Typographie Web

objectifs

appliquer une webfont

développer
votre « feeling »
typographique

AVGVSTÓSACR·
AALVCHAFILI·MEN·
PROCVLVSETIVLIANVS·
P·S·
DEDICATIONE·DECVRIONIBVS·ET·

STARGATE ATLANTIS
THE HUMAN CENTIPEDE 3
(FINAL SEQUENCE)
TITANIC
THE LORD OF THE RINGS
THE FELLOWSHIP OF THE RING
ДУЭЛЯНТ
A.I. ARTIFICIAL INTELLIGENCE
A NIGHTMARE on ELM STREET
THE LAST SAMURAI
THE MUMMY RETURNS
ASSASSIN'S CREED ROGUE
A BEAUTIFUL MIND
STAR WARS BATTLEFRONT
THE FIFTH ELEMENT
INTERVIEW WITH THE VAMPIRE
THE VAMPIRE CHRONICLES
МАТИЛЬДА
ТАЙНА ДОМА РОМАНОВЫХ
THE MOTHMAN PROPHECIES
STAR WARS
ROGUE ONE
ANTHOLOGY
THE ROAD
Kodi SMIT-McPHEE
Robert DUVALL
Guy PEARCE
SEX AND THE CITY
STARGATE UNIVERSE

Garamond

Aa Qq Rr

Aa Qq Rr

á

TRIANON

abcdefghijklm
nopqrstuvwxyz
0123456789

THE NEW ROMAN AND ITALIC

DESIGNED IN

PRINTING HOUSE SQUARE FOR

THE TIMES

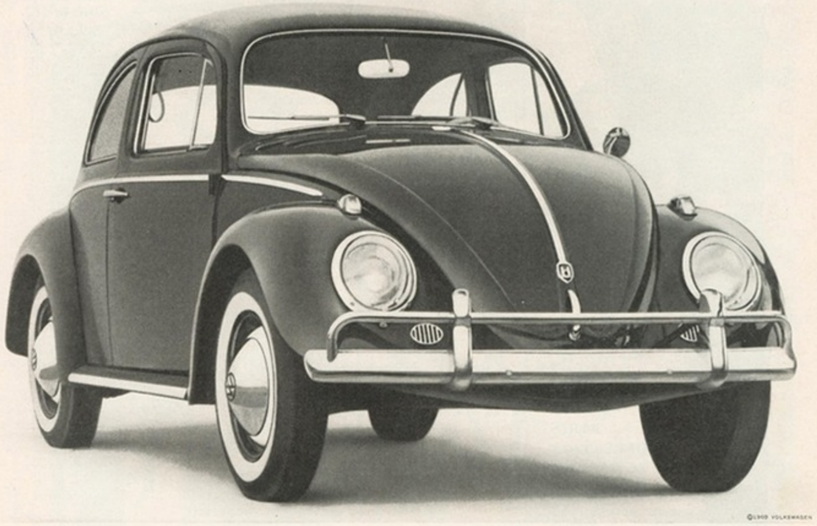
IN 1931

The volume of comment bestowed elsewhere upon this
ses the entry here from everything but a sum
The design itself may reasonably
on-technical reader.
as it wa

helvetica

Helvetica
Neue
Haas-Grotesk

Haas'sche
Schriftgießerei AG
Münchenstein
Schweiz



Lemon.

This Volkswagen missed the boat.

The chrome strip on the glove compartment is blemished and must be replaced. Chances are you wouldn't have noticed it; Inspector Kurt Kroner did.

There are 3,389 men at our Wolfsburg factory with only one job: to inspect Volkswagens at each stage of production. (3000 Volkswagens are produced daily; there are more inspectors than cars.)

Every shock absorber is tested (spot checking won't do), every windshield is scanned. VWs have been rejected for surface scratches barely visible to the eye.

Final inspection is really something! VW inspectors run each car off the line onto the Funktionsprüfstand (car test stand), tote up 189 check points, gun ahead to the automatic brake stand, and say "no" to one VW out of fifty.

This preoccupation with detail means the VW lasts longer and requires less maintenance, by and large, than other cars. (It also means a used VW depreciates less than any other car.)

We pluck the lemons; you get the plums.

Futura

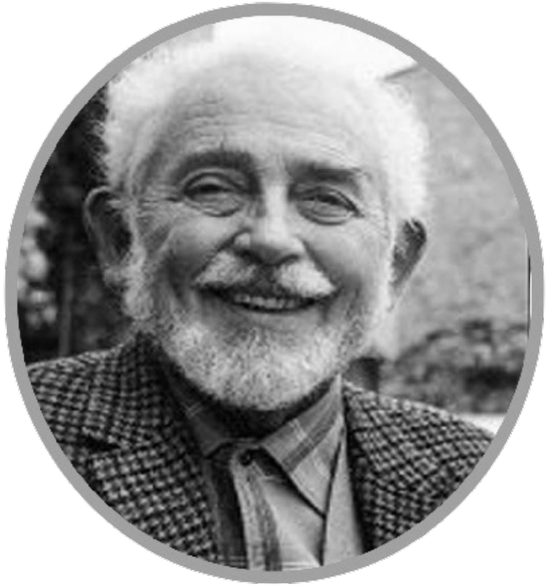
Aa Qq Rr

Aa Qq Rr

a

Zuführung

a b c d e f g h i j k l m
n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9



manuaires

Humanes

Garaldes

Réales

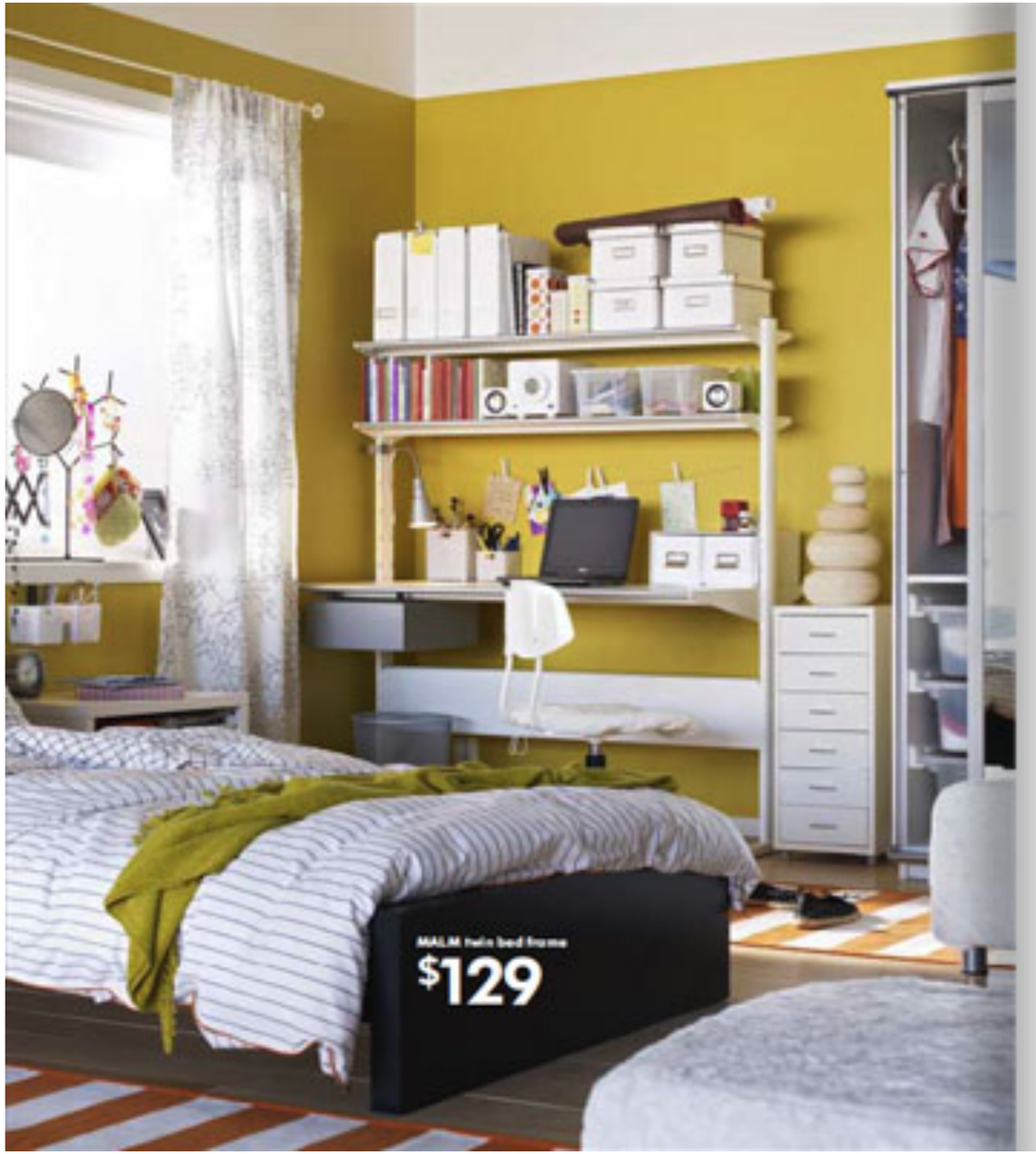
Didones

Mécanes

Linéales

Incises

Scriptes



YOUTH ROOM

Surfing and gaming. Doing homework.
Having sleepovers. Reading in bed.
Relaxing with friends.
Connecting and chatting.
Storing clothes and knick knacks.
Staying up late. Sleeping in.
Dressing for school.
Getting ready for a party.
It's not just a room, it's a universe.

MALM twin bed frame $129 Painted foil finish. R.A. Mattress and bed linen sold separately. Black 201.205.82 **FREDRIK computer workstation $149** Powder coated steel. Melamine foil. R.A. W30⅛×D28⅝×H58⅝". White 601.414.84 **FREDRIK drawer $30** Melamine/Foil finish. RA. W13⅞×D14⅝×H20⅛". Silver color 501.111.28 **HELMER drawer unit $39.99** Powder coated steel. R.A. W17×D16⅝×H27⅛". White 003.076.74 **JANKE swivel chair $39.99** Removable polyester cover. Imported. R.A. Seat W13⅞×D13⅞×H16½-20⅝". White 098.513.81 **PAX MALM wardrobe w/sliding doors $550** Foil finish. Glass. RA. Interior organizers sold separately. W78⅝×D26×H79⅛". White 598.401.69

RA=Requires Assembly

IKEA® 2009
ALL CATALOG PRICES ARE VALID UNTIL JUNE 30, 2009
LACK coffee table
$29.99
Home is the most important place in the world.
IKEA
www.IKEA-USA.com

2010
IKEA®
ALL CATALOG PRICES ARE MAXIMUM PRICES VALID UNTIL JUNE 30, 2010
new
new VANVIK queen bed frame $399 See p. 160
NEW LOWER PRICE
$399
NEW LOWER PRICES, SAME GREAT QUALITY.
IKEA
IKEA-USA.COM

Arial

Verdana

Georgia

Courier New

info.cern.ch/hypertext/WWW/TheProject.html

World Wide Web

The WorldWideWeb (W3) is a wide-area hypermedia information retrieval initiative aiming to give universal access to a large universe of documents.

Everything there is online about W3 is linked directly or indirectly to this document, including an executive summary of the project, Mailing lists , Policy , November's W3 news , Frequently Asked Questions .

What's out there?
: Pointers to the world's online information, subjects , W3 servers, etc.

Help
: on the browser you are using

Software Products
: A list of W3 project components and their current state. (e.g. Line Mode ,X11 Viola , NeXTStep , Servers , Tools , Mail robot , Library)

Technical
: Details of protocols, formats, program internals etc

Bibliography
: Paper documentation on W3 and references.

People
: A list of some people involved in the project.

History
: A summary of the history of the project.

How can I help ?
: If you would like to support the web..

Getting code
: Getting the code by anonymous FTP , etc.

ia.net/topics/the-web-is-all-about-typo

iA

Home Apps Blog Support

October 19, 2006, by Oliver Reichenstein

Web Design is 95% Typography

95% of the information on the web is written language. It is only logical to say that a web designer should get good training in the main

CSS Webfonts

```
<STYLE>
  @font-face {
    font-family: "Robson Celtic";
    src: url("http://site/fonts/rob-celt")
  }
  H1 {
    font-family: "Robson Celtic", serif
  }
</STYLE>
```

Cascading Style Sheets, level 2 CSS2 Specification
W3C Recommendation
12-May-1998

```
@font-face {
  font-family: "Robson Celtic";
  src: url("http://site/fonts/rob-celt")
}
```

```
H1 {
  font-family: "Robson Celtic", serif
}
```

@font-face

- mars 2008: **Safari 3.1**
- juin 2009: **Firefox 3.5**
- septembre 2009: **Opera 10**
- janvier 2010: **Chrome 4.0**

Webfonts

```
@font-face {
  font-family: 'MyWebFont';
  src: url('webfont.eot'); /* IE9 Compat Modes */
  src: url('webfont.eot?#iefix') format('embedded-opentype'), /* IE6-IE8 */
       url('webfont.woff2') format('woff2'), /* Super Modern Browsers */
       url('webfont.woff') format('woff'), /* Pretty Modern Browsers */
       url('webfont.ttf')  format('truetype'), /* Safari, Android, iOS */
       url('webfont.svg#svgFontName') format('svg'); /* Legacy iOS */
}
```

```
CSS

@font-face {
  font-family: 'MyWebFont';
  src:  url('myfont.woff2') format('woff2'),
        url('myfont.woff') format('woff');
}
```

Chrome: 5+ | Safari: 5.1+ | Firefox: 3.6+ | Opera: 11.50+ | IE: 9+ | Android: 4.4+ | iOS: 5.1+

```css
@font-face {
  font-family: 'MyWebFont';
  src: url('myfont.woff2') format('woff2');
}
```

Le monde des webfonts

Google web fonts

About New to Google Web Fonts

Showing
501
font families

Search:

Filters:

All categories

Thickness

Slant

Width

Reset all filters/search

Script:

Latin

Styles:

Show all styles

Word | Sentence | Paragraph

Bookmark your Collection Download your Collec

Preview Text: Grumpy wizards make toxic Size: 28 px Sorting: Trending

Normal 400

Grumpy wizards make toxic brew for the evil Queen and Jack.

Spirax, 1 Style by Brenda Gallo

Quick-use Pop out Add to Collection

Normal 400

Grumpy wizards make toxic brew for the evil Queen and Jack.

Squada One, 1 Style by Joe Prince

Quick-use Pop out Add to Collection

Normal 400

GRUMPY WIZARDS MAKE TOXIC BREW FOR THE EVIL QUEEN AND JACK.

Butcherman, 1 Style by Typomondo

Quick-use Pop out Add to Collection

Normal 400

0 font families in your Collection

Choose Review Use

typekit by Adobe

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THE EASIEST WAY TO USE *Real Fonts* ON YOUR WEBSITE

Rosewood and **Chaparral** by Adobe

This will change the way you design websites.

Add a line of code to your pages and choose from hundreds of web fonts. Simple, bulletproof, standards compliant, accessible, and totally legal.

Feature Tour | Try it for Free

Typekit Enterprise

Unlimited users, unlimited usage, CDN integration, and more.

Read more

A snap to set up

We've worked hard to make Typekit easy to use. Add and use web fonts the way you want to.

Try it for free

Fast and reliable

Your fonts will be served from a robust network built with hundreds of servers worldwide.

How it works

Copyright © 2012 Adobe Systems Incorporated. All rights reserved.

Adobe

Terms of Use | Privacy Policy and Cookies [Updated] | Developers | @Typekit | Contact | Status Blog

hao

University of Reading

926 × 324 - uorbioblitz.co.uk

The Cantarell typeface family was designed during my study of MA Typeface Design in th Department of Typography at the University Reading (UK).

The typeface is designed as a contemporary **Humanist sans serif**, and was developed f on-screen reading; in particular, reading wel pages on an HTC Dream mobile phone.

Cantarell

Climate Change, Peak Oil and a sustainable future for our children are important issues.

The transition to a low energy future is starting now. The supply of liquid fuel will soon decline, and mitigating the effects of a changing climate is urgent.

Many aspects of life in Wimborne will change. The good news? *It is going to be fun.* As a community we can prepare now, building resilience to very high fuel prices, and adapting our lifestyles to climate change. With a positive vision of a low energy future everyone can take practical action to create more self-reliant lives.

A **Transition Towns** initiative is a new and exciting way for a local community to engage with these issues. Other towns in Dorset and across the UK have established theirs in order to work together in addressing this big question: **Starting now, how can we sustain our local community and thrive during the next few decades?**

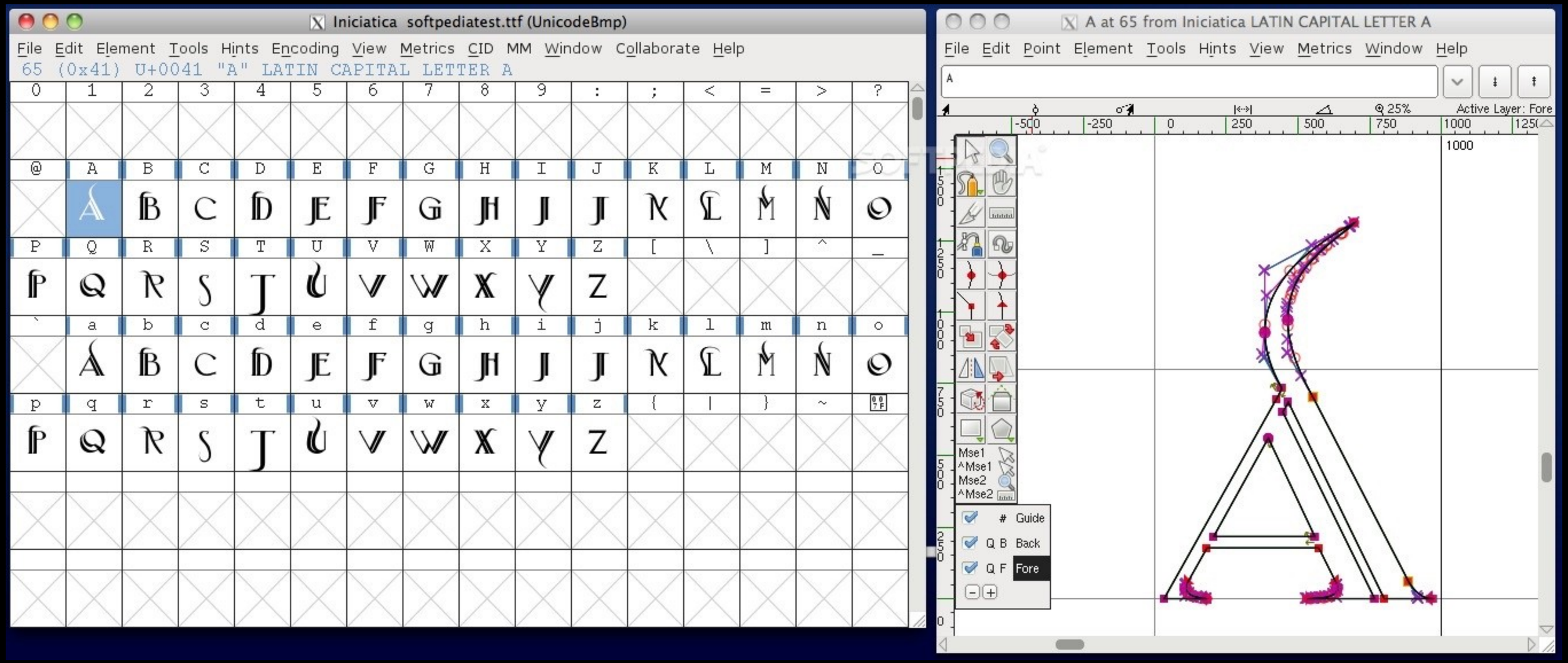
Open Font License

This Font Software is licensed under the SIL Open Font License, Version 1.1.
This license is copied below, and is also available with a FAQ at:
http://scripts.sil.org/OFL

SIL OPEN FONT LICENSE Version 1.1 - 26 February 2007

PREAMBLE
The goals of the Open Font License (OFL) are to stimulate worldwide development of collaborative font projects, to support the font creation efforts of academic and linguistic communities, and to provide a free and open framework in which fonts may be shared and improved in partnership with others.

The OFL allows the licensed fonts to be used, studied, modified and redistributed freely as long as they are not sold by themselves. The


Iniciatica softpediatest.ttf (UnicodeBmp)
File Edit Element Tools Hints Encoding View Metrics CID MM Window Collaborate Help
65 (0x41) U+0041 "A" LATIN CAPITAL LETTER A
A at 65 from Iniciatica LATIN CAPITAL LETTER A
File Edit Point Element Tools Hints View Metrics Window Help
25%
Active Layer: Fore
Mse1
^Mse1
Mse2
^Mse2
Guide
Back
Fore

VirtualBox VM Machine View Devices Help
Mint 13 [Running]
lurs4-regular manu-test5.sfd
File Edit Element Tools Hints Encoding View Metrics CID MM Window Help
111 (0x6f) U+006F o LATIN SMALL LETTER O
Advance Width Metrics For lurs4-regular
File Edit Element View Metrics Window Help
latn{dflt}
noH
New Lookup Subtable...
noH
Name: n o H
Width: 547 570 644
LBearing: 89.18 82.33 110
RBearing: 98.05 67.61 110

Kk

ABCDEFGHIJKLMNOPQR
STUVWXYZabcdefghijk
lmnopqrstuvwxyz1234
567890‘?’!(%)[#]{@}/&
\<-+=>$£:;,.*

Styles

Type here to preview text

40px

Regular

Regular Italic

Bold

Bold Italic

JP

Jonny Pinhorn
Principal design

After completing an MA in Type Design at the University of Reading, Jonny went on to design Karla for Google Fonts. Karla is a popular and quirky sans-serif typeface that supports both Latin and Tamil scripts. His continued fascination with India and Indian languages led him to ITF, where he worked for three years. Jonny continues to work exclusively on Indic scripts—including Shrikhand and Atithi most recently.
Jonnypinhorn.co.uk | GitHub | Twitter

About

Karla is a grotesque sans serif typeface family that supports languages that use the Latin script and the Tamil script. This is the Latin script part of the family, with Roman and Italic styles in two weights, Regular and Bold.

The Tamil parts are available from the Early Access page.

Styles

Type here to preview text

Mon œil

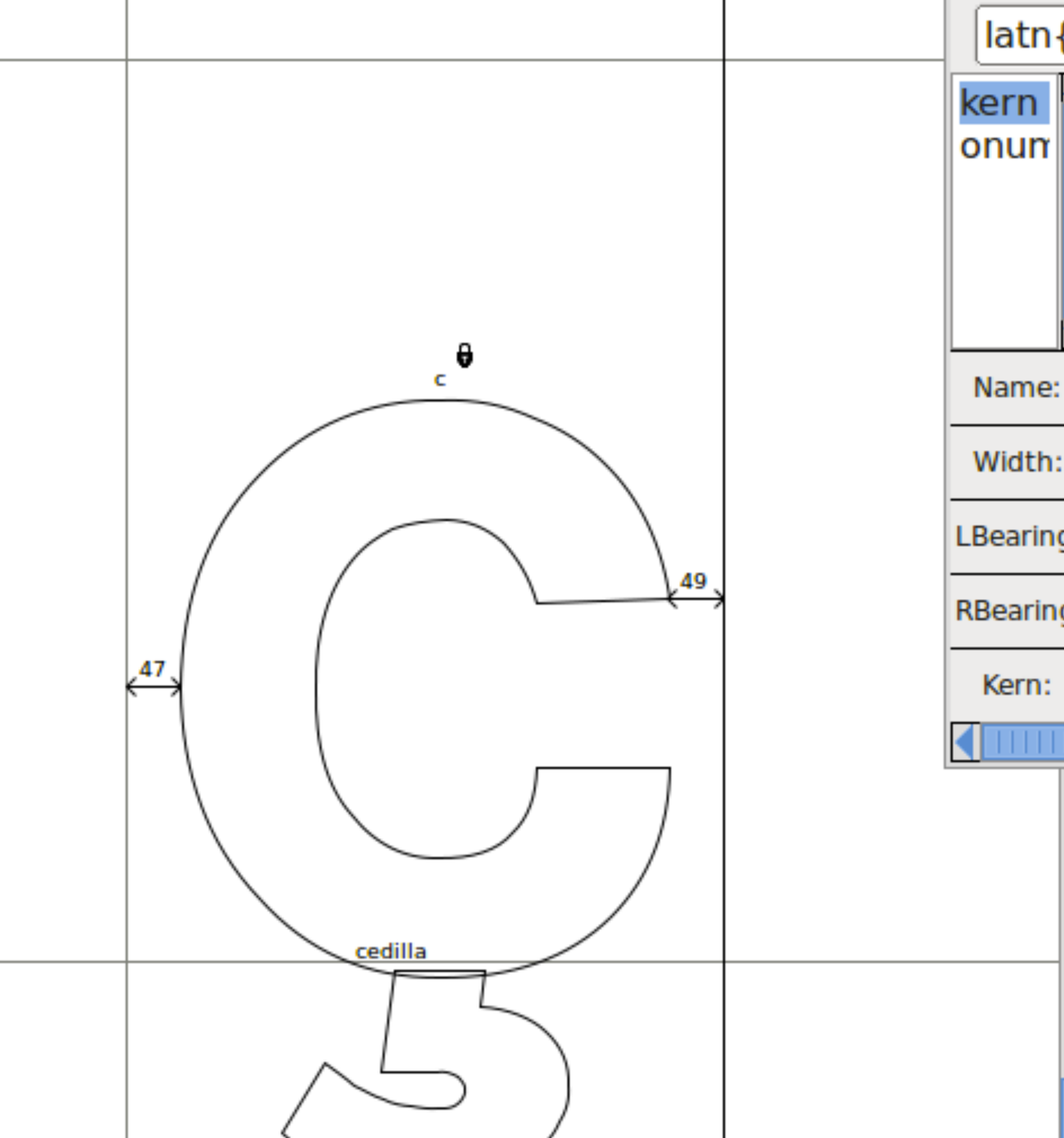
40px

Mon il

Mon il

Mon il

Mon il



latn{dflt} | ça va mieux :) | 'kern'

kern
onum

ça va m

Name:	ccedilla	a	space	v	a	space	m
Width:	530	584	253	519	584	253	949
LBearing:	47	55	0	12	55	0	93
RBearing:	49	79	253	12	79	253	78
Kern:							

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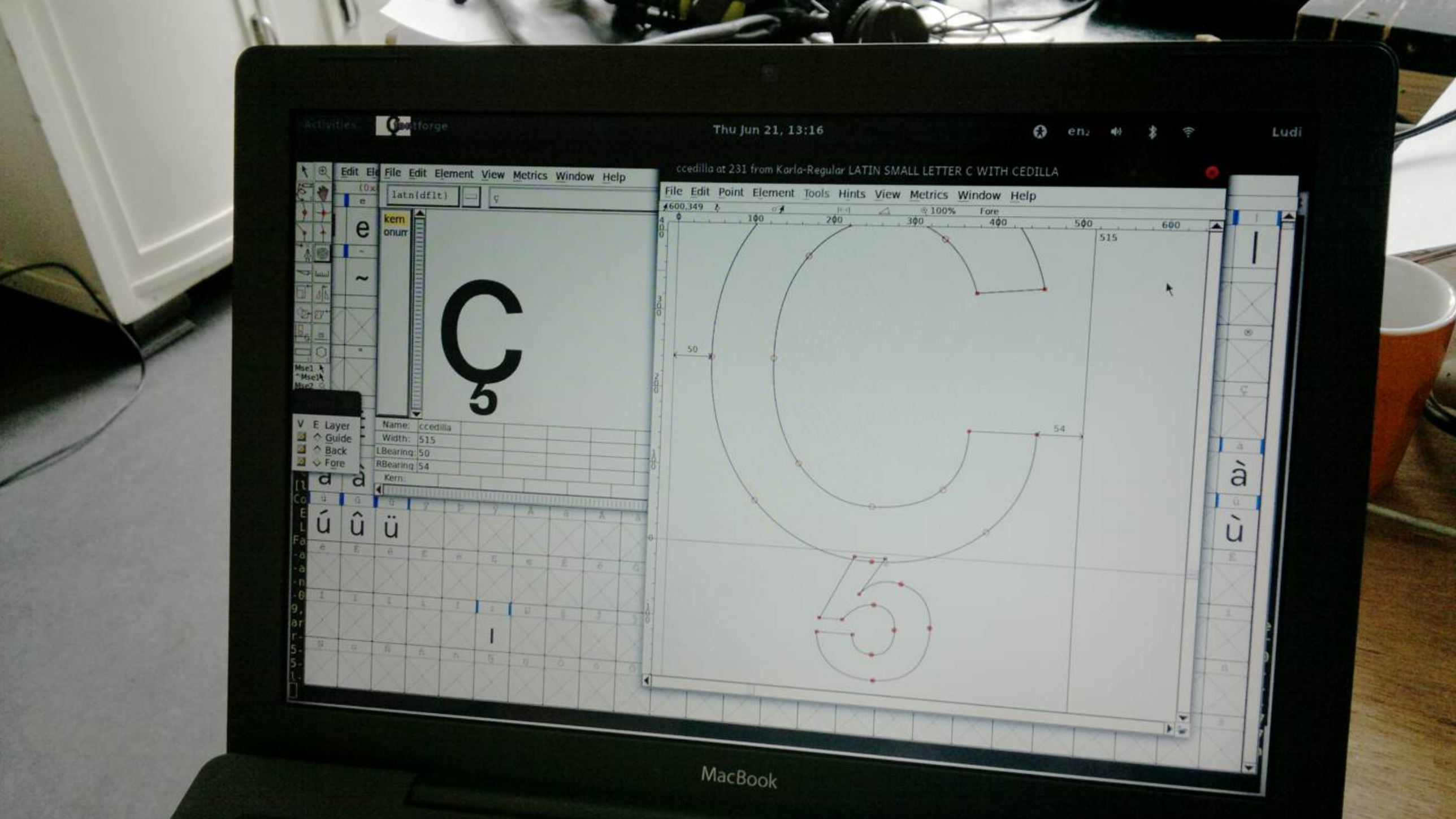

Thu Jun 21, 13:16
ccedilla at 231 from Karla-Regular LATIN SMALL LETTER C WITH CEDILLA
File Edit Element View Metrics Window Help
File Edit Point Element Tools Hints View Metrics Window Help
latn(dflt)
kern
Name: ccedilla
Width: 515
LBearing: 50
RBearing: 54
Kern:
Layer
Guide
Back
Fore
600,349
100%
Fore
515
50
54
MacBook

Æ æ Ð ð Þ þ

Sources de fontes

Font Library

fontlibrary.org

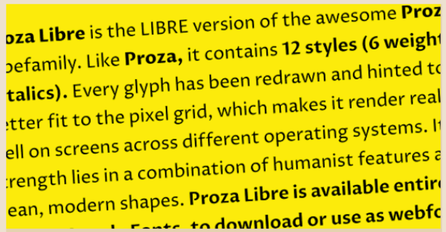
FEATURED FONTS

DATALEGREYA | COOPER HEWITT | JELLEE TYPEFACE | AVARA | FANTASQUE SANS MONO

No curve, no problem. Ava

Avara

CODE NEW ROMAN



PROZA LIBRE

JELLEE TYPEFACE

NEMOY

CATEGORIES

- Serif · 418
- Sans-serif · 414
- Display · 206
- Handwriting · 121
- Monospaced · 99
- Dingbat · 53
- Blackletter · 37

LANGUAGES

Arabic, Cyrillic, Euro, Hebrew, Greek, Thai, Turkish, Vietnamese, Western European

View complete language list

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fontlibrary.org/en/member/hanken

FONT LIBRARY FONTS GUIDEBOOK SIGN UP SIGN IN English Search...

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FONTS

Name

Arco Perpetuo™ Typeface
ARCO PERPETUO *Alfredo Marco Pradil*

Caslon OS Regular AaBbCc123
CASLON OS *Hanken Design Co.*

Comprehension™ by Alfredo Marco
COMPREHENSION *Alfredo Marco Pradil*

Decalotype Regular AaBbCc123
DECALOTYPE *Alfredo Marco Pradil* 14 styles

Gen is a clean and neutral typefac
GEN *Hanken Design Co.*

Genome by Alfredo Marco Pradil
GENOME *Alfredo Marco Pradil*

Glacial Indifference by Alfredo Marc
GLACIAL INDIFFERENCE *Alfredo Marco Pradil* 2 styles

Hanken Round by Alfredo Marco
HANKEN *Hanken Design Co.* 2 styles

HK Grotesk by Alfredo Marco Pr

MEMBER

Username hanken
Name Alfredo Marco Pradil
Membership Status Member
Member since 2014-01-06

Font Library | Font Library | Beon

fontlibrary.org/en/member/BSozoo

MEMBER

FONTS

Name

BEON REGULAR AABBCC1

BEON *BSozoo*

CALEDO BOLD AABBCC123

CALEDO *BSozoo*

FuturaRenner Regular AaBbCc123

FUTURA RENNER *BSozoo* 2 styles

LilGrotesk Regular AaBbCc123

LIL GROTESK *BSozoo* 2 styles

LS Regular AaBbCc123

LS *BSozoo* 5 styles

NEMOY MEDIUM AABBCC123

NEMOY 3 styles

Panamera Regular AaBbCc123

PANAMERA *BSozoo* 3 styles

Strato unlinked AaBbCc123

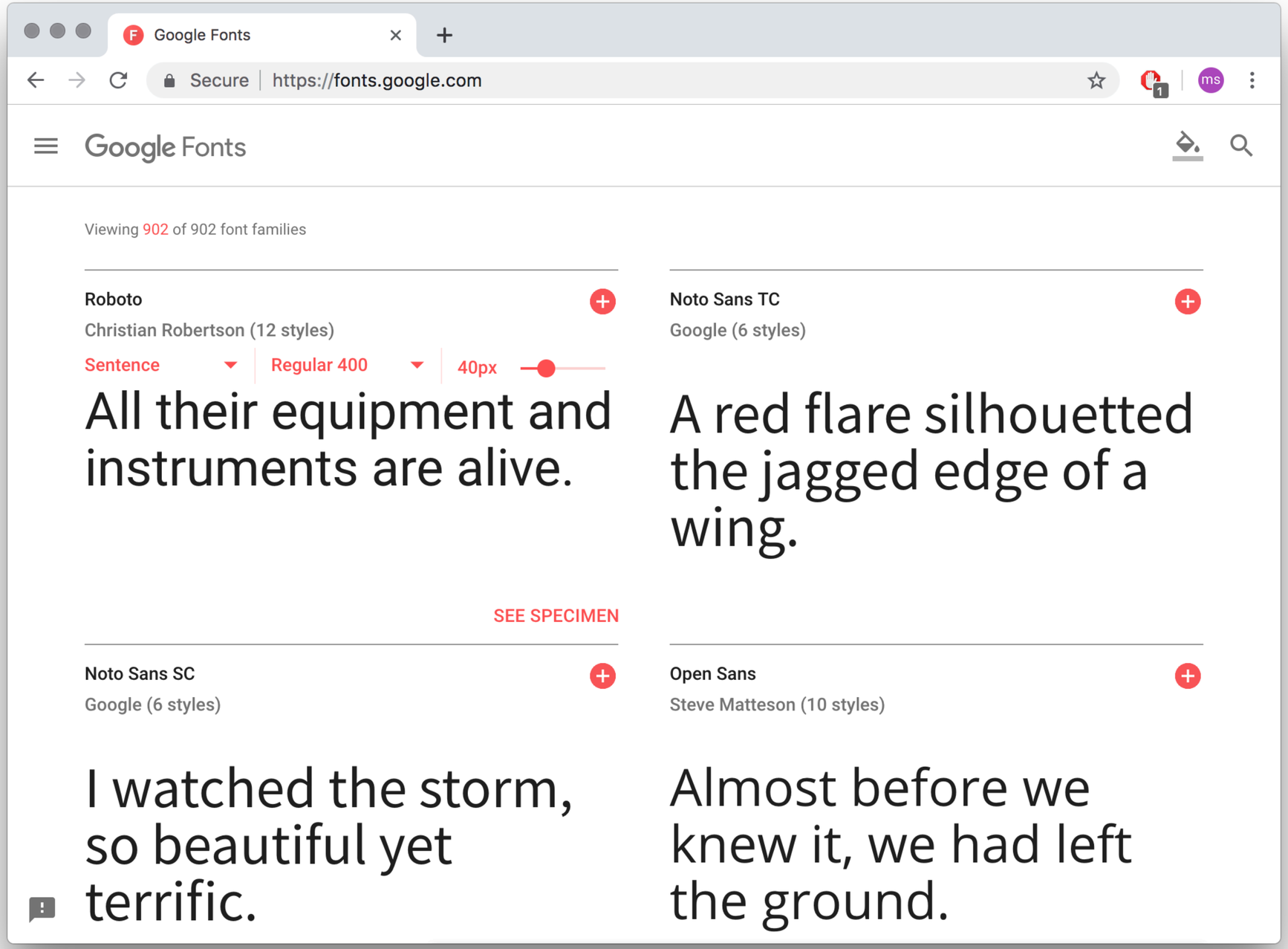
STRATO 2 styles

YoungSerif Regular AaBbCc123

YOUNGSERIF *http://www.sozoo.fr*

MEMBER

Username BSozoo
Name BSozoo
Homepage http://sozoo.fr
Membership Status Member
Member since 2011-05-10


Google Fonts
Secure
https://fonts.google.com
Google Fonts
Viewing 902 of 902 font families
Roboto
Christian Robertson (12 styles)
Sentence
Regular 400
40px
All their equipment and instruments are alive.
SEE SPECIMEN
Noto Sans TC
Google (6 styles)
A red flare silhouetted the jagged edge of a wing.
Noto Sans SC
Google (6 styles)
I watched the storm, so beautiful yet terrific.
Open Sans
Steve Matteson (10 styles)
Almost before we knew it, we had left the ground.

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? RANDOM ?

LAST NEWS

gain! 4 March 2020 | Velvetyne

LAST UPDATES

Le Murmure v1.2

20 February 2020 George Triantafyllakos added the Greek glyphs to the exisiting latin and cyrillic sets already supported by Le Murmure.

Solide Mirage v1.1

4 February 2020 George Triantafyllakos drew the greek version of Solide Mirage Mono. Later on, Jérémy Landes adapted these shapes to the "Etroit" style and made them be approved my George.

Ouroboros v2.0

31 October 2019 The 2019 update of Ouroboros, called Protean, contains several new fea-

NEW!

C'est dur quand on est seul

CirrusCumulus | By Clara Sambot | DOWNLOAD

CRISE SANITAIRE, RÉPONSE SÉCURITAIRE

CRISE SANITAIRE,

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antafyllakos added the Greek glyphs to the exisiting latin and cyrillic sets already supported by Le Murmure.

Solide Mirage v1.1

4 February 2020 George Triantafyllakos drew the greek version of Solide Mirage Mono. Later on, Jérémy Landes adapted these shapes to the "Etroit" style and made them be approved my George.

Ouroboros v2.0

31 October 2019 The 2019 update of Ouroboros, called Protean, contains several new features. The font now fully supports Vietnamese. It also has a basic Cyrillic set, with additional Ukrainian, Serbian and Macedonian support, and some historical forms (as suggested by Cyrillic users). The alchemical set has been completed and fully reviewed for improved contrast, proportions and kerning. Some other symbols have been added, such as a full zodiac set. Spacing and kerning has been improved, making it subtly more relaxed. More than one hundred ligatures have been set as default (they were previously discretionary ligatures), making Ouroboros more versatile and changing than ever.

Happy Times at the IKOB New

CRISE SANITAIRE, RÉPONSE SÉCURITAIRE

CRISE SANITAIRE, RÉPONSE SÉCURITAIRE

Typefesse | By Océane Juvin | DOWNLOAD

Tuto : créez un masque de fusion

osp.kitchen

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VERS?

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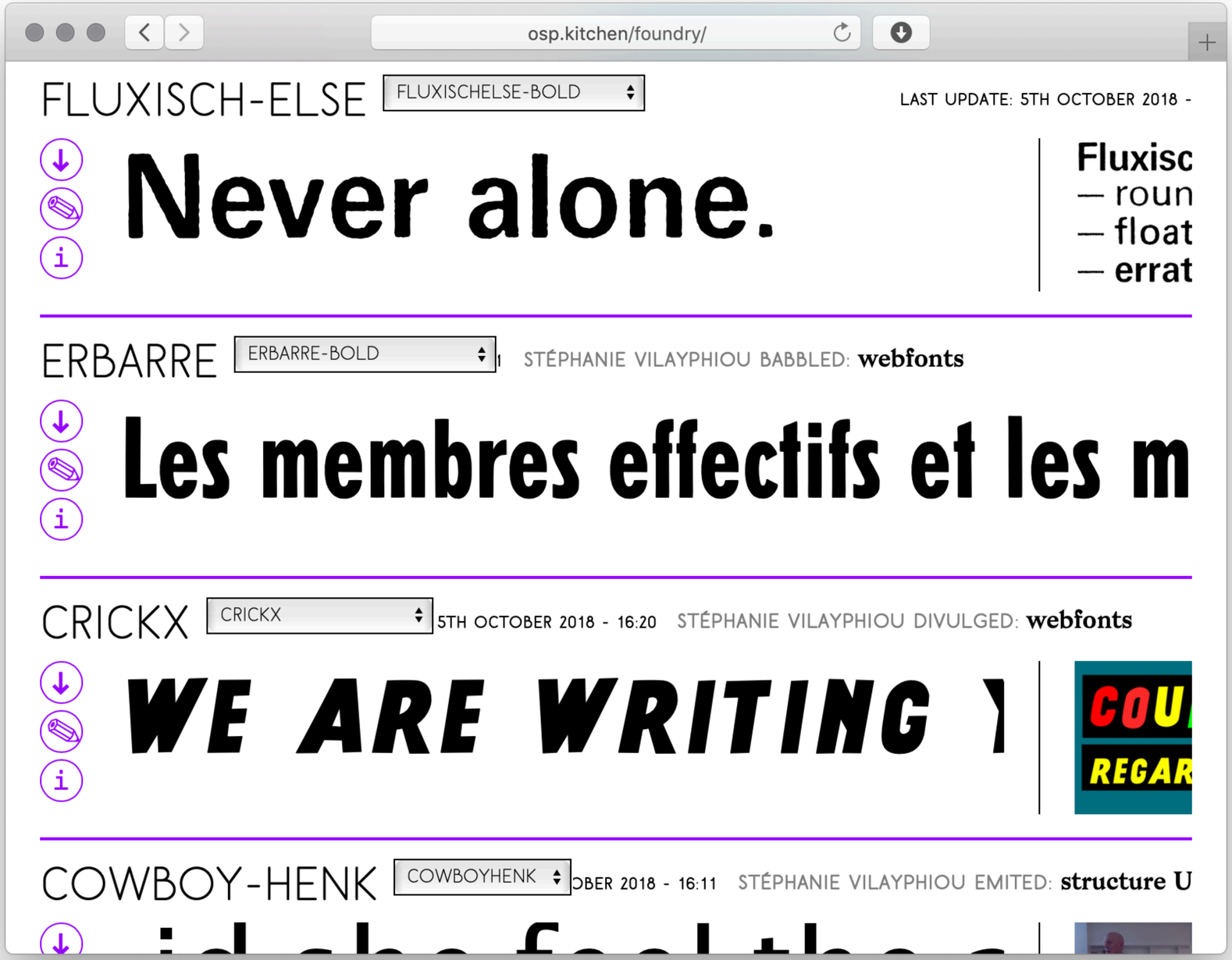
SANS-GUILT-WAFER
SANSGUILTWAFER
LAST UPDATE: 5TH OCTOBER 2018 - 16:34
STÉPHANIE VILA
le concept de culture
REGLO
REGLO-BOLD
NIE VILAYPHIOU DIVULGED: webfonts
le concept de cu
PHILIBERT
PHILIITARUS
webfonts
Les membres effecti
OSP-DIN
DIN-EDEN
VILAYPHIOU TALKED: webfonts


osp.kitchen/foundry/
FLUXISCH-ELSE
FLUXISCHELSE-BOLD
LAST UPDATE: 5TH OCTOBER 2018 -
Never alone.
Fluxisc
— roun
— float
— errat
ERBARRE
ERBARRE-BOLD
STÉPHANIE VILAYPHIOU BABBLED: webfonts
Les membres effectifs et les m
CRICKX
CRICKX
5TH OCTOBER 2018 - 16:20
STÉPHANIE VILAYPHIOU DIVULGED: webfonts
WE ARE WRITING
COU
REGAR
COWBOY-HENK
COWBOYHENK
OBER 2018 - 16:11
STÉPHANIE VILAYPHIOU EMITED: structure U

REGARDEZ ICI 3CM
LES GRANDEURS 4CM
QUE VOUS 5CM
POUVEZ VOUS 6CM
PROCURER 8CM
DISPONIBLES 10CM
DANS 12CM
TOUTES 15CM
LES 20CM
25CM
COULEURS 30CM

www.ibm.com/plex/

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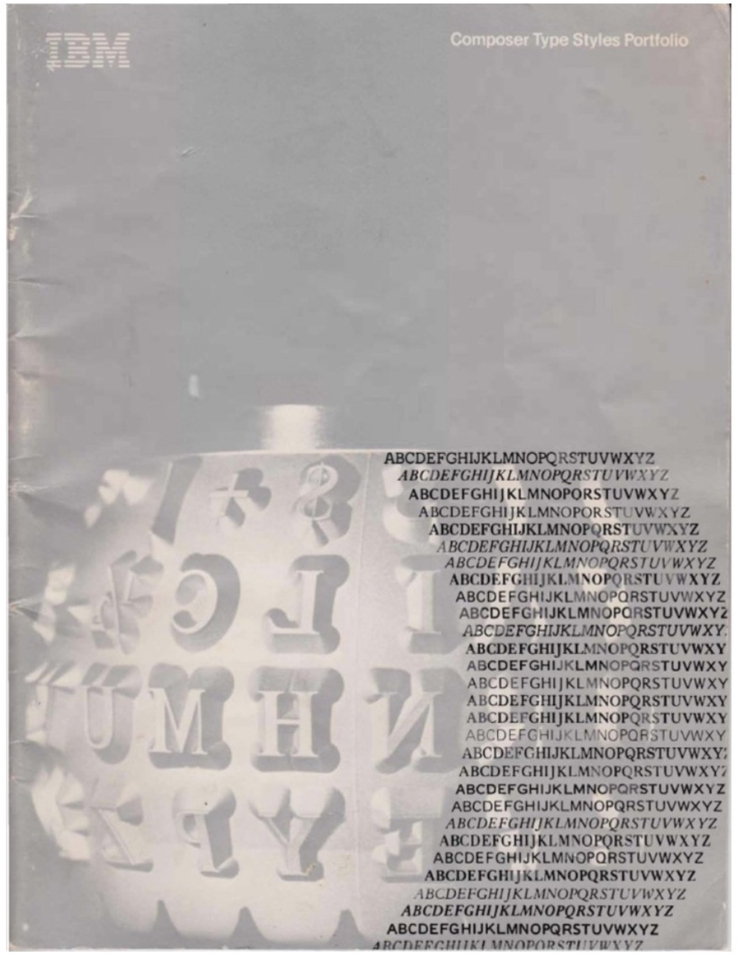
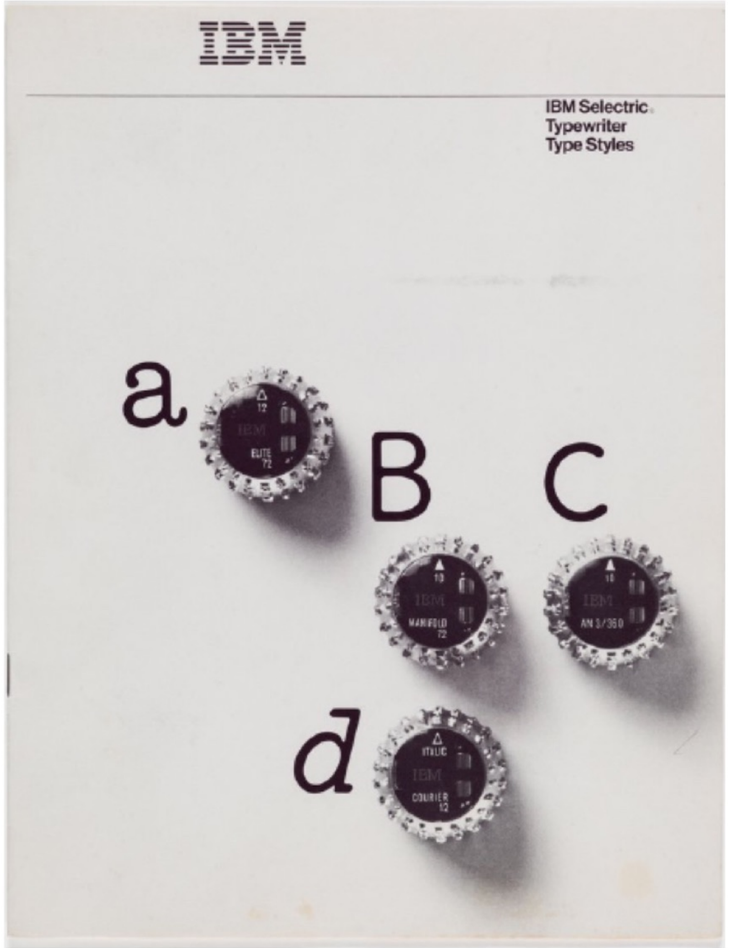
IBM

↓
02 Concept

manager, IBM printed physical catalogs
for Selectric’s interchangeable type
“golf balls.”





iA Writer Mono

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
01234567890,.-+"*ç%&/()=@?

iA Writer Duo

150% 150%
ABCDEFGHIJKLMNOPQRSTUVWXYZ
150% 150%
abcdefghijklmnopqrstuvwxyz
150%
01234567890,.-+"*ç%&/()=@?

iA Writer Quattro

50% 150% 150%
ABCDEFGHIJKLMNOPQRSTUVWXYZ
75% 50% 50% 50% 150% 75% 75% 150%
abcdefghijklmnopqrstuvwxyz
150%
01234567890,.-+"*ç%&/()=@?

Activité #1

Jeu typographique

Adoptez une fonte!

1.

Trouvez une fonte qui vous correspond

2.

Faites une capture d'écran

3.

Ecrivez sa description

4.

Devinette

Activité #2

Appliquez la fonte
sur votre projet