100 MOST POPULAR SONGS

FOR FINGERPICKING GUITAR

Solo Guitar Arrangements in Standard Notation and Tab, Including
Ain't No Sunshine • Every Breath You Take • Hey, Soul Sister • I'm Yours • Thinking Out Loud
We Are the Champions • Your Song

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Wild World

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Wonderful Tonight

Wonderwall

Yesterday

You'll Be In My Heart (Pop Version)*

You've Got A Friend

You've Got To Hide Your Love Away

Your Song

Africa

Words and Music by David Paich and Jeff Porcaro

Intro

Moderately, in 2

G F♯m Bm

mf

Verse

A C♯m7 F♯m

1. I hear the drums ech - o in the night.

1/2CII

A/E G D/E

She hears on - ly whis-pers of some qui - et con - ver -

1/2CII

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Dmaj7/F♯ G F♯m Bm

sa - tion.

𝄋

A C♯m7 F♯m

She's com - ing in twelve thir - ty flight.
I stopped an old man a - long the way,

2. *See additional lyrics*

1/2CII

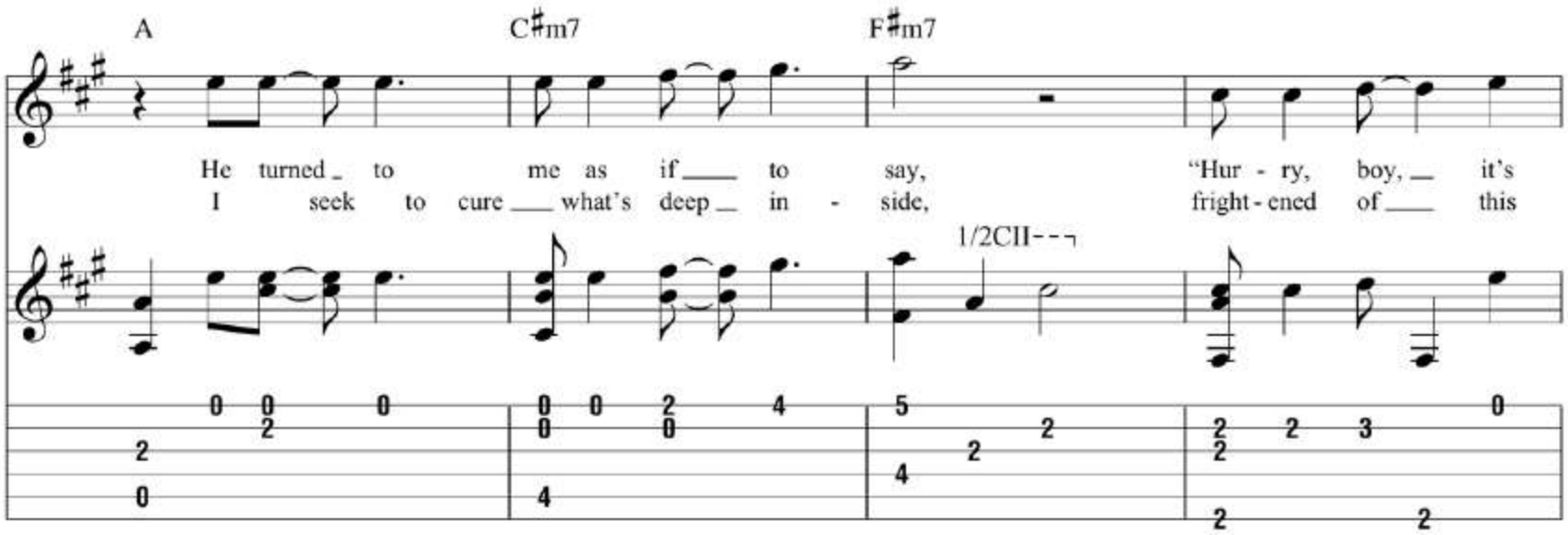
A/E G D/E

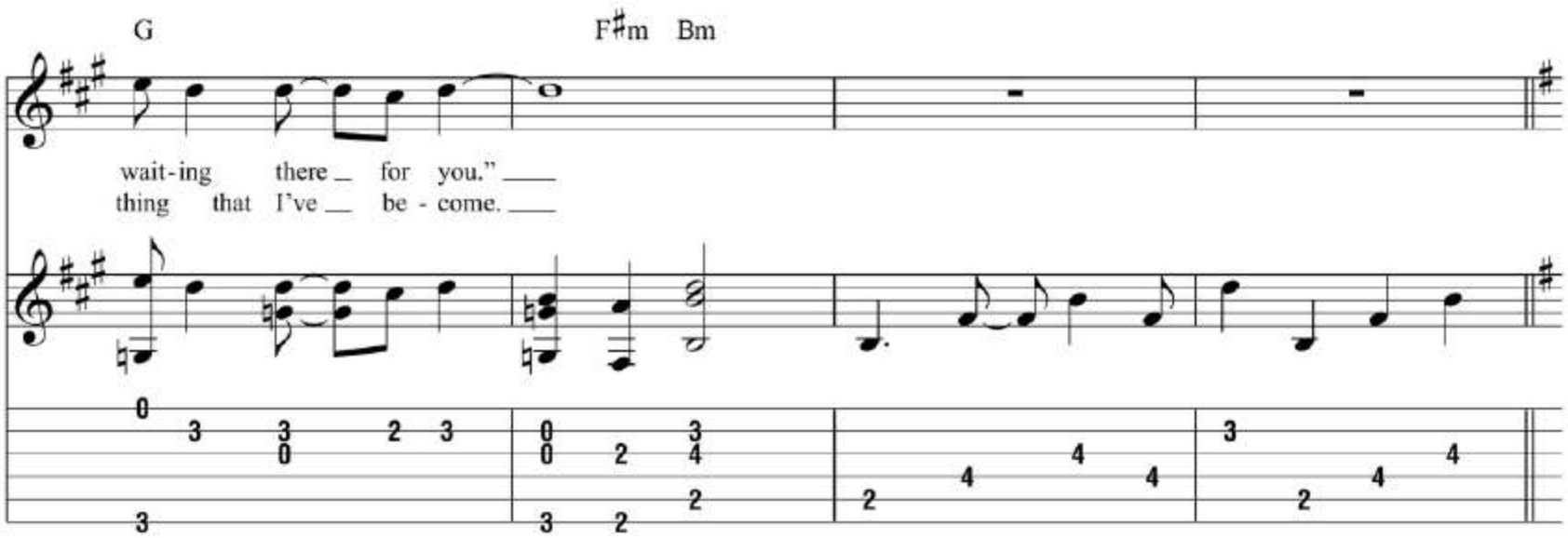
Moon - lit wings re - flect the stars that guide me to - wards sal -
hop - ing to find some old for - got - ten words or an - cient

1/2CII

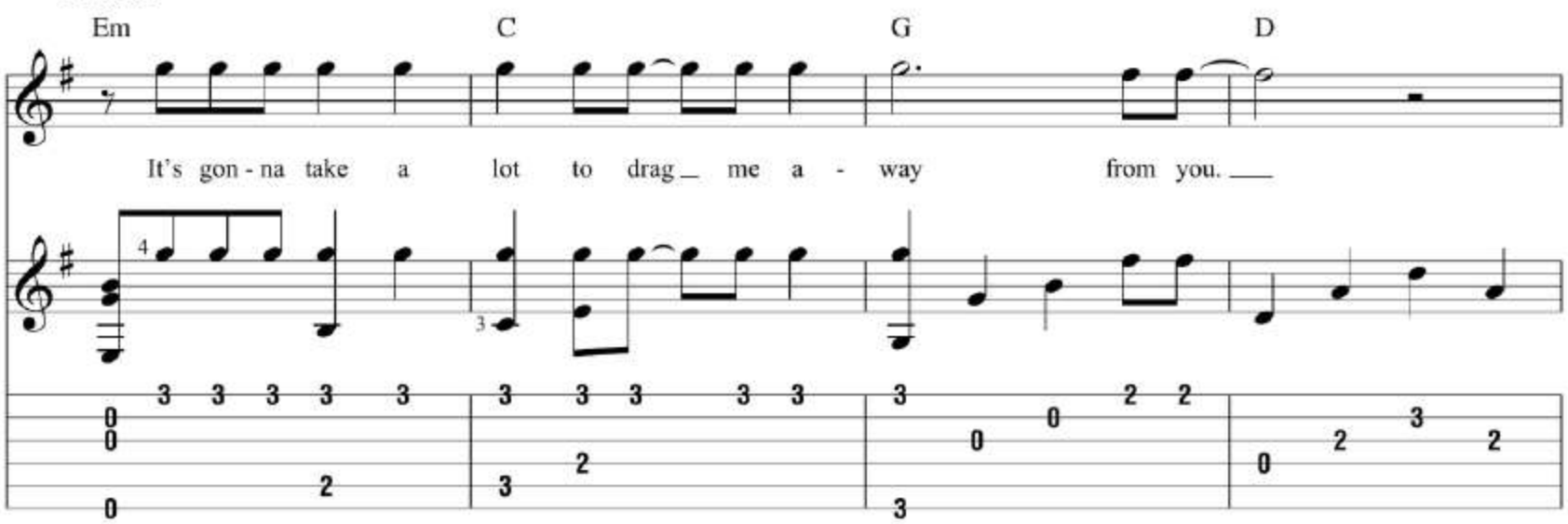
Dmaj7/F♯ G F♯m Bm

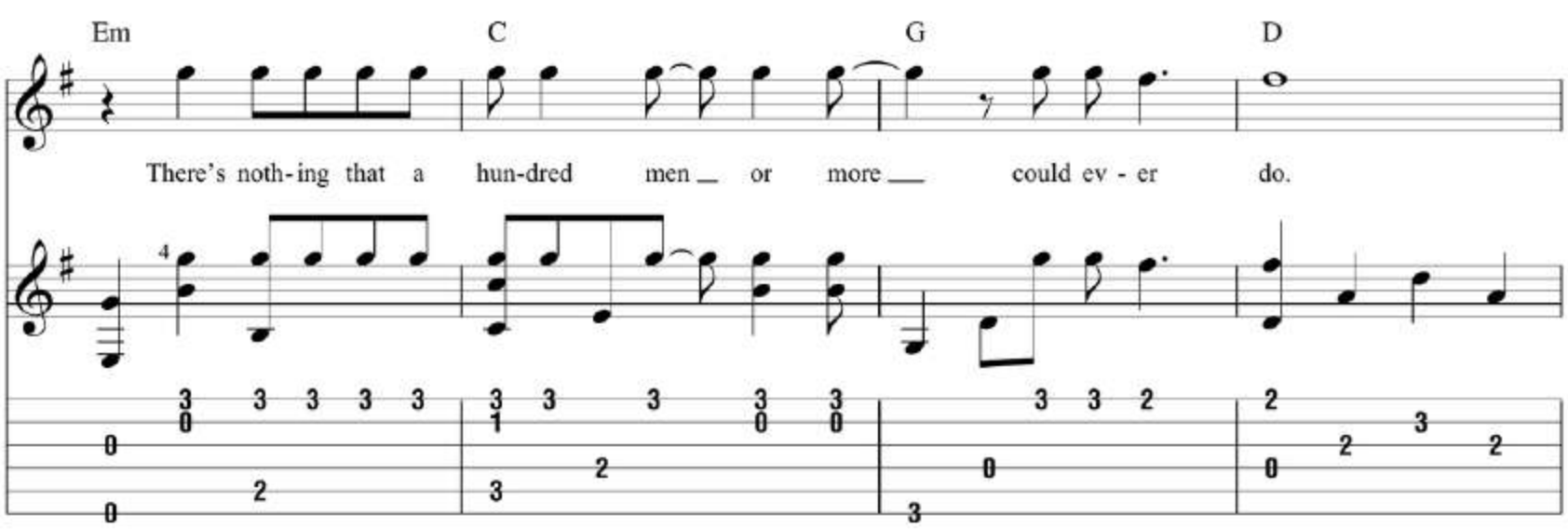
va - tion.
mel - o - dies.

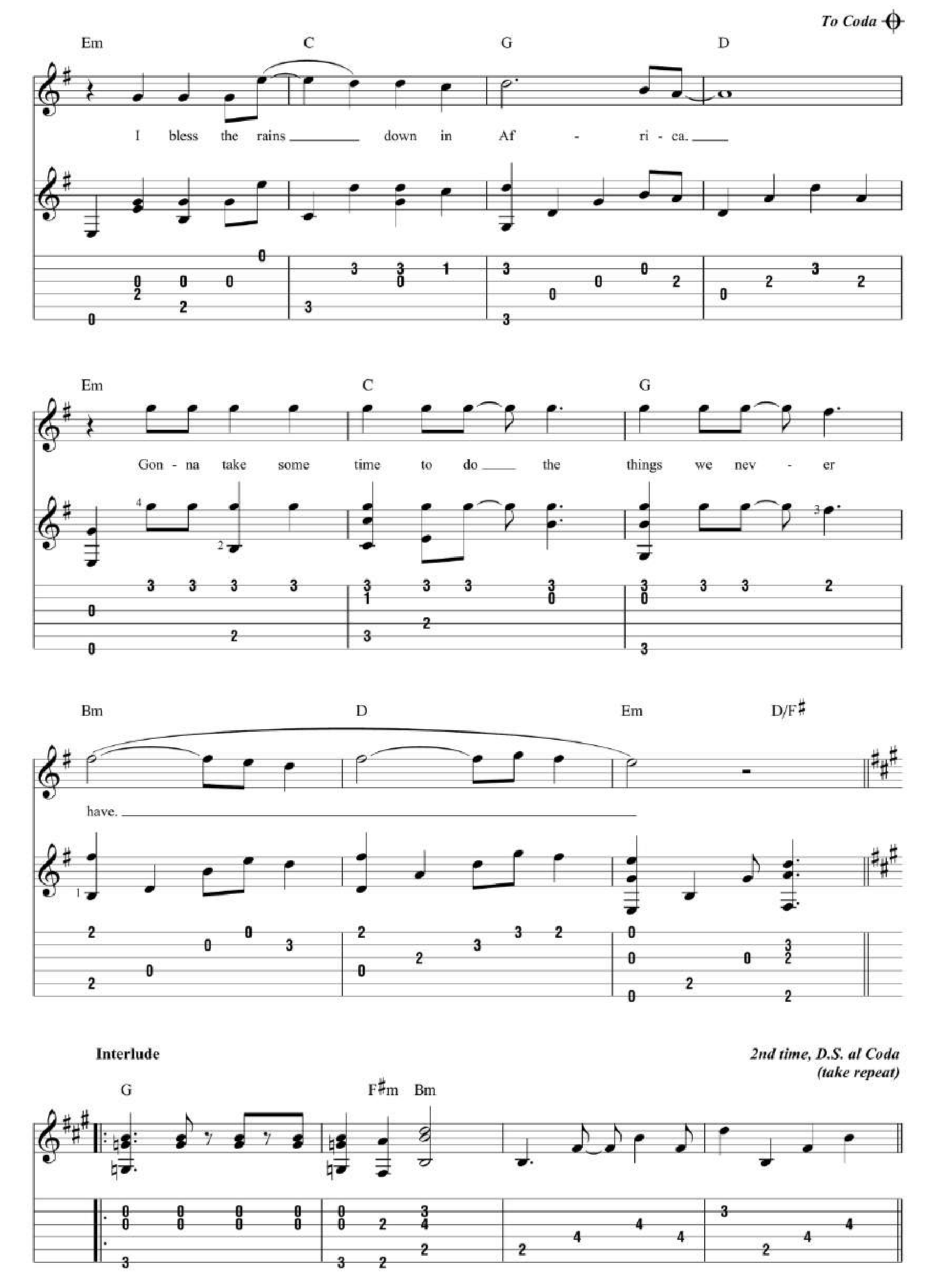

A
C♯m7
F♯m7
He turned to me as if to say, "Hur - ry, boy, it's
I seek to cure what's deep in - side, fright - ened of this
1/2CII

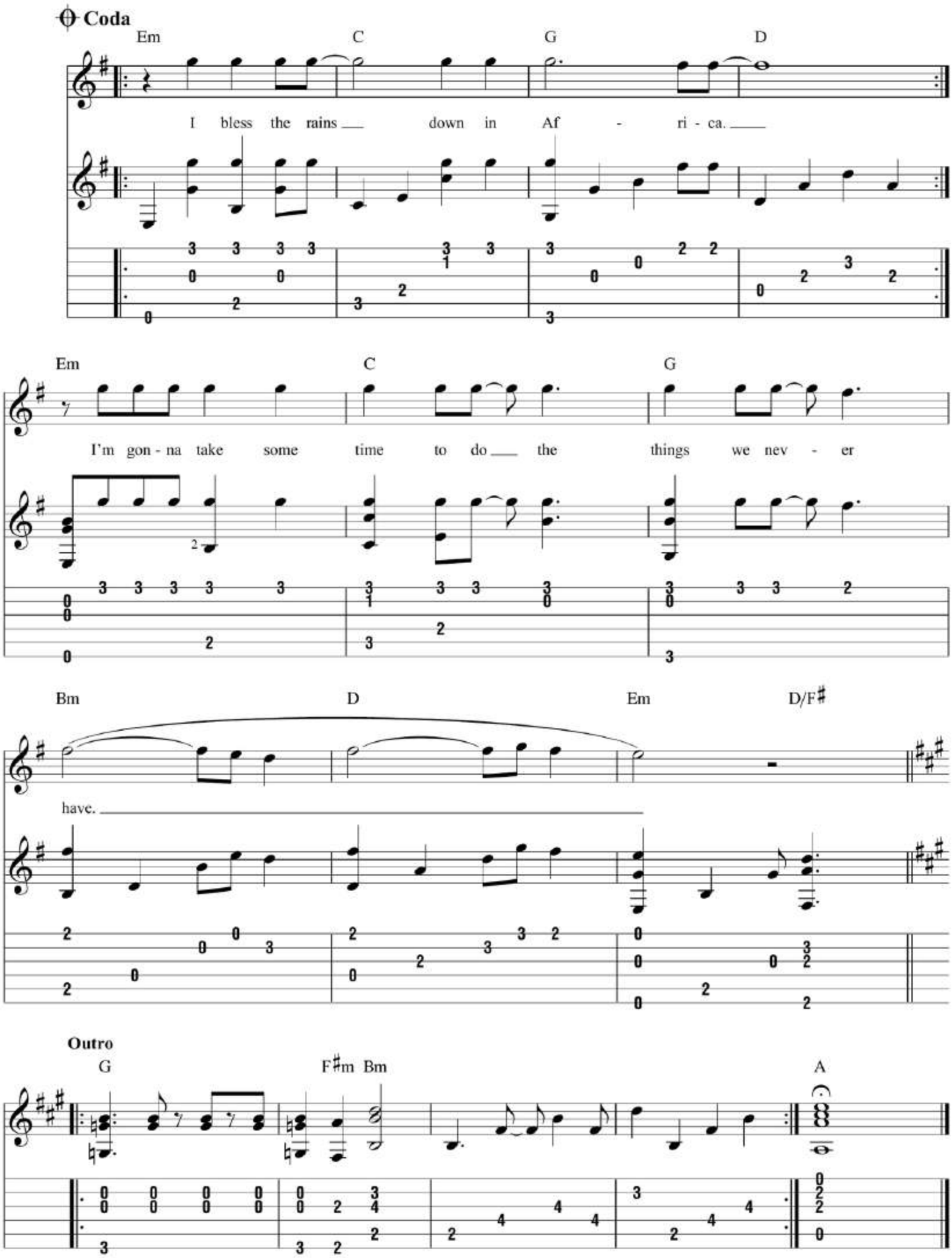

G
F♯m Bm
wait - ing there for you."
thing that I've be - come.

Chorus


Em
C
G
D
It's gon - na take a lot to drag me a - way from you.


Em
C
G
D
There's noth - ing that a hun - dred men or more could ev - er do.


To Coda
Em C G D
I bless the rains down in Af - ri - ca.
Em C G
Gon - na take some time to do the things we nev - er
Bm D Em D/F♯
have.
Interlude
G F♯m Bm
2nd time, D.S. al Coda
(take repeat)

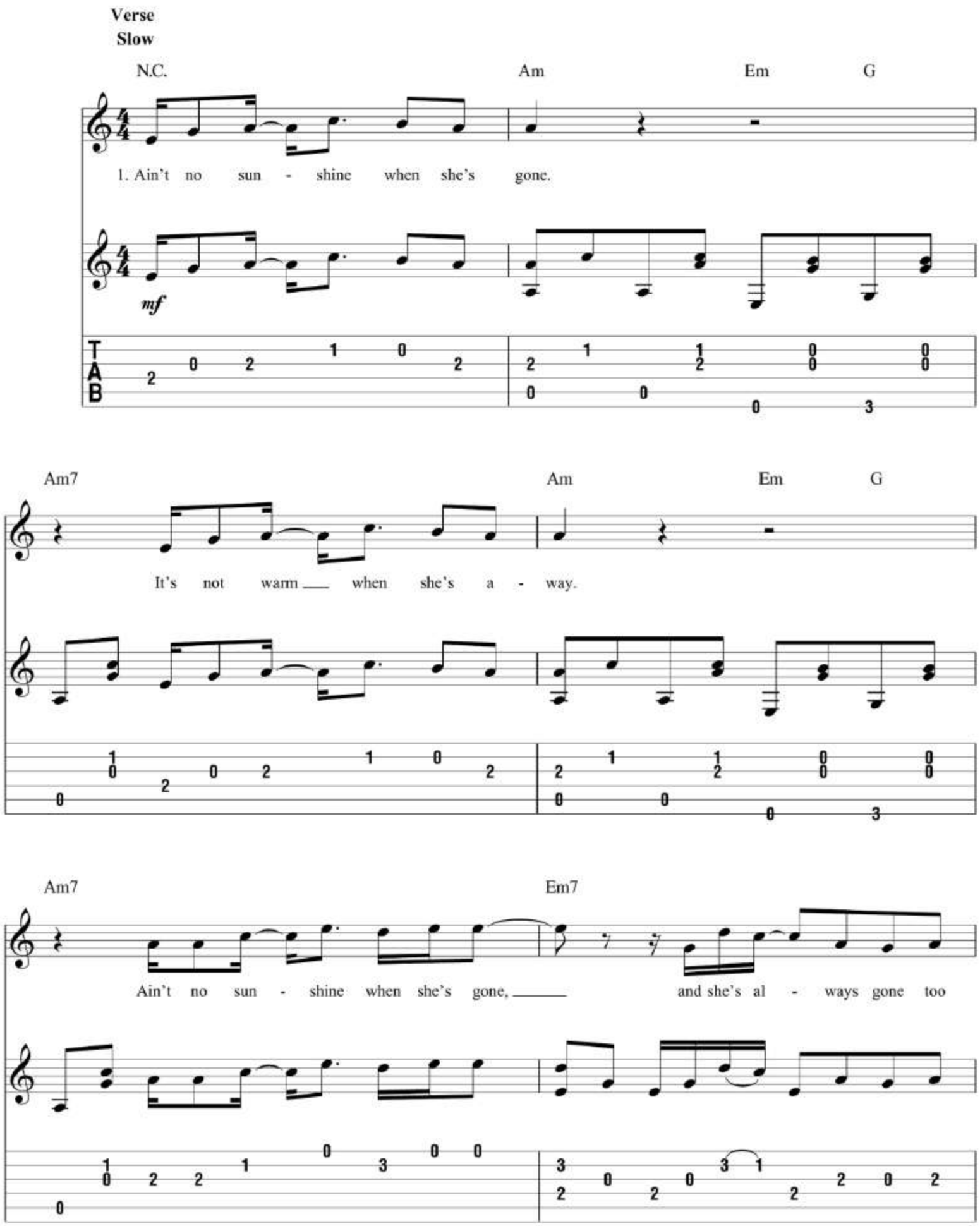


Additional Lyrics

2. The wild dogs cry out in the night
As they grow restless, longing for some solitary company.
I know that I must do what's right.
As sure as Kilimanjaro rises like Olympus above the Serengeti,
I seek to cure what's deep inside, frightened of this thing that I've become.

Ain't No Sunshine

Words and Music by Bill Withers



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Dm7 Am Em G

long an - y - time ___ she goes a - way.

𝄋 Verse

Am7 Am Em G

2. Won - der this ___ time where she's gone;
gone,

Am7 Am Em G

won - der if ___ she's gone to stay.
on - ly dark - ness ev - 'ry day.

Am7 Em7

Ain't no sun - shine when she's gone, and this house just ain't no

To Coda

Dm7 Am Em G

home an - y - time she goes a - way.

Bridge

Am7

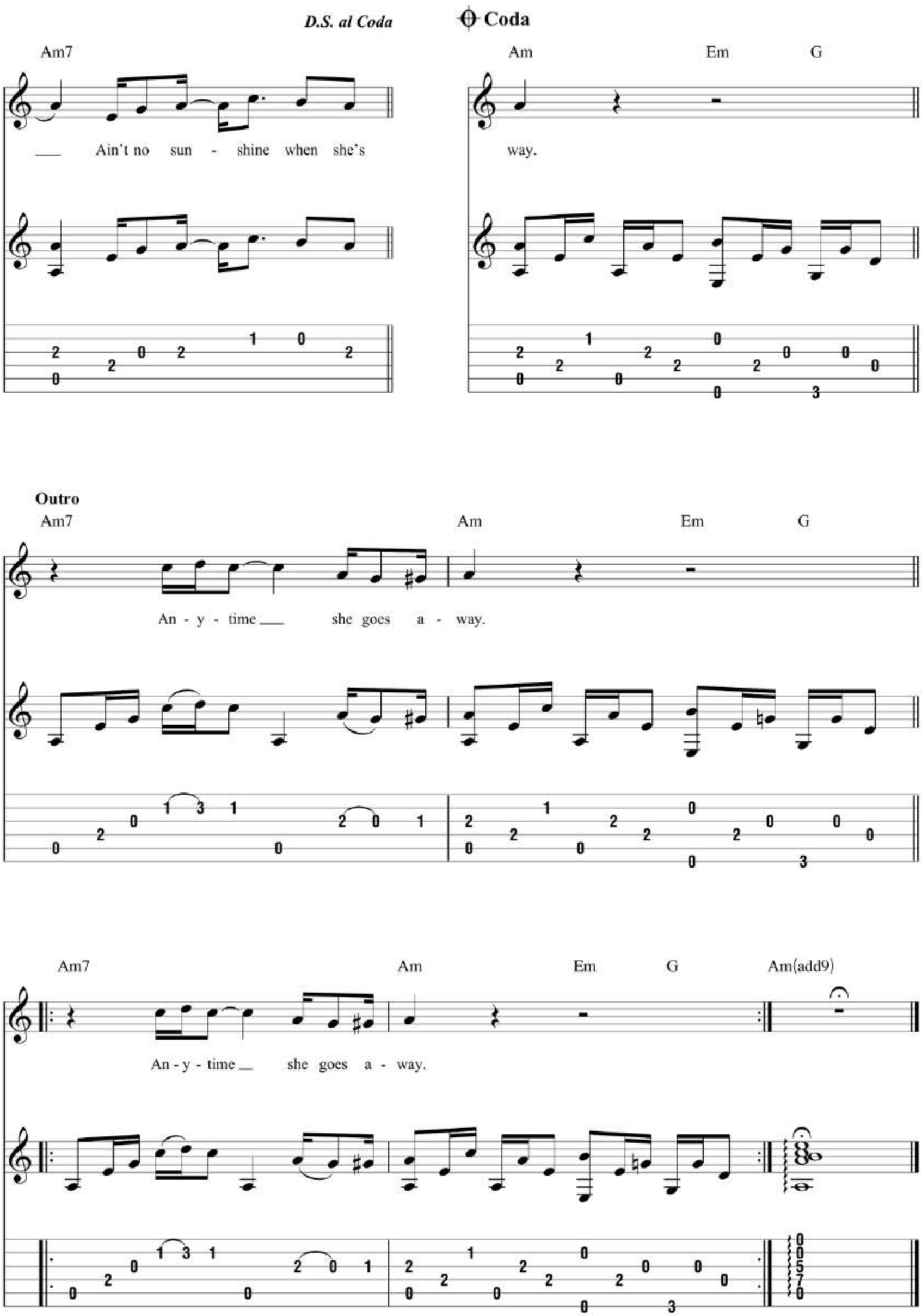
And I know, I know, I know, I know, I know, I know, I know, I know, I know, I

know, I know I know, I know, I know, I know, I know, I know, I know, I know, I know, I know,

I know, I know, I know, I know, I know, I know, hey, I ought to leave the young thing a - lone,

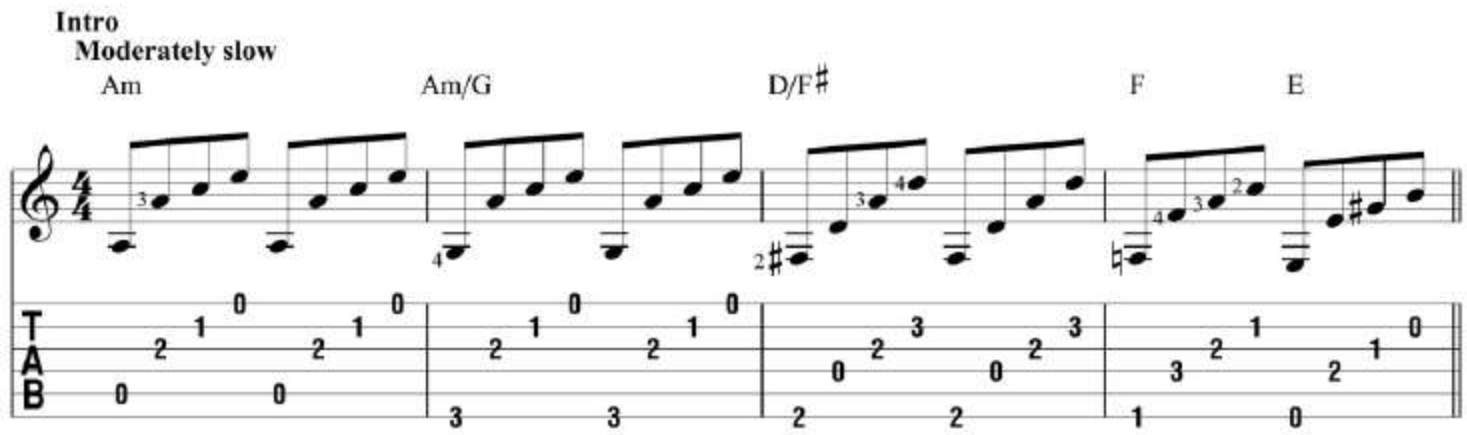
Am Em G

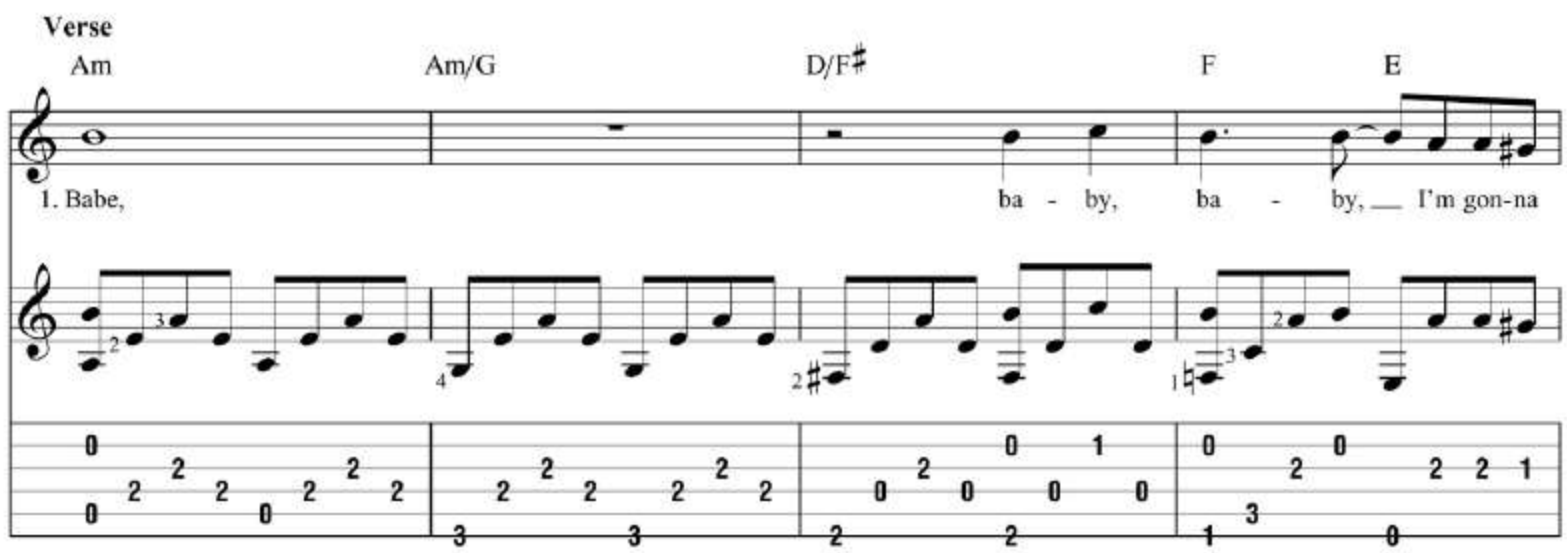
but ain't no sun - shine when she's gone.

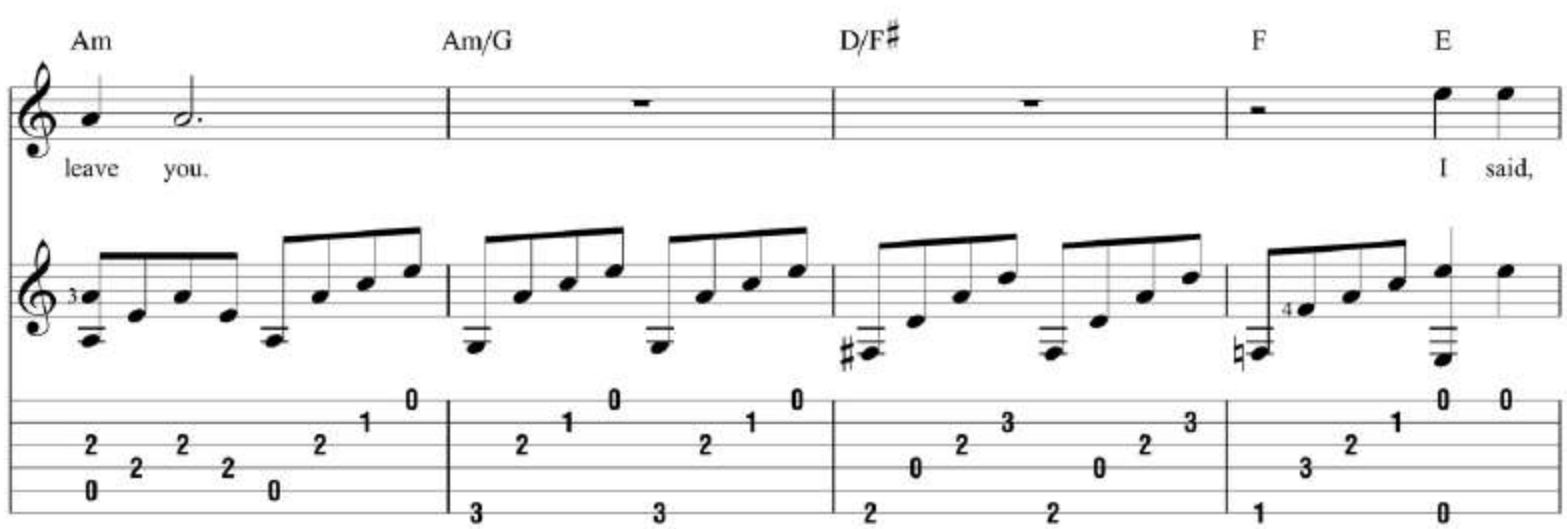

D.S. al Coda
Am7
Ain't no sun - shine when she's
Coda
Am
Em
G
way.
Outro
Am7
Am
Em
G
An - y - time
she goes a - way.
Am7
Am
Em
G
Am(add9)
An - y - time
she goes a - way.

Babe, I'm Gonna Leave You

Words and Music by Anne Bredon, Jimmy Page and Robert Plant







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Am Am/G D/F♯ F6 Esus4

ba - by, you know ___ I'm gon-na

Am Am/G D/F♯ F Esus4

leave you. I'll

F E F E

leave you when the sum - mer - time, ___ leave you when the sum - mer comes a

Am Am/G D9/F♯ Fmaj7 F6 E7

roll - in'. Leave you when the sum - mer comes a -

Bridge

Am Dm Am Am7 Dm

Play 4 times

long.

Verse

Am Am/G D9/F♯ F6

2. Ba - by, ba - by, ba - by, ba - by, ba - by,

Am Am/G D9/F♯ F6

I don't wan-na leave you. I ain't jok-in' wom - an, I got to

Am Am/G D/F♯ F6 E

ram - ble. Oh, yeah,

Am Am/G D/F♯ F6 E

ba- by, ba - by, ____ I won't be there. Real - ly got to

F E F E

ram - ble. I can hear it call- in' me the __ way it

Am D9/F♯ F6 E Am Am7 Dm

used to do. I can hear it call - in' me back home.

Outro

Am Am7 Dm Am

sim.

Blackbird

Words and Music by John Lennon and Paul McCartney

Intro
Moderately

G Am G/B G

mf

Verse

G Am7 G/B G

1., 3. Black - bird sing - ing in the dead of night,
2. Black - bird sing - ing in the dead of night,

m i m i m i m a m
p p p p

C C♯° D D♯° Em E♭ D C♯°

take these bro-ken wings and learn to fly.
take these sun-ken eyes and learn to see.

All your life,
All your life,

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A

To Coda 2

C Cm G/B A7

you were on - ly wait - ing for this
you were on - ly wait - ing for this

1.

D7sus4 G C G/B A7

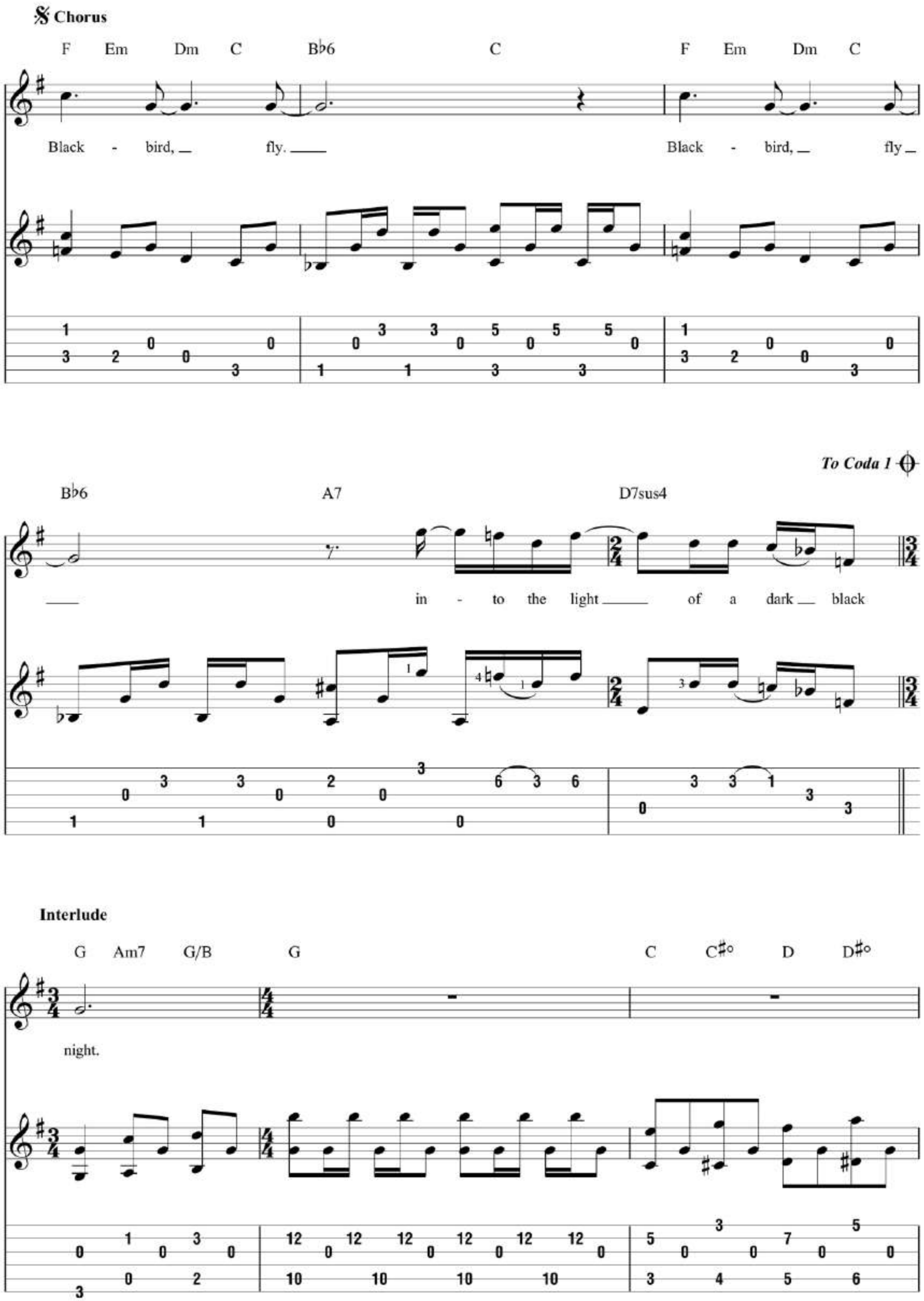
mo - ment to a - rise.

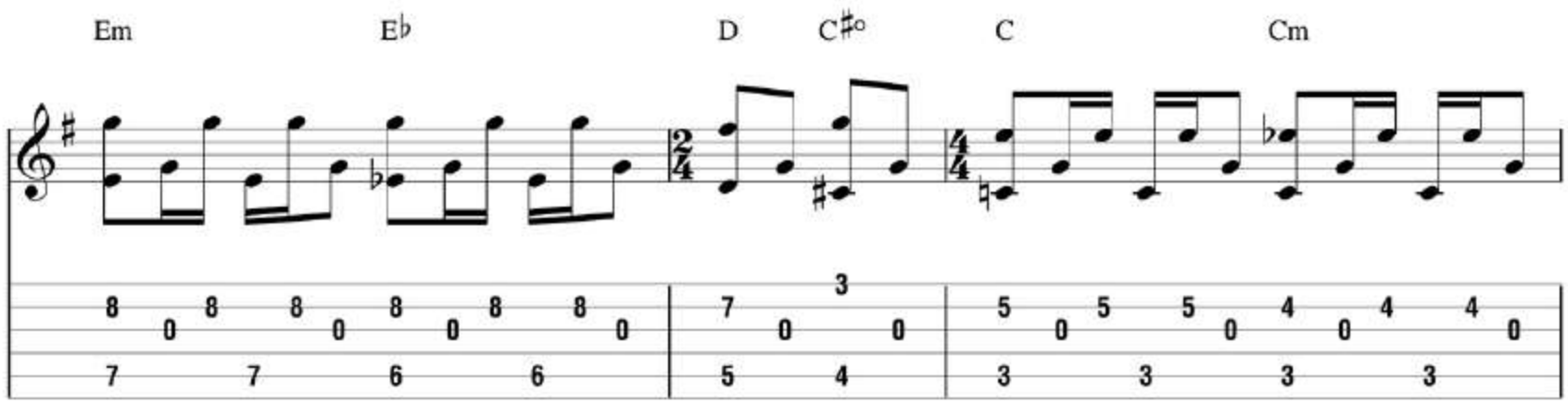
D7sus4 G

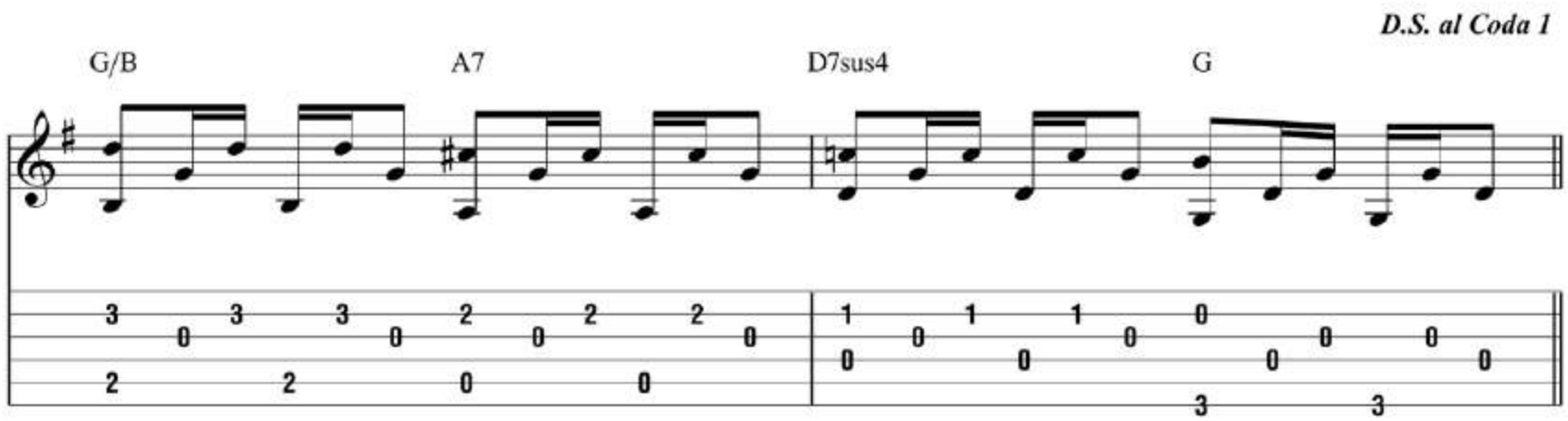
2.

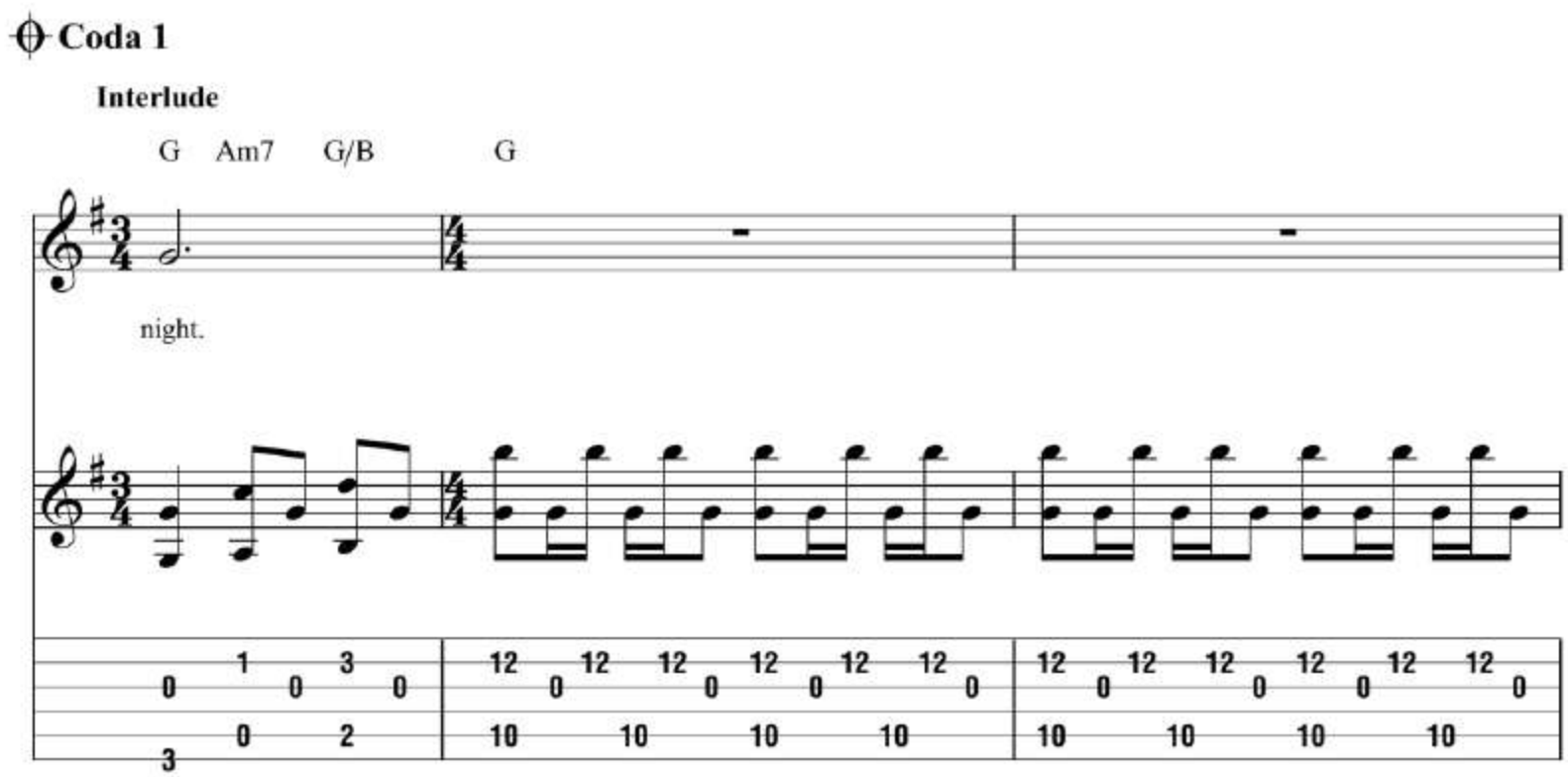
D7sus4 G

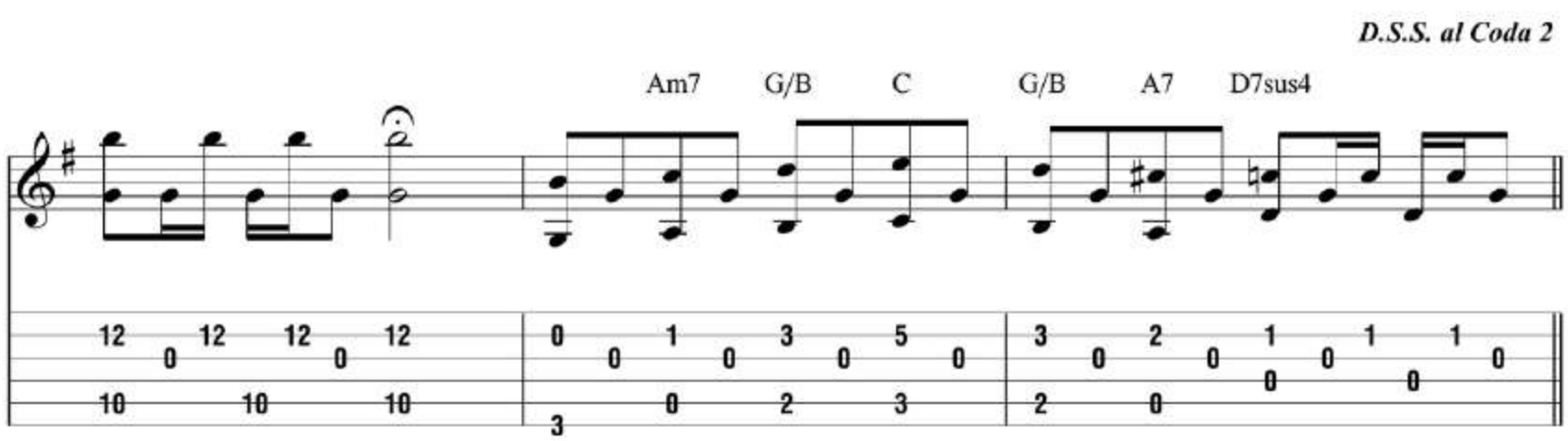
mo - ment to be free.


Chorus
F Em Dm C B♭6 C F Em Dm C
Black - bird, fly. Black - bird, fly
To Coda 1
B♭6 A7 D7sus4
in - to the light of a dark black
Interlude
G Am7 G/B G C C♯° D D♯°
night.


Em
E♭
D
C♯°
C
Cm


D.S. al Coda 1
G/B
A7
D7sus4
G


Coda 1
Interlude
G
Am7
G/B
G
night.


D.S.S. al Coda 2
Am7
G/B
C
G/B
A7
D7sus4

Coda 2

D7sus4 G

mo - ment to a - rise.

C G/B A7 D7sus4 G

you were on - ly wait - ing for this mo - ment to a - rise.

C G/B A7 D7sus4 G

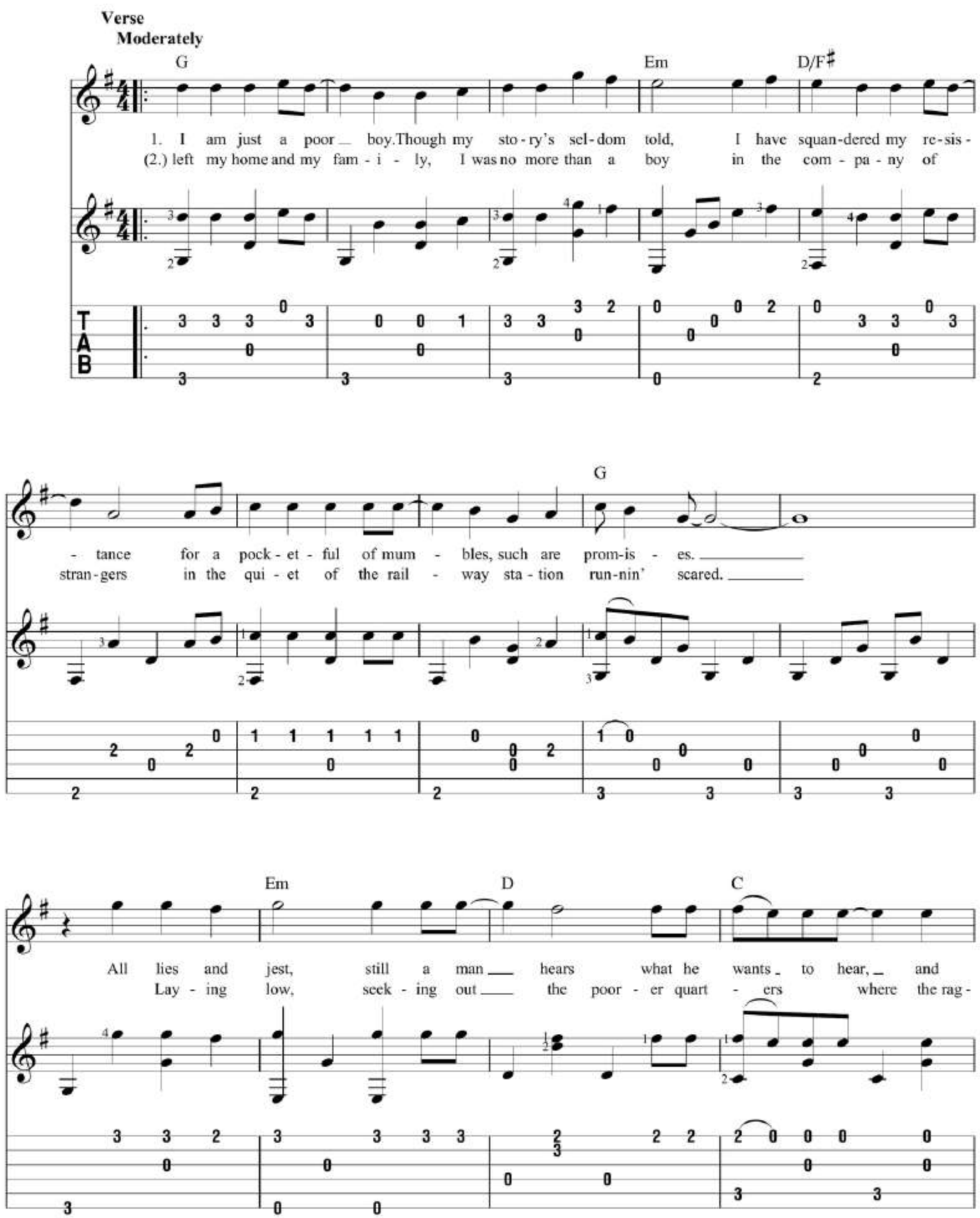
rit.

you were on - ly wait - ing for this mo - ment to a - rise.

rit.

The Boxer

Words and Music by Paul Simon



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1.

G D/F♯ G

dis - re - gards the rest. ged peo - ple go, 2. When I

2.

G D/F♯ C G

look - in' for the plac - es on - ly they would know.

𝄋 Chorus

Em D

Lie, la, lie. Lie, la, lie, la, lie, la,

Em D

lie, lie, la, lie. Lie, la, lie, la, la, la, la, lie, _

To Coda

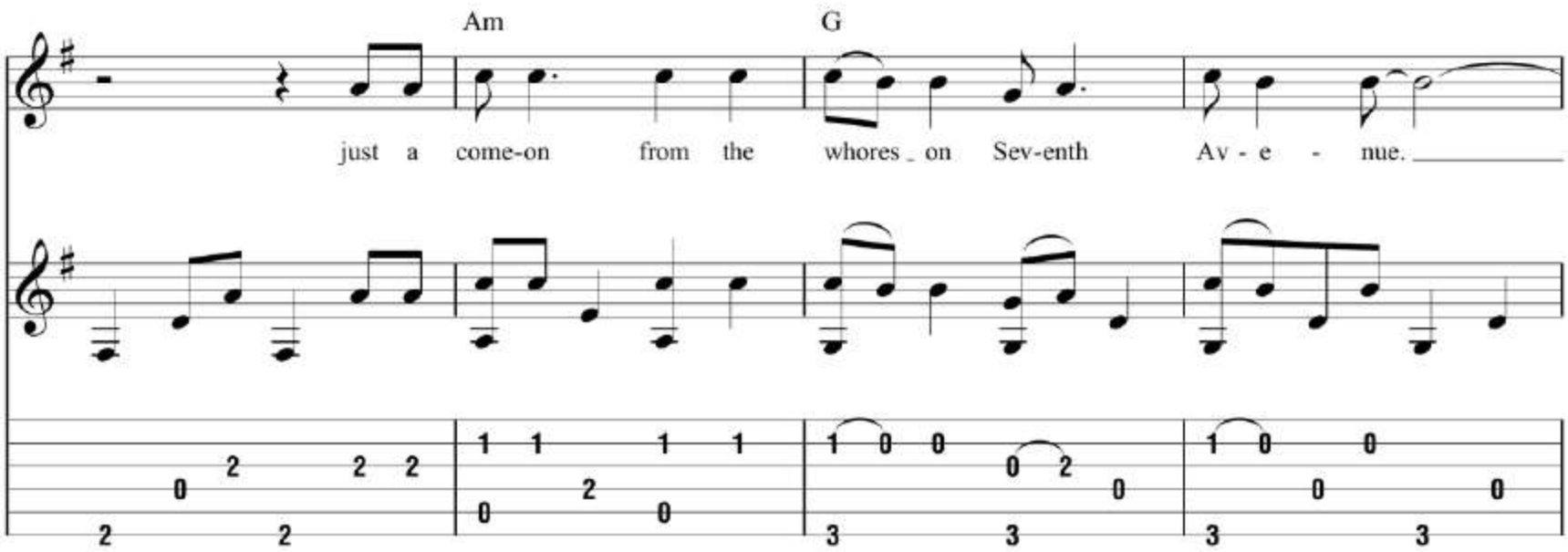
G

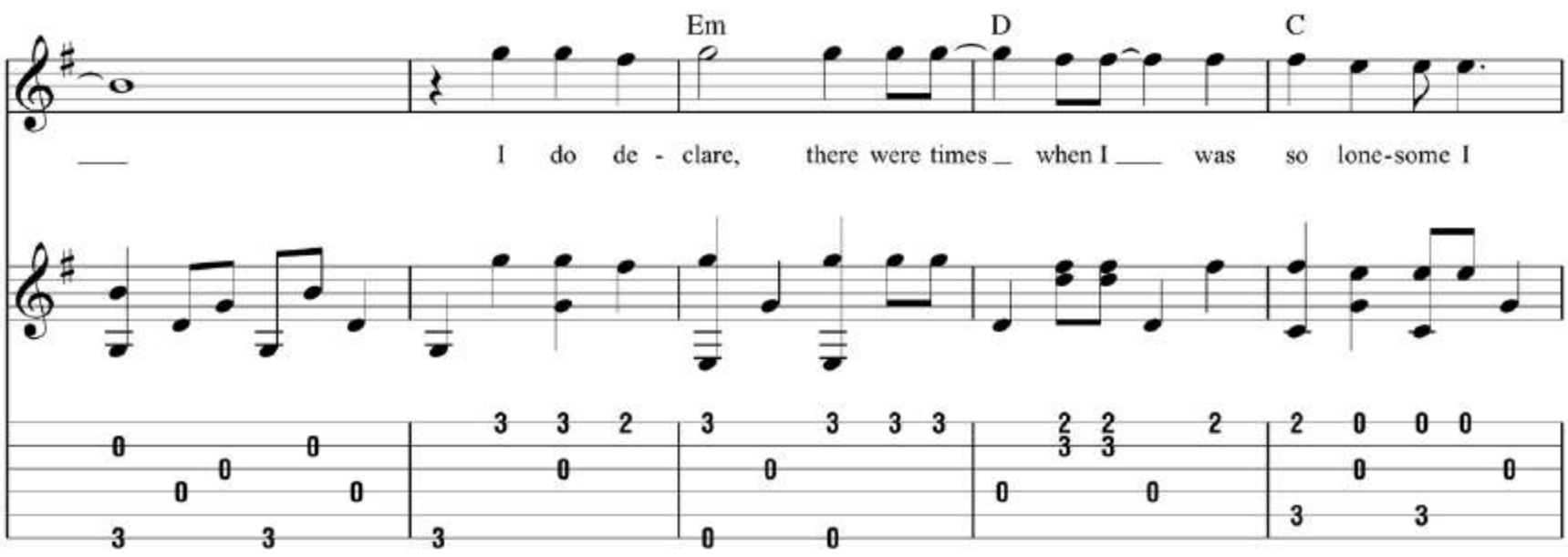
___ la, la, la, la, lie. _____ 3. Ask - ing on -

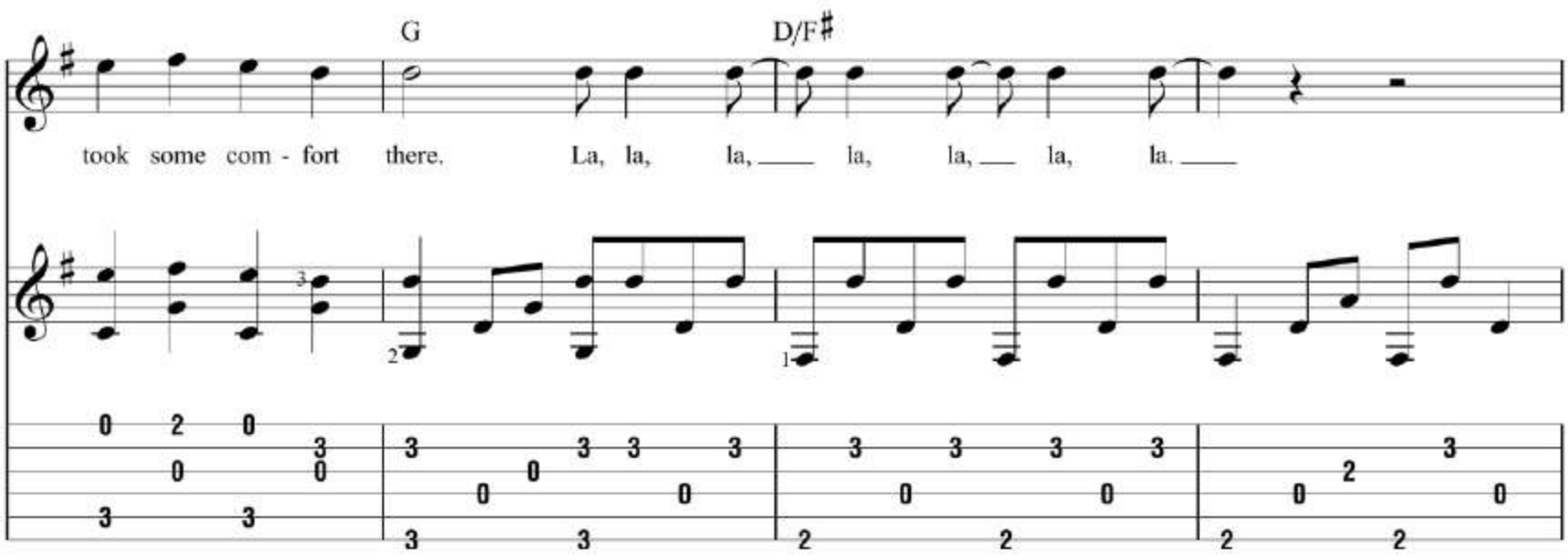
Verse

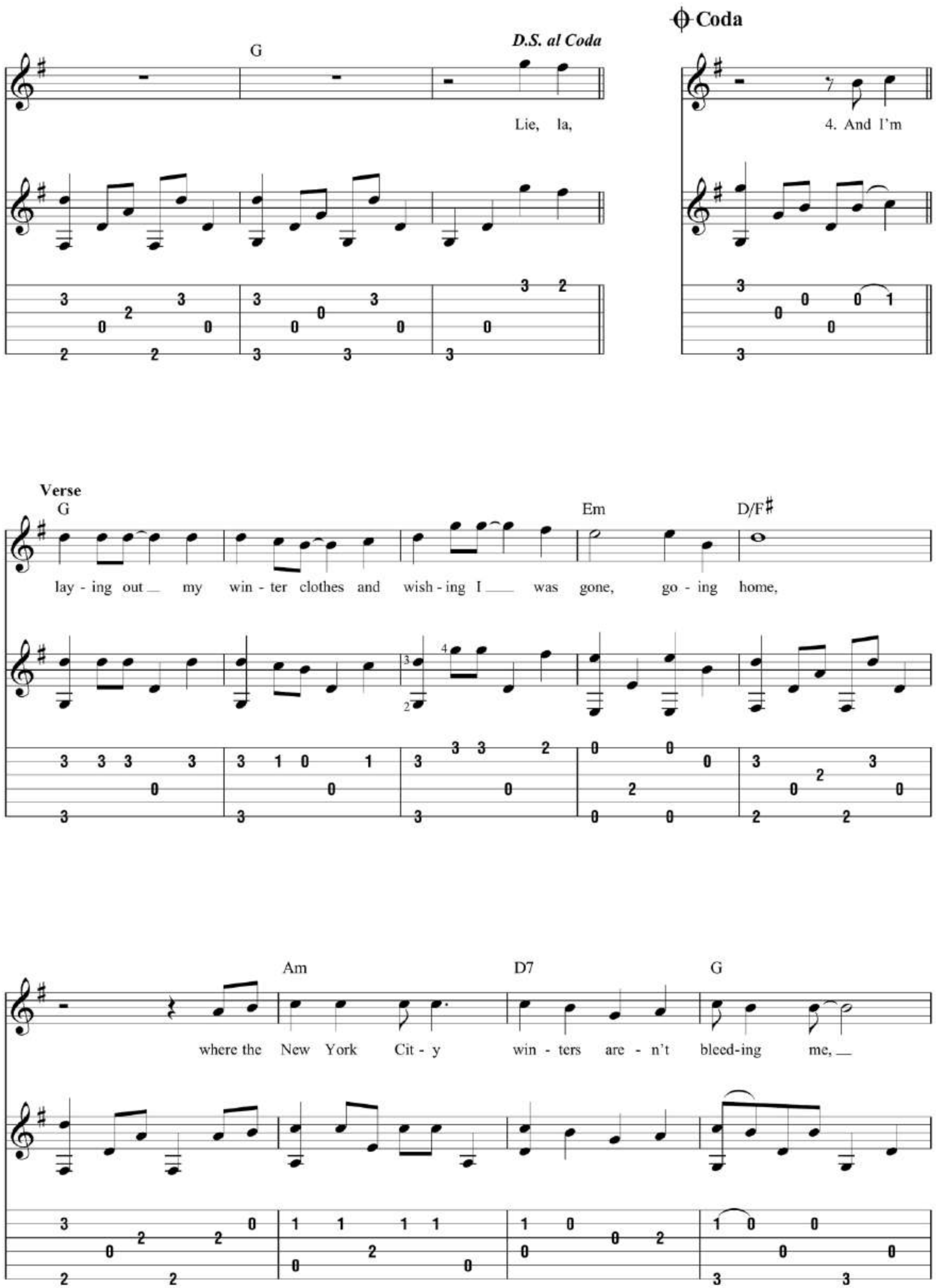
G Em D/F♯

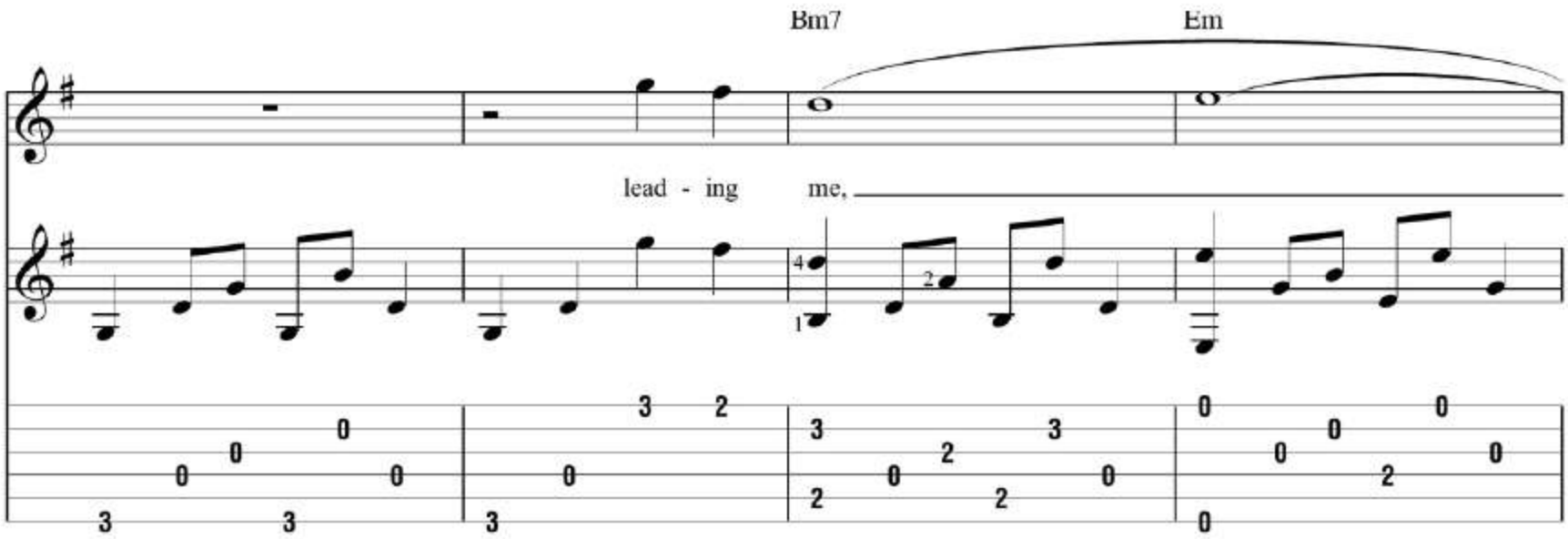
- ly work man's wag - es I come look-ing for a job, but I get no of - fers,

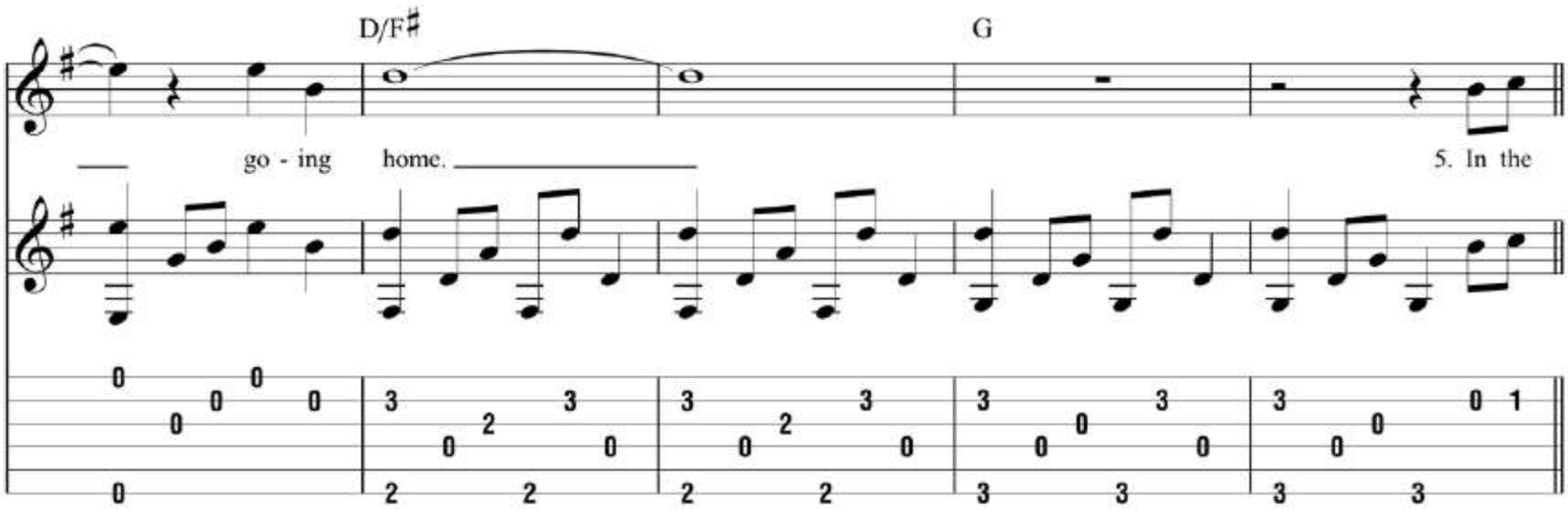

Am
G
just a come-on from the whores on Sev-enth Av - e - nue.

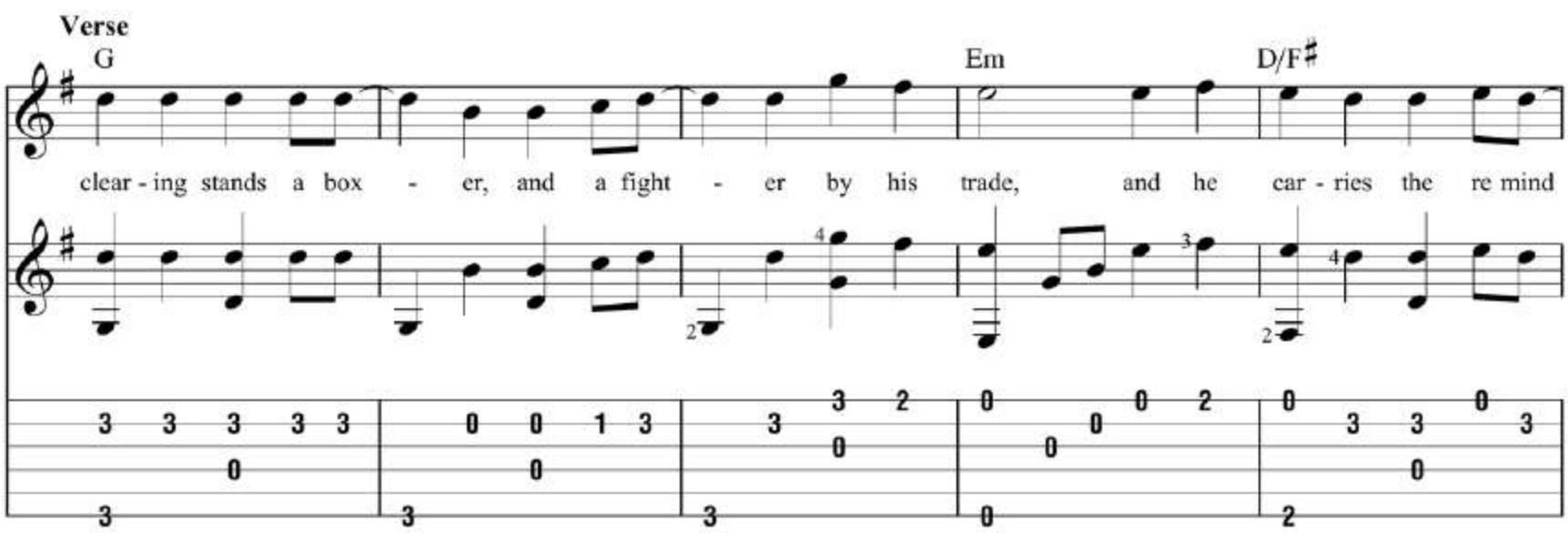

Em
D
C
I do de - clare, there were times when I was so lone-some I

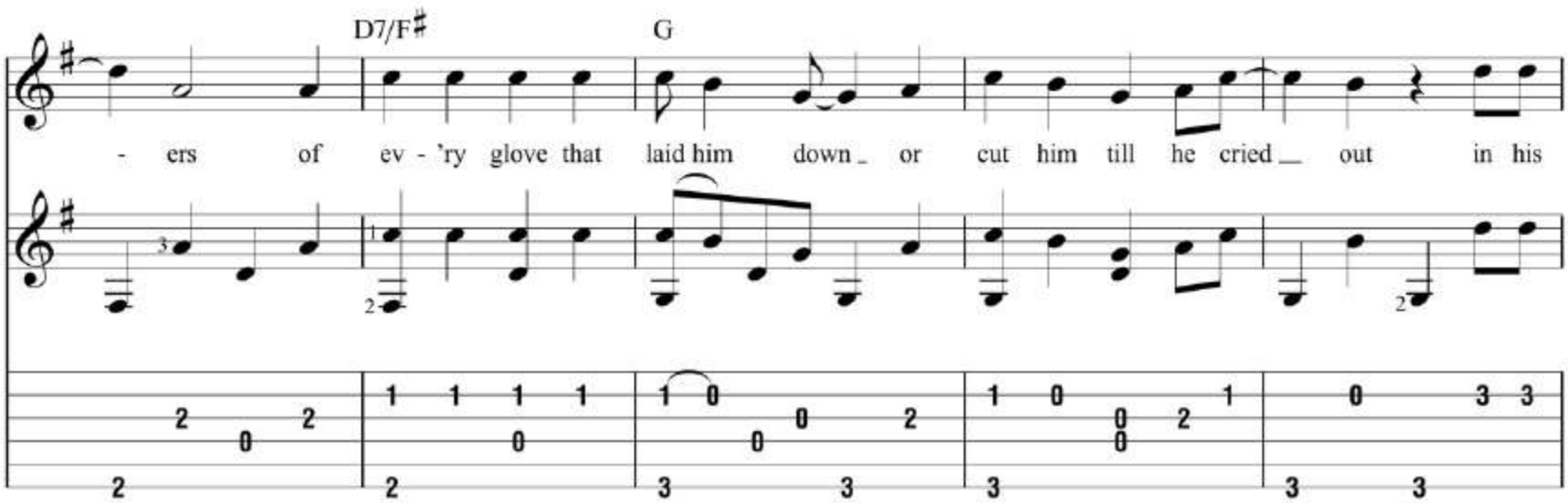

G
D/F♯
took some com - fort there. La, la, la, la, la, la, la.

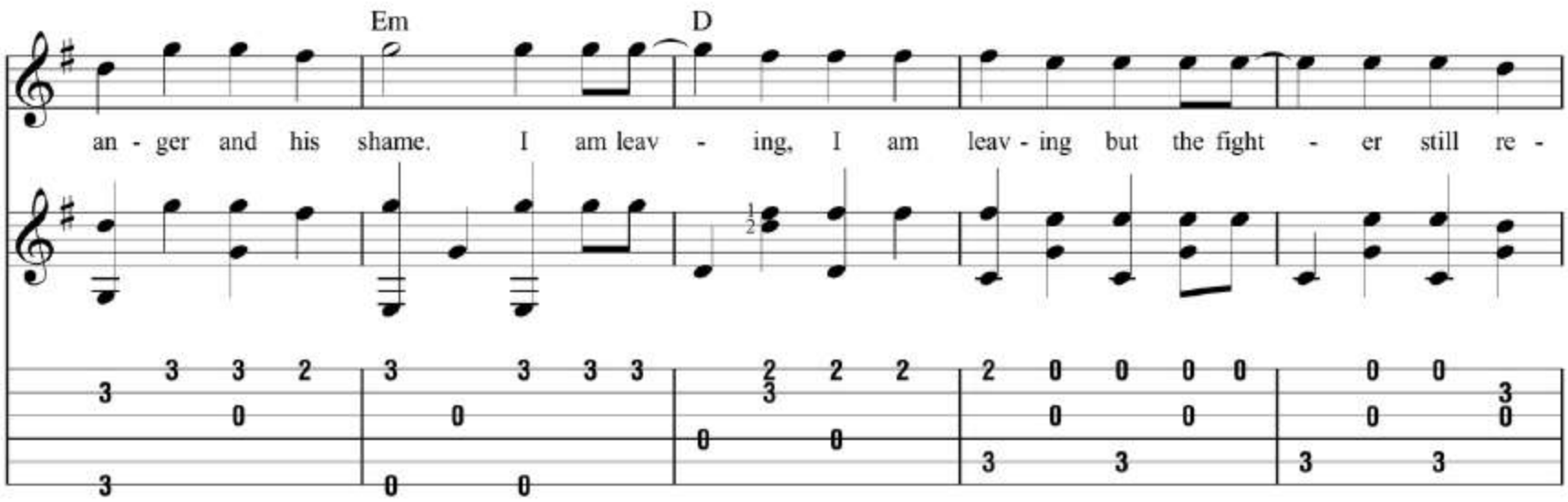

G
D.S. al Coda
Lie, la,
Coda
4. And I'm
Verse
G
Em
D/F♯
lay - ing out my win - ter clothes and wish - ing I was gone, go - ing home,
Am
D7
G
where the New York Cit - y win - ters are - n't bleed-ing me,

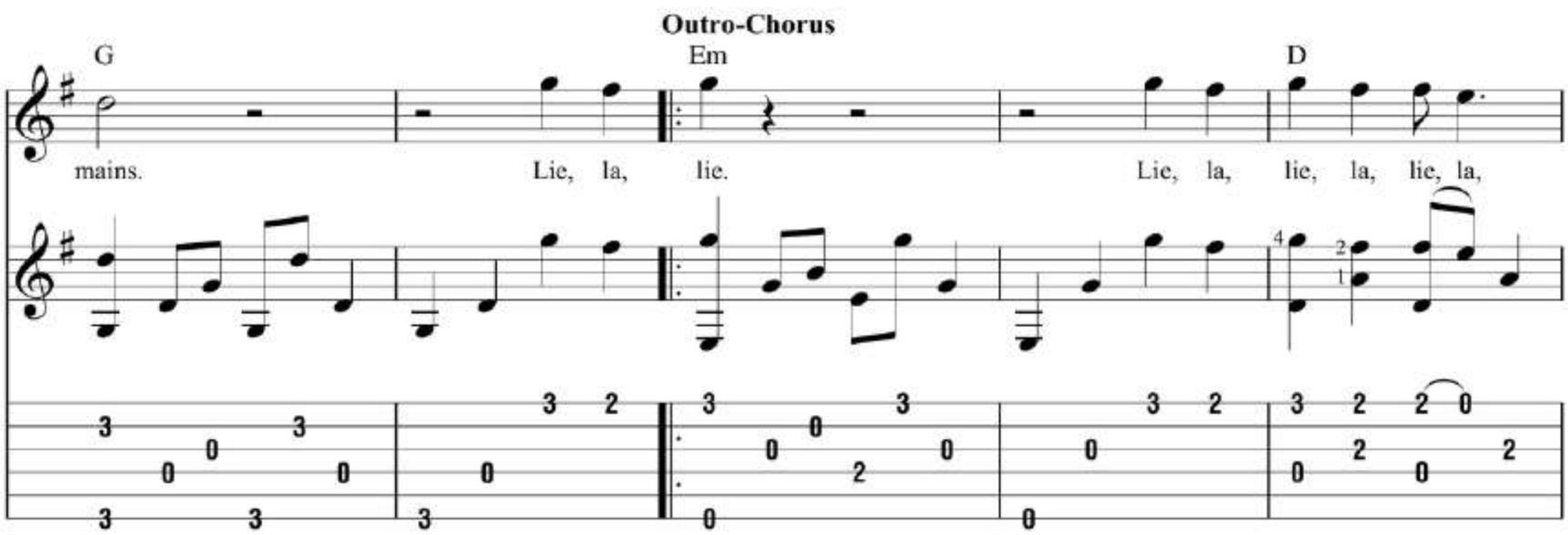

Bm7
Em
lead - ing me,

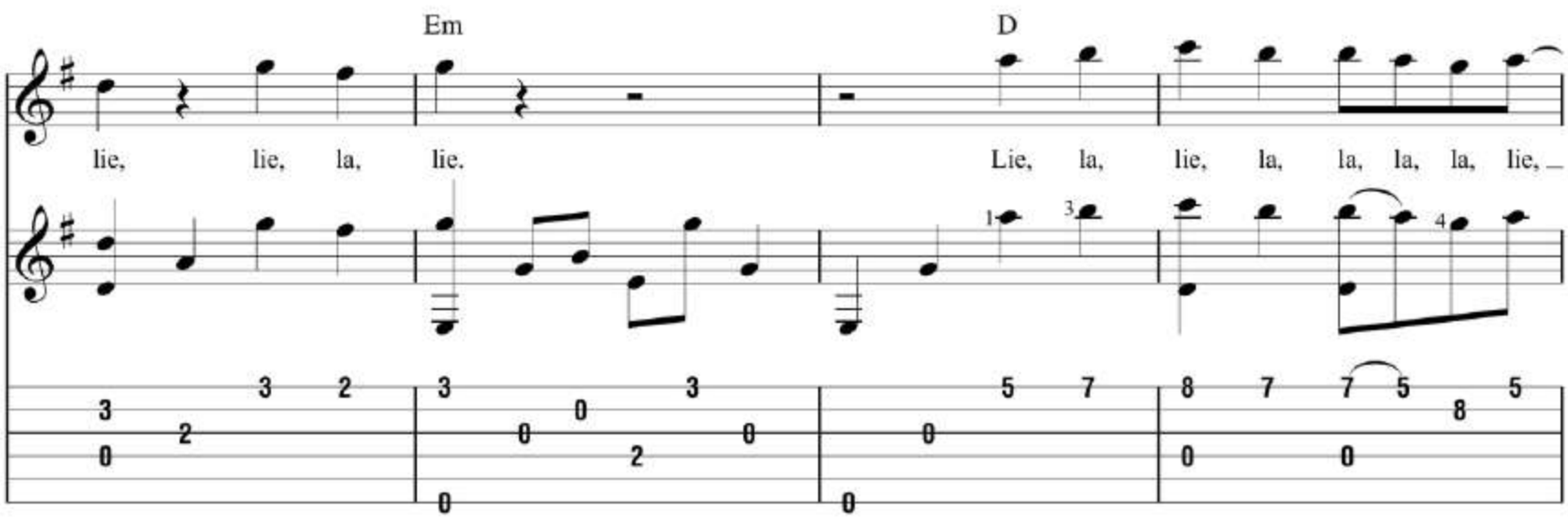

D/F♯
G
go - ing home.
5. In the

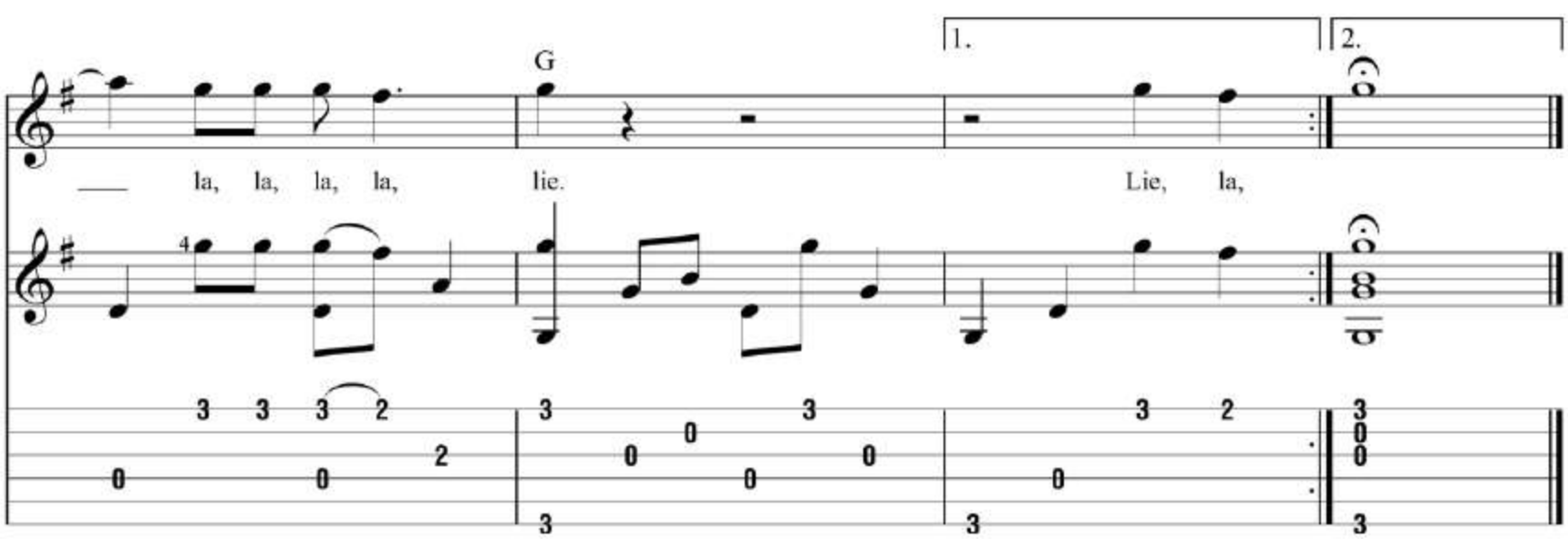

Verse
G
Em
D/F♯
clear - ing stands a box - er, and a fight - er by his trade, and he car - ries the re mind


D7/F♯
G
- ers of ev - 'ry glove that laid him down or cut him till he cried out in his


Em
D
an - ger and his shame. I am leav - ing, I am leav - ing but the fight - er still re -


Outro-Chorus
G
Em
D
mains. Lie, la, lie. Lie, la, lie, la, lie, la,


Em
D
lie, lie, la, lie. Lie, la, lie, la, la, la, la, lie,


G
1.
2.
la, la, la, la, lie. Lie, la,

Brave

Words and Music by Sara Bareilles and Jack Antonoff

Verse

Moderately slow

D

1. You can be a - maz - in', you can turn a phrase in - to a wea - pon or a drug.
2. Ev - 'ry - bod - y's been there, ev - 'ry - bod - y's been stared down by the en - e - my.

mf

Bm7

You can be the out - cast or be the back - lash of some - bod - y's lack of love,
Fall - en for the fear and done some dis - ap - pear - in' bow down to the might - y.

CII

*Hold down 6th string while lifting barre.

G A

Don't run, or you can start speak - ing up.
just stop hold - ing your tongue.

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A D t,

Noth in's gon - na hurt you the way that words do when they set - tle 'neath your skin,
May - be there's a way out of the cage where you live.

Bm7

kept on the in - side and no sun - light. Some - times a shad - ow
May - be one of these days you can let the light

CII

*

*As before

G A

wins. But I won - der what would hap - pen if you
in and show me how big your brave is.

Chorus

D Bm7 G

say / Say what you wan - na say and let the words fall out hon - est - ly.

CII

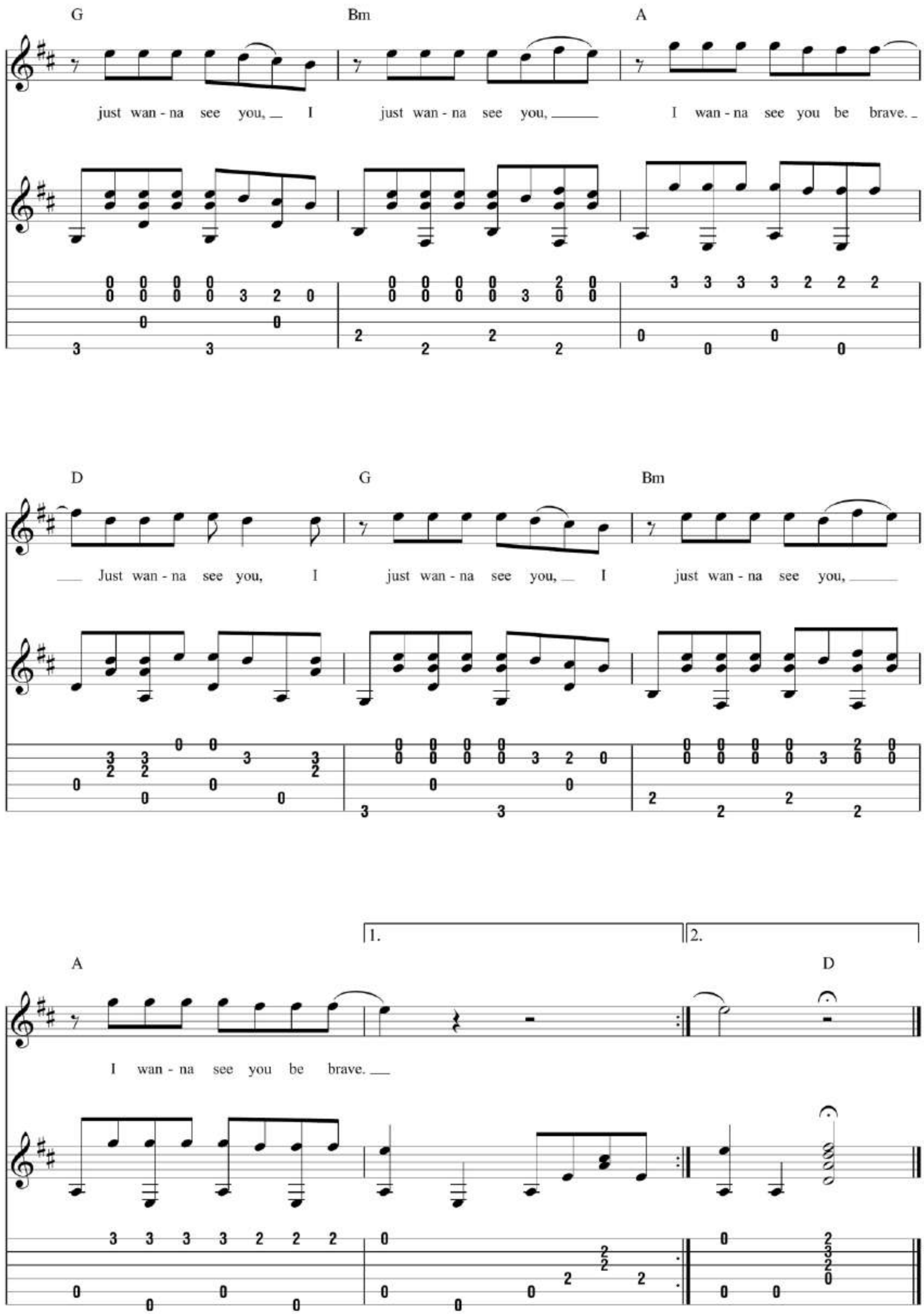
A D Bm7

I wan - na see you be brave ___ with what you wan - na say and let the words fall

CII

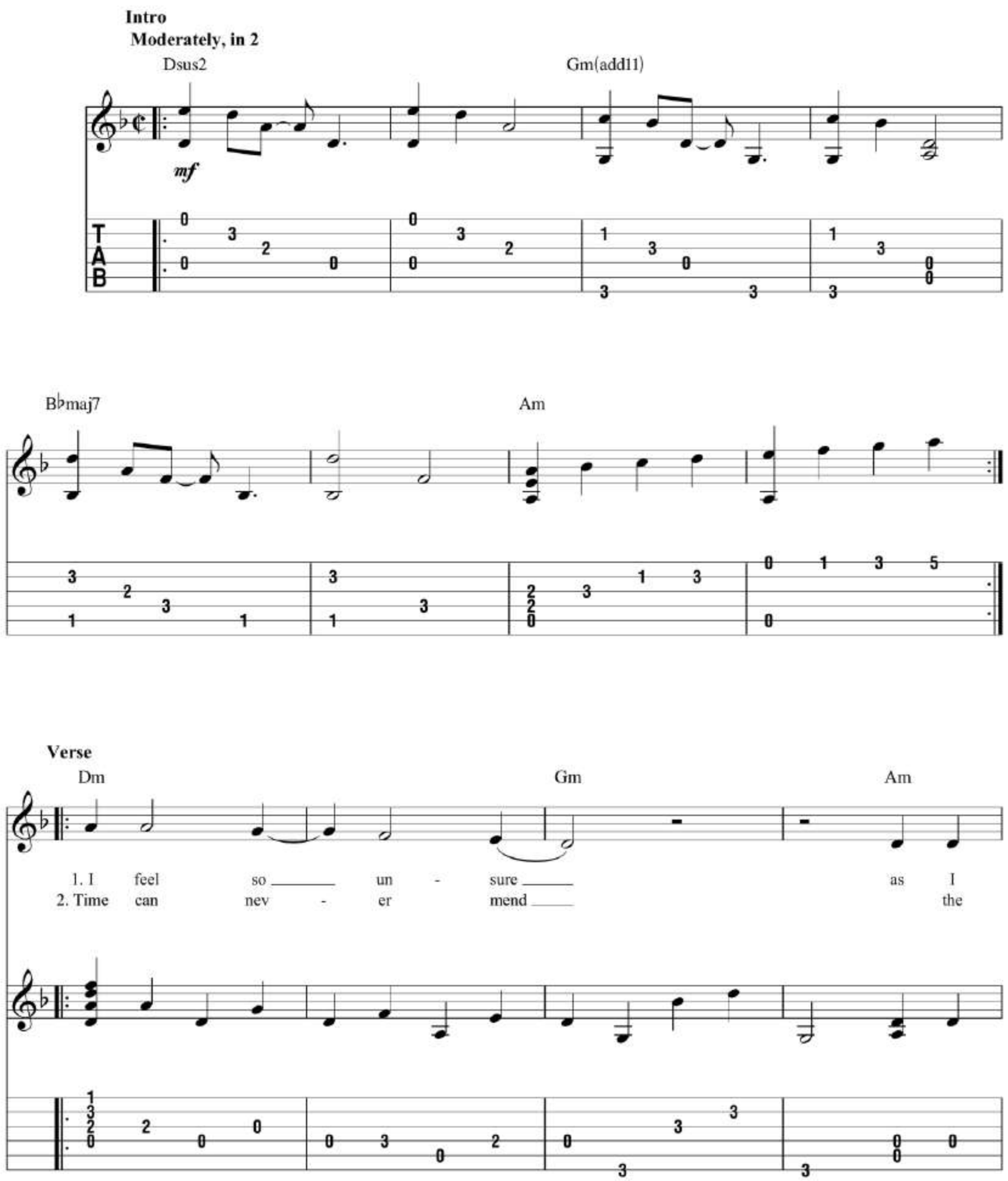
G A D

out hon - est - ly. I wan - na see you be brave. ___ Just wan - na see you, I


G
Bm
A
just wan - na see you, I just wan - na see you, I wan - na see you be brave.
D
G
Bm
Just wan - na see you, I just wan - na see you, I just wan - na see you,
1.
2.
A
D
I wan - na see you be brave.

Careless Whisper

Words and Music by George Michael and Andrew Ridgeley



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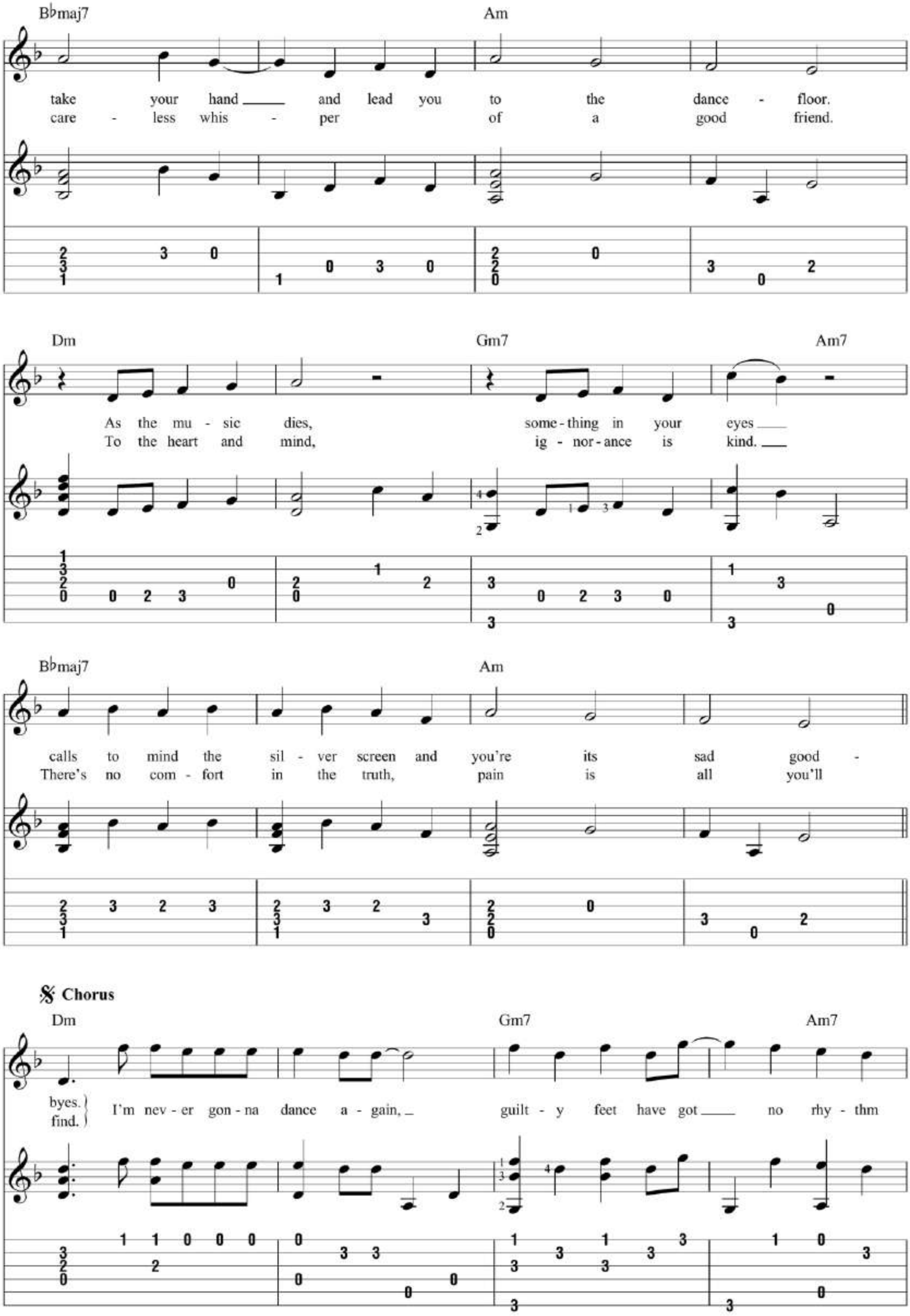

B♭maj7
Am
take your hand and lead you to the dance - floor.
care - less whis - per of a good friend.
Dm
Gm7
Am7
As the mu - sic dies, some - thing in your eyes
To the heart and mind, ig - nor - ance is kind.
B♭maj7
Am
calls to mind the sil - ver screen and you're its sad good -
There's no com - fort in the truth, pain is all you'll
Chorus
Dm
Gm7
Am7
byes.
find.
I'm nev - er gon - na dance a - gain,
guilt - y feet have got no rhy - thm

B♭maj7 Am7

Though it's ea - sy to pre - tend, I know you're not a fool. I

5/6CI

Dm Gm7 Am7

should have known bet - ter than to cheat a friend, and waste a chance that I've been giv - en.

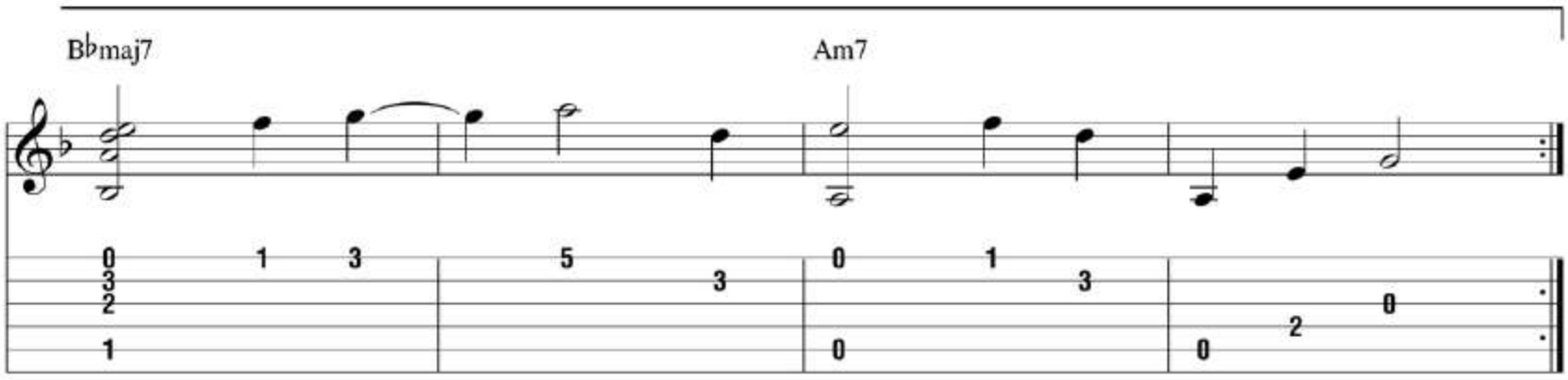
To Coda 1.

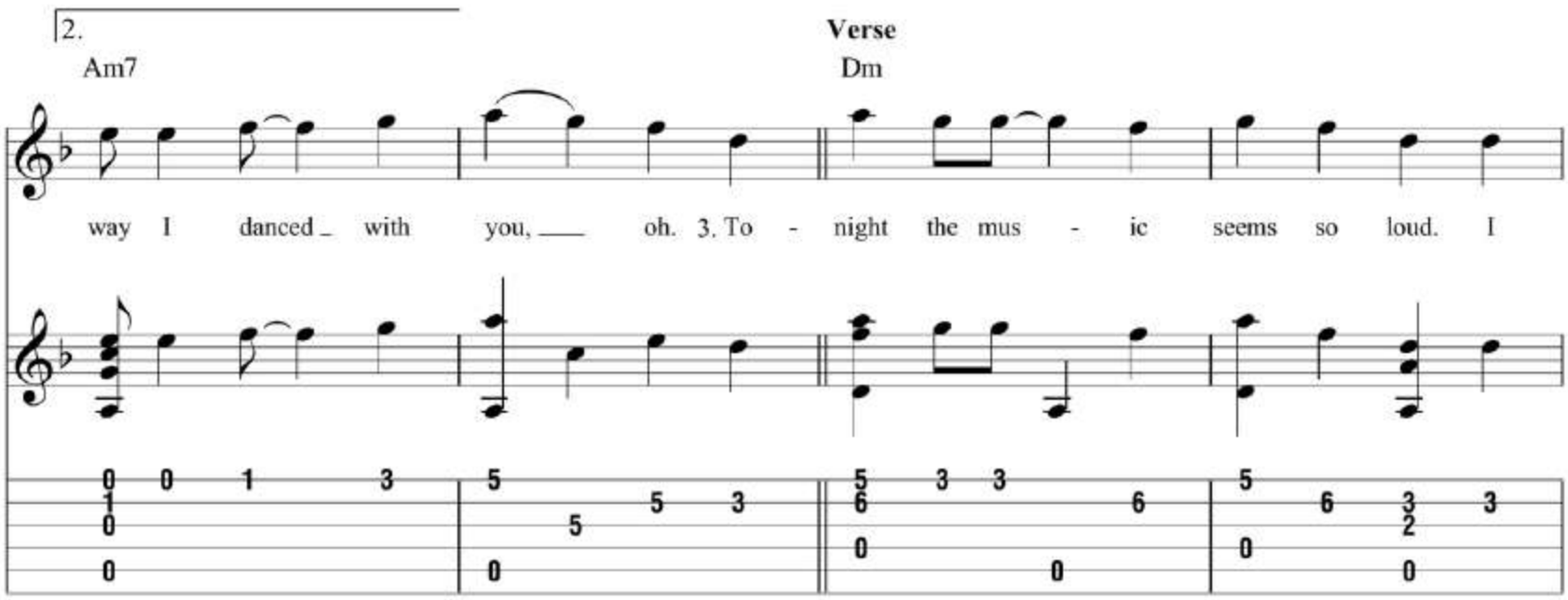
B♭maj7 Am7

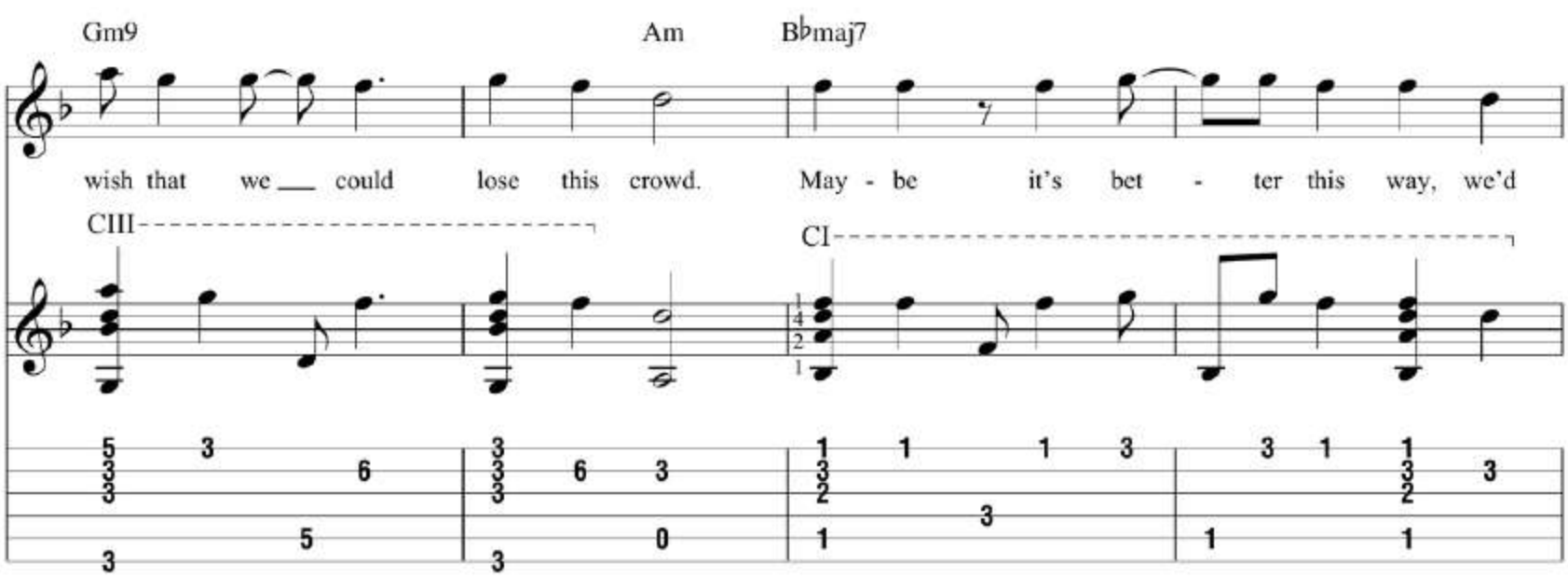
So, I'm nev - er gon - na dance a - gain, the way I danced with you.

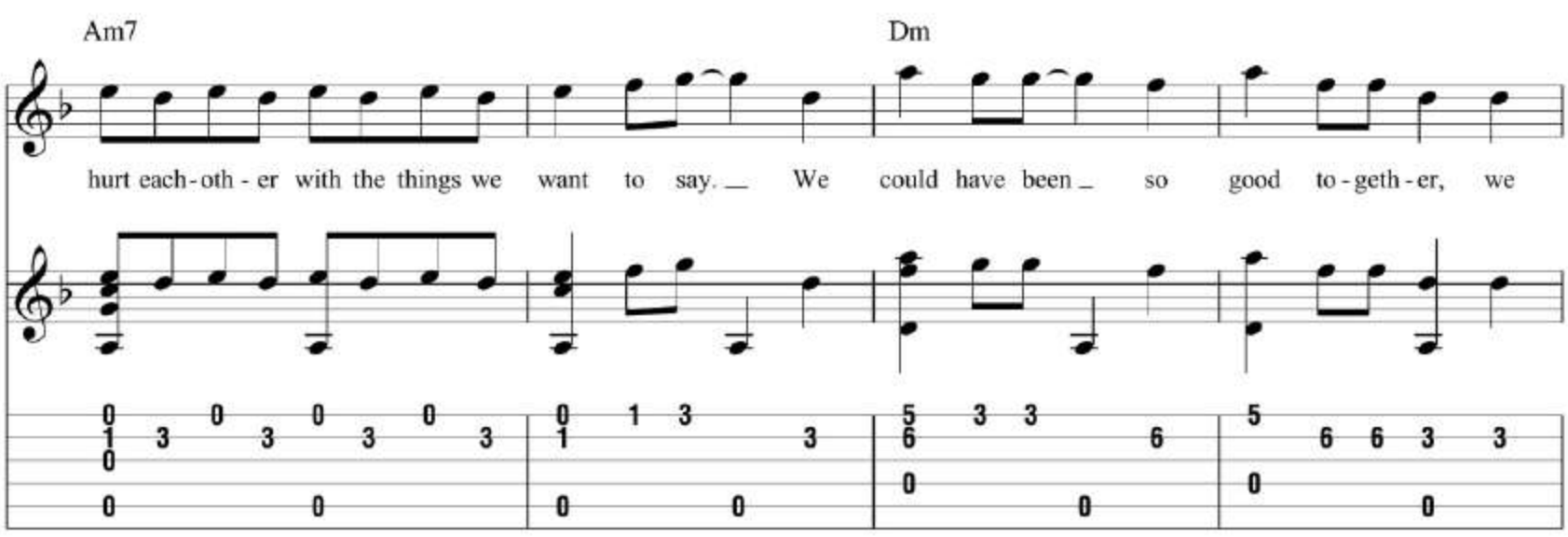
5/6CI

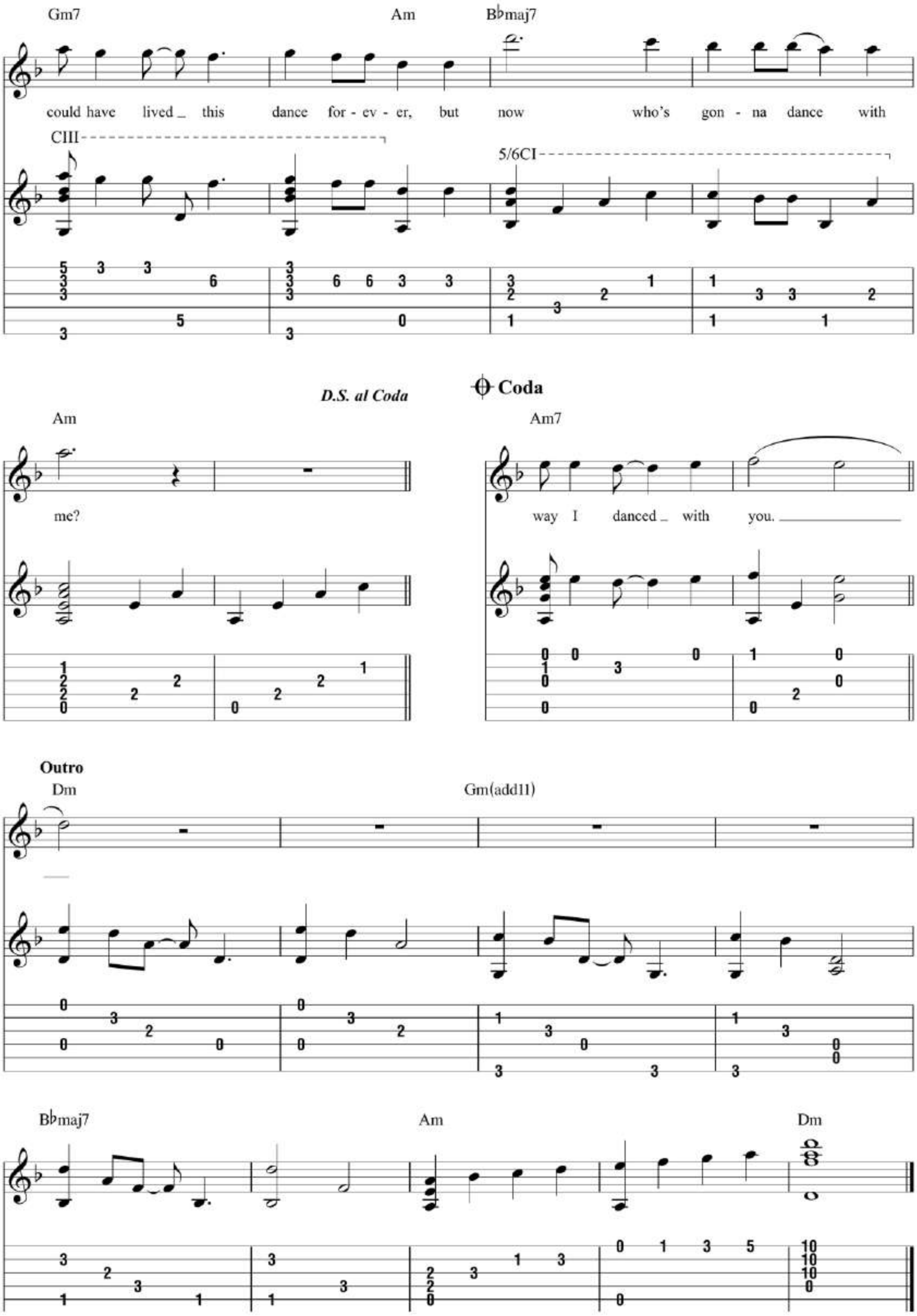
Dm Gm7 Am7


B♭maj7
Am7


2.
Verse
Am7
Dm
way I danced with you, oh. 3. To - night the mus - ic seems so loud. I

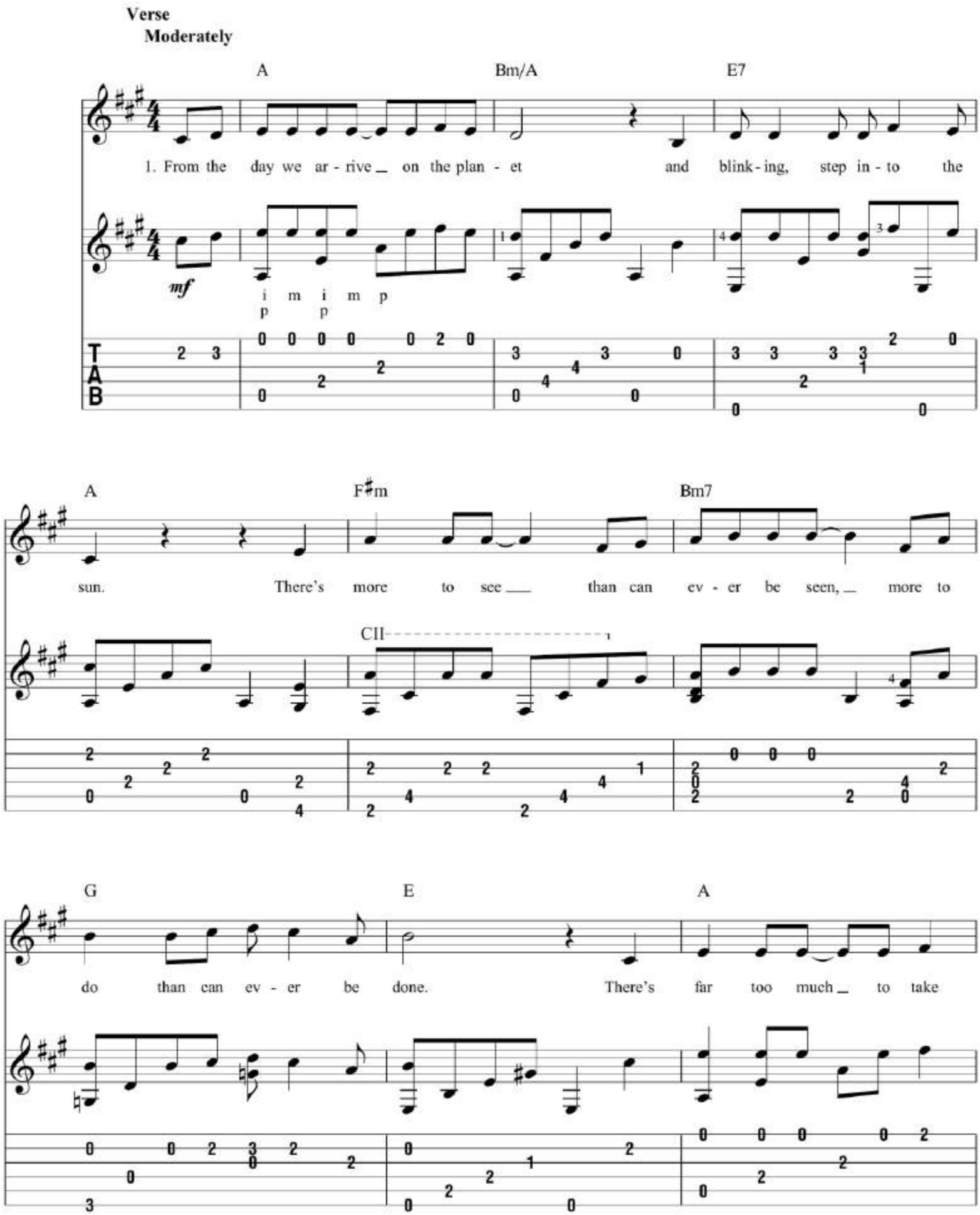

Gm9
Am
B♭maj7
wish that we could lose this crowd. May - be it's bet - ter this way, we'd
CIII
CI


Am7
Dm
hurt each-oth - er with the things we want to say. We could have been so good to-geth-er, we


Gm7
Am
B♭maj7
could have lived _ this dance for - ev - er, but now who's gon - na dance with
CIII
5/6CI
D.S. al Coda
Am
me?
Coda
Am7
way I danced _ with you.
Outro
Dm
Gm(add11)
B♭maj7
Am
Dm

Circle Of Life
from THE LION KING

Music by Elton John
Lyrics by Tim Rice



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Bm/A E7 A

in here, more to find than can ev - er be found. But the

F♯m Bm7 G

sun roll - ing high through the sap - phire sky keeps great and small on the end - less round.

CII

Chorus

E A D/A A

It's the cir - cle of life and it moves us all

2/3CII

G D Dsus4

through de - spair and hope,

D Esus4 E

through faith and love. Till we found our

m i m m i p m
p p p

A F♯7 Bm

place on the path un - wind - ing,

CII

F A/E E7

in the cir - cle, the cir - cle of

1/3CI

1. 2.

D E D A

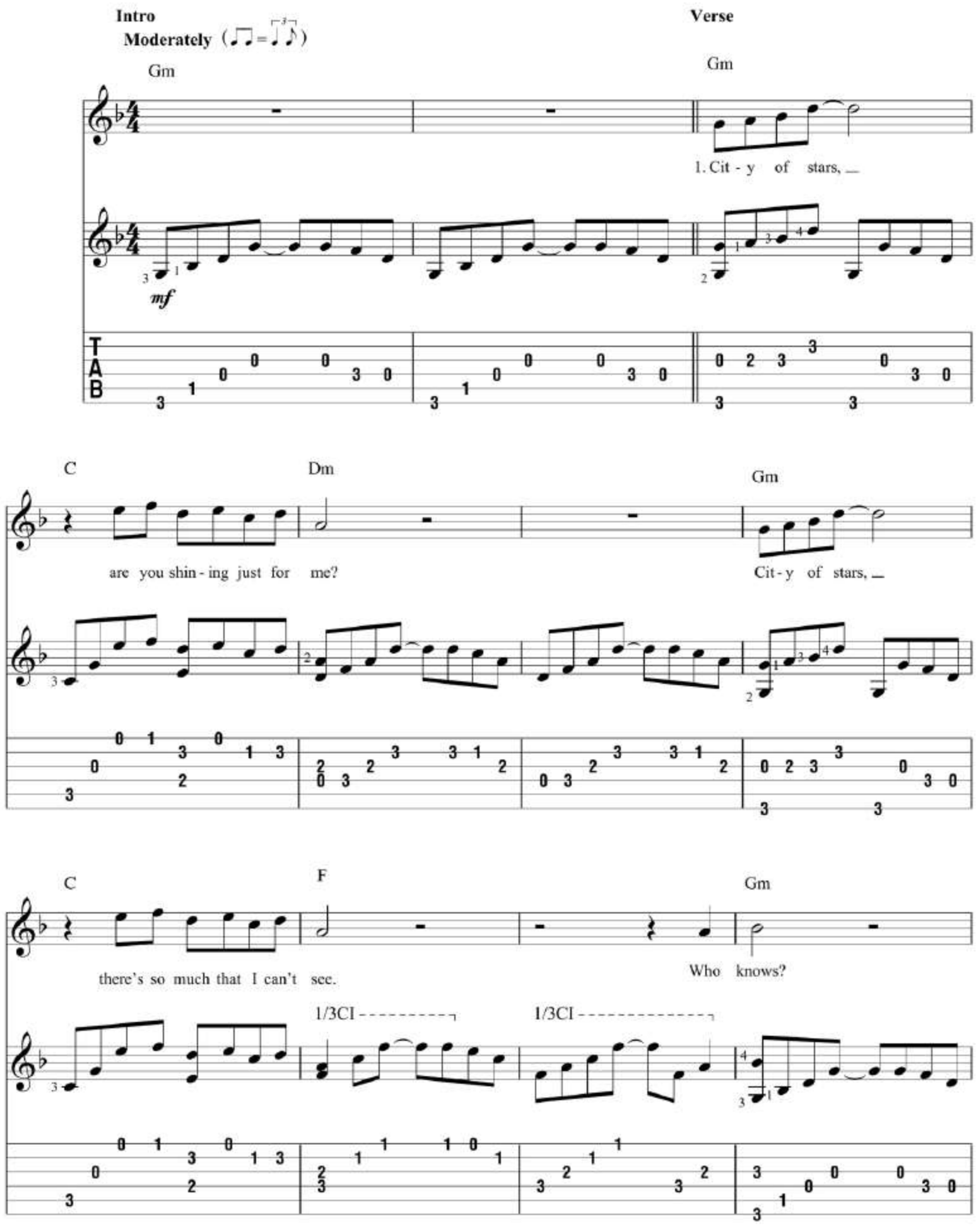
rit.

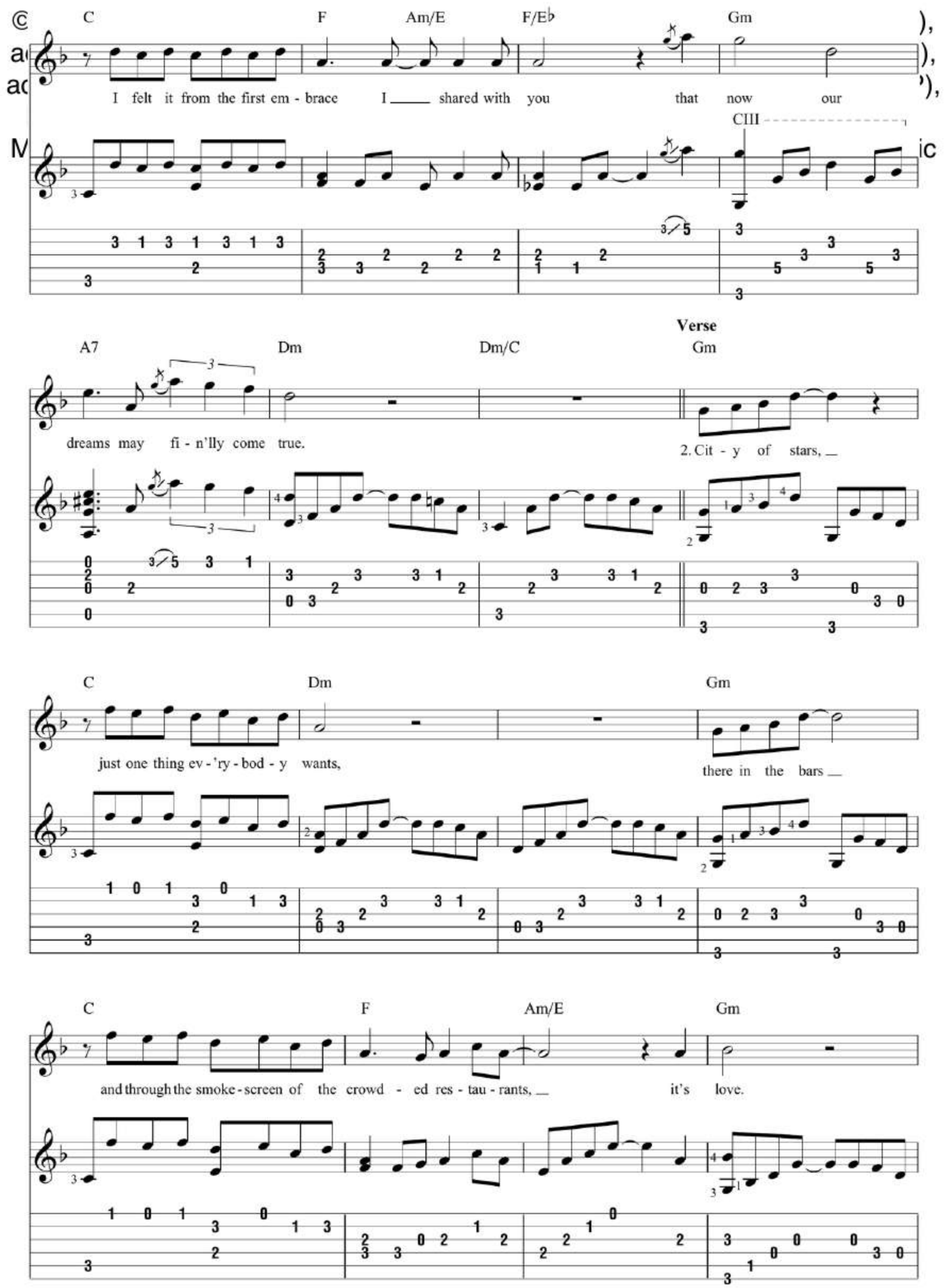
life. It's the cir - cle of life.

rit.

City Of Stars
from LA LA LAND

Music by Justin Hurwitz
Lyrics by Benj Pasek & Justin Paul




C
F
Am/E
F/E♭
Gm
I felt it from the first em - brace I ____ shared with you that now our
CIII
A7
Dm
Dm/C
Verse
Gm
dreams may fi - n'lly come true.
2. Cit - y of stars, __
C
Dm
Gm
just one thing ev - 'ry - bod - y wants,
there in the bars __
C
F
Am/E
Gm
and through the smoke - screen of the crowd - ed res - tau - rants, __
it's love.

C F Am/E F/E♭ Gm

Yes, all we're look - ing for is love from some - one else. A rush, a glance, a

CIII

touch, a dance. A look in some - bod - y's eyes to light up the skies, to o - pen the world

Bridge

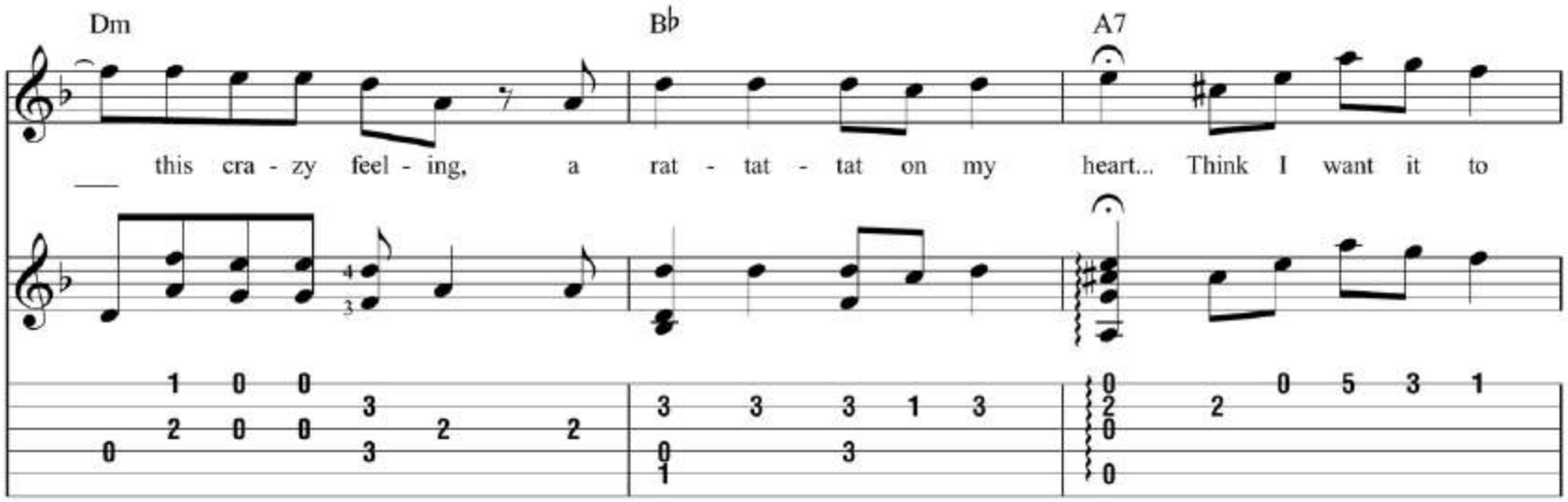
A7 B♭ C A7

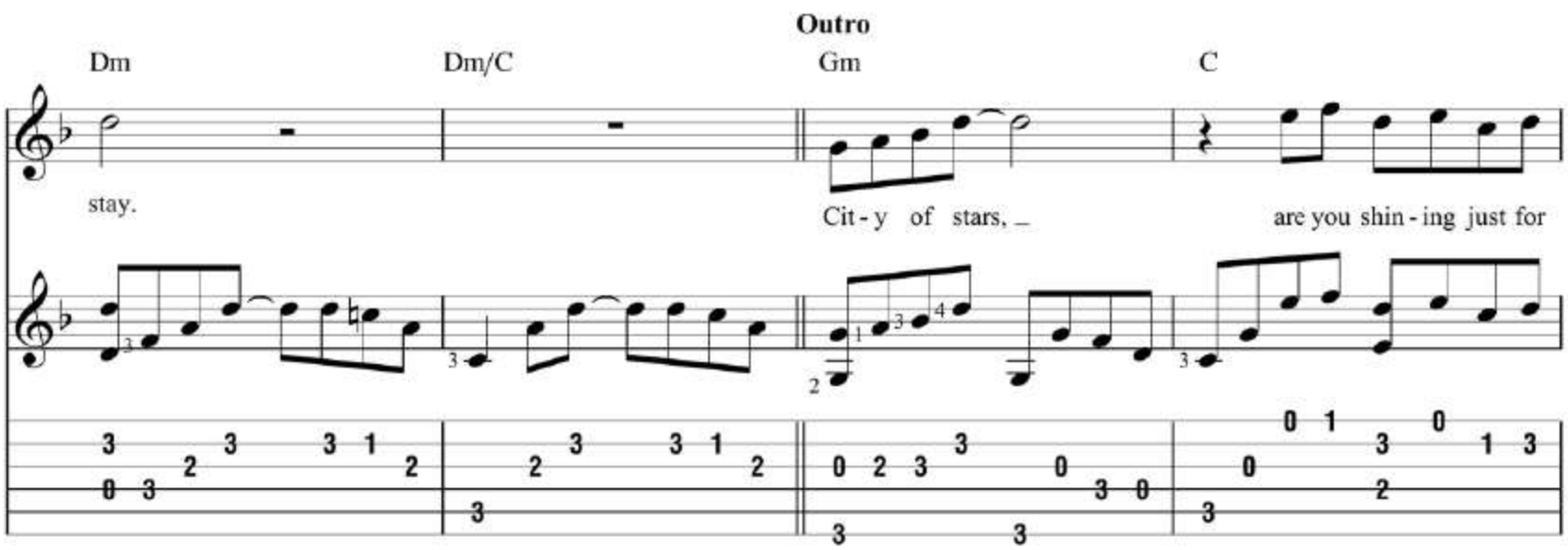
and send it reel - ing. A voice that says, "I'll be here, and you'll be al - right."

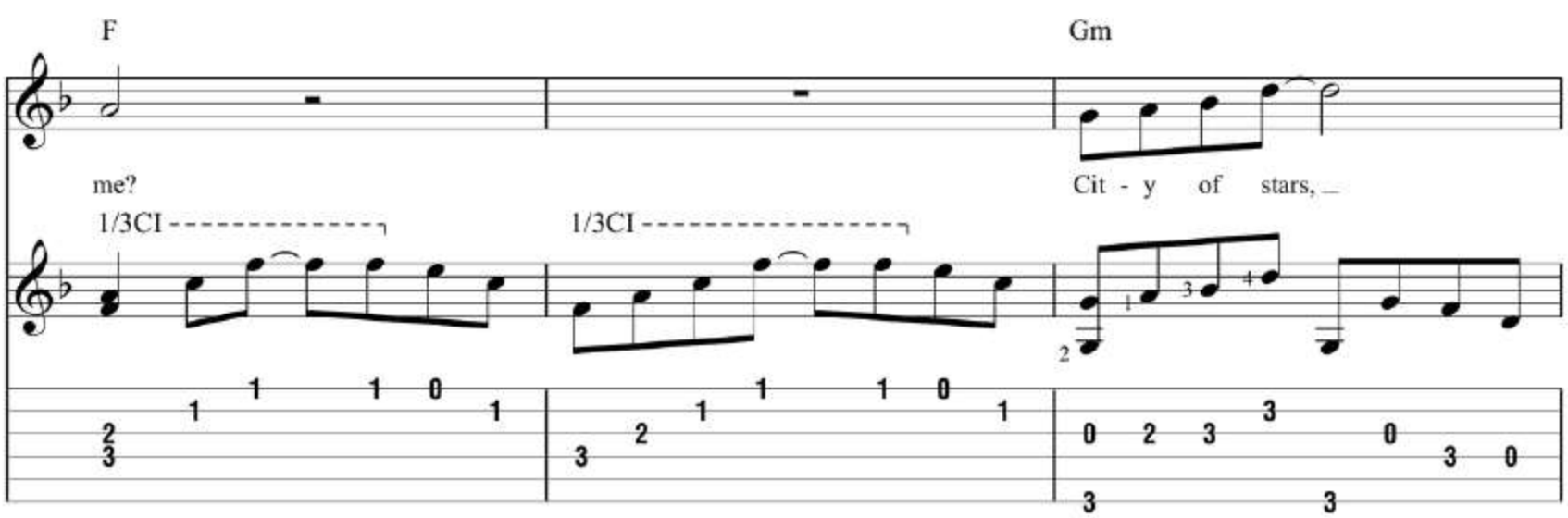
Dm B♭ C Dm

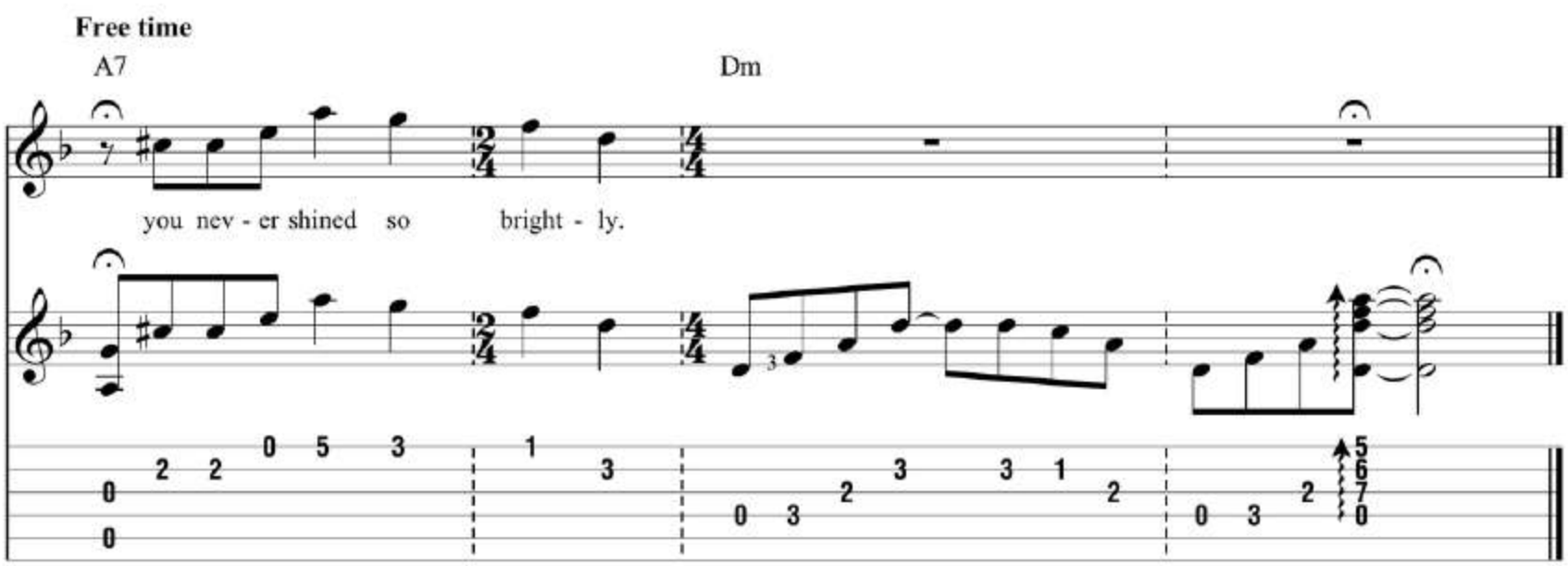
I don't care if I know just where I will go, 'cause all that I need's

B♭ C A7


Dm
B♭
A7
this cra - zy feel - ing, a rat - tat - tat on my heart... Think I want it to

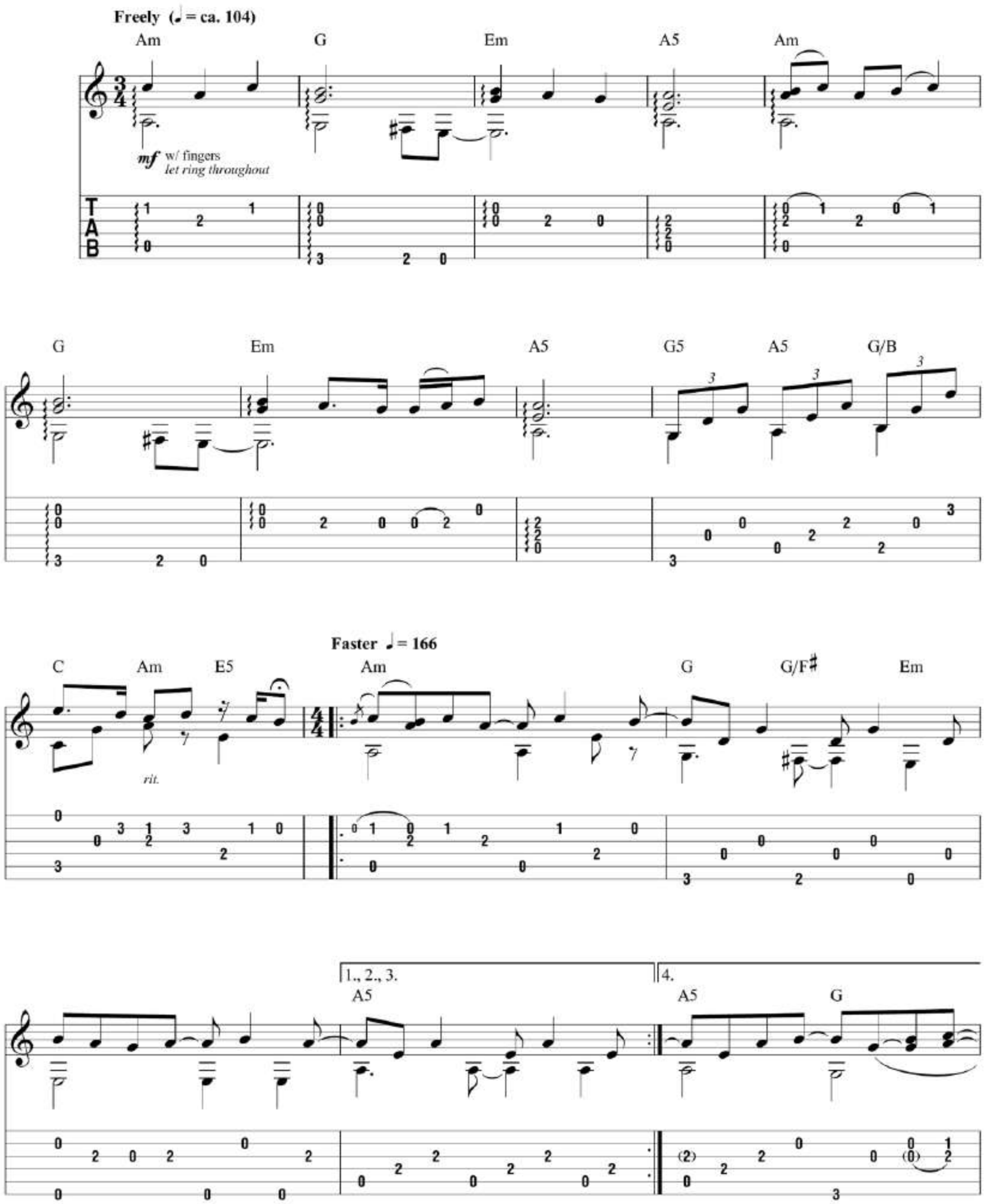

Outro
Dm
Dm/C
Gm
C
stay.
Cit - y of stars,
are you shin - ing just for


F
Gm
me?
Cit - y of stars,
1/3CI
1/3CI


Free time
A7
Dm
you nev - er shined so bright - ly.

Classical Gas

By Mason Williams



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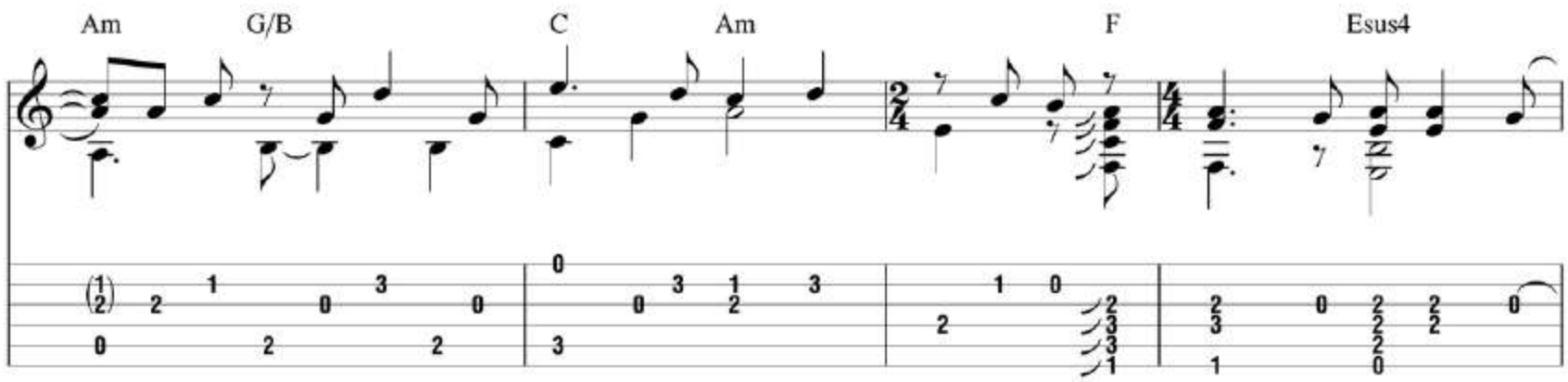
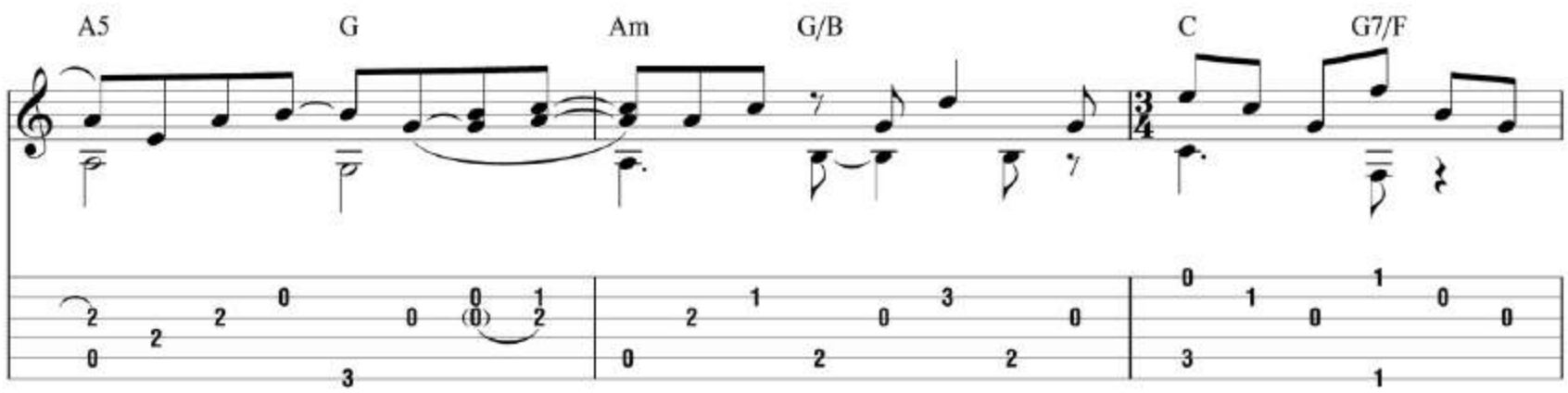
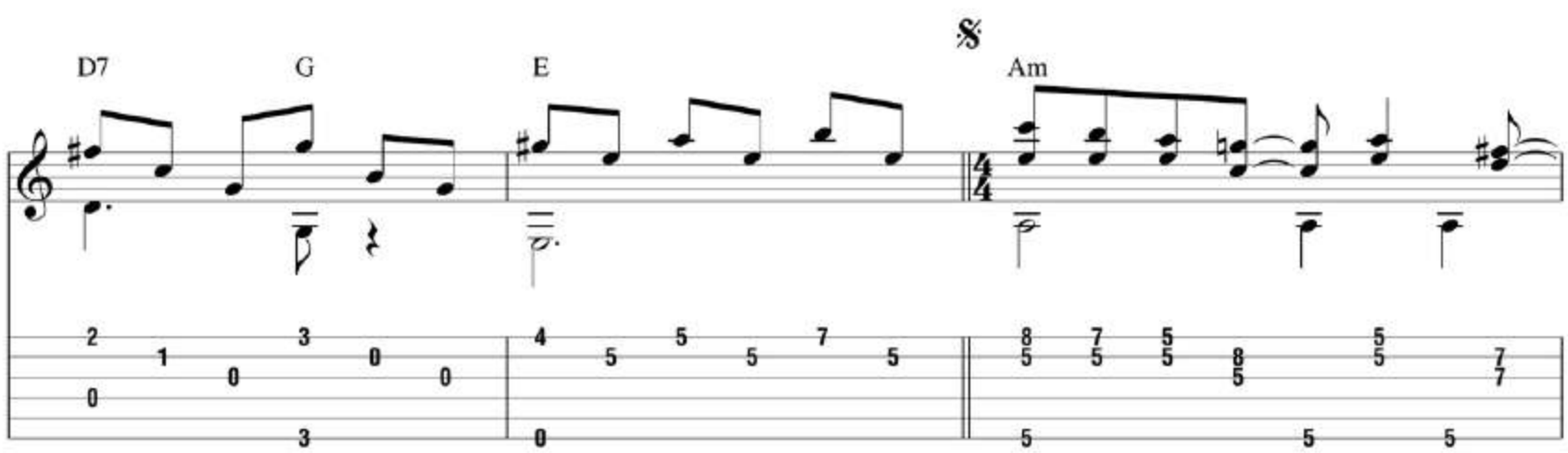
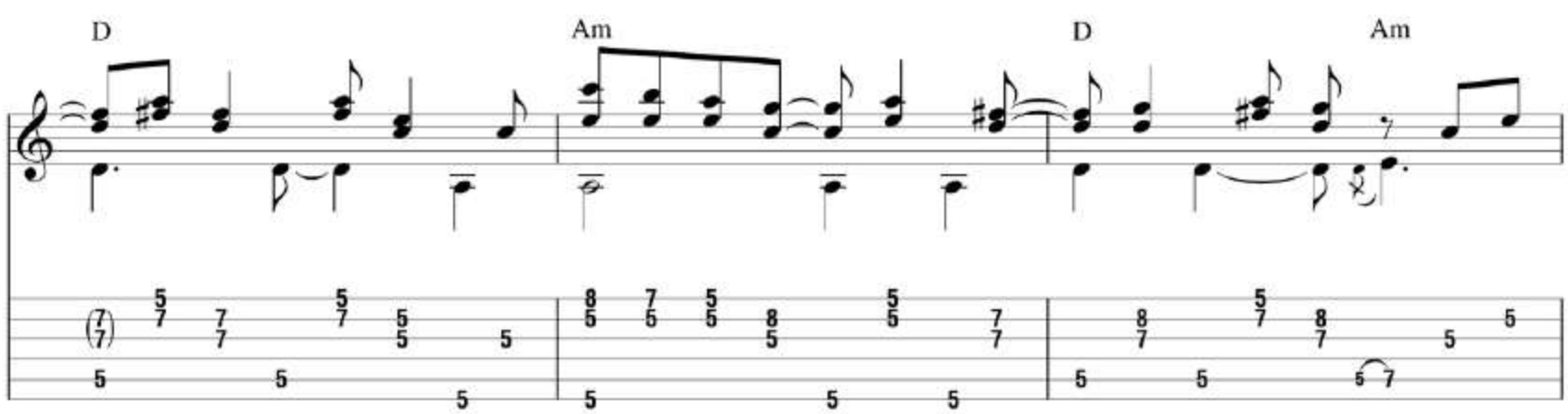
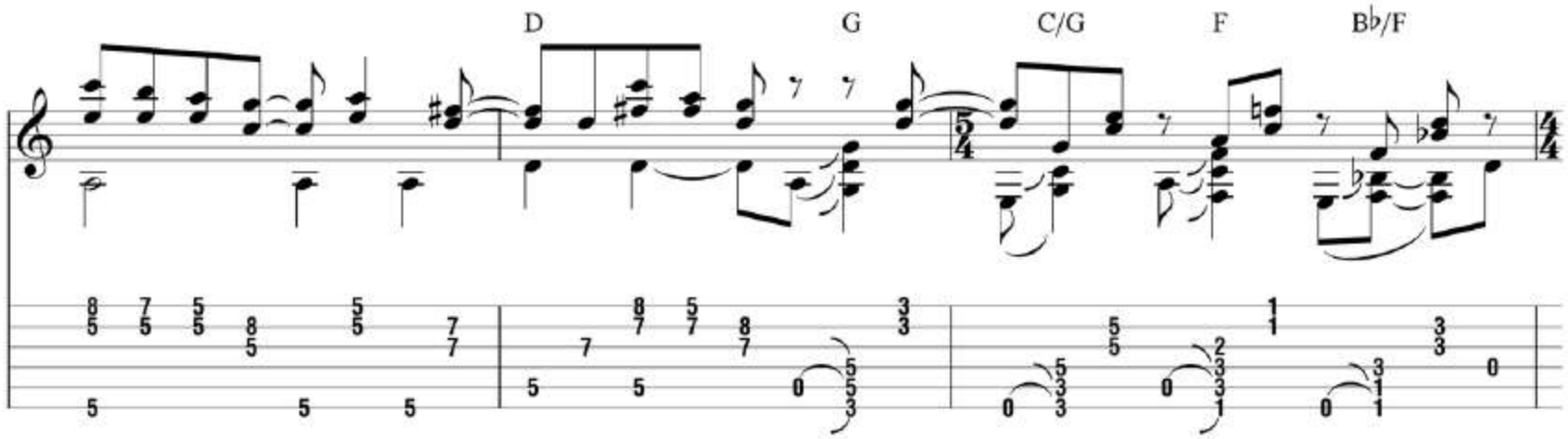
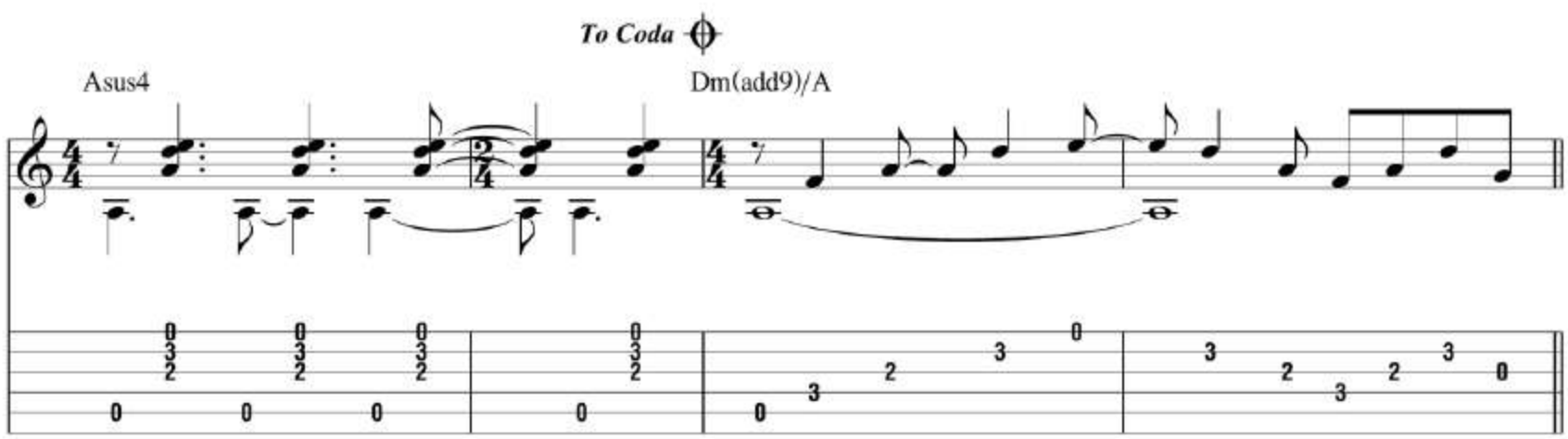

Am
G/B
C
Am
F
Esus4

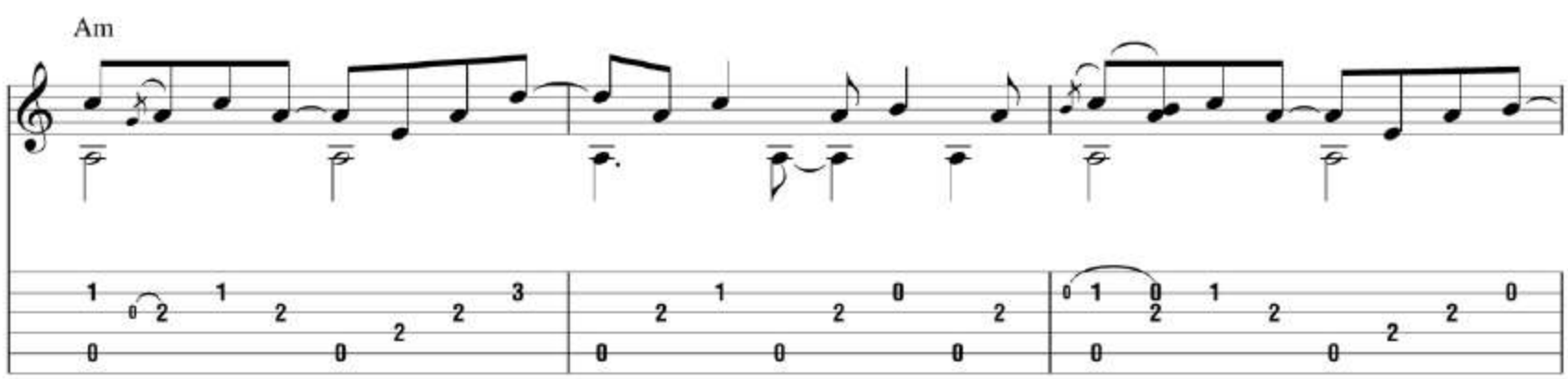

A5
G
Am
G/B
C
G7/F

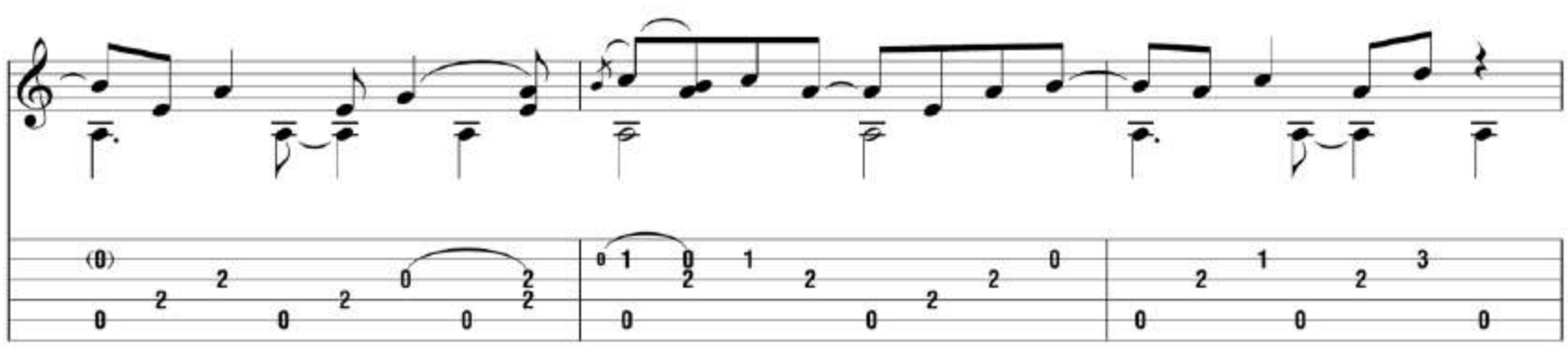

D7
G
E
Am

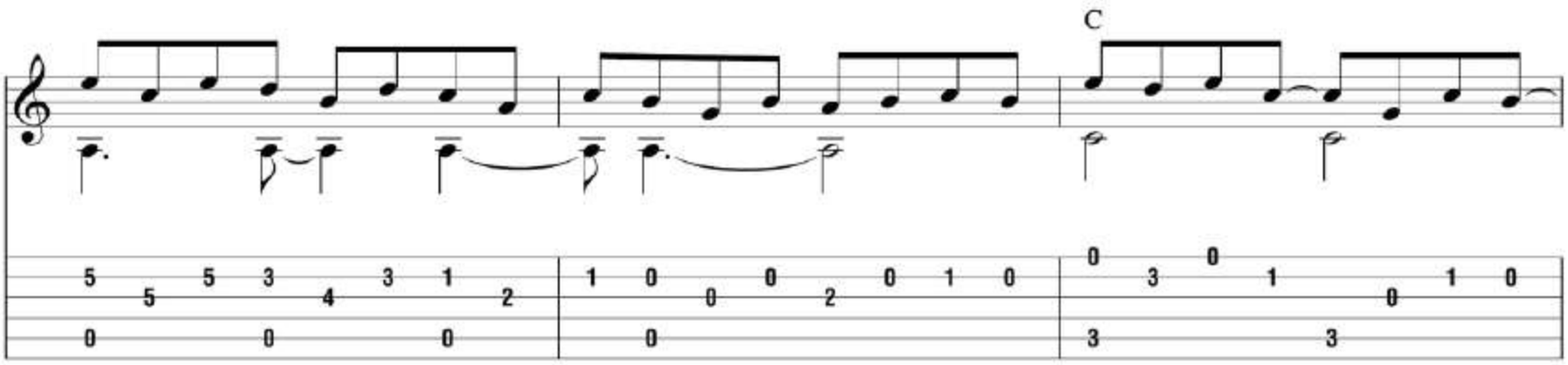

D
Am
D
Am

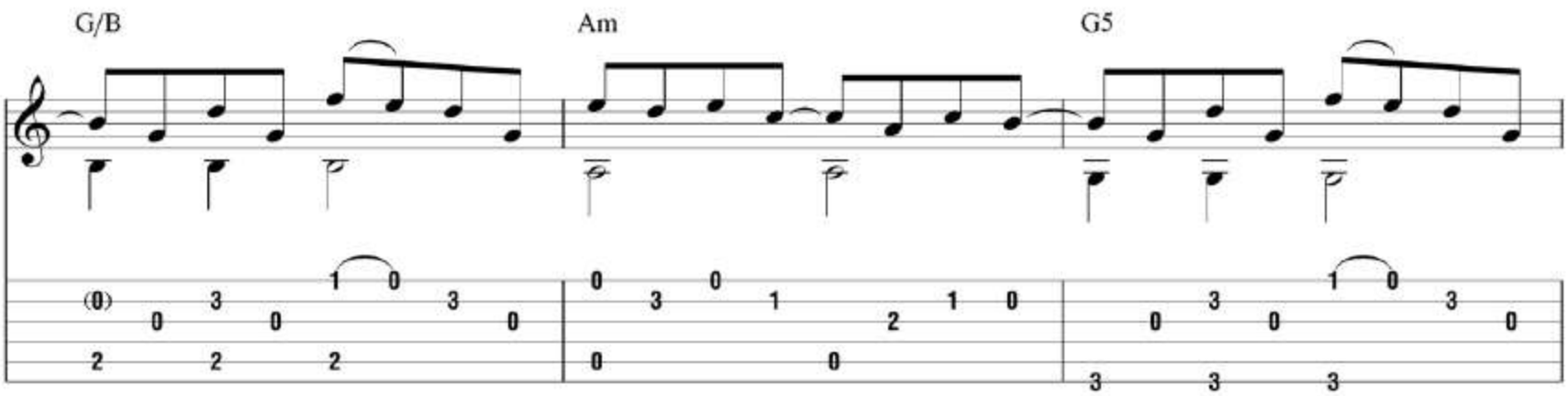

D
G
C/G
F
B♭/F

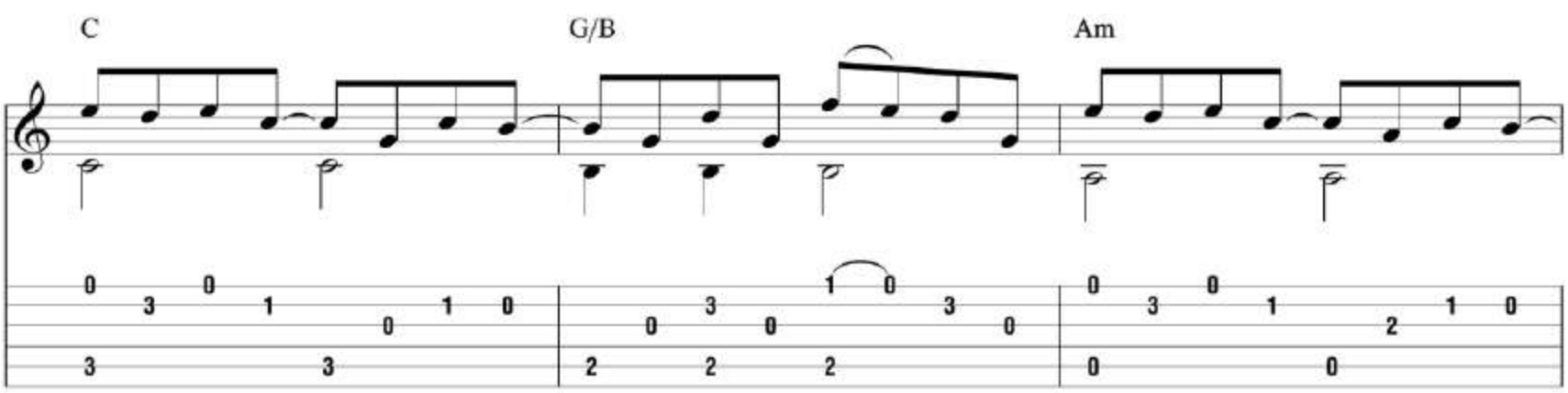

To Coda
Asus4
Dm(add9)/A

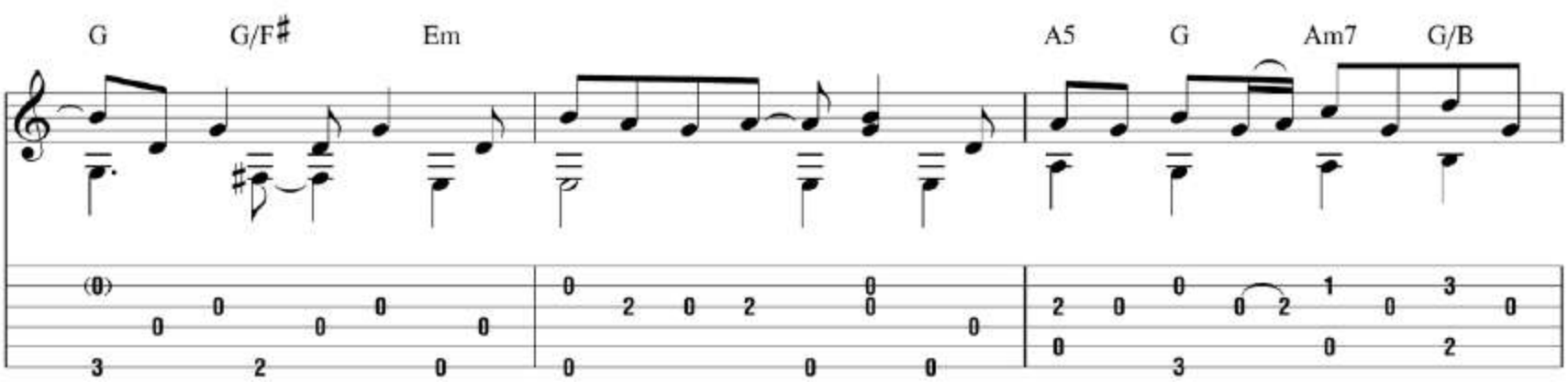

Am

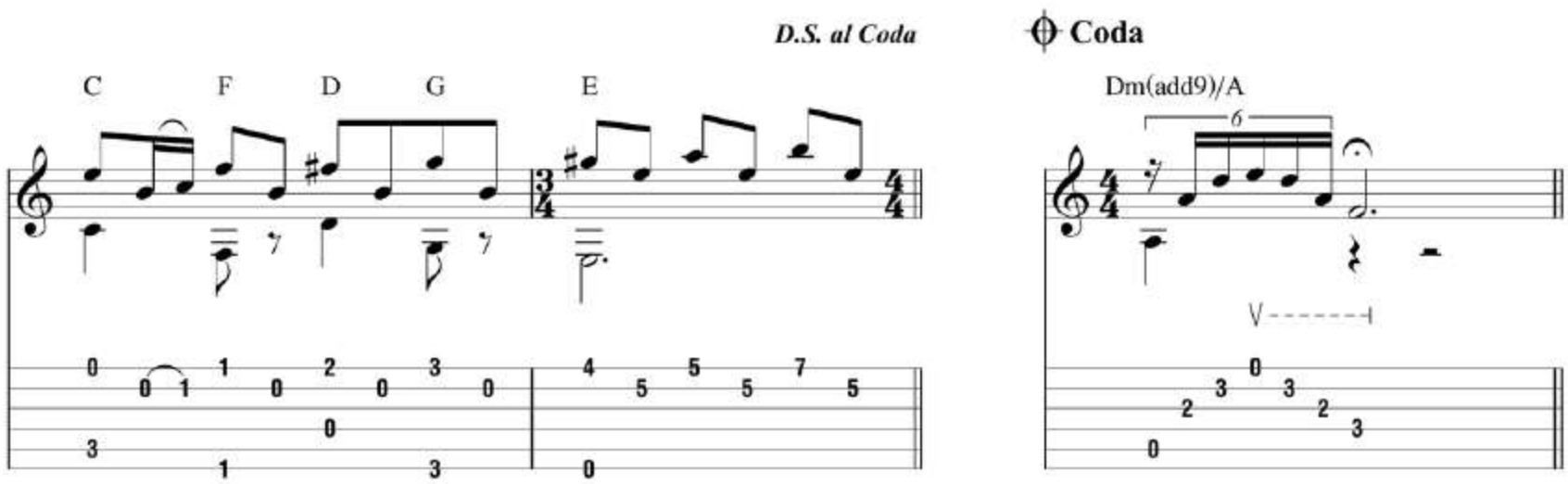


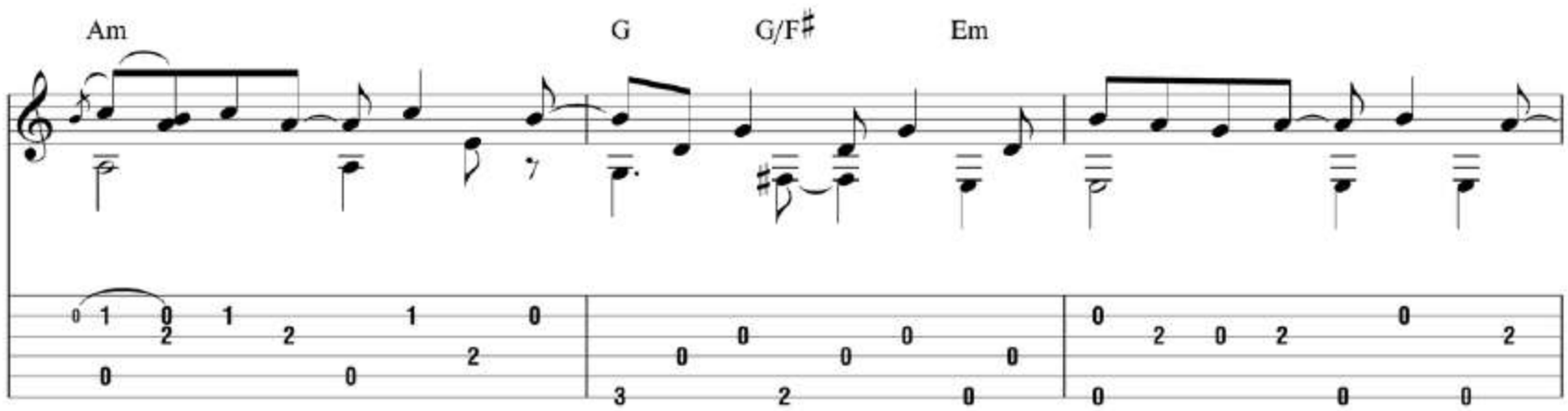

C

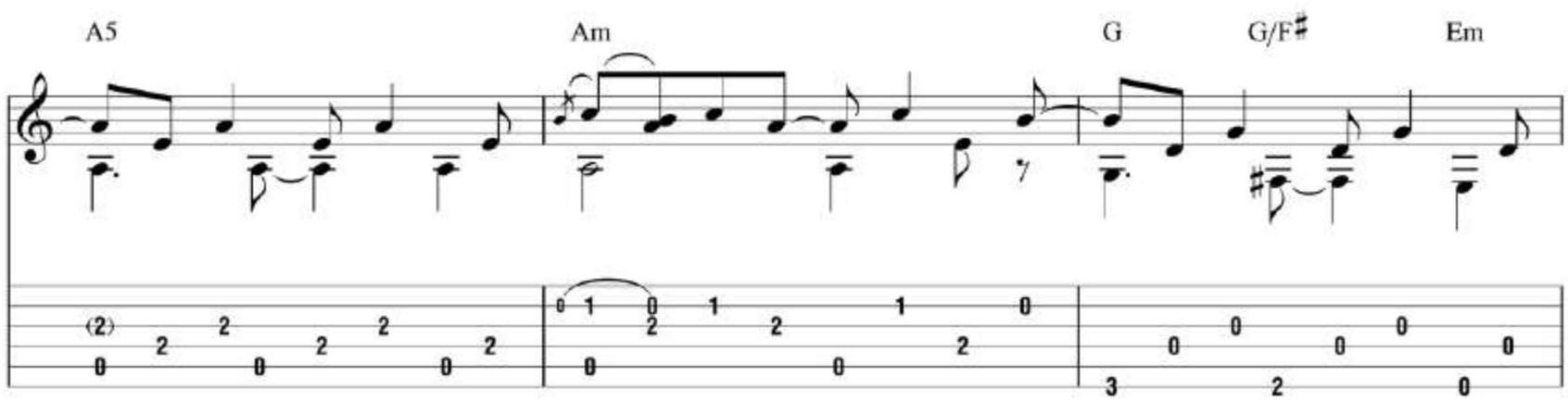

G/B
Am
G5

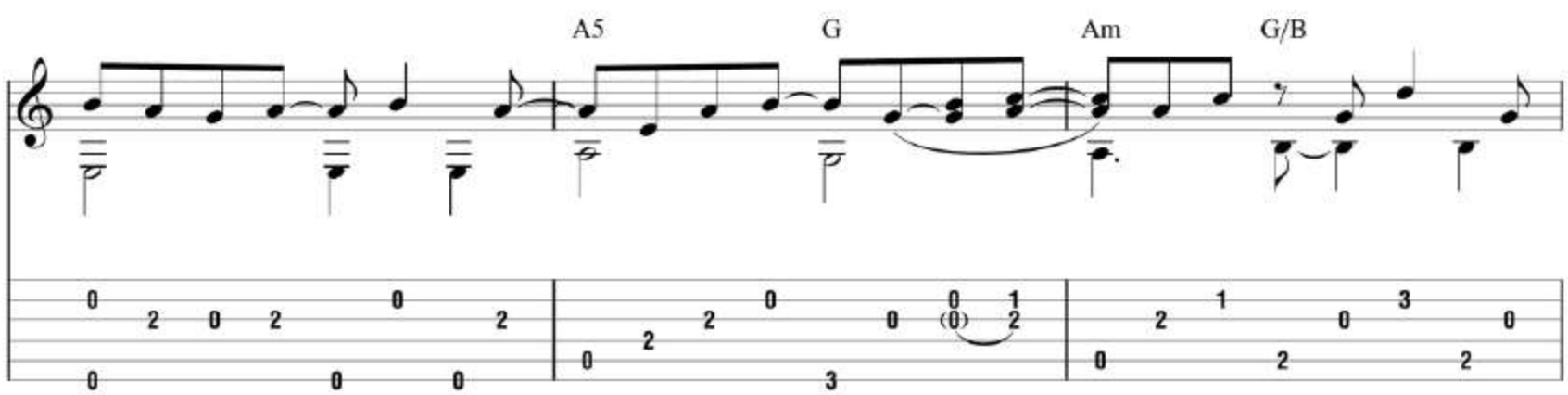

C
G/B
Am

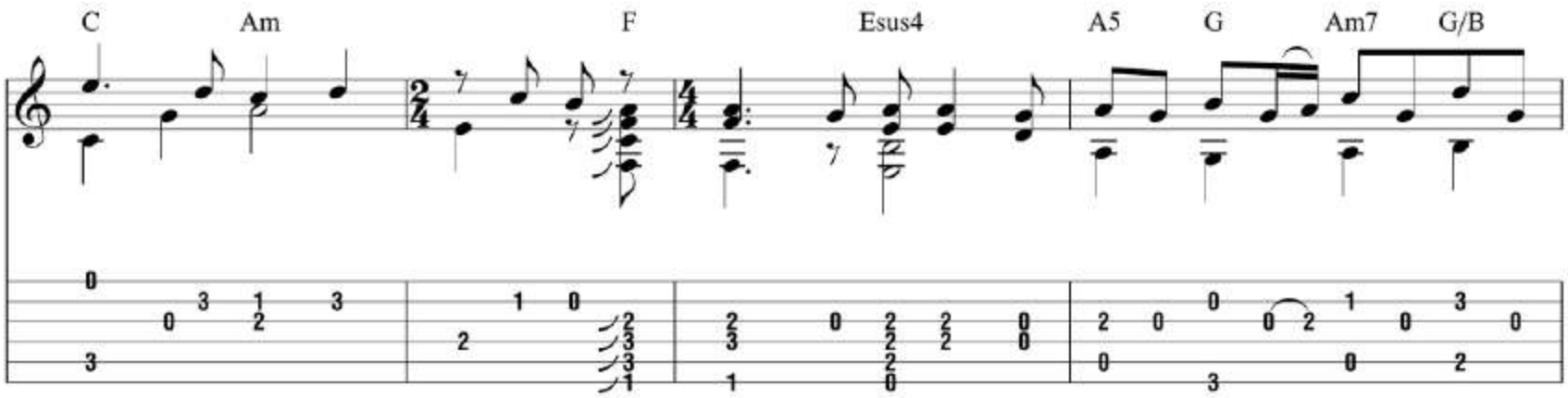

G
G/F♯
Em
A5
G
Am7
G/B

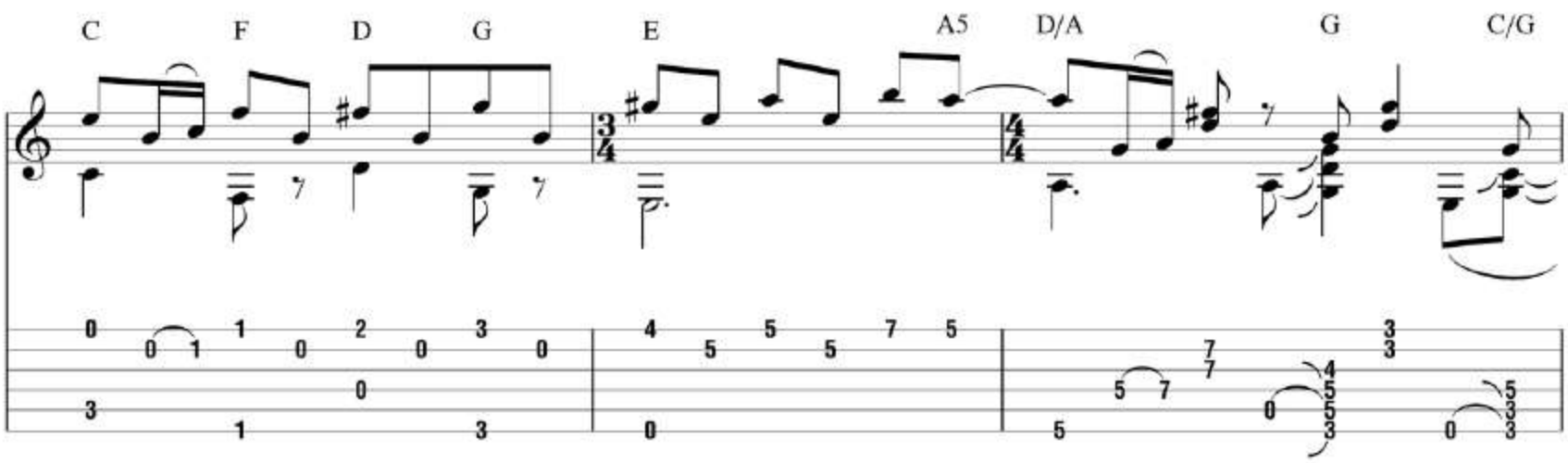

D.S. al Coda
Coda
C
F
D
G
E
Dm(add9)/A

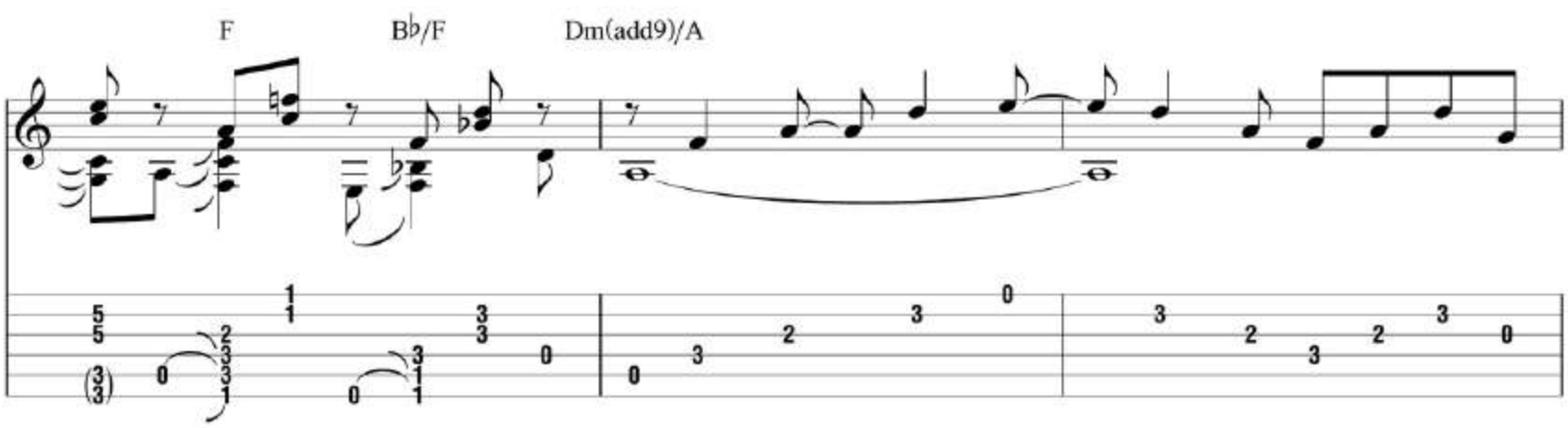

Am
G
G/F♯
Em

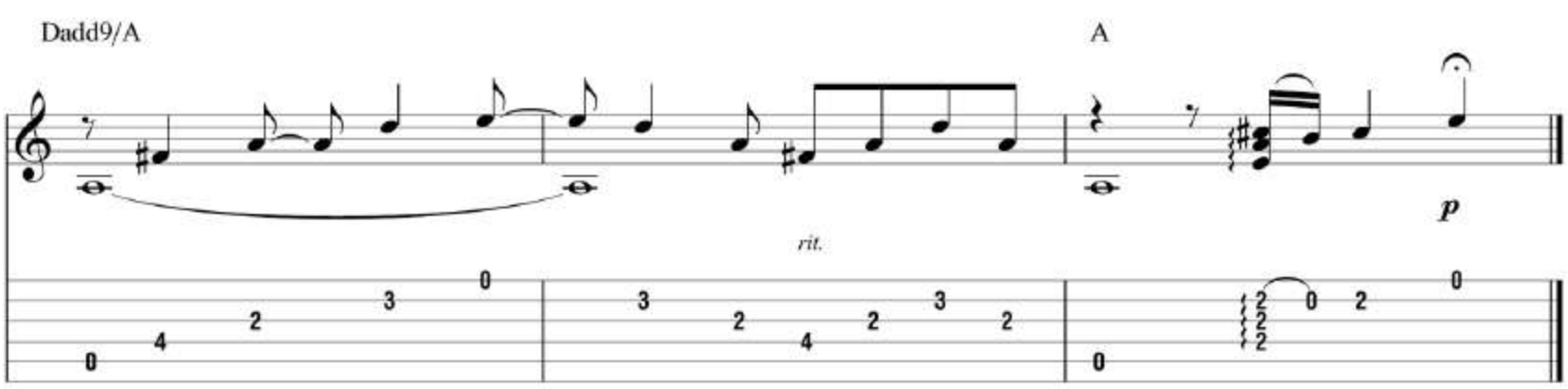

A5
Am
G
G/F♯
Em


A5
G
Am
G/B


C
Am
F
Esus4
A5
G
Am7
G/B

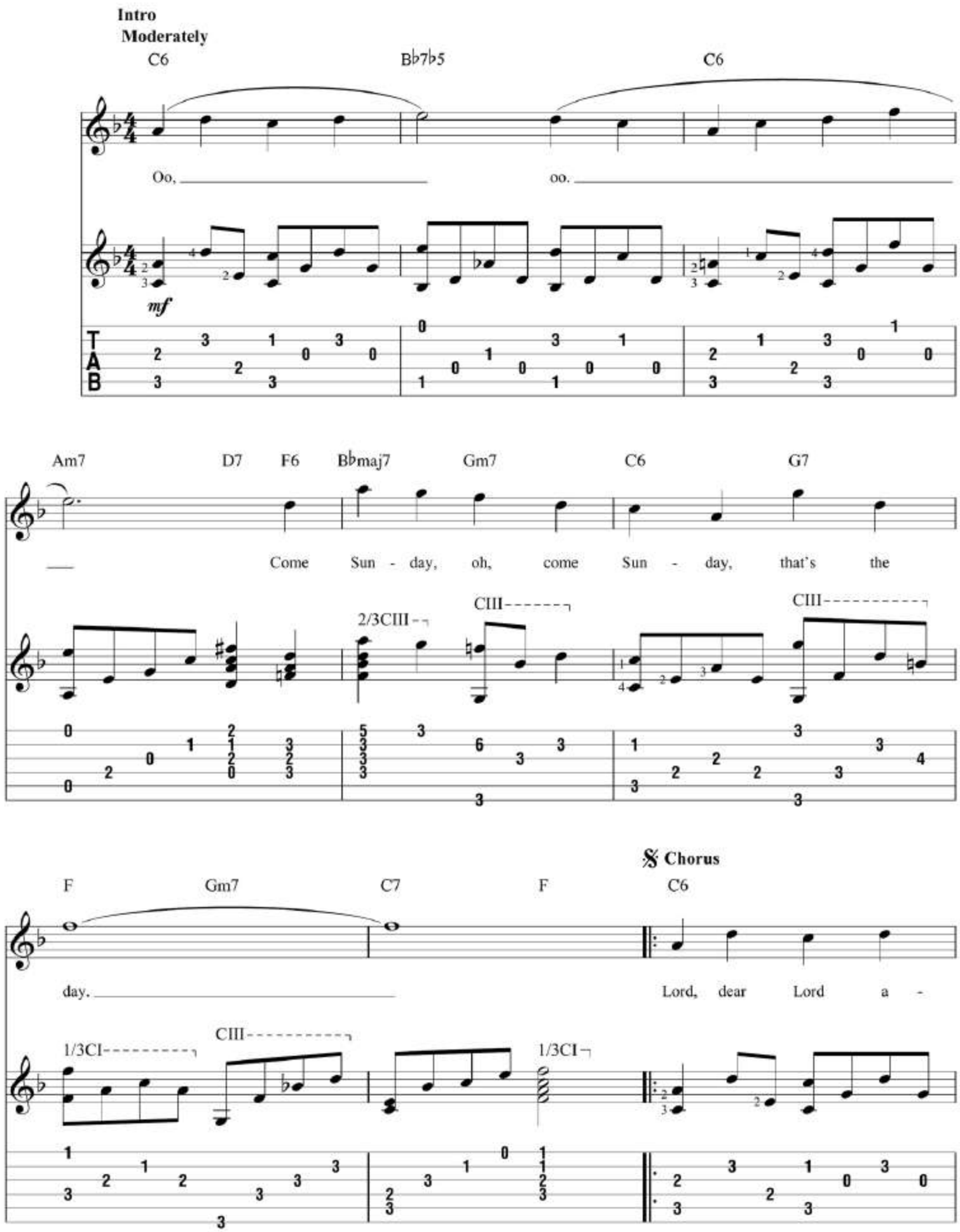

C
F
D
G
E
A5
D/A
G
C/G


F
B♭/F
Dm(add9)/A


Dadd9/A
A
rit.
p

Come Sunday
from BLACK, BROWN & BEIGE

By Duke Ellington



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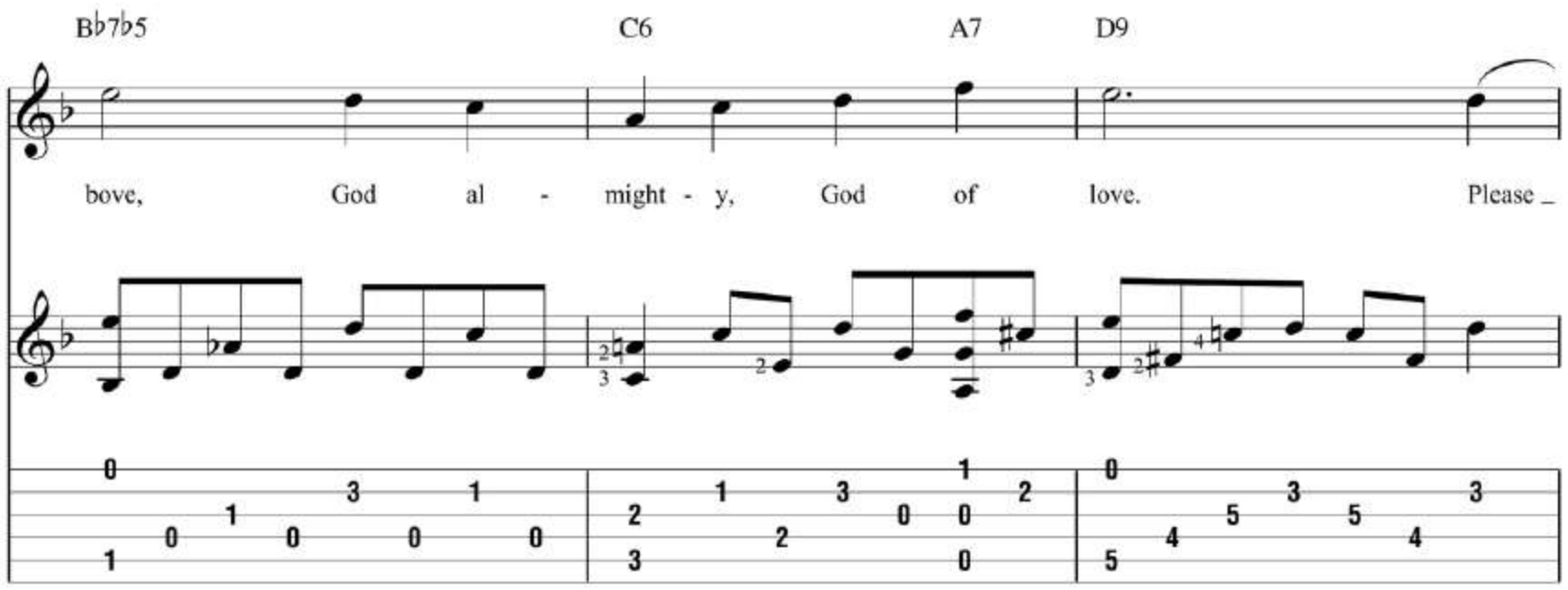
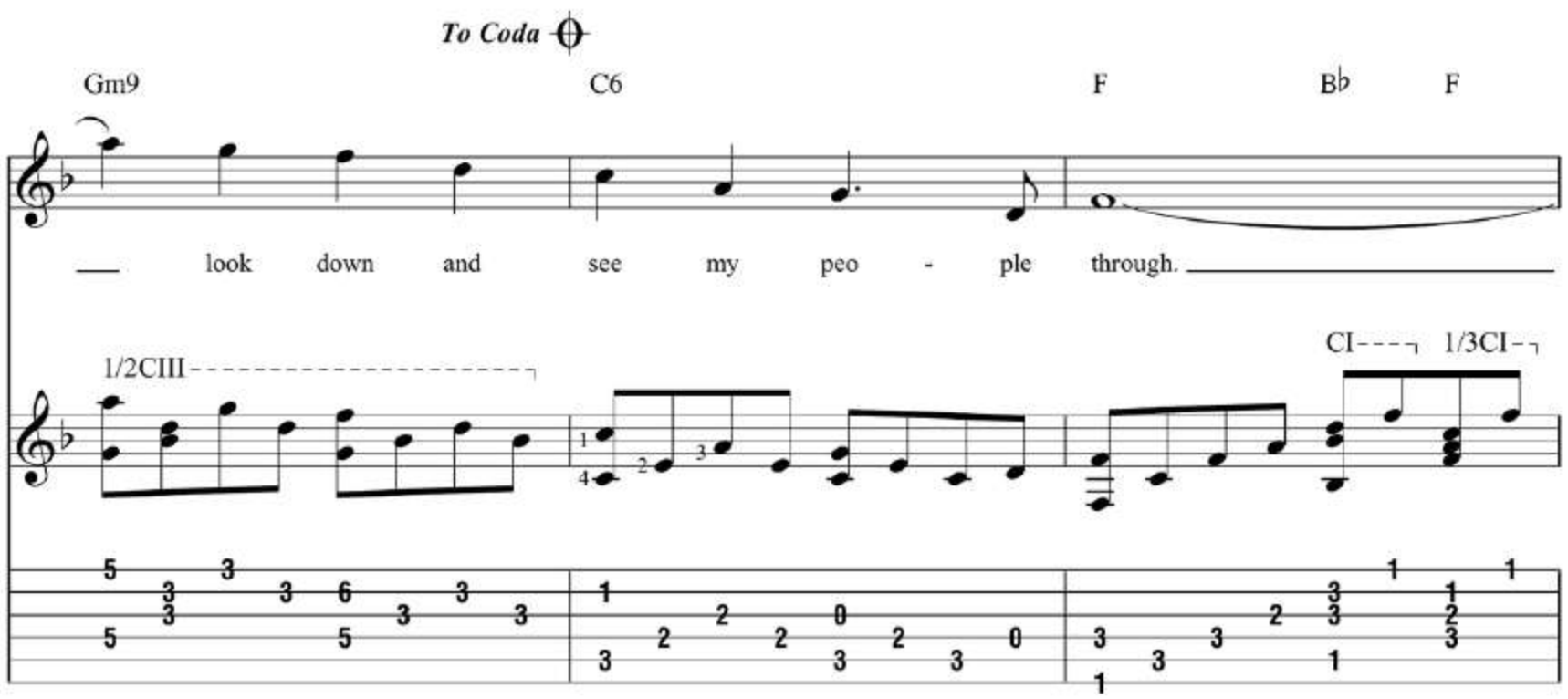
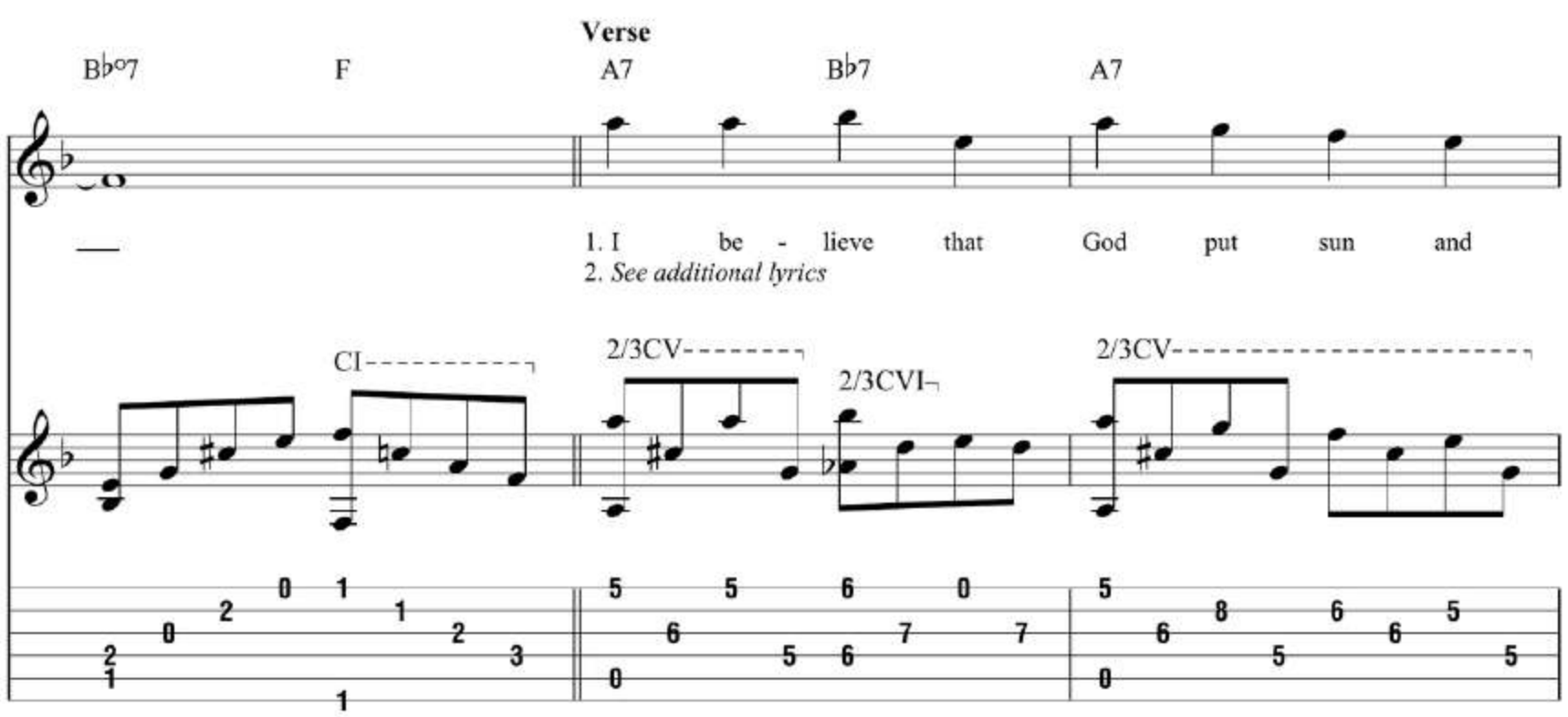

B♭7♭5
C6
A7
D9
bove, God al - might - y, God of love. Please _


To Coda
Gm9
C6
F
B♭
F
_ look down and see my peo - ple through. _
1/2CIII
CI
1/3CI


Verse
B♭°7
F
A7
B♭7
A7
_
1. I be - lieve that God put sun and
2. See additional lyrics
CI
2/3CV
2/3CVI
2/3CV

Dm7 G9 C Gm7

moon up in the sky. I don't mind the

CV CIII

2nd time, D.S. al Coda

C7 D7 G9 C7♯5

gray skies 'cause they're just clouds pass - ing by.

CIII 1/2CI

Coda

C6 F B♭ F/C B♭o7 F

see my peo - ple through.

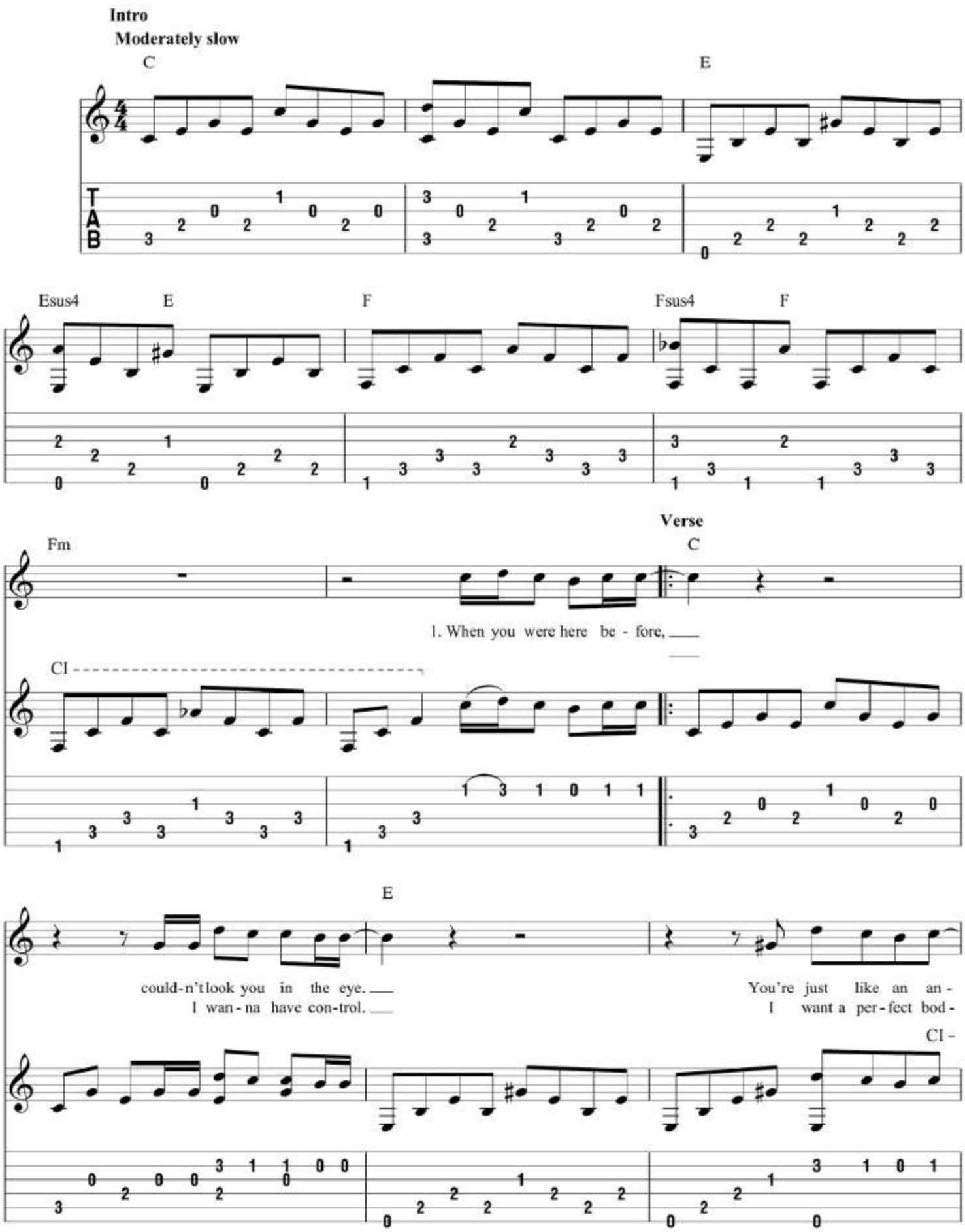
CI CI

Additional Lyrics

2. I believe God is now, was then and always will be.
With God's blessing we can make it through eternity.

Crazy

Words and Music by Willie Nelson



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Al ... et,

F — Fm

- gel. Your skin makes me cry.
- y. I want a per - fect soul.

CI — CI

𝄋 C

You float like a feath - er in a beau - ti - ful world.
I want you to no - tice when I'm not a - round.
- py. What - ev - er you want.

CI

E — F

(1.) I wish I was spe - cial.
(2., 3.) You're so fuck - ing spe - cial.

1/2CI — CI

Fm

You're so fuck - ing spe - cial,
I wish I was spe - cial,
but I'm a creep.

CI

Chorus

C E

I'm a wierd - o.

F

What the hell am I do-ing here? I don't be - long

Cl

1. 2.

To Coda

Fm Fm

here. 2. I don't care if it hurts. here. Oh,

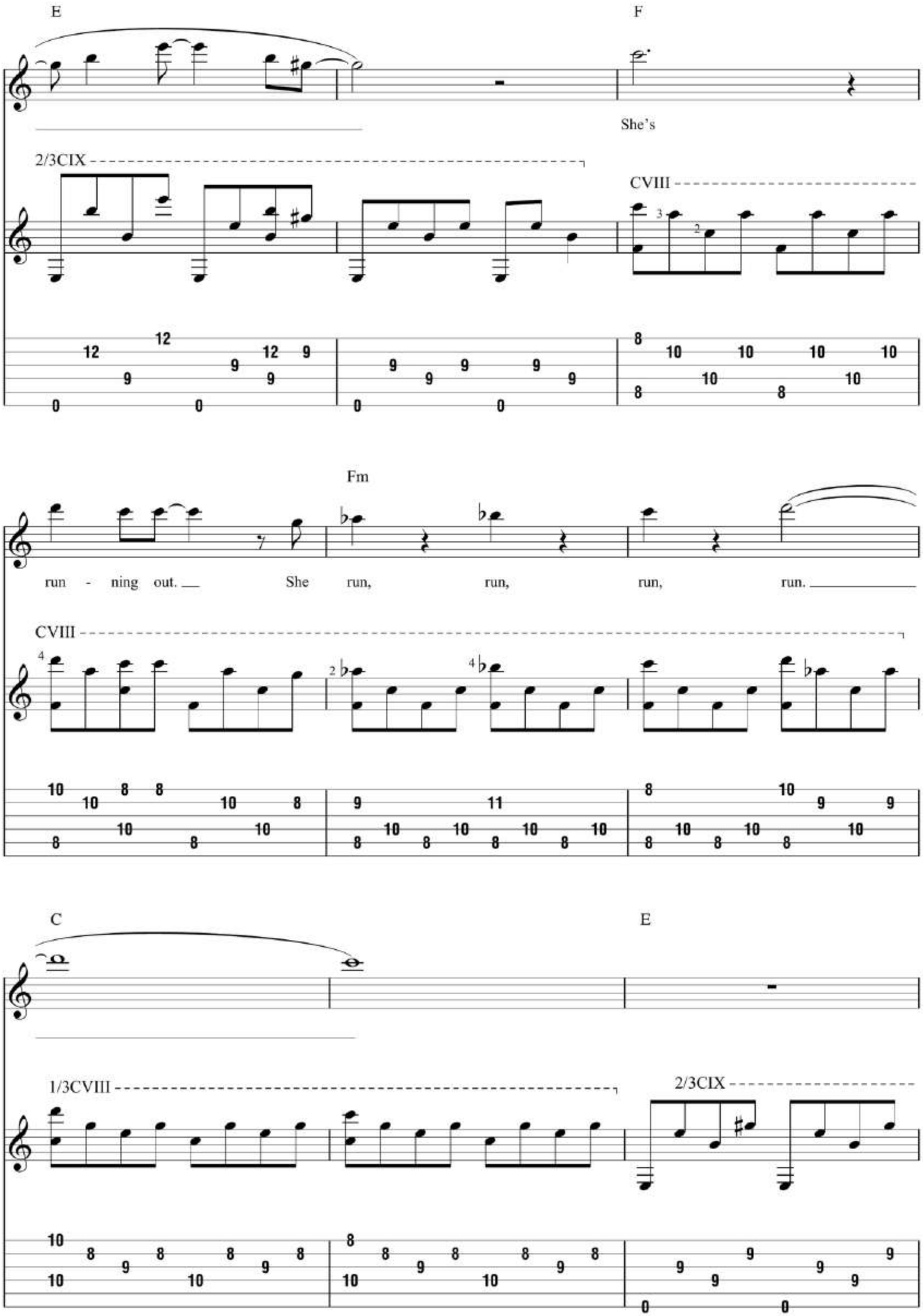
Cl Cl

oh. She's run - ning out a - gain.

Bridge

C

Cl 1/3CVIII 2/3CIX


E
F
She's
2/3CIX
CVIII
Fm
run - ning out. She run, run, run, run.
CVIII
C
E
1/3CVIII
2/3CIX

F

Run.

2/3CIX

5/6CVIII

D.S. al Coda
(take 1st ending)

Fm

3. What - ev - er makes you hap -

5/6CVIII

Coda

C

rit.

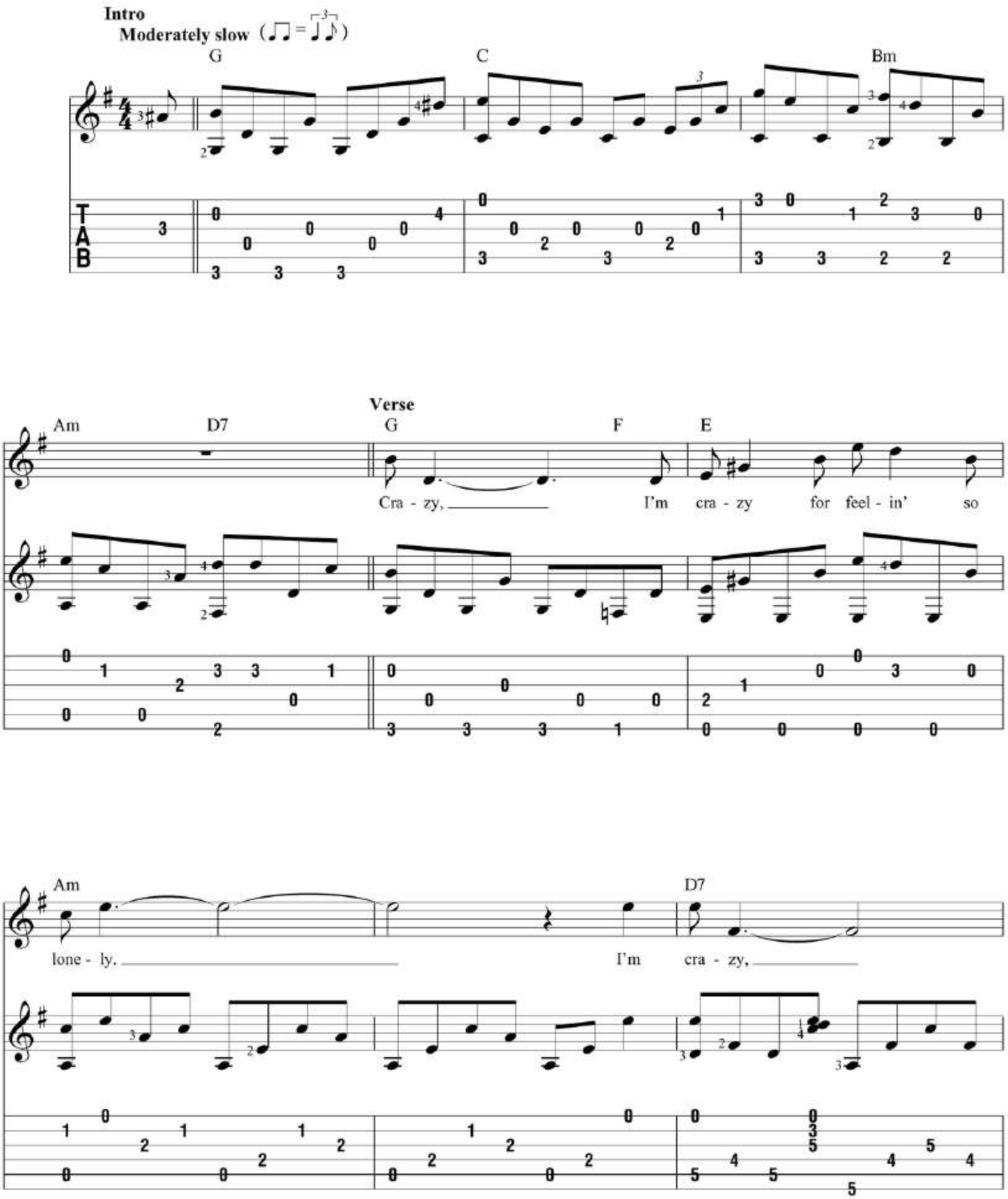
I don't be - long here.

CI

rit.

Creep

Words and Music by Albert Hammond, Mike Hazlewood, Thomas Yorke, Jonathan Greenwood, Colin Greenwood, Edward O'Brien and Philip Selway



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G G#o7 Am7 D7 G F

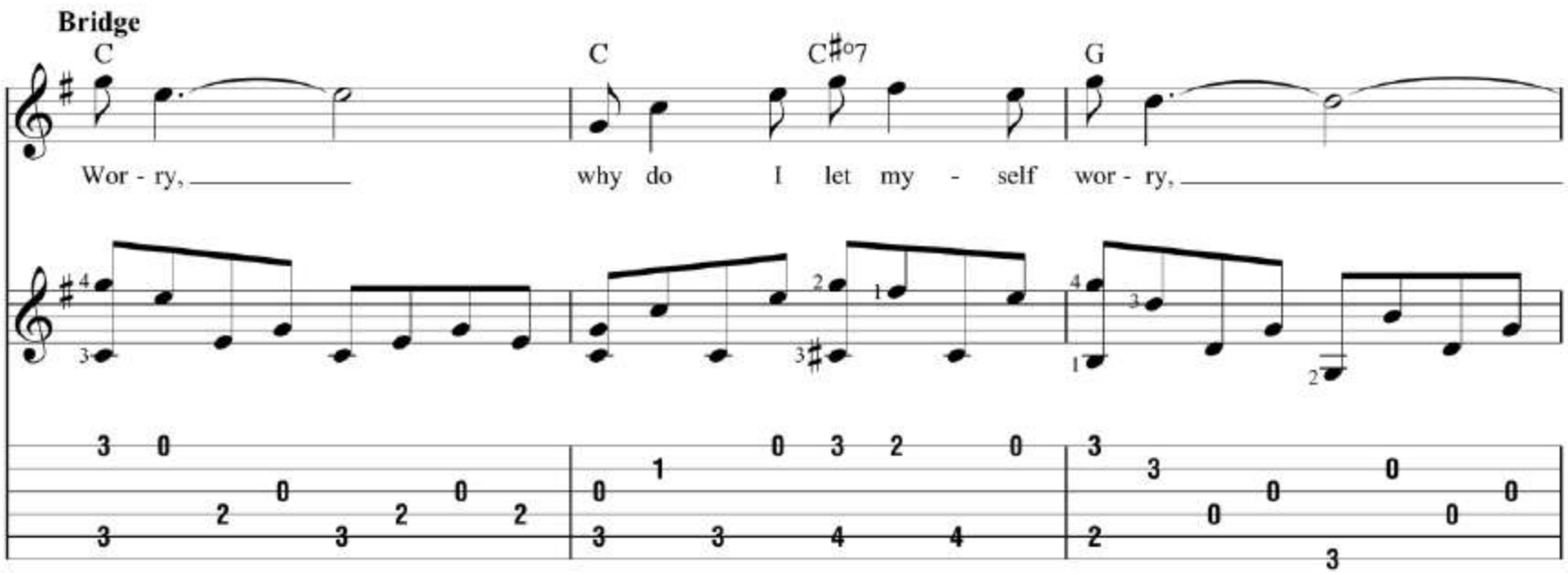
cra - zy for feel - in' so blue. I knew you'd

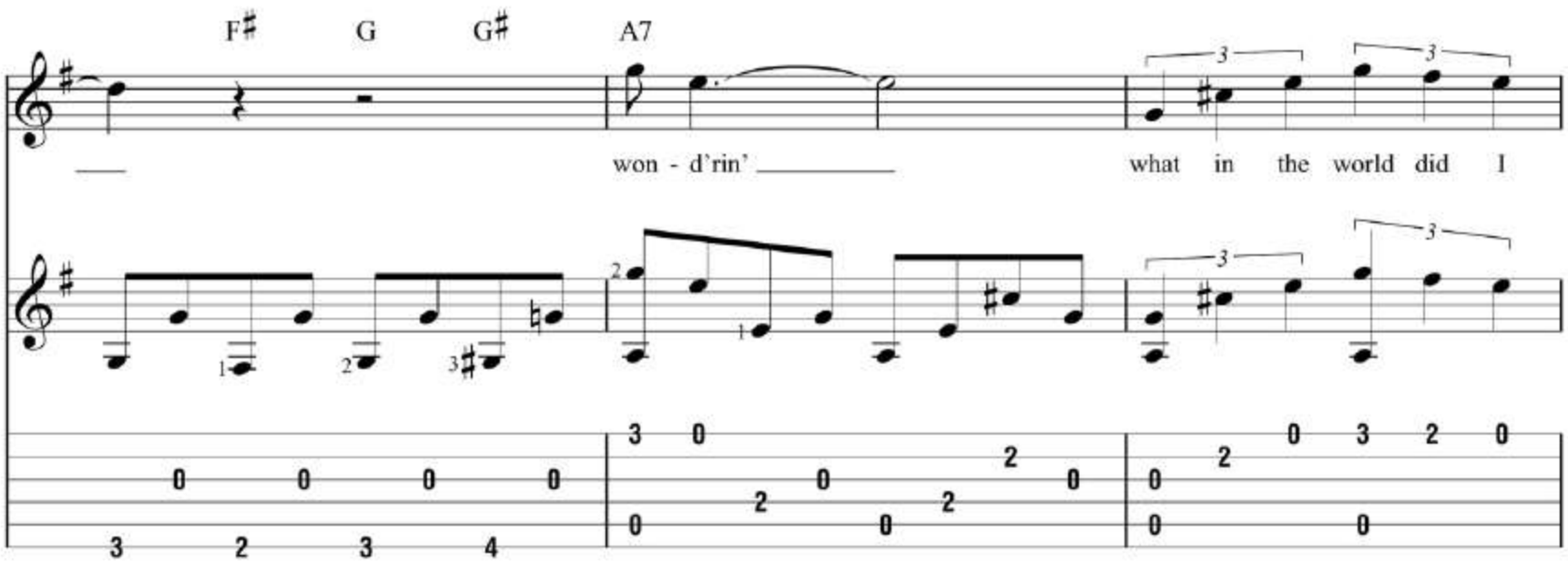
E Am

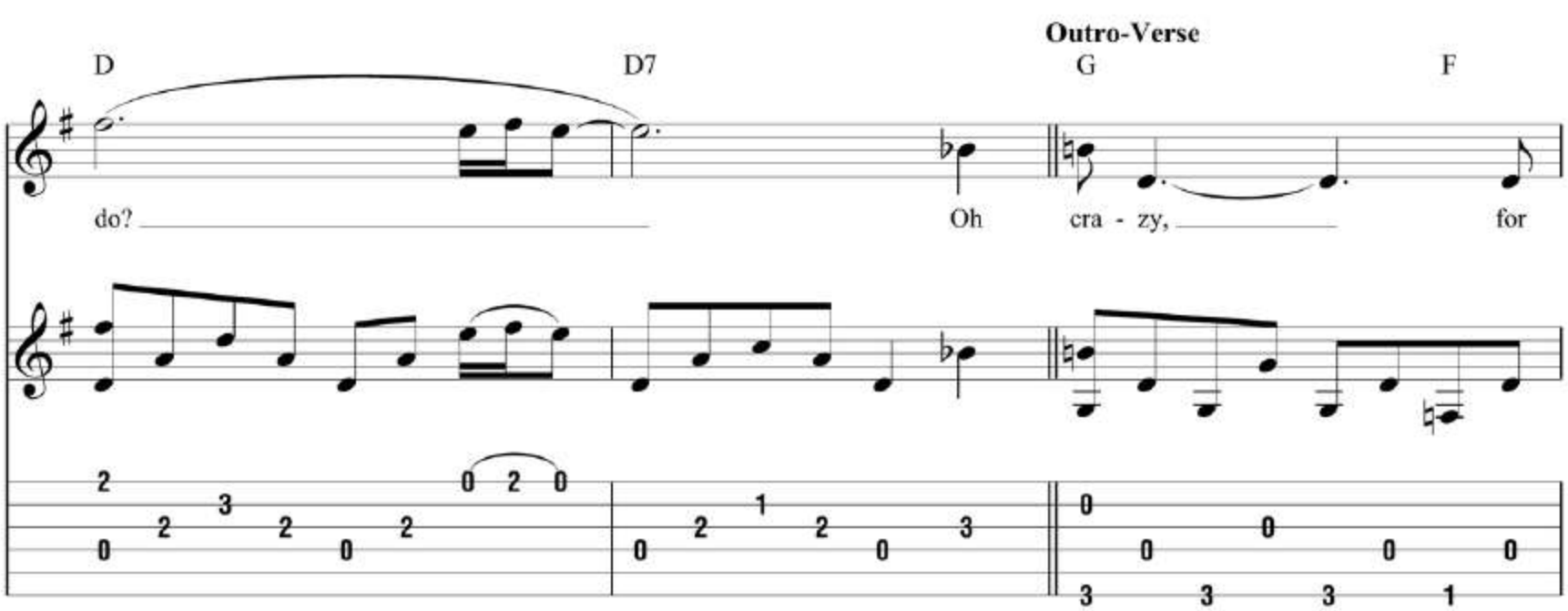
love me as long as you want - ed, and then

D7 G Am7 B♭o7 G/B

some-day you'd leave me for some - bod-y new.


Bridge
C
C
C♯o7
G
Wor - ry, why do I let my - self wor - ry,


F♯
G
G♯
A7
won - d'rin' what in the world did I


D
D7
Outro-Verse
G
F
do? Oh cra - zy, for

E Am

think - in' that my love could hold you. I'm

C Bm Am G♯°7 Am D7

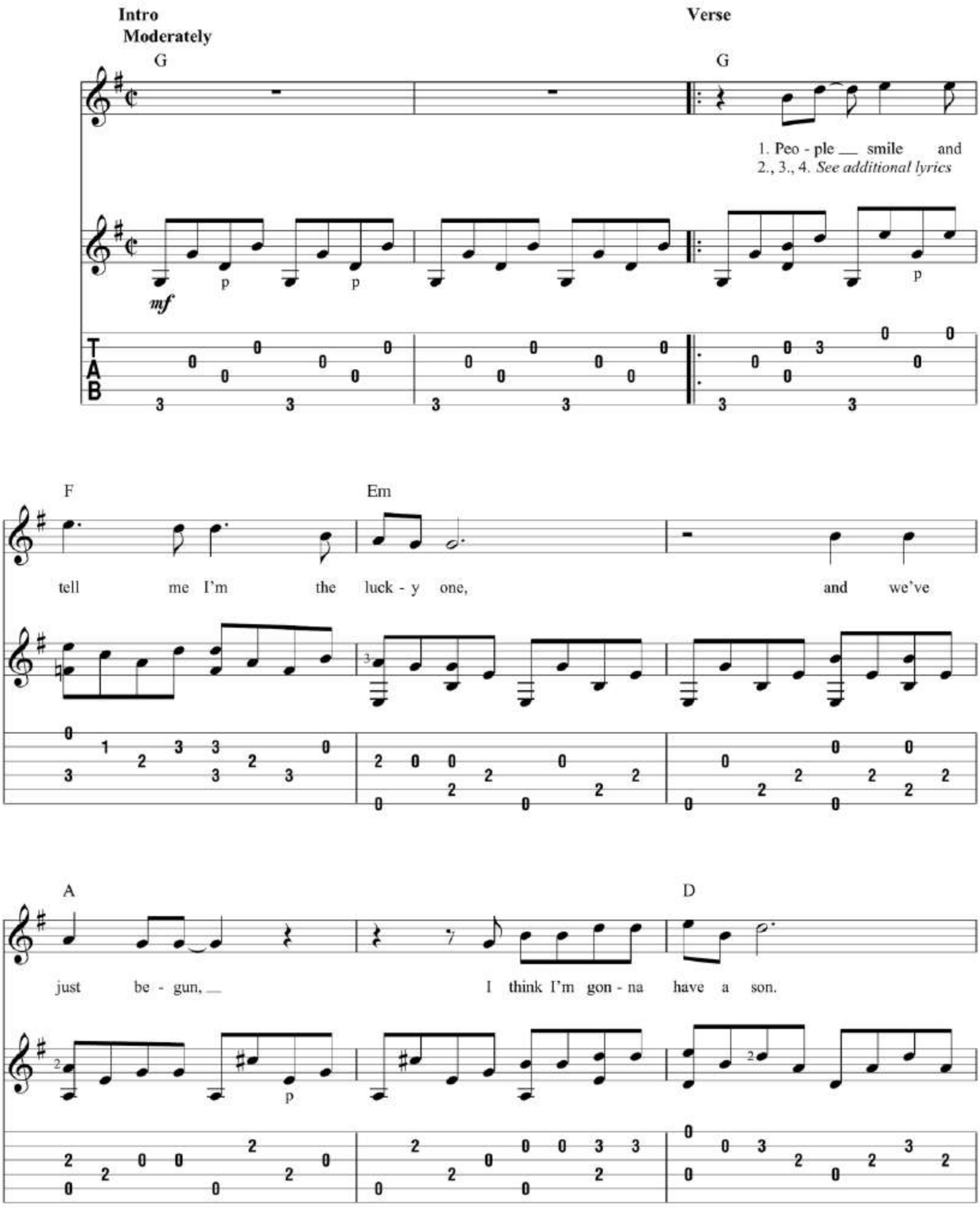
cra - zy for try - in', and cra - zy for cry - in', and I'm cra - zy for lov - in'

N.C. G C G

you.

Danny's Song

Words and Music by Kenny Loggins



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Dsus4 D G F

He will be like she and me, as

Em A

free as a dove, con - ceived in love,

p

D Dsus4 D

sun is gon - na shine a - bove.

Chorus

C D G G/F♯

And e - ven though we ain't got mon - ey, I'm so in love _

1/2CVII

m
p

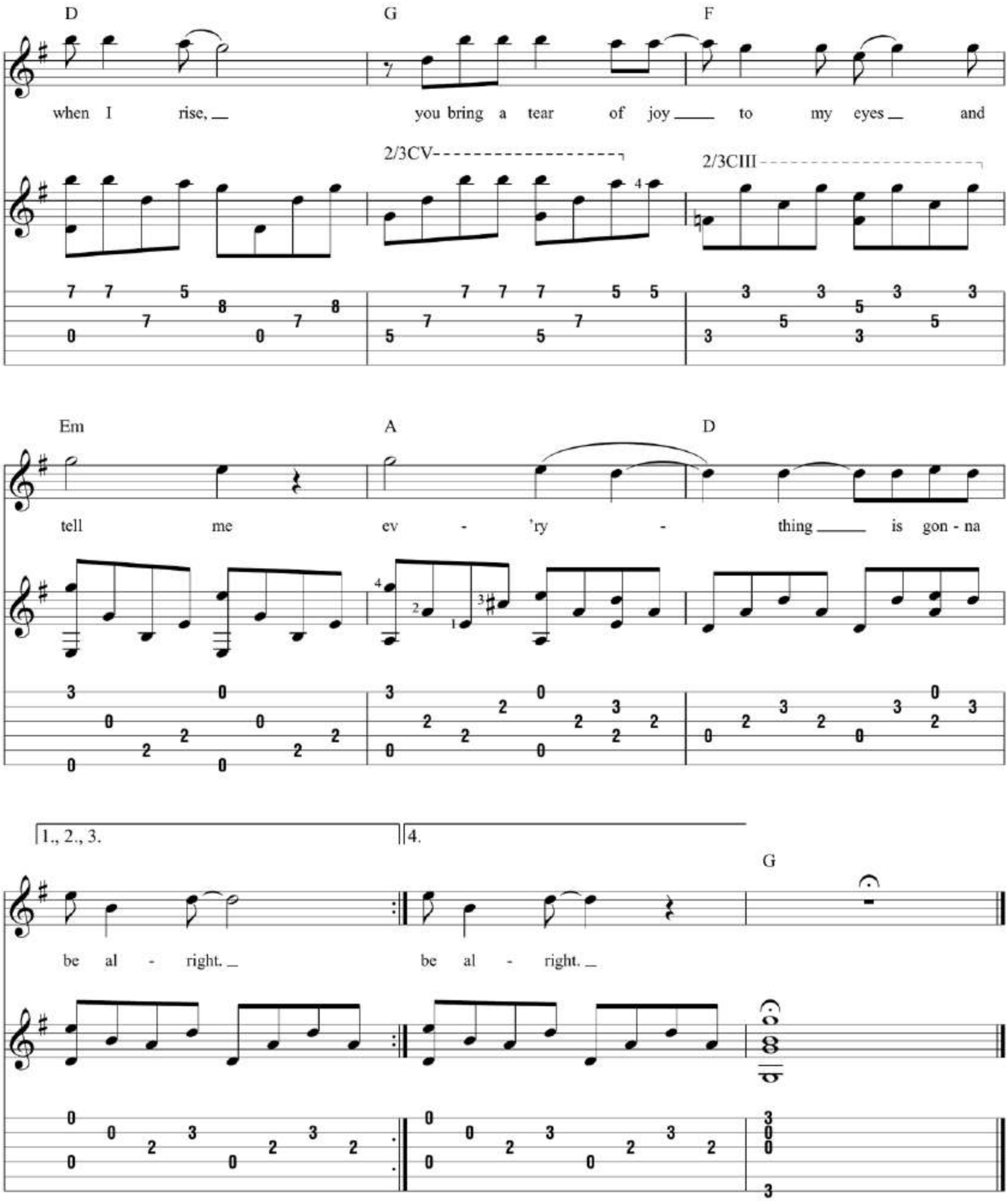
Em C D

___ with you, hon - ey, and ev - 'ry - thing will bring a chain of

p

G G/F♯ Em C

love. _____ And in the morn - ing



Additional Lyrics

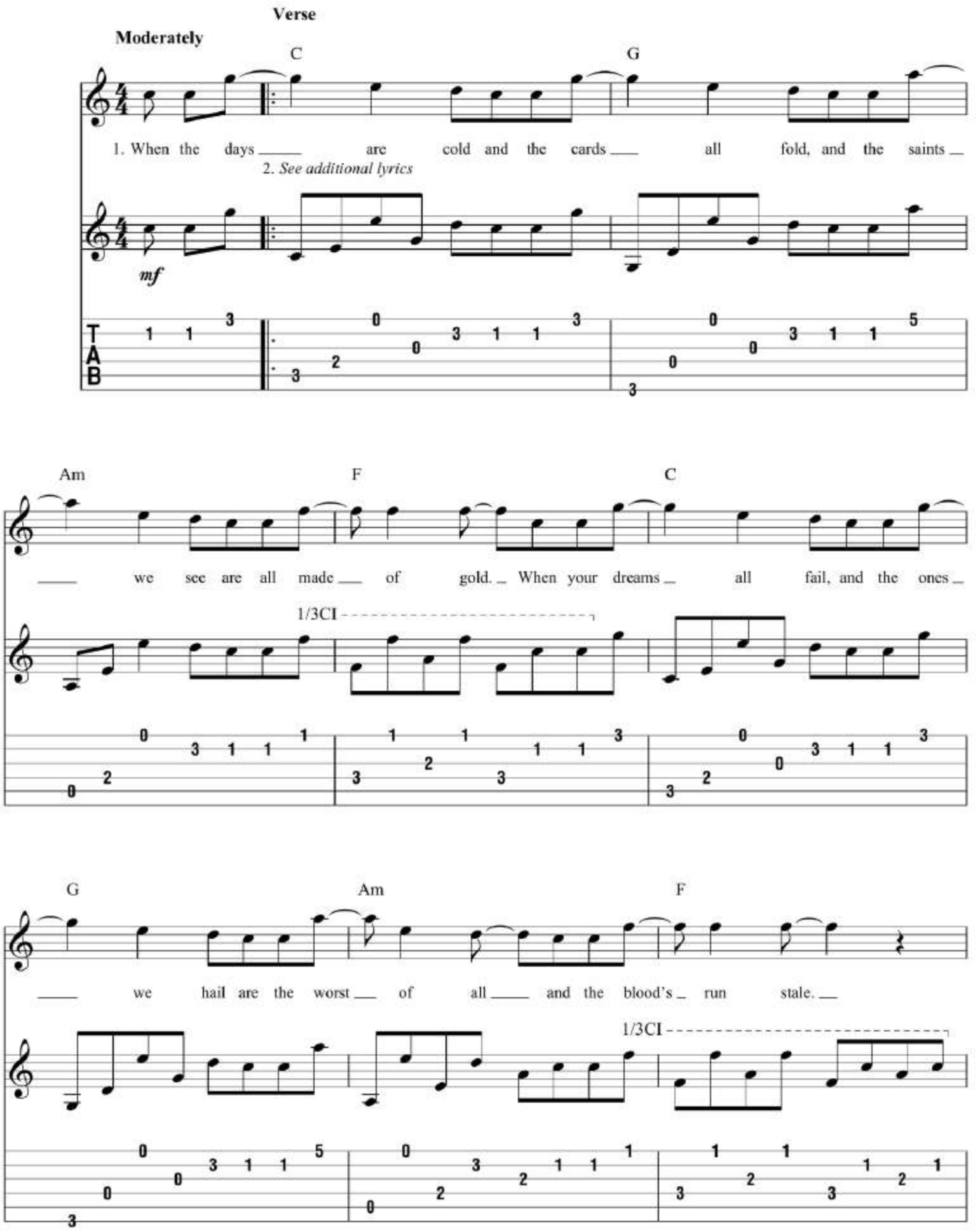
2. It seems as though a month ago I was Beta Chi.
Never got high; oh, I was a sorry guy.
But now a smile, a face, a girl that shares my name, yeah.
Now I'm through with the game; this boy'll never be the same.

3. Pisces, Virgo rising is a very good sign.
Strong and kind, and the little boy is mine.
Now I see a family where there once was none.
Now we've just begun; yeah, we're gonna fly to the sun.

4. Love the girl who holds the world in a paper cup.
Drink it up; love her and she'll bring you luck.
And if you find she helps your mind; buddy, take her home.
Don't you live alone; try to earn what lovers own.

Demons

Words and Music by Daniel Reynolds, Benjamin McKee, Daniel Sermon, Alexander Grant and Josh Mosser



C G Am

I wan - na hide the ___ truth, ___ I wan - na shel - ter ___ you. ___ But with the beast in - side,

1/3CI -

F C G

there's no - where we can ___ hide. No mat - ter what we ___ breed, we still are made of ___ greed.

1/3CI

Am F

This is my king - dom ___ come, this is my king - dom ___ come.

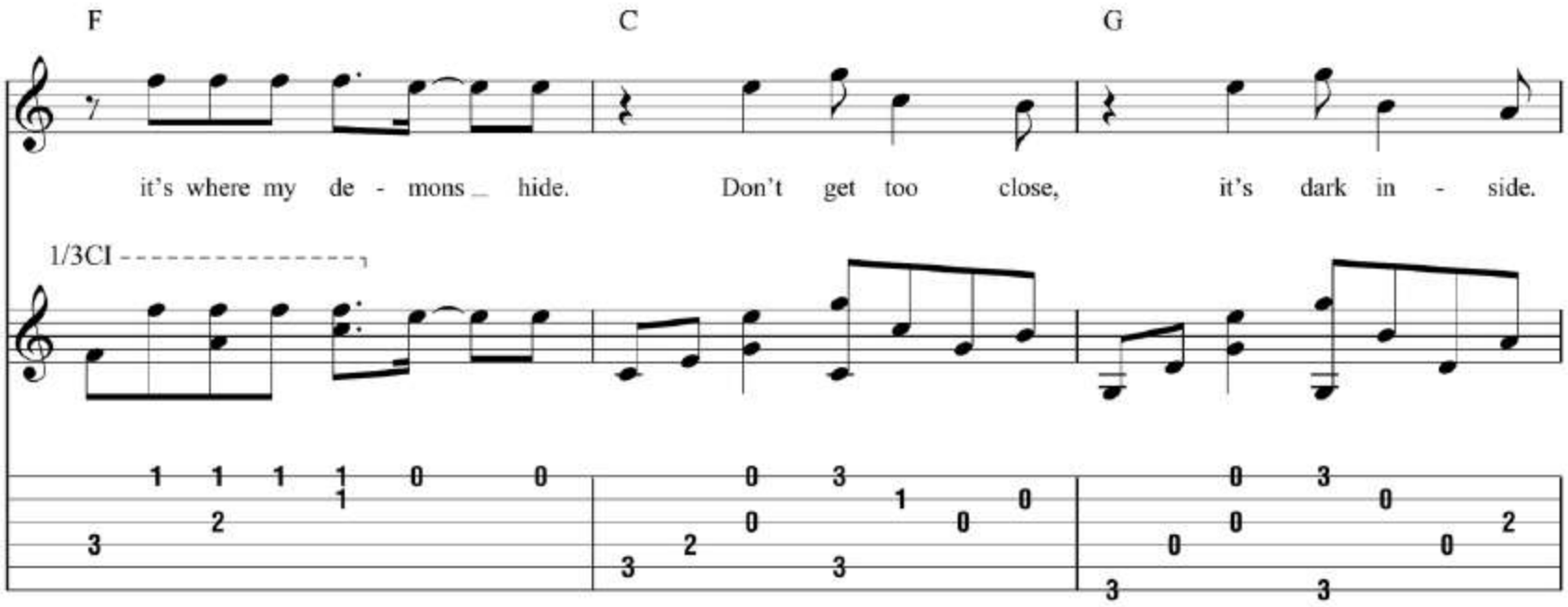
1/3CI

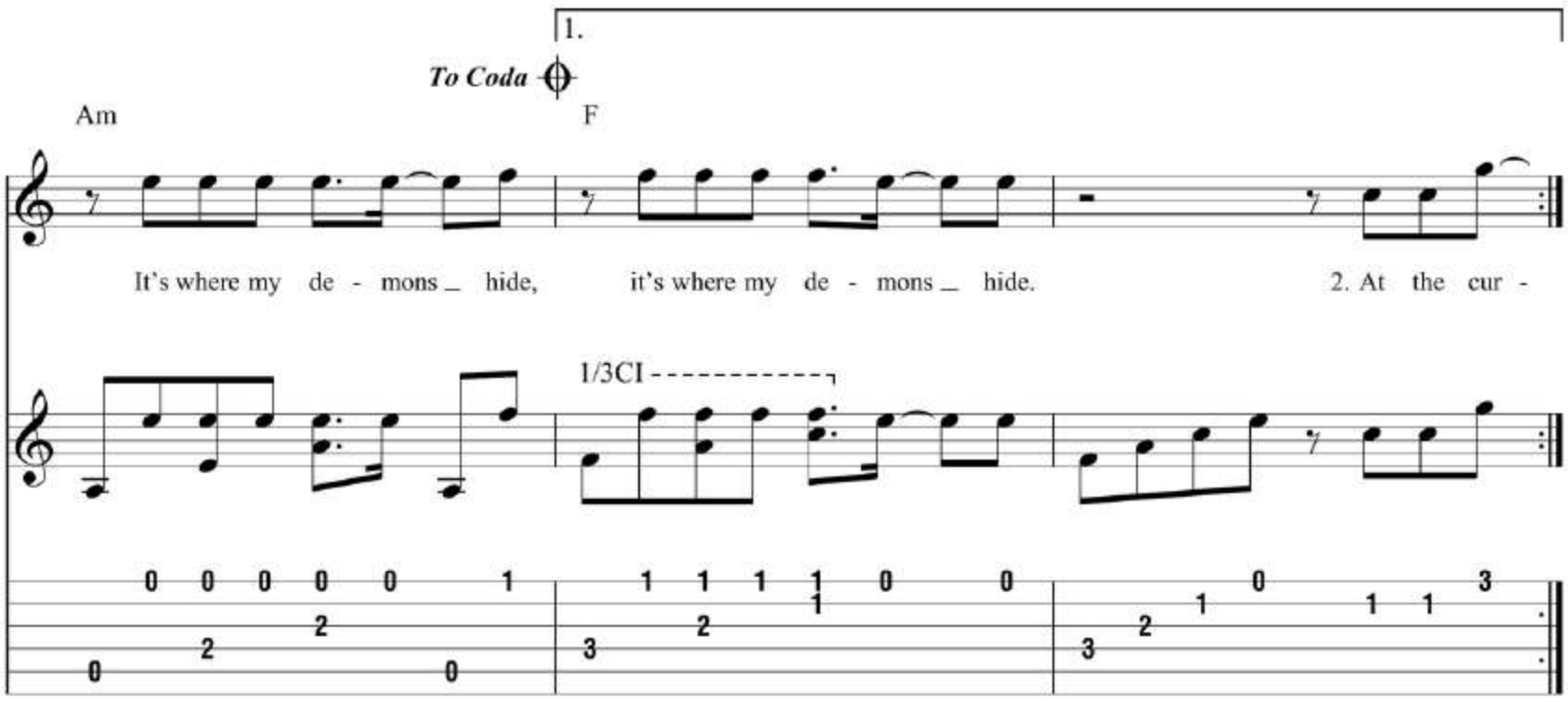
Chorus

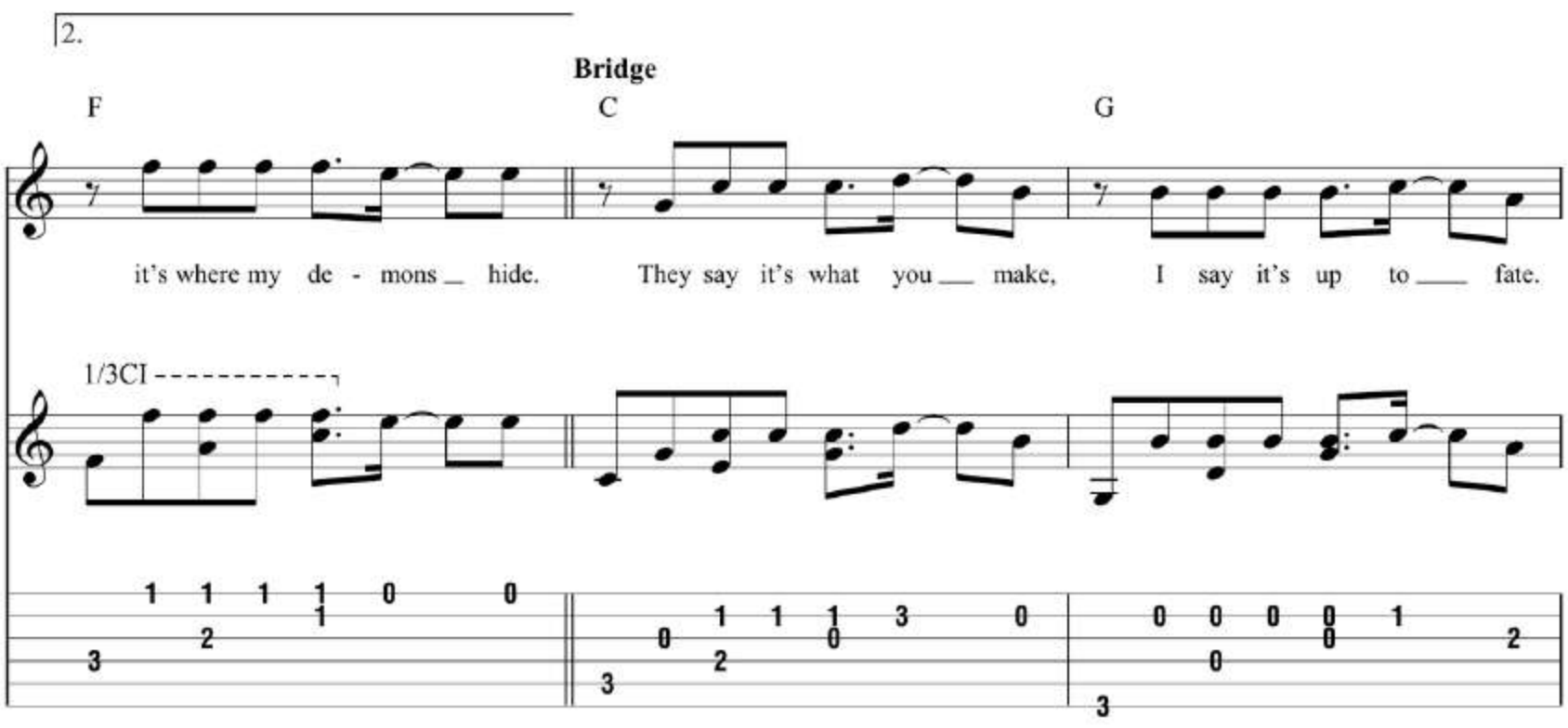
C G Am

When you feel my ___ heat, look in - to my ___ eyes. It's where my de - mons _ hide,

1/3CI -


F
C
G
it's where my de - mons hide.
Don't get too close,
it's dark in - side.
1/3CI


1.
To Coda
Am
F
It's where my de - mons hide,
it's where my de - mons hide.
2. At the cur -
1/3CI


2.
Bridge
F
C
G
it's where my de - mons hide.
They say it's what you make,
I say it's up to fate.
1/3CI

Am F C

It's wo - ven in my ___ soul, I need to let you ___ go. Your eyes, they shine so ___ bright,

1/2CV

G Am

I wan - na save that ___ light. I can't es - cape this ___ now,

D.S. al Coda

F

un - less you show me ___ how.

1/3CI

Coda

F C

it's where my de - mons ___ hide.

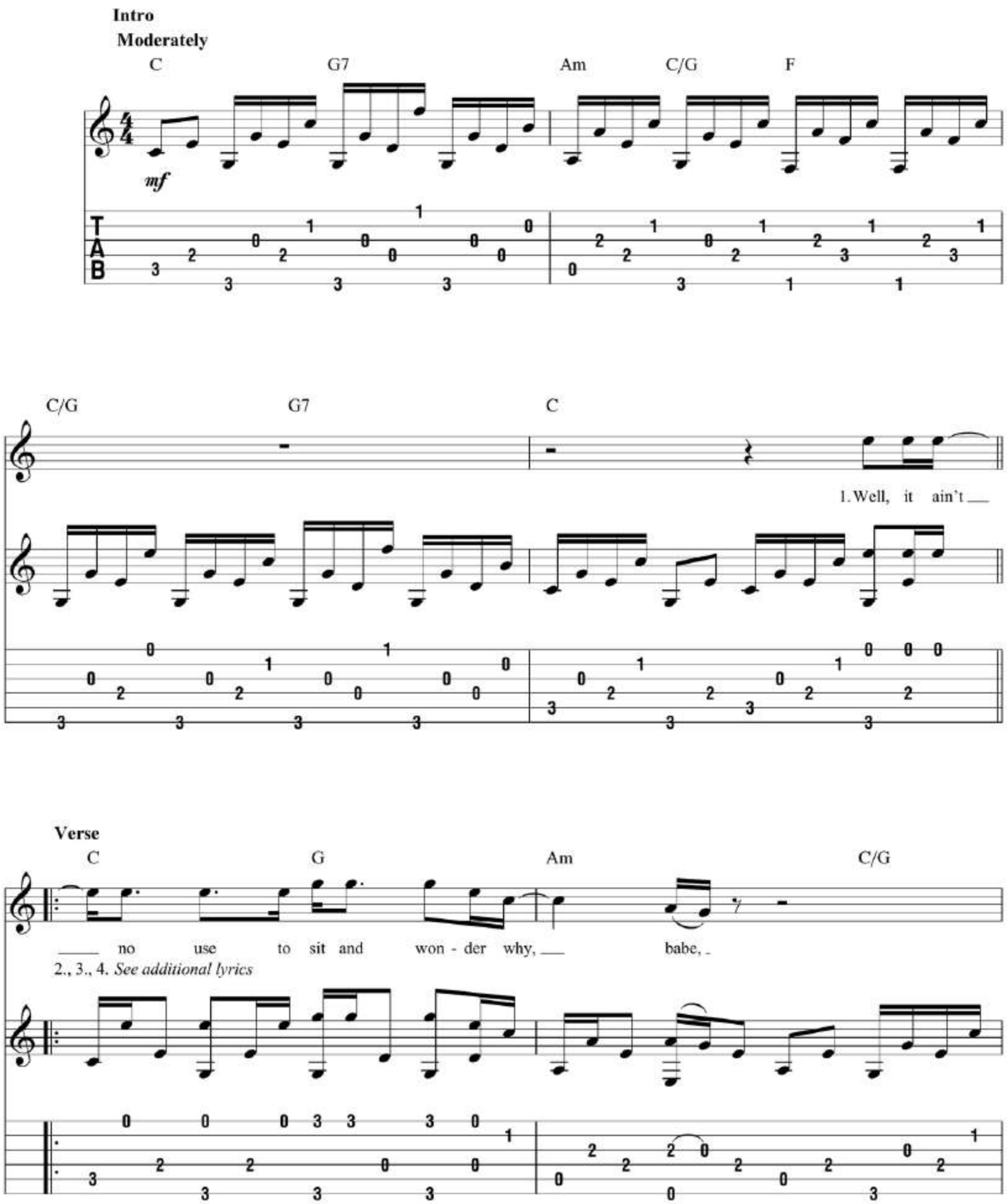
1/3CI

Additional Lyrics

2. At the curtain's call, it's the last of all.
When the lights fade out, all the sinners crawl.
So they dug your grave, and the masquerade
Will come calling out at the mess you've made.
Don't wanna let you down, but I am hell-bound.
Though this is all for you, don't wanna hide the truth.
No matter what we breed, we still are made of greed.
This is my kingdom come, this is my kingdom come.

Don't Think Twice, It's All Right

Words and Music by Bob Dylan



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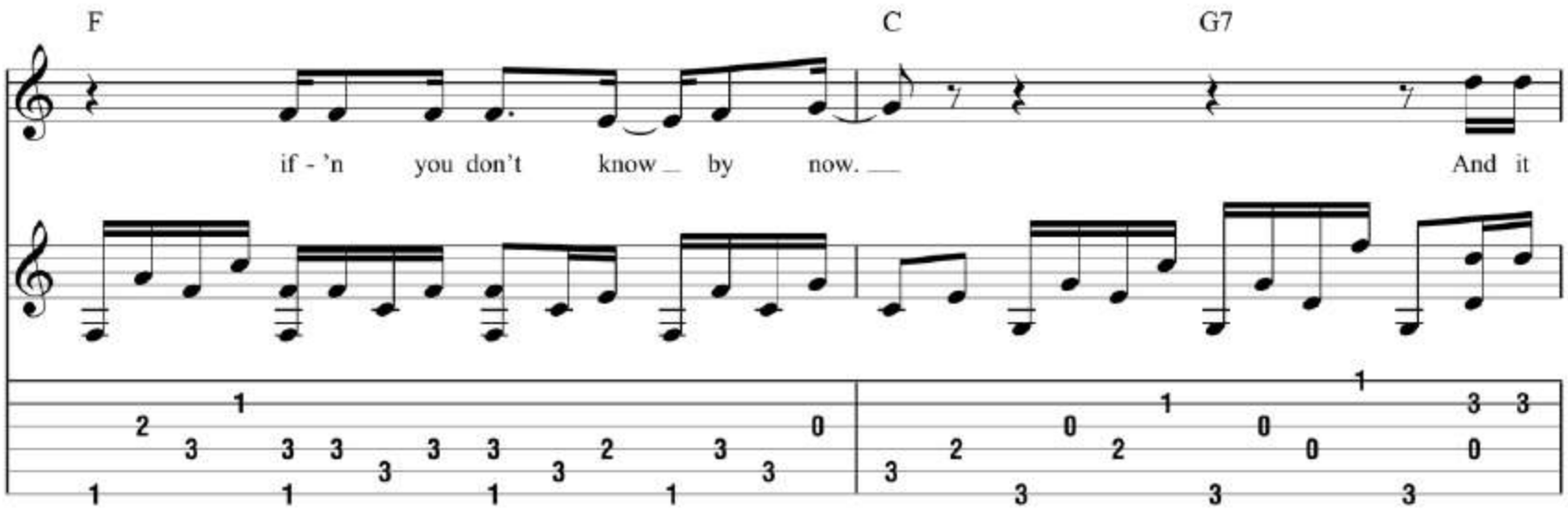
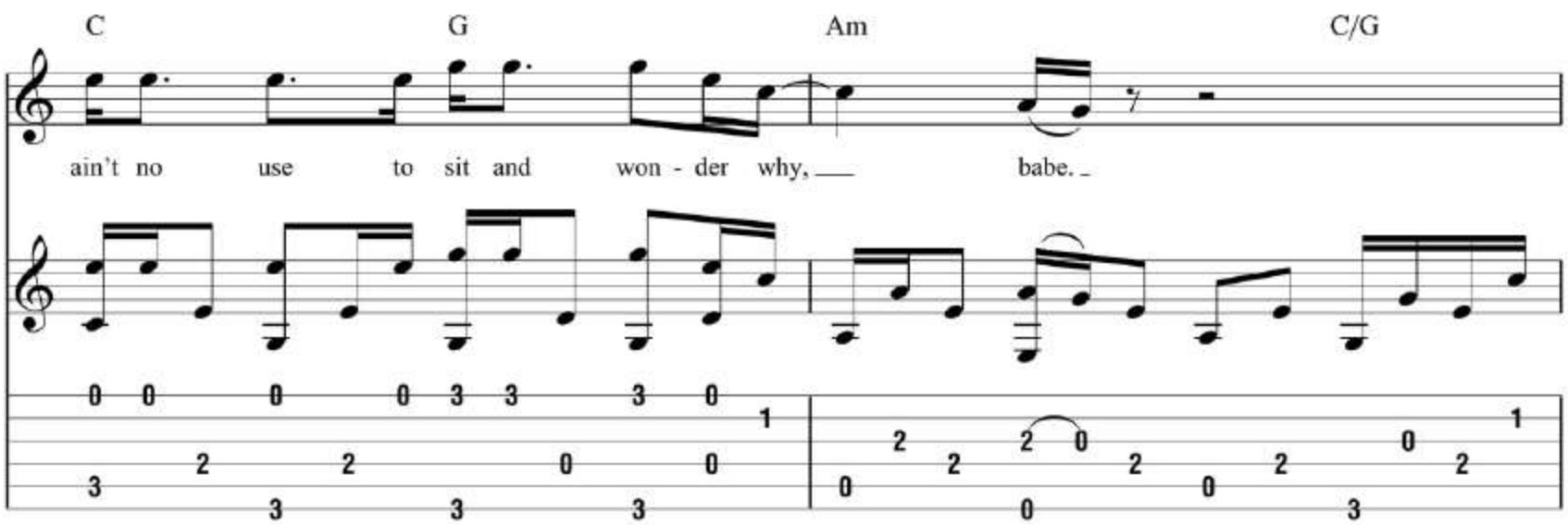
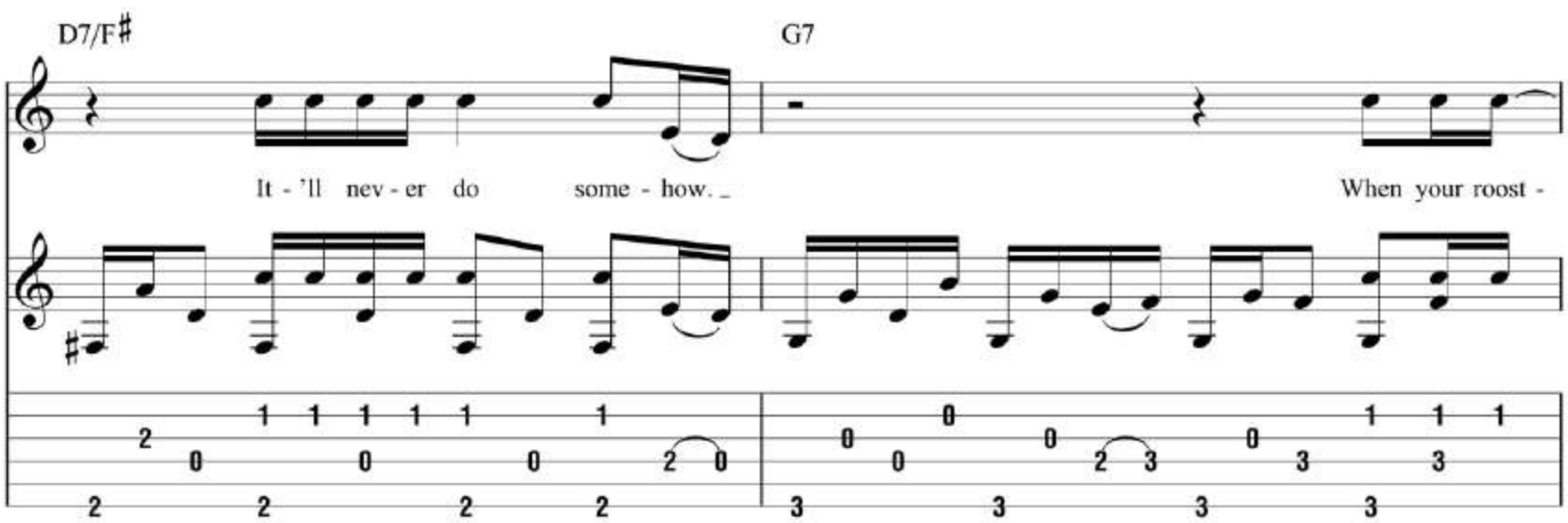
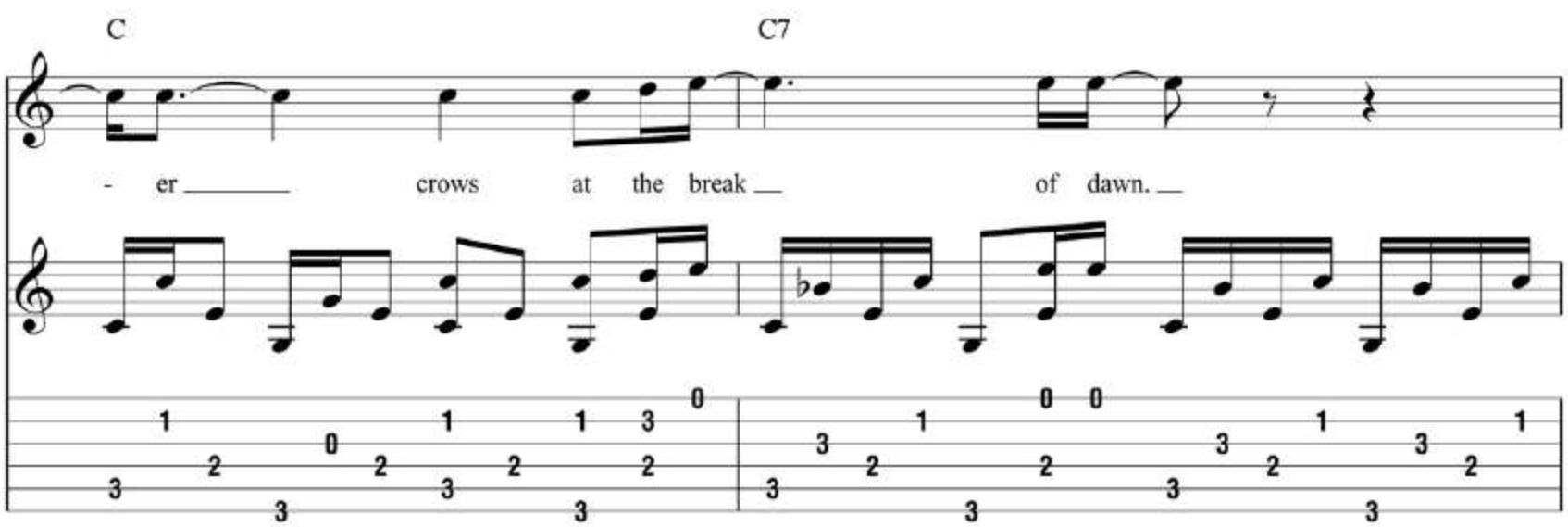
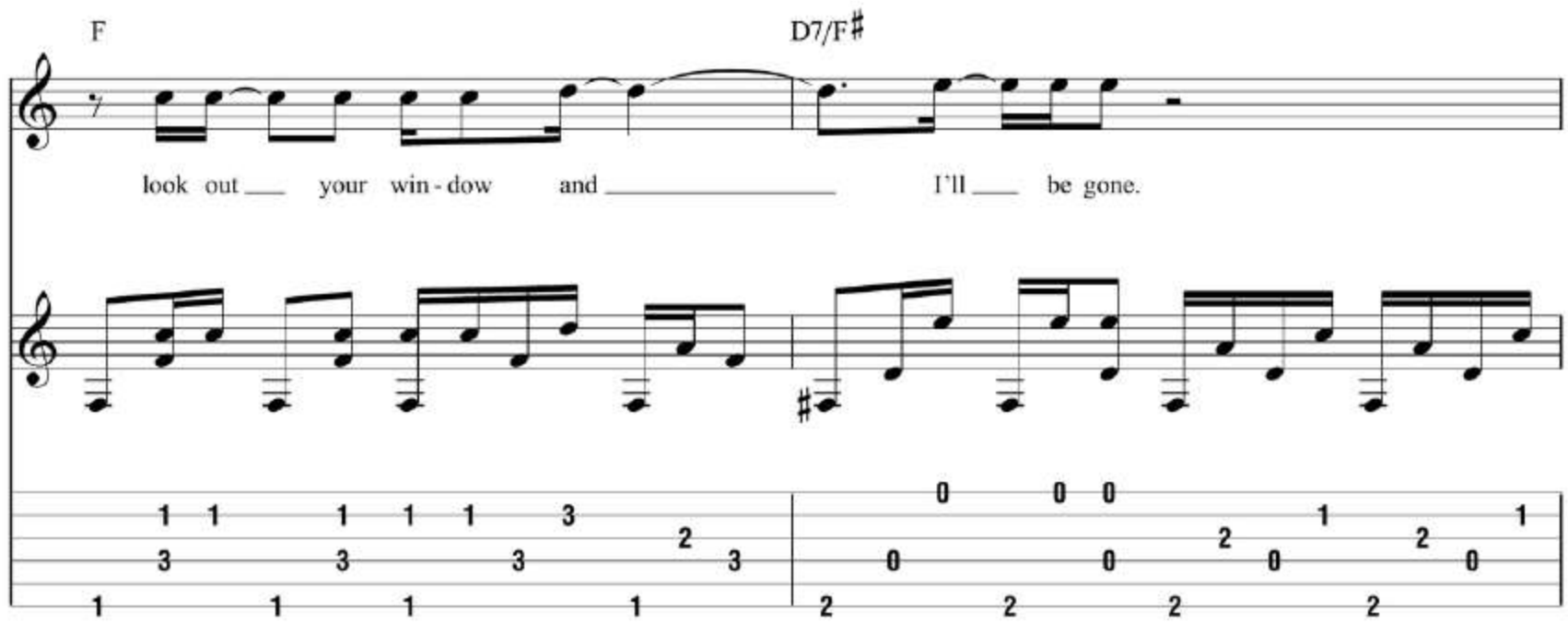
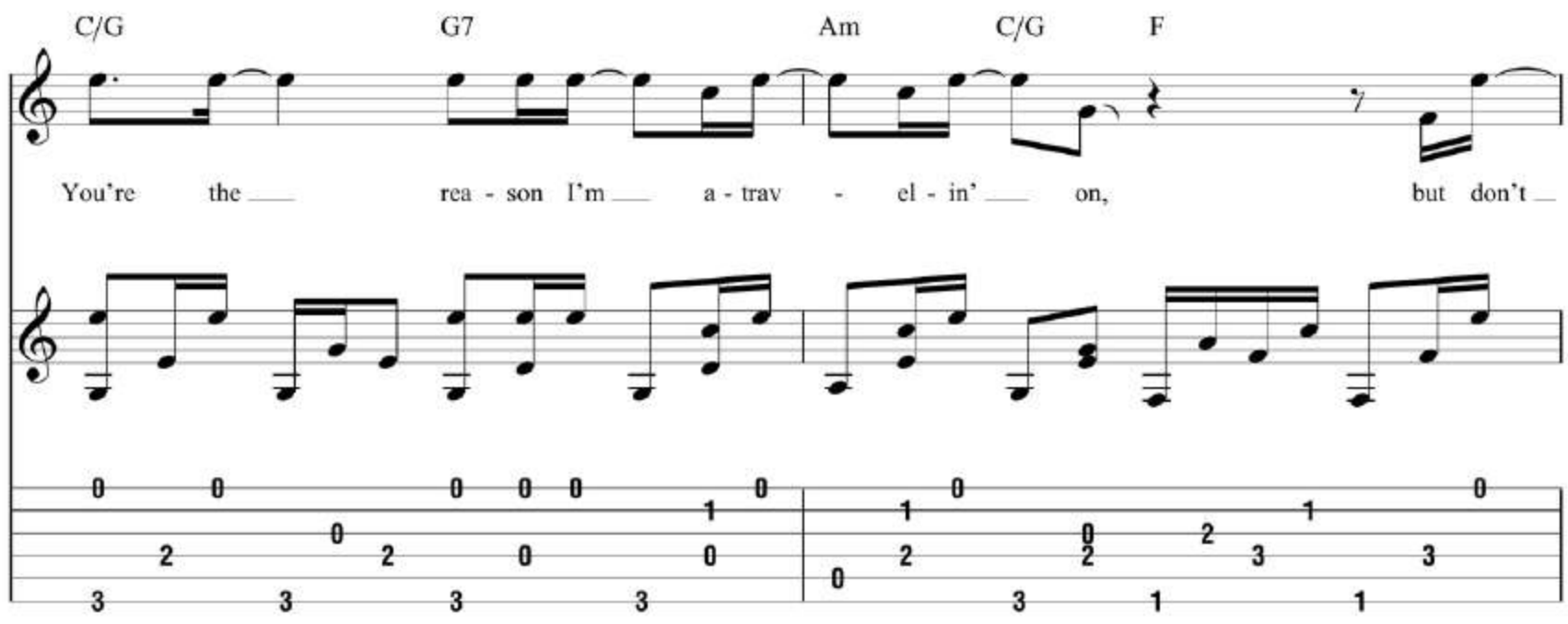

F
C
G7
if - 'n you don't know by now.
And it

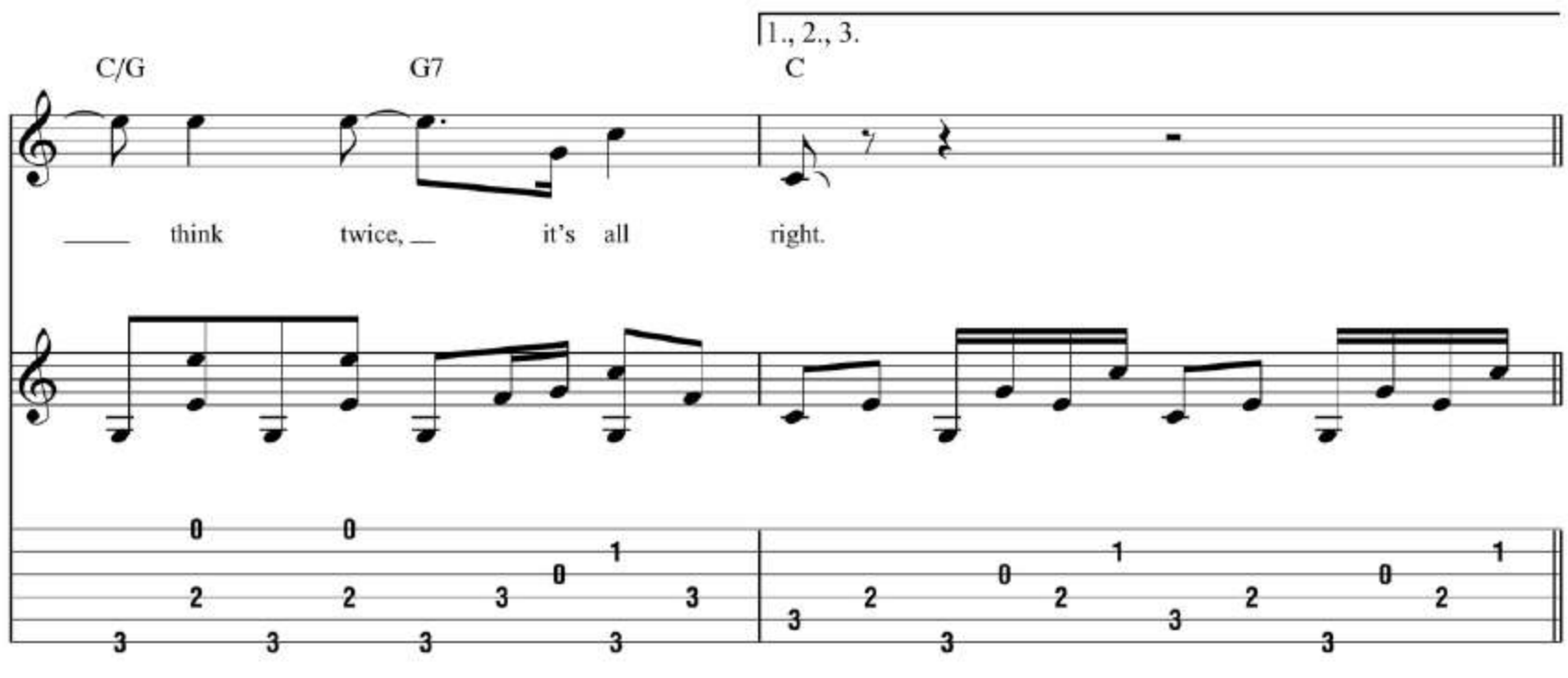

C
G
Am
C/G
ain't no use to sit and won - der why,
babe.


D7/F♯
G7
It - 'll nev - er do some - how.
When your roost -


C
C7
- er crows at the break
of dawn.


F
D7/F♯
look out your win - dow and I'll be gone.


C/G
G7
Am
C/G
F
You're the rea - son I'm a - trav - el - in' on, but don't


1., 2., 3.
C/G
G7
C
think twice, it's all right.

Interlude

C G Am C/G

F C

C 4. C F C/G

2. And it ain't right.
3. So it
4. So

Additional Lyrics

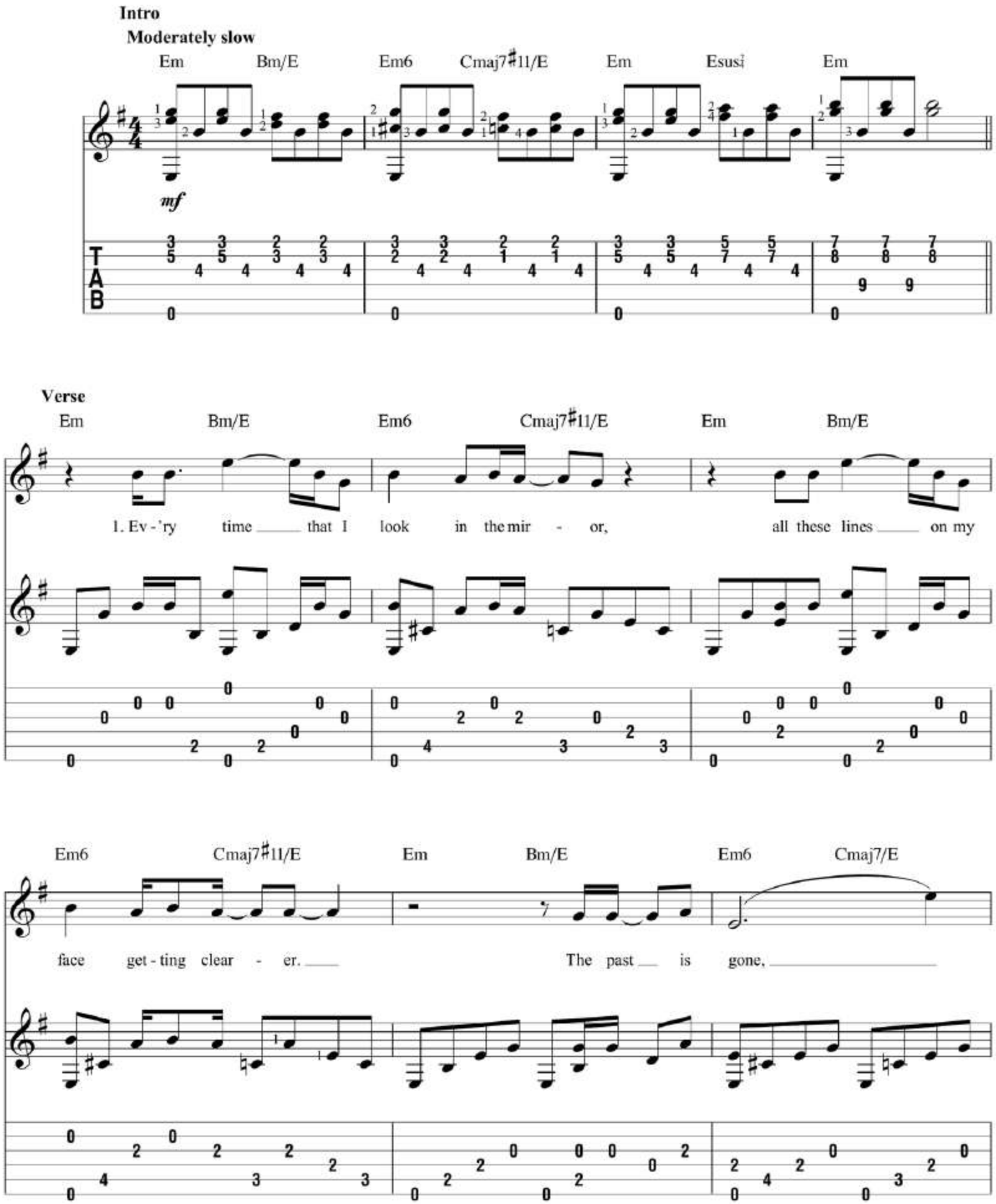
2. And it ain't no use in turnin' on your light, babe,
The light I never knowed.
And it ain't no use in turnin' on your light, babe,
I'm on the dark side of the road.
But I wish there was somethin' you would do or say
To try and make me change my mind and stay,
But we never did too much talkin' anyway,
But don't think twice, it's all right.

3. So it ain't no use in callin' out my name, gal,
Like you've never done before.
And it ain't no use in callin' out my name, gal,
I can't hear you anymore.
I'm a-thinkin' and a-wonderin', walkin' down the road.
I once loved a woman, a child I am told.
I gave her my heart, but she wanted my soul,
But don't think twice, it's all right.

4. So long, honey, babe.
Where I'm bound, I can't tell.
Goodbye's too good a word, babe,
So I'll just say fare thee well.
I ain't sayin' you treated me unkind.
You could-a done better, but I don't mind.
You just kinda wasted my precious time,
But don't think twice, it's all right.

Dream On

Words and Music by Steven Tyler



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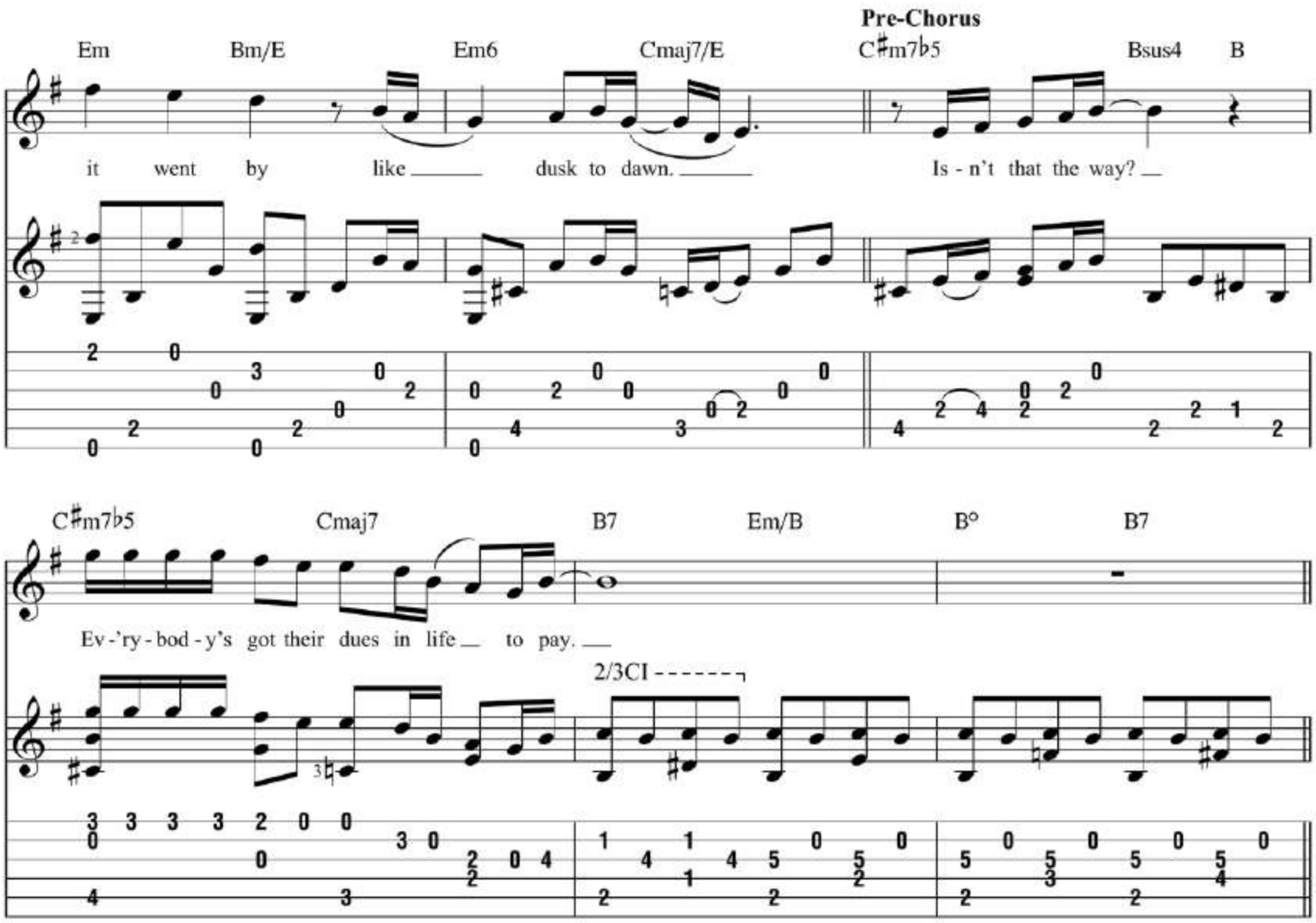
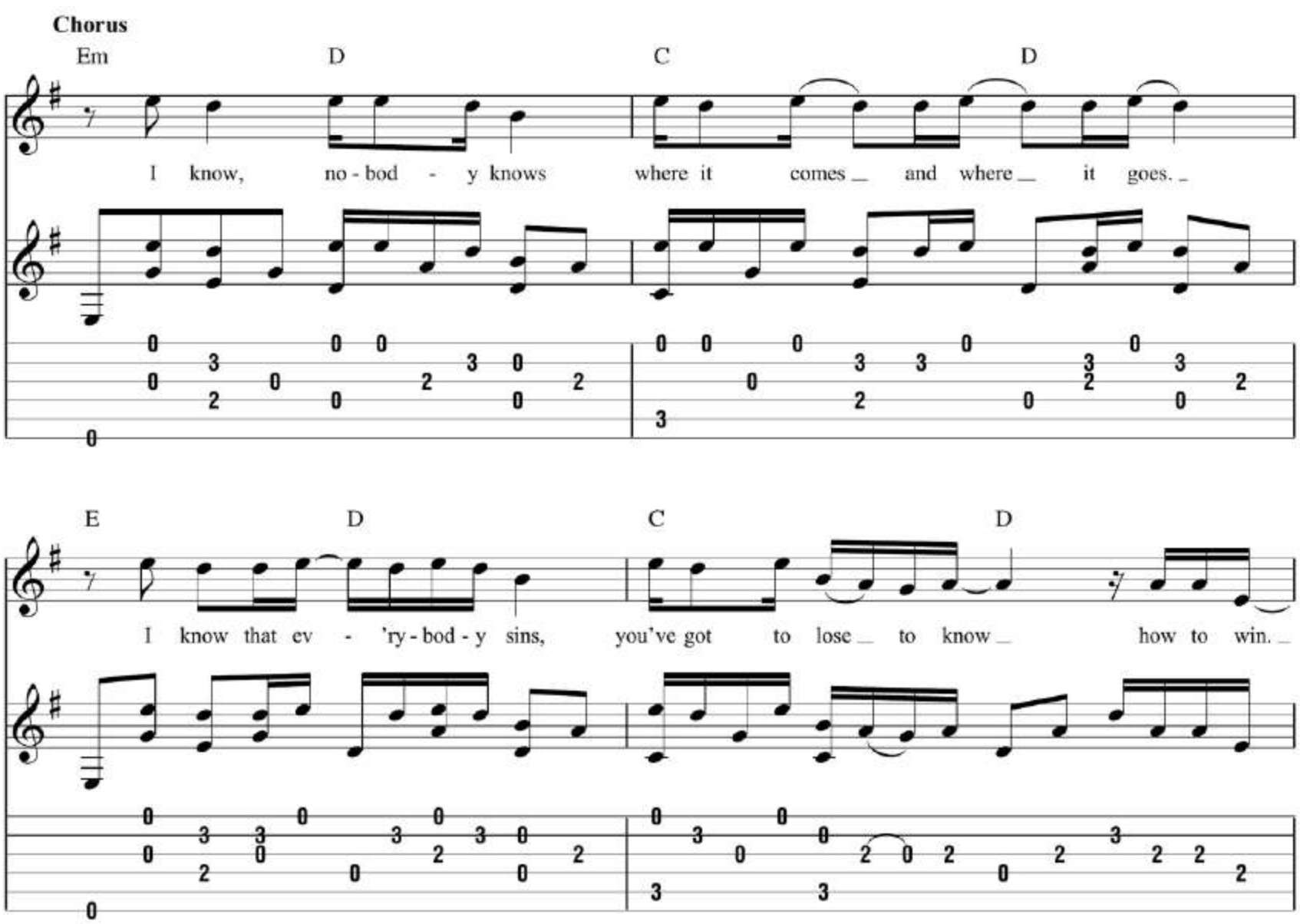
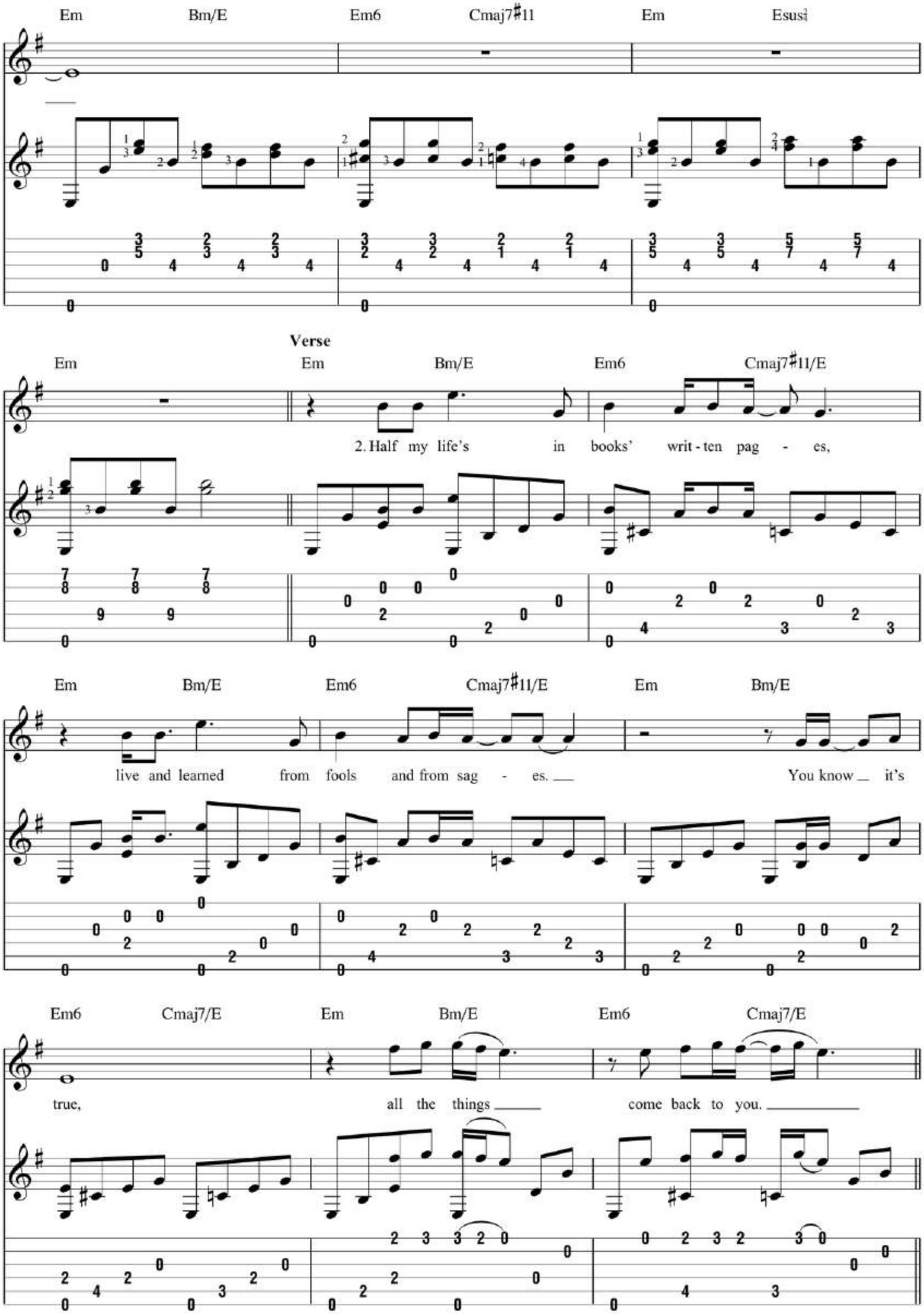
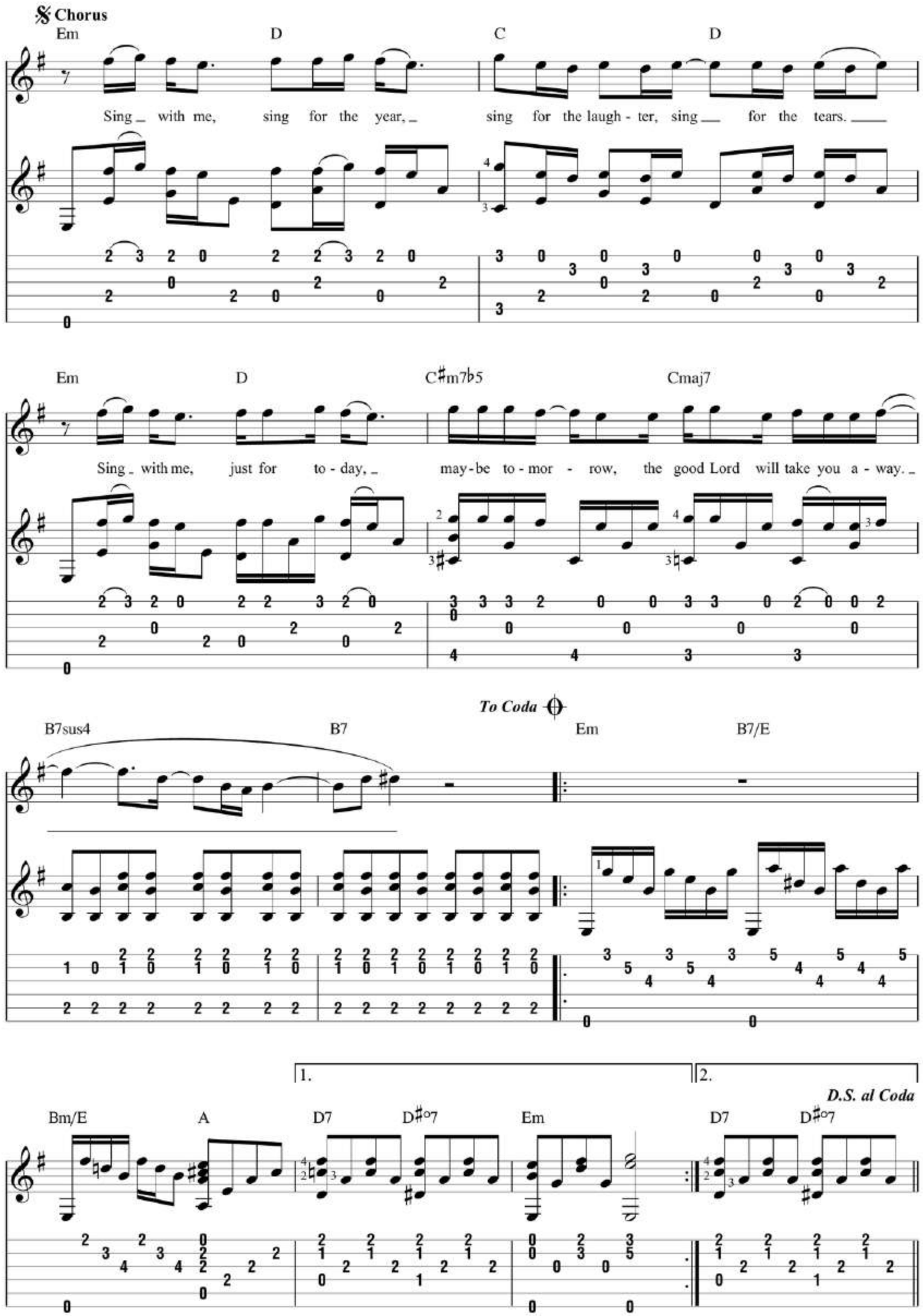
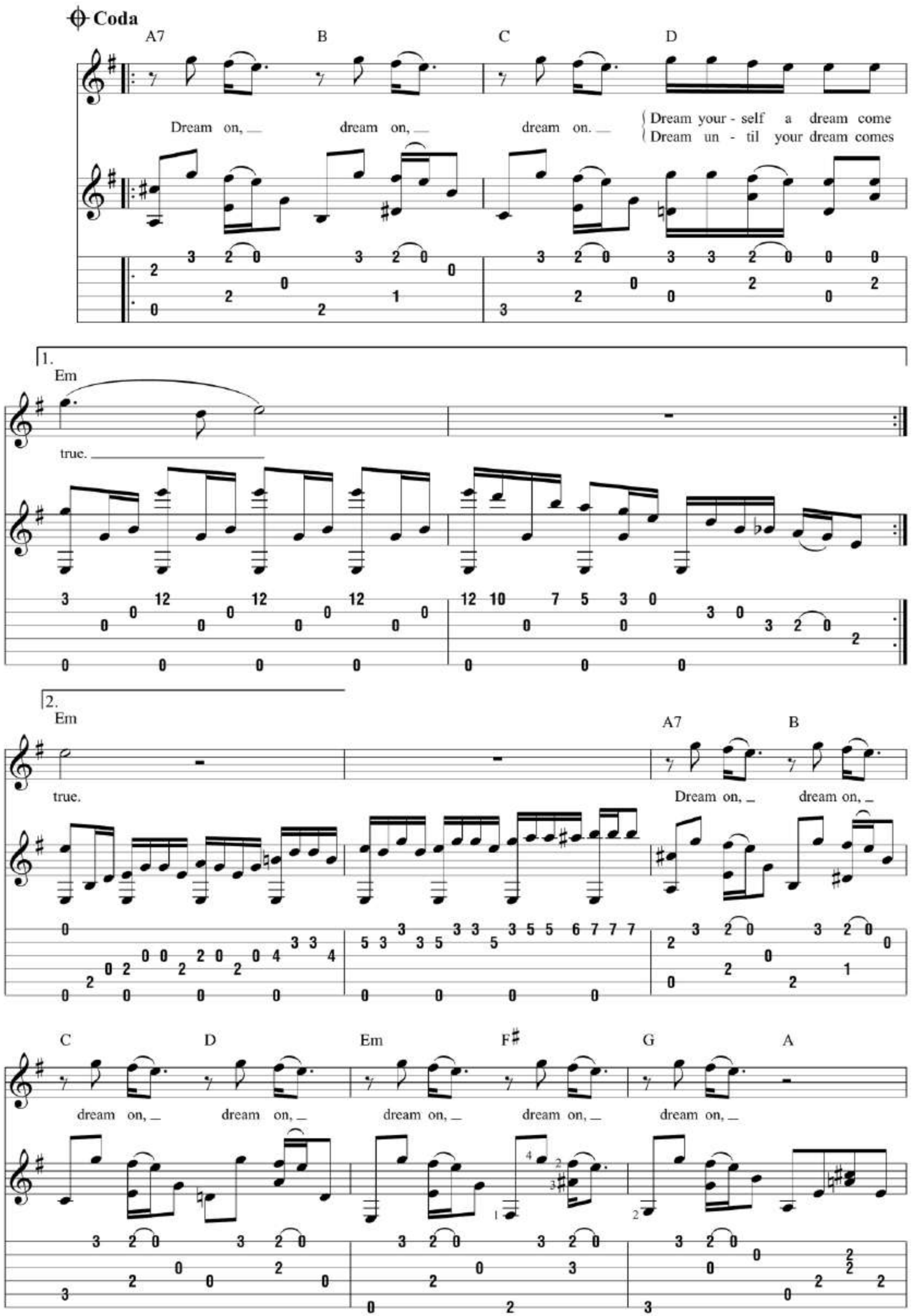
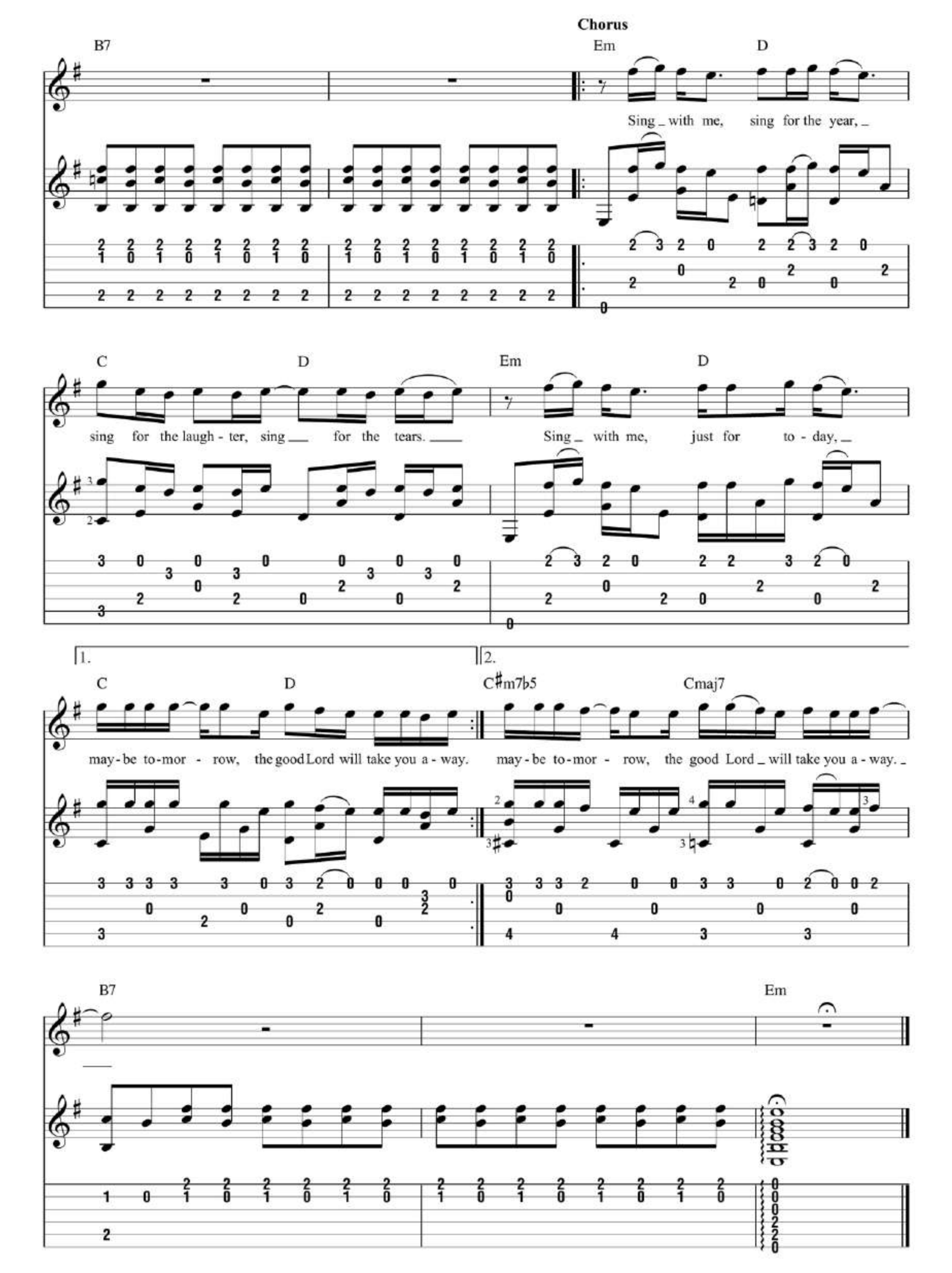

Pre-Chorus
Em Bm/E Em6 Cmaj7/E C♯m7♭5 Bsus4 B
it went by like dusk to dawn. Is - n't that the way?
C♯m7♭5 Cmaj7 B7 Em/B B° B7
Ev - 'ry - bod - y's got their dues in life to pay.
2/3CI


Chorus
Em D C D
I know, no - bod - y knows where it comes and where it goes.
E D C D
I know that ev - 'ry - bod - y sins, you've got to lose to know how to win.


Em
Bm/E
Em6
Cmaj7♯11
Em
Esus4
Verse
Em
Em
Bm/E
Em6
Cmaj7♯11/E
2. Half my life's in books' writ - ten pag - es,
Em
Bm/E
Em6
Cmaj7♯11/E
Em
Bm/E
live and learned from fools and from sag - es.
You know it's
Em6
Cmaj7/E
Em
Bm/E
Em6
Cmaj7/E
true, all the things
come back to you.

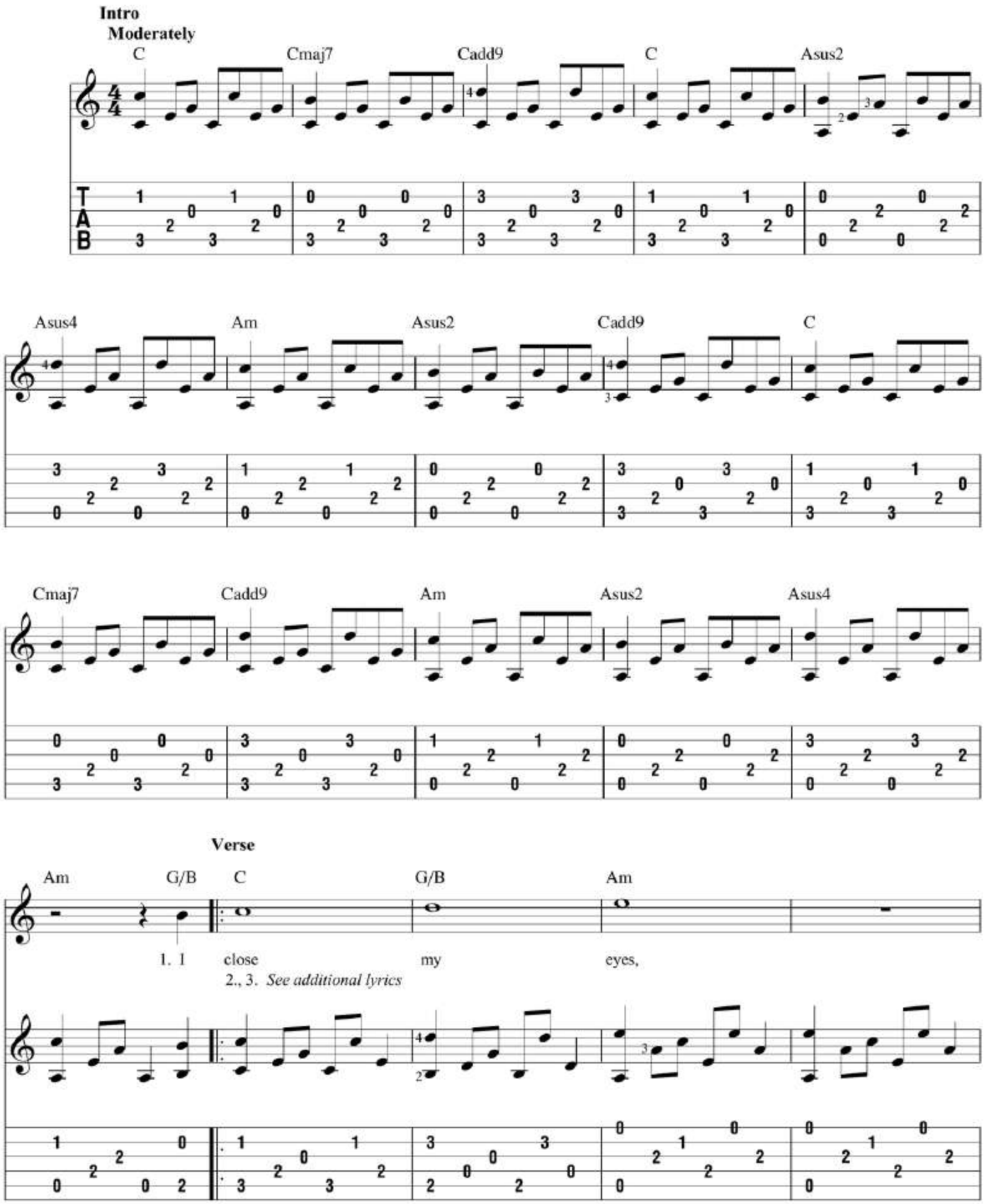

Chorus
Em D C D
Sing with me, sing for the year, sing for the laugh - ter, sing for the tears.
Em D C#m7b5 Cmaj7
Sing with me, just for to - day, may - be to - mor - row, the good Lord will take you a - way.
To Coda
B7sus4 B7 Em B7/E
1.
2.
D.S. al Coda
Bm/E A D7 D#o7 Em D7 D#o7


Coda
A7
B
C
D
Dream on, dream on, dream on.
Dream your - self a dream come
Dream un - til your dream comes
1.
Em
true.
2.
Em
true.
A7
B
Dream on, dream on,
C
D
Em
F♯
G
A
dream on, dream on, dream on, dream on, dream on,


Chorus
B7
Em
D
Sing _ with me, sing for the year, _
C
D
Em
D
sing for the laugh - ter, sing ___ for the tears. ____
Sing _ with me, just for to - day, _
1.
2.
C
D
C♯m7♭5
Cmaj7
may - be to - mor - row, the good Lord will take you a - way.
may - be to - mor - row, the good Lord _ will take you a - way. _
B7
Em

Dust In The Wind

Words and Music by Kerry Livgren



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A

G/B Dm Am C

on - ly for a mo - ment, and the mo-ment's gone. All

G/B Am G/B Dm

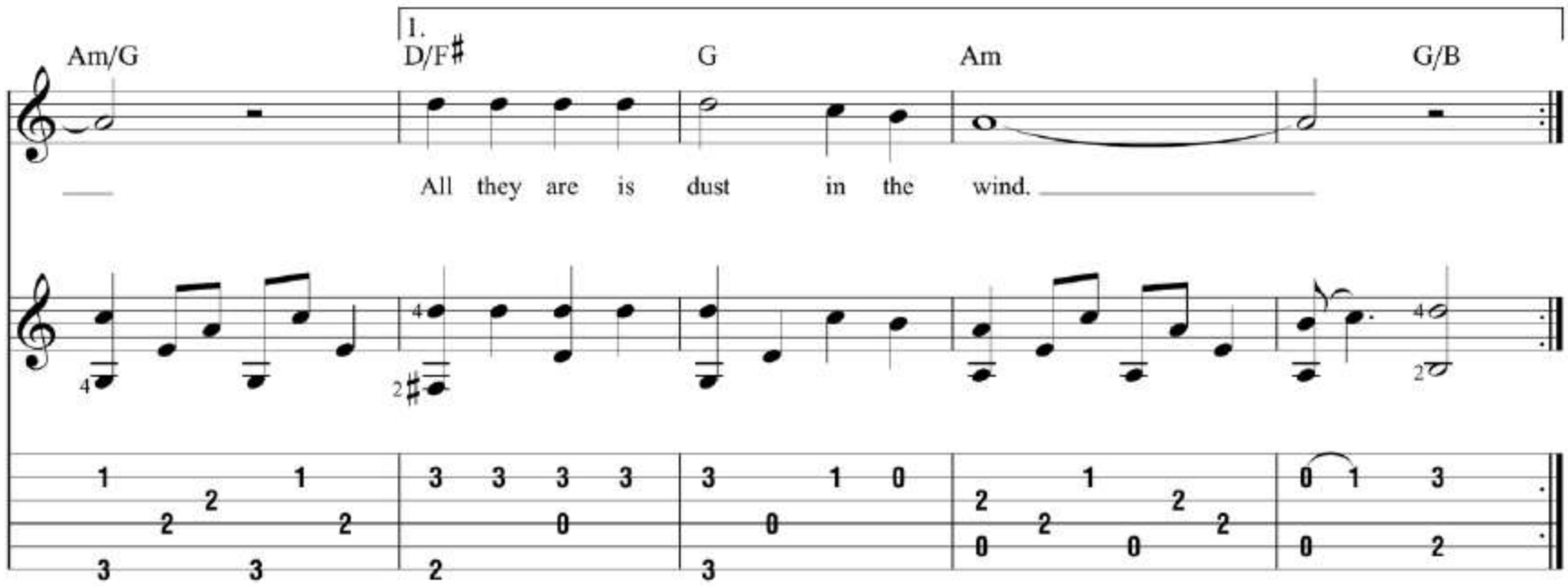
my dreams pass be - fore my eyes a cu - ri -

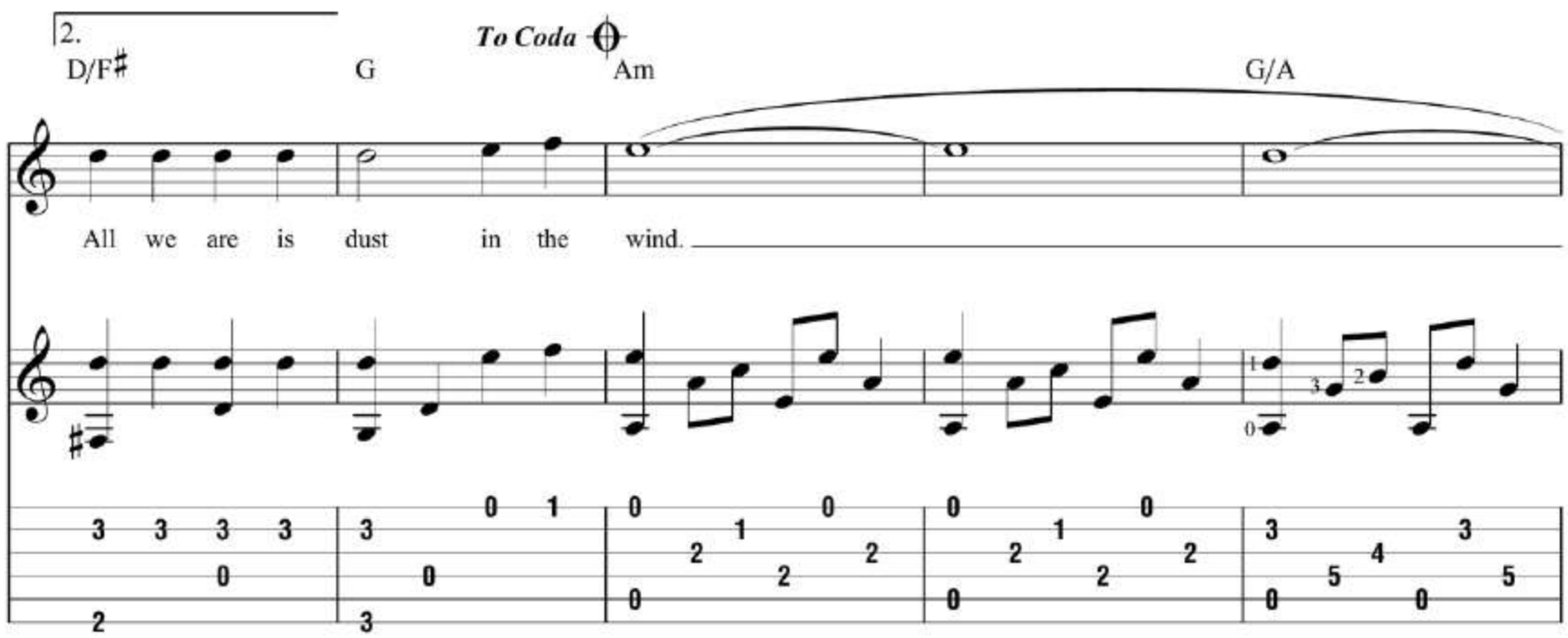
Am

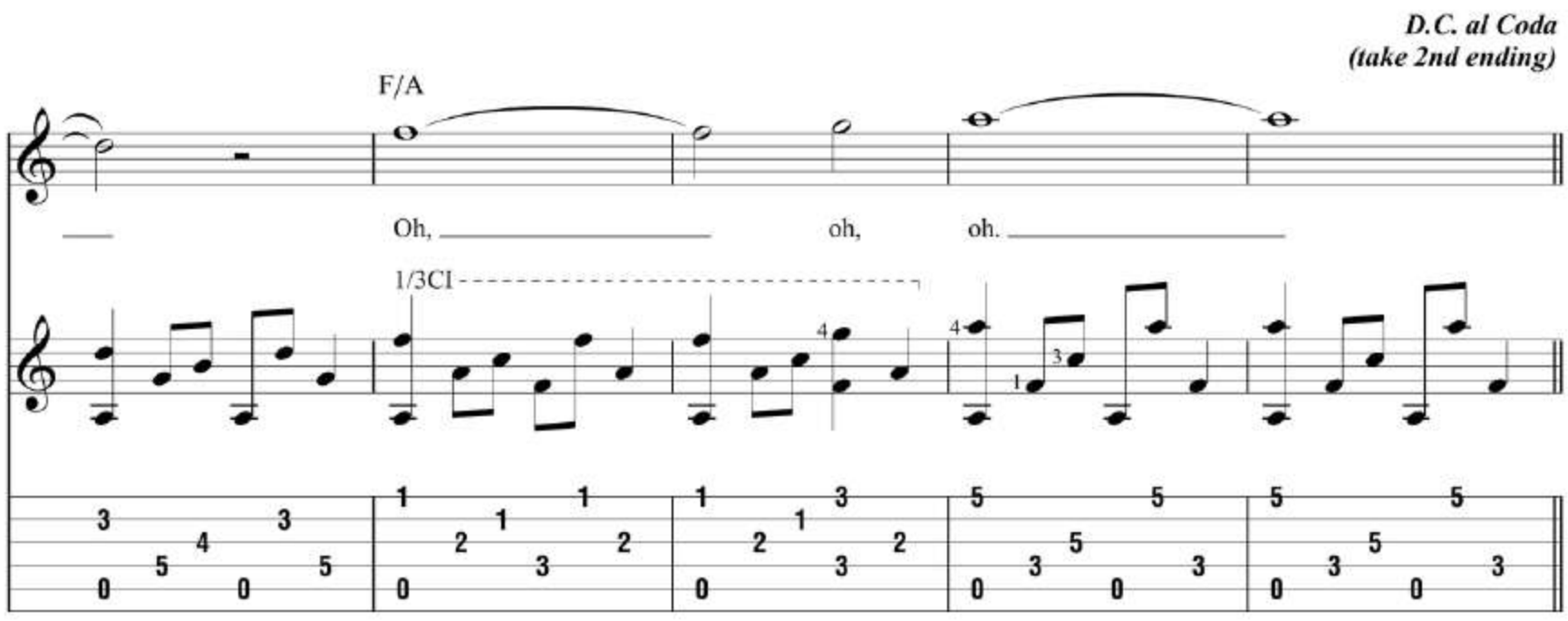
os - i - ty. Dust in the wind.

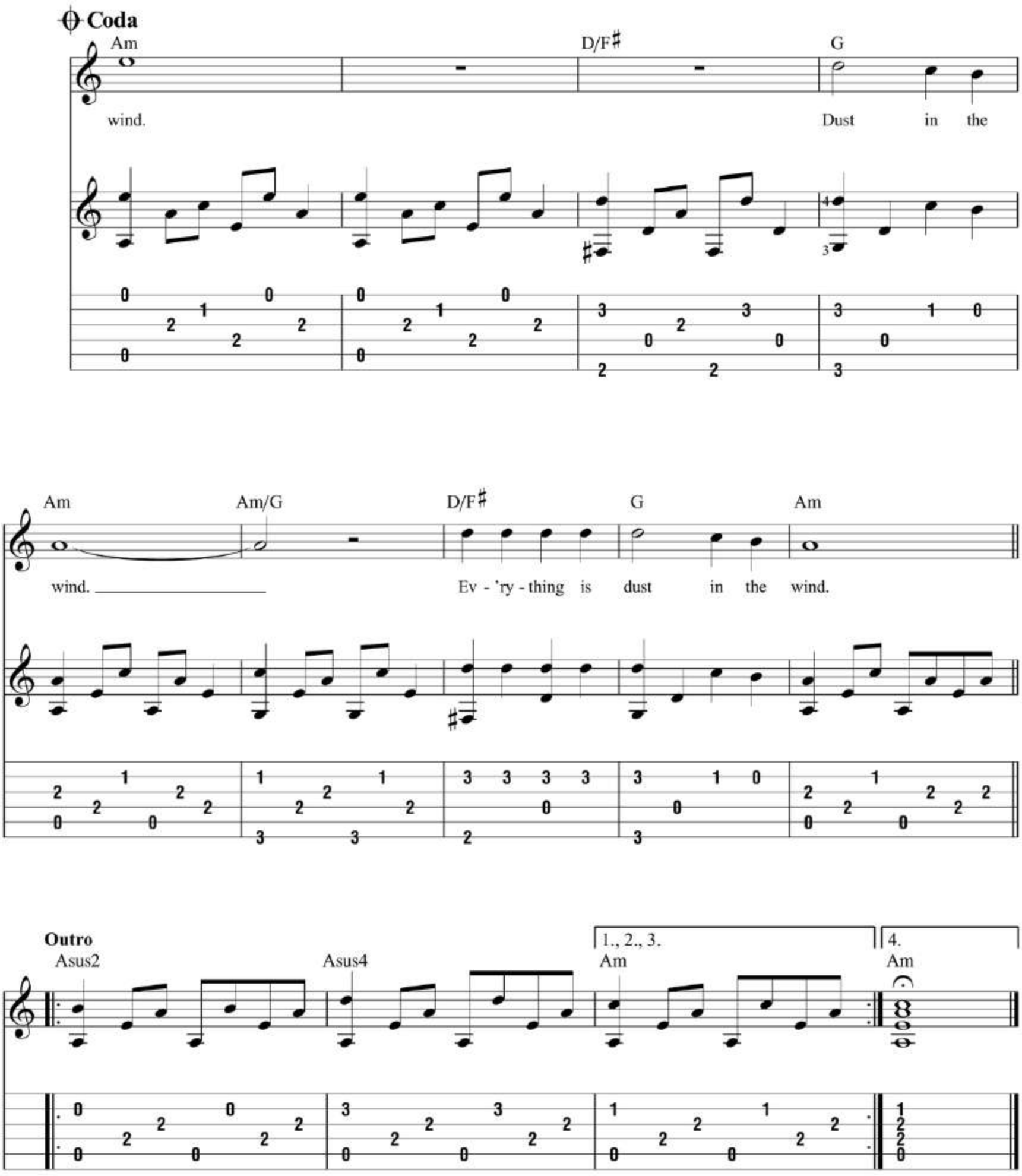
Chorus

D/F♯ G Am


1.
Am/G
D/F♯
G
Am
G/B
All they are is dust in the wind.


2.
D/F♯
G
To Coda
Am
G/A
All we are is dust in the wind.


D.C. al Coda
(take 2nd ending)
F/A
Oh, oh, oh.
1/3Cl



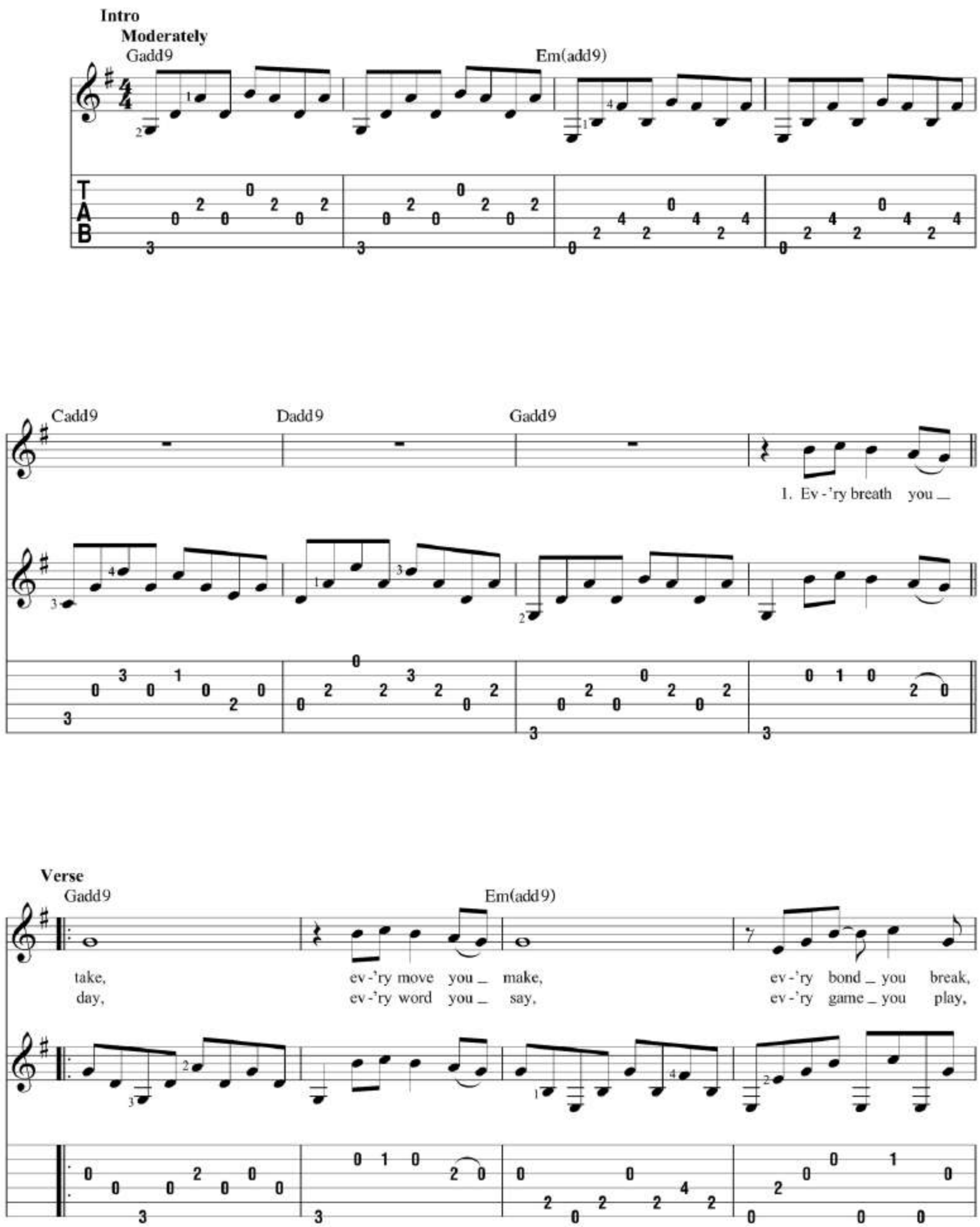
Additional Lyrics

2. Same old song,
   Just a drop of water in an endless sea.
   All we do
   Crumbles to the ground though we refuse to see.

3. Now, don't hang on,
   Nothing lasts forever but the earth and sky.
   It slips away,
   And all your money won't another minute buy.

Every Breath You Take

Music and Lyrics by Sting



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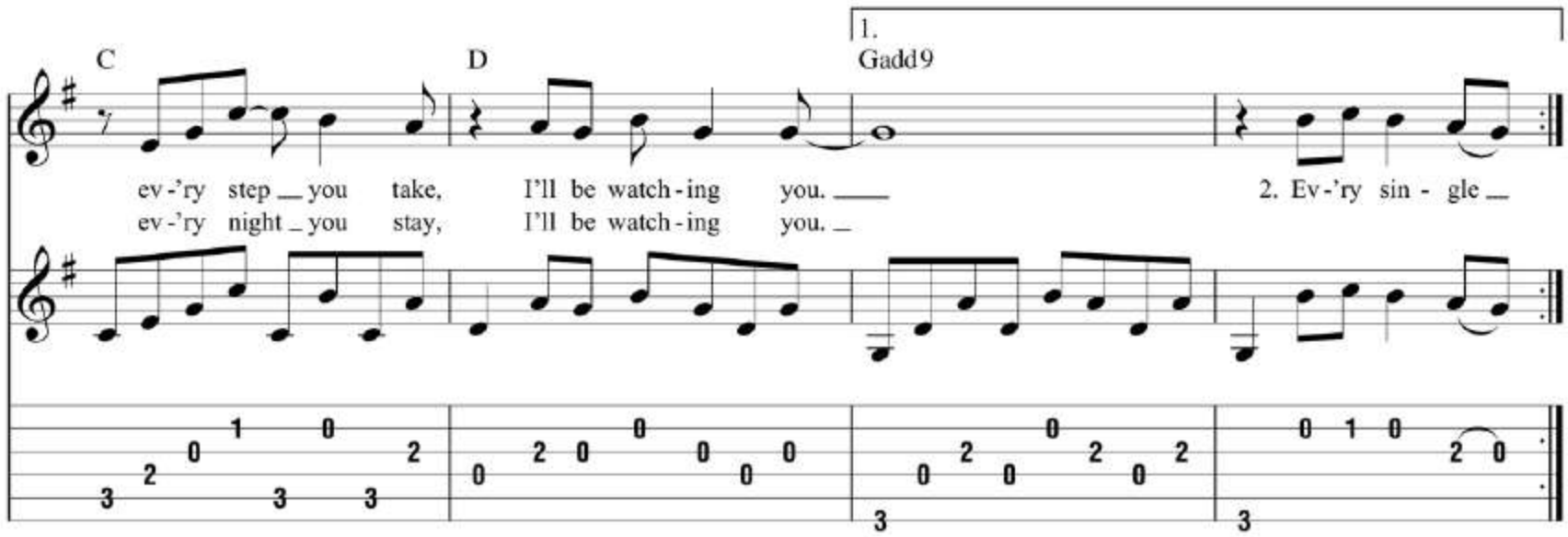
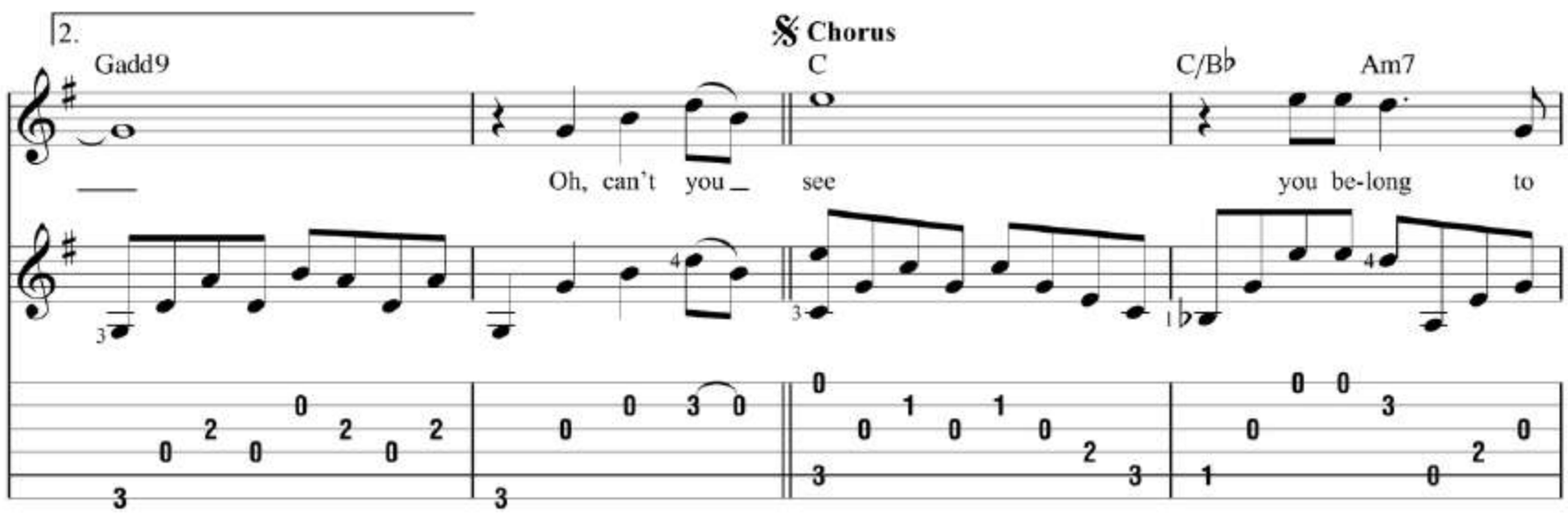
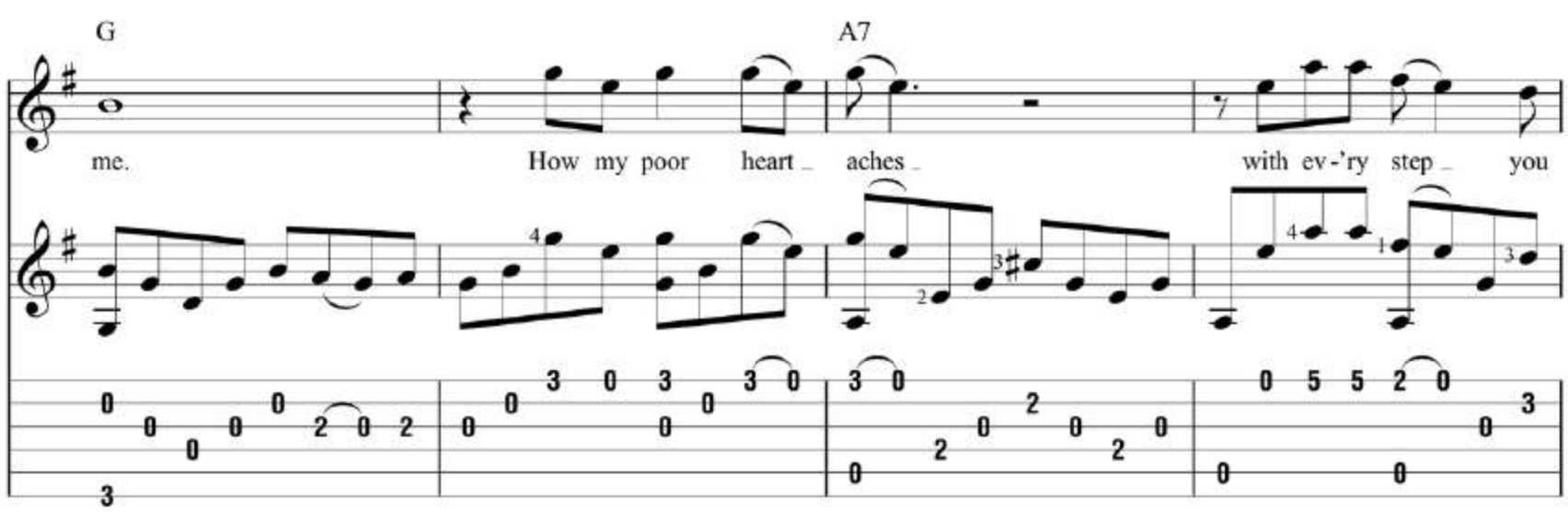
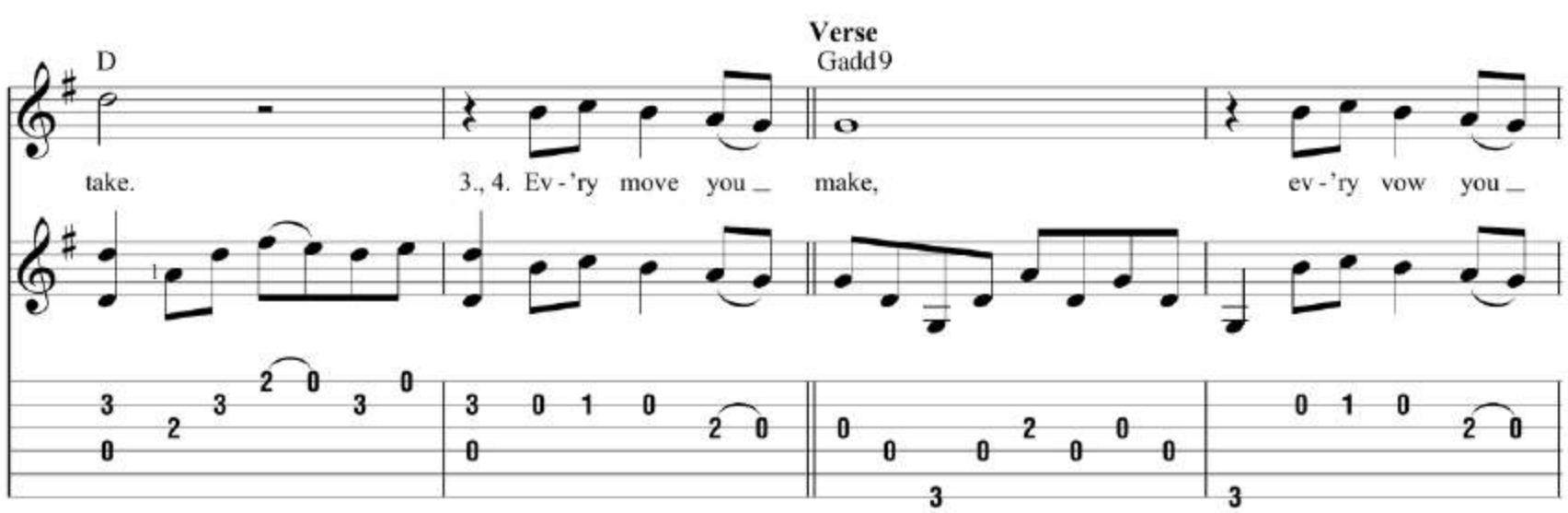

C
D
1.
Gadd9
ev-'ry step you take, I'll be watch-ing you.
ev-'ry night you stay, I'll be watch-ing you.
2. Ev-'ry sin-gle


2.
Gadd9
Oh, can't you
Chorus
C
see
C/B♭
Am7
you be-long to


G
me.
How my poor heart
A7
aches
with ev-'ry step
you


D
take.
3., 4. Ev-'ry move you
Verse
Gadd9
make,
ev-'ry vow you

Em(add9) C D

break, ev-'ry smile _ you fake, ev-'ry claim _ you stake, I'll be watch-ing you. _

To Coda **Bridge**

Em(add9) E♭

Since you've gone _ I been lost ___ with-out _ a trace.

F E♭

I dream at night, I can on - ly see __ your face. I look a-round but it's you I can't _ re-place.

1/3CI

F E♭

I feel so cold and I long for your _ em-brace. I keep cry-ing ba - by, ba - by

1/3CI

Interlude

Gadd9 Em(add9)

please.

Cadd9 Dadd9 Gadd9

D.S. al Coda

Oh can't you _

Coda

C D Em(add9)

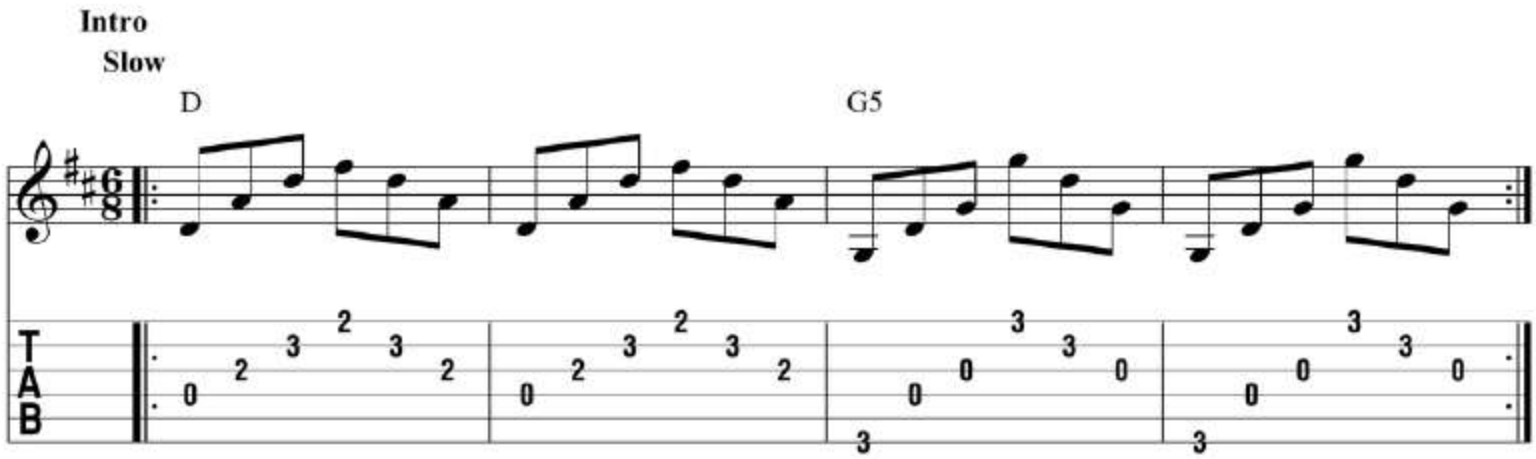
Ev-'ry move _ you make, ev-'ry step _ you take, I'll be watch-ing you. __

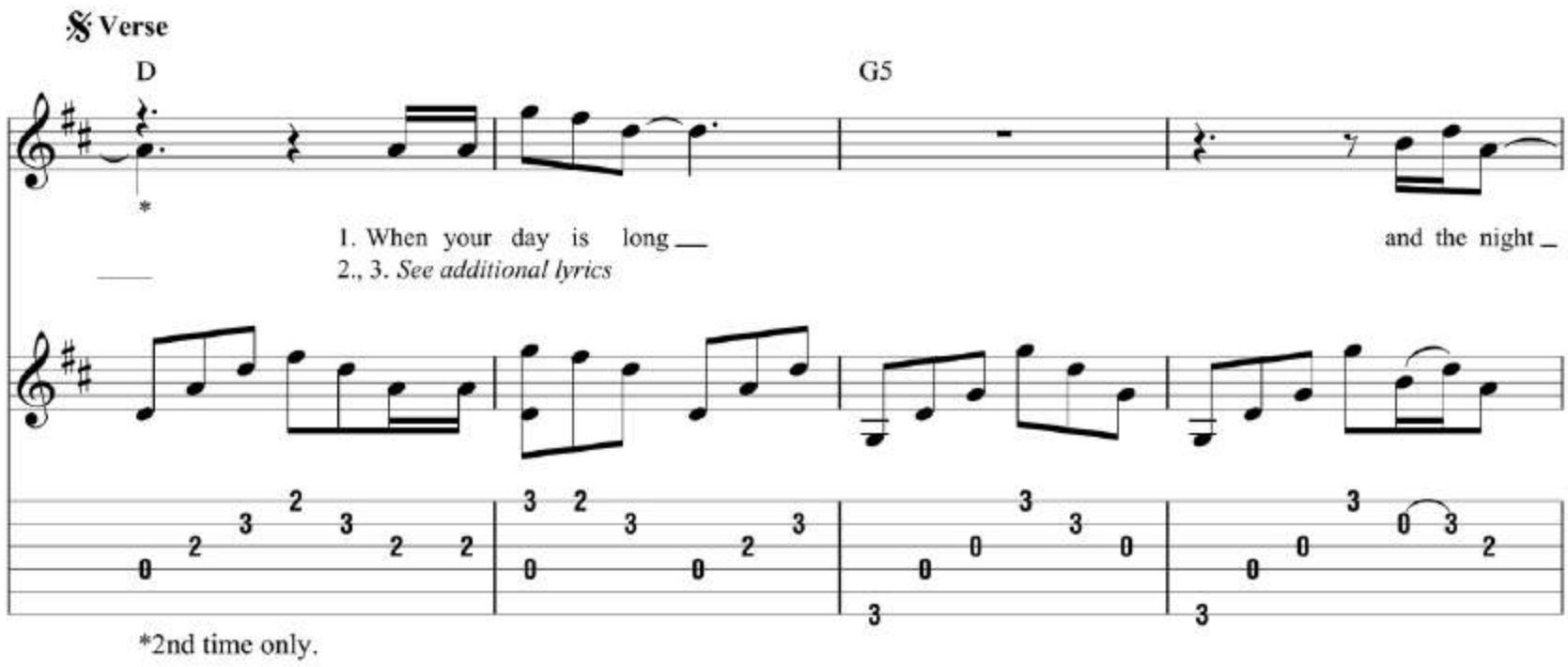
D Gadd9 G

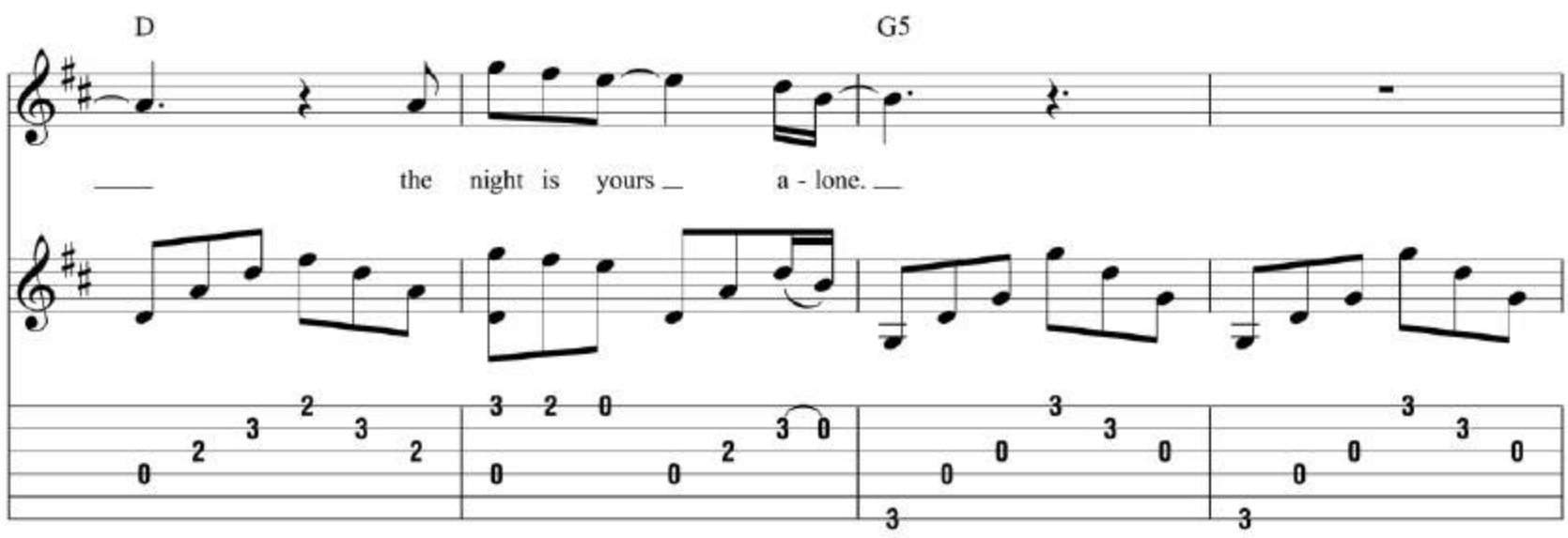
I'll be watch-ing you.

Everybody Hurts

Words and Music by William Berry, Peter Buck, Michael Mills and Michael Stipe







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D G5

When you're sure you've had e - nough of this life, _

D G5 G5/F♯

___ well, hang on. ___

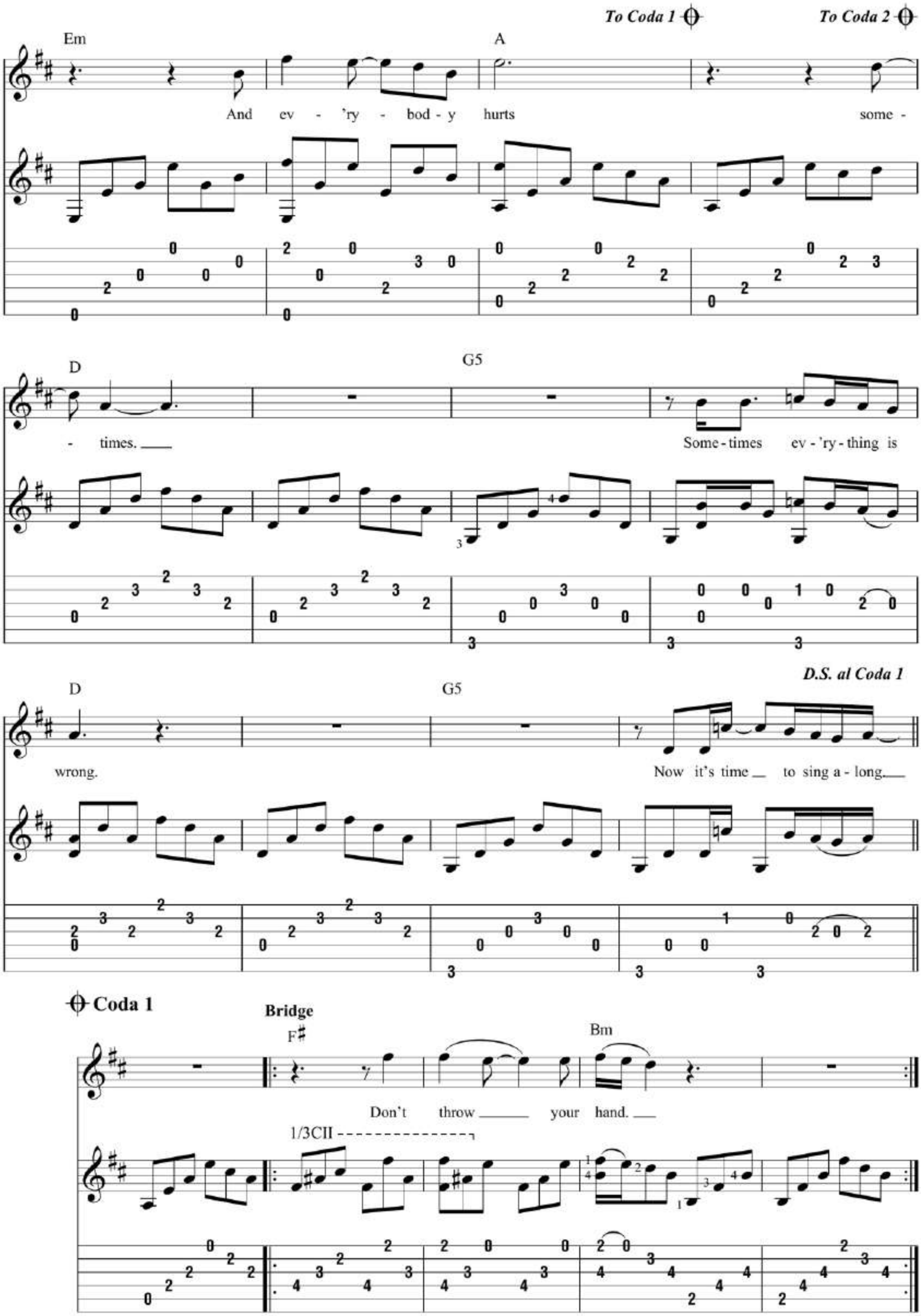
Chorus

Em A

Don't let your - self go, ___

Em A

'cause ev - 'ry - bod - y cries. ___


To Coda 1
To Coda 2
Em
A
And ev - 'ry - bod - y hurts some -
D
G5
- times.
Some - times ev - 'ry - thing is
D.S. al Coda 1
D
G5
wrong.
Now it's time to sing a - long.
Coda 1
Bridge
F♯
Bm
Don't throw your hand.
1/3CII

C G

When you feel like ___ you're a - lone, ___

C G/B Am

D.S. al Coda 2

no, no, no, you are not a - lone. ___

Coda 2

D G5 D *rit.*

- times. ___ So hold ___ on. ___

rit.

Additional Lyrics

2. When your day is night alone.
If you feel like letting go.
If you think you've had too much of this life,
Well, hang on.

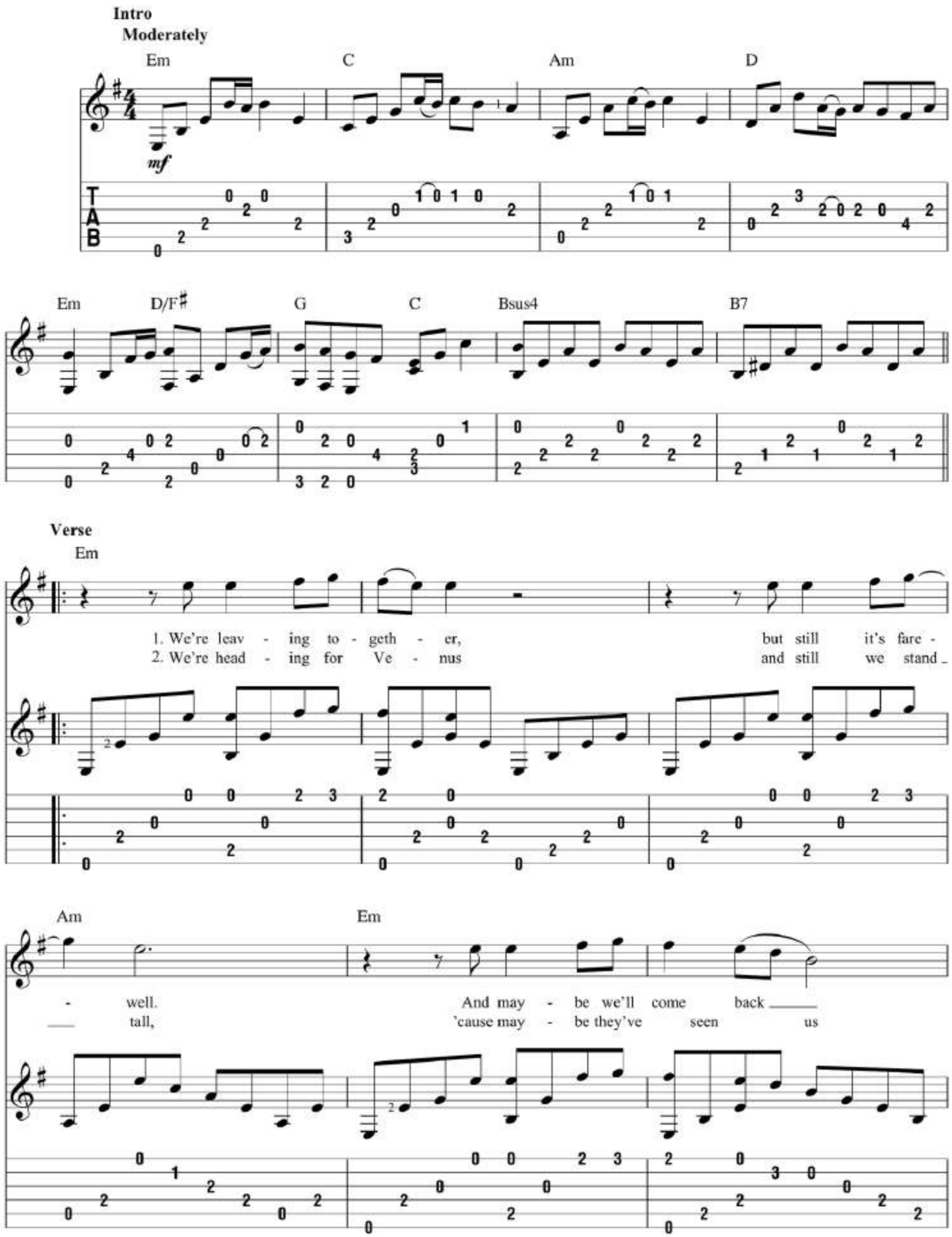
Chorus: 'Cause ev'rybody hurts.
Take comfort in your friends.
Ev'rybody hurts.

3. If you're on your own in this life,
The days and nights are long.
When you think you've had too much of this life,
To hang on.

Chorus: Well, ev'rybody hurts.
Sometimes ev'rybody cries.
Ev'rybody hurts sometimes.

Final Countdown

Words and Music by Joey Tempest



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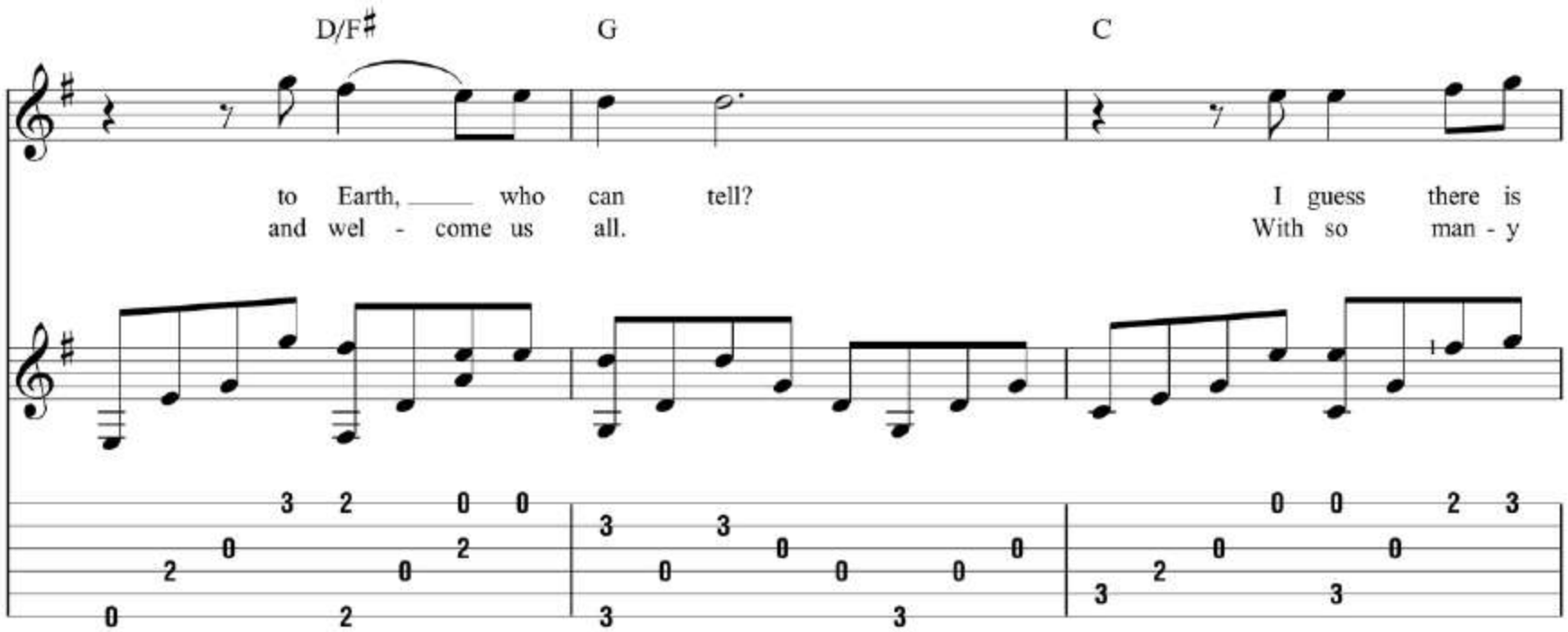
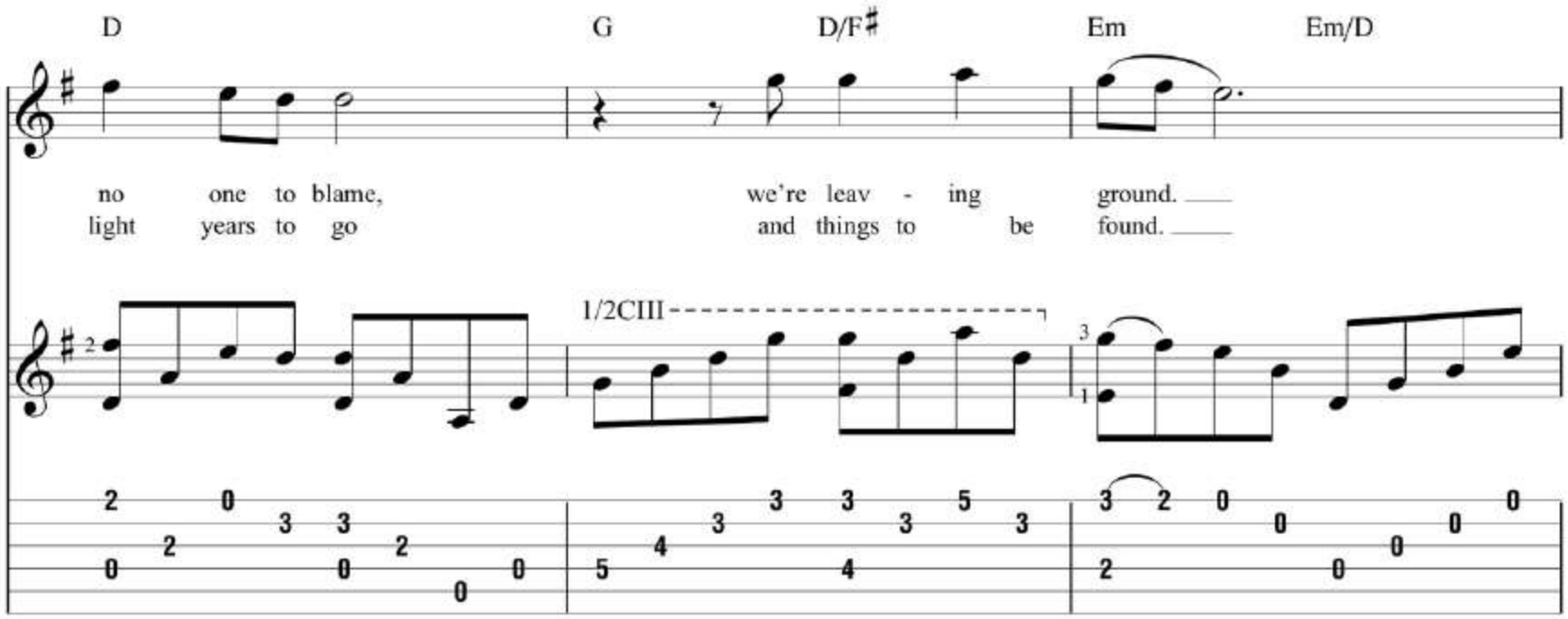
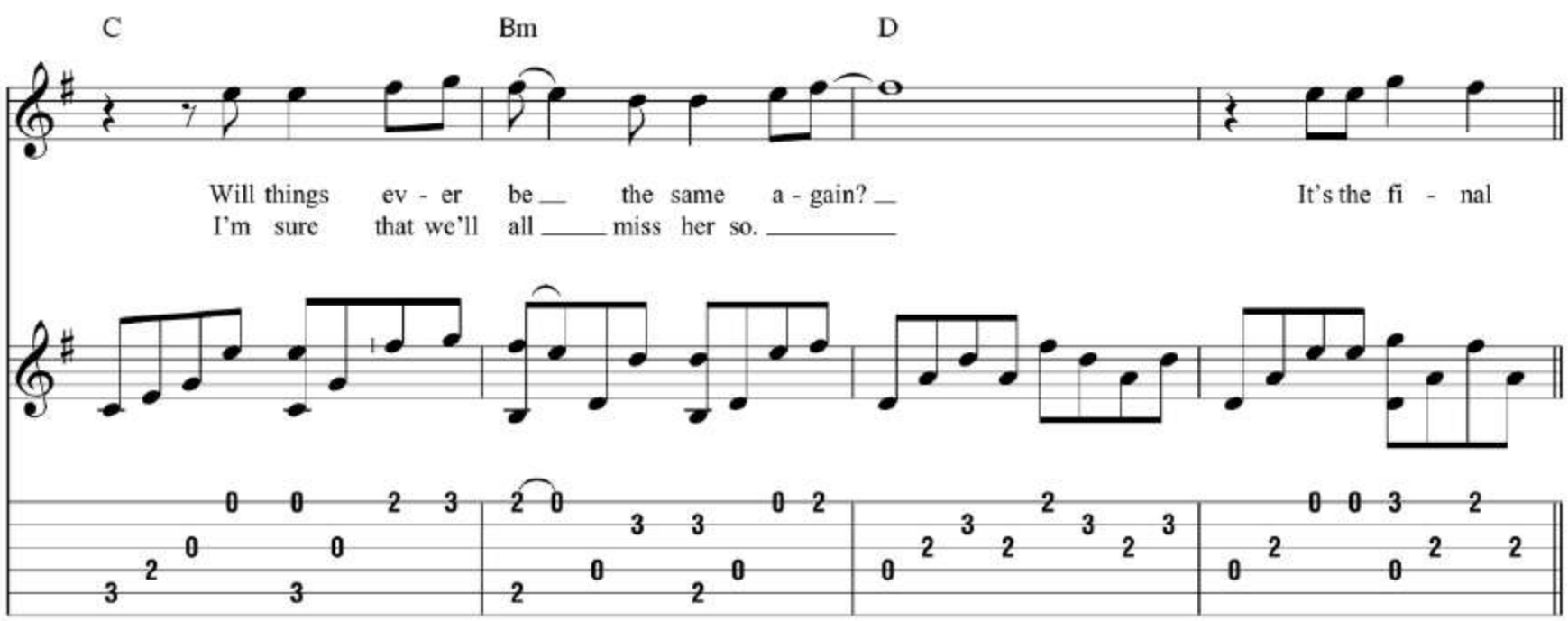

D/F♯
G
C
to Earth, who can tell?
and wel - come us all.
I guess there is
With so man - y


D
G
D/F♯
Em
Em/D
no one to blame,
light years to go
we're leav - ing ground.
and things to be found.
1/2CIII


C
Bm
D
Will things ev - er be the same a - gain?
I'm sure that we'll all miss her so.
It's the fi - nal

Chorus

Em C Am D

count - down. The fi - nal

Em C Am D

1.

count - down.

2.

D Em D/F♯ G C

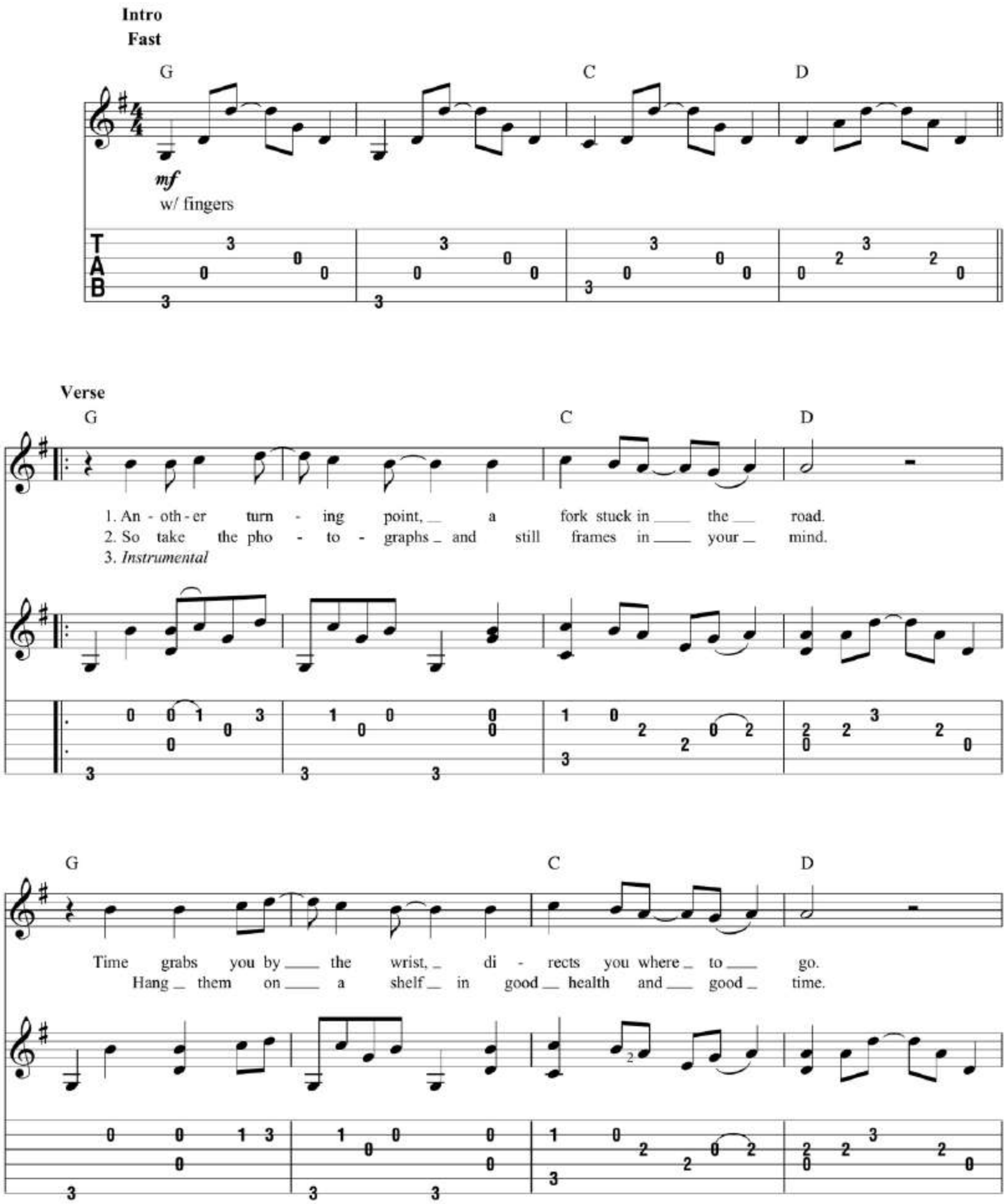
The fi - nal count - down.

B7sus4 B7 Em

It's the fi - nal count - down.

Good Riddance (Time Of Your Life)

Words by Billie Joe
Music by Green Day



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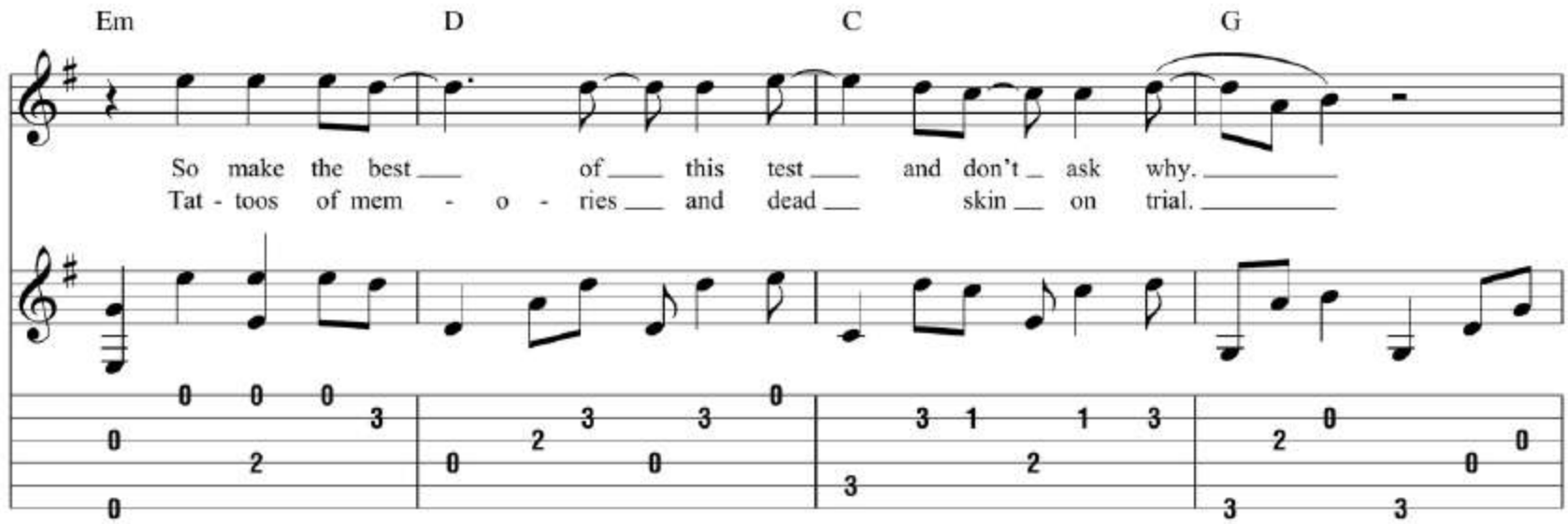
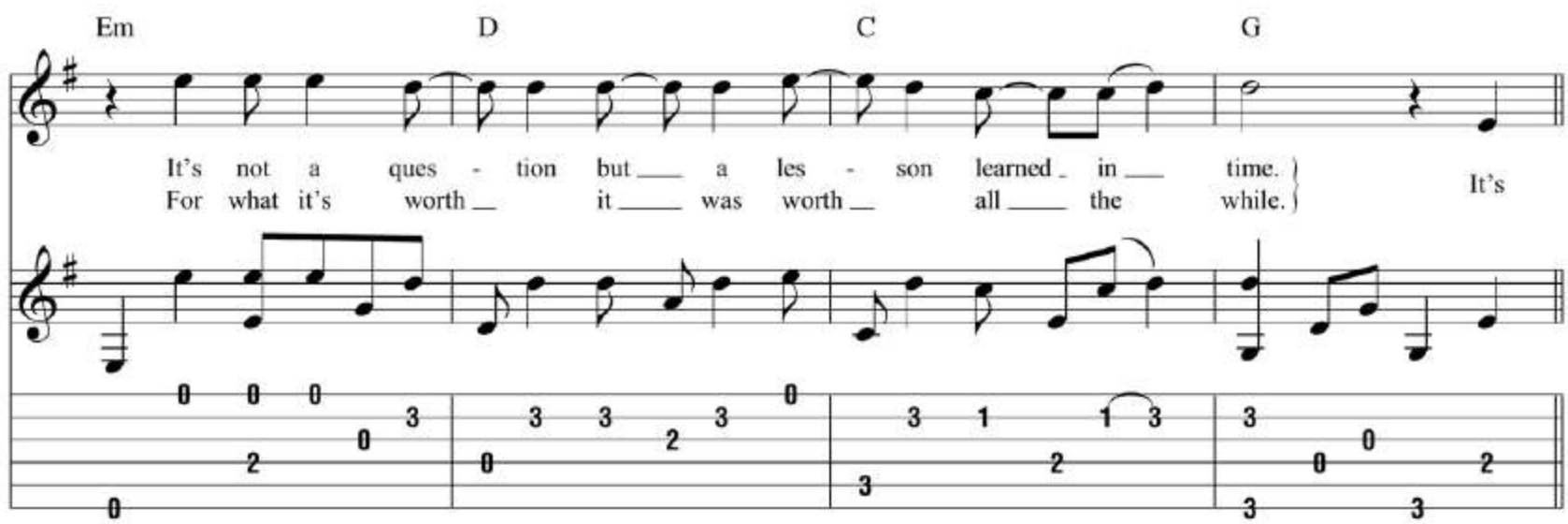
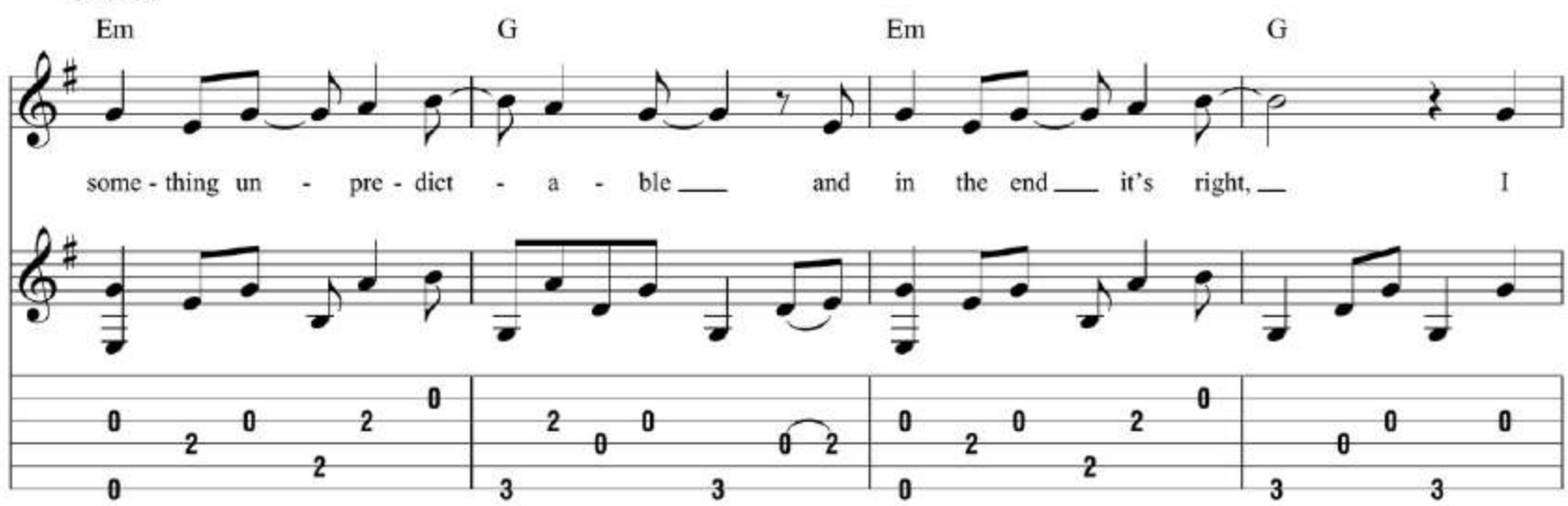
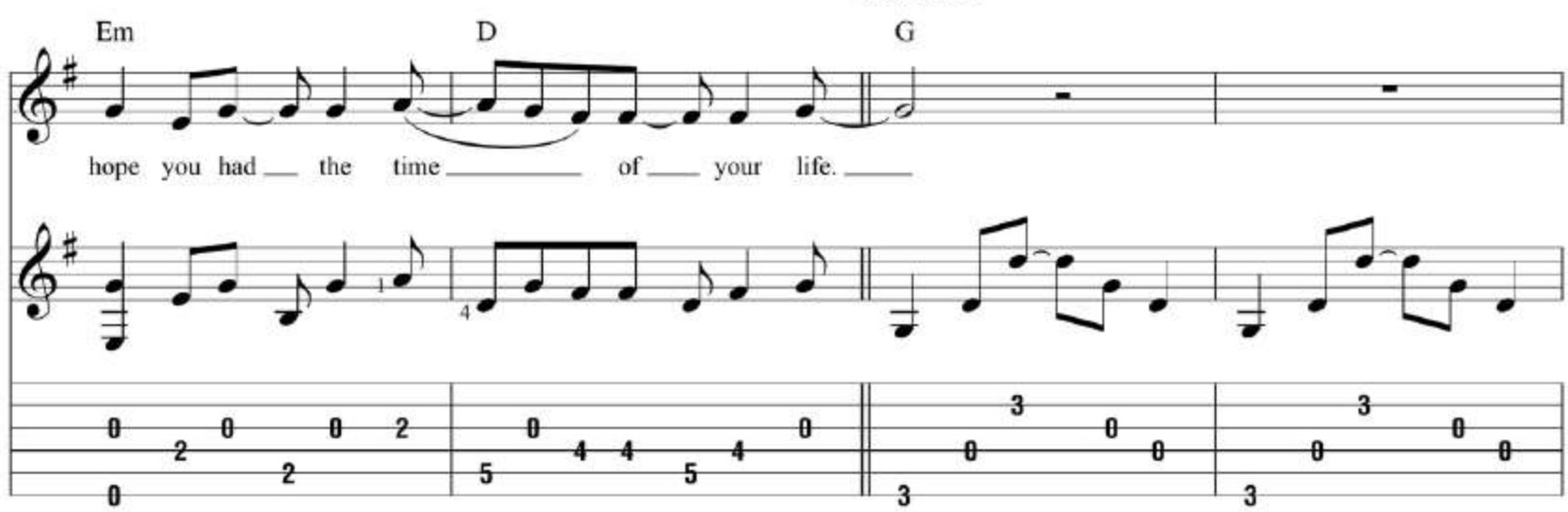


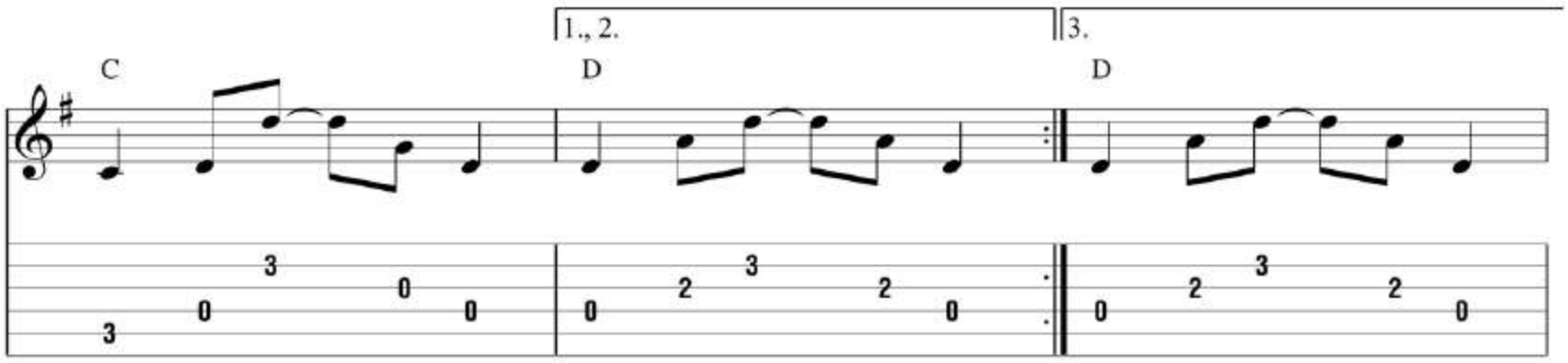


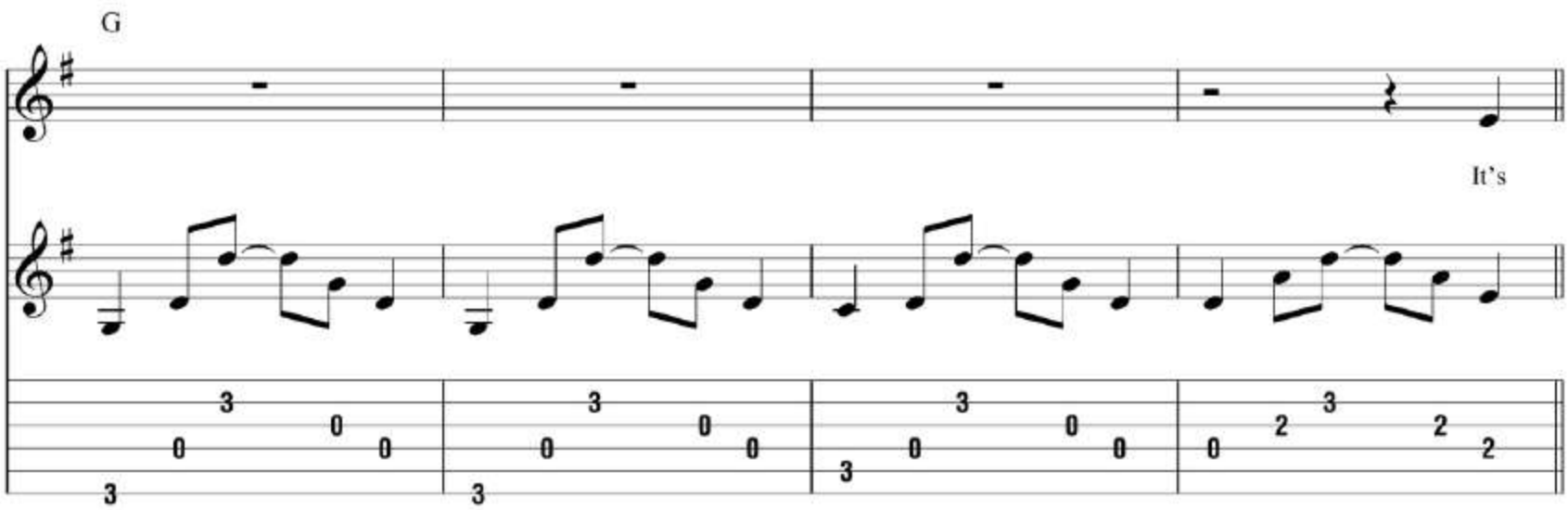
Chorus



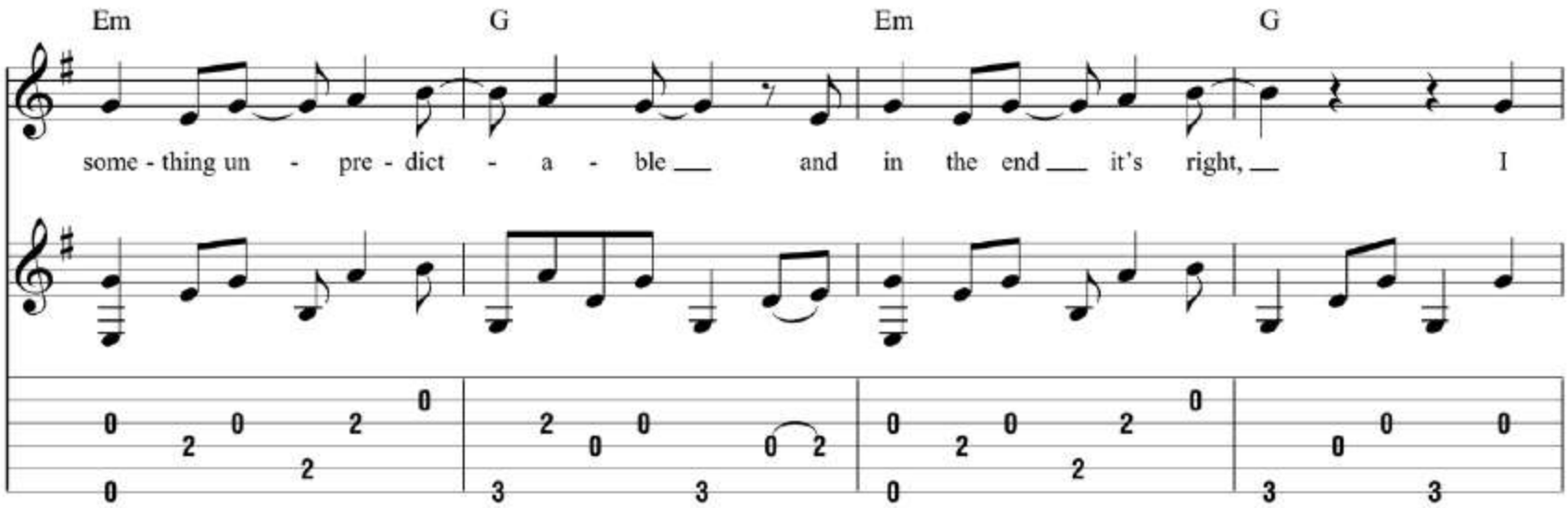
Interlude

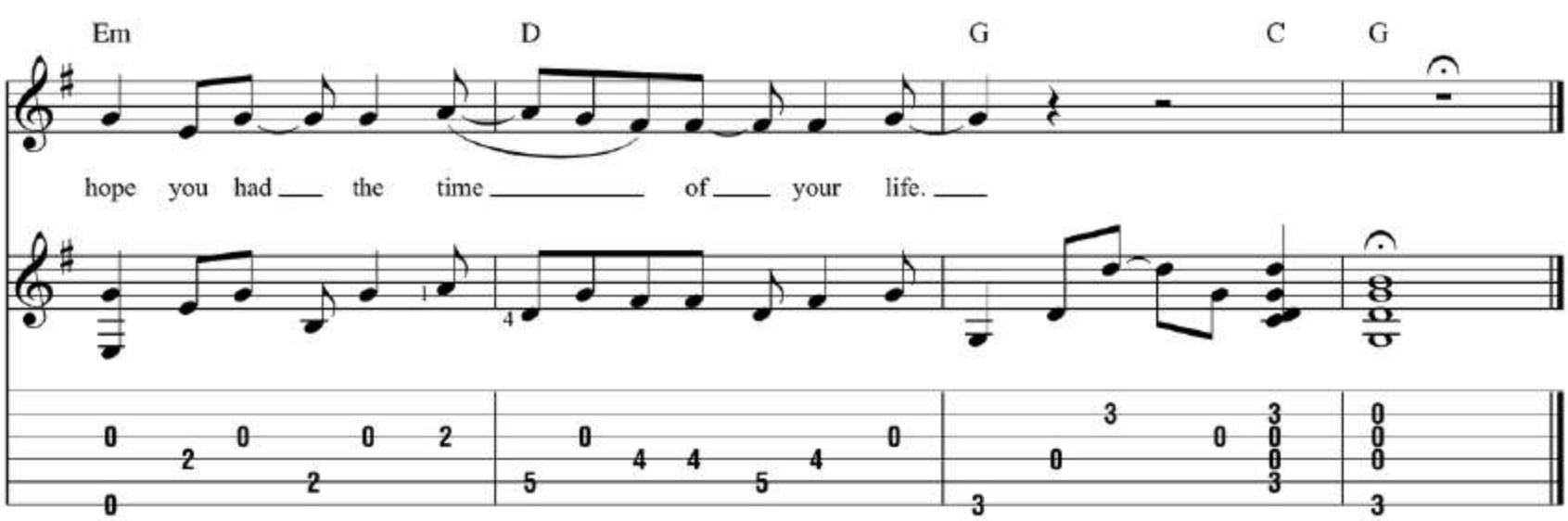






Outro-Chorus





Fire And Rain

Words and Music by James Taylor

Intro

Moderately slow

G F/D C G

mf

D Fmaj7

Verse

G F/D C G

1. Just yes - ter - day morn - ing they let me know you were gone.

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D Fmaj7

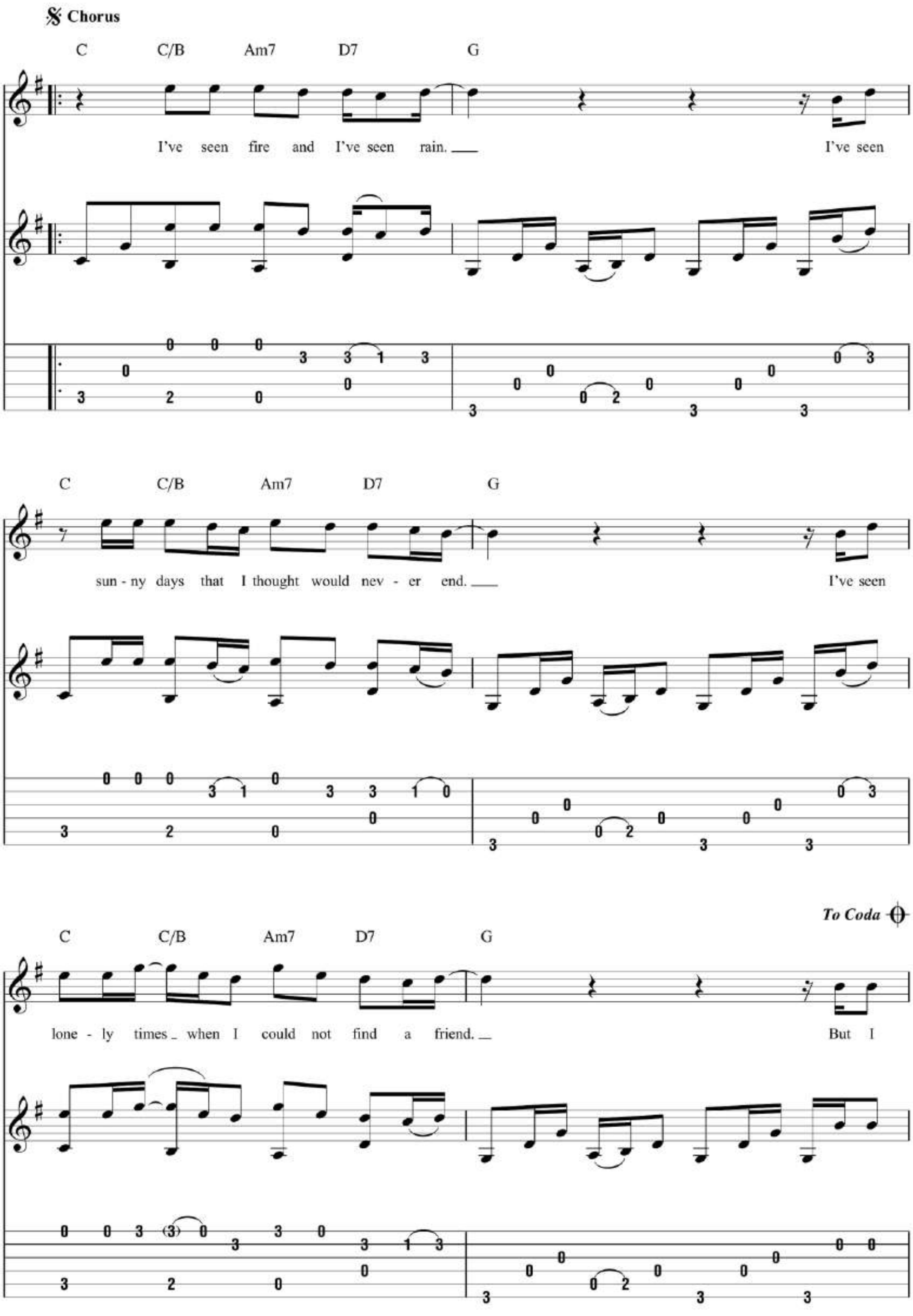
Su- zanne, the plans they made put an end to you. __

G F/D C G

I walked out this morn - ing and I wrote down this song.

D Fmaj7

I just can't re - mem - ber who to send ___ it to. ___


Chorus
C C/B Am7 D7 G
I've seen fire and I've seen rain. I've seen
C C/B Am7 D7 G
sun - ny days that I thought would nev - er end. I've seen
To Coda
C C/B Am7 D7 G
lone - ly times when I could not find a friend. But I

F C/E D7sus4 G Gsus2

al - ways thought that I'd see you a - gain.

2. Won't you
3. Been

Verse

G F/D

look down up - on me, Je - sus, You got - ta
walk - ing my mind to an eas - y time, my

C G D

help me make a stand.
back turned towards the sun.

You just got to see me through an - oth -
Lord knows when the cold wind blows it - 'll

Fmaj7 G F/D

- er day. My bod - y's ach - ing, and my
turn your head a - round. Well, there's hours and hours on the tel - e - phone line to

C G D

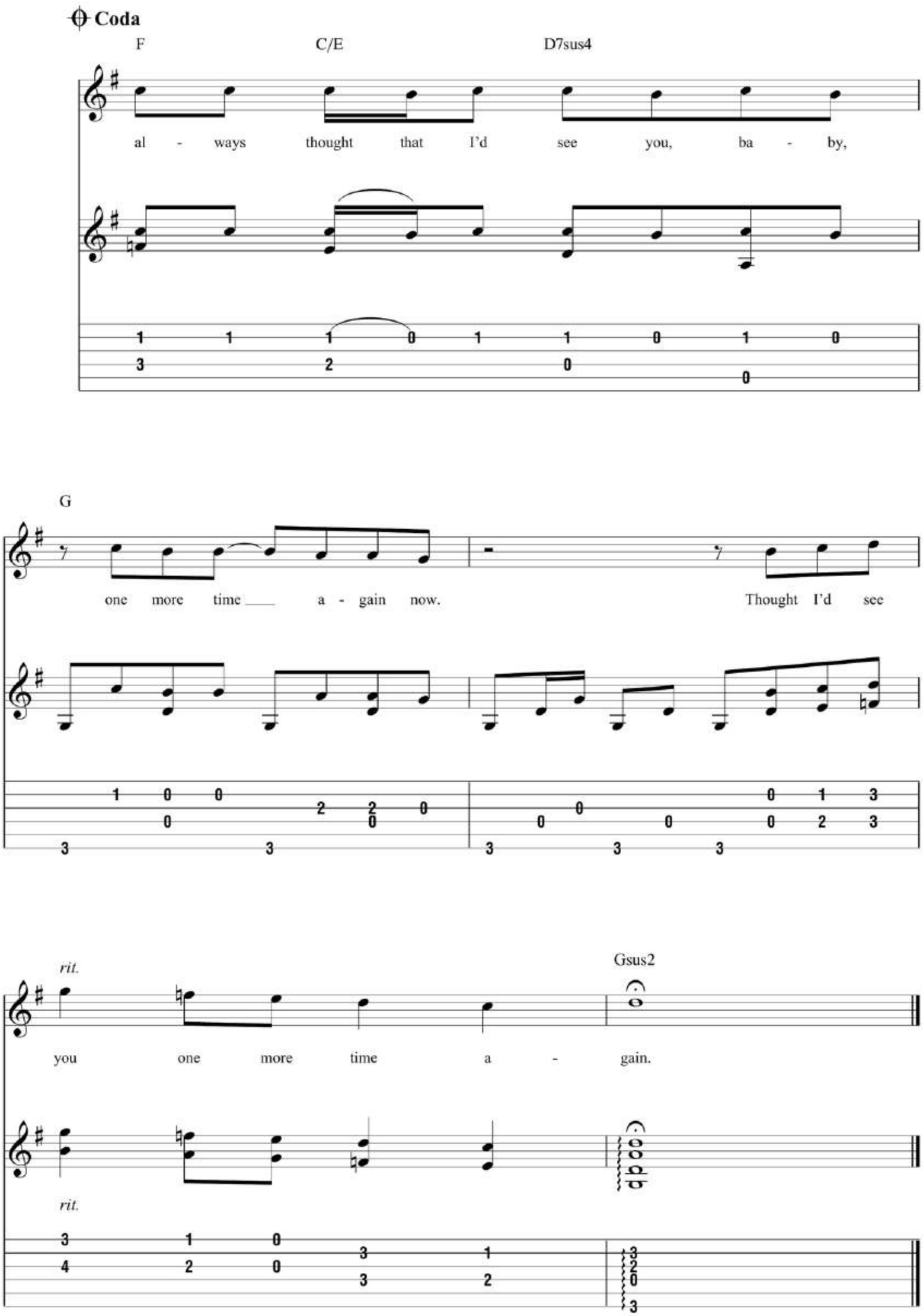
time is at hand, and I won't make it an - y
talk a - bout things to come. Sweet dreams and fly-ing ma - chines in

1. 2.

D.S. al Coda

Fmaj7 Fmaj7

oth - er way.
piec - es on the ground. piec - es on the ground.


Coda
F
C/E
D7sus4
al - ways thought that I'd see you, ba - by,
G
one more time ___ a - gain now.
Thought I'd see
rit.
Gsus2
you one more time a - gain.
rit.

Free Fallin'

Words and Music by Tom Petty and Jeff Lynne

Intro

Moderately slow

C Csus4 C Gsus4 C Csus4

mf

Verse

C Gsus4 C Csus4 C Gsus4

1. She's a good girl, loves her ma - ma, loves

2., 3., 4. *See additional lyrics*

C Csus4 C Gsus4 C Csus4

Je - sus and A - mer - i - ca, too. She's a good girl,

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1.

To Coda

C Gsus4 C Csus4 C Gsus4

cra - zy 'bout El - vis, loves hors - es ___ and her boy - friend, too. ___

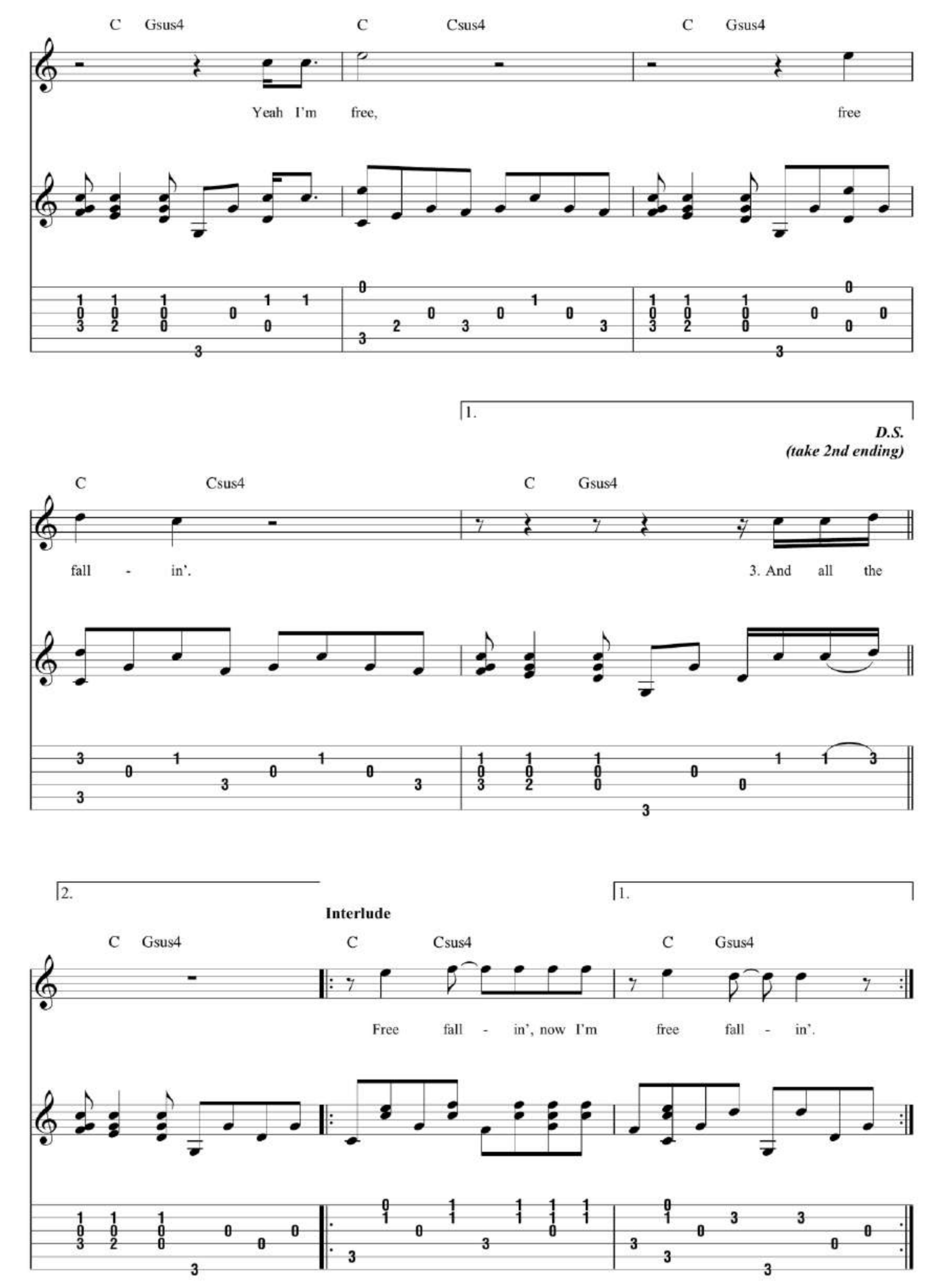
C Csus4 C Gsus4 C Gsus4

2. It's a break - in' her heart. Now I'm

Chorus

C Csus4 C Gsus4 C Csus4

free, free fall - in'.


C Gsus4 C Csus4 C Gsus4
Yeah I'm free, free
1.
D.S.
(take 2nd ending)
C Csus4 C Gsus4
fall - in'. 3. And all the
2.
Interlude
1.
C Gsus4 C Csus4 C Gsus4
Free fall - in', now I'm free fall - in'.

2.

D.S. al Coda

C Gsus4

free fall - in'. 4. Wan - na

Coda

C Gsus4

world for a while. Now I'm

Chorus

C Csus4 C Gsus4

free, free

(Free fall - in', I'm a free fall - in'.

C Csus4 C Gsus4 C

fall - in'. Now I'm free.

Free fall - in', now I'm free fall - in'.)

Additional Lyrics

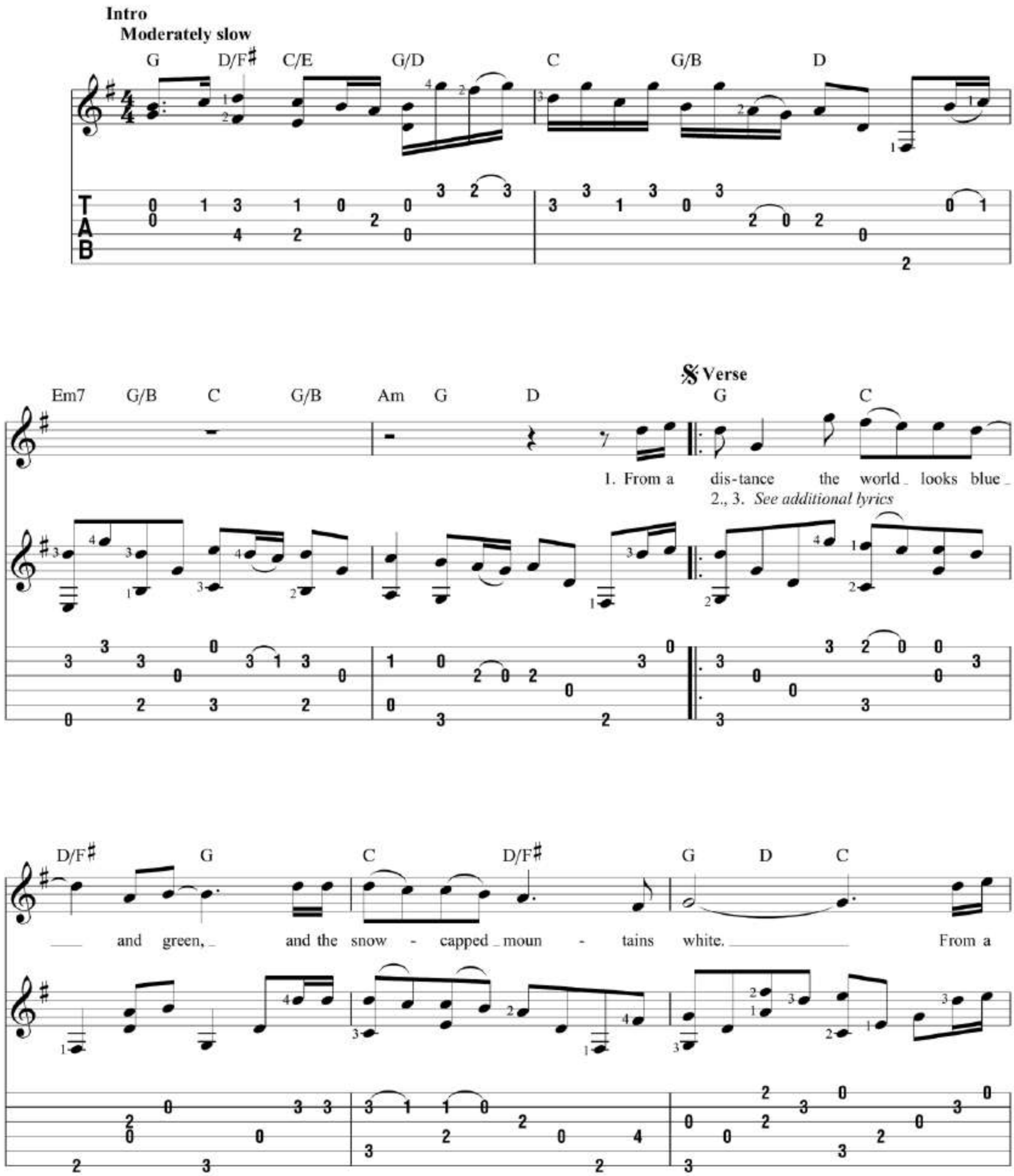
2. It's a long day living in Reseda.
There's a freeway running through the yard.
And I'm a bad boy 'cause I don't even miss her.
I'm a bad boy for breaking her heart.

3. And all the Vampires walking through the valley
Move west down Ventura Boulevard.
And all the bad boys are standing in the shadows.
And the good girls are home with broken hearts.

4. Wanna glide down over Mulholland.
I wanna write her name in the sky.
I wanna free fall out into nothing.
Gonna leave this world for a while.

From A Distance

Words and Music by Julie Gold



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G C D/F♯ G C D/F♯

dis - tance, the o - cean meets the stream, and the ea - gle takes to

G D G Cmaj7 D Em

flight. From a dis - tance there is har - mo - ny, and it

2/3CV- - - - -

C G/B G/D D C G

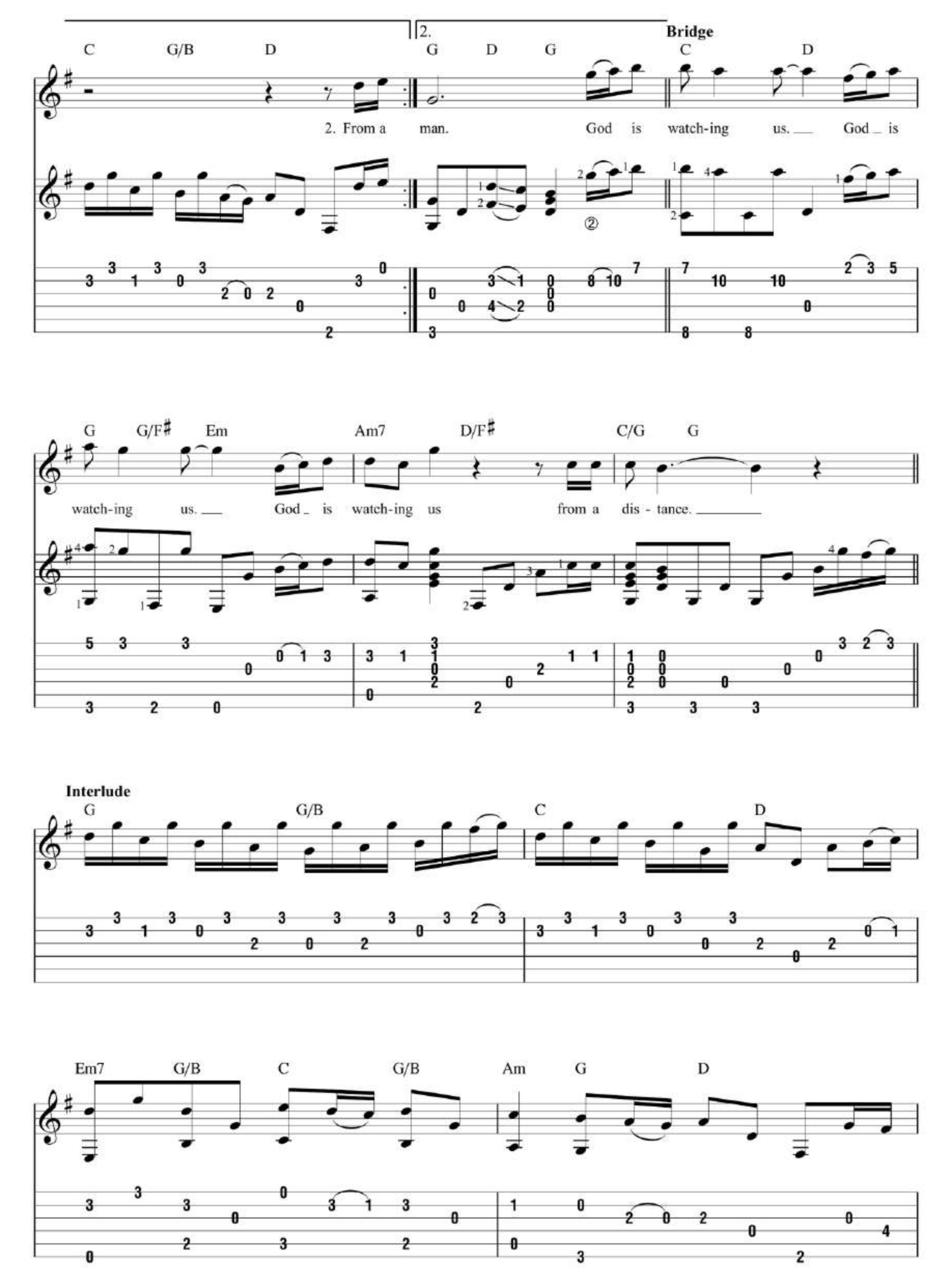
ech - oes through the land. It's the voice of hope, it's the

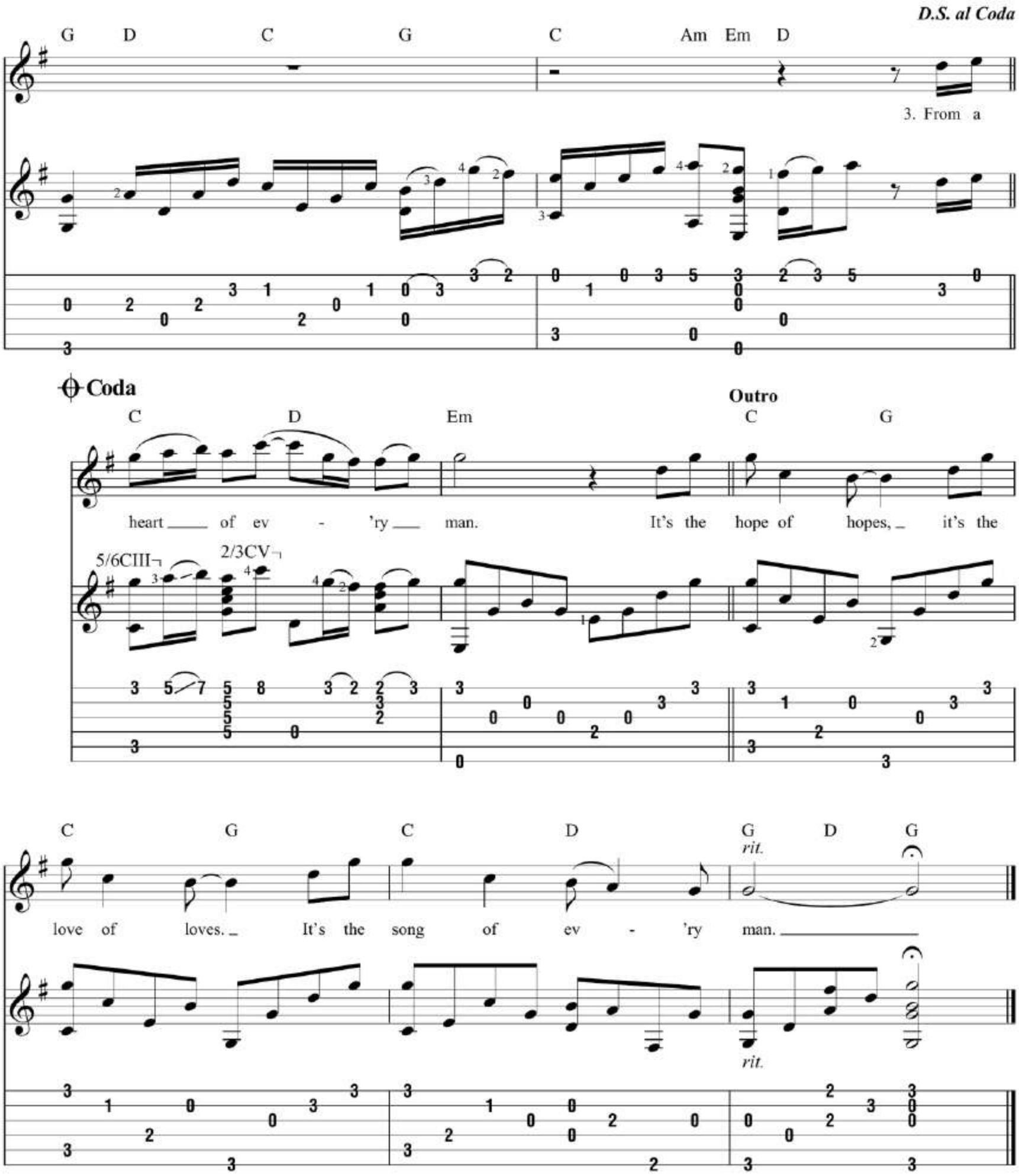
To Coda 𝄌

C G C D

voice of peace. It's the voice of ev - 'ry man.

1. G D/F♯ C/E G/D


C G/B D
2.
G D G
Bridge
C D
2. From a man. God is watch-ing us. God is
G G/F♯ Em Am7 D/F♯ C/G G
watch-ing us. God is watch-ing us from a dis - tance.
Interlude
G G/B C D
Em7 G/B C G/B Am G D



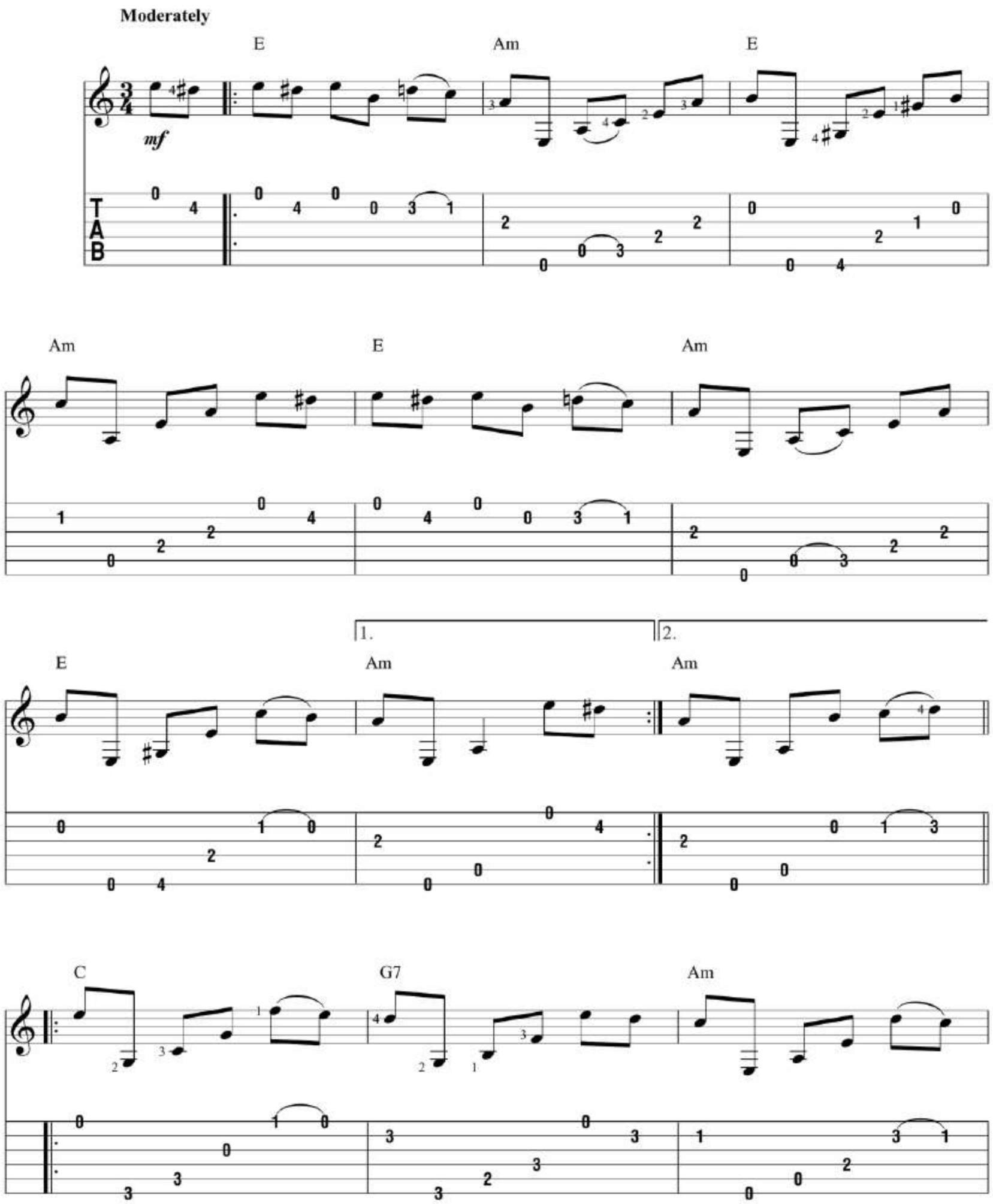
Additional Lyrics

2. From a distance we all have enough, and no one is in need.
   And there are no guns, no bombs, and no disease, no hungry mouths to feed.
   From a distance we are instruments marching in a common band
   Playing songs of hope, playing songs of peace. They're the songs of every man.

3. From a distance you look like my friend, even though we are at war.
   From a distance I just cannot comprehend what all this fighting is for.
   From a distance there is harmony, and it echoes through the land.
   And it's the hope of hopes, it's the love of loves. It's the heart of every man.

Für Elise, WoO 59

By Ludwig van Beethoven



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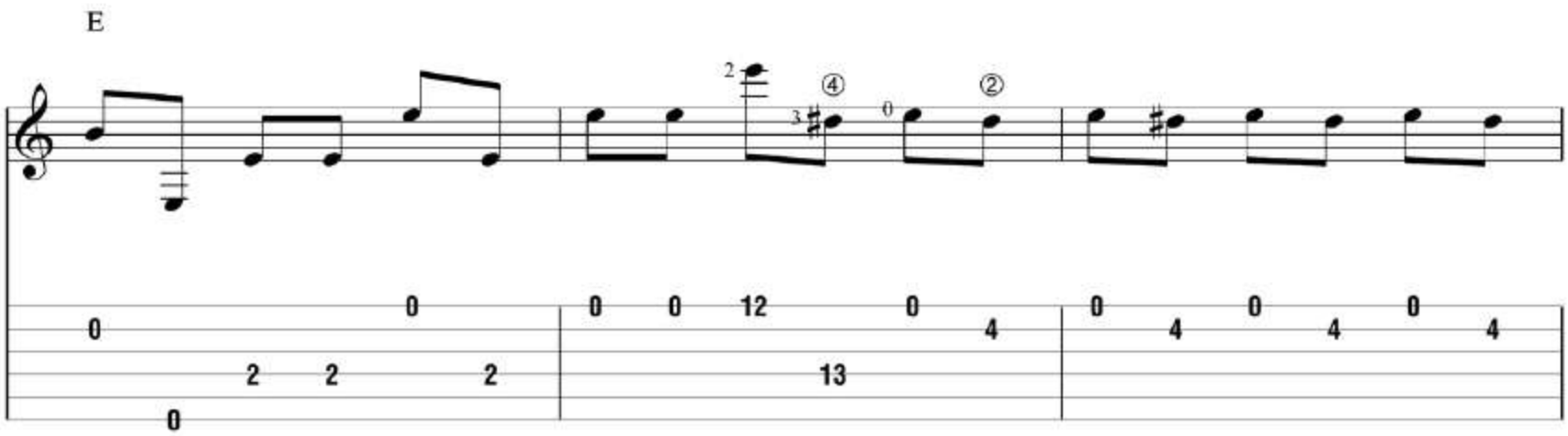
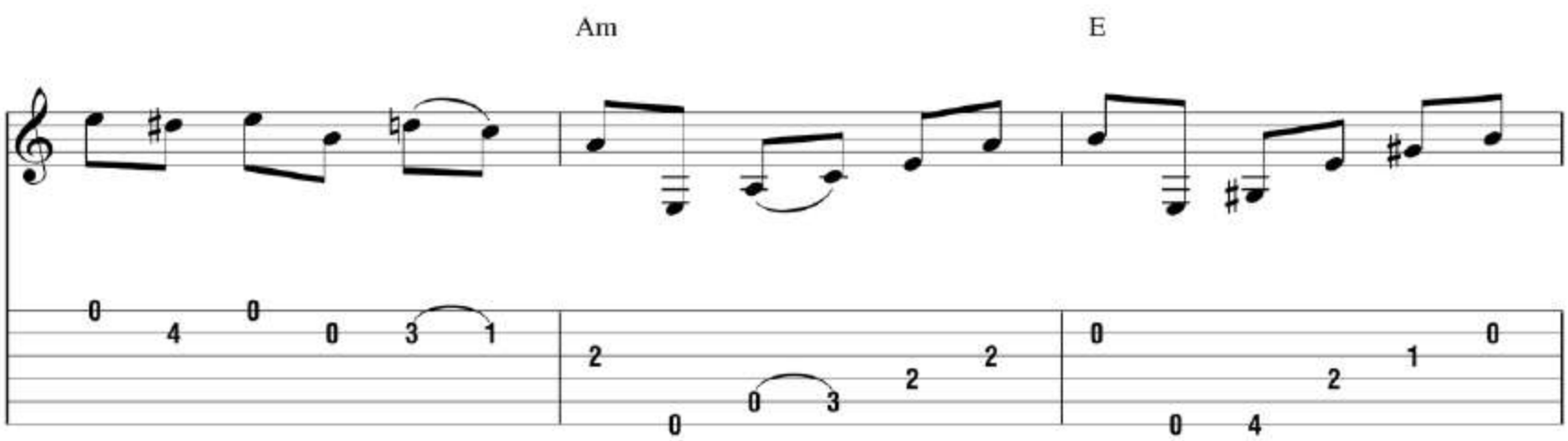
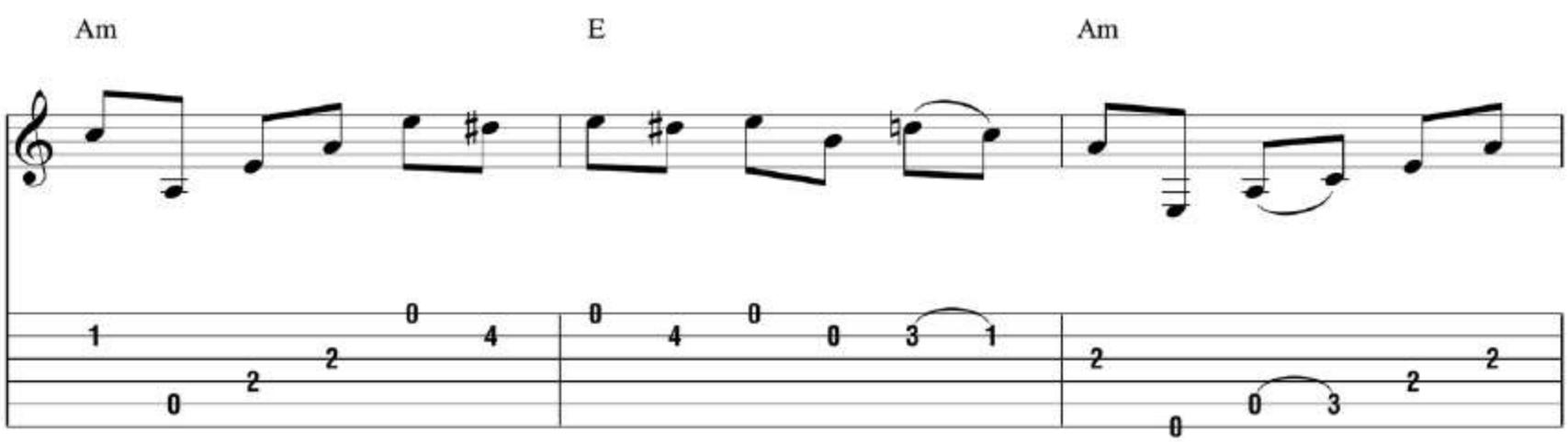
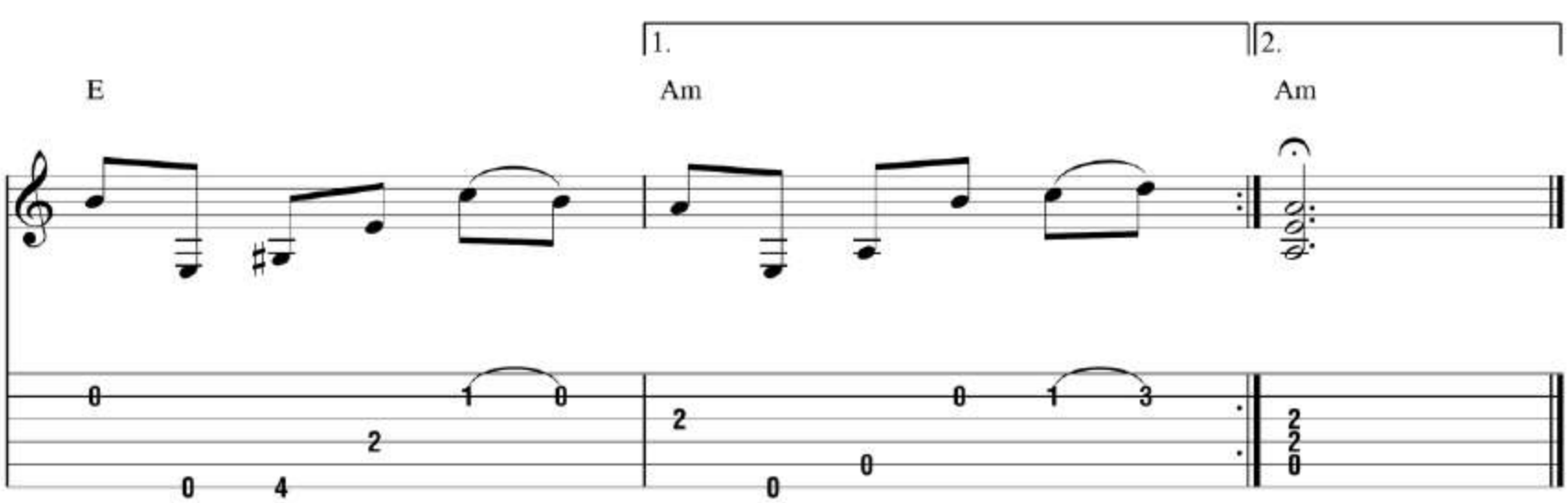

E
④
②


Am
E

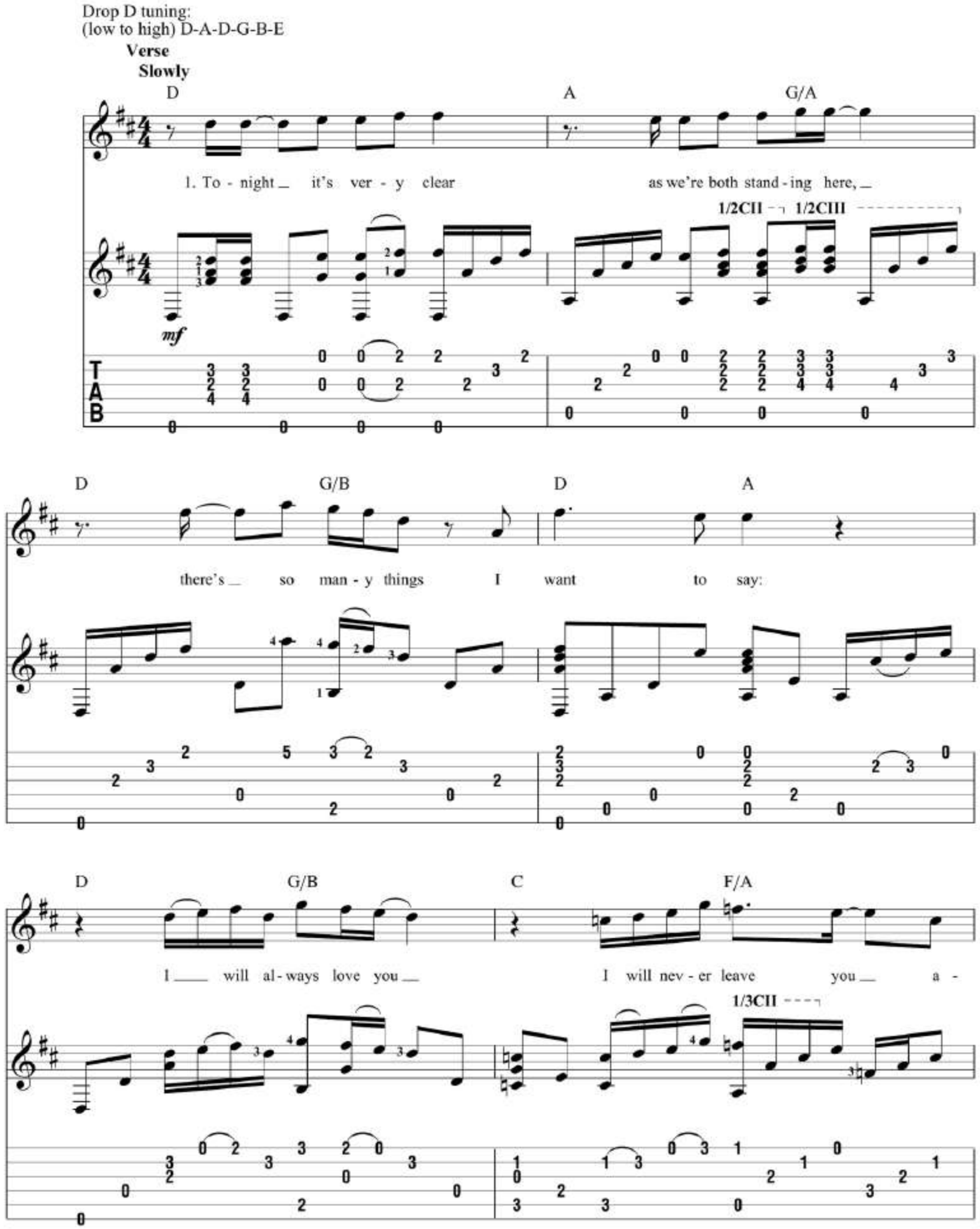

Am
E
Am

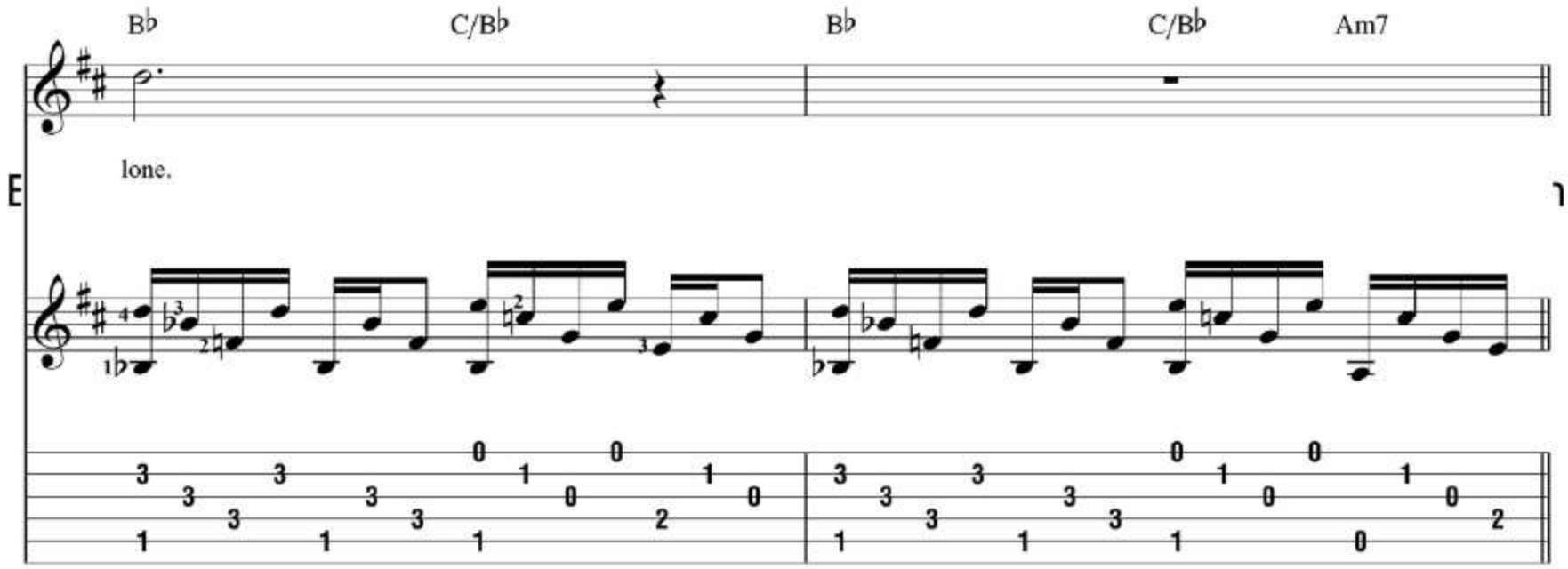

1.
2.
E
Am
Am

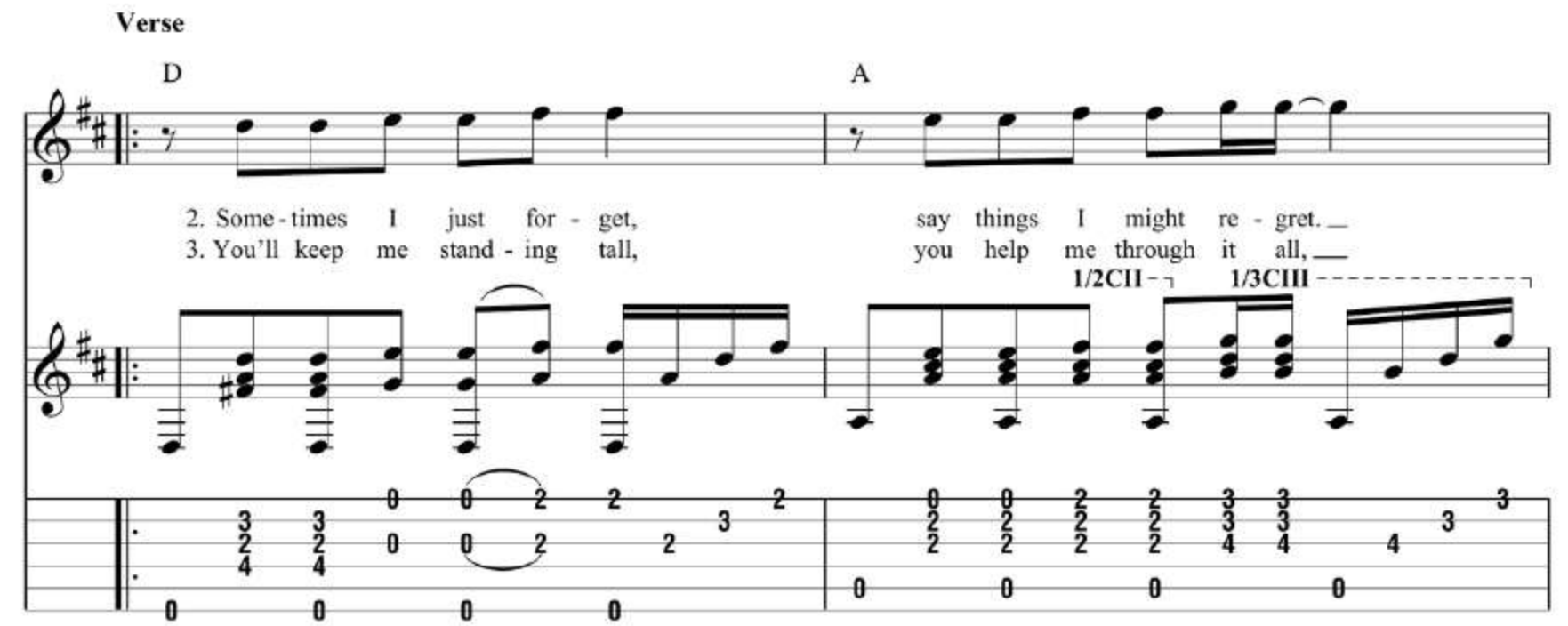
Glory Of Love

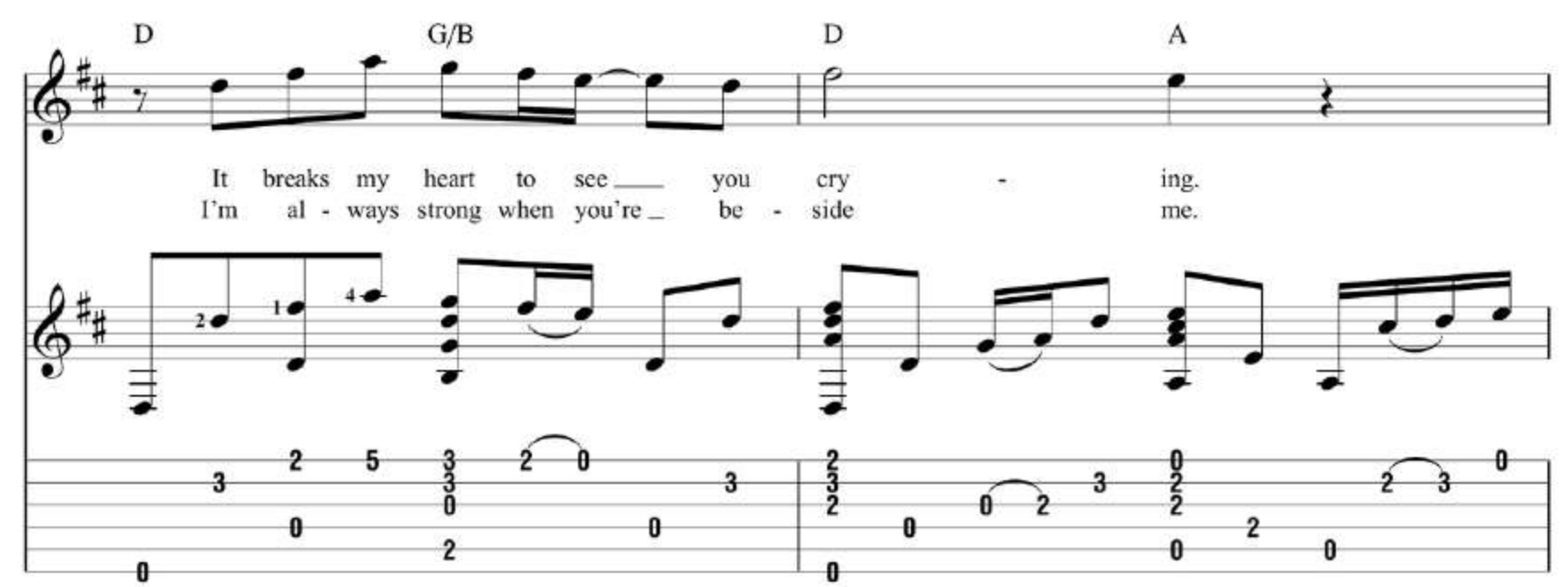
Theme from KARATE KID PART II

Words and Music by David Foster, Peter Cetera and Diane Nini




B♭
C/B♭
B♭
C/B♭
Am7
lone.


Verse
D
A
2. Some - times I just for - get, say things I might re - gret.
3. You'll keep me stand - ing tall, you help me through it all,
1/2CII
1/3CIII


D
G/B
D
A
It breaks my heart to see you cry - ing.
I'm al - ways strong when you're be - side me.

D G/B C F/A

I don't want to lose you, I could nev - er make it a -
I have al - ways need - ed you. I could nev - er make it a -

1/3CI

B♭ C/B♭ B♭ C/B♭ Am7

lone.
lone.

𝄋 Chorus

D G/D D A7sus4 A7

I am a man who would fight for your hon - or,

D G/D Em7 A

I'll be the he - ro you're ___ dream - ing of. ___

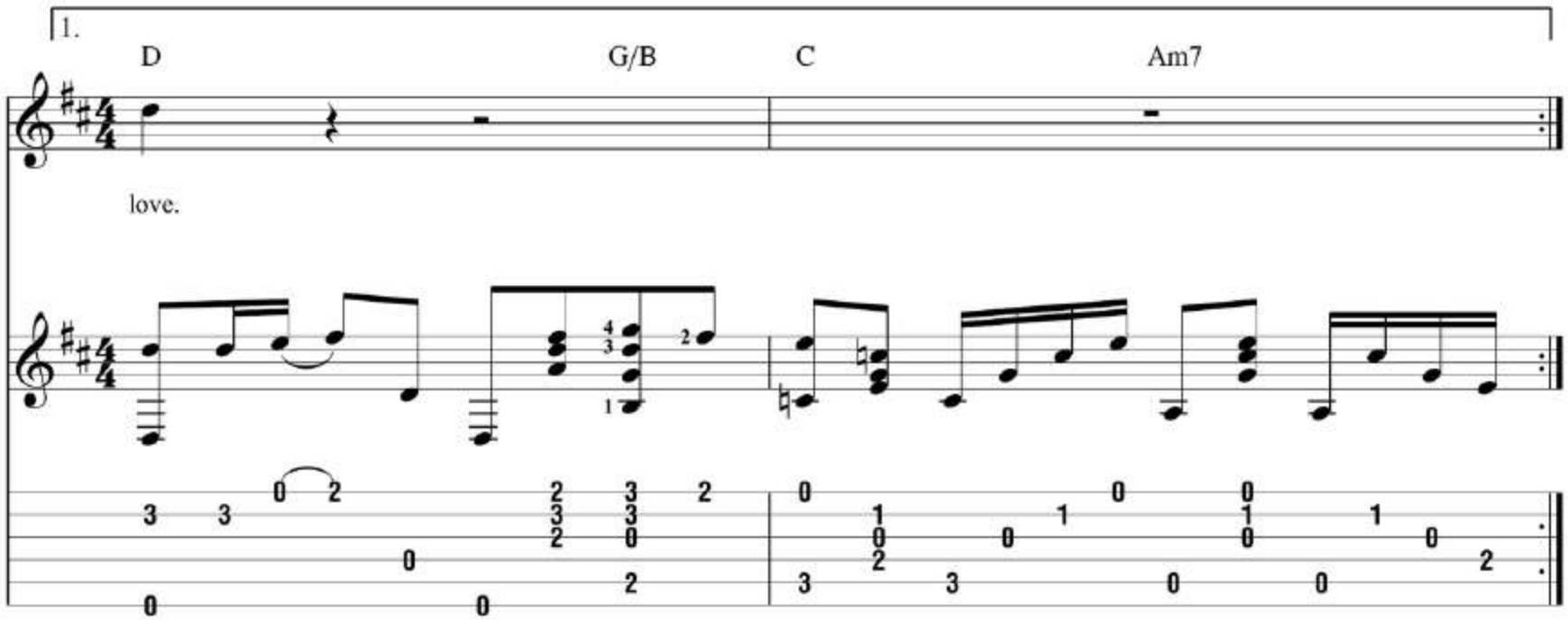
Bm7 Em D A♯o7

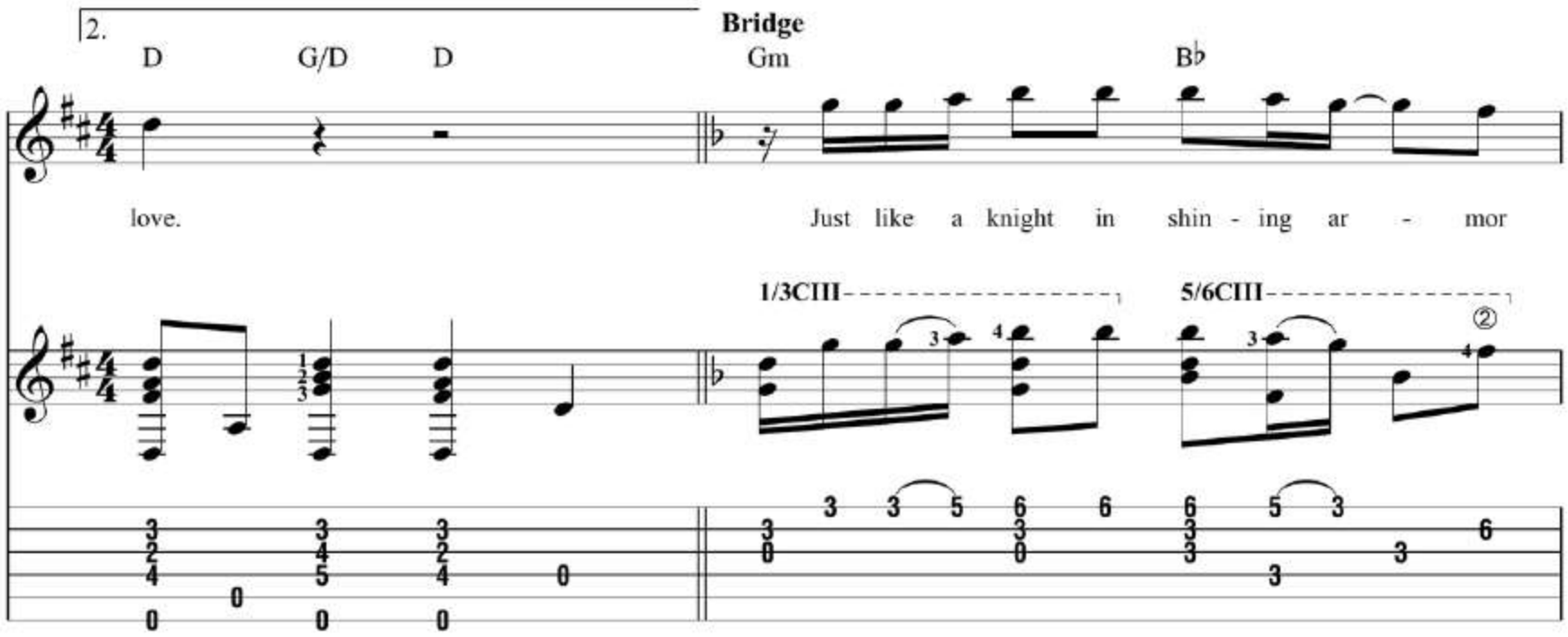
We'll live for - ev - er, know - ing to - geth - er that we

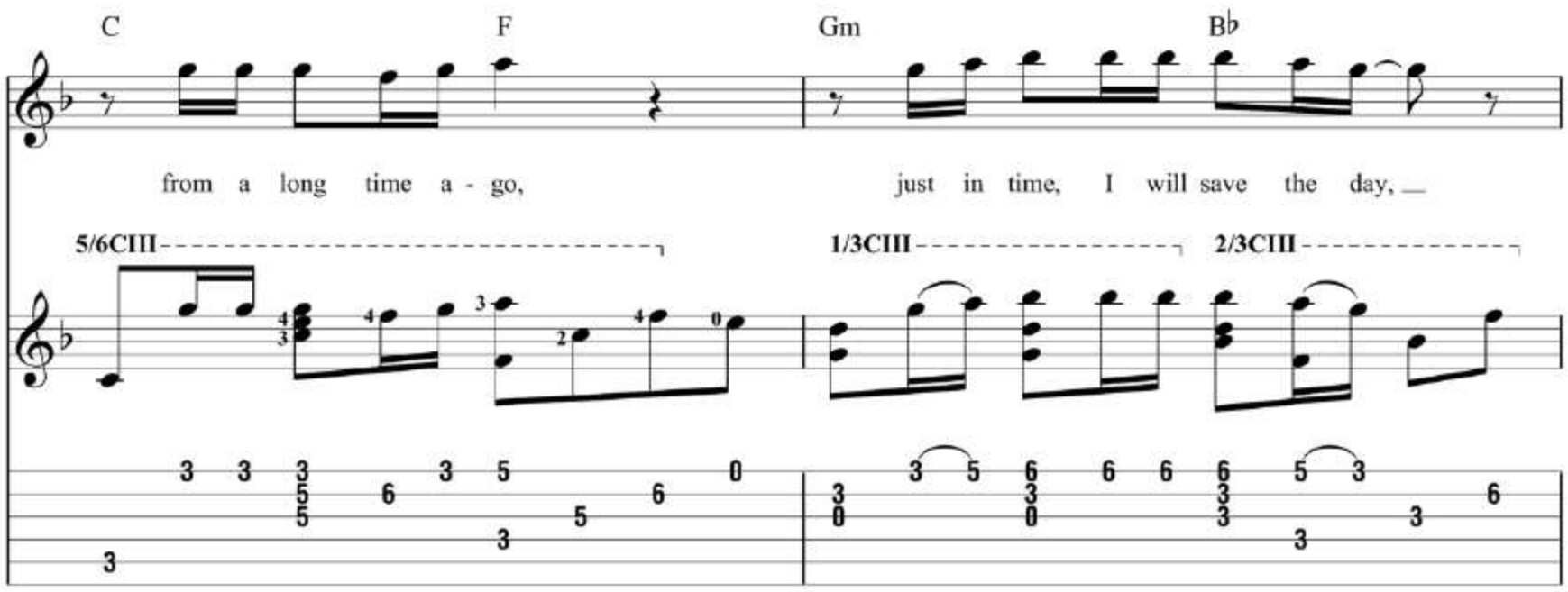
To Coda 𝄌

Bm7 Em7 A7

did it all for the glo - ry of


1.
D
G/B
C
Am7
love.


2.
D
G/D
D
love.
Bridge
Gm
B♭
Just like a knight in shin - ing ar - mor
1/3CIII
5/6CIII
②


C
F
Gm
B♭
from a long time a - go,
just in time, I will save the day, __
5/6CIII
1/3CIII
2/3CIII

Interlude

Dm7 Gm C F/C

take you to my cas - tle far a - way.

1/2CV 1/3CVIII 1/2CIII 1/2CI

C G/B C F/C

1/2CI

D.S. al Coda Coda

D A7sus4 A7

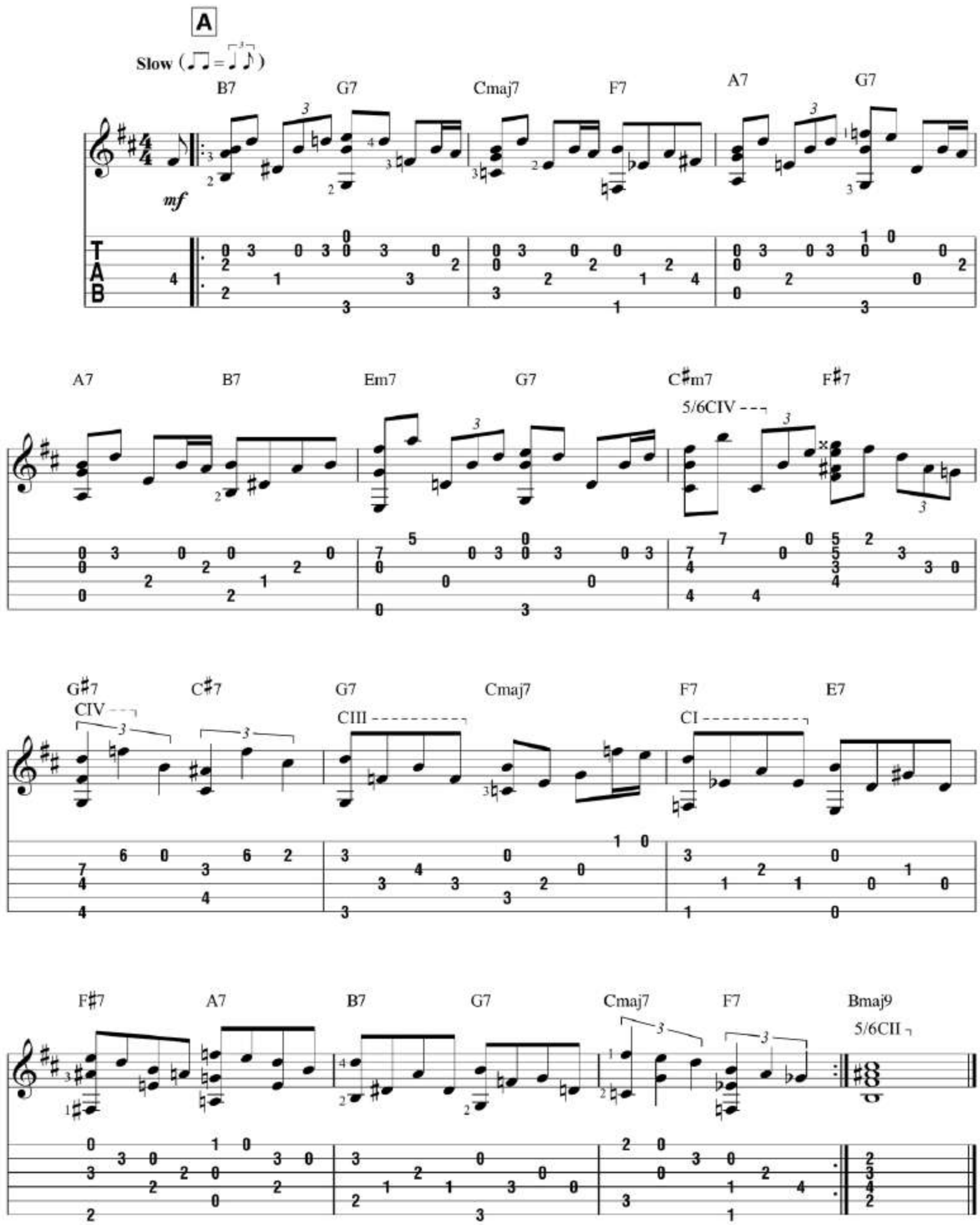
D G/B Asus4

love.

D G/B Asus4 D

Goodbye Pork Pie Hat

By Charles Mingus



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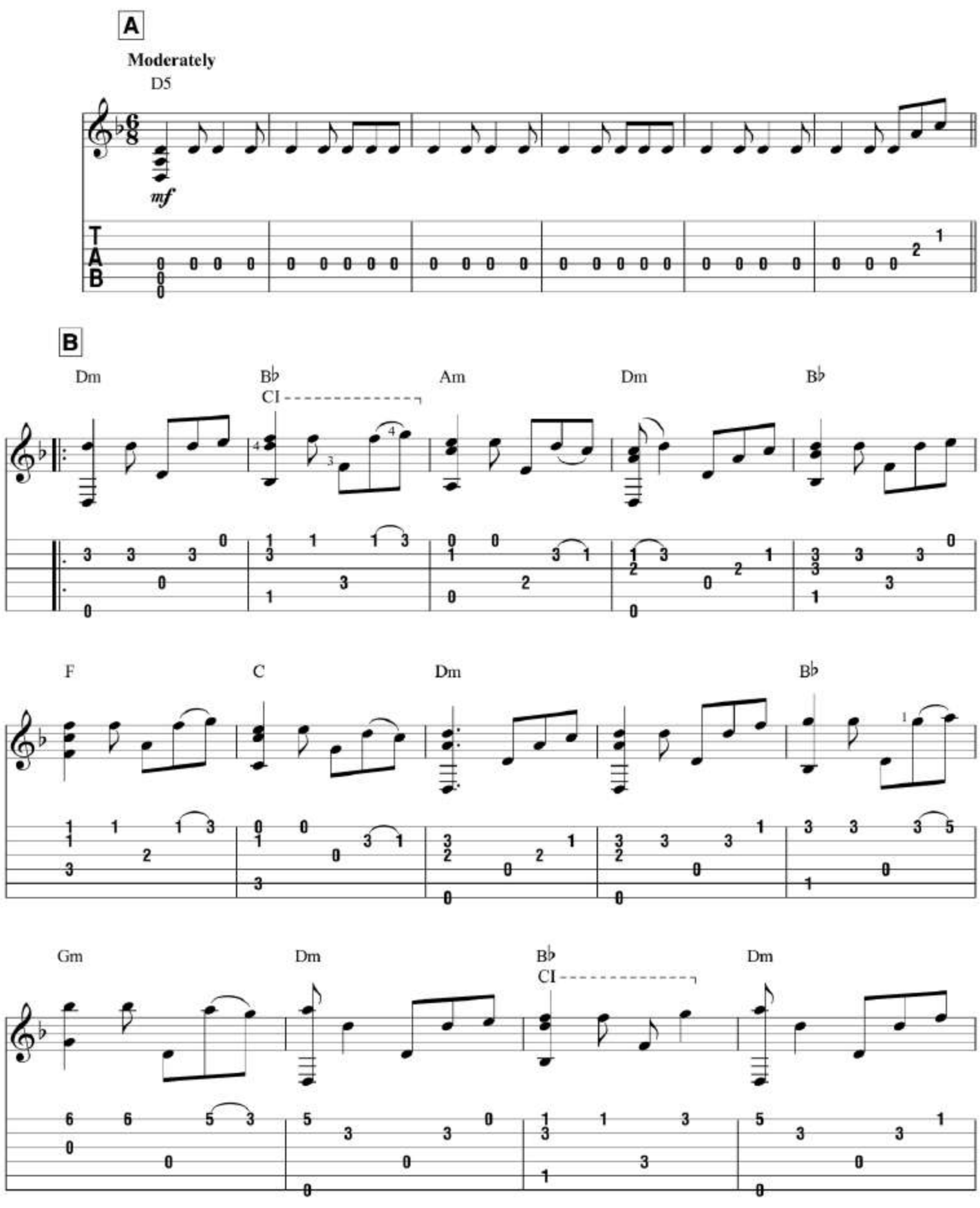
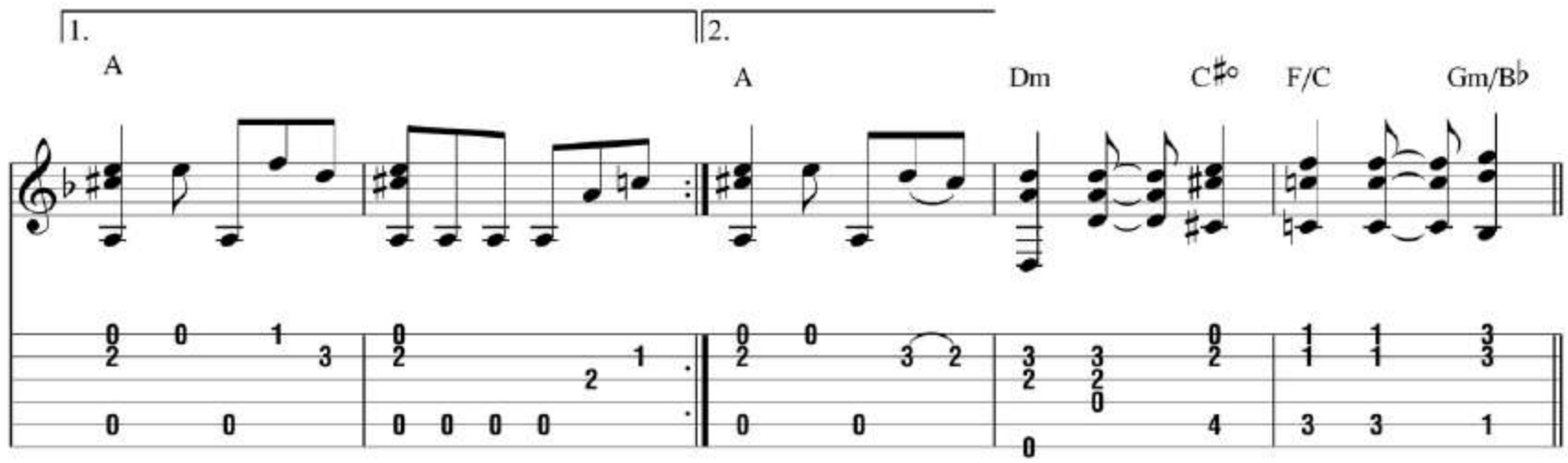
He's A Pirate

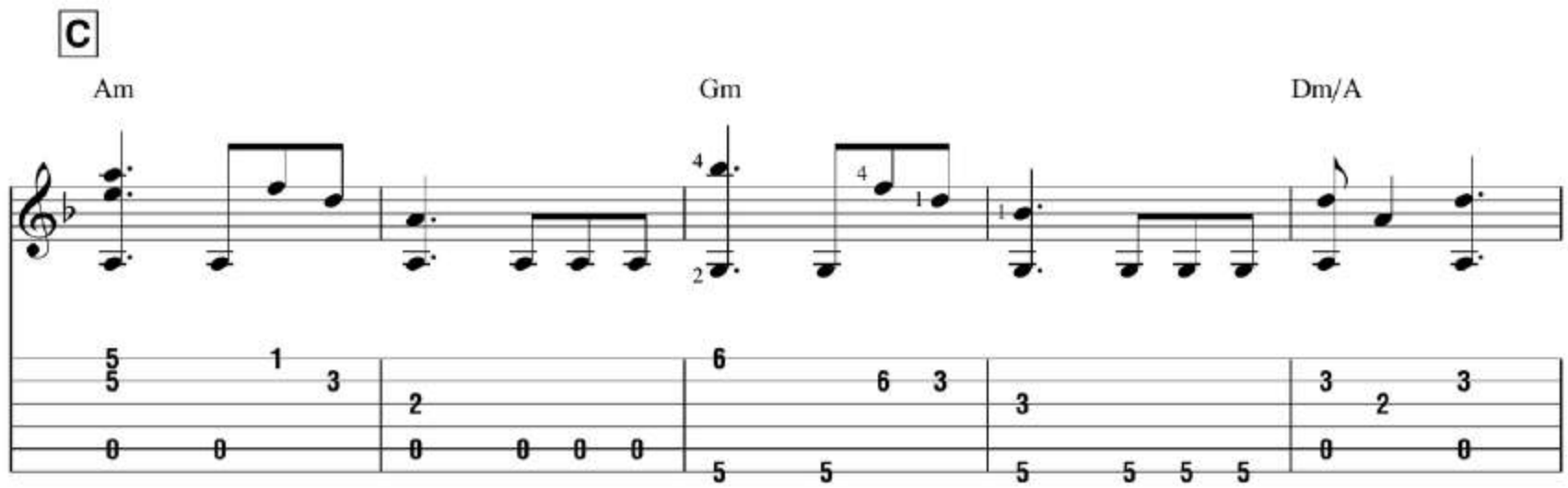
from PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

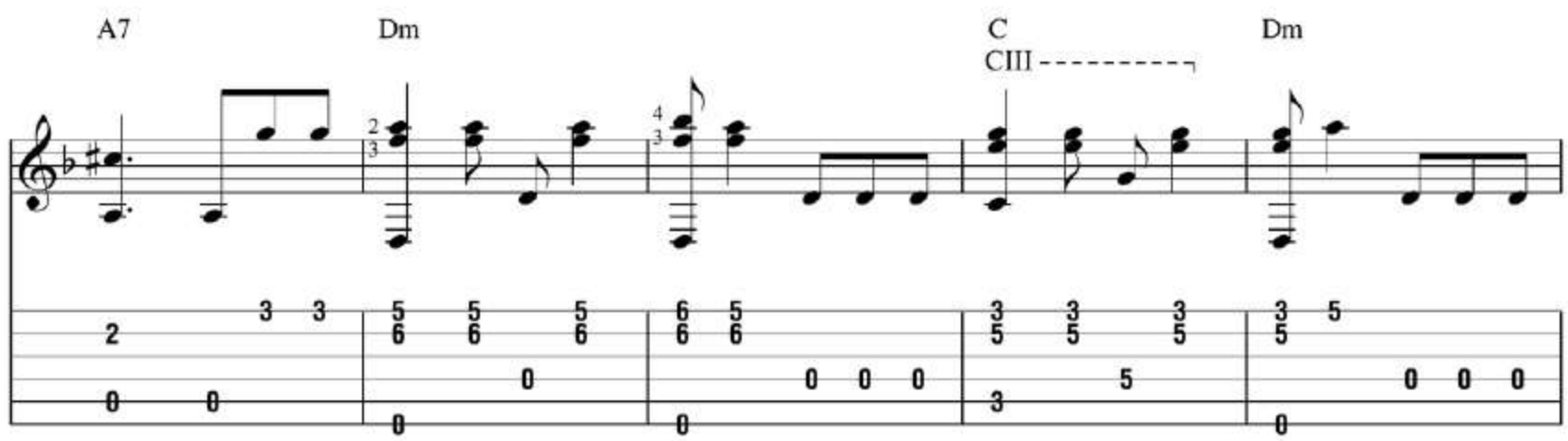
Written by Hans Zimmer, Klaus Badelt and Geoff Zanelli

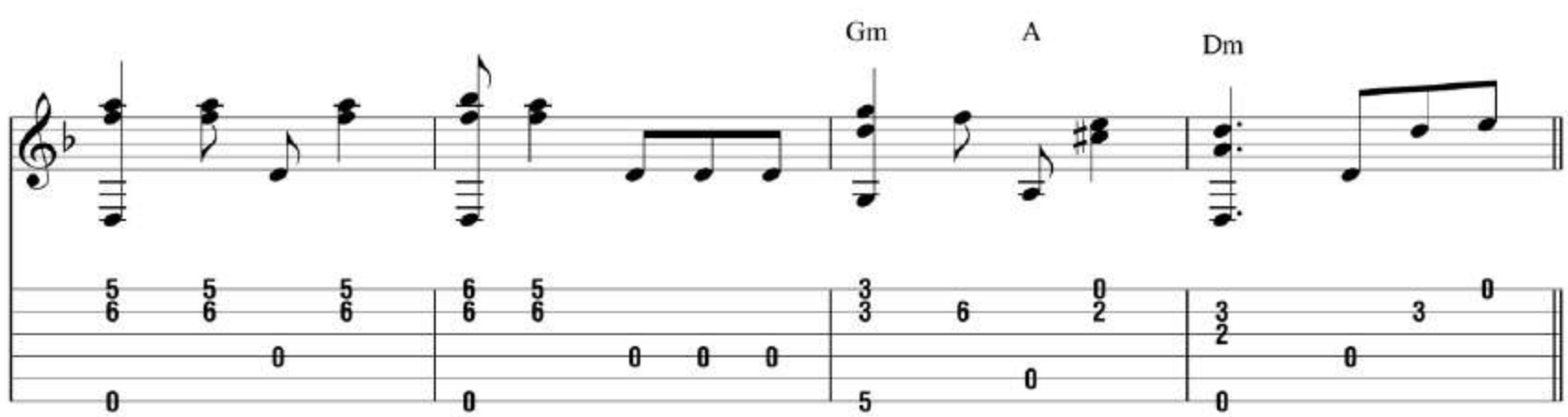
Drop D tuning:
(low to high) D-A-D-G-B-E

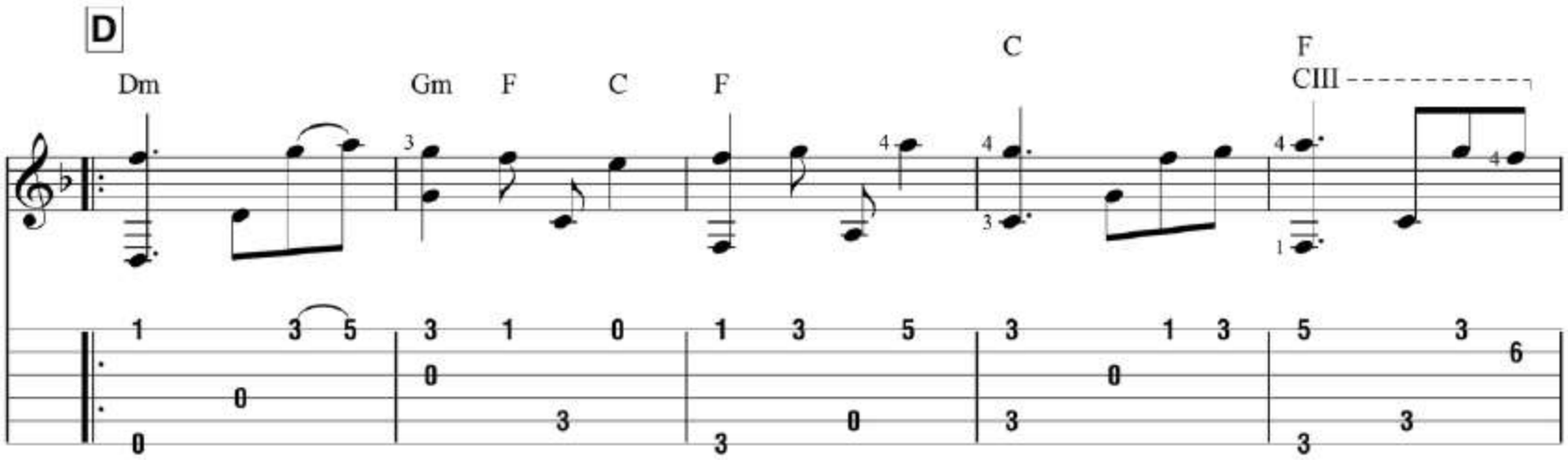


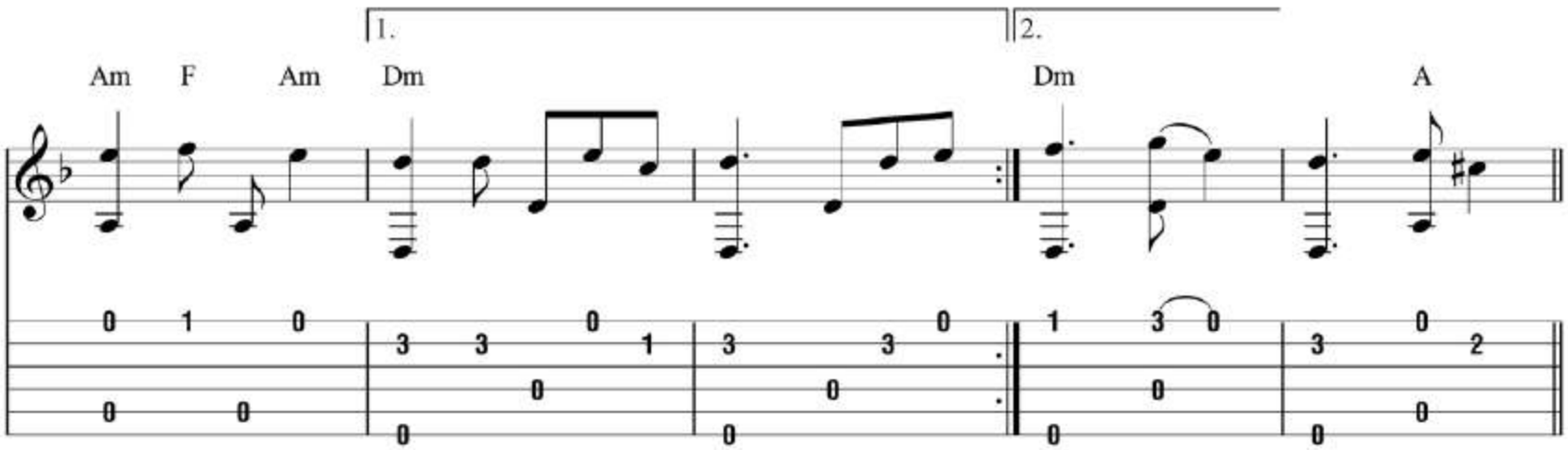

1.
2.
A
A
Dm
C♯°
F/C
Gm/B♭

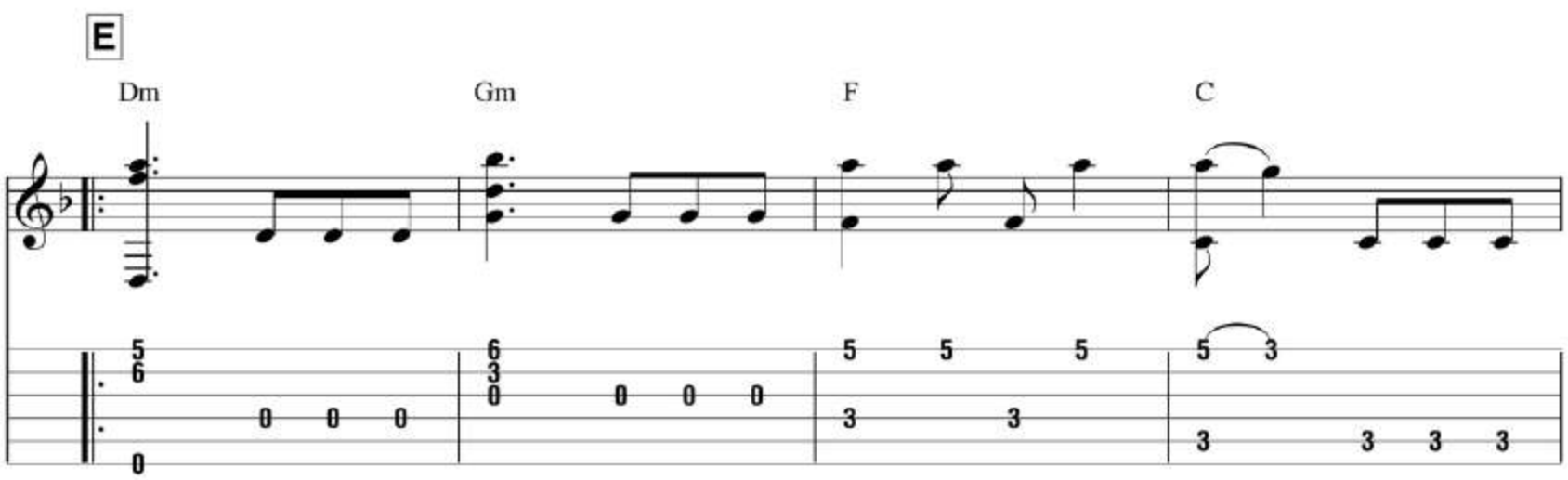

C
Am
Gm
Dm/A

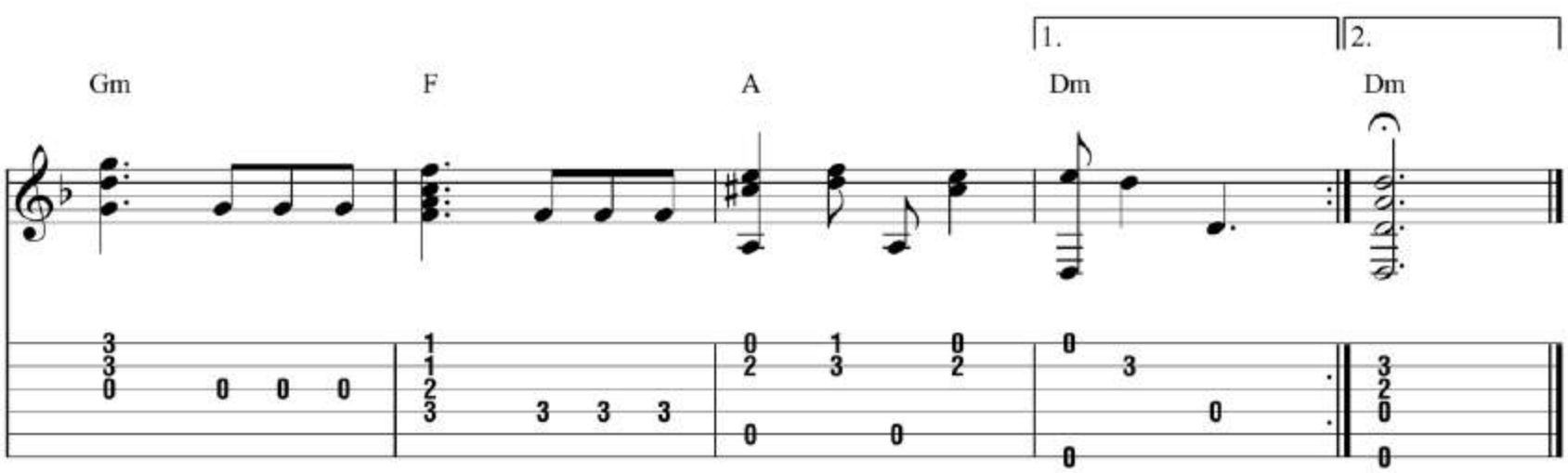

A7
Dm
C
CIII
Dm


Gm
A
Dm


D
Dm
Gm
F
C
F
C
F
CIII

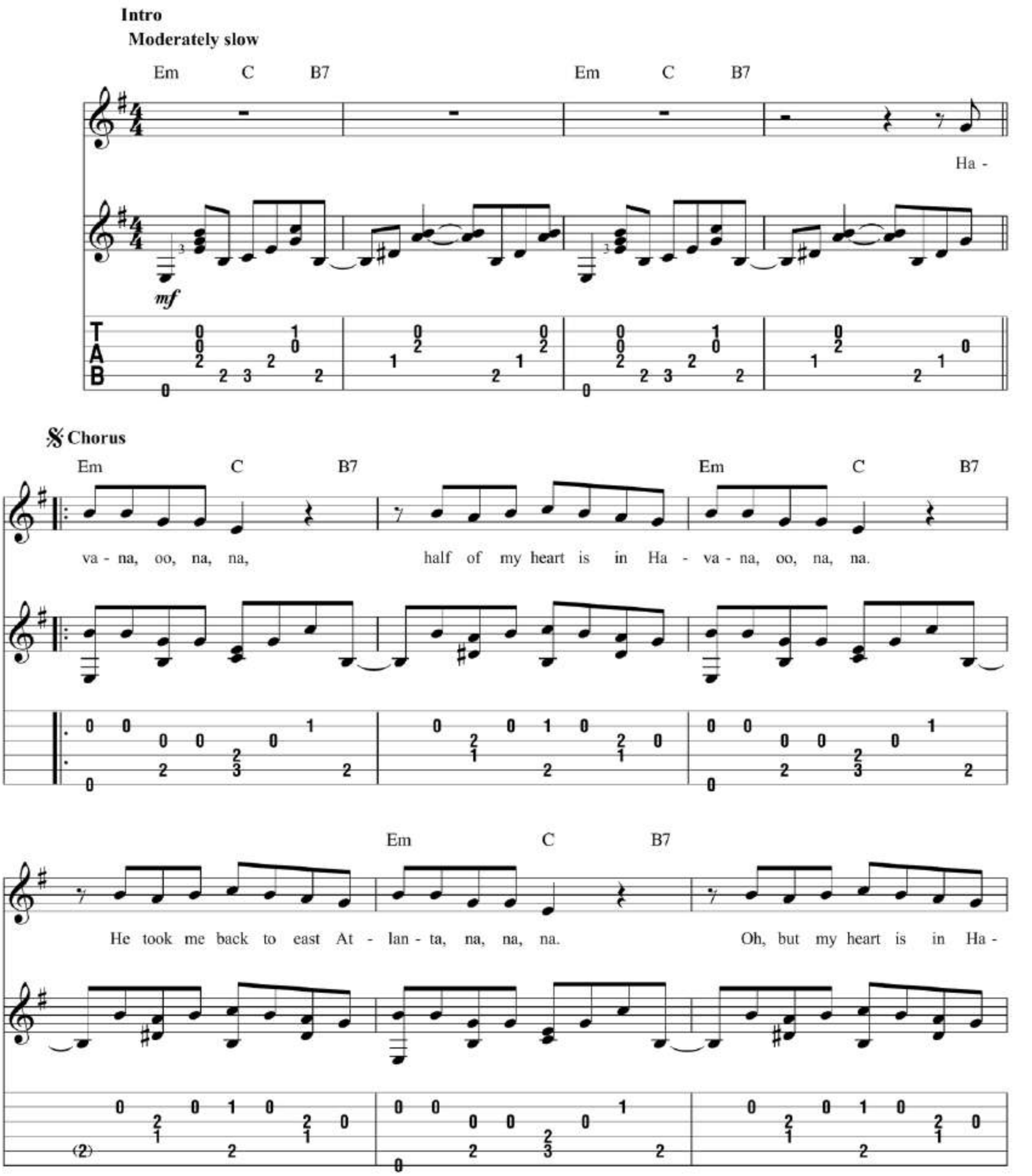

Am
F
Am
1.
Dm
2.
Dm
A


E
Dm
Gm
F
C


Gm
F
A
1.
Dm
2.
Dm

Havana

Words and Music by Camila Cabello, Louis Bell, Pharrell Williams, Adam Feeney, Ali Tamposi, Jeffery Lamar Williams, Brian Lee, Andrew Wotman, Brittany Hazzard and Kaan Gunesberk



To Coda

Verse

Em C B7 Em C B7

va - na. { 1.There's some-thing 'bout his man - ners. Ha - va - na, oo, na, na.
1. He did - n't walk up with that "How you do - in'?"
2., 3. My heart is in Ha - va - na. Ha - va - na, oo, na, 2. *See additional lyrics*

Em C B7

He said,"There's a lot of girls I can do with." I
(When he came in the room. But I can't with - out

Em C B7 Em C B7

knew him for - ev - er in a mi - nute. And Pa - pa says he got ma - lo in him.
you. That sum - mer night in June.)

Em C B7

He got me feel- in' like, oo, I knew it when I

5/6CII

met him, I loved him when I left him. Got me feel- in' like, oo,

Em C B7 Em C B7

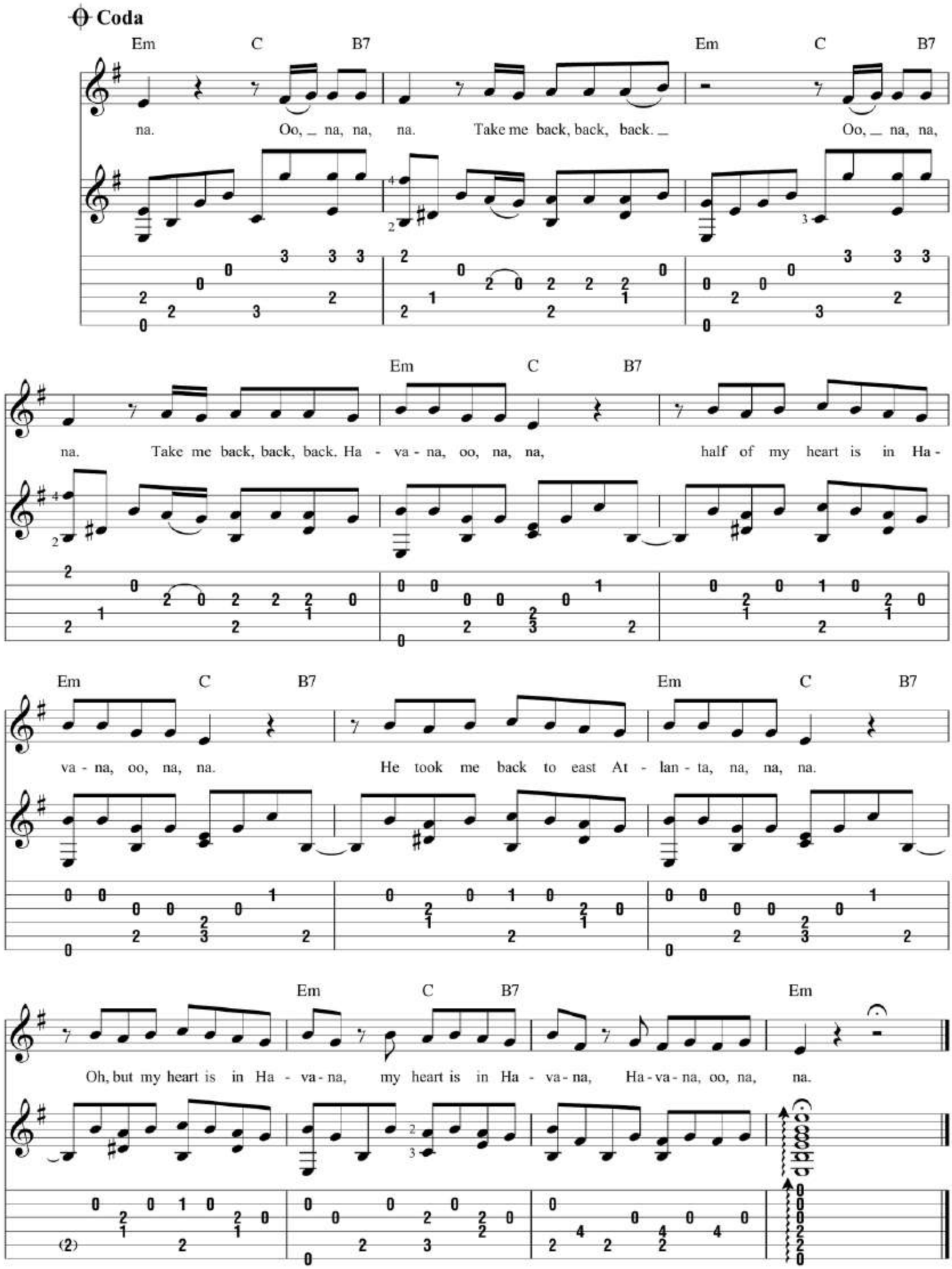
5/6CII

2nd time, D.S. al Coda

Em C B7

and then I had to tell him I had to go. Oh, na, na, na, na, na. Ha-

5/6CII

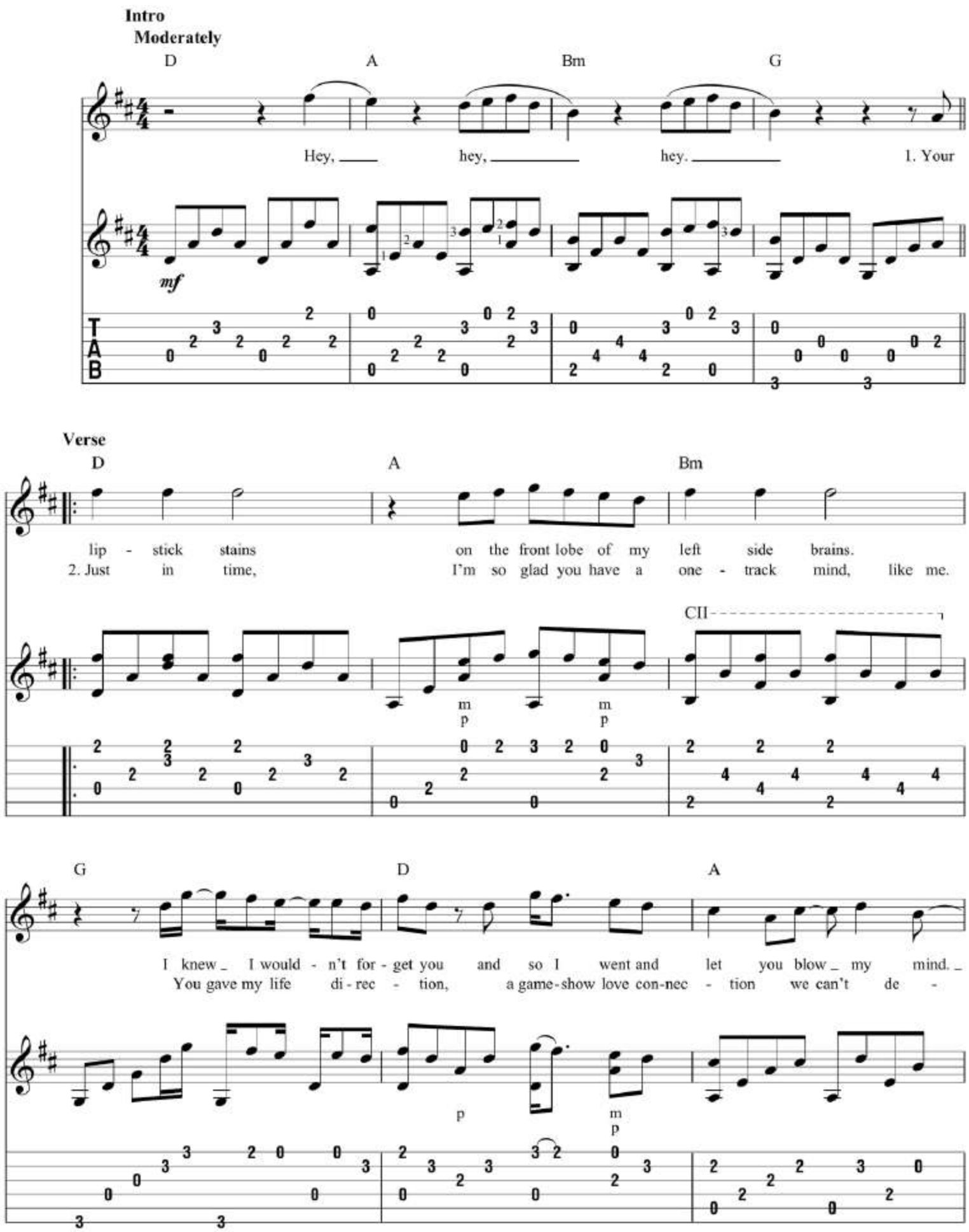


Additional Lyrics

2. I knew I was there when I read the sign. (Welcome to La Yuma.)
I knew it was him when he hugged from behind. (It gets me every time.)
And he's put in work but it's in the street. (He said, "Girl, can you ride?")
And this is the part that my Daddy told me.

Hey, Soul Sister

Words and Music by Pat Monahan, Espen Lind and Amund Bjorklund



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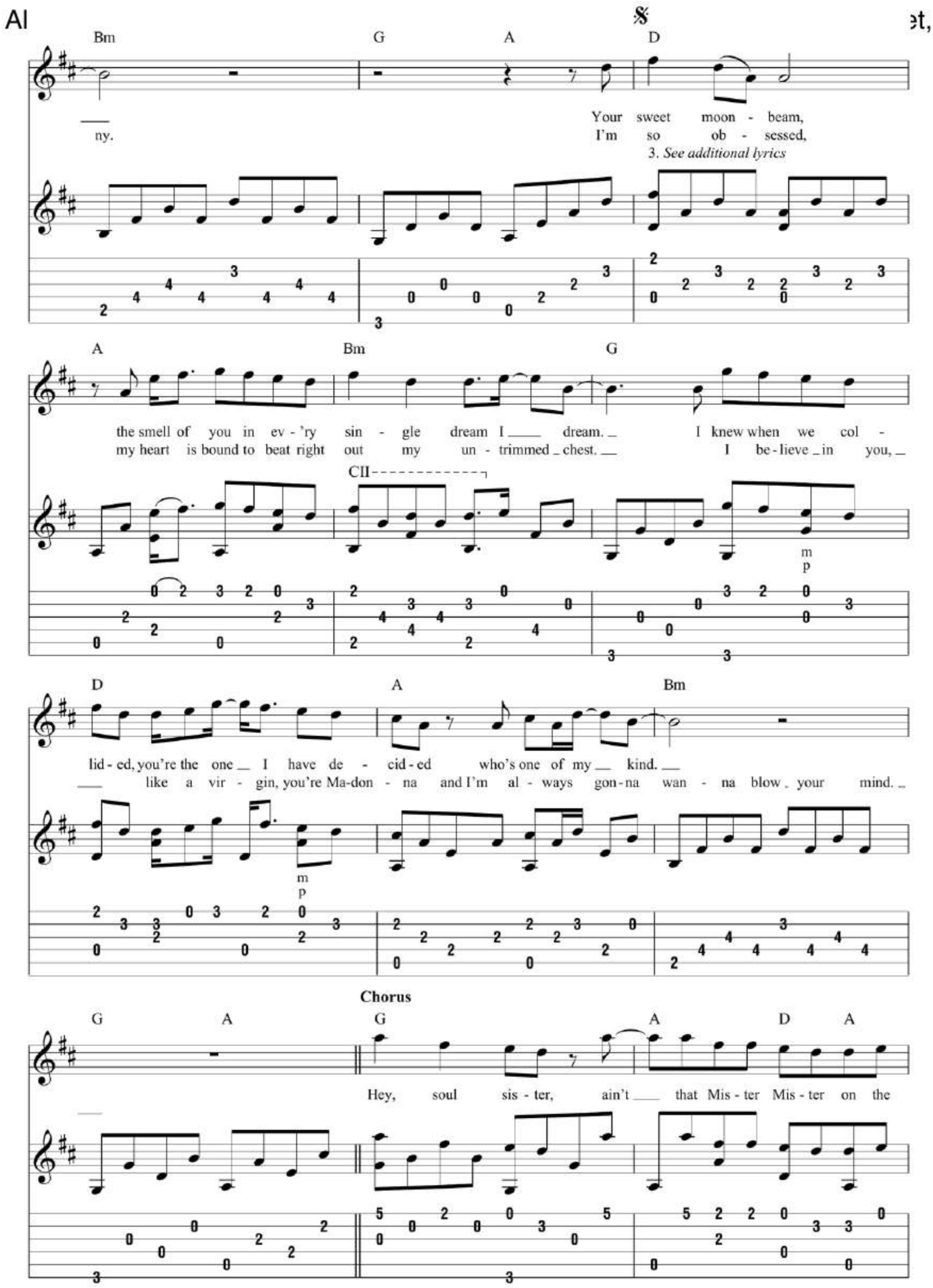
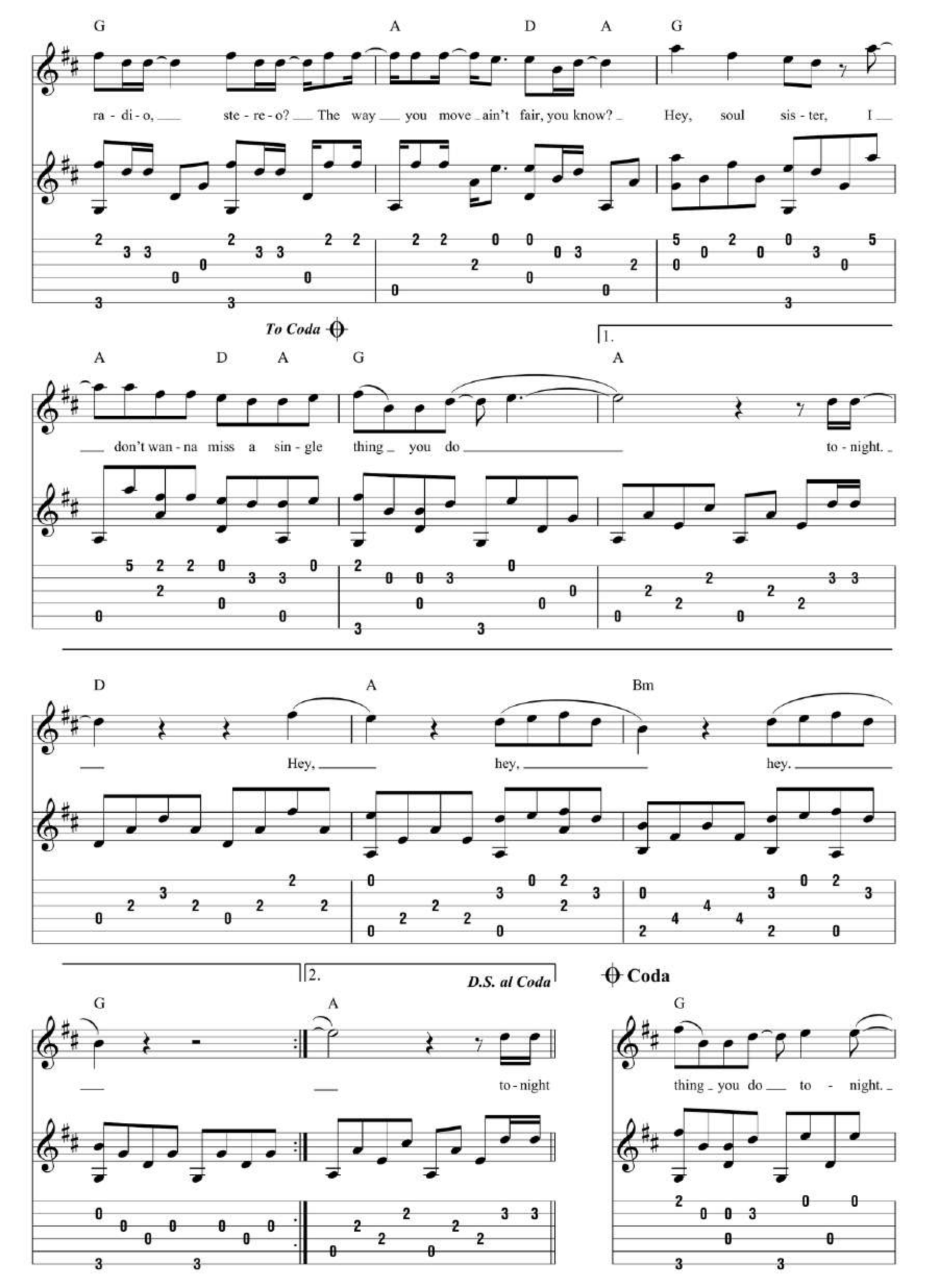
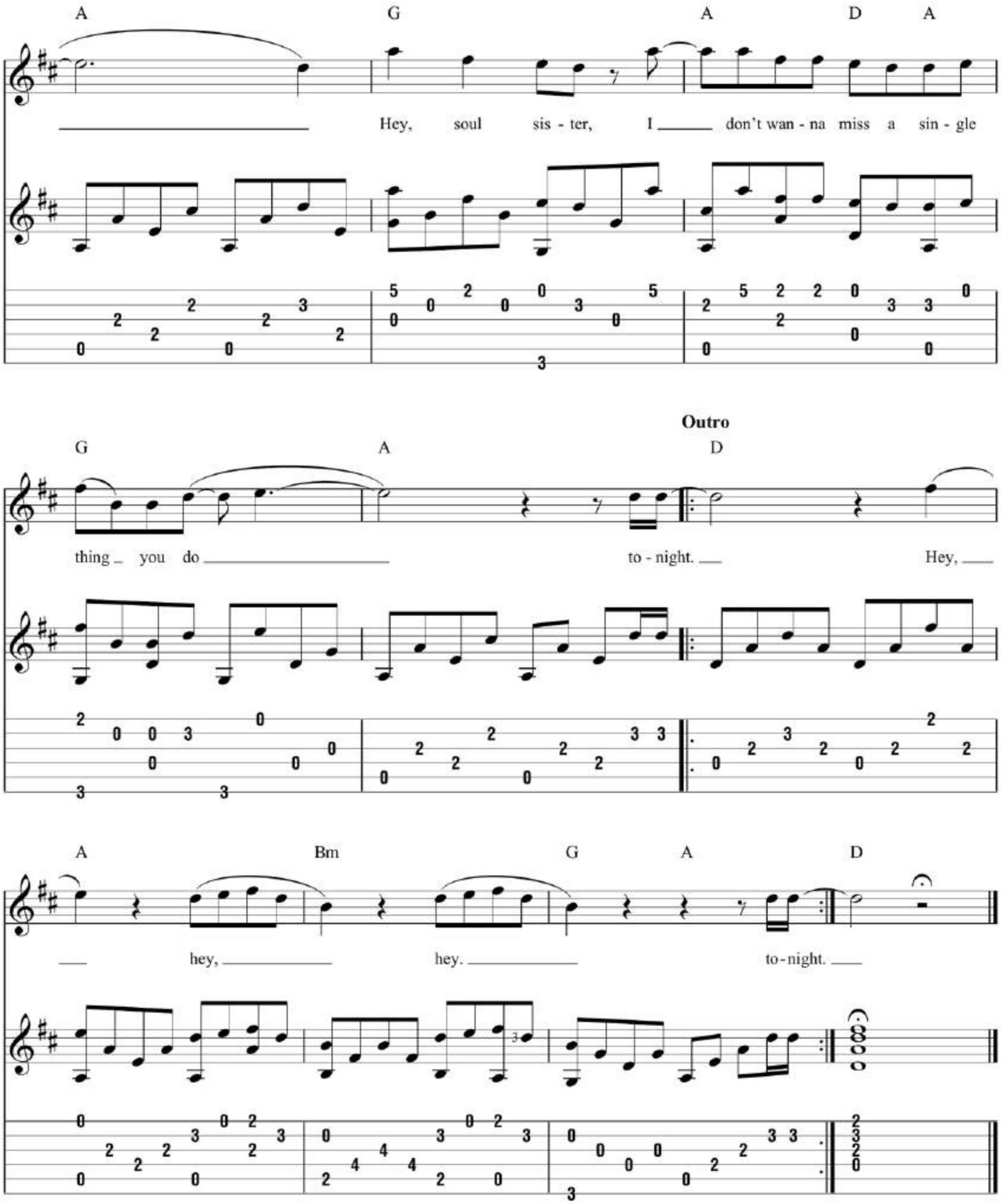

Al
et,
Bm G A D
ny.
Your sweet moon - beam,
I'm so ob - sessed,
3. See additional lyrics
A Bm G
the smell of you in ev - 'ry sin - gle dream I dream.
my heart is bound to beat right out my un - trimmed chest.
I knew when we col -
I be - lieve in you,
CII
m
p
D A Bm
lid - ed, you're the one I have de - cid - ed who's one of my kind.
like a vir - gin, you're Ma-don - na and I'm al - ways gon - na wan - na blow your mind.
m
p
Chorus
G A G A D A
Hey, soul sis - ter, ain't that Mis - ter Mis - ter on the


G A D A G
ra - di - o, ste - re - o? The way you move ain't fair, you know? Hey, soul sis - ter, I
To Coda
1.
A D A G A
don't wan - na miss a sin - gle thing you do to - night.
D A Bm
Hey, hey, hey.
2.
D.S. al Coda
G A
to - night
Coda
G
thing you do to - night.

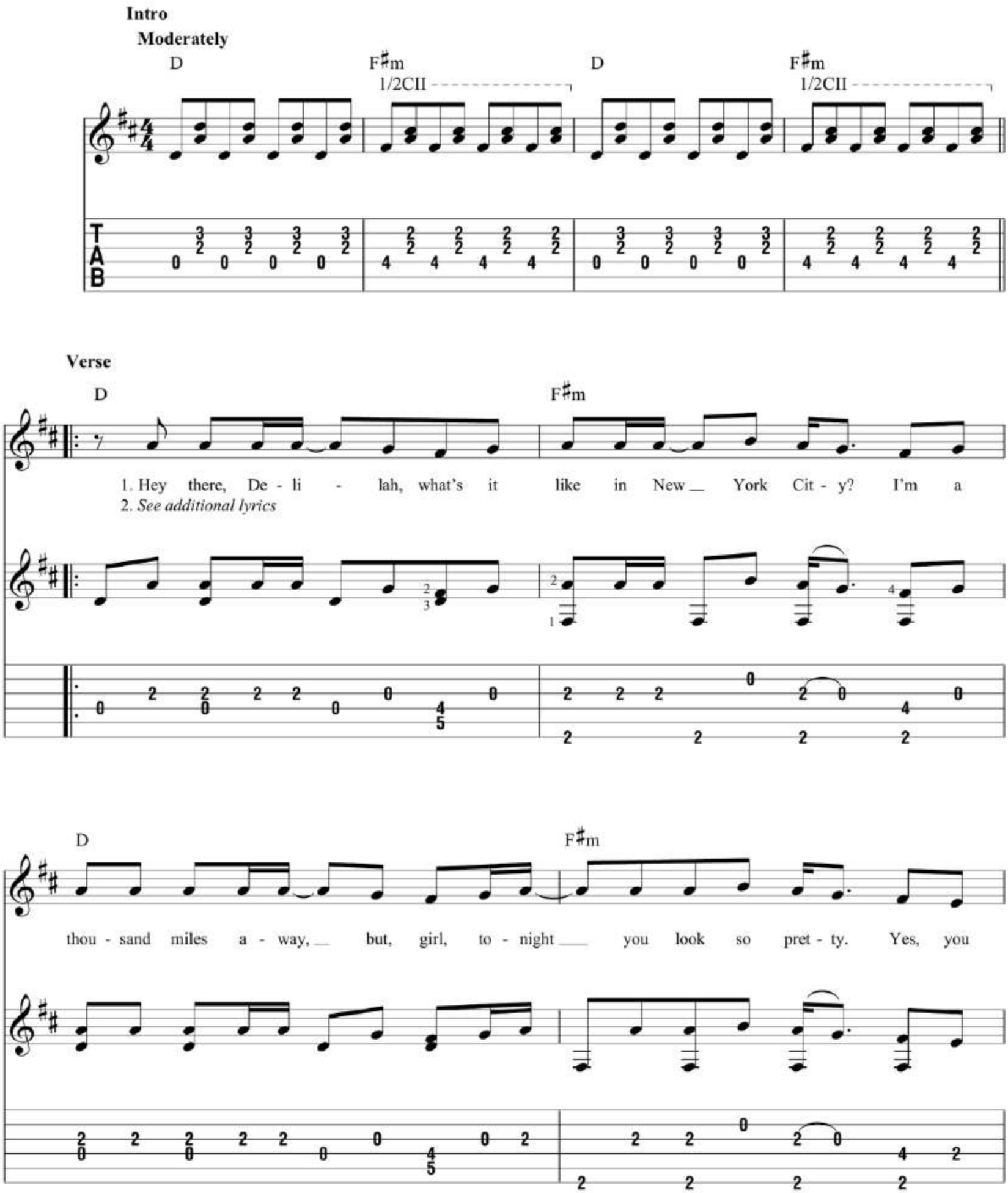


Additional Lyrics

3. The way you can cut a rug
Watching you is the only drug I need.
So gangster, I'm so thug.
You're the only one I'm dreaming of.
You see, I can be myself now finally.
In fact, there's nothing I can't be.
I want the world to see
You'll be with me.

Hey There Delilah

Words and Music by Tom Higgenson



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Bm Bm/A G A

do. Times Square can't shine as bright as

Bm A D

you; I swear it's true. Hey there, De - li - lah, don't you

3. *See additional lyrics*

F♯m D

wor - ry a - bout the dis - tance. I'm right there if you get lone - ly, give this

F♯m Bm Bm/A

song an - oth - er lis - ten. Close your eyes. ____

G A Bm A

Lis - ten to my voice; it's my dis - guise. I'm by your side.

Chorus

D D/A Bm A/C♯

Oh, it's what you do to me.

5/6CII

D D/A Bm A/C♯

Oh, it's what you do to me.

D D/A Bm A/C♯

Oh, it's what you do to me.

5/6CII

1.

To Coda

D D/A Bm A/C♯ D D/A

Oh, it's what you do to me. What you do to me.

2.

Bm Bm/A

Bridge

G

A thou - sand miles seems pret - ty far, but

A D D/A

they've got planes and trains and cars. I'd walk to you if I had no oth - er way.

Bm Bm/A G

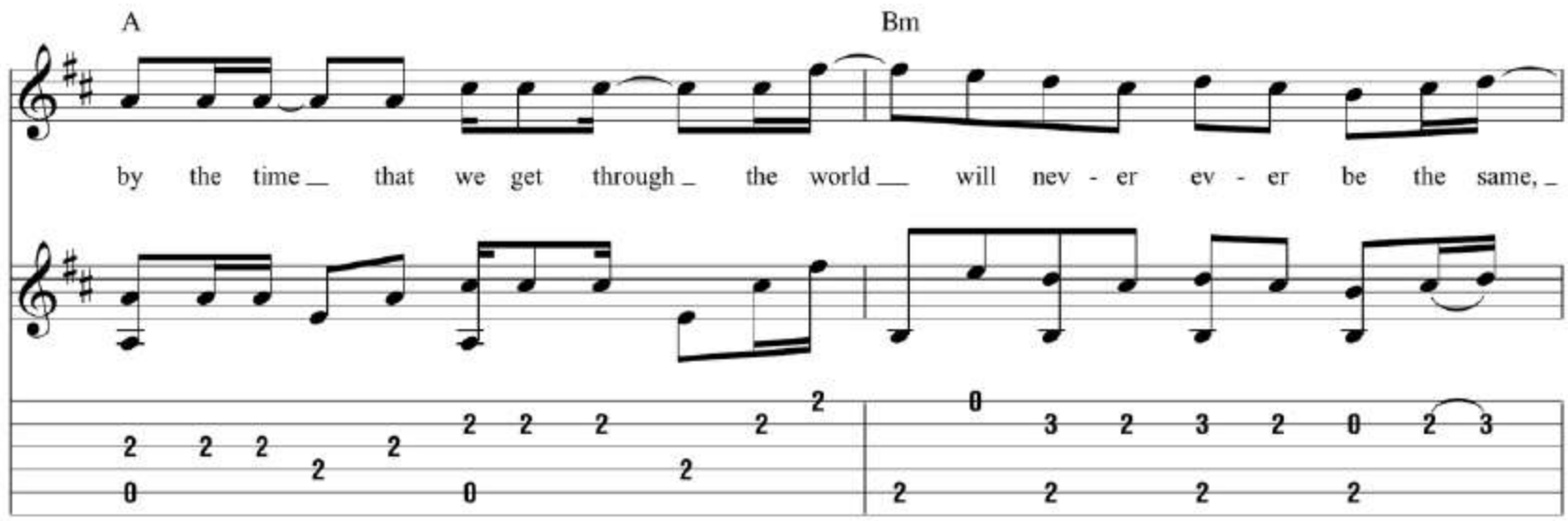
___ Our friends would all ___ make fun of us, ___ and

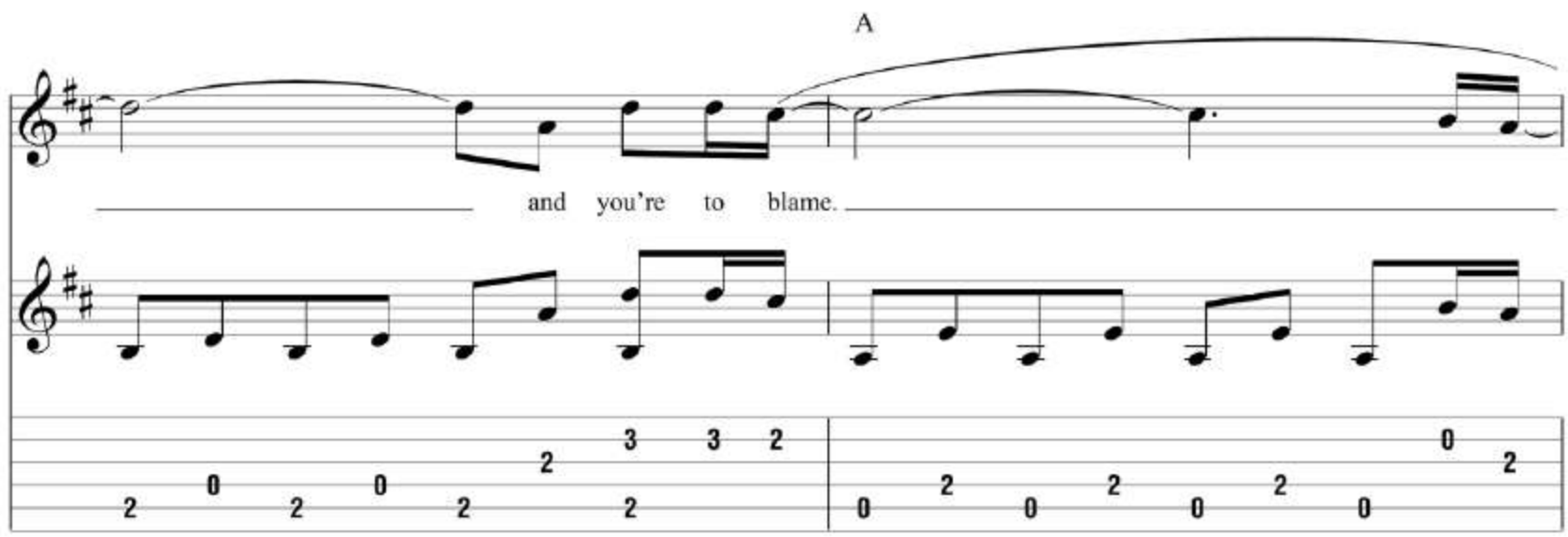
A D D/C♯

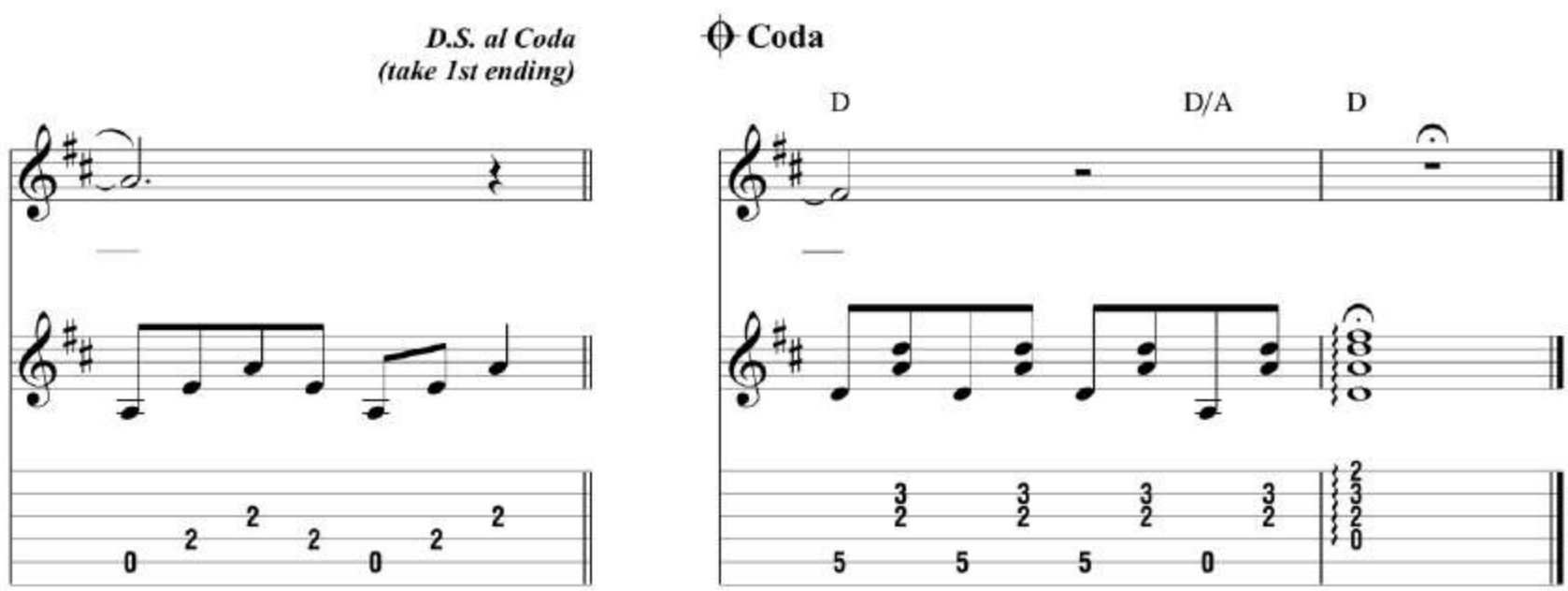
we'll just laugh a - long __ be - cause _ we know that none of them _ have felt ___ this

Bm Bm/A G

way. De - li - lah, I ____ can prom - ise you ___ that







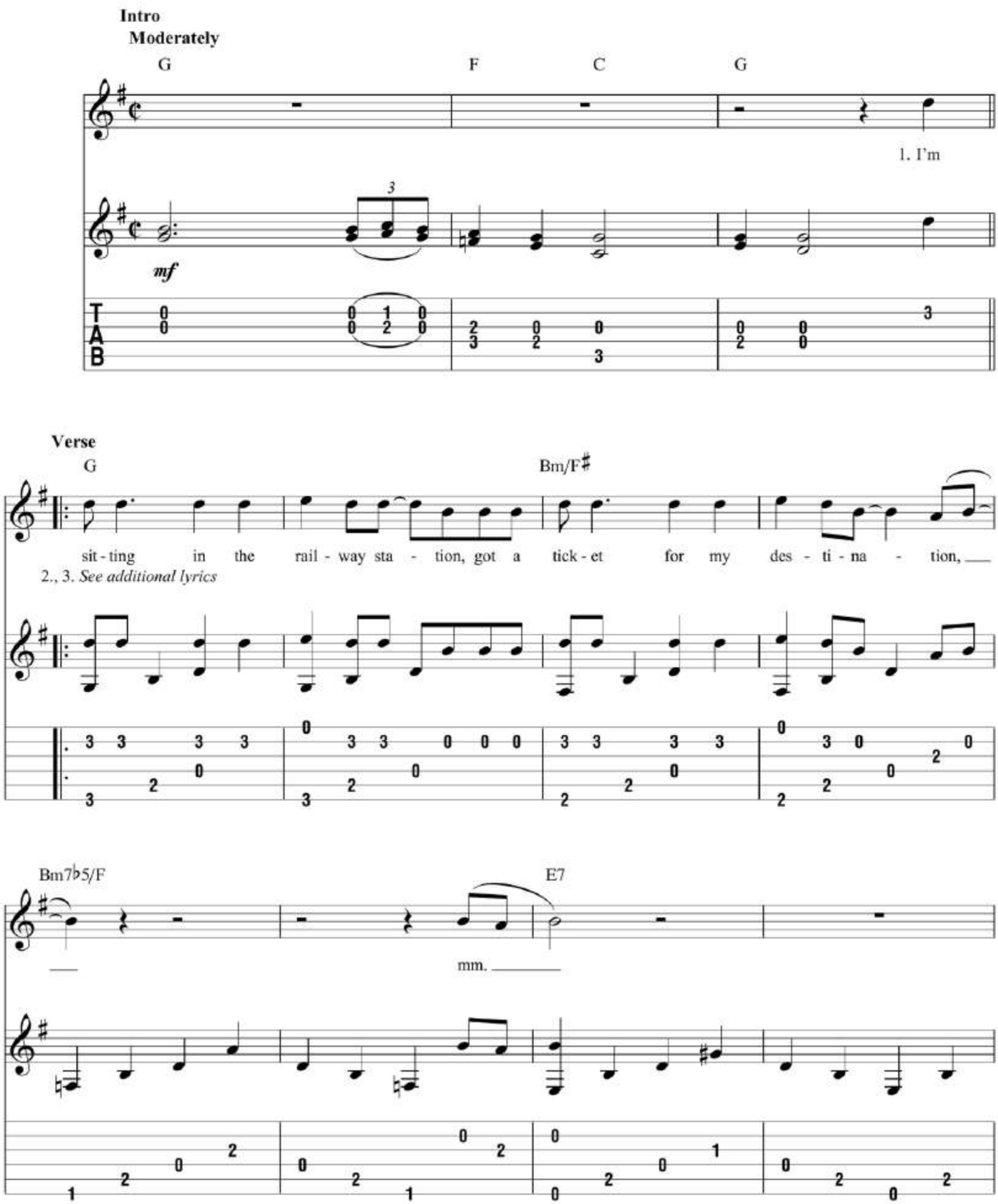
Additional Lyrics

2. Hey there, Delilah, I know times are gettin' hard.
   But just believe me, girl, someday I'll pay the bills with this guitar.
   We'll have it good.
   We'll have the life we knew we would; my word is good.
   Hey there, Delilah, I've got so much left to say.
   If every simple song I wrote to you would take your breath away,
   I'd write it all.
   Even more in love with me you'd fall; we'd have it all.

3. Hey there, Delilah, you be good and don't you miss me.
   Two more years and you'll be done with school, and I'll me making history like I do.
   You know it's all because of you.

Homeward Bound

Words and Music by Paul Simon



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Am F

On a tour of one night stands, my suit - case and gui - tar in hand and

CI

G D

ev - 'ry stop is neat - ly planned for a po - et and a one - man band.

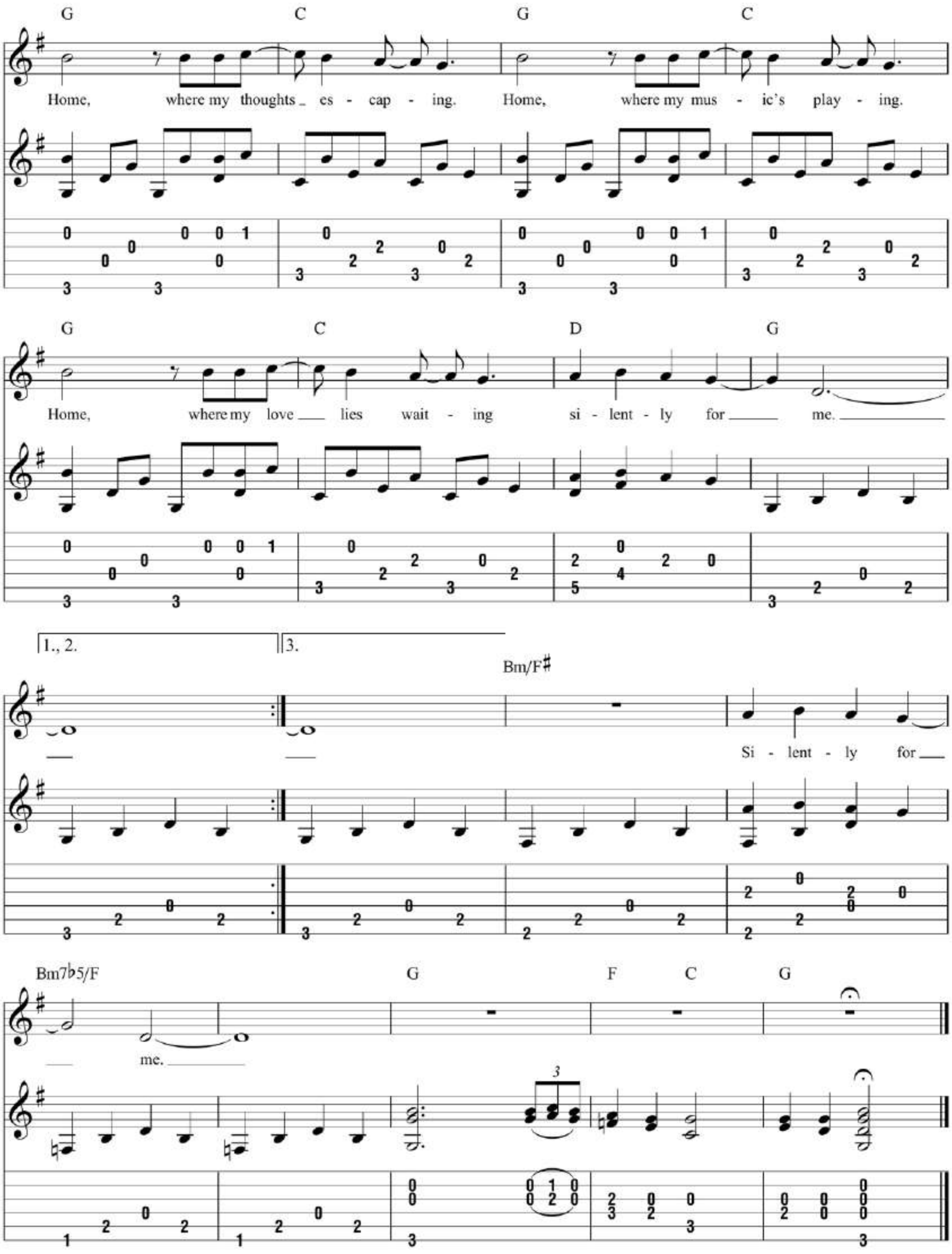
Chorus

G C

Home - ward bound, I wish I

G C

was home - ward bound.



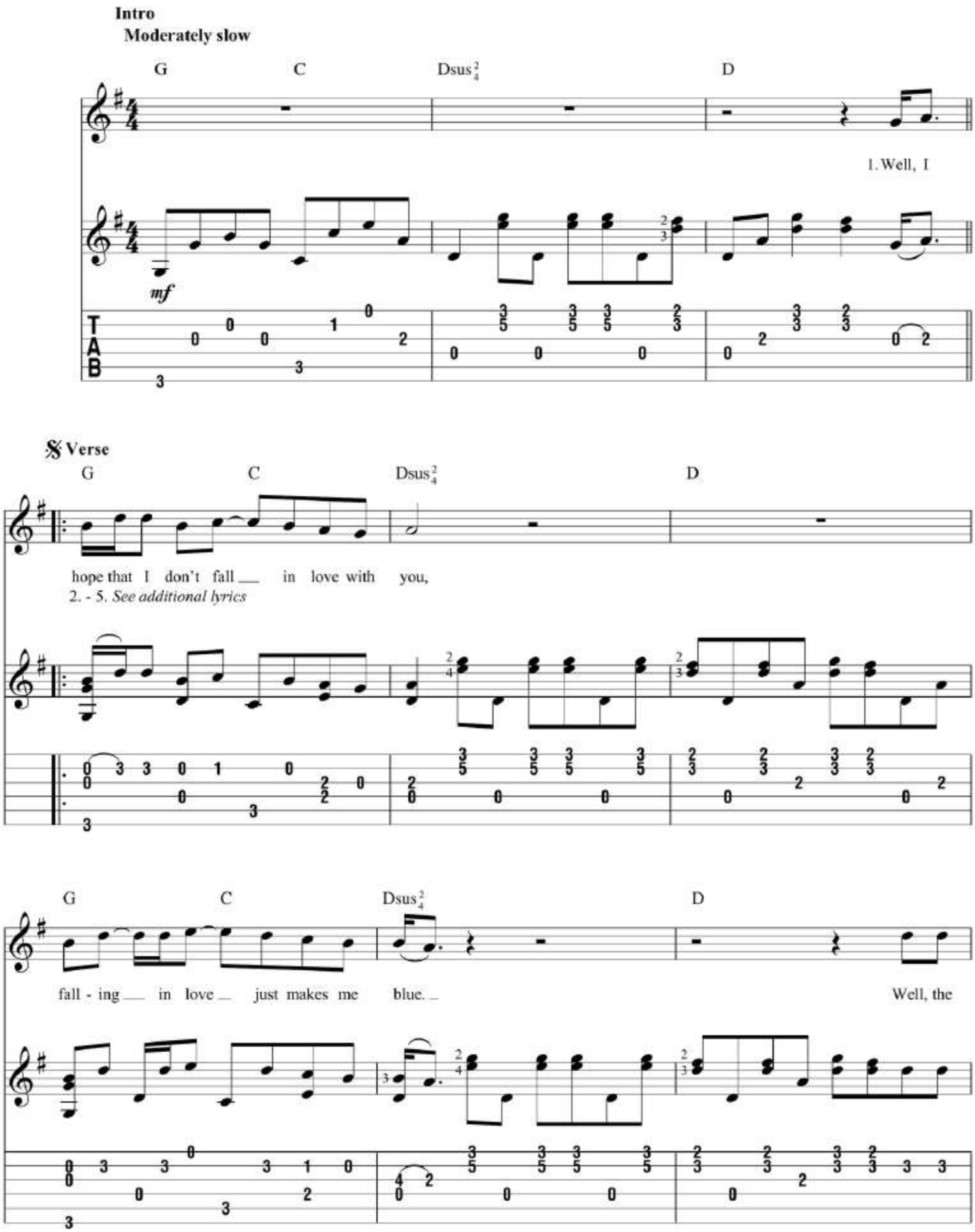
Additional Lyrics

2. Every day is an endless dream of cigarettes and magazines, mm.
And each town looks the same to me, the movies and the factories,
And every stranger's face I see reminds me that I long to be.

3. Tonight I'll sing my songs again, I'll play the game and pretend, mm.
But all my words come back to me in shades of mediocrity.
Like emptiness in harmony, I need someone to comfort me.

Hope I Don't Fall In Love With You

Words and Music by Tom Waits



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C G/B D G7

mu - sic plays _ and you dis - play __ your heart for me ___ to see. I

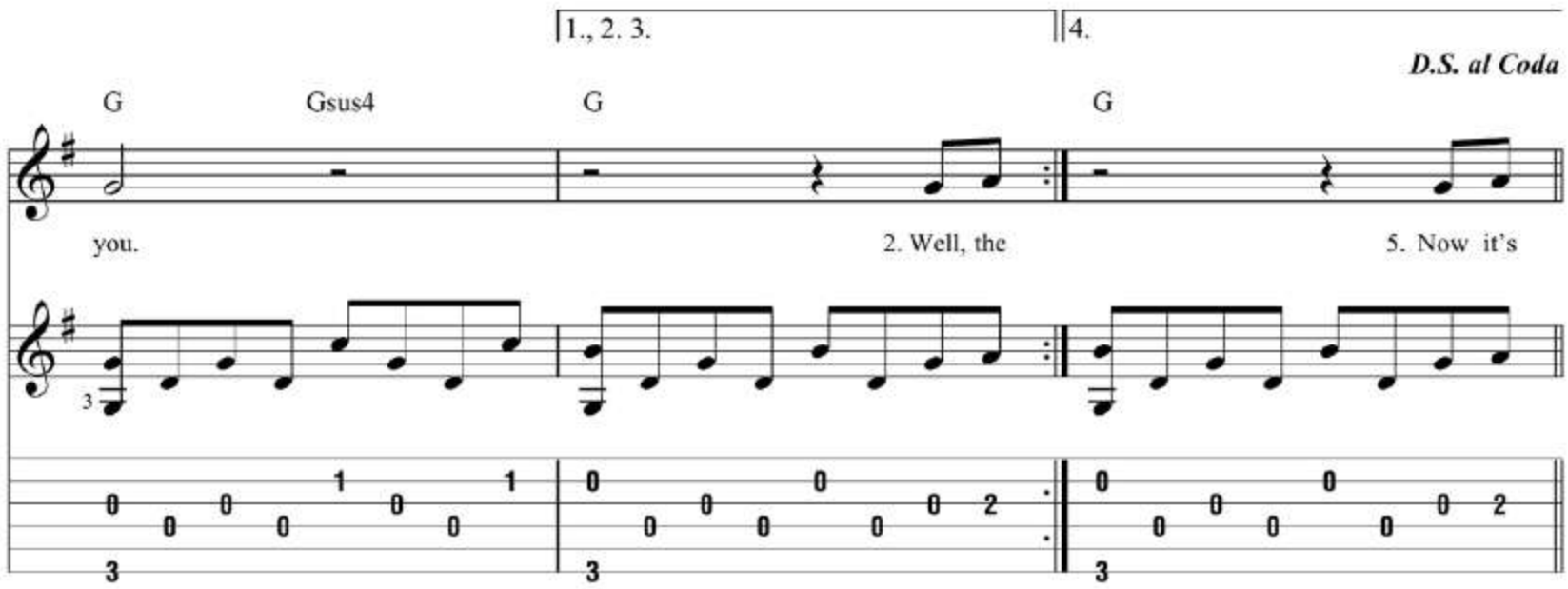
C G/B C Dsus$^{2}_{4}$

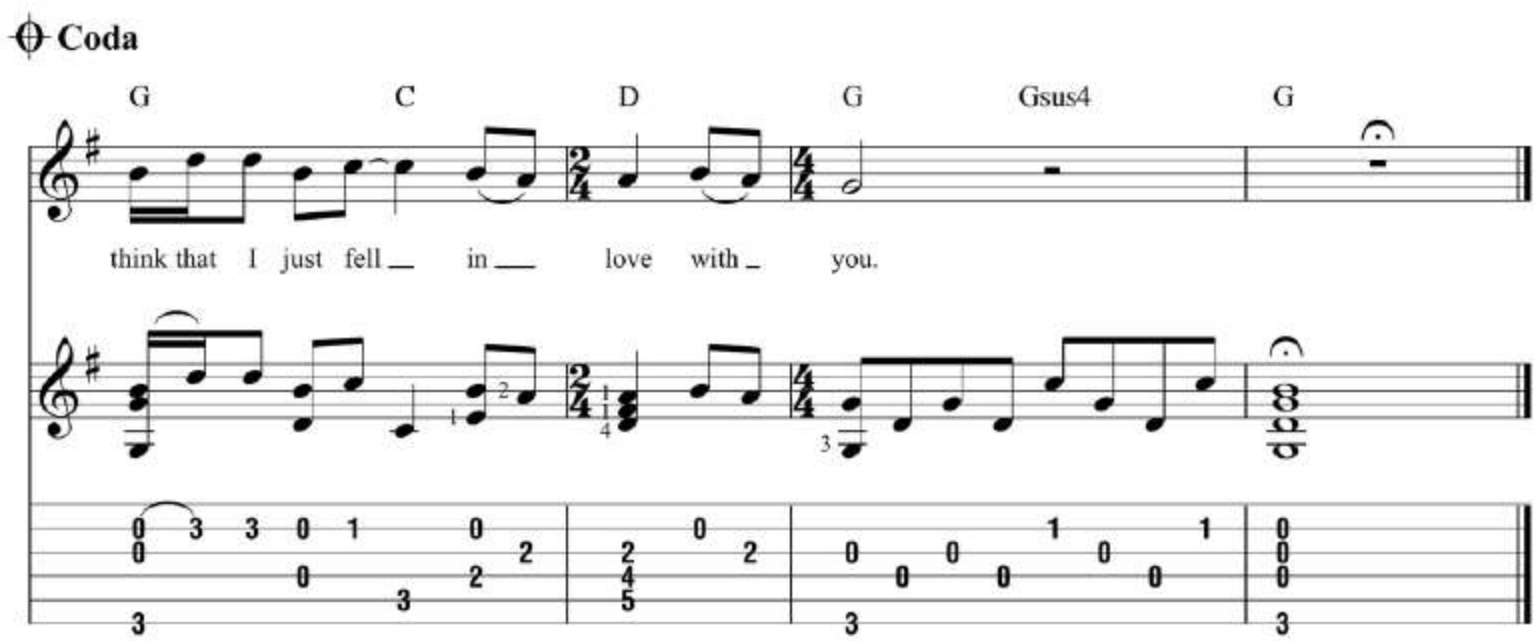
had a beer _ and now I hear _ you call - ing out __ for me.

To Coda ⊕

D G C D

And I hope that I don't fall ____ in love with __





Additional Lyrics

2. Well, the room is crowded, there's people everywhere,
   And I wonder, should I offer you a chair?
   Well, if you sit down with this old clown,
   I'll take that frown and break it.
   Before the evening's gone away,
   I think that we could make it.
   And I hope that I don't fall in love with you.

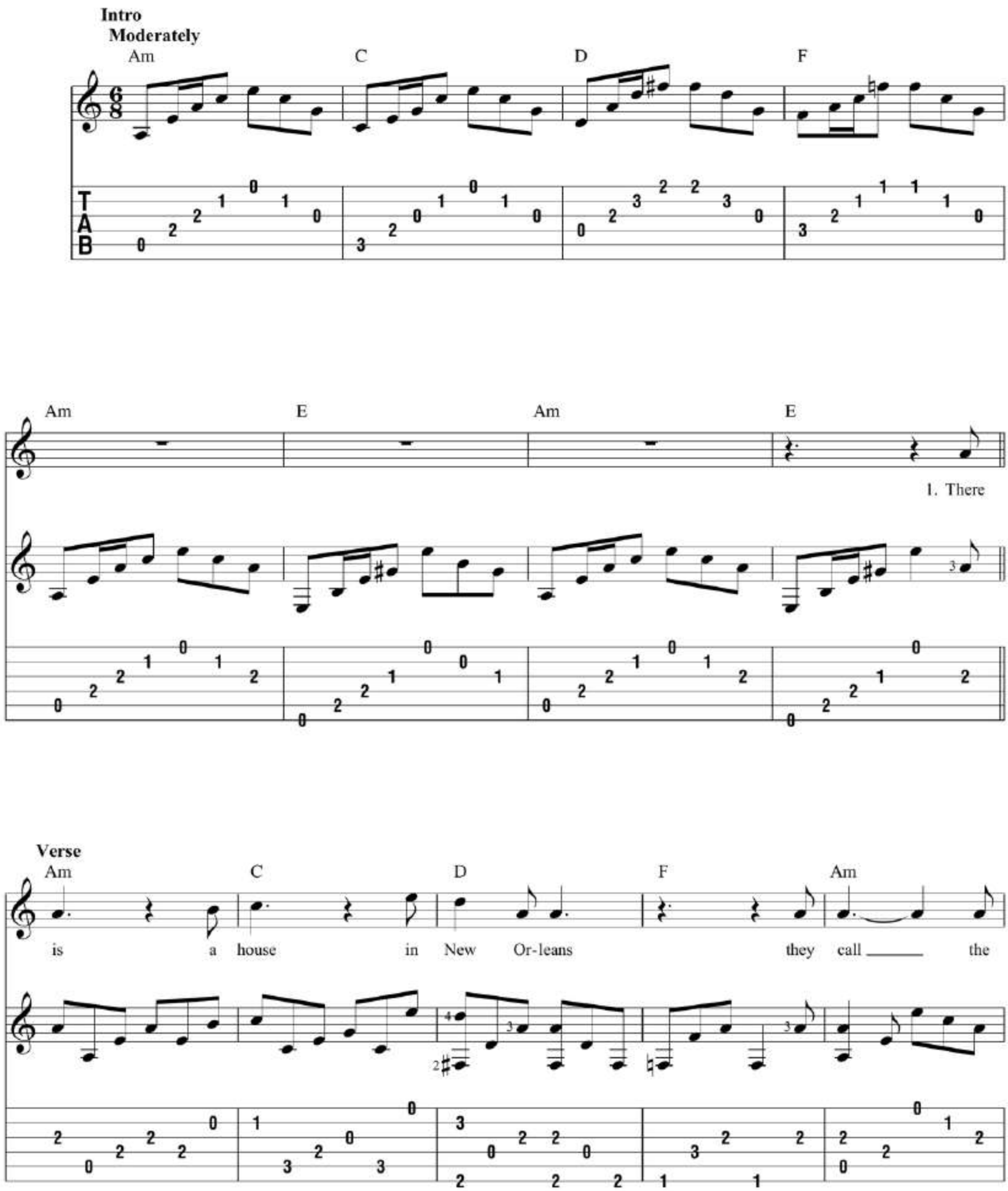
3. Well, I can see that you are lonesome just like me,
   And it being late, you'd like some company.
   Well now, I've had two, I look at you,
   And you look back at me.
   The guy you're with, he's up and split,
   The chair next to you's free.
   And I hope you don't fall in love with me.

4. Well, the night does funny things inside a man,
   These old tom-cat feelings you don't understand.
   Well, I turn around to look at you,
   You light a cigarette.
   I wish I had the guts to bum one,
   But we've never met.
   And I hope that I don't fall in love with you.

5. Now it's closing time, the music's fading out,
   Last call for drinks, I'll have another stout.
   Well, I turn around to look at you,
   You're nowhere to be found.
   I search the place for your lost face,
   Guess I'll have another round,
   And think that I just fell in love with you.

The House Of The Rising Sun

Words and Music by Alan Price



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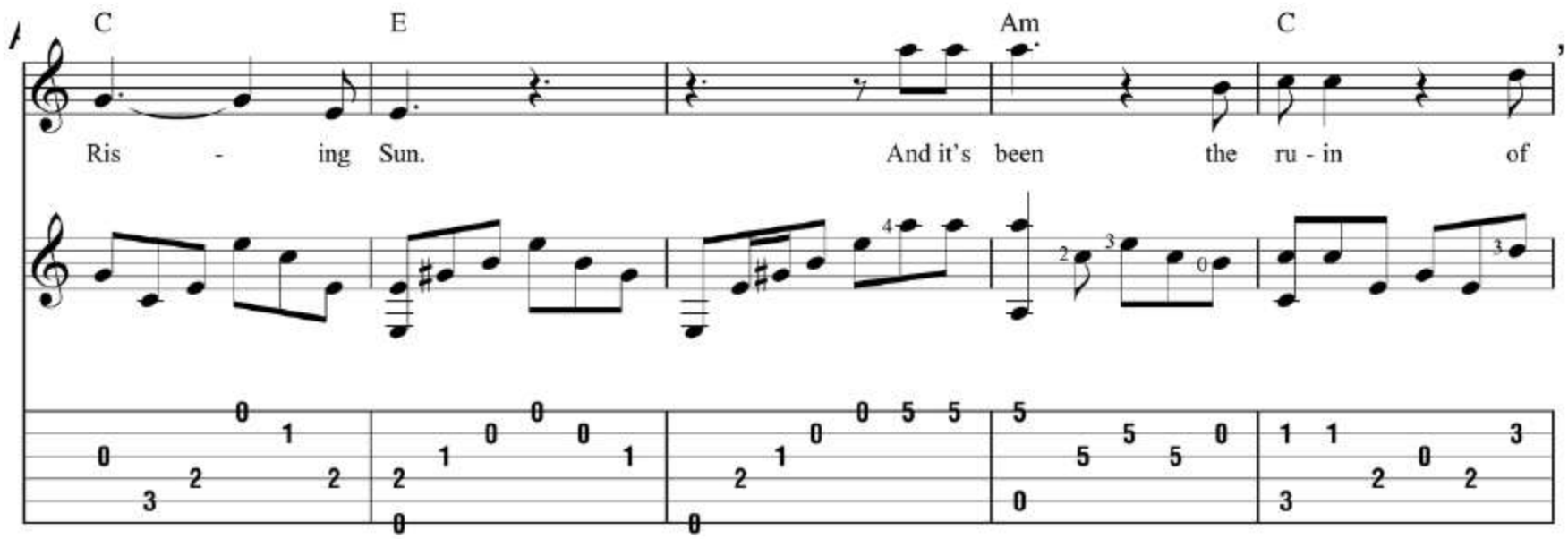
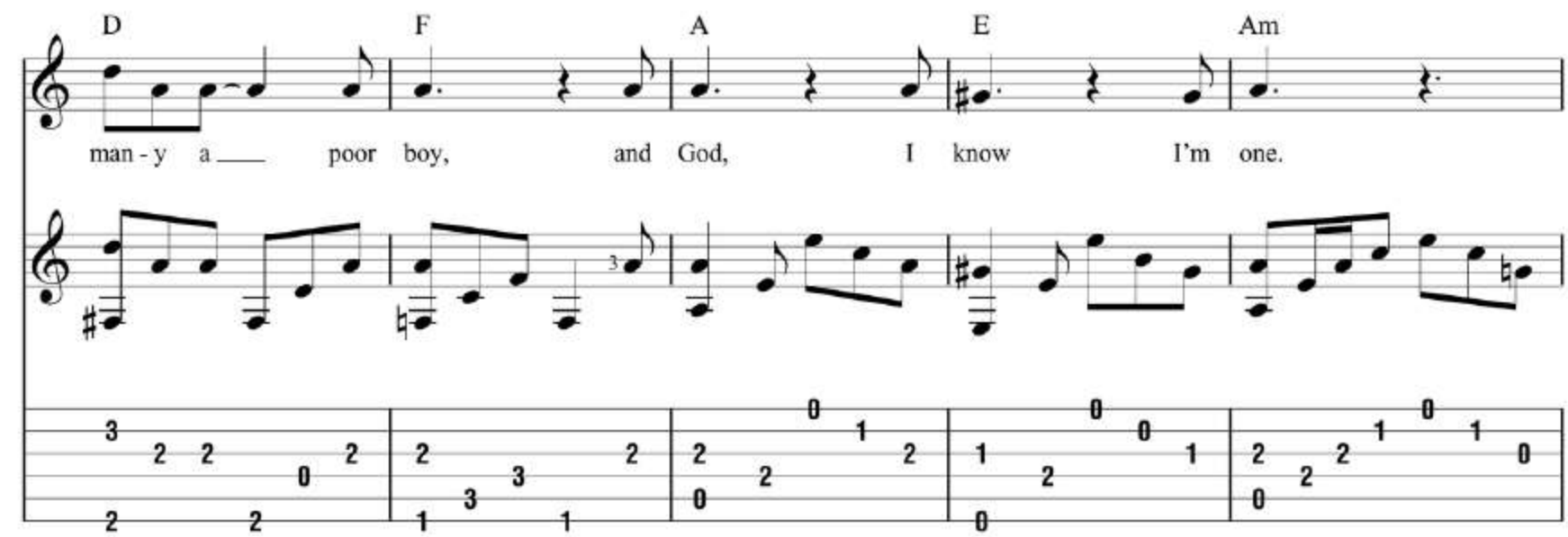
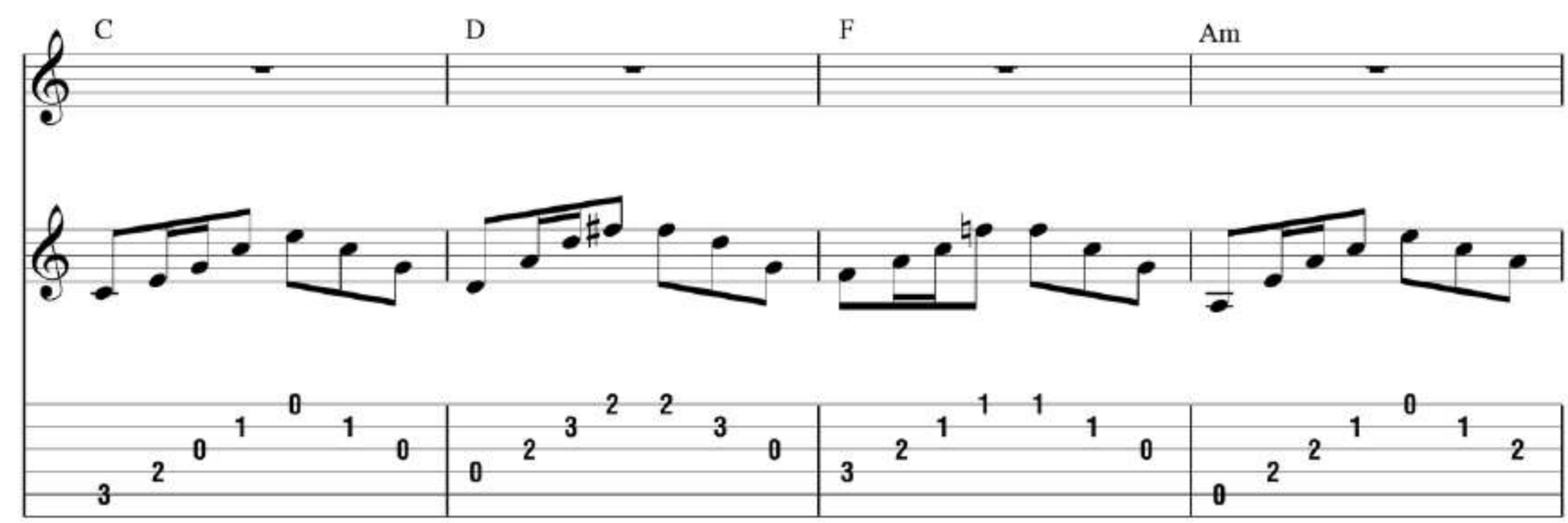
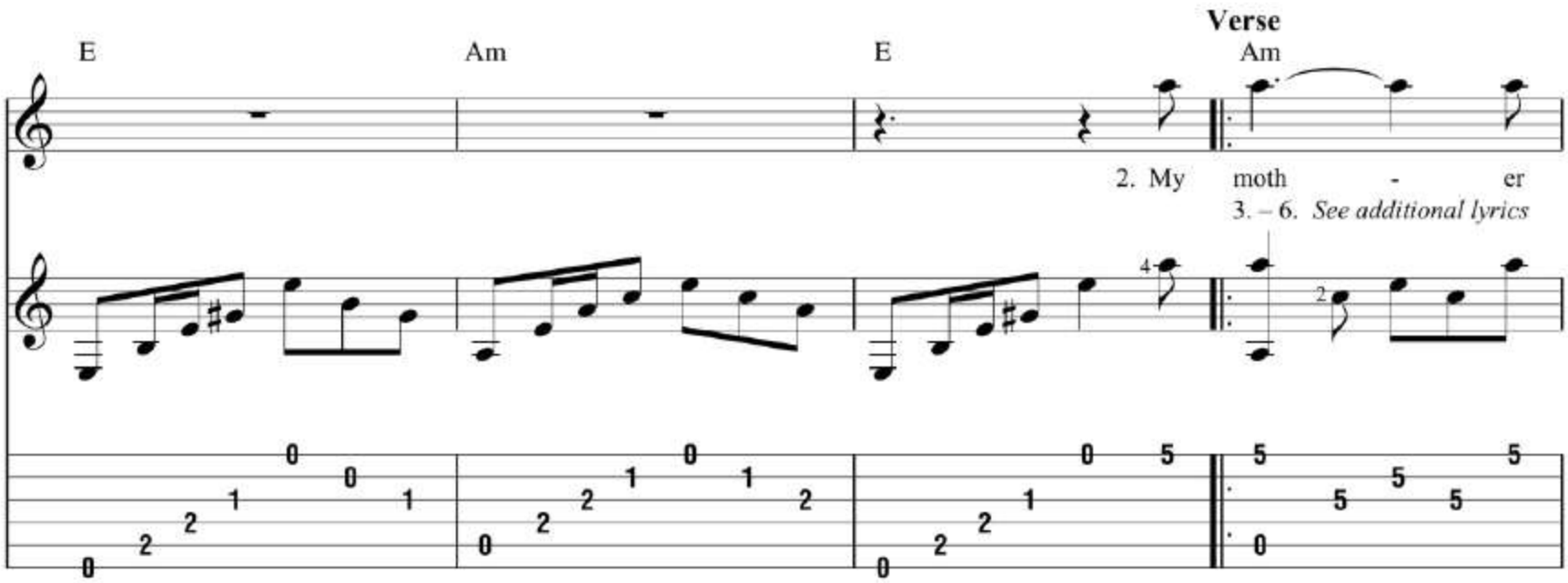
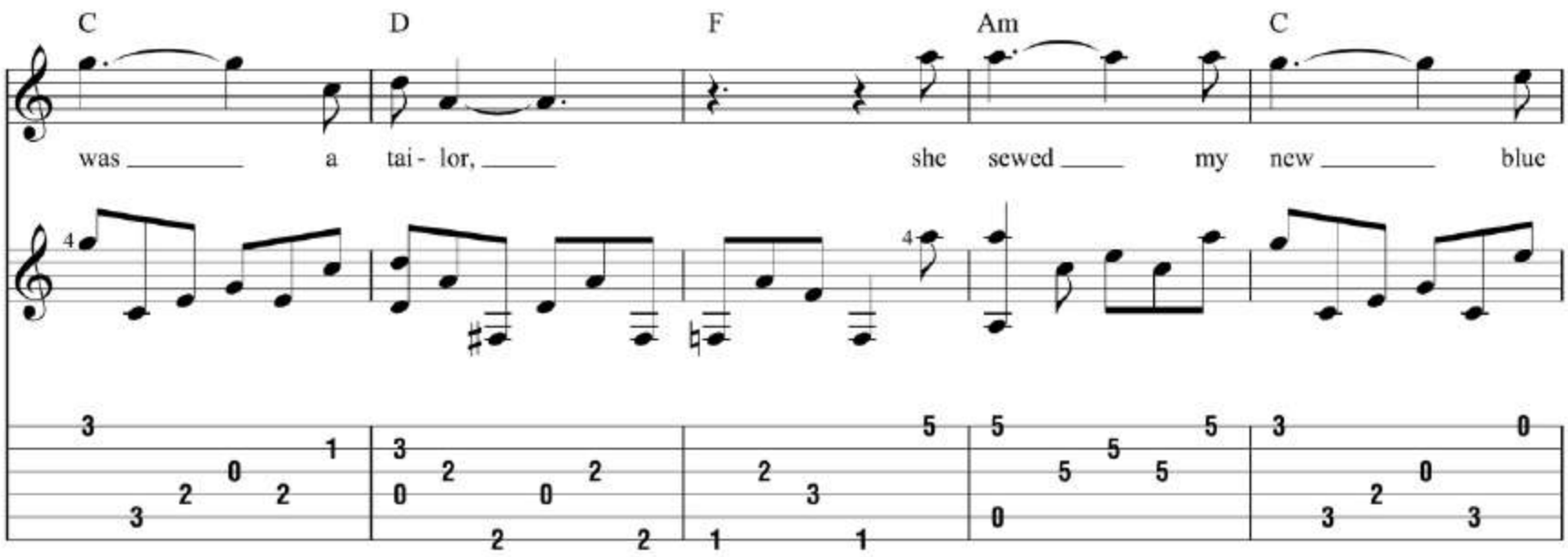
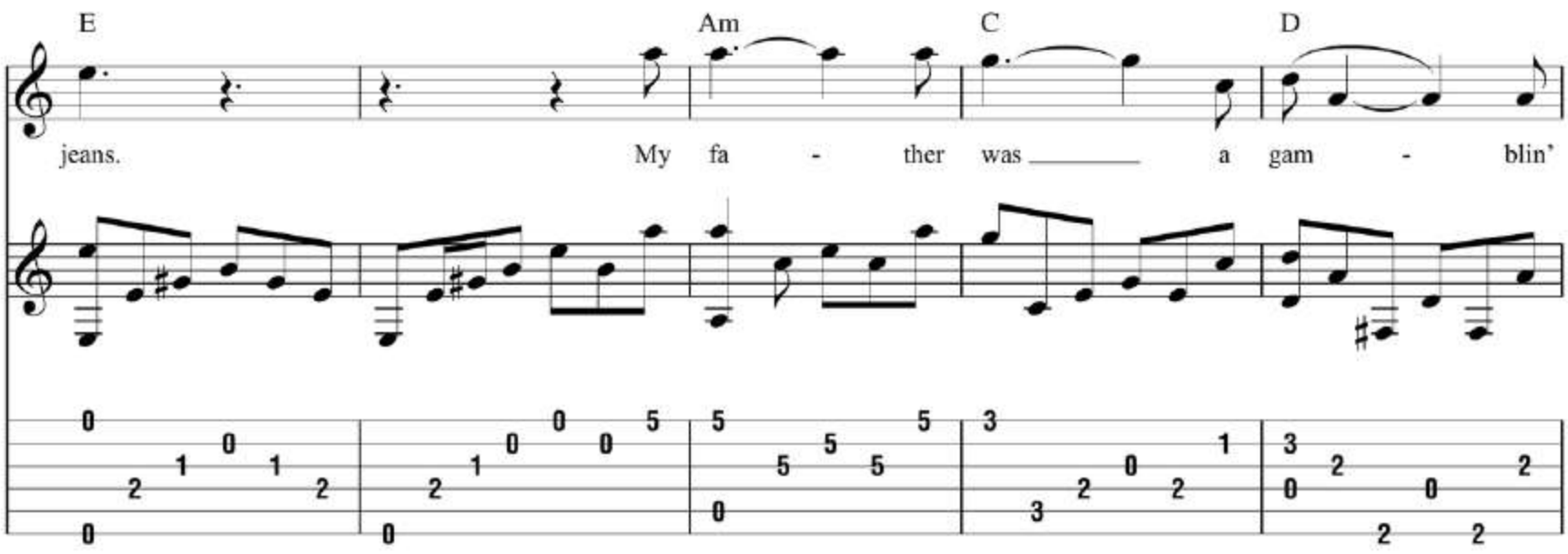

C E Am C
Ris - ing Sun. And it's been the ru - in of

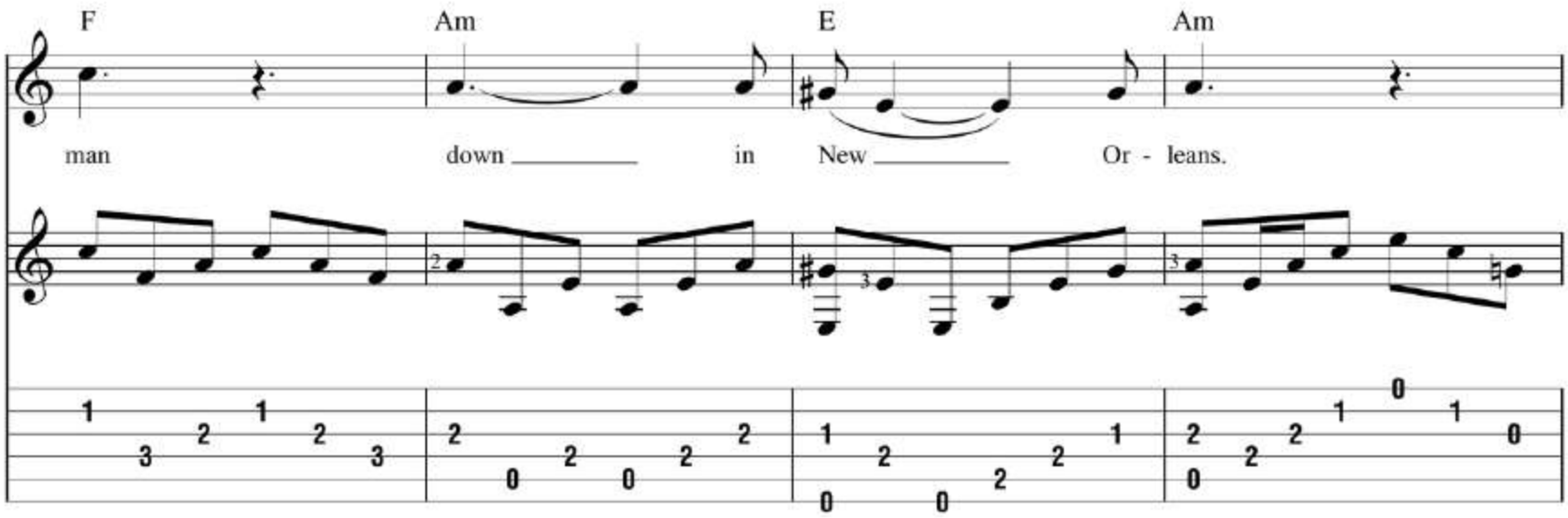

D F A E Am
man - y a ___ poor boy, and God, I know I'm one.

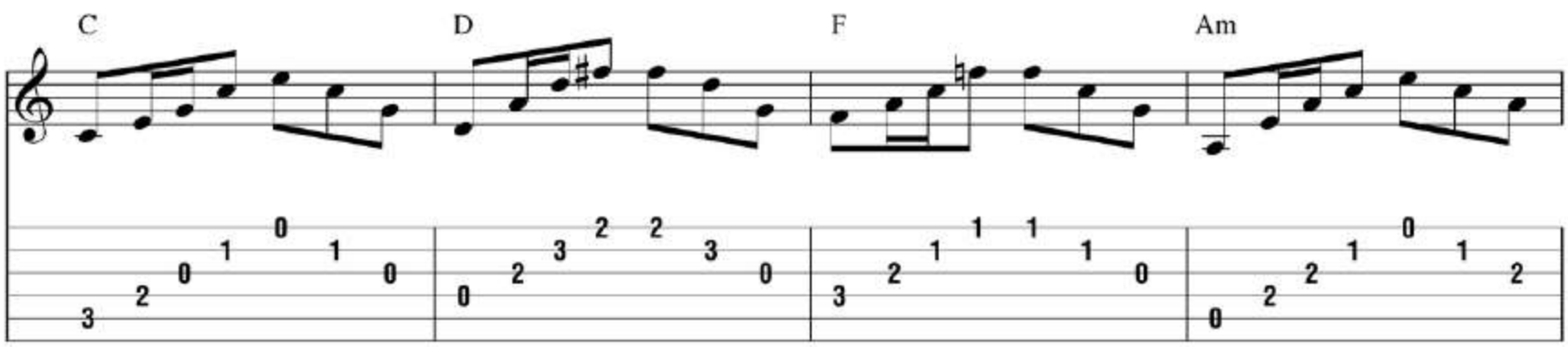

C D F Am

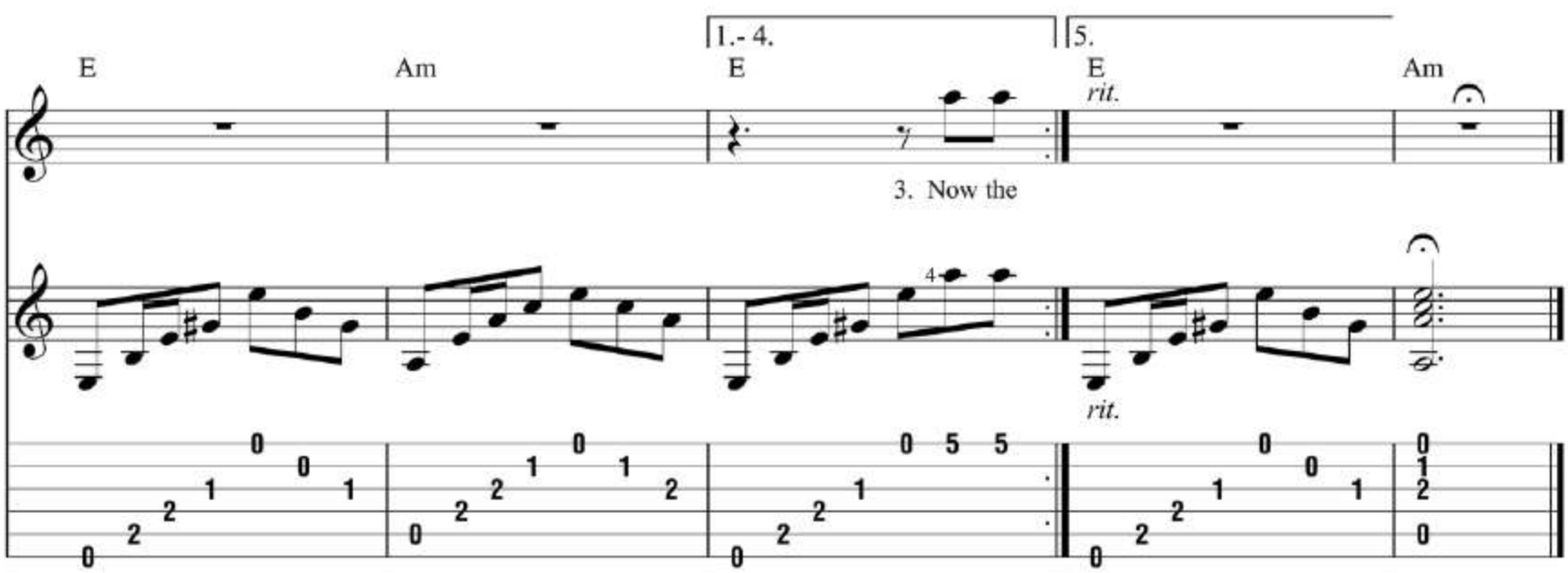

Verse
E
Am
E
Am
2. My moth - er
3. – 6. See additional lyrics


C
D
F
Am
C
was a tai - lor, she sewed my new blue


E
Am
C
D
jeans. My fa - ther was a gam - blin'







Additional Lyrics

3. Now the only thing a gambler needs
Is a suitcase and a trunk.
And the only time he's satisfied
Is when he's on a drunk.

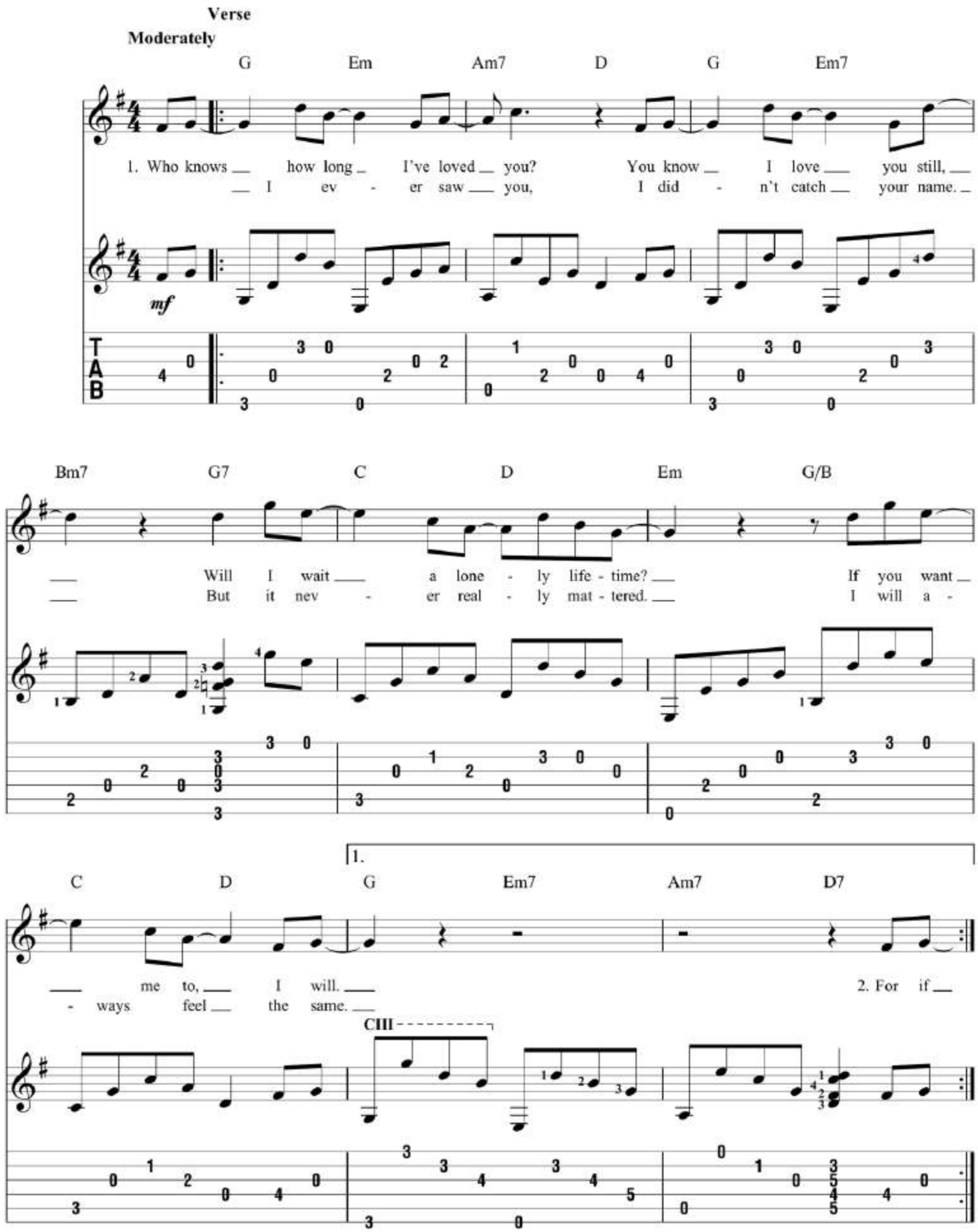
4. Oh mother, tell your children
Not to do what I have done;
Spend your lives in sin and misery
In the House of the Rising Sun.

5. Well, I got one foot on the platform,
The other foot on the train.
I'm goin' back to New Orleans
To wear that ball and chain.

6. Well, there is a house in New Orleans
They call the Rising Sun.
And it's been the ruin of many a poor boy,
And God, I know I'm one.

I Will

Words and Music by John Lennon and Paul McCartney



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2.

Bridge

G G7 C D Em7

___ Love you for - ev - er and ___ for - ev - er.

Am D7 G G7 C D

Love you with all ___ my heart. ___ Love you when - ev - er we're _

Em A7 D7

___ to - geth - er. Love you when we're _ a - part. 3. And when _

Verse

G Em Am7 D G Em7

___ at last ___ I find ___ you, this song ___ will fill ___ the air. _

Bm7 G7 C D Em G/B

___ Sing it loud ___ so I ___ can hear you. ___ Make it eas -

C D Em G/B C D

- y to ___ be near you. ___ For the things ___ you do ___ en - dear _

Outro

Em7 Am7 D E♭

you to me. Ah, you know I will.

G G7 C D

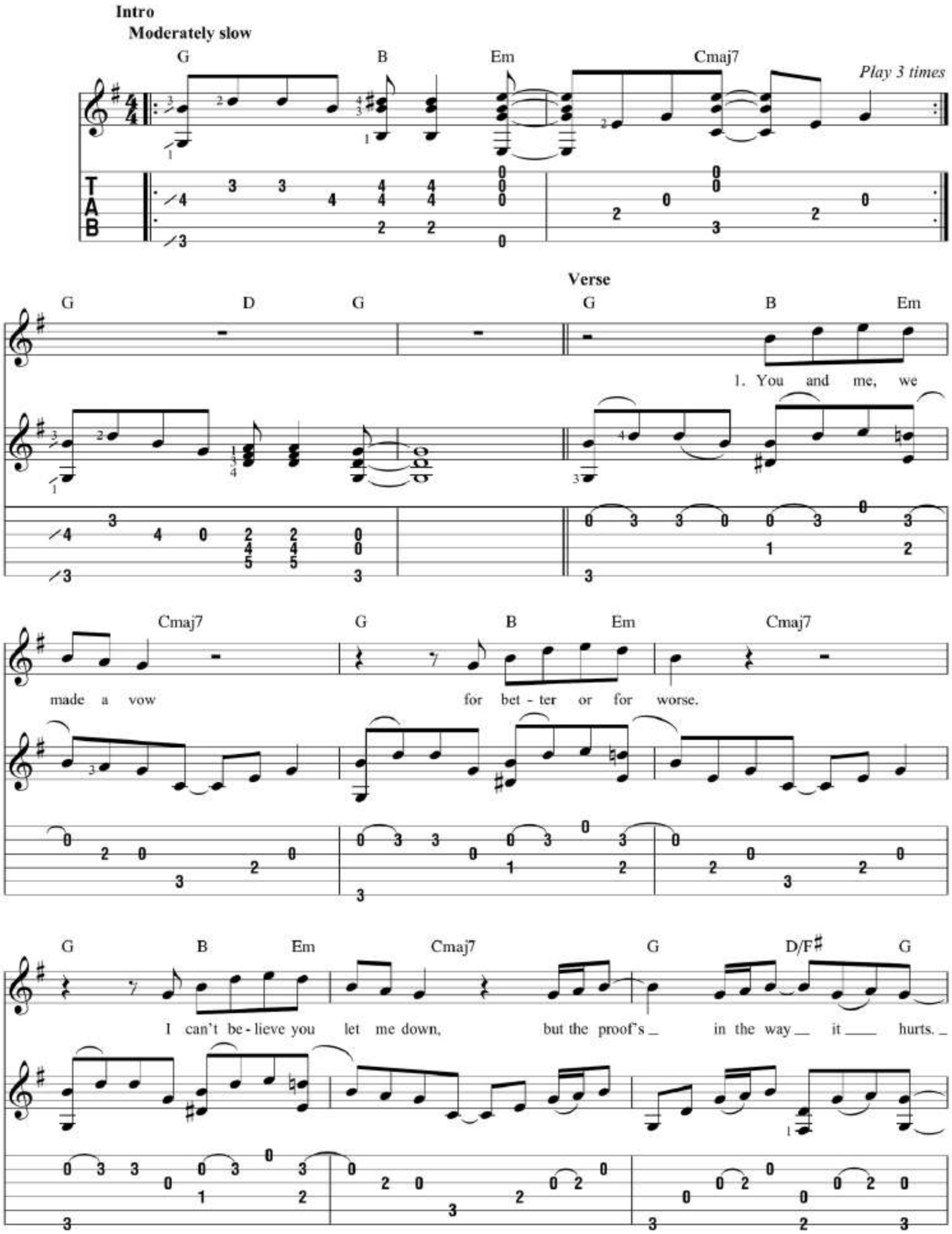
I will Mm, mm.

Em7 Am7 D G

La, da, da, da, da, da, da.

I'm Not The Only One

Words and Music by Sam Smith and James Napier



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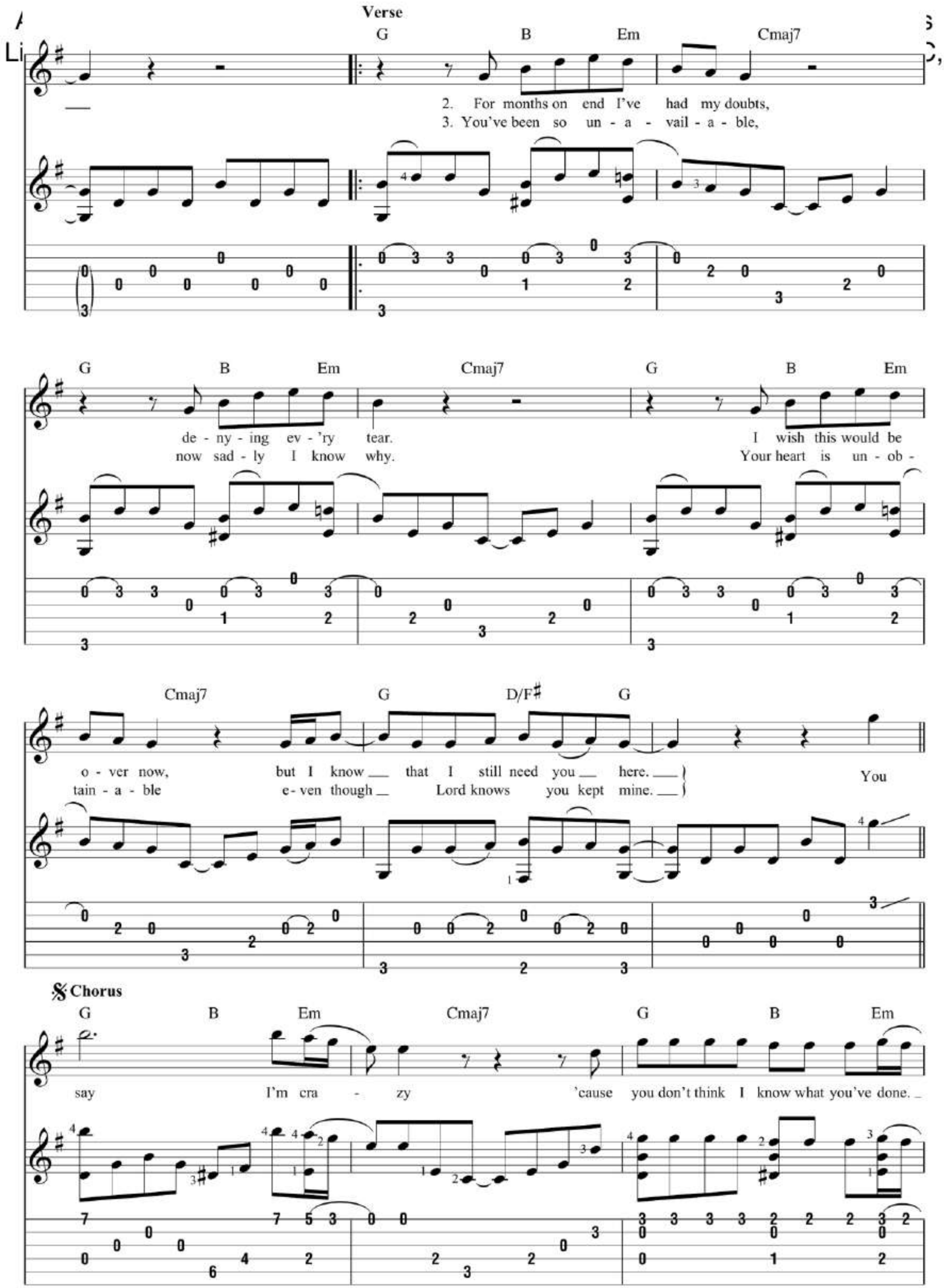

Verse
G B Em Cmaj7
2. For months on end I've had my doubts,
3. You've been so un - a - vail - a - ble,
G B Em Cmaj7 G B Em
de - ny - ing ev - 'ry tear.
now sad - ly I know why.
I wish this would be
Your heart is un - ob -
Cmaj7 G D/F♯ G
o - ver now, but I know that I still need you here.
tain - a - ble e - ven though Lord knows you kept mine.
You
Chorus
G B Em Cmaj7 G B Em
say I'm cra - zy 'cause you don't think I know what you've done.

Cmaj7 G B Em D C

But when you call me ba - by, I

3rd time, To Coda

1. 2.

G C/D G C/D C/D

know I'm not the on - ly one.

1/2CV

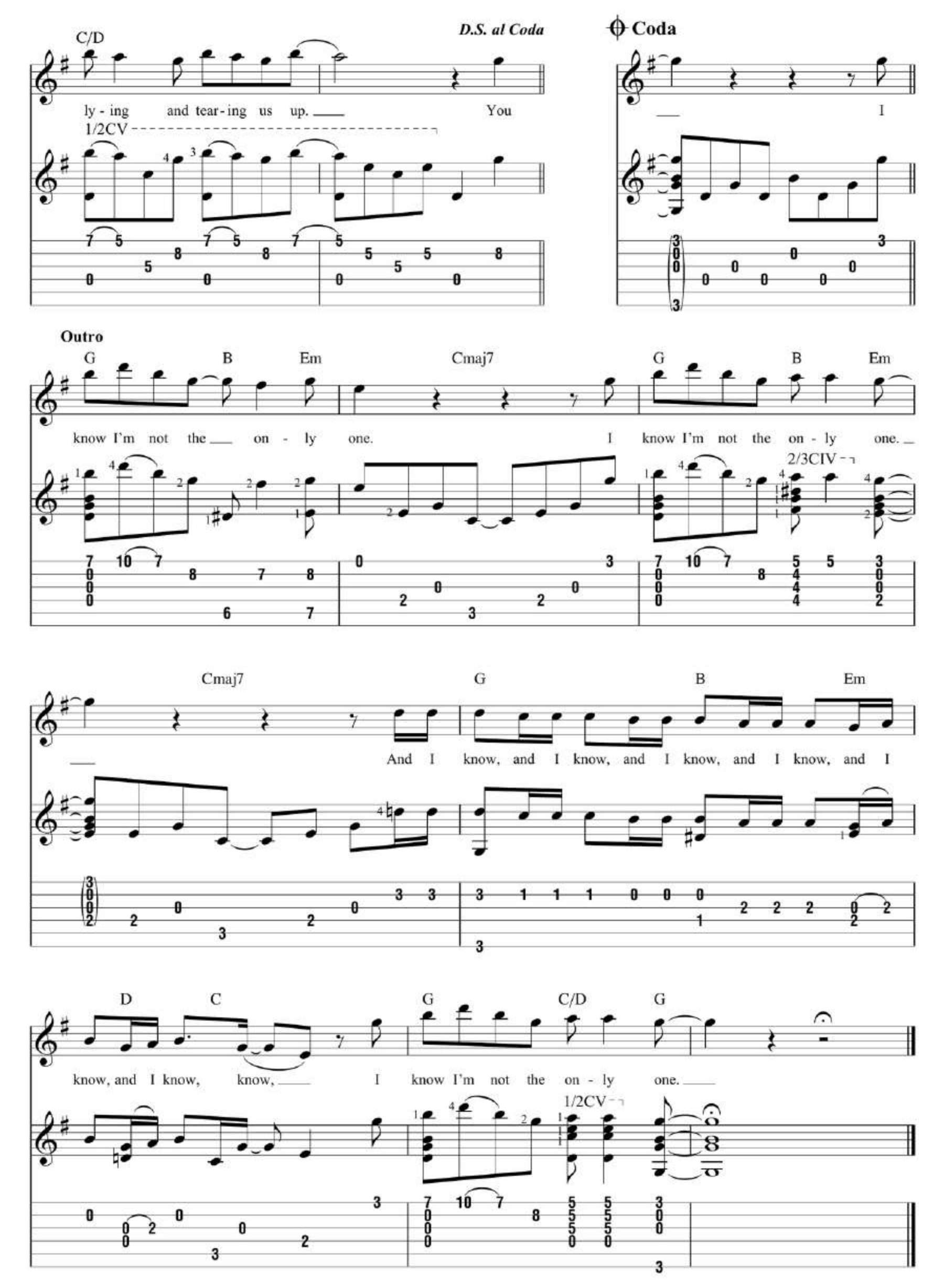
Bridge

Cmaj7 G B

I have loved you for man - y years. May - be I am just not e -

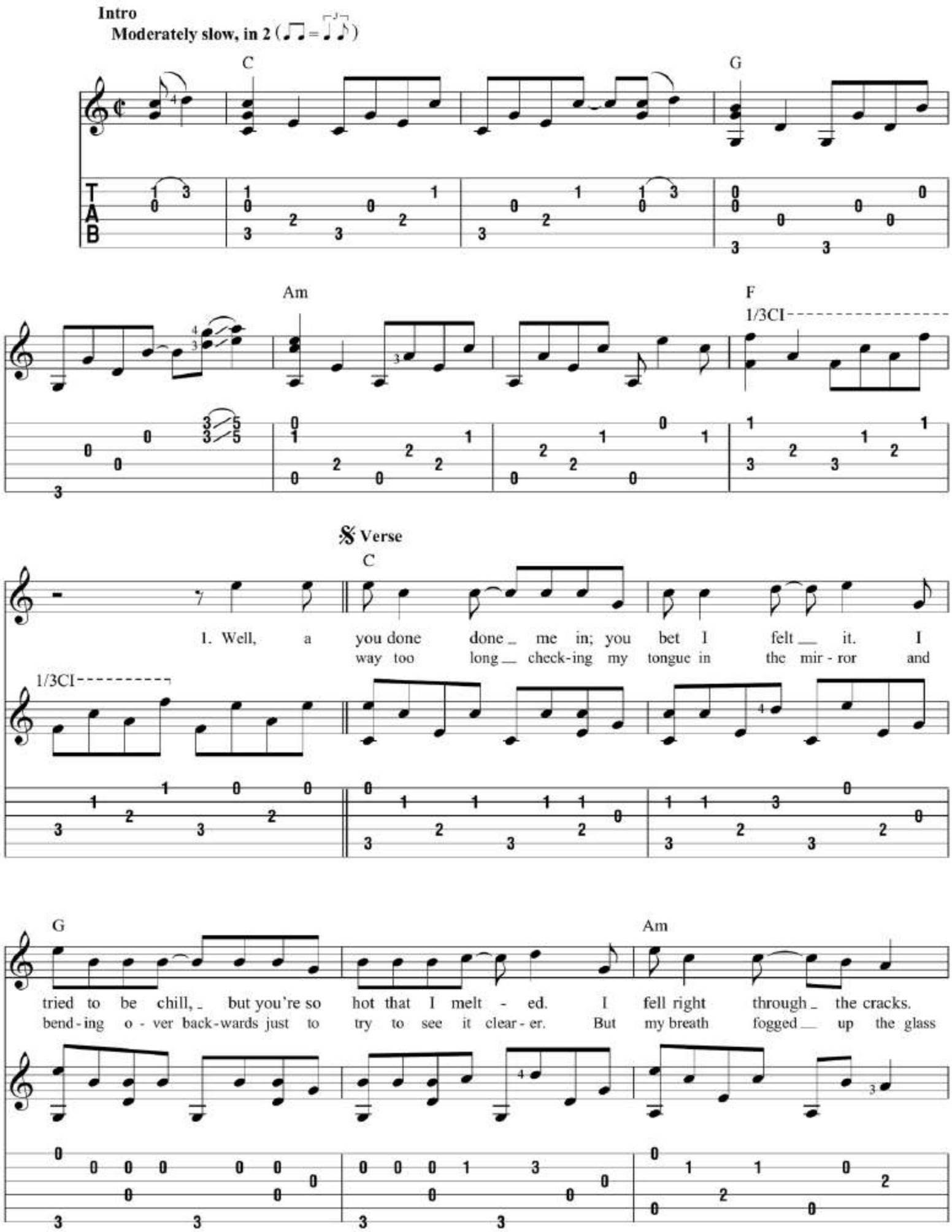
Em G/D C G

nough. You've made me real - ize my deep - est fear by


C/D
D.S. al Coda
ly - ing and tear - ing us up. You
1/2CV
Coda
I
Outro
G B Em Cmaj7 G B Em
know I'm not the on - ly one. I know I'm not the on - ly one.
2/3CIV
Cmaj7 G B Em
And I know, and I know, and I know, and I know, and I
D C G C/D G
know, and I know, know, I know I'm not the on - ly one.
1/2CV

I'm Yours

Words and Music by Jason Mraz



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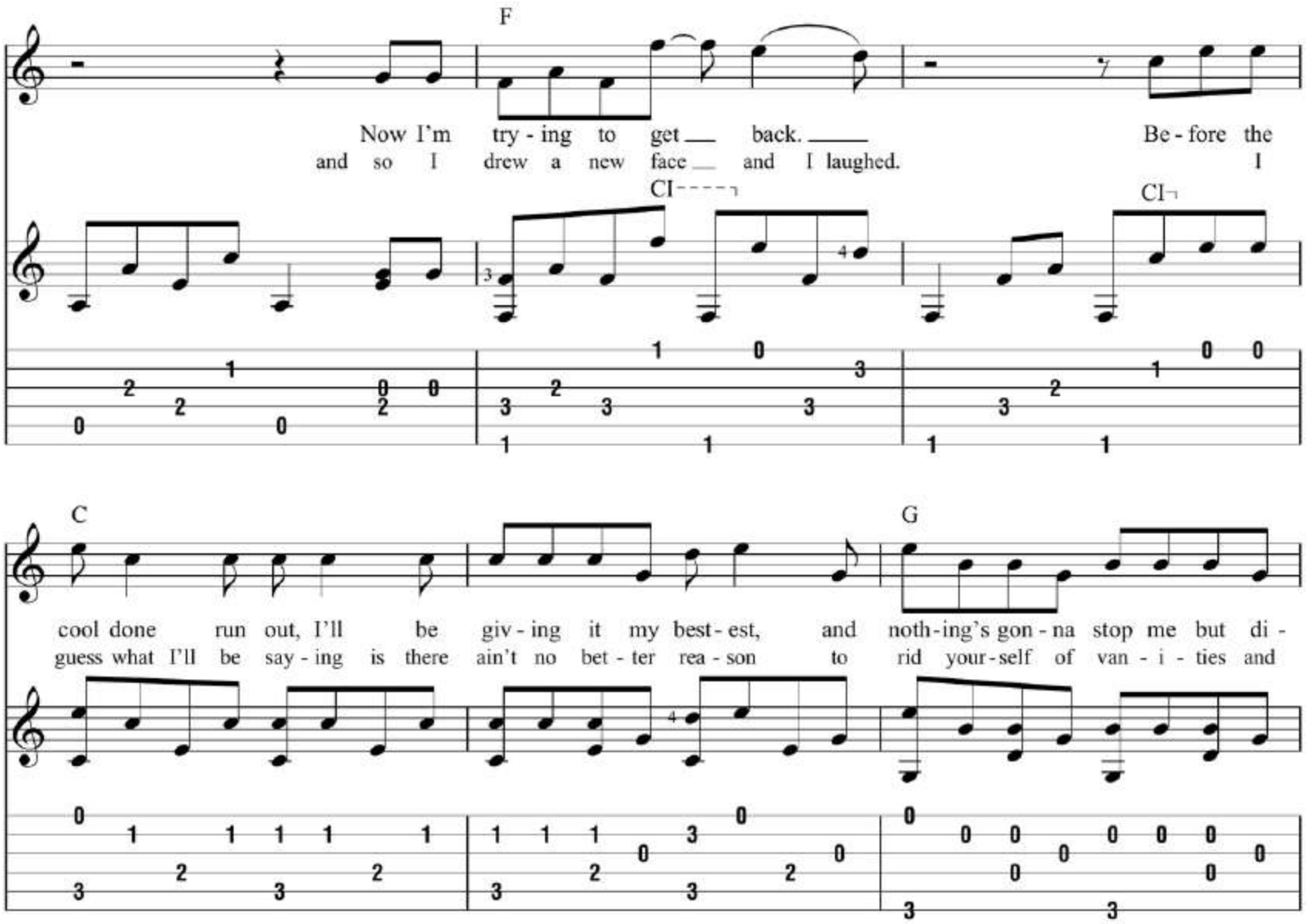
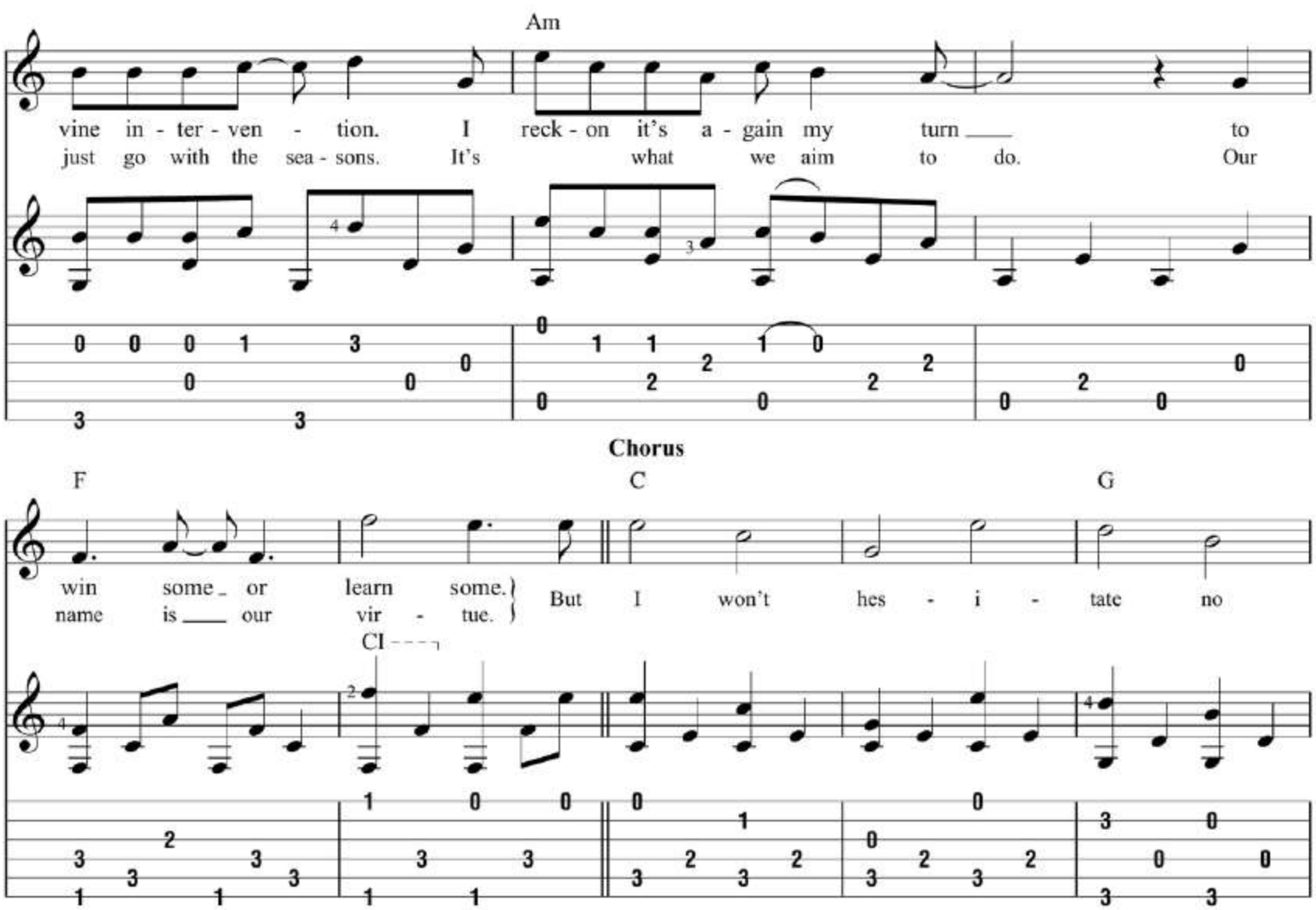
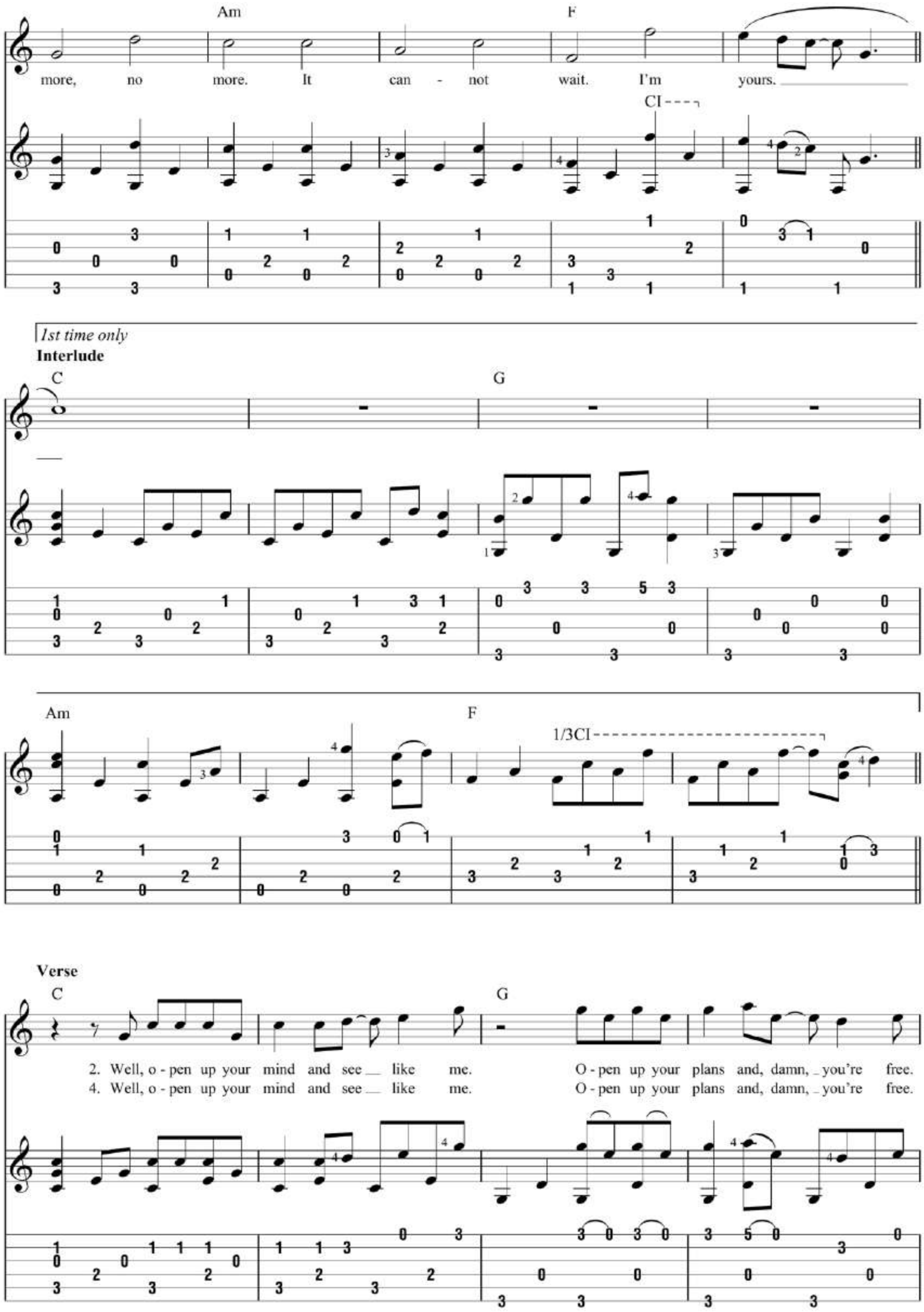
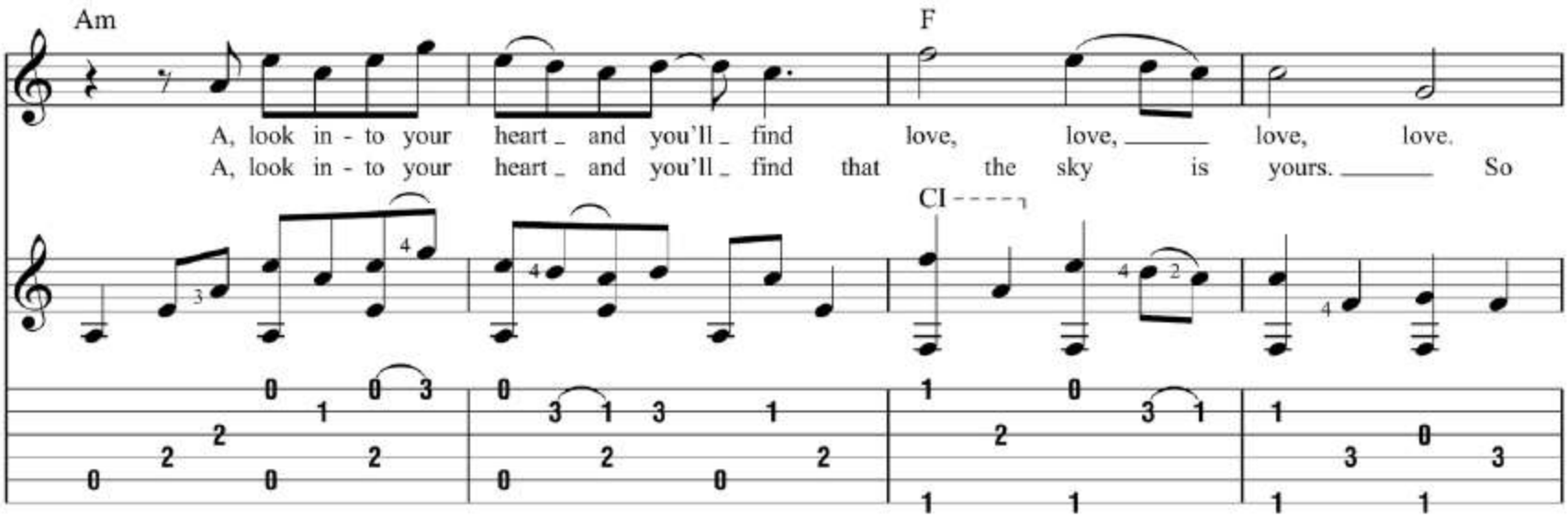
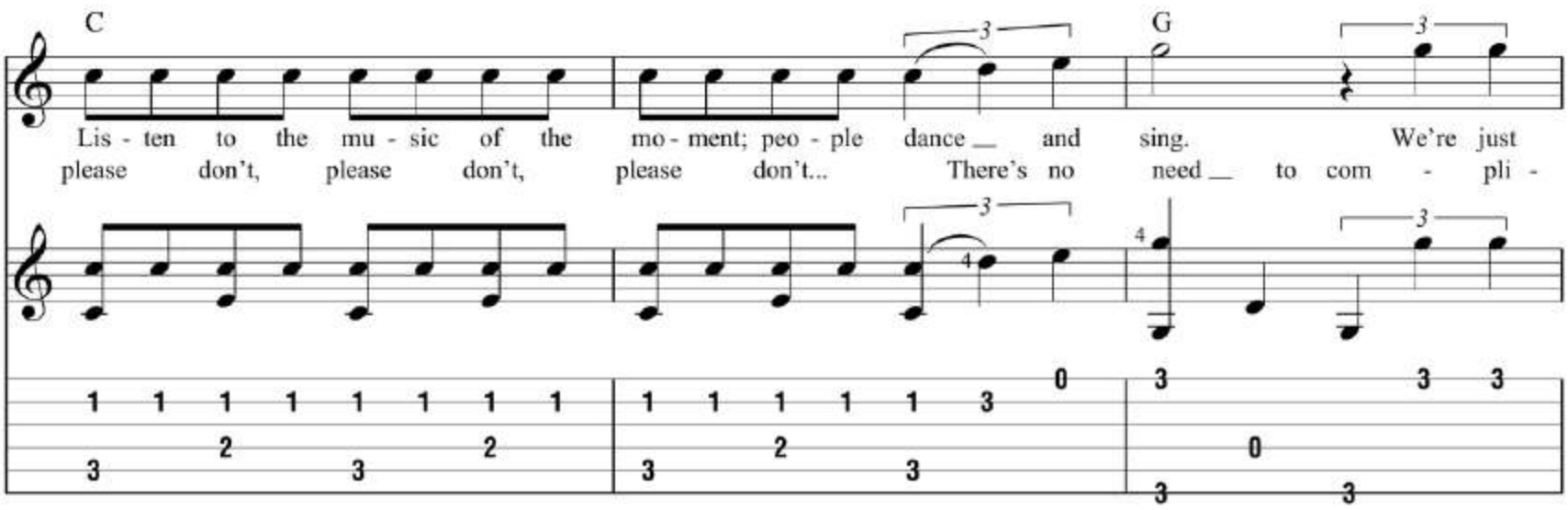
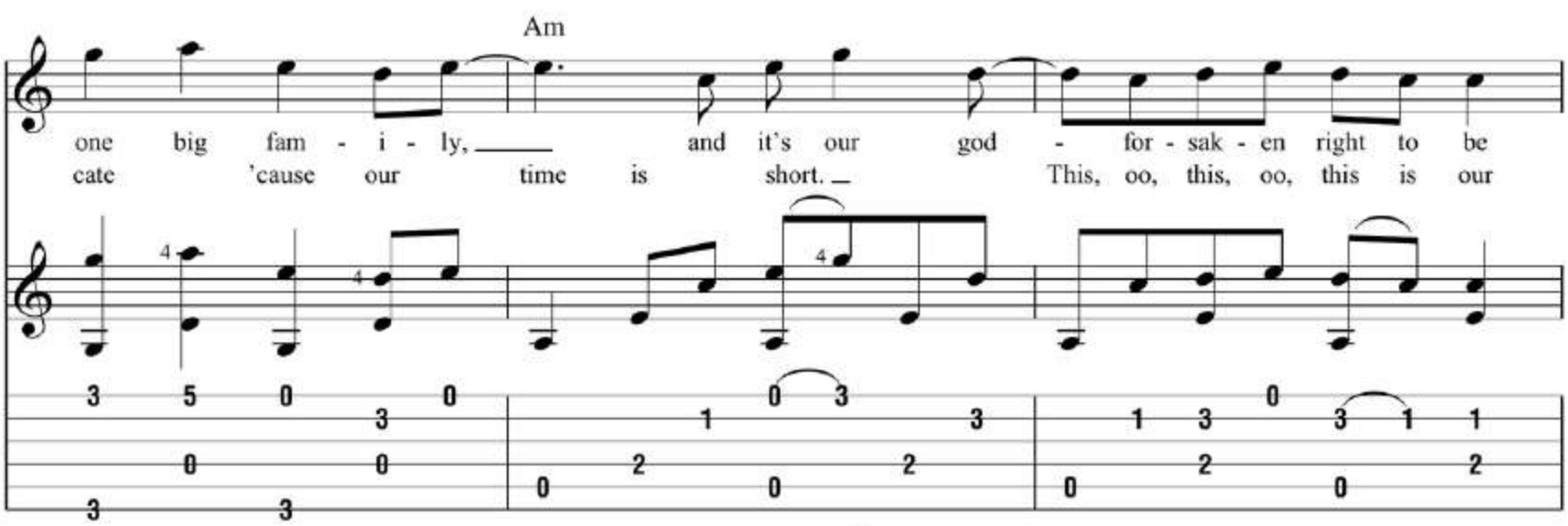

F
Now I'm try - ing to get back. Be - fore the
and so I drew a new face and I laughed. I
CI
CI
C
G
cool done run out, I'll be giv - ing it my best - est, and noth - ing's gon - na stop me but di -
guess what I'll be say - ing is there ain't no bet - ter rea - son to rid your - self of van - i - ties and

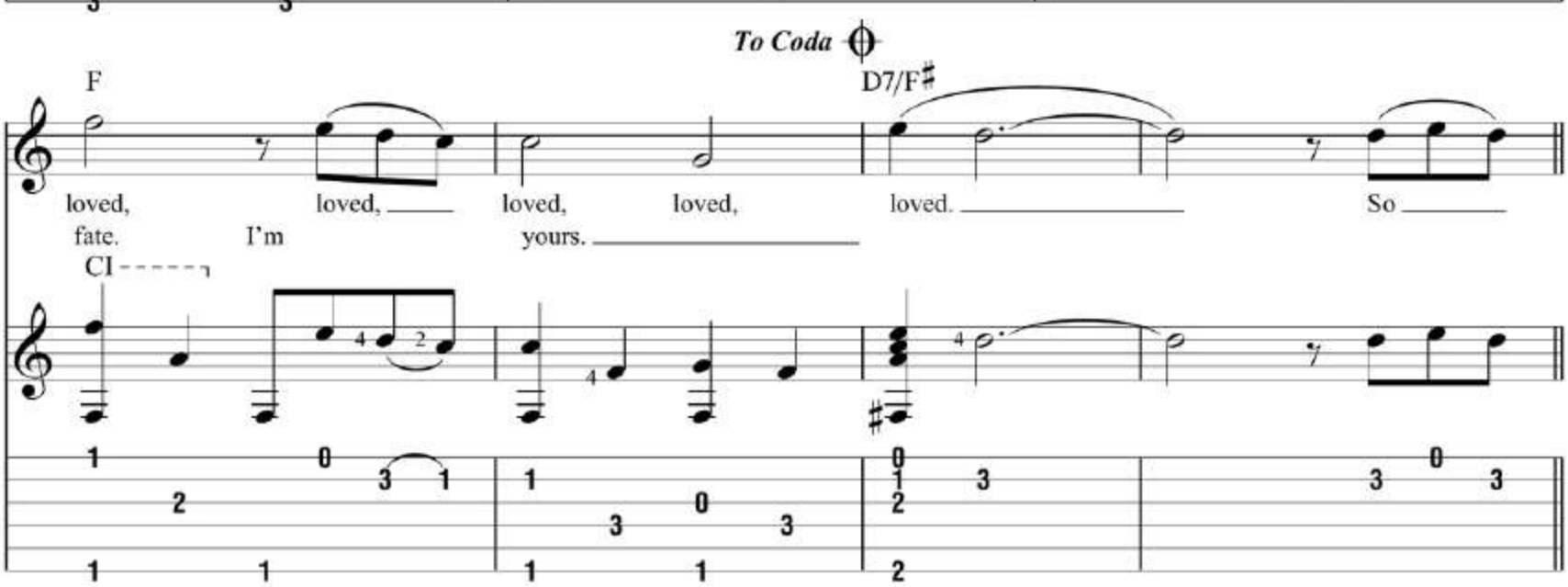

Am
vine in - ter - ven - tion. I reck - on it's a - gain my turn to
just go with the sea - sons. It's what we aim to do. Our
Chorus
F
C
G
win some or learn some.
name is our vir - tue.
But I won't hes - i - tate no
CI


Am
F
more, no more. It can - not wait. I'm yours.
Cl
1st time only
Interlude
C
G
Am
F
1/3Cl
Verse
C
G
2. Well, o - pen up your mind and see like me. O - pen up your plans and, damn, you're free.
4. Well, o - pen up your mind and see like me. O - pen up your plans and, damn, you're free.


Am
F
A, look in - to your heart _ and you'll _ find love, love, _____ love, love.
A, look in - to your heart _ and you'll _ find that the sky is yours. _____ So
CI


C
G
Lis - ten to the mu - sic of the mo - ment; peo - ple dance __ and sing. We're just
please don't, please don't, please don't... There's no need __ to com - pli -


Am
one big fam - i - ly, _____ and it's our god - for - sak - en right to be
cate 'cause our time is short. _ This, oo, this, oo, this is our


To Coda
F
D7/F♯
loved, loved, _____ loved, loved, loved. _____ So _____
fate. I'm yours. _____
CI

Chorus

C G Am

I won't hes - i - tate no more, no more. It

F C

can - not wait. I'm sure there's no need to com - pli -

Cl

G Am F

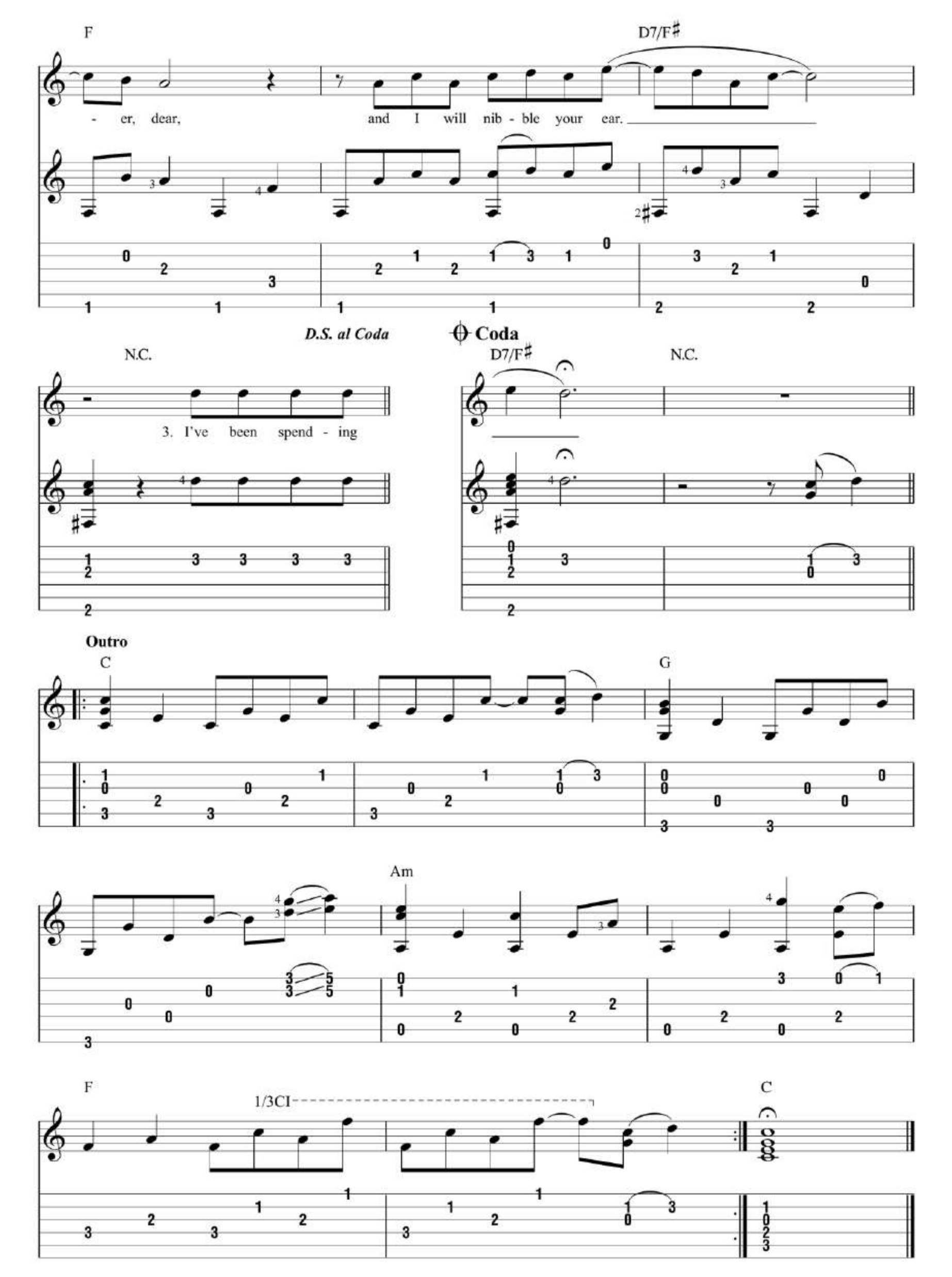
cate. Our time is short. This is our fate. I'm yours.

Cl

Interlude

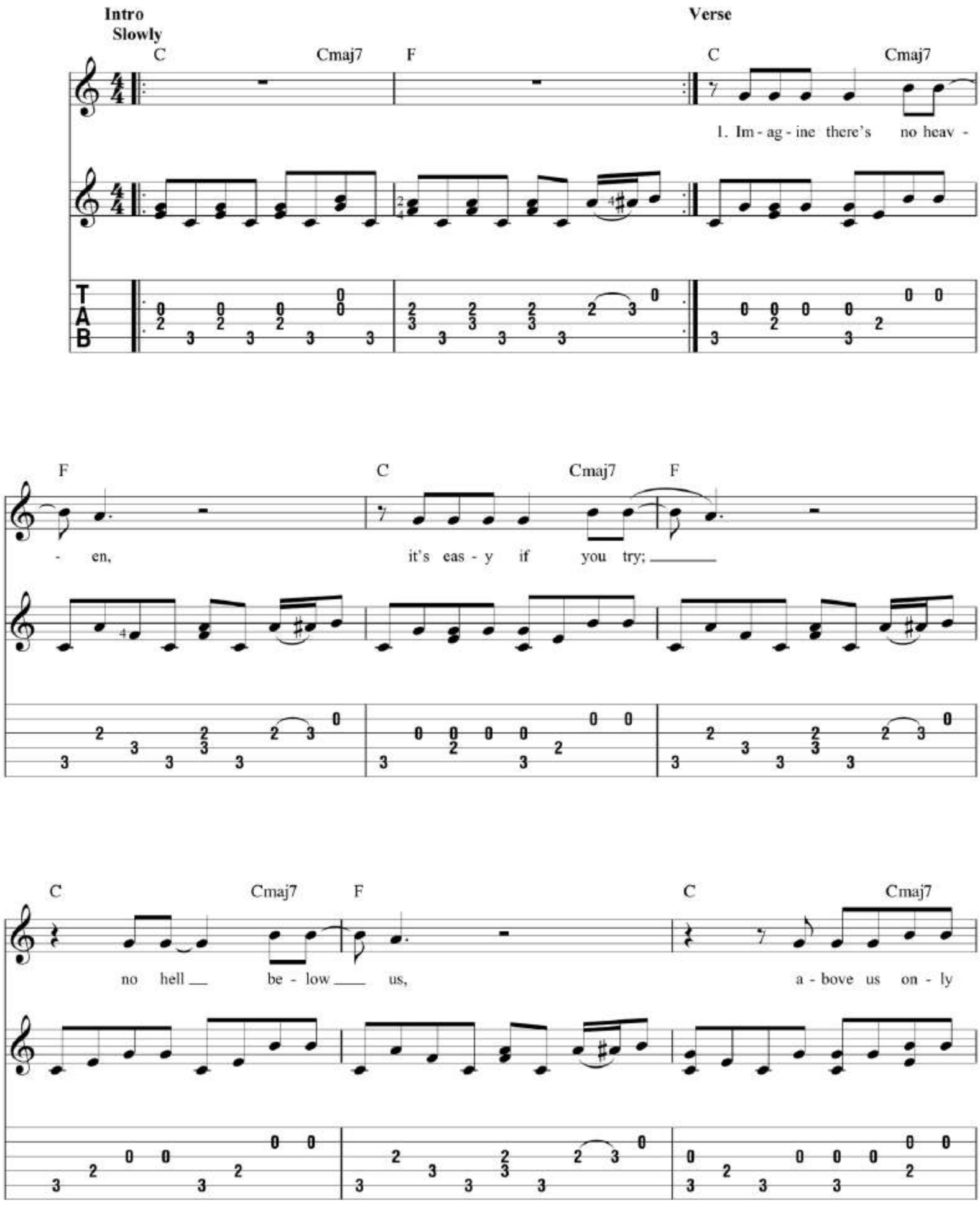
C G/B Am G

Do ya want to come on, a, skooch on o - ver clos -


F
D7/F♯
- er, dear,
and I will nib - ble your ear.
D.S. al Coda
Coda
N.C.
3. I've been spend - ing
D7/F♯
N.C.
Outro
C
G
Am
F
1/3CI
C

Imagine

Words and Music by John Lennon



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F Am/E Dm Dm/C

sky. Im - ag - ine all the peo - ple

G C/G G7 C Cmaj7

liv - ing for to - day, ___ ah. _____ 2. Im - ag - ine there's no

Verse

F C Cmaj7 F

coun-tries, it is - n't hard to do; _____

3. *See additional lyrics*

C Cmaj7 F C Cmaj7

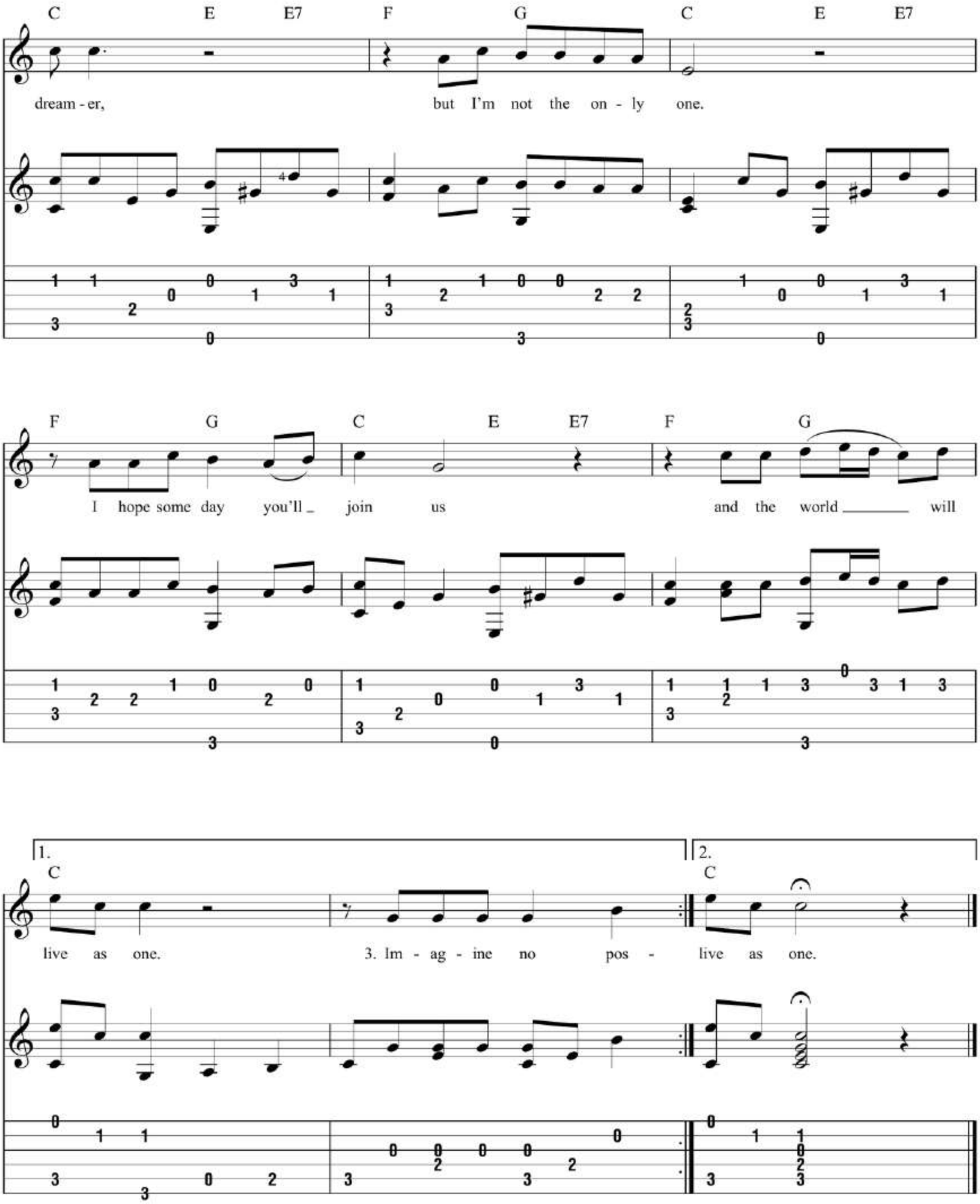
noth - ing to kill or die ___ for and no re - li - gion too. _

F Am/E Dm Dm/C

___ Im - ag - ine all the peo - ple

G C/G G7 **Chorus** F G

liv - ing life in peace. __ You, _____ you may say I'm a



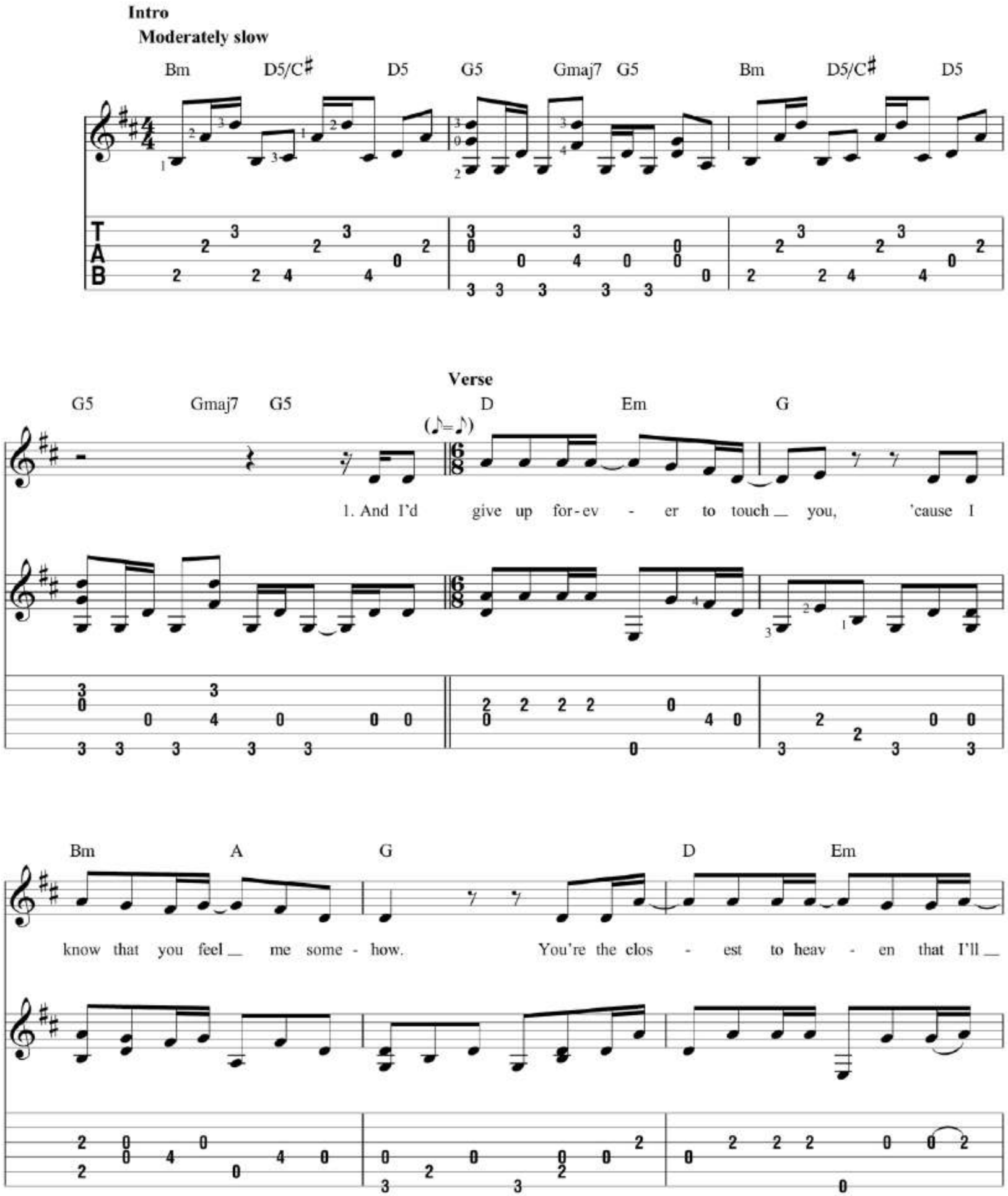
Additional Lyrics

3. Imagine no possessions,
I wonder if you can;
No need for greed or hunger,
A brotherhood of man.
Imagine all the people sharing all the world.

Iris

from the Motion Picture CITY OF ANGELS

Words and Music by John Rzeznik



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G Bm A G

___ ev - er be, and I don't wan - na go ___ home right now. 2. And all _

𝄋 **Verse**

D Em G Bm A

___ I can taste ___ is this mo - ment, and all ___ I can breathe _ is your life. _

___ fight the tears ___ that ain't com - ing, or the mo - ment of truth ___ in your lies. _

G D Em G

___ Well, soon - er or lat - er, it's o - ver. I just

___ When ev - 'ry - thing feels ___ like the mov - ies, yeah, you

Bm A G

don't wan - na miss ___ you to - night. ___ } And I

bleed just to know ___ you're a - live. ___ }

Chorus

Bm A G Bm A

don't want the world ____ to see ____ me 'cause I don't think that they'd _ un - der -

G Bm A G

stand. When ev - 'ry - thing's made to be bro - ken, I just

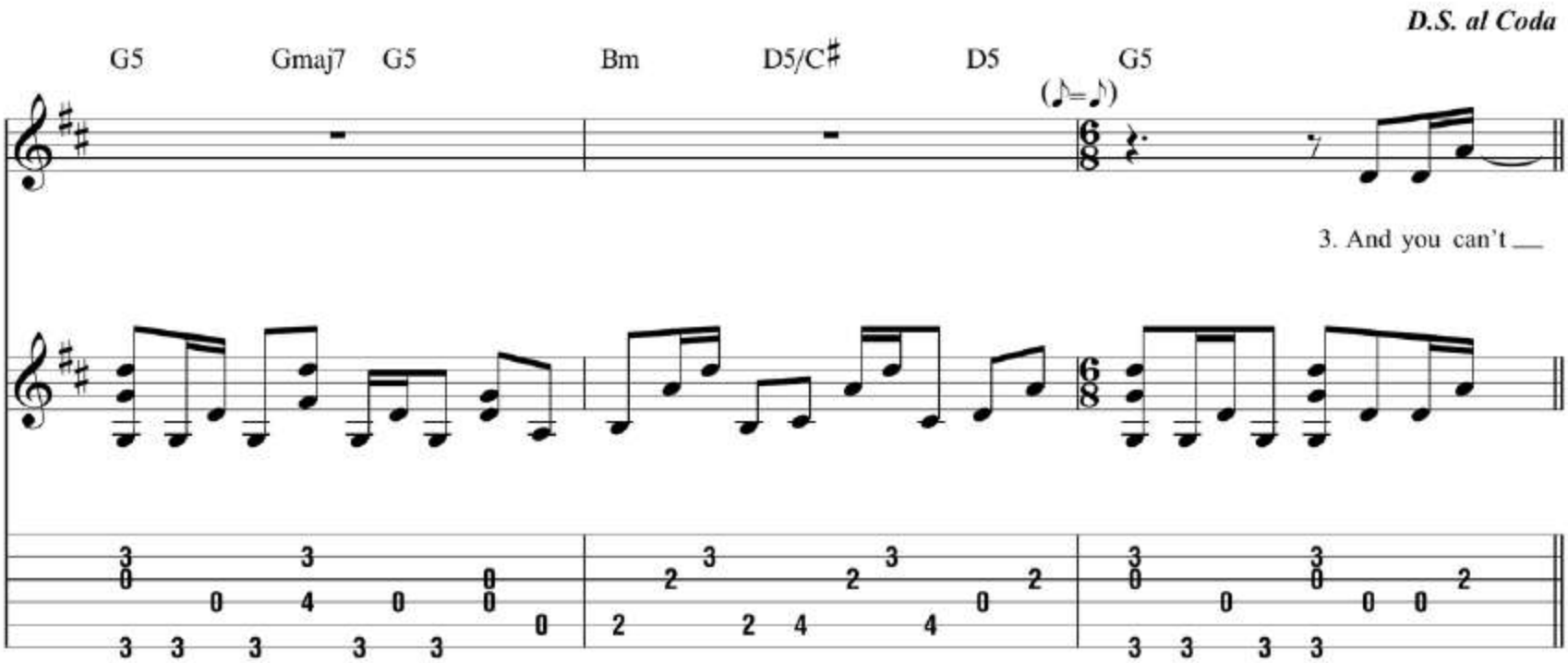
To Coda 𝄌

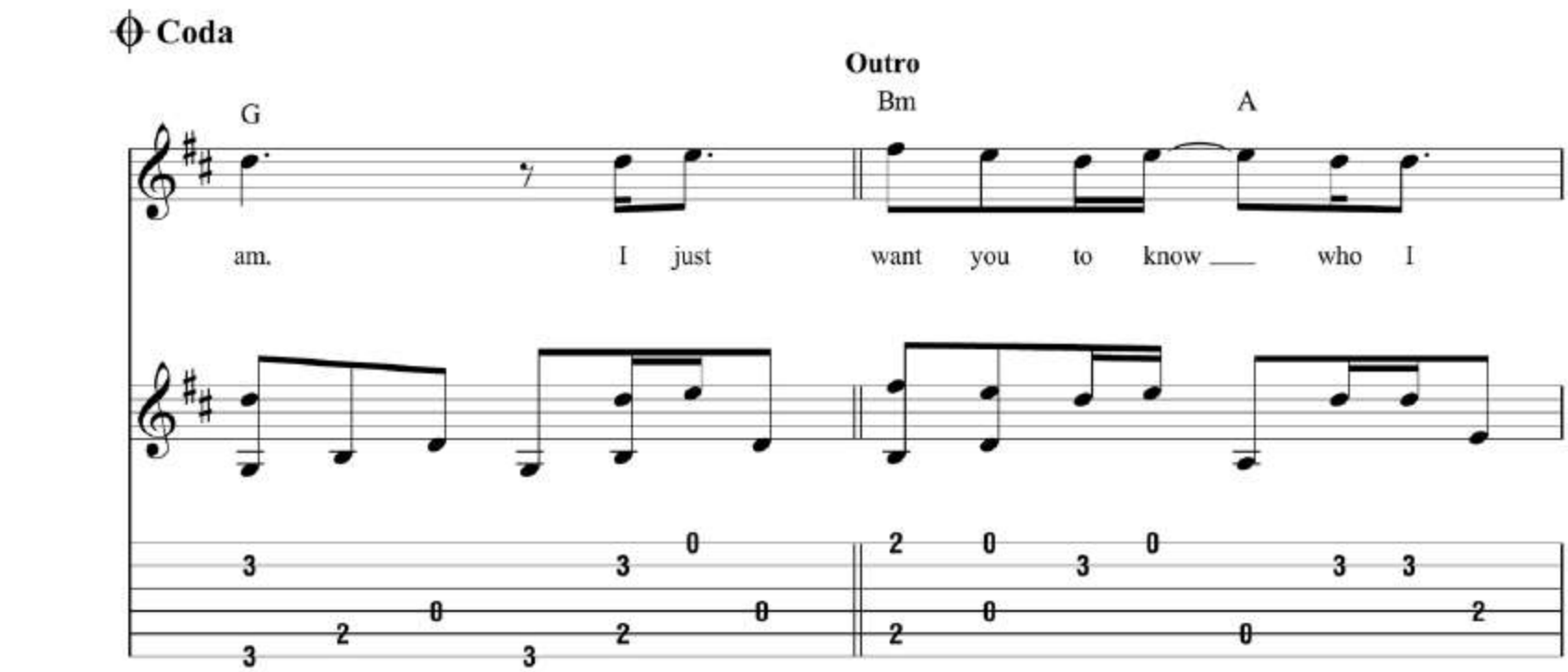
Interlude

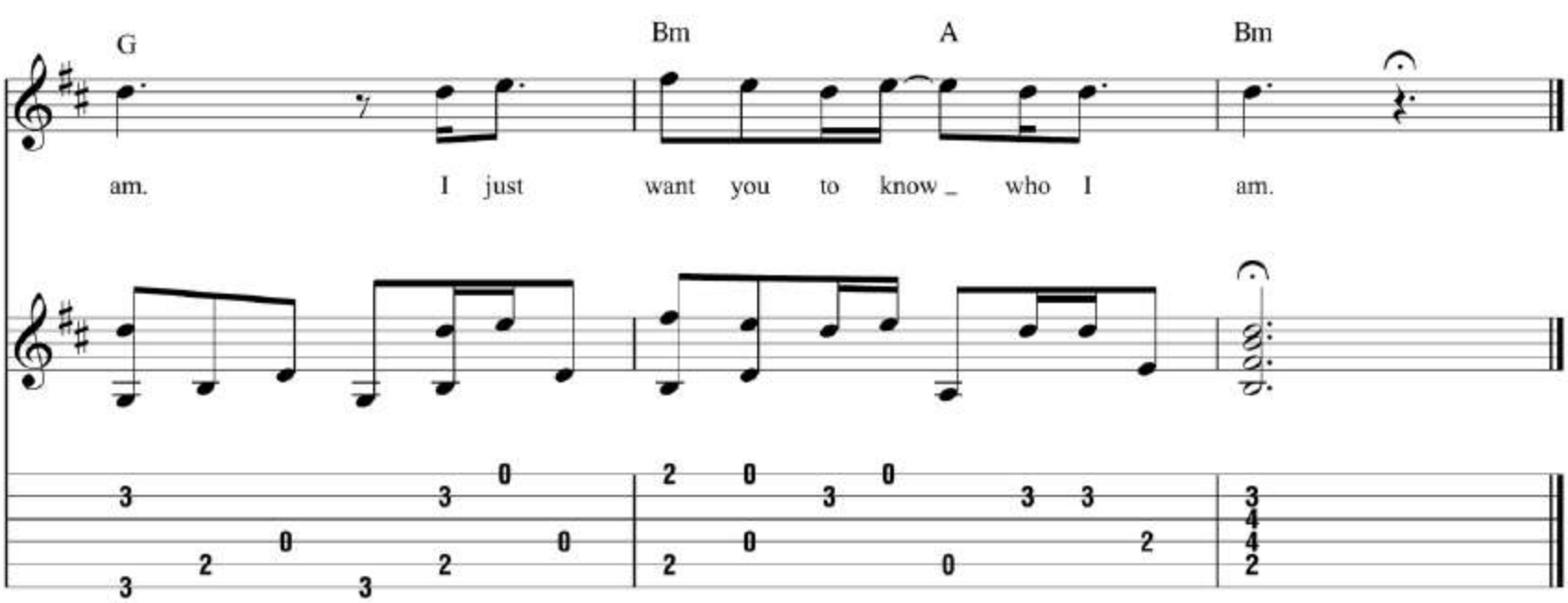
Bm A G Bm D5/C♯ D5

(♪=♪)

want you to know _ who I am.

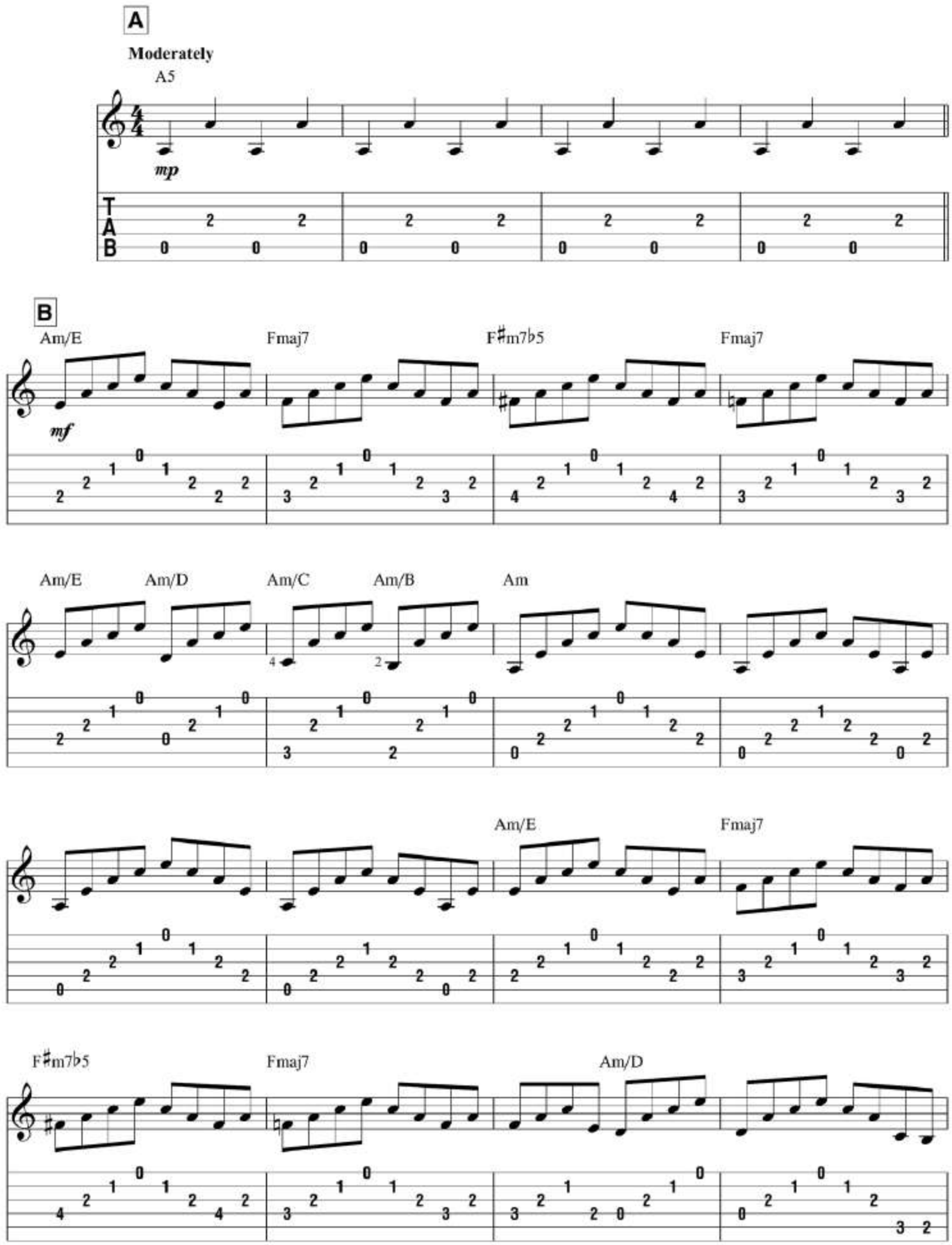

D.S. al Coda
G5
Gmaj7
G5
Bm
D5/C♯
D5
G5
(♪=♪)
3. And you can't ___


Coda
Outro
G
Bm
A
am.
I just
want you to know ___ who I


G
Bm
A
Bm
am.
I just
want you to know _ who I
am.

Is There Anybody Out There?

Words and Music by Roger Waters



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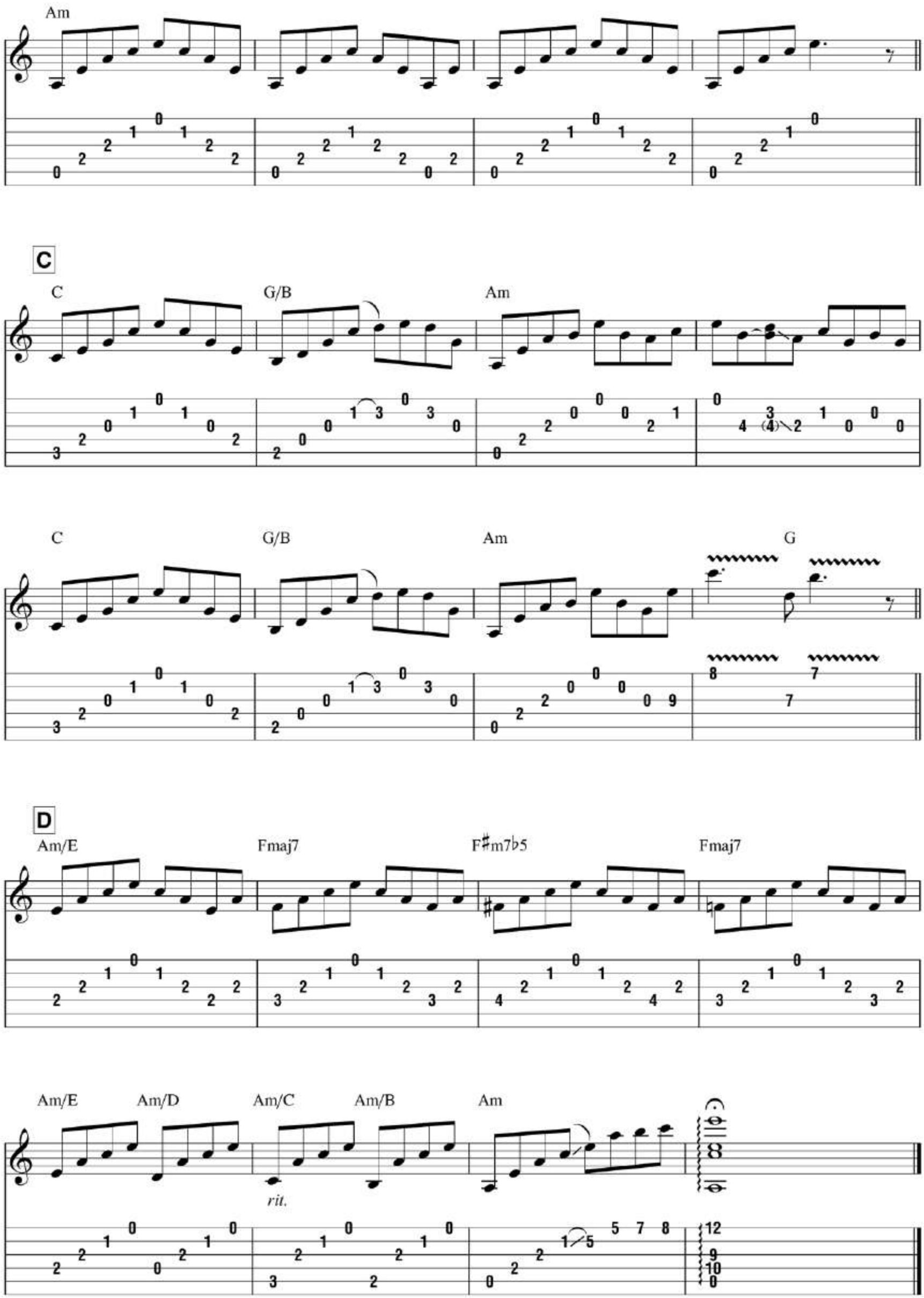
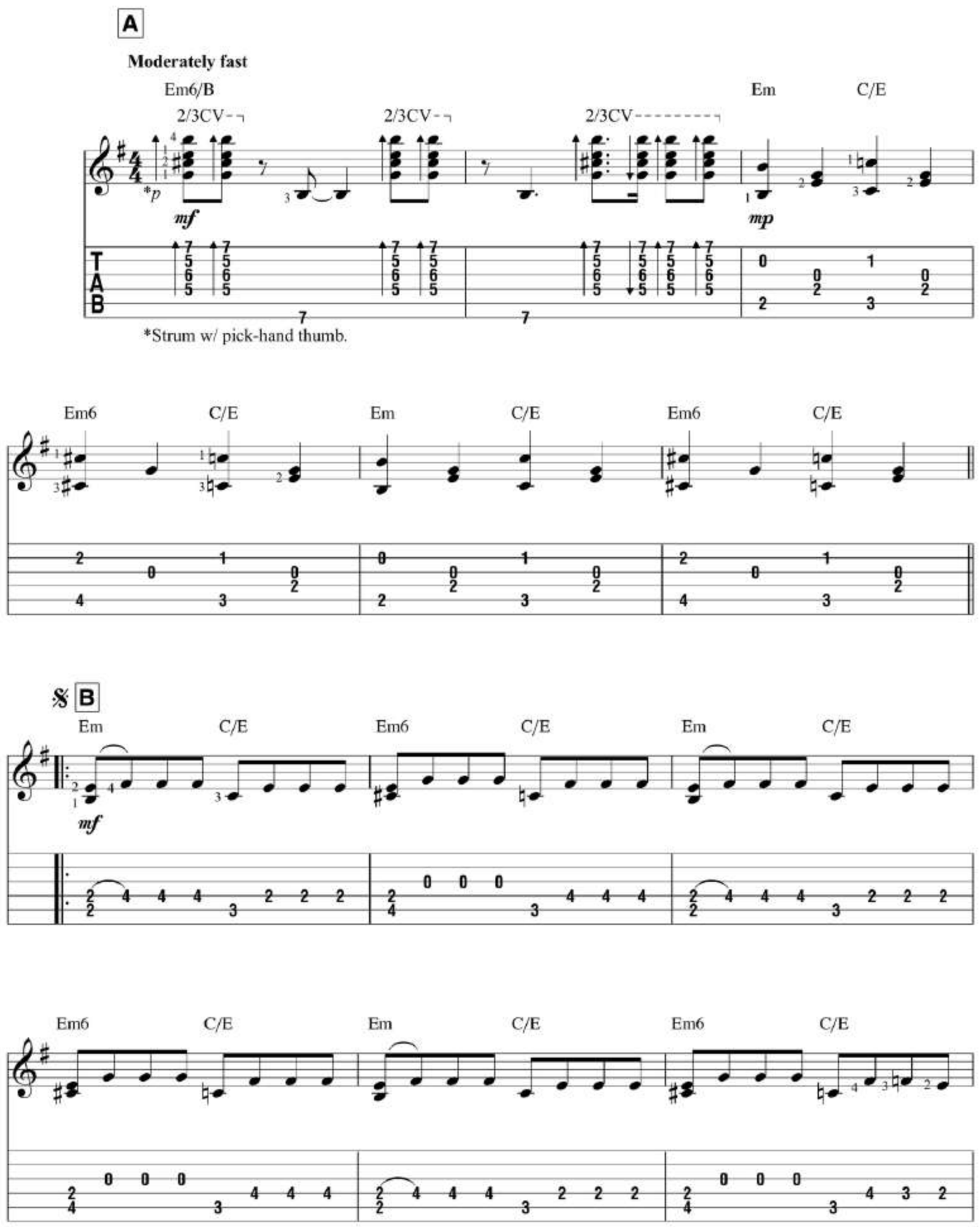

Am
C
C
G/B
Am
C
G/B
Am
G
D
Am/E
Fmaj7
F♯m7♭5
Fmaj7
Am/E
Am/D
Am/C
Am/B
Am
rit.

James Bond Theme

By Monty Norman



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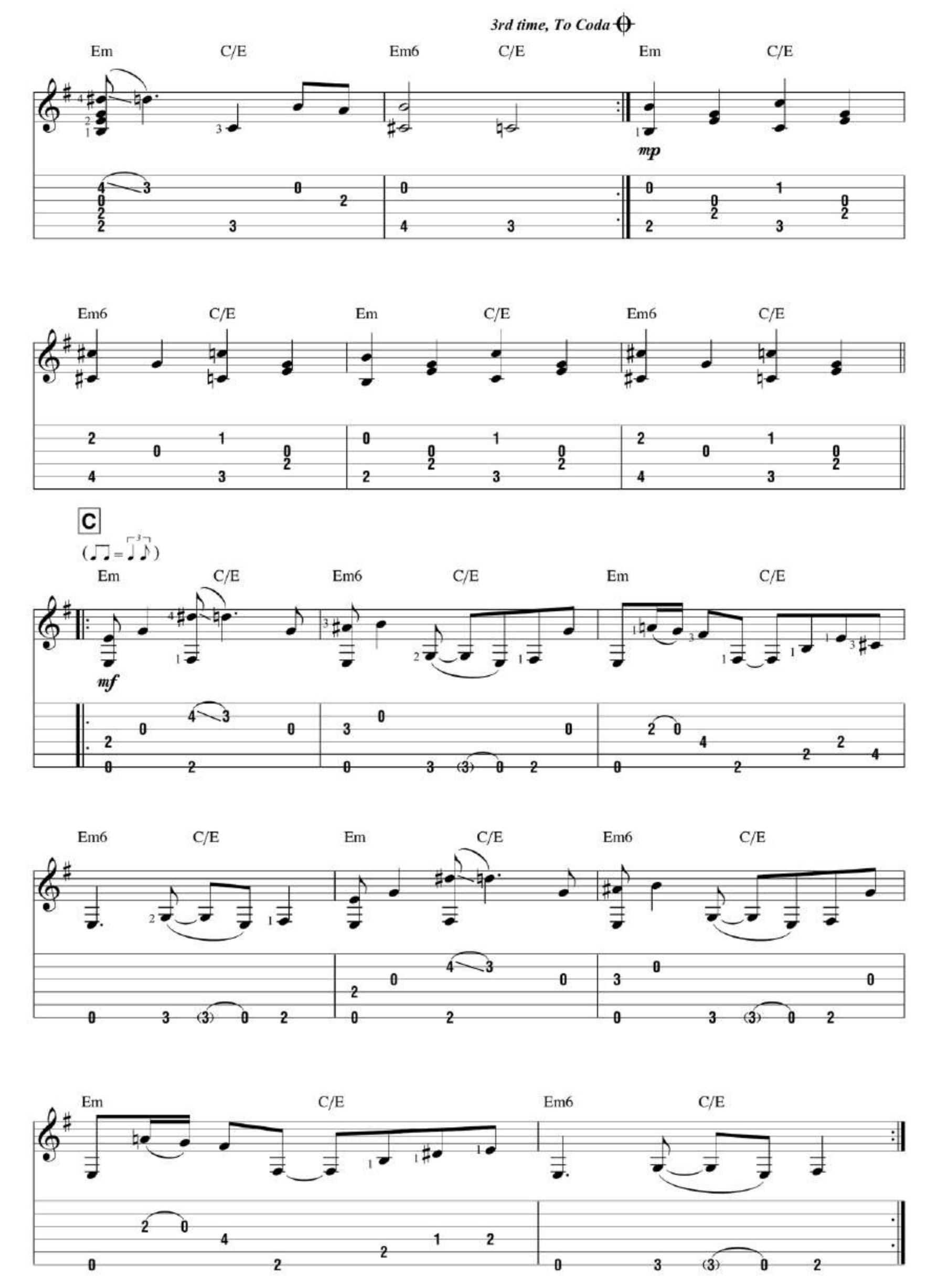
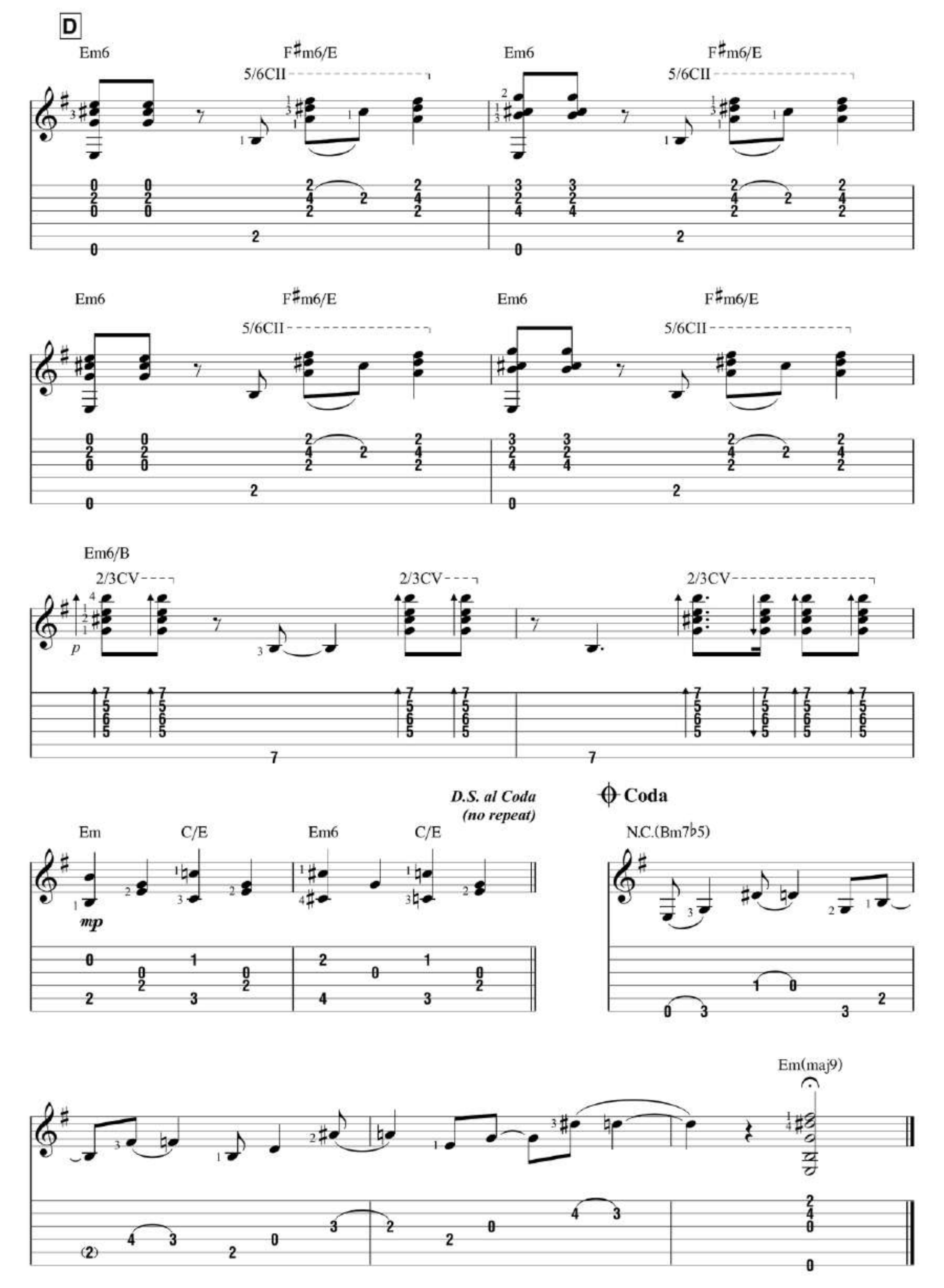
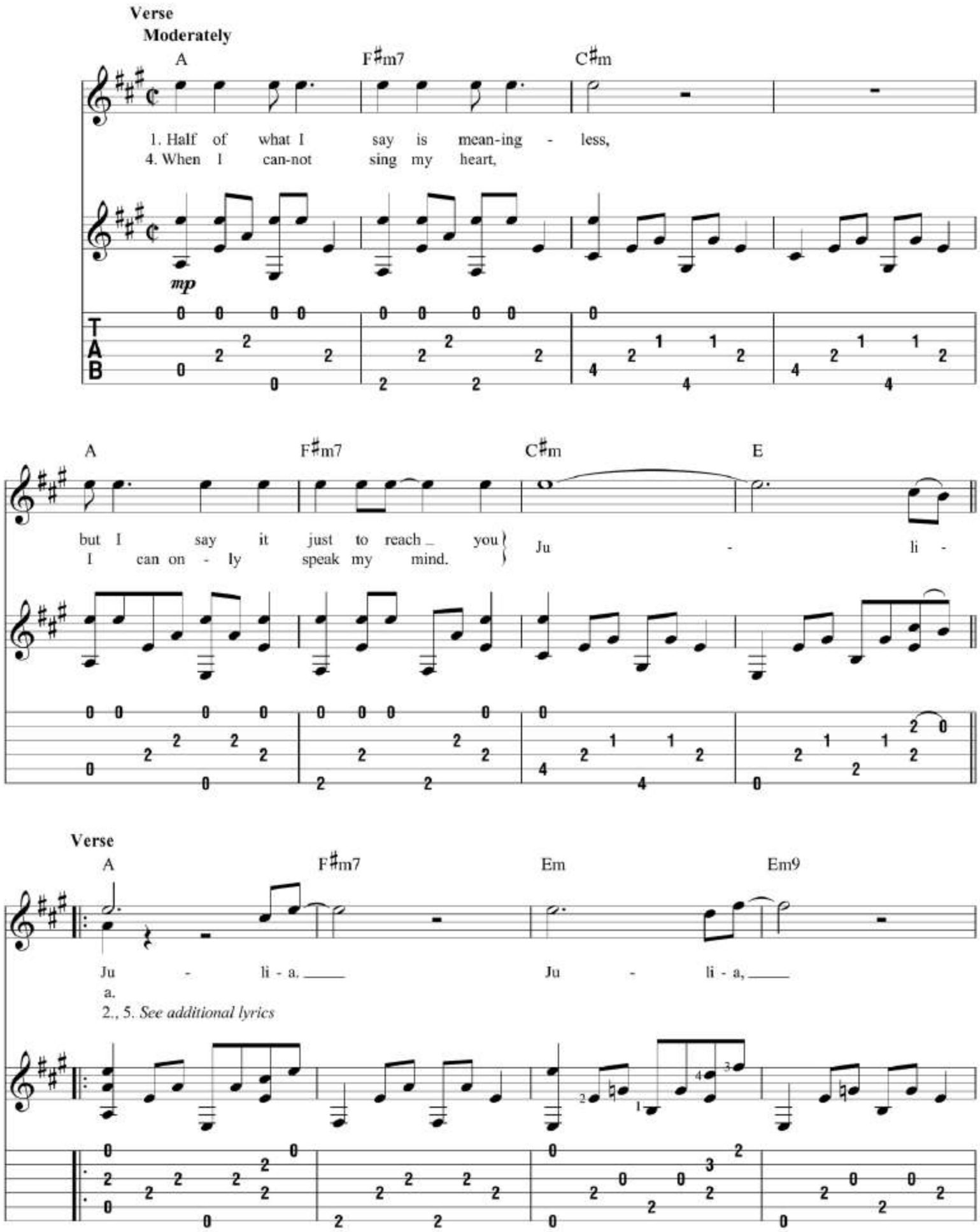

3rd time, To Coda
Em
C/E
Em6
C/E
Em
C/E
mp
Em6
C/E
Em
C/E
Em6
C/E
C
Em
C/E
Em6
C/E
Em
C/E
mf
Em6
C/E
Em
C/E
Em6
C/E
Em
C/E
Em6
C/E


D
Em6
F♯m6/E
5/6CII
Em6/B
2/3CV
p
D.S. al Coda
(no repeat)
Em
C/E
Em6
mp
Coda
N.C.(Bm7♭5)
Em(maj9)

Julia

Words and Music by John Lennon and Paul McCartney



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All

To Coda ⊕ et,

F♯7 D9 Dm7

o - cean child, calls me.

CII

Chorus

A F♯m7 C♯m E

So I sing a song of love, Ju - li -

1.

2.

E A

- li - a.

Bridge

G♯m

Her hair of

1/2CI

A F♯m7

float - ing sky is shim - mer - ing, glim - mer - ing,

2/3CII CII

F♯m6 C♯m9 C♯m6 C♯m♭6

in the sun.

1/2CII

C♯m A F♯m7 Em

Verse

3. Ju - li - a, Ju - li - a,

Em7 F♯7 D9

morn - ing moon touch

CII

Chorus

Dm7 A F♯m7

me. So I sing a song of love,

D.C. al Coda

C♯m E A

Ju - li - a.

Coda

Chorus

A F♯m7 C♯m

So I sing a song of love, Ju -

CII

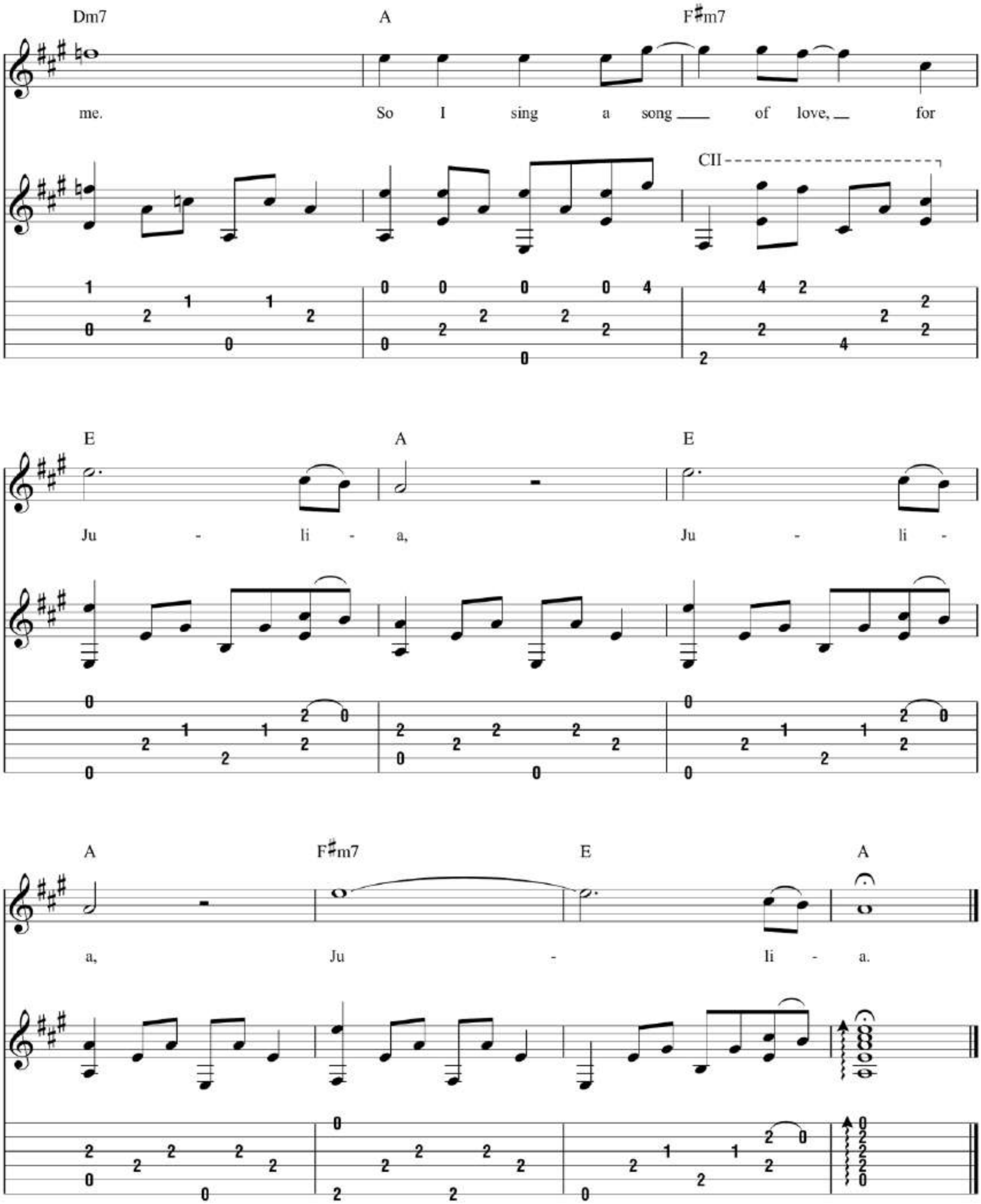
E A F♯m7 Em

- li - a. Mm,

Em9 F♯7 D9

calls

CII



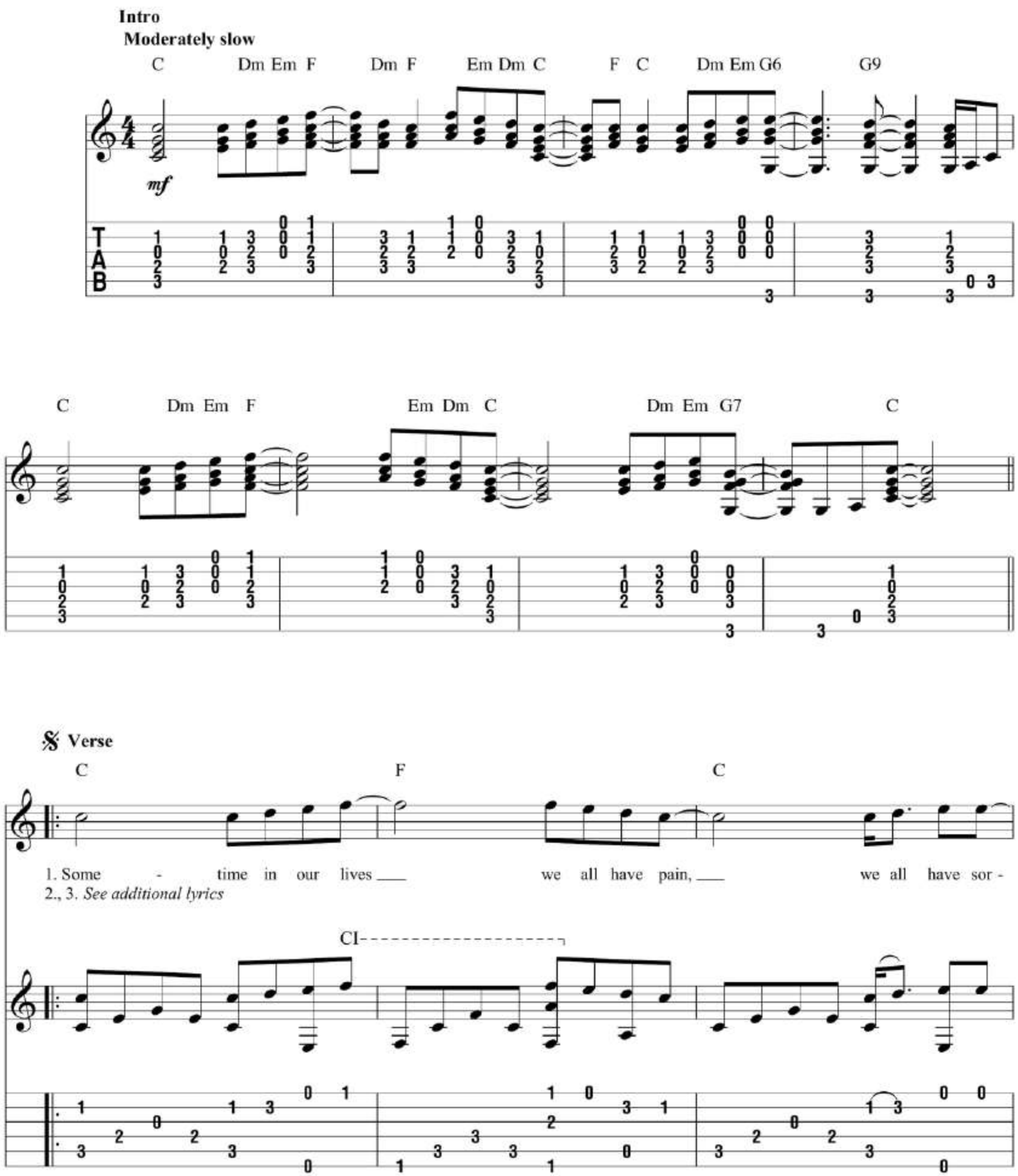
Additional Lyrics

2. Julia, seashell eyes,
   Windy smile, calls me.

5. Julia, sleeping sand,
   Silent cloud, touch me.

Lean On Me

Words and Music by Bill Withers



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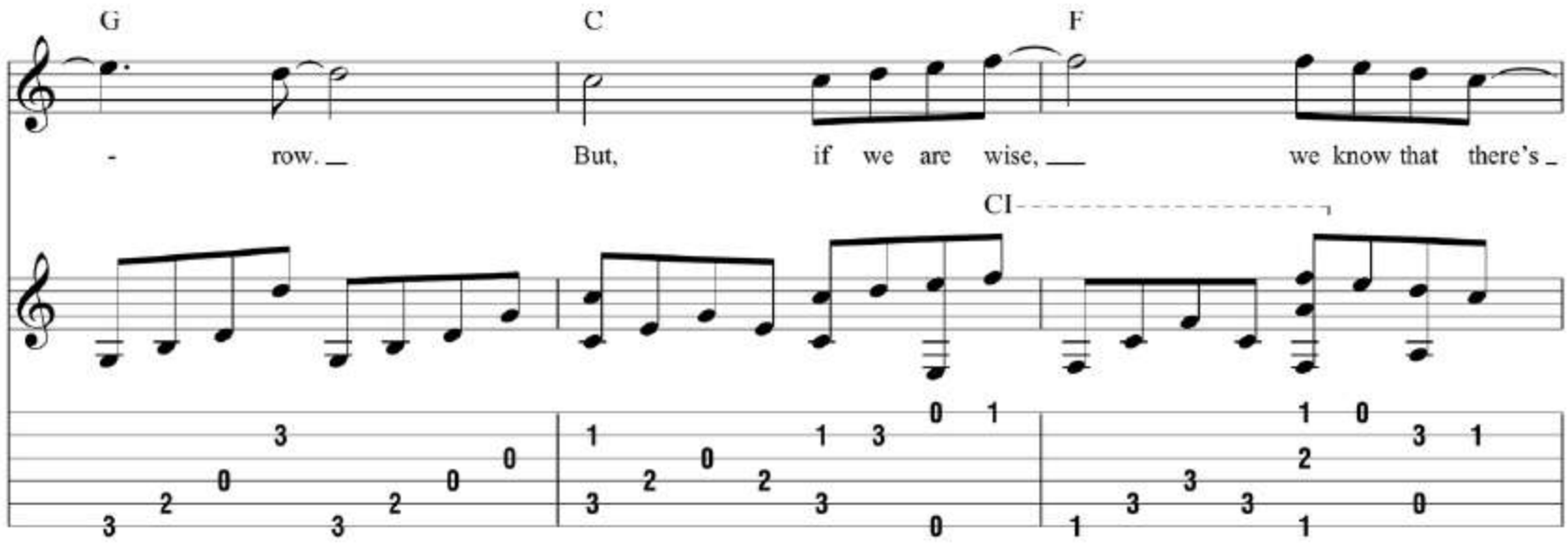
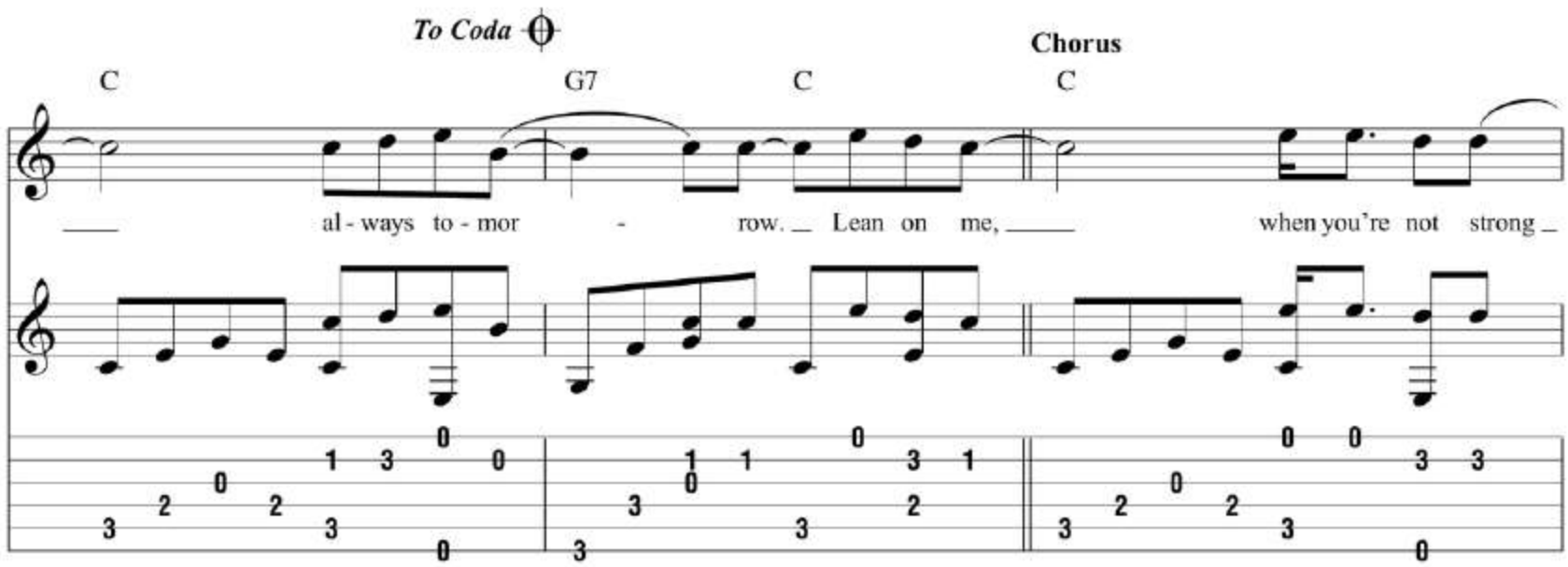
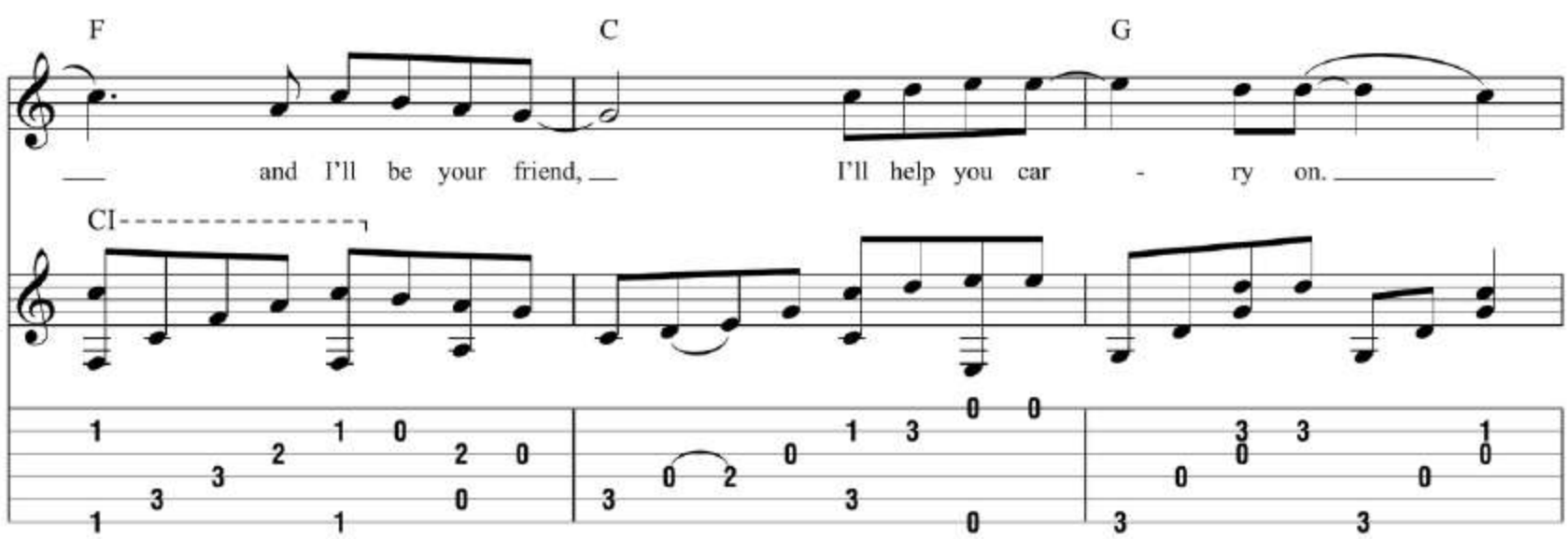
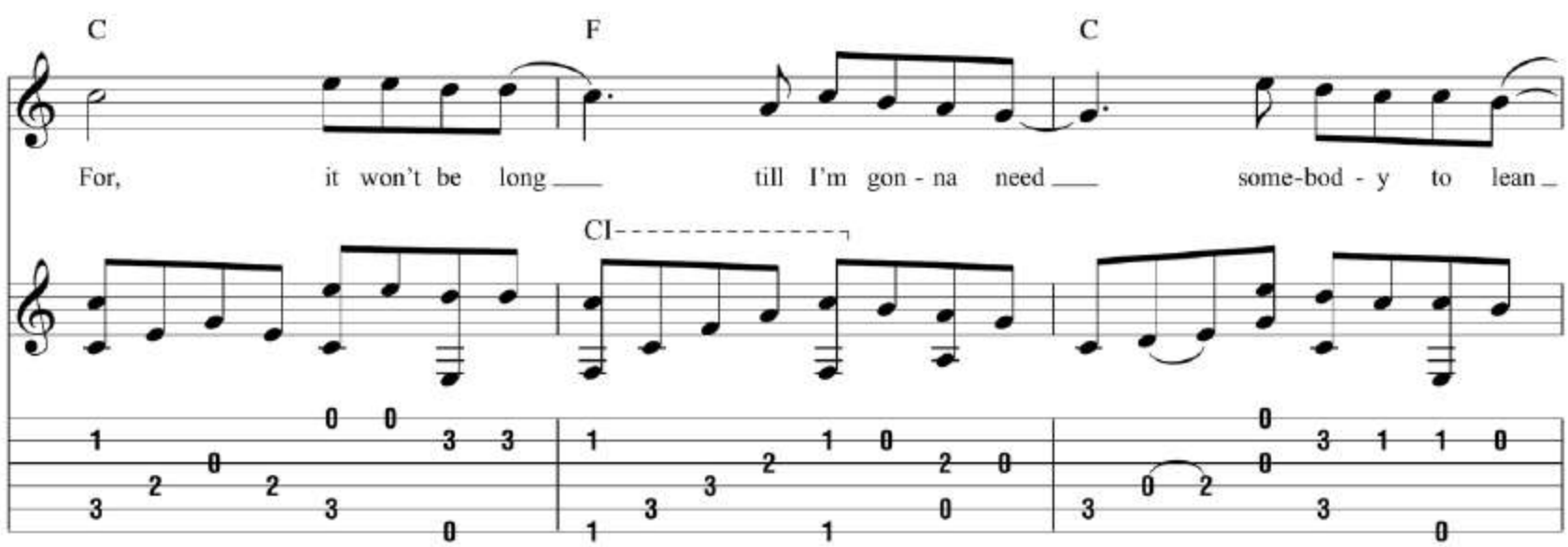

G
C
F
- row. But, if we are wise, we know that there's
CI


To Coda
Chorus
C
G7
C
C
al - ways to - mor - row. Lean on me, when you're not strong


F
C
G
and I'll be your friend, I'll help you car - ry on.
CI


C
F
C
For, it won't be long till I'm gon - na need some-bod - y to lean
CI

1. G7 C — on.

2. G7 C — on. You just call on me, broth-er, when

Bridge C — might have a prob-lem that

F/C C — you need a hand. / you'll un-der-stand. We all need some-bod-y to lean

1. G7 C — on. I just

2. G7 C — on.

D.S. al Coda

Coda G7 C Dm/C C Dm/C C

Play 3 times

on. Call me, call me.

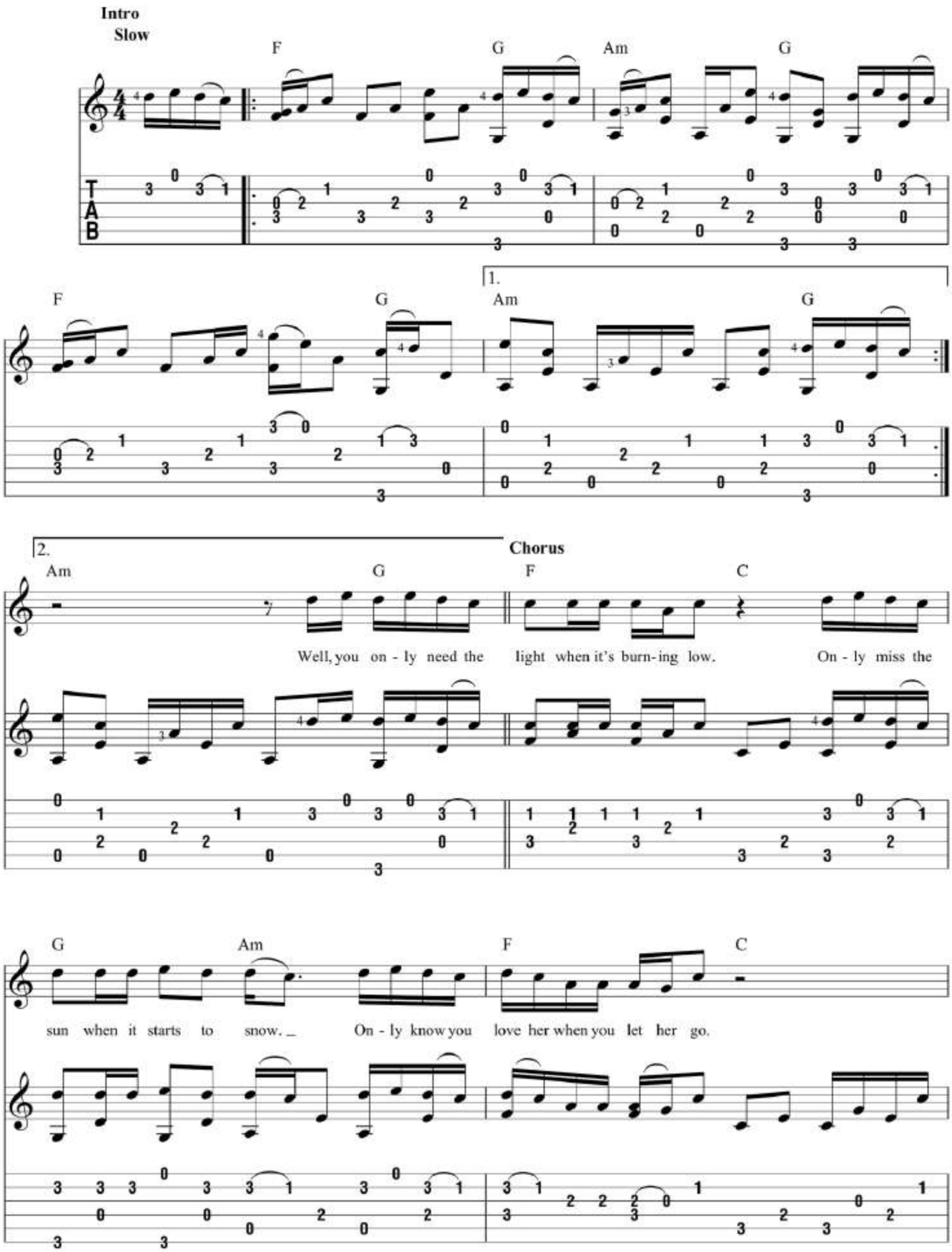
Additional Lyrics

2. Please swallow your pride,
If I have things you need to borrow.
For no one can fill,
Those of your needs that you won't let show.

3. If there is a load you have to bear,
That you can't carry.
I'm right up the road,
I'll share your load if you just call me.

Let Her Go

Words and Music by Michael David Rosenberg



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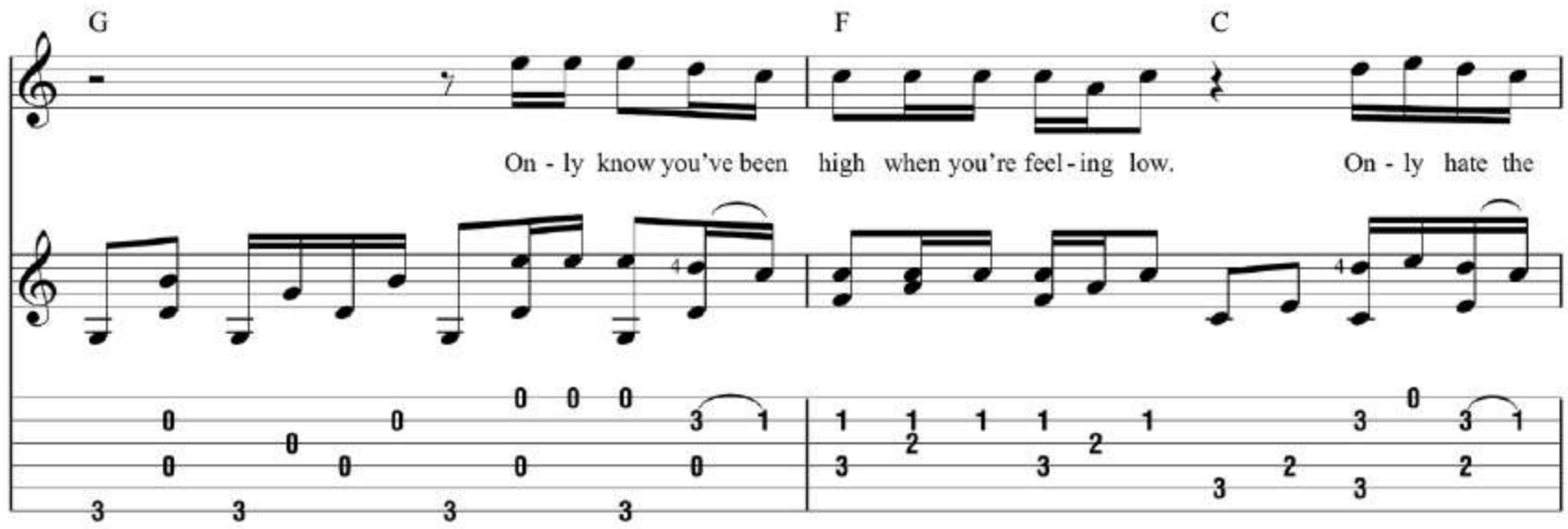
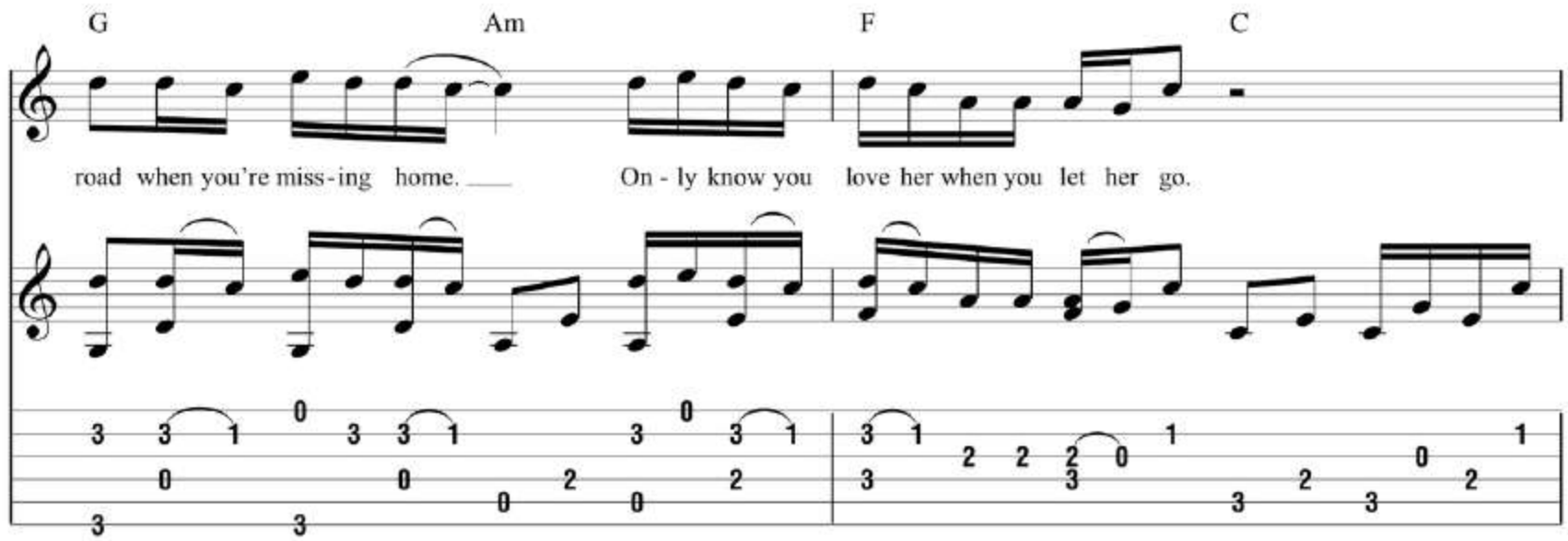
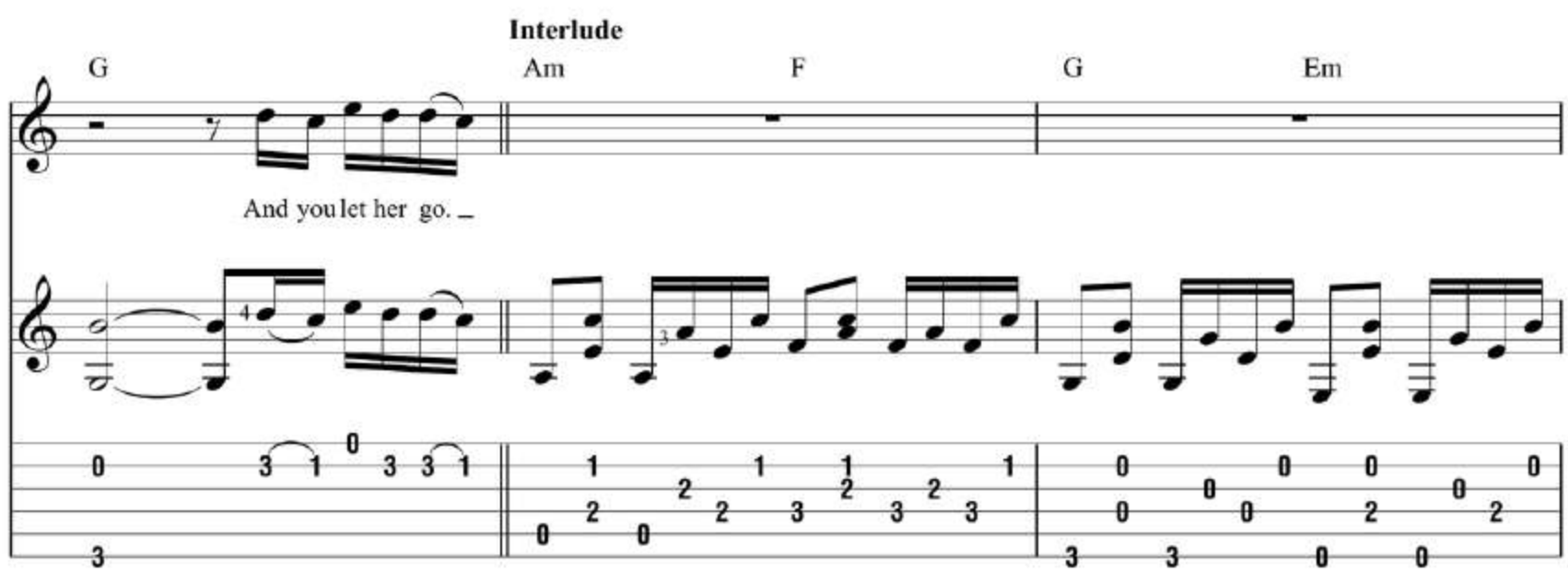
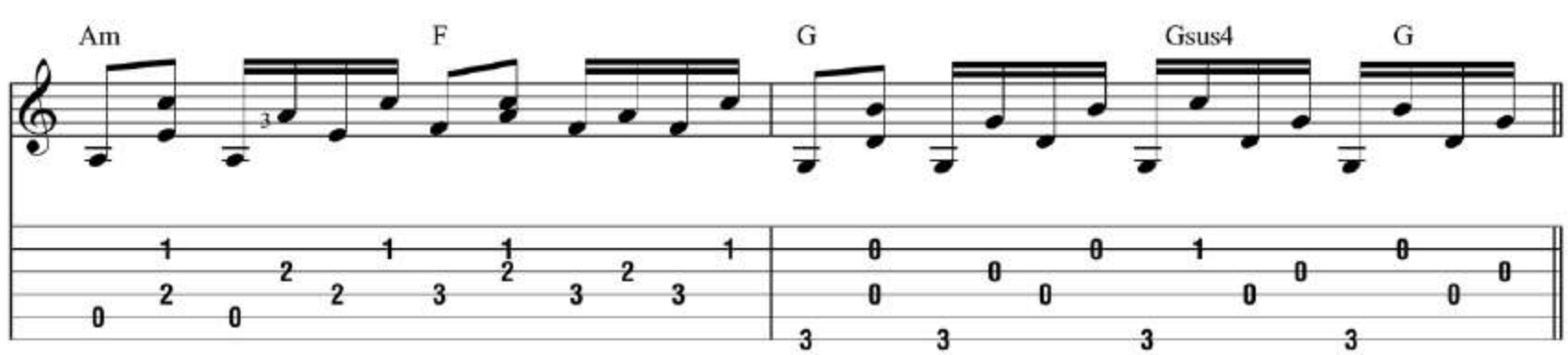

G
F
C
On - ly know you've been high when you're feel - ing low.
On - ly hate the


G
Am
F
C
road when you're miss - ing home.
On - ly know you love her when you let her go.


Interlude
G
Am
F
G
Em
And you let her go.


Am
F
G
Gsus4
G

Verse

Am F G Em

1. Star-ing at the bot-tom of your glass, hop - ing one day you'll make a dream last. But dreams come
2. Star-ing at the ceil-ing in the dark. Same old emp - ty feel - ing in your heart, 'cause love comes

Am F G Gsus4 G

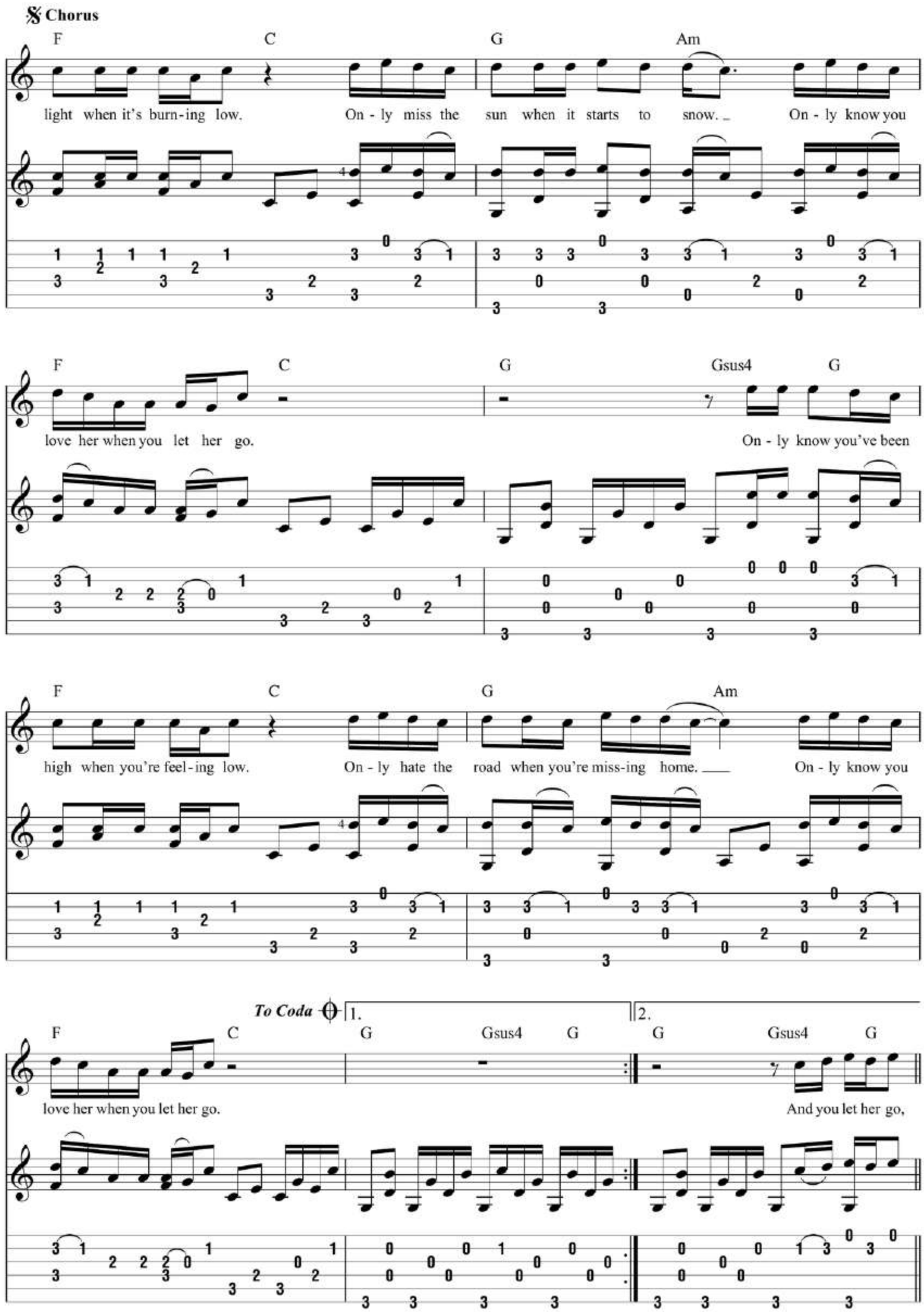
slow and they go so ____ fast. You
slow and it goes so ____ fast. Well, you

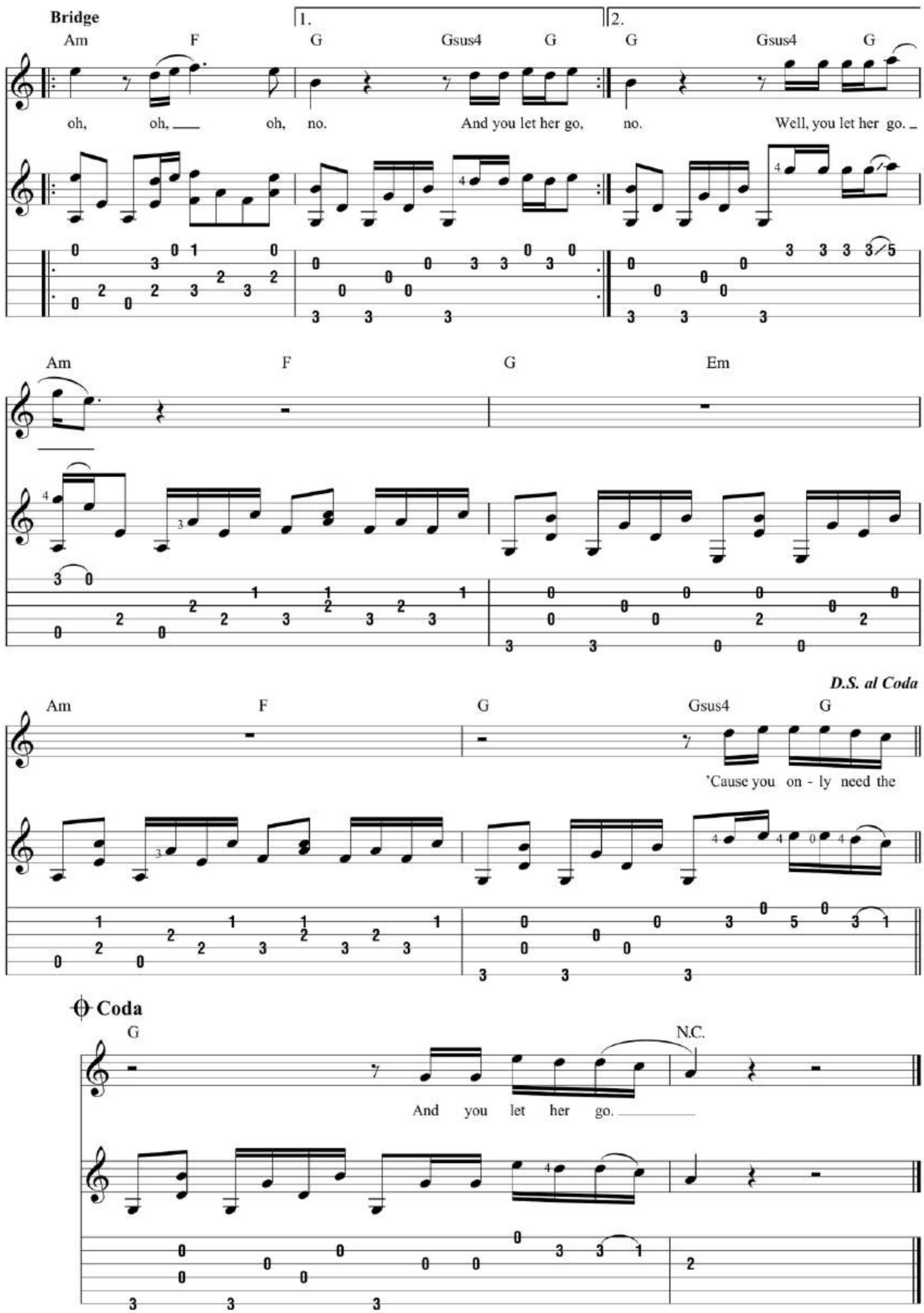
Am F G Em

see her when you close _ your eyes. May - be one day you'll un-der-stand why ev-'ry-thing you
see her when you fall ___ a - sleep. But nev-er to touch and nev-er to keep 'cause you loved her too

Am F G Gsus4 G

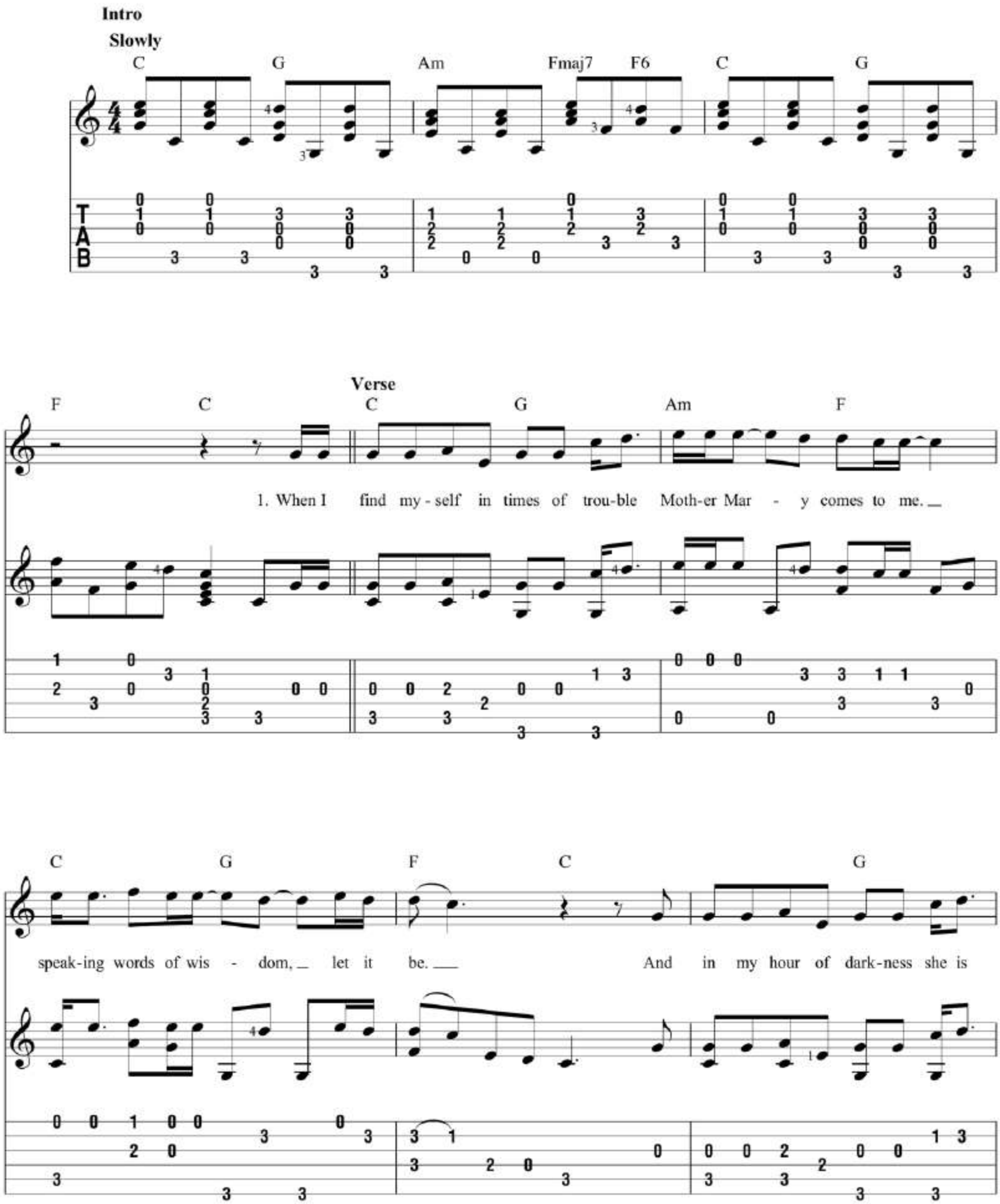
touch sure - ly dies. ____ But / Well, } you on - ly need the
much and you dived too ____ deep.


Chorus
F C G Am
light when it's burn-ing low. On - ly miss the sun when it starts to snow. On - ly know you
F C G Gsus4 G
love her when you let her go. On - ly know you've been
F C G Am
high when you're feel-ing low. On - ly hate the road when you're miss-ing home. On - ly know you
To Coda
1. 2.
F C G Gsus4 G G Gsus4 G
love her when you let her go. And you let her go,


Bridge
1.
2.
Am F G Gsus4 G
G Gsus4 G
oh, oh, oh, no. And you let her go, no. Well, you let her go.
Am F G Em
D.S. al Coda
Am F G Gsus4 G
'Cause you on - ly need the
Coda
G N.C.
And you let her go.

Let It Be

Words and Music by John Lennon and Paul McCartney



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Am F C G F C

stand-ing right in front of me, speak-ing words of wis - dom, let it be. Let it

Chorus

Am G F C C G

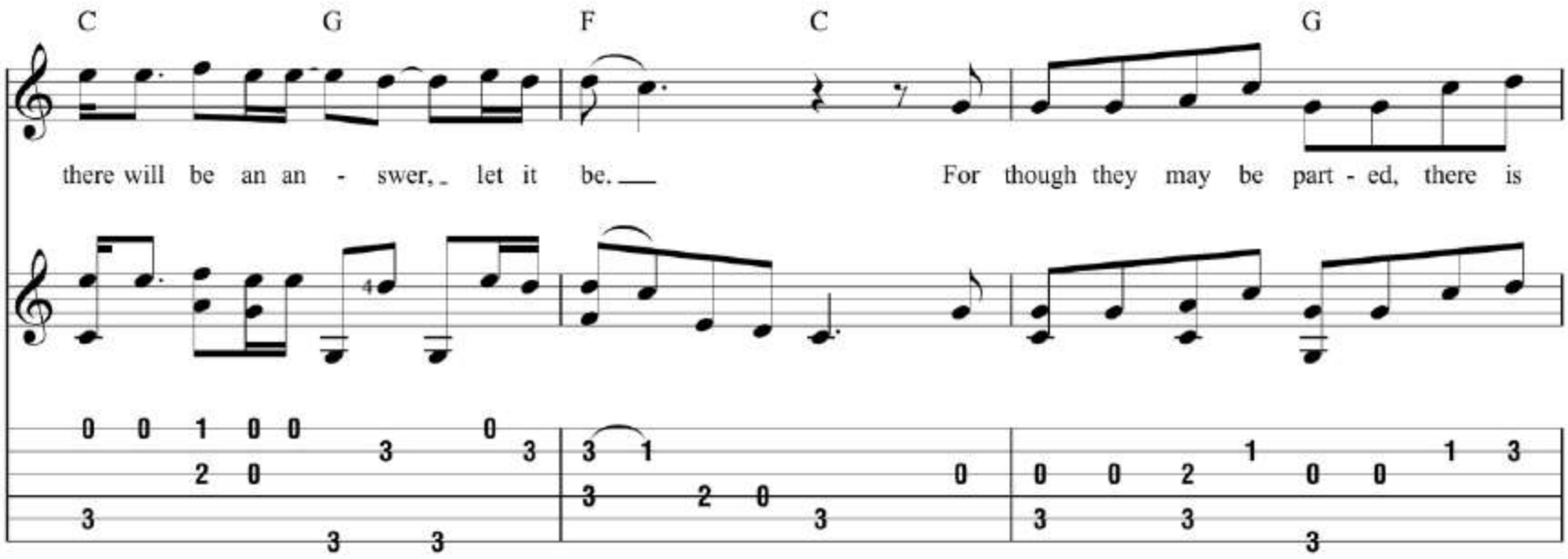
be, let it be, let it be, let it be. Whis-per words of wis - dom, let it

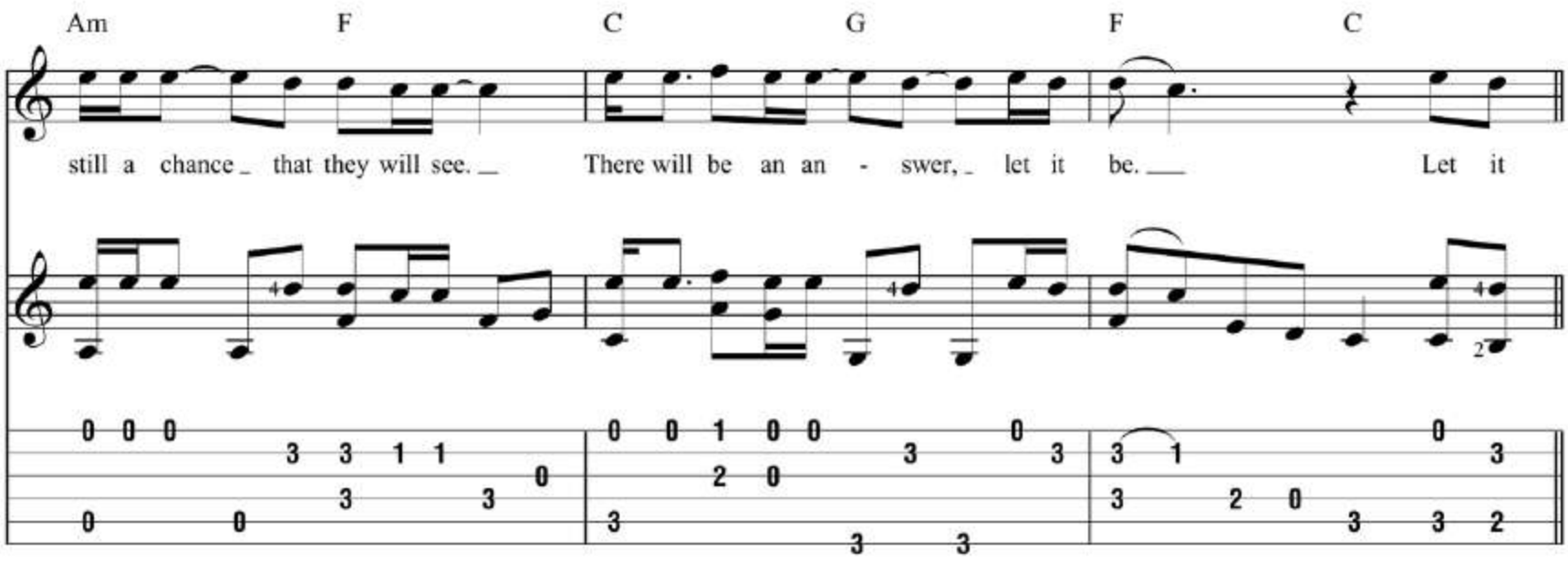
F C C G Am F

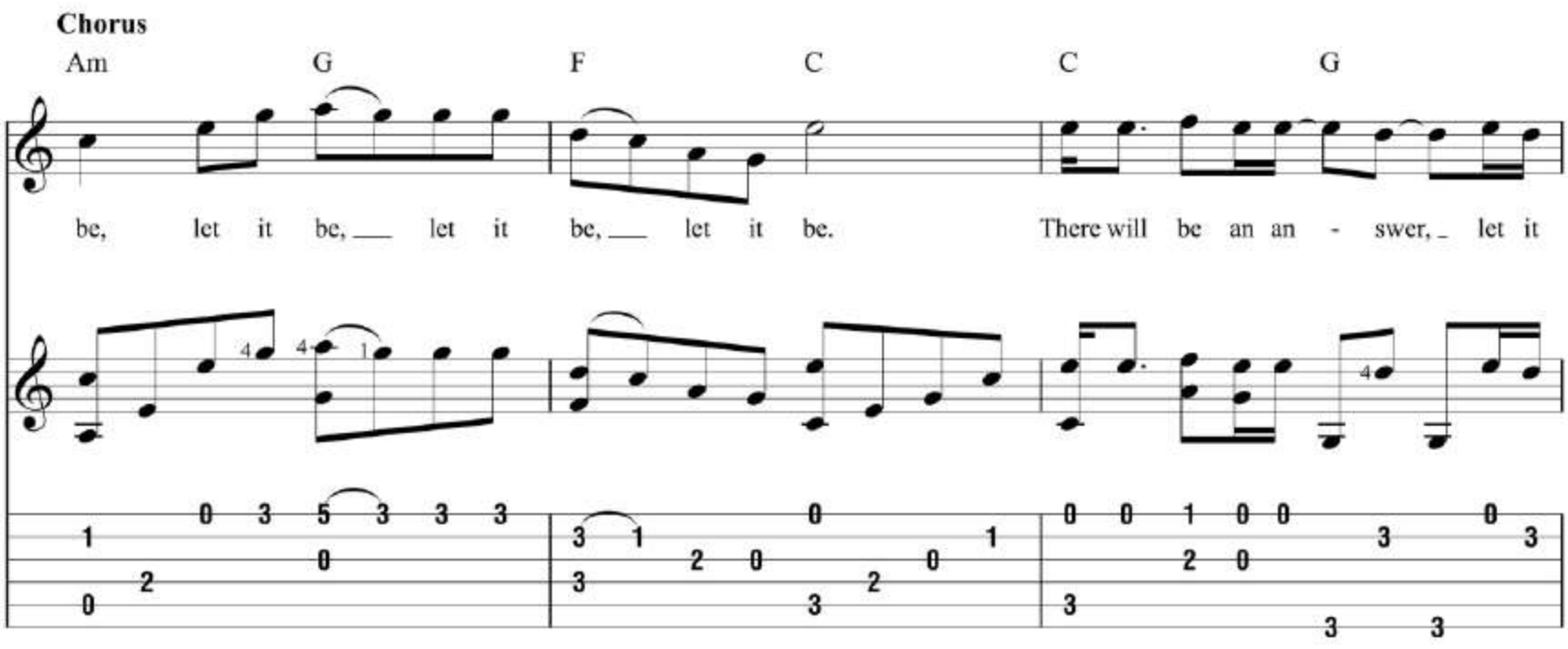
be. 2. And when the bro - ken-heart - ed peo - ple liv-ing in the world a - gree,

Verse

3. *See additional lyrics*


C G F C G
there will be an an - swer, let it be. For though they may be part - ed, there is


Am F C G F C
still a chance that they will see. There will be an an - swer, let it be. Let it


Chorus
Am G F C C G
be, let it be, let it be, let it be. There will be an an - swer, let it

F C Am G F C

be. Let it be, let it be, let it be, let it be.

C G F C Interlude F C

Whis-per words of wis - dom, let it be.
There will be an an - swer, let it be.

G C F C 1. G F C 2. G F C

rit.

3. And

rit.

Additional Lyrics

3. And when the night is cloudy, there is still a light that shines on me,
Shine until tomorrow, let it be.
I wake up to the sound of music, Mother Mary comes to me,
Speaking words of wisdom, let it be.

Listen To Your Heart

Words and Music by Per Gessle and Mats Persson

Intro
Moderately

Am F G Am F Dm

mf

Verse

Am F G Am

1. I know there's some - thing in the wake of your smile.
2. Some - times you won - der if this fight is worth - while.

F G Am F

I get a no - tion from the look in your eyes.
The pre-cious mo-ments are all lost in the tide.

You've built a love but that
They've swept a - way and noth - ing

Cl

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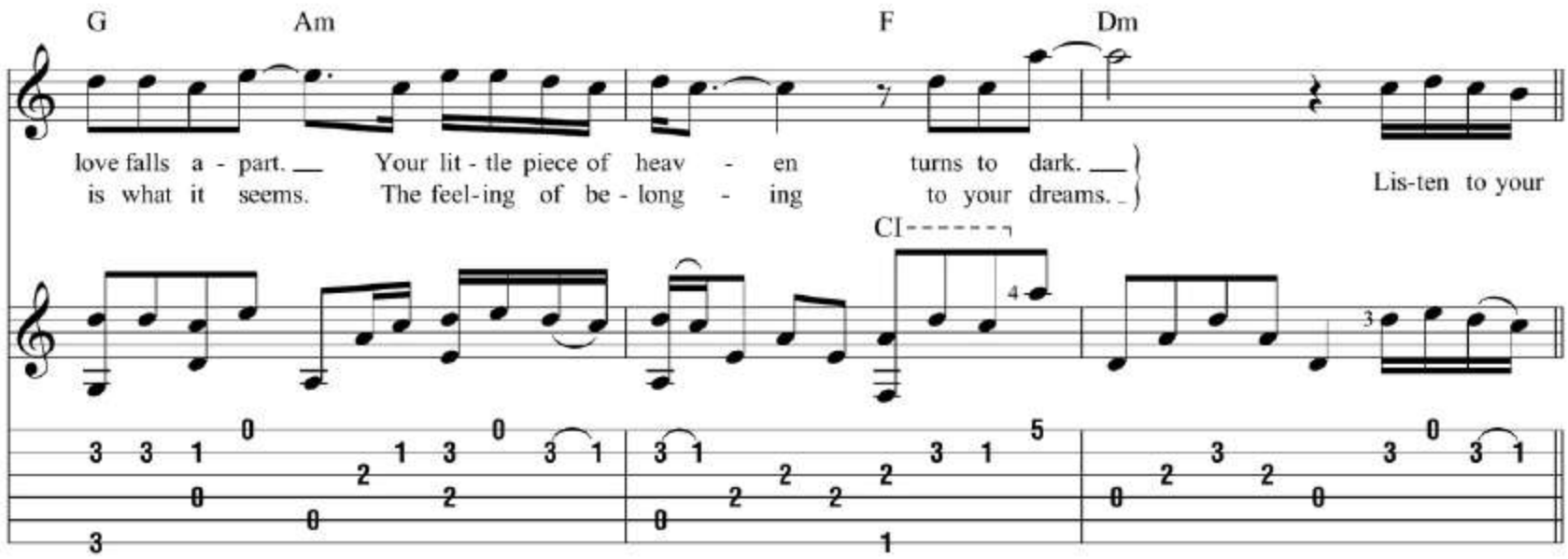
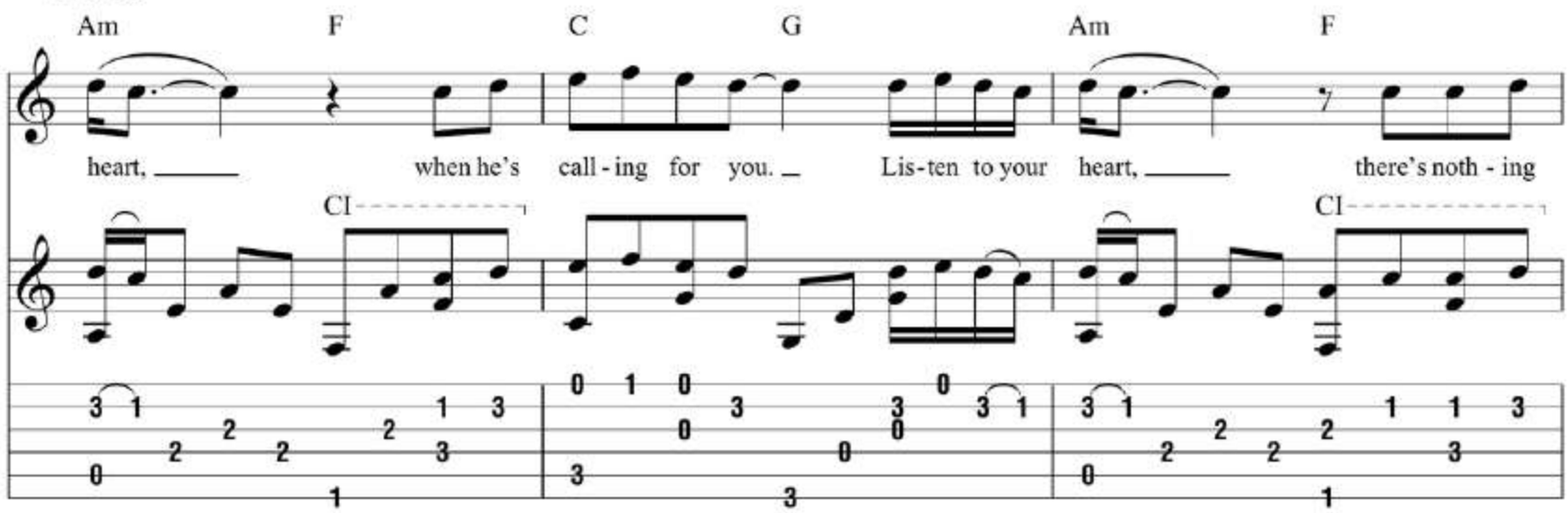
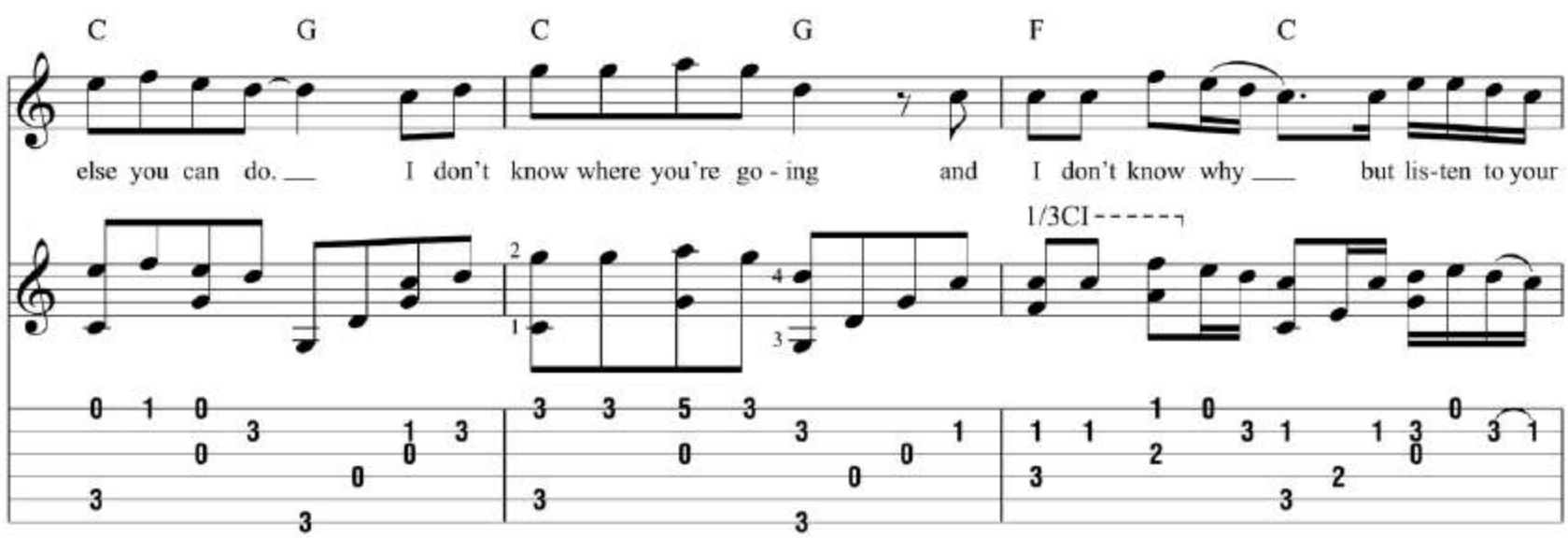
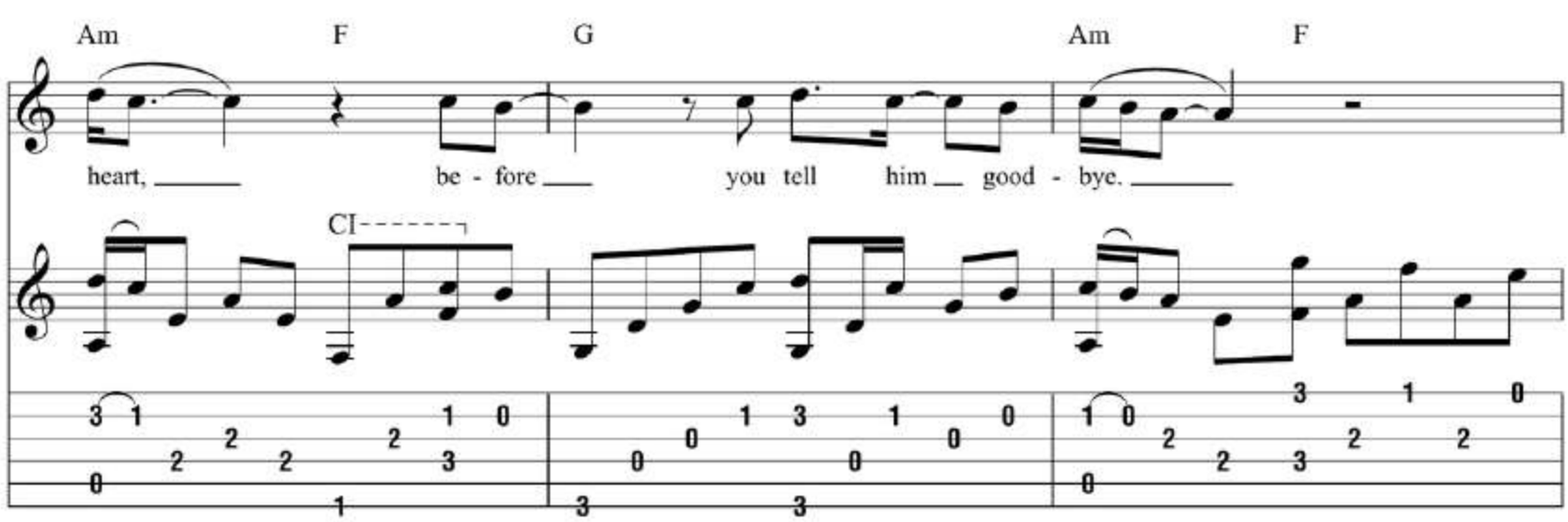
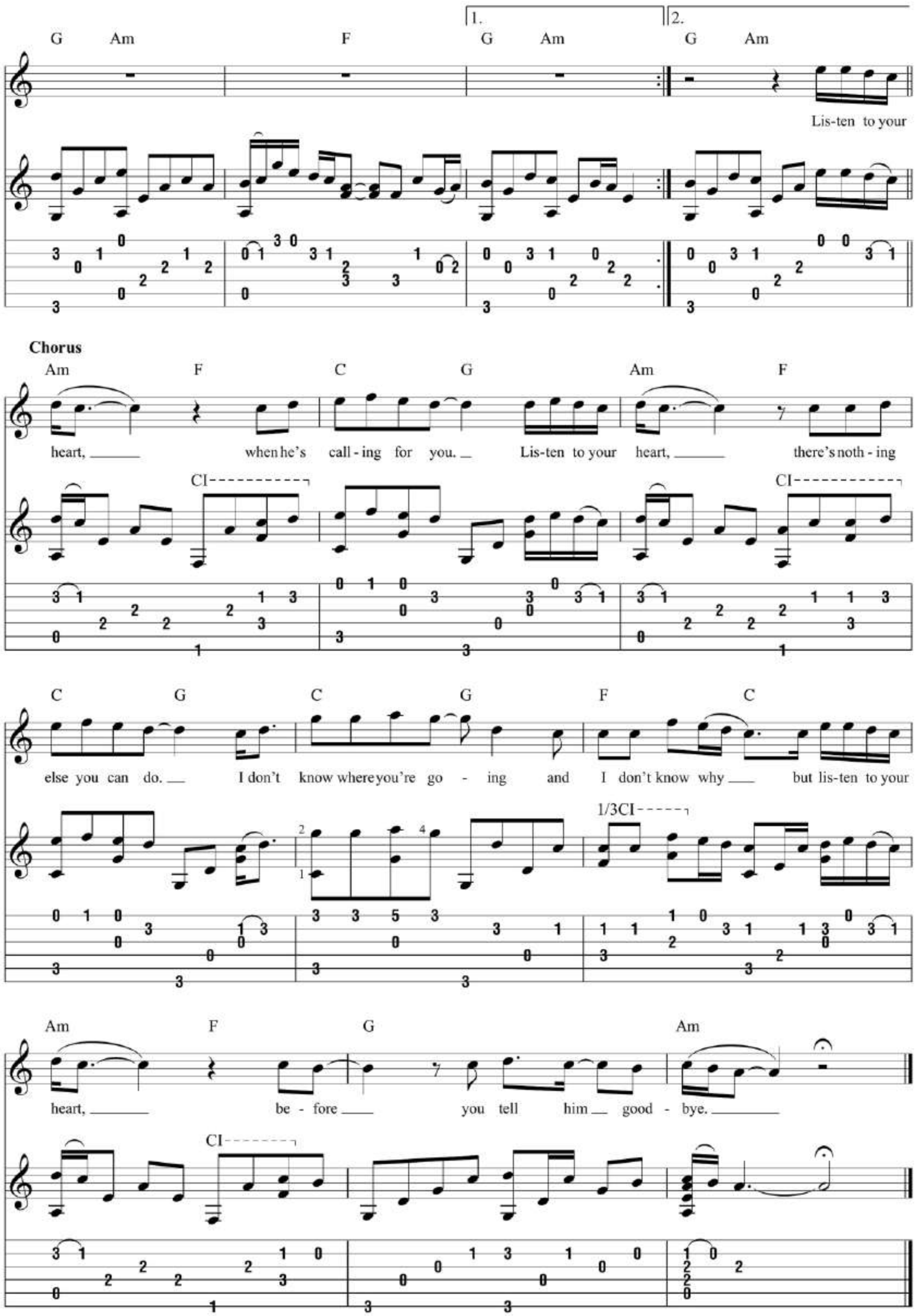

G Am F Dm
love falls a - part. Your lit - tle piece of heav - en turns to dark.
is what it seems. The feel-ing of be - long - ing to your dreams.
Lis-ten to your
CI

Chorus


Am F C G Am F
heart, when he's call - ing for you. Lis-ten to your heart, there's noth - ing
CI
CI

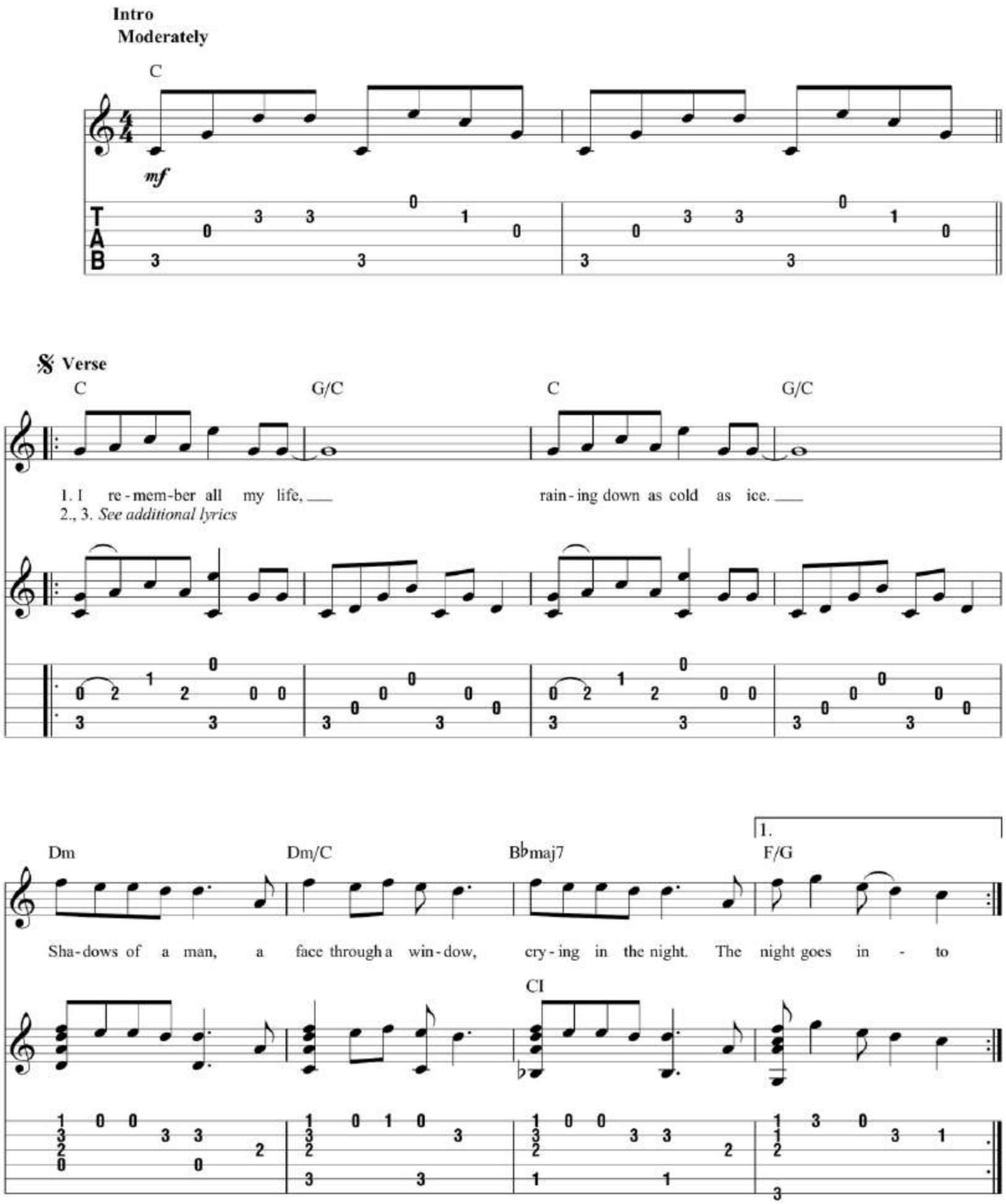

C G C G F C
else you can do. I don't know where you're go - ing and I don't know why but lis-ten to your
1/3CI


Am F G Am F
heart, be - fore you tell him good - bye.
CI


G Am F G Am G Am
1. 2.
Lis-ten to your
Chorus
Am F C G Am F
heart, when he's call - ing for you. Lis-ten to your heart, there's noth - ing
Cl
C G C G F C
else you can do. I don't know where you're go - ing and I don't know why but lis-ten to your
1/3Cl
Am F G Am
heart, be - fore you tell him good - bye.
Cl

Mandy

Words and Music by Scott English and Richard Kerr



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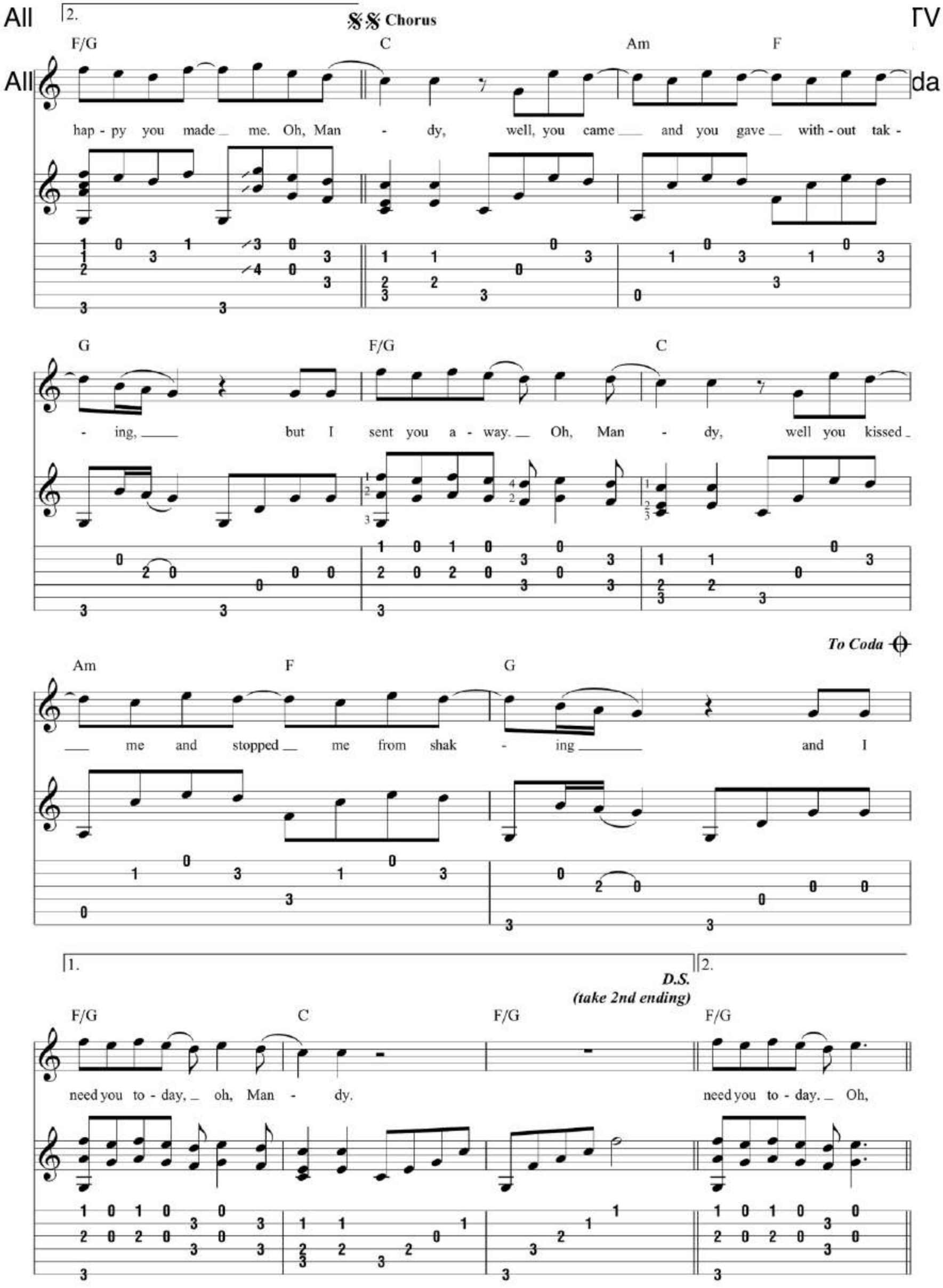

All
2.
𝄋𝄋 Chorus
ΓV
F/G
C
Am
F
All
da
hap - py you made me. Oh, Man - dy, well, you came and you gave with - out tak -
G
F/G
C
- ing, but I sent you a - way. Oh, Man - dy, well you kissed
To Coda
Am
F
G
me and stopped me from shak - ing and I
1.
2.
D.S.
(take 2nd ending)
F/G
C
F/G
F/G
need you to - day, oh, Man - dy.
need you to - day. Oh,

Interlude

Am Em F Dm F/G

Man - dy.

Pre-Chorus

Dm Dm/C B♭maj7

Yes - ter - day's a dream, I _____ faced the morn - ing. Cry - ing on a breeze, the

D.S.S. al Coda

F/G

pain is call - ing. Oh, Man -

Coda

F/G C

need you.

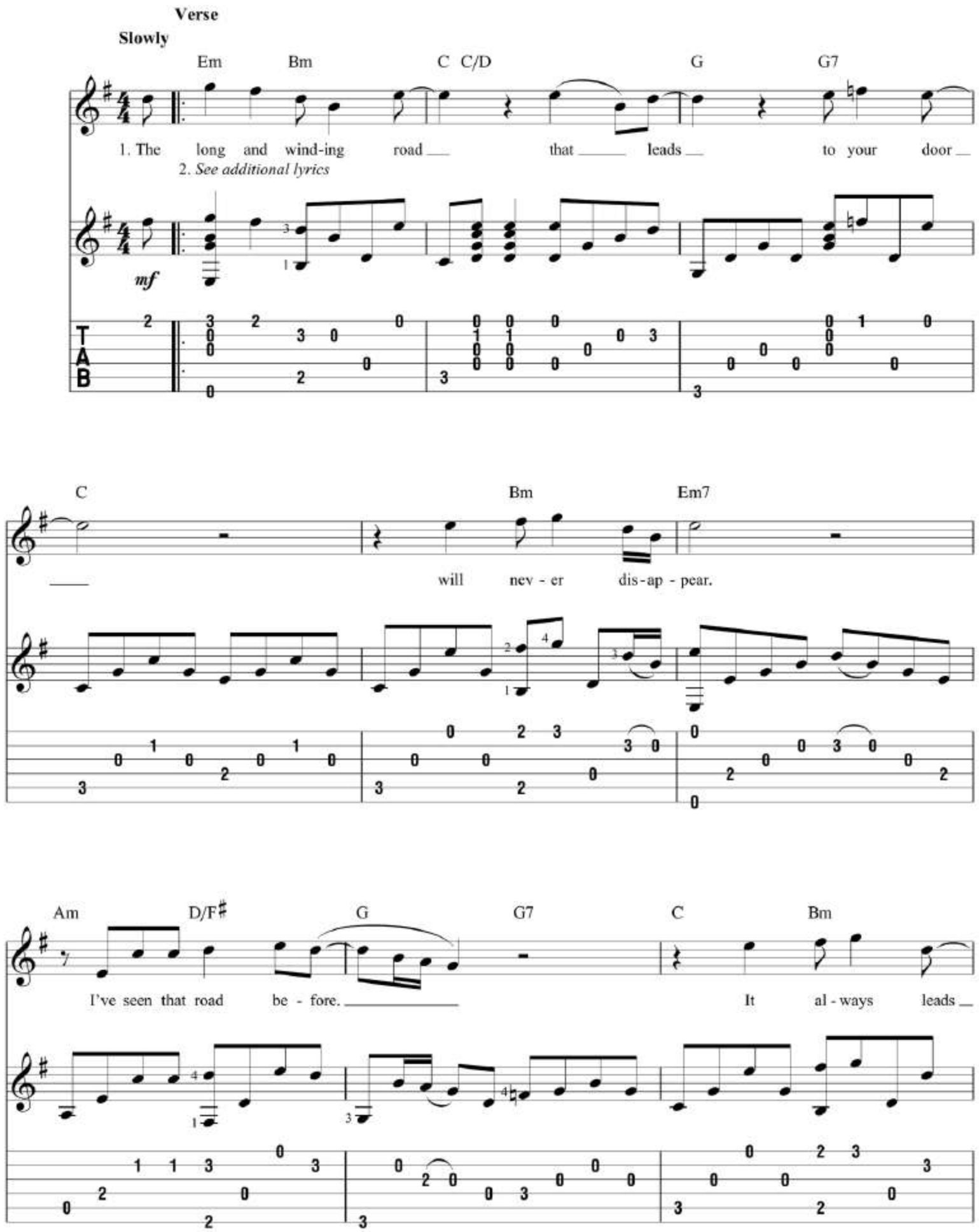
Additional Lyrics

2. Morning, just another day.
   Happy people pass my way.
   Looking in their eyes, I see a memory,
   I never realized how happy you made me.

3. Standing on the edge of time,
   I'd walked away when love was mine.
   Caught up in a world of uphill climbing,
   The tears are in my mind and nothing is rhyming.

The Long And Winding Road

Words and Music by John Lennon and Paul McCartney



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A

1.

Em7 Am7 D7 G

___ me here. Lead me to your _ door. 2. The

2.

G

way.

Bridge

G/D C G/B Am7 D7

Man - y times _ I've been a - lone, ___ and man - y times _ I've cried.

G/C C G/B Am7 D7

An - y - way, ___ you'll nev - er know ___ the man - y ways ___ I've tried. 3. And

𝄋 **Verse**

Em Bm C C/D G G7

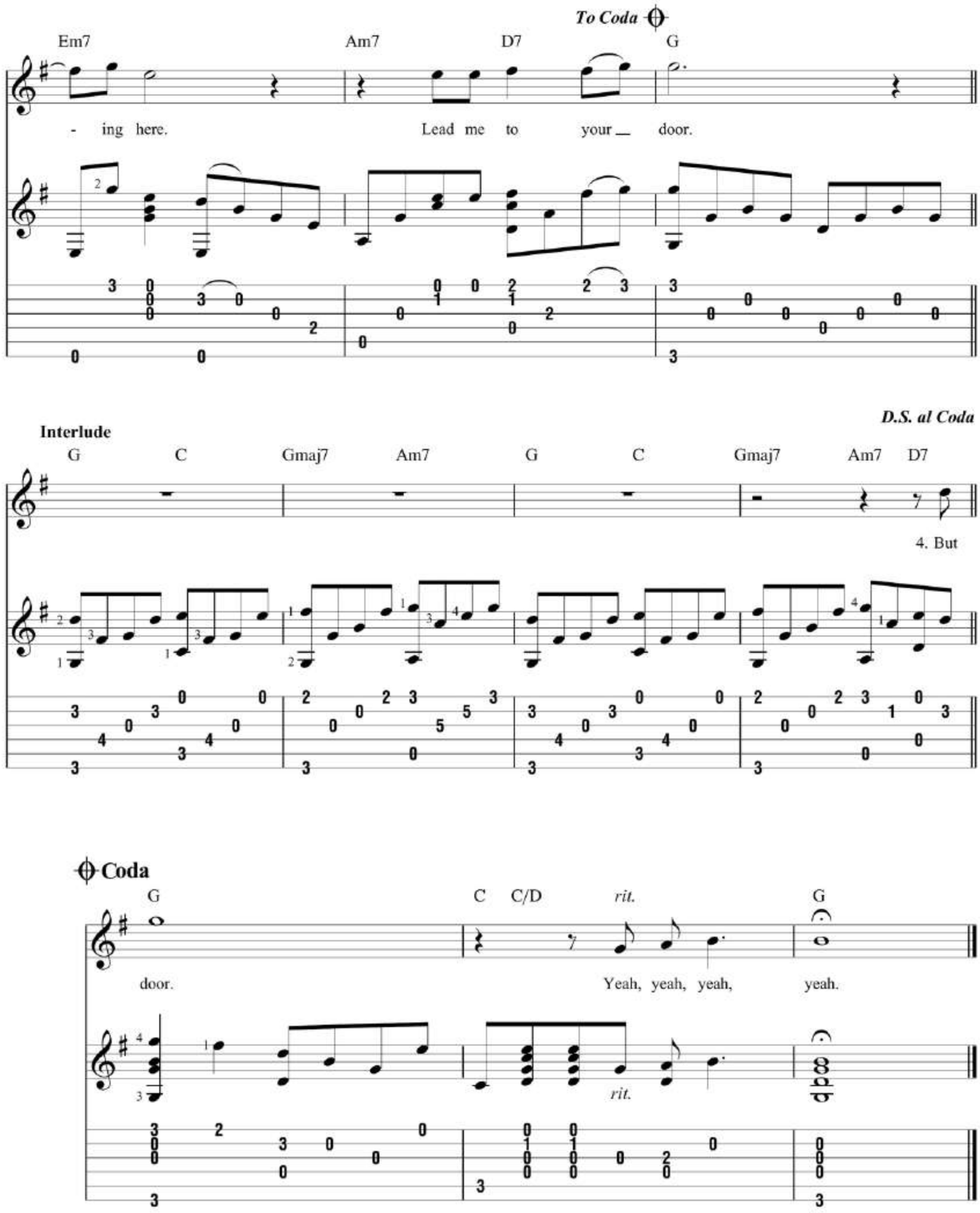
(3., 4.) still they lead me back ___ to the long ___ wind - ing road. __

C Bm Em7

___ You left me stand - ing here

Am D/F♯ G G7 C G/B

a long, long time a - go. _____ Don't { leave / keep } me wait -

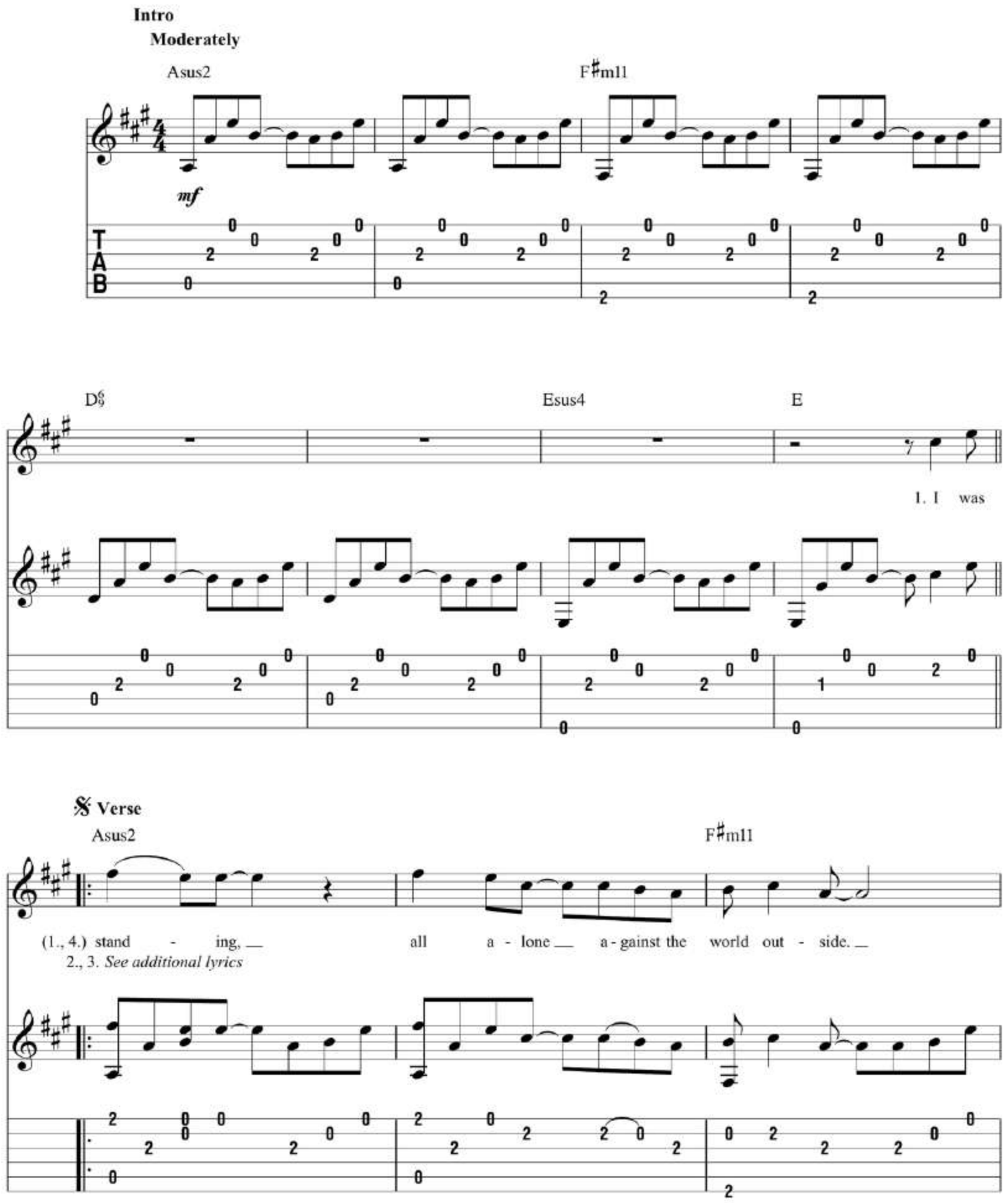


Additional Lyrics

2. The wild and windy night
That the rain washed away
Has left a pool of tears
Crying for the day.
Why leave me standing here?
Let me know the way.

Love Will Keep Us Alive

Words and Music by Jim Capaldi, Paul Carrack and Peter Vale



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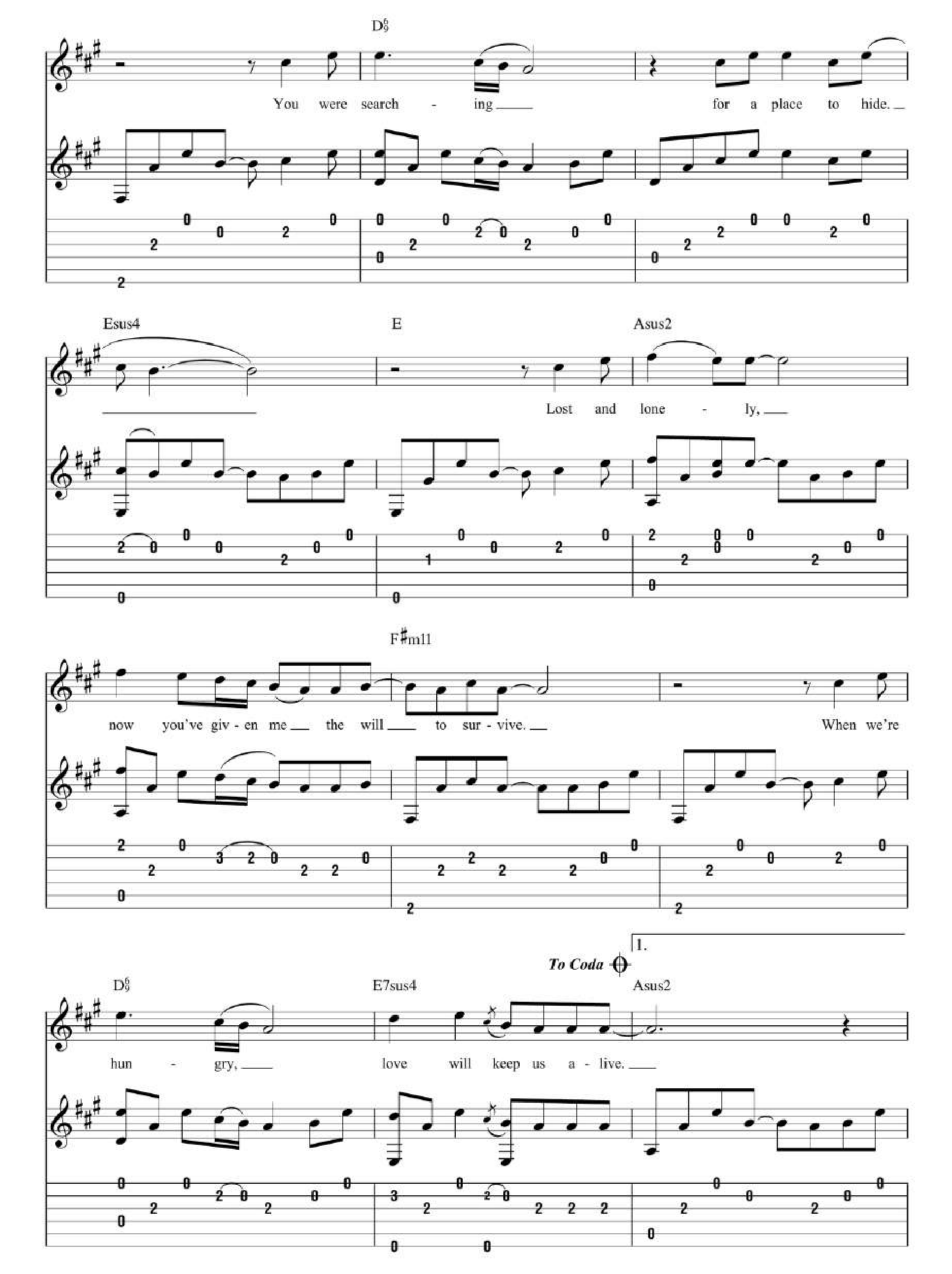
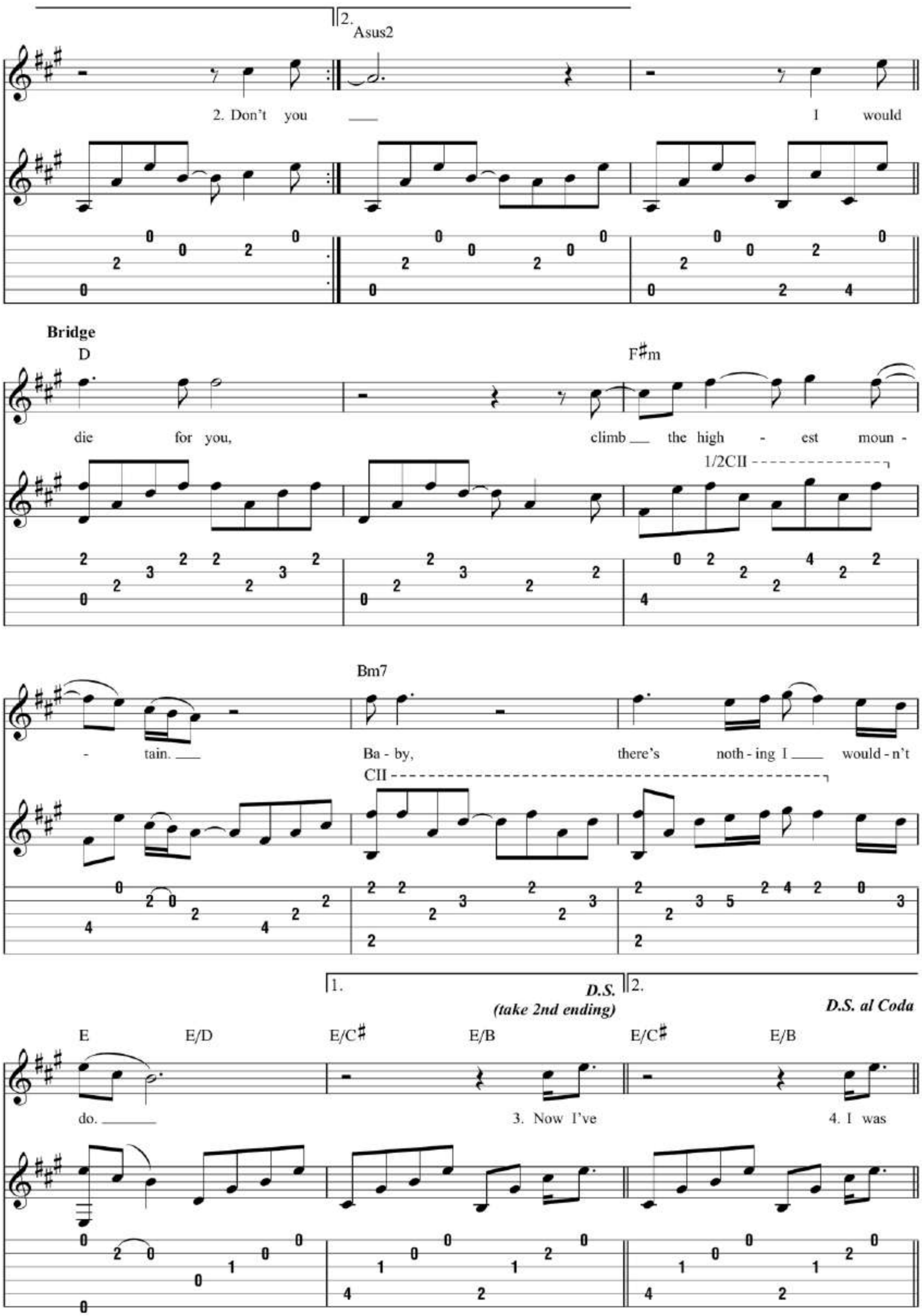
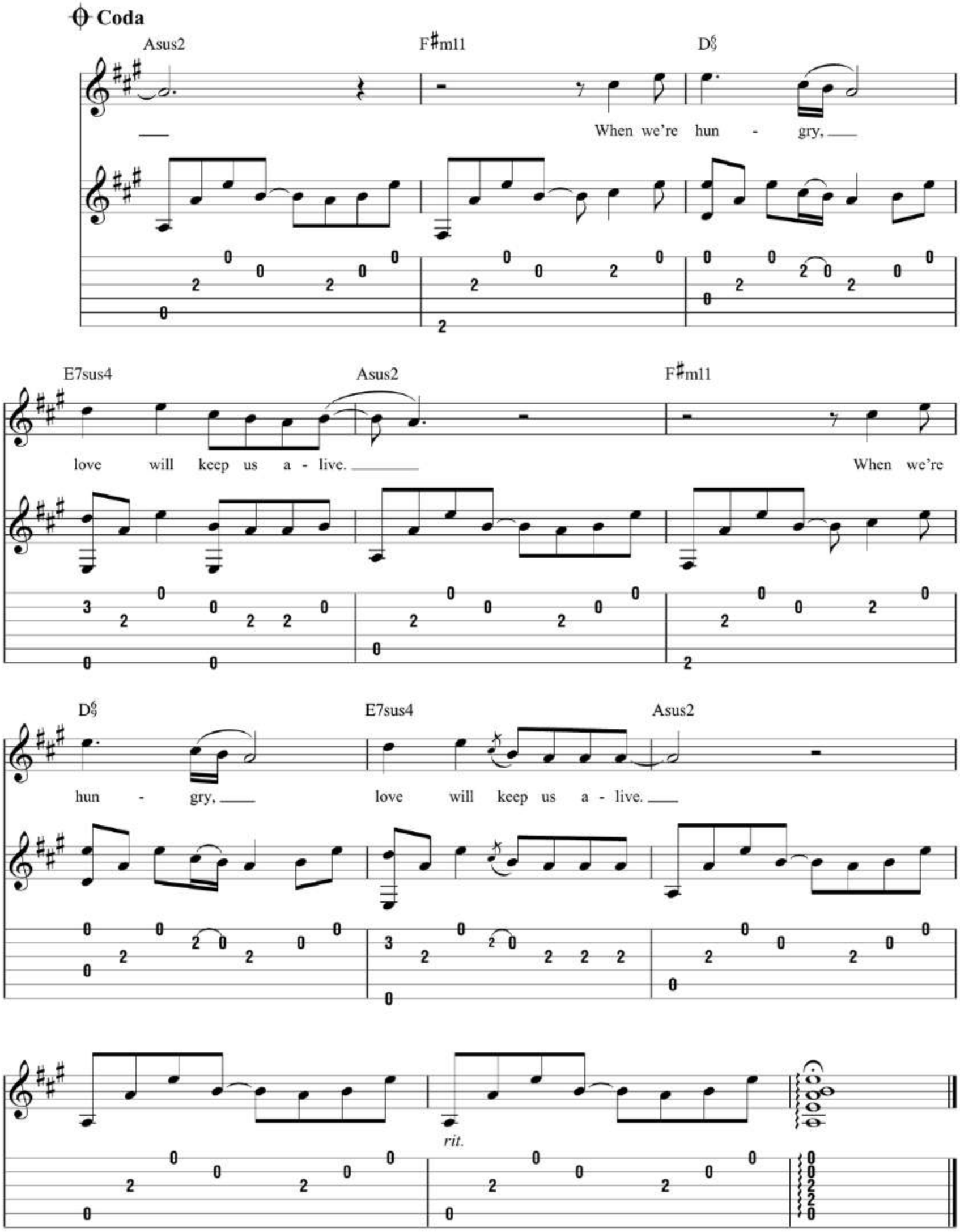

D6/9
You were search - ing for a place to hide.
Esus4
E
Asus2
Lost and lone - ly,
F♯m11
now you've giv - en me the will to sur - vive.
When we're
To Coda
1.
D6/9
E7sus4
Asus2
hun - gry, love will keep us a - live.


2.
Asus2
2. Don't you
I would
Bridge
D
F♯m
die for you,
climb the high - est moun -
1/2CII
Bm7
- tain.
Ba - by,
there's noth - ing I would - n't
CII
1.
D.S.
(take 2nd ending)
2.
D.S. al Coda
E
E/D
E/C♯
E/B
E/C♯
E/B
do.
3. Now I've
4. I was



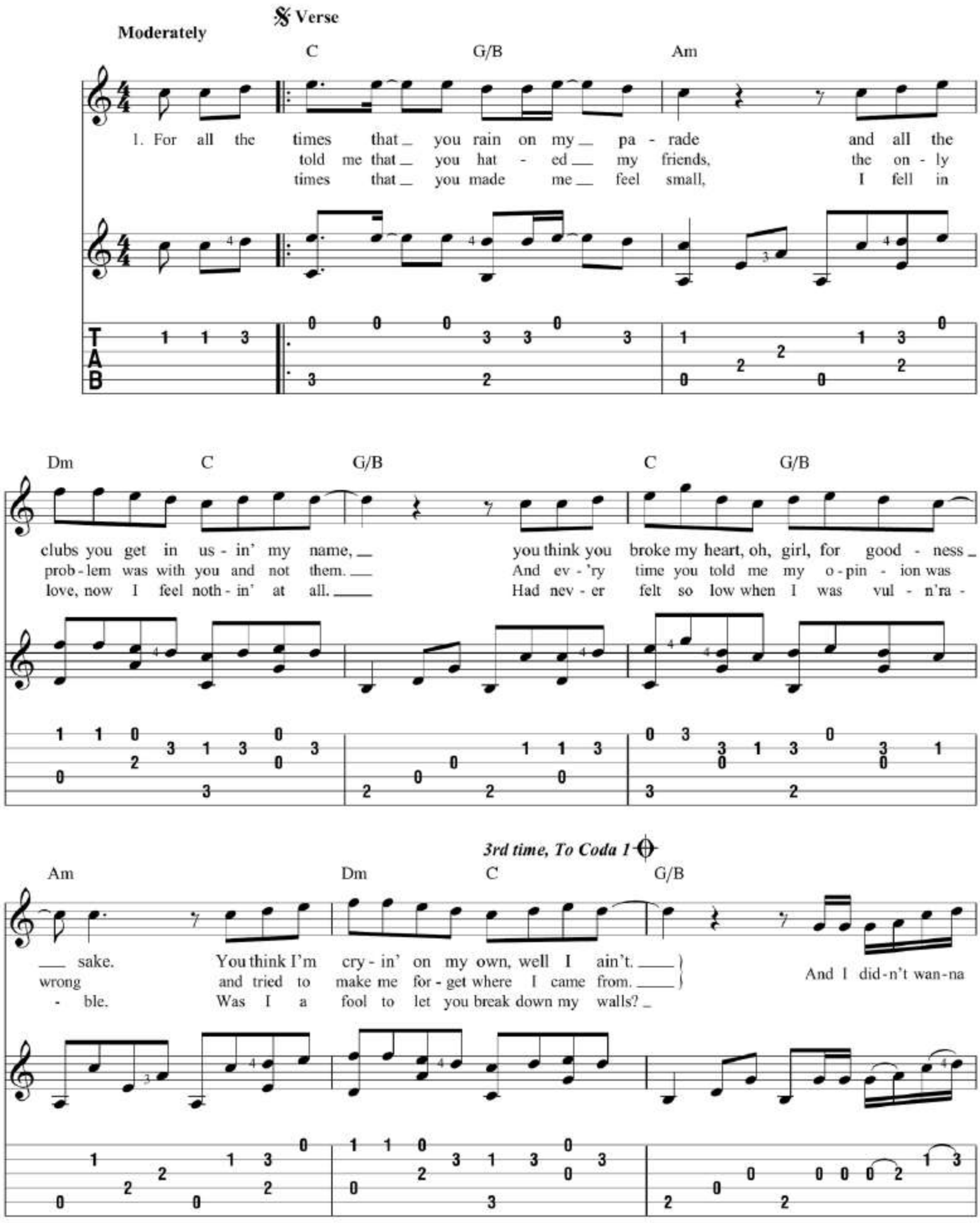
Additional Lyrics

2. Don't you worry, sometimes you just got to let it ride.
The world is changing right before your eyes.
Now I've found you, there's no more emptiness inside.
When we're hungry, love will keep us alive.

3. Now I've found you, there's no more emptiness inside.
When we're hungry, love will keep us alive.
Instrumental

Love Yourself

Words and Music by Justin Bieber, Benjamin Levin, Ed Sheeran, Joshua Gudwin and Scott Braun



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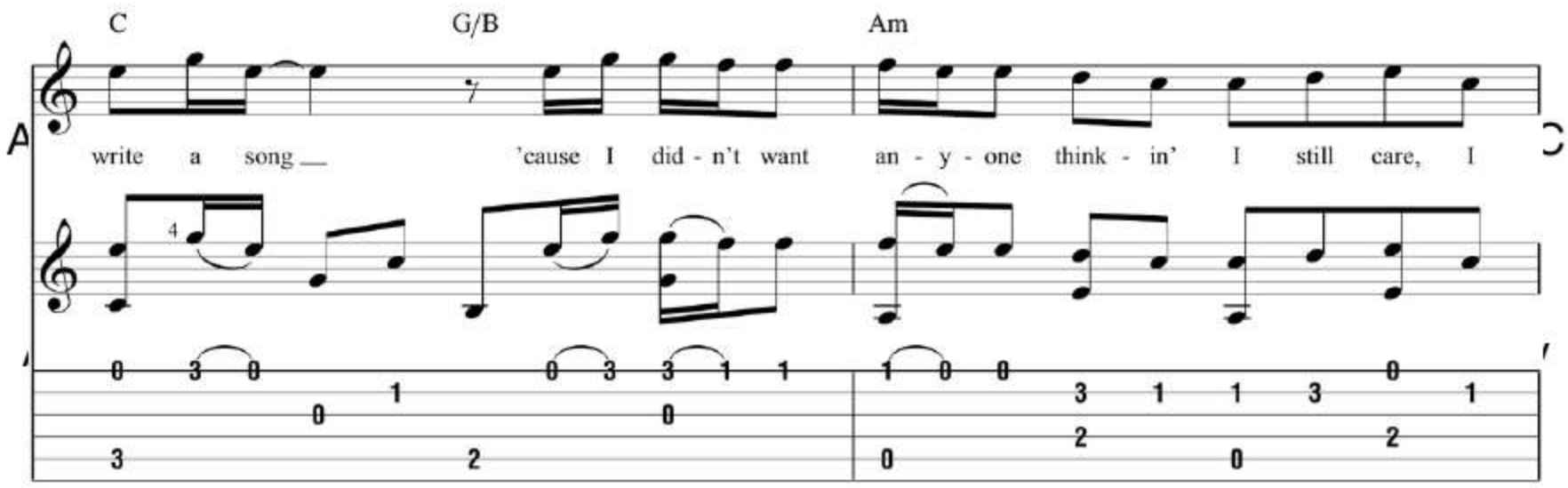
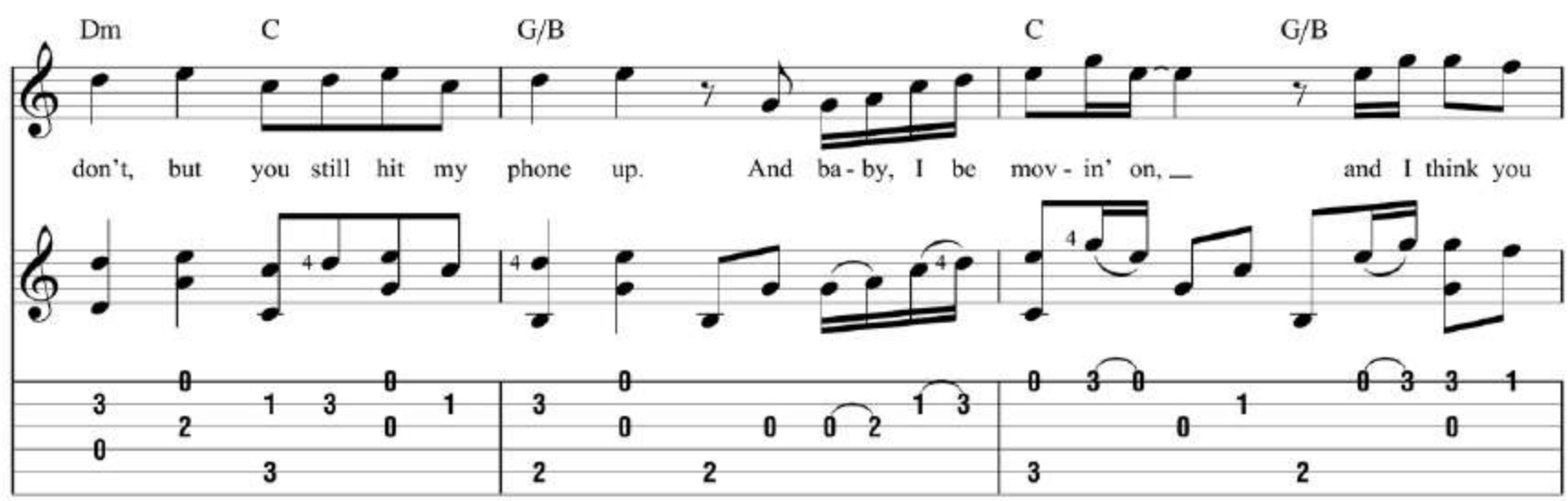
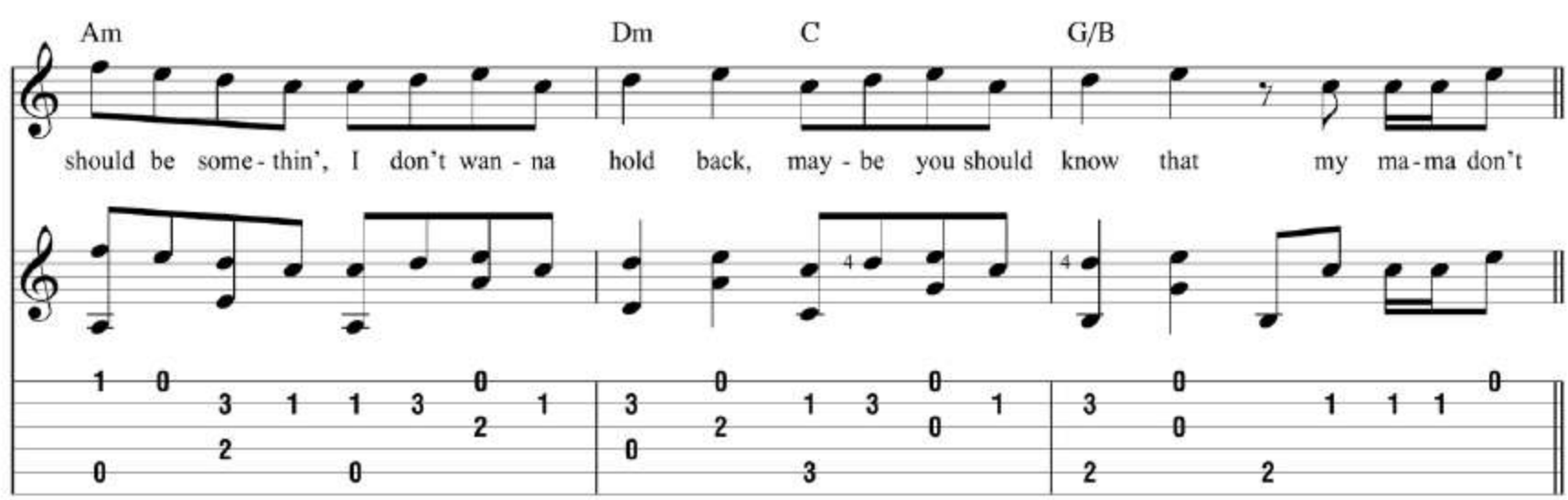
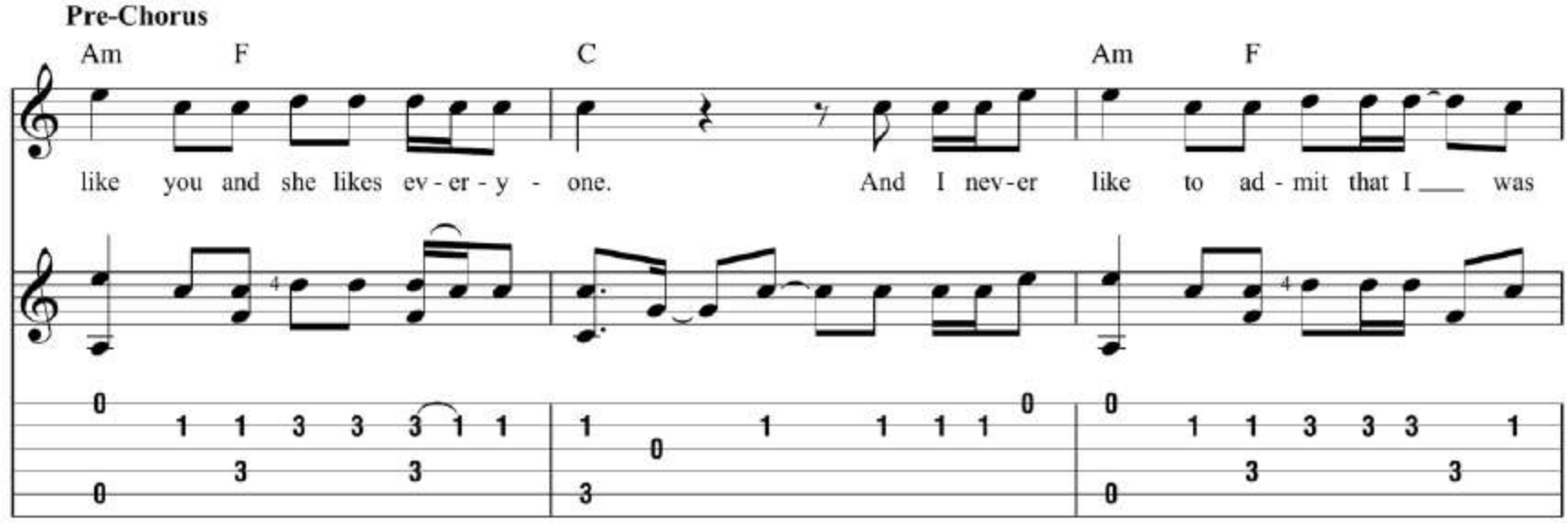
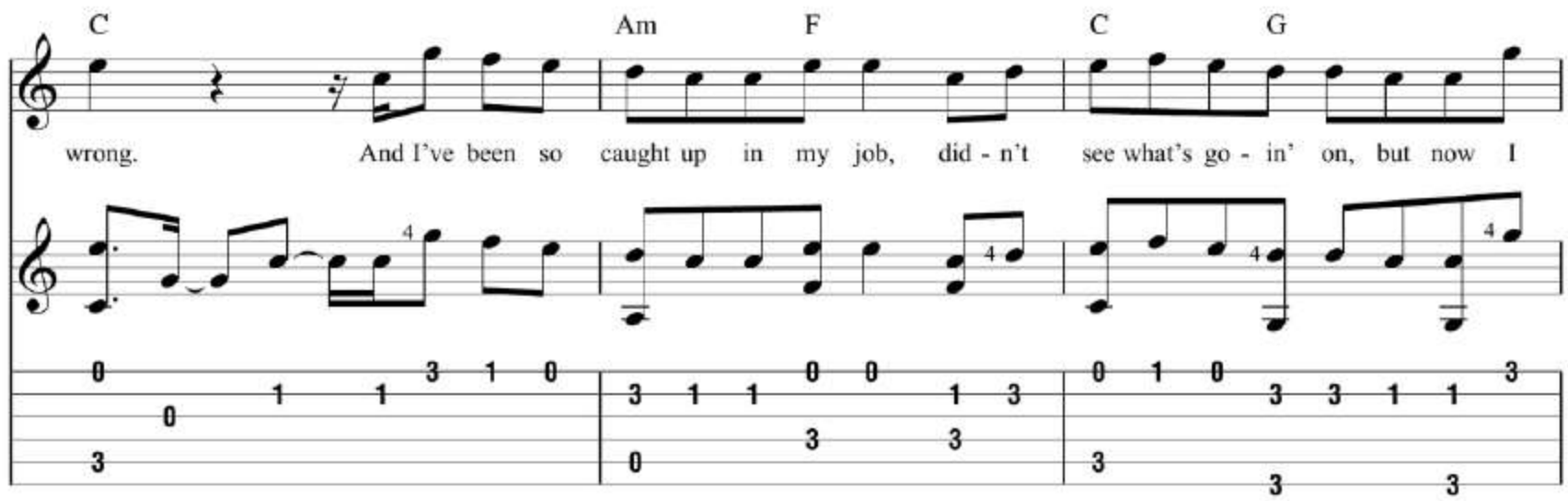

C G/B Am
write a song 'cause I did - n't want an - y - one think - in' I still care, I

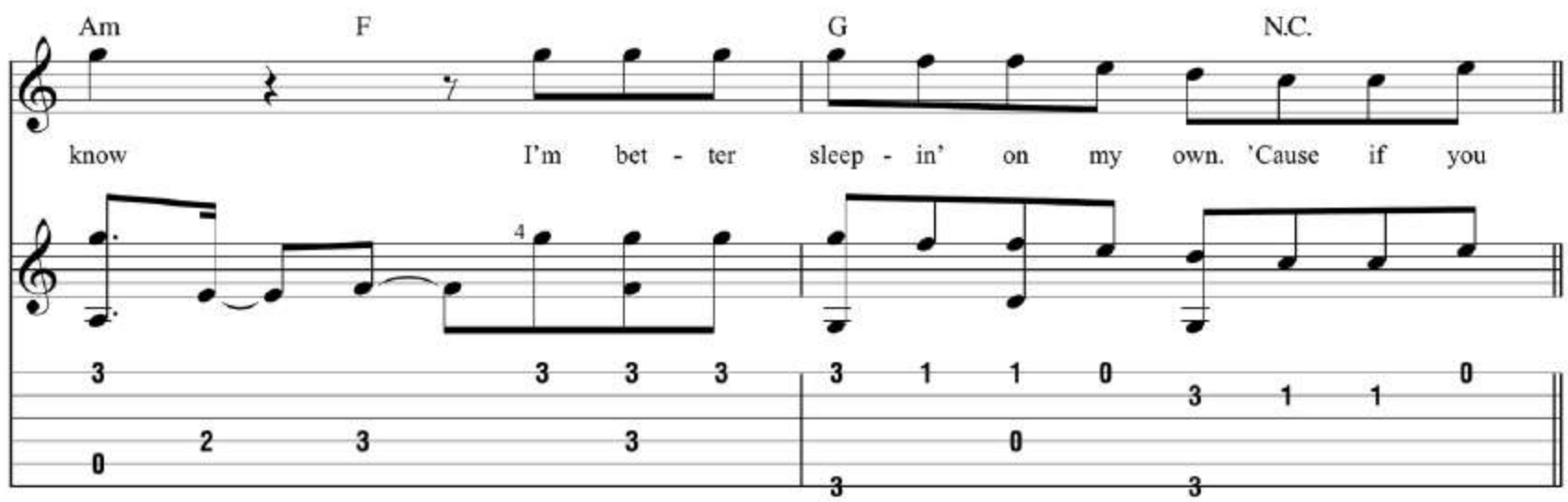

Dm C G/B C G/B
don't, but you still hit my phone up. And ba - by, I be mov - in' on, and I think you


Am Dm C G/B
should be some - thin', I don't wan - na hold back, may - be you should know that my ma - ma don't

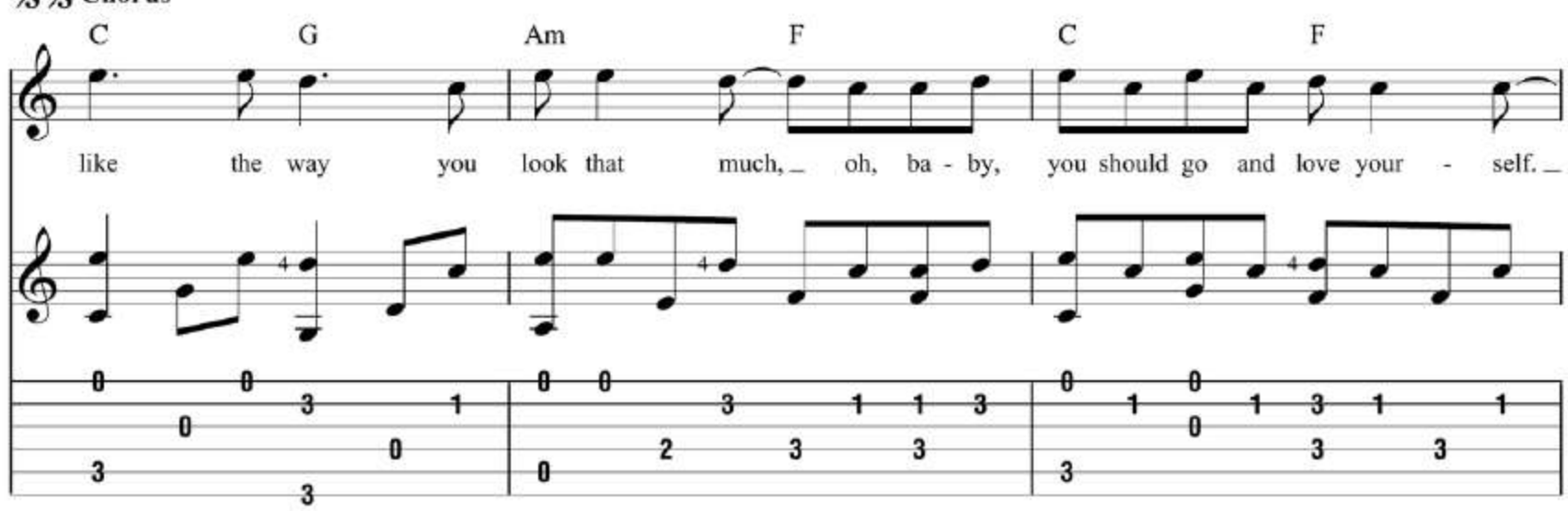
Pre-Chorus

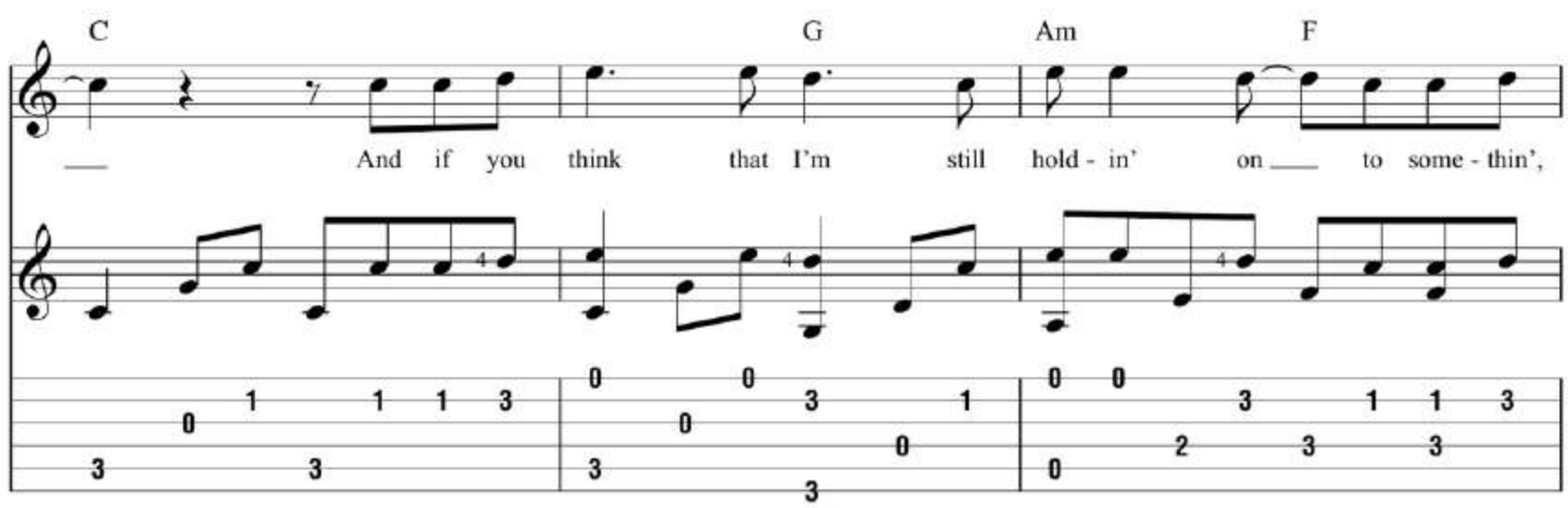

Am F C Am F
like you and she likes ev - er - y - one. And I nev - er like to ad - mit that I was

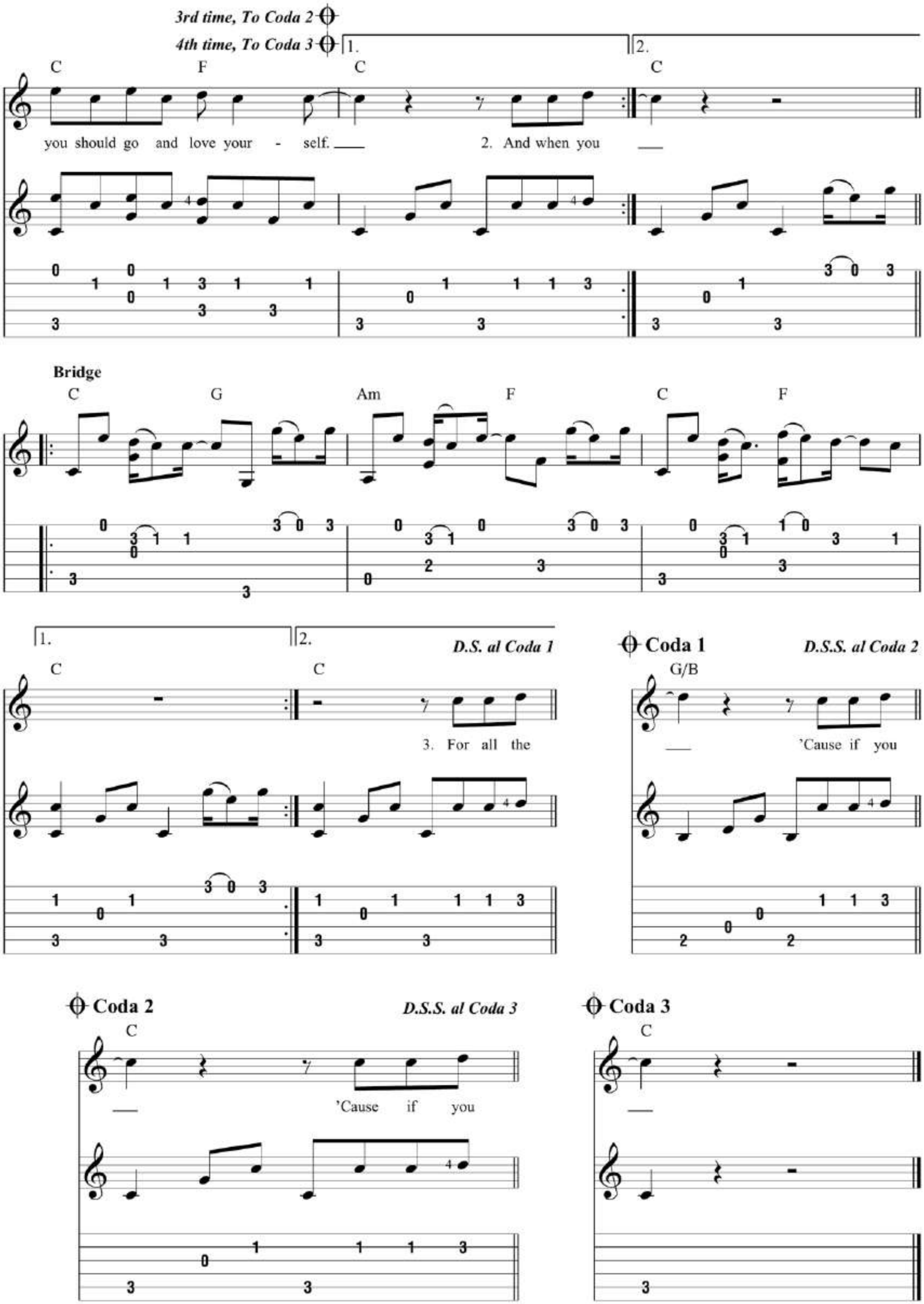

C Am F C G
wrong. And I've been so caught up in my job, did - n't see what's go - in' on, but now I


Am F G N.C.
know I'm bet - ter sleep - in' on my own. 'Cause if you

𝄋 𝄋 Chorus

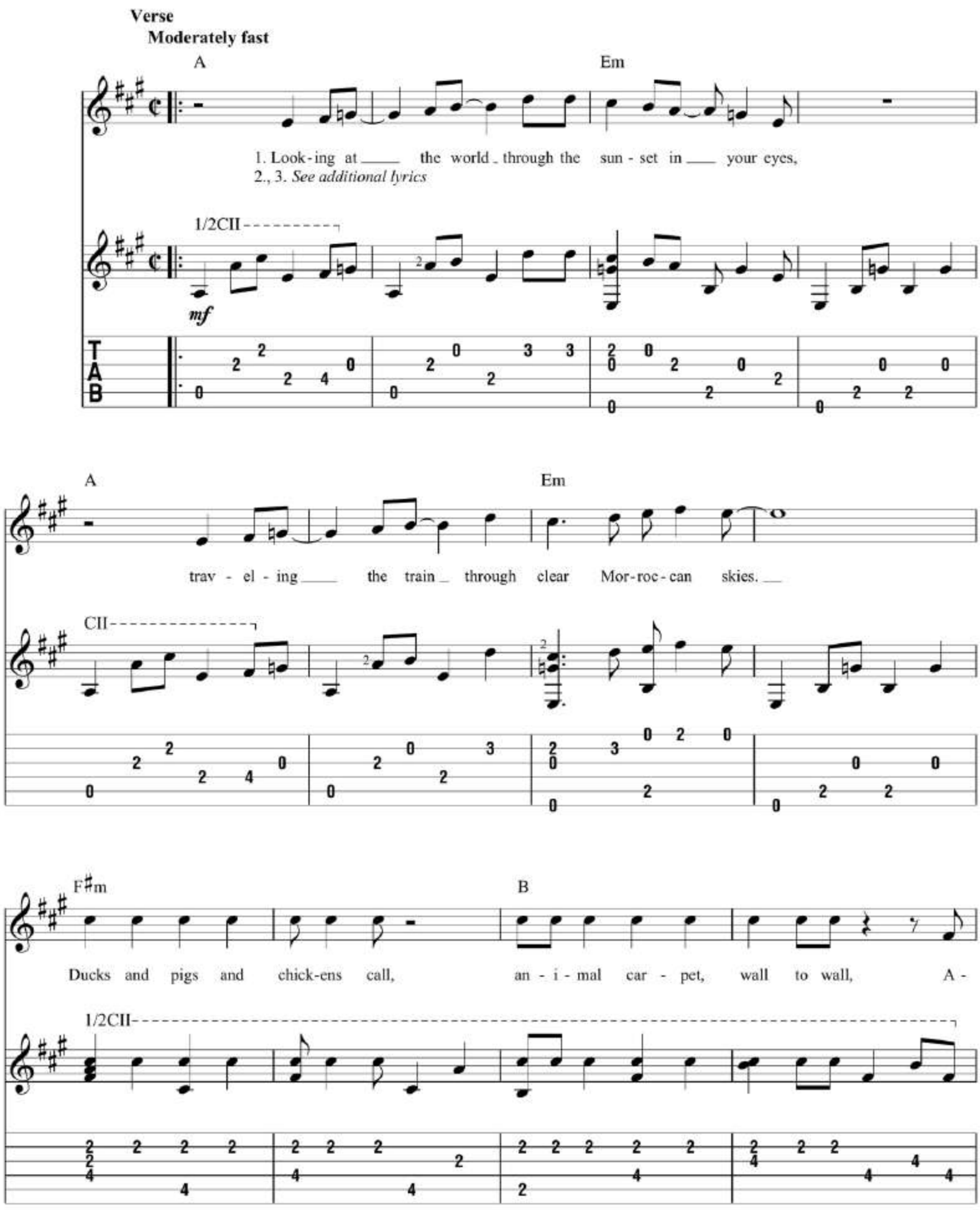

C G Am F C F
like the way you look that much, oh, ba - by, you should go and love your - self.


C G Am F
And if you think that I'm still hold - in' on to some - thin',


3rd time, To Coda 2
4th time, To Coda 3
1.
2.
C
F
C
C
you should go and love your - self.
2. And when you
Bridge
C
G
Am
F
C
F
1.
2.
D.S. al Coda 1
C
C
3. For all the
Coda 1
D.S.S. al Coda 2
G/B
'Cause if you
Coda 2
D.S.S. al Coda 3
C
'Cause if you
Coda 3
C

Marrakesh Express

Words and Music by Graham Nash



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To Coda

Dmaj7 E

mer - i - can la - dies, five feet tall in blue.

Pre-Chorus

D A Bm7 A

Would you know we're rid - ing on the Mar-ra - kesh ex - press?

1/2CII CII

D A F♯m B7

Would you know we're rid - ing on the Mar-ra - kesh ex - press? They're tak-ing me

1/2CII 1/2CII

Chorus

D E A A

to Mar - ra - kesh. All on - board the

1/2CII

train. All on - board the

train. **Bridge** C♯m I've been sav - in' all my

CIV

A F♯7

mon - ey just to take you there. I smell the gar - den in your

2/6CII

D

D.C. al Coda
(no repeat)

hair.

Coda

Pre-Chorus

D A Bm7 A

Would you know we're rid - ing on the Mar-ra - kesh ex-press?

1/2CII CII

D A F♯m B7

Would you know we're rid - ing on the Mar-ra - kesh ex - press? They're tak-ing me

1/2CII 1/2CII

1. 2.

D E A A A

to Mar-ra - kesh. All on - board

Outro

4/6CII

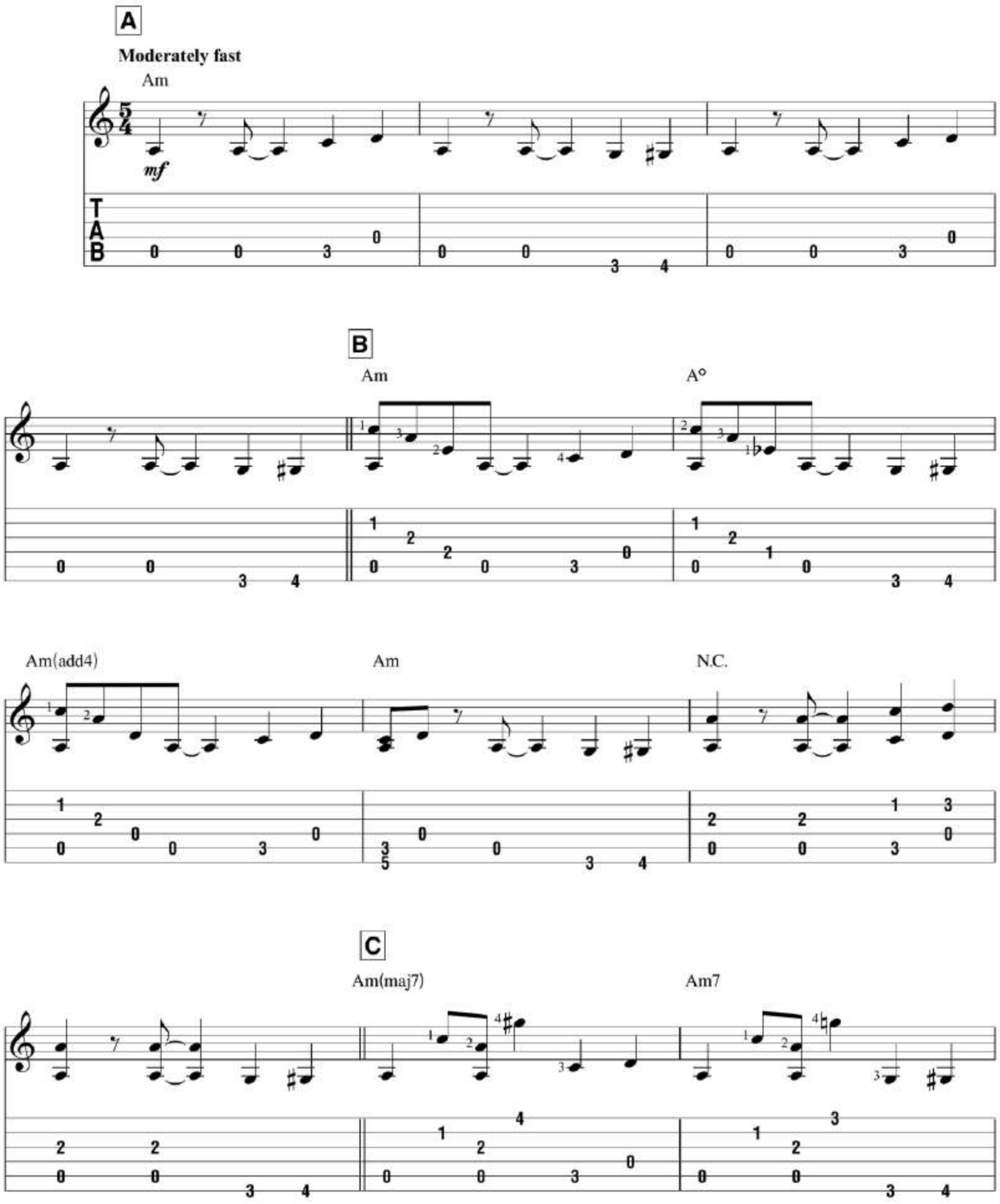
1. 2.

the train. All on - board

Mission: Impossible Theme

from the Paramount Television Series MISSION: IMPOSSIBLE

By Lalo Schifrin



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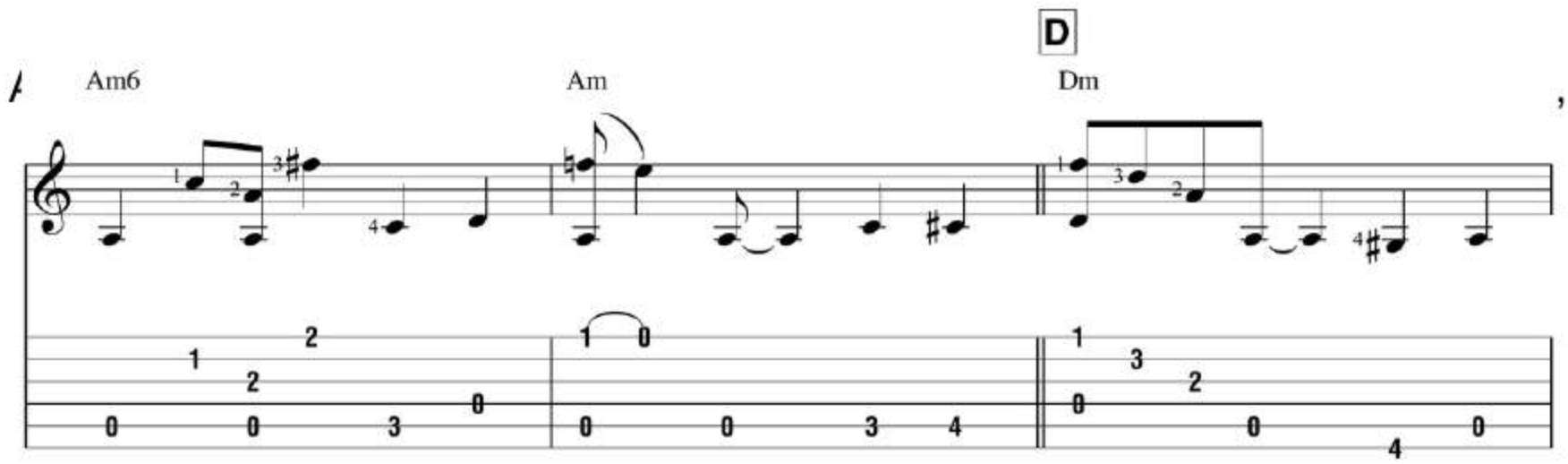
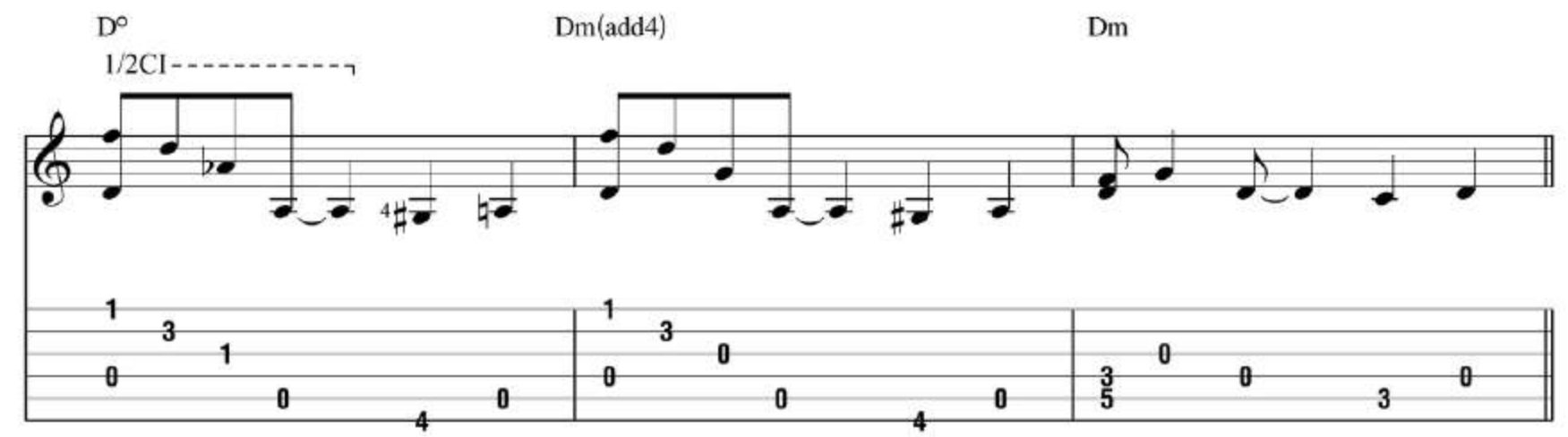
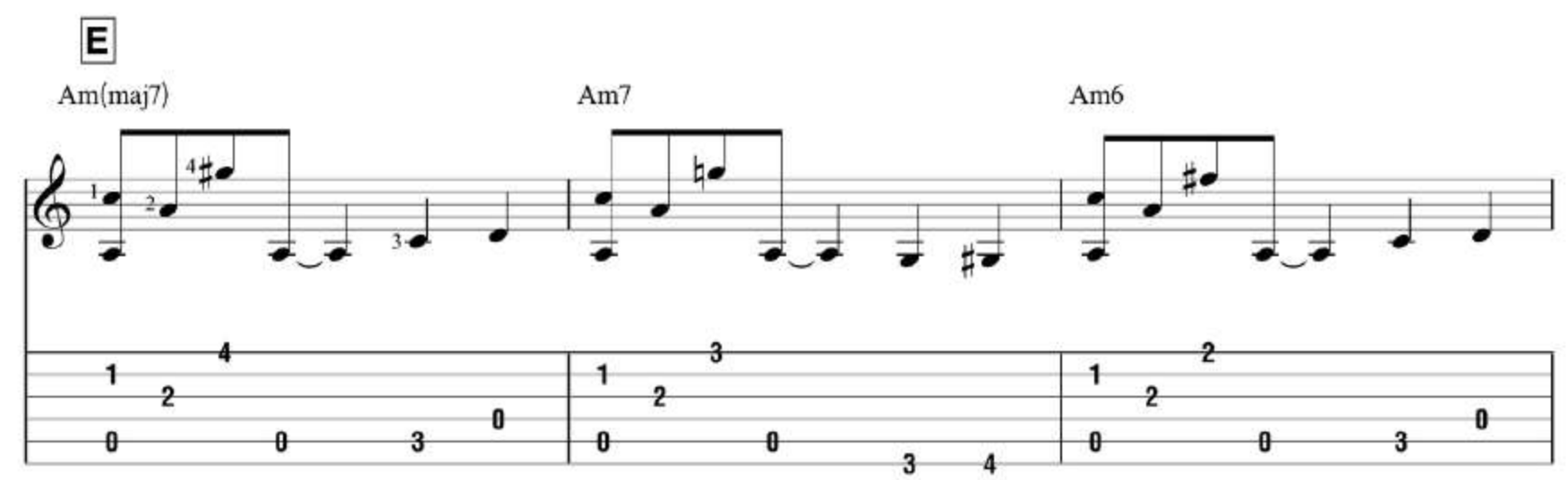
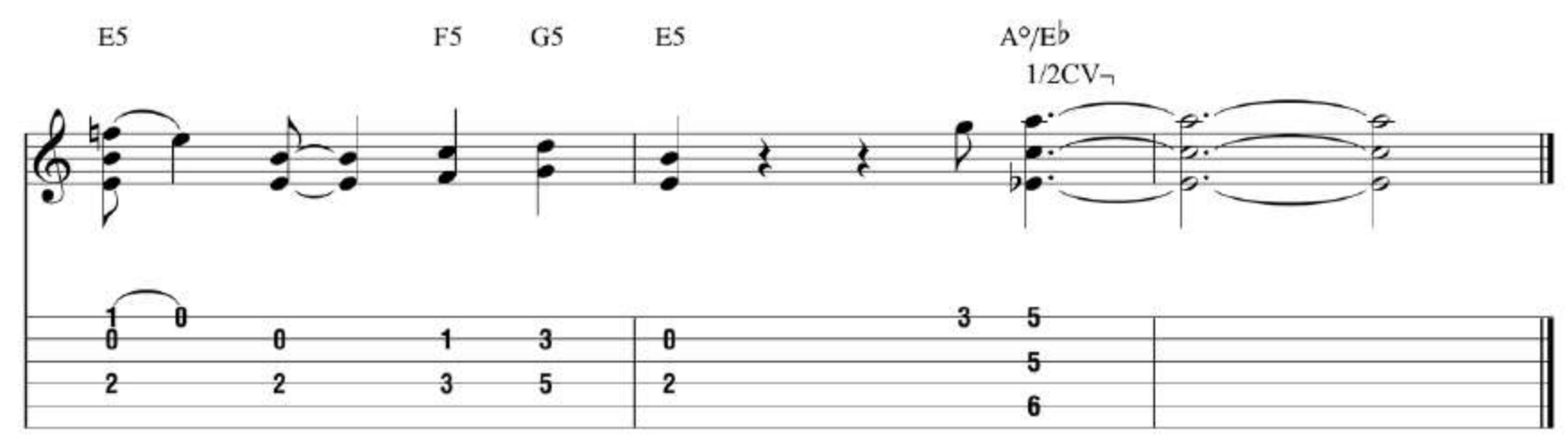

D
Am6
Am
Dm


D°
1/2CI
Dm(add4)
Dm


E
Am(maj7)
Am7
Am6


E5
F5
G5
E5
A°/E♭
1/2CV

Mrs. Robinson

Words and Music by Paul Simon

Intro

Moderately fast

E7

Play 4 times

Dee, dee, dee, dee, dee, dee, dee, dee, dee,

mf

dee, dee, dee, dee.

A7

Doo, doo, doo, doo, doo,

doo, doo, doo, doo.

D

Dee, dee, dee, dee, dee,

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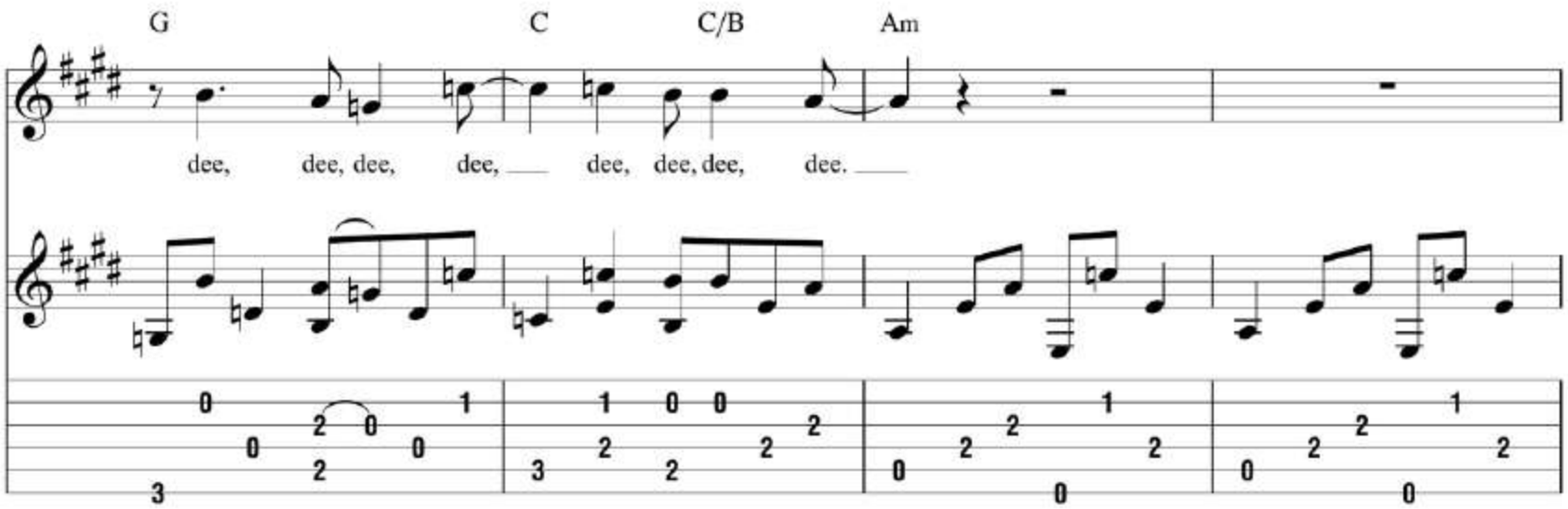
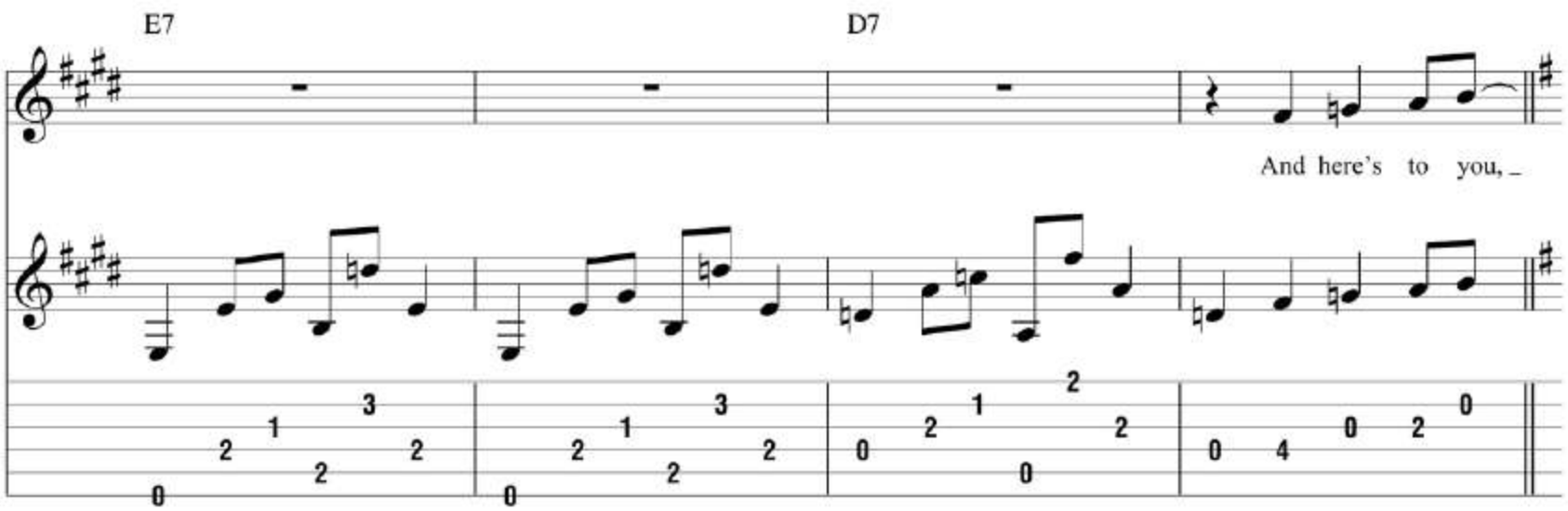
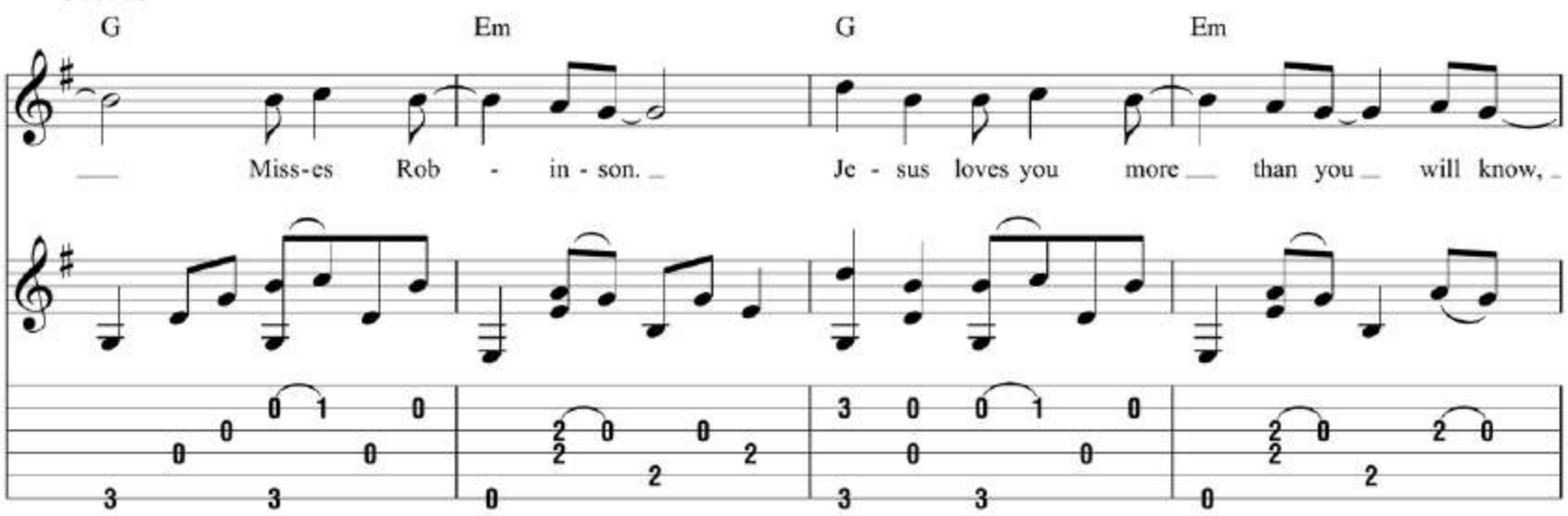
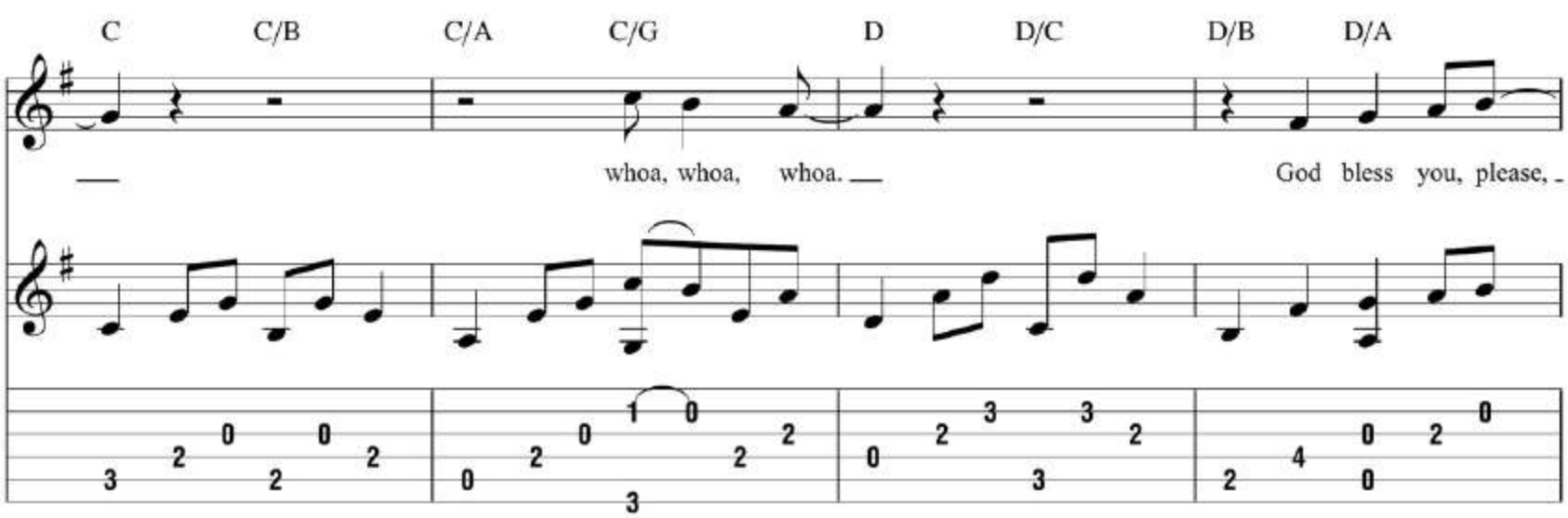
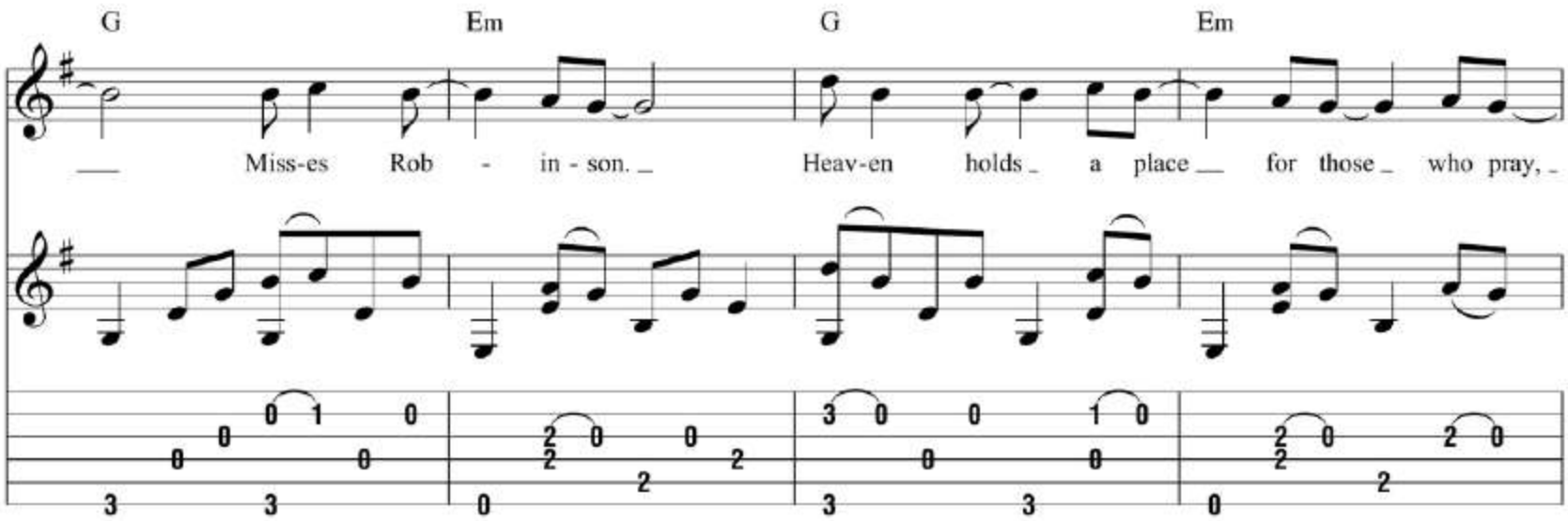

G
C
C/B
Am
dee, dee, dee, dee, dee, dee, dee, dee.

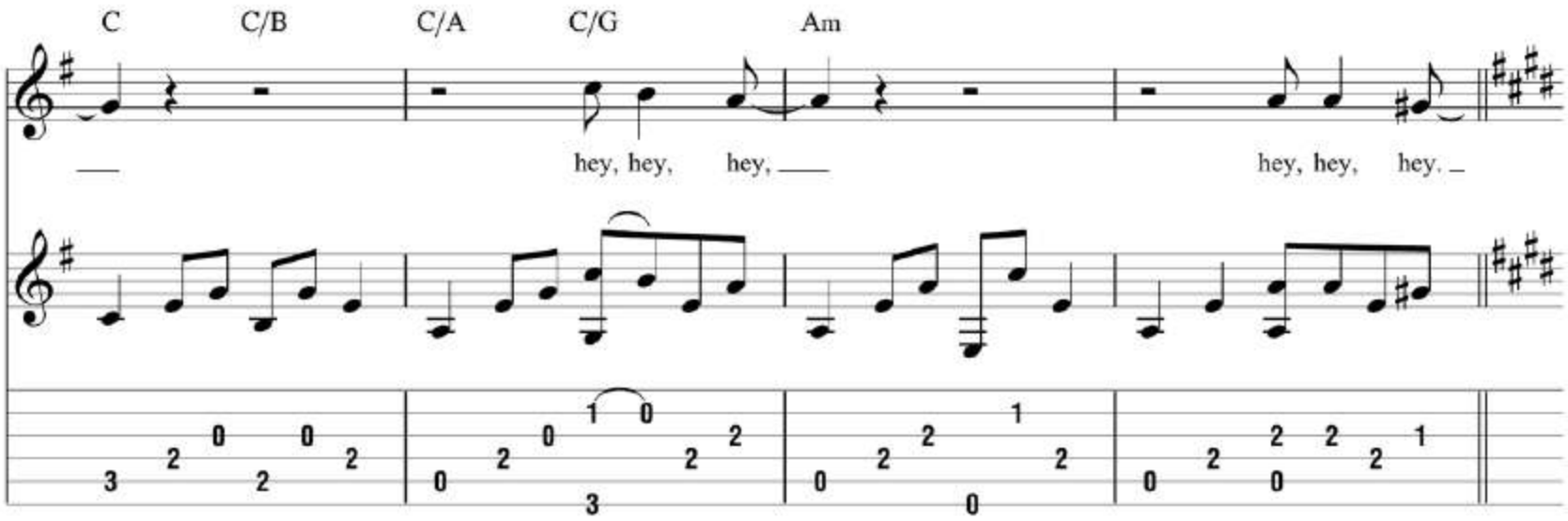

E7
D7
And here's to you,

Chorus

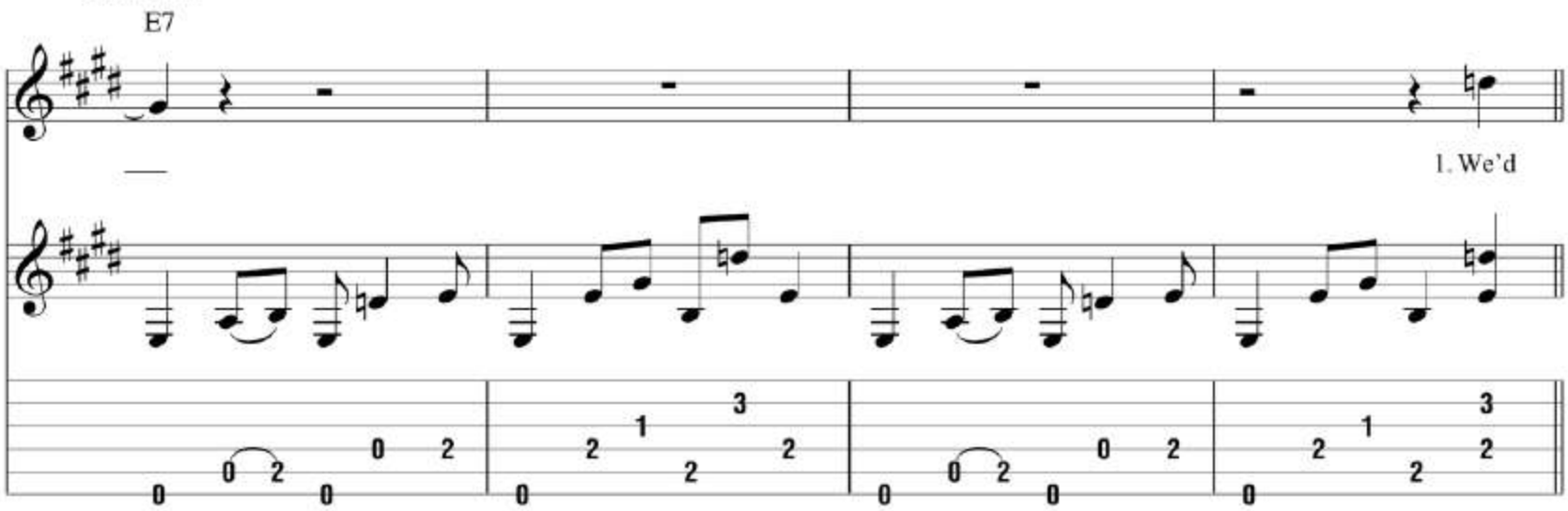

G
Em
G
Em
Miss-es Rob - in - son.
Je - sus loves you more than you will know,


C
C/B
C/A
C/G
D
D/C
D/B
D/A
whoa, whoa, whoa.
God bless you, please,

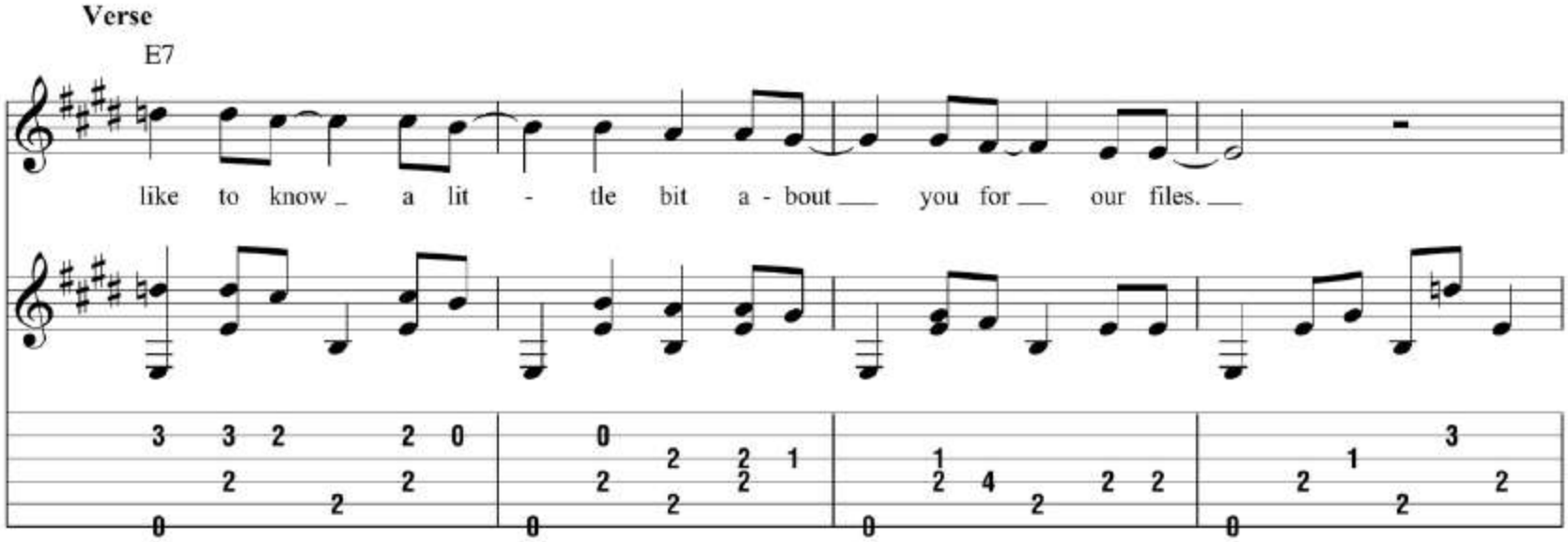


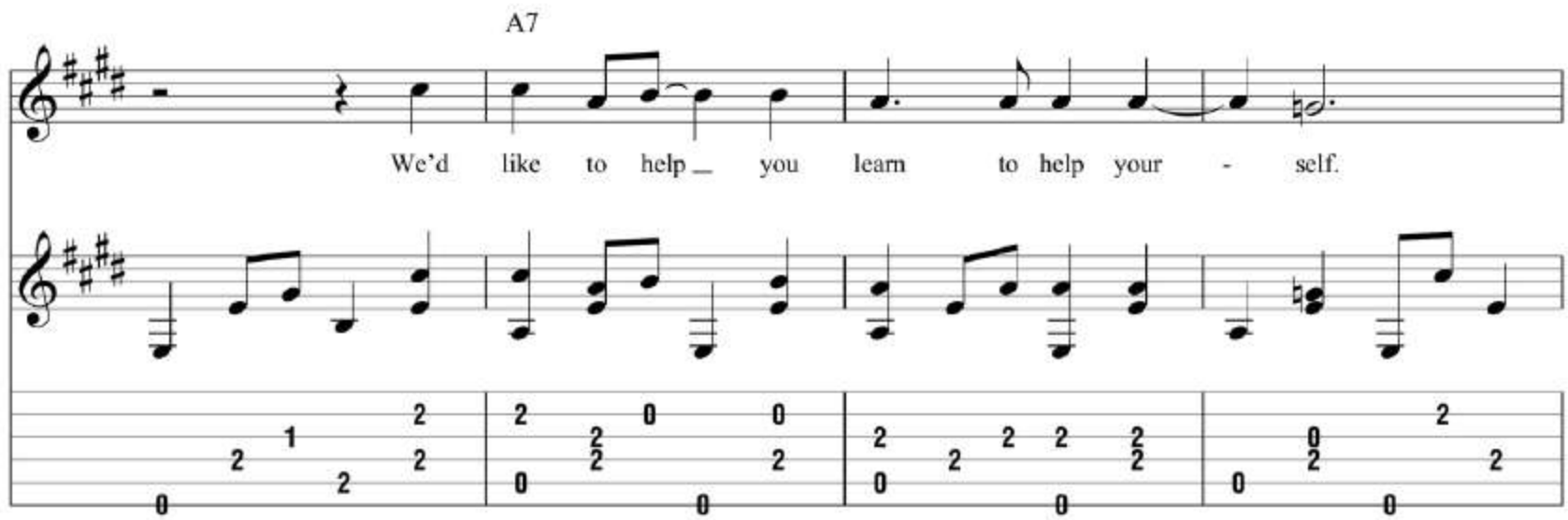


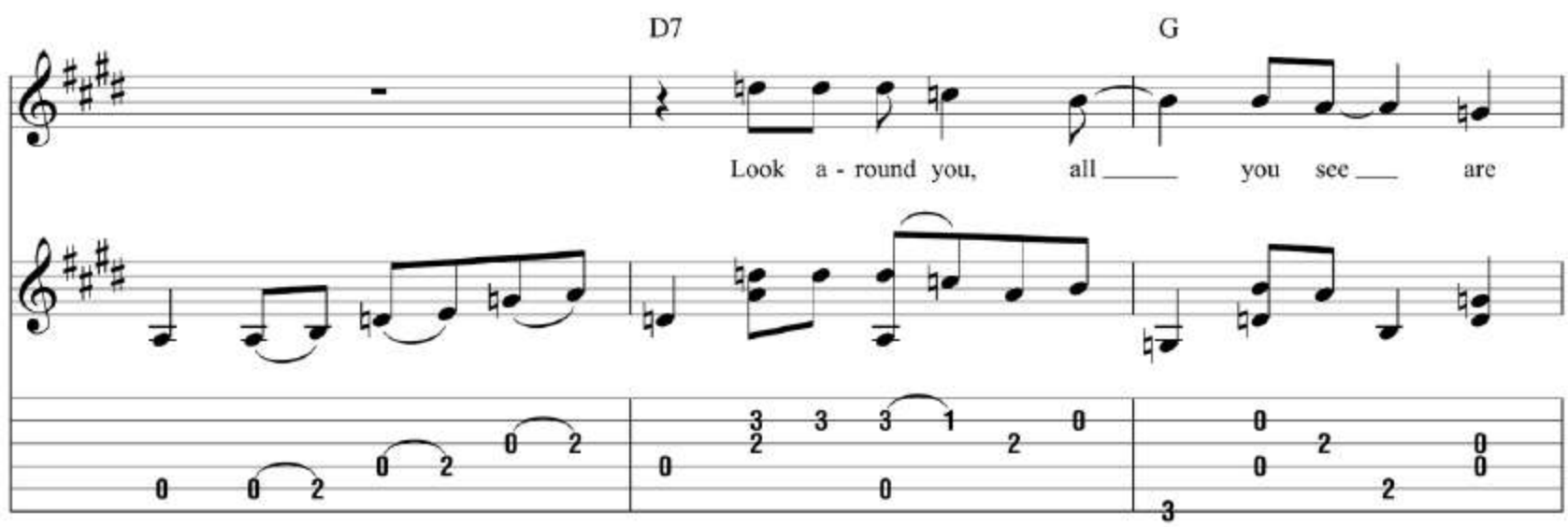
Interlude

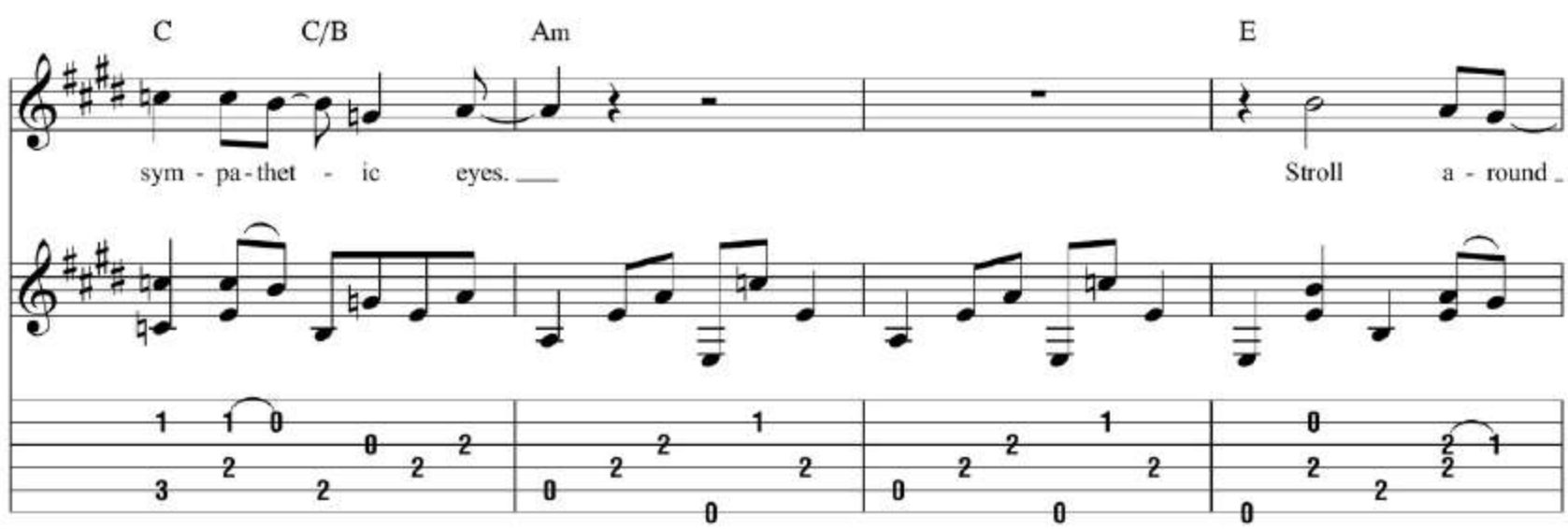


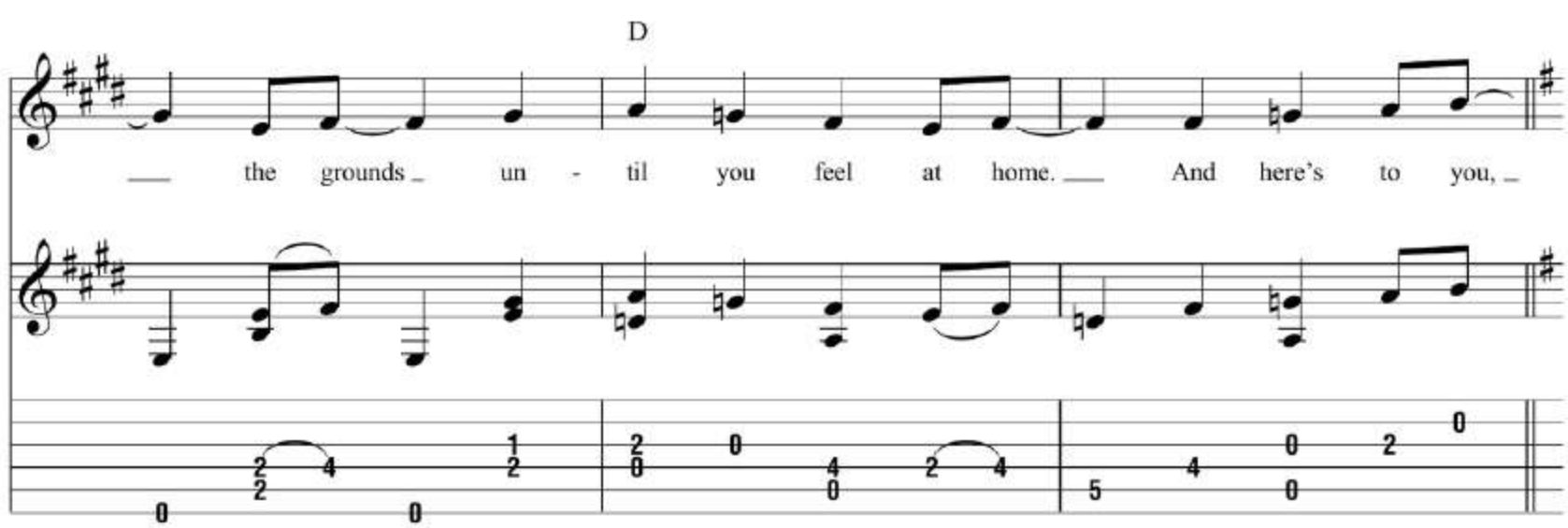
Verse

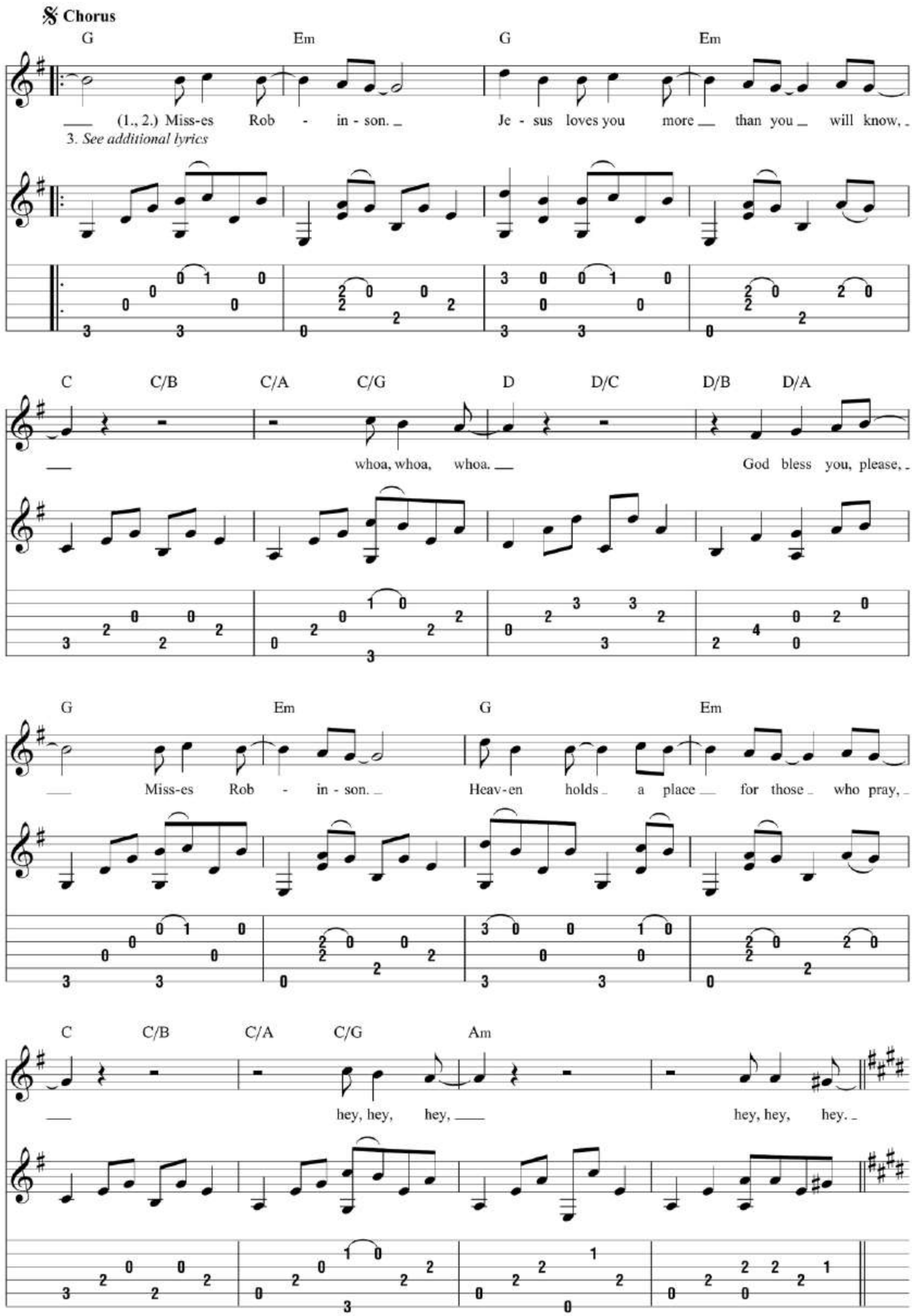



A7
We'd like to help you learn to help your - self.


D7
G
Look a - round you, all you see are


C
C/B
Am
E
sym - pa - thet - ic eyes.
Stroll a - round


D
the grounds un - til you feel at home. And here's to you,


Chorus
G Em G Em
(1., 2.) Miss-es Rob - in - son. Je - sus loves you more than you will know,
3. See additional lyrics
C C/B C/A C/G D D/C D/B D/A
whoa, whoa, whoa. God bless you, please,
G Em G Em
Miss-es Rob - in - son. Heav-en holds a place for those who pray,
C C/B C/A C/G Am
hey, hey, hey, hey, hey, hey.

Interlude

To Coda ⊕

E7

Verse

E7

2. Hide it in a hid - ing place _ where no one ev - er goes. ___

3. *See additional lyrics*

A7

Put it in your pan - try with _ your cup - cakes.

D7 G C C/B

It's a lit - tle se - cret, just ___ the Rob - in - son's _ af - fair. _

Am E

Most of all, you've got to

1. 2.

D.S. al Coda

D

hide it from the kids. Coo - coo - ca - choo, 3. Where have you gone,

Coda

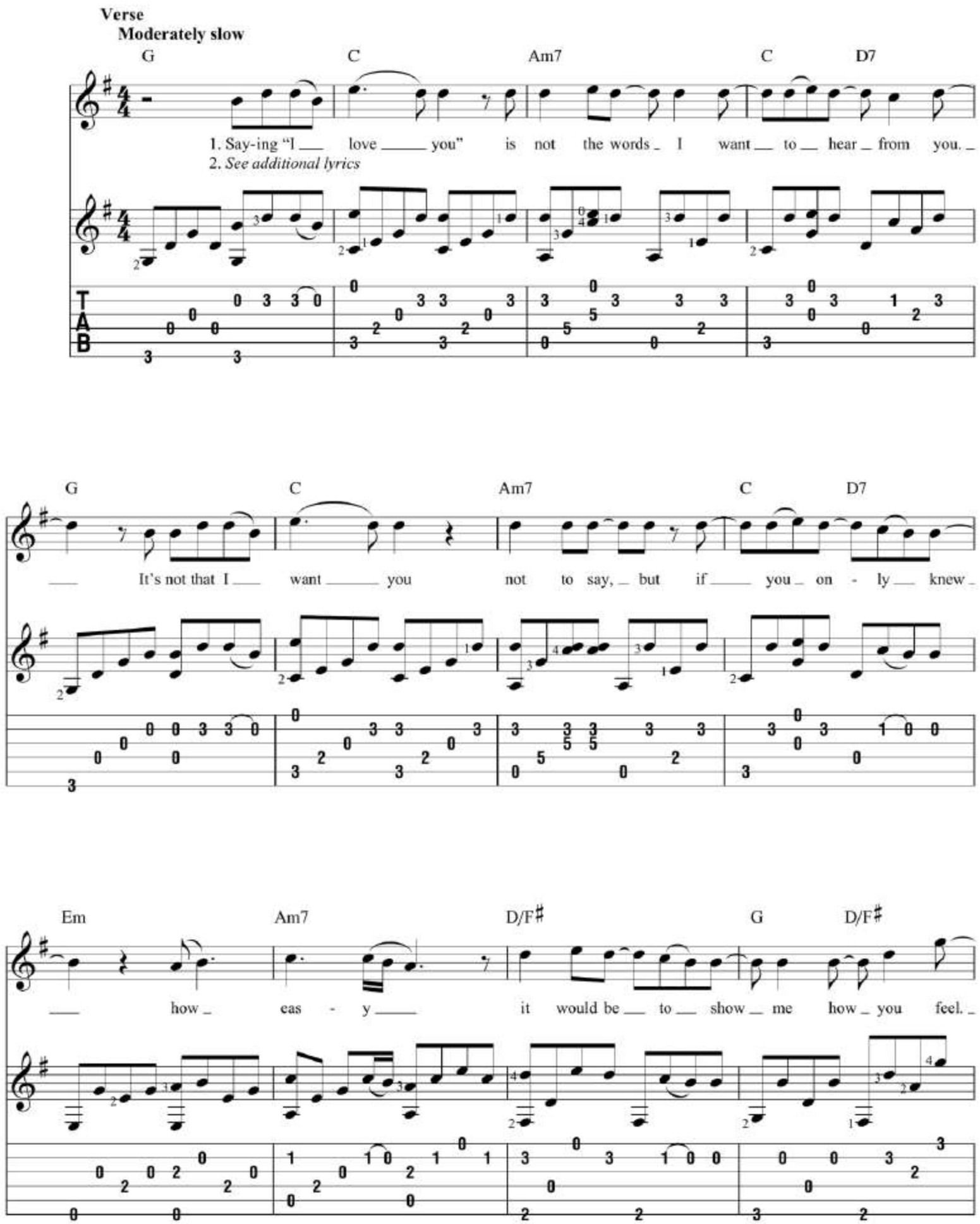
Additional Lyrics

3. Sitting on a sofa on a Sunday afternoon,
Going to the candidates' debate.
Laugh about it, shout about it
When you've got to choose.
Every way you look at this you lose.

Chorus 3 Where have you gone, Joe DiMaggio?
Our nation turns its lonely eyes to you,
Woo, woo, woo.
What's that you say, Mrs. Robinson?
Jolting Joe has left and gone away,
Hey, hey, hey, hey, hey, hey.

More Than Words

Words and Music by Nuno Bettencourt and Gary Cherone



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Chorus

Em Am7 D G7

More than words is all you have to do to make it real.

C Cm G D/F♯ Em G

Then you would-n't have to say that you love me, 'cause

Am7 D G G/B

I'd al - read - y know. What would you do

D D7 Em Bm C

if my heart was torn in two? More than words to show you feel

Am D7 G G/B

that your love for me is real. What would you say

D D7 Em Bm C

if I took those words a - way? Then you could - n't make things new

③

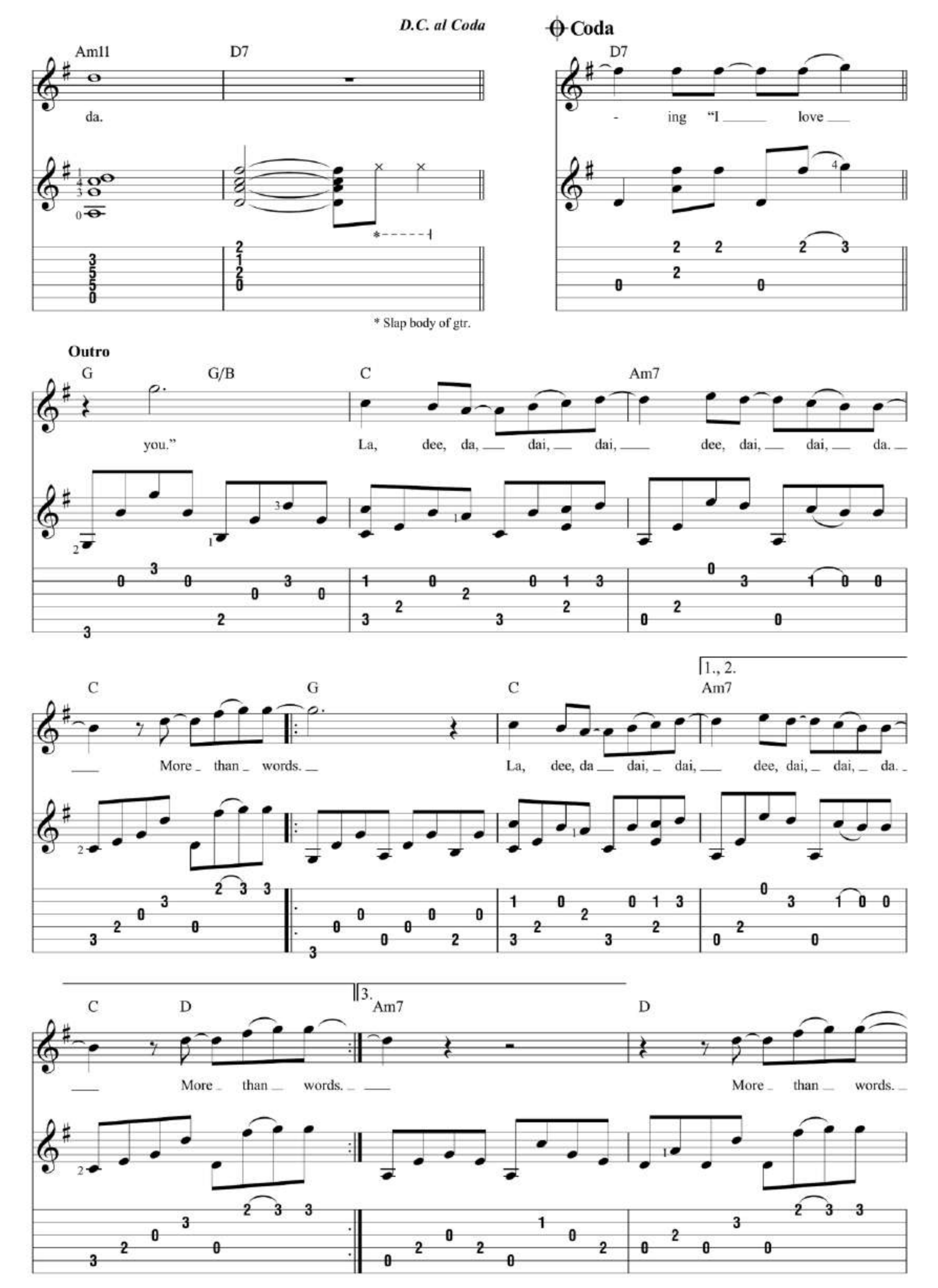
To Coda **Interlude**

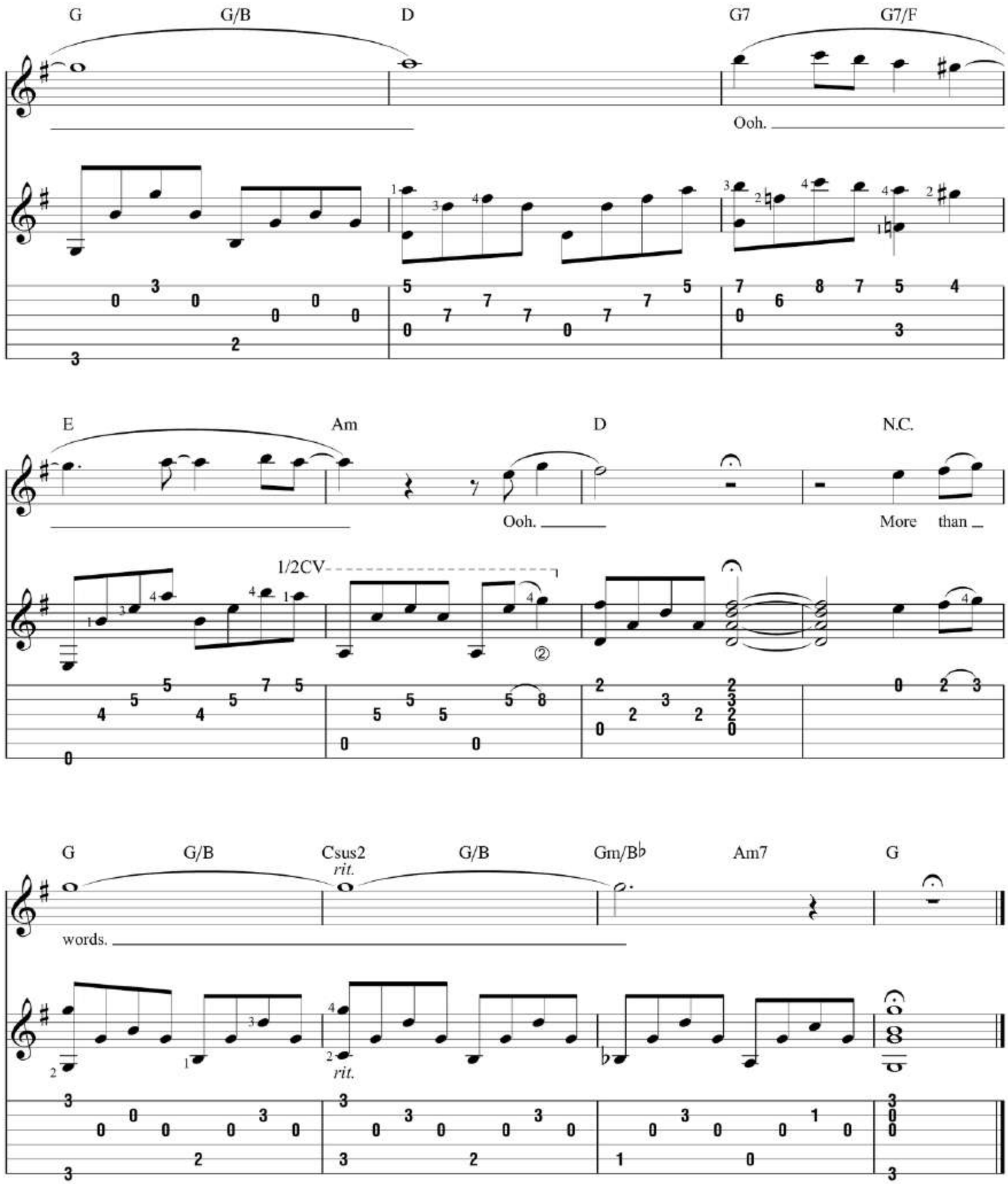
Am D7 G C

just by say - ing "I love you." La, dee, da, la, dee, da,

Am7 C D G C

dee, dai, dai, da. More than words. La, dee, da, dai,


D.C. al Coda
Am11
D7
da.
* Slap body of gtr.
Coda
D7
- ing "I love
Outro
G
G/B
C
Am7
you."
La, dee, da, dai, dai, dee, dai, dai, da.
C
G
C
1., 2.
Am7
More than words.
La, dee, da dai, dai, dee, dai, dai, da.
C
D
3.
Am7
D
More than words.
More than words.

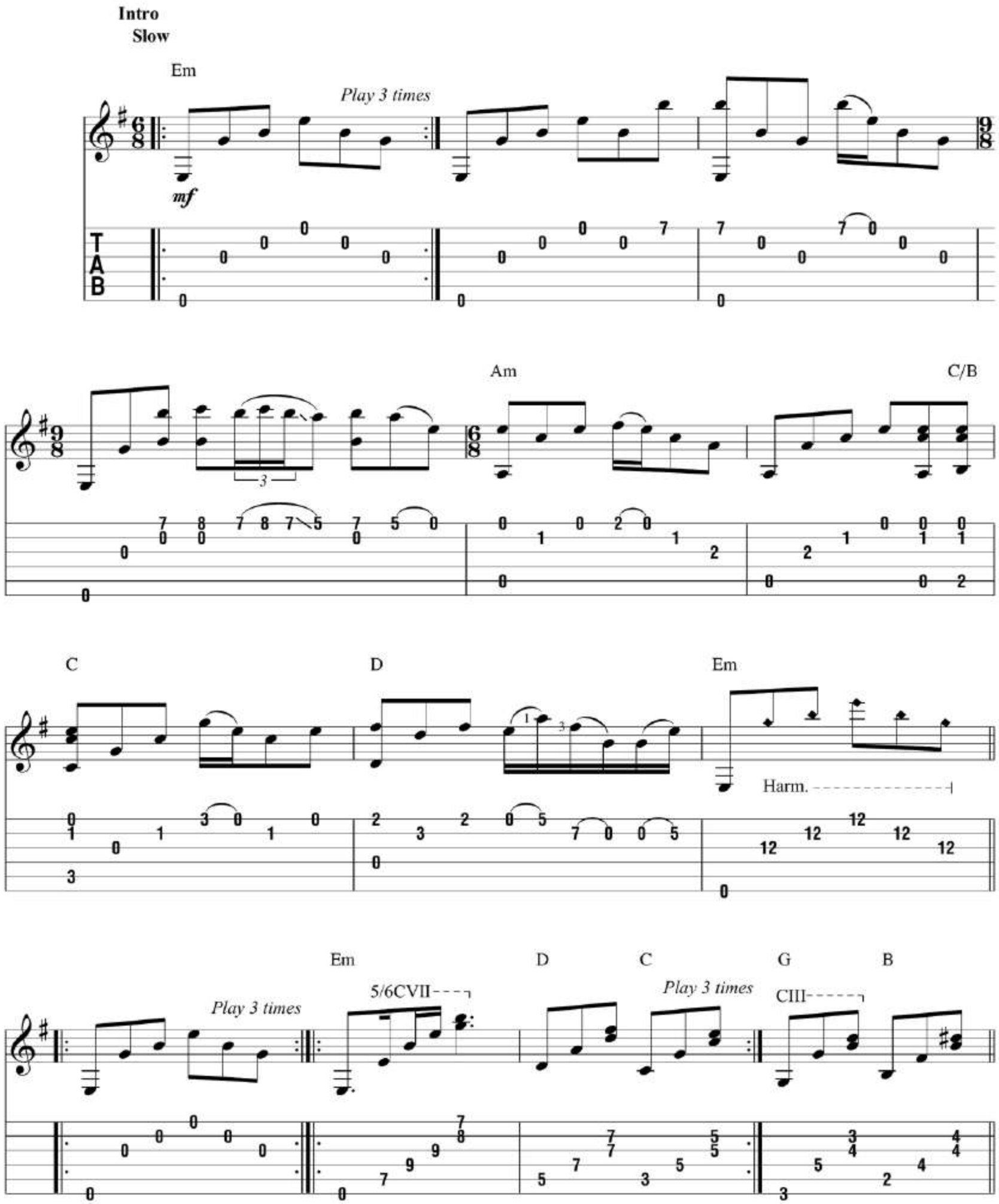


Additional Lyrics

2. Now that I've tried to talk to you
And make you understand,
All you have to do is close your eyes
And just reach out your hands and touch me.
Hold me close, don't ever let me go.

Nothing Else Matters

Words and Music by James Hetfield and Lars Ulrich



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Verse

Em Em D C

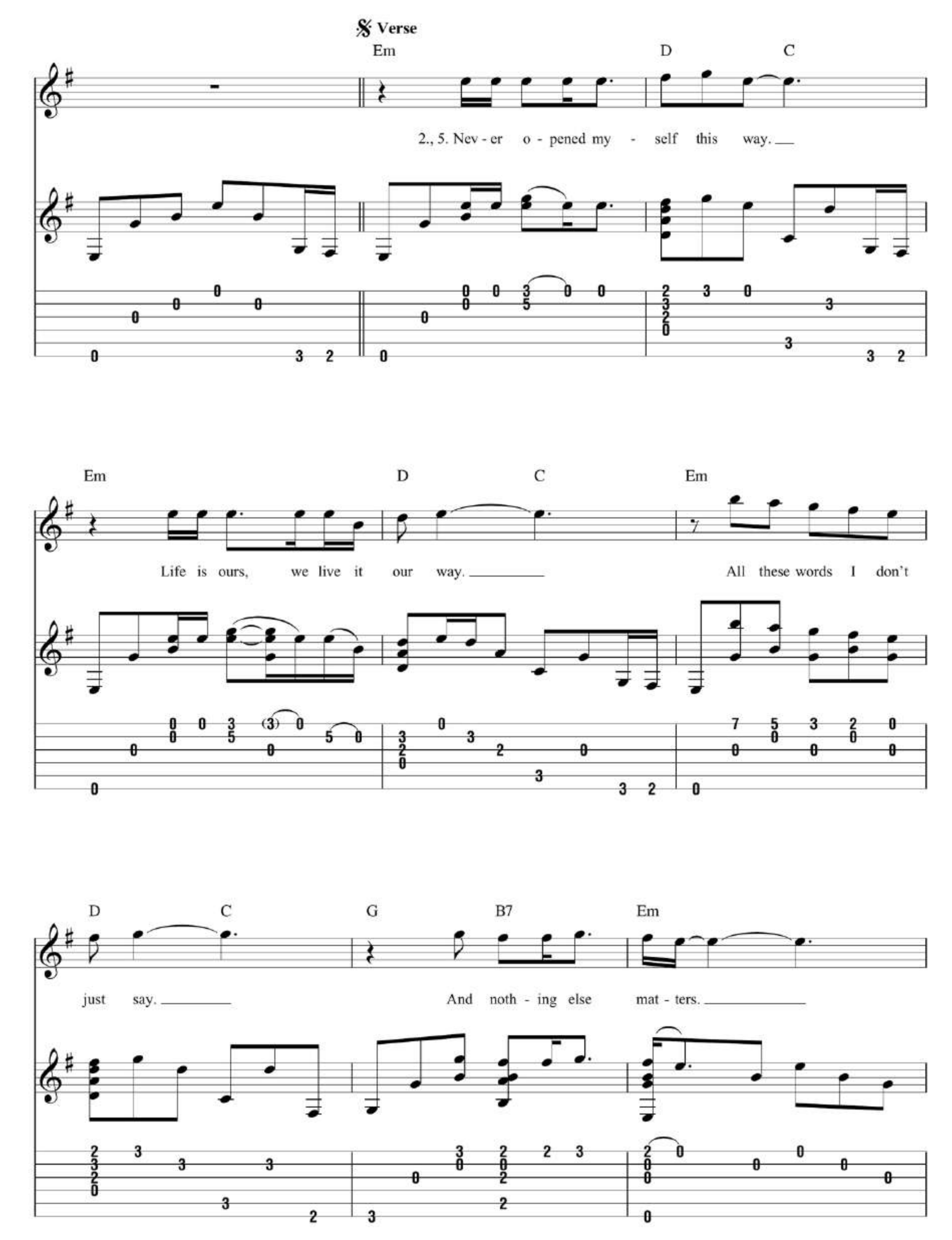
1. So close, no mat - ter how _ far. _____

Em D C Em

Could-n't be much more from the heart. _____ For - ev - er trust - ing

D C G B7 Em

who we are. _____ And noth - ing else mat - ters. _____


Verse
Em
D
C
2., 5. Nev - er o - pened my - self this way.
Em
D
C
Em
Life is ours, we live it our way.
All these words I don't
D
C
G
B7
Em
just say.
And noth - ing else mat - ters.

Verse

Em D C

3., 6. Trust I seek and I find in you.
4. So close no mat - ter how far.

Em D C Em

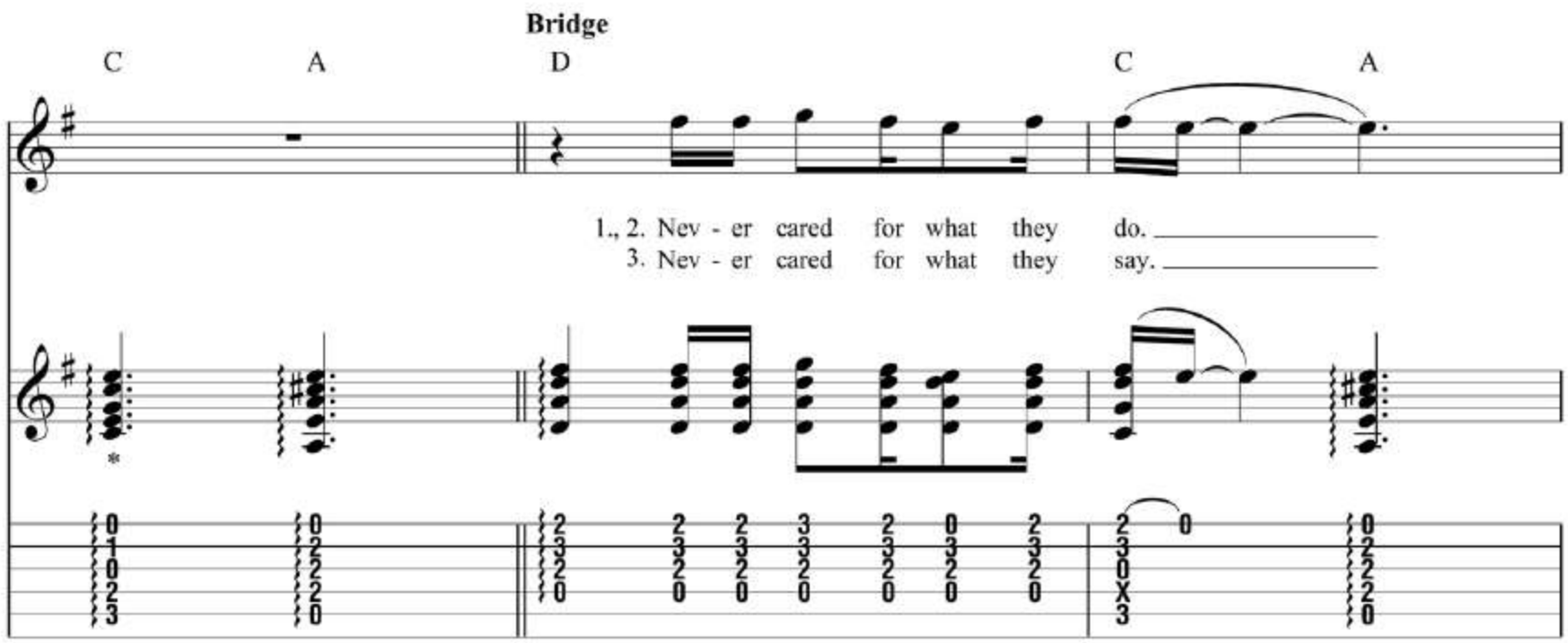
Ev - 'ry day for us some - thing new.
Could-n't be much more from the heart.

O - pen mind for a
For - ev - er trust - ing

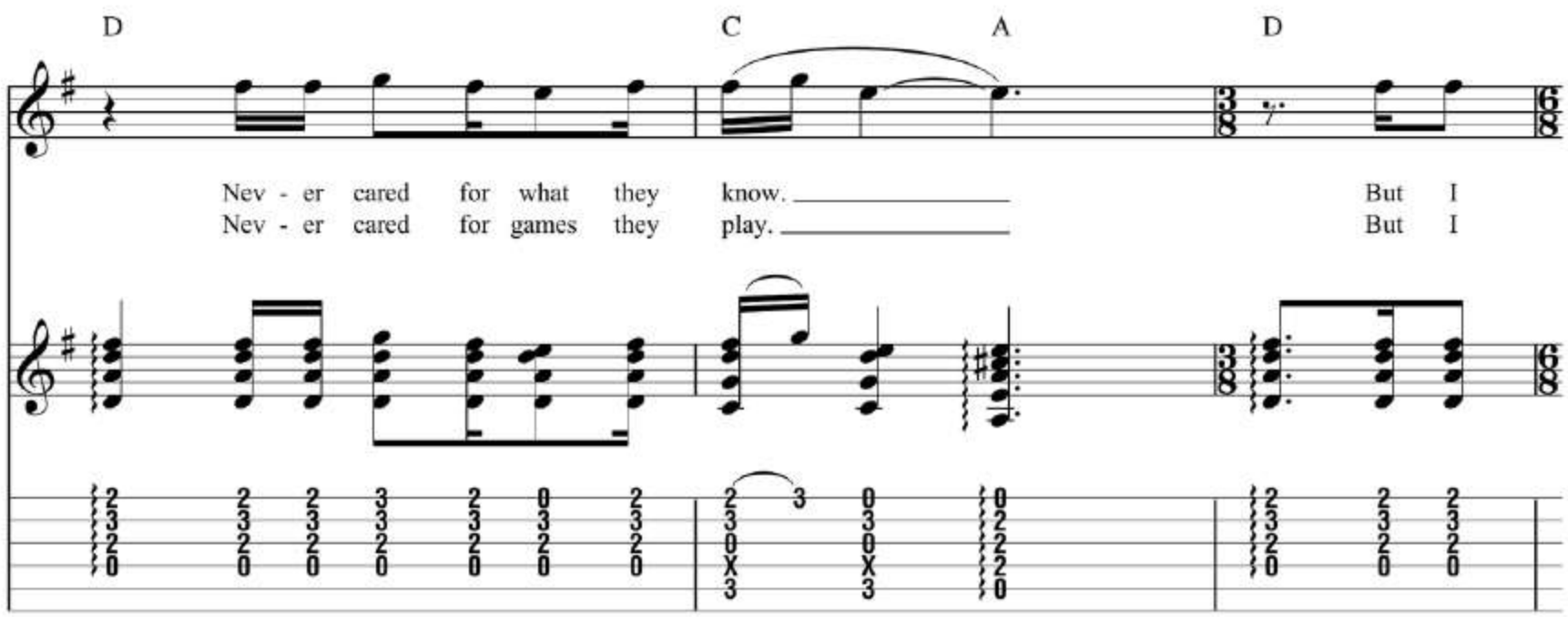
D C G B7 Em

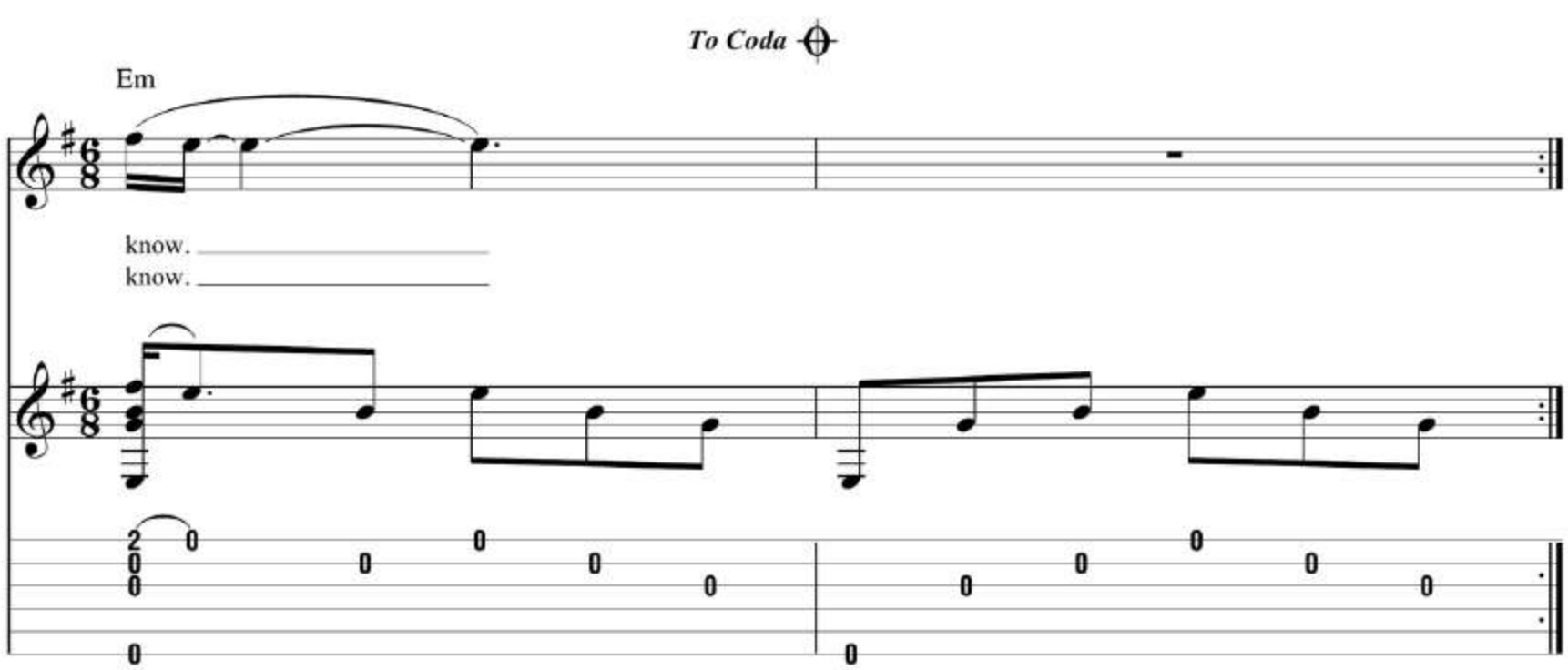
dif - f'rent view.
who we are.

And noth - ing else mat - ters.



*Strum w/ thumb, next 6 meas.





Interlude

Em

Am

1/2CV

1/2CV

C

D

1.

2.

D.S. al Coda

Em

Coda

rit.

November Rain

Words and Music by W. Axl Rose

Intro
Moderately slow

C Em/B Am G

mf

C Am G

Verse

Cmaj7 Am9 G Gsus4

1. When I look in - to your eyes, I can see a love re - strained.

G Cmaj7 Am9

But dar - lin', when I hold you, don't you know I feel the same.

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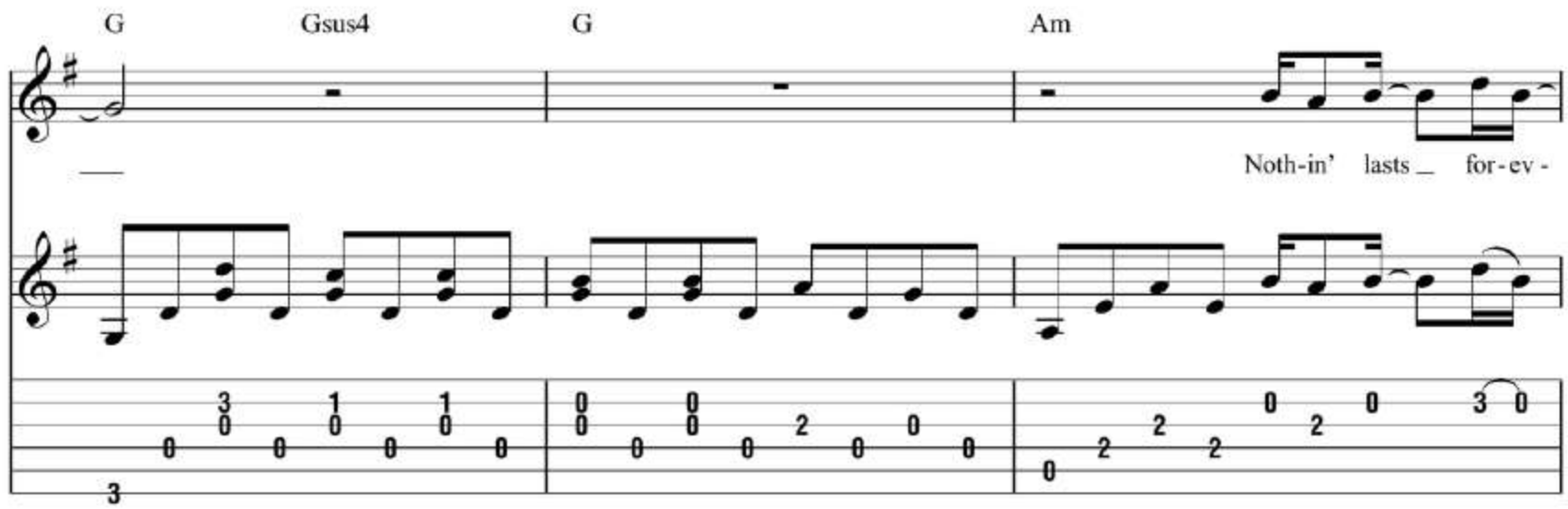
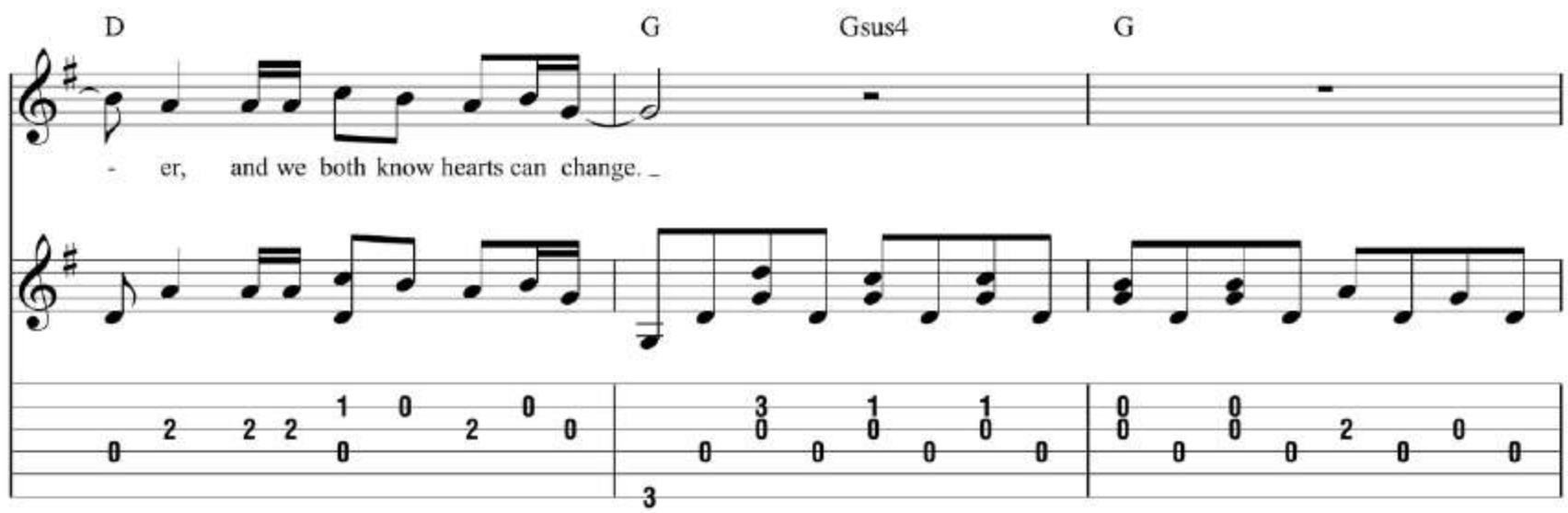
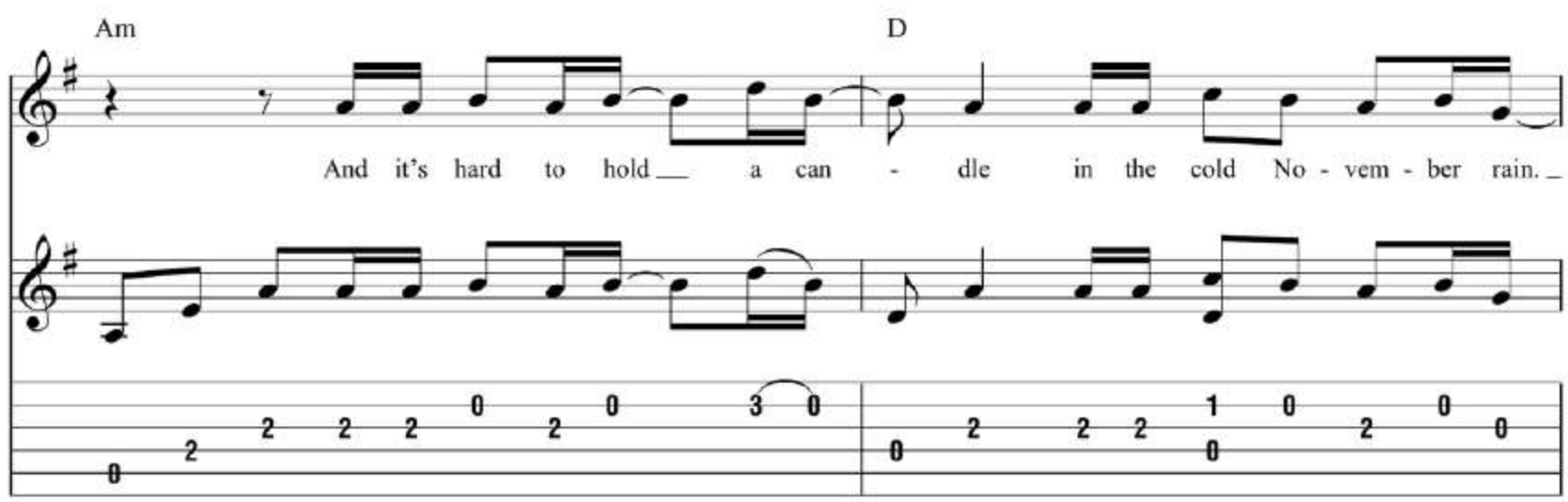
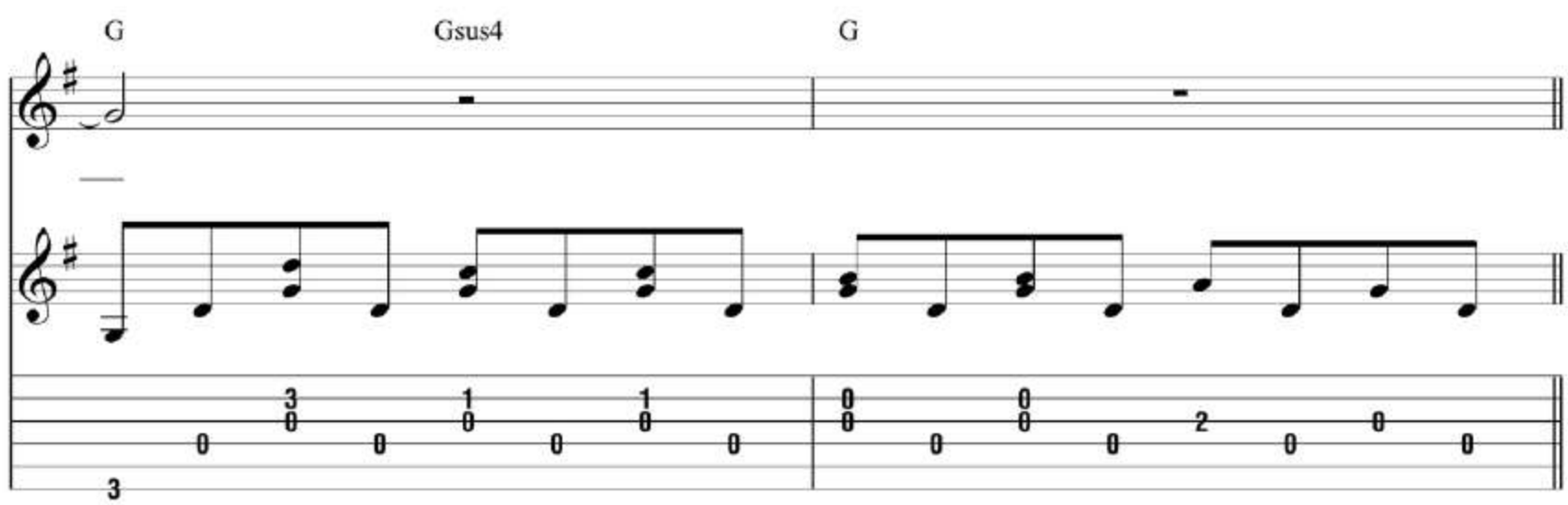

G
Gsus4
G
Am
Noth-in' lasts _ for-ev -


D
G
Gsus4
G
- er, and we both know hearts can change. _


Am
D
And it's hard to hold __ a can - dle in the cold No - vem - ber rain. _


G
Gsus4
G

Verse

Cmaj7 Am9

2. We've been through this such a long, long time just try - in' to kill the pain.

G Gsus4 G

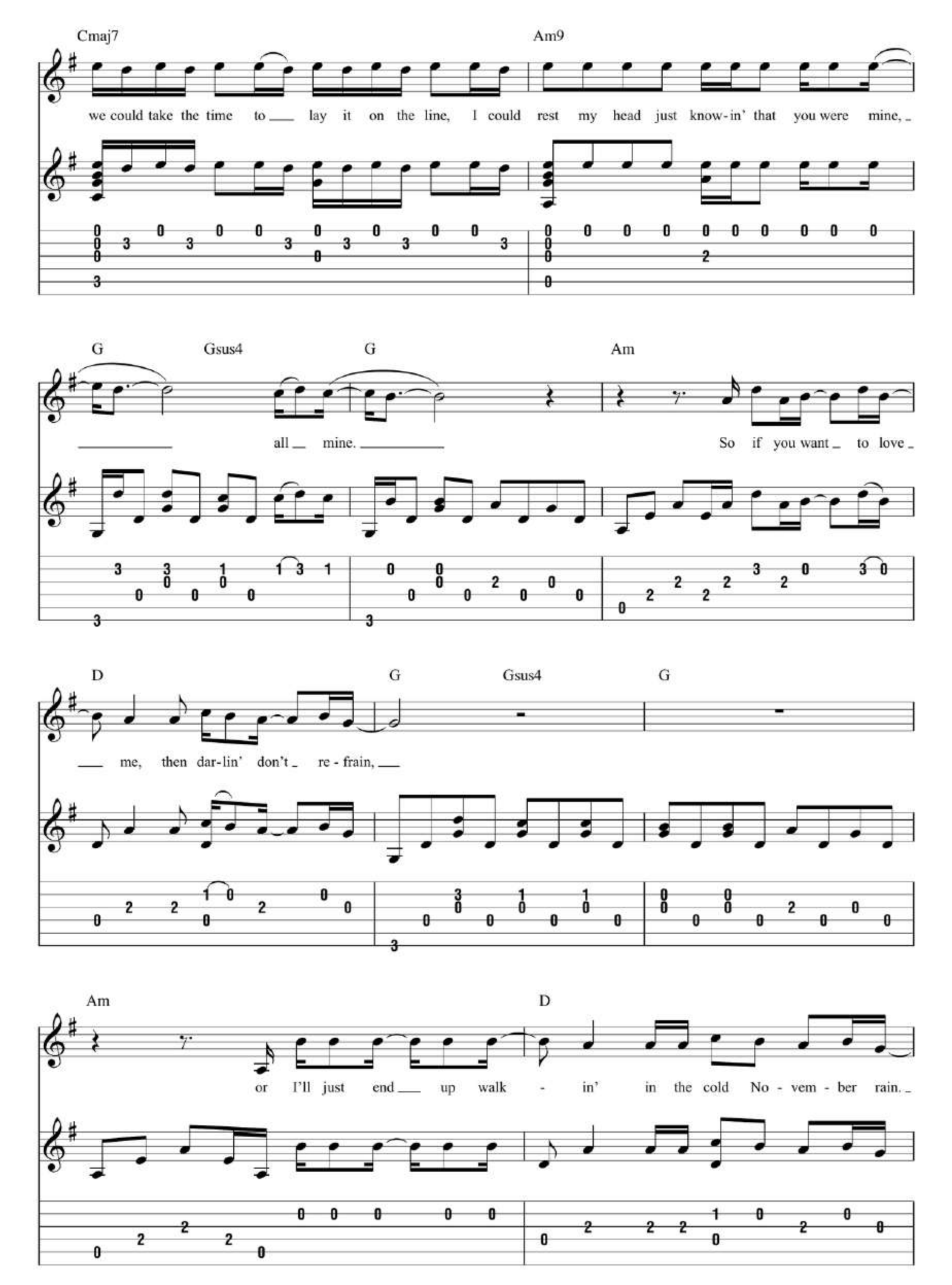
But

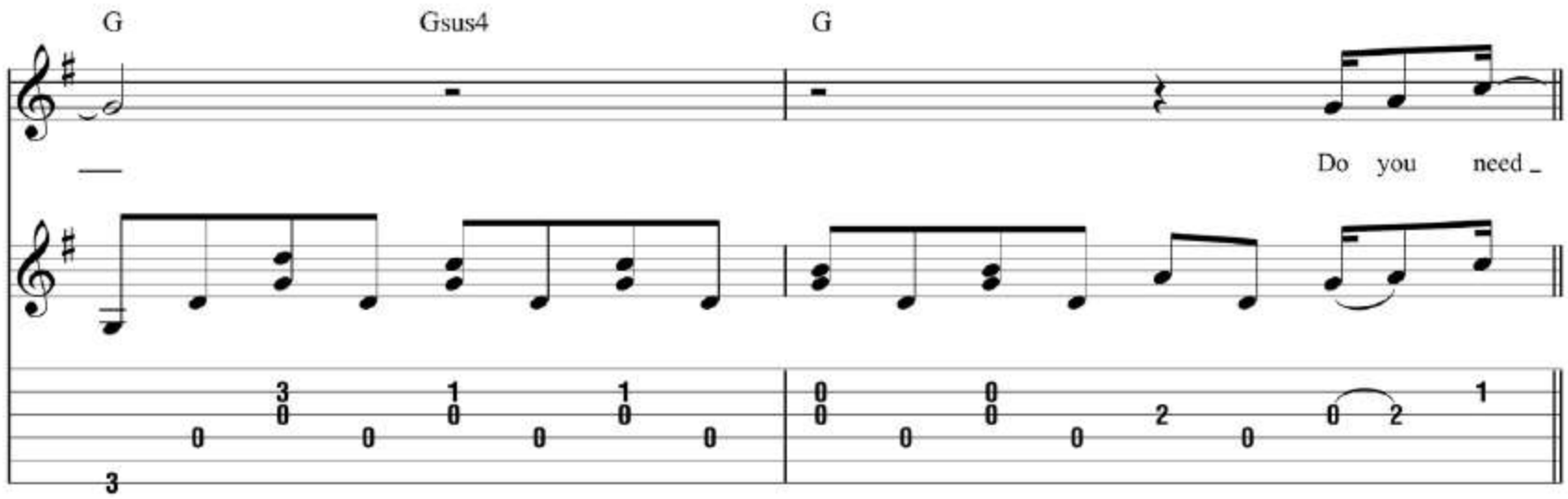
Cmaj7 Am9

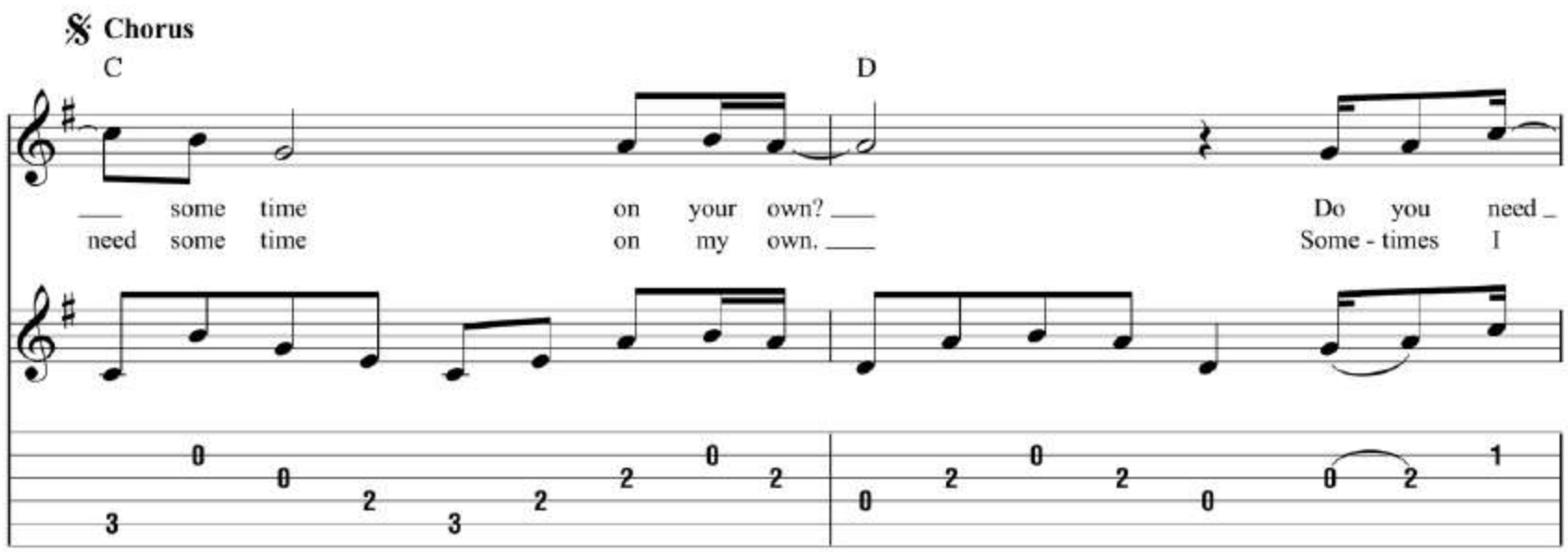
lov - ers al - ways come and lov - ers al - ways go and no one's real - ly sure who's let - tin' it go to - day,

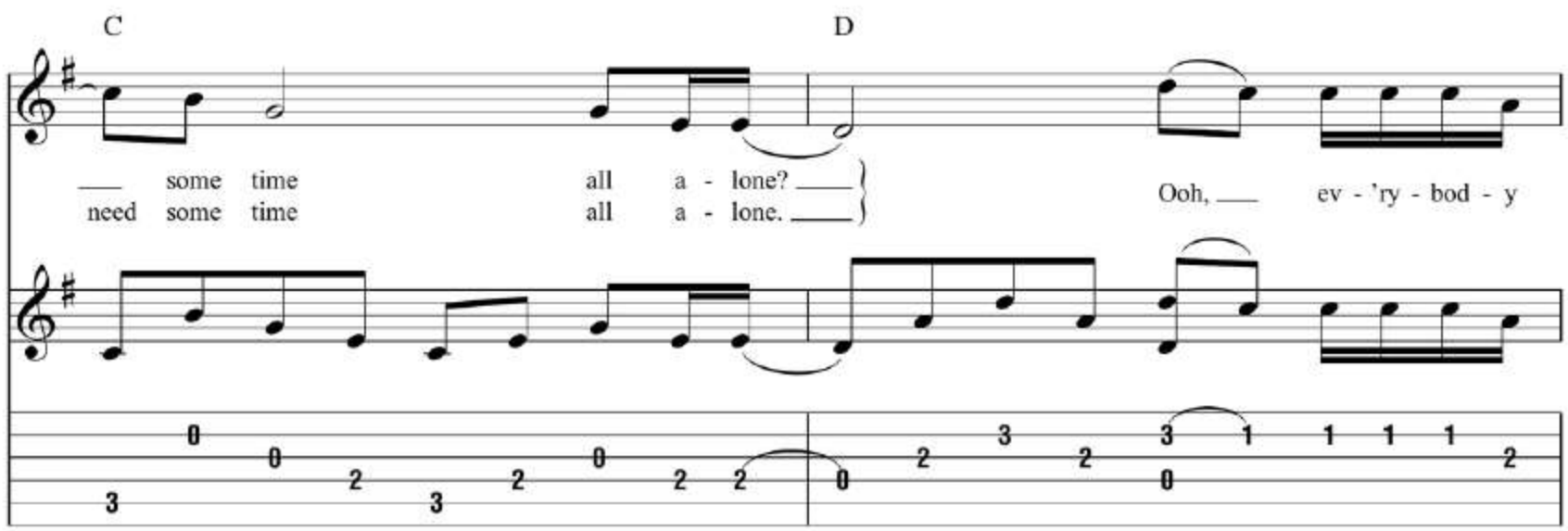
G Gsus4 G

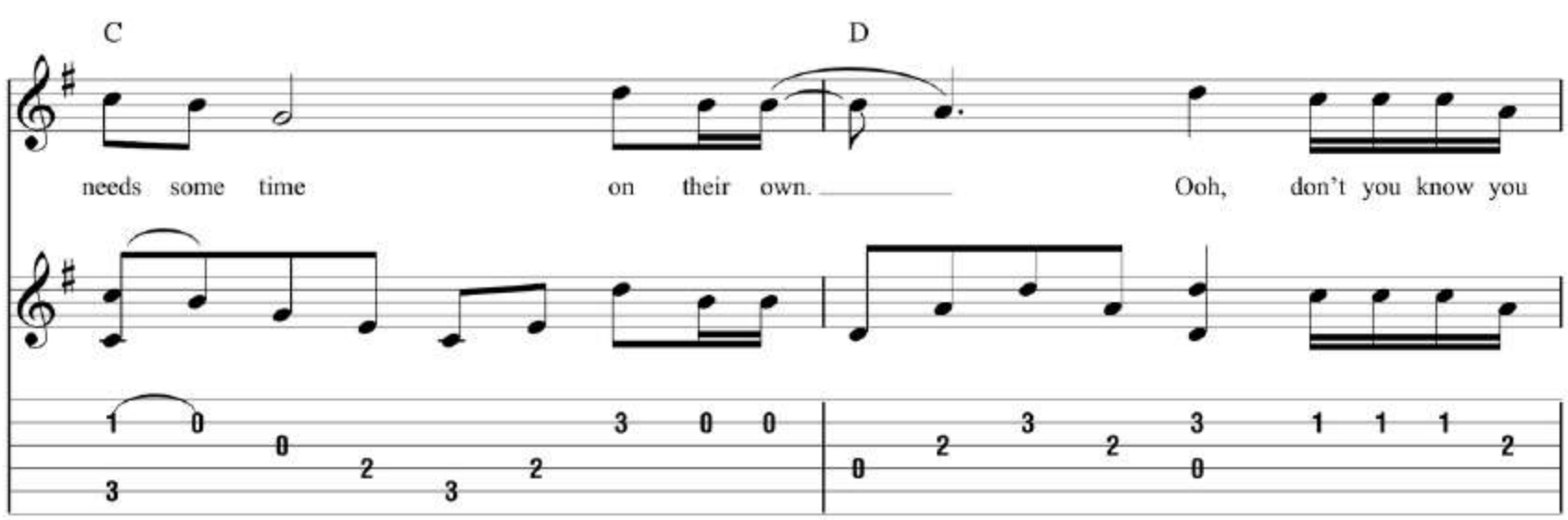
walk - ing a - way. If


Cmaj7
Am9
we could take the time to lay it on the line, I could rest my head just know-in' that you were mine,
G
Gsus4
G
Am
all mine.
So if you want to love
D
G
Gsus4
G
me, then dar-lin' don't re - frain,
Am
D
or I'll just end up walk - in' in the cold No - vem - ber rain.


G
Gsus4
G
Do you need


Chorus
C
D
some time on your own?
need some time on my own.
Do you need
Some - times I


C
D
some time all a - lone?
need some time all a - lone.
Ooh, ev - 'ry - bod - y


C
D
needs some time on their own.
Ooh, don't you know you

To Coda ⊕

C D

need some time all a - lone? _____

Bridge

Bm C G

I know it's hard ___ to keep ___ an o - pen heart _

Bm C Am

when e - ven friends _ seem out ___ to harm ___ you.

Bm C G

But if you ___ could heal ___ a bro - ken heart, _

D.S. al Coda

Bm C D

would-n't time be out to charm you? Whoa. Some-times I need

Coda

D

(2)

Verse

Cmaj7 Am9

3. And when your fears sub - side and shad-ows still re - main,

G Gsus4 G Cmaj7

I know that you can

Am9 G Gsus4 G

love me when there's no one left to blame.

Am D G Gsus4

So nev - er mind the dark - ness. We still can find a way.

G Am D

Noth-in' lasts for-ev - er, e-ven cold No-vem-ber rain.

Interlude

G D/F♯ Em D C D

Interlude
Faster

G Gm E♭ F *Play 4 times*

Outro

Gm D C B♭

Don't you think that you need some - bod - y? Don't you think that you need some - one?

2/3CI

E♭ F Gm

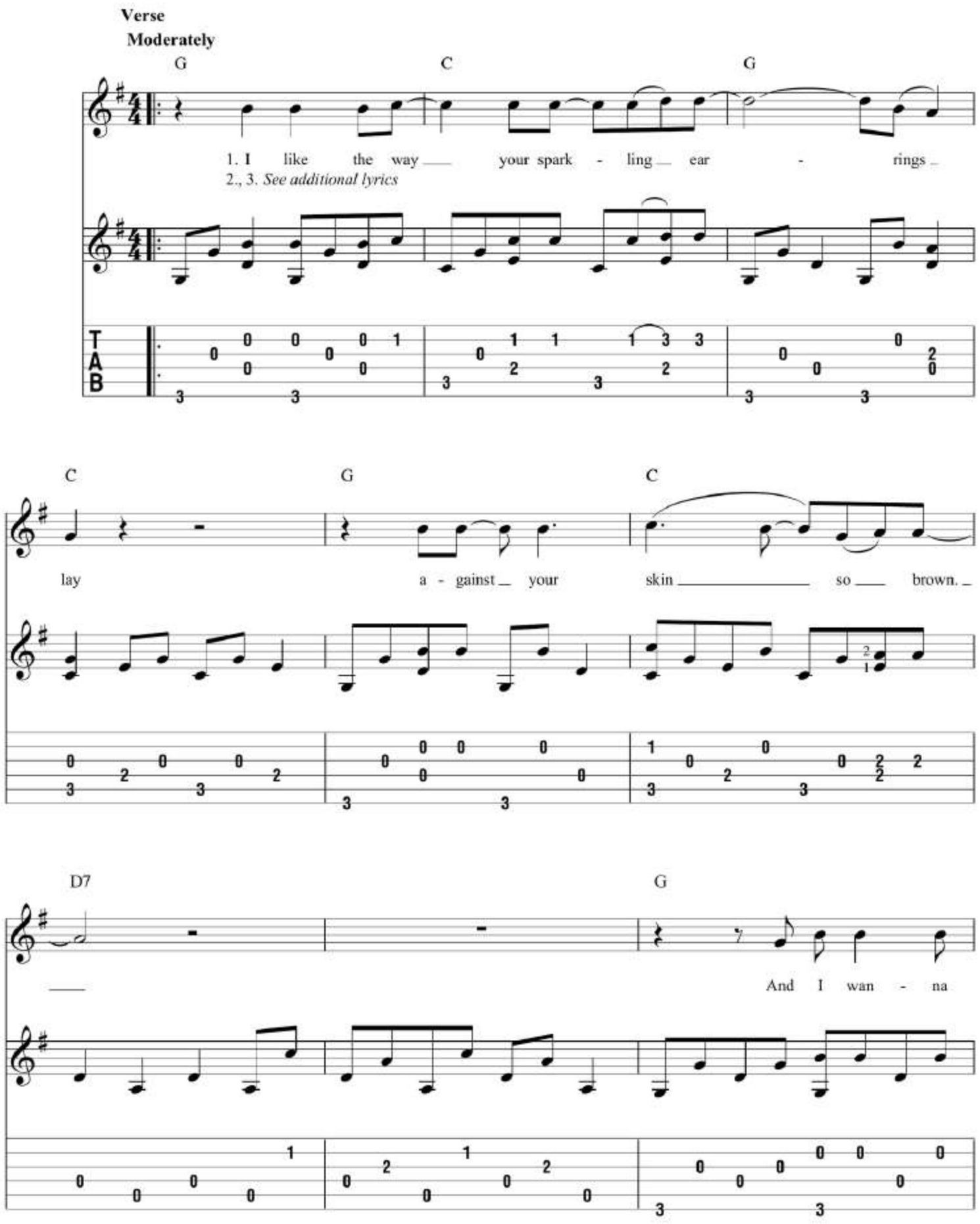
Ev - 'ry - bod - y needs _ some - bod - y. You're not the on - ly one. _

Gsus2 Gm

You're not the on - ly one. _

Peaceful Easy Feeling

Words and Music by Jack Tempchin



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C G C

sleep with you in the des - ert to - night

G C D7

with a bil - lion stars all a - round.

Chorus

C

'Cause I got a peace - ful eas - y feel -

G C

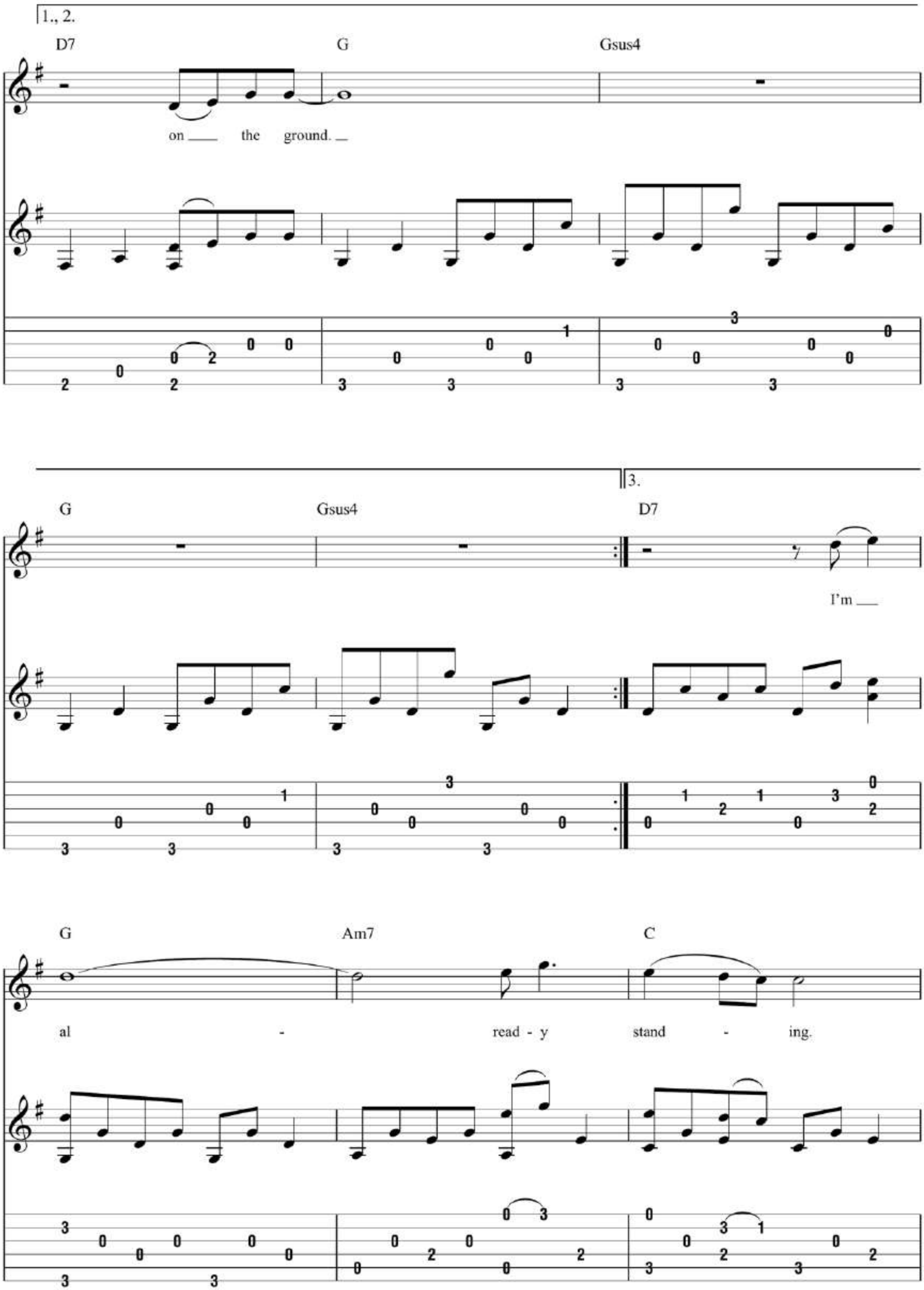
- ing, and I know you won't __

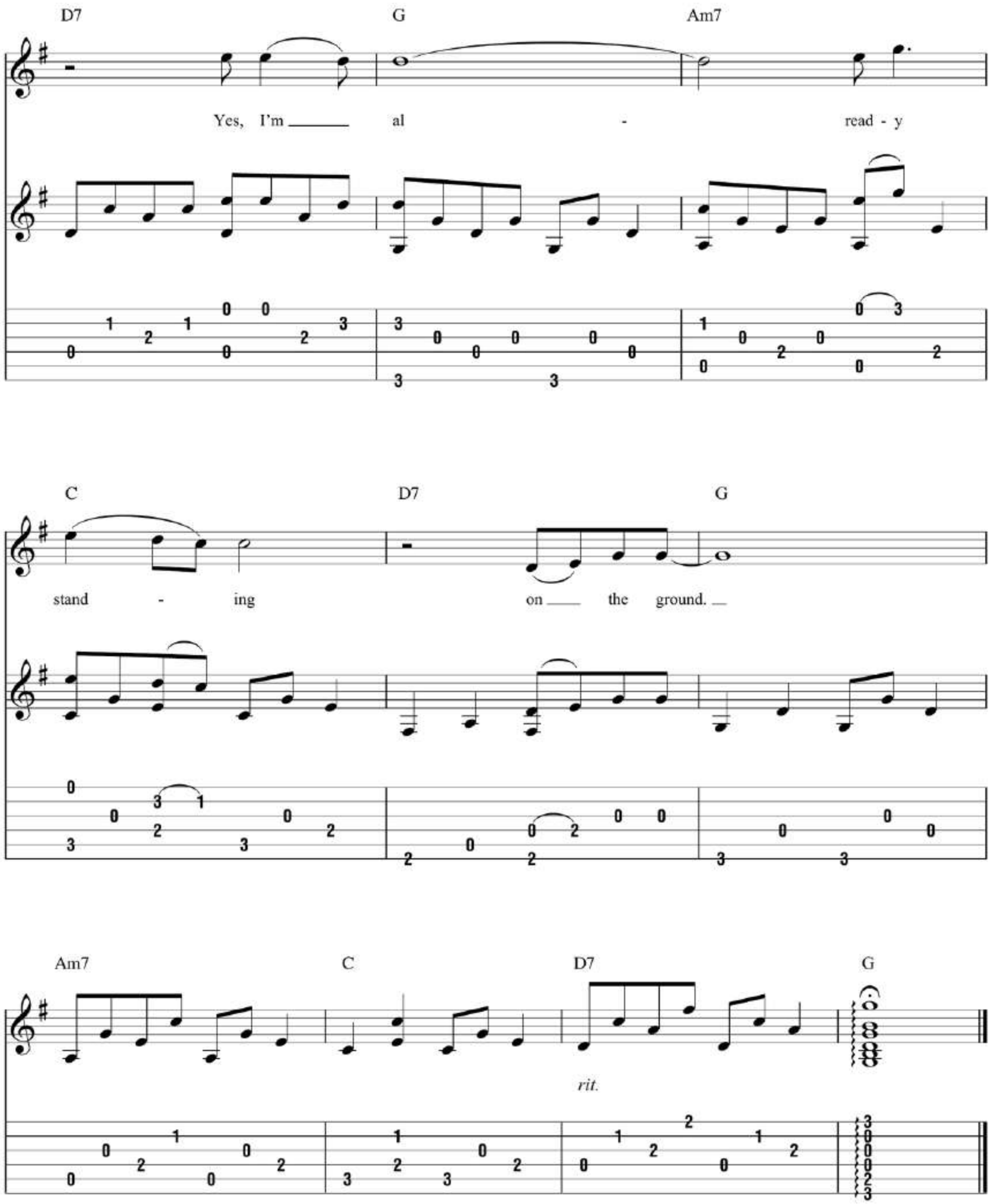
Am7 D7

__ let me __ down, __ 'cause I'm

G Am7 C

al - read - y stand - ing


1., 2.
D7
G
Gsus4
on the ground.
G
Gsus4
3.
D7
I'm
G
Am7
C
al - read - y stand - ing.



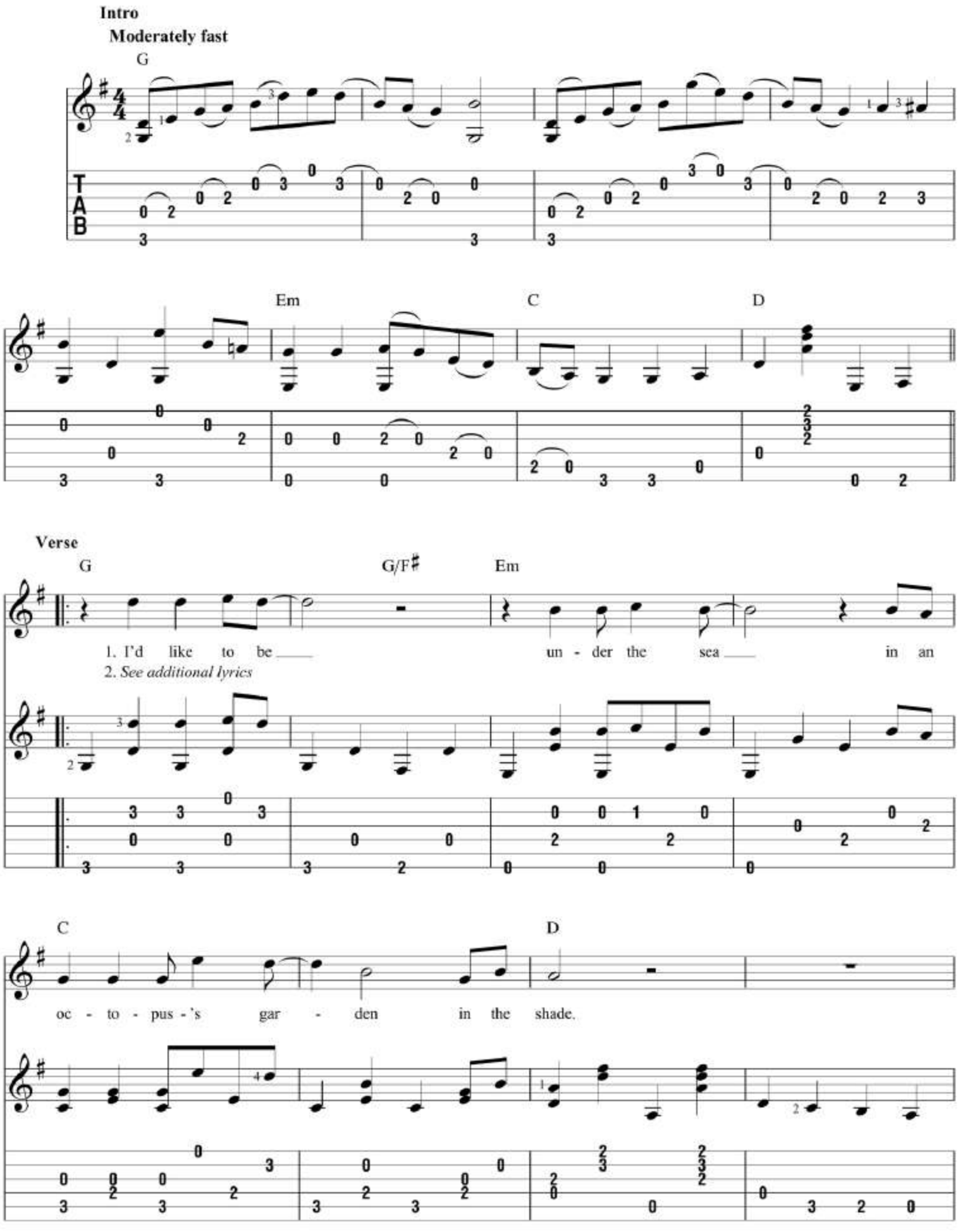
Additional Lyrics

2. And I found out a long time ago
What a woman can do to your soul.
Aw, but she can't take you anyway;
You don't already know how to go.
And I got a...

3. I get this feeling I may know you
As a lover and a friend.
But this voice keeps whispering in my other ear,
Tells me I may never see you again.
'Cause I get a...

Octopus's Garden

Words and Music by Richard Starkey



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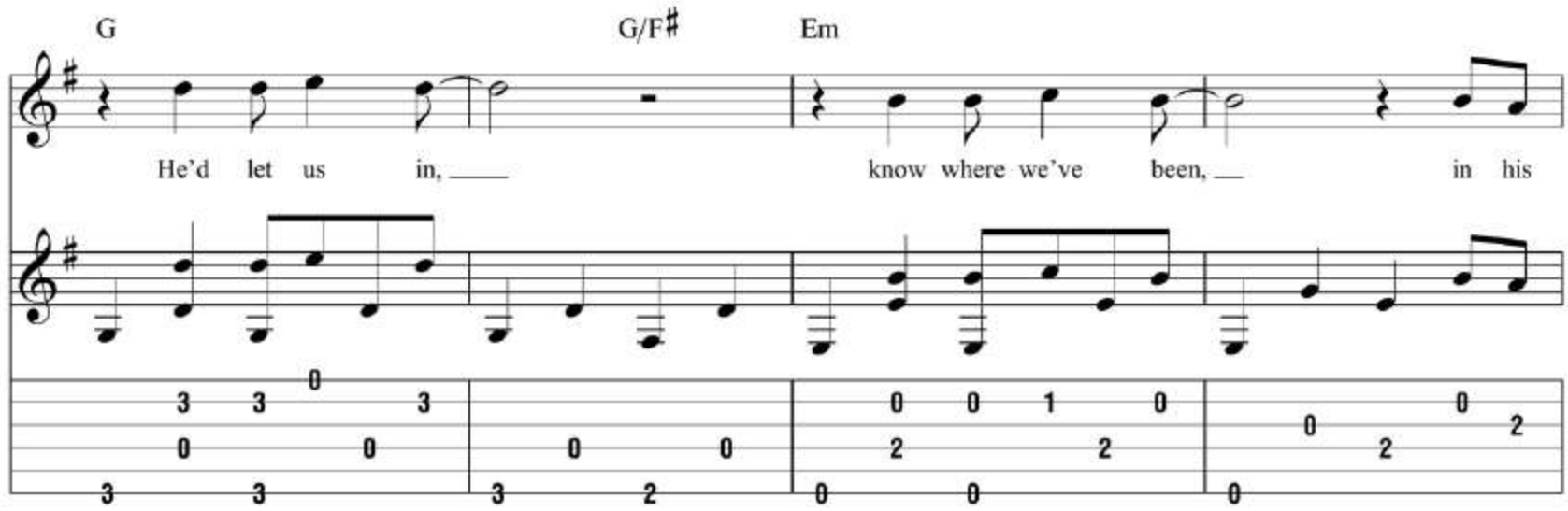
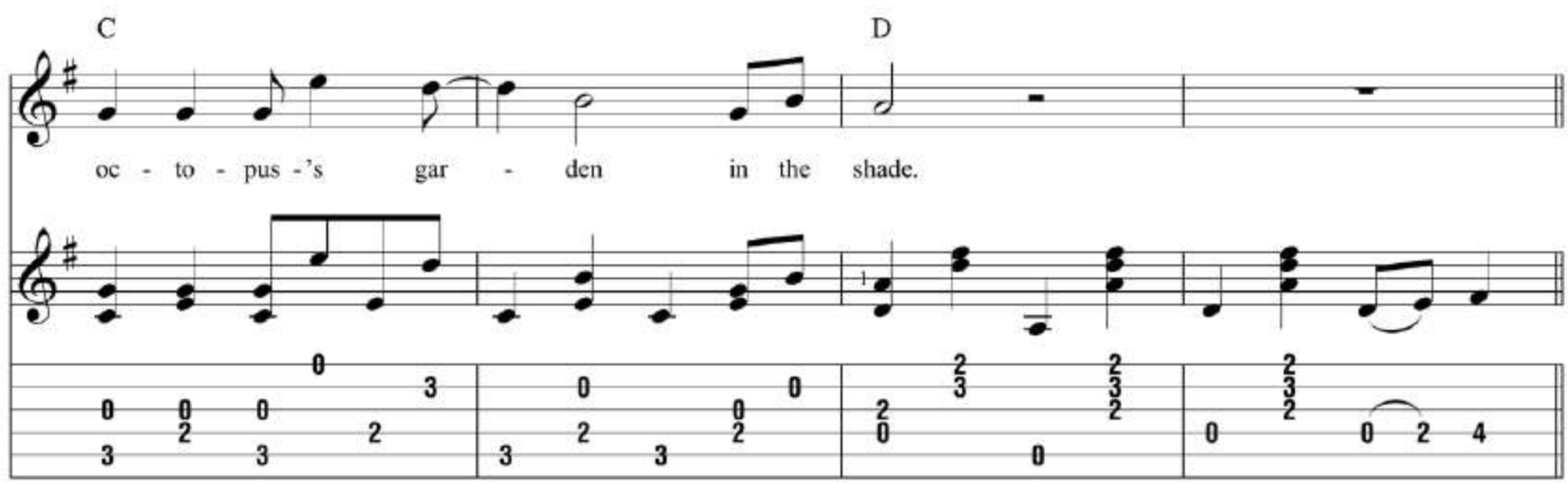
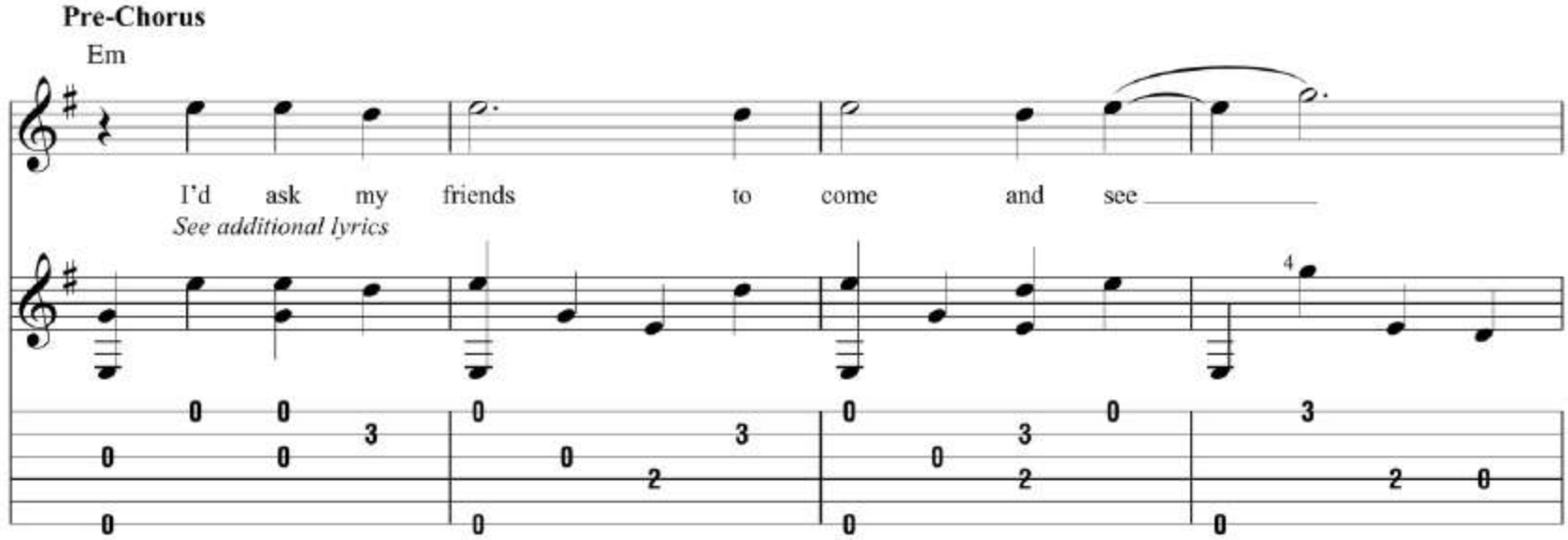
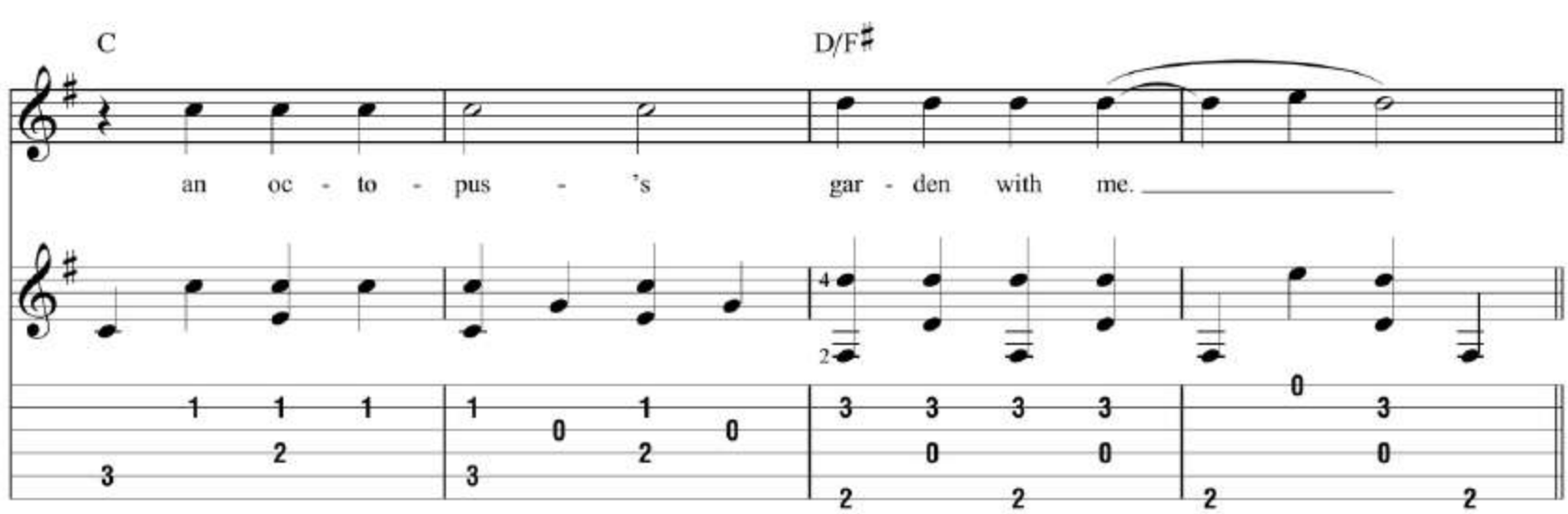

G
G/F♯
Em
He'd let us in,
know where we've been,
in his


C
D
oc - to - pus -'s gar - den in the shade.

Pre-Chorus


Em
I'd ask my friends to come and see
See additional lyrics


C
D/F♯
an oc - to - pus - 's gar - den with me.

Chorus

G G/F♯ Em

I'd like to be ___ un - der the sea ___ in an

C D/F♯ G

oc - to - pus - 's gar - den in the shade.

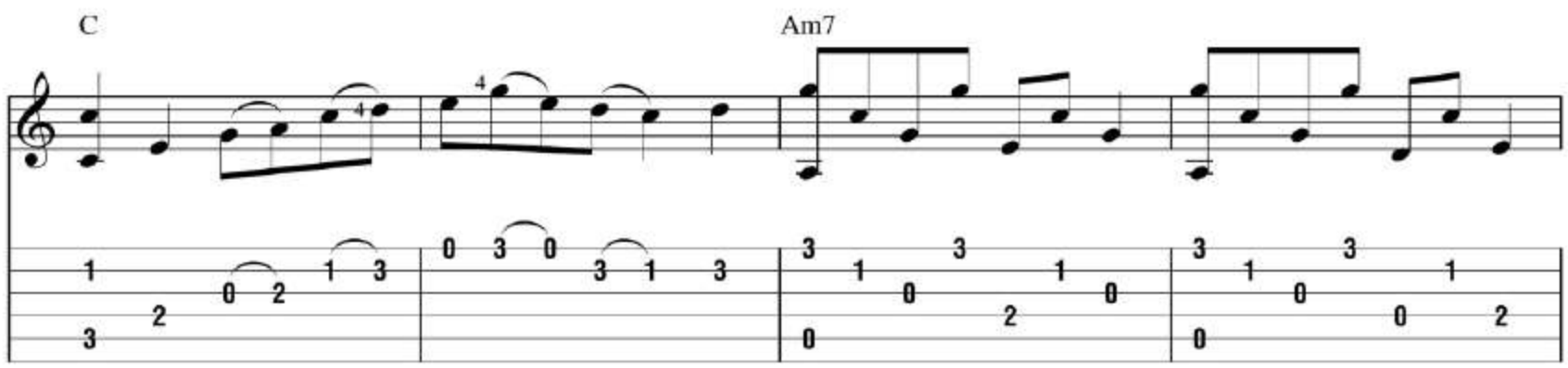
1.

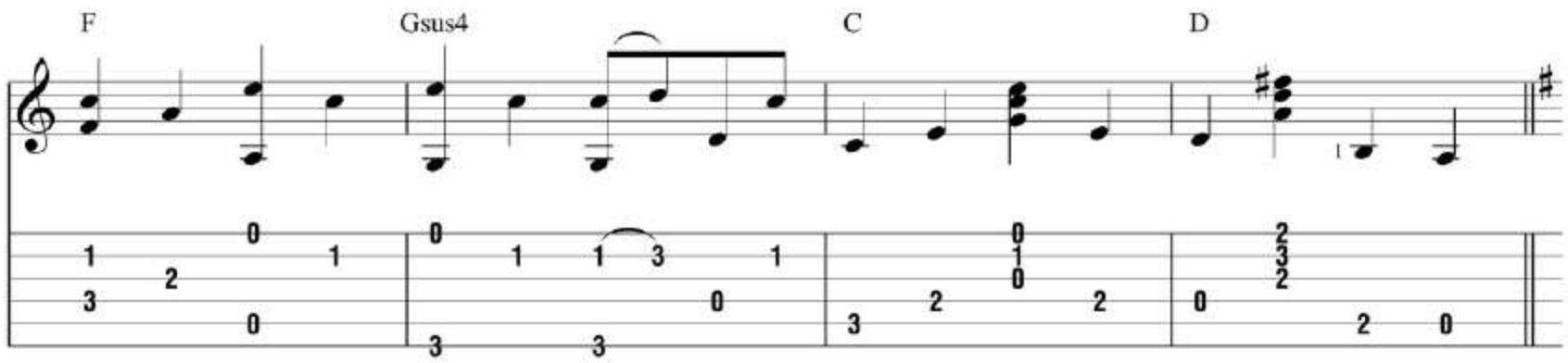
2.

Interlude

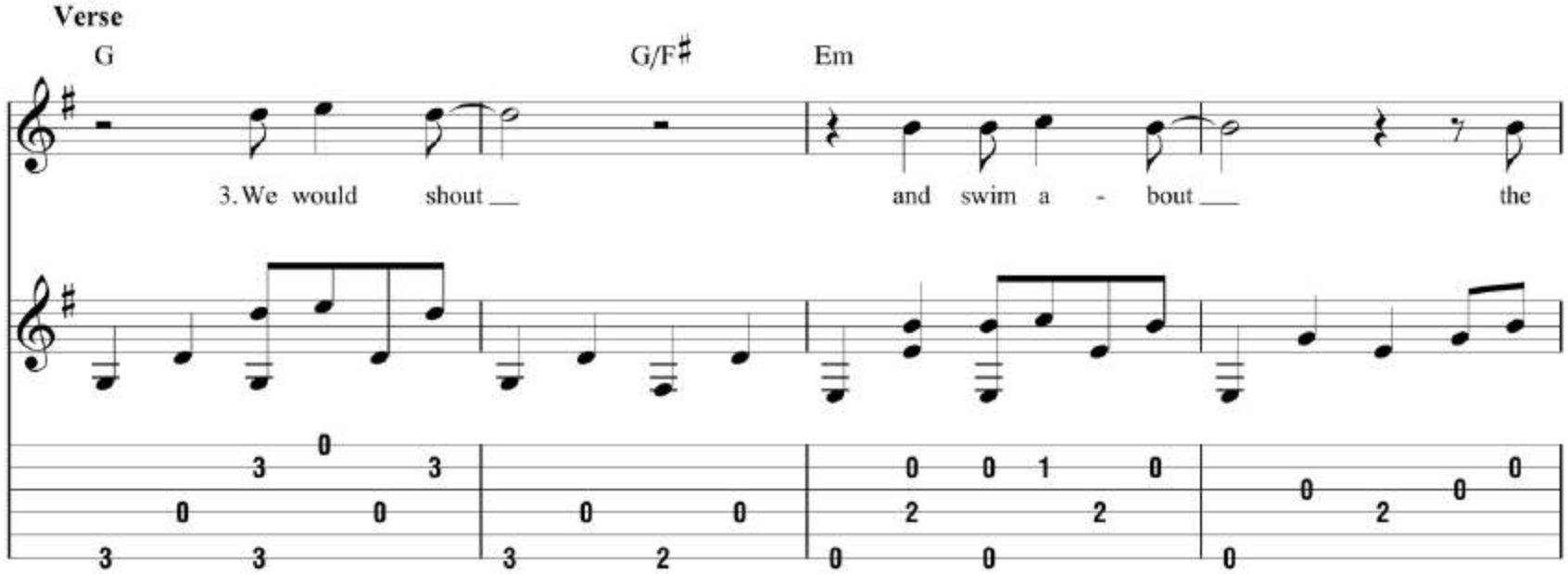
G7 C Am7

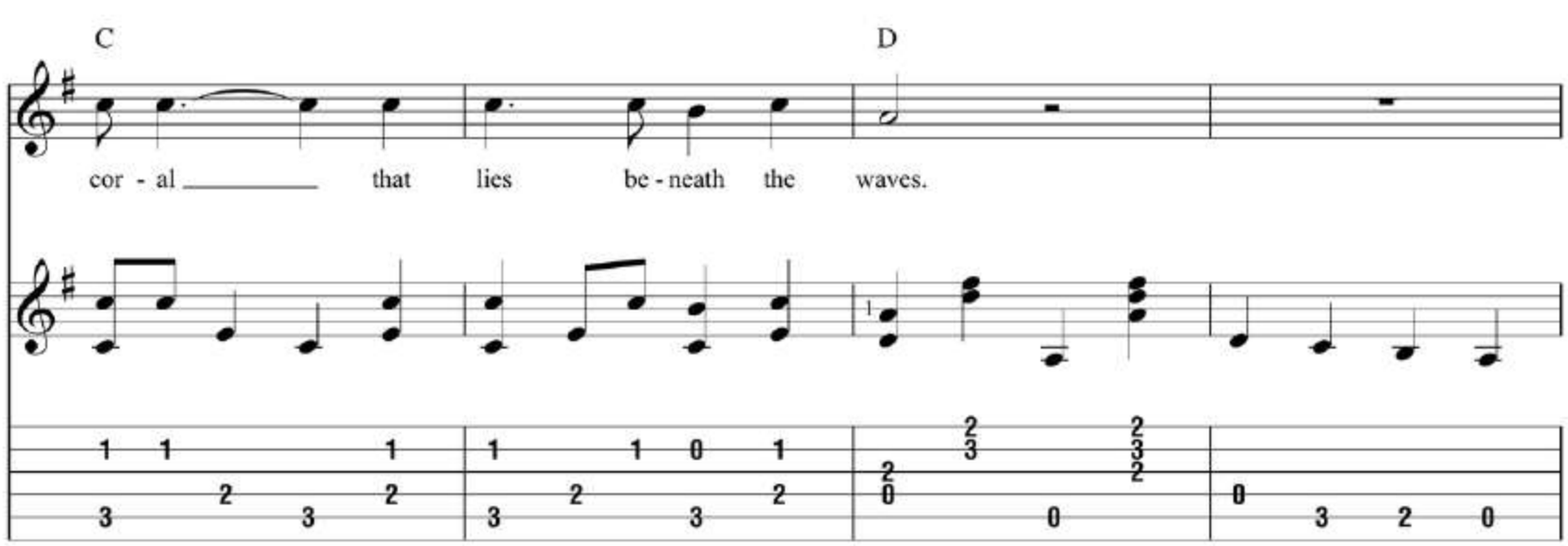
F G

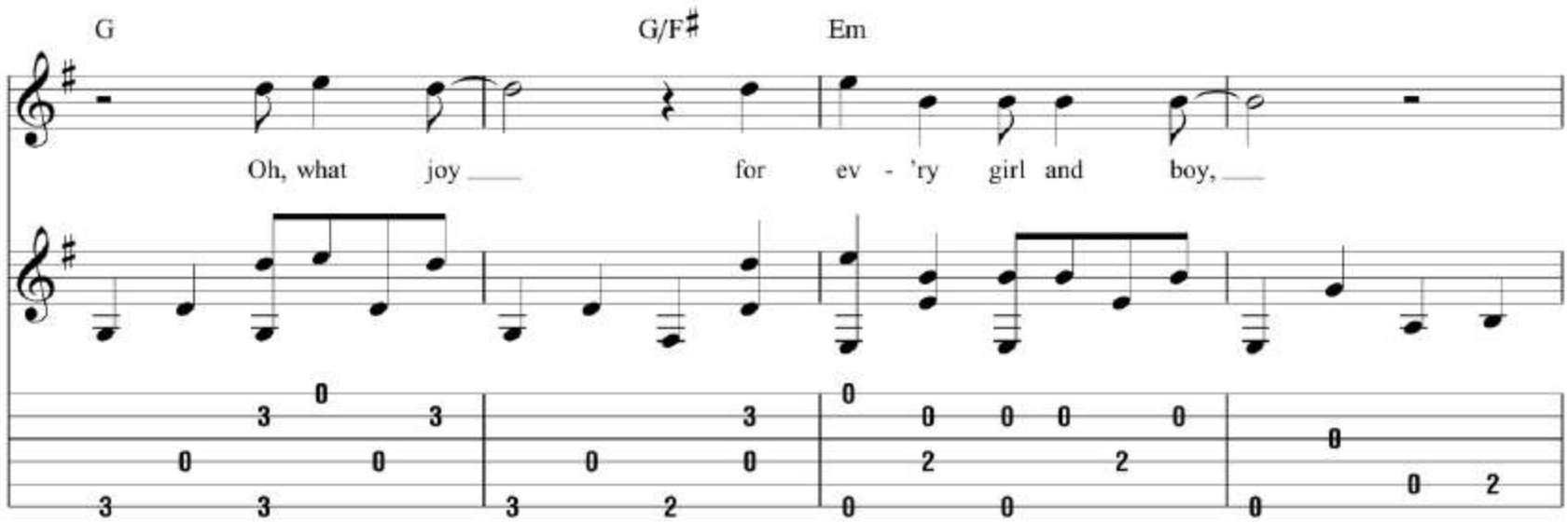

C
Am7

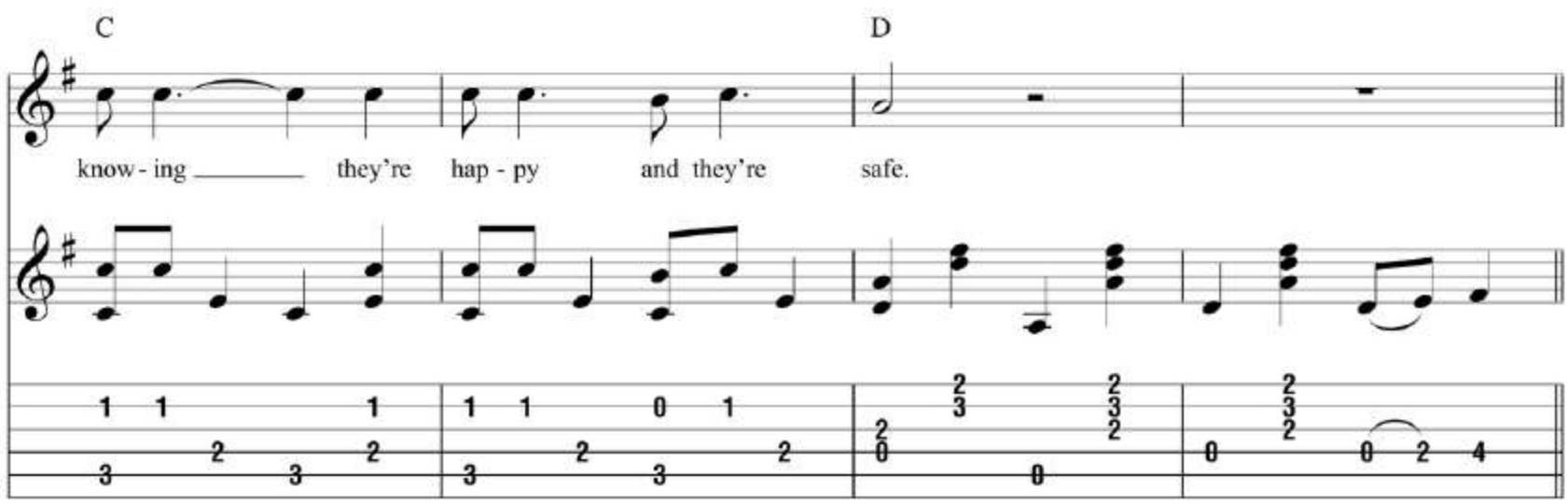

F
Gsus4
C
D

Verse

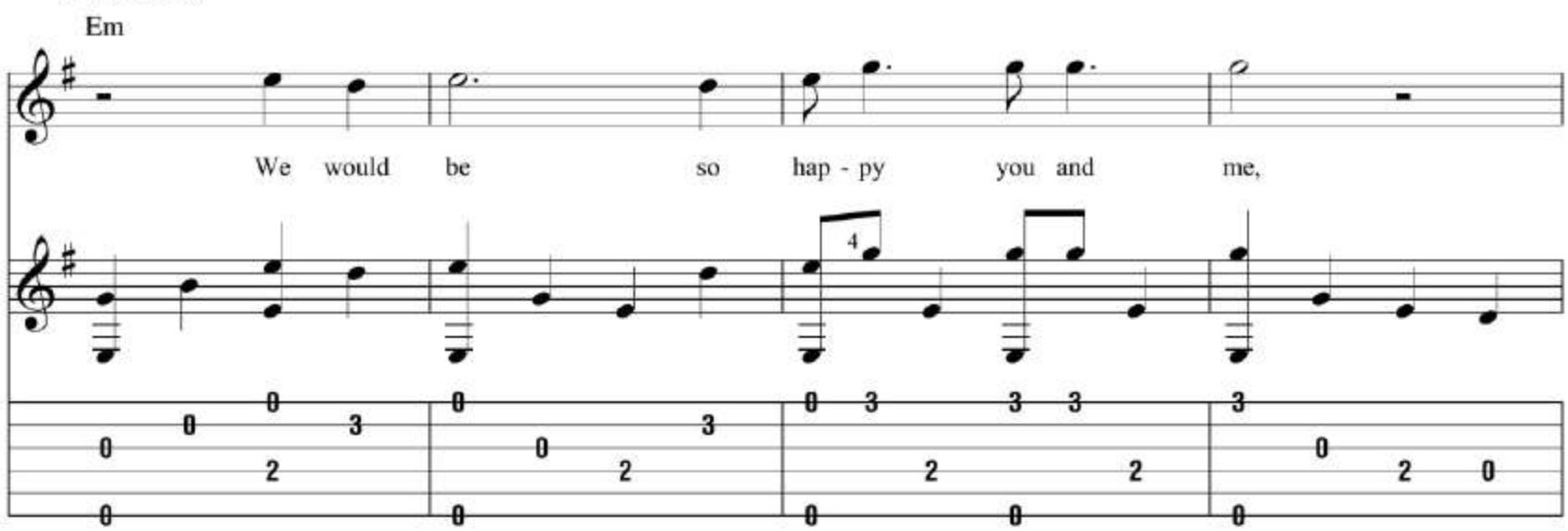

G
G/F♯
Em
3. We would shout
and swim a - bout
the

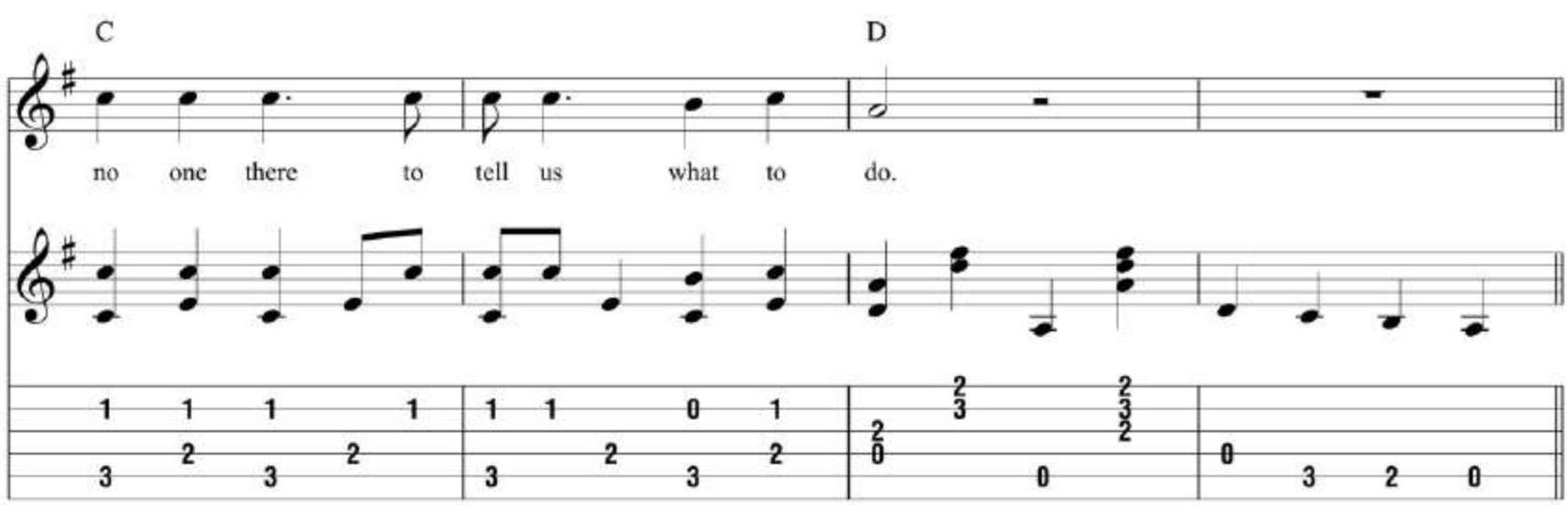

C
D
cor - al
that lies be - neath the waves.


G
G/F♯
Em
Oh, what joy for ev - 'ry girl and boy,


C
D
know - ing they're hap - py and they're safe.

Pre-Chorus


Em
We would be so hap - py you and me,


C
D
no one there to tell us what to do.

Chorus

G G/F♯ Em

I'd like to be ___ un - der the sea ___ in an

C D/F♯ Em

oc - to - pus - 's gar - den with __ you. In an

C D/F♯ G

oc - to - pus - 's gar - den with __ you.

Additional Lyrics

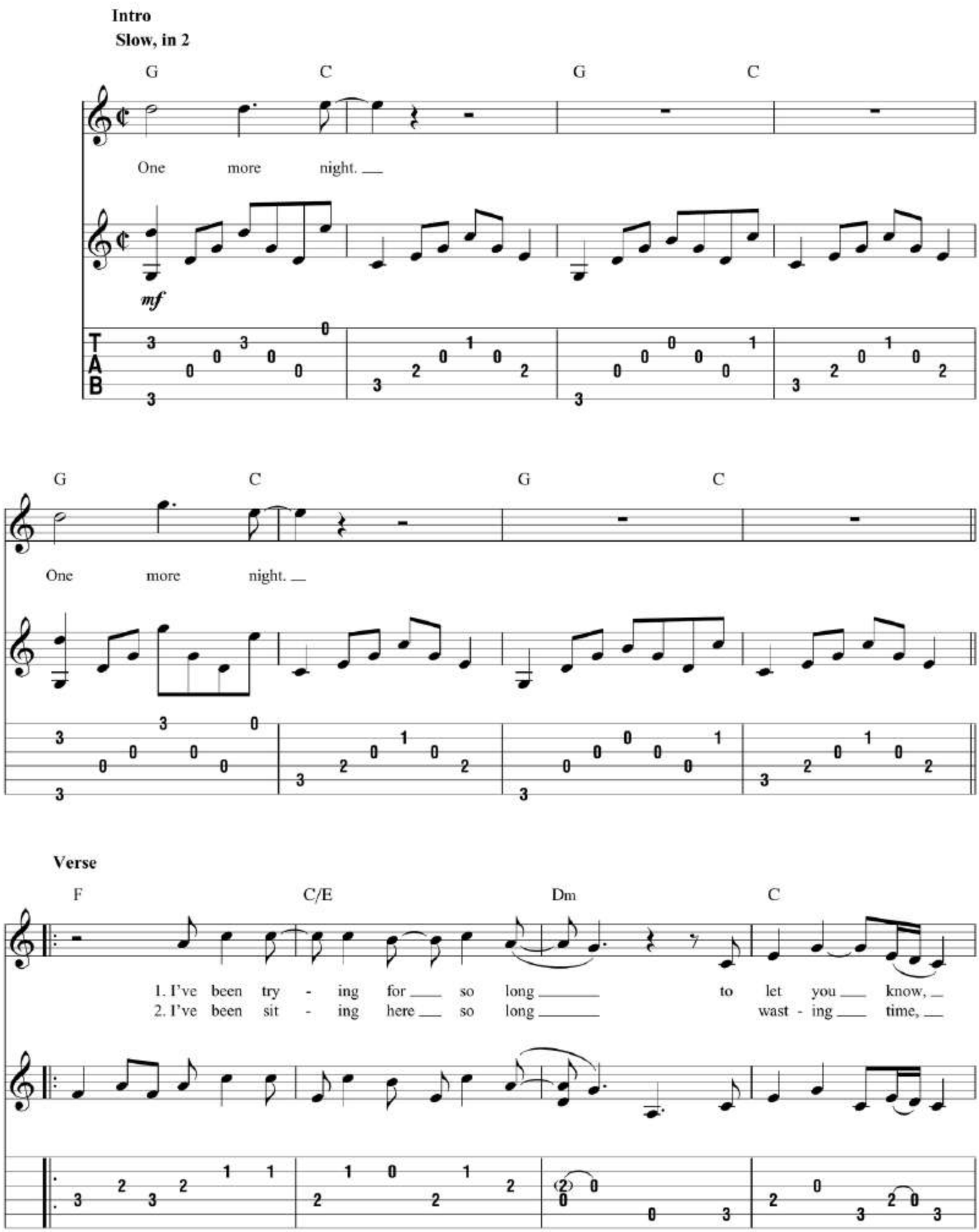
2. We would be warm below the storm
In our little hideaway beneath the waves.
Resting our head on the sea bed
In an octopus's garden near a cave.

Pre-Chorus

We would sing and dance around
Because we know we can't be found.

One More Night

Words and Music by Phil Collins



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F C/E Dm7

let you know how I feel.
just star - ing at the phone,

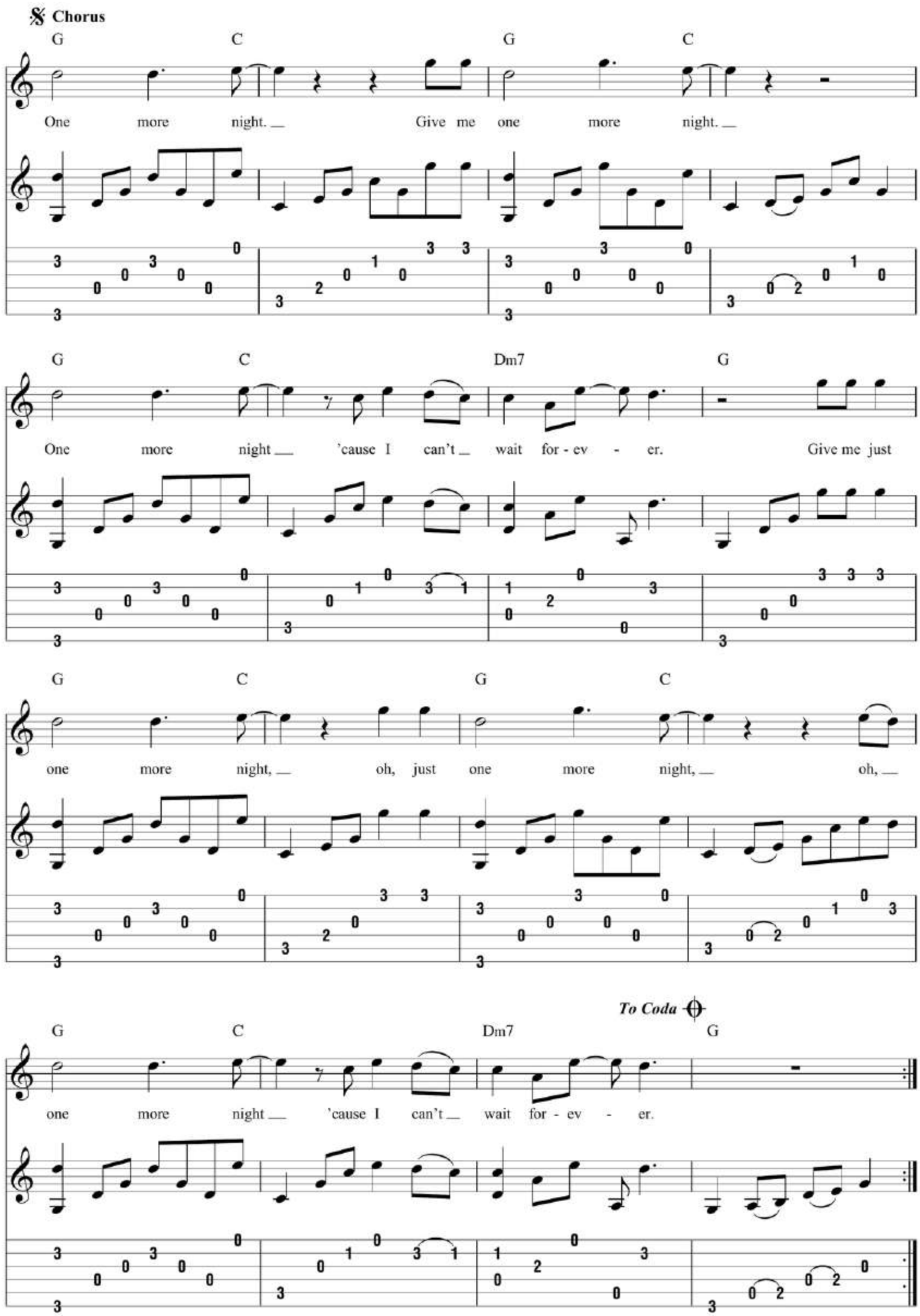
F C/E Dm C

And if I stum - ble, if I fall, just help me back
and I was won - d'ring should I call you? Then I thought

F C/E Dm7

so I can make you see.
may - be you're not a - lone.

Please, give me


Chorus
G C G C
One more night. Give me one more night.
G C Dm7 G
One more night 'cause I can't wait for - ev - er. Give me just
G C G C
one more night, oh, just one more night, oh,
To Coda
G C Dm7 G
one more night 'cause I can't wait for - ev - er.

Bridge

Am7 C/B♭ Am7

Like a riv - er to the sea, I will al -

CIII ---

B♭/C Am7 C/B♭

- ways be with you, and if you sail a - way,

CIII

D.S. al Coda

Am7 B♭/C

I will fol - low you. Give me

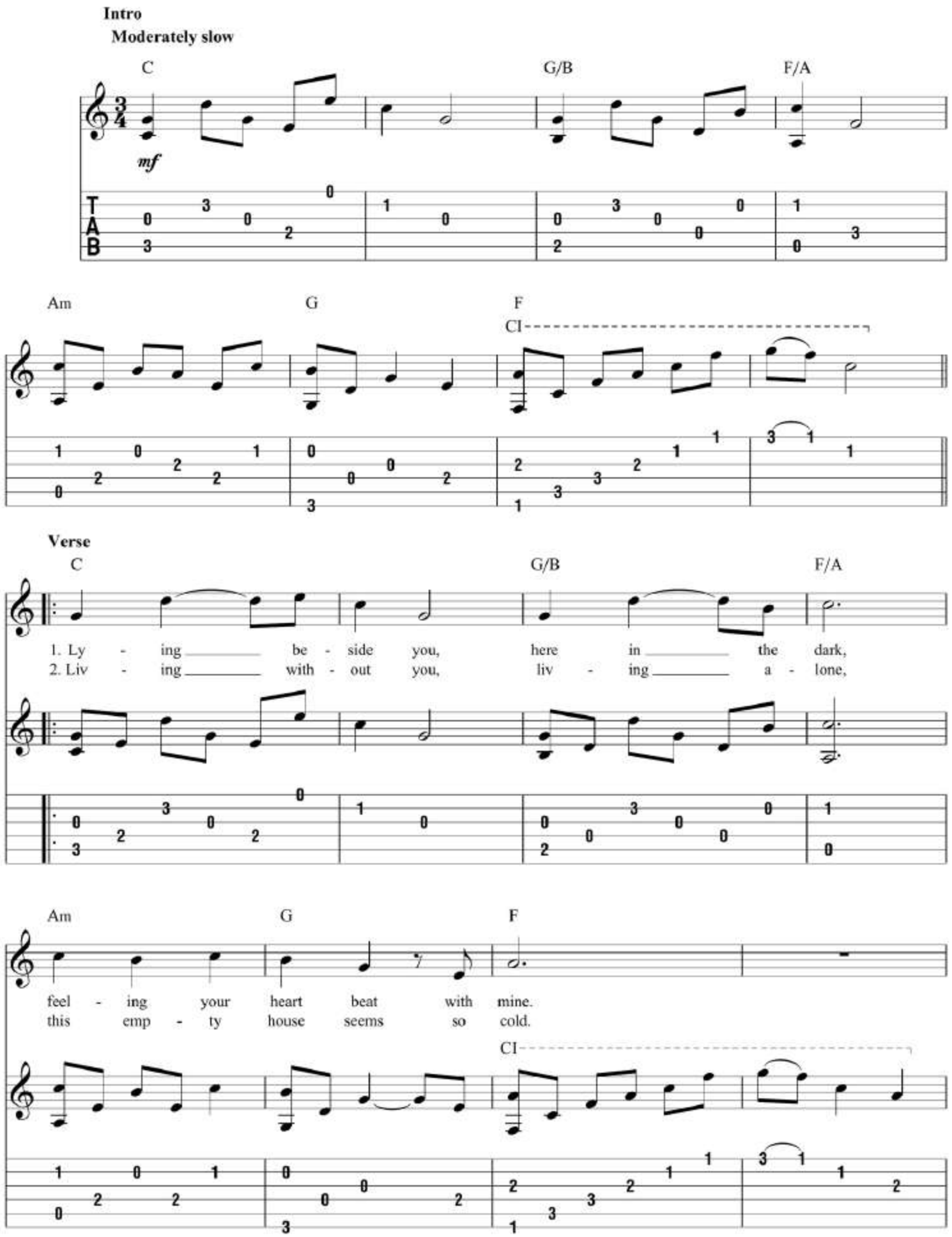
CIII

Coda

G

Open Arms

Words and Music by Steve Perry and Jonathan Cain



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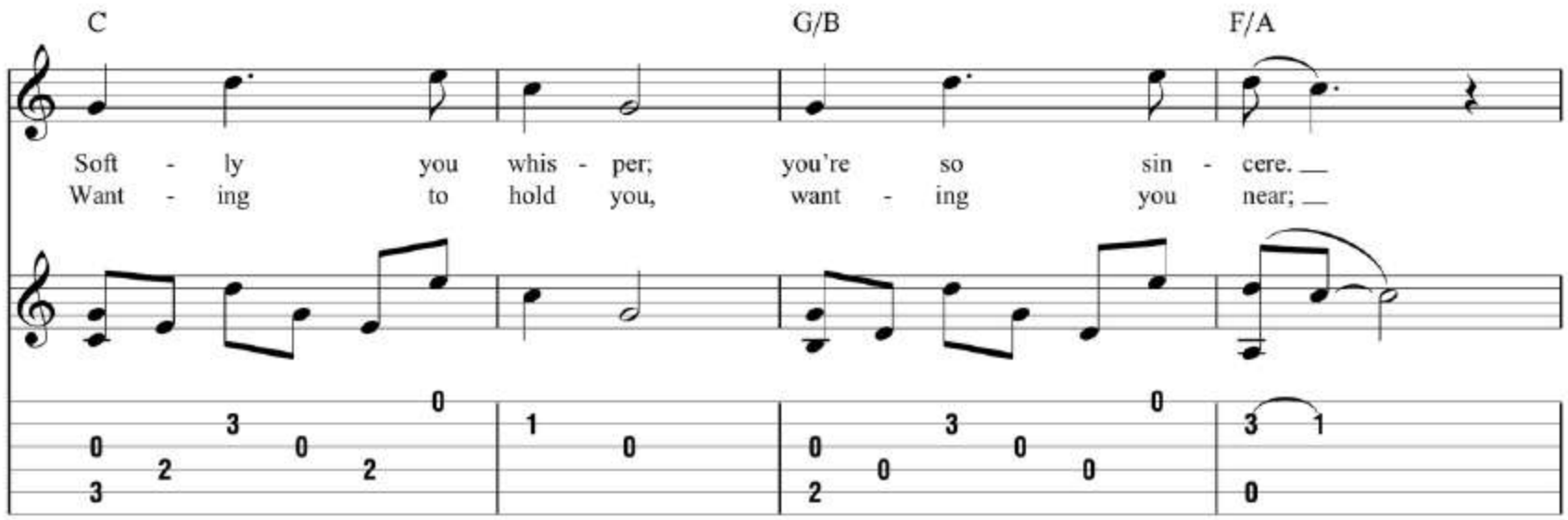
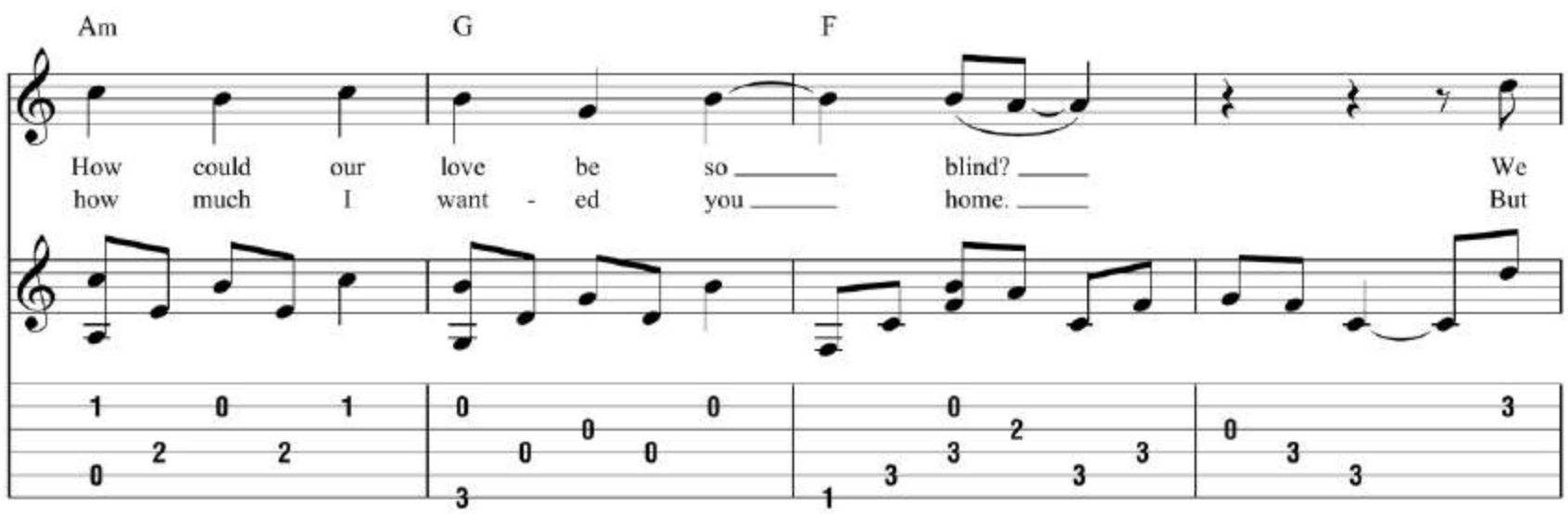
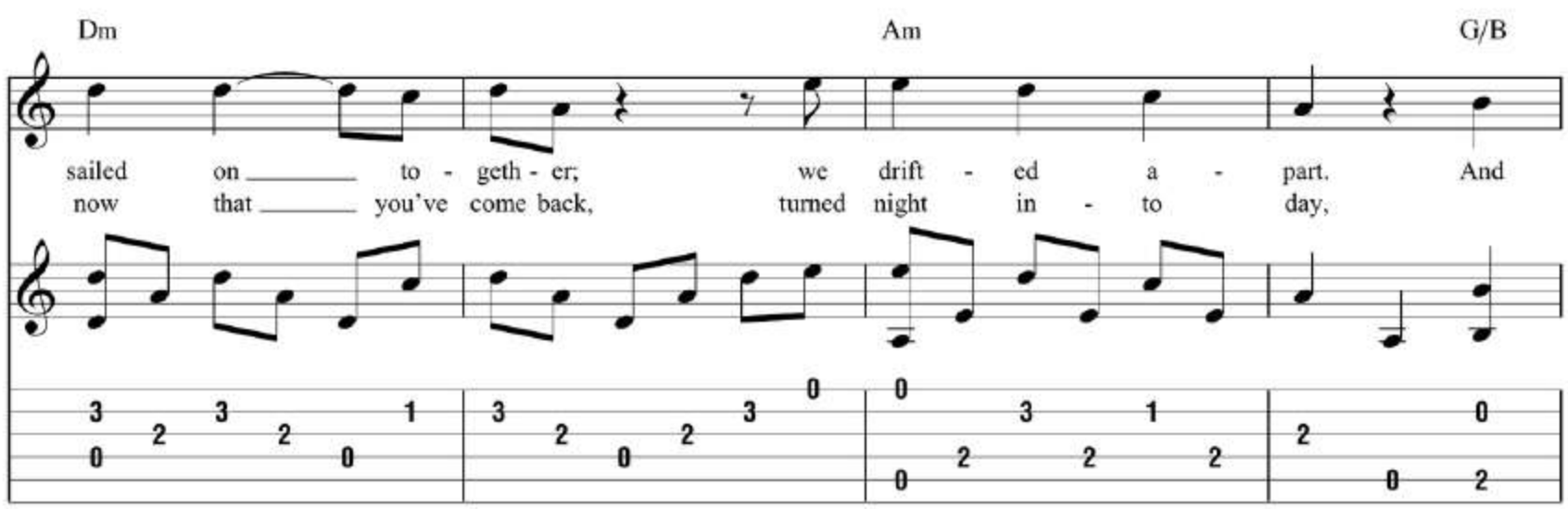
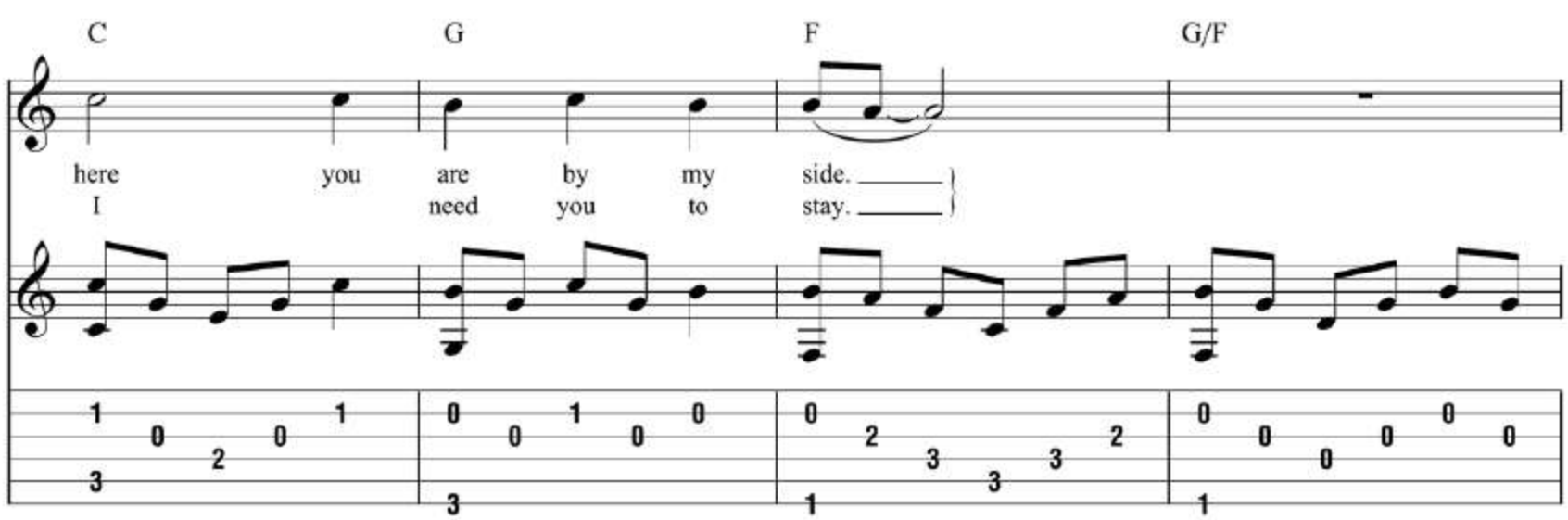

C G/B F/A
Soft - ly you whis - per; you're so sin - cere.
Want - ing to hold you, want - ing you near;


Am G F
How could our love be so blind? We
how much I want - ed you home. But


Dm Am G/B
sailed on to - geth - er; we drift - ed a - part. And
now that you've come back, turned night in - to day,


C G F G/F
here you are by my side.
I need you to stay.

Chorus

F G/F C

So now I come to you with

CI

Em F

o - pen arms; noth - ing to hide, be -

1/3CI

B♭9 C

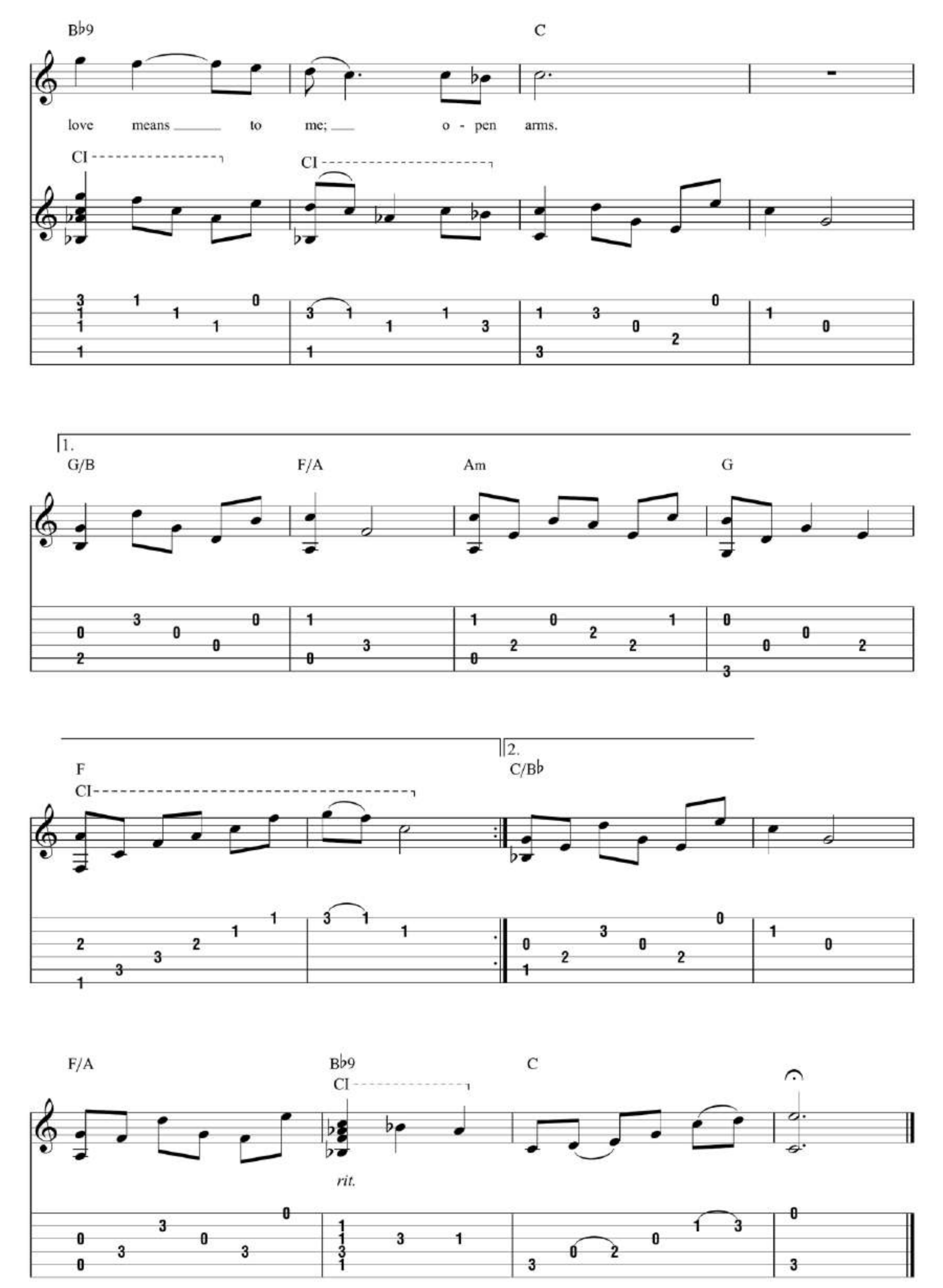
lieve what I say. So here I am with

CI CI

Em F

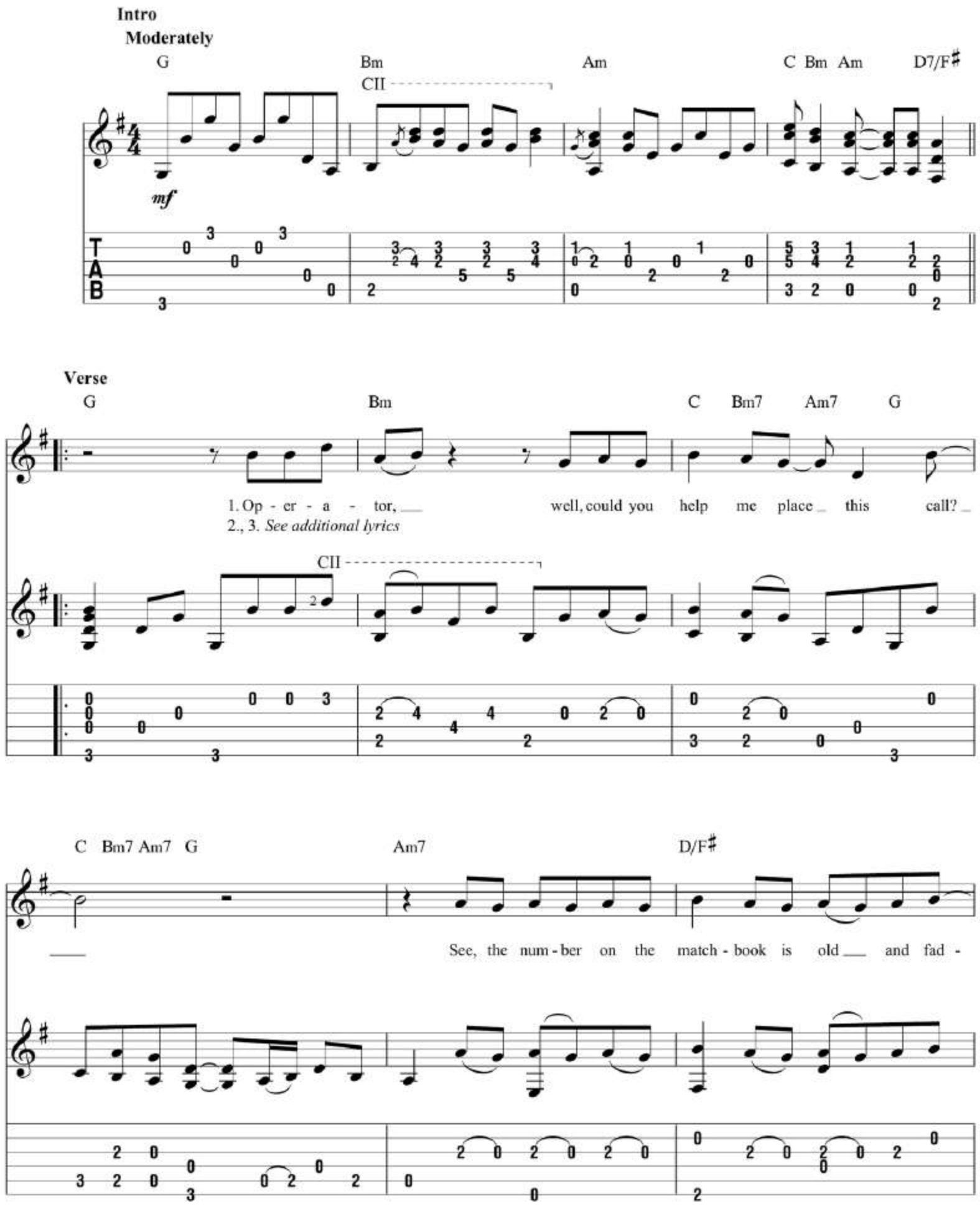
o - pen arms, hop - ing you'll see what your

1/3CI


B♭9
C
love means to me; o - pen arms.
CI
CI
1.
G/B
F/A
Am
G
2.
F
CI
C/B♭
F/A
B♭9
CI
rit.
C

Operator (That's Not The Way It Feels)

Words and Music by Jim Croce



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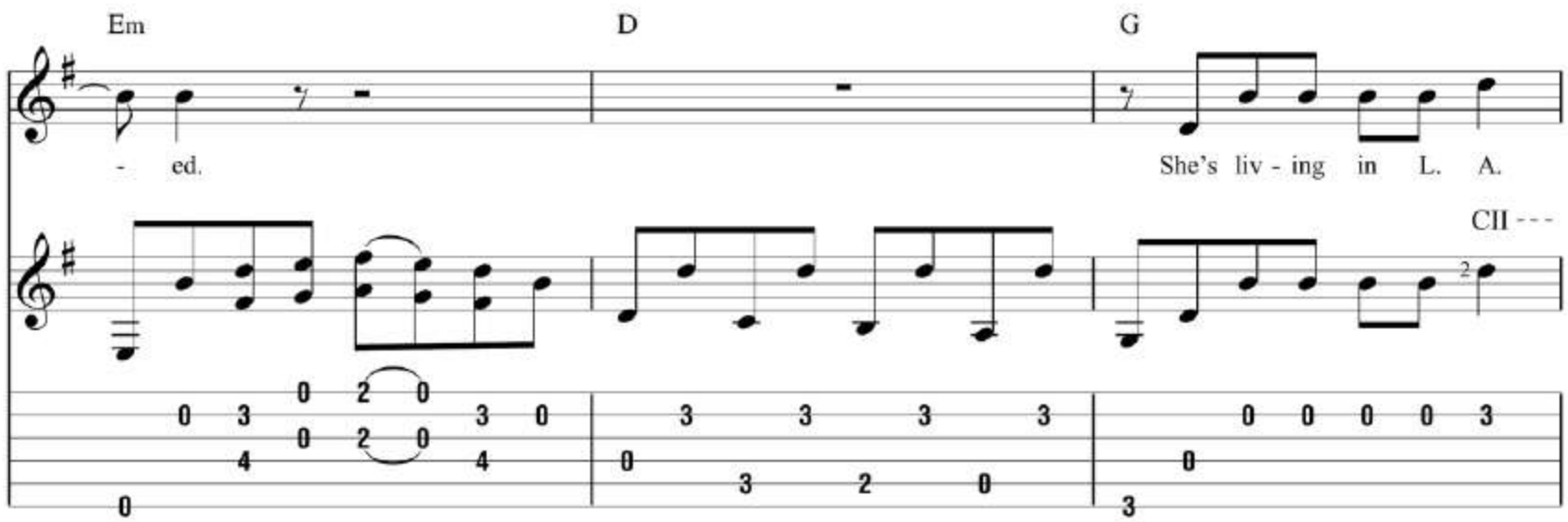
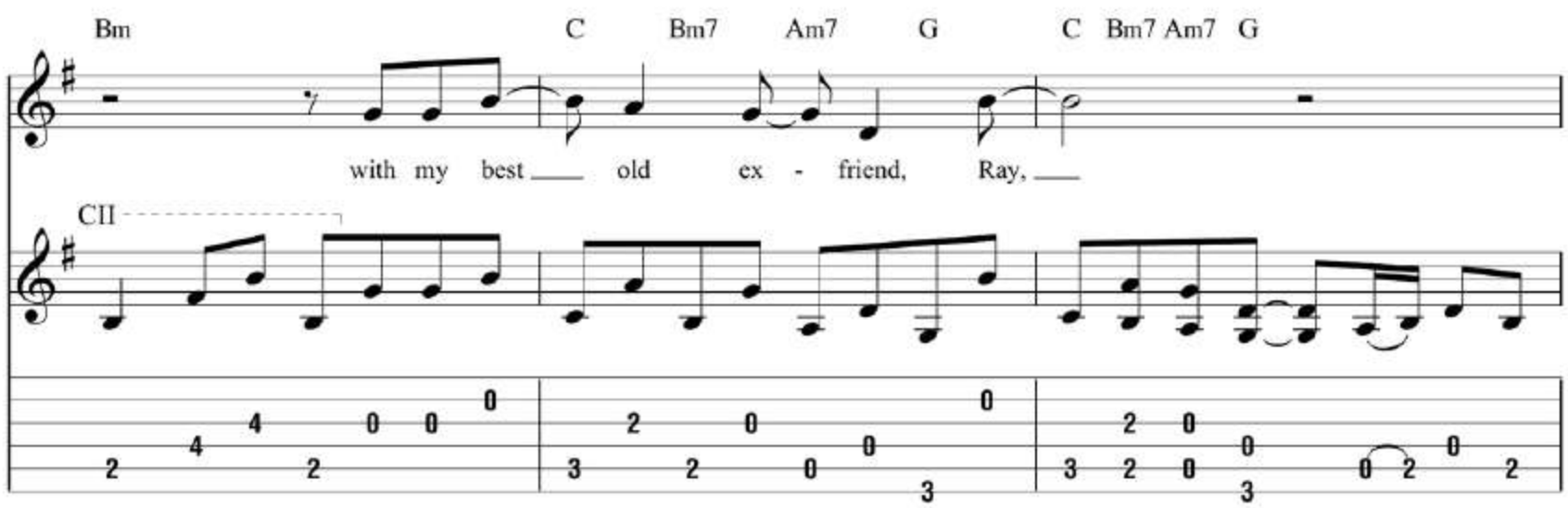
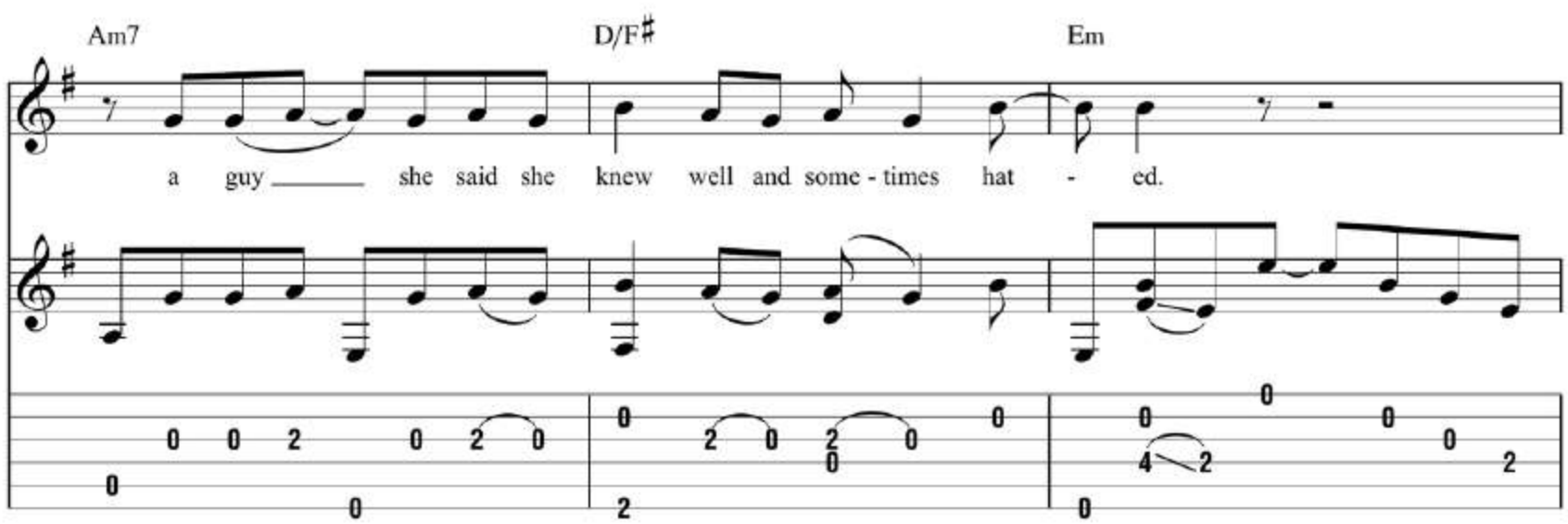
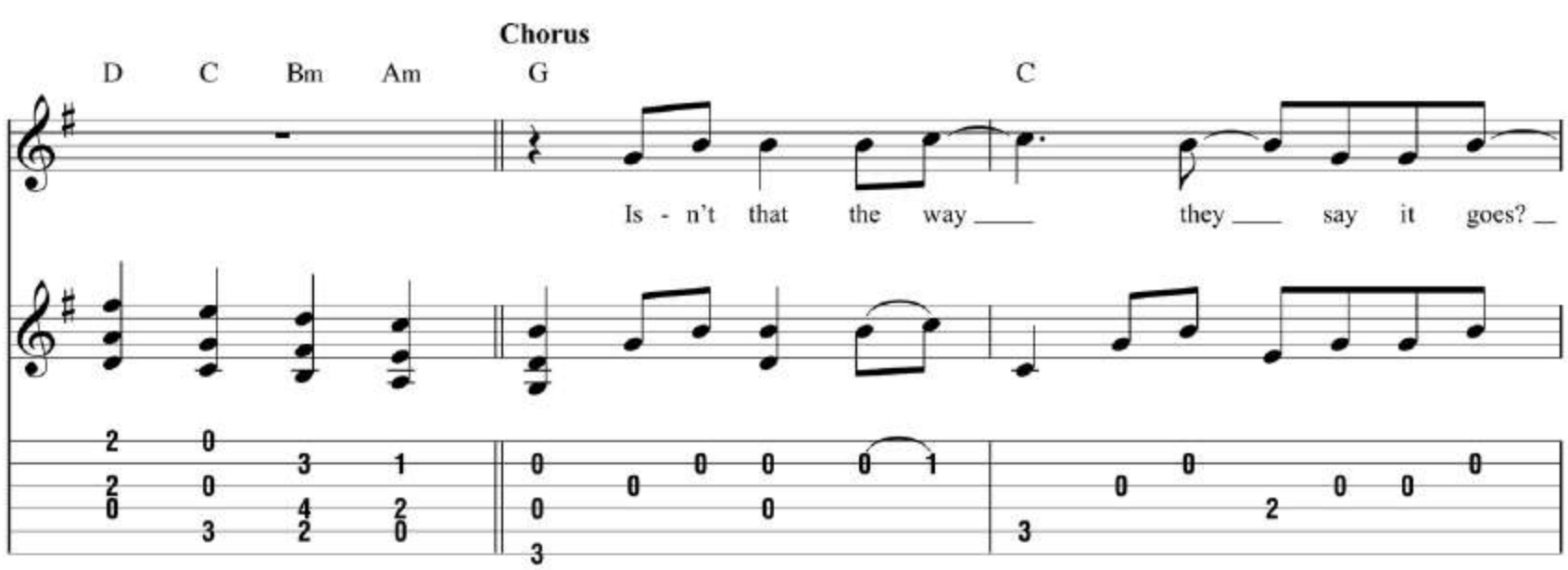
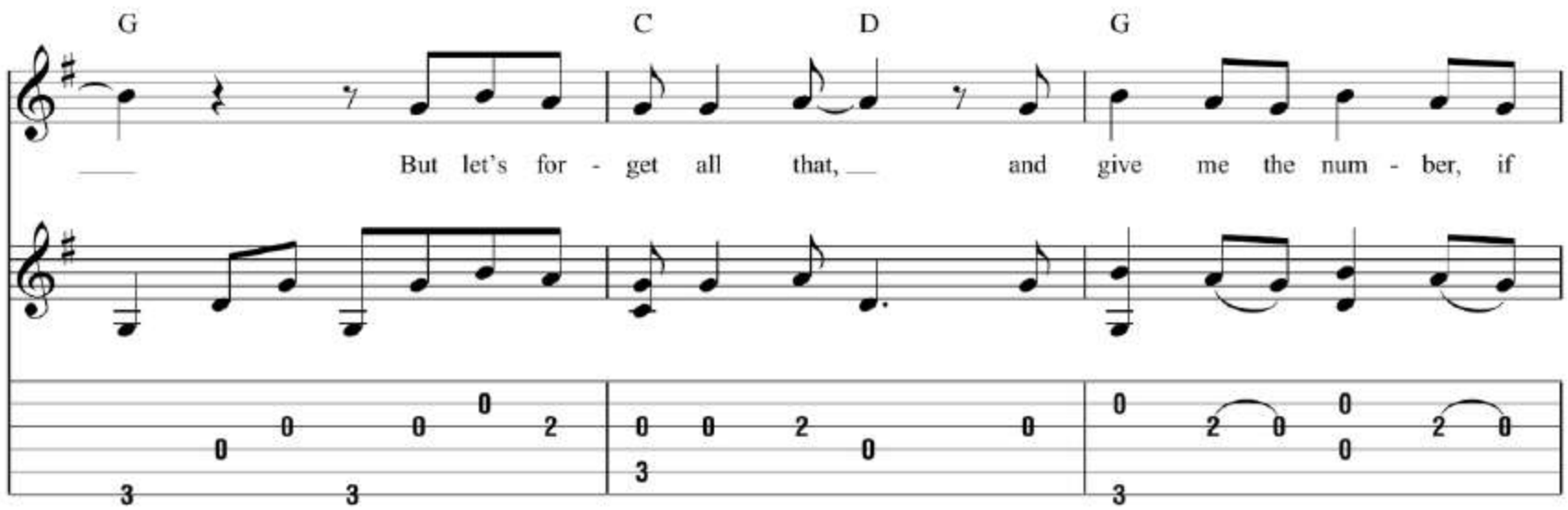
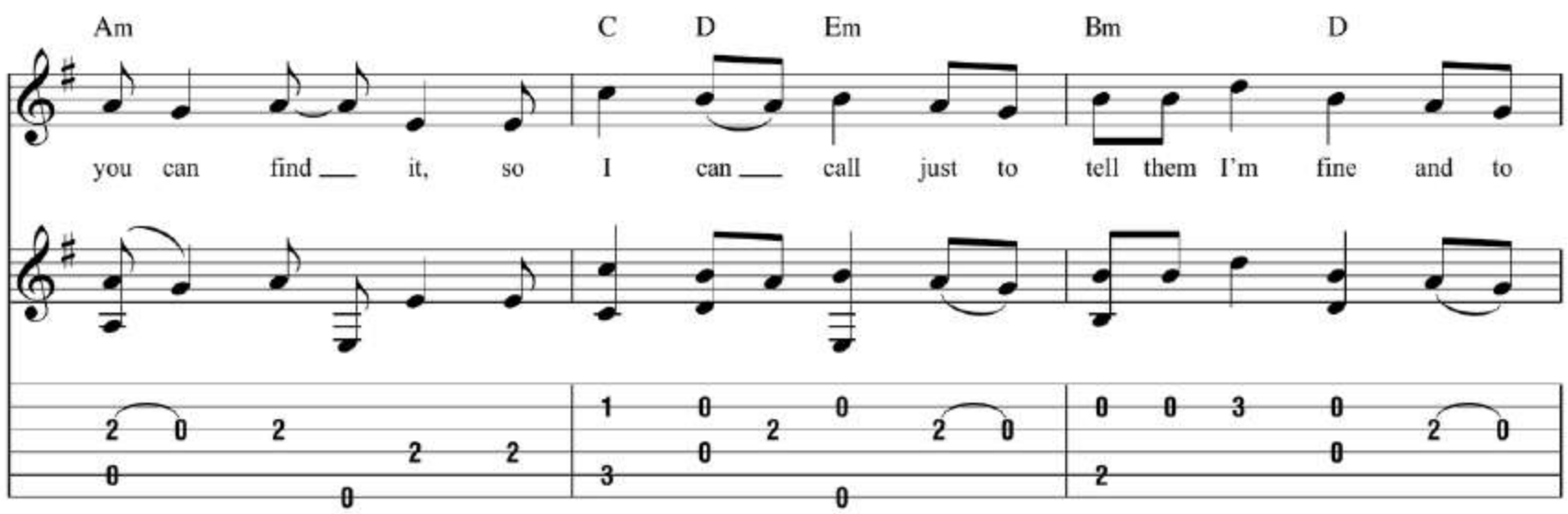

Em
D
G
- ed.
She's liv - ing in L. A.
CII - - -

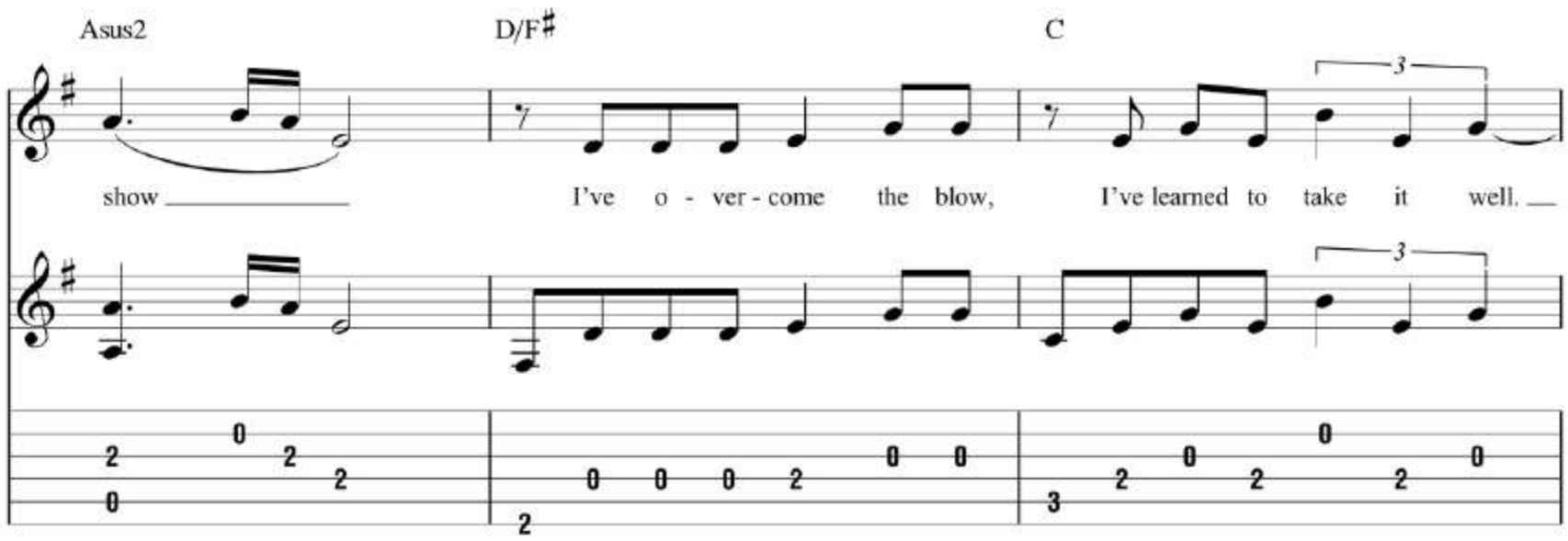

Bm
C Bm7 Am7 G
C Bm7 Am7 G
with my best ___ old ex - friend, Ray, ___
CII

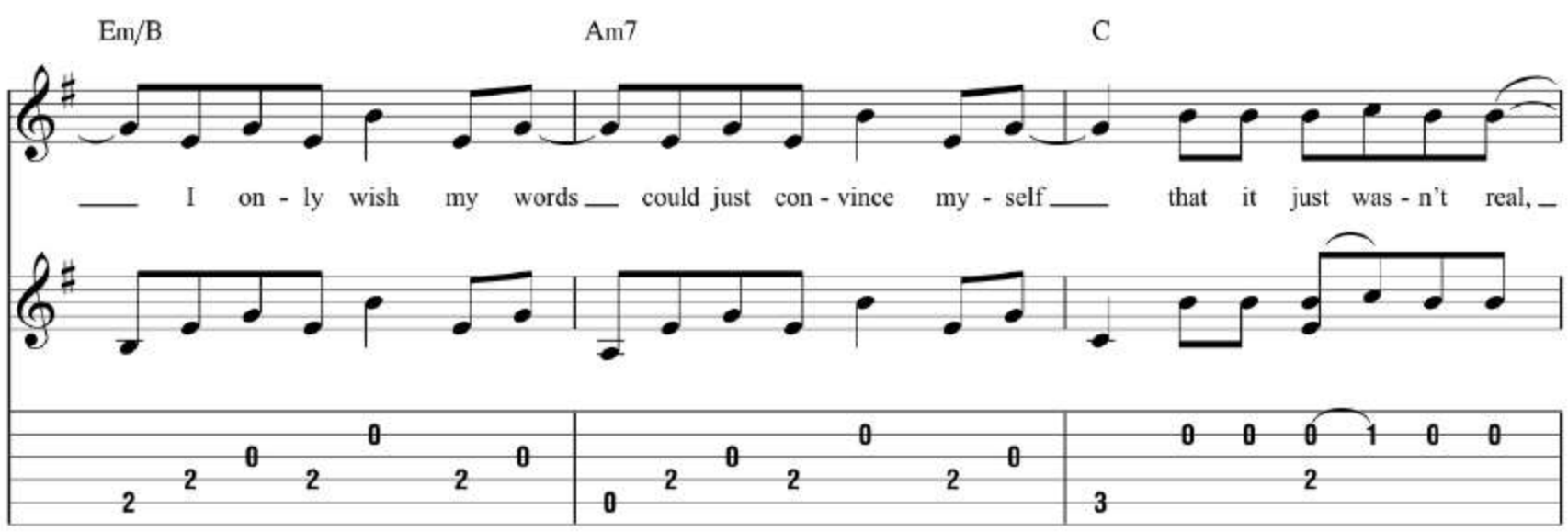

Am7
D/F♯
Em
a guy ___ she said she knew well and some - times hat - ed.

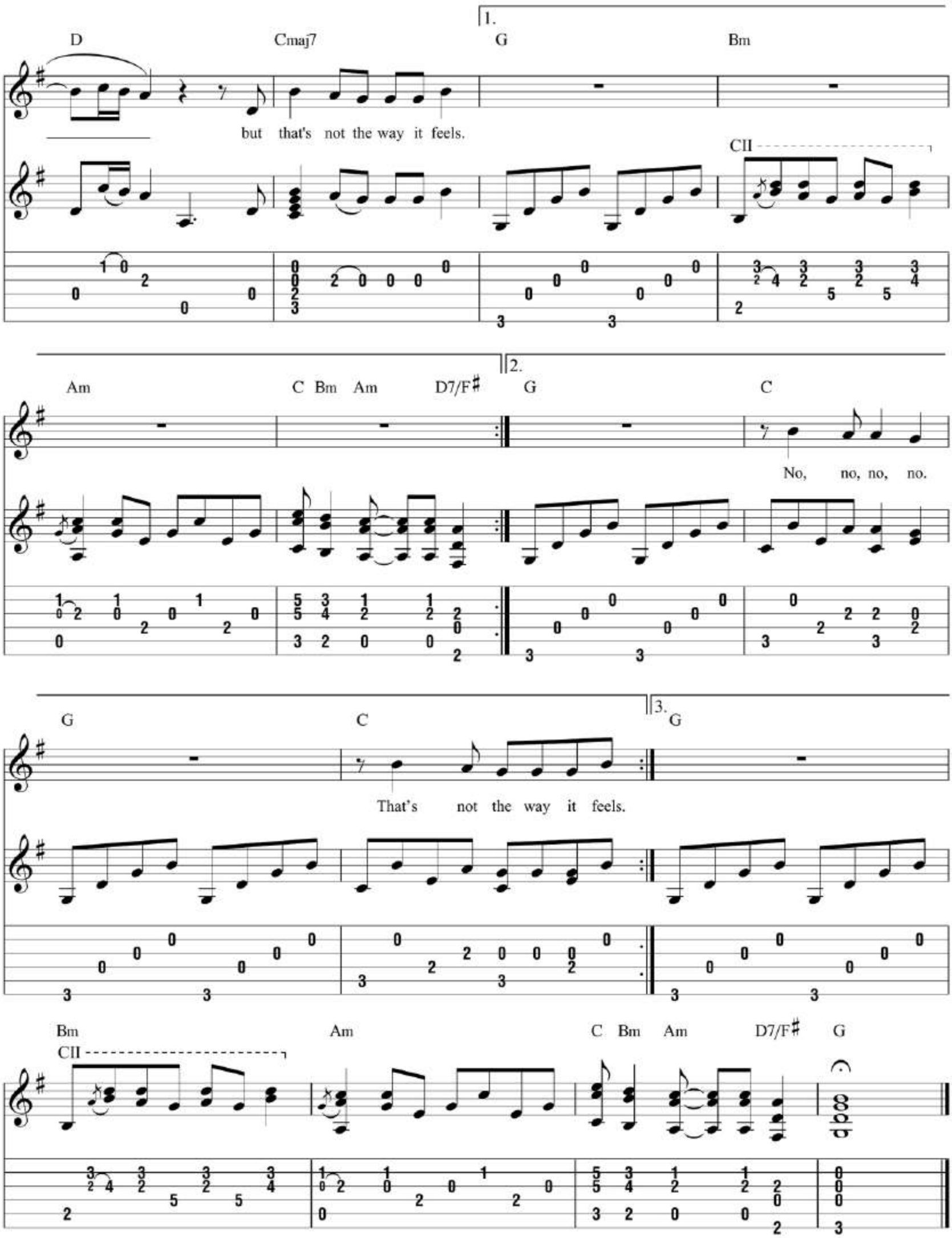

Chorus
D C Bm Am
G
C
Is - n't that the way ___ they ___ say it goes? __


G C D G
But let's for - get all that, and give me the num - ber, if


Am C D Em Bm D
you can find it, so I can call just to tell them I'm fine and to


Asus2 D/F# C
show I've o - ver - come the blow, I've learned to take it well.


Em/B Am7 C
I on - ly wish my words could just con - vince my - self that it just was - n't real,



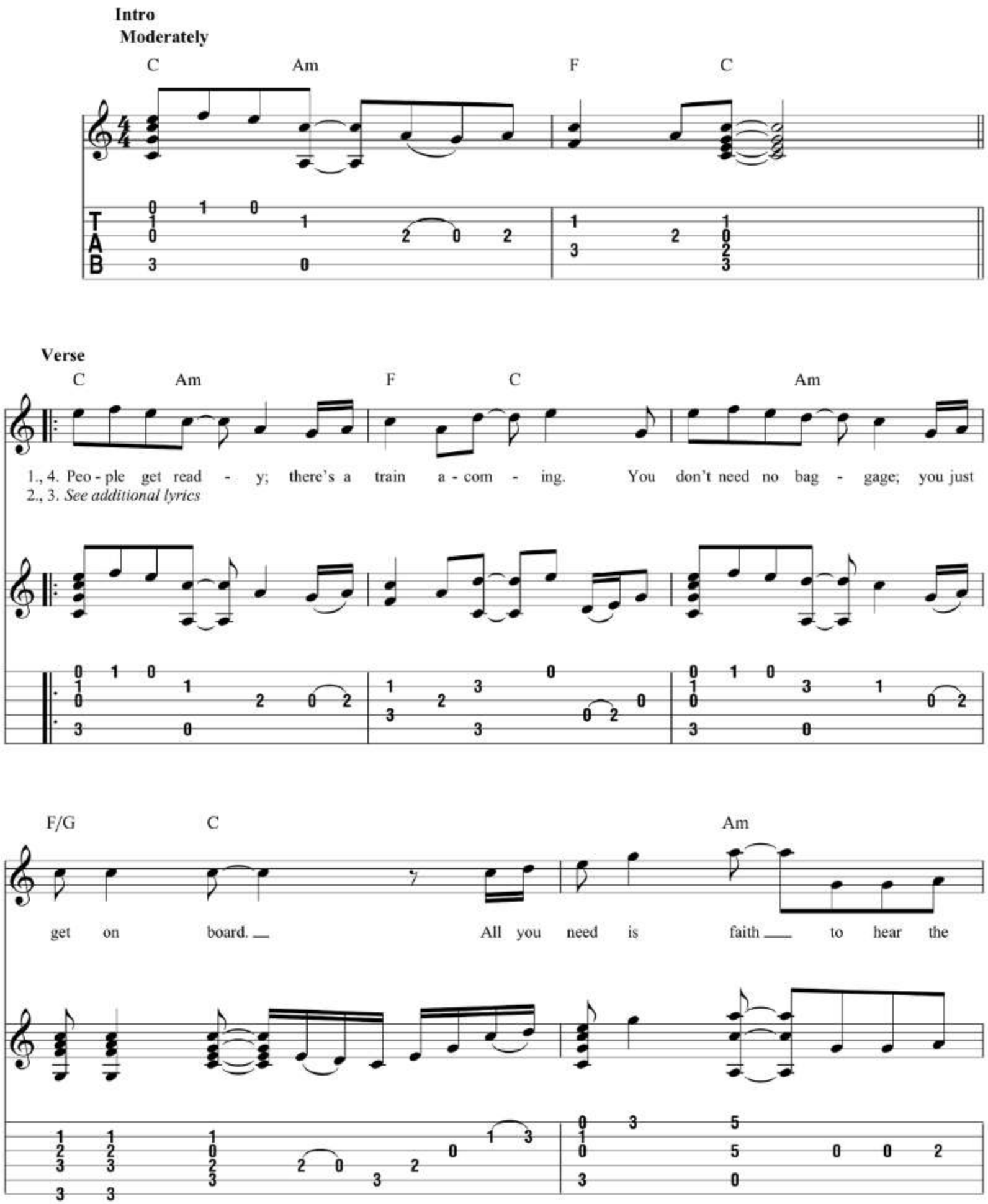
Additional Lyrics

2. Operator, well, could you help me place this call?
'Cause I can't read the number that you just gave me.
There's something in my eyes;
You know it happens every time
I think about the love that I thought would save me.

3. Operator, well, let's forget about this call;
There's no one there I really wanted to talk to.
Thank you for your time,
Ah, you've been so much more than kind.
And you can keep the dime.

People Get Ready

Words and Music by Curtis Mayfield



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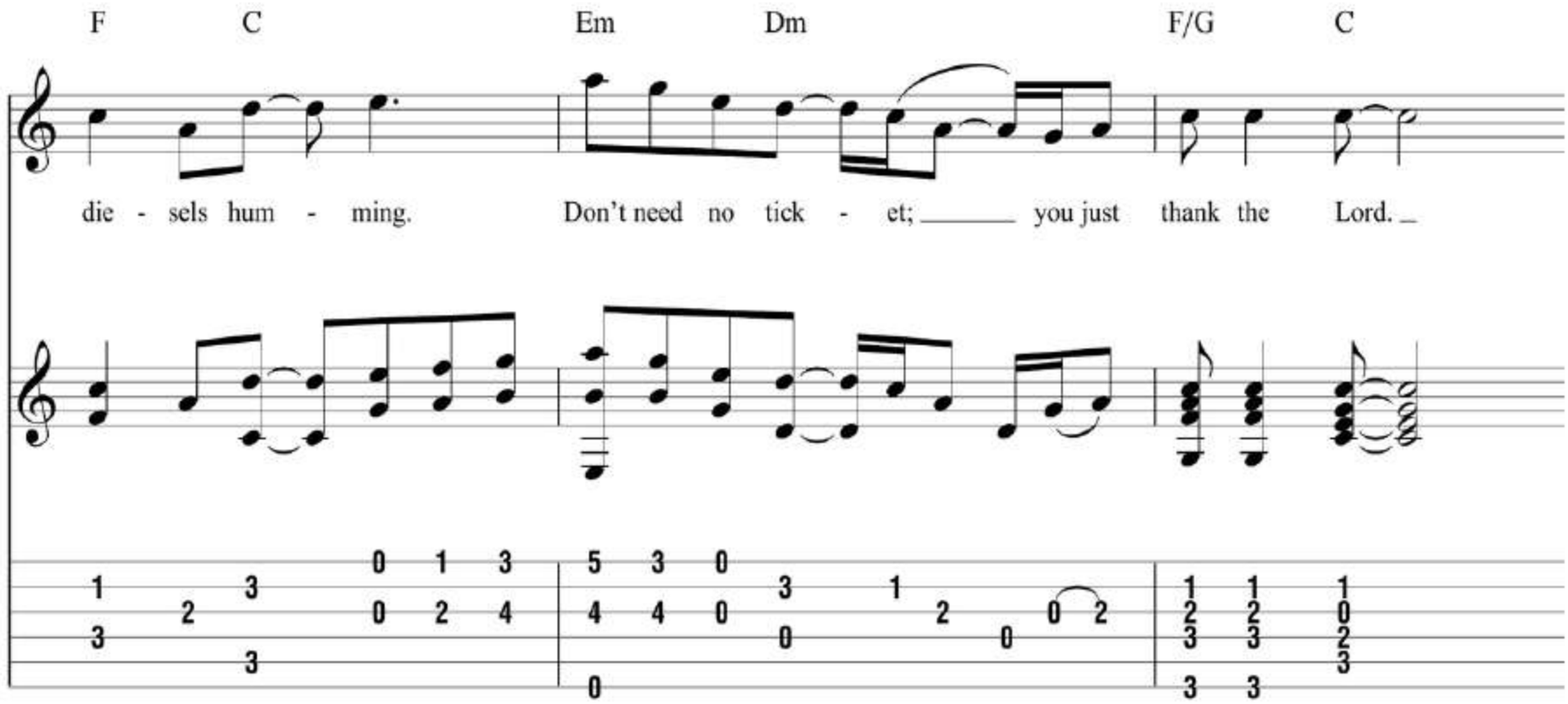
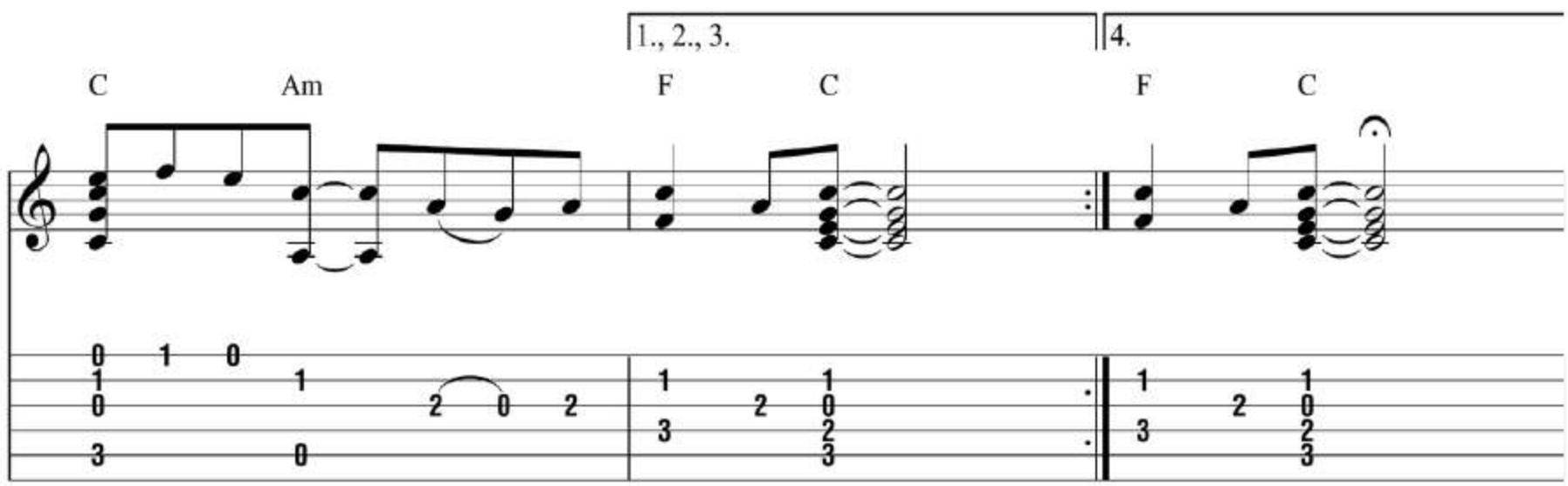




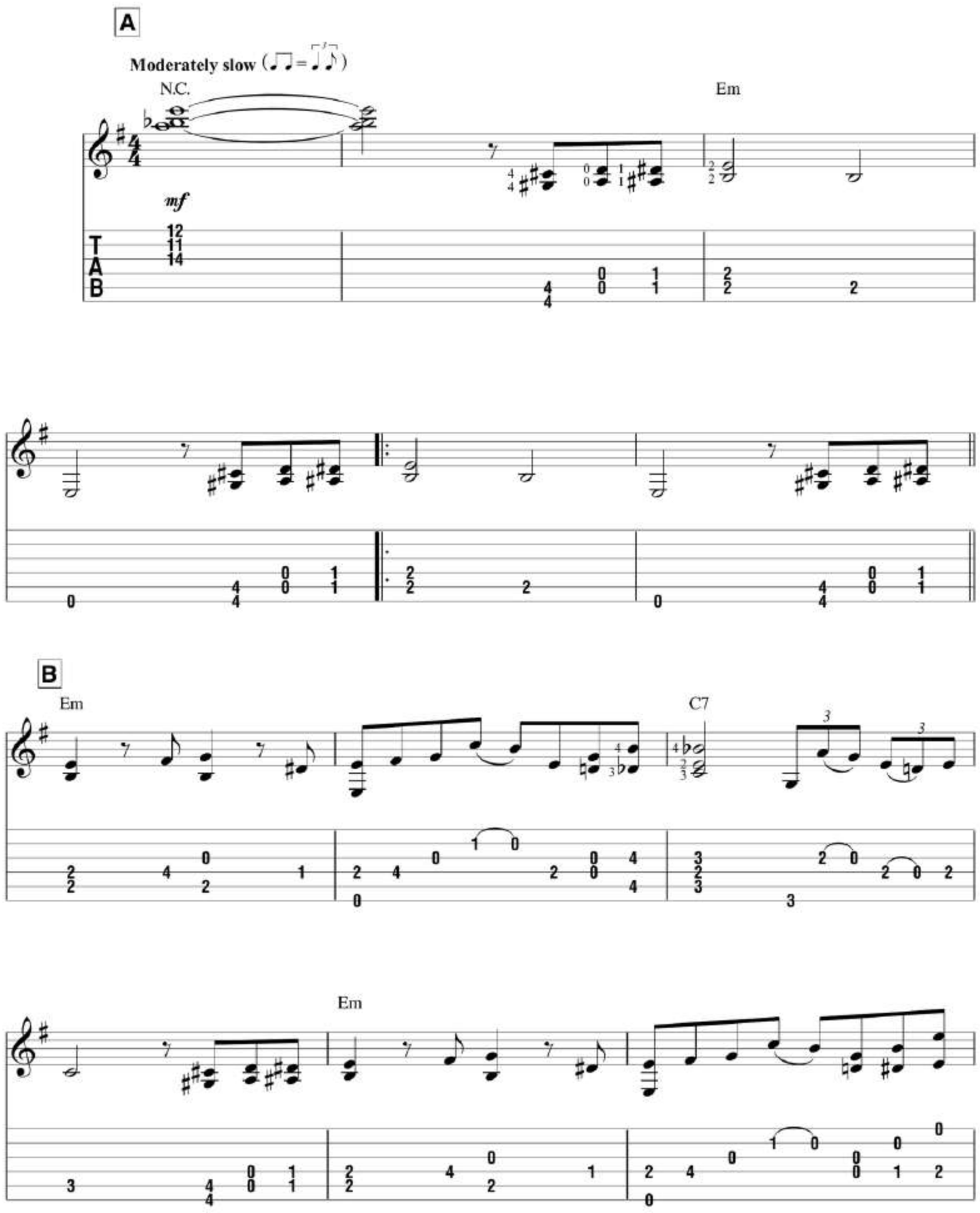
Additional Lyrics

2. People get ready for the train to Jordan
   Picking up passengers coast to coast.
   Faith is the key, open the doors and board them
   There's hope for all among those loved the most.

3. There ain't no room for the hopeless sinner
   Who would hurt all mankind just to save his own.
   Have pity on those whose chances grow thinner
   For there's no hiding place against the kingdom's throne.

The Pink Panther
from THE PINK PANTHER

By Henry Mancini



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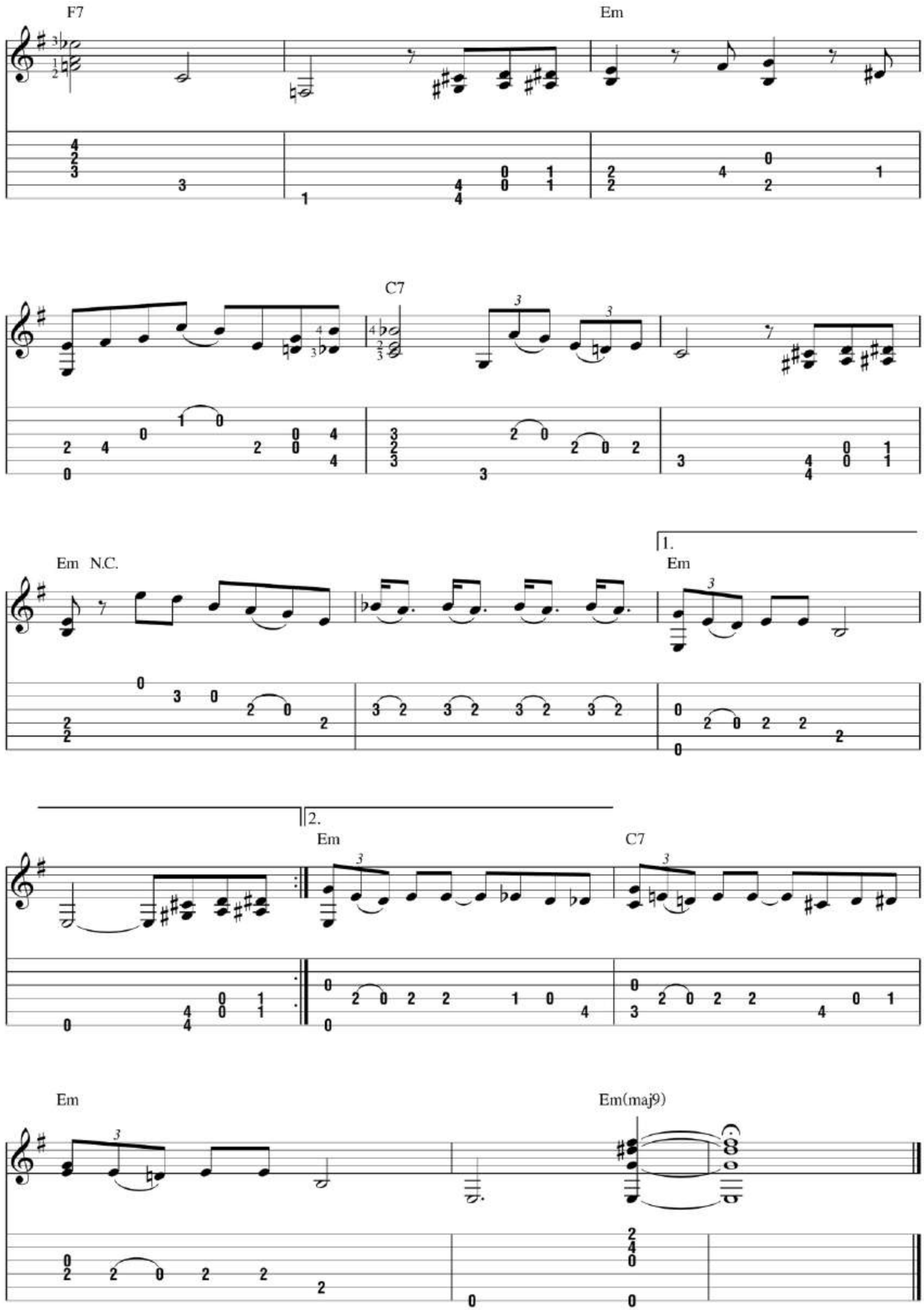
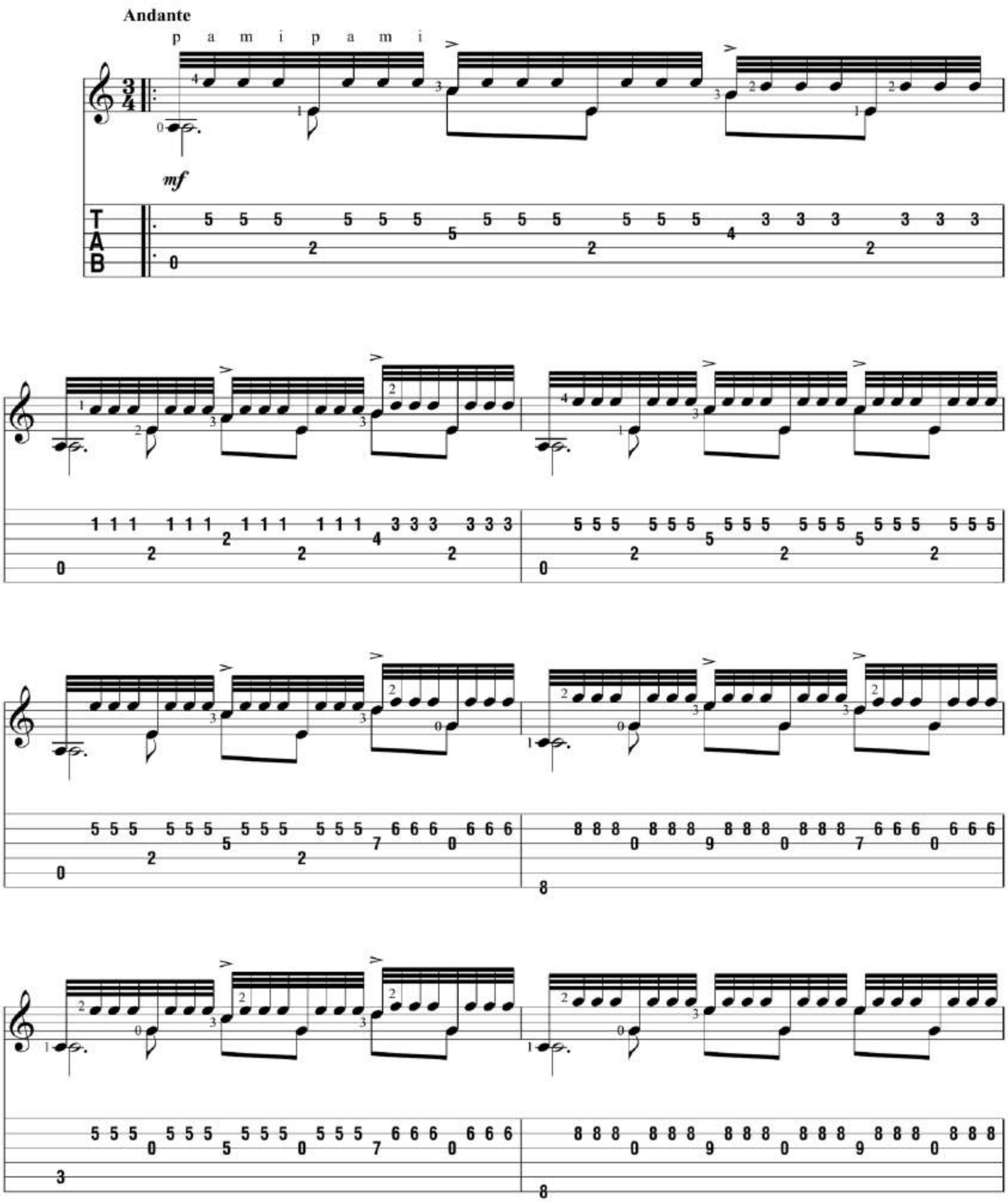

F7
Em
C7
Em N.C.
1.
Em
2.
Em
C7
Em
Em(maj9)

Recuerdos de la Alhambra

By Francisco Tárrega



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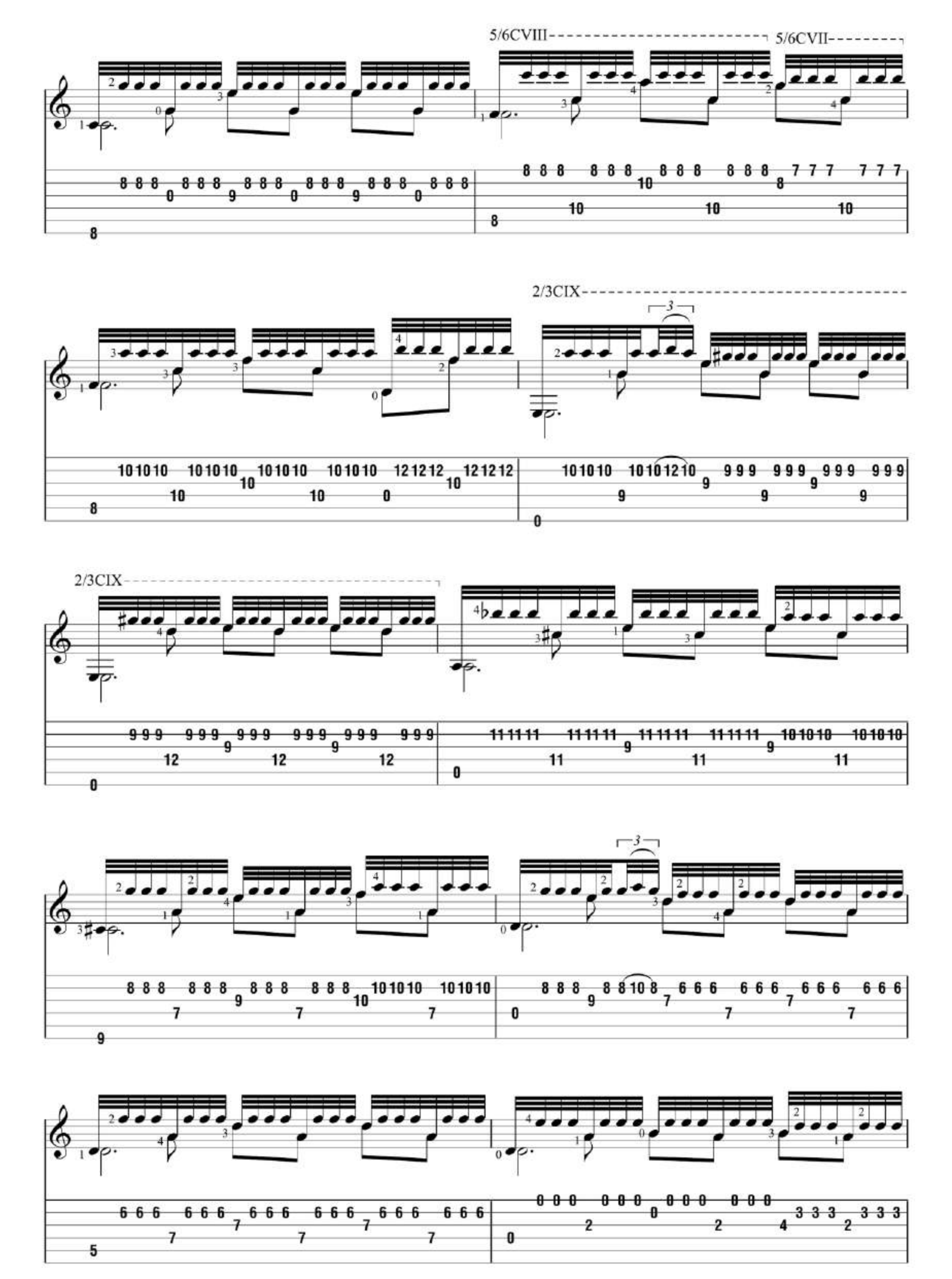
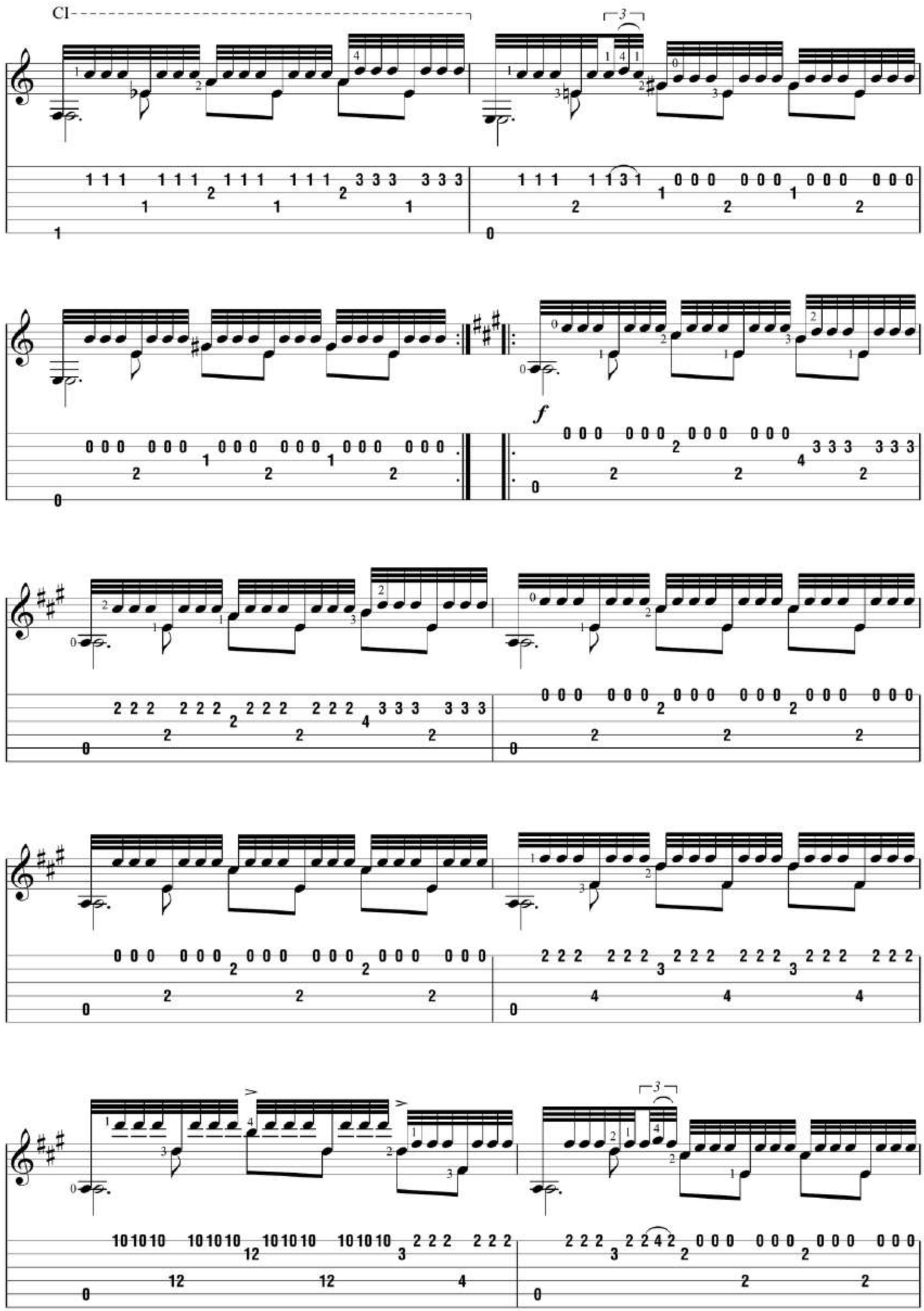
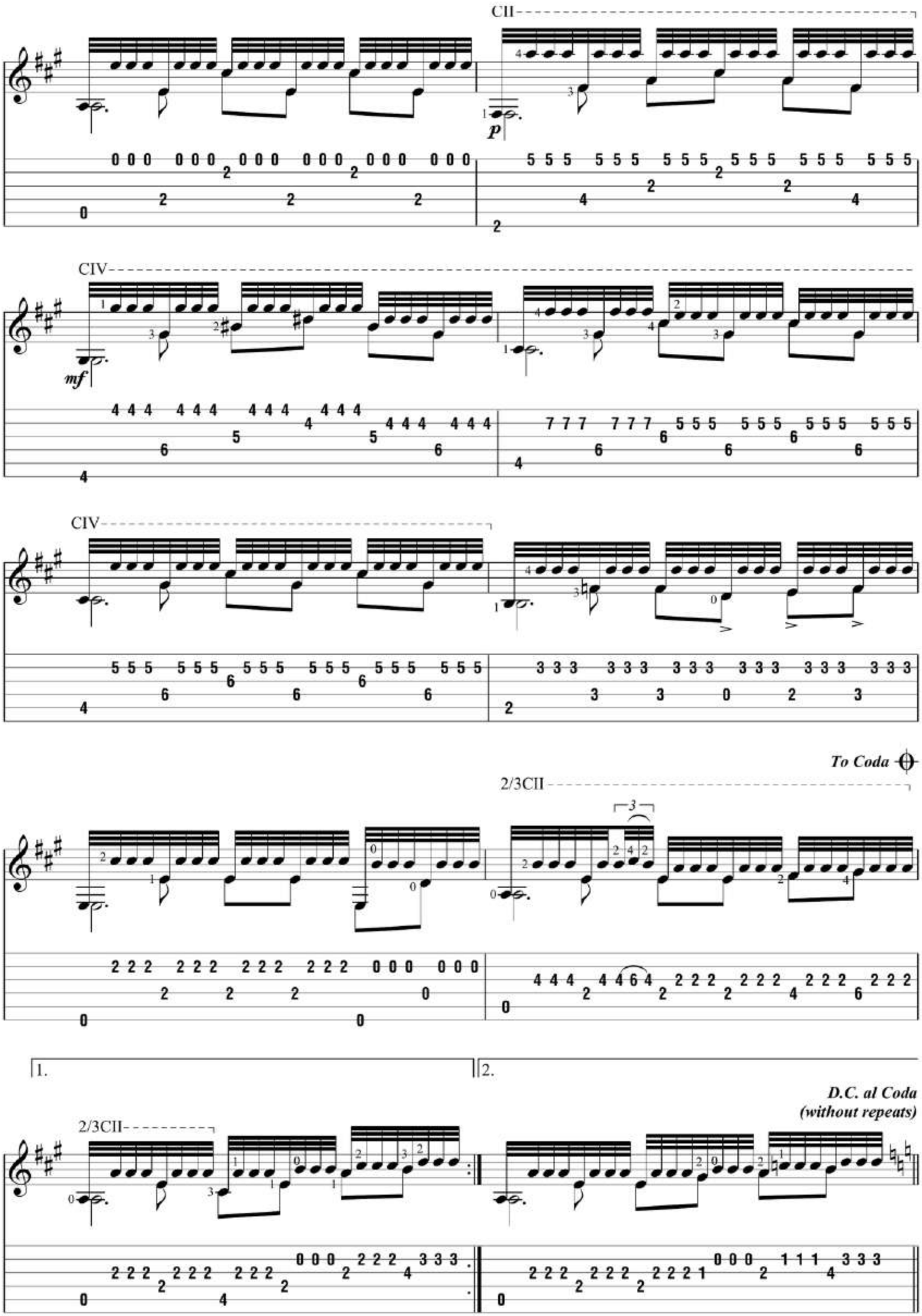

5/6CVIII
5/6CVII
2/3CIX
2/3CIX


Cl
f


CII
p
CIV
mf
CIV
To Coda
2/3CII
1.
2.
D.C. al Coda
(without repeats)
2/3CII

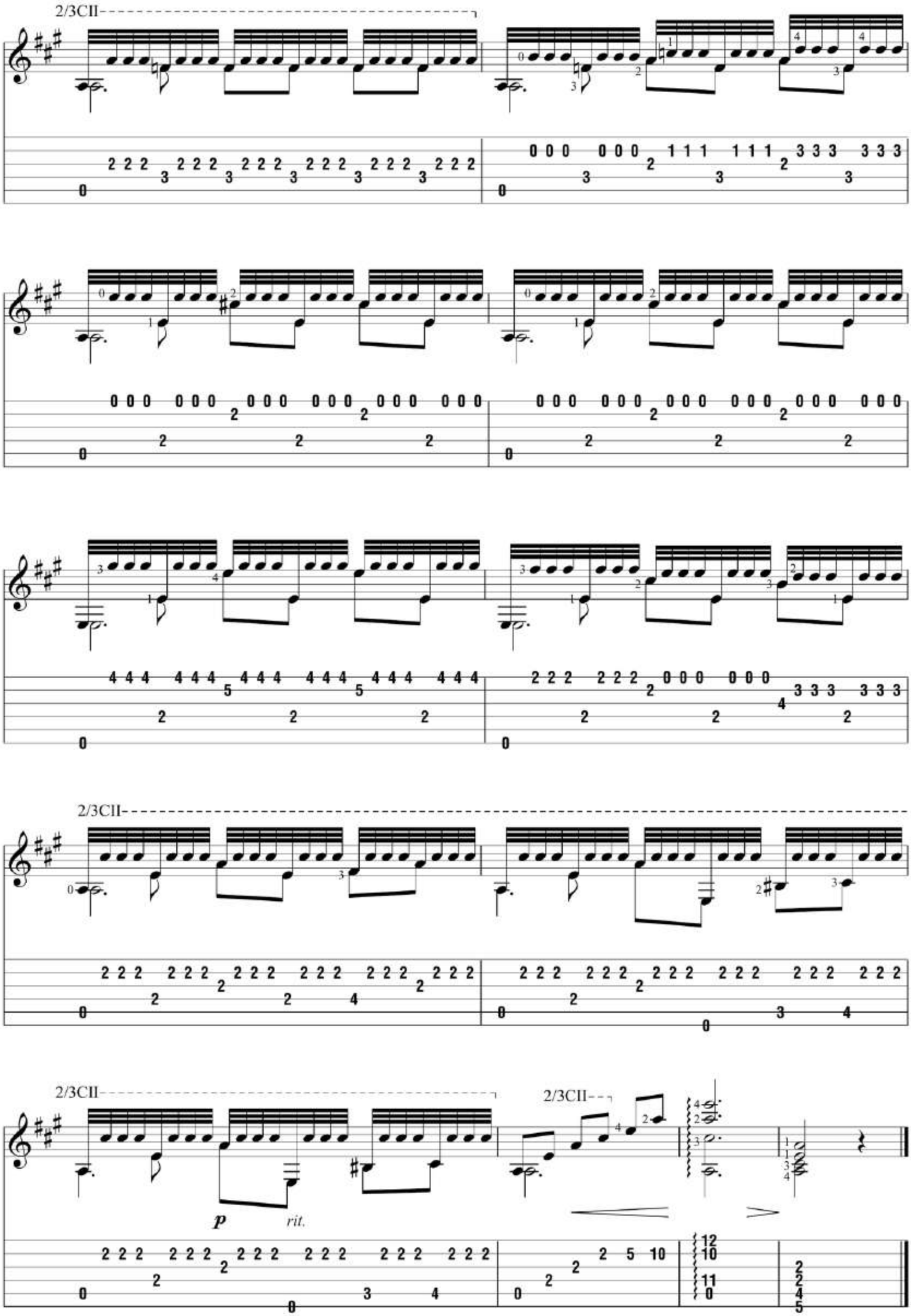
Coda

2/3CII

2/3CII

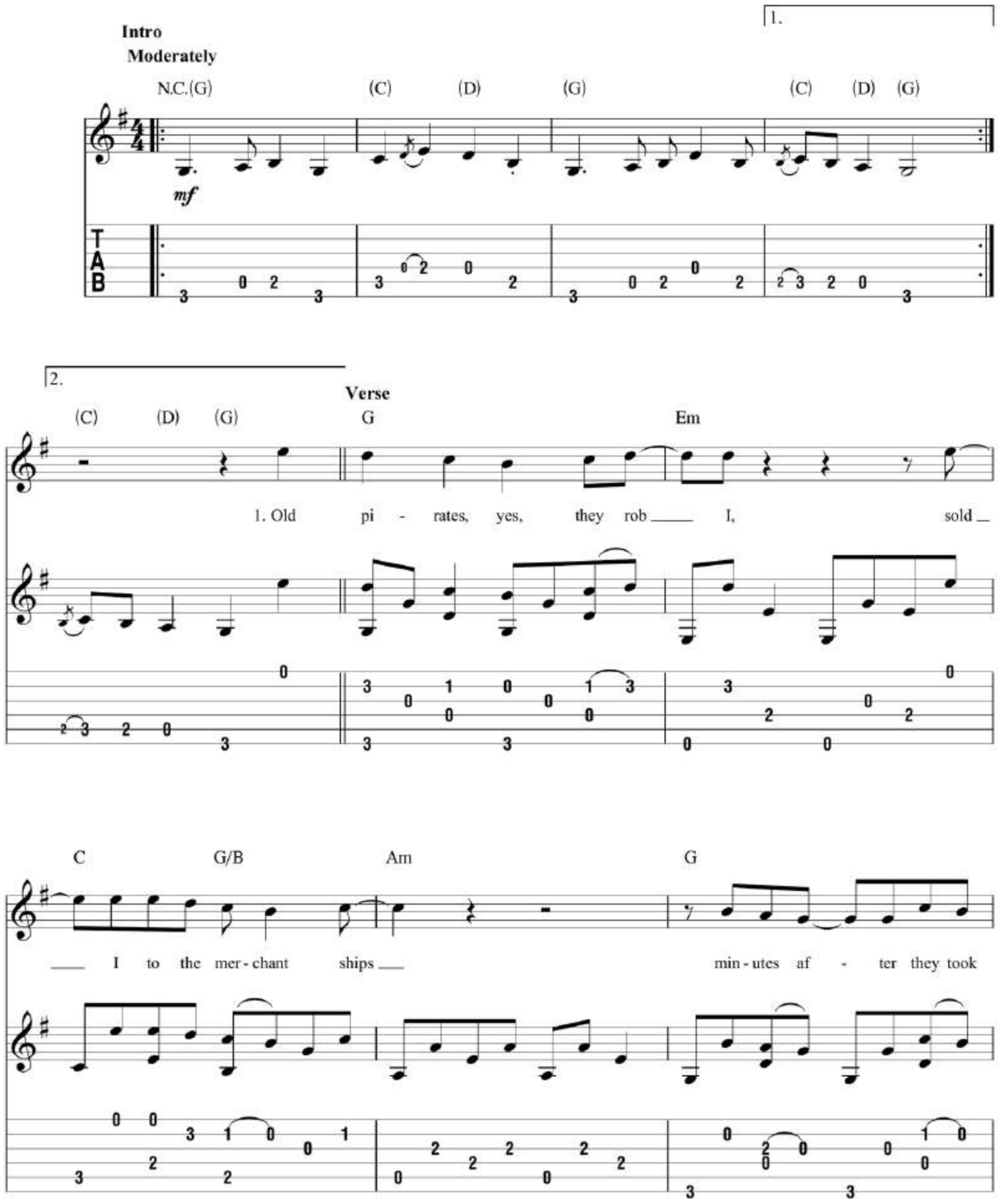
mf

2/3CII


2/3CII
2/3CII
2/3CII
2/3CII
p
rit.

Redemption Song

Words and Music by Bob Marley



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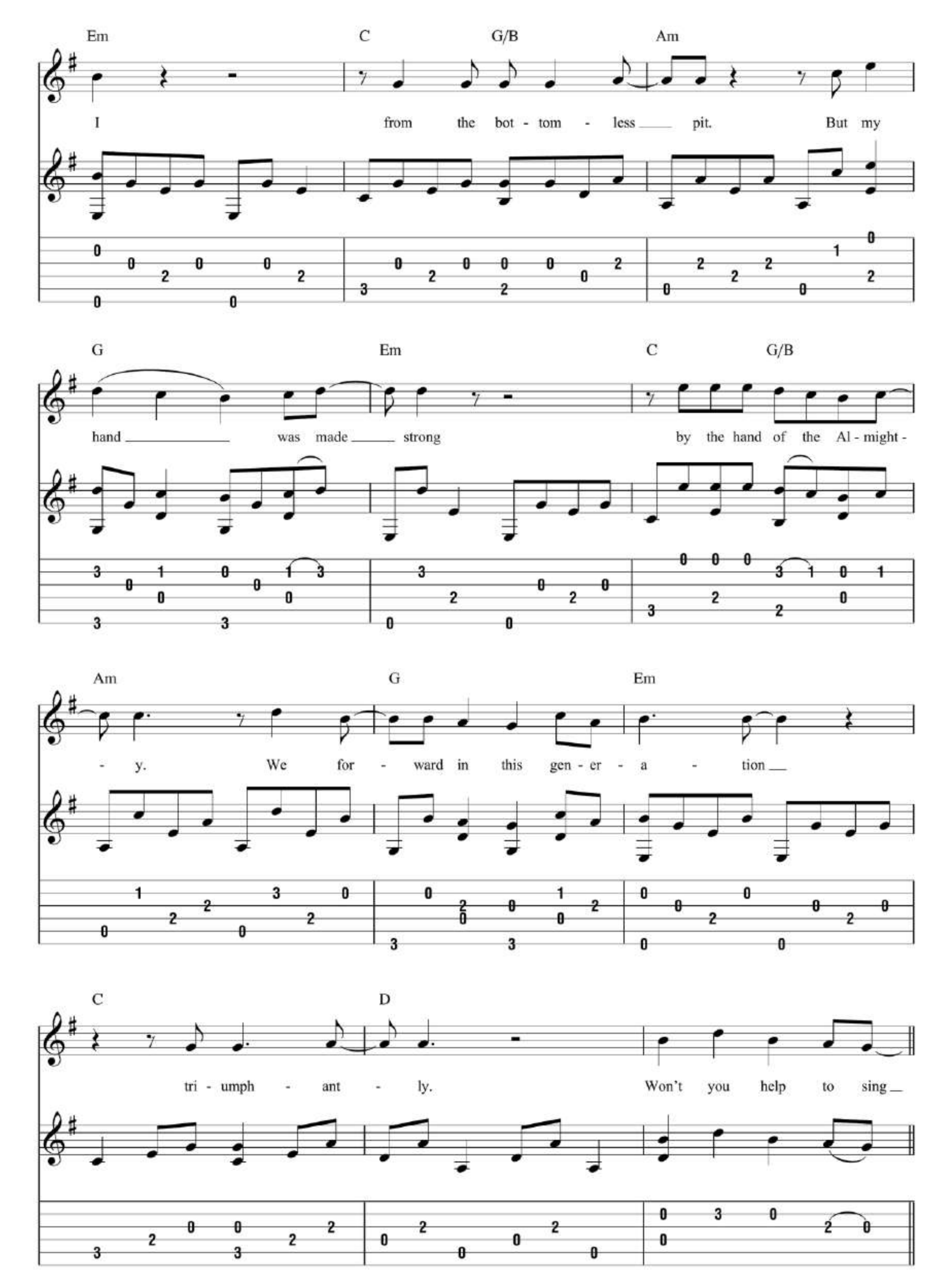
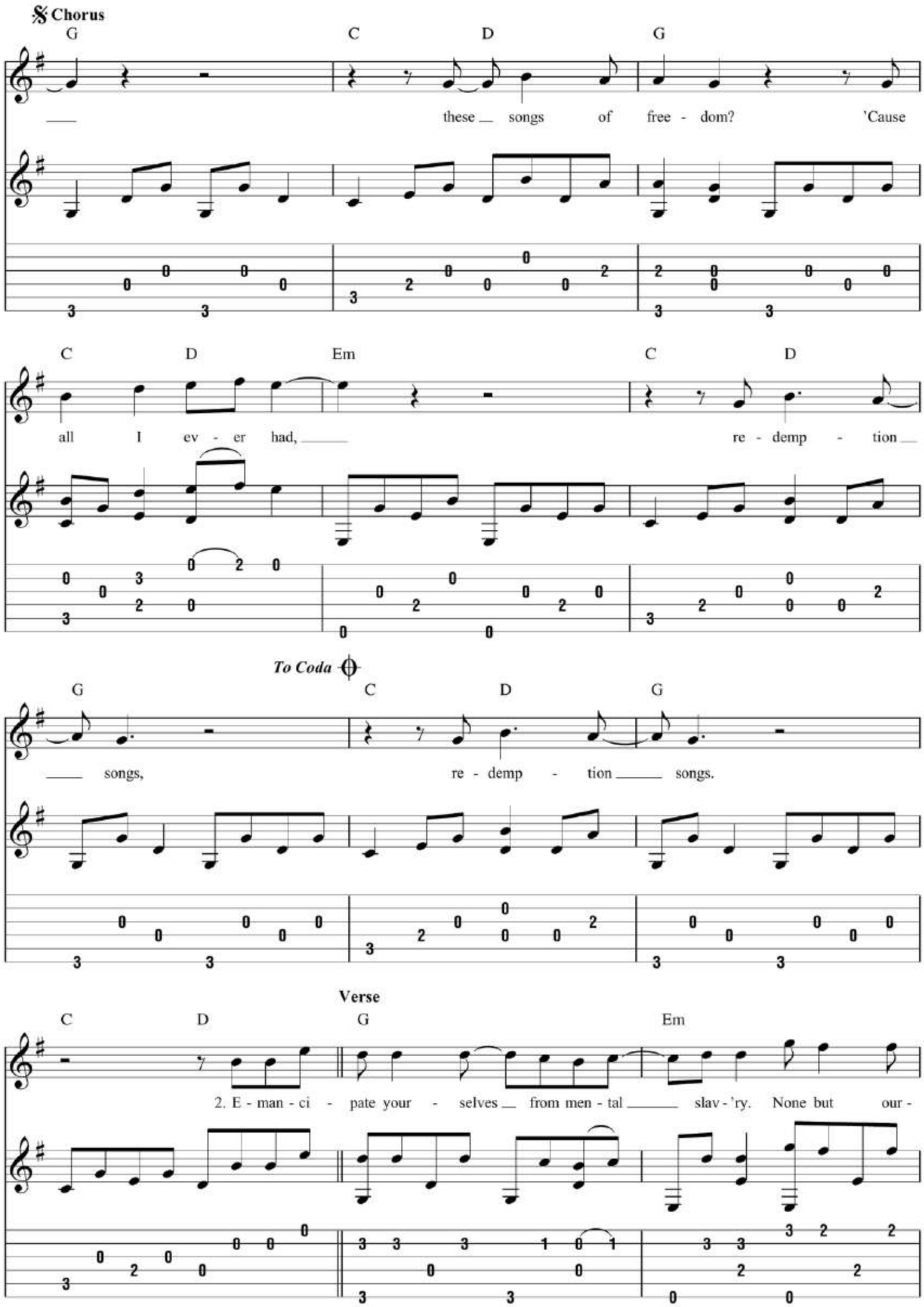
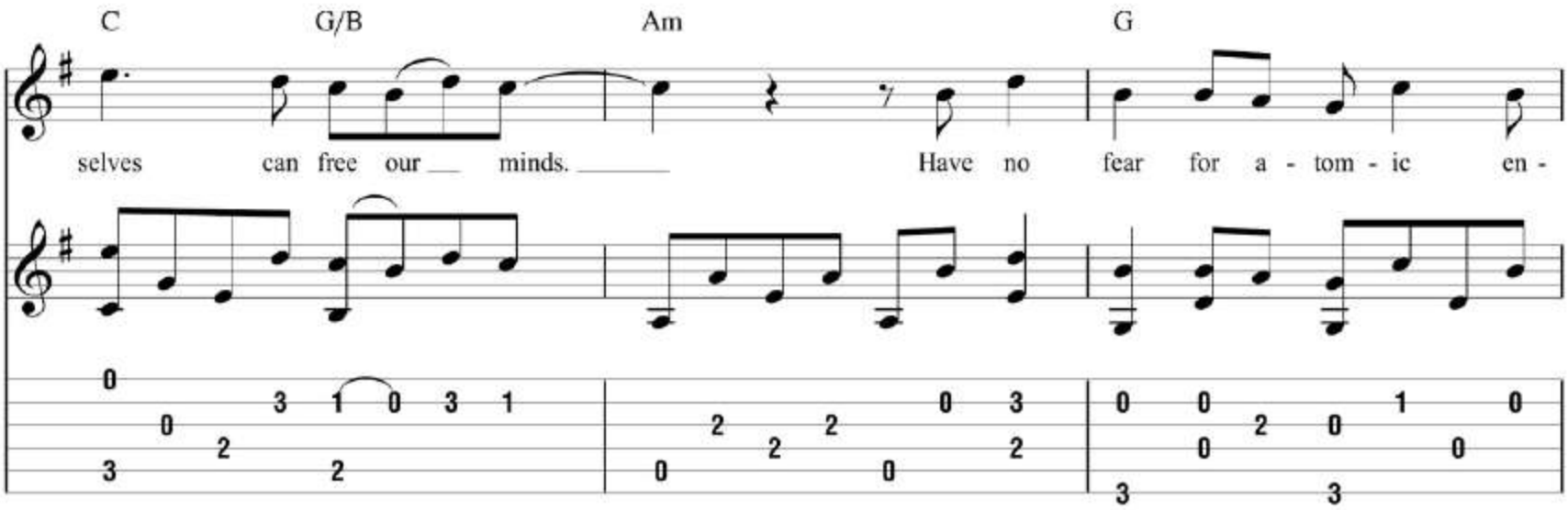
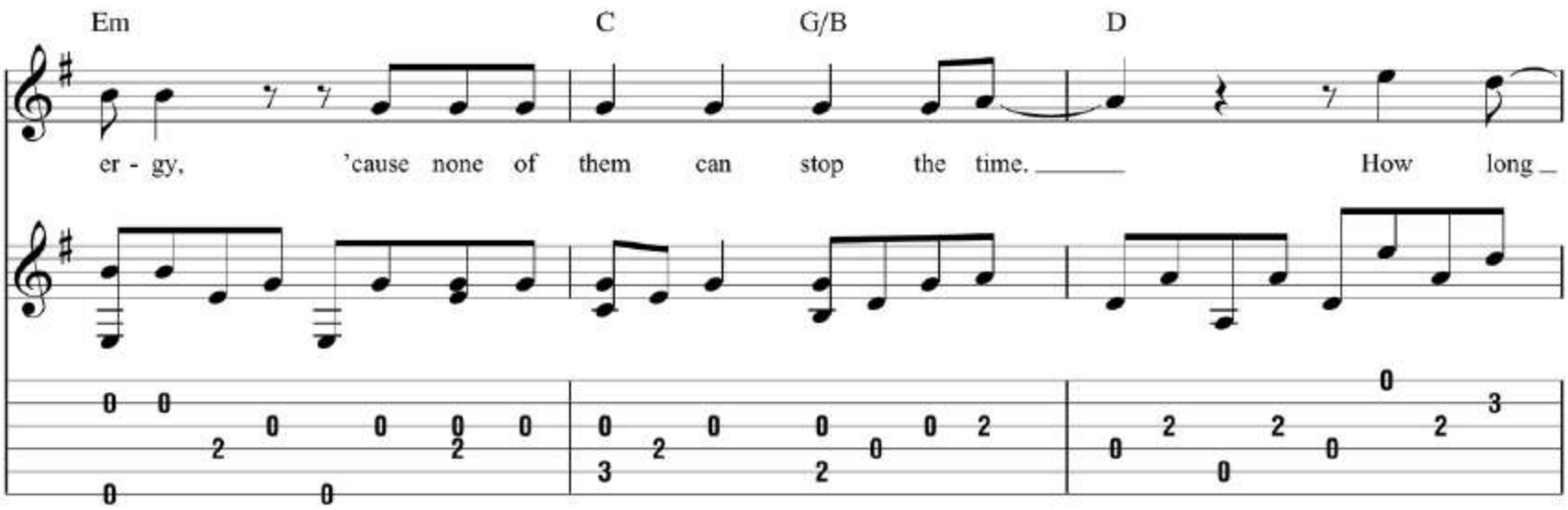
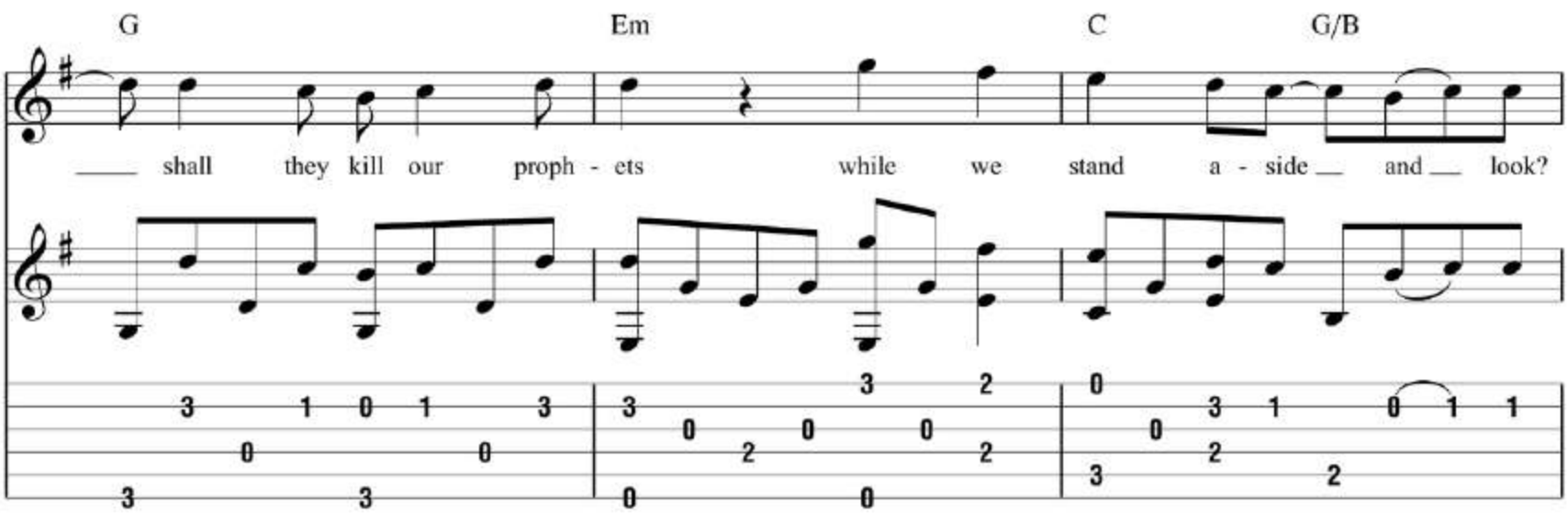
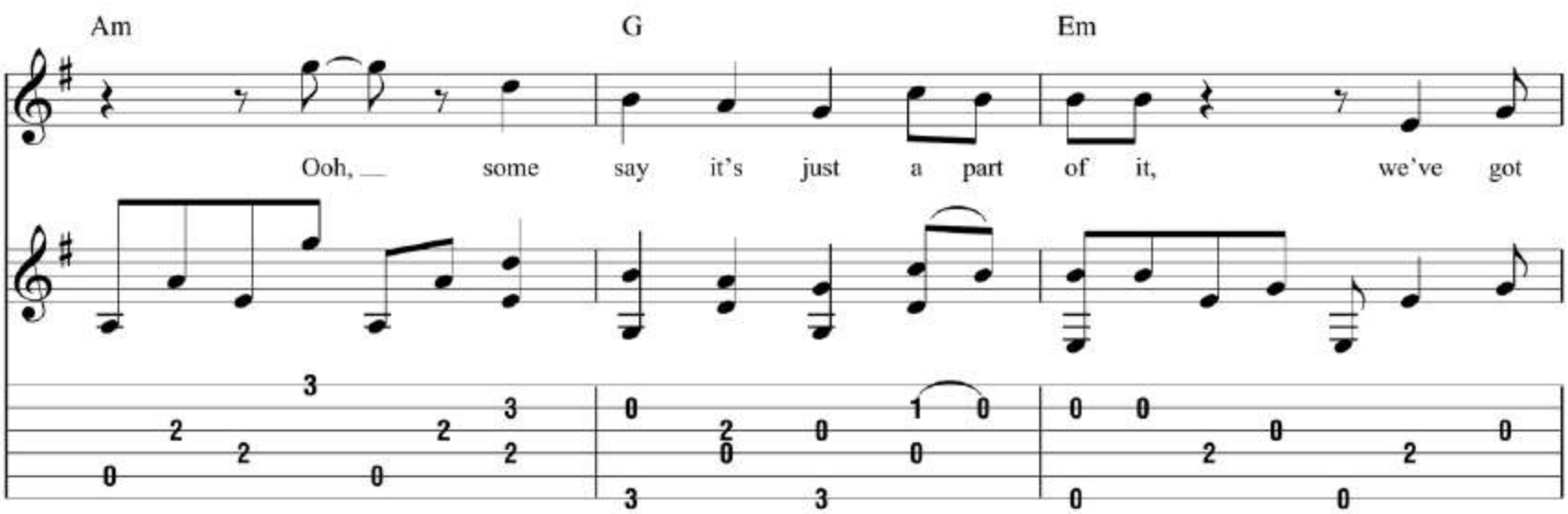

Em C G/B Am
I from the bot - tom - less pit. But my
G Em C G/B
hand was made strong by the hand of the Al - might -
Am G Em
- y. We for - ward in this gen - er - a - tion
C D
tri - umph - ant - ly. Won't you help to sing


Chorus
G C D G
these songs of free - dom? 'Cause
C D Em C D
all I ev - er had, re - demp - tion
To Coda
G C D G
songs, re - demp - tion songs.
Verse
C D G Em
2. E - man - ci - pate your - selves from men - tal slav - 'ry. None but our -


C G/B Am G
selves can free our minds. Have no fear for a - tom - ic en -


Em C G/B D
er - gy, 'cause none of them can stop the time. How long


G Em C G/B
shall they kill our proph - ets while we stand a - side and look?


Am G Em
Ooh, some say it's just a part of it, we've got

D.S. al Coda

C G/B D/F♯

to ful - fill the book. Won't you help to sing

Coda

C D Em

all I ev - er had,

C D Em C D

re - demp - tion songs. These songs of

G C D G

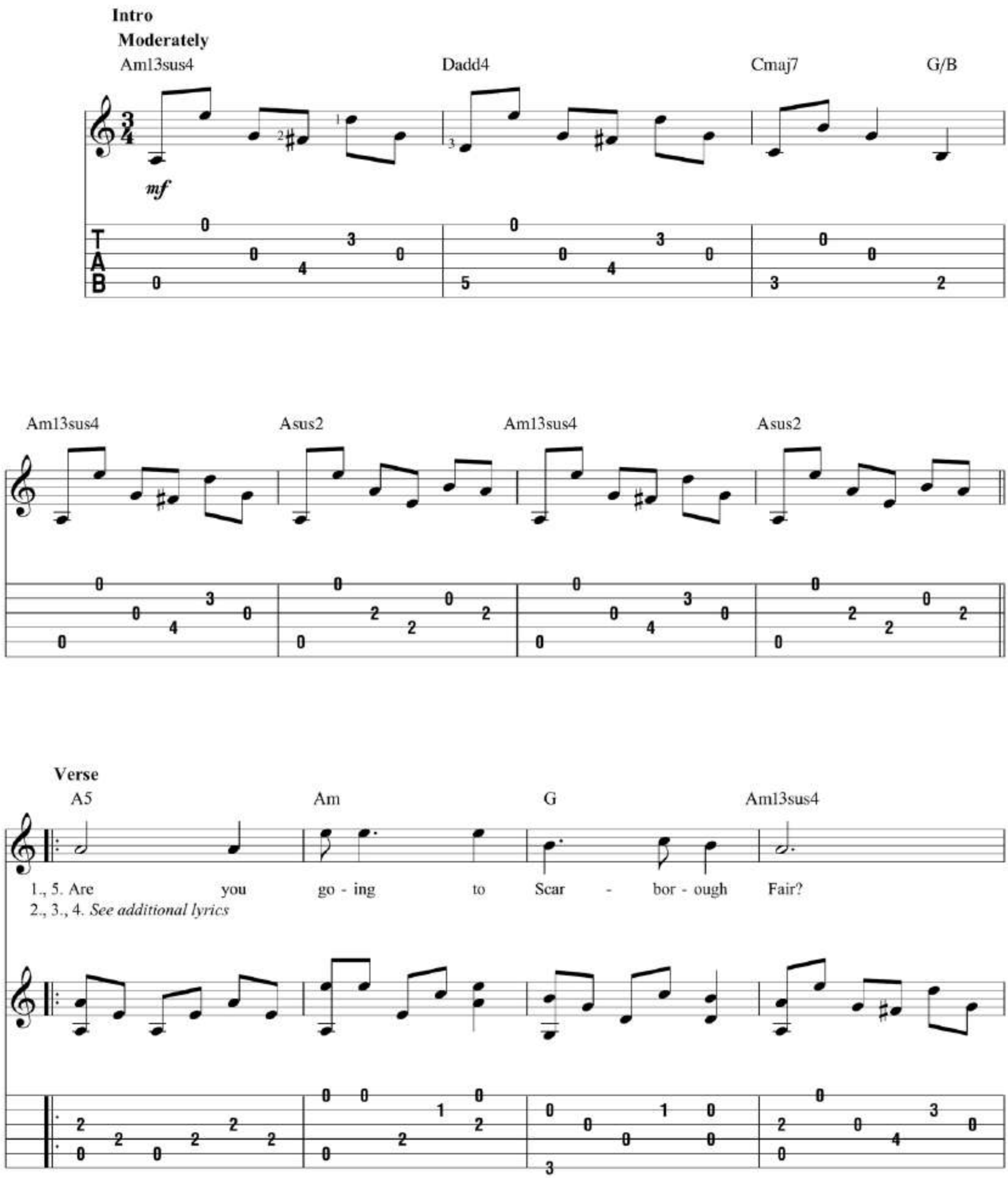
rit.

free - dom, songs of free - dom.

rit.

Scarborough Fair/Canticle

Arrangement and Original Counter Melody by Paul Simon and Arthur Garfunkel



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Asus2 C Am C D

Pars - ley, sage, rose - mar - y and

1/2CV

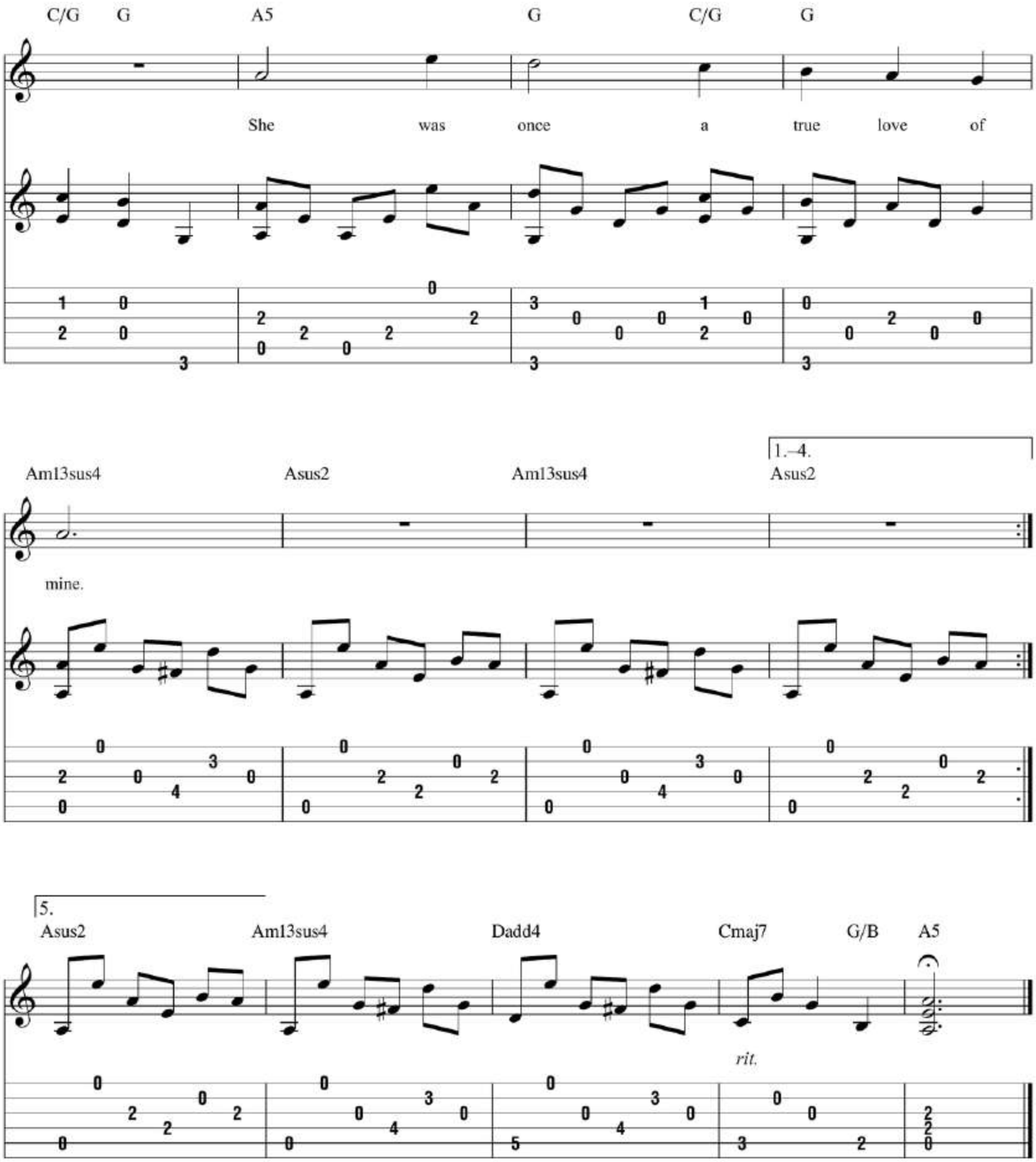
Am13sus4 Asus2 Am13sus4 Asus2

thyme. Re -

Am C G/B Am G

mem - ber me to one who lives there.

1/2CV



Additional Lyrics

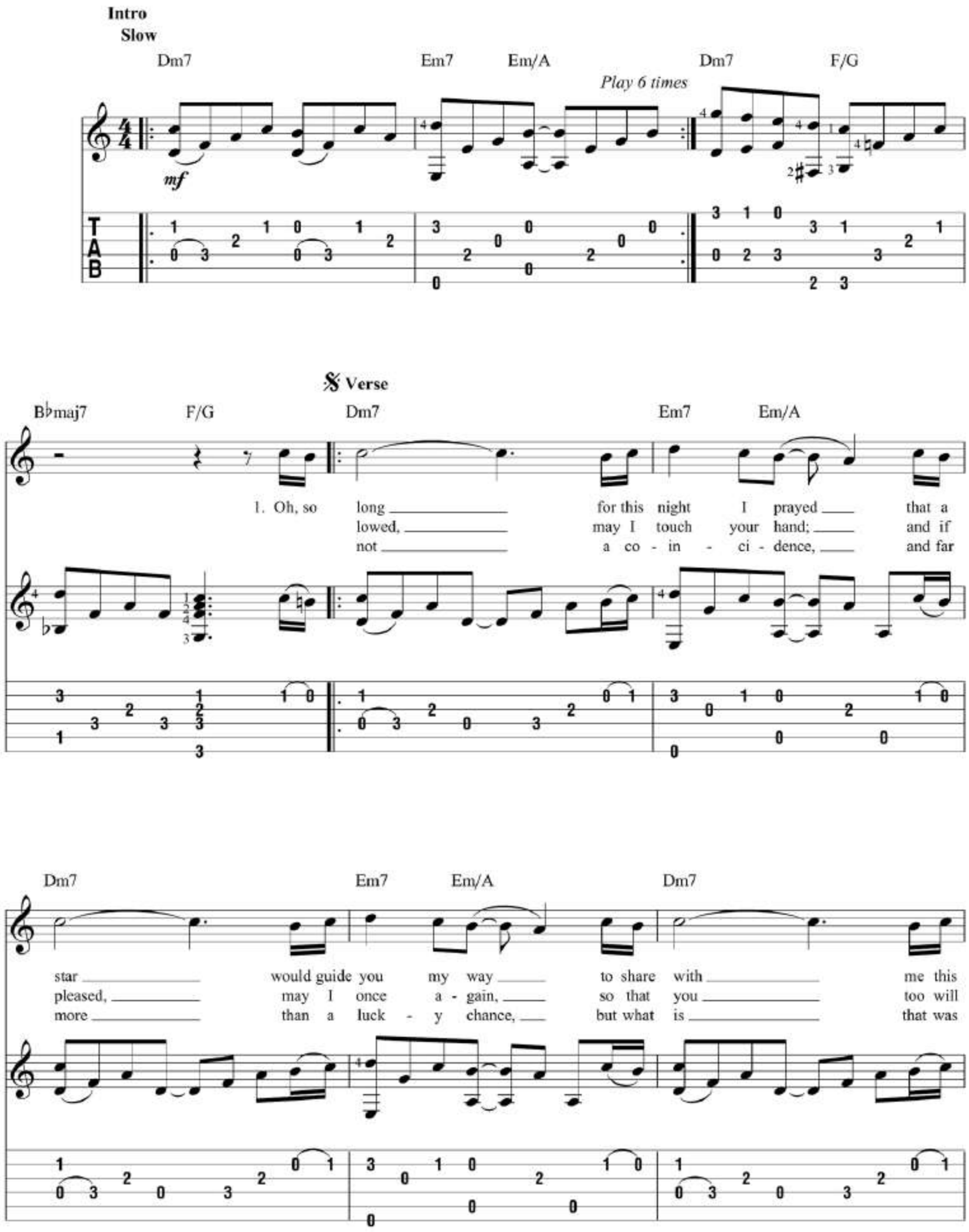
2. Tell her to make me a cambric shirt.
   Parsley, sage, rosemary and thyme.
   Without no seam, nor needle work.
   Then she'll be a true love of mine.

3. Tell her to find me an acre of land.
   Parsley, sage, rosemary and thyme.
   Between the salt water and the sea strand.
   Then she'll be a true love of mine.

4. Tell her to reap it in a sickle of leather.
   Parsley, sage, rosemary and thyme.
   And gather it all in a bunch of heather.
   Then she'll be a true love of mine.

Ribbon In The Sky

Words and Music by Stevie Wonder



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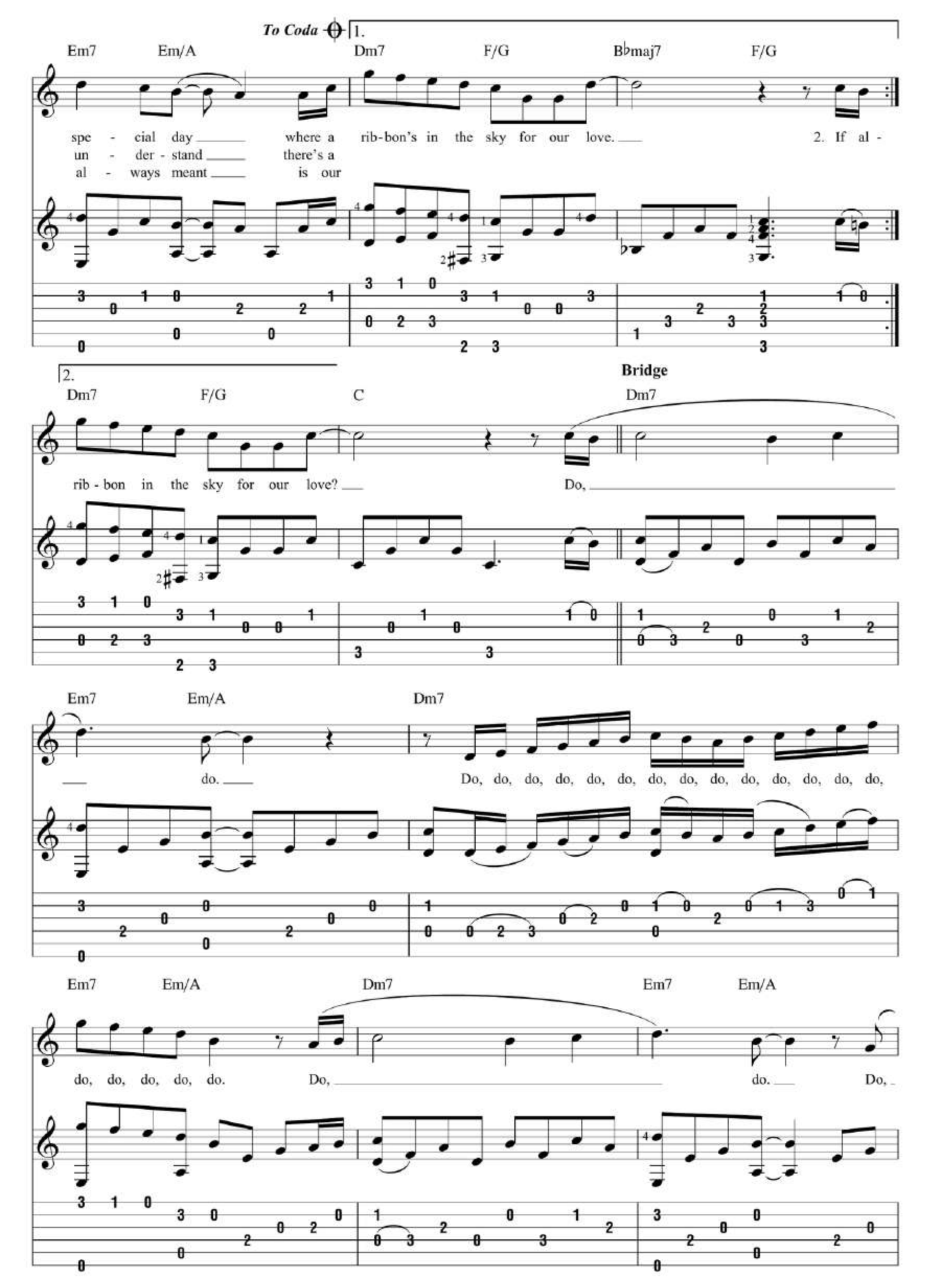
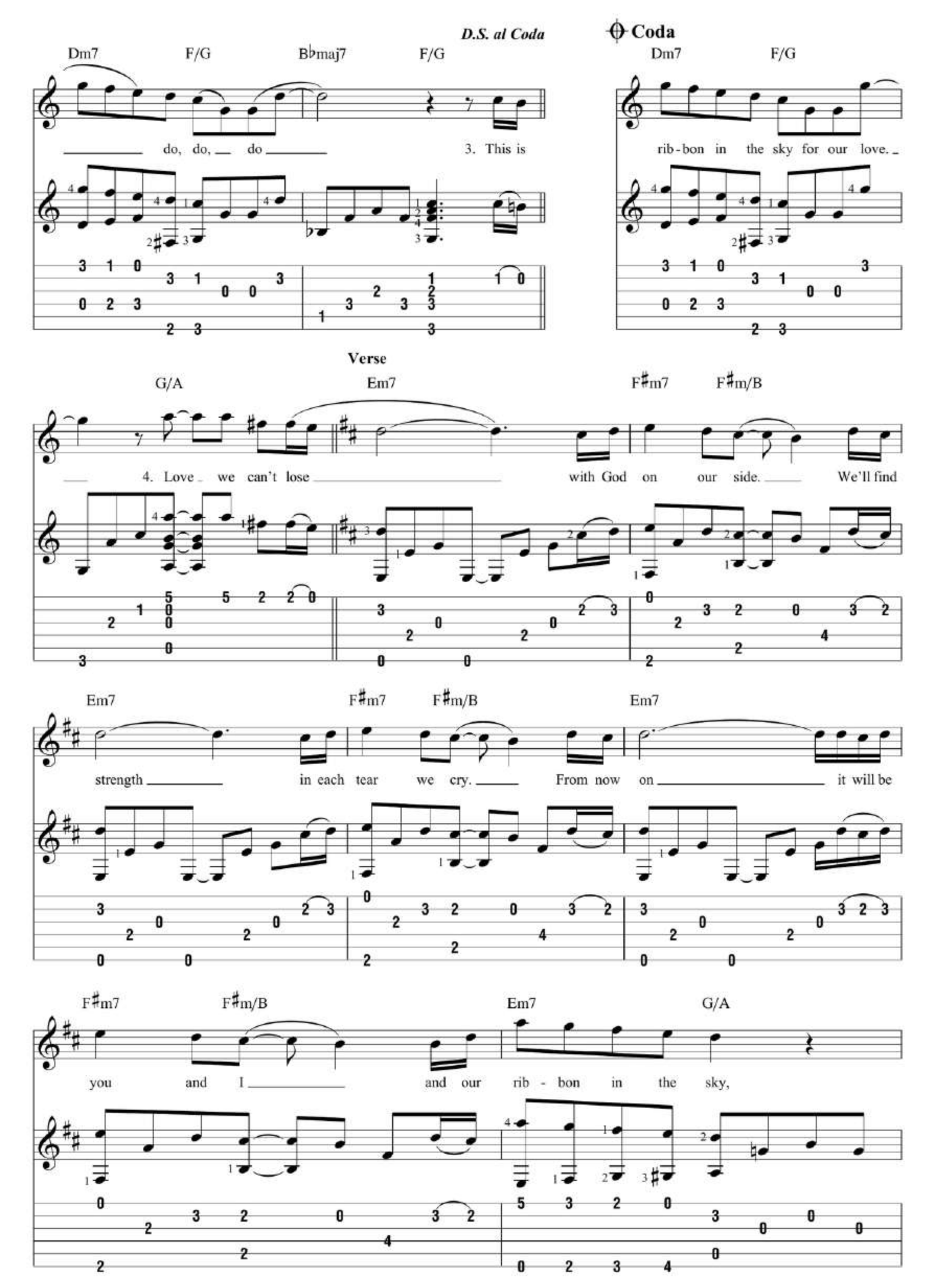

To Coda
1.
Em7 Em/A Dm7 F/G B♭maj7 F/G
spe - cial day where a rib-bon's in the sky for our love.
un - der - stand there's a
al - ways meant is our
2. If al -
2.
Dm7 F/G C
rib - bon in the sky for our love?
Bridge
Dm7
Do,
Em7 Em/A Dm7
do.
Do, do, do, do, do, do, do, do, do, do, do, do, do, do,
Em7 Em/A Dm7 Em7 Em/A
do, do, do, do, do. Do,
do. Do,


D.S. al Coda
Dm7 F/G B♭maj7 F/G
do, do, do
3. This is
Coda
Dm7 F/G
rib-bon in the sky for our love.
Verse
G/A Em7 F♯m7 F♯m/B
4. Love we can't lose with God on our side. We'll find
Em7 F♯m7 F♯m/B Em7
strength in each tear we cry. From now on it will be
F♯m7 F♯m/B Em7 G/A
you and I and our rib - bon in the sky,

Outro

F♯m7♭5 B7 Em7 G/A Em7

rib - bon in the sky, a rib - bon in the sky for our love, oh,

F♯m7 F♯m/B Em7

oo, do. Do, do, do, do, do, do, do, do, do, do, do, do, do, do,

5/6CII

F♯m7 F♯m/B Em7 F♯m7 F♯m/B

do, do, do, do, do. Do, do. There's a

5/6CII

Em7 G/A Dadd9

rit.

rib - bon in the sky for our love.

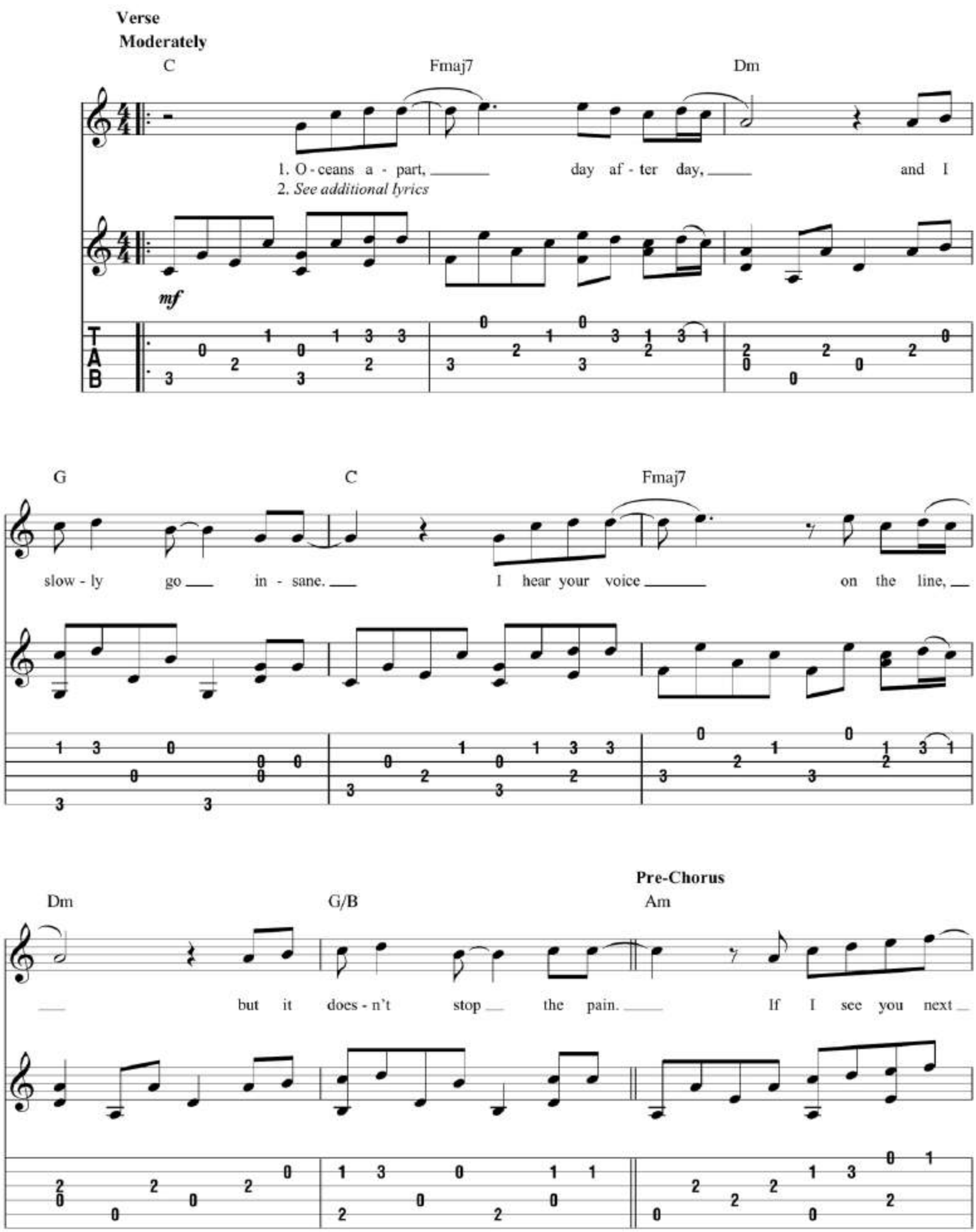
1/2CII

rit.

Freely

Right Here Waiting

Words and Music by Richard Marx



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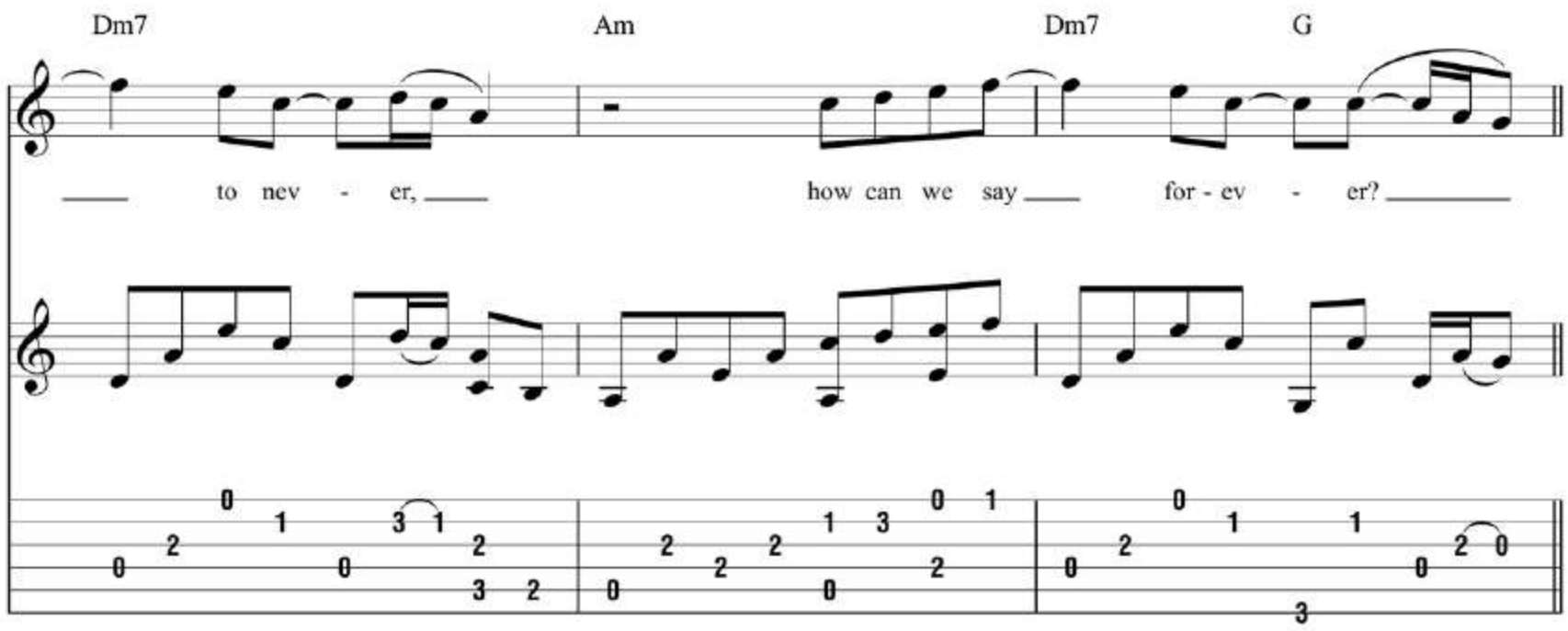
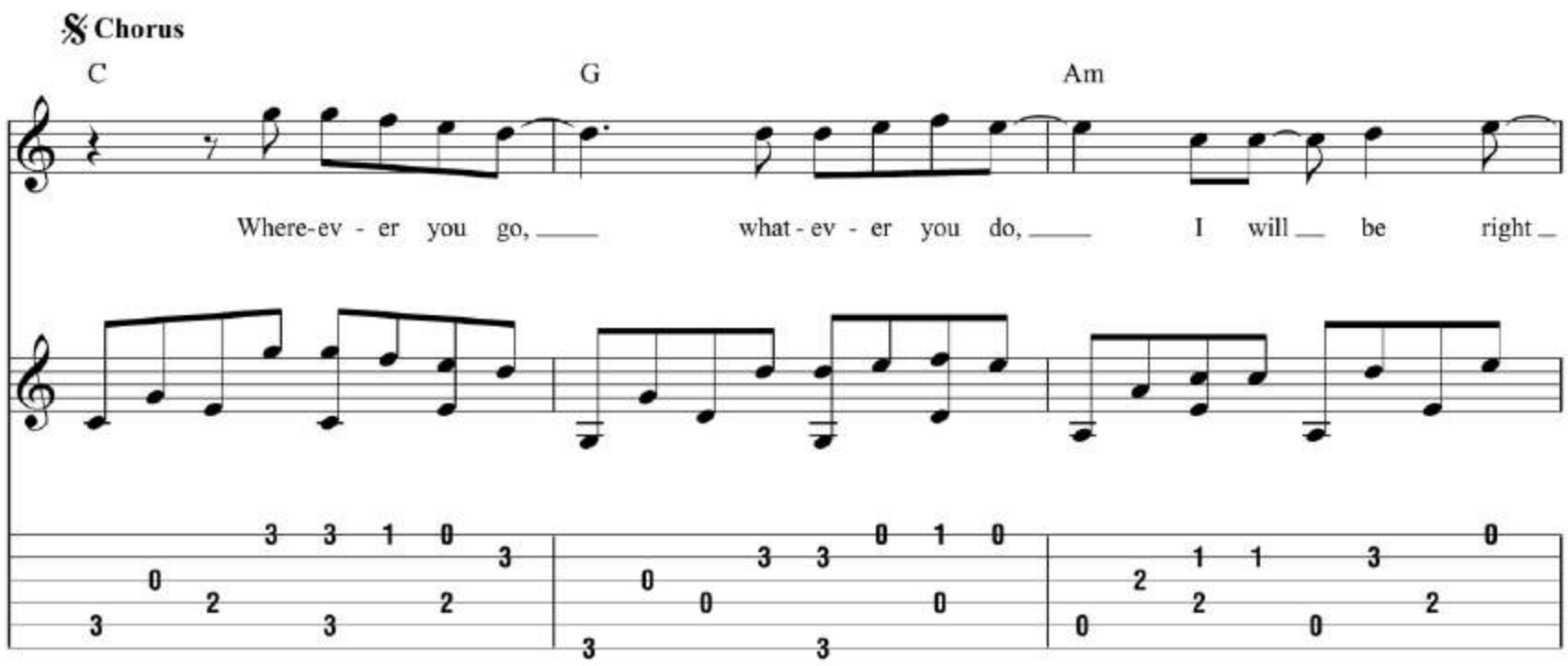
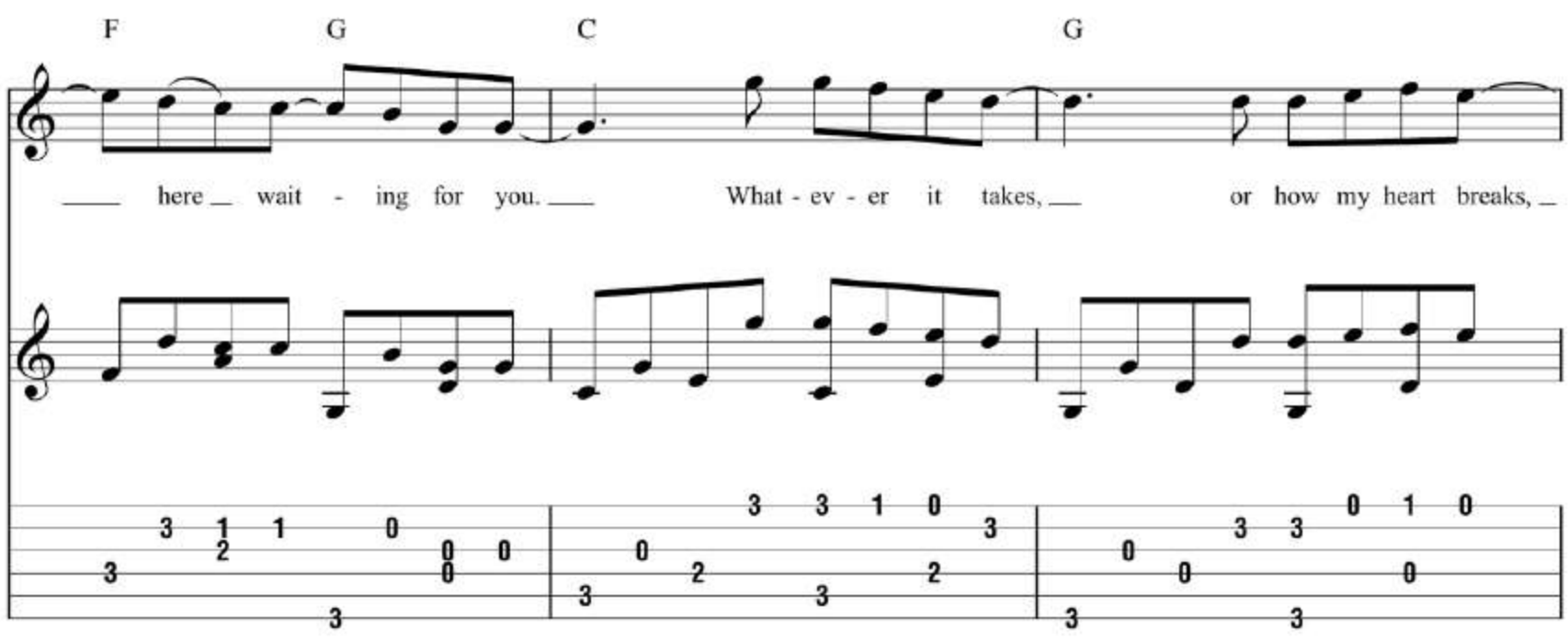

Dm7
Am
Dm7
G
to nev - er,
how can we say
for - ev - er?


Chorus
C
G
Am
Where-ev - er you go,
what - ev - er you do,
I will be right


F
G
C
G
here wait - ing for you.
What - ev - er it takes,
or how my heart breaks,

1.

To Coda

Am F G Am

I will be right here wait - ing for you.

2.

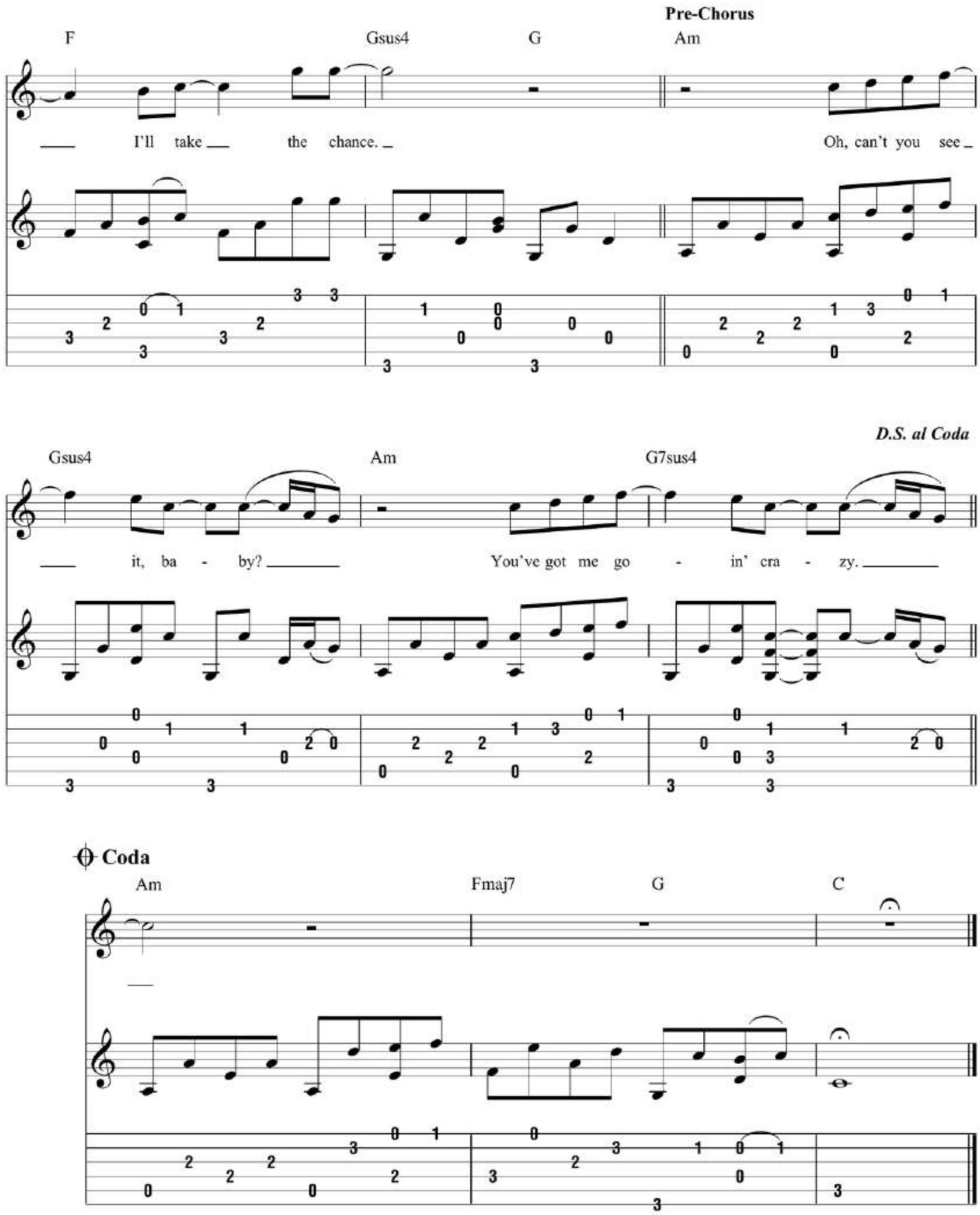
Bridge

Dm7 C/E F

I won - der how we can sur - vive this ro - mance.

Dm7 C/E

But in the end, if I'm with you,



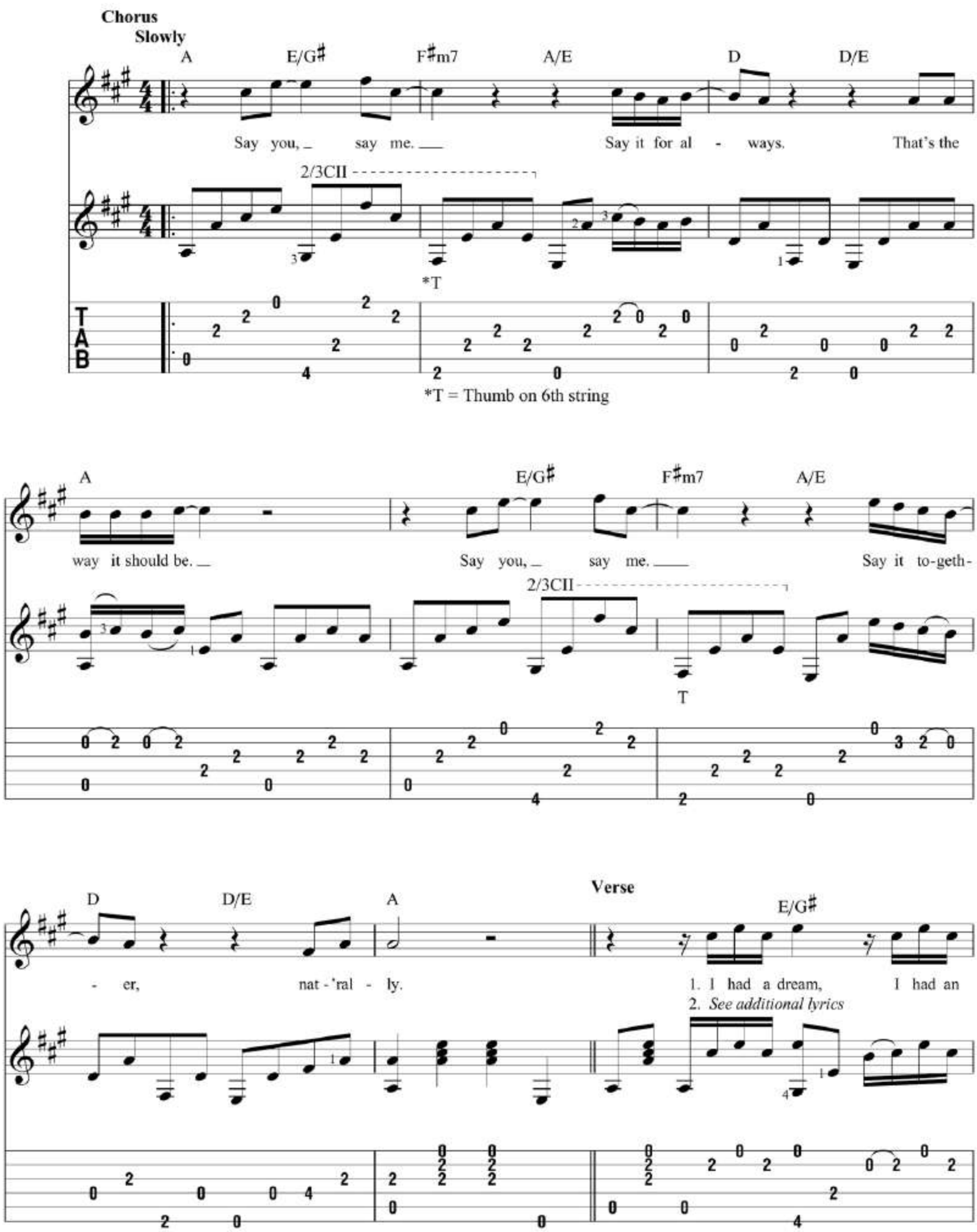
Additional Lyrics

2. I took for granted all the times
That I thought would last somehow.
I hear the laughter; I taste the tears.
But I can't get near you now.

Oh, can't you see it, baby?
You've got me goin' crazy.

Say You, Say Me

Words and Music by Lionel Richie



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F♯m A/E Bm Bm/A

awe - some dream, peo - ple in the park play - in'

G E A E/G♯

games in the dark. And what they played was a

F♯m A/E Bm Bm/A

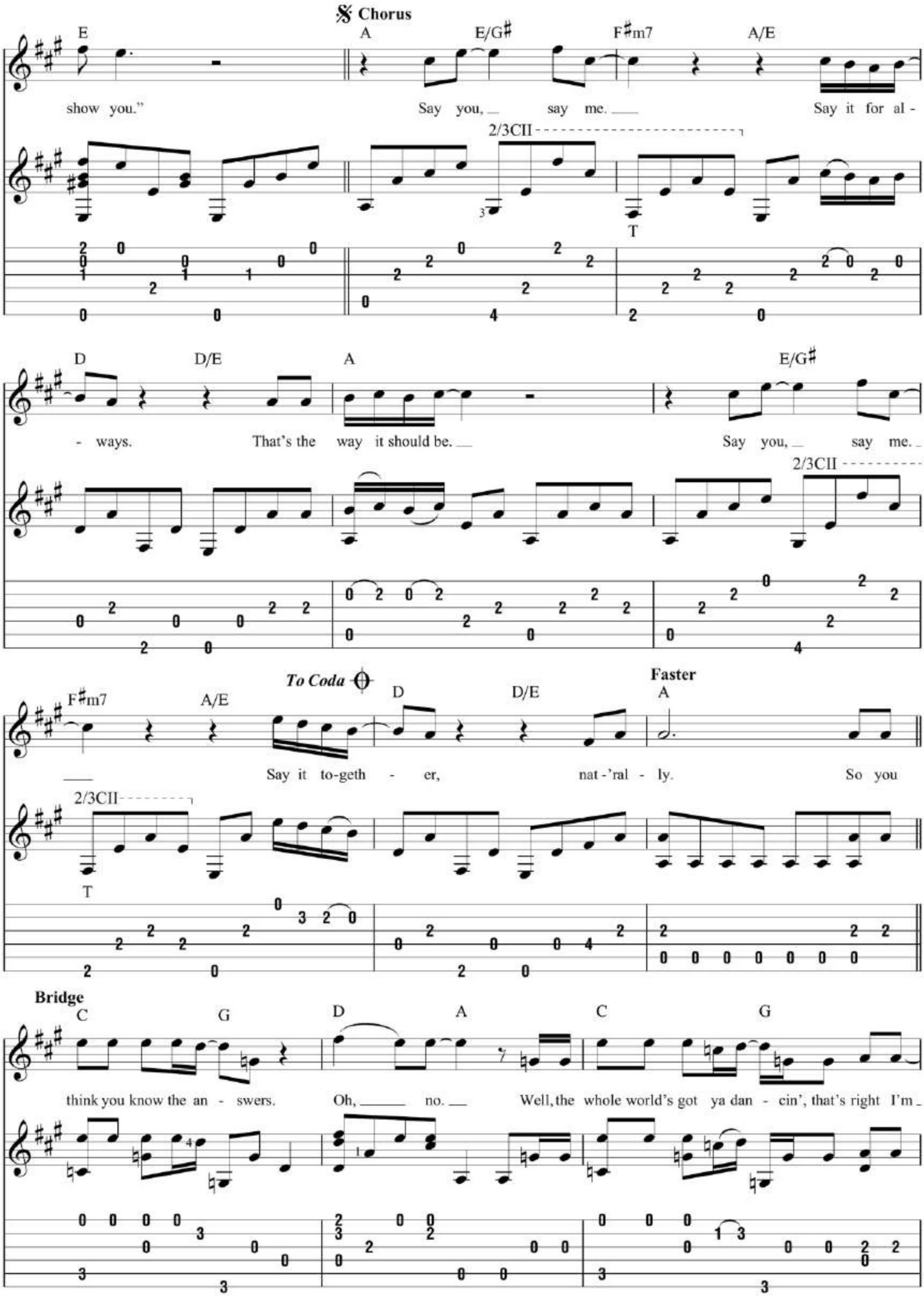
mas - quer - ade. But from be - hind the walls of doubt, a

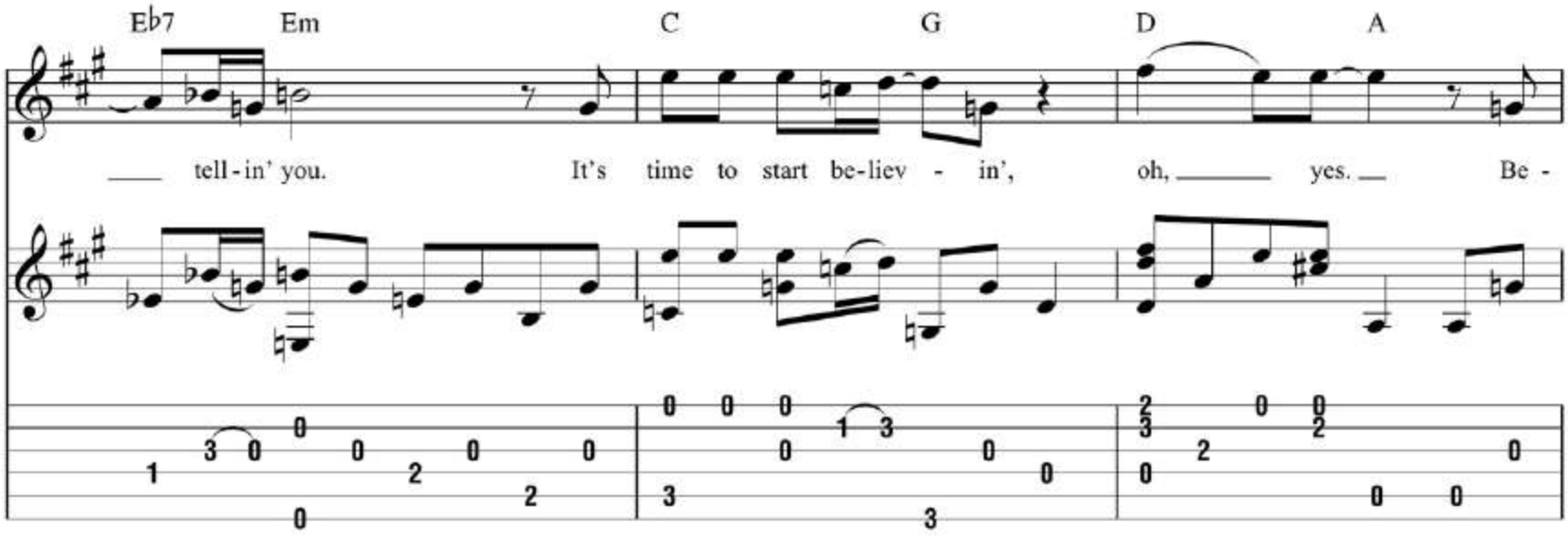
1. G E

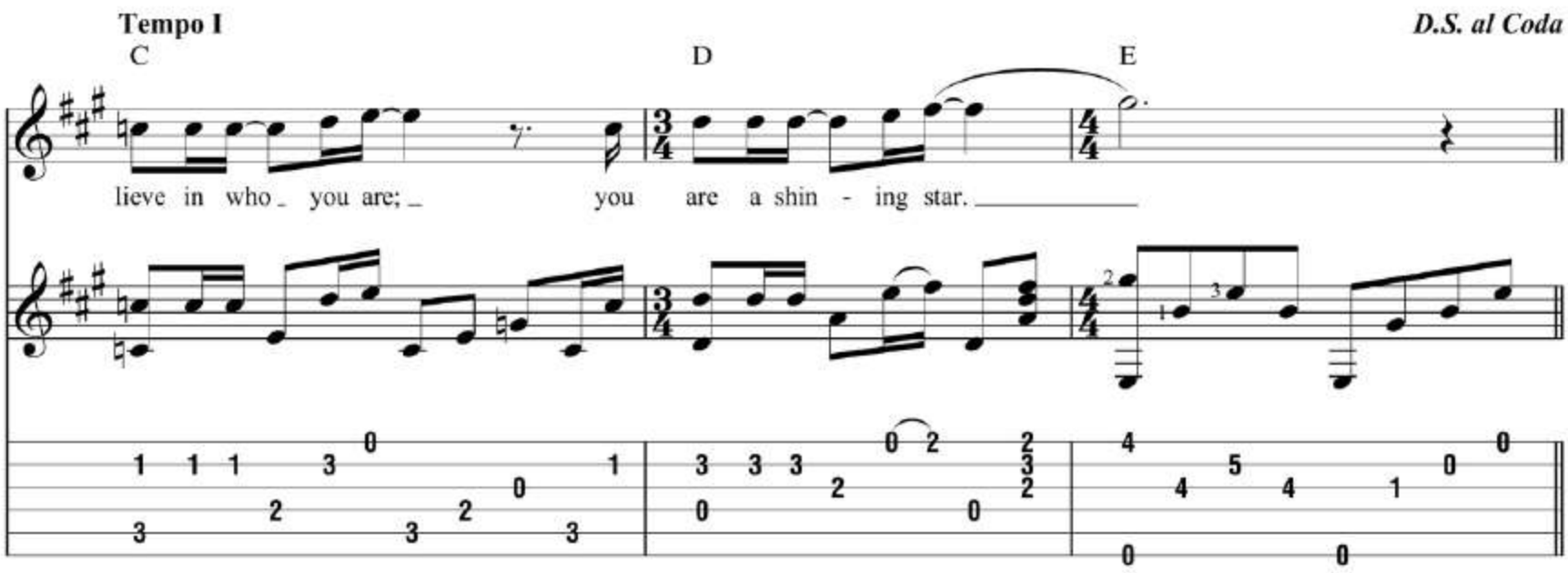
voice was cry - ing out.

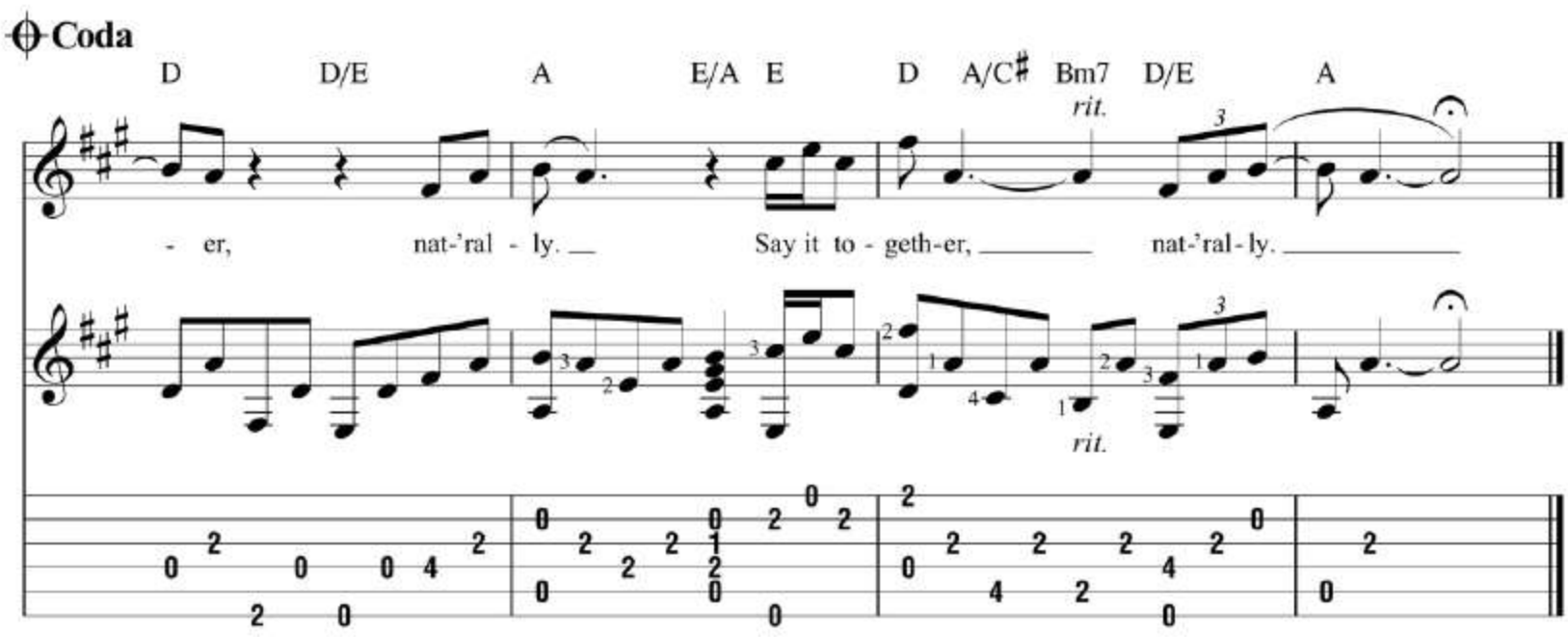
2. G

some-one there to say, "I'll


Chorus
E
A
E/G♯
F♯m7
A/E
show you."
Say you, say me.
Say it for al -
2/3CII
T
D
D/E
A
E/G♯
- ways.
That's the way it should be.
Say you, say me.
2/3CII
To Coda
F♯m7
A/E
D
D/E
Faster
A
Say it to-geth - er,
nat-'ral - ly.
So you
2/3CII
T
Bridge
C
G
D
A
C
G
think you know the an - swers.
Oh, no.
Well, the whole world's got ya dan - cin', that's right I'm





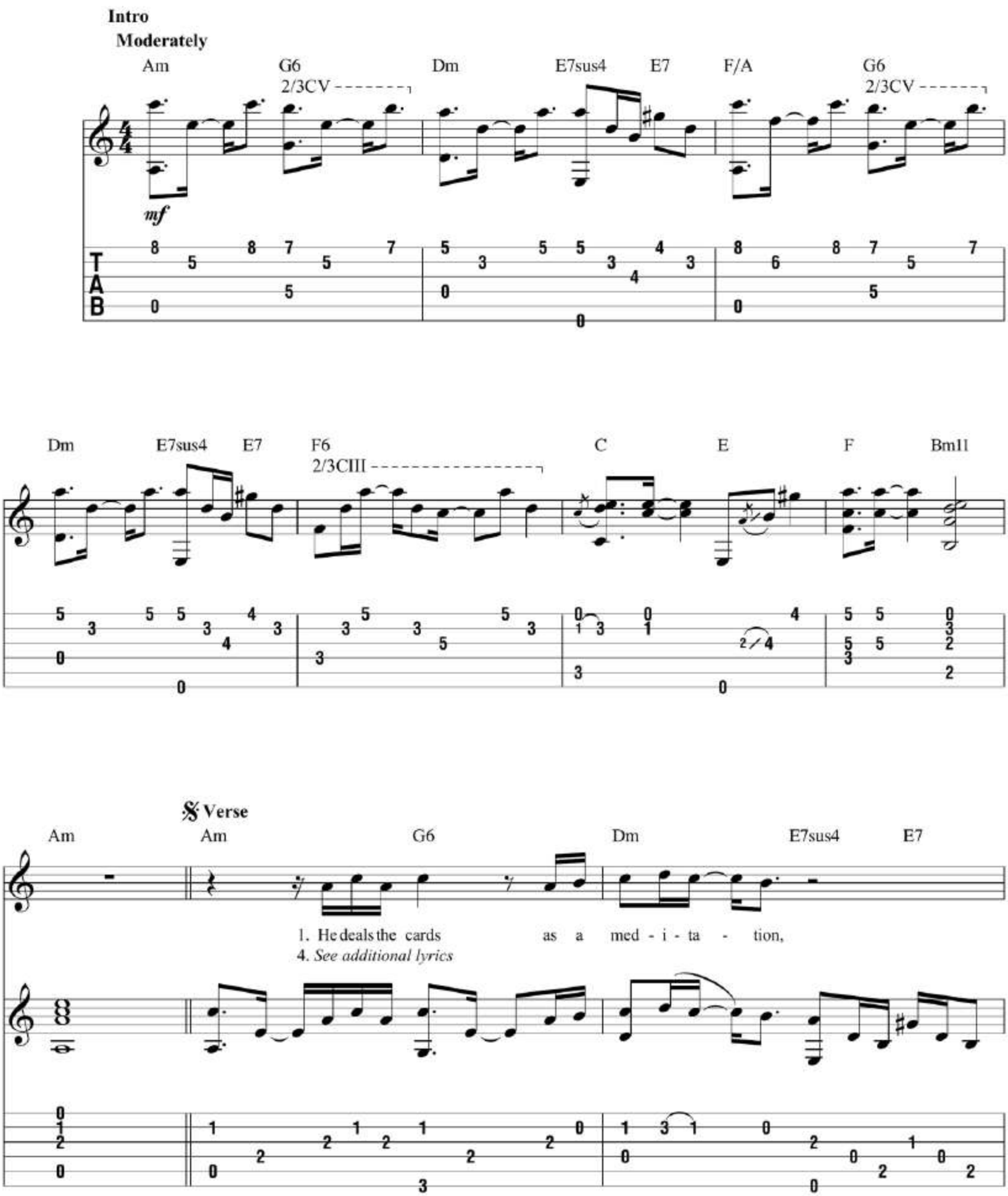


Additional Lyrics

2. As we go down life's lonesome highway,
Seems the hardest thing to do is to find a friend or two.
That helping hand, someone who understands.
And when you feel you've lost your way,
You've got someone there to say, "I'll show you."

Shape Of My Heart

Music by Sting and Dominic Miller
Lyrics by Sting



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A

F/A G6 Dm E7sus4 E7 F6

and those he plays nev-er sus-pect. He does-n't play for the

C E F Bm

mon - ey he wins, he does-n't play for re -

Verse

Am Am G Dm E7sus4 E7

spect. 2. He deals the cards to find the an-swers:

3., 5. *See additional lyrics*

F/A G Dm E7sus4 E7 F6

the sa-cred geom-e-try of chance, the hid-den law of a

C E F Bm Am

prob - a - ble out - come. The num - bers lead a dance.

Chorus

Am G6 Dm E7sus4 E7 F/A G6

I know that the spades are the swords of a sol - dier, I know that the clubs are wea - pons of

Dm E7sus4 E7 F6 C E

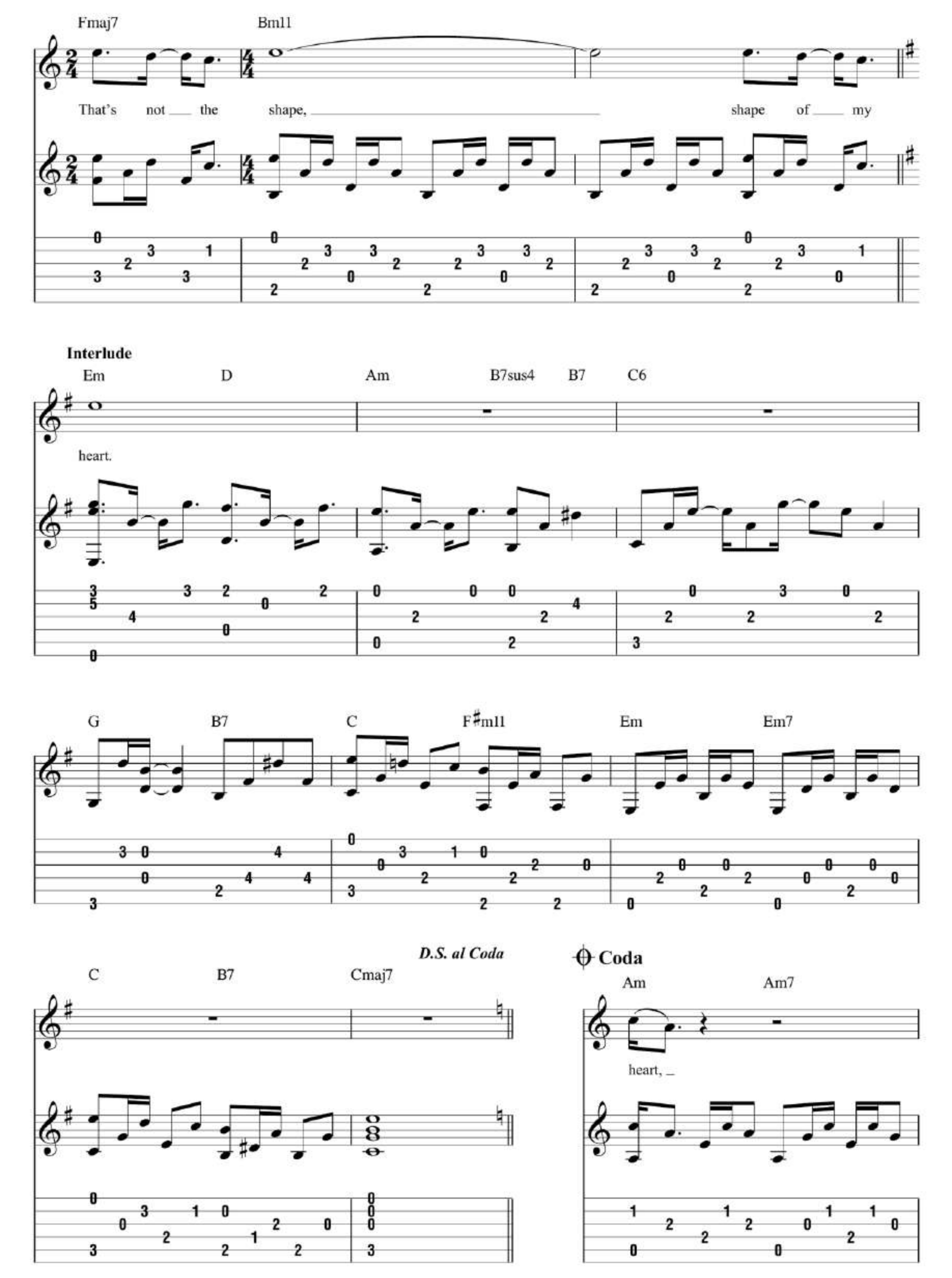
war. I know that dia - monds mean mon - ey for this art, but

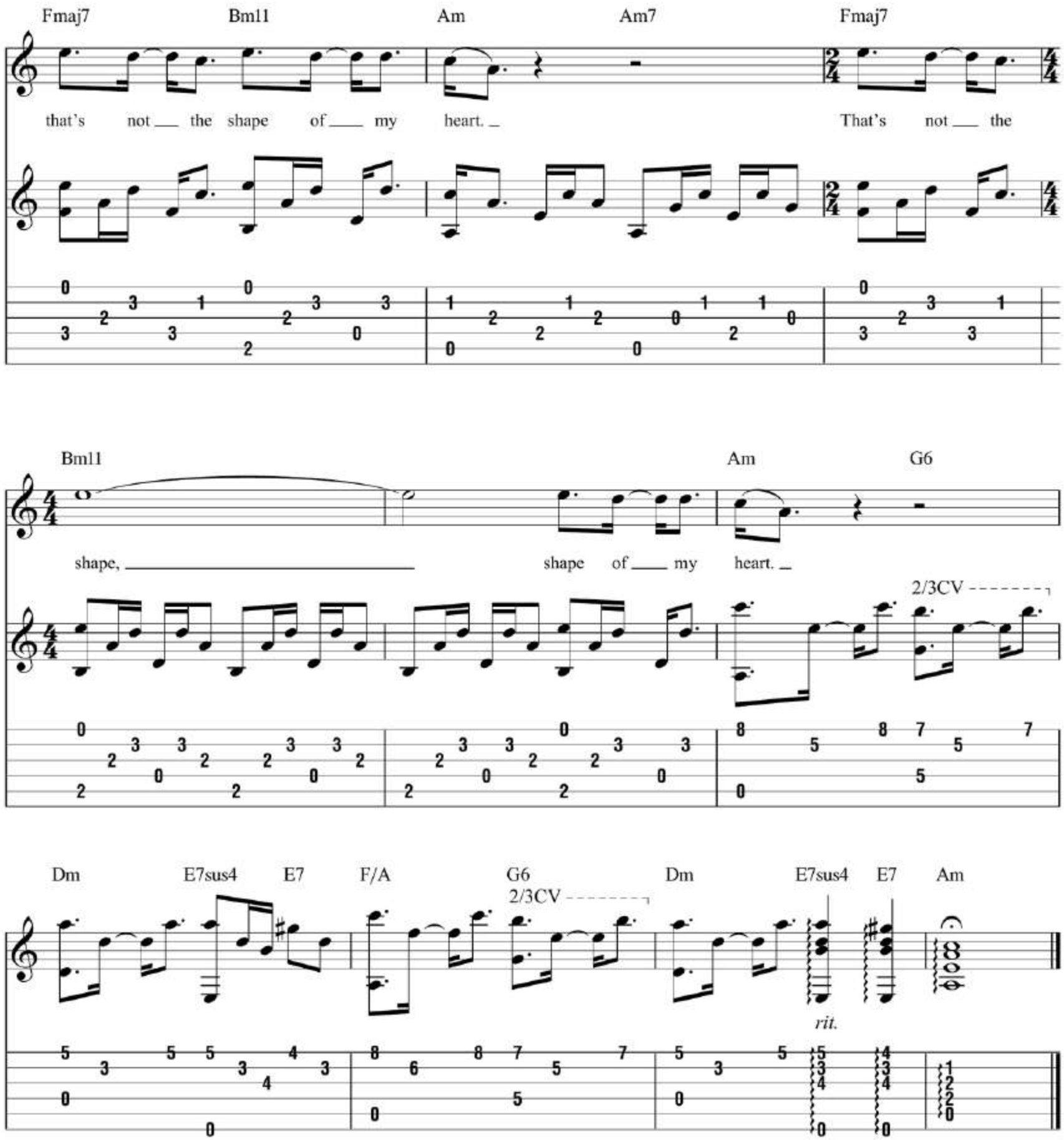
1. 2.

To Coda

F Bm11 Am Am Am7

that's not the shape of my heart. heart.


Fmaj7
Bm11
That's not the shape, shape of my
Interlude
Em
D
Am
B7sus4
B7
C6
heart.
G
B7
C
F♯m11
Em
Em7
D.S. al Coda
C
B7
Cmaj7
Coda
Am
Am7
heart, _



Additional Lyrics

3. He may play the jack of diamonds.
   He may lay the queen of spades.
   He may conceal the king in his hand
   While the memory of it fades.

4. And if I told her that I loved you,
   You'd maybe think there's something wrong.
   I'm not a man of too many faces.
   The mask I wear is one.

5. Well, those who speak know nothing,
   And find out to their cost
   Like those who curse their luck in too many places.
   Well, those who fear are lost.

Some Nights

Words and Music by Jeff Bhasker, Andrew Dost, Jack Antonoff and Nate Ruess

Chorus
Moderately

G C G C G

Some nights I stay up cash-in' in my bad luck, some nights I call it a draw. Some nights I wish that my lips could build a cas-tle, some nights I wish that this all would end 'cause I could use some friends for a change. Some nights I'm scared you'll for-get me a-gain. Some

mf

D G C G

C G D C G

some nights I wish they'd just fall off. But I still wake up, I still
nights I al-ways win, I al-ways win.

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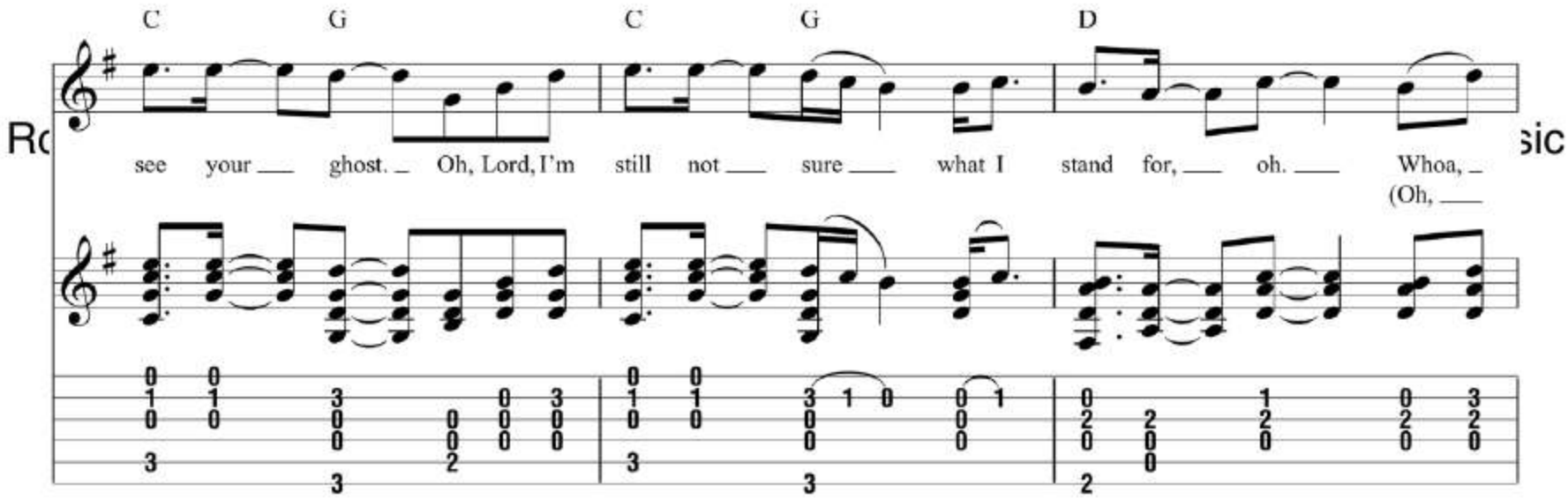
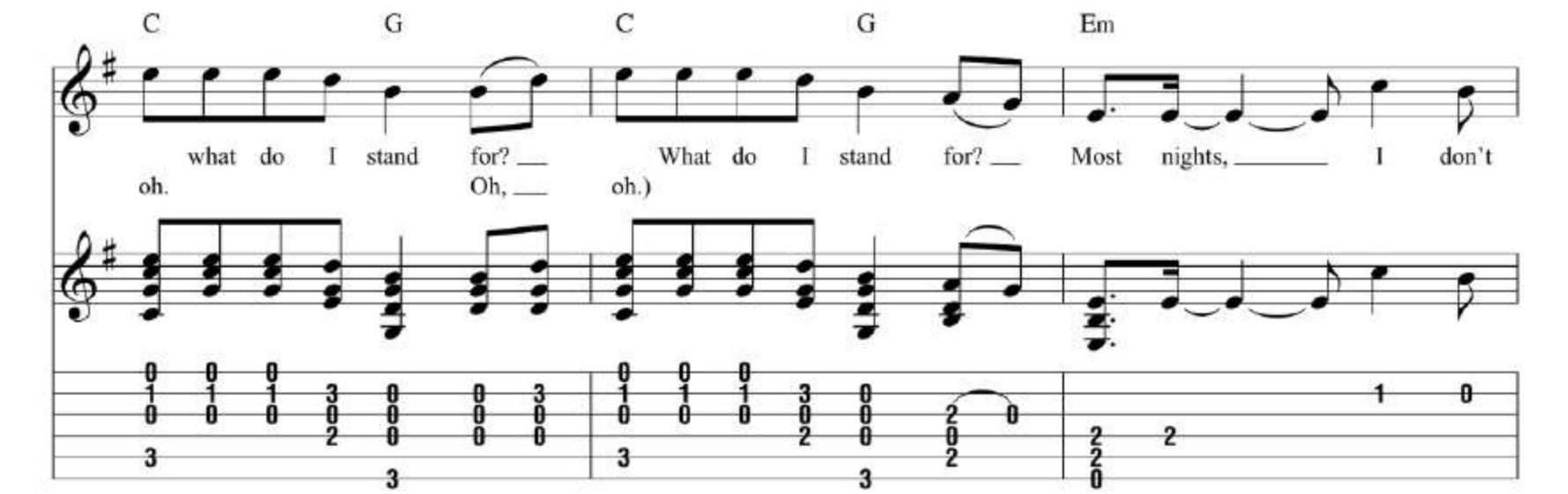
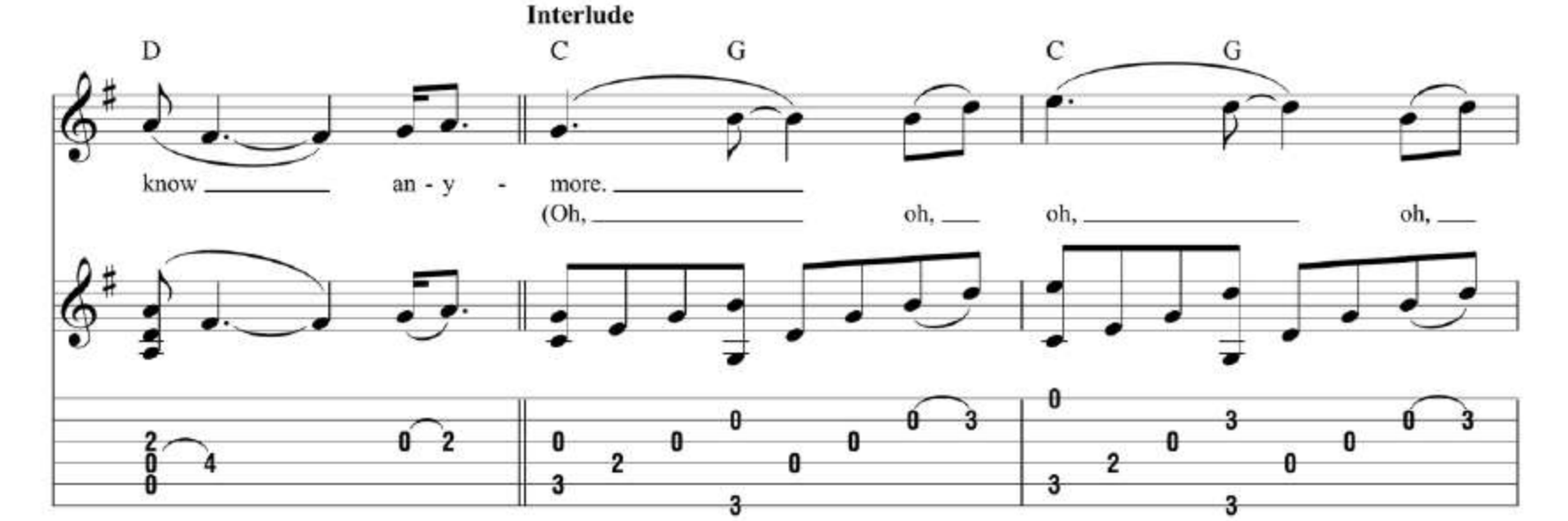
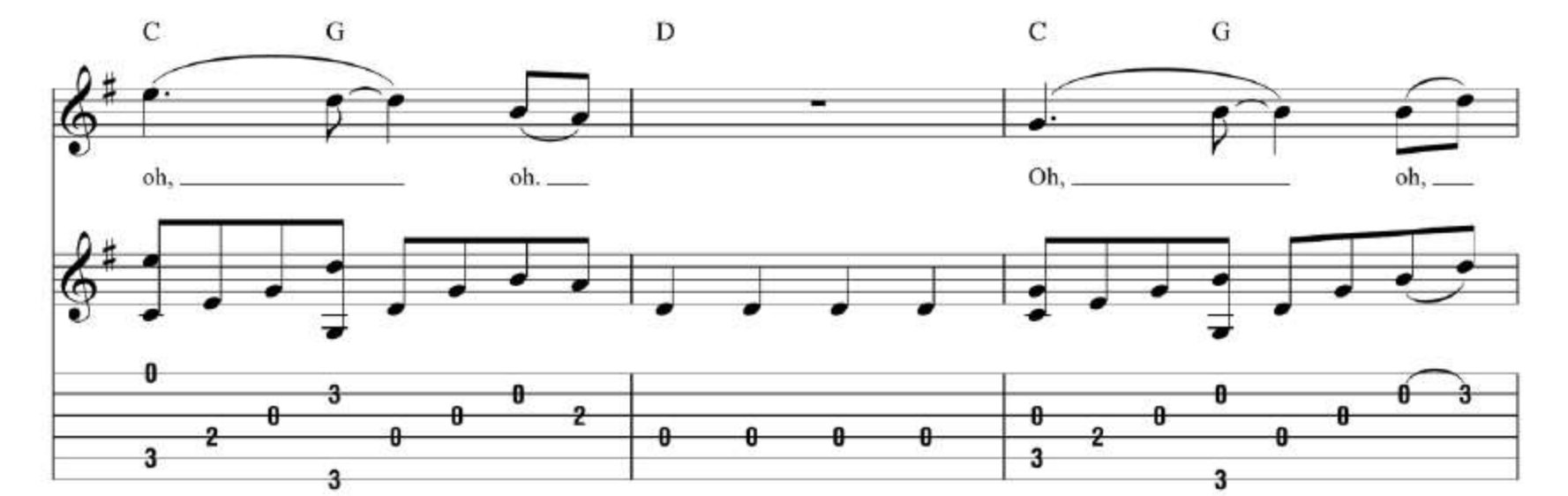
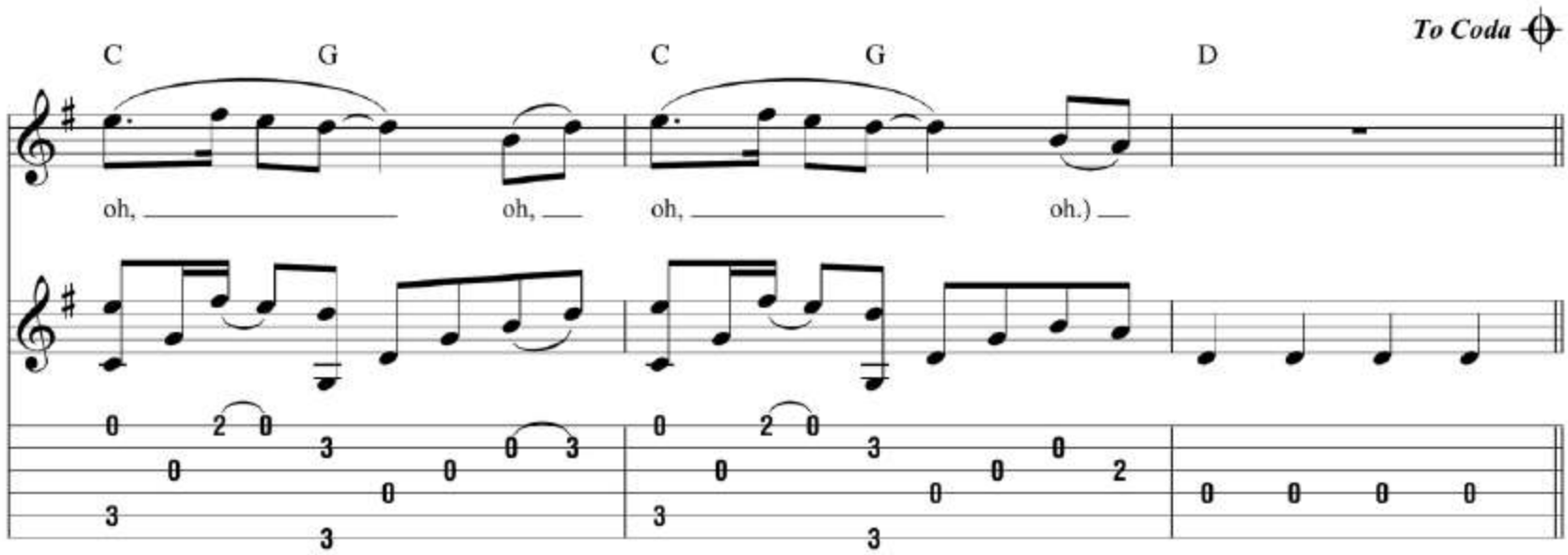

C G C G D
see your ___ ghost. _ Oh, Lord, I'm still not ___ sure ___ what I stand for, ___ oh. ___ Whoa, _
(Oh, ___

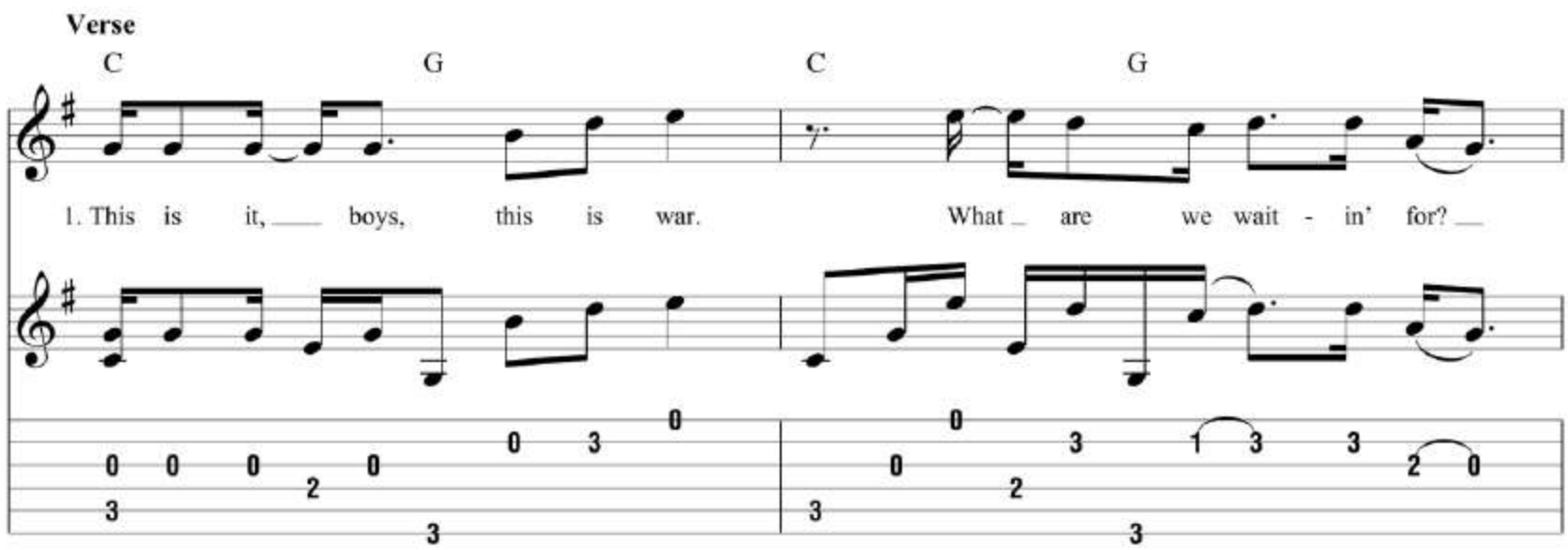

C G C G Em
what do I stand for? ___ What do I stand for? ___ Most nights, _____ I don't
oh. Oh, ___ oh.)

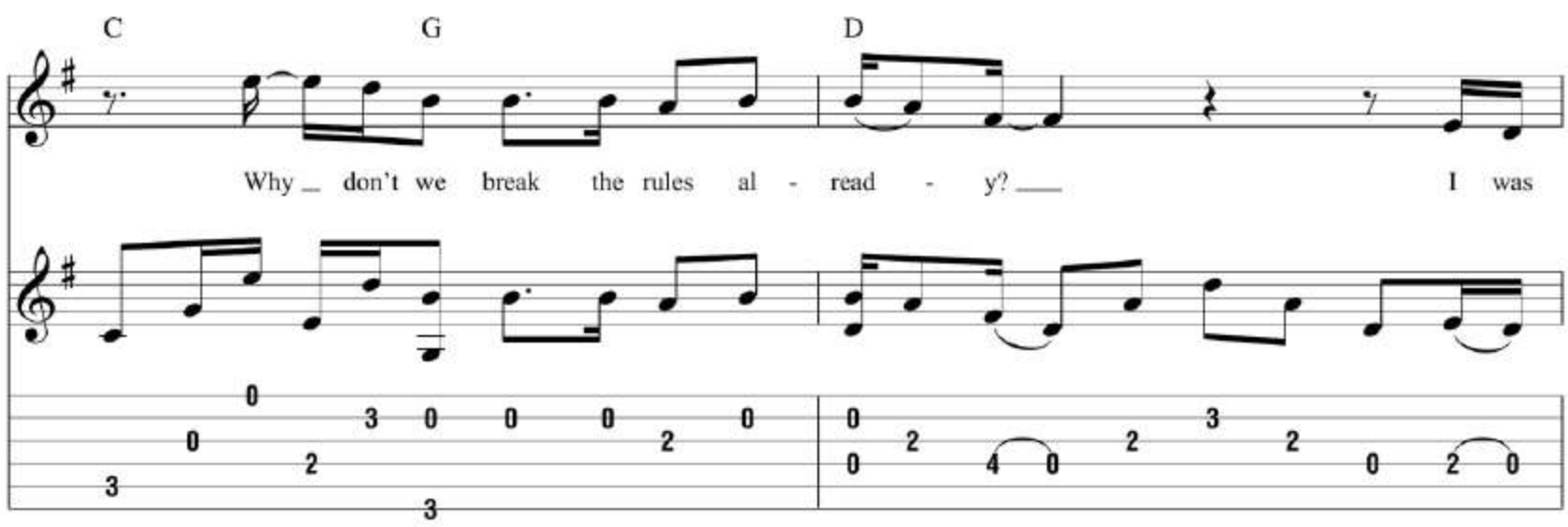
Interlude

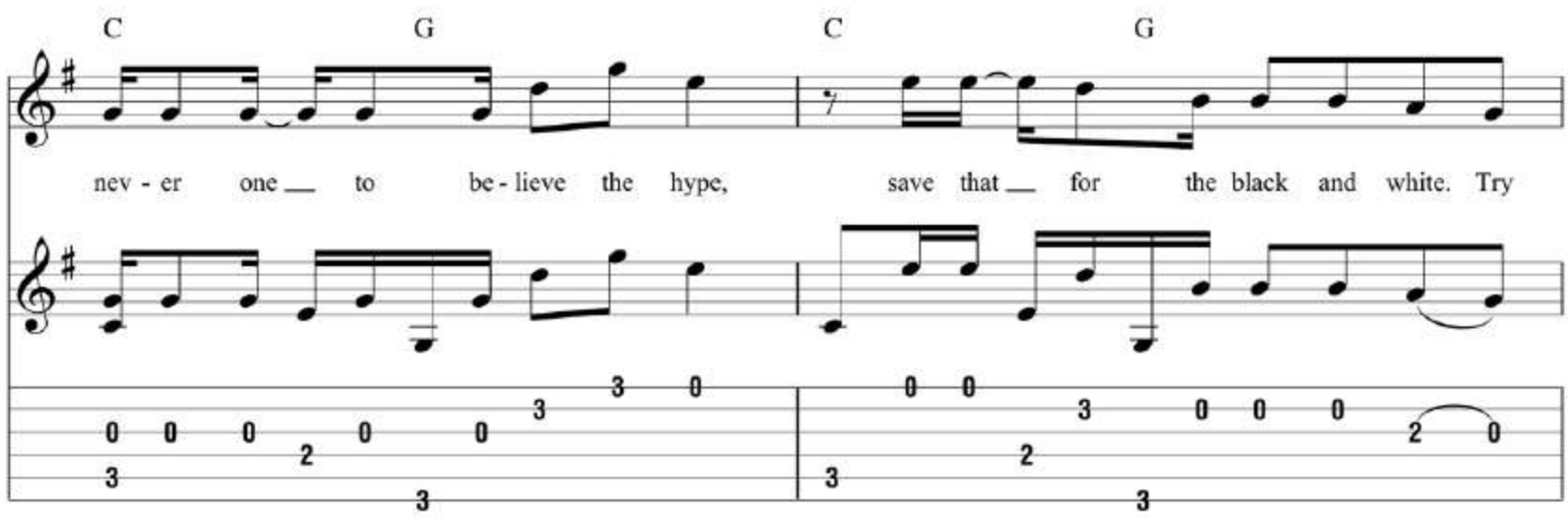

D C G C G
know _____ an - y - more. _____
(Oh, _____ oh, ___ oh, _____ oh, ___


C G D C G
oh, _____ oh. ___ Oh, _____ oh, ___


To Coda
C G C G D
oh, oh, oh, oh.)


Verse
C G C G
1. This is it, boys, this is war. What are we wait - in' for?


C G D
Why don't we break the rules al - read - y? I was


C G C G
nev - er one to be - lieve the hype, save that for the black and white. Try

C G D

twice as hard and I'm half as liked, but here they come a - gain to jack my style. 2. That's al -

Verse

C G C G C G

right; I found a mar - tyr in my bed to - night. She stops my bones from won - der- in' just

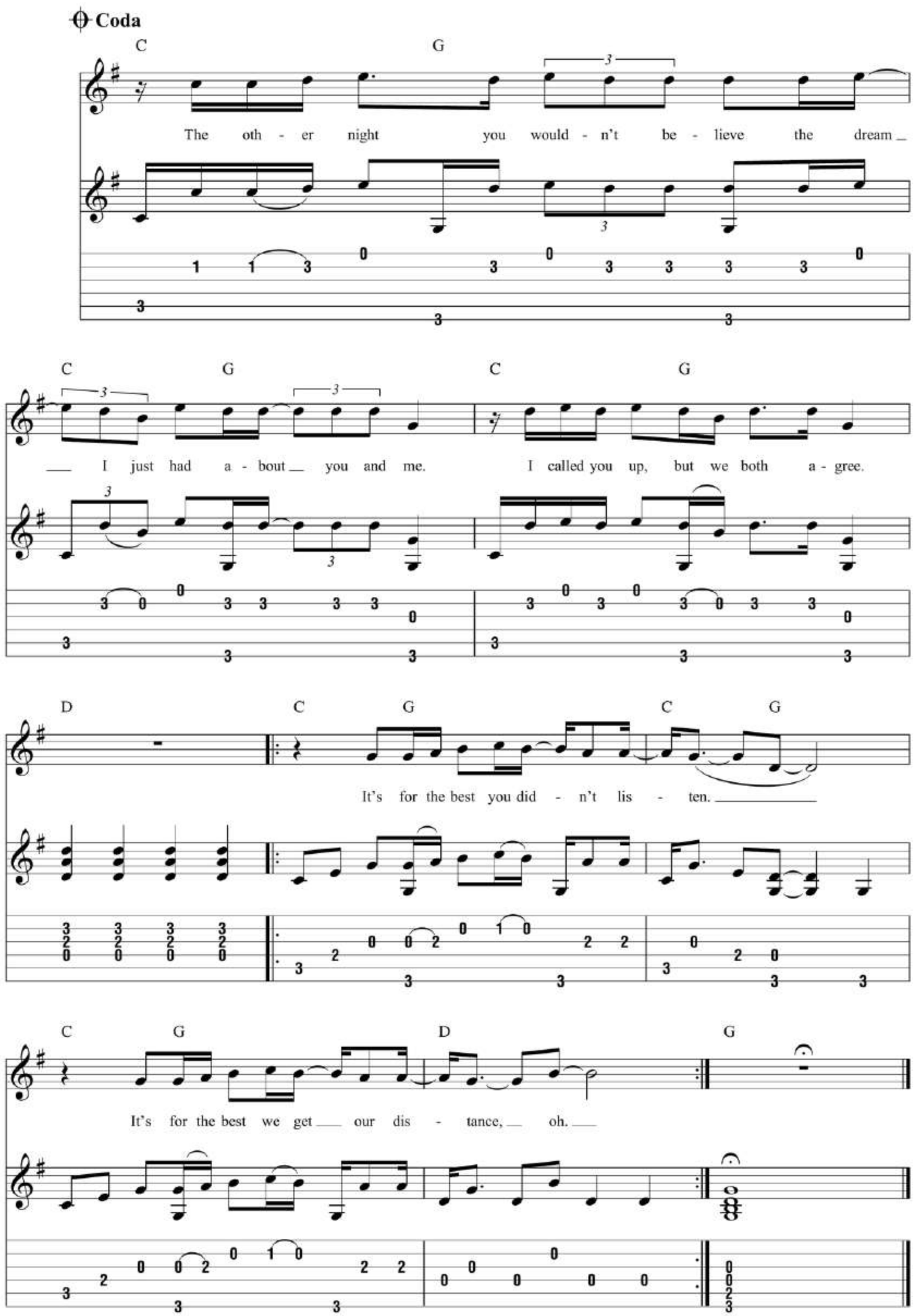
D C G

who I am, who I am, who I am. Oh,

D.C. al Coda

C G C G D

who am I? Mm, mm. Well,


Coda
C G
The oth - er night you would - n't be - lieve the dream
C G C G
I just had a - bout you and me. I called you up, but we both a - gree.
D C G C G
It's for the best you did - n't lis - ten.
C G D G
It's for the best we get our dis - tance, oh.

Shape Of You

Words and Music by Ed Sheeran, Kevin Briggs, Kandi Burruss, Tameka Cottle, Steve Mac and Johnny McDaid

Intro
Moderately

Bm Em G A G A

1. The

mf

Verse

Bm Em G A

club is - n't the best place to find a lov - er, so the bar is where I go.
you. 2. *See additional lyrics*

Bm Em G A

Me and my friends at the ta - ble do - ing shots, drink-ing fast, and then we talk slow. And you come

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Bm Em G A

o - ver and start up a con-ver - sa - tion with just me, and trust me, I'll give it a chance. Now, take my

Bm Em G A

hand, stop, put Van the Man on the juke - box, and then we start to dance. And now I'm sing - in' like,

Pre-Chorus

Bm Em G A

"Girl, you know I want your love. Your love was hand - made for some - bod - y like

Bm Em G A

me. Come on, now, fol - low my lead. I may be cra - zy; don't mind me. Say,

Bm Em G A

'Boy, let's not talk too much. Grab on my waist and put that bod - y on

Bm Em G A

me.' Come on, now, fol - low my lead. Come, come on now, fol - low my lead." Mm.

𝄋 **Chorus**

Bm Em G A

I'm in love with the shape of you. We push and pull like a mag - net

Bm Em G A

do. Al-though my heart is fall - ing too, I'm in love with your bod - y.

Bm Em G A

Last night you were in my room, and now my bed sheets smell like

To Coda

Bm Em G A

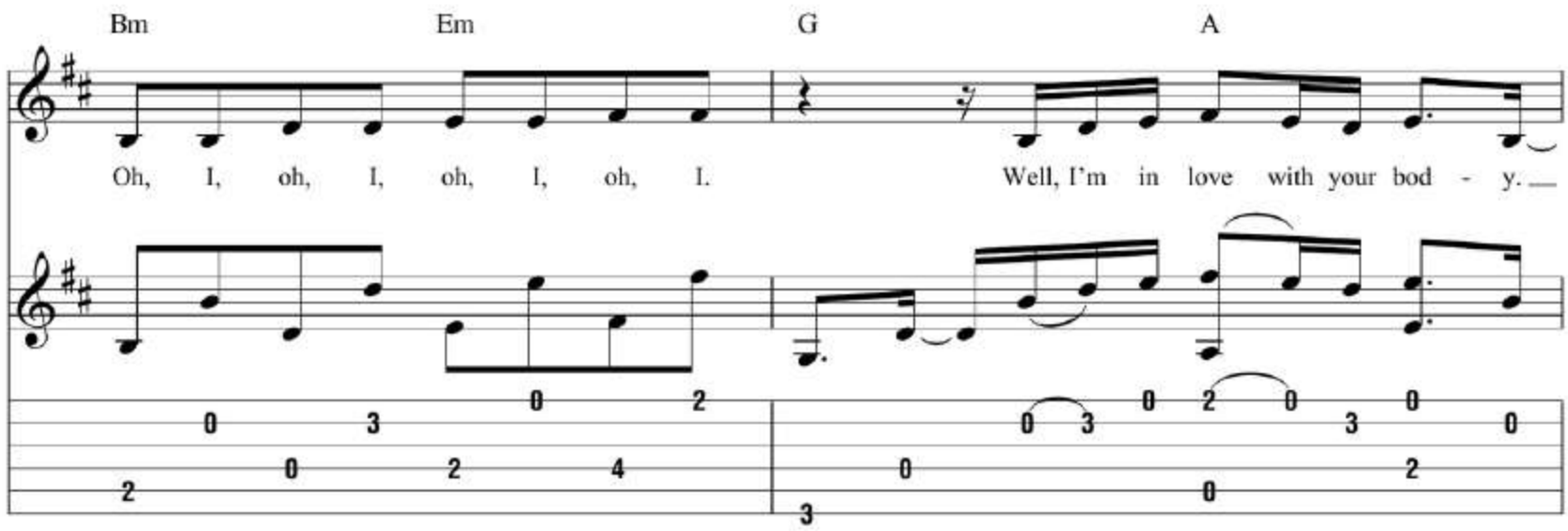
you. Ev - 'ry day dis - cov - er - ing some - thing brand new. Well, I'm in love with your bod - y.

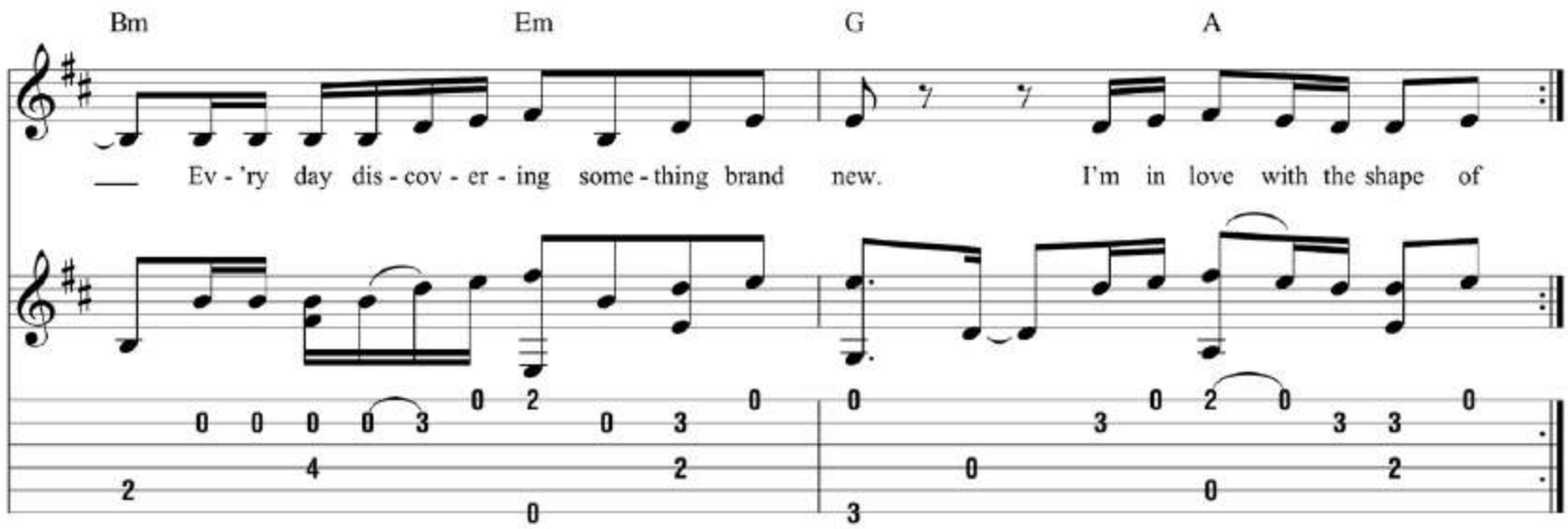
Bm Em G A

Oh, I, oh, I, oh, I, oh, I. Well, I'm in love with your bod - y.

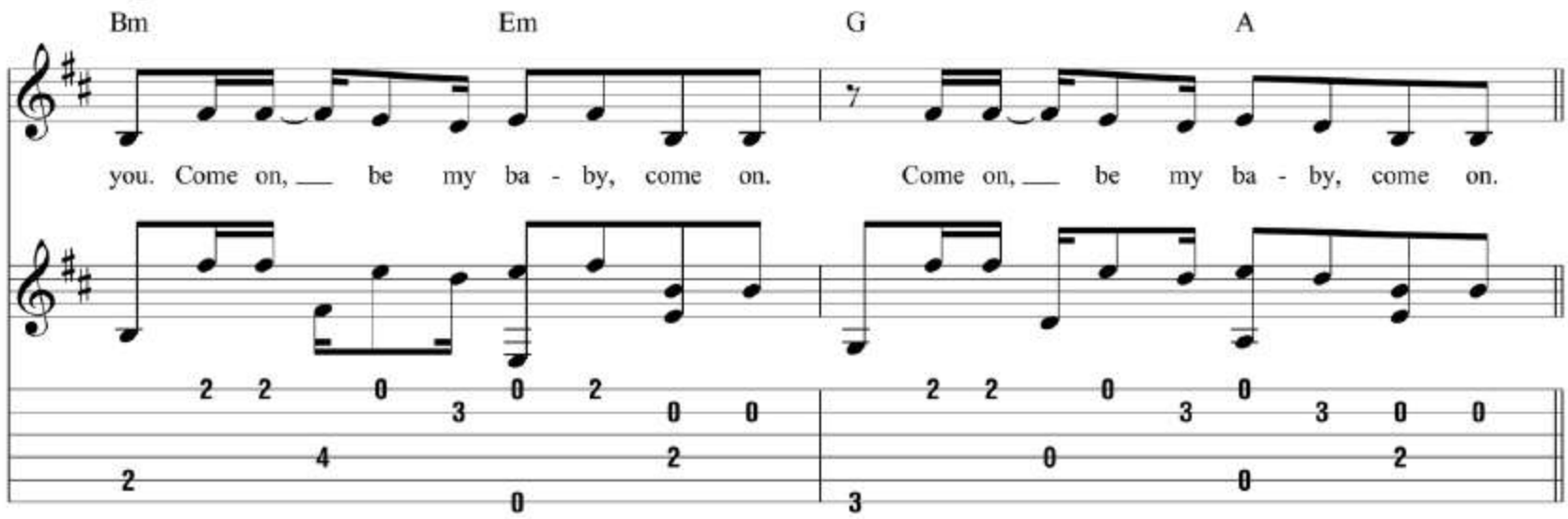
Bm Em G A

Oh, I, oh, I, oh, I oh, I. Well, I'm in love with your bod - y.

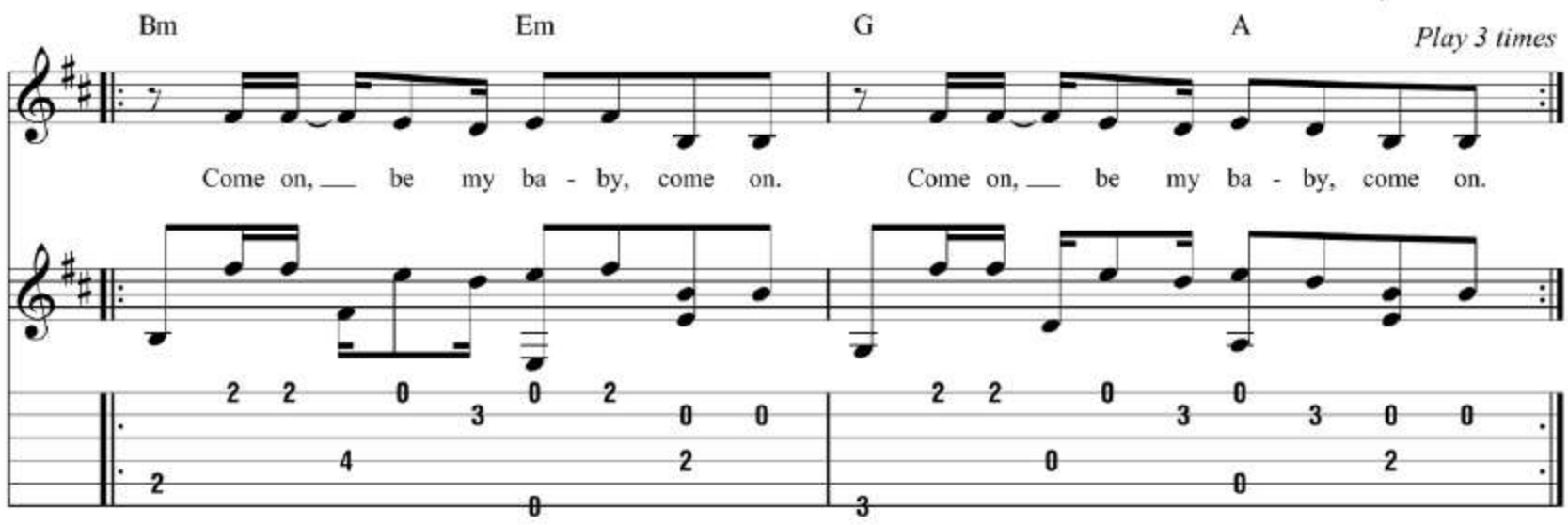




Bridge



3rd time, D.S. al Coda



Coda

Bm Em G A

Play 3 time

Come on, be my ba - by, come on. I'm in love with your bod - y.

Bm Em G A Bm

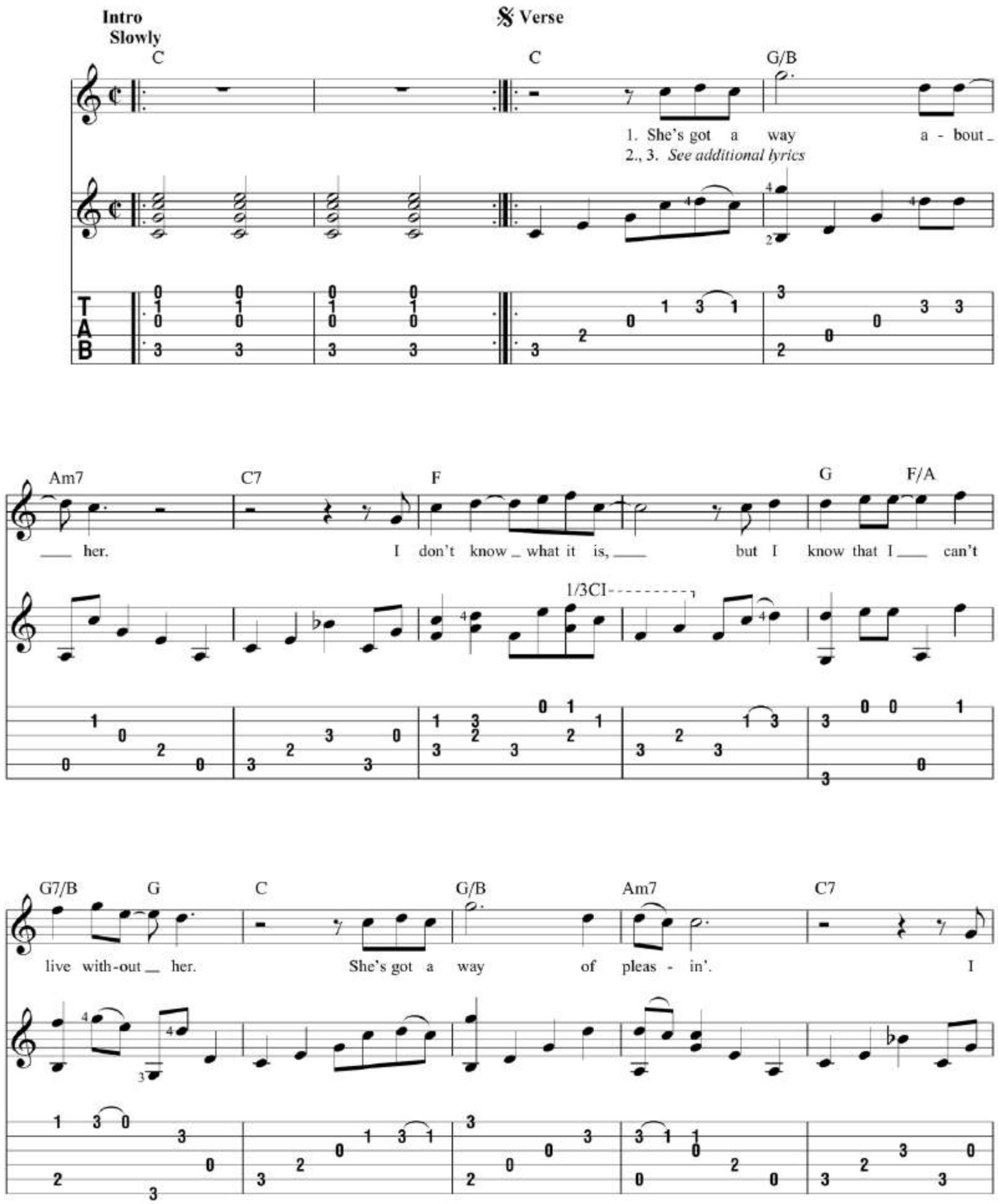
Ev-'ry day dis-cov-er-ing some-thing brand new. I'm in love with the shape of you.

Additional Lyrics

2. One week in, we let the story begin, we're going on our first date.
   You and me are thrifty, so go "all you can eat," fill up your bag and I fill up my plate.
   We talk for hours and hours about sweet and the sour, and how your family's doing okay.
   And leave and get in a taxi, then kiss in the back seat 'til the driver make the radio play.
   And I'm singin' like...

Shes Got A Way

Words and Music by Billy Joel



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F G F/A G7/B G

don't know what it is, but there does-n't have to be a rea - son

1/3CI

1. A♭maj7 B♭add9

an - y - way.

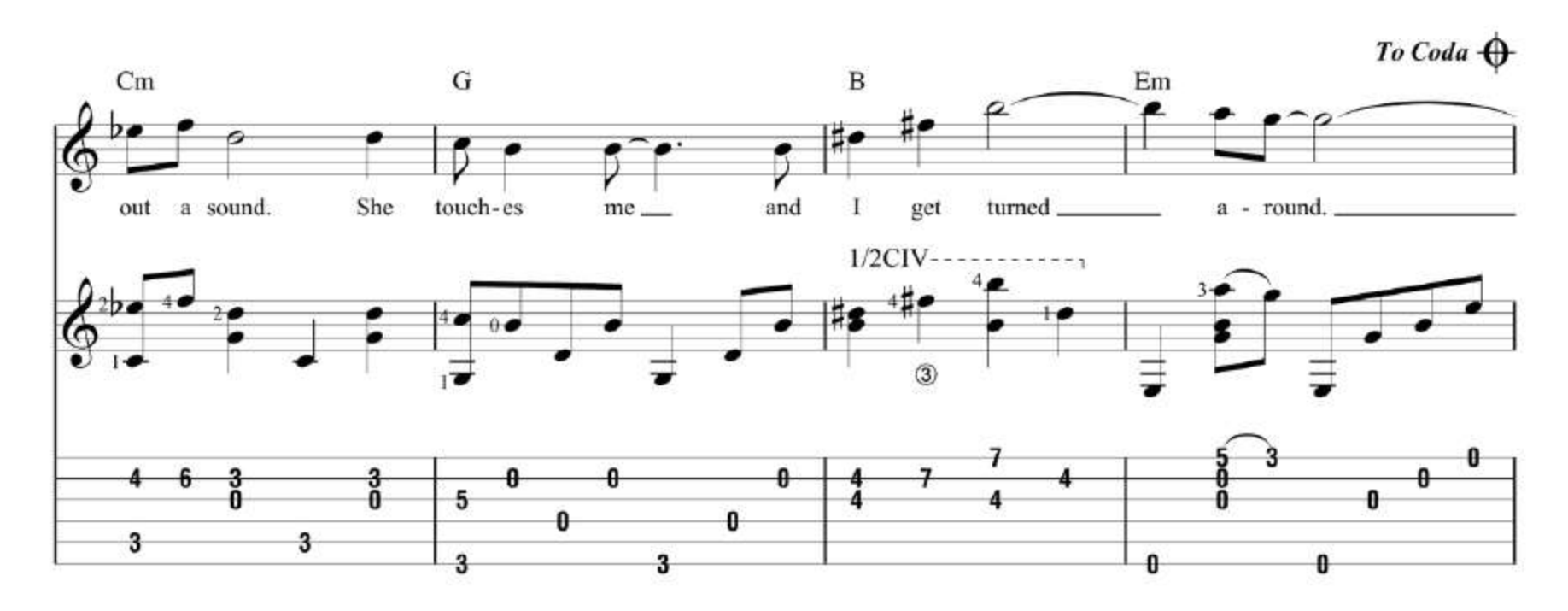
2. A♭maj7 B♭add9 C

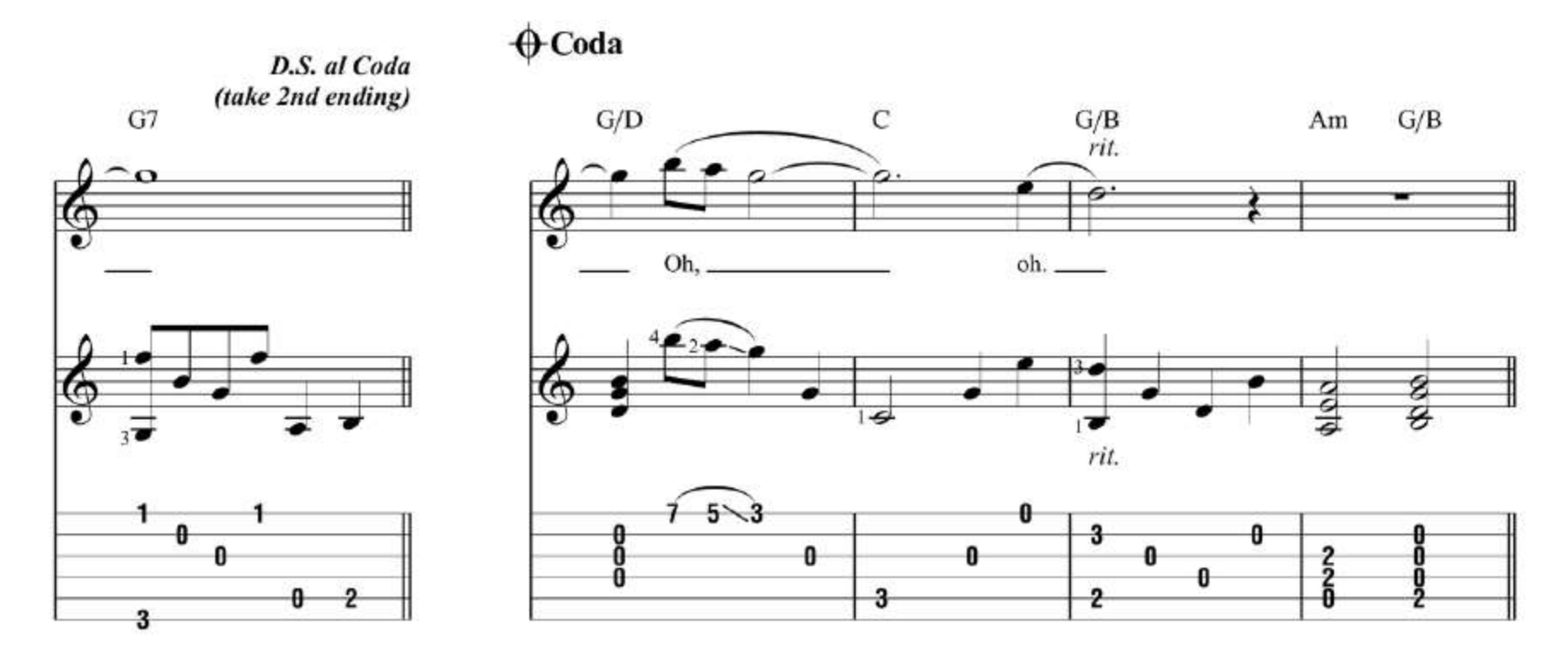
an - y - where.

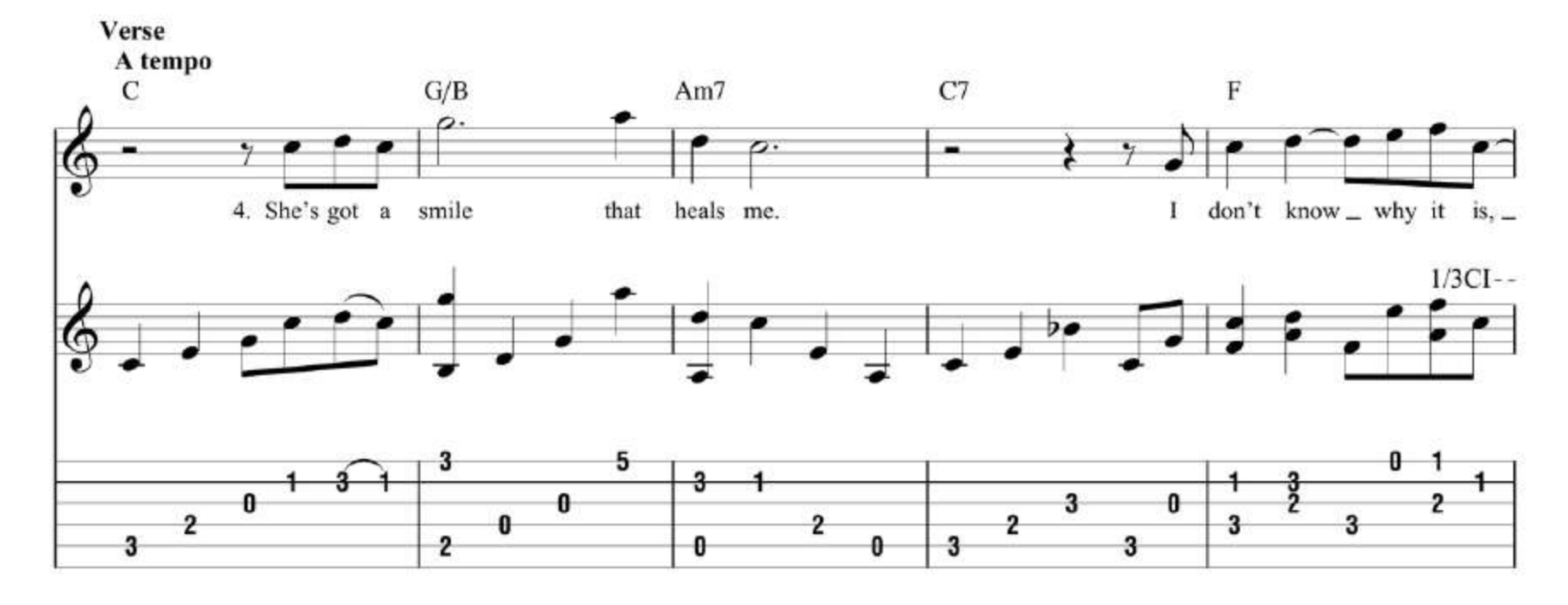
Bridge

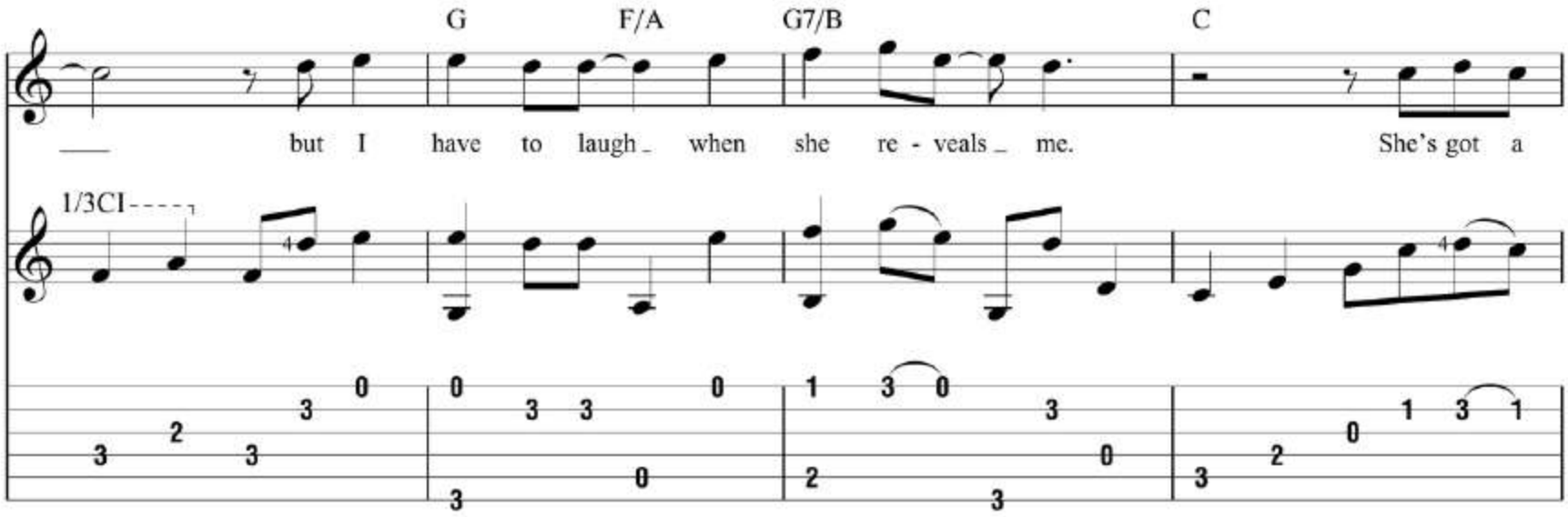
G Dm C

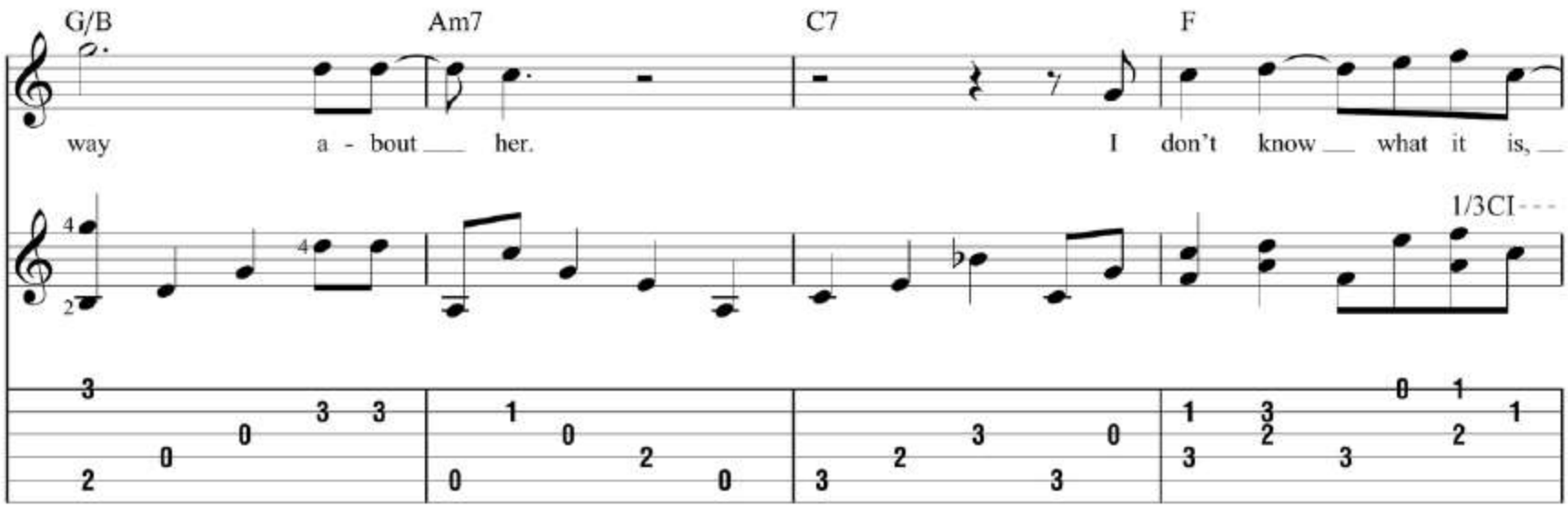
She comes to me when I'm feel - in' down, in - spires me with -

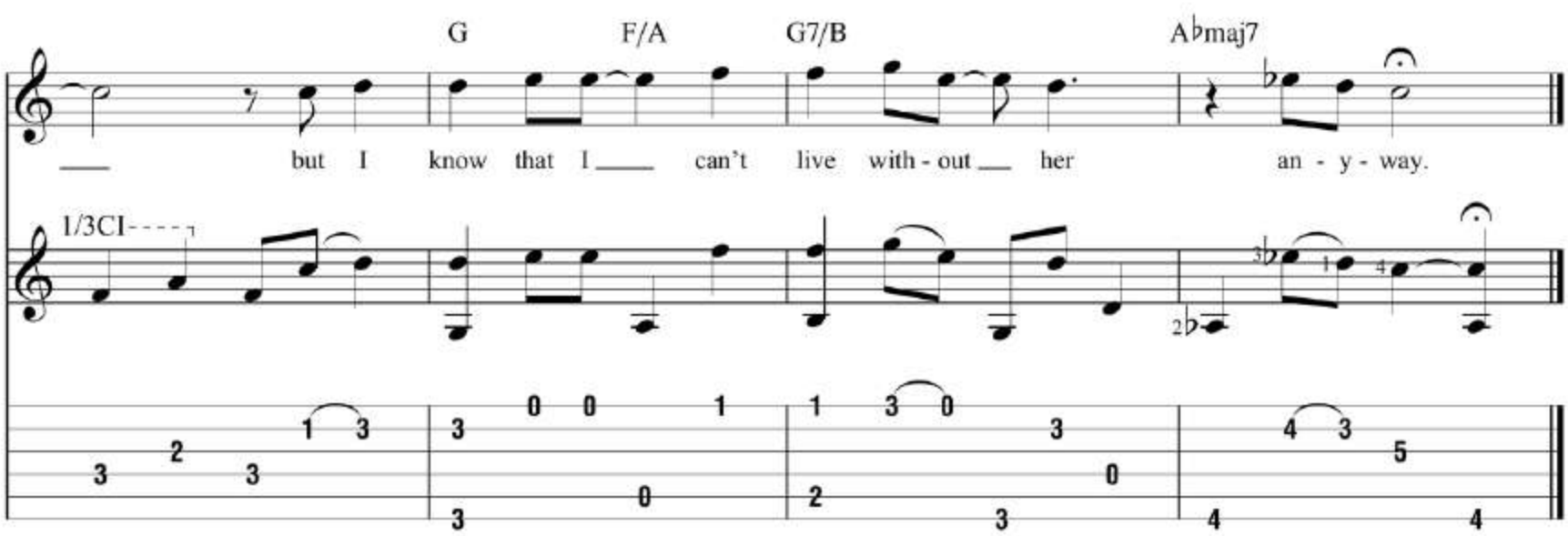

To Coda
Cm
G
B
Em
out a sound. She touch-es me and I get turned a - round.
1/2CIV


D.S. al Coda
(take 2nd ending)
G7
Coda
G/D
C
G/B
rit.
Am
G/B
Oh, oh.
rit.


Verse
A tempo
C
G/B
Am7
C7
F
4. She's got a smile that heals me. I don't know why it is,
1/3CI







Additional Lyrics

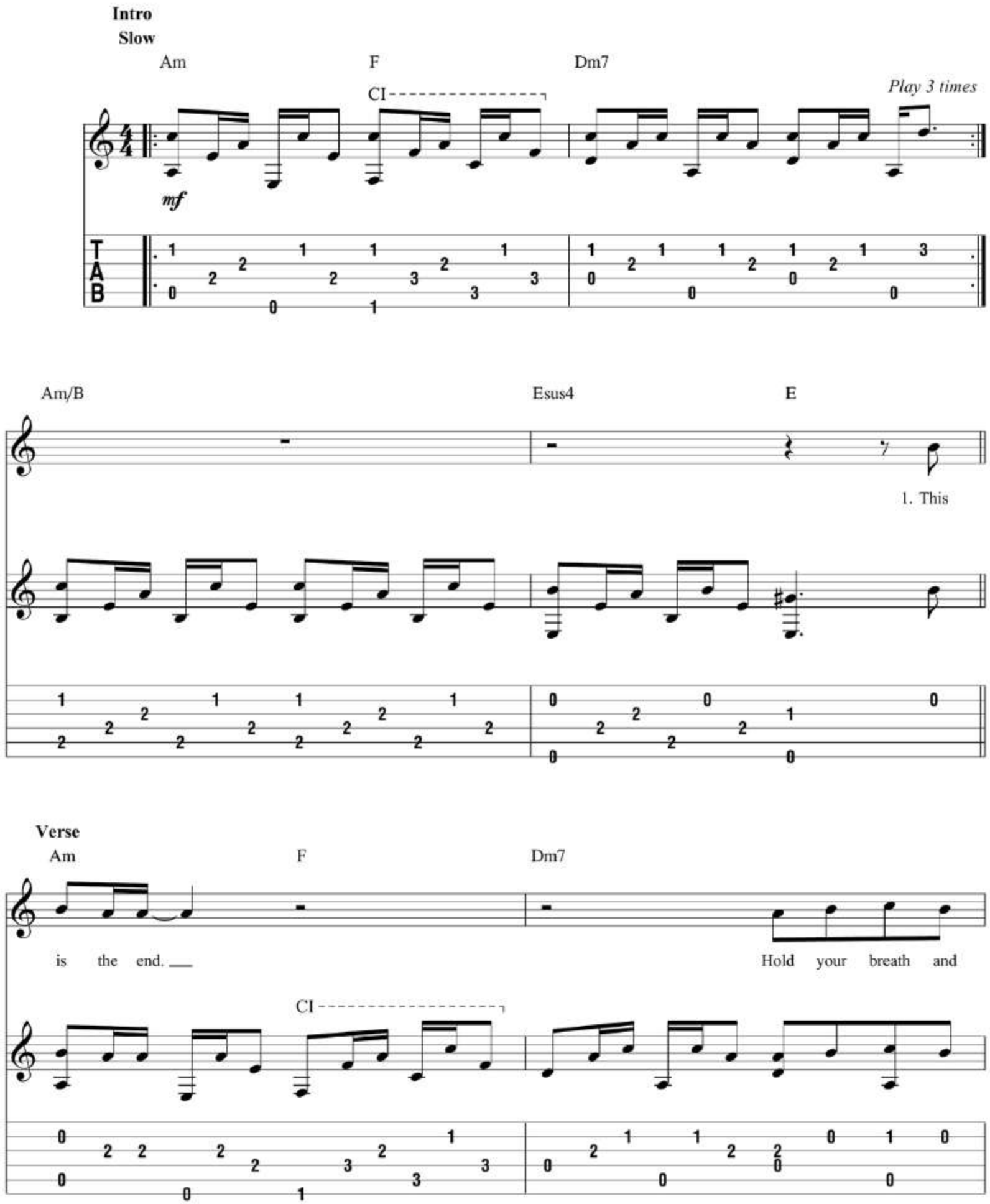
2. She's got a smile that heals me.
I don't know why it is,
But I have to laugh when she reveals me.
She's got a way of talkin'.
I don't know why it is,
But it lifts me up when we are walkin' anywhere.

3. She's got a way of showin'
How I make her feel,
And I find the strength to keep on goin'.
She's got a light around her
And ev'rywhere she goes
A million dreams of love surround her ev'rywhere.

Skyfall

from the Motion Picture SKYFALL

Words and Music by Adele Adkins and Paul Epworth



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Am F Dm7

count to ten. Feel the earth

M 9

Am F Dm7

move and then hear my heart

CI

Am/B Esus4 E

burst a - gain. 2. For this

Verse

Am F D7 Dm7

is the end. where we start, I've drowned and dreamt this a thou - sand miles and

CI

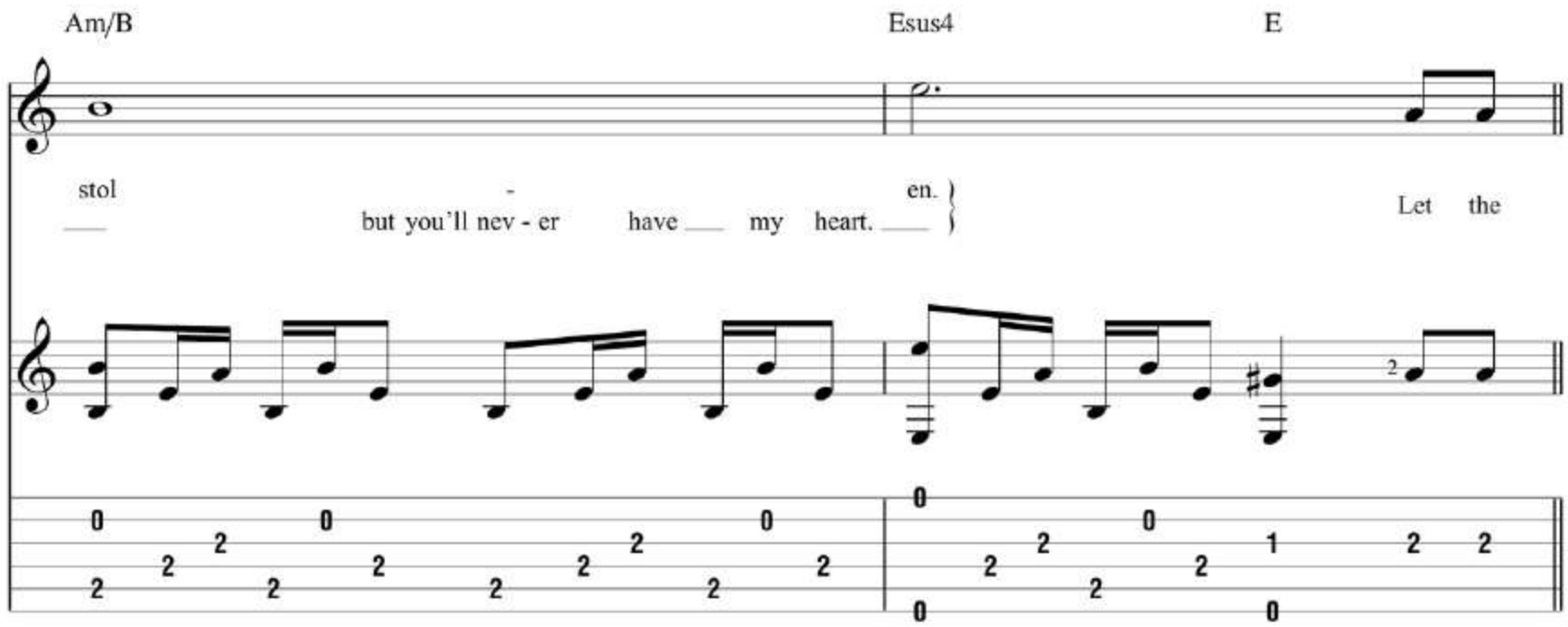
Am F D7 Dm7

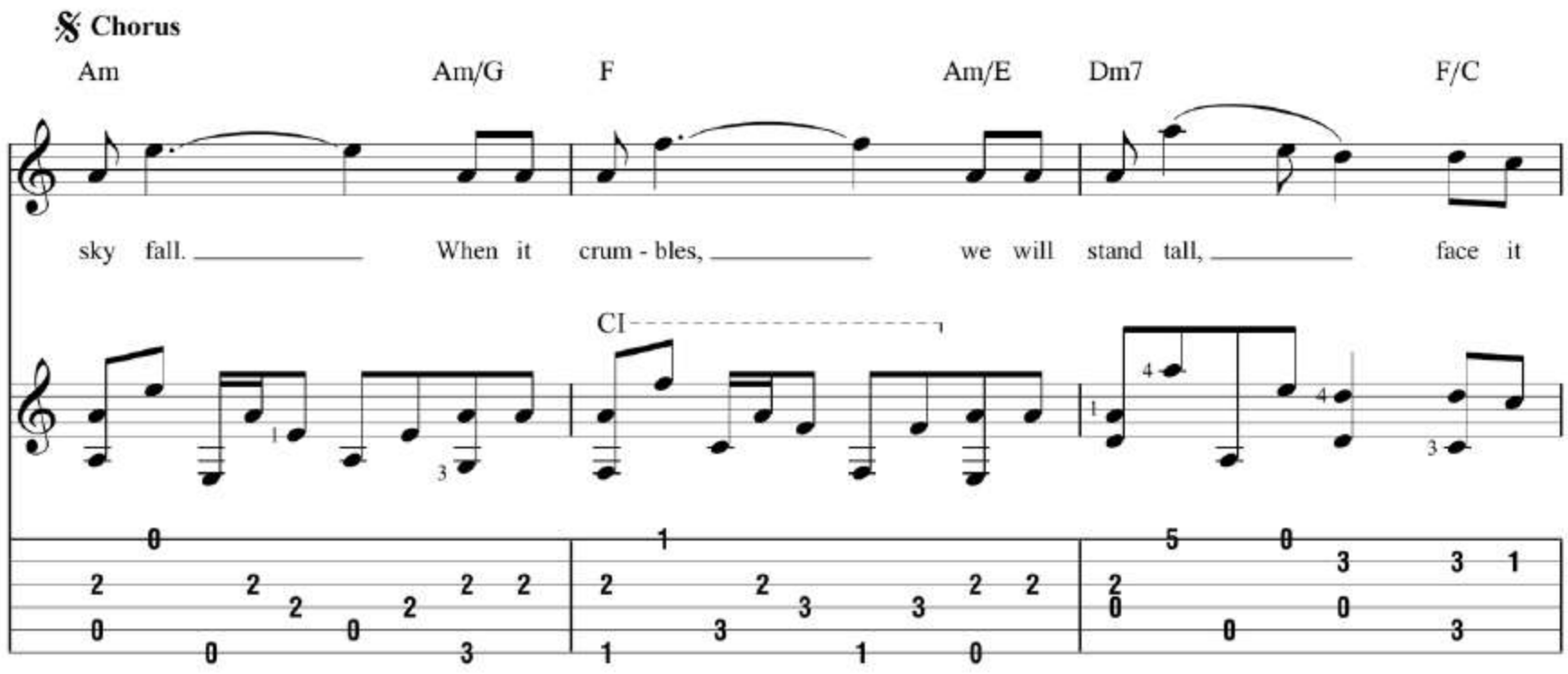
mo - ment. poles a - part. So o - ver - due I Where worlds col - lide and

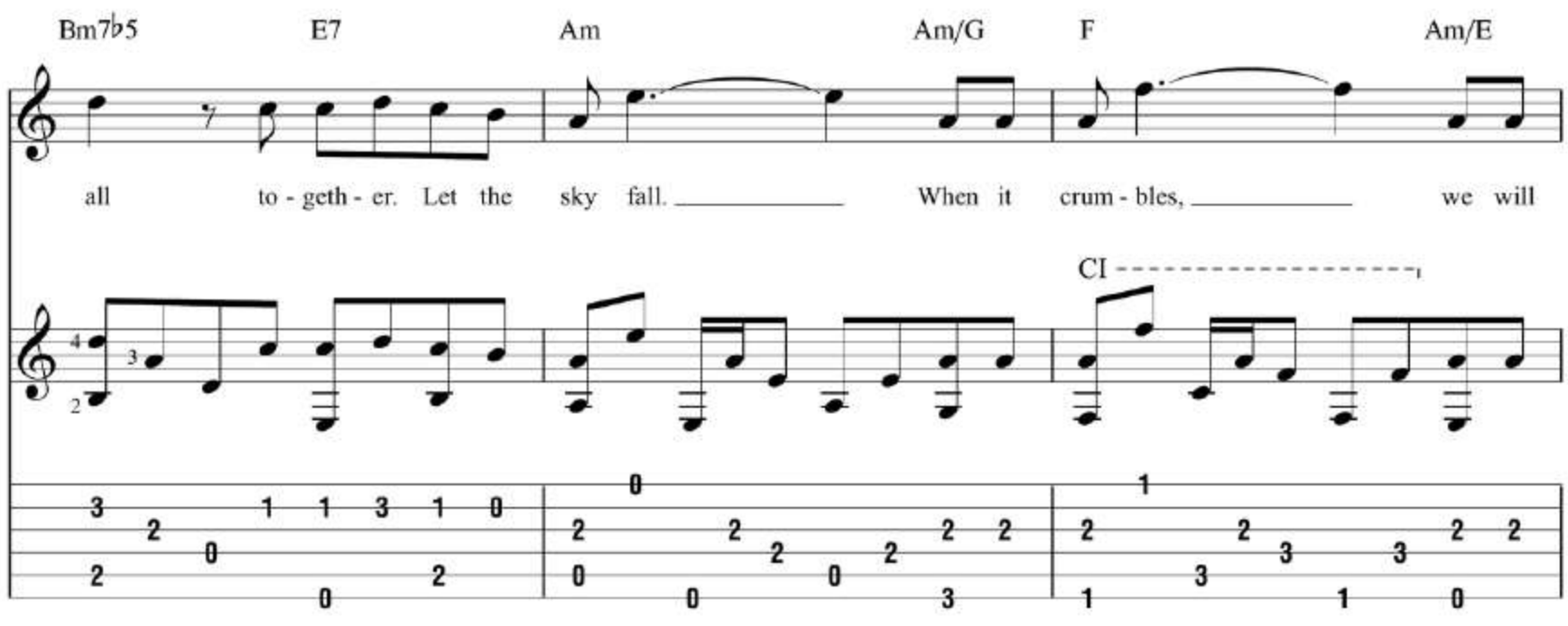
CI

Am F D7 Dm7

owe them. days are dark. You may have my num - ber, Swept a - way, I'm you can take my name


Am/B
Esus4
E
stol - en.
but you'll nev - er have my heart.
Let the


Chorus
Am
Am/G
F
Am/E
Dm7
F/C
sky fall. When it crum - bles, we will stand tall, face it
CI


Bm7b5
E7
Am
Am/G
F
Am/E
all to - geth - er. Let the sky fall. When it crum - bles, we will
CI

1.

D7 F E7 Am F

stand tall, face it all to - geth - er at sky - fall.

CI CI

To Coda

D7 Dm7 Am F D7 Dm7

At sky - fall. 3. Sky - fall is

CI

2.

Bridge

Am D7sus2 Fmaj7

fall. Where you go, I go. What you see, I see. I know I'll

Am/G G♯(♯5) Am Am/G Fmaj7 Am/E

nev-er be me ___ with-out the se - cu - ri - ty ___ of your lov-ing arms _ keep - ing

D.S. al Coda
(take 1st ending)

Dm7 Am/C Am/B E

me from harm. _ Put your hand _____ in my hand _ and we'll stand. _____ Let the

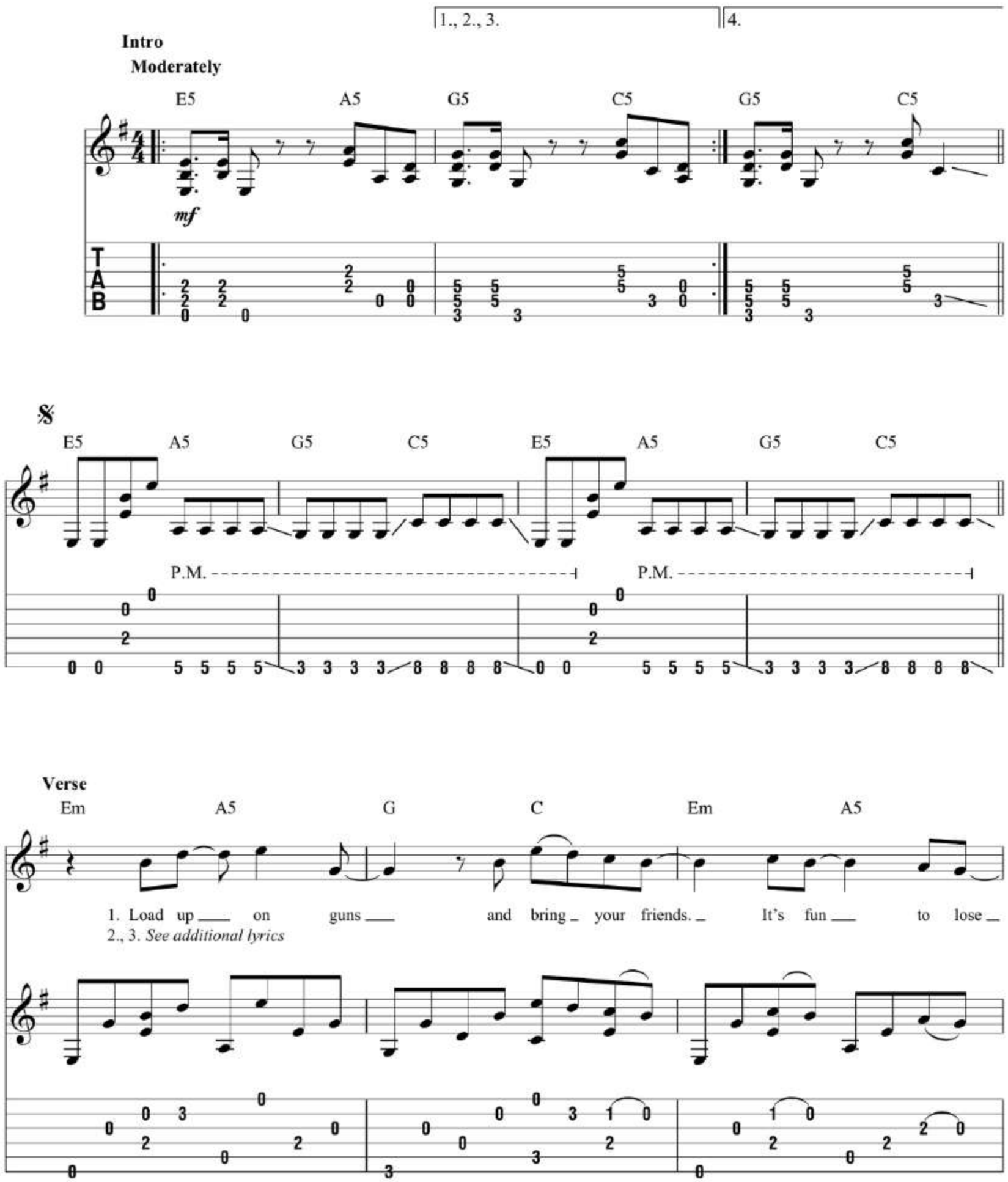
Coda

D7 Dm7 Am(add2)

rit.

Smells Like Teen Spirit

Words and Music by Kurt Cobain, Krist Novoselic and Dave Grohl



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A

G C Em A5 G C G

and to pre - tend. She's o - ver - bored and self - as - sured.

Em A5 G C

Oh, no, I know a dirt - y word.

Pre-Chorus

Em A5

Hel - lo, hel - lo,

G C Em A5 G C

hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

Em A5 G C

Hel - lo, hel - lo, hel - lo. With the lights out,

Chorus

Em A5

it's less dan -

G C Em A5 G C

- g'rous. Here we are ____ now. En - ter - tain ____ us. I feel stu -

Em A5 G C Em A5

- pid and con - ta - geous. Here we are ____ now. En - ter - tain __

G C Em A5 G C

____ us. A mul - la - to, an al - bi - no, a mos - qui -

3rd time, To Coda 𝄌

Em A5 G C E5 F5

- to, my li - bi - do. Yeah! Yay!

1st time, D.S.
2nd time, D.S. al Coda

E5 A5 G5 E5 F5 E5 A5 G5

Yay!

Coda

G C Em A5 G C

Play 3 times

- do. A de - ni - al! A de - ni - al! A de - ni -

Em A5 G C E5

- al! A de - ni - al! A de - ni - al!

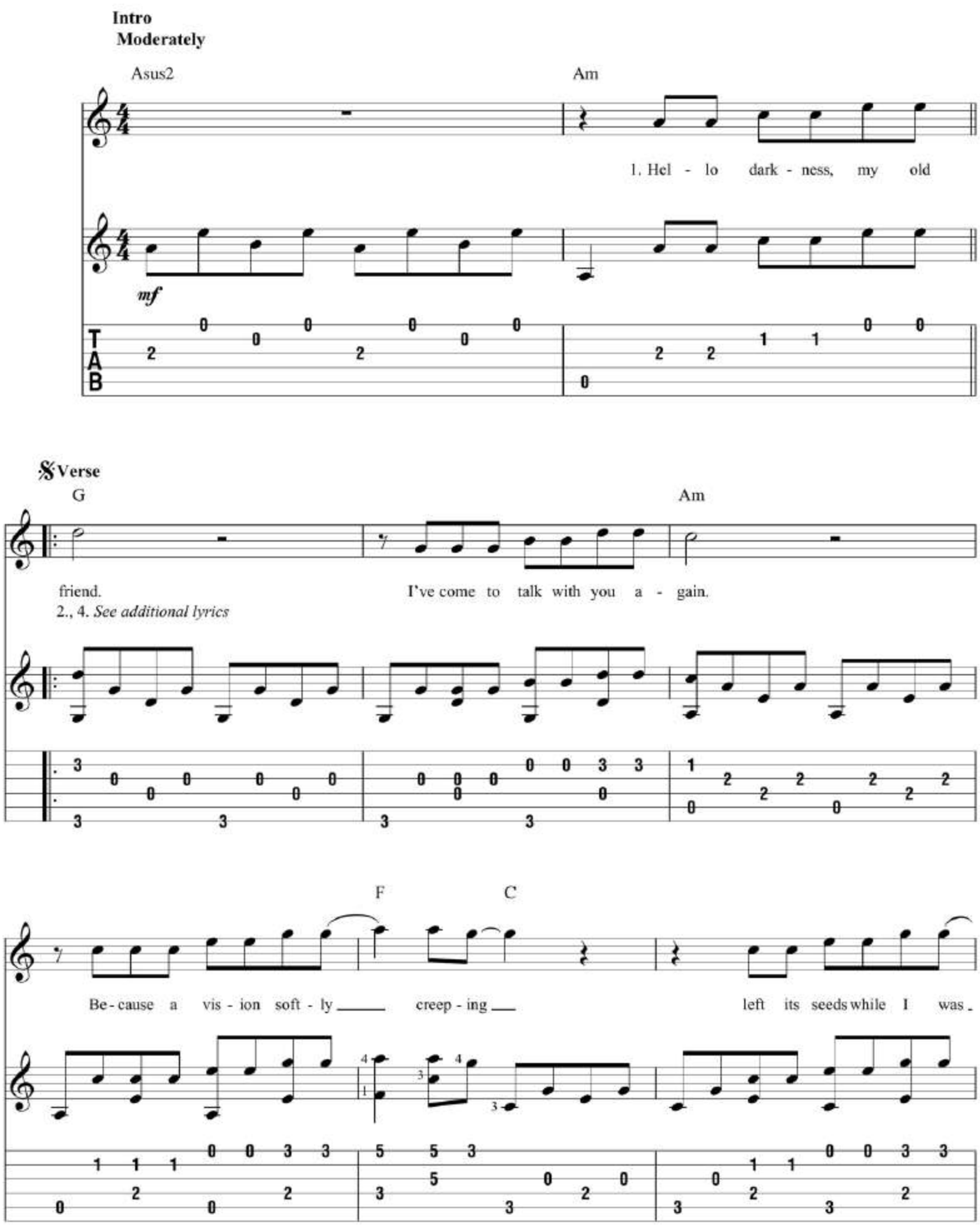
Additional Lyrics

2. I'm worse at what I do best
And for this gift, I feel blessed.
Our little group has always been
And always will be till the end.

3. And I forget just why I taste.
Oh, yeah, I guess it makes me smile.
I find it hard; it's hard to find.
Oh, well, whatever, never mind.

The Sound Of Silence

Words and Music by Paul Simon



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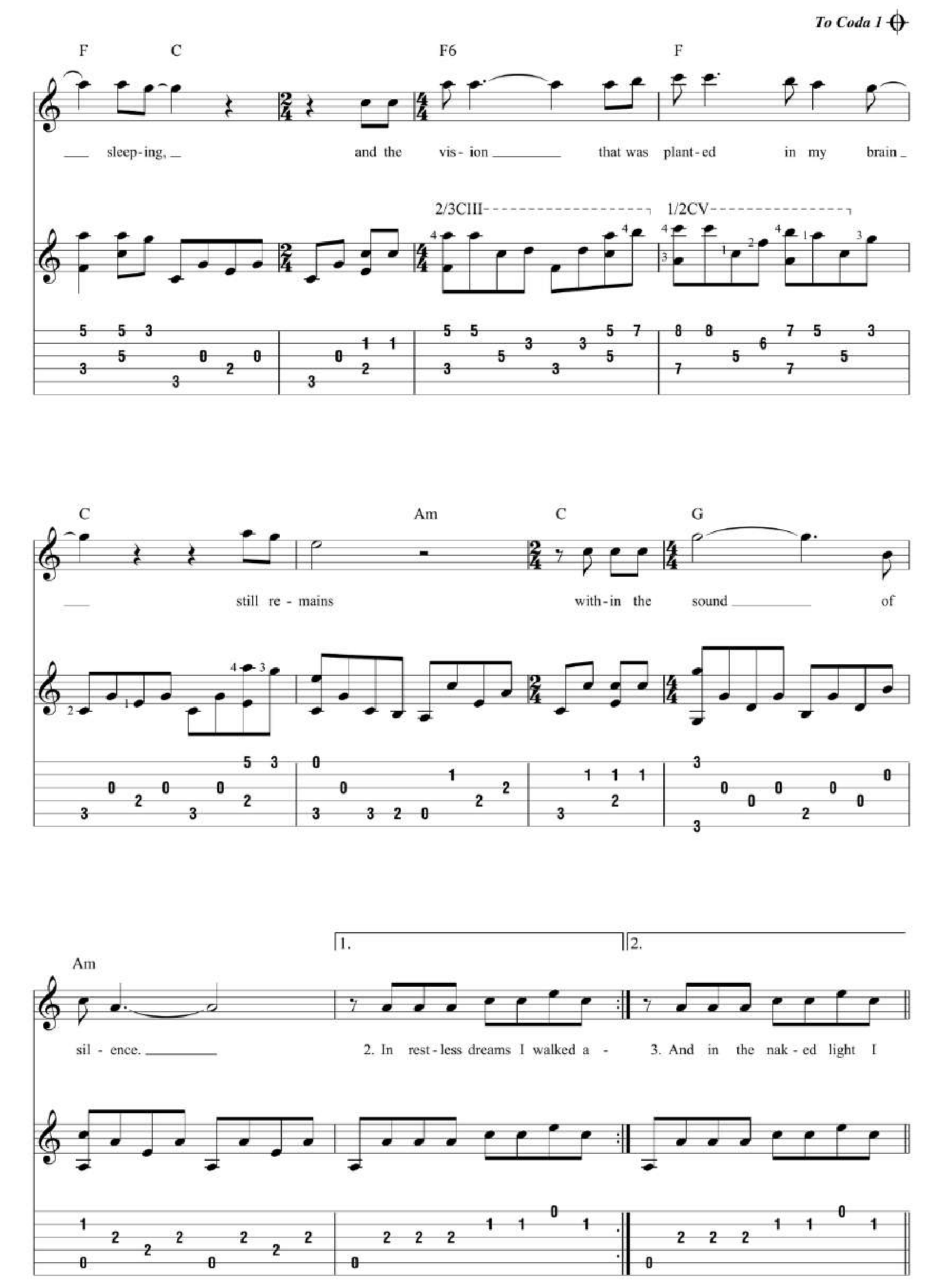
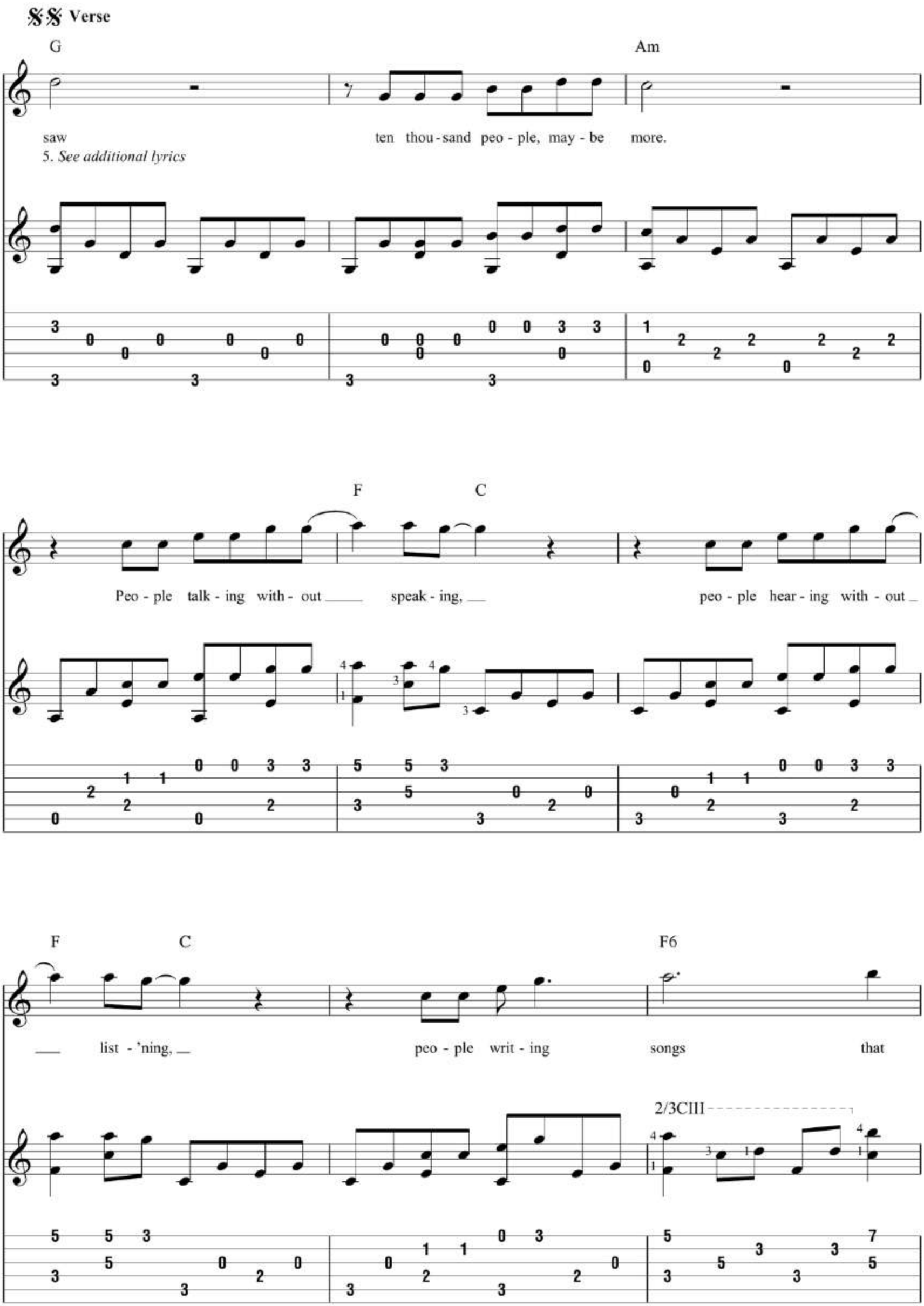

To Coda 1
F
C
F6
F
sleep-ing,
and the vis- ion
that was plant-ed in my brain
2/3CIII
1/2CV
C
Am
C
G
still re - mains
with-in the sound
of
Am
1.
2.
sil - ence.
2. In rest-less dreams I walked a -
3. And in the nak - ed light I


Verse
G
Am
saw
ten thou-sand peo-ple, may-be more.
5. See additional lyrics
F
C
Peo-ple talk-ing with-out speak-ing,
peo-ple hear-ing with-out
F
C
F6
list-'ning,
peo-ple writ-ing songs that
2/3CIII

To Coda 2

F C Am C

voi-ces nev-er shared. No one dared dis-turb the

1/2CV

D.S. al Coda 1

G Am

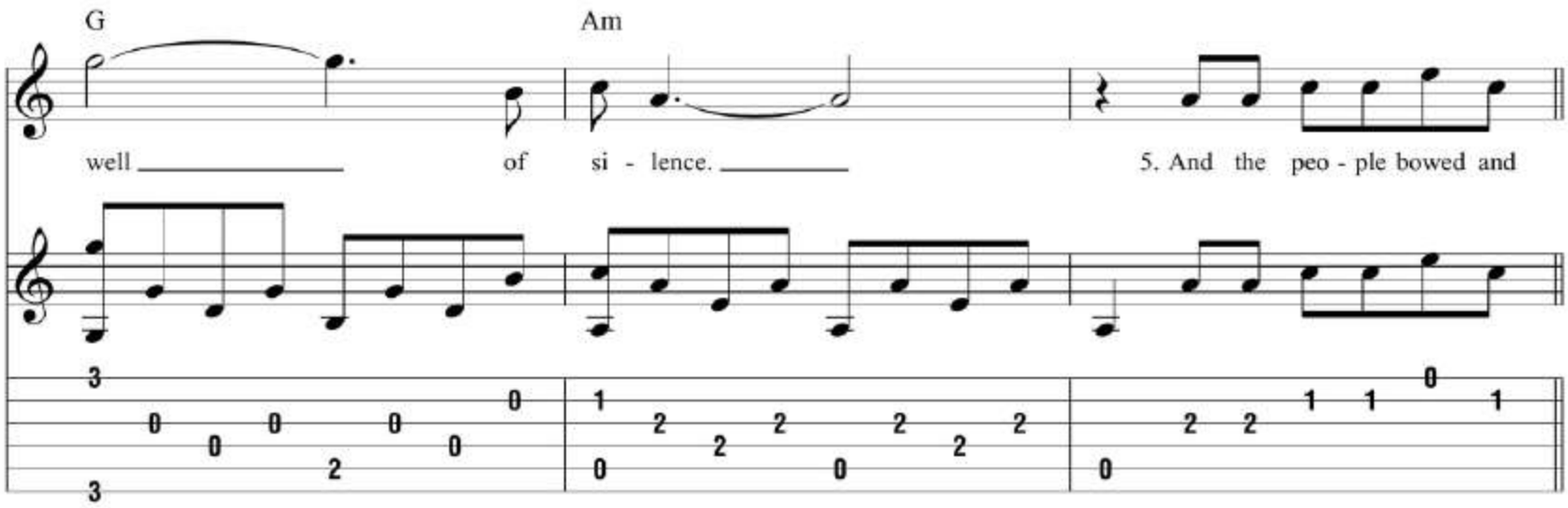
sound of si - lence. 4. "Fools," said I, "you do not

Coda 1

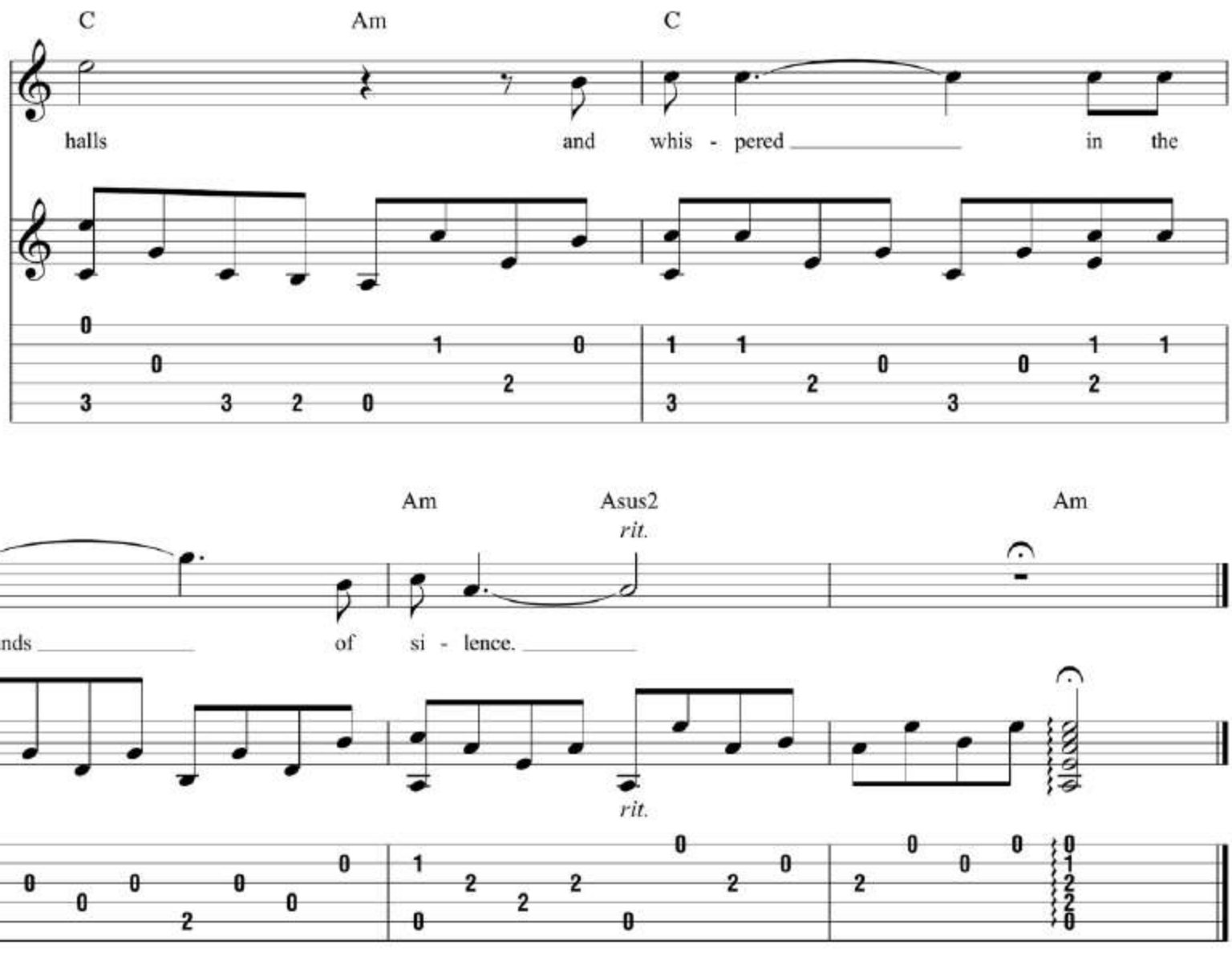
C Am C

fell and ech - oed in the

D.S.S. al Coda 2



Coda 2



Additional Lyrics

2. In restless dreams I walked alone
   Narrow streets of cobblestone.
   'Neath a halo of a street lamp,
   I turned my collar to the cold and damp
   When my eyes were stabbed by the flash of a neon light.
   It split the night and touched the sound of silence.

4. "Fools," said I, "you do not know
   Silence like a cancer grows.
   Hear my words that I might teach you.
   Take my arms that I might reach you."
   But my words like silent raindrops fell
   And echoed in the wells of silence.

5. And the people bowed and prayed
   To the neon God they made.
   And the sign flashed out its warning
   In the words that it was forming.
   And the sign said, "The words of the prophets are written on the subway walls
   And tenement halls."
   And whispered in the sounds of silence.

Stay With Me

Words and Music by Sam Smith, James Napier, William Edward Phillips, Tom Petty and Jeff Lynne

Intro

Moderately slow

Em C G

mf

Verse

Em C G

1. Guess it's true, I'm not good at a one - night stand.
2. Why am I so e - mo - tion - al?

Em C G

But I still need love 'cause I'm just a man.
No, it's not a good look. Gain some self - con - trol.

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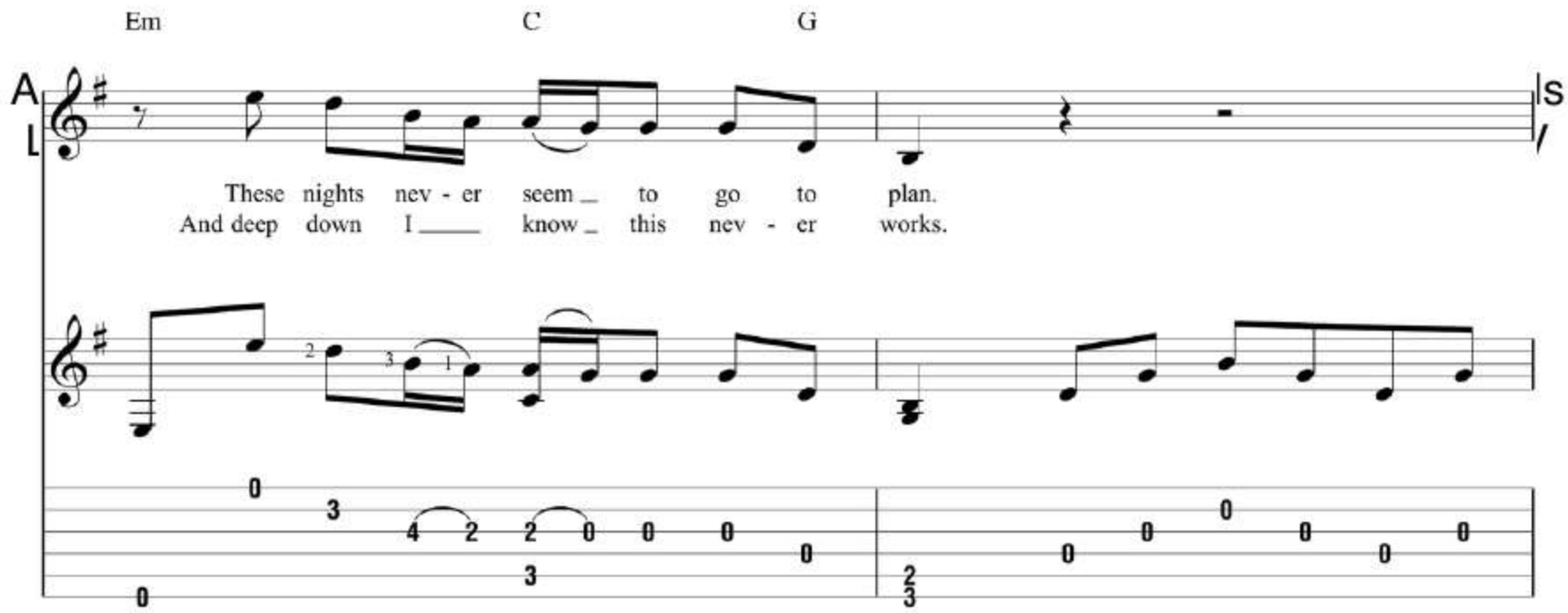
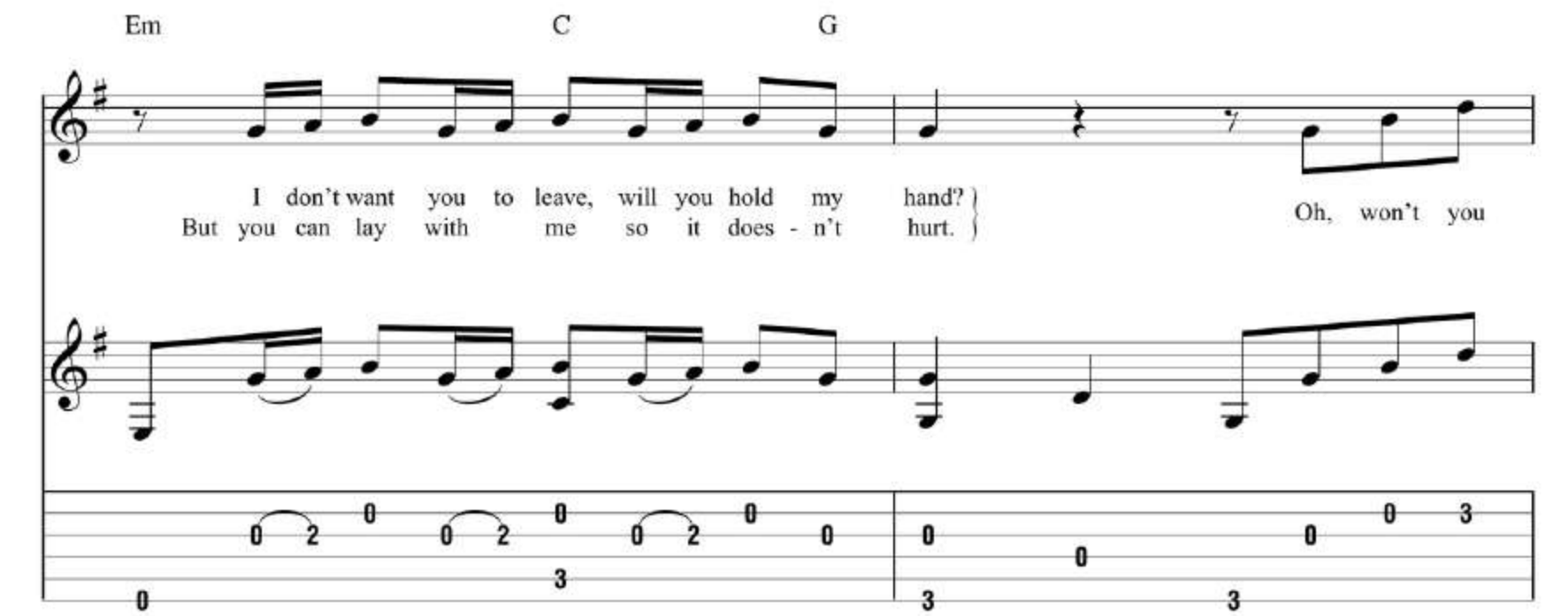
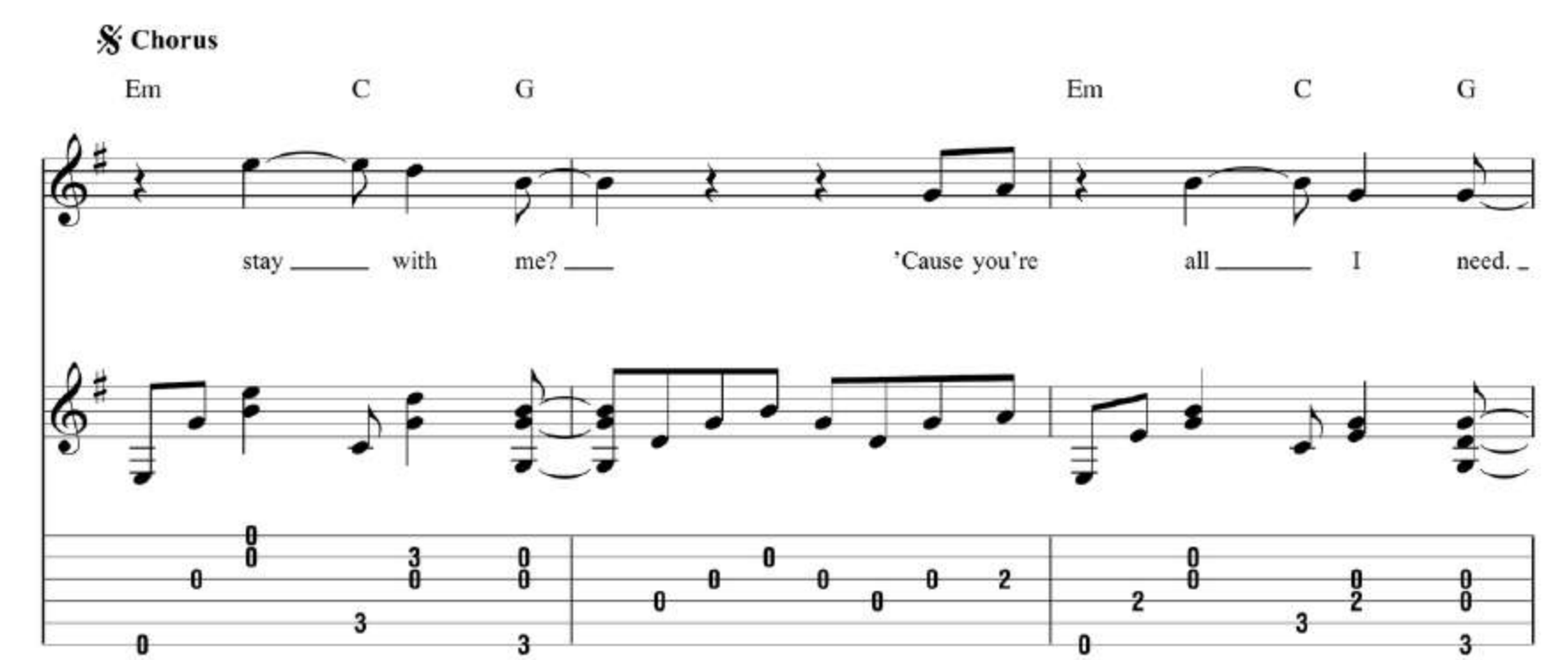

Em C G
A L
These nights nev - er seem _ to go to plan.
And deep down I ____ know _ this nev - er works.


Em C G
I don't want you to leave, will you hold my hand?
But you can lay with me so it does - n't hurt.
Oh, won't you


Chorus
Em C G Em C G
stay ____ with me? ___ 'Cause you're all ____ I need. _

D Em C G B7/D♯

This ain't love, it's clear to see. But, dar - ling,

1. 2.

To Coda

Em C G

stay with me.

Bridge

Em C G

Oh,

D.S. al Coda
(no repeat)

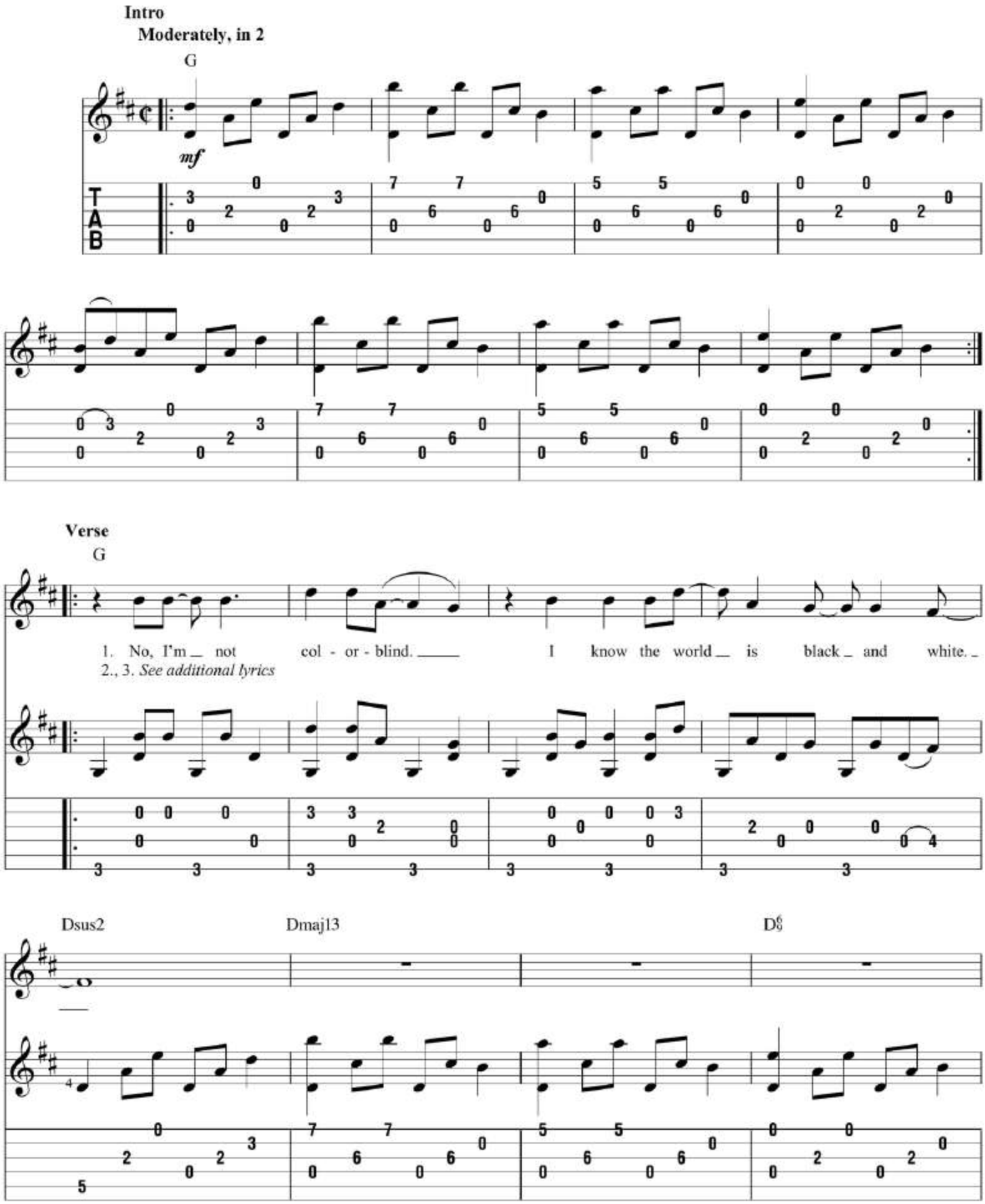
Em C G

oh, oh. Oh, won't you

Coda

Stop This Train

Words and Music by John Mayer and Pino Palladino



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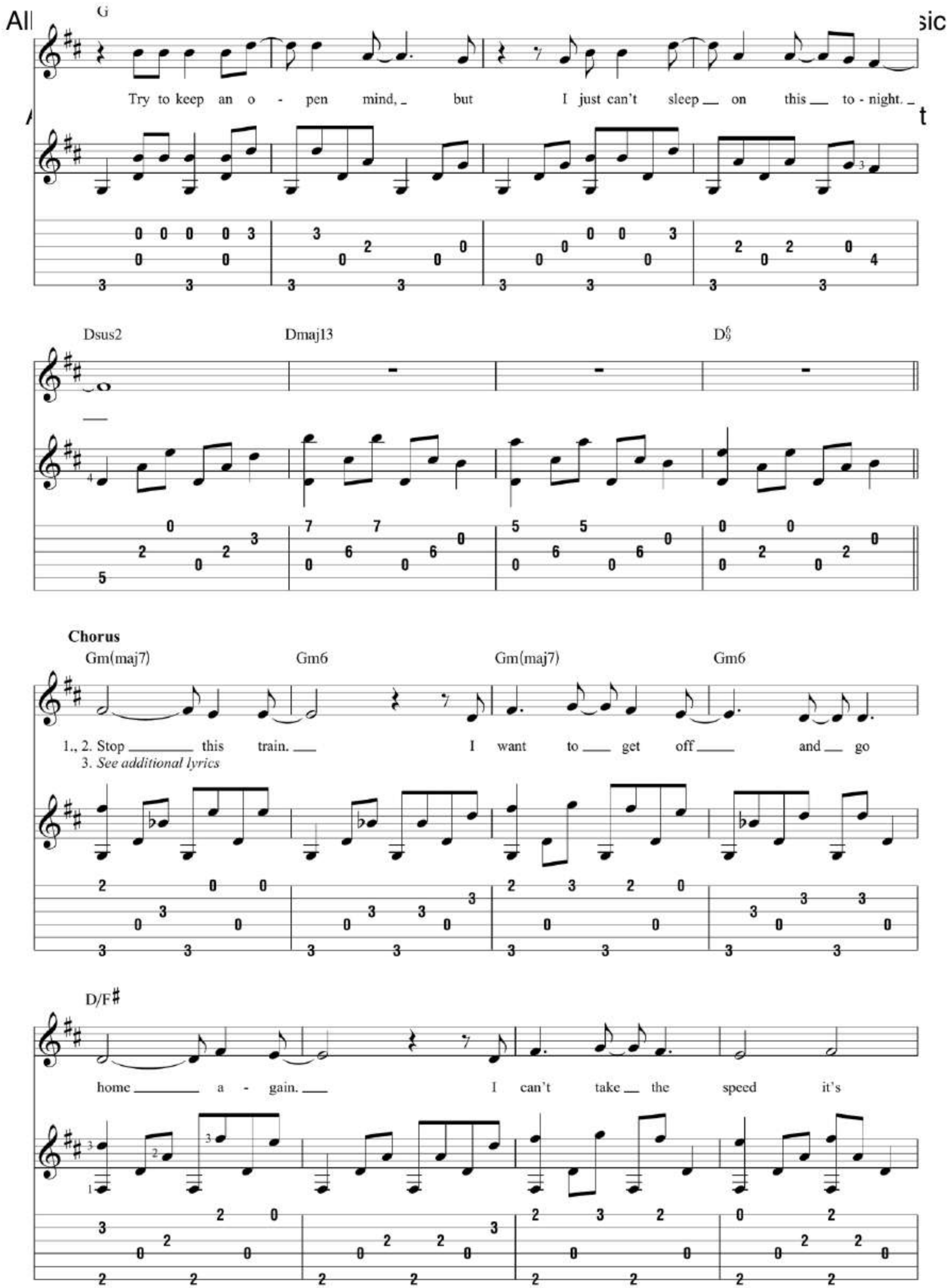

G
Try to keep an o - pen mind, but I just can't sleep on this to - night.
Dsus2
Dmaj13
D6/9
Chorus
Gm(maj7)
Gm6
Gm(maj7)
Gm6
1., 2. Stop this train. I want to get off and go
3. See additional lyrics
D/F♯
home a - gain. I can't take the speed it's

To Coda ⊕

E7

mov - in' in. I know I can't, but

A13sus4 A9 Am9 G/A

hon - est - ly, won't some - one stop this train?

Dsus2 Dmaj13 D$^{6}_{9}$

1., 2. 3.

Bridge

G A7add4 G/B A7add4/C♯

Once in a while, when it's good, it - 'll feel like it

G A7add4 G/B A/C♯

should, and they're all still a - round, and you're still safe and

G6 A7 G/B A/C♯

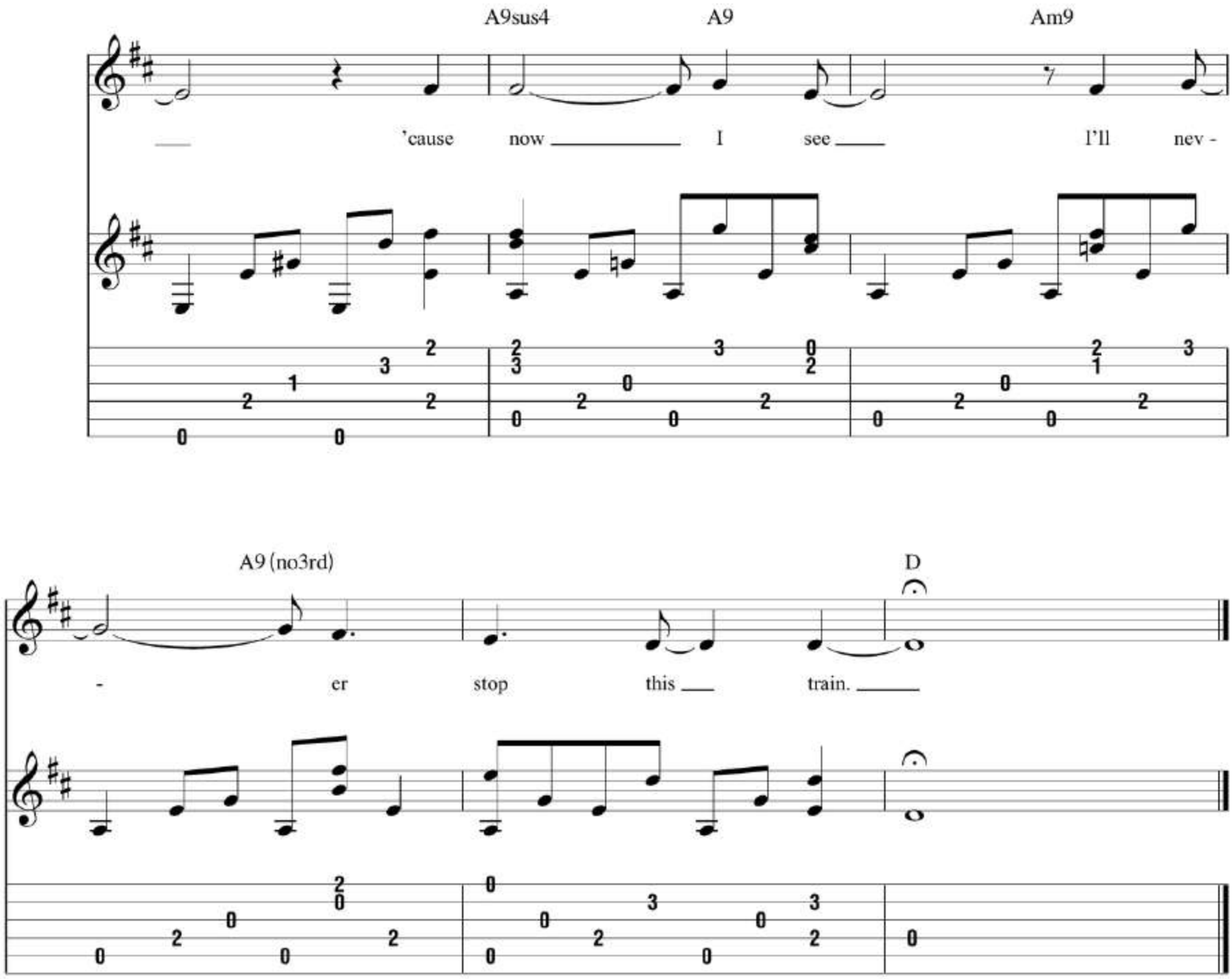
sound. And you don't miss a thing till you cry when you're

D.S. al Coda

Dadd4 Am(add9) Em7

driv - ing a - way in the dark, sing-ing:

Coda



Additional Lyrics

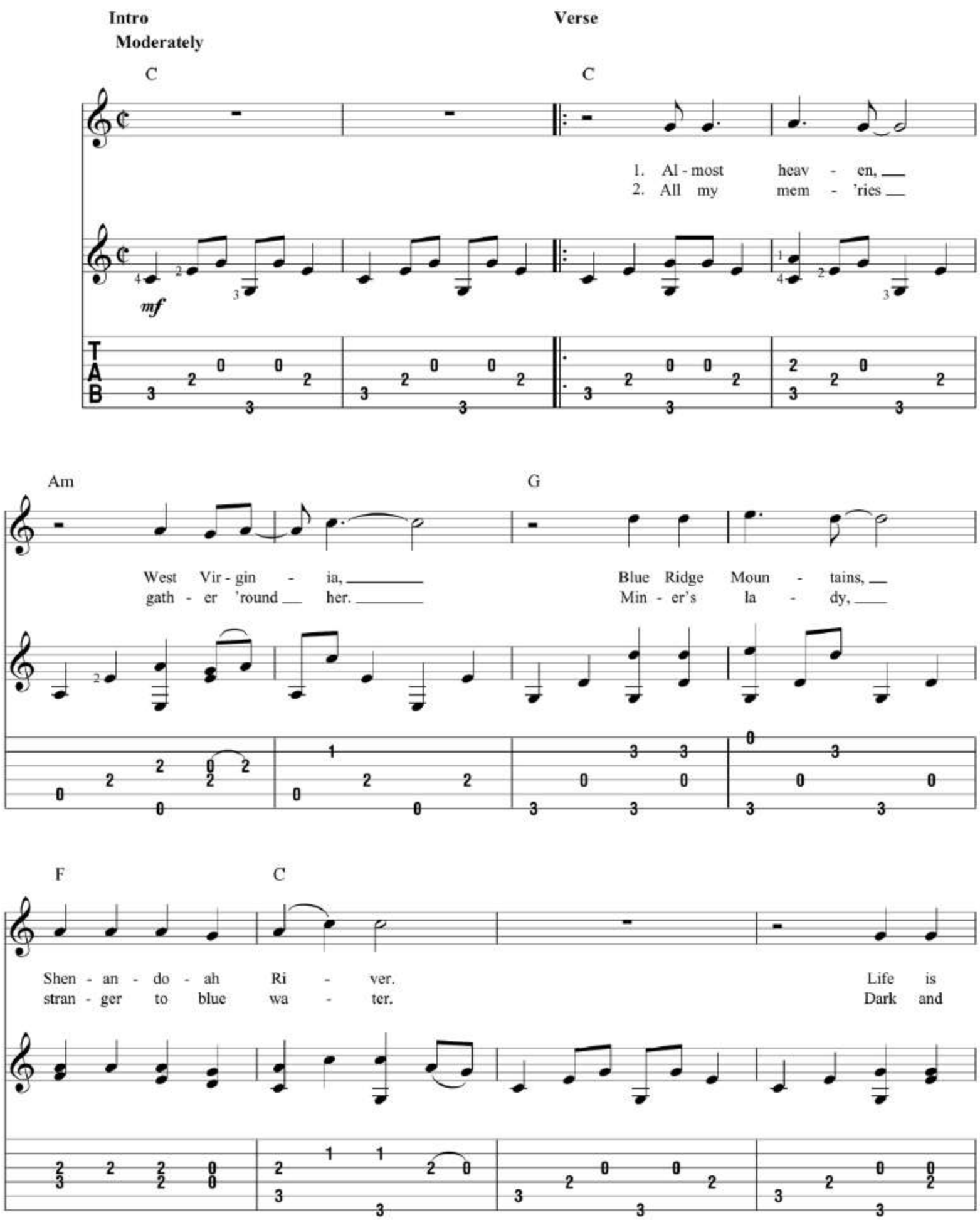
2. Don't know how else to say it,
   Don't wanna see my parents go.
   One generation's length away
   From fighting life out on my own.

3. So scared of getting older.
   I'm only good at being young.
   So I play the numbers game
   To find a way to say that life has just begun.
   Had a talk with my old man,
   Said, "Help me understand."
   He said, "Turn sixty-eight;
   You'll renegotiate.

Chorus 3. Don't stop this train.
   Don't for a minute change the place you're in.
   And don't think I couldn't ever understand.
   I tried my hand, John, honestly,
   We'll never stop this train."

Take Me Home, Country Roads

Words and Music by John Denver, Bill Danoff and Taffy Nivert



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Am G

old there, old - er than the trees, young - er than the moun -
dust - y, paint - ed on the sky, mist - y taste of moon -

F C

- tains grow - ing like a breeze.
- shine, tear - drop in my eye.

Coun - try roads,

𝄋 Chorus

C G

take me home to the place

Am F

I be - long: West Vir - gin -

C G

- ia, moun - tain mom - ma, take me

To Coda 𝄌

F C

home, coun - try roads.

Bridge

Am G C

I hear her voice; in the morn - ing hour she calls ____ me. The

F C G

ra - di - o ____ re - minds me of my home far a - way, ____ and

Am B♭ F C

driv - ing down the road, I get a feel - ing that I should have been _ home

D.S. al Coda

G G7

yes - ter - day, yes - ter - day. Coun - try roads,

Coda

G

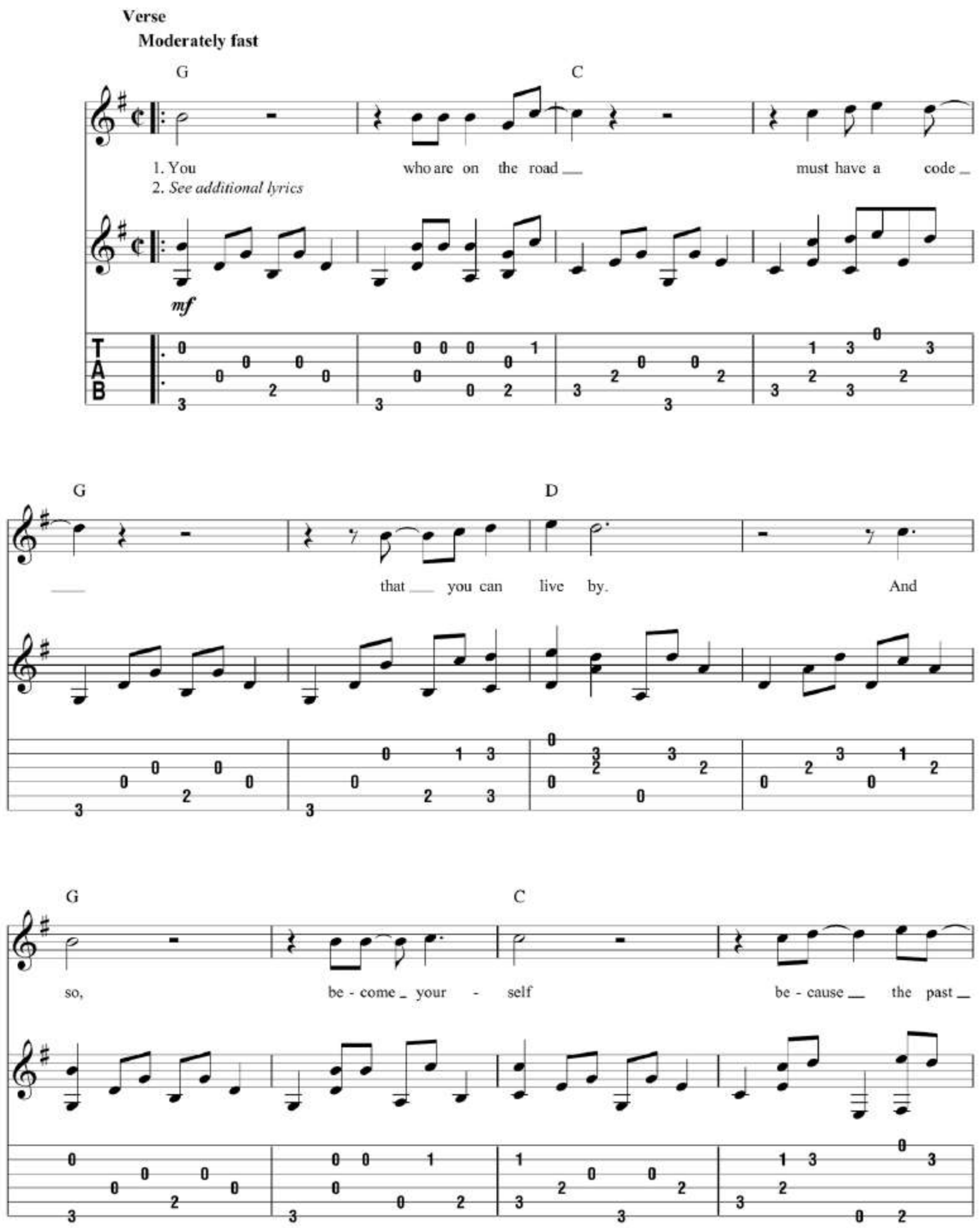
Take me home, coun - try

C 1. 2. G C

roads. Take me

Teach Your Children

Words and Music by Graham Nash



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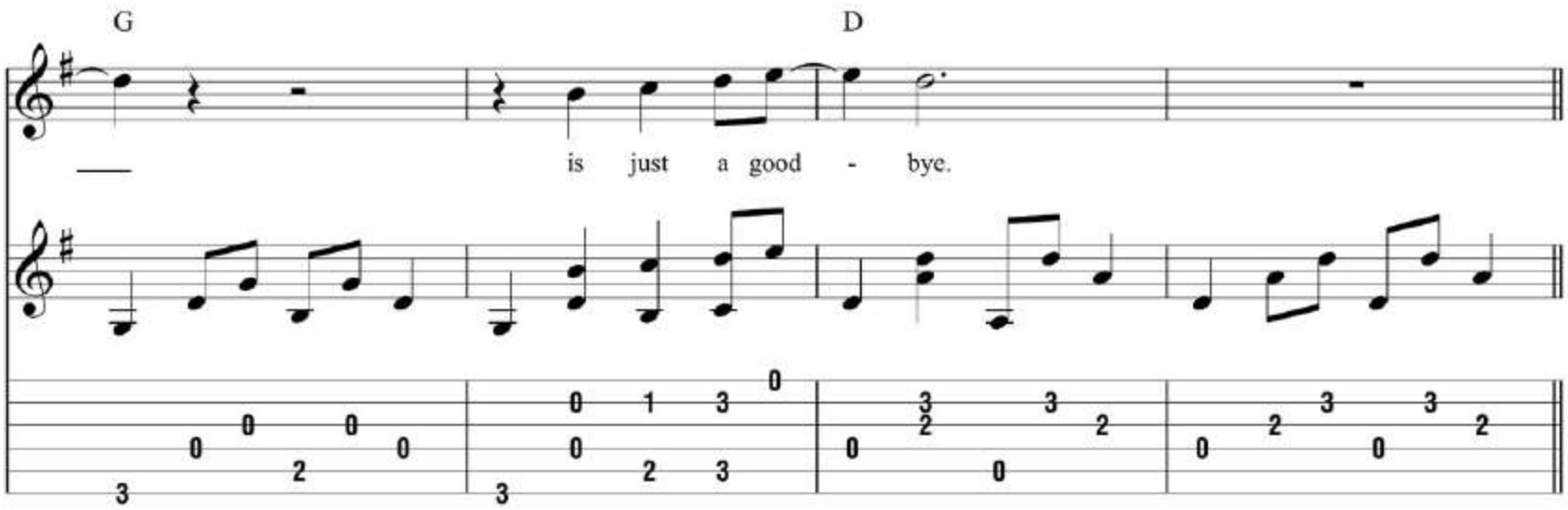
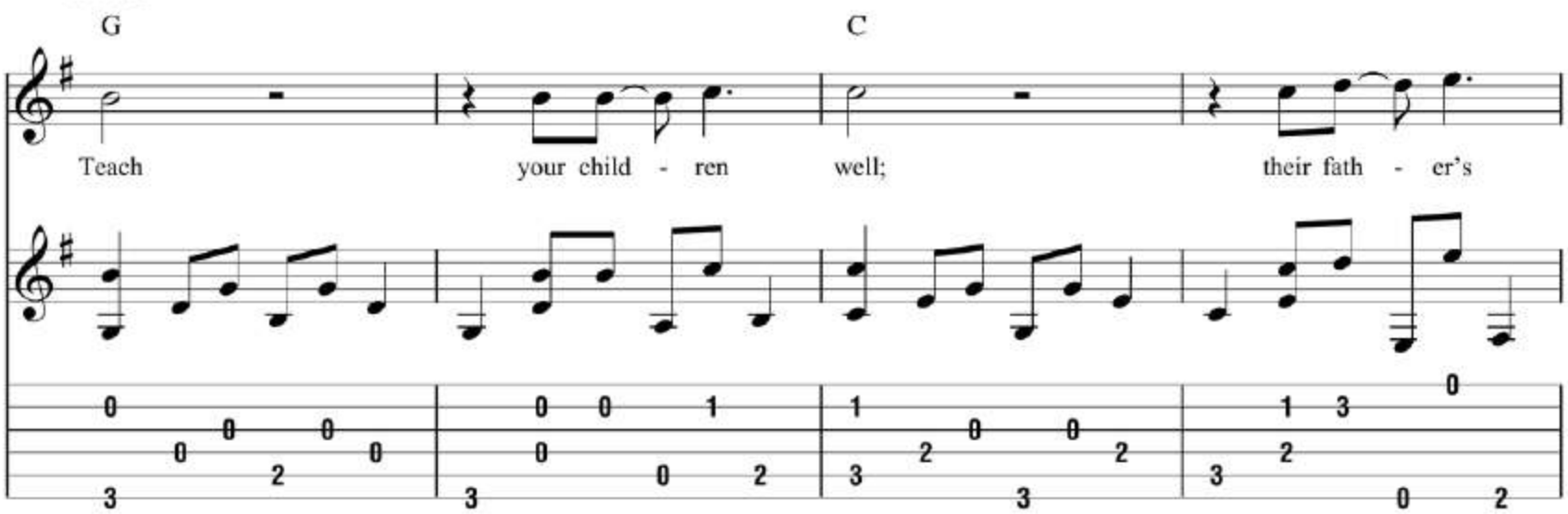
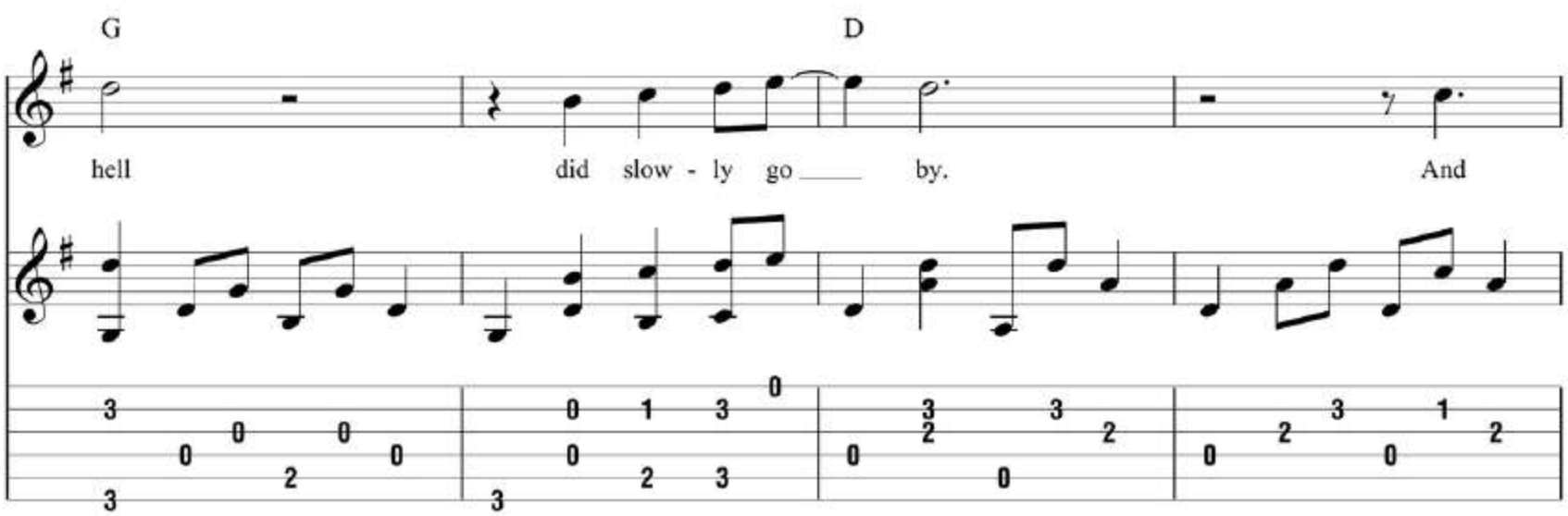
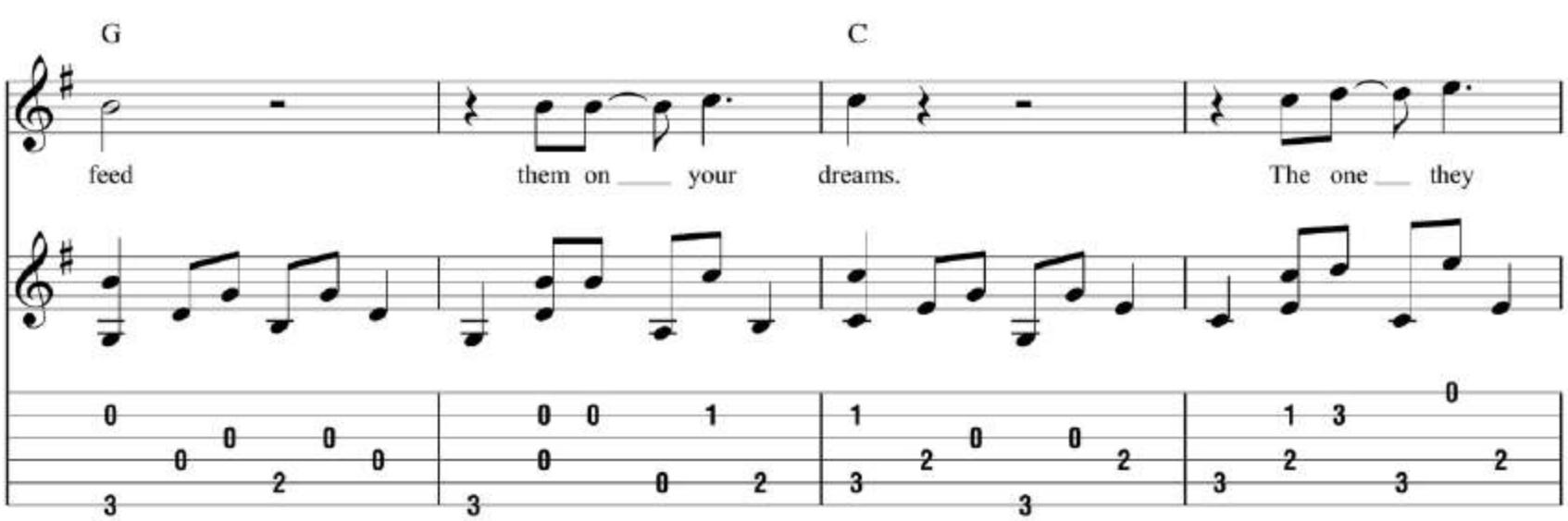
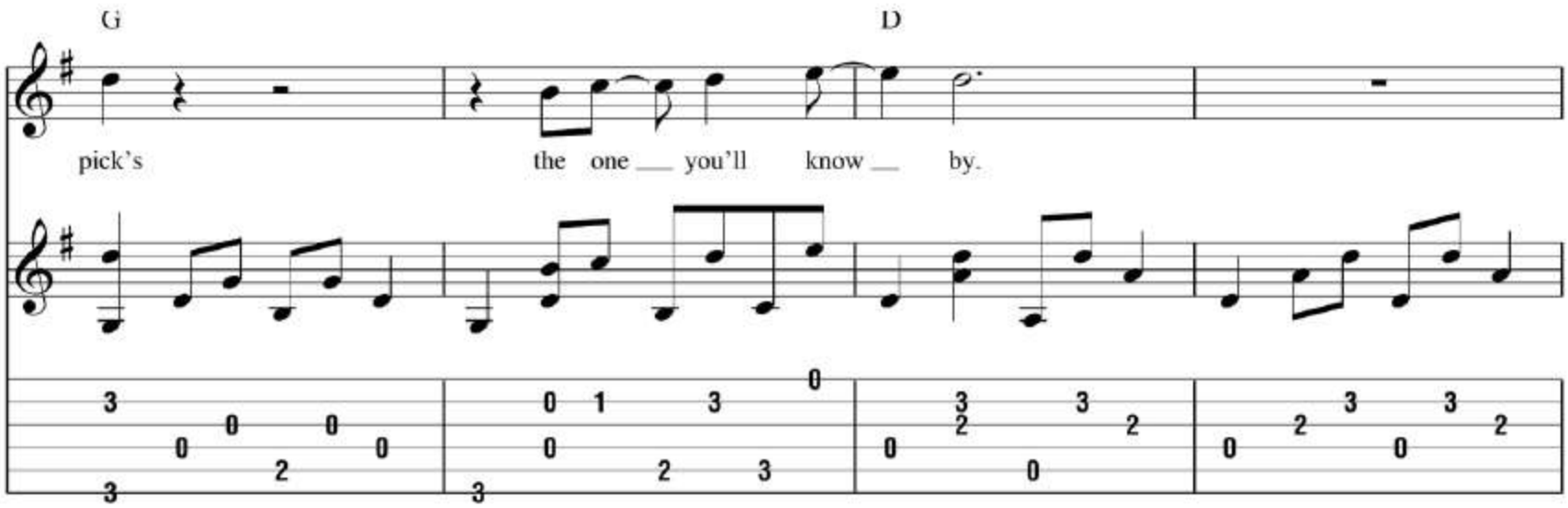

G
D
is just a good - bye.

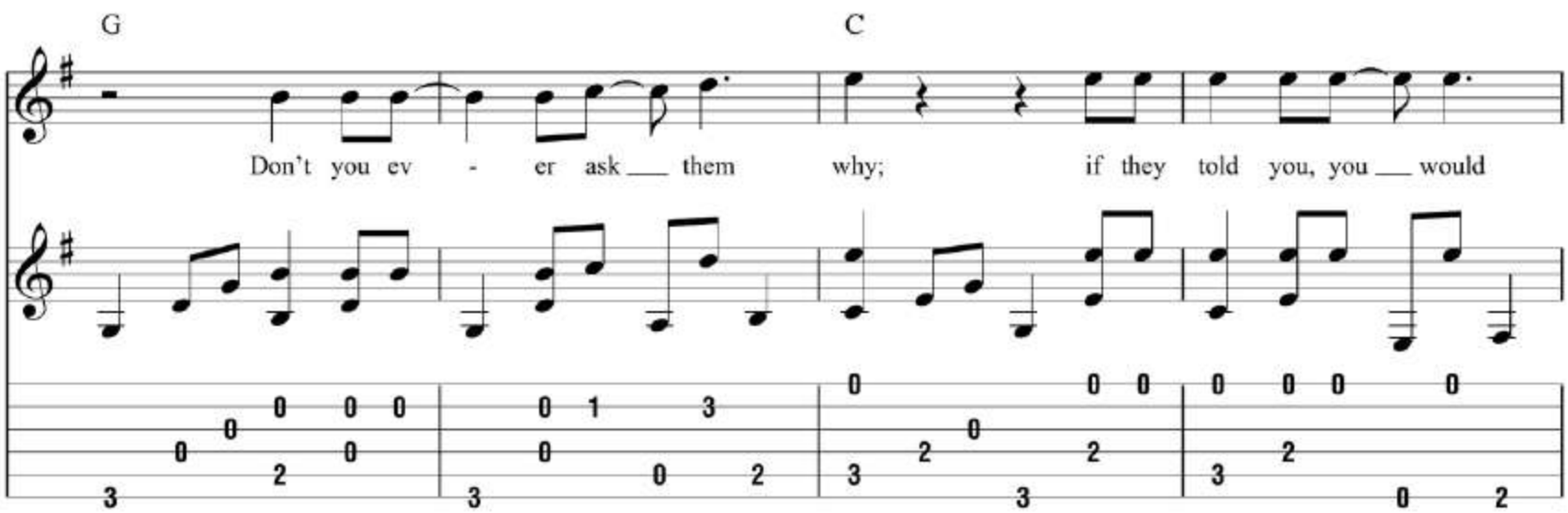
Chorus

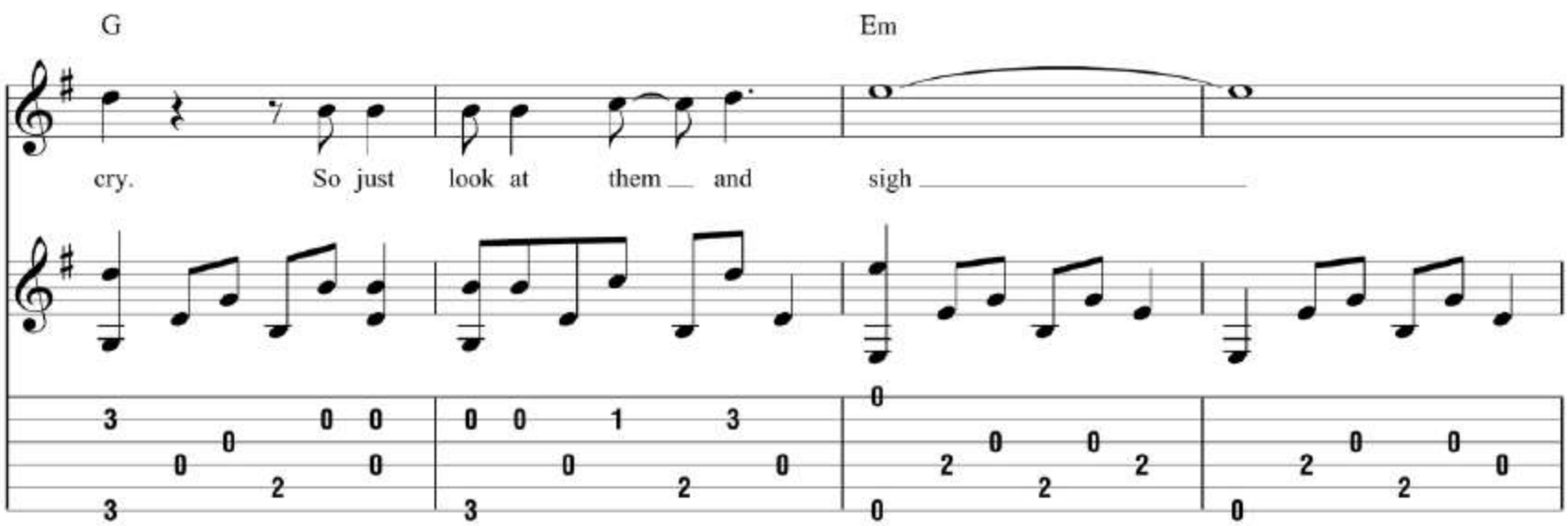

G
C
Teach your child - ren well; their fath - er's

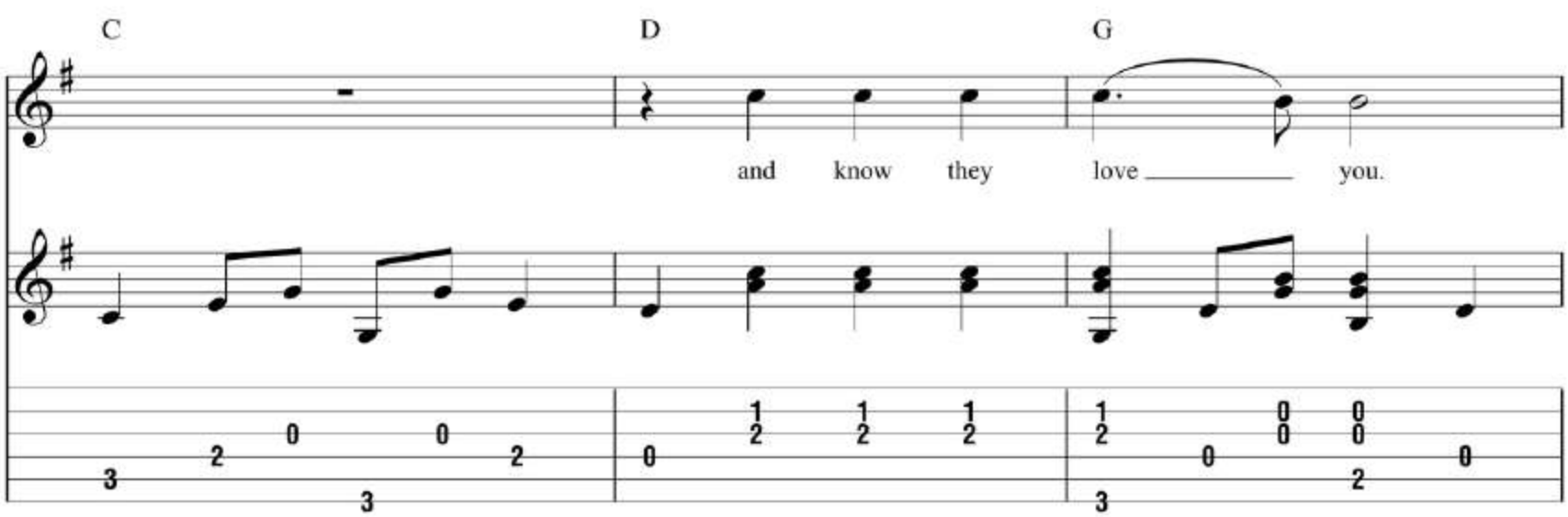

G
D
hell did slow - ly go by. And

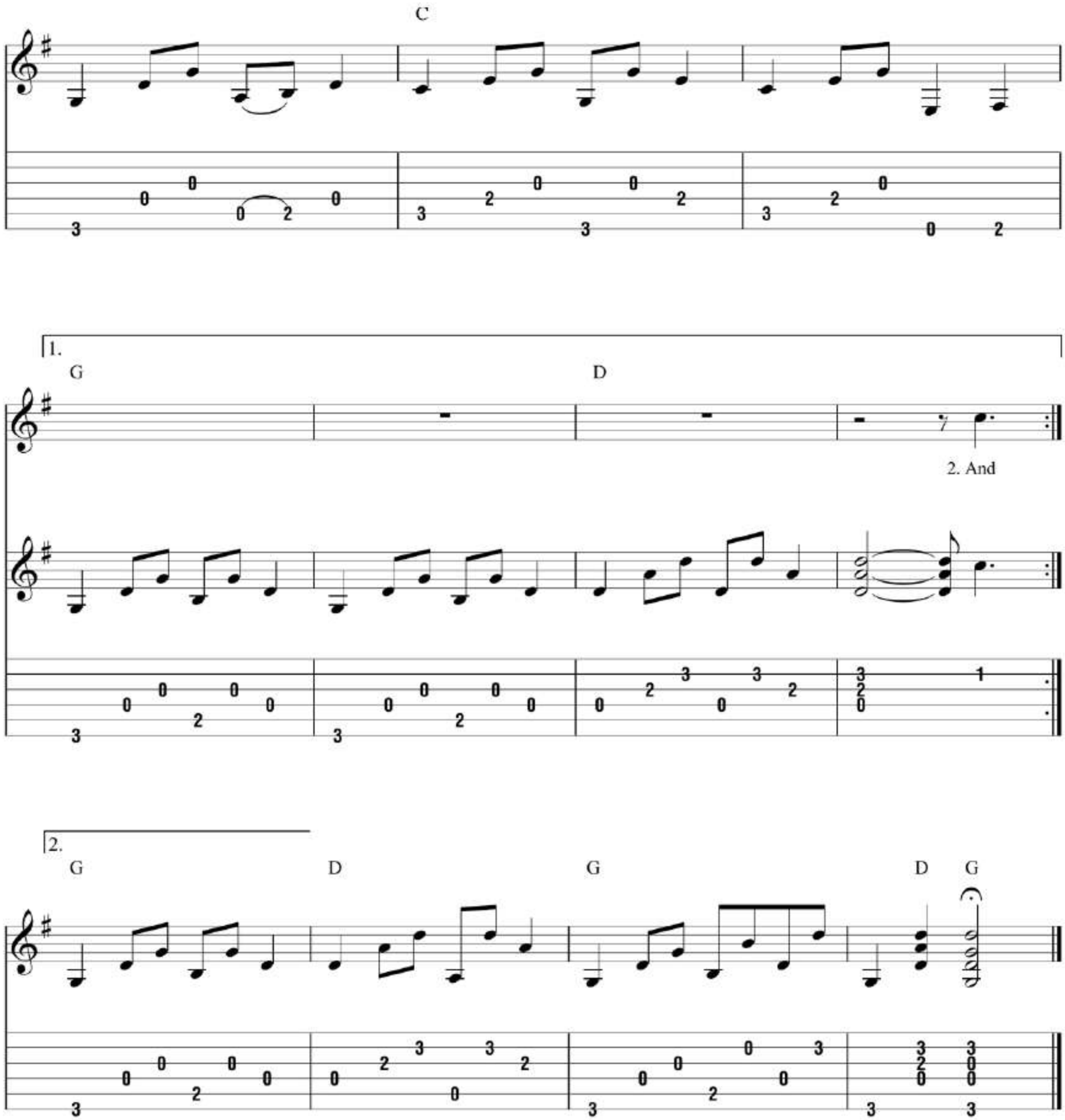

G
C
feed them on your dreams. The one they


G
D
pick's the one ___ you'll know ___ by.


G
C
Don't you ev - er ask ___ them why; if they told you, you ___ would


G
Em
cry. So just look at them ___ and sigh _____


C
D
G
and know they love _____ you.



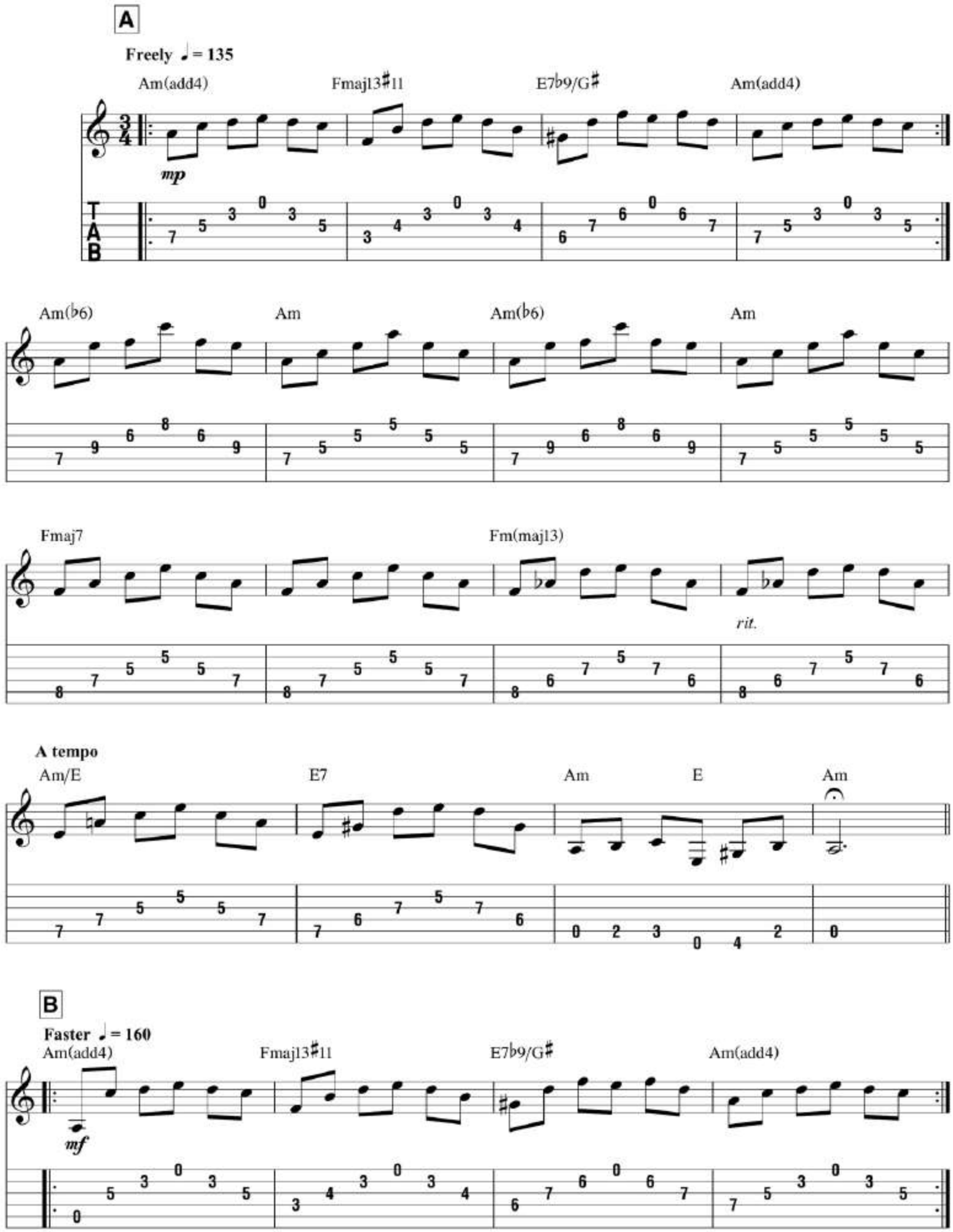
Additional Lyrics

2. And you of tender years
Can't know the fears that your elders grew by.
And so please help them with your youth.
They seek the truth before they can die.

Chorus: Teach your parents well;
Their children's hell will slowly go by.
And feed them on your dreams.
The one they pick's the one you'll know by.
Don't you ever ask them why;
If they told you, you would cry.
So just look at them and sigh
And know they love you.

Tears In The Rain

Music by Joe Satriani



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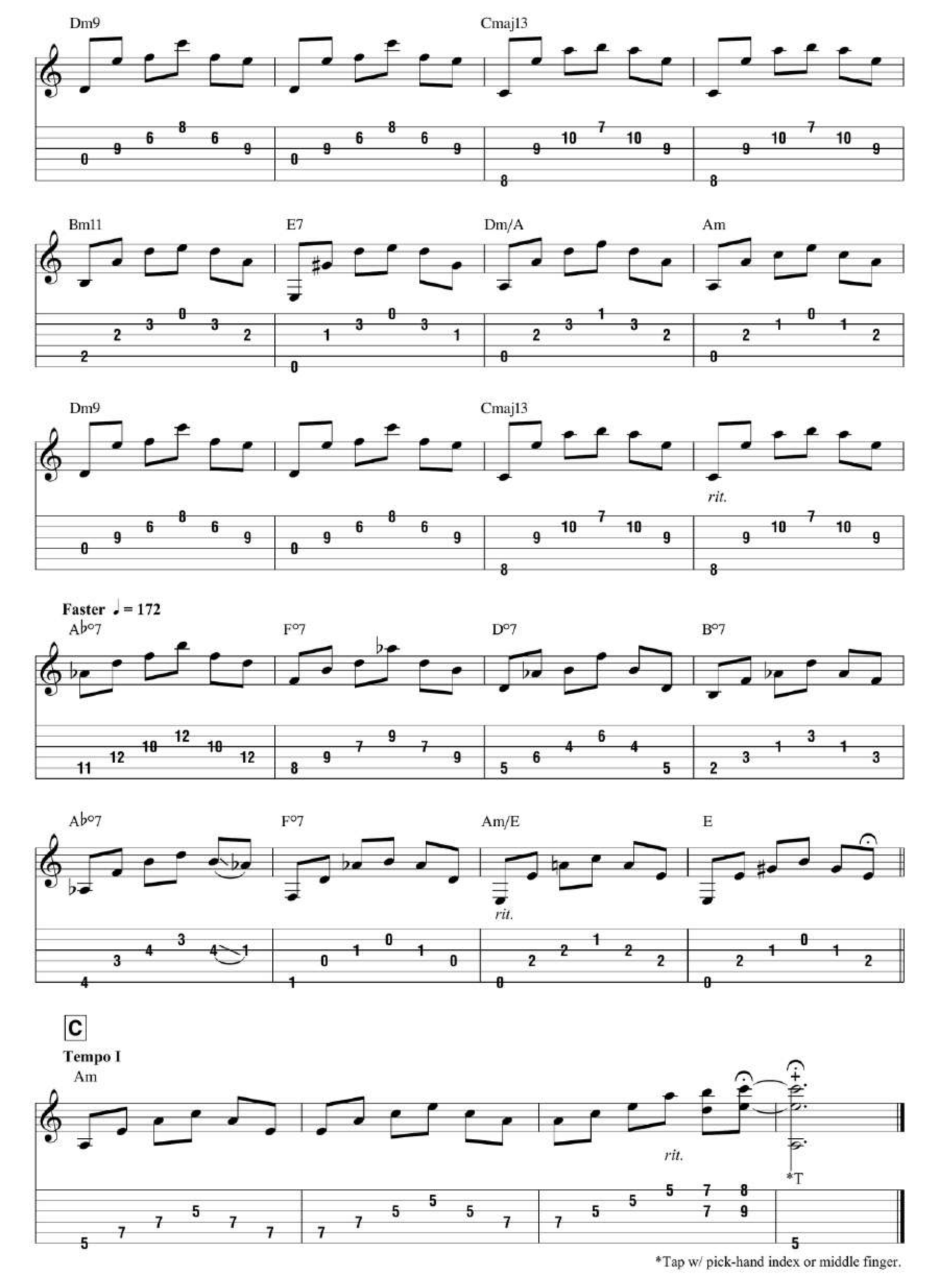

*Tap w/ pick-hand index or middle finger.

Thinking Out Loud

Words and Music by Ed Sheeran and Amy Wadge

Verse
Moderately slow

D D/F♯ G Asus2

1. When your legs don't work like they used to be - fore
3. When my hair's all but gone and my mem - o - ry fades

D D/F♯ G Asus2 D D/F♯

and I can't sweep you off of your feet, will your mouth still re - mem - ber the
and the crowds don't re-mem-ber my name, when my hands _____ don't _

G Asus2 D D/F♯ G Asus4

taste of my love? Will your eyes still smile from your cheeks? 2. And dar - ling, I
play the strings the same way, mm, mm, I know you will still love me the same. 4. 'Cause hon - ey, your

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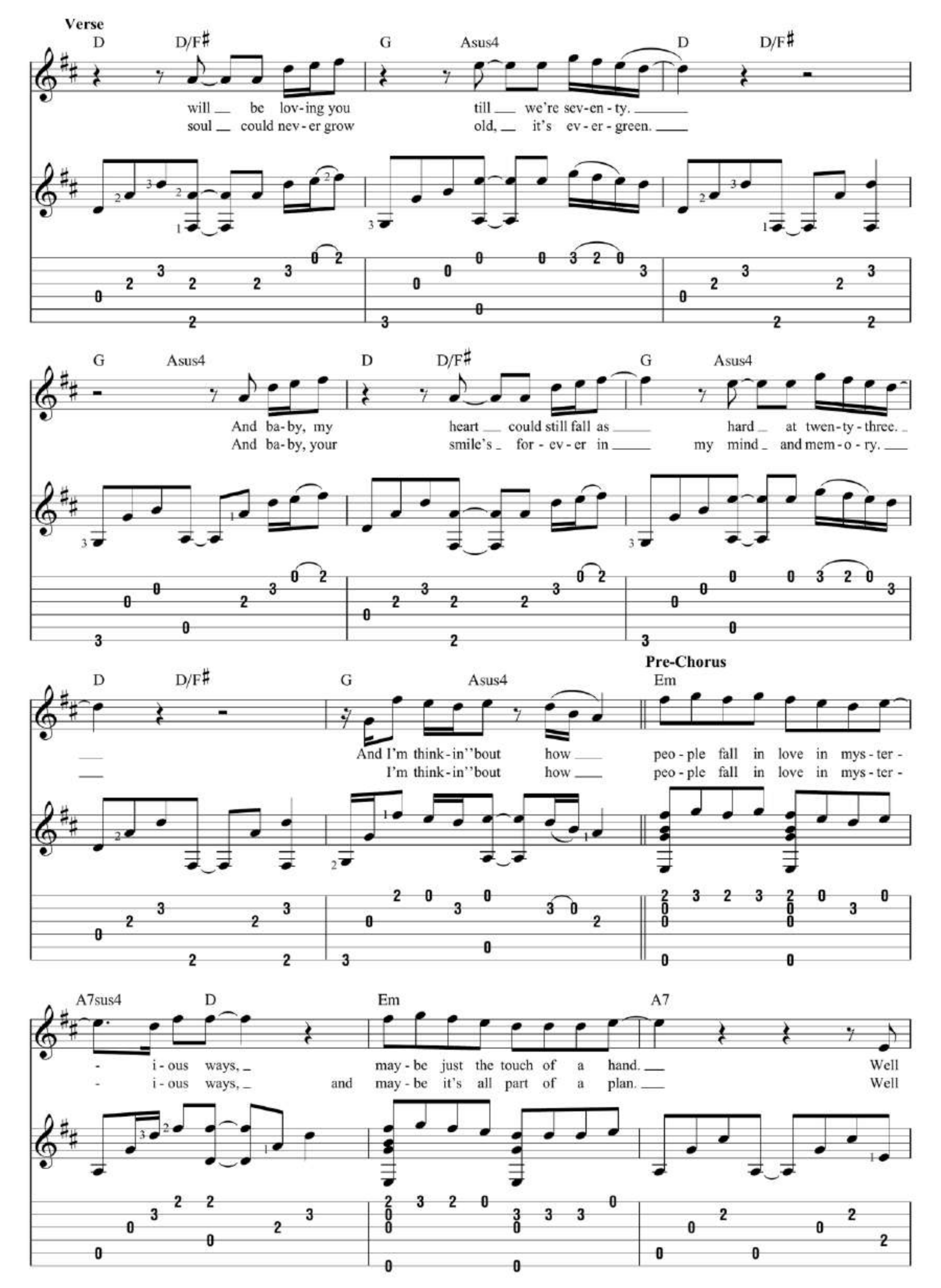
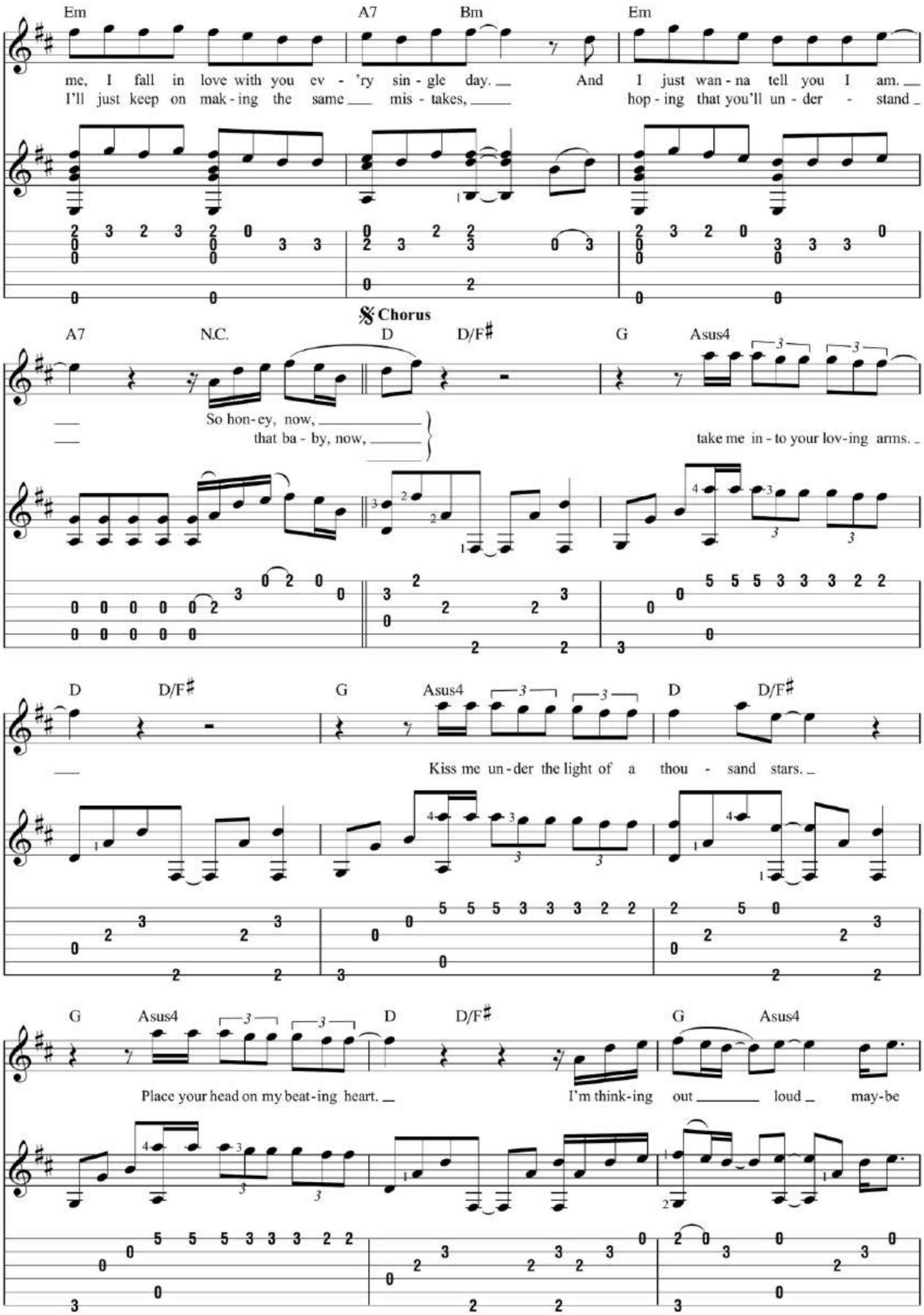
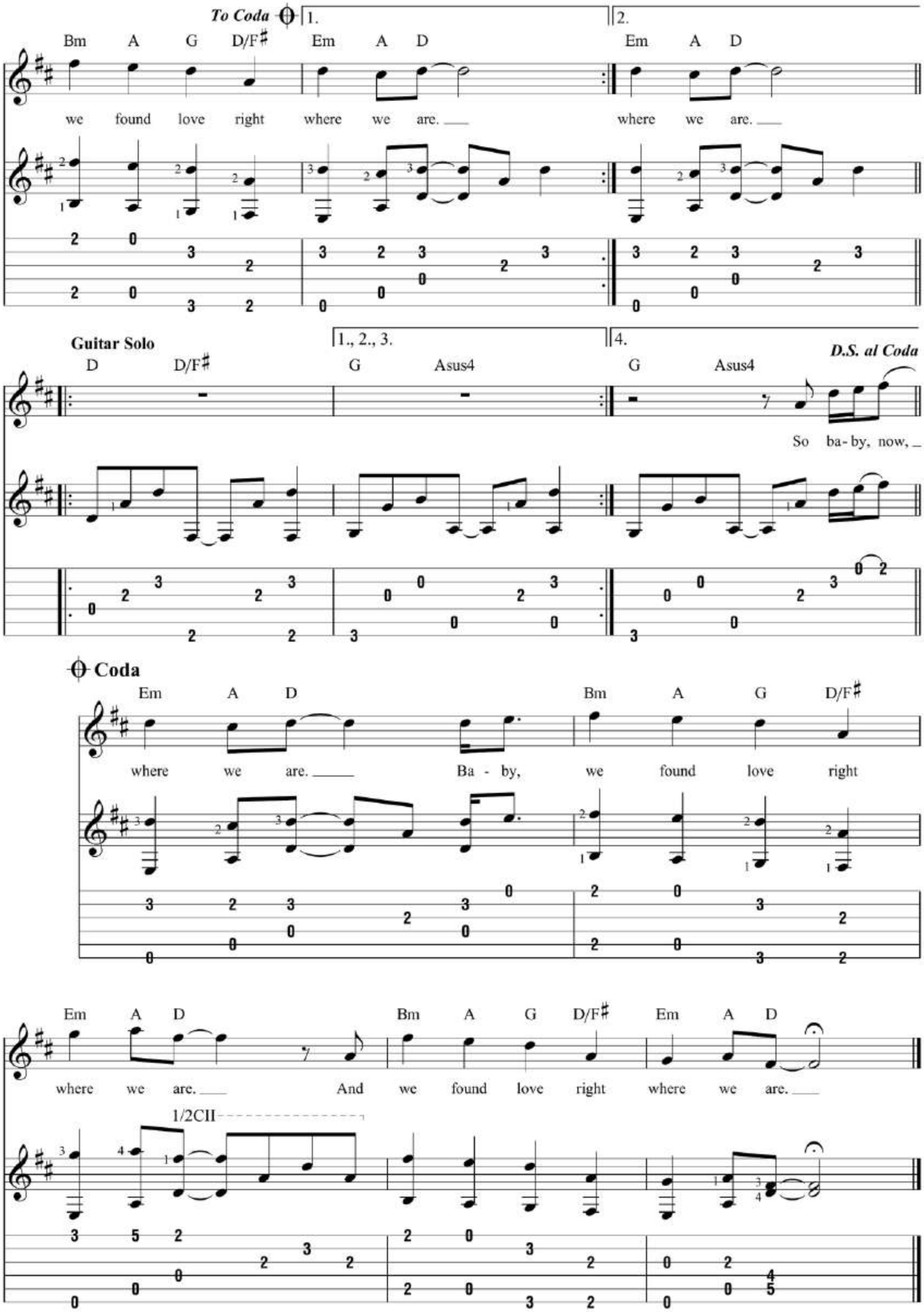

Verse
D D/F♯ G Asus4 D D/F♯
will be lov-ing you till we're sev-en-ty.
soul could nev-er grow old, it's ev-er-green.
G Asus4 D D/F♯ G Asus4
And ba-by, my heart could still fall as hard at twen-ty-three.
And ba-by, your smile's for-ev-er in my mind and mem-o-ry.
D D/F♯ G Asus4
And I'm think-in''bout how
I'm think-in''bout how
Pre-Chorus
Em
peo-ple fall in love in mys-ter-
peo-ple fall in love in mys-ter-
A7sus4 D Em A7
-i-ous ways, may-be just the touch of a hand. Well
-i-ous ways, and may-be it's all part of a plan. Well

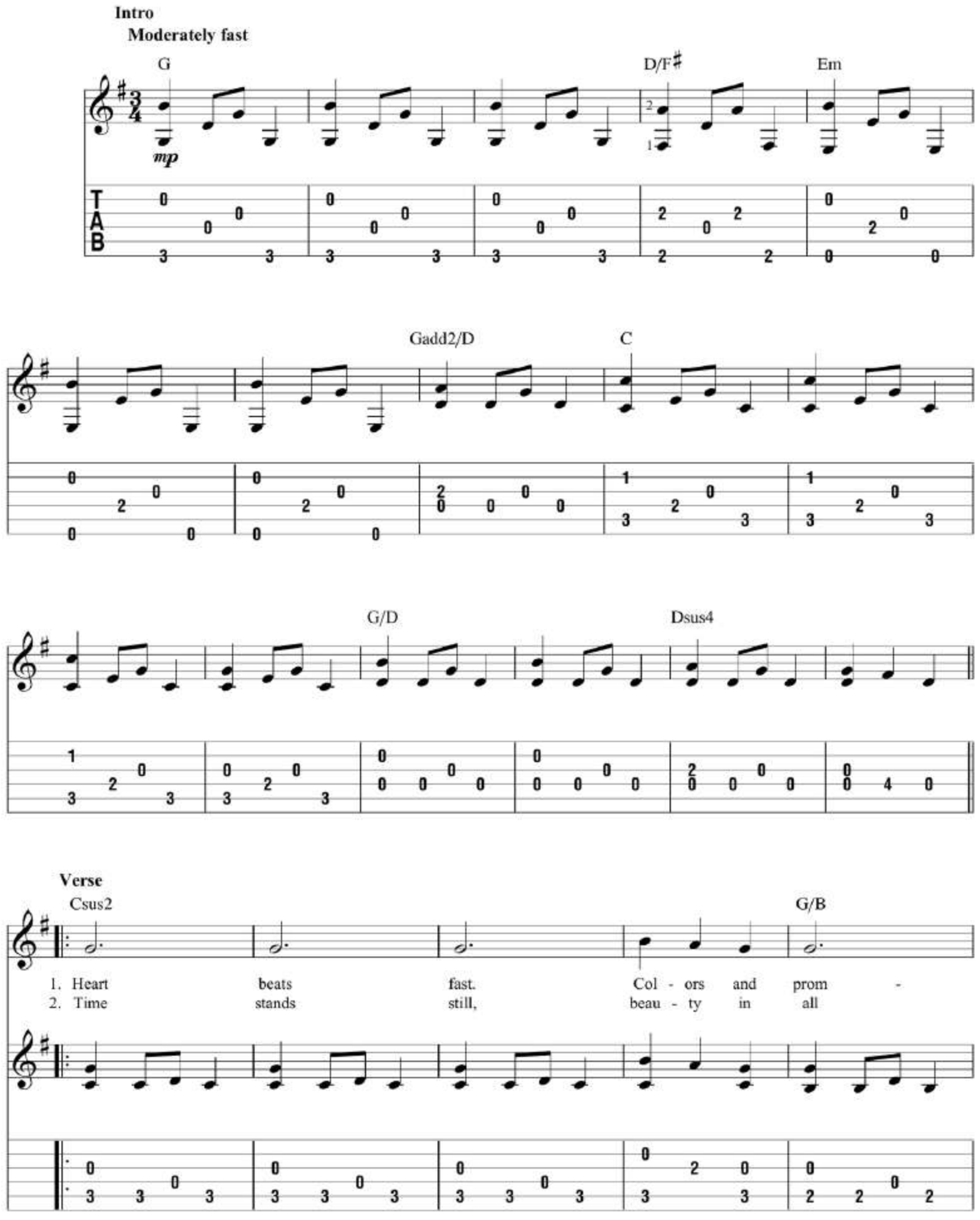

Em A7 Bm Em
me, I fall in love with you ev - 'ry sin - gle day. And I just wan - na tell you I am.
I'll just keep on mak - ing the same mis - takes, hop - ing that you'll un - der - stand
Chorus
A7 N.C. D D/F♯ G Asus4
So hon - ey, now,
that ba - by, now,
take me in - to your lov - ing arms.
D D/F♯ G Asus4 D D/F♯
Kiss me un - der the light of a thou - sand stars.
G Asus4 D D/F♯ G Asus4
Place your head on my beat - ing heart. I'm think - ing out loud may - be

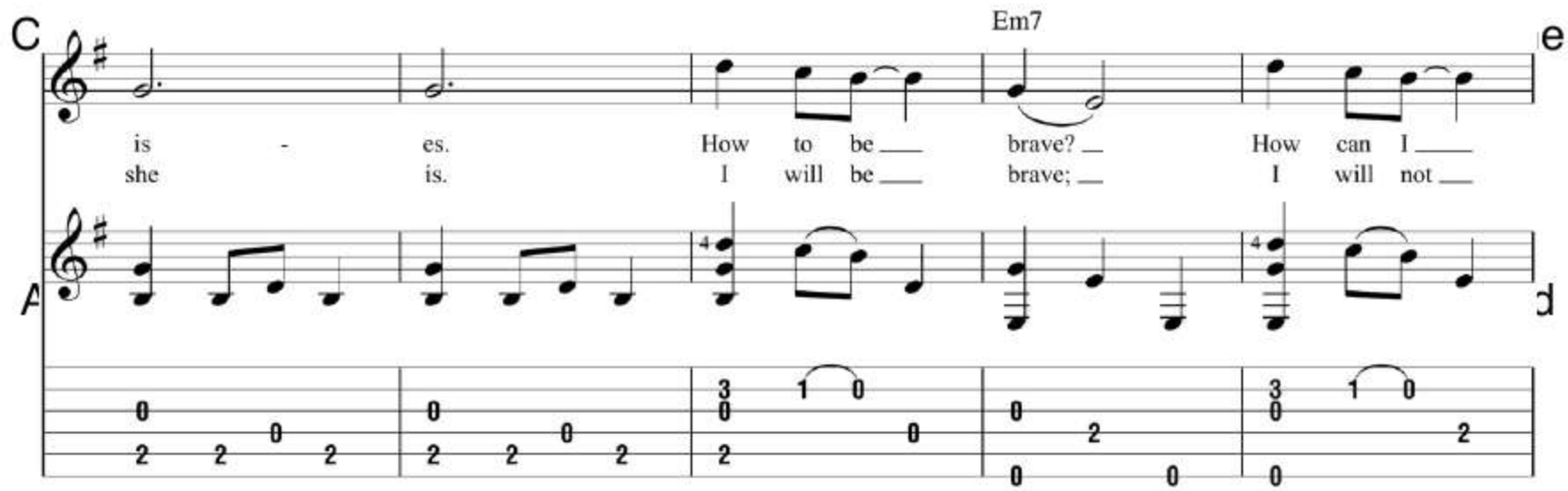

To Coda
1.
2.
Bm A G D/F♯ Em A D
Em A D
we found love right where we are.
where we are.
Guitar Solo
1., 2., 3.
4.
D.S. al Coda
D D/F♯ G Asus4
G Asus4
So ba-by, now,
Coda
Em A D
Bm A G D/F♯
where we are. Ba - by, we found love right
Em A D
Bm A G D/F♯ Em A D
where we are. And we found love right where we are.
1/2CII

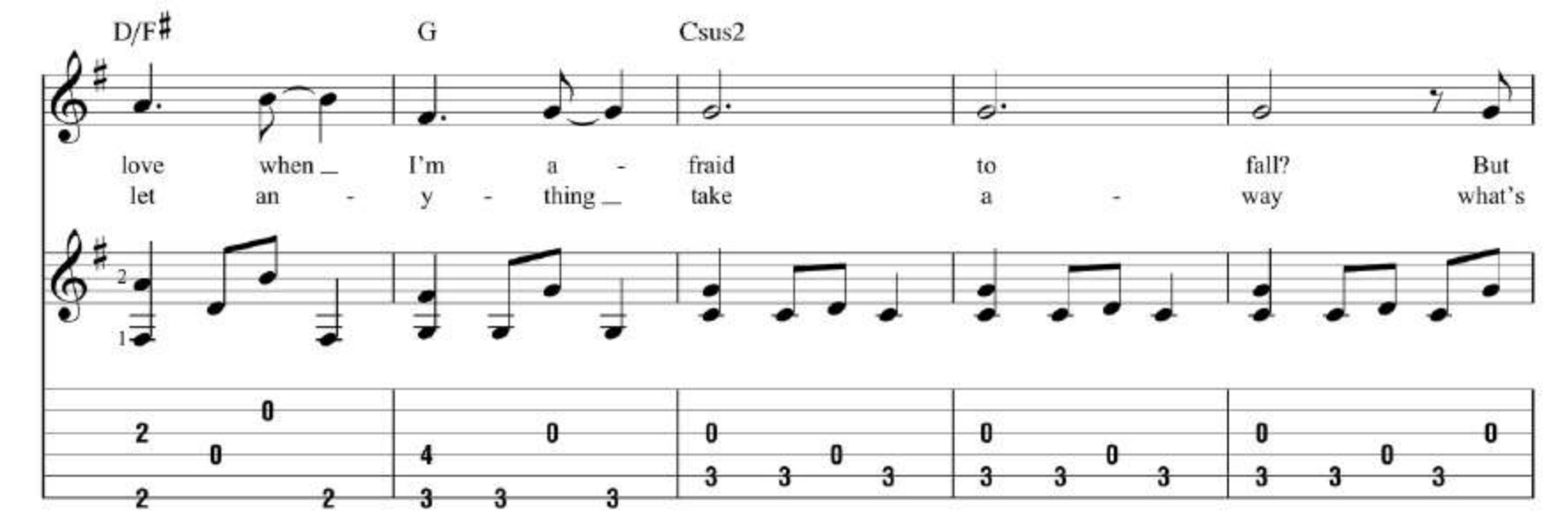
A Thousand Years

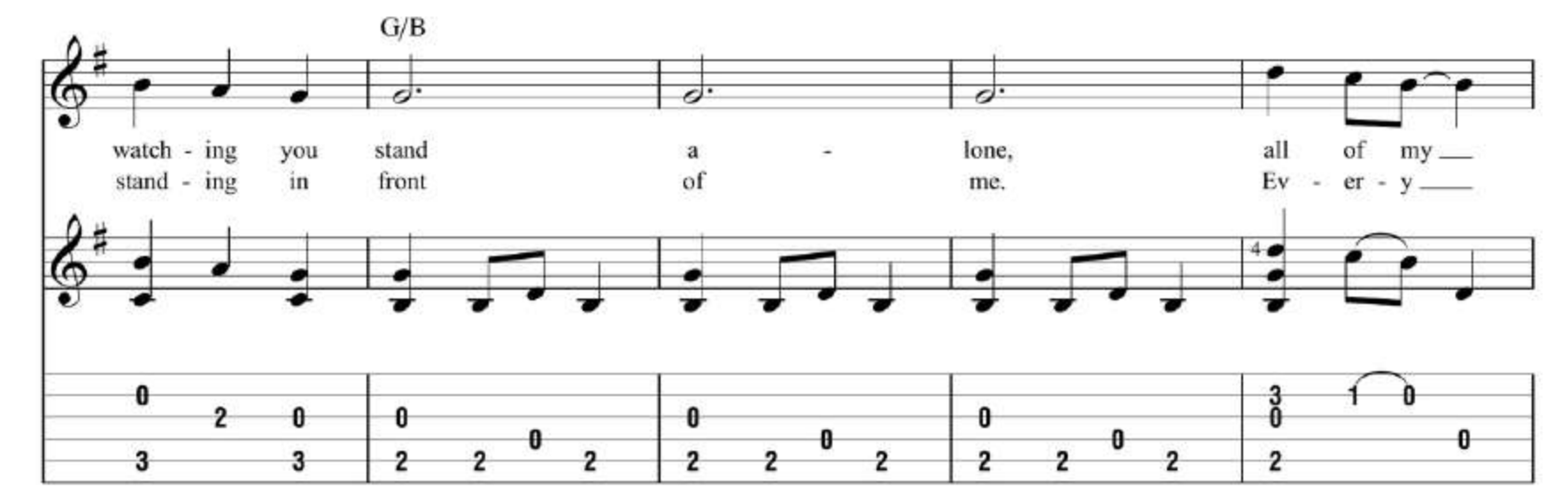
from the Summit Entertainment film THE TWILIGHT SAGA: BREAKING DAWN - PART 1

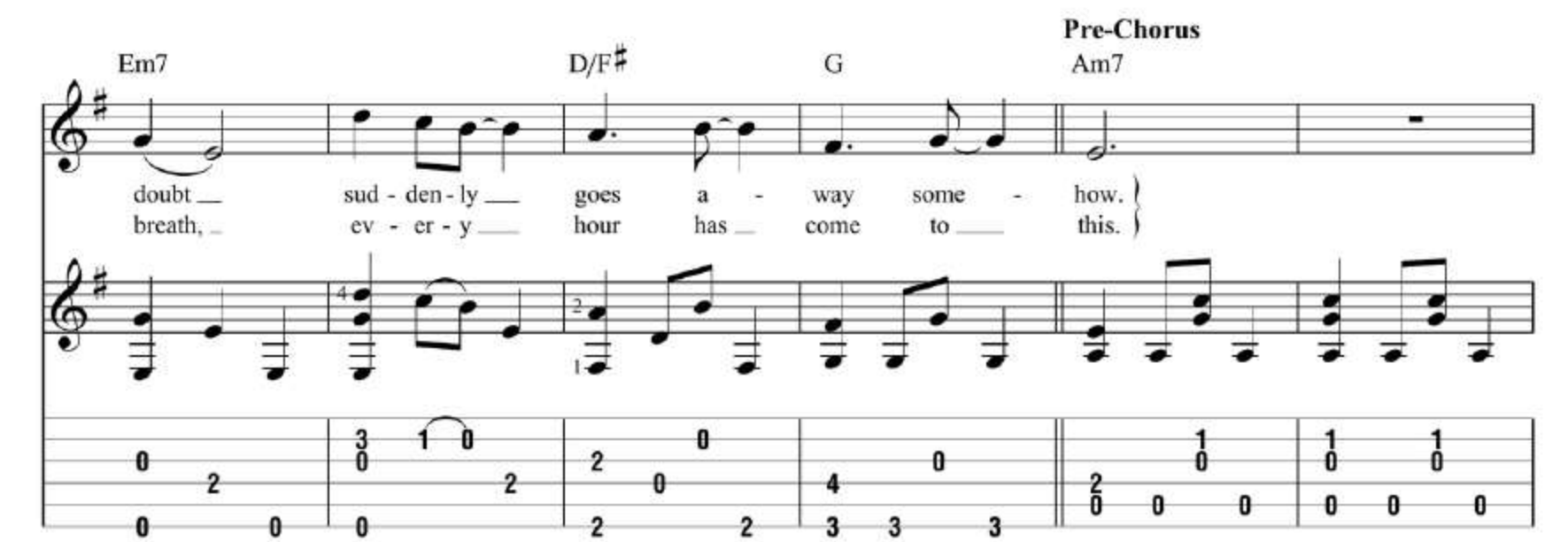
Words and Music by David Hodges and Christina Perri

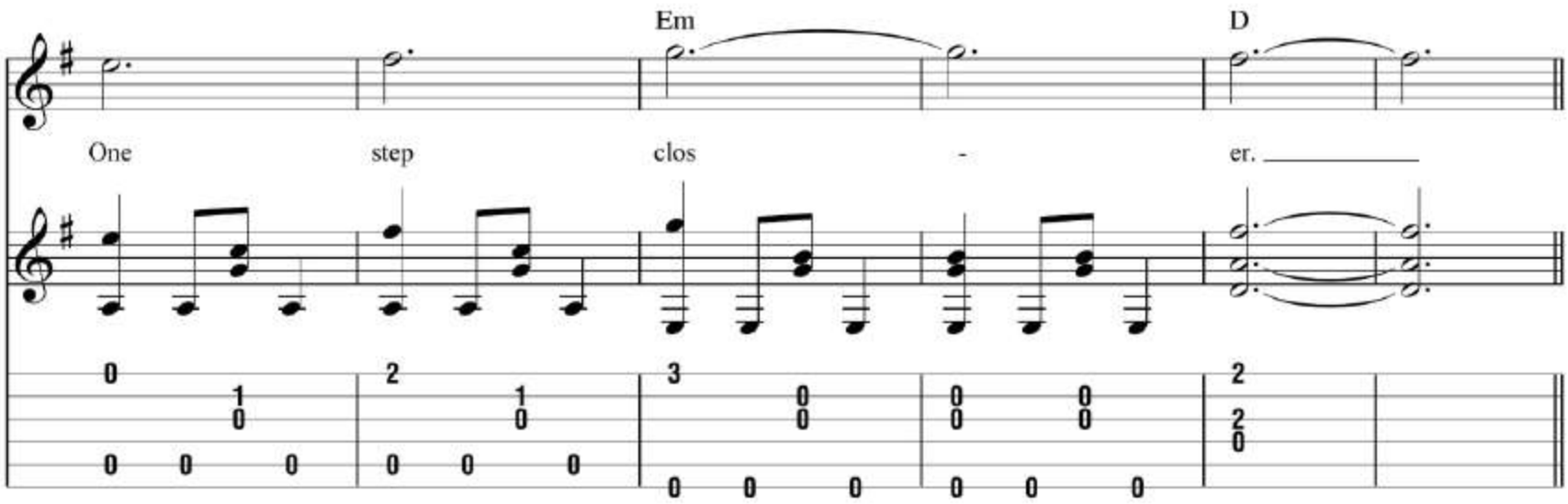


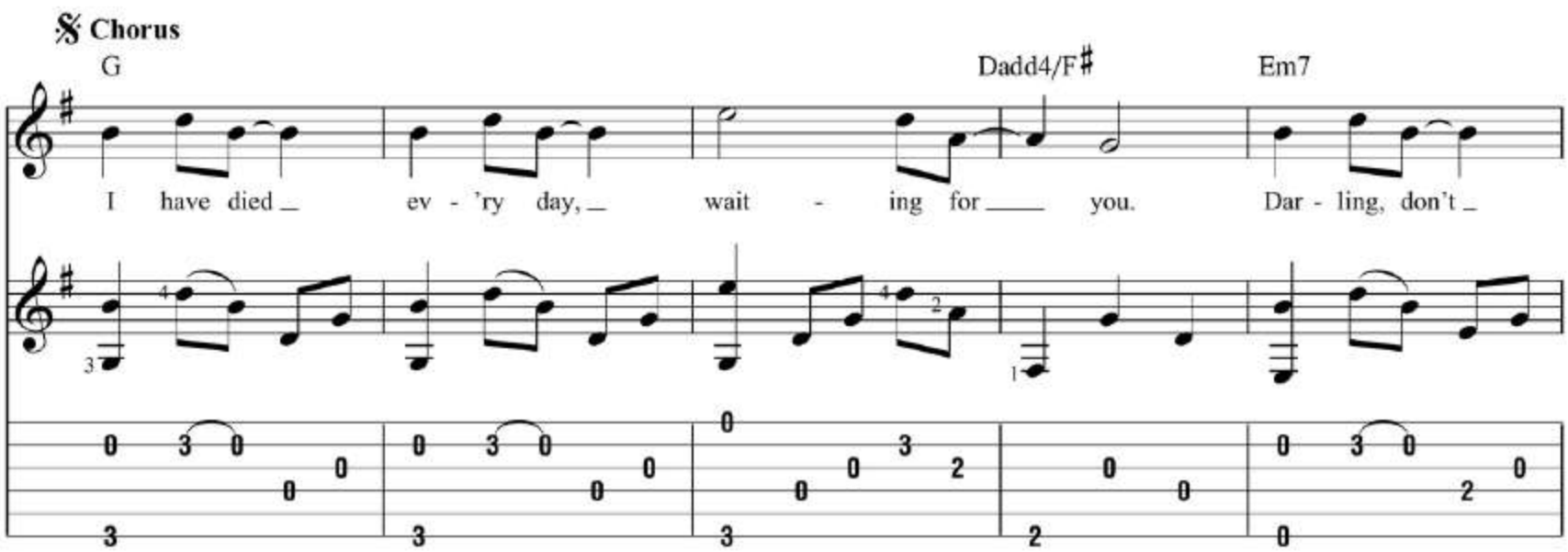

C
Em7
e
is - es. How to be brave? How can I
she is. I will be brave; I will not
A
d

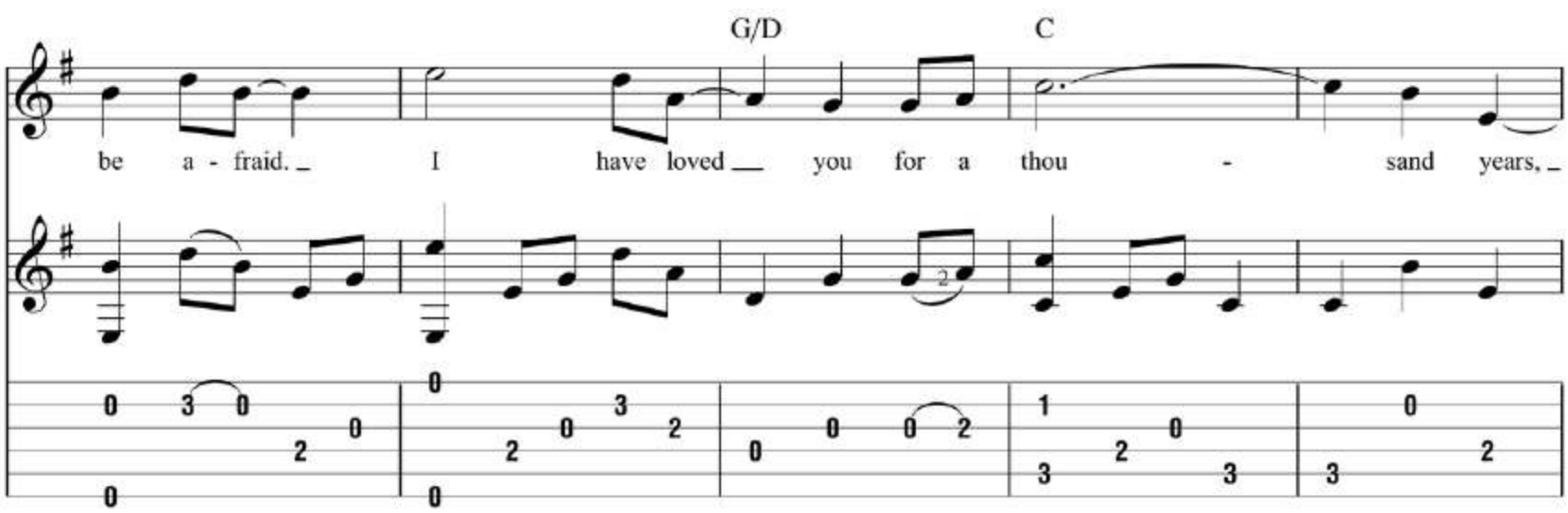

D/F♯
G
Csus2
love when I'm a - fraid to fall? But
let an - y - thing take a - way what's

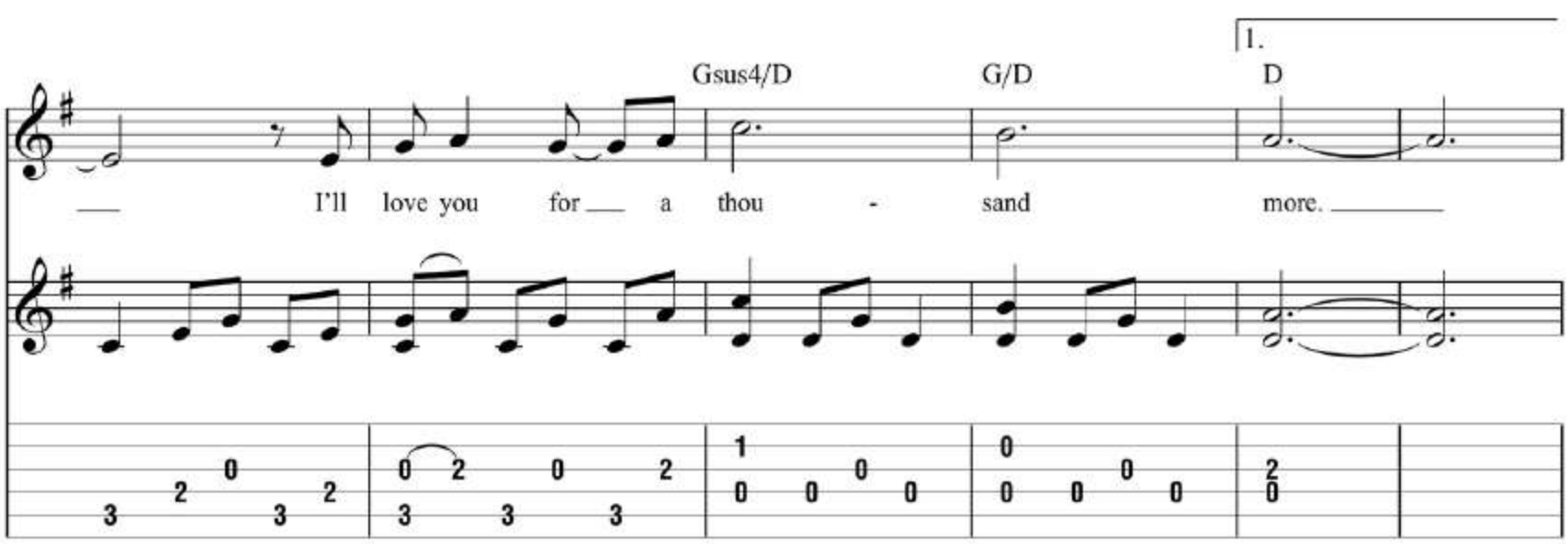

G/B
watch - ing you stand a - lone, all of my
stand - ing in front of me. Ev - er - y

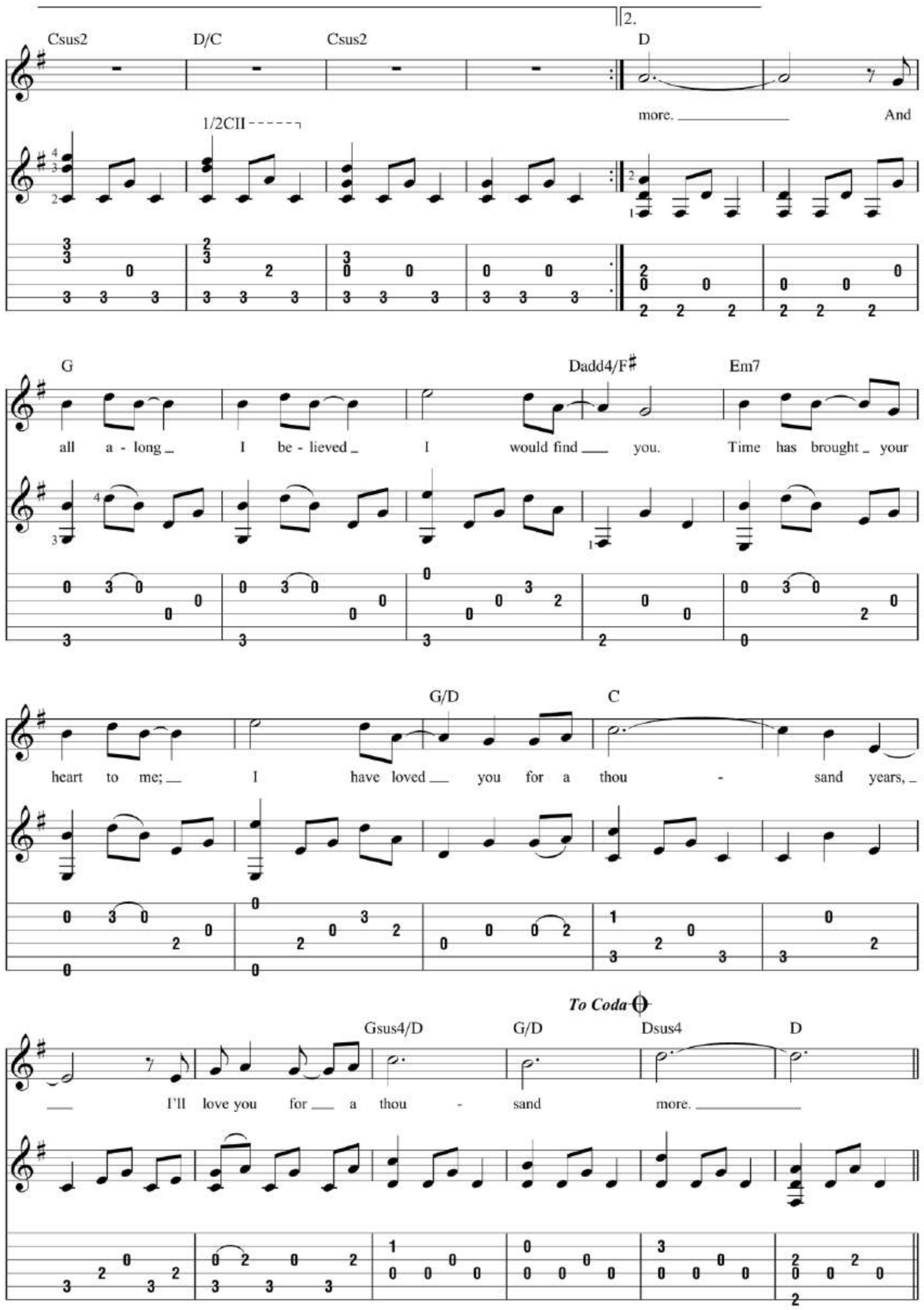

Pre-Chorus
Em7
D/F♯
G
Am7
doubt sud - den - ly goes a - way some - how.
breath, ev - er - y hour has come to this.


Em
D
One step clos - er.


𝄋 Chorus
G
Dadd4/F♯
Em7
I have died ev - 'ry day, wait - ing for you. Dar - ling, don't


G/D
C
be a - fraid. I have loved you for a thou - sand years,


1.
Gsus4/D
G/D
D
I'll love you for a thou - sand more.


Csus2
D/C
Csus2
2.
D
1/2CII
more.
And
G
Dadd4/F♯
Em7
all a - long
I be - lieved
I would find
you.
Time has brought your
G/D
C
heart to me;
I have loved
you for a thou - sand years,
To Coda
Gsus4/D
G/D
Dsus4
D
I'll love you for a thou - sand more.

Interlude

G D/F♯ Em

G/D C D/C Cadd9

5/6CIII

Gsus4/D G/D Dsus4 D

Pre-Chorus

Am7 Em

One step clos -

D/F♯ Am7

- er.

D.S. al Coda
(take 2nd ending)

D Em7 Dadd4/F♯ D

One step clos - er.

Coda

Dsus4

more.

Outro

Cadd9

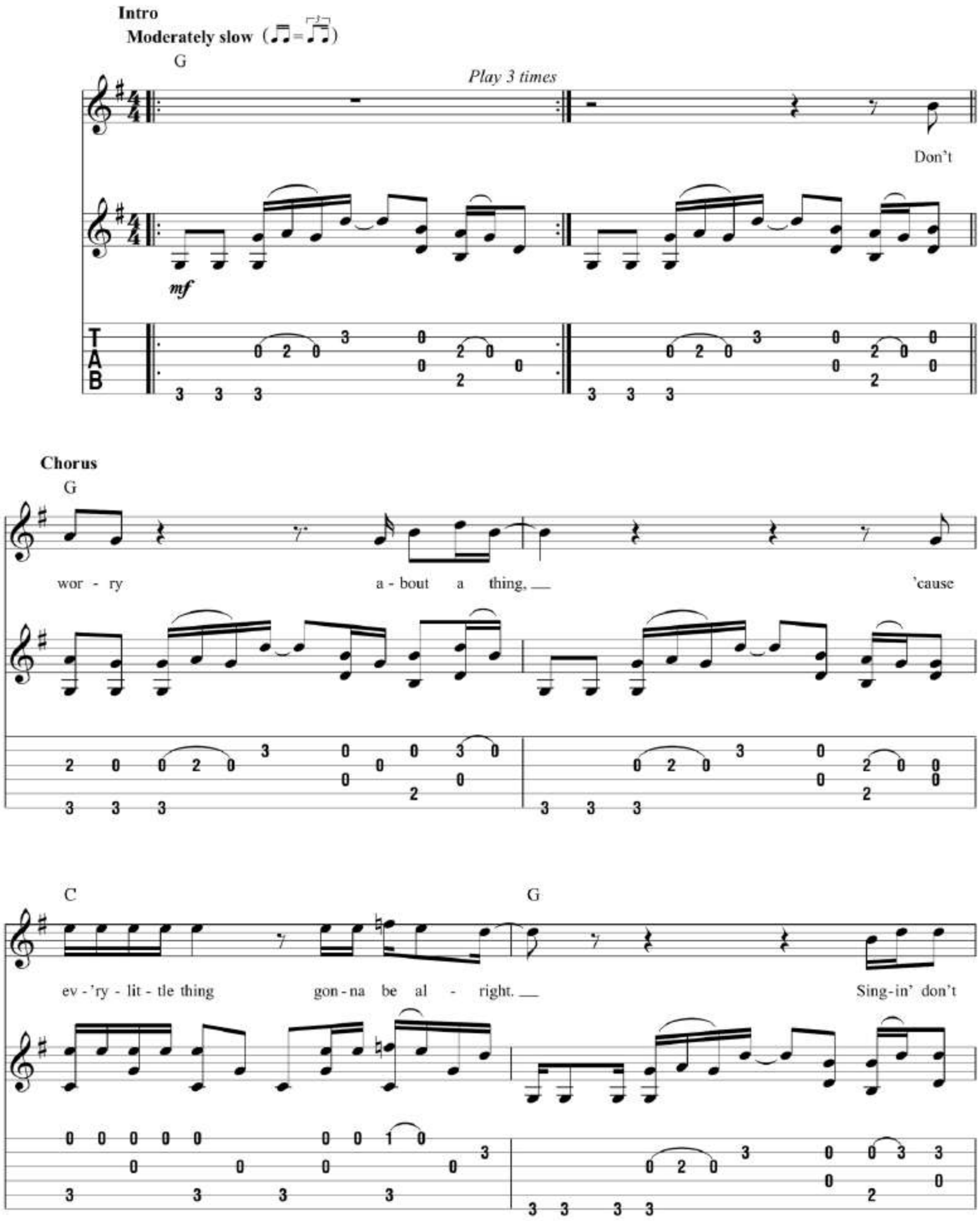
G/B

Cadd9

Em D/F♯ Cadd9

Three Little Birds

Words and Music by Bob Marley



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wor - ry a - bout a thing, 'cause

C G

ev - 'ry lit - tle thing gon - na be al - right. 1. Rise up this

Verse

G D

morn - in', smile with the ris - ing sun. Three lit - tle birds

G C

perched by my door - step sing - in' sweet

G D

___ songs of mel - o - dies pure and true. Say - ing,

C G

"This is my mes - sage to you, hoo, hoo." Sing - in' don't

Chorus

G

wor - ry a - bout a thing, ___ 'cause

C G

ev - 'ry - lit - tle thing gon - na be al - right. ___ Sing - in' don't

wor - ry a - bout a thing, 'cause

C G

1.

ev - 'ry lit - tle thing gon - na be al - right. 2. Rise up this

2.

G

Time After Time

Words and Music by Cyndi Lauper and Rob Hyman

Intro
Moderately fast

F — CI
G — CIII
mf

Em
1. Fsus2
2. Fsus2

Verse

Dm/C C Dm/C C Dm/C C

1. Ly - ing in my bed I hear the clock tick and
2. Some - times you pic - ture me; I'm walk - ing too
3. Af - ter my pic - ture fades and dark - ness has

Dm/C C Dm/C C Dm/C C

think of you. Caught up in cir - cles, con -
far a - head. You're call - ing to me; I
turned to gray, watch - ing through win - dow, you're

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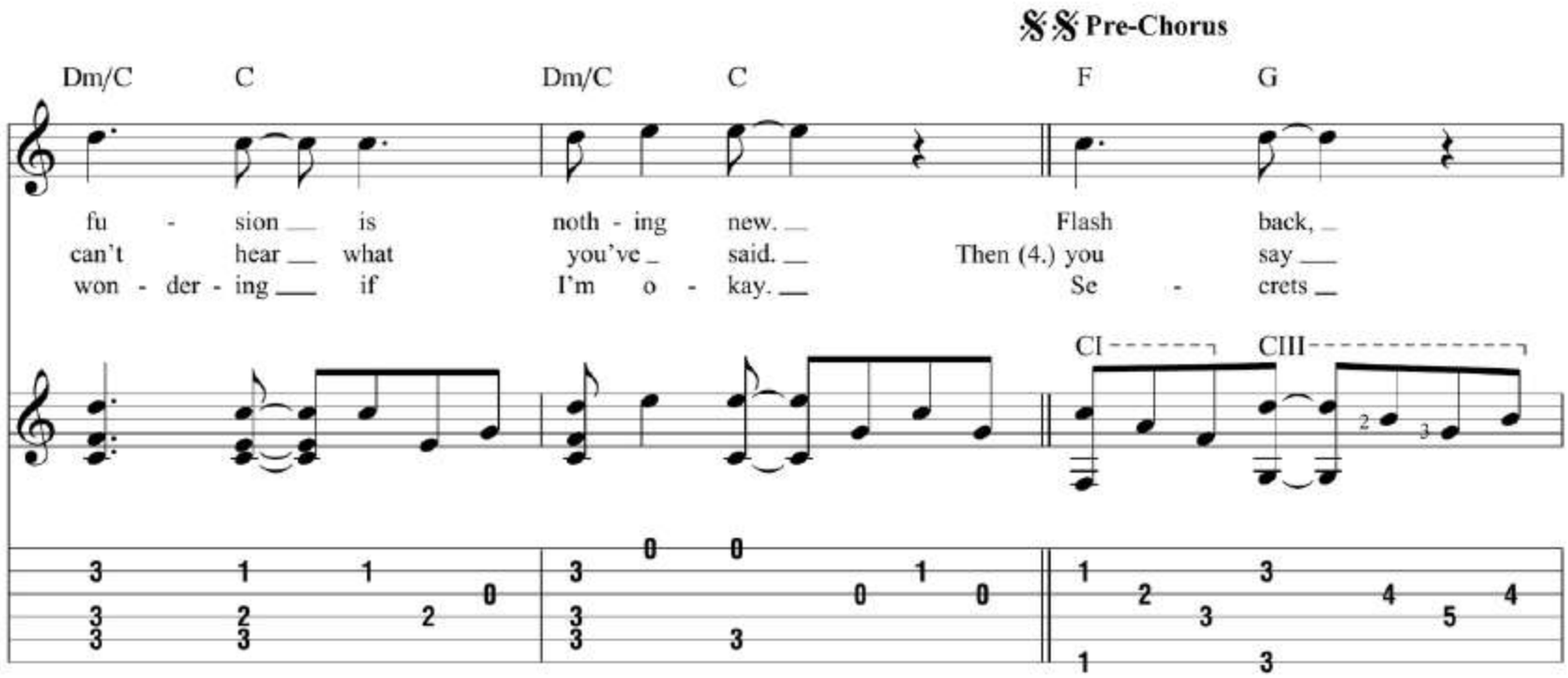
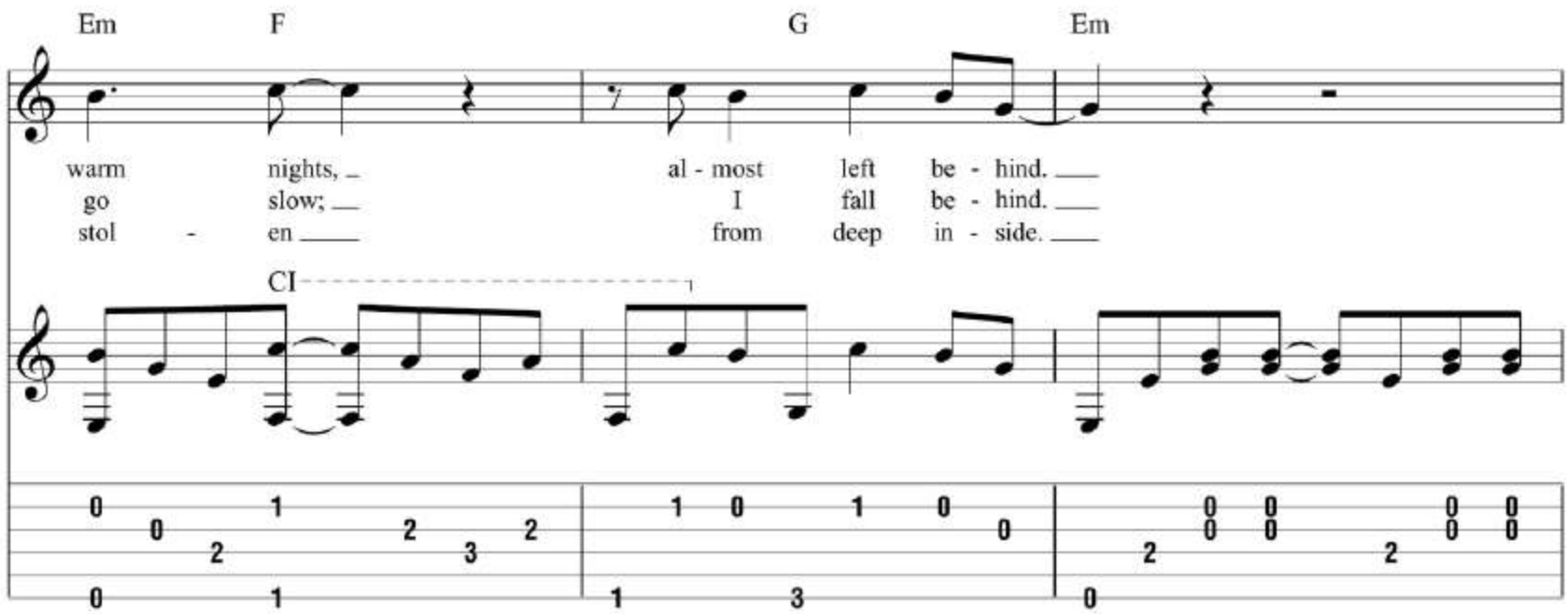
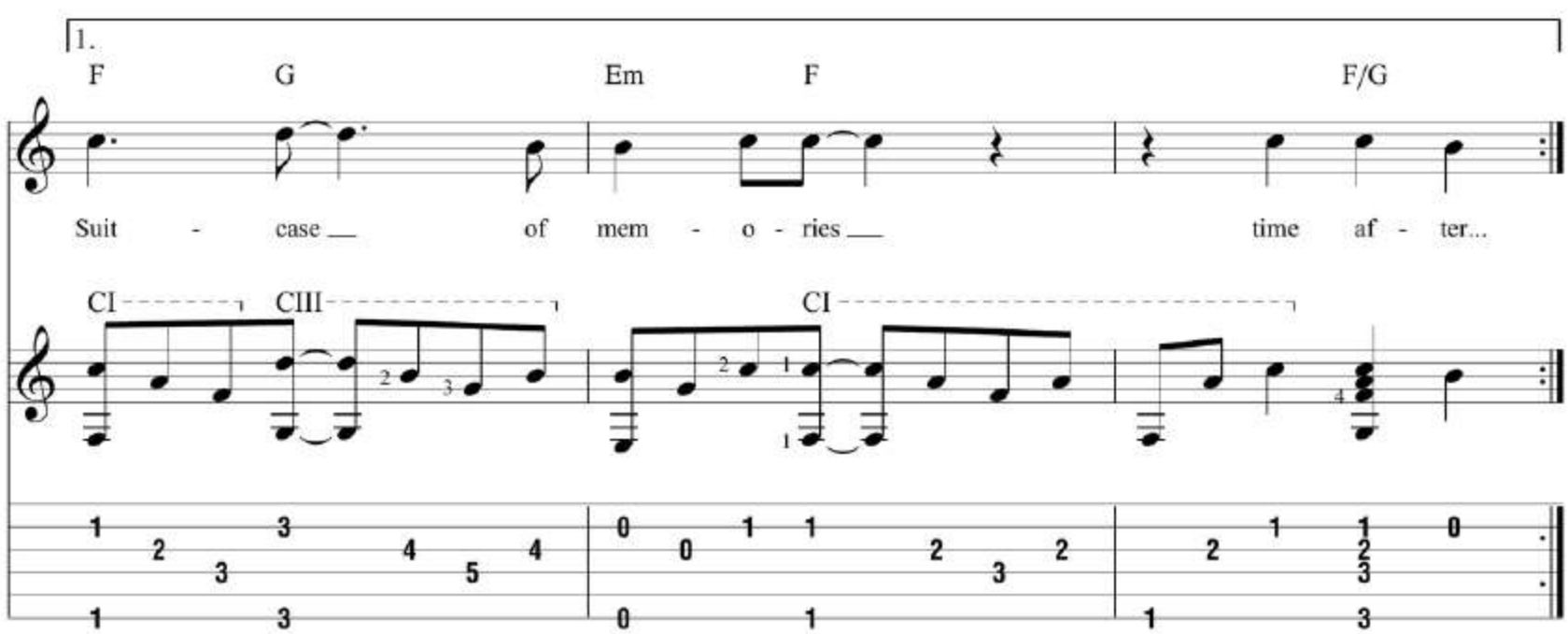

Pre-Chorus
Dm/C C Dm/C C F G
fu - sion is noth - ing new. Flash back,
can't hear what you've said. Then (4.) you say
won - der - ing if I'm o - kay. Se - crets
CI CIII


Em F G Em
warm nights, al - most left be - hind.
go slow; I fall be - hind.
stol - en from deep in - side.
CI


1.
F G Em F F/G
Suit - case of mem - o - ries time af - ter...
CI CIII CI

2.

F G Em F

The sec - ond hand un - winds
The drum beats out of time.
If you're lost

CI CIII

Chorus

G Am Fmaj7 G

you can look and you will find me time af - ter time.

CIII 1/3CIII

C G Am

If you fall I will catch you; I'll be wait - ing

CIII 1/3CIII

Fmaj7 G C G

time af - ter time. ___

1., 3. If you're lost ___ you can look ___ and you will ___
2. *Instrumental*

CIII 1/3CIII

Am Fmaj7 G C

___ find me ___ time af - ter time. ___ If you fall ___

1/3CIII CIII

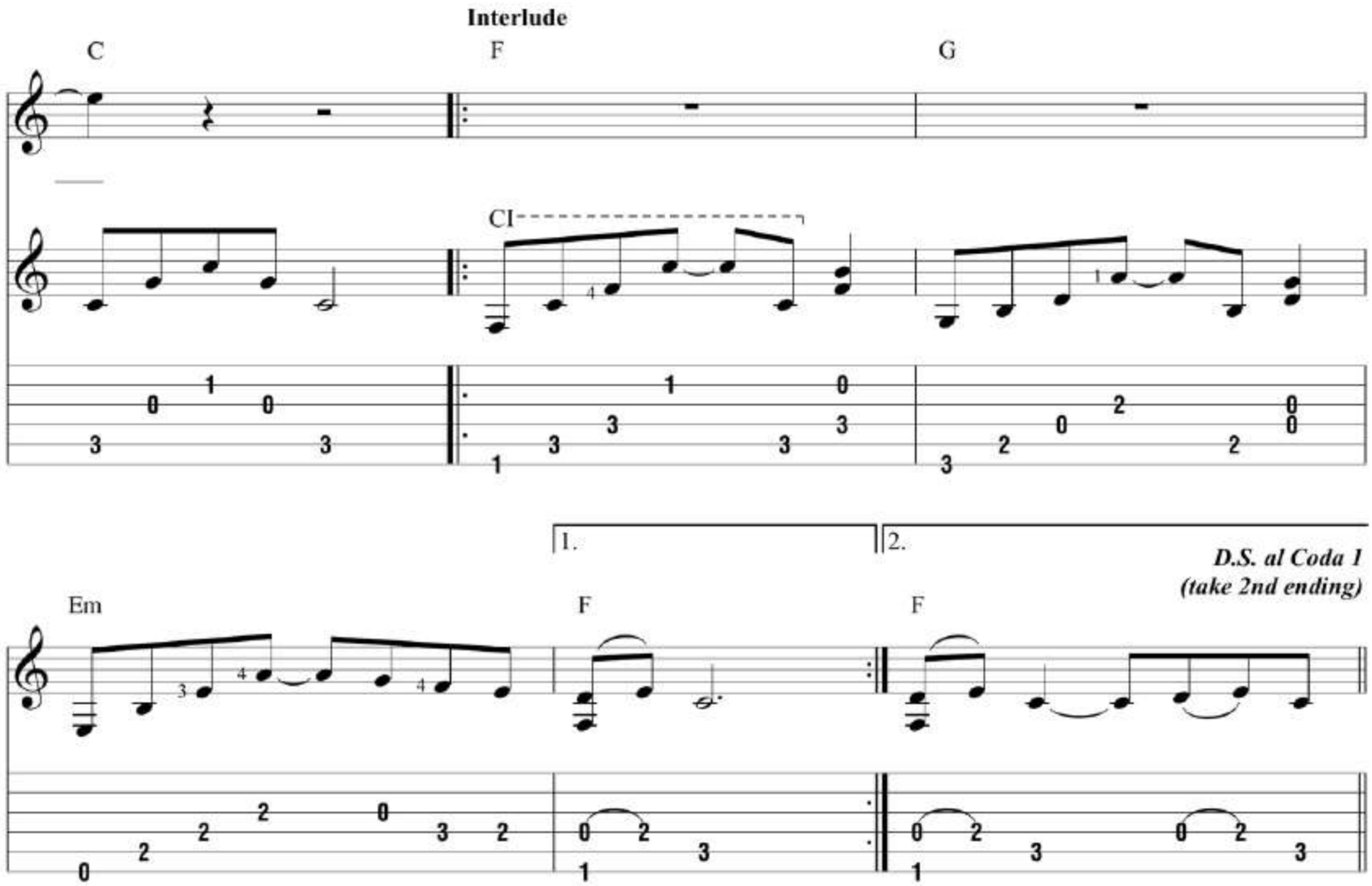
To Coda 1

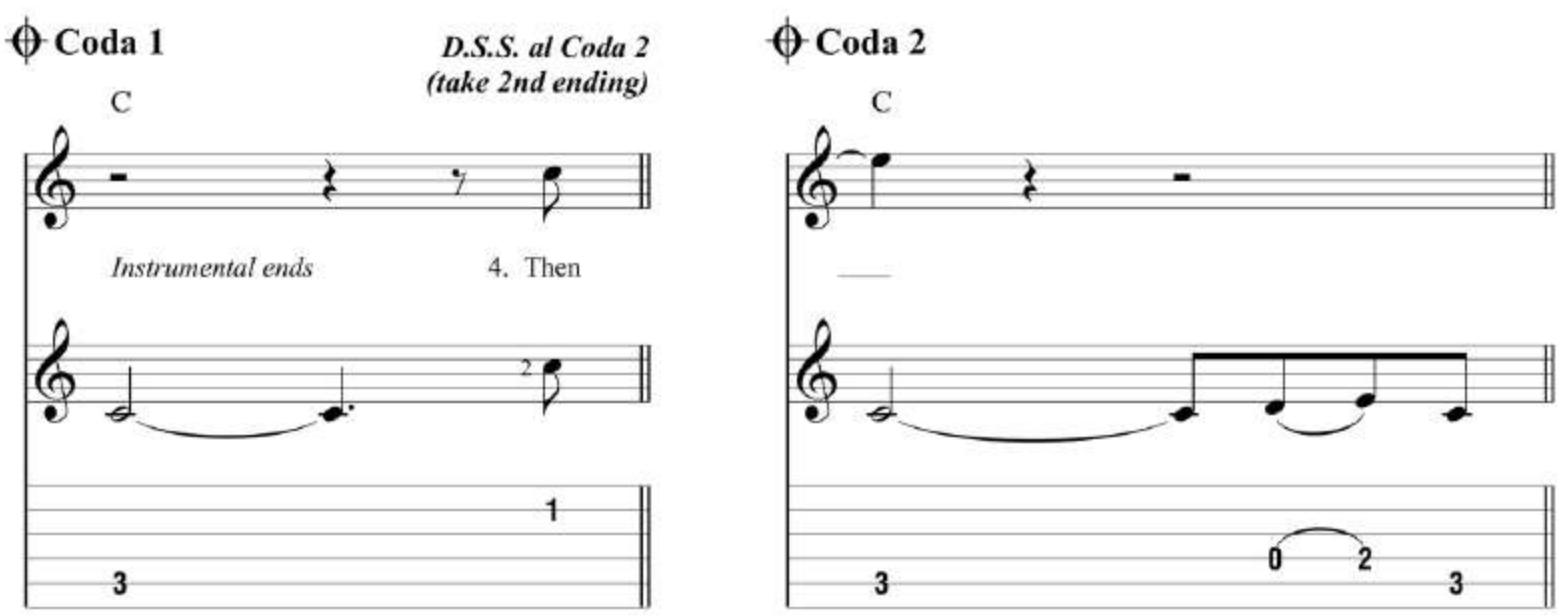
To Coda 2

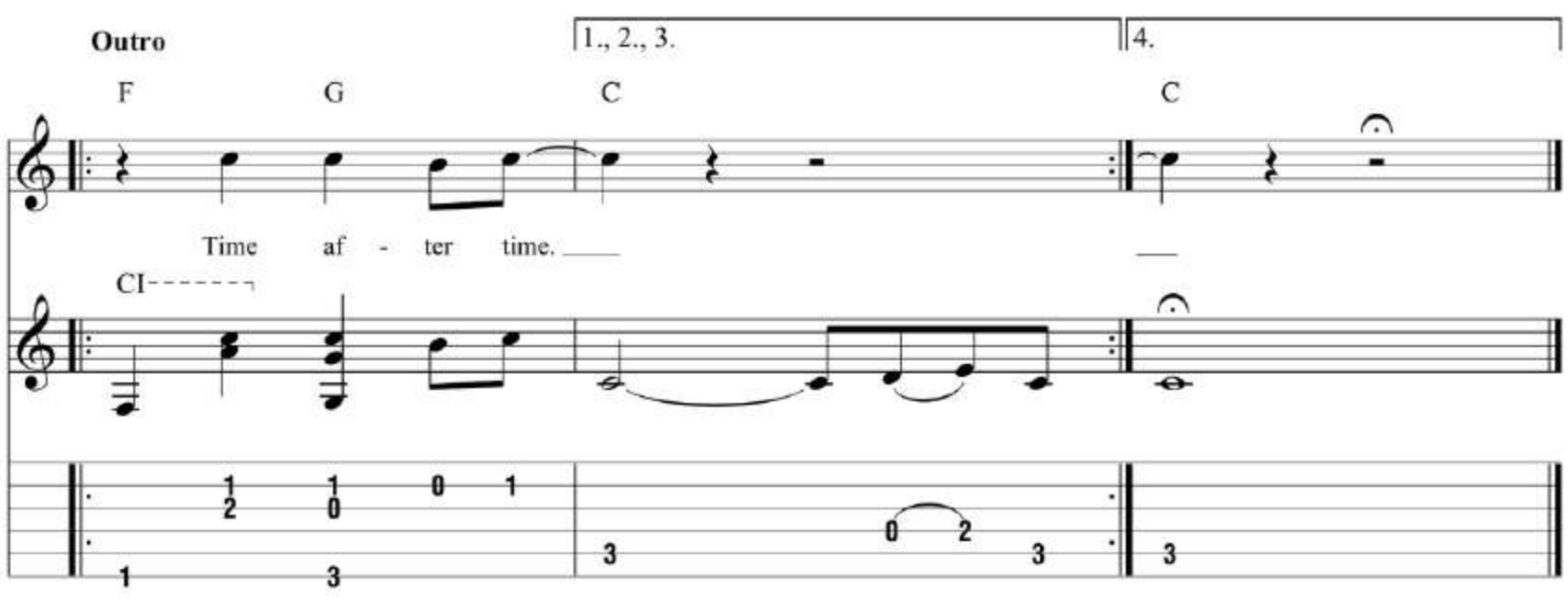
G Am Fmaj7 G

___ I will catch ___ you; I'll be ___ wait - ing ___ time af - ter time. ___

CIII 1/3CIII

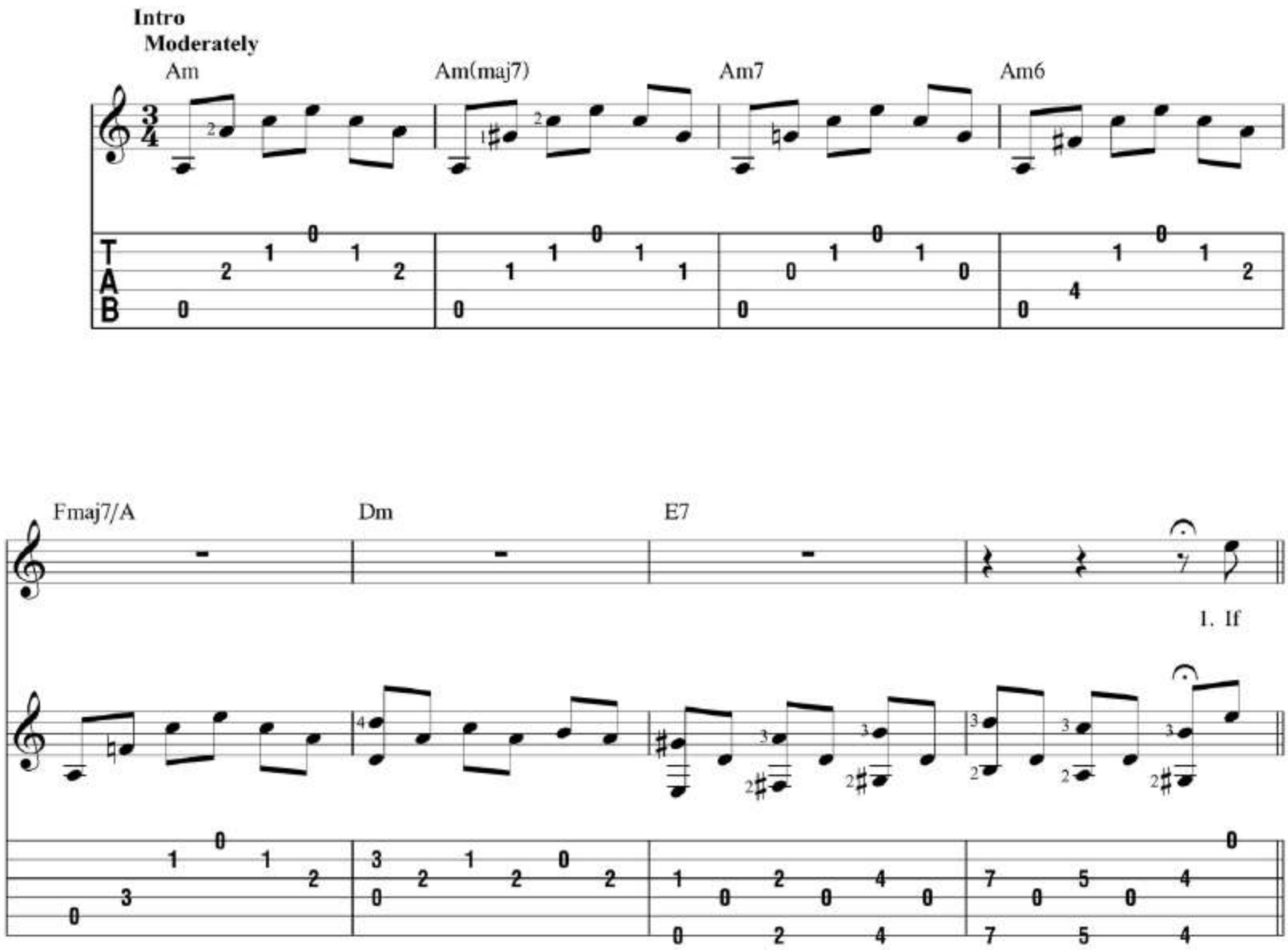

Interlude
C
F
G
CI
1.
2.
D.S. al Coda 1
(take 2nd ending)
Em
F
F

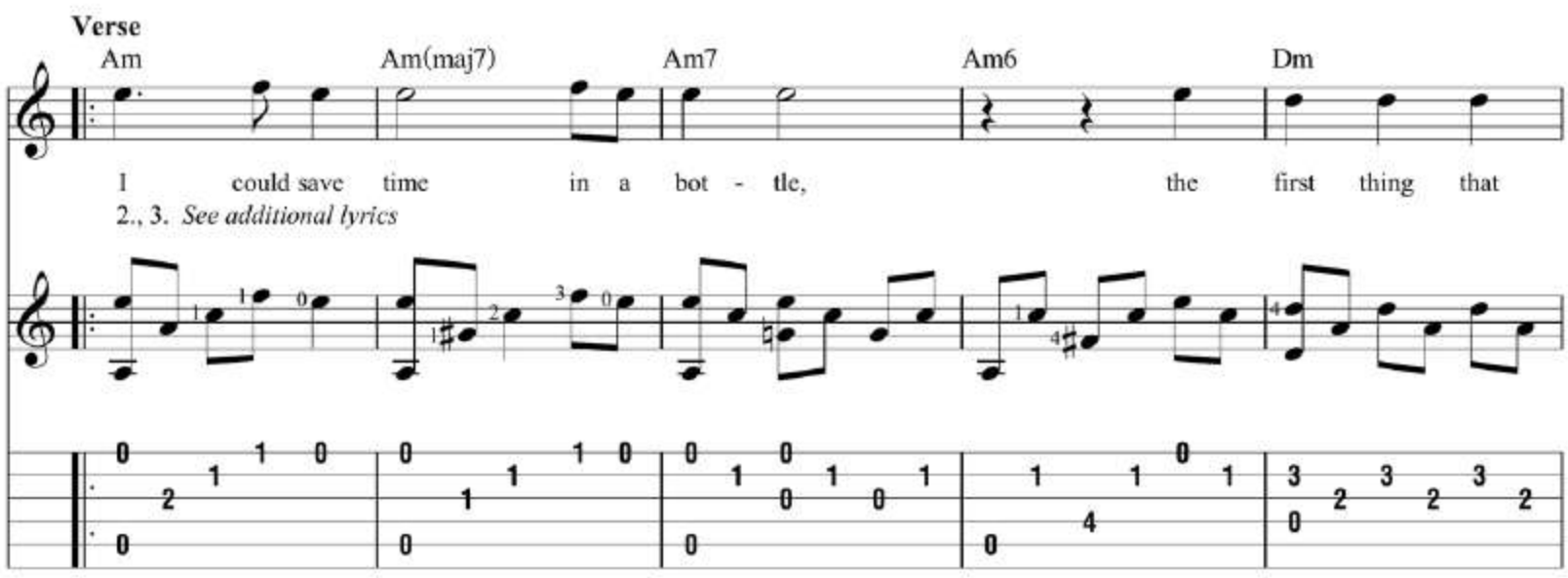

Coda 1
D.S.S. al Coda 2
(take 2nd ending)
Coda 2
C
C
Instrumental ends
4. Then


Outro
1., 2., 3.
4.
F
G
C
C
Time af - ter time.
CI

Time In A Bottle

Words and Music by Jim Croce





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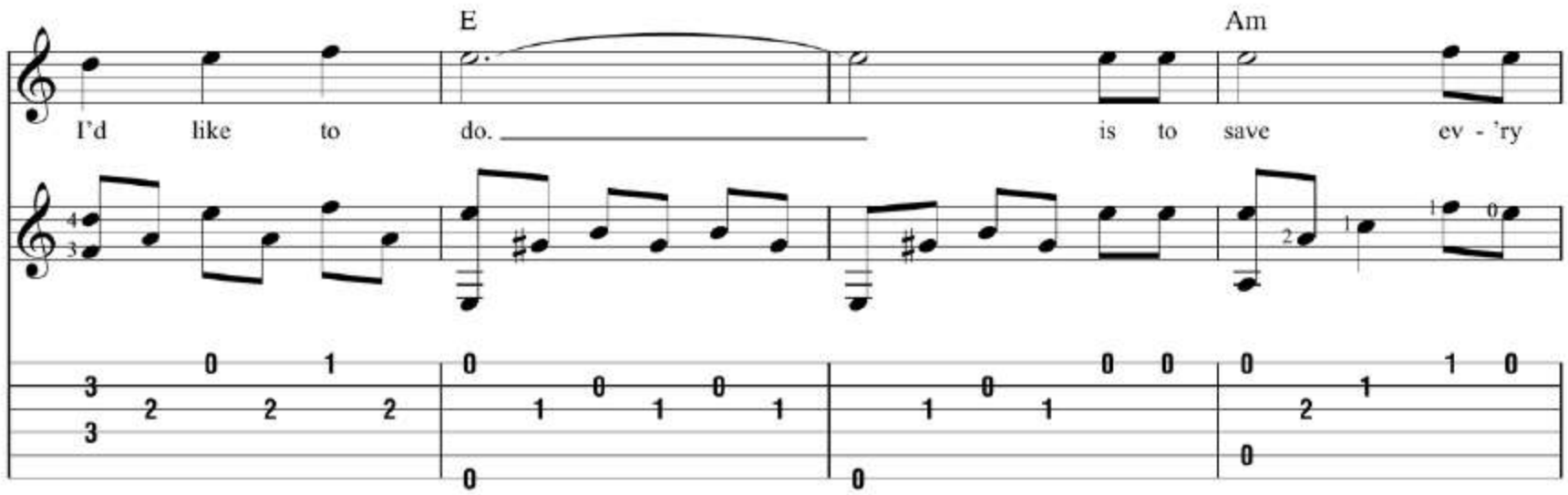
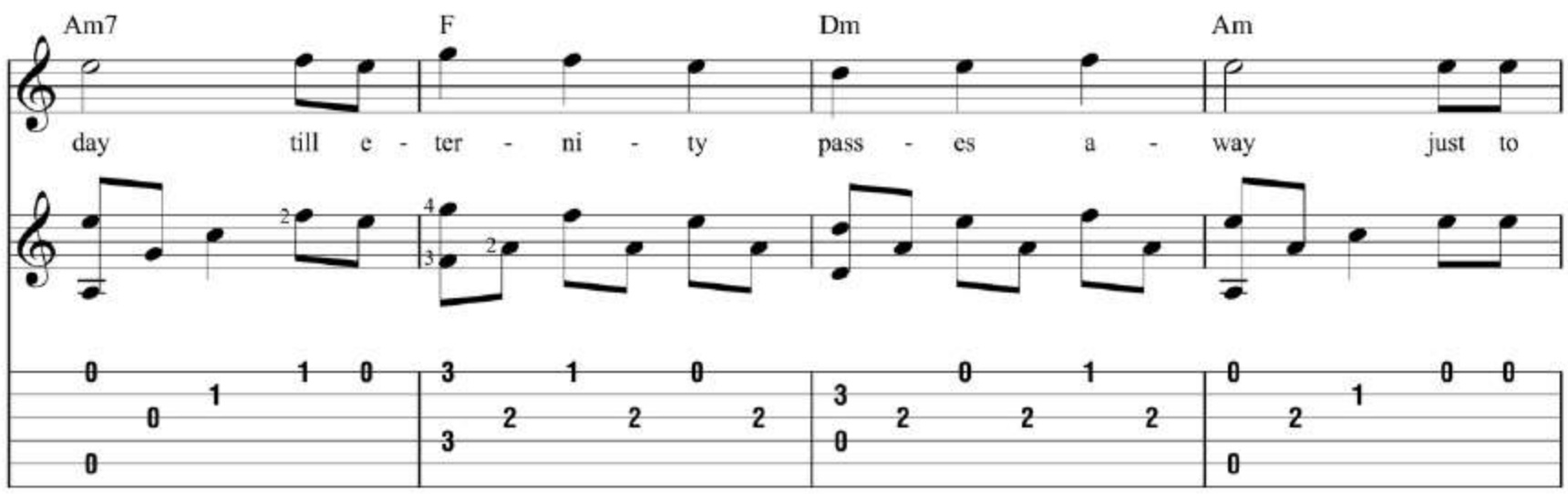
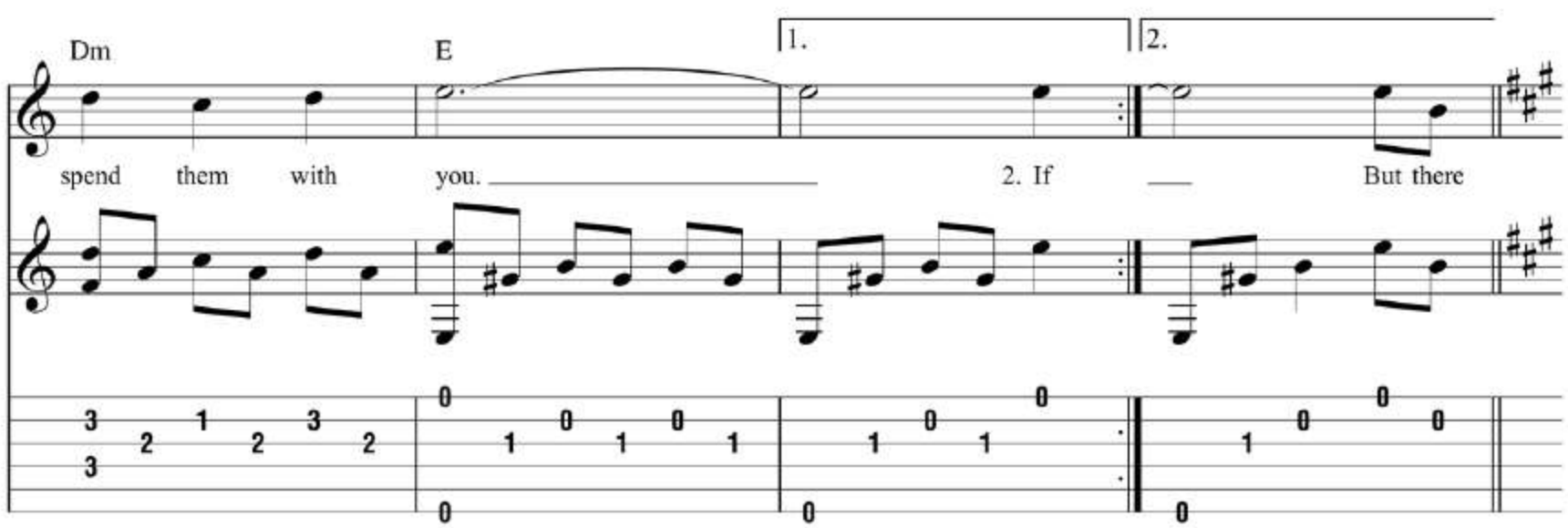
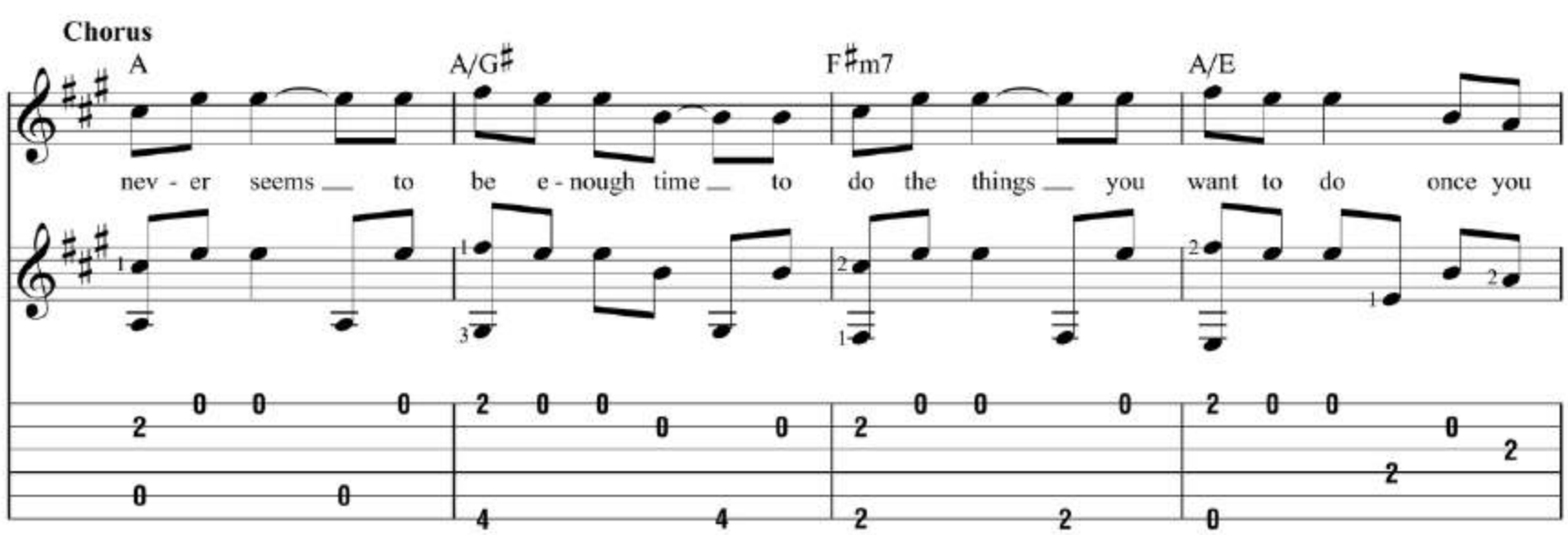

E
Am
I'd like to do.
is to save ev - 'ry


Am7
F
Dm
Am
day till e - ter - ni - ty pass - es a - way just to


Dm
E
1.
2.
spend them with you.
2. If
But there


Chorus
A
A/G♯
F♯m7
A/E
nev - er seems to be e - nough time to do the things you want to do once you

D6 Aadd9/C♯ B11 E7

find them. I've

A A/G♯ F♯m7 A/E

looked a - round e - nough to know that you're the one I want to go through

D.C. al Coda
(take 2nd ending)

To Coda

D6 Aadd9/C♯ B11 E7

time with.

Coda

E7

Outro

Am(add9)

Play 3 times

8va *loco*

Harm.

*Up strum with right-hand index finger.

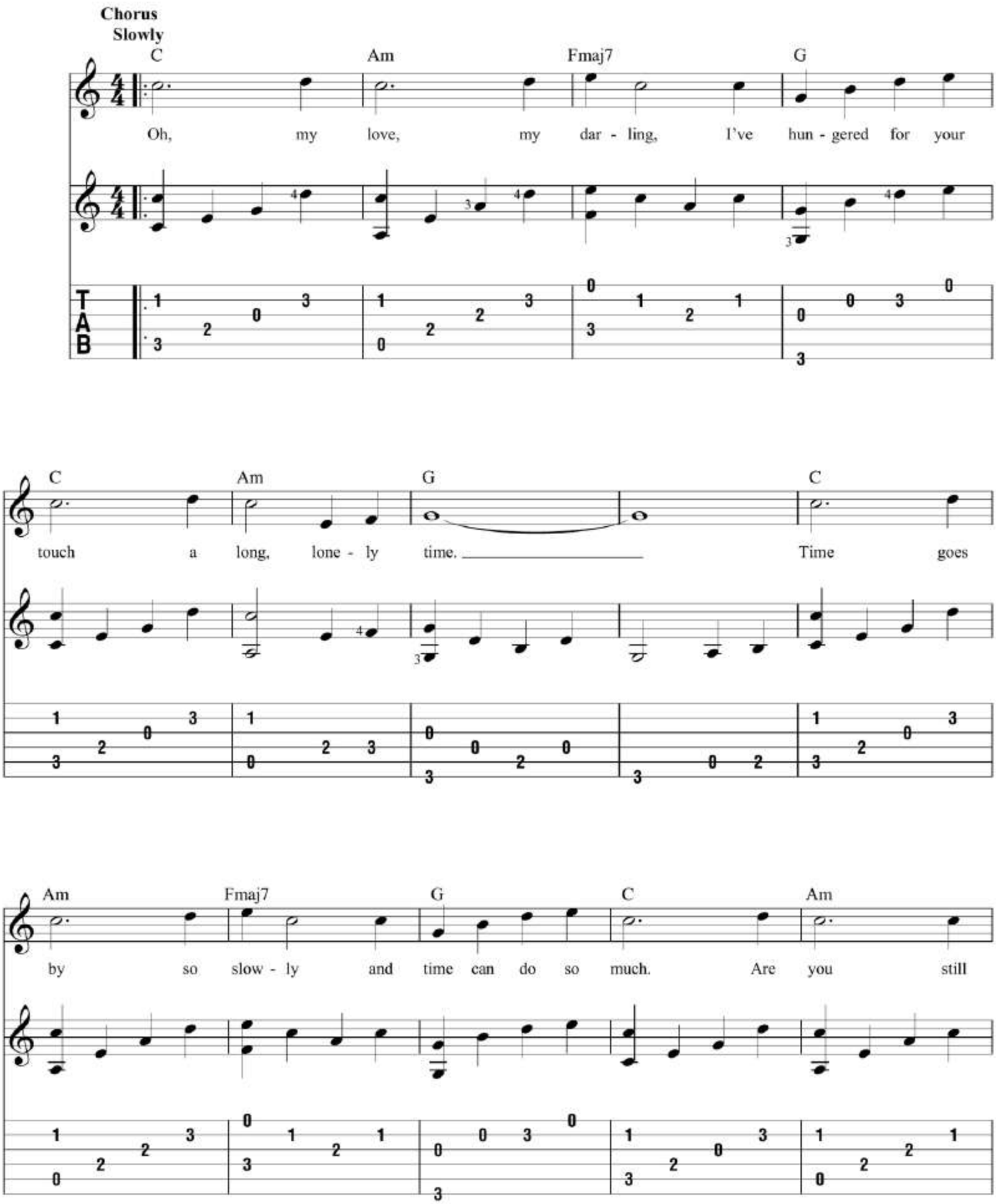
Additional Lyrics

2. If I could make days last forever,
If words could make wishes come true,
I'd save ev'ry day like a treasure, and then
Again I would spend them with you.

3. If I had a box just for wishes,
And dreams that had never come ture,
The box would be empty except for the mem'ry
Of how they were answered by you.

Unchained Melody

Lyric by Hy Zaret
Music by Alex North



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Em G7 C G/B Am

mine? I need your love. I need your love.

Em Dm G C

God speed your love to me.

Fine

Bridge

F G F E♭

Lone - ly riv - ers flow to the sea, to the sea,
Lone - ly moun - tains gaze at the stars, at the stars,

F G C

to the o - pen arms of the sea.
wait - ing for the dawn of the day.

F G F E♭

Lone - ly riv - ers sigh, "Wait for me, wait for me!
All a - lone I gaze at the stars, at the stars,

F G C 1. 2. *D.C. al Fine*

I'll be com - ing home, wait for me!"
dream - ing of my love far a - way.

We Are The Champions

Words and Music by Freddie Mercury

Verse

Moderately slow

Gm F/G Gm

1. I've paid my dues, time af - ter time.

mp

F/G Gm F/G Gm

I've done my sen - tence but com - mit - ted no crime.

F/G B♭ E♭ B♭

And bad mis - takes, I've made a few.

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Al ... et,

E♭ B♭ F/A Gm C

I've had my share of sand kicked in my face but I've come

mf

F G

through. And I need to go on, and on, and on, and on.

1/3CI

𝄋 **Chorus**

C Em7 Am7 F G

We are the cham - pions, my friend. And

C Em7 F C♯°7

we'll keep on fight - ing till the end.

Dm G/B F°7 C

We are the cham - pions. We are the cham - pions. No time for

To Coda 𝄌

Dm7 E♭6 F7 G7sus4

los - ers, 'cause we are the cham - pions of the

Interlude

Cm F/C Cm F/C Cm

world.

Verse

G7sus4 Gm F/G Gm

2. I've tak - en my bows and my cur - tain calls.

F/G Gm F/G

You brought me fame and ___ for - tune and ev - 'ry - thing that goes with it. I thank you

Gm F/G B♭ E♭

all. But it's been no bed of ros - es, _____ no pleas - ure

B♭ E♭ B♭ F/A

cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

D.S. al Coda

Gm C F G

race and I _____ ain't gon - na lose. __ And I need to go on, and on, and on, and on.

1/3Cl

Coda

C Em7 Am7 F G

We _____ are the cham - pions, my friend. _____ And world. _____

C Em7 F C♯°7

we'll _____ keep on fight - ing ___ till the end. ___

Dm G/B F°7

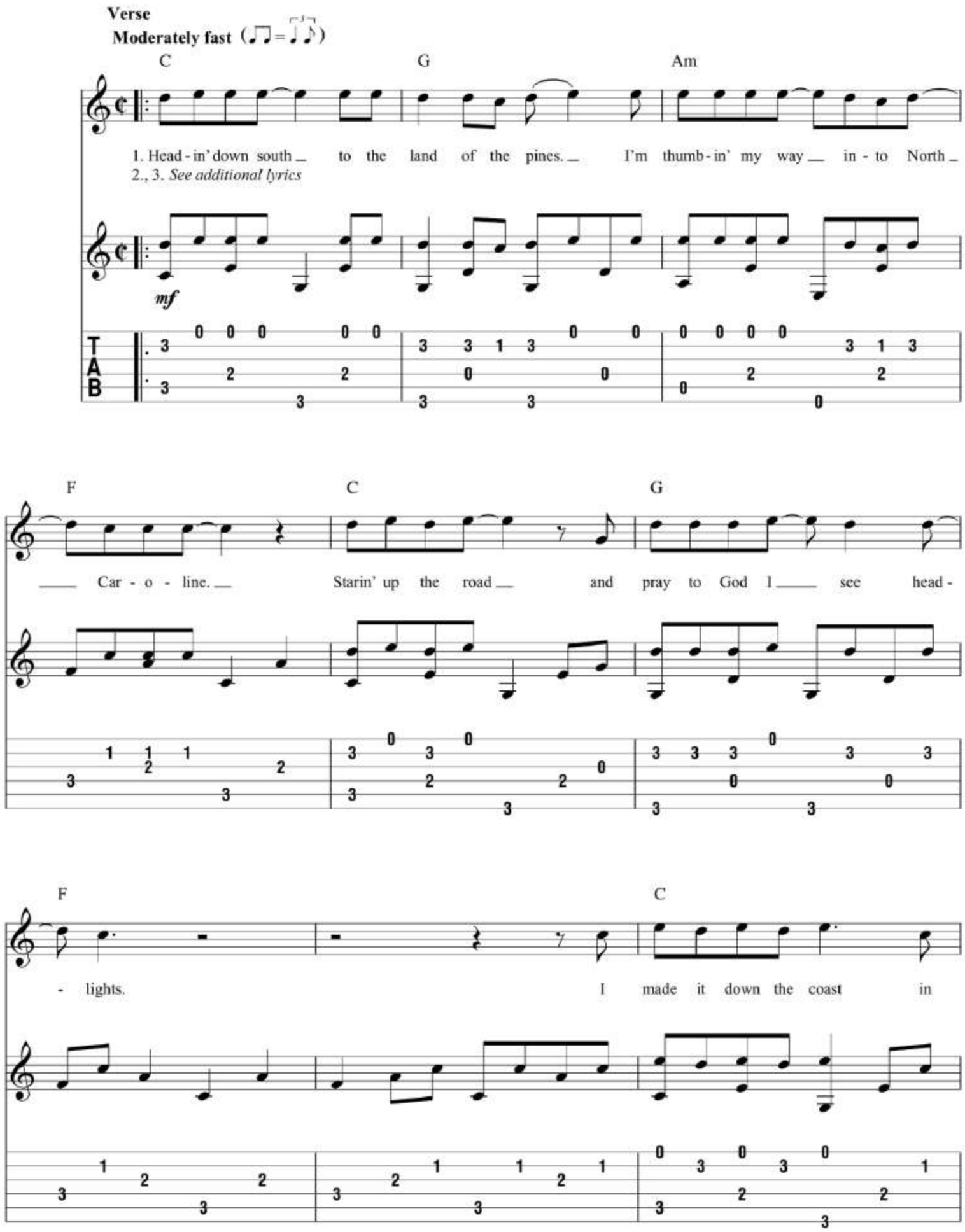
We are the cham - pions. We are the cham - pions.

C Dm7 E♭6 F7 G7sus4

No time for los - ers, 'cause we are the cham - pions.

Wagon Wheel

Words and Music by Bob Dylan and Ketch Secor



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G Am F

sev - en - teen hours. _ Pick - in' me a bou - quet of dog - wood flow'rs. _ And I'm a

C G F

hop - in' for Ra - leigh, I can see my ba - by to - night. _____

𝄋 Chorus

C G

___ So, rock _____ me, ma - ma, like a wag - on wheel. _ Rock _

Am F C

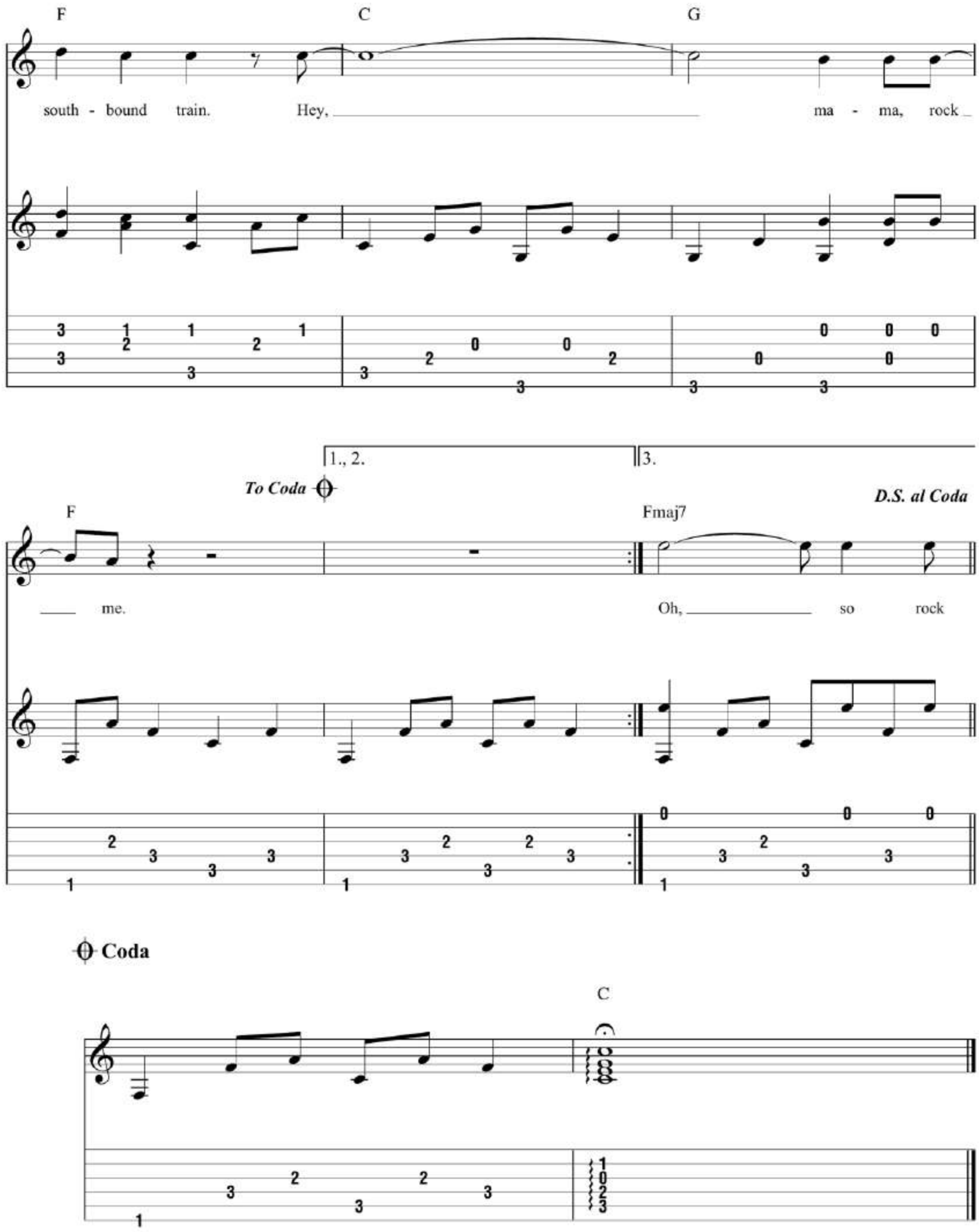
me, ma - ma, an - y way you feel. Hey,

G F

ma - ma, rock me. Rock

C G Am

me, ma - ma, like the wind and the rain. Rock me, ma - ma, like a



Additional Lyrics

2. Runnin' from the cold up in New England,
I was born to be a fiddler in an old-time string band.
My baby plays the guitar; I pick a banjo now.
Oh, North Country winters keep a-gettin' me down.
Lost my money playing poker, so I had to up and leave.
But I ain't turnin' back to livin' that old life no more.

3. Walkin' due south out of Roanoke,
I caught a trucker out of Philly, had a nice, long toke.
But he's a-headin' west from Cumberland Gap to Johnson City, Tennessee.
I gotta get a move on before the sun;
I hear my baby callin' my name and I know that she's the only one.
And if I die in Raleigh, at least I will die free.

When I Was Your Man

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Andrew Wyatt

Intro

Slow (♫ = ♫)

A7 Am7 G A7 Am7 G D/F♯

mf

Verse

Em G Am

1. Same bed, but it feels just a lit - tle bit big - ger now.
2. My pride, my ___ e - go, my needs and my self - ish ways

D D7 G Bm/F♯

Our song on the ra - di - o, but it don't sound ___ the same.
caused a good strong wom - an like you to walk out ___ my life. Now, I'll

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Em G Am

When our friends talk a - bout you, all it does is just tear me down,
nev - er, nev - er get to clean up the mess I've made,

D D7 G Bm/F♯

'cause my heart breaks a lit - tle when I hear your name.
and it haunts me ev - 'ry time I close my eyes.
It all just sounds like,

Pre-Chorus

Em Bm

"Oo, hoo." Mm,

F G/D D

too young, too dumb to re - al - ize that I should-'ve bought you flow -

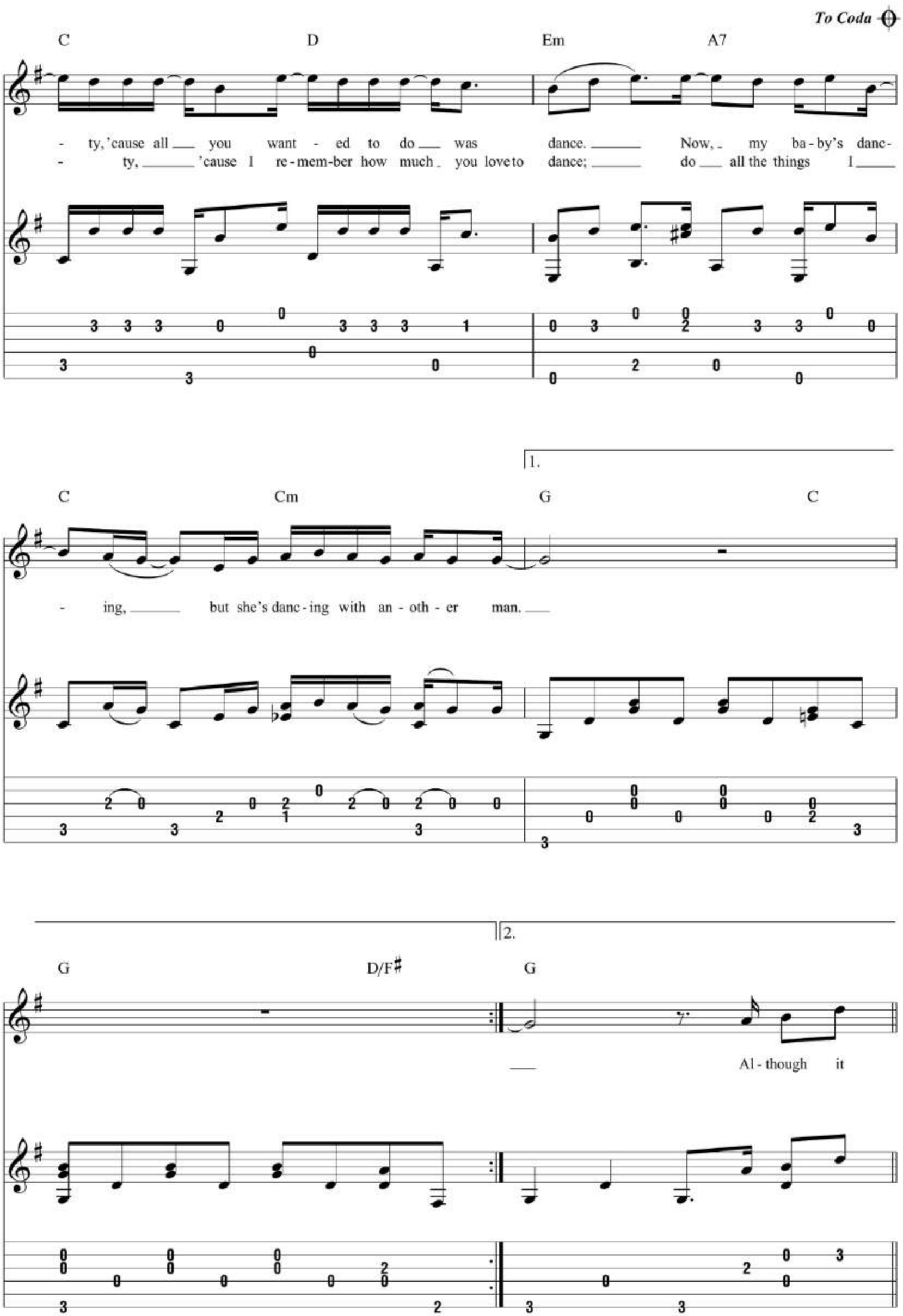
Chorus

C D G

(1., 2.) - ers and held your hand; should -'ve gave you all my hours
(3.) - ers; I hope he holds your hand; give you all his

C D G

when I had the chance; take you to ev - 'ry par -
hours when he has the chance; take you to ev-'ry par -


To Coda
C D Em A7
- ty, 'cause all you want - ed to do was dance. Now, my ba - by's danc-
- ty, 'cause I re - mem-ber how much you love to dance; do all the things I
1.
C Cm G C
- ing, but she's danc - ing with an - oth - er man.
2.
G D/F♯ G
Al - though it

Bridge

C D

hurts, I'll be the first to say that I was

G D/F♯ Em Bm/D

wrong. Oh, I

A/C♯ Am/C

know I'm prob-'ly much too late to try and a - pol - o - gize for my mis - takes. But I just want

D.S. al Coda

D N.C.

you to know, I hope he buys you flow -

Coda

C Cm G A

should-'ve done when I was your man. Do all the things I

C Cm G

rit.

should - 've done when I was your man.

rit.

Wild World

Words and Music by Cat Stevens

Verse
Moderately slow

Am D7 G Cmaj7

1. Now that I've lost ev-'ry-thing to you, you say you wan-na start some-thing
2. You know I've seen a lot of what the world can do and it's break-ing my heart in

mf

F Dm E

new, and it's break-ing my heart you're leav-ing. Ba-by, I'm griev-ing.
two be-cause I nev-er want to see you sad, girl. Don't be a bad girl.

Am D7 G Cmaj7

But if you want to leave, take good care. Hope you have a lot of nice things to wear,
But if you want to leave, take good care. Hope you make a lot of nice friends out there,

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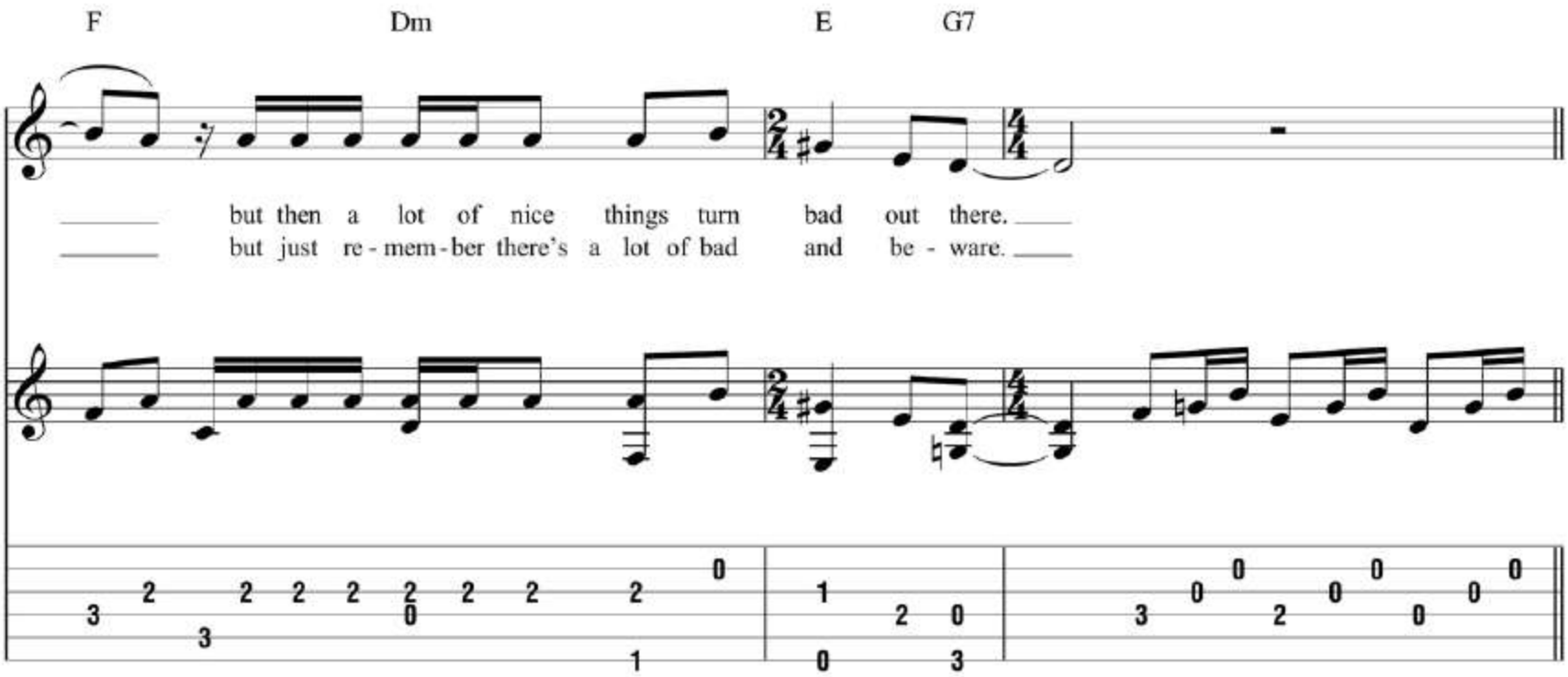
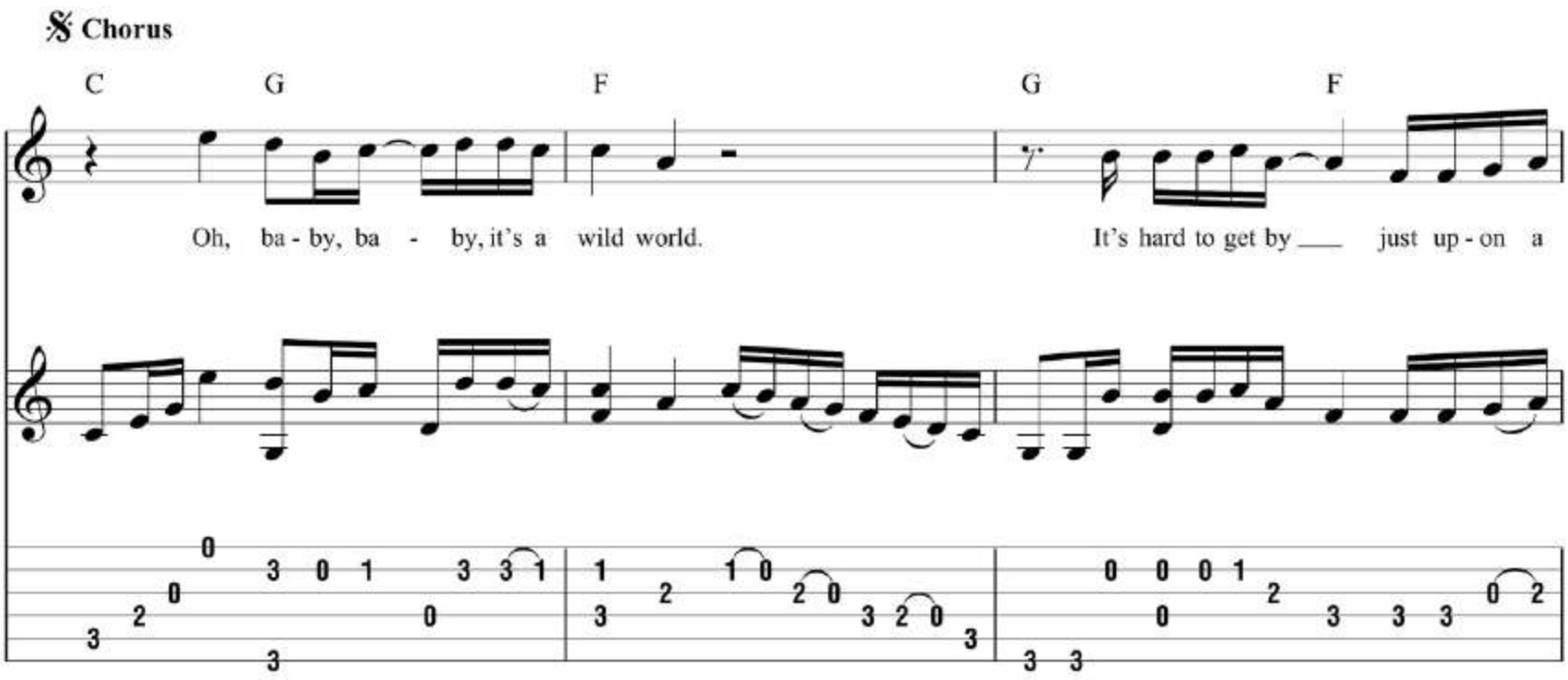
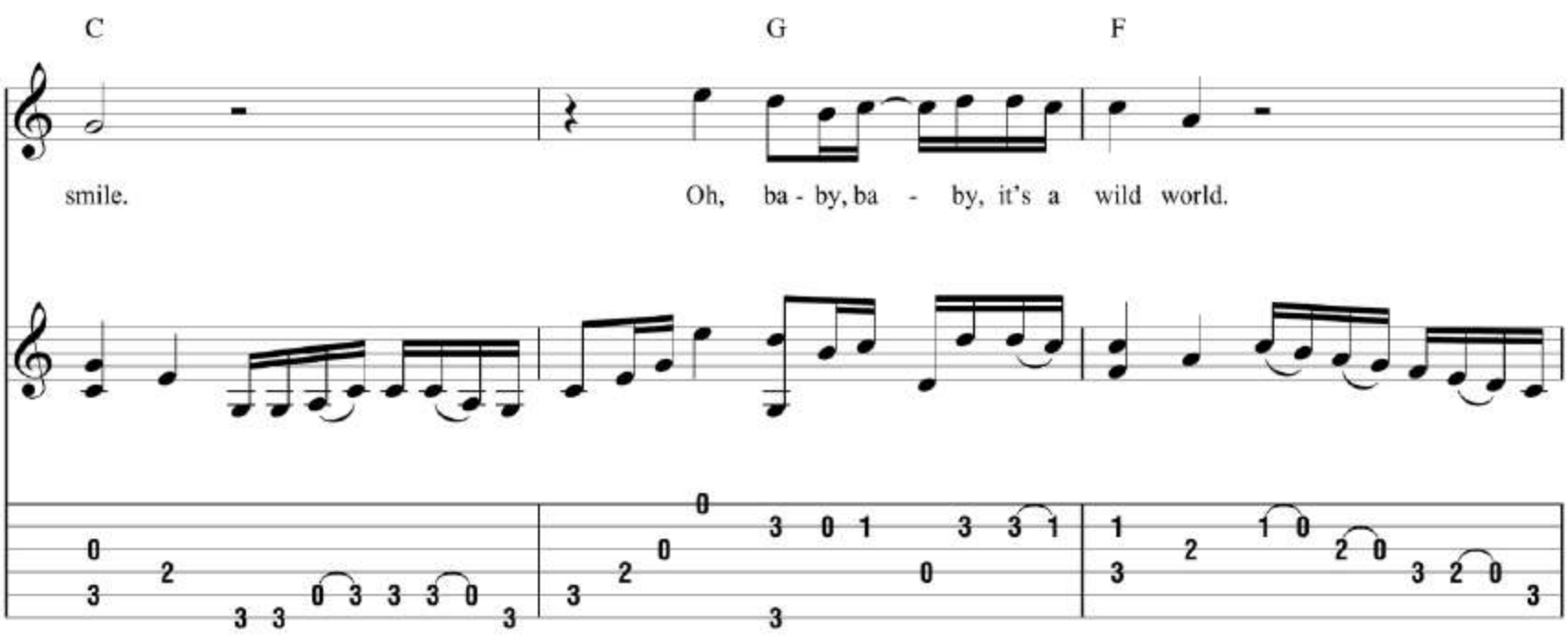

F Dm E G7
but then a lot of nice things turn bad out there.
but just re - mem - ber there's a lot of bad and be - ware.


Chorus
C G F G F
Oh, ba - by, ba - by, it's a wild world.
It's hard to get by just up - on a


C G F
smile.
Oh, ba - by, ba - by, it's a wild world.

To Coda

G F C Dm E

I'll al - ways re - mem - ber you like a child, girl.

Interlude

Am D7 G Cmaj7 F Dm

Verse

E Am D7

3. Ba - by, I love you, but if you want to leave take good

G C F Dm

care. Hope you make a lot of nice friends_ out there. But just re-mem-ber there's a lot of bad

D.S. al Coda

E G7

and be - ware. ____

Coda

C

child, girl.

G F C

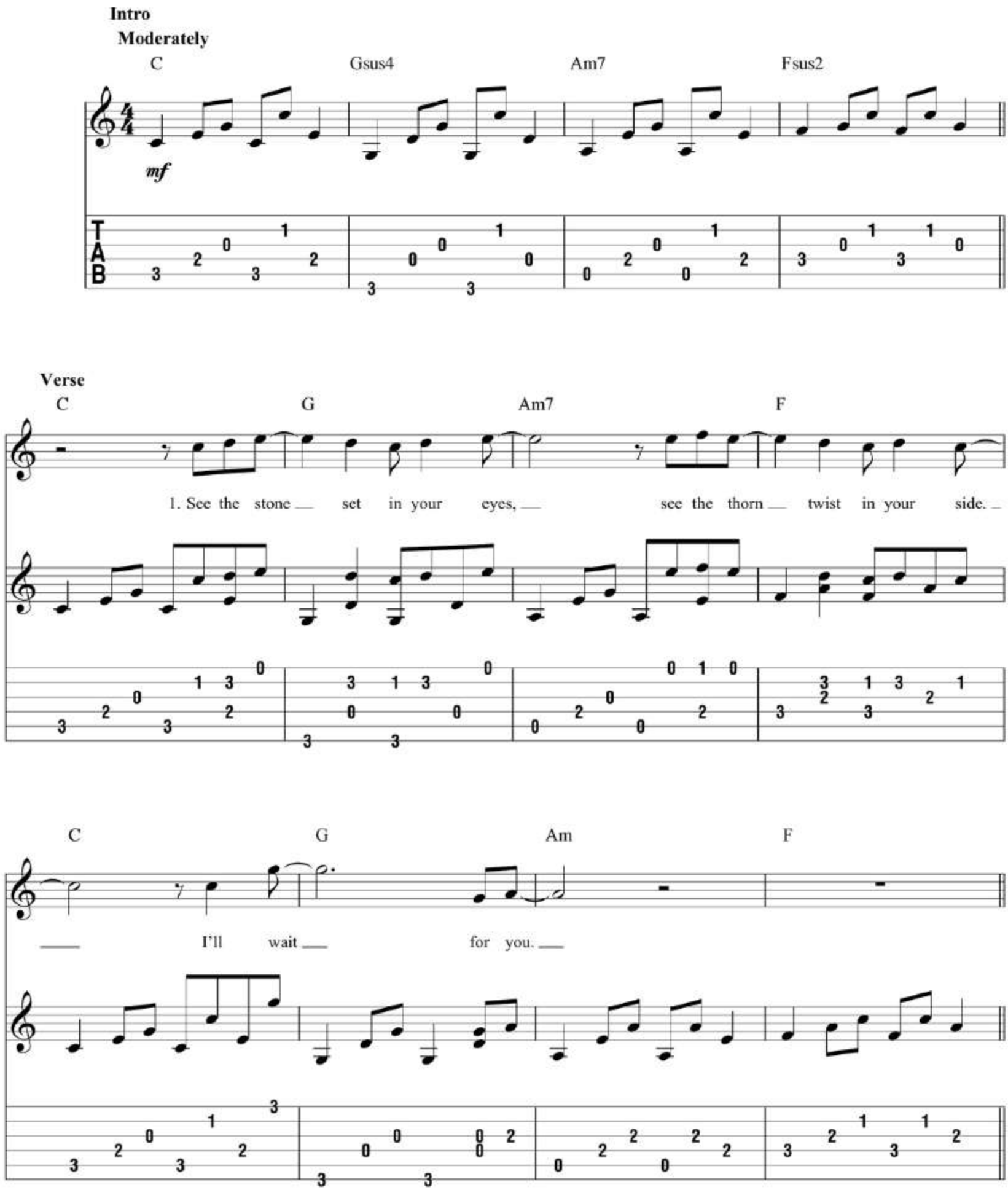
rit.

I'll al - ways re - mem - ber you like a child, girl.

rit.

With Or Without You

Words and Music by U2



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Verse

C G Am7 F

2. Sleight of hand and twist of fate, on a bed of nails she makes me wait,
3. Through the storm we reach the shore. You give it all, but I want more,

C G Am F

and I wait with-out you, with or with - out
and I'm wait - ing for you, with or with - out

Chorus

1.

C G Am7 Fsus2

you,
you,
with or with - out you.

2.

G Am F C

with or with - out you, uh - huh. I can't live

G Am Fsus2

with or with - out _____ you.

Interlude

C Gsus4 Am7 Fsus2

And you

𝄋 Bridge

C G Am F

give your - self a - way. _____ And you give ___ your - self a - way. _____ And you give, _

To Coda 𝄌

C G Am F

___ and you give, ___ and you give your - self a - way. _____

Verse

C G Am F

4. My hands are tied, my bod - y bruised. You got me

C G Am F

D.S. al Coda

with noth - ing to win and noth - ing left to lose. And you

Coda

Chorus

F C G Am

With or with - out you, with or with - out you, oh.

F C G Am

I can't live with or with - out you.

Interlude

Fsus2 | C | G | Am | F

Oh. Oh.

C | G | Am7 | F

Oh, oh, oh. With or with - out

Outro-Chorus

C | G | Am | F

you, with or with - out you, oh. I can't live

C | G | Am | F | C

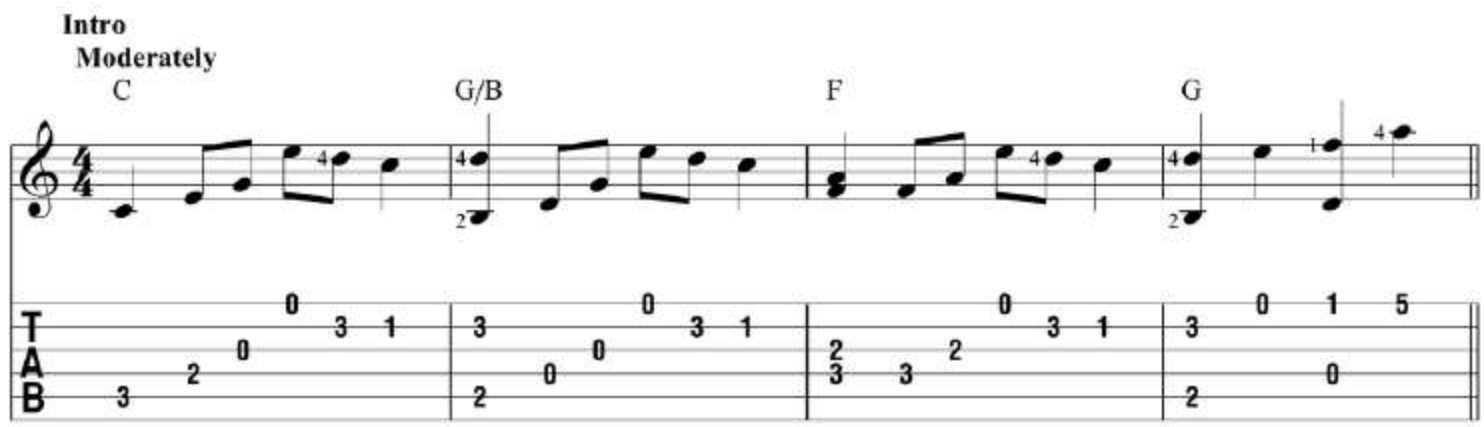
rit.

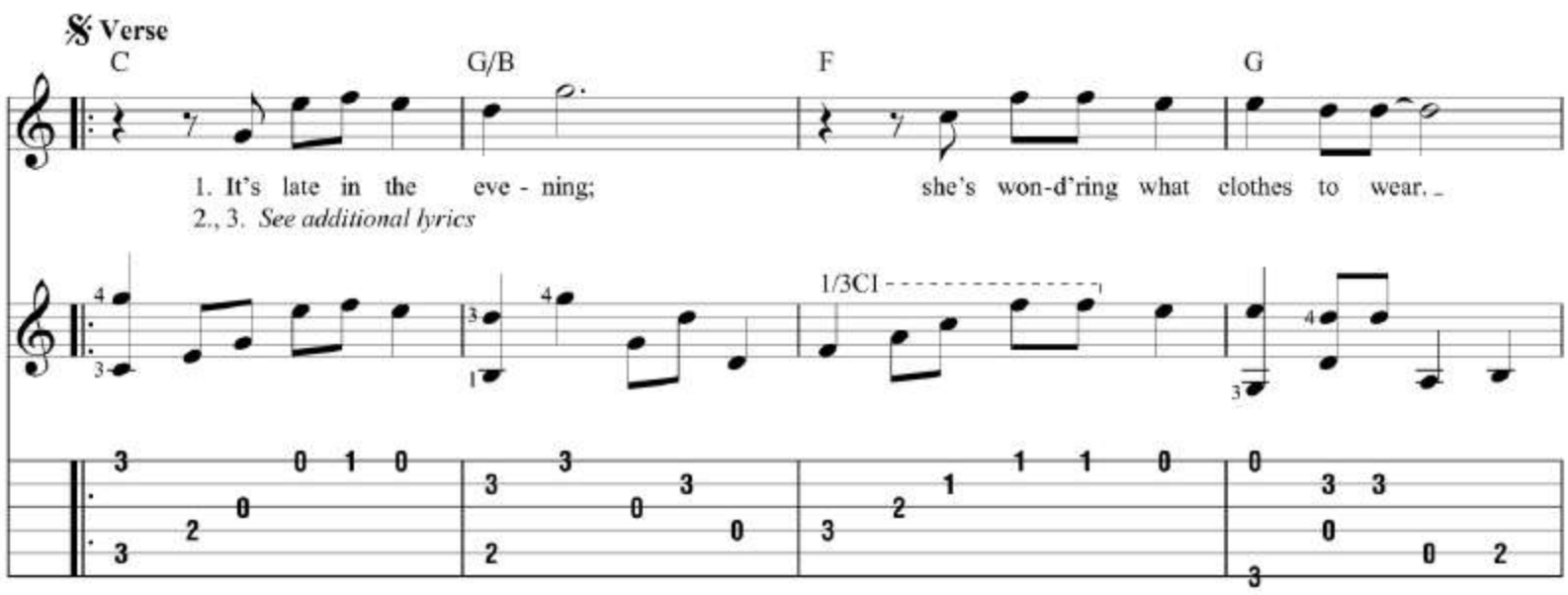
with or with - out you, with or with - out you.

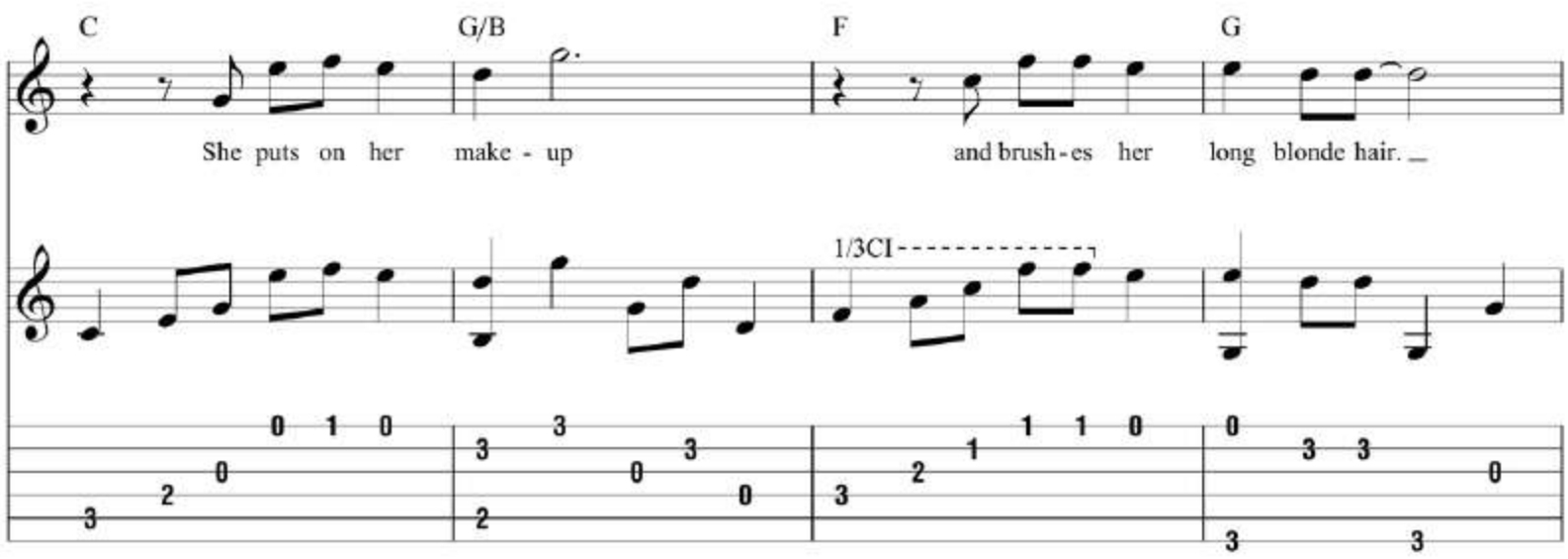
rit.

Wonderful Tonight

Words and Music by Eric Clapton







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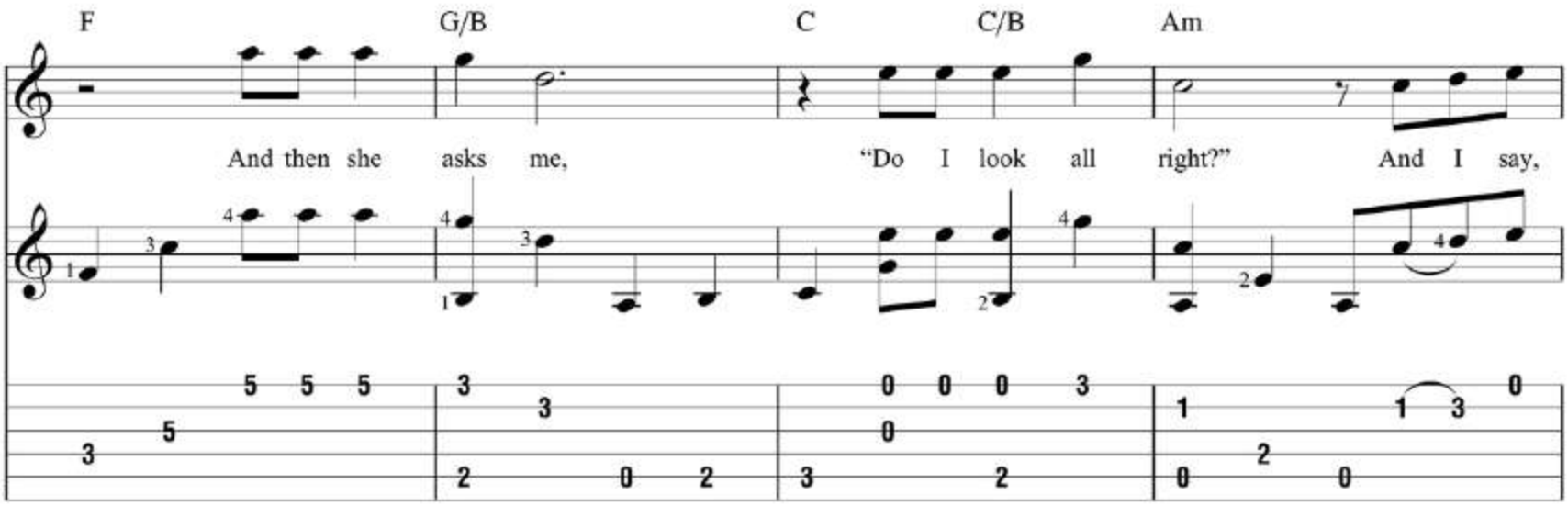
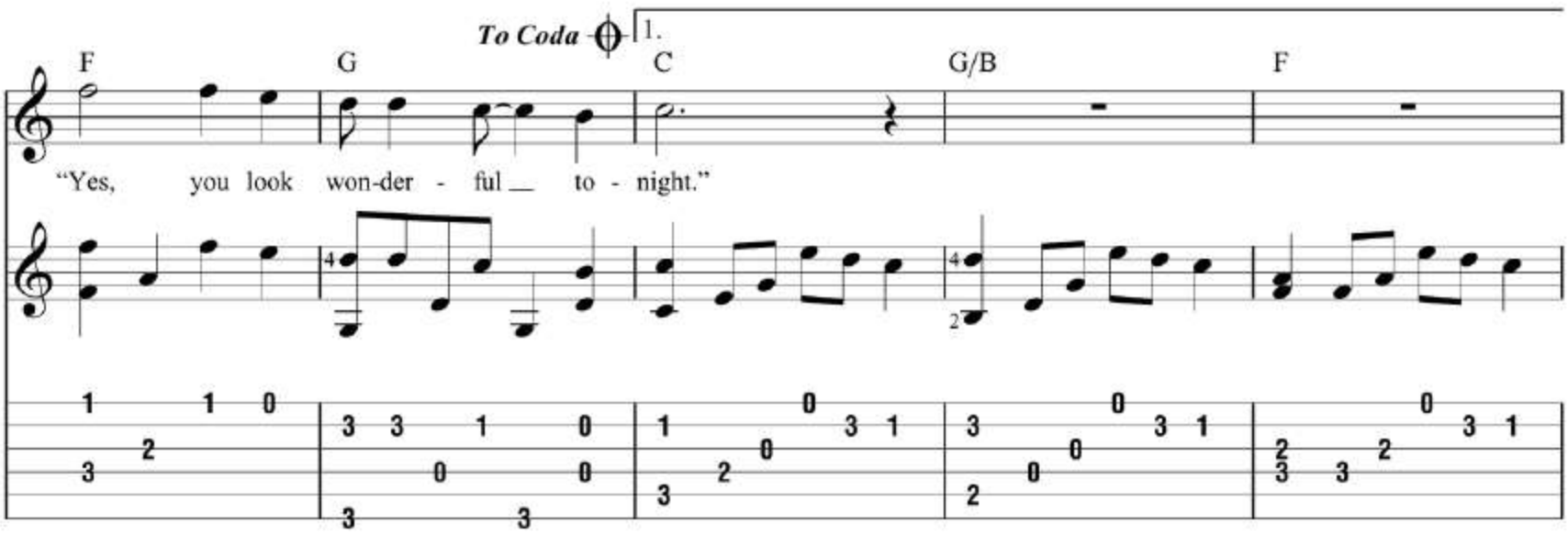
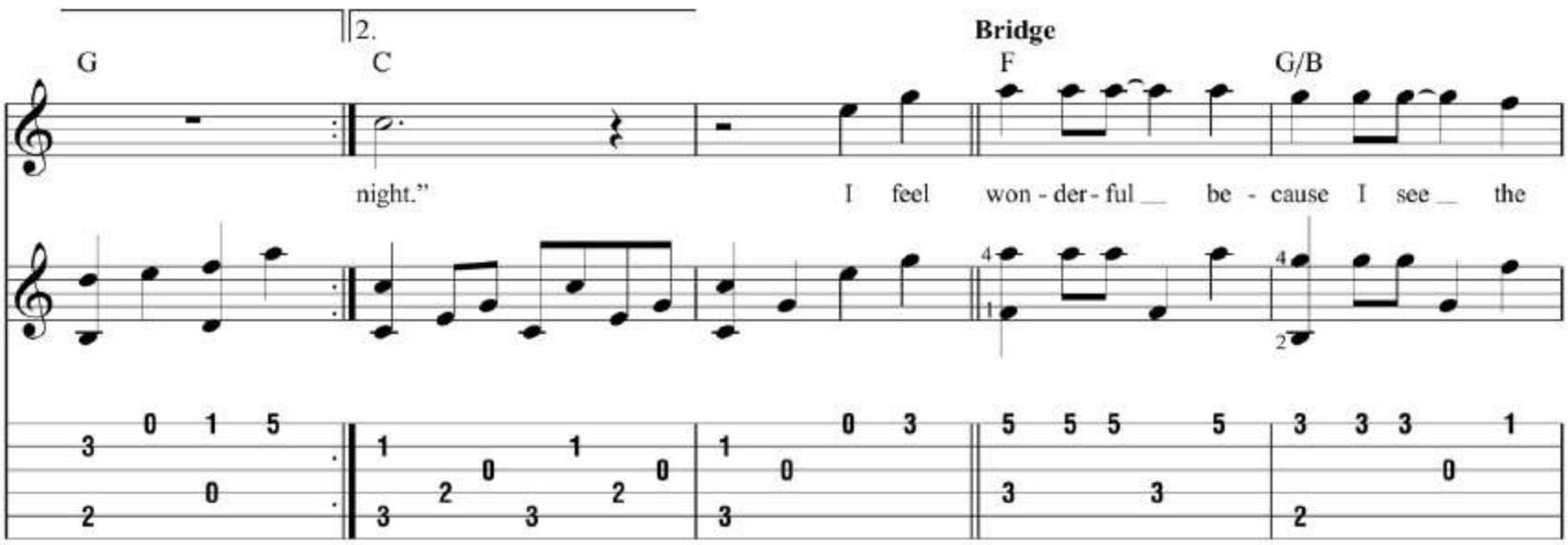
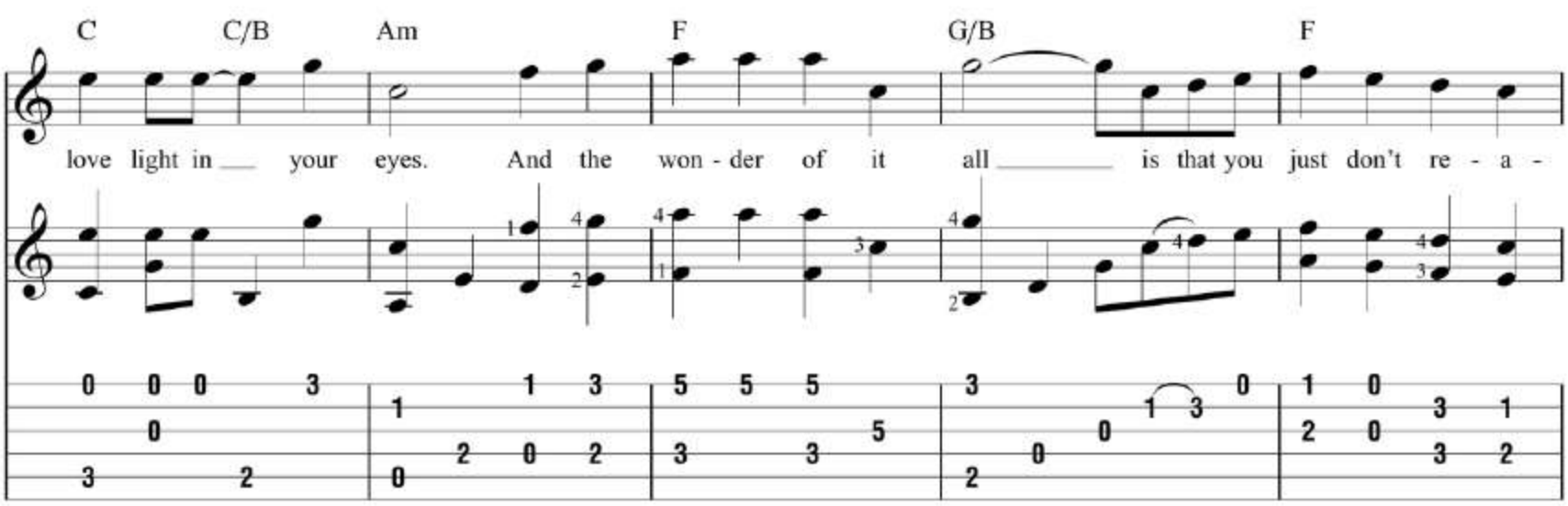
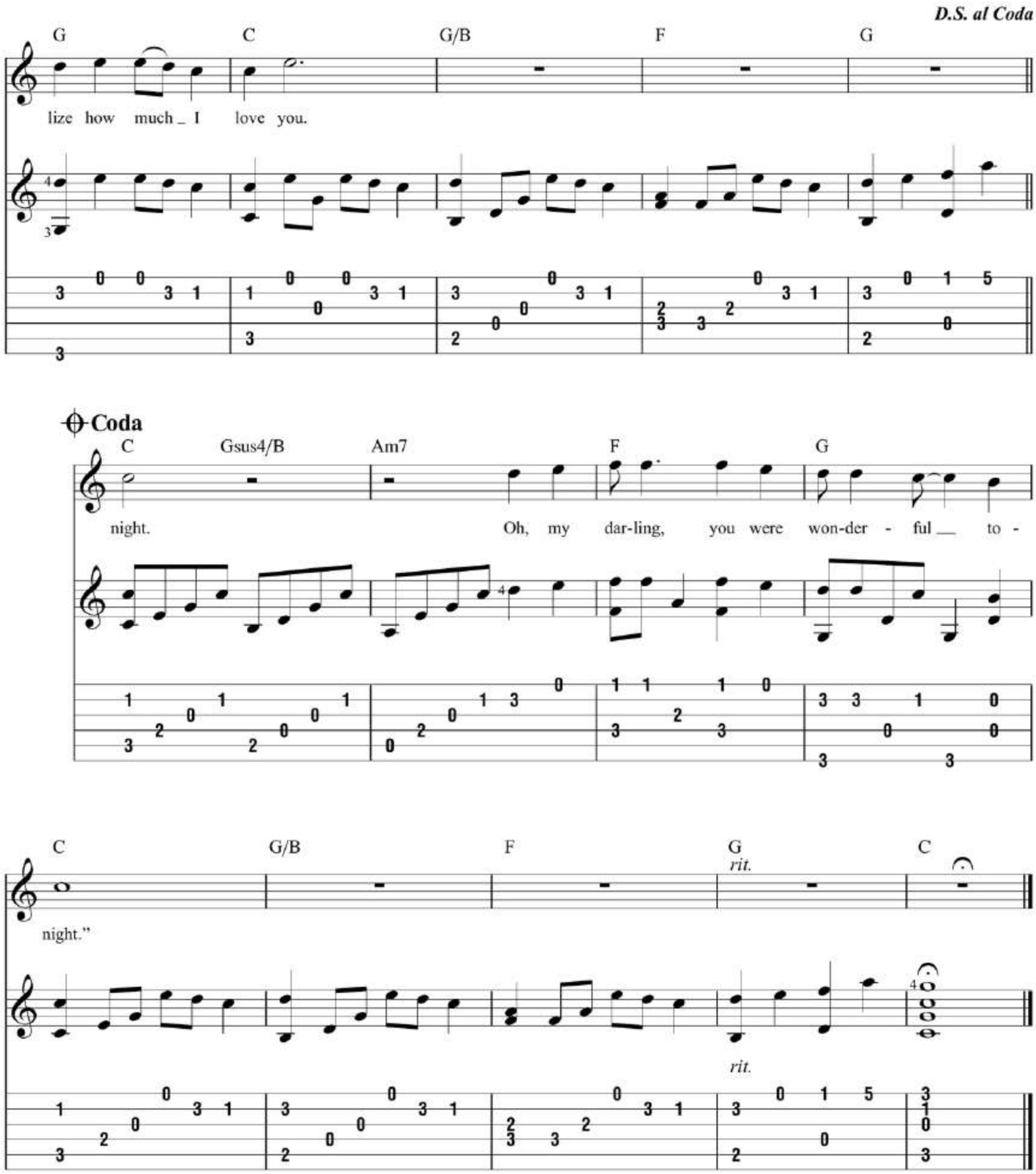

F G/B C C/B Am
And then she asks me, "Do I look all right?" And I say,


To Coda
1.
F G C G/B F
"Yes, you look won-der - ful to - night."


2.
Bridge
G C F G/B
night." I feel won - der - ful be - cause I see the


C C/B Am F G/B F
love light in your eyes. And the won - der of it all is that you just don't re - a -



Additional Lyrics

2. We go to a party, and everyone turns to see
   This beautiful lady that's walking around with me.
   And then she asks me, "Do you feel all right?"
   And I say, "Yes, I feel wonderful tonight."

3. It's time to go home now, and I've got an aching head,
   So I give her the car keys; she helps me to bed.
   And then I tell her, as I turn out the light,
   I say, "My darlin', you were wonderful tonight.
   Oh, my darlin', you were wonderful tonight."

Wonderwall

Words and Music by Noel Gallagher

Intro
Moderately

Em7 G Dsus4 A7sus4

Verse

Em G D A7(no3rd)

1. To - day is gon - na be the day that they're gon - na throw it back to you.

Em G D A7(no3rd)

By now, you should have some - how re - al - ized what you got - ta do.

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Em G D A7(no3rd)

I don't be - lieve _ that an - y - bod - y feels the way I do ___ a - bout you now. _

Cadd9 Dsus4 A7sus4

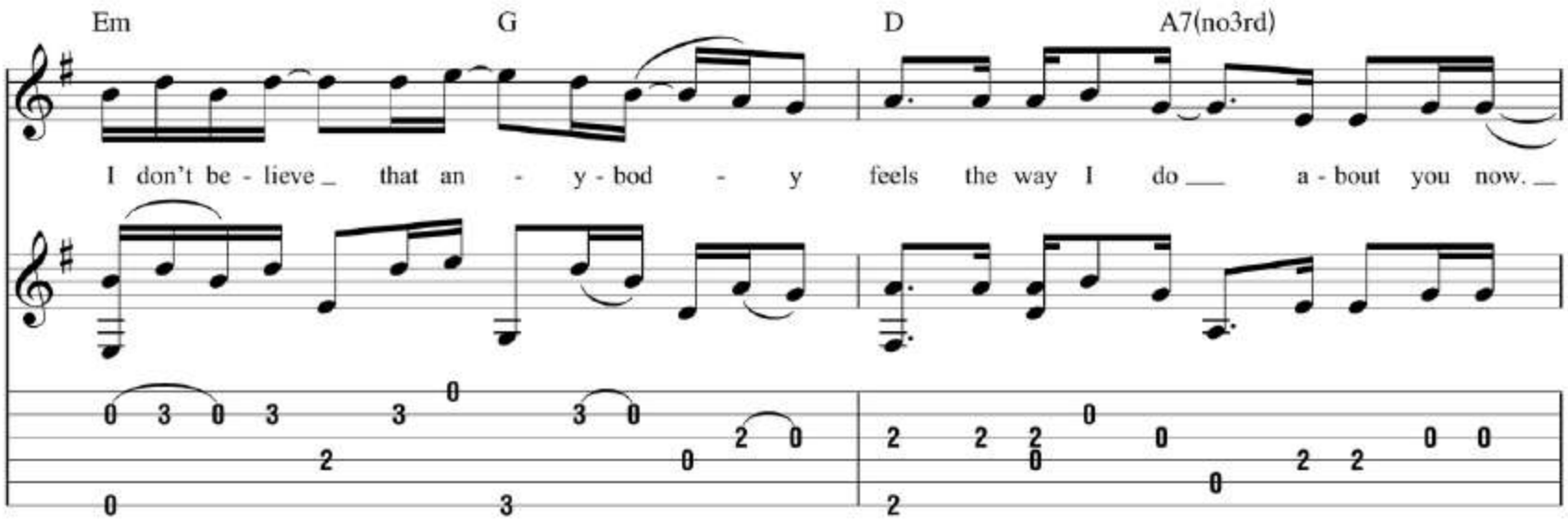
Verse

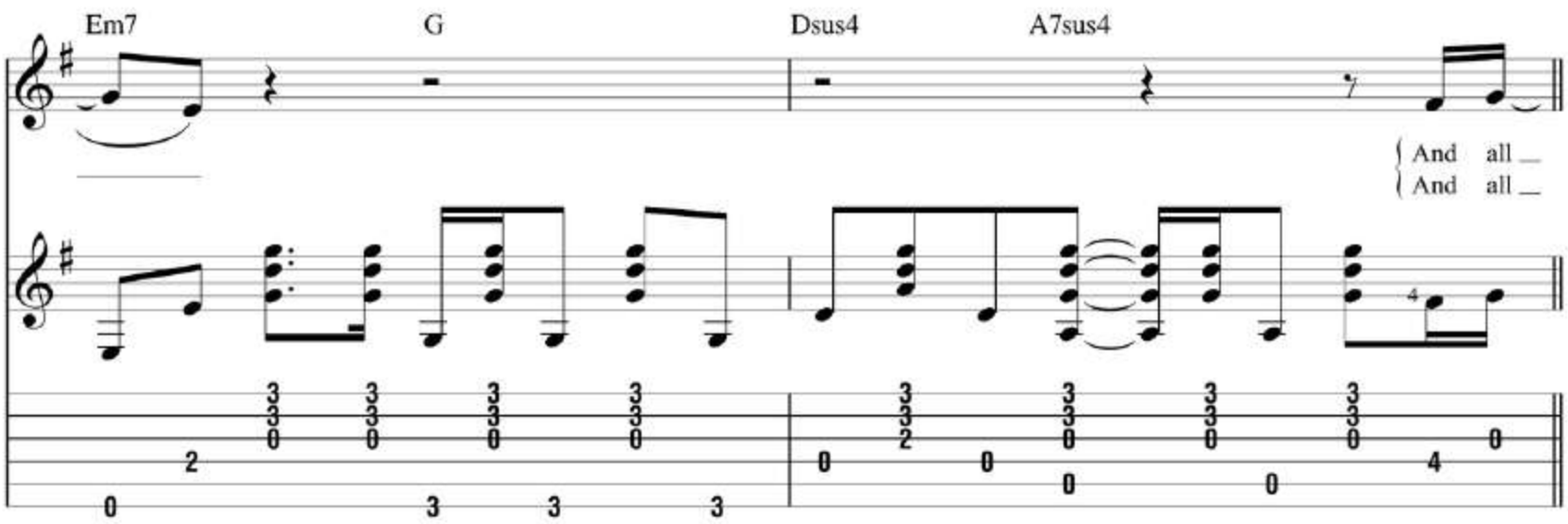
Em G D A7(no3rd)

2. Back - beat, the word is on the street that the fire ___ in your heart is out. ___
3. To - day was gon - na be the day, but they'll nev - er throw it back to you. _

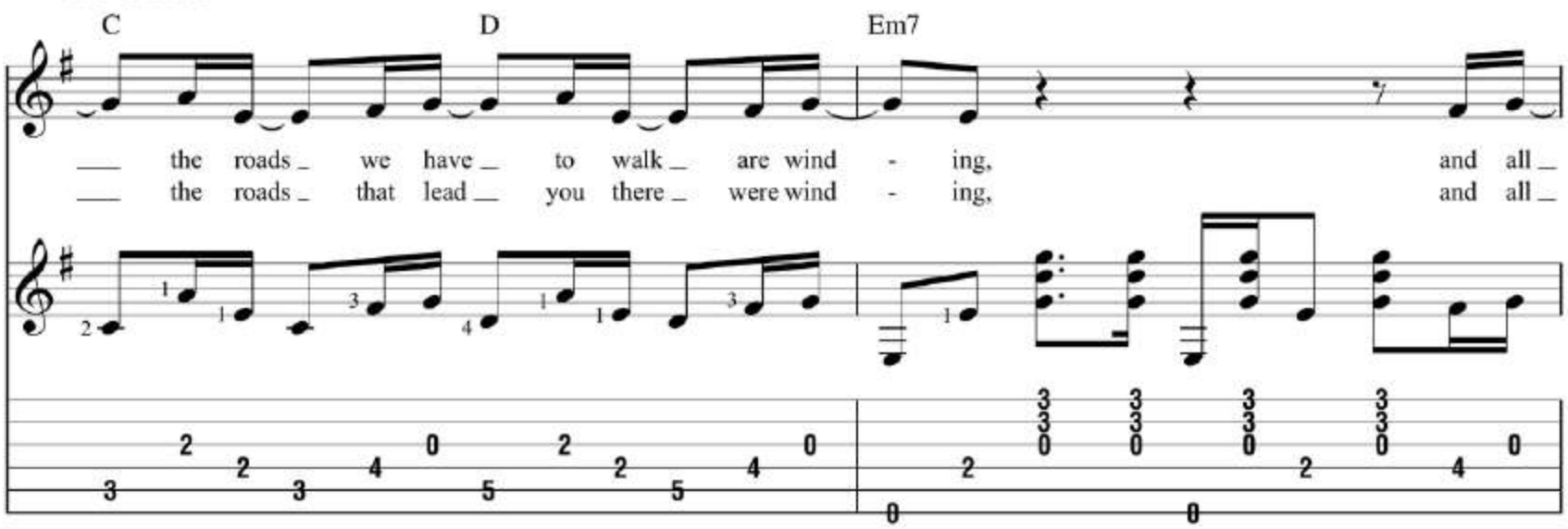
Em G D A7(no3rd)

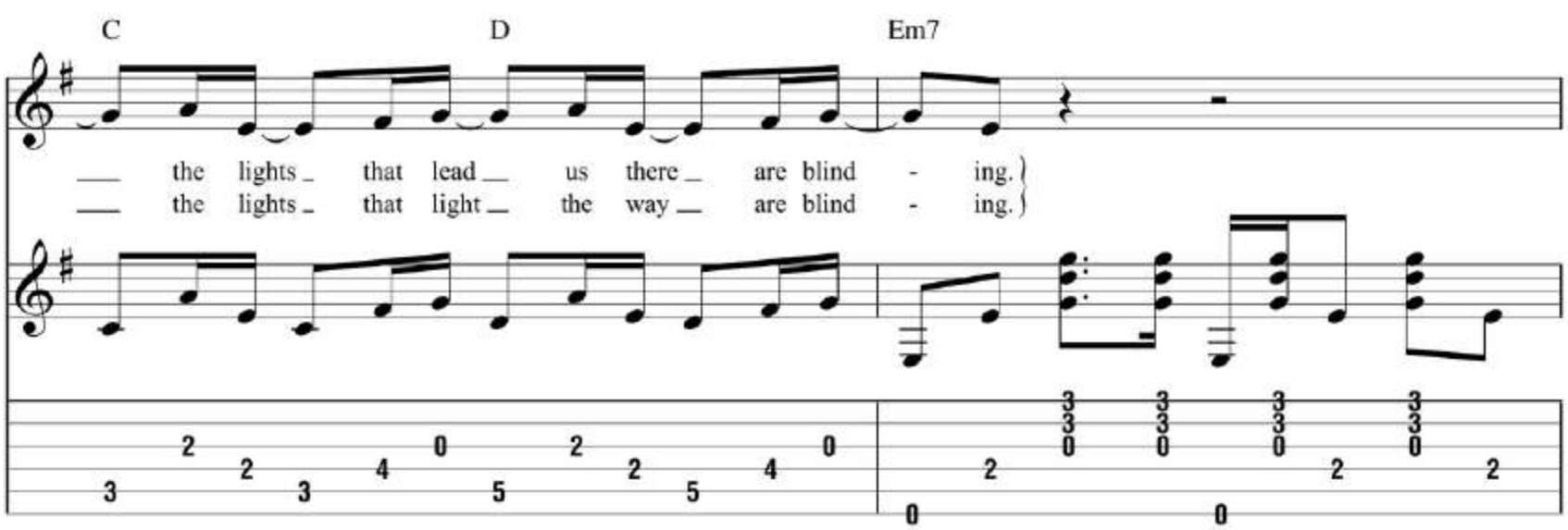
I'm sure you've heard it all be - fore, but you nev - er real - ly had a doubt. _
By now, you should have some - how re - al - ized what you're not to do. ___


Em
G
D
A7(no3rd)
I don't be - lieve _ that an - y - bod - y feels the way I do ___ a - bout you now. _


Em7
G
Dsus4
A7sus4
And all _
And all _

Pre-Chorus


C
D
Em7
___ the roads _ we have _ to walk _ are wind - ing, and all _
___ the roads _ that lead __ you there _ were wind - ing, and all _


C
D
Em7
___ the lights _ that lead __ us there _ are blind - ing.
___ the lights _ that light __ the way __ are blind - ing.

C D G D/F♯ Em G

There are man - y things _ that I ___ would like to say to you, _ but I don't know how. _

A7sus4

{ Be-cause
I said }

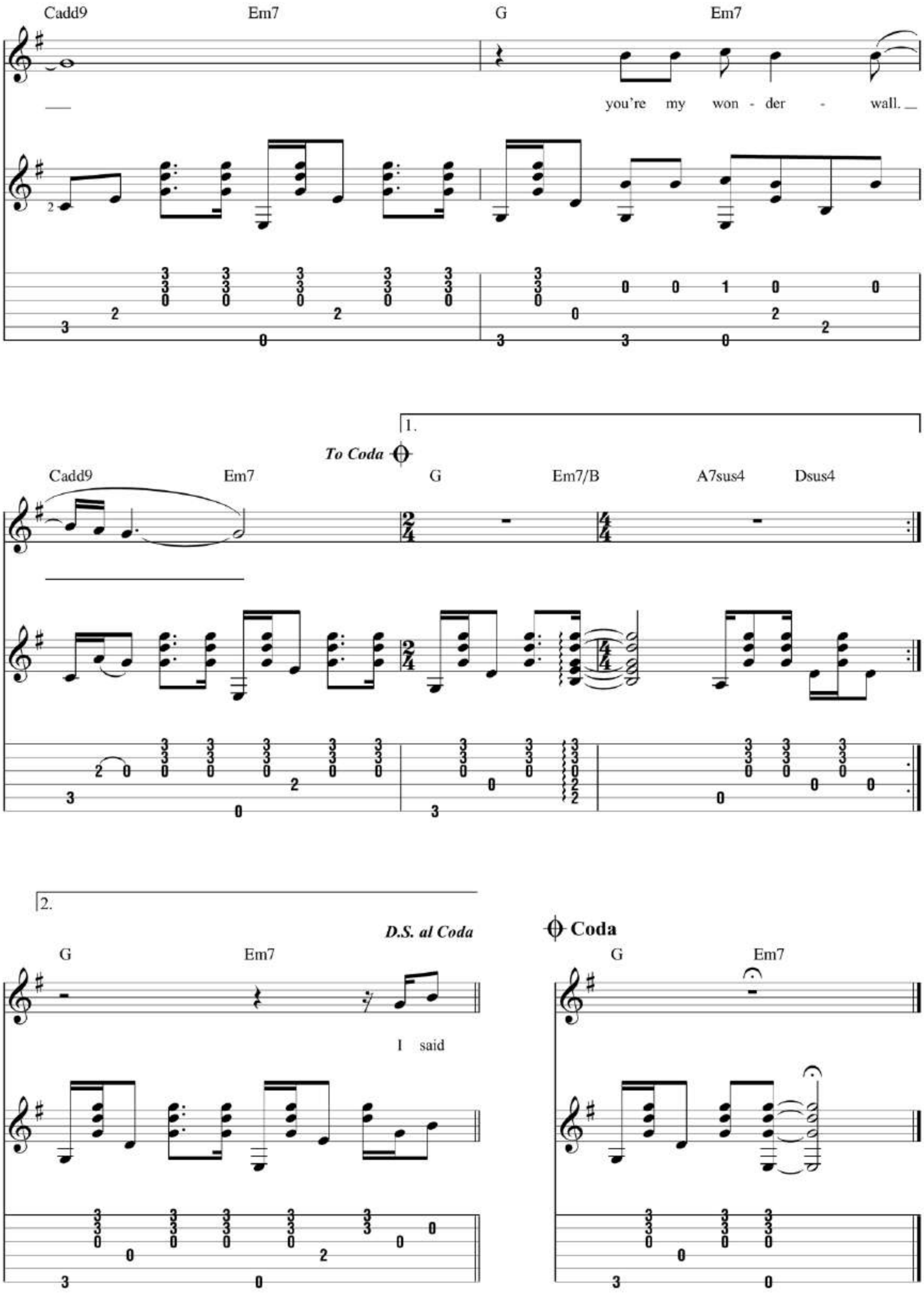
𝄋 **Chorus**

Cadd9 Em7 G Em7

may - be _____ you're gon - na be the one that

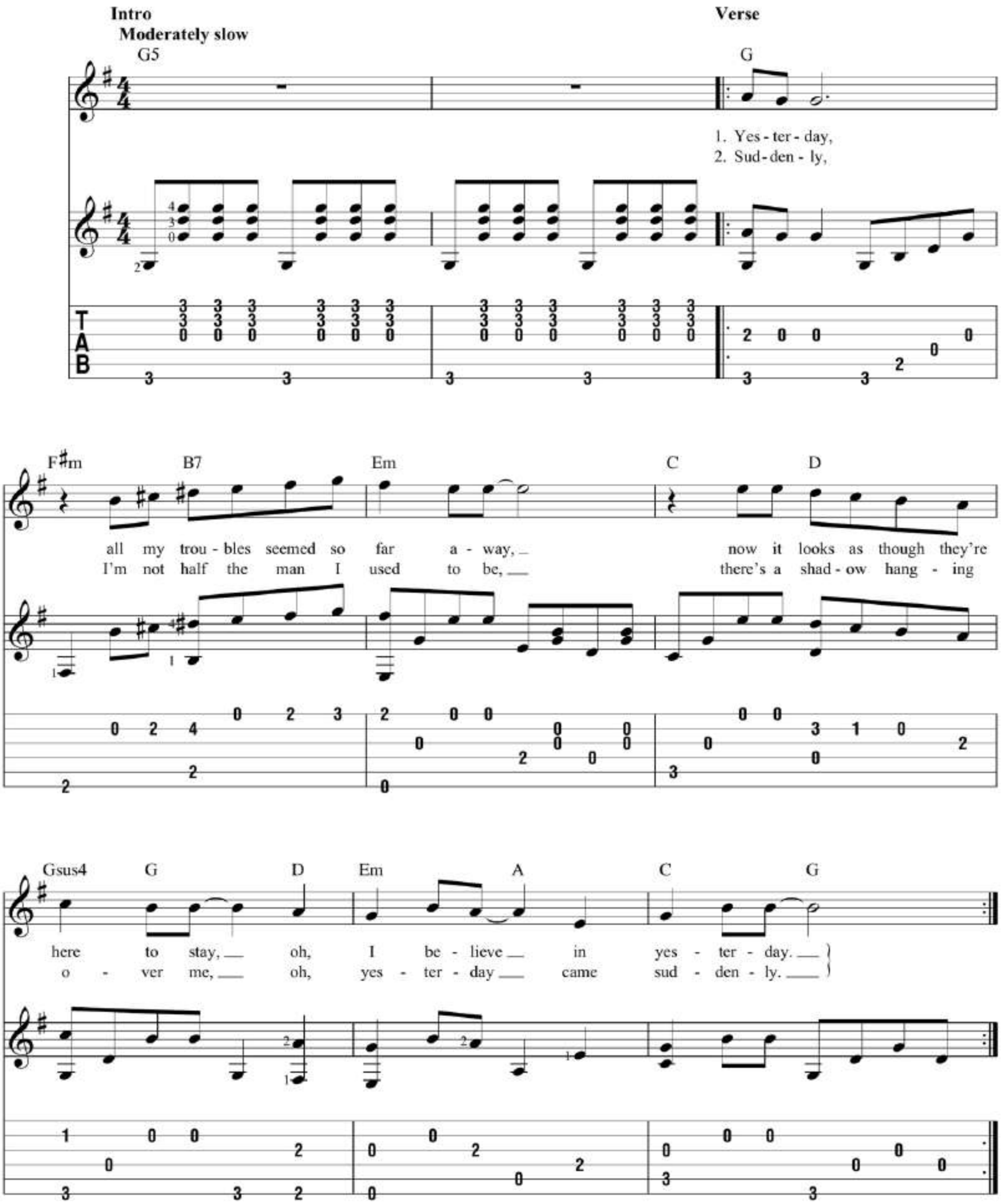
Cadd9 Em7 G Em7

saves me. _____ And af - ter all, ___


Cadd9
Em7
G
Em7
you're my won - der - wall.
1.
To Coda
Cadd9
Em7
G
Em7/B
A7sus4
Dsus4
2.
D.S. al Coda
G
Em7
I said
Coda
G
Em7

Yesterday

Words and Music by John Lennon and Paul McCartney



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Bridge

F♯m7 B7 Em D C Am D

Why she had to go I don't know, she would - n't

G F♯m7 B7 Em D C

say. I said some - thing wrong, now I

Am D G

long for yes - ter - day. _____

Verse

G

3., 4. Yes - ter - day,

F♯m B7 Em C D

love was such an eas - y game to play. Now I need a place to

Gsus4 G D Em A C G

hide a - way, oh, I be - lieve in yes - ter - day.

Outro

G A C G

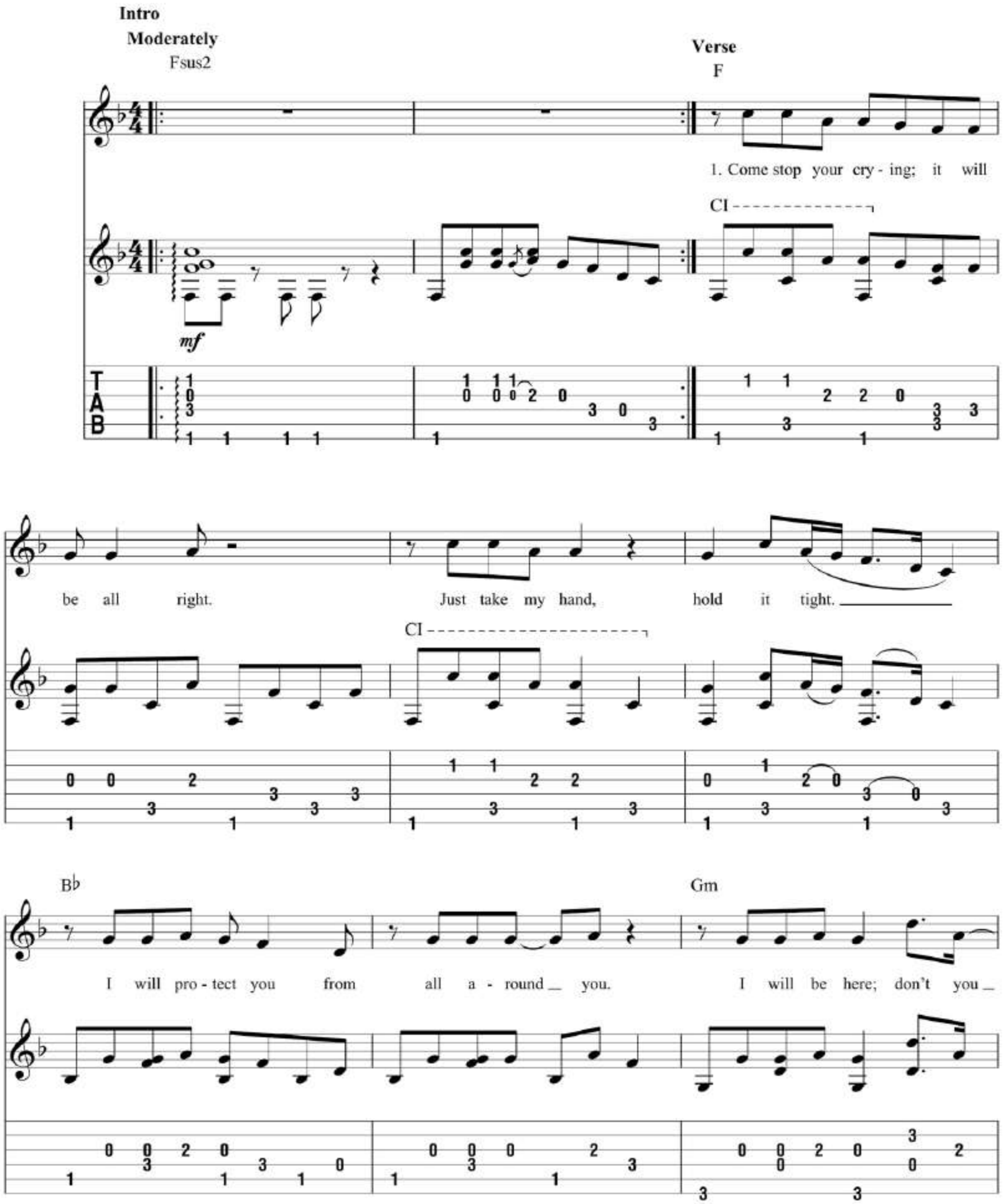
rit.

Mm, mm, mm, mm, mm.

rit.

You'll Be In My Heart (Pop Version)*
from TARZAN TM

Words and Music by Phil Collins



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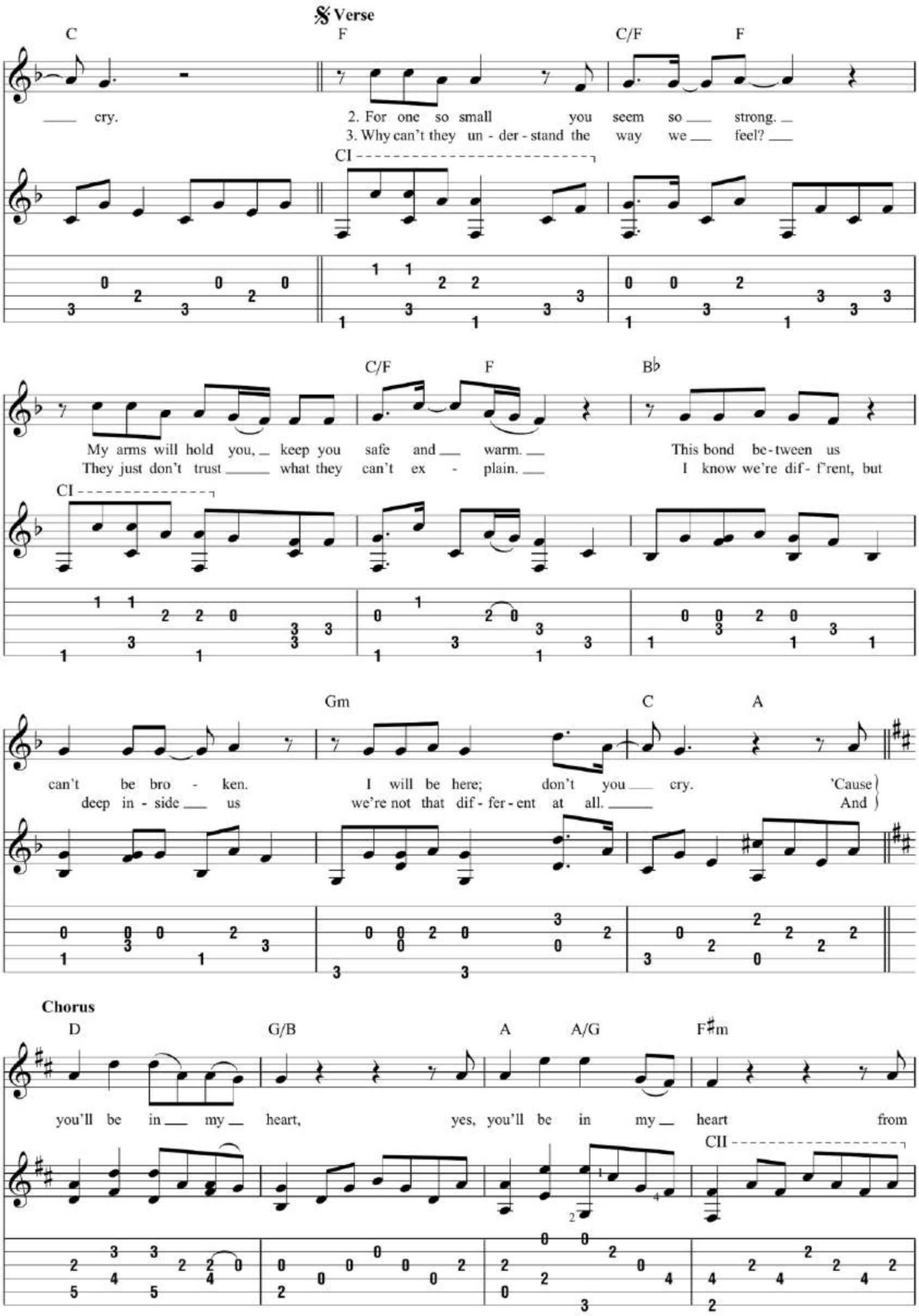
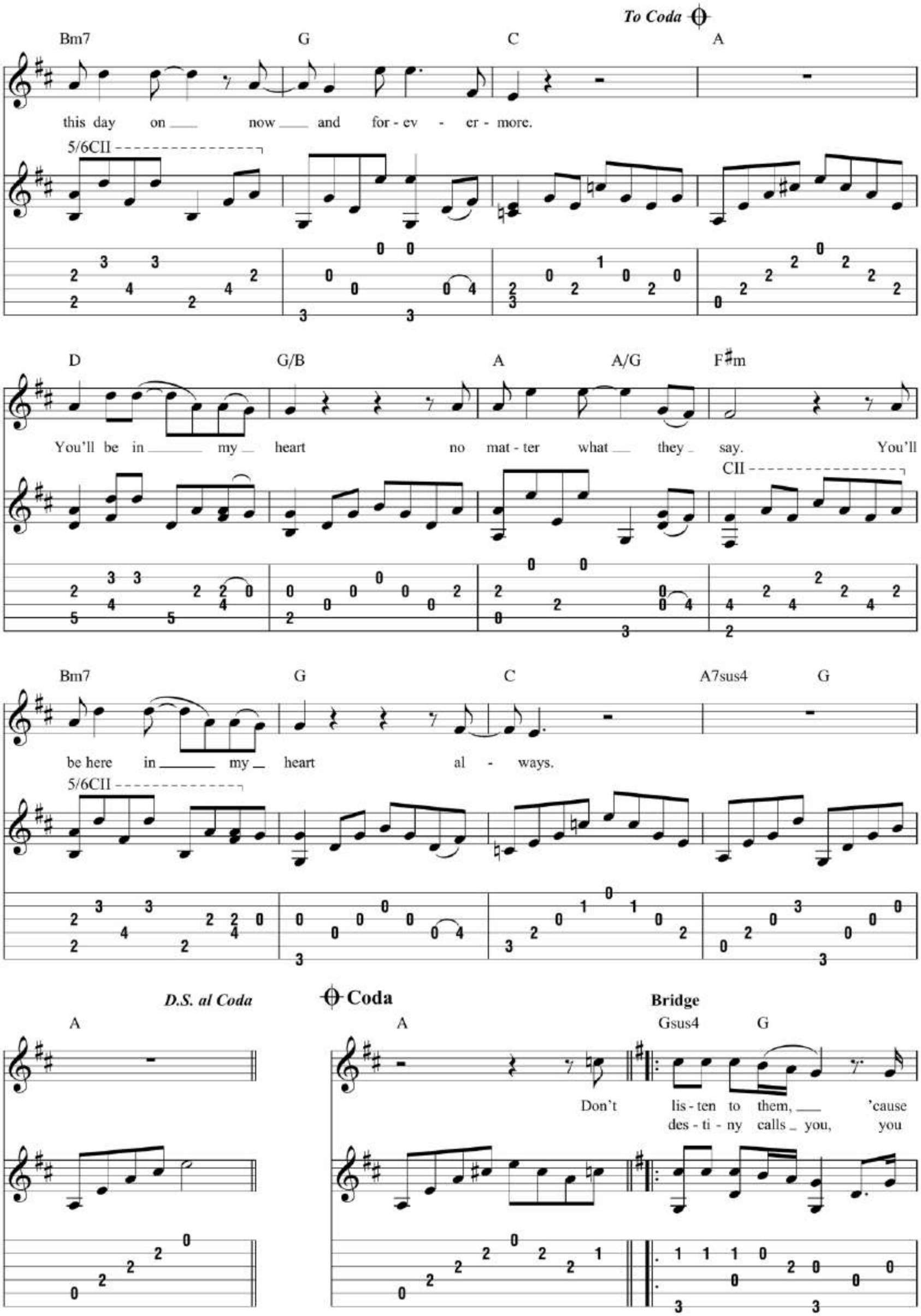

Verse
C
F
C/F
F
___ cry.
2. For one so small you seem so ___ strong. _
3. Why can't they un - der - stand the way we ___ feel? ___
CI
C/F
F
Bb
My arms will hold you, _ keep you safe and ___ warm. ___
They just don't trust _____ what they can't ex - plain. ___
This bond be - tween us
I know we're dif - f'rent, but
CI
Gm
C
A
can't be bro - ken.
deep in - side ___ us
I will be here; don't you ___ cry.
we're not that dif - fer - ent at all. _____
'Cause
And
Chorus
D
G/B
A
A/G
F#m
you'll be in ___ my _ heart,
yes, you'll be in my _ heart from
CII


To Coda
Bm7 G C A
this day on now and for - ev - er - more.
5/6CII
D G/B A A/G F♯m
You'll be in my heart no mat - ter what they say. You'll
CII
Bm7 G C A7sus4 G
be here in my heart al - ways.
5/6CII
D.S. al Coda
A
Coda
A
Bridge
Gsus4 G
Don't lis - ten to them, 'cause
des - ti - ny calls you, you

Gsus2 G Gsus4/E Em7 Gsus2/E Em7

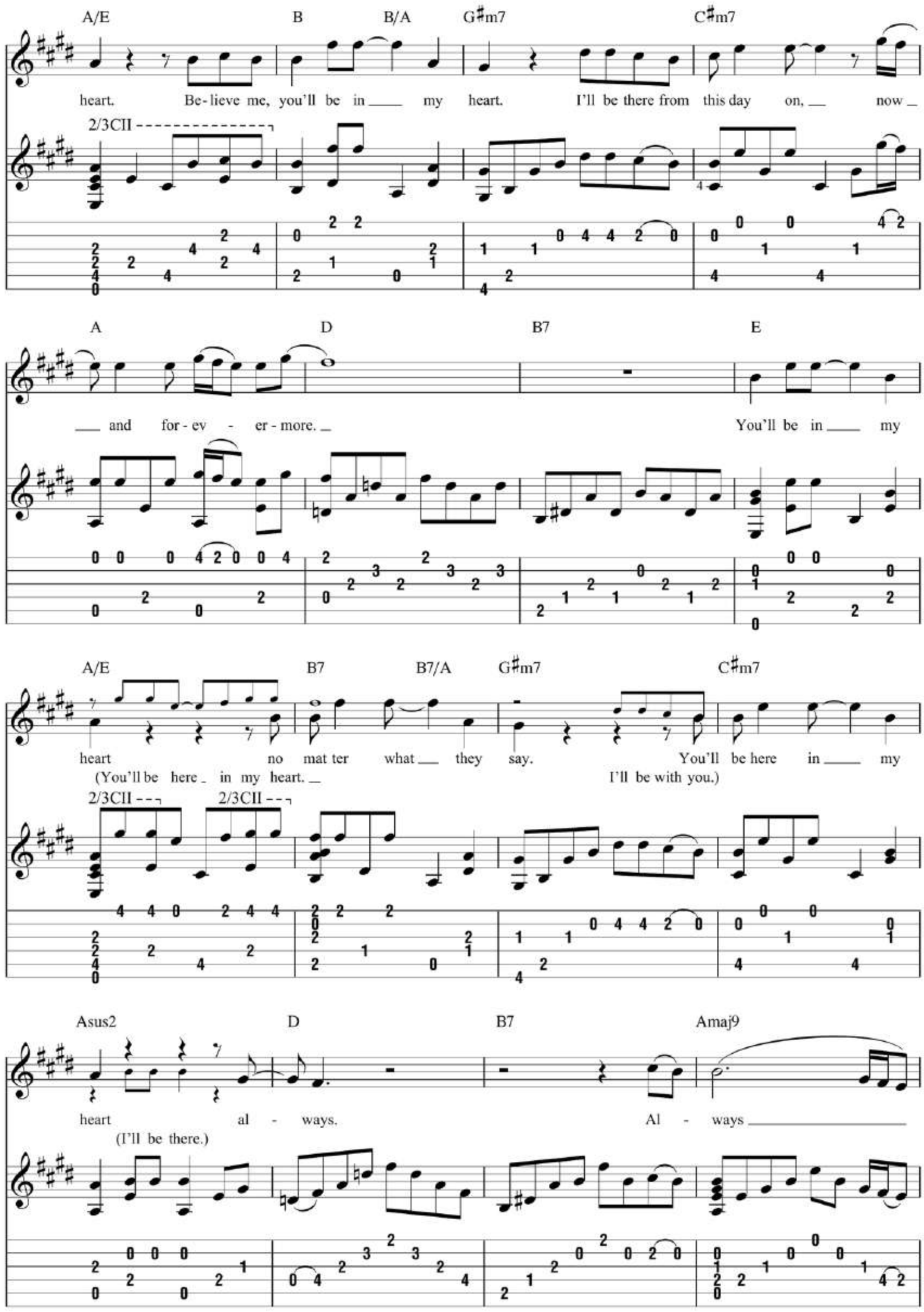
what do they know? We need each oth - er to have, to hold. They'll
must be strong. It may not be with you, but you've got to hold on.

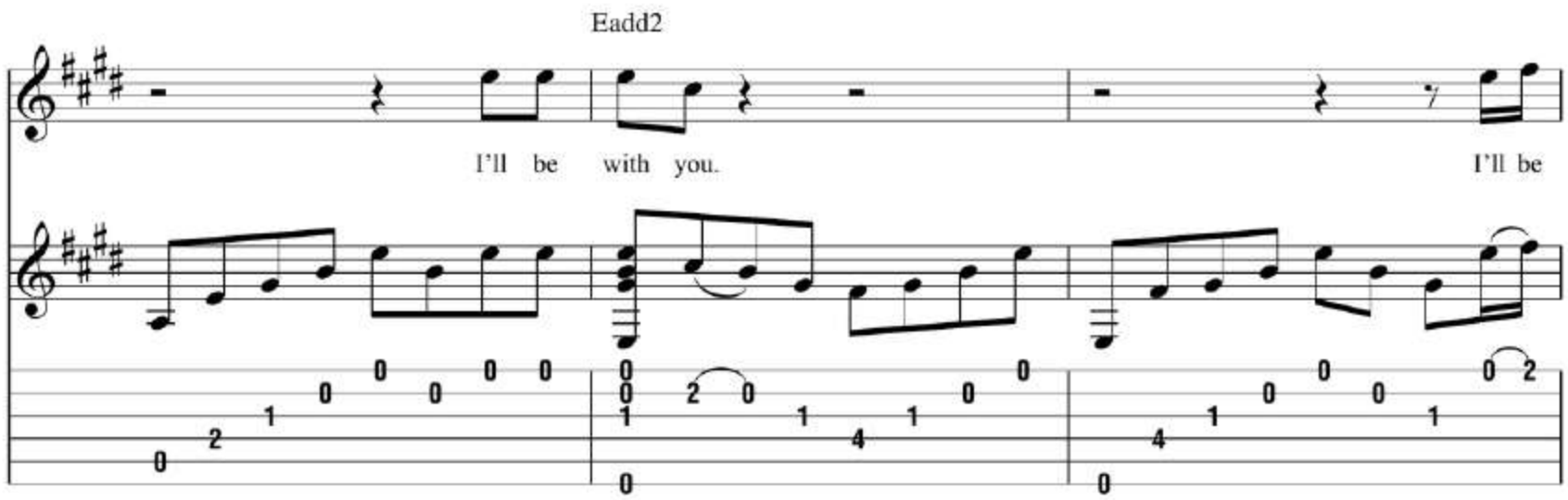
Bm7 1. C

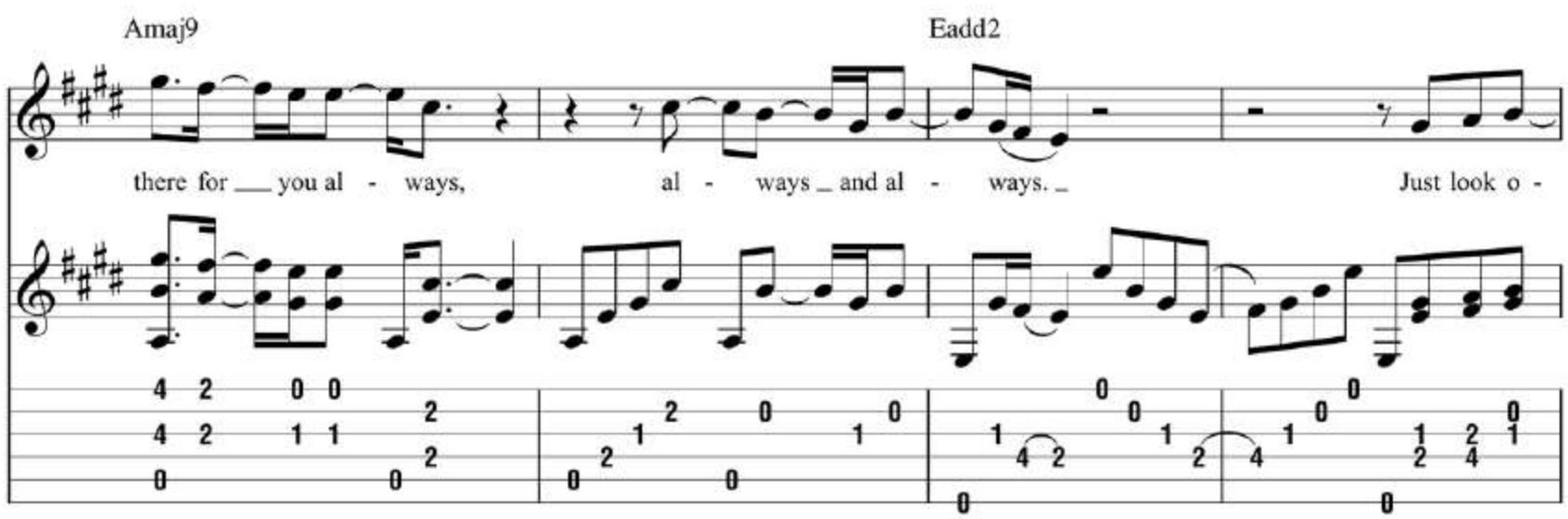
see in time, I know. When

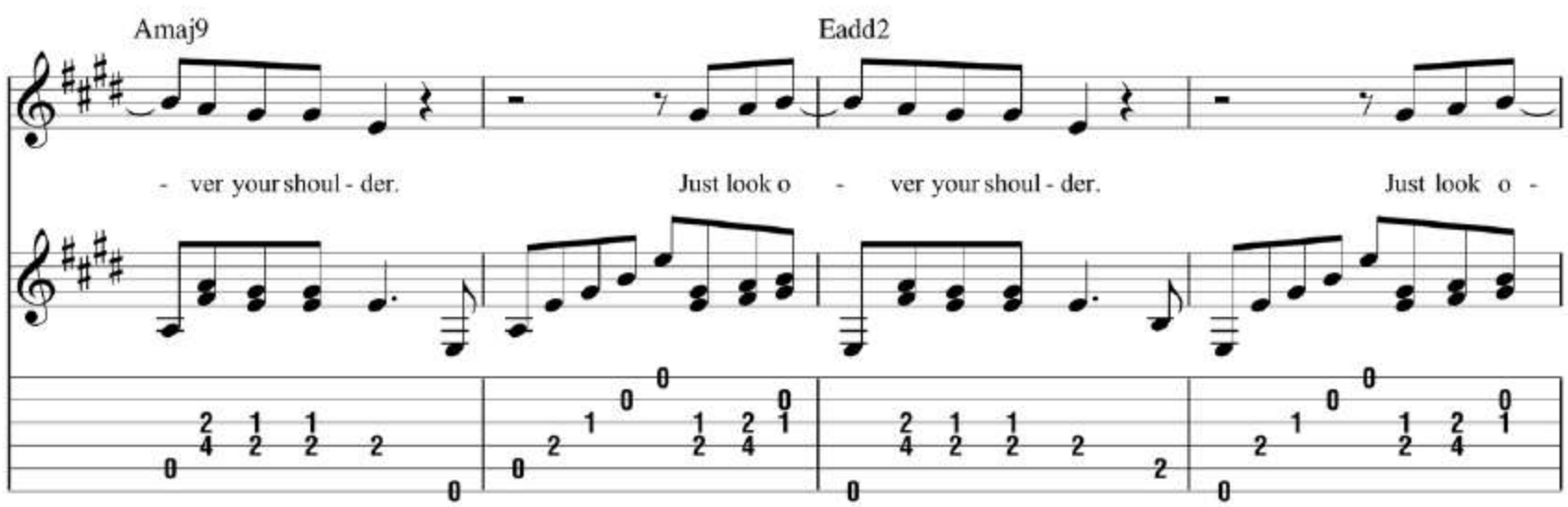
know. We'll show them to - geth - er, 'cause you'll be in my

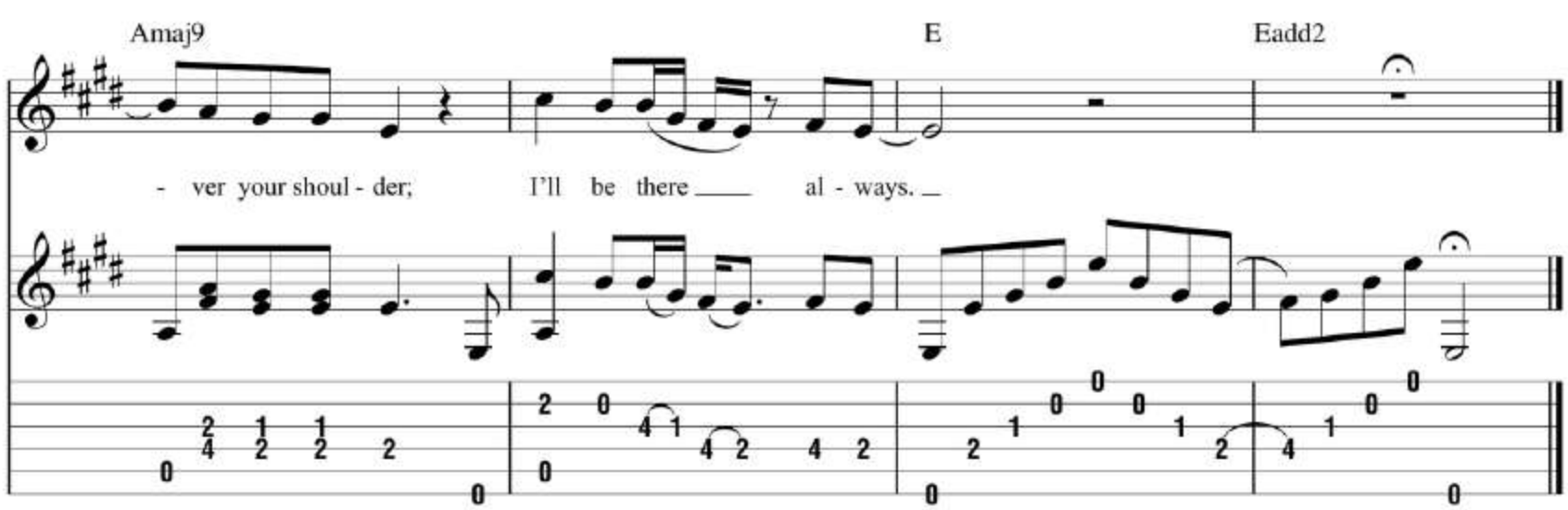
2. C D A **Chorus** E


A/E B B/A G♯m7 C♯m7
heart. Be-lieve me, you'll be in ___ my heart. I'll be there from this day on, __ now _
2/3CII
A D B7 E
___ and for-ev - er-more. _ You'll be in ___ my
A/E B7 B7/A G♯m7 C♯m7
heart no mat ter what __ they say. You'll be here in ___ my
(You'll be here _ in my heart. _ I'll be with you.)
2/3CII 2/3CII
Asus2 D B7 Amaj9
heart al - ways. Al - ways _____
(I'll be there.)


Eadd2
I'll be with you.
I'll be

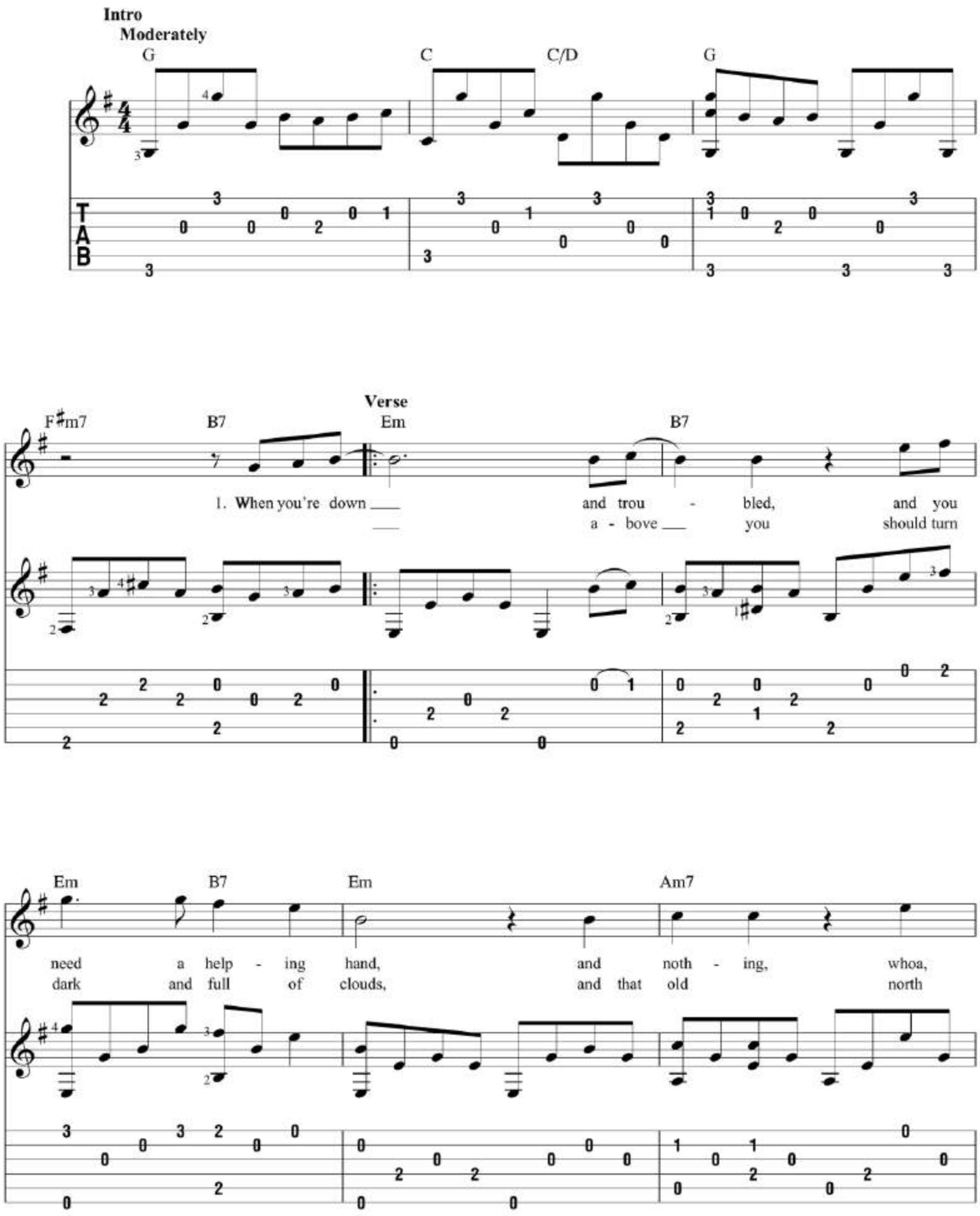

Amaj9
Eadd2
there for ___ you al - ways,
al - ways _ and al - ways. _
Just look o -


Amaj9
Eadd2
- ver your shoul - der.
Just look o - ver your shoul - der.
Just look o -


Amaj9
E
Eadd2
- ver your shoul - der;
I'll be there ___ al - ways. _

You've Got A Friend

Words and Music by Carole King



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D G Gsus4 G

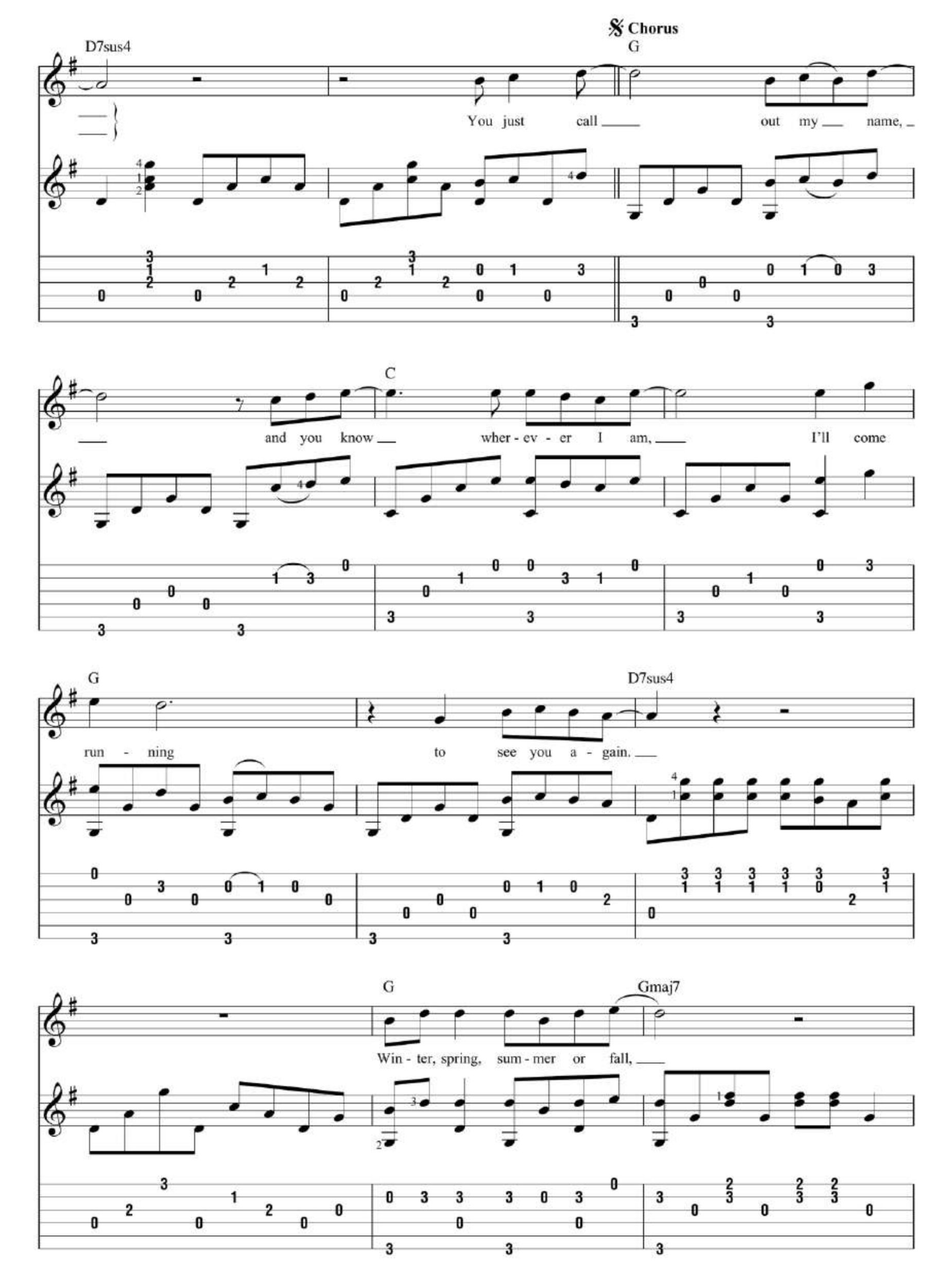
noth - ing is go - ing right; ___
wind should be - gin ___ to blow; ___

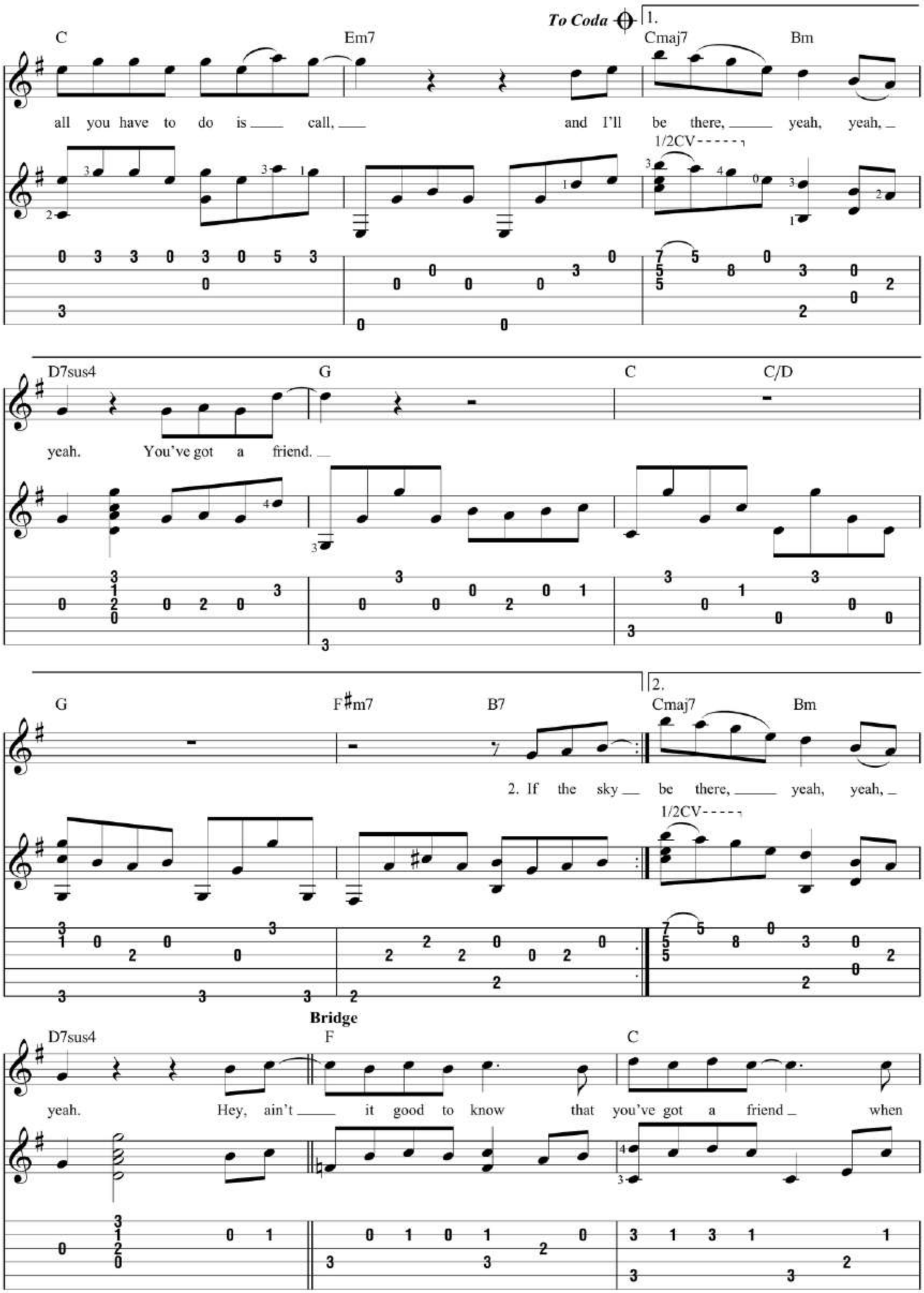
F♯m7 B7 Em B7

close your eyes ___ and think of me, and soon I will be
keep you head ___ to - geth - er and call my name out

Em Am7 Bm

there to bright-en up ___ e - ven your dark - est night. _
loud, _____ now. Soon I'll be knock-in' up - on ___ your door. _


D7sus4
Chorus
G
You just call out my name,
C
and you know wher - ev - er I am, I'll come
G
run - ning to see you a - gain.
D7sus4
G
Gmaj7
Win - ter, spring, sum - mer or fall,


To Coda
1.
C
Em7
Cmaj7
Bm
all you have to do is call, and I'll be there, yeah, yeah,
1/2CV
D7sus4
G
C
C/D
yeah. You've got a friend.
G
F♯m7
B7
Cmaj7
Bm
2.
2. If the sky be there, yeah, yeah,
1/2CV
Bridge
D7sus4
F
C
yeah. Hey, ain't it good to know that you've got a friend when

G Gmaj7 C

peo - ple can be ___ so cold? ___ They'll hurt you and de - sert

F Em A7

you. Well, they'll take your soul ___ if you let ___ them. Oh, yeah but

D7sus4 D7 *D.S. al Coda*

don't you let them. You just call _

Coda

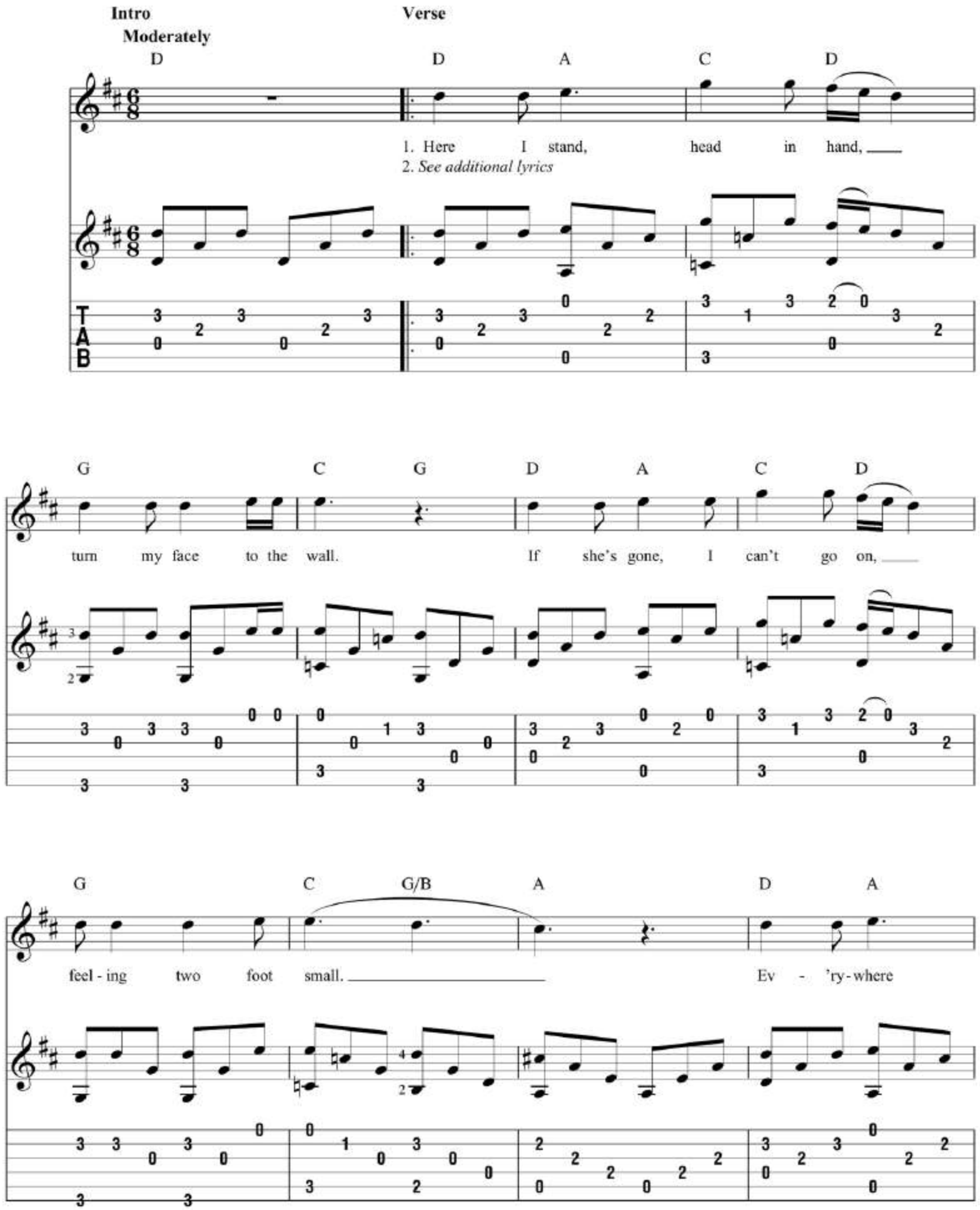
Cmaj7 Bm Dsus4 G

be there, ___ yes, I will. ___ You've got a friend. ___

1/2CV

You've Got To Hide Your Love Away

Words and Music by John Lennon and Paul McCartney



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A

C D G C G

peo - ple stare, each and ev - 'ry day.

D A C D G

I can see them laugh at me, and I hear them

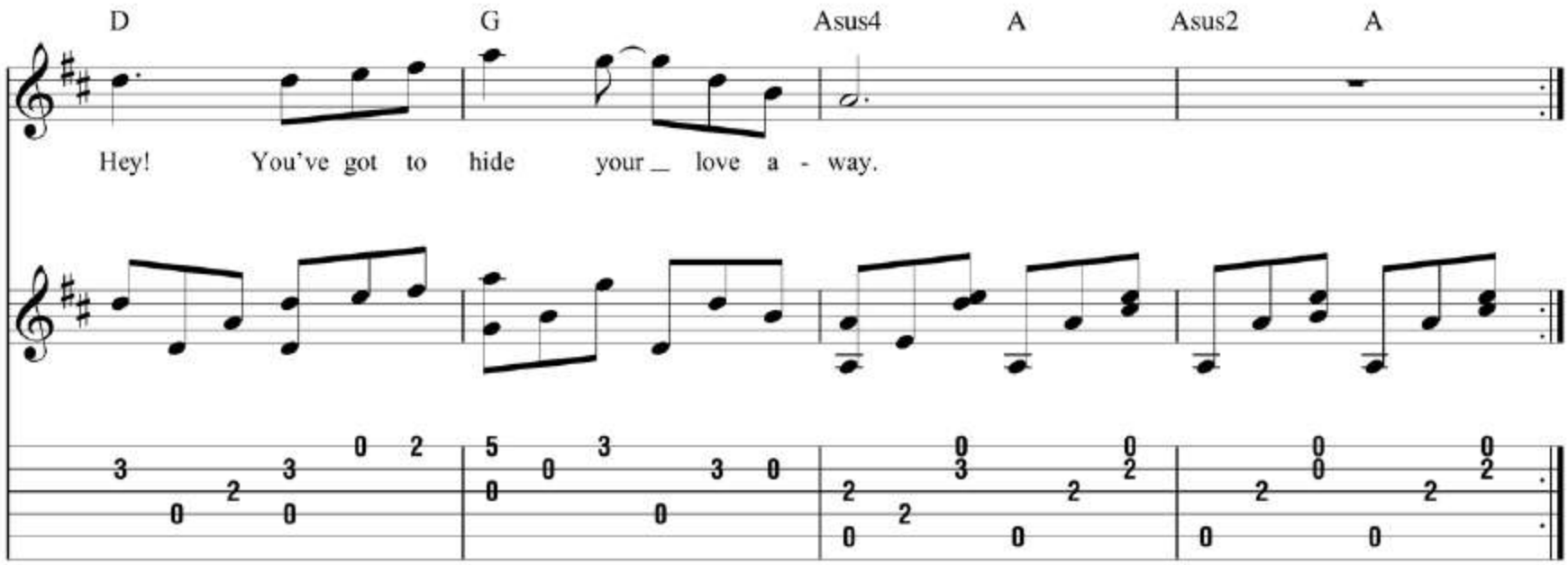
C G/B A A/G A/F♯ A/E

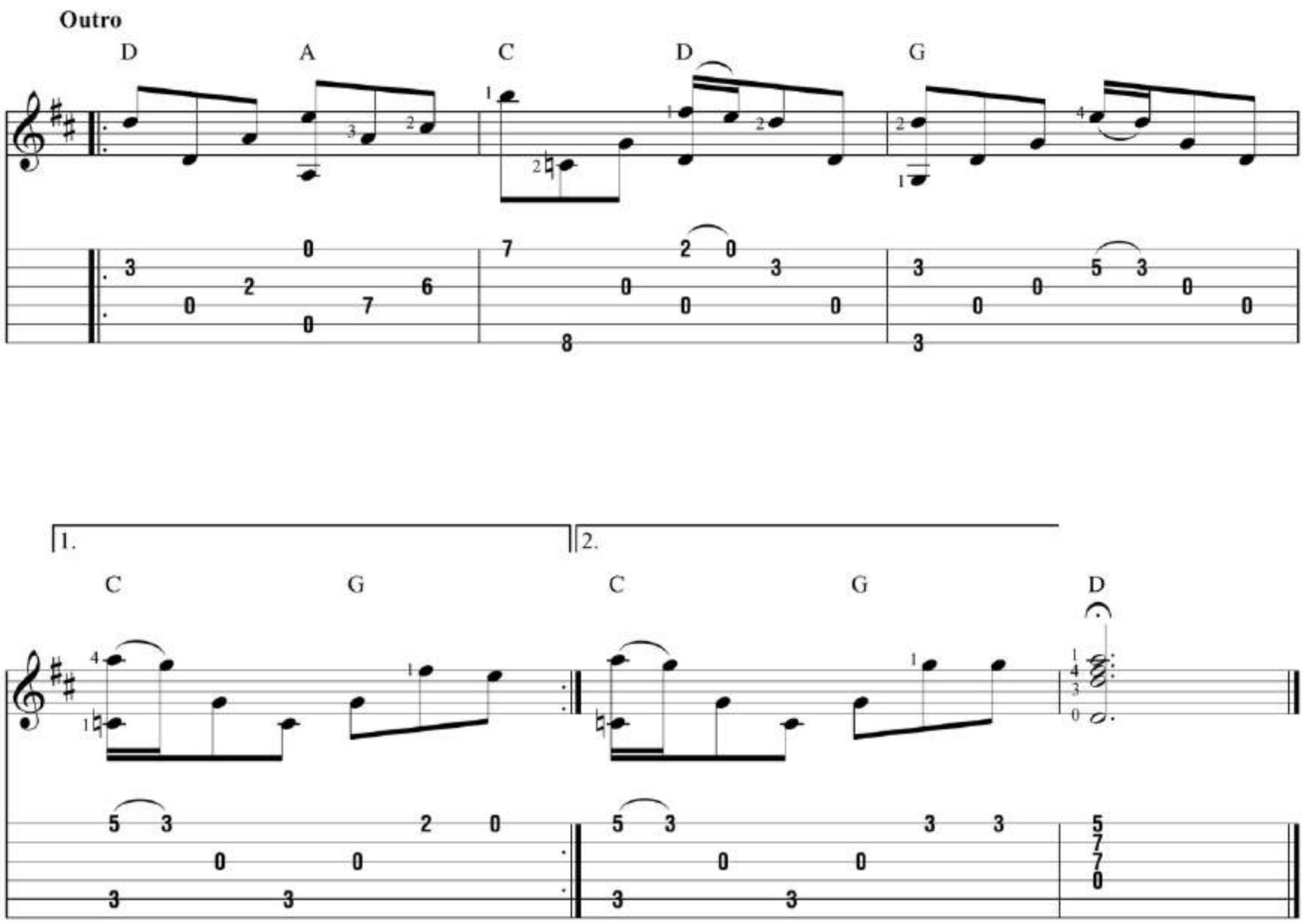
say:

Chorus

D A Asus4 A Asus2 A

Hey! You've got to hide your love a - way.



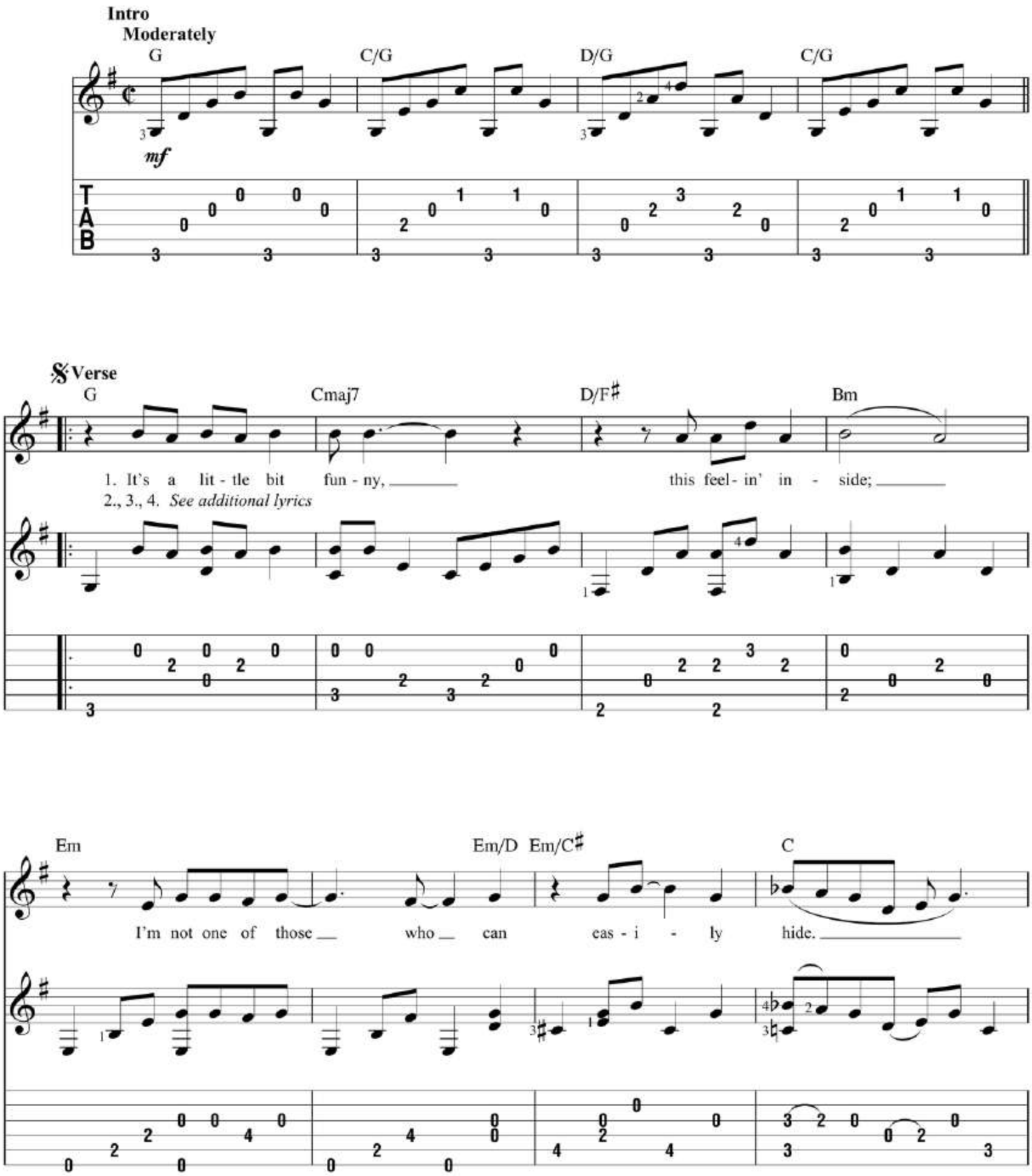


Additional Lyrics

2. How could I even try, I can never win.
   Hearing them, seeing them, in the state I'm in.
   How could she say to me love will find a way?
   Gather round all you clowns, let me hear you say:

Your Song

Words and Music by Elton John and Bernie Taupin



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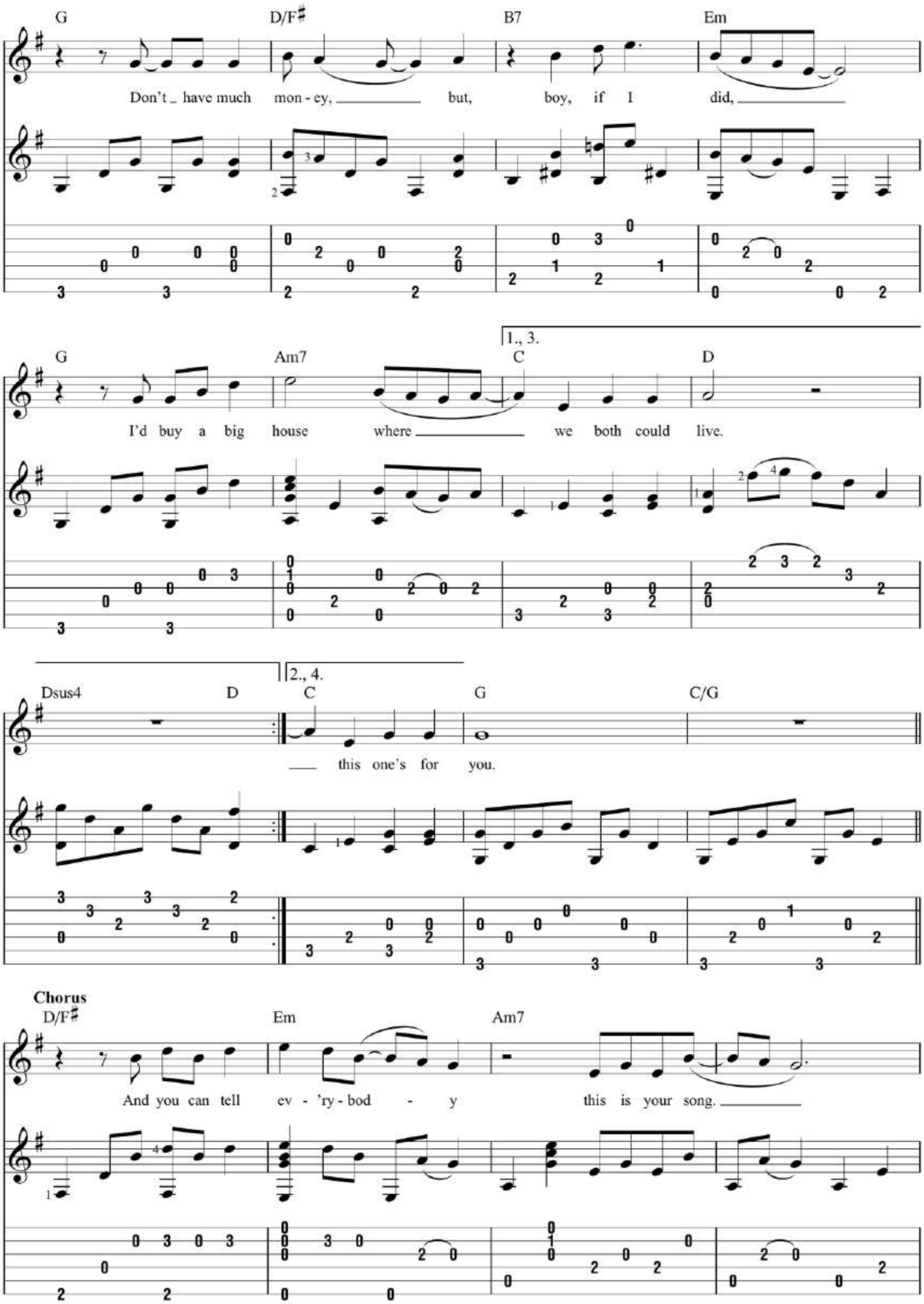
G
D/F♯
B7
Em
Don't have much mon - ey, but, boy, if I did,
G
Am7
1., 3.
C
D
I'd buy a big house where we both could live.
Dsus4
D
2., 4.
C
G
C/G
this one's for you.
Chorus
D/F♯
Em
Am7
And you can tell ev - 'ry - bod - y this is your song.

D/F♯ Em Am7

It may be quite sim - ple, but now that it's done,

Em Em/D Em/C♯ C6

I hope you don't mind, I hope you don't mind that I put down in words

G C

how won - der - ful life is while you're in the world.

To Coda ⊕ *D.S. al Coda (take repeat)*

D Dsus4 D

⊕ **Coda**

Dsus4 D

Em Em/D Em/C♯ C6

I hope you don't mind, I hope you don't mind that I put down in words

G C

how won - der - ful life is while you're in the world.

Outro

G C/G D/G C/G G

Additional Lyrics

2. If I was a sculptor, but then again, no.
   Or a man who makes potions in a traveling show.
   I know it's not much but it's the best I can do,
   My gift is my song and this one's for you.

3. I sat on the roof and kicked off the moss.
   Well, a few of the verses, well, they've got me quite cross,
   But the sun's been quite kind while I wrote this song.
   It's for people like you that keep it turned on.

4. So excuse me forgettin', but these things I do.
   You see, I've forgotten if they're green or they're blue.
   Anyway, the thing is what I really mean,
   Yours are the sweetest eyes I've ever seen.

INTRODUCTION TO FINGERSTYLE GUITAR

Fingerstyle (a.k.a. fingerpicking) is a guitar technique that means you literally pick the strings with your right-hand fingers and thumb. This contrasts with the conventional technique of strumming and playing single notes with a pick (a.k.a. flatpicking). For fingerpicking, you can use any type of guitar: acoustic steel-string, nylon-string classical, or electric.

THE RIGHT HAND

The most common right-hand position is shown here.

Use a high wrist; arch your palm as if you were holding a ping-pong ball. Keep the thumb outside and away from the fingers, and let the fingers do the work rather than lifting your whole hand.

The thumb generally plucks the bottom strings with downstrokes on the left side of the thumb and thumbnail. The other fingers pluck the higher strings using upstrokes with the fleshy tip of the fingers and fingernails. The thumb and fingers should pluck one string per stroke and not brush over several strings.

Another picking option you may choose to use is called hybrid picking (a.k.a. plectrum-style fingerpicking). Here, the pick is usually held between the thumb and first finger, and the three remaining fingers are assigned to pluck the higher strings.

THE LEFT HAND

The left-hand fingers are numbered 1 through 4.

Be sure to keep your fingers arched, with each joint bent; if they flatten out across the strings, they will deaden the sound when you fingerpick. As a general rule, let the strings ring as long as possible when playing fingerstyle.

Africa
TOTO

Ain't No Sunshine
BILL WITHERS

Babe, I'm Gonna Leave You
LED ZEPPELIN

Blackbird
THE BEATLES

The Boxer
SIMON & GARFUNKEL

Brave
SARA BAREILLES

Careless Whisper
GEORGE MICHAEL

Circle of Life
ELTON JOHN

City of Stars
LA LA LAND

Classical Gas
MASON WILLIAMS

Come Sunday
DUKE ELLINGTON

Crazy
WILLIE NELSON

Creep
RADIOHEAD

Danny's Song
LOGGINS & MESSINA

Demons
IMAGINE DRAGONS

Don't Think Twice, It's All Right
BOB DYLAN

Dream On
AEROSMITH

Dust in the Wind
KANSAS

Every Breath You Take
THE POLICE

Everybody Hurts
R.E.M.

Final Countdown
EUROPE

Fire and Rain
JAMES TAYLOR

Free Fallin'
TOM PETTY

From a Distance
BETTE MIDLER

Für Elise
LUDWIG VAN BEETHOVEN

Glory of Love
PETER CETERA

Good Riddance (Time of Your Life)
GREEN DAY

Goodbye Pork Pie Hat
CHARLES MINGUS

Havana
CAMILA CABELLO
FEAT. YOUNG THUG

He's a Pirate
PIRATES OF THE CARIBBEAN

Hey, Soul Sister
TRAIN

Hey There Delilah
PLAIN WHITE T'S

Homeward Bound
SIMON & GARFUNKEL

Hope I Don't Fall in Love with You
TOM WAITS

The House of the Rising Sun
THE ANIMALS

I Will
THE BEATLES

I'm Not the Only One
SAM SMITH

I'm Yours
JASON MRAZ

Imagine
JOHN LENNON

Iris
GOO GOO DOLLS

Is There Anybody Out There?
PINK FLOYD

James Bond Theme
JAMES BOND

Julia
THE BEATLES

Lean on Me
BILL WITHERS

Let Her Go
PASSENGER

Let It Be
THE BEATLES

Listen to Your Heart
ROXETTE

The Long and Winding Road
THE BEATLES

Love Will Keep Us Alive
EAGLES

Love Yourself
JUSTIN BIEBER

Mandy
BARRY MANILOW

Marrakesh Express
CROSBY, STILLS & NASH

Mission: Impossible Theme
LALO SCHIFRIN

Mrs. Robinson
SIMON & GARFUNKEL

More Than Words
EXTREME

Nothing Else Matters
METALLICA

November Rain
GUNS N' ROSES

Octopus's Garden
THE BEATLES

One More Night
PHIL COLLINS

Open Arms
JOURNEY

Operator
(That's Not the Way It Feels)
JIM CROCE

Peaceful Easy Feeling
EAGLES

People Get Ready
THE IMPRESSIONS

The Pink Panther
HENRY MANCINI

Recuerdos de la Alhambra
FRANCISCO TERREGA

Redemption Song
BOB MARLEY

Ribbon in the Sky
STEVIE WONDER

Right Here Waiting
RICHARD MARX

Say You, Say Me
LIONEL RICHIE

Scarborough Fair/Canticle
SIMON & GARFUNKEL

Shape of My Heart
STING

Shape of You
ED SHEERAN

She's Got a Way
BILLY JOEL

Skyfall
ADELE

Smells Like Teen Spirit
NIRVANA

Some Nights
FUN.

The Sound of Silence
SIMON & GARFUNKEL

Stay with Me
SAM SMITH

Stop This Train
JOHN MAYER

Take Me Home, Country Roads
JOHN DENVER

Teach Your Children
CROSBY, STILLS, NASH & YOUNG

Tears in the Rain
JOE SATRIANI

Thinking Out Loud
ED SHEERAN

A Thousand Years
CHRISTINA PERRI

Three Little Birds
BOB MARLEY

Time After Time
CYNDI LAUPER

Time in a Bottle
JIM CROCE

Unchained Melody
VARIOUS ARTISTS

Wagon Wheel
DARIUS RUCKER

We Are the Champions
QUEEN

When I Was Your Man
BRUNO MARS

Wild World
CAT STEVENS

With or Without You
U2

Wonderful Tonight
ERIC CLAPTON

Wonderwall
OASIS

Yesterday
THE BEATLES

You'll Be in My Heart (Pop Version)*
PHIL COLLINS

You've Got a Friend
RANDY NEWMAN

You've Got to Hide Your Love Away
THE BEATLES

Your Song
ELTON JOHN

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