Your Cabal:

By default there are about 5 in the Cabal, you don't control them and they don't control you. You're pretty close in your outlooks on the world, but not everything lines up completely. This is a small cabal, with weak magic.

Pick up to two of these:

- You actually are in charge, or at least you founded it.
 Strength: +loyal
- There's more than just a couple of you, maybe 10 or more.
 Medium cabal.
- - You're part of a larger system, you're just one node in the leylines. Strength: +support
- - Your cabal is strong of will. Drop weak magic
- - Your cabal is very close. Strength: +family

And pick one of these:

- Your cabal doesn't keep a super low profile. Vulnerable: Target
- Your cabal owes something to someone, money, allegiance, an artifact, or the like. Vulnerable: Obligation
- Your cabal is anonymous and guarded about their identities. Vulnerable: Infiltration

Starting Gear:

- 1 Savings
- Choose a method of communicating with your cabal: A fresh batch of pre-programmed burner phones, with important numbers on speed dial; A stone that glows and heats up when you're being summoned; A heavy crystal ball.
- Choose a source of information: An ancient spellbook, passed down through the cabal; A library of broad strokes esoterica; Accounts on the leading magical webforums, such as they are.
- Choose a tool you hope to never have to use: A
 well-maintained firearm; A well-stocked first aid kit;
 Nonperishable food to last one person two months; The
 personal number of the best defense lawyer in town.

The Cabalist

In a world where mages are solitary islands of power, shaping reality in loneliness, you have a group of people who understand you.

Place of Power:

First, pick a facade:

- Library
- Fraternity/Sorority House
- · Shop Basement
- Old Manor House
- Civic Building

Then pick up to 1 Strength: +respected, +private, +large, +guarded.

Pick at least 1 Weakness: +inaccessible, +obvious, +public, +tainted, +exposed, +business hours, +cramped.

A Ritual performed here will never (choose 1):

- Need more information
- Draw unwanted attention
- Take longer than expected

Paradigm List:

Paradigm: True Names Give Command

Aligned(choose one): Command, Binding, Summonings Opposed:

(choose one) Inanimate mundane objects, Creation, Silent Magic Targets who have not been given a True Name, I must know my targets' names

Paradigm: Ancient Languages Hold Secret Power **Aligned(choose one):** Cantrips, Enchantment, Written Magic **Opposed:**

(choose one) Reactive Magic, Emotional Manipulation, Magic with concepts newer than my language

Magic without words (spoken, written, or thought), I must speak my magic aloud





Name: Lou, Mr. Norrell, Agatha, Lady Corrington, Phan, Lisa,			Health
Gordon, Alice, Joan, Rainbow, Norrie, Ms. Siltane		Dynamic	PREPARATIONS
Pronouns:			CODE 50
Why were you overlooked, downtrodden, or trivialized? or trivialized?** Because of my beliefs, because I was sick, because of my obsession,		Static	CODE 40
		Entropic	CODE 30
Why are you ignored, oppressed, or dismissed? ed?** Because of my obsessions, because I can't keep my mouth shut, because of my friends,			CODE 20
		Within	CODE 10
Why are you hunted? For my beliefs, because I antagonize, for my family			CODE N
ties,		Without	Preparations:
Looks:	5 1[] [1		
 (choose at least one) ambiguous presentation, androgynous presentation, butch presentation, concealed presentation, femme presentation, fluid presentation, transgressing presentation bright eyes, shifty eyes, blue eyes, wary eyes, knowing eyes, quick eyes blustery face, youthful face, calm face, hidden face, mysterious face 	Discord:		00000
 rigid body, slight body, tattooed body, plain body, angled body, musty body 	Advance	£1	
formal clothes, billowy clothes, modest clothes, roomy clothes	• Get +1 Without (Max Without +3)		
 self-important aura, tight aura, foggy aura, woven aura, silver aura, austere aura 	Get +1 Within (Max Within +2)Get +1 Dynamic (Max Dynamic +3)		
Paradigm: Choose a Paradigm from the reverse side		-1 Static (Max S	-
			for your Place of Power
Moves: The Cabalist gets the Gossamer Threads move, and 2 other moves of your choice.		•	for your Cabal
-1.1		•	on from your Paradigm
Stats: Arrange +2, +1, +0, +0, -1			another Mage's Paradigm
Anchors:	* Gain an Anchor (2Anchors max)		
Humans need shelter, a place to live, and a home to come back to. My Shelter Anchor is: (pick one)			
My creaky old house with my painted family portrait; My first floor flat in the city	(Cho	ose only after	5 from the first section)
50 40 / 30 20 10 N Stressor:	Retir	e to safety	
Humans need connection, people they care about, or that care about them. My	Swite	ch playbooks	
Connection Anchor is: (pick one)	Start	a second cha	racter
Eilian, my oldest stepchild; My black cat, Shadow			-
50 40 / 30 20 10 N Stressor:			5 from the first section and if not
Humans need memories, ties to the past and dreams of the future. My Emotional		ered)	
Anchor is: (pick one)			on from your Paradigm
: (pick one) My estranged brother's dream journal; My father's service pistol; My little brother's baby blanket		•	for your Place of Power
50 40 / 30 20 10 N Stressor:		a new Cabalist	
		a new Cabalist	
Starting Gear: See "Starting Gear" section on reverse side.	 Get a playbook move from another book Get an Advanced Cabalist Move 		
	Remove a weakness from your Place of Power		
	○ IVEIII	ove a weakiles	o nom your race or rower

The Cabalist's Moves

 Speak Beyond the Veil: When you attempt to contact the spirit of one who has passed on, roll +Entropic. On a 10+ choose 2, on a 7-9 choose 1: The spirit is the one you meant to contact The spirit can stay for longer than a single utterance or action The spirit is of the disposition you expect We're Not So Different: When you explain your paradigm to another mage in order to aid them in doing magic that is 	Gossamer Threads: (You have this move by default) When you try to Sway the Cabal to your chosen course of action, roll +Without. On a 10+, they do what you want, on a 7-9, you have to give them something they want.
 world, roll +Static. On a 10+ you may tell the MC something you learned, and how it might be immediately useful. On a 7-9, the MC will tell you something you learned, it's up to yo to make it useful. Speak Beyond the Veil: When you attempt to contact the spirit of one who has passed on, roll +Entropic. On a 10+ choose 2, on a 7-9 choose 1: The spirit is the one you meant to contact The spirit can stay for longer than a single utterance or action The spirit is of the disposition you expect We're Not So Different: When you explain your paradigm to another mage in order to aid them in doing magic that is Opposed to their paradigm, roll +Within. On a hit, the magic is not Opposed, this time. On a 10+, you both mark 	
 spirit of one who has passed on, roll +Entropic. On a 10+ choose 2, on a 7-9 choose 1: The spirit is the one you meant to contact The spirit can stay for longer than a single utterance or action The spirit is of the disposition you expect We're Not So Different: When you explain your paradigm to another mage in order to aid them in doing magic that is Opposed to their paradigm, roll +Within. On a hit, the magic is not Opposed, this time. On a 10+, you both mark 	world, roll +Static. On a 10+ you may tell the MC something you learned, and how it might be immediately useful. On a 7-9, the MC will tell you something you learned, it's up to you
 The spirit can stay for longer than a single utterance or action The spirit is of the disposition you expect We're Not So Different: When you explain your paradigm to another mage in order to aid them in doing magic that is Opposed to their paradigm, roll +Within. On a hit, the magic is not Opposed, this time. On a 10+, you both mark 	spirit of one who has passed on, roll +Entropic. On a 10+
action - The spirit is of the disposition you expect We're Not So Different: When you explain your paradigm to another mage in order to aid them in doing magic that is Opposed to their paradigm, roll +Within. On a hit, the magic is not Opposed, this time. On a 10+, you both mark	- The spirit is the one you meant to contact
■ We're Not So Different: When you explain your paradigm to another mage in order to aid them in doing magic that is Opposed to their paradigm, roll +Within. On a hit, the magic is not Opposed, this time. On a 10+, you both mark	
another mage in order to aid them in doing magic that is Opposed to their paradigm, roll +Within. On a hit, the magic is not Opposed, this time. On a 10+, you both mark	- The spirit is of the disposition you expect
	another mage in order to aid them in doing magic that is Opposed to their paradigm, roll +Within. On a hit, the magic is not Opposed, this time. On a 10+, you both mark

■ When you and another character **exchange a moment of humanity**, roll +Without. On a 10+ you may each immediately give a freedom to each other. On a 7-9, each hold 1. They may spend their hold 1 for 1 to attempt to Sway Your Cabal (as per your move Gossamer Threads). You may spend your hold 1 for 1 to attempt to Sway them as if they were part of your cabal. On a 6-, they hold 2, you hold 0.

Paradigm: A Thousand Arcane Secrets **Aligned(choose one):** Cantrips, Ritual Maigc

Opposed: (choose one) Large-reaching effects, immediate

effects, I can't do the same thing twice

(choose one) Planning magic, magic from rote

Paradigm: Double, Double, Toil and Trouble

Aligned(choose one): All possible magic

Opposed: Magic that doesn't require preparation Magic that doesn't require physical components

The Hedge Mage

"Once Upon a Time, Humans could move mountains with their will. Now, it is upon us to carry on the ancient traditions, and master as many types of magic as we can."

Starting Gear:

- 1 Savings
- Choose a symbol of hospitality: A set of fine china; A spare bedroom; A large cast-iron oven; The latest in home entertainment systems; A well stocked bar.
- Choose a tool: A tablesaw and misc. woodworking equipment; A glassblowing oven; A well-used set of gardening implements; An emergency shotgun, loaded with rock-salt.



The Hedge Mage

Name: Merle, Freya, Orenna, Benjamin, Liro, Norfeld, Wood, Sherand, Lilith, Melinda, Corin, Wilhelm, Byecross	Health		
Pronouns:	Dynamic PREPARATIONS		
*	CODE 50		
Why were you overlooked, downtrodden, or trivialized? or trivialized?** Because of my attitude, because I was neurodivergent, because I couldn't keep up,	CODE 40 CODE 30		
Why are you ignored, oppressed, or dismissed? ed?** Because of my detachment, because I don't want to fit in, because I screwed up,	Entropic CODE 20		
	Within CODE 10		
Why are you hunted? For fun, for my Talents, because I disturb people,	CODE N Without Preparations:		
L'ooks:			
 (choose at least one) ambiguous presentation, androgynous presentation, butch presentation, concealed presentation, femme presentation, fluid presentation, transgressing presentation distracted eyes, glittering eyes, faraway eyes, inscrutable eyes, determined eyes wizened face, deadpan face, vivacious face, brisk face, chipper face, sharp face 	Discord:		
 spindly body, angular body, aggressive body, thickset body, dexterous body rustic clothes, embellished clothes, coarse clothes, domestic clothes sprightly aura, stalwart aura, agile aura, musical aura, flashy aura, unrefined aura 	Advancement: 00000 • Gain +1 Without (max Without +2) • Gain +1 Within (max Within +2)		
Paradigm: Choose a Paradigm from the reverse side	Gain +1 Entropy (max Entropy +2)		
Moves: The Hedge Mage gets the Exactly When I Mean To move, and 2 other moves of your choice.	 Pick a new Hedge Mage move Pick a playbook move from another playbook 		
Stats : Arrange +2, +1, +0, +0, -1	 Remove a Restriction from your Paradigm Give a Freedom to another Mage's Paradigm 		
Anchors:	* Gain an Anchor (2Anchors max)		
Humans need shelter, a place to live, and a home to come back to. My Shelter Anchor is: (pick one)	(Choose only after 5 from the first section)		
The Ancestral Family Home; My cottage with a small garden out back; My penthouse apartment that I barely afford	Retire to safety		
50 40 / 30 20 10 N Stressor:	 Switch playbooks 		
Humans need connection, people they care about, or that care about them. My Connection Anchor is: (pick one)	Start a second character		
Lazarus, the man I saved from drowning; My well-meaning mother; Chance, my favorite nibbling	(Choose only after 5 from the first section and if not Tethered)		
50 40 / 30 20 10 N Stressor:	* Remove a Restriction from your Paradigm		
Humans need memories, ties to the past and dreams of the future. My Emotional	o Pick a new Hedge Mage move		
Anchor is: (pick one)	 Pick a new Hedge Mage move 		
: (pick one) My grandfather's old chipped pipe; My compass that doesn't point north; A leaf from the forests I knew from	Pick a playbook move from another playbook Pick a playbook move from a nother playbook		
50 40 / 30 20 10 N Stressor:	 Pick a playbook move from another playbook Gain +1 Dynamic (max Dynamic +3) 		
Starting Gear: See "Starting Gear" section on reverse side.	Get an Advanced Hedge Mage Move		

The Hedge Mage's Moves

■ Exactly When I Mean To: (You have this move by default) At the beginning of the session, roll +Entropic. On a 10+, hold 2. On a 7-9, hold 1. At any time, either you or the MC can spend your hold to have you arrive in a scene, with the proper tools and knowledge, with or without any clear explanation why. Take +1 forward when you do so. On a miss, the MC holds 1, and can spend it to have you arrive, but somehow pinned, caught or trapped. □ Call Through Shadow: When you call a mundane or common object to yourself, roll +Dynamic. On a hit, you have successfully summoned it to you. On a 10+ you're in the clear. On a 7-9 choose 1: □ It comes out of an intense nearby situation □ It comes with strings attached □ It can be traced back to you. □ Scrying Bowl: When you have an object related to a person and use it to gaze upon their current situation, roll +Without. On a 10+ all 3, on a 7-9 choose 1: □ They don't know they're being watched □ You can identify where they are □ You can identify where they are □ You can identify where they are doing. □ If You Ask Me: When you offer an alternative perspective on someone's Paradigm, roll +Without. On a hit, they gain experience. On a 10+, give them a new Aligned related to what you told them until the end of session. □ Magical Experimentation: When you collaborate with other Mages to push your magic past its current boundaries in a controlled setting, roll +Dynamic. On a 10+ all 3, on a 7-9 choose 1: □ It works pretty much as intended □ It doesn't cause a scene, draw extra attention, or harm you □ It was controlled enough that you can repeat it. □ This One Is Mine: When you call out another magical being, so long as your companions don't interfere, others will give you enough space to finish it, come what may.	The bende Made 2 Moves
 object to yourself, roll +Dynamic. On a hit, you have successfully summoned it to you. On a 10+ you're in the clear. On a 7-9 choose 1: It comes out of an intense nearby situation It comes with strings attached It can be traced back to you. Scrying Bowl: When you have an object related to a person and use it to gaze upon their current situation, roll +Without. On a 10+ all 3, on a 7-9 choose 1: They don't know they're being watched You can identify where they are You can discern what they are doing. If You Ask Me: When you offer an alternative perspective on someone's Paradigm, roll +Without. On a hit, they gain experience. On a 10+, give them a new Aligned related to what you told them until the end of session. Magical Experimentation: When you collaborate with other Mages to push your magic past its current boundaries in a controlled setting, roll +Dynamic. On a 10+ all 3, on a 7-9 choose 1: It works pretty much as intended It doesn't cause a scene, draw extra attention, or harm you It was controlled enough that you can repeat it. This One Is Mine: When you call out another magical being, so long as your companions don't interfere, others will give 	the beginning of the session , roll +Entropic. On a 10+, hold 2. On a 7–9, hold 1. At any time, either you or the MC can spend your hold to have you arrive in a scene, with the proper tools and knowledge, with or without any clear explanation why. Take +1 forward when you do so. On a miss, the MC holds 1, and can spend it to have you arrive, but somehow pinned,
 It comes with strings attached It can be traced back to you. Scrying Bowl: When you have an object related to a person and use it to gaze upon their current situation, roll +Without. On a 10+ all 3, on a 7-9 choose 1: They don't know they're being watched You can identify where they are You can discern what they are doing. If You Ask Me: When you offer an alternative perspective on someone's Paradigm, roll +Without. On a hit, they gain experience. On a 10+, give them a new Aligned related to what you told them until the end of session. Magical Experimentation: When you collaborate with other Mages to push your magic past its current boundaries in a controlled setting, roll +Dynamic. On a 10+ all 3, on a 7-9 choose 1: It works pretty much as intended It doesn't cause a scene, draw extra attention, or harm you It was controlled enough that you can repeat it. This One Is Mine: When you call out another magical being, so long as your companions don't interfere, others will give 	object to yourself , roll +Dynamic. On a hit, you have successfully summoned it to you. On a 10+ you're in the clear.
and use it to gaze upon their current situation, roll +Without. On a 10+ all 3, on a 7-9 choose 1: - They don't know they're being watched - You can identify where they are - You can discern what they are doing. If You Ask Me: When you offer an alternative perspective on someone's Paradigm, roll +Without. On a hit, they gain experience. On a 10+, give them a new Aligned related to what you told them until the end of session. Magical Experimentation: When you collaborate with other Mages to push your magic past its current boundaries in a controlled setting, roll +Dynamic. On a 10+ all 3, on a 7-9 choose 1: - It works pretty much as intended - It doesn't cause a scene, draw extra attention, or harm you - It was controlled enough that you can repeat it. This One Is Mine: When you call out another magical being, so long as your companions don't interfere, others will give	 It comes with strings attached
 □ If You Ask Me: When you offer an alternative perspective on someone's Paradigm, roll +Without. On a hit, they gain experience. On a 10+, give them a new Aligned related to what you told them until the end of session. □ Magical Experimentation: When you collaborate with other Mages to push your magic past its current boundaries in a controlled setting, roll +Dynamic. On a 10+ all 3, on a 7-9 choose 1: It works pretty much as intended It doesn't cause a scene, draw extra attention, or harm you It was controlled enough that you can repeat it. □ This One Is Mine: When you call out another magical being, so long as your companions don't interfere, others will give 	 and use it to gaze upon their current situation, roll +Without. On a 10+ all 3, on a 7-9 choose 1: They don't know they're being watched You can identify where they are
 Mages to push your magic past its current boundaries in a controlled setting, roll +Dynamic. On a 10+ all 3, on a 7-9 choose 1: It works pretty much as intended It doesn't cause a scene, draw extra attention, or harm you It was controlled enough that you can repeat it. This One Is Mine: When you call out another magical being, so long as your companions don't interfere, others will give 	☐ If You Ask Me: When you offer an alternative perspective on someone's Paradigm, roll +Without. On a hit, they gain experience. On a 10+, give them a new Aligned related to
 It doesn't cause a scene, draw extra attention, or harm you It was controlled enough that you can repeat it. This One Is Mine: When you call out another magical being, so long as your companions don't interfere, others will give 	Mages to push your magic past its current boundaries in a controlled setting, roll +Dynamic. On a 10+ all 3, on a 7-9
so long as your companions don't interfere, others will give	 It doesn't cause a scene, draw extra attention, or harm you
	so long as your companions don't interfere, others will give

■ When you and another character **exchange a moment of humanity**, they gain one hold, which they can spend to cause you to appear as if by Exactly When I Mean To.

Paradigm: I Bend the Rules through my Source Aligned(choose one): Mental magic, Time-affecting magic Opposed:

(choose one) Magic that reenforces the status quo, magic that doesn't protect my Source, time-affecting magic

(choose one) Magic without my Source, I must share my Source to do magic

Paradigm: My Source Lets me See the True Nature of Things

Aligned(choose one): Divinations, Transmutations **Opposed:**

(choose one) Obscuring magic, changing things that are Static, My magic must cause a transformation

(choose one) Magic without my Source, Magic without understanding

The Inspired

Many people wonder where inspiration comes from. That question is boring to you, you know the answer. The right question is, how much can you do with that inspiration?

Your Source:

First pick your Source's form: a person, an object, a substance, an abstract concept, an action, an emotion

Next choose one of these:

- - Your source can be concealed, protected, or otherwise removed from a dangerous situation (+safe)
- - Your source gives you heightened senses (+alert)
- Your source lets you understand magic as its caster understands it (+sense)
- Your source makes you feel more alive, it gives you a rush (+invigorating)
- Your source helps you get people to go along with what you want (+social)

And choose two of these:

- Your source is dangerous, socially unacceptable, or otherwise something you must hide or face consequences. (+forbidden)
- - Your source is rare or hard to find. (+rare)
- Your source is immobile, unportable, or otherwise impossible to bring with you (+immobile)
- You crave more and more of the source, you suffer without it (+addictive)
- - Your source is short-lived, and its magical enhancements last but a moment (+quick)
- Your source often harms you, physically or otherwise (+dangerous)
- - Your source makes your magic more unpredictable, you can't always control it or its effects (+chaotic)

Starting Gear:

- 3 Savings
- Choose something to fall back on: A hidden cache of valuables worth about 2 savings; A safehouse that's really more of a safe-shack; Airline miles enough for a one-way ticket to just about anywhere; Two good fake IDs; A holdout pistol with a single shot.



The Inspired

Name: Esin, Tobias, Tafari, Sameal, Mab, Fiona, Kai, Kendall, Flower, Ida			Health
Pronouns:		Dynamic	PREPARATIONS
		- · · ·	CODE 50
Why were you overlooked, downtrodden, or trivialized? or trivialized?** Because they thought I was broken, because I was uneducated, because of my looks,		Static	CODE 40 CODE 30
Why are you ignored, oppressed, or dismissed? ed?** Because of my obsessions, because I'm too different, because who I am hasn't changed,		Entropic	CODE 20
		Within	CODE 10
Why are you hunted? Because I'm misunderstood, because I break the Rules, for my insight,		Without	CODE N Preparations:
Looks:			
 (choose at least one) ambiguous presentation, androgynous presentation, butch presentation, concealed presentation, femme presentation, fluid presentation, transgressing presentation Burning eyes, dull eyes, hungry eyes, bloodshot eyes Slack face, haggard face, shining face, stubborn face, yearning face Wiry body, full body, misshapen body Flowing clothes, fancy clothes, rags, hip clothes, active clothes Expansive aura, sucking aura, insinuating aura, kaleidoscope aura, tantalizing aura 		ement:	0 0 0 0 0 ax Without +2) x Within +2)
Paradigm: Choose a Paradigm from the reverse side			nax Entropic +2)
Moves: The Inspired gets the Source move, and 2 other moves of your choice.	Pick a new Inspired moveRemove a Restriction from your Paradigm		
Stats: Arrange +2, +1, +0, +0, -1	* Give a Freedom to another Mage's Paradigm* Gain an Anchor (2Anchors max)		
Anchors:	* Udili	all AllClior (2F	anchors max)
Humans need shelter, a place to live, and a home to come back to. My Shelter Anchor is: (pick one)	(Cho	ose only after	- 5 from the first section)
617 Arbor St. Rear; The couches and guest rooms of my friends (I always pay, in cash or chores); The "Beach House" that I live in, even in the off season		e to safety	
50 40 / 30 20 10 N Stressor:		ch playbooks	
Humans need connection, people they care about, or that care about them. My	Start	a second cha	racter
Connection Anchor is: (pick one)			-
Neon and Crystal, some kids I hang out with on the weekend; Leslie, who cares about me but just doesn't understand;, my greatest confidante	Teth	ered)	5 from the first section and if not
50 40 / 30 20 10 N Stressor:	* Remove a Restriction from your Paradigm		
Humans need memories, ties to the past and dreams of the future. My Emotional		a new Inspire	
Anchor is: (pick one)			ove from another playbook
: (pick one) My last gift frombefore they left; The diamond necklace from; The well-worn T-shirt I always	o Gain +1 Without (max Without +3)		
sleep in; The well-worn I-shirt I always		+1 Within (ma	•
50 40 / 30 20 10 N Stressor:	∘ Get a	an Advanced I	nspired Move
Starting Gear: See "Starting Gear" section on reverse side.			

The Inspired's Moves

- **Source:** (You have this move by default) You've identified the source of your inspiration. When your Source first becomes present in a scene, hold 3. At any time that your source is present for the rest of the scene, spend your Hold 1-for-1 to:
 - Draw attention to your Source
 - Give someone (including yourself) +1 to a roll they just made if it would change the result, describing how your Source helps them do it
 - Bring your positive tag into play, narrating what it means for the moment
- ☐ Just When I Think You're Gone: When you pass up an opportunity to interact with your Source, or remove it from a scene, roll +Within. On a hit, hold 1. On a 10+ you may spend your hold 1-for-1 to have your source appear in the scene with no explanation needed. On a 7-9 you may spend your hold for the same, but your Source is threatened, captured, or in peril.
- Open Their Mind: When you introduce an individual to your Source to open their mind, roll +Entropic. On a 10+, they are not a Lookout the next time they would be for your magic. On a 7-9, they are drawn to your Source (if a PC, they mark experience next time they interact with your Source). On a 6-, in addition to whatever else the MC says, choose one:
- They find they have a strong aversion to your Source
- They wish to take your Source away from you.
- ☐ Opiate for the Masses: When you bring your Source to a mob, roll +Without. On a 10+, hold 3. On a 7-9, hold 1. Spend your hold 1-for-1
 - Discover a truth that they know
 - Obtain something of value or use
 - Get them to believe a truth
 - Learn their potential
 - Placate them and return them to their mundane lives.
- ☐ Visions of Fate: When you dive into the chaos surging around you to see visions of what could come to be, roll +Entropic. On a 10+, pick one person who keeps their standing, and one who doesn't. On a 7-9, pick one or the other. Don't name a PC; name NPCs only. The MC will make your prediction come true, if it's even remotely possible. On a miss, take -1 ongoing until the chaos subsides.
- When you and another character exchange a moment of humanity, roll +Entropic. On a hit you count as having Opened Their Mind, as if you'd rolled a 10+. On a 7-9 they hold 1, and can spend that hold to have your Source show up in a scene, or deny it from you for a scene. On a 6-, if they are aware of the magical world, they gain a Restriction against magic with your Source.

Your Students: By default you have about 10 students, they are moderately studious sleepers and they respect you, though they're not fully loyal. They have their own lives apart from you, family and friends in the area. (learning +1. surplus: time. want: departure.)

- Pick up to two of these:
- - Your students are competitive (replace want: departure with want: competition)
- - Your students are driven (replace surplus: time with surplus: dedication)
- Your students are enthusiastic (replace surplus: time with surplus: energy)
- Your students are lazy (replace want: departure with want: sloth)
- · And one of these:
- Your school is famous (add surplus: growth and want: infamy)
- - Your school is large (default students 20)
- - Your students are quick learners (+1 learning)
- You have a protege; your most advanced student is Awakened

The Mentor

The secrets of the Universe are yours, but you don't guard them jealously. You share the wisdom with the precious few who will listen, taking on pupils who will one day surpass you.

Place of Power:

First, pick a facade:

- Dojo
- Dance Studio
- · Abandoned warehouse
- Stunt filming location
- Lecture hall

Then pick up to 1 Strength: +hidden, +famous, +easily defended, Pick at least 1 Weakness: +cramped, +dangerous, +temporary, A Ritual performed here will never (choose 1):

- · Need help from an outside source
- Take longer than expected
- Have greater than intended effec

Paradigm List:

Paradigm: Your Focus Determines Your Reality **Aligned(choose one):** Calming Magic, Projecting Power, Perfect Positioning

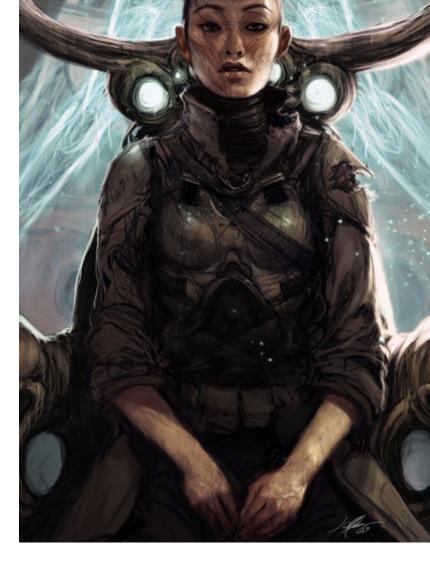
Opposed:

(choose one) Breaking cycles, My magic must remain internal (choose one) Technomagic, Magic while distracted

Paradigm: I am the Platonic Ideal of Myself **Aligned(choose one):** Static Magic, Convergence, Reflexive Magic **Opposed:**

(choose one) Fragmenting magic, creation, my magic cannot hide me

(choose one) Cynical magic, magic without conviction





Name: Johan, Master Lu, Mina, Zoe, Indra, Roy, Puteri, Madame			Health
Leena, Marshki, Luce, Goswami, Sena	' <u> </u> [Dynamic	PREPARATIONS
Pronouns:			CODE 50
Why were you overlooked, downtrodden, or trivialized? or trivialized?** Because I was poor, because I was neurodivergent, because of my transgressions,		Static	CODE 40
Why are you ignored, oppressed, or dismissed? ed?** Because I see things as they really are, because I make my own path, because people started	E	Entropic	CODE 30
noticing me,	V	Vithin	CODE 10
Why are you hunted? Because I'm famous, for my forbidden knowledge, so my students are not,			CODE N
	V	Vithout	Preparations:
Looks:	Discord:		
 (choose at least one) ambiguous presentation, androgynous presentation, butch presentation, concealed presentation, femme presentation, fluid presentation, transgressing presentation shining eyes, sunken eyes, alert eyes, glowing eyes weathered face, gaunt face, wrinkled face, caring face, creased face wiry body, ripped body, lanky body street clothes, flowing clothes, concealing clothes menacing aura, peaceful aura, green aura, golden aura, fading aura, grounded aura, rippling aura 	Advancem ∘ Gain +	e nt: 1 Entropic (<i>N</i>	O O O O O laximum Entropic +3) ximum Within +3)
Paradigm: Choose a Paradigm from the reverse side	∘ Gain +	1 Static (Max	imum Static +2)
Moves: The Mentor gets the Pupils move, and 2 other moves of your choice.	 Gain +1 Dynamic (Maximum Dynamic +2) Get a new Mentor move Remove a Restriction from your Paradigm Give a Freedom to another Mage's Paradigm Gain an Anchor (2Anchors max) 		
Stats: Arrange +2, +1, +0, +0, -1			
Anchors:			
Humans need shelter, a place to live, and a home to come back to. My Shelter			· -
Anchor is: (pick one)	(Choos	se only after	5 from the first section)
The apartment I share with a few roommates; My small but immaculate house downtown; A single room at the back of my place of work	Retire	to safety	
50 40 / 30 20 10 N Stressor:	 Switch 	playbooks	
Humans need connection, people they care about, or that care about them. My Connection Anchor is: (pick one)	∘ Start a	a second cha	racter
My best friend Ayah; Devon, my oldest rival; Zorrah, my forbidden love	(Choos	se only after	5 from the first section and if not
50 40 / 30 20 10 N Stressor:	Tether		
Humans need memories, ties to the past and dreams of the future. My Emotional			on from your Paradigm
Anchor is: (pick one)		new Mentor	
: (pick one) A portrait of my own long-dead mentor; The gold necklace given to me by; A coal to remind me of		-	on for your Students
50 40 / 30 20 10 N Stressor:		•	on for your Students
		•	on for your Place of Power
Starting Gear: No major possessions to speak of, but 3 Savings tucked away for a rainy day.	 Get a playbook move from another book 		
tuckeu away 101 a falliy uay.	 Get a playbook move from another book 		
	Get an	Advanced M	lentor Move

The Mentor's Moves
■ Pupils: (You have this move by default) You have a number of students who follow your paradgimatic teachings. At the beginning of the session, roll +learning to determine how their studies are progressing. On a 10+ they have a surplus. On a 7-9, both a surplus and a want. On a 6-, they will do everything in their power to satisfy all their wants.
☐ Meditation: When you meditate on the best course of action for considerable time, roll +Dynamic. On a 10+ hold 3, on a 7-9 hold 1. You may spend this hold 1-for-1 at any time to ask the MC a question from this list, the MC will answer truthfully.
– u take +1 forward when acting on this information.
- What's my escape route?
– What are the unknowable risks?
– Where can the Consensus be bent in my favor?
– Who is favorable towards my plan?
☐ Academe: You have a Place of Power where you train your students. While you are within your Place of Power, take +1 forward to any Static rolls you make.
☐ Matter over Mind: You may roll +Static instead of +Without when impressing a lusus naturae in order to sway them.
☐ What you Need, not what you Want: When another character comes to you for advice and you tell them honestly what you think the best course of action is, they take +1 ongoing while following your advice, and you mark experience.

■ When you and another character **exchange a moment of humanity**, they may immediately gain an Anchor (They still may not have more anchors than their playbook started with this way).

Paradigm: All is One and the One is All

Aligned(choose one): Pattern magic, cooperative magic

Opposed:

(choose one) Selfish magic, magic that divides, my magic must be wholly of the physical world

(choose one) Magic without Faith, magic that doesn't involve people

Paradigm: I am the New Prophet

Aligned(choose one): Visions of the Future, Forging a Destiny **Opposed:**

(choose one) Things at rest, Negating other magic (choose one) Changing the Future you Know, Hiding the Truth

The Pious

You know the true meaning of sacrifice. It isn't something dramatic or grandiose, sometimes it just means going without sleep so you can stake out the fields that cows keep disappearing from. There's Something larger than just you, and choosing that over your own needs, that's sacrifice.

Place of Power:

First, pick a facade:

- Place of Worship
- Forested Grove
- · Basement Laboratory
- Old Log Cabin
- Wishing Well
- · Ancestral Mausoleum
- Natural Spring

Then pick up to 1 Strength: +warded, +accorded ground, +famous, +private, +unique, +awakened spirit

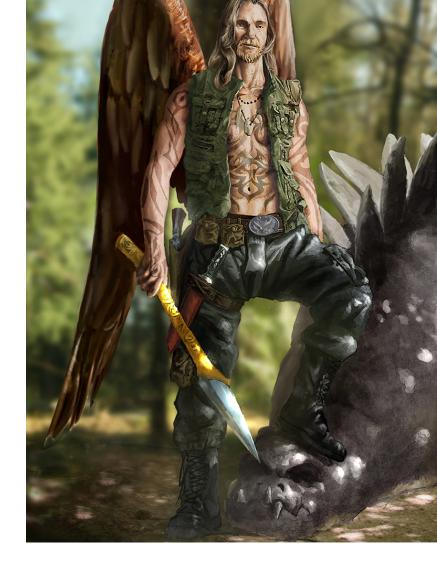
Pick at least 1 Weakness: +inaccessible, +obvious, +public, +tainted +exposed, +business hours, +cramped

A Ritual performed here will never (choose 1):

- Need a certain object
- · Cause everyone involved to Backlash
- Need extra time

Starting Gear:

- 1 Savings
- Choose a way of strengthening bonds: An altar, complete with spiritual accourrements; A branch from the Oath Tree; A table at the best restaurant in this half of the city; A hand-woven prayer mat.
- Choose a ritual supply that you have a small stock of: Holy Water; Incense from a far-away place; Rare herbs; Preserved animal bones; Graveyard dirt; Specially prepared ink and paper
- Choose a creature comfort: A hotel of the month club membership; A bottle of 18 year Macallan; A luxurious bathrobe and slippers; A set of high-end noise-cancelling headphone



The Pious

Name: Joan, Ether, Miranda, Brother Wilhelm, Francis, Emira,		Health	
Marja, Ingrid, Bernard, Rishi, Sister Eliza	Dynamic	PREPARATIONS	
Pronouns:		CODE 50	
Why were you overlooked, downtrodden, or trivialized? or crivialized? which was a second of my beliefs, because of my family ties, because I couldn't keep up,	Static	CODE 40	
Why are you ignored, oppressed, or dismissed? ed?** Because I keep screwing up, beccause I can't keep my mouth shut, because of my anger,	Entropic	CODE 30 CODE 20	
	Within	CODE 10	
Why are you hunted? Because I break the Rules, for my beliefs, for the		CODE N	
Fruth,	Without	Preparations:	
Looks:	الماء الماء		
 (choose at least one) ambiguous presentation, androgynous presentation, butch presentation, concealed presentation, femme presentation, fluid presentation, transgressing presentation caring eyes, quiet eyes, intense eyes, small eyes, inspired eyes, hard eyes youthful face, lined face, sharp face, round face, marred face, open face hard body, sallow body, frail body, large body 	Discord: Advancement:	00000	
 orderly clothes, homespun clothes, conservative clothes, starched clothes 	Gain +1 Without (Maximum Without +3)		
• peaceful aura, driven aura, flowing aura, tight-fitting aura, hidden aura	。 Gain +1 Within (Ma		
Paradigm: Choose a Paradigm from the reverse side	∘ Gain +1 Static (Max	kimum Static +2)	
Moves: The Pious gets the Vows move, and 2 other moves of your choice.	•	Maximum Dynamic +2)	
	Get a new Pious m Pomovo a Postrict		
Stats: Arrange +2, +1, +0, +0, -1	Remove a Restriction from your Paradigm Give a Freedom to another Mage's Paradigm		
Anchors:	Give a Freedom to another Mage's ParadigmGain an Anchor (2Anchors max)		
Humans need shelter, a place to live, and a home to come back to. My Shelter Anchor is: (pick one)	Cam an America (2)	menoro many	
The alley behind the best Chilean restaurant in the city; My cramped apartment downtown; My cared-for house with a welcome mat out front	(Choose only after	5 from the first section)	
	 Retire to safety 		
50 40 / 30 20 10 N Stressor:	 Switch playbooks 		
Humans need connection, people they care about, or that care about them. My Connection Anchor is: (pick one)	 Start a second character 	aracter	
Kell, my heart's delight; My widowed sister-in-law		_	
50 40 / 30 20 10 N Stressor:	(Choose only after Tethered)	5 from the first section and if not	
Humans need memories, ties to the past and dreams of the future. My Emotional Anchor is: (pick one)	·	ion from your Paradigm	
(pick one) My wooden rose, a gift from my first love; My dog-eared holy text	∘ t a new Pious move		
50 40 / 30 20 10 N Stressor:	o Get a new Pious move		
	 Choose a new option for your Place of Power 		
Starting Gear: See "Starting Gear" section on reverse side.	o Choose a new option for your Place of Power		
	 Get a playbook move from another book 		
	 Get a playbook move from another book 		

o Get an Advanced Pious Move

The Pious's Moves

WHO!	Tions 2 14104es
M Oi de fa	ows: (You have this move by default) When you Eschew ortal Comfort in favor of aiding someone else, roll +Static. n a 10+ hold 3, on a 7-9 hold 1. Spend your hold 1-for-1 to eclare someone involved in a situation owes you a small wor for past help. sten to the Celestial Chorus: When you tune in to the
vo he fro	pices of the universe, sometimes they will have something elpful to say. Roll +Static. On a hit you may ask questions om the below list, the MC will answer truthfully. On a 10+sk 3, on a 7-9 ask 1.
-	Who here has the most potential?Who can I trust?What am I not seeing?Who is telling the truth?
	anctuary: You have access to a Place of Power, a safe have gainst things that would harm servants of your Path.
	larity of Purpose: When you talk someone through a estriction on their Paradigm, they remove that Restriction.
	Korcism: When you banish an inhabiting spirit roll Dynamic. On a 10+ choose 1, on a 7-9 choose 2:
-	 You expose yourself to possession The spirit is ill-disposed towards you The inhabited subject is harmed.
yo is in 7-	oly Avenger: You have a weapon, enchanted and attuned tour beliefs. When you use it to bring death, justify why this necessary, and roll +Entropic. On a hit, you may capacitate or kill any one opponent on the battlefield. On 9, they have a chance to react first, but can't stop you. On 4, they were prepared. Sucks to be you.

■ When you and another character **exchange a moment of humanity**, roll +nothing. On a 10+, either you or they lose one
Discord, their choice. On a 7-9, they choose whether to
transfer one Discord from you to them or from them to you.

Paradigm: Blood is the Strongest Sympathy **Aligned(choose one):** Healing, Curses, Sympathy

Opposed:

(choose one) Restoration, Mind-affecting magic (choose one) Magic that doesn't require sacrifice, magic that doesn't require sympathy

Paradigm: The World's Energy is Wrapped in Crude Matter

Aligned(choose one): Transformations and Transmutations, Energy Manipulation

Opposed:

(choose one) Destruction, Creation (choose one) Subtle magic, finesse magic

Paradigm: I See, Hear, and Command the Spirits Aligned(choose one): Elemental magic, Summoning Opposed:

(choose one) Man-made things, Transmutation (choose one) Magic that disrespects the spirit world, my magic must incorporate spirits

The Primordial

You don't need fancy rituals, long drawn-out methods, or anything like that when you're working with the raw forces that shaped the Universe. That's what magic is really about.

- 2 Savings
- Choose a prize that you won: An always-sharp knife; A large rainstick that sometimes works; A gold-plated hip-flask; A once-used guitar; An embellished leather jacket; A bleached animal skull.
- Choose an impracticality: A large ornate mirror; Two sets black-tie attire; A high-powered telescope; A timeshare in the Hamptons; A 96" plasma TV; A marble bust of your head.





Name: Markus, Zakiel, Kassandra, The Hooded One, Crystal, Zuri,		Health	
Malaki, Jeyde, Andrzej, Kolden, Sheth	Dynamic	PREPARATIONS	
Pronouns:		CODE 50	
Why were you overlooked, downtrodden, or trivialized? or trivialized?** Because of my anger, because the world isn't accessible, because of my fear,	Static	CODE 40	
Why are you ignored, oppressed, or dismissed? ed?** Because I'm too different, because I can't stay still, because I'm afraid,	Entropic	CODE 20	
Why are you hunted? Because I hurt people, for my wealth, because I want	Within	CODE 10	
to be,		CODE N	
Looks:	Without	Preparations:	
 (choose at least one) ambiguous presentation, androgynous presentation, butch presentation, concealed presentation, femme presentation, fluid presentation, transgressing presentation burning eyes, dead eyes, piercing eyes, hungry eyes, hopeful eyes, white eyes scarred face, drawn face, sallow face, eager face, tired face, weathered face imposing body, sinewy body, impish body, emaciated body, thickset body 	Discord:		
 concealing clothes, goth clothes, simple clothes, worn clothes, grubby clothes fiery aura, dark aura, shifting aura, grey aura, brilliant aura, mossy aura 	Advancement:	O O O O O Naximum Without +1)	
Paradigm: Choose a Paradigm from the reverse side	∘ Gain +1 Within (Ma	•	
Moves: The Primordial getsthe Strong Avatar move, the What Doesn't Kill You move, and 1 other move of your choice.	 Gain +1 Static (Maximum Static +3) Gain +1 Dynamic (Maximum Dynamic +2) 		
Stats: Arrange +2, +1, +0, +0, -1	Get a new Primore		
Anchors:		ion from your Paradigm	
Humans need shelter, a place to live, and a home to come back to. My Shelter Anchor is: (pick one)	* Give a Freedom to another Mage's Paradigm* Gain an Anchor (2Anchors max)		
A small tent down under the East Side Bridge; My small house, where my pets live; An apartment roughly the size of a closet	(Choose only after	_ r 5 from the first section)	
50 40 / 30 20 10 N Stressor:	 Retire to safety Switch playbooks 		
Humans need connection, people they care about, or that care about them. My			
Connection Anchor is: (pick one) Agnes, my faltering grandmother; Red, my oddball neighbor	 Start a second cha 	aracter	
50 40 / 30 20 10 N Stressor:	(Changa anly often	_ . F from the first costion and if not	
Humans need memories, ties to the past and dreams of the future. My Emotional Anchor is: (pick one)	Tethered)	5 from the first section and if not	
: (pick one) from my childhood home: The engraved knife		ion from your Paradigm	
I found in; The yellowed love letters my parents exchanged	 Get a new Primore 		
	Get a second use		
50 40 / 30 20 10 N Stressor:		ove from another book	
Starting Gear: See "Starting Gear" section on reverse side.	Get a playbook moGet an Advanced F	ove from another book Primordial move	

The Primordial's Moves
■ Strong Avatar: (You have this move by default) When you assert your Paradigm's truth to another Mage, roll +Static. On a hit, replace one of their Opposed with one of your own for the rest of the scene. On a 10+, both mark experience.
■ What Doesn't Kill You: (You have this move by default) The first time during a session your Health hits Code 30, mark experience.
☐ Harvest: When you Rip the Power from a Being , describe what power and roll +Entropic. On a 10+ choose 3, on a 7-9 choose 1.
 It dies then and there. You are empowered, take +1 ongoing until you fail a roll. The power is not tainted. You don't draw excessive attention.
☐ Hunter: When you track your Prey's magical trail roll +Without. On a 10+ you find them, and they're close. On a 7-9, choose 1:
You're in for a trek, but at least the trail is strongThey're close by, but the trail went cold
☐ Serendipity: Once per session, when you Use Magic to Fix it , you may choose none of the options.

■ When you and another character **exchange a moment of humanity**, you each hold 1. You can each spend that hold at any time to Help or Hinder each other, no matter the barriers or distance between you.

Paradigm: Reality has an API

Aligned(choose one): Changing a signle variable, magic done

from a terminal

Opposed:

(choose one) Living things, magic that affects only part of an object

(choose one) Unplanned magic, magic not done from a terminal, my magic must be expressed as if/then conditions

Paradigm: My Own Theory of Everything

Aligned(choose one): The physical world, repeated magic

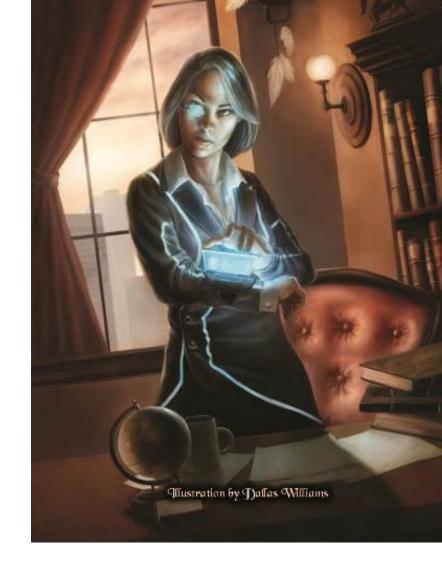
Opposed:

(choose one) Magic not of the physical world, magic that violates the Law of Entropy, my magic may not involve living things (choose this one) Magic without technological accountrements

The Tech Adept

Most people think magic and technology are incompatible, but you know better. You prefer to think of them as peanut butter and chocolate. And you're the sweet sweet mix.

- 2 Savings
- Choose a signature toolset: My souped-up computer; a set of scripts and daemons that I can reach from anywhere with an internet connection; All the meters, connectors, and components I could need.
- Choose something you've made: A full home automation system; An Internet watchdog to keep you informed; A weapon using Consensus-defying energies.
- Things you've made:





Name: Jeremy, Kix, Sonya, B3ll, Doran, Starter, TK, Foto, Liza, The		Health	
Law, Dodge, Ophelia, Tarvek, Fr0st, Amanda	Dynamic	PREPARATIONS	
Pronouns:		CODE 50	
Why were you overlooked, downtrodden, or trivialized? or trivialized?** Because of my obsession, because of my transgressions, because I was uneducated,	Static	CODE 40	
· —————	Entropic	CODE 30	
Why are you ignored, oppressed, or dismissed? ed?** Because I'm holding back, because I don't care, because I don't know how to fit in,		CODE 20	
	Within	CODE 10	
Why are you hunted? For my talents, because I get framed, because I		CODE N	
antagonize,	Without	Preparations:	
Looks:	D::::[][J.		
 (choose at least one) ambiguous presentation, androgynous presentation, butch presentation, concealed presentation, femme presentation, fluid presentation, transgressing presentation cocky eyes, darting eyes, vacant eyes, lively eyes, emotionless eyes driven face, stony face, fervent face, steady face, broad face, impassive face jumpy body, gangling body, striking body, burly body, awkward body 	Discord:Advancement:	00000	
 tailored clothes, lusterless clothes, futuristic clothes, dingy clothes, protective clothes kinetic aura, obscure aura, crackling aura, luminous aura, twisting aura, drab aura 	 Gain +1 Without (Ma Gain +1 Within (Ma Gain +1 Entropic (I	ax Within +2)	
Paradigm: Choose a Paradigm from the reverse side	∘ Gain a new Tech- <i>F</i>	Adept move	
Moves: The Tech Adept gets the Universal Programmer move, and 2 other moves of your choice.	 Gain a new Tech-Adept move Remove a Restriction from your Paradigm Give a Freedom to another Mage's Paradigm Gain an Anchor (2Anchors max) 		
Stats: Arrange +2, +1, +0, +0, -1			
Anchors:	·	·	
Humans need shelter, a place to live, and a home to come back to. My Shelter Anchor is: (pick one)	(Choose only after	r 5 from the first section)	
A squat without running water; My nicely decorated apartment, walking distance from public transit; A room-share start-up pilot program	Switch playbooks		
50 40 / 30 20 10 N Stressor:	 Start a second character 		
Humans need connection, people they care about, or that care about them. My Connection Anchor is: (pick one)	(Chassa anly after	_ r 5 from the first section and if not	
My only uncle, Avi; Zeke, from my virtual community	Tethered)	is from the first section and if not	
50 40 / 30 20 10 N Stressor:	·	tion from your Paradigm	
Humans need memories, ties to the past and dreams of the future. My Emotional	∘ Gain +1 Static (Ma:	,	
Anchor is: (pick one)	∘ Gain a new Tech-A	Adept move	
: (pick one) The tree-house I built with; My frist hand-held console; My mint copy of; My High School	o Pick a playbook m	nove from another playbook	
Diploma, which I almost had to forge	∘ Get an Advanced ⁻	Tech-Adept Move	
50 40 / 30 20 10 N Stressor:	∘ Get an Advanced ⁻	Tech-Adept Move	
Starting Gear: See "Starting Gear" section on reverse side.			

The Tech Adept's Moves

- Universal Programmer: (You have this move by default) When you make a new piece of equipment, roll +Dynamic. On a hit you make it. On a 10+, it works and keeps working. On a 7-9, it will only last for the scene. In either case, choose a quirk:
 - The device works much more slowly than expected
 - The device requires more of a resource than expected
 - The device has a side effect when used
- Read the Web of Fate: When you enter the virtual world to Read the Web of Fate, roll +Without. On a hit, you can determine the degrees of separation between two objects or people. On a 10+, you can also get a general idea of the path between them.
- ☐ **Ghost in the Machine:** When you **enter the Virtual World** physically, you may bring other willing Mages along, and exit at any terminal you can find.
- ☐ **Things Speak:** When you examine an interesting technological or magical object, roll +Without. On a 10+, you may ask up to 3 of the following questions, on a 7-9, ask 1.
 - What strong emotions have been most recently associated with this?
 - What's wrong with this, and how might I fix it?
 - How frequently has this been handled?
 - Where did this come from?
 - How might this be dangerous?
 - Who designed this?
- ☐ Percussive Maintenance: When you impose your will on a machine, roll +Entropic. It works better. On a 10+, tell the MC how. On a 7-9, the MC will tell you how. On a 6-, the MC will tell you how, and why this is terrible for you.

■ When you and another character exchange a moment of humanity, they speak to you as if they were an interesting technological or magical object (whether or not you have the move). Treat it as rolling a 10+ and ask up to 3 questions from the list. If you ask more than 1 question, you speak back to them in the same way, and they may ask up to 3 questions of the same list.

Paradigm: I am a Voice in the Chorus

Aligned(choose one): Words spoken which become Truth, divine

insight

Opposed:

(choose one) Harmful magic, dissonant magic (choose one) silent magic, magic done alone

Paradigm: Spirit Whisperer

Aligned(choose one): The breath of life, soothing magic,

transcending barriers

Opposed:

(choose one) Loud magic, wards, entropic magic

(choose one) Magic without spirits, silent magic, my magic must be expressed as a request, my magic depends on a willing spirit

Paradigm: Music is the language of the Universe

Aligned(choose one): Regular rhythms, variations on a theme, harmonious magic, cosmic vibrations

Opposed:

(choose one) Chaotic magic, countermagic, singular effects (choose one) Soundless magic, emotionless magic, my magic must be a song

The Voiced

I am the voice of the past that will always be I am the voice of your hunger and pain I am the voice of the future I am the voice, I will remain

- 1 Savings
- · An old police scanner to stay informed.
- Choose a method of expression: A well-cared for musical instrument; A high end camera; A reliable sewing machine; A potter's wheel and kiln; A small leased art studio; A waterproof notebook; A pirate radio station with a range of a mile or two.
- Choose a way of protecting your voice: A large supply of herbal teas and tinctures; A small switchblade; A tube of pepper spray; A bullhorn.





Name: Arin, Malak, Liron, Shir, Piper, Lark, Jaron, Calliope, Diona,		Health	
Pronouns:	Dynamic	PREPARATIONS	
Why were you overlooked, downtrodden, or trivialized? or		CODE 50	
trivialized?** Because I spoke differently, because they thought I was broken, because of my looks,	Static	CODE 40	
Why are you ignored, oppressed, or dismissed? ed?** Because I don't		CODE 30	
want to fit in, because I can't stay still, because of my friends,	Entropic	CODE 20	
Why are you huntold something to be a second to be	Within	CODE 10	
Why are you hunted? For my talents, because I'm famous, because I appear broken,	VVILIIII	CODE N	
Looks:	Without	Preparations:	
 (choose at least one) ambiguous presentation, androgynous presentation, butch presentation, concealed presentation, femme presentation, fluid presentation, transgressing presentation glimmering eyes, vibrant eyes, piercing eyes, innocent eyes open face, laughing face, pained face, serene face, fake face young body, burly body, tantalizing body, inconspicuous body, flashy body 	Discord:		
crisp clothes, respectable clothes, stylish clothes, custom clothes, ill-fitting clothes			
 forbidden aura, enticing aura, waifish aura, vivid aura, purple aura 	Advancement:	00000	
Paradigm: Choose a Paradigm from the reverse side	∘ Get +1 Static (Max Static +2)		
Moves: Voiced gets the Charming Voice move, and 2 other moves	 Get +1 Dynamic (Max Dynamic +2) Get +1 Within (Max Within +2) Get +1 Entropic (Max Entropic +2) Get a new Voiced move 		
of your choice.			
Stats: Arrange +2, +1, +0, +0, -1			
Anchors:	 Remove a Restriction from your Paradigm 		
Humans need shelter, a place to live, and a home to come back to. My Shelter Anchor is: (pick one)	* Give a Freedom to another Mage's Paradigm		
A studio in the nice part of town that I sweet-talked my way into; My spotless but lived-in condo; A nice house in the bad part of town	* Gain an Anchor (2Anchors max)		
50 40 / 30 20 10 N Stressor:	(Choose only after 5 from the first section)		
Humans need connection, people they care about, or that care about them. My Connection Anchor is: (pick one)	Retire to safetySwitch playbooks		
who is always there for me; Allison, who taught me how to live;, who finishes my duets	Start a second character		
50 40 / 30 20 10 N Stressor:			
Humans need memories, ties to the past and dreams of the future. My Emotional Anchor is: (pick one)	(Choose only after 5 from the first section and if not Tethered)		
: (pick one) The long-dead bouquet of flowers I was given for	 Remove a Restriction from your Paradigm 		
; The headphones that got for me; The my mother brought back from a business trip.	∘ Get +1 Without (Max Without +3)		
50 40 / 30 20 10 N Stressor:	o Get +1 Static (Max Static +3)		
	o Get a new Voiced move		
Starting Gear: See "Starting Gear" section on reverse side.	 Get a move from a 		

The Voiced's Moves

Supplied of mores
■ Charming Voice: (You have this move by default) When you Sell a Lie using your voice to do so, you may roll +Without instead of +Dynamic
Voice in the Wind: When you speak across boundaries that would otherwise make communication impossible, you are heard.
☐ Power Vested in Me: When you speak as the voice of a significant or powerful group, and with their full weight an authority, roll +Static. On a 10+ those you are speaking to v take you at your word, on a 7-9, they will need some proof assurances first.
Arresting Voice: When you use your voice to deliver a message that is both powerful and captivating, roll +Witho On a 10+, your audience is frozen, unable to do anything other than to continue listening until you finish. On a 7-9, they are likewise frozen, but you must not take any action other than to continue delivering your message, or the spe will be broken.
☐ The Voice of Experience: When you have been here before , give advice on a course of action and roll +Dynamic, -1 if Tethered. On a 7-9, take +1 forward when following the plan On a 10+, additionally everyone who follows the plan mark experience.

■ When you and another character **exchange a moment of humanity**, you may tell them a secret about yourself. If you do, they will respond with a secret about themselves.

Paradigm: All people are connected, all people affect one another

Aligned(choose one): Symparthy magic, travel magic

Opposed:

(choose one) Creation, permanent effects, my magic can only affect living things

(choose one) Binding magic, magic that prevents movement

Paradigm: I have one foot in the spirit world

Aligned(choose one): Travel between worlds, opening things, spirit magic

Opposed:

(choose one) Static magic, abstract magic

(choose one) My magic must not be wholly of the physical or spirit world, stationary magic, my magic requires a reflection

The Wayfarer

There are many who travel the world in this day and age, and many fewer who travel where you do. The journey of a thousand miles begins with you.

- No Savings
- Choose a means of getting around: My well-cared-for motorcycle; A walking staff and good pair of boots; The latest in a long series of cars, not yet on its last legs.
- Choose a way of protecting yourself: A pet dog, your loyal traveling companion; Enough hidden knives to arm a small gang; A pistol with a hidden holster
- Choose a curiosity: A map to somewhere you'll need to go again; A spirit totem that isn't sure it accepts you as its owner; The latest in amateur radio technology





Name: Roland, Isobel, Amelia, Karma, Daniel, Celina, Jamie,	Health	The Wayfarer's Moves
Gabriel, Christopher, Morgan, Laurie, David, Cara, Trina, Corwin	Dynamic PREPARATIONS	■ Step Sideways: (You
Pronouns:	CODE 50	seek a path to step s roll +Entropic. On a 1
Why were you overlooked, downtrodden, or trivialized? or trivialized?** Because I couldn't keep up, because of my attitude,	Static CODE 40	 You get where you
because the world isn't accessible,	CODE 30	You arrive prompYou arrive unharr
Why are you ignored, oppressed, or dismissed? ed?** Because I	Entropic CODE 20	 You remember th
don't care, because people started noticing me, Because I see things as they really are,	CODE 40	- You can safely an
Why are you hunted? Because I run, because I break the Rules, for	Within CODE 10	☐ Chance Meetings: Wh (your choice) in your
what I know,	Without Preparations:	one, on a 7-9 the MC
Looks:		- They tell you som
 (choose at least one) ambiguous presentation, androgynous presentation, butch presentation, concealed presentation, femme presentation, fluid presentation, transgressing presentation spirited eyes, tender eyes, distant eyes, daring eyes, wandering eyes, 	Discord:	 They give you sor They have somethed You have somethed it.
 secretive eyes stolid face, eager face, weathered face, angular face, weary face, covered face vibrant body, waifish body, hardened body, fluid body, mousy body, weird body 	Advancement: 00000	☐ Sixth Sense: When yo
	o Pick a new Wayfarer Move	roll +Within, and see tell the MC what you
tattered clothes, soiled clothes, crisp clothes, foreign clothes, comfortable clothes, tough clothes	o Gain +1 Static (Max Static +1)	MC will tell you what
• tireless aura, vital aura, capricious aura, eccentric aura, boisterous aura,	• Gain +1 Without (max Without +3)	interpretations.
nondescript aura	 Gain +1 Within (max Within +3) Gain +1 Entropic (max Entropic +2) 	☐ Parkour: When you C
Paradigm: Choose a Paradigm from the reverse side	Remove a Restriction from your Paradigm	additionally hold 3. \
Moves: The Wayfarer gets the Step Sideways move, and 2 other	* Give a Freedom to another Mage's Paradigm	Take +1 forward oTake +1 forward to
moves of your choice.	* Gain an Anchor (2Anchors max)	- Treat your skills a
Stats : Arrange +2, +1, +0, +0, -1		Sleeper
Anchors:	(Choose only after 5 from the first section)	Any Port in a Storm: unwelcoming situation
Humans need shelter, a place to live, and a home to come back to. My Shelter Anchor is: (pick one)	Retire to safety	what you recognize a 7-9, the MC will tell y
My well-maintained but tempermental conversion van; My house that always	 Switch playbooks 	
seems to need repair; A well-used tent and backpacking gear	Start a second character	☐ The Soul of an Explor
50 40 / 30 20 10 N Stressor:	(Chance only after E from the first section and if not	entirely new experie something, mark exp
Humans need connection, people they care about, or that care about them. My Connection Anchor is: (pick one)	(Choose only after 5 from the first section and if not Tethered)	that makes it easier,
ris, who will be my legacy; My family; Devin, my childhood chaplin	* Remove a Restriction from your Paradigm	you what.
50 40 / 30 20 10 N Stressor:	o Pick a new Wayfarer move	
umans need memories, ties to the past and dreams of the future. My Emotional owner with the past and dreams of the future. My Emotional a miss		■ When you and anoth humanity , roll +Withi
(pick one) My well-polished Harley; My tattered, empty diary; My collection of smoothed stones	 Pick a playbook move from another playbook 	to this person as if th before. On a 7-9, you
50 40 / 30 20 10 N Stressor:	 Pick a playbook move from another playbook 	pick one from the Ch
	• Gain +1 Dynamic (max Dynamic +3)	take -1 ongoing until
Starting Gear: See "Starting Gear" section on reverse side.	 Get an Advanced Wayfarer Move 	down or anything.

- have this move by default) When you sideways and travel to someplace new, 10+ choose 4, on a 7-9 choose 2. u meant to go, no funny business. ned. ne path, so you can travel it again. d easily return. hen you **meet an important stranger** travels, roll +Dynamic. On a 10+ choose
- will choose one.
 - nething useful and true.
 - mething that is potentially useful.
 - hing of great value to you.
 - ing of great value to them, and you know
- ou travel along a path before it happens, a vision of possible futures. On a 10+, sense, they may add to it. On a 7-9, the you sense, and two possible
- **Dutfox in an urban jungle**, on a 12+ you You can spend your hold one for one to:
 - on an additional Outfox roll
 - o keeping your head down
 - as something a sleeper wants for Use a
- When you find yourself in an on, roll +Dynamic. On a 10+, tell the MC as familiar and how that helps you. On a ou.
- rer: When you seek out or find an ence, roll +Dynamic. On a hit, you learn perience. On a 10+, you find something safer, or more enjoyable, the MC will tell
- ner character **exchange a moment of** in. On a 10+, once, you can step sideways hey were a place you've never been see each other in a new light, you each nance Meetings list for the other. On a 6-, you prove they haven't chained you