

eric rannestad

WECU
GRAPHIC DESIGNER

PORTFOLIO

VIEW ONLINE:
www.ericrannestad.com/Design/applications/WECU/projects_WECU.html

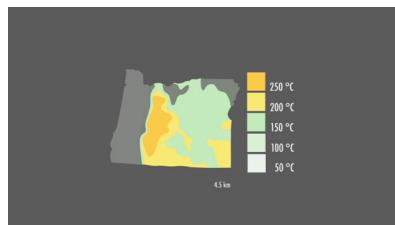
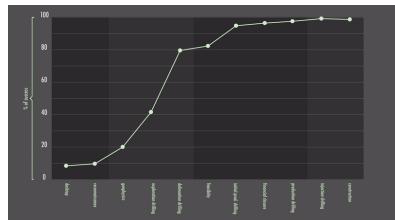


This image shows page 22 of the booklet, which is a two-column spread. The left column contains information about the Conservation Reserve Enhancement Program (CREP). At the top, there is a logo for "CREP" with a stylized wave graphic next to it, followed by the full name "Conservation Reserve Enhancement Program". Below this is a photograph of a landscape with rolling hills and mountains under a clear blue sky. The right column contains descriptive text about CREP, mentioning its purpose as a multi-agency tool for improving riparian zones along streams. It also notes that Walla Walla County landowners have been involved with CREP since its inception. The bottom right corner of the page is labeled "riparian areas | county-wide".

The Tour booklet was printed and distributed to various state lawmakers, local press, and participating landowners at the Walla Walla County Conservation District's bi-annual tour. This 22 page booklet served as a schedule and guide for that event, showcasing the organization's recent conservation projects. The cover design references the organization's new logo. The logo's woven motif is expanded and abstracted to illustrate the rolling wheat fields of Walla Walla County.



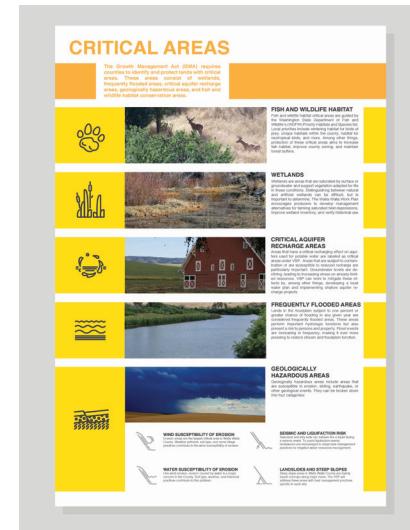
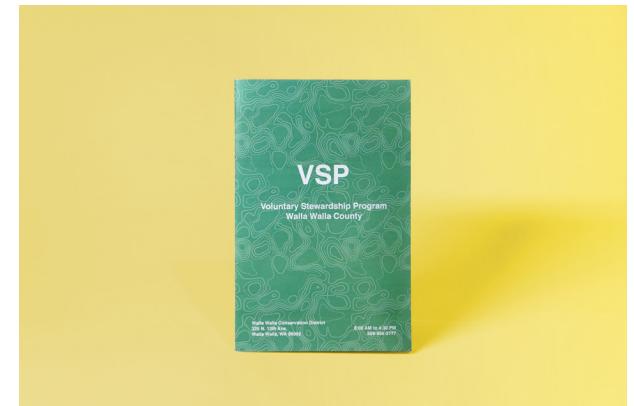
Infographic commissioned for the 2018 annual report for Conservation Districts in Washington State. The report was distributed to policymakers, the general public, and every conservation district in Washington.



Multimedia project that explores the potential of geothermal energy in the Western United States. Final materials include a projection mapped installation, kinetic infographic, and economic report.

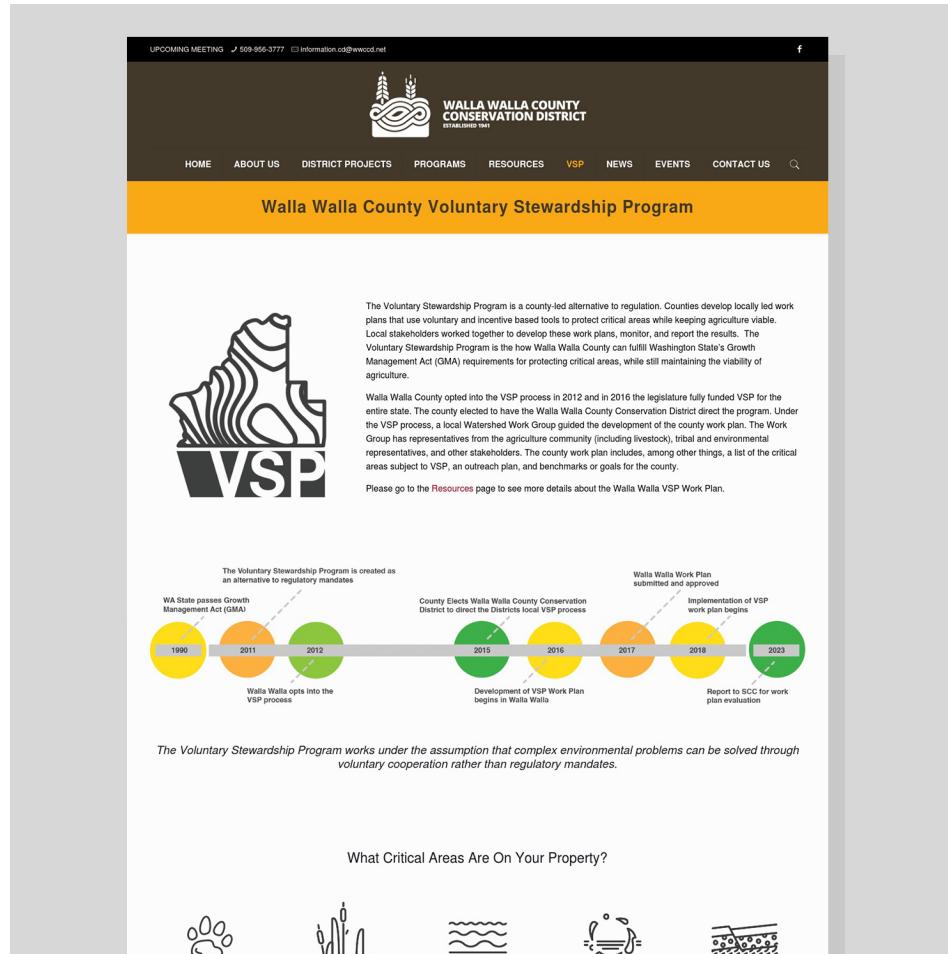
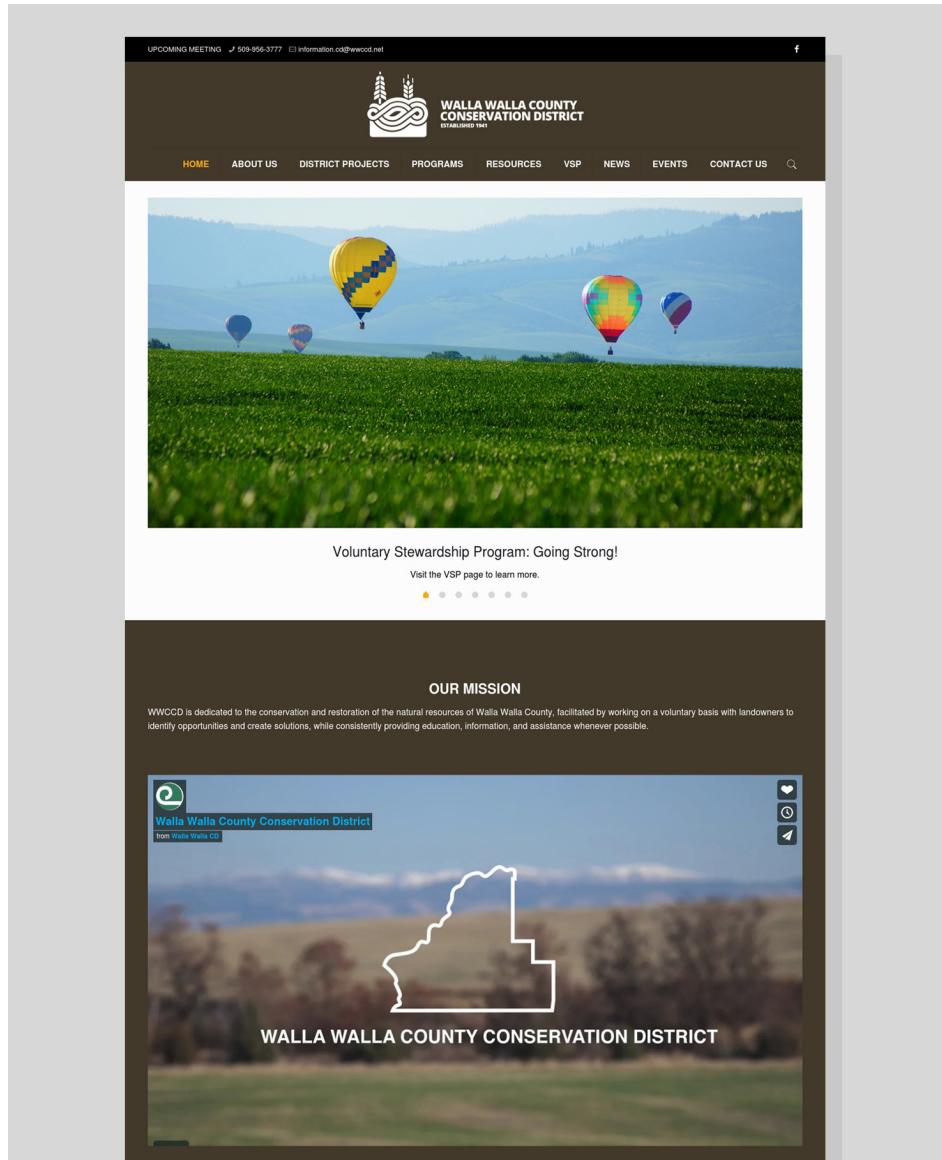
JAVASCRIPT
HTML/CSS
PHOTOSHOP
AFTER EFFECTS

STUDENT PROJECT



Part of a larger series of design and outreach material that promotes the Voluntary Stewardship Program in Washington State. My role was to describe how the program works, how landowners can enroll in the program, and why it is so crucial for them to do so.

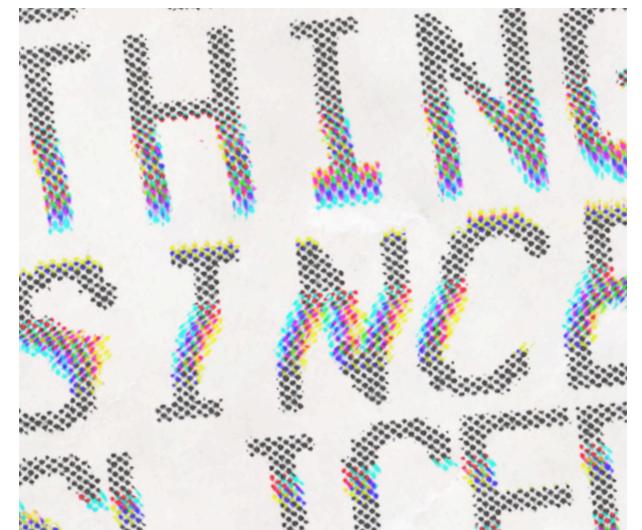
LOGO AND WEB REDESIGN



In an effort to modernize their communication strategy, I worked with Walla Walla Conservation District to update their logo and website. The new website now meets accessibility standards, is far cleaner, and prioritizes a responsive design for mobile use.

HTML/CSS
PHP + WORDPRESS
ADOBE CREATIVE SUITE

WALLA WALLA COUNTY CONSERVATION DISTRICT

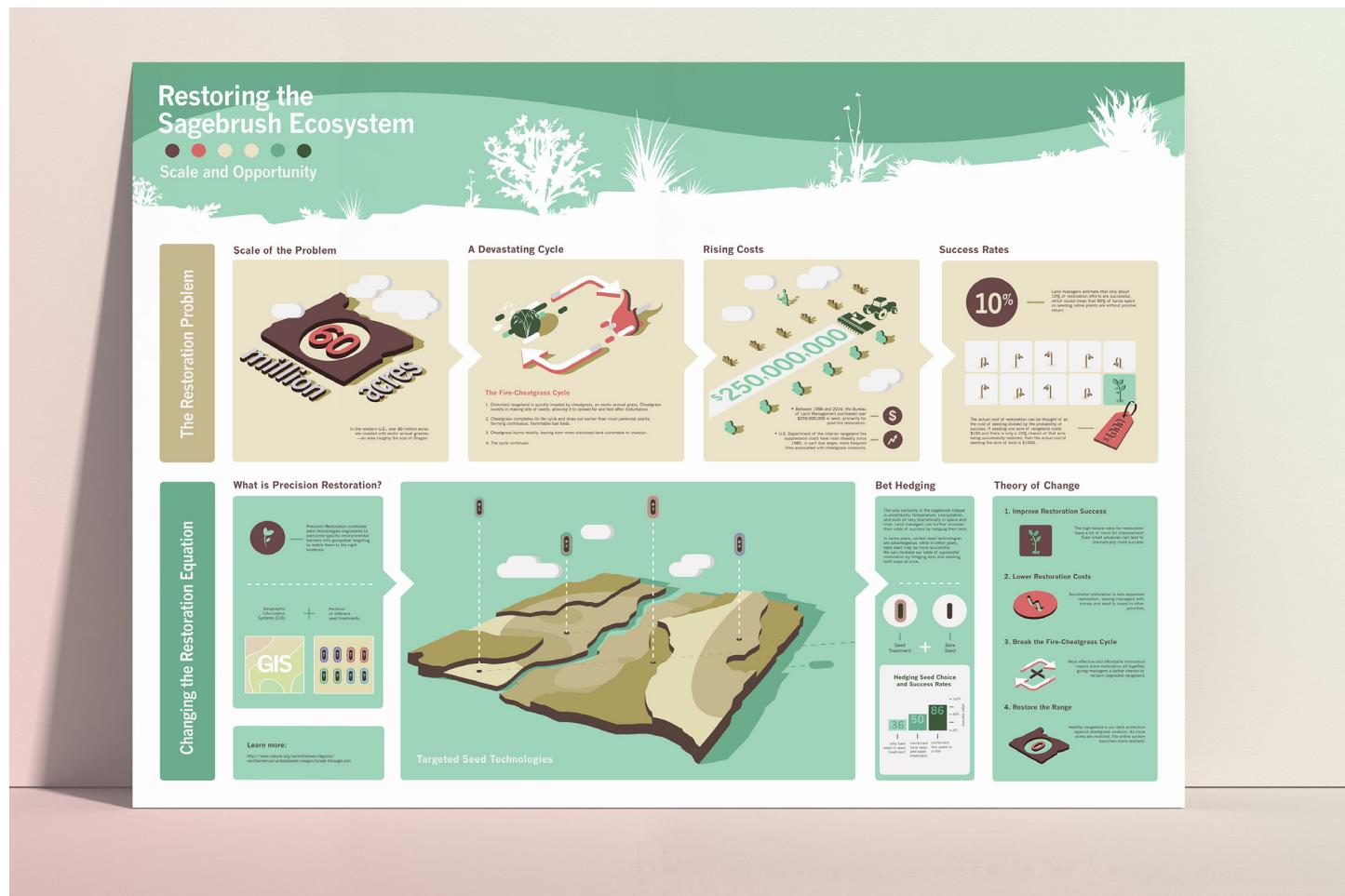


Publication documenting the 2018 Whitman Thesis Exhibition: Best Thing Since Sliced Bread. The catalog is the first to document the artists and work of Whitman College's annual Senior Thesis Art Exhibition. Zoe Guckenheimer and I carried out the project with the generous financial support of the Whitman College Art Department.

Design, photography, layout by Eric Rannestad and Zoe Guckenheimer. Photography contributions from Eric Rannestad.

PHOTOSHOP
INDESIGN

SHEHAN GALLERY



My role was to design a suite of outreach material for The Nature Conservancy's Precision Restoration Project. This included an infographic poster (above) that tells the larger story of Precision Restoration, presentation slides about the project, and an animated map of Oregon wildfires.

PRINT ARE.NA

Are.na / Eric Rannestad / Firmament

Info Share

Collaborators Add collaborators Create group Connect →

This channel appears in Gridding/Measurement/Valuation, Gardening/Greenhouse, and garduino

Filter Firmament

Add block →

+ rutkin-teicher-res.pdf PDF dsc08974.jpg dsc08972.jpg dsc08961.jpg

Giving Depth to the Surface –
an Exercise in the Geo-graphy of Critical Zones*

Alexandra Arribalzaga, Bruno Lanza, Jérôme Gallardet, and Sébastien Lévy, Institut Élie Cartan de Lorraine

Keywords critical zones, cartography, Archimedean projection, geochemistry
(accepted for publication in *Archimède* journal)

Abstract. Frightened by the importance of soil and stone grounds for the future of the earth – and by the difficulty of visualizing them – we remain very difficult as long as the usual planar view, familiar since the scientific revolution, is used. In order to better understand these complex systems, a horizon of science and a procedure, we propose what is called in history of science “geo-graphy” or “geo-metry”. A geo-graphic view allows an intermission or a change in perspective. Such an approach allows us to free from a classical Euclidean view of the world and to better understand what we call the “Geo-graphic view”. We claim that such a view is much better suited to our new vision of the Anthropocene because it brings pride of place to the CE.

rutkin-teicher-res.pdf PDF

818zyypvc1hgjg==

Harold Baart de la Faille
Added by Léon Baart de la Faille on 2019 Apr 29
Downloaded by Clement Valla on 2019 Apr 29

This document was generated on 2019 Apr 29 at 10:14 UTC

A tool to make printable books from Are.na Channels. A modification of Evan Brooks' Bindery.js tool to print websites. The Print Are.na tool wraps stripped-down html with new wrappers. The included css file then styles the manipulated html for an easy, customizable, and print-friendly layout. Collaboration with Clement Valla.

CSS

JAVASCRIPT

CLEMENT VALLA STUDIO



My artwork is an effort to describe the intersection between the built environment and the natural world. Like a scientific or economic model, my artwork is a collection of elements: materials, data, aesthetic components -- each contributing to the built environment it comes to represent.

I have attended residencies at Shell House Arts, Vermont Studio Center, and North Cascades Institute.

THANK YOU FOR YOUR CONSIDERATION

860.391.9518

ERICRANNESTAD@GMAIL.COM

WECU