Paradigm List:

Paradigm: A Thousand Arcane Secrets **Aligned(choose one):** Cantrips, Ritual Magic

Opposed: Choose one: Large-reaching Effects, Immediate Effects

Choose one: Planning Magic, Magic from Rote

Paradigm: Double, Double, Toil and Trouble

Aligned(choose one): Any type of effect

Opposed: Choose this one: Magic that doesn't require

preparation

Choose this one: Magic that doesn't require physical components

The Hedge Mage

"Once Upon a Time, Humans could move mountains with their will. Now, it is upon us to carry on the ancient traditions, and master as many types of magic as we can."

Starting Gear:

- 1 Savings
- Choose a symbol of hospitality: A set of fine china; A spare bedroom; A large cast-iron oven; The latest in home entertainment systems; A well stocked bar.
- Choose a tool: A tablesaw and misc. woodworking equipment; A glassblowing oven; A well-used set of gardening implements; An emergency shotgun, loaded with rock-salt.



The Hedge Mage

| Name: Merle, Freya, Orenna, Benjamin, Liro, Norfeld, Wood, | Health | The Hedge Mage's Moves |
|---|--|---|
| Sherand, Lilith, Melinda, Corin, Wilhelm, Byecross | Will PREPARATIONS | ■ Exactly When I Mean To: (You have this move by default) At the beginning of the session, roll+Grace. On a 10+, hold 2. On a 7–9, hold 1. At any time, either you or the MC can spend your hold to have you arrive in a scene, with the proper tools and knowledge, with or without any clear explanation why. Take +1 forward when you do so. On a miss, the MC holds 1, and can spend it to have you arrive, but somehow pinned, caught or trapped |
| Pronouns: | CODE 50 | |
| Why was your humanity trivialized? Because of my attitude, (because I was not neurotypical), because I couldn't keep up, | CODE 40 | |
| | | |
| | Why is your humanity still in question? Reasons, | |
| Grace CODE 10 | | |
| Why are you hunted? For fun, for my Talents, because I disturb | CODE N | |
| people, | Body Preparations: | |
| Looks: | Discord: | |
| (choose at least one) ambiguous presentation, androgynous presentation, butch presentation consoled presentation formed presentation fluid | Discolu | |
| butch presentation, concealed presentation, femme presentation, fluid presentation, transgressing presentation | | |
| distracted eyes, glittering eyes, faraway eyes, inscrutable eyes, determined eyes. | | |
| eyes wizened face, deadpan face, vivacious face, brisk face, chipper face, sharp | | Scrying Bowl: When you have an object related to a person and use it to gaze upon their current situation, roll +Wits. On a 10+ all 3, on a 7-9 choose 1: They don't know they're being watched You can identify where they are You can discern what they are doing |
| face - spindly body, angular body, aggressive body, thickset body, dexterous body | Advancement: 00000 | |
| rustic clothes, embellished clothes, coarse clothes, domestic clothes sprightly aura, stalwart aura, agile aura, musical aura, flashy aura, unrefined aura | Gain +1 Charm (max Charm +2) | |
| | O Gain +1 Grace (max Grace +2) | |
| Paradigm: Choose a Paradigm from the reverse side | • Gain +1 Body (max Body +2) | |
| | Pick a new Hedge Mage move | ☐ If You Ask Me: When you offer an alternative perspective on someone's Paradigm, roll +Grace. On a hit, they gain experience. On a 10+, give them a new Aligned related to |
| Moves: The Hedge Mage gets the Exactly When I Mean To move, | Pick a playbook move from another playbook | |
| and 2 other moves of your choice. | Remove a Restriction from your Paradigm | |
| Stats: Arrange +2, +1, +0, +0, -1 | * Give a Freedom to another Mage's Paradigm | what you told them until the end of session. |
| Anchors: | * Gain an Anchor (2Anchors max) | Magical Experimentation: When you collaborate with other Mages to push your magic past its current boundaries in a |
| Humans need shelter, a place to live, and a home to come back to. My Home | , , | |
| Anchor is: (pick one) | (Choose only after 5 from the first section) | controlled setting, roll +Body. On a 10+ all 3, on a 7-9 choose 1: |
| The Ancestral Family Home; My cottage with a small garden out back; My penthouse apartment that I barely afford | Retire to safety | |
| 50 40 / 30 20 10 N Stressor: | Switch playbooks | It works pretty much as intended |
| Humans need connection, people they care about, or that care about them. My | Start a second character | It doesn't cause a scene, draw extra attention, or harm youIt was controlled enough that you can repeat it |
| Connection Anchor is: (pick one) | | |
| Lazarus, the man I saved from drowning; My well-meaning mother; Chance, my favorite nibbling | (Choose only after 5 from the first section and if not Tethered) | ☐ This One Is Mine: When you call out another magical being, so long as your companions don't interfere, others will give you enough space to finish it, come what may. |
| 50 40 / 30 20 10 N Stressor: | Remove a Restriction from your Paradigm | |
| | Pick a new Hedge Mage move | |
| Memories Anchor is: (pick one) | Pick a new Hedge Mage move | |
| My grandfather's old chipped pipe; My compass that doesn't point north; A leaf from the forests I knew from | Pick a playbook move from another playbook | |
| 50 40 / 30 20 10 N Stressor: | Pick a playbook move from another playbook | ■ When you and another character exchange a moment of |
| | Gain +1 Wits (max Wits +3) | humanity, they gain one hold, which they can spend to cause |
| Starting Gear: See "Starting Gear" section on reverse side. | Get an Advanced Hedge Mage Move | you to appear as if by Exactly When I Mean To. |