friends,			CODE 20	
Why are you hunted? For my beliefs, because I antagonize, for my family		Within	CODE 10	
ties,			CODE N	
Looks:		Without	Preparations:	
<ul> <li>(choose at least one) ambiguous presentation, androgynous presentation, butch presentation, concealed presentation, femme presentation, fluid presentation, transgressing presentation</li> <li>bright eyes, shifty eyes, blue eyes, wary eyes, knowing eyes, quick eyes</li> </ul>	Disc	ord:		
<ul> <li>blustery face, youthful face, calm face, hidden face, mysterious face</li> <li>rigid body, slight body, tattooed body, plain body, angled body, musty body</li> </ul>		ncement:	00000	
<ul> <li>formal clothes, billowy clothes, modest clothes, roomy clothes</li> <li>self-important aura, tight aura, foggy aura, woven aura, silver aura, austere aura</li> </ul>	o <b>G</b>	iet +1 Without (Ma iet +1 Within (Max	Within +2)	
Paradigm: Choose a Paradigm from the reverse side		iet +1 Dynamic (M		
<b>Moves:</b> The Cabalist gets the <b>Gossamer Threads</b> move, and 2 other moves of your choice.	o P	<ul> <li>Get +1 Static (Max Static +3)</li> <li>Pick a new option for your Place of Power</li> <li>Pick a new option for your Cabal</li> </ul>		
<b>Stats:</b> Arrange +2, +1, +0, +0, -1		•	ion from your Paradigm	
Anchors: 0 0 0 0 0 0 Inspirations	* G	ive a Freedom to	another Mage's Paradigm	
Humans need shelter, a place to live, and a home to come back to. My Shelter Anchor is: (pick one)	* G	ain an Anchor (2	Anchors max)	
My creaky old house with my painted family portrait; My first floor flat in the city		Choose only after	- 5 from the first section)	
50 40 / 30 20 10 N Stressor:		etire to safety	·	
Humans need connection, people they care about, or that care about them. My Connection Anchor is: (pick one)		witch playbooks		
Eilian, my oldest stepchild; My black cat, Shadow	。 S	tart a second cha	ıracter	
50 40 / 30 20 10 N Stressor:			-	
Humans need memories, ties to the past and dreams of the future. My Emotional Anchor is: (pick one)		Choose only after ethered)	5 from the first section and if not	
: (pick one) My estranged brother's dream journal; My father's service pistol; My			ion from your Paradigm	
little brother's baby blanket		<ul><li>Pick a new option for your Place of Power</li><li>Get a new Cabalist Move</li></ul>		
50 40 / 30 20 10 N Stressor:		iet a new Cabalist iet a new Cabalist		
Starting Gear: See "Starting Gear" section on reverse side.		<ul> <li>Get a new capatist move</li> <li>Get a playbook move from another book</li> </ul>		
		iet a playbook ilic iet an Advanced C		

o Remove a weakness from your Place of Power

The Cabalist's Moves

G [C]C] . (	
you t roll +	amer Threads: (You have this move by default) When ry to Sway the Cabal to your chosen course of action, Without. On a 10+, they do what you want, on a 7-9, you to give them something they want.
	<b>tum:</b> Your Cabal has a Place of Power at which they and which they are charged with protecting.
<b>world</b> you le 7-9, t	arch: When you spend time researching a piece of the d, roll +Static. On a 10+ you may tell the MC something earned, and how it might be immediately useful. On a he MC will tell you something you learned, it's up to youke it useful.
spirit	<b>k Beyond the Veil:</b> When you attempt to <b>contact the</b> t <b>of one who has passed on</b> , roll +Entropic. On a 10+ se 2, on a 7-9 choose 1:
– Th	ne spirit is the one you meant to contact
	ne spirit can stay for longer than a single utterance or ction
– Tł	ne spirit is of the disposition you expect
<b>anoti</b> Oppo is not	e Not So Different: When you explain your paradigm to her mage in order to aid them in doing magic that is essed to their paradigm, roll +Within. On a hit, the magic topposed, this time. On a 10+, you both mark rience.

■ When you and another character **exchange a moment of humanity**, roll +Without. On a 10+ you may each immediately give a freedom to each other. On a 7-9, each hold 1. They may spend their hold 1 for 1 to attempt to Sway Your Cabal (as per your move Gossamer Threads). You may spend your hold 1 for 1 to attempt to Sway them as if they were part of your cabal. On a 6-, they hold 2, you hold 0.

****
Paradigm: A Thousand Arcane Secrets
Aligned(choose one): Cantrips, Ritual Maigc
<b>Opposed:</b> (choose one) Large-reaching effects, immediate effects, I can't do the same thing twice
(choose one) Planning magic, magic from rote
Paradigm: Double, Double, Toil and Trouble
Aligned(choose one): All possible magic
Opposed: Magic that doesn't require preparation
Magic that doesn't require physical components
Paradigm:
Aligned(choose one):
Opposed:
la salasilaa s
Inspirations:

## The Hedge Mage

"Once Upon a Time, Humans could move mountains with their will. Now, it is upon us to carry on the ancient traditions, and master as many types of magic as we can."

## Starting Gear:

- 1 Savings
- Choose a symbol of hospitality: A set of fine china; A spare bedroom; A large cast-iron oven; The latest in home entertainment systems; A well stocked bar.
- Choose a tool: A tablesaw and misc. woodworking equipment; A glassblowing oven; A well-used set of gardening implements; An emergency shotgun, loaded with rock-salt.



The Hedge Mage

Name: Merle, Freya, Orenna, Benjamin, Liro, Norfeld, Wood,		Health
Sherand, Lilith, Melinda, Corin, Wilhelm, Byecross	Dynamic	PREPARATIONS
Pronouns:		CODE 50
Why were you overlooked, downtrodden, or trivialized? Because of my attitude, because I was neurodivergent, because I couldn't keep	Static	CODE 40
Why are you ignored, oppressed, or dismissed? Because of my	Entropic	CODE 30 CODE 20
detachment, because I don't want to fit in, because I screwed up,	Within	CODE 10
Why are you hunted? For fun, for my Talents, because I disturb		CODE N
people,	Without	Preparations:
(choose at least one) ambiguous presentation, androgynous presentation, butch presentation, concealed presentation, femme presentation, fluid presentation, transgressing presentation     distracted eyes, glittering eyes, faraway eyes, inscrutable eyes, determined eyes     wizened face, deadpan face, vivacious face, brisk face, chipper face, sharp	Discord:	
<ul> <li>face</li> <li>spindly body, angular body, aggressive body, thickset body, dexterous body</li> <li>rustic clothes, embellished clothes, coarse clothes, domestic clothes</li> <li>sprightly aura, stalwart aura, agile aura, musical aura, flashy aura, unrefined aura</li> </ul>	o Gain +1 Within	
Paradigm: Choose a Paradigm from the reverse side		y (max Entropy +2)
<b>Moves:</b> The Hedge Mage gets the <b>Exactly When I Mean To</b> move, and 2 other moves of your choice.	• •	dge Mage move k move from another playbook riction from your Paradigm
<b>Stats</b> : Arrange +2, +1, +0, +0, -1		n to another Mage's Paradigm
Anchors: 0 0 0 0 0 0 Inspirations	* Gain an Ancho	r (2 Anchors max)
Humans need shelter, a place to live, and a home to come back to. My Shelter Anchor is: (pick one)  The Ancestral Family Home; My cottage with a small garden out back; My penthouse apartment that I barely afford  50 40 / 30 20 10 N Stressor:  Humans need connection, people they care about, or that care about them. My	(Choose only a  o Retire to safety o Switch playboo o Start a second	oks
Connection Anchor is: (pick one)  Lazarus, the man I saved from drowning; My well-meaning mother; Chance, my favorite nibbling	(Choose only a Tethered)	fter 5 from the first section and if not
50 40 / 30 20 10 N Stressor:	·	riction from your Paradigm
Humans need memories, ties to the past and dreams of the future. My Emotional	∘ Pick a new Hec	
Anchor is: (pick one)	<ul> <li>Pick a new Hed</li> </ul>	-
: (pick one) My grandfather's old chipped pipe; My compass that doesn't point north; A leaf from the forests I knew from		k move from another playbook k move from another playbook
50 40 / 30 20 10 N Stressor:		ic (max Dynamic +3)
Starting Gear: See "Starting Gear" section on reverse side.	•	ed Hedge Mage Move

The Hedge Mage's Moves
■ Exactly When I Mean To: (You have this move by default) At the beginning of the session, roll +Entropic. On a 10+, hold 2. On a 7–9, hold 1. At any time, either you or the MC can spend your hold to have you arrive in a scene, with the proper tools and knowledge, with or without any clear explanation why. Take +1 forward when you do so. On a miss, the MC holds 1, and can spend it to have you arrive, but somehow pinned, caught or trapped.
□ Call Through Shadow: When you call a mundane or common object to yourself, roll +Dynamic. On a hit, you have successfully summoned it to you. On a 10+ you're in the clear. On a 7-9 choose 1:
<ul><li>It comes out of an intense nearby situation</li><li>It comes with strings attached</li><li>It can be traced back to you.</li></ul>
☐ <b>Scrying Bowl:</b> When you have an object related to a person and use it to <b>gaze upon their current situation</b> , roll +Without. On a 10+ all 3, on a 7-9 choose 1:
<ul><li>They don't know they're being watched</li><li>You can identify where they are</li><li>You can discern what they are doing.</li></ul>
☐ If You Ask Me: When you offer an alternative perspective on someone's Paradigm. roll +Without. On a hit, they gain

☐ If You Ask Me: When you offer an alternative perspective or
someone's Paradigm, roll +Without. On a hit, they gain
experience. On a 10+, give them a new Aligned related to
what you told them until the end of session.

 $\square$  Magical Experimentation: When you collaborate with other Mages to push your magic past its current boundaries in a controlled setting, roll +Dynamic. On a 10+ all 3, on a 7-9 choose 1:

- It works pretty much as intended
- It doesn't cause a scene, draw extra attention, or harm
- It was controlled enough that you can repeat it.

☐ This One Is Mine: When you call out another magical being, so long as your companions don't interfere, others will give you enough space to finish it, come what may.

■ When you and another character **exchange a moment of** humanity, they gain one hold, which they can spend to cause you to appear as if by Exactly When I Mean To.

**Paradigm:** I Bend the Rules through my Source Aligned(choose one): Mental magic, Time-affecting magic

Opposed:

(choose one) Magic that reenforces the status quo, magic that doesn't protect my Source, time-affecting magic

(choose one) Magic without my Source, I must share my Source to do magic

**Paradigm:** My Source Lets me See the True Nature of Things

**Aligned(choose one):** Divinations, Transmutations **Opposed:** 

(choose one) Obscuring magic, changing things that are Static, My magic must cause a transformation

(choose one) Magic without my Source, Magic without understanding

Parac	ligm: _			
Aligned(choose one):				
Oppos	ed:			
oppos				
	-			
Inspira	tions:			

# The Inspired

Many people wonder where inspiration comes from. That question is boring to you, you know the answer. The right question is, how much can you do with that inspiration?

### Your Source:

First pick your Source's form: a person, an object, a substance, an abstract concept, an action, an emotion

Next choose one of these:

- - Your source can be concealed, protected, or otherwise removed from a dangerous situation (+safe)
- - Your source gives you heightened senses (+alert)
- Your source lets you understand magic as its caster understands it (+sense)
- Your source makes you feel more alive, it gives you a rush (+invigorating)
- - Your source helps you get people to go along with what you want (+social)

#### And choose two of these:

- Your source is dangerous, socially unacceptable, or otherwise something you must hide or face consequences. (+forbidden)
- - Your source is rare or hard to find. (+rare)
- Your source is immobile, unportable, or otherwise impossible to bring with you (+immobile)
- You crave more and more of the source, you suffer without it (+addictive)
- - Your source is short-lived, and its magical enhancements last but a moment (+quick)
- Your source often harms you, physically or otherwise (+dangerous)
- Your source makes your magic more unpredictable, you can't always control it or its effects (+chaotic)

### Starting Gear:

- 3 Savings
- Choose something to fall back on: A hidden cache of valuables worth about 2 savings; A safehouse that's really more of a safe-shack; Airline miles enough for a one-way ticket to just about anywhere; Two good fake IDs; A holdout pistol with a single shot.



The Inspired

Name: Esin, Tobias, Tafari, Sameal, Mab, Fiona, Kai, Kendall,	Health		
	Dynamic PREPARATIONS		
Pronouns:	CODE 50		
Why were you overlooked, downtrodden, or trivialized? Because hey thought I was broken, because I was uneducated, because of my looks,	Static CODE 40		
	CODE 30		
Why are you ignored, oppressed, or dismissed? Because of my bsessions, because I'm too different, because who I am hasn't changed,	Entropic CODE 20		
	Within CODE 10		
Why are you hunted? Because I'm misunderstood, because I break the	CODE N		
ules, for my insight,	Without Preparations:		
Cookš:	Discord:		
<ul> <li>(choose at least one) ambiguous presentation, androgynous presentation, butch presentation, concealed presentation, femme presentation, fluid presentation, transgressing presentation</li> <li>Burning eyes, dull eyes, hungry eyes, bloodshot eyes</li> <li>Slack face, haggard face, shining face, stubborn face, yearning face</li> <li>Wiry body, full body, misshapen body</li> <li>Flowing clothes, fancy clothes, rags, hip clothes, active clothes</li> <li>Expansive aura, sucking aura, insinuating aura, kaleidoscope aura, tantalizing aura</li> </ul>	Advancement: 00000  • Gain +1 Without (max Without +2)  • Gain +1 Within (max Within +2)		
aradigm: Choose a Paradigm from the reverse side	o Gain +1 Entropic (max Entropic +2)		
<b>Moves:</b> The Inspired gets the <b>Source</b> move, and 2 other moves of	<ul> <li>Pick a new Inspired move</li> </ul>		
our choice.	<ul> <li>Remove a Restriction from your Paradigm</li> </ul>		
<b>Stats:</b> Arrange +2, +1, +0, +0, -1	<ul> <li>give a Freedom to another Mage's Paradigm</li> </ul>		
Anchors: 0 0 0 0 0 Inspirations	* Gain an Anchor (2 Anchors max)		
lumans need shelter, a place to live, and a home to come back to. My Shelter			
nchor is: (pick one)	(Choose only after 5 from the first section)		
I7 Arbor St. Rear; The couches and guest rooms of my friends (I always pay, in ash or chores); The "Beach House" that I live in, even in the off season	Retire to safety		
50 40 / 30 20 10 N Stressor:	<ul> <li>Switch playbooks</li> </ul>		
lumans need connection, people they care about, or that care about them. My	<ul> <li>Start a second character</li> </ul>		
connection Anchor is: (pick one)	<del></del>		
leon and Crystal, some kids I hang out with on the weekend; Leslie, who cares bout me but just doesn't understand;, my greatest	(Choose only after 5 from the first section and if not Tethered)		
onfidante	<ul><li>Remove a Restriction from your Paradigm</li><li>Pick a new Inspired move</li></ul>		
50 40 / 30 20 10 N Stressor:			
lumans need memories, ties to the past and dreams of the future. My Emotional nchor is: (pick one)	<ul> <li>Pick a playbook move from another playbook</li> </ul>		
(pick one) My last gift frombefore they left; The iamond necklace from; The well-worn T-shirt I always	∘ Gain +1 Without (max Without +3)		
liamond necklace from; The well-worn T-shirt I always leep in	∘ Gain +1 Within (max Within +3)		
50 40 / 30 20 10 N Stressor:	<ul> <li>Get an Advanced Inspired Move</li> </ul>		

## The Inspired's Moves

- **Source:** (You have this move by default) You've identified the source of your inspiration. When **your Source first becomes** present in a scene, hold 3 and gain it as an Inspiration. At any time that your source is present for the rest of the scene, spend your Hold 1-for-1 to:
  - Draw attention to your Source
  - Give someone (including yourself) +1 to a roll they just made if it would change the result, describing how your Source helps them do it
  - Bring your positive tag into play, narrating what it means for the moment

Just When I Think You're Gone: When you pass up an opportunity to
<b>interact with your Source</b> , or remove it from a scene, roll +Within.
On a hit, hold 1. On a 10+ you may spend your hold 1-for-1 to have
your source appear in the scene with no explanation needed. On a
7-9 you may spend your hold for the same, but your Source is
threatened, captured, or in peril.

- ☐ Open Their Mind: When you introduce an individual to your Source to open their mind, roll +Entropic. On a 10+, they are not a Lookout the next time they would be for your magic. On a 7-9, they are drawn to your Source (if a PC, they mark experience next time they interact with your Source). On a 6-, in addition to whatever else the MC says, choose one:
  - They find they have a strong aversion to your Source
  - They wish to take your Source away from you.
- ☐ Opiate for the Masses: When you bring your Source to a mob, roll +Without. On a 10+, hold 3. On a 7-9, hold 1. Spend your hold 1-for-1 to:
  - Discover a truth that they know
  - Obtain something of value or use
  - Get them to believe a truth
  - Learn their potential
  - Placate them and return them to their mundane lives.
- ☐ **Visions of Fate:** When you **dive into the chaos surging around you to** see visions of what could come to be, roll +Entropic. On a 10+, pick one person who keeps their standing, and one who doesn't. On a 7-9, pick one or the other. Don't name a PC; name NPCs only. The MC will make your prediction come true, if it's even remotely possible. On a miss, take -1 ongoing until the chaos subsides.
- When you and another character **exchange a moment of humanity**, roll +Entropic. On a hit you count as having Opened Their Mind, as if you'd rolled a 10+. On a 7-9 they hold 1, and can spend that hold to have your Source show up in a scene, or deny it from you for a scene. On a 6-, if they are aware of the magical world, they gain a Restriction against magic with your Source.

**Your Students:** By default you have about 10 students, they are moderately studious sleepers and they respect you, though they're not fully loyal. They have their own lives apart from you, family and friends in the area. (learning +1. surplus: time. want: departure.)

- Pick up to two of these:
- - Your students are competitive (replace want: departure with want: competition)
- - Your students are driven (replace surplus: time with surplus: dedication)
- - Your students are enthusiastic (replace surplus: time with surplus: energy)
- Your students are lazy (replace want: departure with want: sloth)
- · And one of these:
- Your school is famous (add surplus: growth and want: infamy)
- - Your school is large (default students 20)
- - Your students are quick learners (+1 learning)
- You have a protege; your most advanced student is Awakened

Inspirations:				

# The Mentor

The secrets of the Universe are yours, but you don't guard them jealously. You share the wisdom with the precious few who will listen, taking on pupils who will one day surpass you.

### Place of Power:

First, pick a facade:

- Dojo
- Dance Studio
- Abandoned warehouse
- Stunt filming location
- Lecture hall

Then pick up to 1 Strength: +hidden, +famous, +easily defended, Pick at least 1 Weakness: +cramped, +dangerous, +temporary, A Ritual performed here will never (choose 1):

- Need help from an outside source
- Take longer than expected
- Have greater than intended effec

### Paradigm List:

**Paradigm:** Your Focus Determines Your Reality **Aligned(choose one):** Calming Magic, Projecting Power, Perfect Positioning

## Opposed:

(choose one) Breaking cycles, My magic must remain internal (choose one) Technomagic, Magic while distracted

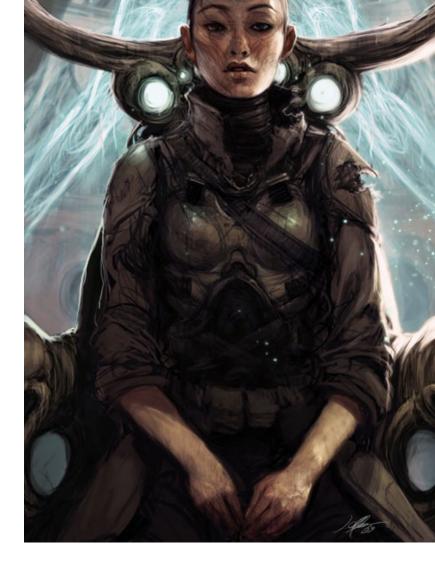
Paradigm: I am the Platonic Ideal of Myself

Aligned(choose one): Static Magic, Convergence, Reflexive Magic Opposed:

(choose one) Fragmenting magic, creation, my magic cannot hide me

(choose one) Cynical magic, magic without conviction

Paradigm:	
Aligned(choose one):	
Opposed:	





<b>Name:</b> Johan, Master Lu, M Leena, Marshki, Luce, Gos	Nina, Zoe, Indra, Roy, Puteri, Madame			Health		
	waiii, Selia		Dynamic	PREPARATIONS		
Pronouns:			CODE 50			
Why were you overlooked, downtrodden, or trivialized? Because I was poor, because I was neurodivergent, because of my transgressions,			Static	CODE 40		
		Entropic	CODE 30			
Why are you ignored, opposes they really are, because I ma			CODE 20			
me,			Within	CODE 10		
- 133 -	ause I'm famous, for my forbidden knowledge, so			CODE N		
my students are not,			Without	Preparations:		
Looks:		<b>D:</b> .a[]	d:			
<ul> <li>(choose at least one) ambiguous presentation, androgynous presentation, butch presentation, concealed presentation, femme presentation, fluid presentation, transgressing presentation</li> <li>shining eyes, sunken eyes, alert eyes, glowing eyes</li> <li>weathered face, gaunt face, wrinkled face, caring face, creased face</li> <li>wiry body, ripped body, lanky body</li> <li>street clothes, flowing clothes, concealing clothes</li> <li>menacing aura, peaceful aura, green aura, golden aura, fading aura, grounded aura, rippling aura</li> </ul>		Advan ∘ Ga	cement: in +1 Entropic (M	O O O O O aximum Entropic +3) kimum Within +3)		
<b>Paradigm:</b> Choose a Parad	ligm from the reverse side	<ul> <li>Gain +1 Static (Maximum Static +2)</li> <li>Gain +1 Dynamic (Maximum Dynamic +2)</li> <li>Get a new Mentor move</li> </ul>				
	he <b>Pupils</b> move, and 2 other moves of					
<b>Stats:</b> Arrange +2, +1, +0, +	+0, -1	<ul> <li>Remove a Restriction from your Paradigm</li> <li>Give a Freedom to another Mage's Paradigm</li> </ul>				
Anchors:	0 0 0 0 0 Inspirations	* Gain an Anchor (2 Anchors max)				
	live, and a home to come back to. My Shelter					
Anchor is: (pick one)	w roommates; My small but immaculate house	(Choose only after 5 from the first section)				
downtown; A single room at the	back of my place of work	<ul> <li>Retire to safety</li> </ul>				
50 40 / 30 20 10 N S	Stressor:	<ul> <li>Switch playbooks</li> </ul>				
Humans need connection, people they care about, or that care about them. My Connection Anchor is: (pick one)		o Sta	art a second cha	racter		
•	oldest rival; Zorrah, my forbidden love	(Choose only after 5 from the first section and if not				
50 40 / 30 20 10 N Stressor:		Tethered)				
Humans need memories, ties to the past and dreams of the future. My Emotional		* Remove a Restriction from your Paradigm				
Anchor is: (pick one)		∘ Get a new Mentor move				
	n long-dead mentor; The gold necklace given to A coal to remind me of	<ul> <li>Choose a new option for your Students</li> </ul>				
	Stressor:	o Ch	oose a new opti	on for your Students		
	·	o Ch	oose a new opti	on for your Place of Power		
	possessions to speak of, but 3 Savings	o Ge	t a playbook mo	ve from another book		
tucked away for a rainy d	ay.	o Ge	t a playbook mo	ve from another book		
		o Go	t an Advanced M	lantar Maya		

The Mentor's Moves	
■ <b>Pupils:</b> (You have this move by default) You have students who follow your paradgimatic teachings beginning of the session, roll +learning to determ their studies are progressing. On a 10+ they have On a 7-9, both a surplus and a want. On a 6-, they everything in their power to satisfy all their want.	s. At the nine how a surplus. y will do
<ul> <li>Meditation: When you meditate on the best cour for considerable time, roll +Dynamic. On a 10+ hor 7-9 hold 1. You may spend this hold 1-for-1 at any the MC a question from this list, the MC will answ – u take +1 forward when acting on this informa – What's my escape route?</li> <li>What are the unknowable risks?</li> <li>Where can the Consensus be bent in my favor</li> </ul>	old 3, on a / time to as er truthfull tion.
- Who is favorable towards my plan?	
Academe: You have a Place of Power where you t students. While you are within your Place of Pow forward to any Static rolls you make.	
☐ <b>Matter over Mind:</b> You may roll +Static instead of when impressing a lusus naturae in order to sway	
☐ <b>What you Need, not what you Want:</b> When another comes to you for advice and you tell them hones think the best course of action is, they take +1 on following your advice, and you mark experience.	tly what yo

■ When you and another character **exchange a moment of humanity,** they may immediately gain an Anchor (They still may not have more anchors than their playbook started with this way).

Paradigm List:
Paradigm: All is One and the One is All
Aligned(choose one): Pattern magic, cooperative magic
Opposed:
(choose one) Selfish magic, magic that divides, my magic must be wholly of the physical world
(choose one) Magic without Faith, magic that doesn't involve people
Paradigm: I am the New Prophet
<b>Aligned(choose one):</b> Visions of the Future, Forging a Destiny <b>Opposed:</b>
(choose one) Things at rest, Negating other magic
(choose one) Changing the Future you Know, Hiding the Truth
Paradigm:
Aligned(choose one):
Opposed:
Inspirations:
irispirationis.

## The Pious

You know the true meaning of sacrifice. It isn't something dramatic or grandiose, sometimes it just means going without sleep so you can stake out the fields that cows keep disappearing from. There's Something larger than just you, and choosing that over your own needs, that's sacrifice.

## Place of Power:

First, pick a facade:

- Place of Worship
- Forested Grove
- · Basement Laboratory
- Old Log Cabin
- · Wishing Well
- Ancestral Mausoleum
- Natural Spring

Then pick up to 1 Strength: +warded, +accorded ground, +famous, +private, +unique, +awakened spirit

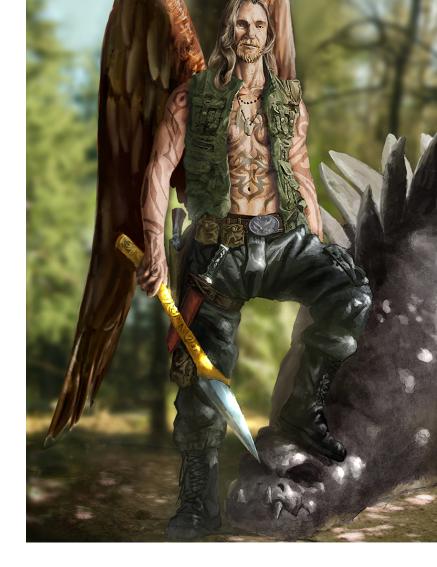
Pick at least 1 Weakness: +inaccessible, +obvious, +public, +tainted +exposed, +business hours, +cramped

A Ritual performed here will never (choose 1):

- Need a certain object
- Cause everyone involved to Backlash
- Need extra time

## Starting Gear:

- 1 Savings
- Choose a way of strengthening bonds: An altar, complete with spiritual accourrements; A branch from the Oath Tree; A table at the best restaurant in this half of the city; A hand-woven prayer mat.
- Choose a ritual supply that you have a small stock of: Holy Water; Incense from a far-away place; Rare herbs; Preserved animal bones; Graveyard dirt; Specially prepared ink and paper
- Choose a creature comfort: A hotel of the month club membership; A bottle of 18 year Macallan; A luxurious bathrobe and slippers; A set of high-end noise-cancelling headphone



The Pious

Name: Joan, Ether, Miranda, Brother Wilhelm, Francis, Emira,		Health		
Marja, Ingrid, Bernard, Rishi, Sister Eliza	Dynamic	PREPARATIONS		
Pronouns:		CODE 50		
Why were you overlooked, downtrodden, or trivialized? Because of my beliefs, because of my family ties, because I couldn't keep up,	Static	CODE 40		
	F.J.	CODE 30		
Why are you ignored, oppressed, or dismissed? Because I keep screwing up, beccause I can't keep my mouth shut, because of my anger,	Entropic	CODE 20		
——————————————————————————————————————	Within	CODE 10		
Why are you hunted? Because I break the Rules, for my beliefs, for the	Within	CODE N		
Truth,	Without	Preparations:		
Looks:	53 . 5			
<ul> <li>(choose at least one) ambiguous presentation, androgynous presentation, butch presentation, concealed presentation, femme presentation, fluid presentation, transgressing presentation</li> <li>caring eyes, quiet eyes, intense eyes, small eyes, inspired eyes, hard eyes</li> <li>youthful face, lined face, sharp face, round face, marred face, open face</li> <li>hard body, sallow body, frail body, large body</li> <li>orderly clothes, homespun clothes, conservative clothes, starched clothes</li> <li>peaceful aura, driven aura, flowing aura, tight-fitting aura, hidden aura</li> </ul>	Advancement:  OOOOO  Gain +1 Without (Maximum Without +3) Gain +1 Within (Maximum Within +2) Gain +1 Static (Maximum Static +2) Gain +1 Dynamic (Maximum Dynamic +2) Get a new Pious move Remove a Restriction from your Paradigm Give a Freedom to another Mage's Paradigm			
Paradigm: Choose a Paradigm from the reverse side				
<b>Moves:</b> The Pious gets the <b>Vows</b> move, and 2 other moves of your choice.				
<b>Stats:</b> Arrange +2, +1, +0, +0, -1				
Anchors: 0 0 0 0 0 Inspirations				
Humans need shelter, a place to live, and a home to come back to. My Shelter Anchor is: (pick one)	* Gain an Anchor (2	2 Anchors max)		
The alley behind the best Chilean restaurant in the city; My cramped apartment downtown; My cared-for house with a welcome mat out front	(Choose only after 5 from the first section)			
50   40   / 30   20   10   N   Stressor:	Retire to safety			
Humans need connection, people they care about, or that care about them. My	<ul><li>Switch playbooks</li><li>Start a second character</li></ul>			
Connection Anchor is: (pick one)	o Start a Second Cha	racter		
Kell, my heart's delight; My widowed sister-in-law	/cl	-		
50 40 / 30 20 10 N Stressor:	(Choose only after 5 from the first section and if not Tethered)			
Humans need memories, ties to the past and dreams of the future. My Emotional Anchor is: (pick one)	<ul> <li>Remove a Restriction from your Paradigm</li> <li>t a new Pious move</li> <li>Get a new Pious move</li> </ul>			
: (pick one) My wooden rose, a gift from my first love; My dog-eared holy text				
50 40 / 30 20 10 N Stressor:				
	o Choose a new option for your Place of Power			
Starting Gear: See "Starting Gear" section on reverse side.	<ul><li> Choose a new option for your Place of Power</li><li> Get a playbook move from another book</li></ul>			
	<ul> <li>Get a playbook move from another book</li> </ul>			

o Get an Advanced Pious Move

## The Pious's Moves

Plie Dions s Mones
■ Vows: (You have this move by default) When you Eschew Mortal Comfort in favor of aiding someone else, roll +Static. On a 10+ hold 3, on a 7-9 hold 1. Spend your hold 1-for-1 to declare someone involved in a situation owes you a small favor for past help.
□ Listen to the Celestial Chorus: When you tune in to the voices of the universe, sometimes they will have something helpful to say. Roll +Static. On a hit you may ask questions from the below list, the MC will answer truthfully. On a 10+ ask 3, on a 7-9 ask 1.
<ul><li>Who here has the most potential?</li><li>Who can I trust?</li><li>What am I not seeing?</li><li>Who is telling the truth?</li></ul>
$\hfill \square$ Sanctuary: You have access to a Place of Power, a safe haven
against things that would harm servants of your Path.
against things that would harm servants of your Path.  Clarity of Purpose: When you talk someone through a Restriction on their Paradigm, they remove that Restriction.
☐ Clarity of Purpose: When you talk someone through a
<ul> <li>□ Clarity of Purpose: When you talk someone through a Restriction on their Paradigm, they remove that Restriction.</li> <li>□ Exorcism: When you banish an inhabiting spirit roll</li> </ul>
<ul> <li>□ Clarity of Purpose: When you talk someone through a Restriction on their Paradigm, they remove that Restriction.</li> <li>□ Exorcism: When you banish an inhabiting spirit roll +Dynamic. On a 10+ choose 1, on a 7-9 choose 2:</li> <li>- You expose yourself to possession</li> <li>- The spirit is ill-disposed towards you</li> </ul>

■ When you and another character **exchange a moment of humanity**, roll +nothing. On a 10+, either you or they lose one
Discord, their choice. On a 7-9, they choose whether to
transfer one Discord from you to them or from them to you.

**Paradigm:** Blood is the Strongest Sympathy

**Aligned(choose one):** Healing, Curses, Sympathy

### Opposed:

(choose one) Restoration, Mind-affecting magic (choose one) Magic that doesn't require sacrifice, magic that doesn't require sympathy

**Paradigm:** The World's Energy is Wrapped in Crude Matter

**Aligned(choose one):** Transformations and Transmutations, Energy Manipulation

#### Opposed:

(choose one) Destruction, Creation (choose one) Subtle magic, finesse magic

Paradigm: I See, Hear, and Command the Spirits

Aligned(choose one): Elemental magic, Summoning

#### Opposed:

(choose one) Man-made things, Transmutation (choose one) Magic that disrespects the spirit world, my magic must incorporate spirits

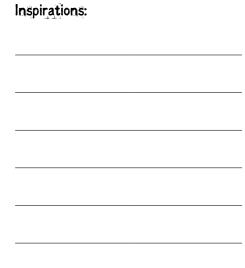
Paradigm:	
Aligned(choose one):	
Opposed:	

## The Primordial

You don't need fancy rituals, long drawn-out methods, or anything like that when you're working with the raw forces that shaped the Universe. That's what magic is really about.

## Starting Gear:

- 2 Savings
- Choose a prize that you won: An always-sharp knife; A large rainstick that sometimes works; A gold-plated hip-flask; A once-used guitar; An embellished leather jacket; A bleached animal skull.
- Choose an impracticality: A large ornate mirror; Two sets black-tie attire; A high-powered telescope; A timeshare in the Hamptons; A 96" plasma TV; A marble bust of your head.





The Primordial

	a, The Hooded One, Crystal, Zuri,			Health	
Malaki, Jeyde, Andrzej, Kolden, S	snetn	'	Dynamic	PREPARATIONS	
Pronouns:				CODE 50	
Why were you overlooked, down my anger, because the world isn't access	trodden, or trivialized? Because of sible, because of my fear.		Static	CODE 40	
			Falancia	CODE 30	
Why are you ignored, oppressed different, because I can't stay still, because			Entropic	CODE 20	
Why are you hunted? Because I h	urt people, for my wealth, because I want		Within	CODE 10	
to be,				CODE N	
Looks:			Without	Preparations:	
<ul> <li>butch presentation, concealed prespresentation, transgressing present</li> <li>burning eyes, dead eyes, piercing eyes</li> <li>scarred face, drawn face, sallow face</li> </ul>		Disco	orjd:		
<ul> <li>concealing clothes, goth clothes, si clothes</li> <li>fiery aura, dark aura, shifting aura,</li> </ul>		Advancement: 00000			
Paradigm: Choose a Paradigm fr	om the reverse side	<ul> <li>Gain +1 Within (Maximum Within +2)</li> <li>Gain +1 Static (Maximum Static +3)</li> <li>Gain +1 Dynamic (Maximum Dynamic +2)</li> </ul>			
<b>Moves:</b> The Primordial getsthe : <b>Doesn't Kill You</b> move, and 1 otl					
<b>Stats:</b> Arrange +2, +1, +0, +0, -1		<ul> <li>Get a new Primordial move</li> </ul>			
Anchors:	0 0 0 0 0 0 Inspirations	<ul> <li>Remove a Restriction from your Paradigm</li> <li>Give a Freedom to another Mage's Paradigm</li> </ul>			
Humans need shelter, a place to live, ar Anchor is: (pick one)			Anchors max)		
A small tent down under the East Side I live; An apartment roughly the size of a		(Choose only after 5 from the first section)		- 5 from the first section)	
50 40 / 30 20 10 N Stressor	:		etire to safety		
Humans need connection, people they ( Connection Anchor is: (pick one)	care about, or that care about them. My	<ul> <li>Switch playbooks</li> </ul>			
Agnes, my faltering grandmother; Red, my oddball neighbor		<ul> <li>Start a second character</li> </ul>			
50 40 / 30 20 10 N Stressor		_	- I G	-	
	t and dreams of the future. My Emotional		choose only after ethered)	5 from the first section and if not	
: (pick one) fron	n my childhood home; The engraved knife			on from your Paradigm	
I found in; The exchanged	yellowed love letters my parents	Get a new Primordial move			
	o Get a second use of				
50 40 / 30 20 10 N Stressor				ove from another book	
Starting Gear: See "Starting Ge	ar" section on reverse side.		et a playbook mo	ove from another book	

The Primordial's Moves
■ Strong Avatar: (You have this move by default) When you assert your Paradigm's truth to another Mage, roll +Static. On a hit, replace one of their Opposed with one of your own for the rest of the scene. On a 10+, both mark experience.
■ What Doesn't Kill You: (You have this move by default) The first time during a session your Health hits Code 30, mark experience.
☐ <b>Harvest:</b> When you <b>Rip the Power from a Being</b> , describe what power and roll +Entropic. On a 10+ choose 3, on a 7-9 choose 1.
<ul> <li>It dies then and there.</li> <li>You are empowered, take +1 ongoing until you fail a roll.</li> <li>The power is not tainted.</li> <li>You don't draw excessive attention.</li> </ul>
☐ <b>Hunter:</b> When you <b>track your Prey's magical trail</b> roll +Without. On a 10+ you find them, and they're close. On a 7-9, choose 1:
<ul><li>You're in for a trek, but at least the trail is strong</li><li>They're close by, but the trail went cold</li></ul>
☐ <b>Serendipity:</b> Once per session, when you <b>Use Magic to Fix it</b> , you may choose none of the options.

■ When you and another character **exchange a moment of humanity**, you each hold 1. You can each spend that hold at any time to Help or Hinder each other, no matter the barriers or distance between you.

Paradigm: Reality has an API

Aligned(choose one): Changing a single variable, magic done

from a terminal

## Opposed:

(choose one) Living things, magic that affects only part of an object, I can only change a single variable at a time

(choose one) Unplanned magic, magic not done from a terminal, my magic must be expressed as if/then conditions

**Paradigm:** My Own Theory of Everything

Aligned(choose one): The physical world, repeated magic

Opposed:

(choose one) Magic not of the physical world, magic that violates the Law of Entropy, my magic may not involve living things (choose this one) Magic without technological accountrements

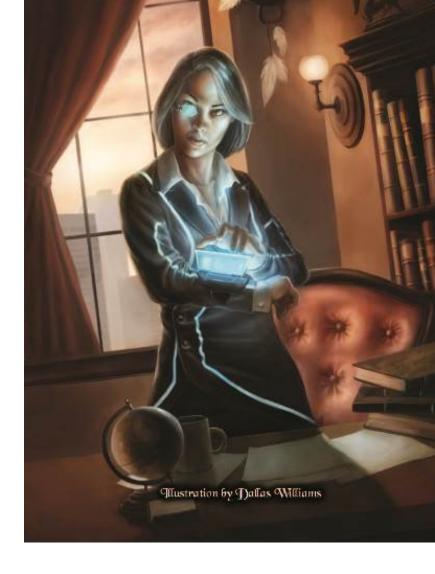
Paradigm:	
Aligned(choose one):	
Opposed:	
Inspirations:	

# The Tech Adept

Most people think magic and technology are incompatible, but you know better. You prefer to think of them as peanut butter and chocolate. And you're the sweet sweet mix.

## Starting Gear:

- 2 Savings
- Choose a signature toolset: My souped-up computer; a set of scripts and daemons that I can reach from anywhere with an internet connection; All the meters, connectors, and components I could need.
- Choose something you've made: A full home automation system; An Internet watchdog to keep you informed; A weapon using Consensus-defying energies.
- Things you've made:





	3ll, Doran, Starter, TK, Foto, Liza, The	I			Health
Law, Dodge, Ophelia, Tarve	k, Frust, Amanda	'	Dynar	mic	PREPARATIONS
Pronouns:	5 3 55				CODE 50
	downtrodden, or trivialized? Because of sgressions, because I was uneducated,		Statio	:	CODE 40
	-gco, -co				CODE 30
Why are you ignored, opproback, because I don't care, because	essed, or dismissed? Because I'm holding		Entro	pic	CODE 20
	e I don't know now to nt m,		Within	n	CODE 10
Why are you hunted? For my	y talents, because I get framed, because I		With the second		CODE N
antagonize,	_		Witho	out	Preparations:
Looks:					, , , , , , , , , , , , , , , , , , ,
<ul> <li>butch presentation, concealer</li> <li>presentation, transgressing presentation, transgressing presentation, description</li> <li>cocky eyes, darting eyes, vaca</li> <li>driven face, stony face, ferven</li> </ul>	ous presentation, androgynous presentation, d presentation, femme presentation, fluid resentation ant eyes, lively eyes, emotionless eyes at face, steady face, broad face, impassive face criking body, burly body, awkward body		Discord:  Advancement:	-	00000
protective clothes	othes, futuristic clothes, dingy clothes, ackling aura, luminous aura, twisting aura, drab		<ul> <li>Gain +1 Without (Max Without +2)</li> <li>Gain +1 Within (Max Within +2)</li> <li>Gain +1 Entropic (Max Entropic +2)</li> </ul>		thin +2)
Paradigm: Choose a Paradig	gm from the reverse side		<ul> <li>Gain a new Tech-Adept move</li> </ul>		
<b>Moves:</b> The Tech Adept gets and 2 other moves of your	s the <b>Universal Programmer</b> move, choice.		<ul><li> Gain a new Tech-Adept move</li><li> Remove a Restriction from your Paradigm</li></ul>		rom your Paradigm
<b>Stats:</b> Arrange +2, +1, +0, +0, -1			<ul> <li>Freedom to another Mage's Paradigm</li> <li>Gain an Anchor (2 Anchors max)</li> </ul>		
Anchors:	0 0 0 0 0 Inspirations		- Gam an 7 m	C.101 (2 7.11C.	more many
Humans need shelter, a place to li Anchor is: (pick one)	ve, and a home to come back to. My Shelter  v nicely decorated apartment, walking distance		Choose on  ○ Retire to sa	•	om the first section)
from public transit; A room-share			<ul> <li>Switch playbooks</li> </ul>		
	essor:		<ul> <li>Start a second</li> </ul>	ond characte	er
Humans need connection, people Connection Anchor is: (pick one)	they care about, or that care about them. My				
My only uncle, Avi; Zeke, from my virtual community			(Choose only after 5 from the first section and if not Tethered)		
50 40 / 30 20 10 N Str	essor:		•	Restriction f	rom your Paradigm
	ne past and dreams of the future. My Emotional		• Gain +1 Sta		
Anchor is: (pick one)			∘ Gain a new		
hand-held console; My mint copy	with; My frist of; My High School			•	from another playbook
Diploma, which I almost had to fo	rge		<ul> <li>Get an Advanced Tech-Adept Move</li> </ul>		
50 40 / 30 20 10 N Str	essor:		。 Get an Adv	anced Tech-	Adept Move
Starting Gear: See "Startin	g Gear" section on reverse side.				

## The Tech Adept's Moves

- Universal Programmer: (You have this move by default) When you make a new piece of equipment, roll +Dynamic. On a hit you make it. On a 10+, it works and keeps working. On a 7-9, it will only last for the scene. In either case, choose a quirk:
  - The device works much more slowly than expected
  - The device requires more of a resource than expected
  - The device has a side effect when used
- Read the Web of Fate: When you enter the virtual world to Read the Web of Fate, roll +Without. On a hit, you can determine the degrees of separation between two objects or people. On a 10+, you can also get a general idea of the path between them.
- ☐ **Ghost in the Machine:** When you **enter the Virtual World** physically, you may bring other willing Mages along, and exit at any terminal you can find.
- ☐ **Things Speak:** When you examine an interesting technological or magical object, roll +Without. On a 10+, you may ask up to 3 of the following questions, on a 7-9, ask 1.
  - What strong emotions have been most recently associated with this?
  - What's wrong with this, and how might I fix it?
  - How frequently has this been handled?
  - Where did this come from?
  - How might this be dangerous?
  - Who designed this?
- ☐ Percussive Maintenance: When you impose your will on a machine, roll +Entropic. It works better. On a 10+, tell the MC how. On a 7-9, the MC will tell you how. On a 6-, the MC will tell you how, and why this is terrible for you.

■ When you and another character exchange a moment of humanity, they speak to you as if they were an interesting technological or magical object (whether or not you have the move). Treat it as rolling a 10+ and ask up to 3 questions from the list. If you ask more than 1 question, you speak back to them in the same way, and they may ask up to 3 questions of the same list.

Paradigm: I am a Voice in the Chorus

Aligned(choose one): Words spoken which become Truth, divine

insight

## Opposed:

(choose one) Harmful magic, dissonant magic (choose one) silent magic, magic done alone

Paradigm: Spirit Whisperer

Aligned(choose one): The breath of life, soothing magic,

transcending barriers

### Opposed:

(choose one) Loud magic, wards, entropic magic

(choose one) Magic without spirits, silent magic, my magic must be expressed as a request, my magic depends on a willing spirit

Paradigm: Music is the language of the Universe

**Aligned(choose one):** Regular rhythms, variations on a theme, harmonious magic, cosmic vibrations

### Opposed:

(choose one) Chaotic magic, countermagic, singular effects (choose one) Soundless magic, emotionless magic, my magic must be a song

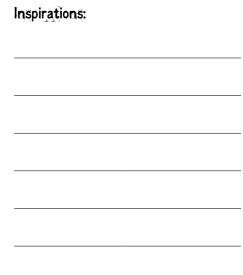
Paradigm:	
Aligned(choose one):	
Opposed:	

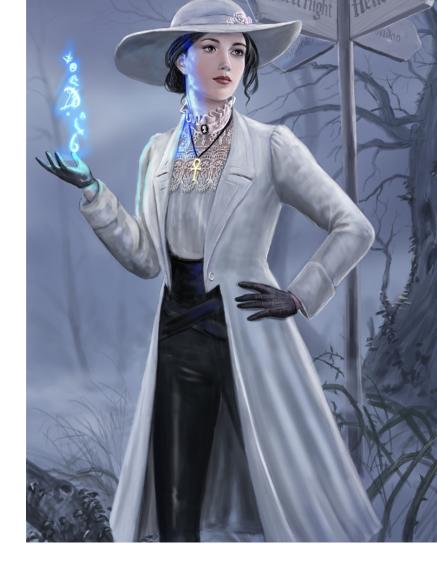
# The Voiced

I am the voice of the past that will always be I am the voice of your hunger and pain I am the voice of the future I am the voice, I will remain

## Starting Gear:

- 1 Savings
- An old police scanner to stay informed.
- Choose a method of expression: A well-cared for musical instrument; A high end camera; A reliable sewing machine; A potter's wheel and kiln; A small leased art studio; A waterproof notebook; A pirate radio station with a range of a mile or two.
- Choose a way of protecting your voice: A large supply of herbal teas and tinctures; A small switchblade; A tube of pepper spray; A bullhorn.





The Voiced

Name: Arin, Malak, Liron, Shir, Piper, Lark, Jaron, Calliope, Diona,	Health			
Pronouns:	Dynamic PREPARATIONS			
Why were you overlooked, downtrodden, or trivialized? Because I	CODE 50			
spoke differently, because they thought I was broken, because of my looks,	Static CODE 40			
Why are you ignored, oppressed, or dismissed? Because I don't want to fit in, because I can't stay still, because of my friends,	Entropic CODE 30			
Why are you hunted? For my talents, because I'm famous, because I appear broken,	Within CODE 10			
Looks:	CODE N			
<ul> <li>(choose at least one) ambiguous presentation, androgynous presentation, butch presentation, concealed presentation, femme presentation, fluid presentation, transgressing presentation</li> <li>glimmering eyes, vibrant eyes, piercing eyes, innocent eyes</li> <li>open face, laughing face, pained face, serene face, fake face</li> <li>young body, burly body, tantalizing body, inconspicuous body, flashy body</li> </ul>	Discord:			
<ul> <li>crisp clothes, respectable clothes, stylish clothes, custom clothes, ill-fitting clothes</li> <li>forbidden aura, enticing aura, waifish aura, vivid aura, purple aura</li> </ul>				
Paradigm: Choose a Paradigm from the reverse side	Advandement: 00000			
Moves: Voiced gets the <b>Charming Voice</b> move, and 2 other moves of your choice.	<ul> <li>Get +1 Static (Max Static +2)</li> <li>Get +1 Dynamic (Max Dynamic +2)</li> <li>Get +1 Within (Max Within +2)</li> </ul>			
<b>Stats:</b> Arrange +2, +1, +0, +0, -1	Get +1 Within (Max Within +2)     Get +1 Entropic (Max Entropic +2)			
Anchors: 0 0 0 0 0 Inspirations	○ Get a new Voiced move			
Humans need shelter, a place to live, and a home to come back to. My Shelter Anchor is: (pick one)	<ul><li>Remove a Restriction from your Paradigm</li><li>Give a Freedom to another Mage's Paradigm</li></ul>			
A studio in the nice part of town that I sweet-talked my way into; My spotless but lived-in condo; A nice house in the bad part of town	<ul><li>* Gain an Anchor (2 Anchors max)</li></ul>			
50 40 / 30 20 10 N Stressor:  Humans need connection, people they care about, or that care about them. My	(Choose only after 5 from the first section)			
Connection Anchor is: (pick one)	Retire to safety			
who is always there for me; Allison, who taught me how to live;, who finishes my duets	<ul><li>Switch playbooks</li><li>Start a second character</li></ul>			
50 40 / 30 20 10 N Stressor:	·			
Humans need memories, ties to the past and dreams of the future. My Emotional Anchor is: (pick one)	(Choose only after 5 from the first section and if no Tethered)			
: (pick one) The long-dead bouquet of flowers I was given for ; The headphones that got for	* Remove a Restriction from your Paradigm			
me; Themy mother brought back from a business trip.	○ Get +1 Without (Max Without +3)			
50 40 / 30 20 10 N Stressor:	Get +1 Static (Max Static +3)     Get a new Voice of many			
Starting Gear: See "Starting Gear" section on reverse side.	<ul><li>Get a new Voiced move</li><li>Get a move from another playbook</li></ul>			

Get an Advanced Voiced move

When you and another character **exchange a moment of humanity**, you may tell them a secret about yourself. If you
do, they will respond with a secret about themselves.

The Voiced's Moves

heard.

instead of +Dynamic

assurances first.

will be broken.

experience.

■ Charming Voice: (You have this move by default) When you

□ **Voice in the Wind:** When you **speak across boundaries** that would otherwise make communication impossible, you are

**significant or powerful group**, and with their full weight and authority, roll +Static. On a 10+ those you are speaking to will take you at your word, on a 7-9, they will need some proof or

message that is both powerful and captivating, roll +Without. On a 10+, your audience is frozen, unable to do anything other than to continue listening until you finish. On a 7-9, they are likewise frozen, but you must not take any action other than to continue delivering your message, or the spell

☐ **The Voice of Experience:** When you **have been here before,** give advice on a course of action and roll +Dynamic, -1 if Tethered. On a 7-9, take +1 forward when following the plan. On a 10+, additionally everyone who follows the plan marks

☐ Power Vested in Me: When you speak as the voice of a

☐ Arresting Voice: When you use your voice to deliver a

Sell a Lie using your voice to do so, you may roll +Without

Paradigm List:
<b>Paradigm:</b> All people are connected, all people affect one another
Aligned(choose one): Symparthy magic, travel magic
Opposed:
(choose one) Creation, permanent effects, my magic can only affect living things
(choose one) Binding magic, magic that prevents movement
Paradigm: I have one foot in the spirit world
Aligned(choose one): Travel between worlds, opening things, spirit magic
Opposed:
(choose one) Static magic, abstract magic
(choose one) My magic must not be wholly of the physical or spirit world, stationary magic, my magic requires a reflection
Paradigm:
Aligned(choose one):
Opposed:
Inspirations:

# The Wayfarer

There are many who travel the world in this day and age, and many fewer who travel where you do. The journey of a thousand miles begins with you.

## Starting Gear:

- No Savings
- Choose a means of getting around: My well-cared-for motorcycle; A walking staff and good pair of boots; The latest in a long series of cars, not yet on its last legs.
- Choose a way of protecting yourself: A pet dog, your loyal traveling companion; Enough hidden knives to arm a small gang; A pistol with a hidden holster
- Choose a curiosity: A map to somewhere you'll need to go again; A spirit totem that isn't sure it accepts you as its owner; The latest in amateur radio technology



The Wayfarer

Name: Roland, Isobel, Amelia, Karma, Daniel, Celina, Jam	· ·			Health	The Wayfarer's Moves
Gabriel, Christopher, Morgan, Laurie, David, Cara, Trina, (	Corwin		Dynamic	PREPARATIONS	■ Step Sideways: (Yo
Pronouns:				CODE 50	<b>seek a path to step</b> roll +Entropic. On a
Why were you overlooked, downtrodden, or trivialized? Because I couldn't keep up, because of my attitude, because the world isn't accessible,	Because I sn't	Static		CODE 40	<ul><li>You get where y</li><li>You arrive prom</li></ul>
			Entropic	CODE 30	- You arrive unha
Why are you ignored, oppressed, or dismissed? Because I don't care, because people started noticing me, Because I see things as they really are,		Entropic		CODE 20	<ul><li>You remember</li><li>You can safely a</li></ul>
			Within	CODE 10	☐ Chance Meetings: \
Why are you hunted? Because I run, because I break the Ru what I know,	les, for		Without	CODE N	(your choice) in yo one, on a 7-9 the <i>N</i>
Looks:			without	Preparations:	- They tell you so
<ul> <li>(choose at least one) ambiguous presentation, androgynous presentation, butch presentation, concealed presentation, femme presentation, fluid presentation, transgressing presentation</li> <li>spirited eyes, tender eyes, distant eyes, daring eyes, wandering eyes,</li> </ul>		Discord:			<ul> <li>They give you s</li> <li>They have some</li> <li>You have some</li> <li>it.</li> </ul>
<ul> <li>secretive eyes</li> <li>stolid face, eager face, weathered face, angular face, weary face, covered face</li> <li>vibrant body, waifish body, hardened body, fluid body, mousy body, weird body</li> <li>tattered clothes, soiled clothes, crisp clothes, foreign clothes, comfortable clothes, tough clothes</li> <li>tireless aura, vital aura, capricious aura, eccentric aura, boisterous aura, nondescript aura</li> </ul>		Advancement: 00000		00000	☐ <b>Sixth Sense:</b> When
		o Pic	k a new Wayfare	roll +Within, and se	
		o <b>Ga</b> i	in +1 Static (Max	tell the MC what yo MC will tell you wh interpretations.	
			in +1 Without (m		
			in +1 Within (ma	☐ <b>Parkour:</b> When you	
Paradigm: Choose a Paradigm from the reverse side		○ Gain +1 Entropic (max Entropic +2)			additionally hold 3
<b>Moves:</b> The Wayfarer gets the <b>Step Sideways</b> move, and 2 other moves of your choice.		<ul> <li>Remove a Restriction from your Paradigm</li> <li>Give a Freedom to another Mage's Paradigm</li> </ul>			<ul><li>Take +1 forward</li><li>Take +1 forward</li></ul>
			in an Anchor (2	- Treat your skills	
<b>Stats:</b> Arrange +2, +1, +0, +0, -1		001	(2	7 menors maxy	Sleeper
Anchors: 00000 Ins	pirations	(Choose only after 5 from the first section)			☐ Any Port in a Storn
Humans need shelter, a place to live, and a home to come back to. My Shelter Anchor is: (pick one)  My well-maintained but tempermental conversion van; My house that always seems to need repair; A well-used tent and backpacking gear			tire to safety	unwelcoming situa what you recognize 7-9, the MC will tell	
		∘ Sw	itch playbooks		
		∘ Sta	rt a second cha	$\Box$ The Soul of an Exp	
50 40 / 30 20 10 N Stressor:				-	entirely new exper
Humans need connection, people they care about, or that care about them. My Connection Anchor is: (pick one)			oose only after hered)	something, mark e that makes it easie	
Iris, who will be my legacy; My family; Devin, my childhood chaplin		<ul> <li>Remove a Restriction from your Paradigm</li> </ul>			you what.
50 40 / 30 20 10 N Stressor:		o Pick a new Wayfarer move			
Humans need memories, ties to the past and dreams of the future. My Emotional Anchor is: (pick one)  : (pick one) My well-polished Harley; My tattered, empty diary; My collection of smoothed stones  50 40 / 30 20 10 N Stressor:			en using Step S niss	■ When you and ano humanity, roll +Wit to this person as if	
		o Pic	k a playbook m		
			k a playbook m	before. On a 7-9, yo pick one from the	
			in +1 Dynamic (n	take -1 ongoing un	
Starting Gear: See "Starting Gear" section on reverse side.			t an Advanced V	down or anything.	

- ou have this move by default) When you ep sideways and travel to someplace new, a 10+ choose 4, on a 7-9 choose 2. you meant to go, no funny business. nptly. armed. the path, so you can travel it again. and easily return. When you **meet an important stranger** our travels, roll +Dynamic. On a 10+ choose MC will choose one. omething useful and true. something that is potentially useful.

  - ething of great value to you.
  - ething of great value to them, and you know
- you travel along a path before it happens, see a vision of possible futures. On a 10+, ou sense, they may add to it. On a 7-9, the nat you sense, and two possible
- u **Outfox in an urban jungle**, on a 12+ you 3. You can spend your hold one for one to:
  - on an additional Outfox roll
  - to keeping your head down
  - ls as something a sleeper wants for Use a
- m: When you find yourself in an **ation**, roll +Dynamic. On a 10+, tell the MC e as familiar and how that helps you. On a l you.
- olorer: When you seek out or find an rience, roll +Dynamic. On a hit, you learn experience. On a 10+, you find something er, safer, or more enjoyable, the MC will tell
- other character **exchange a moment of** ithin. On a 10+, once, you can step sideways f they were a place you've never been you see each other in a new light, you each Chance Meetings list for the other. On a 6-, ntil you prove they haven't chained you