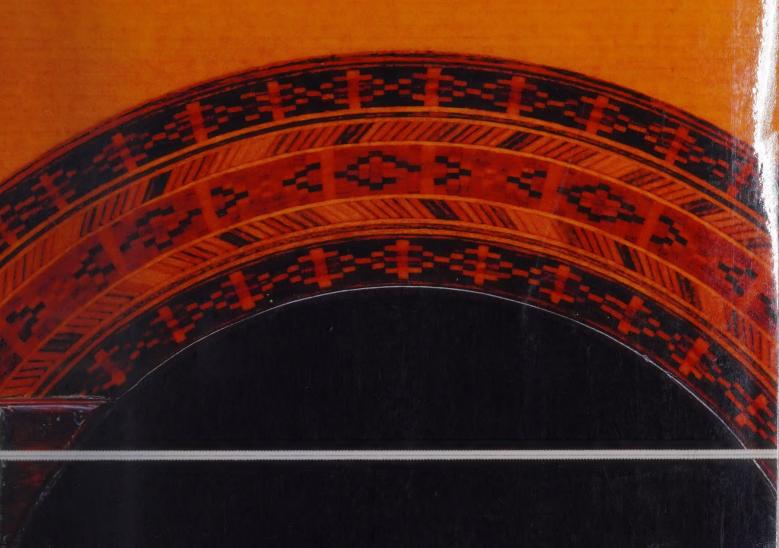
FINGERPICKING® PAUL SIMON

by Marcel Robinson





FINGERPICKING PAUL SIMON

by Marcel Robinson

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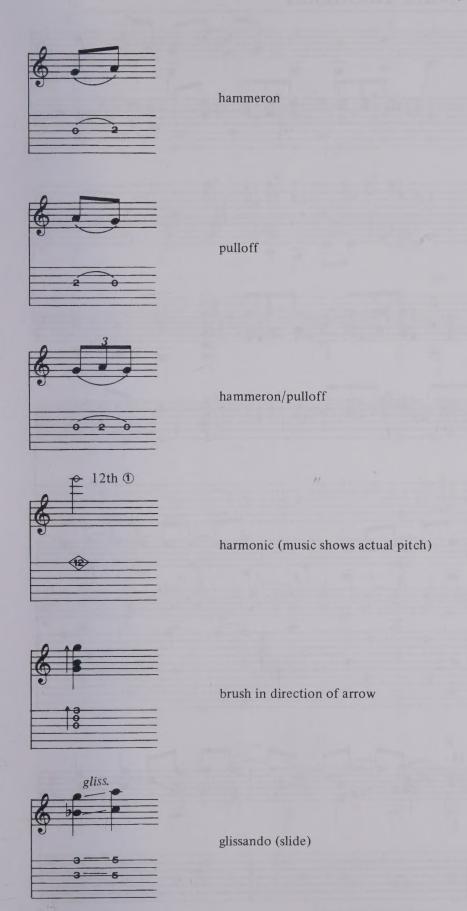


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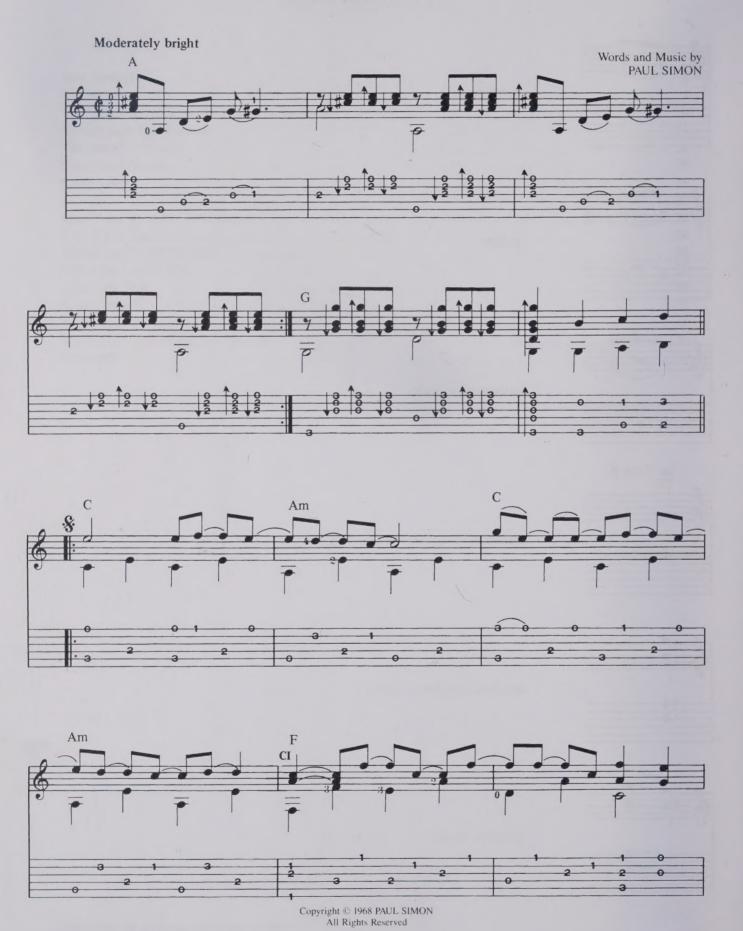
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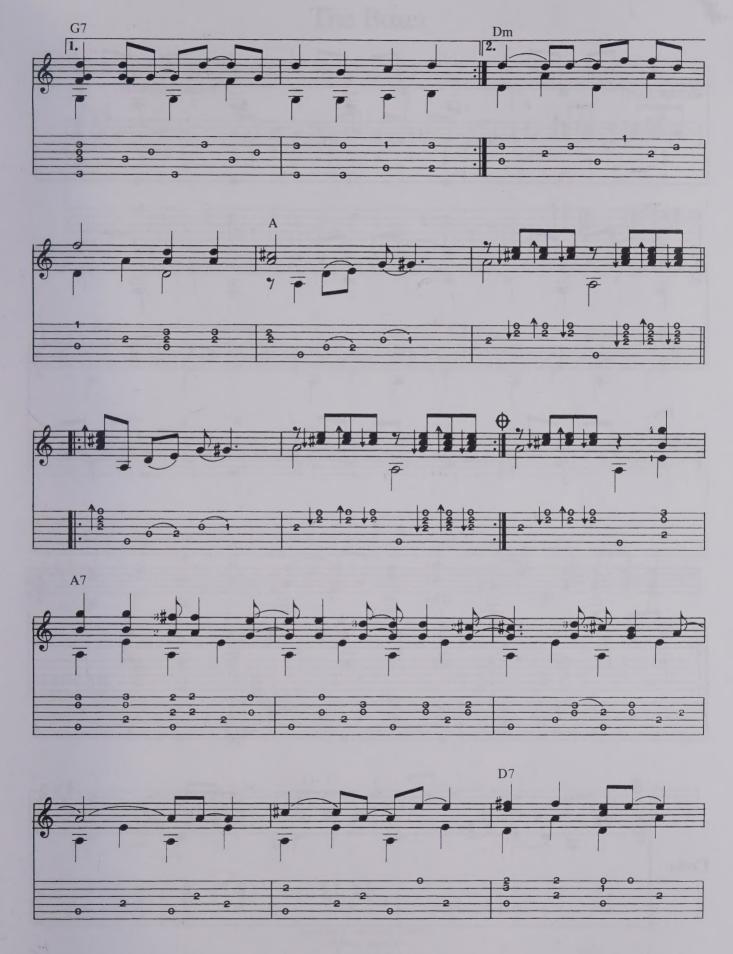
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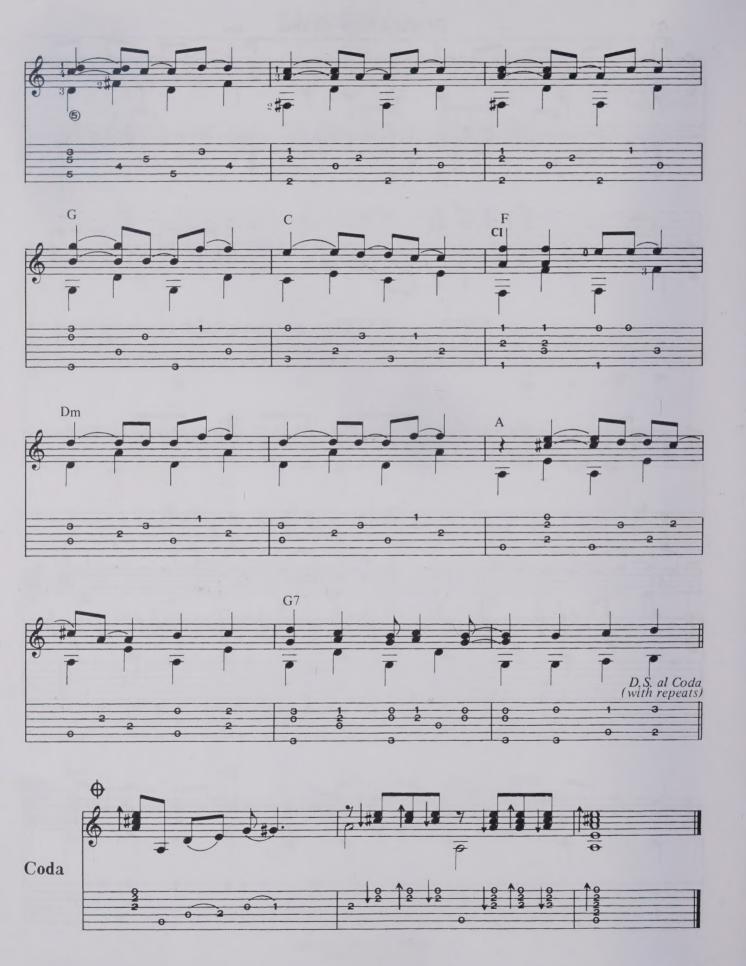
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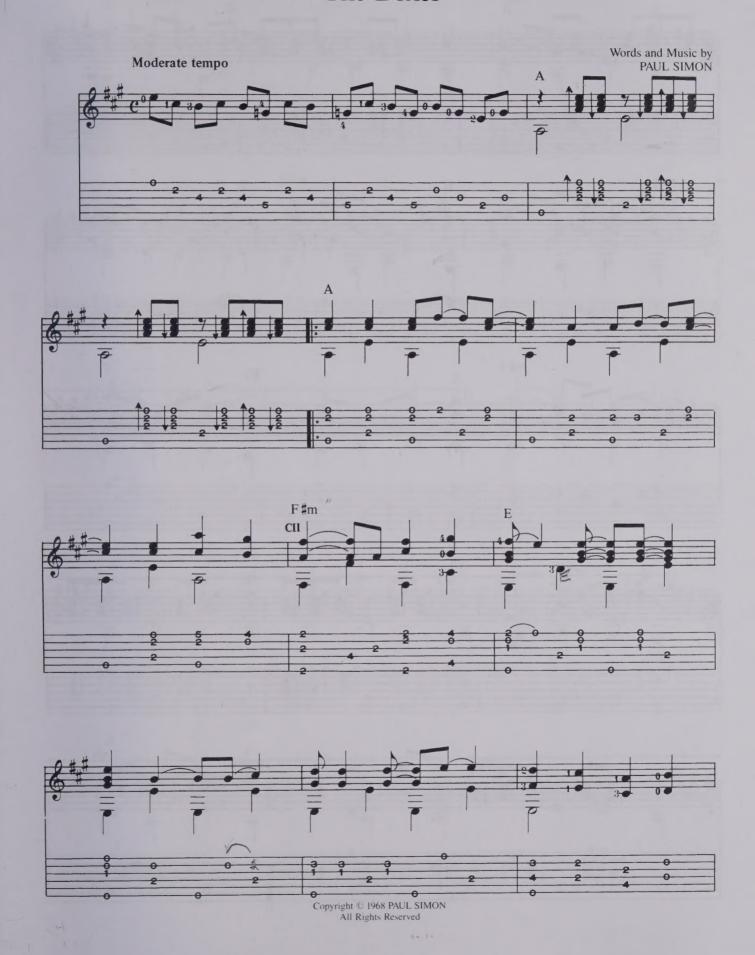
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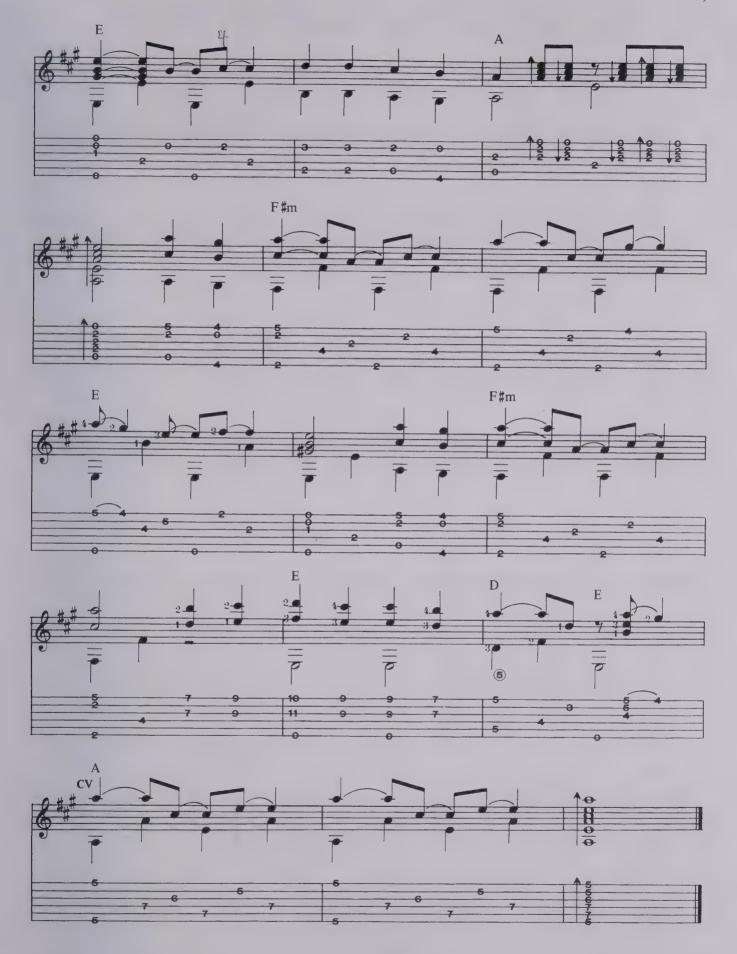




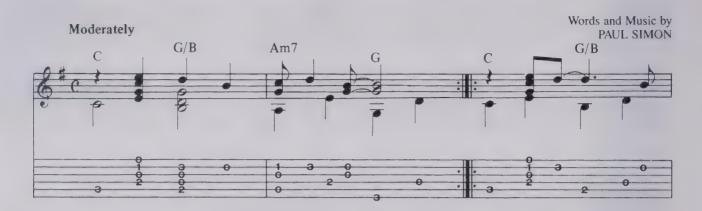
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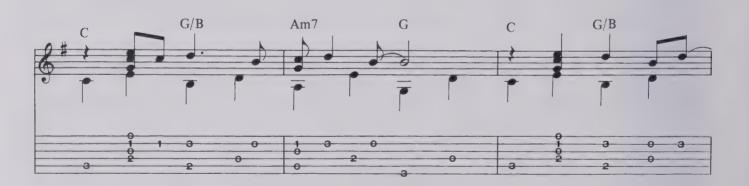




The 59th Street Bridge Song (Feelin' Groovy)

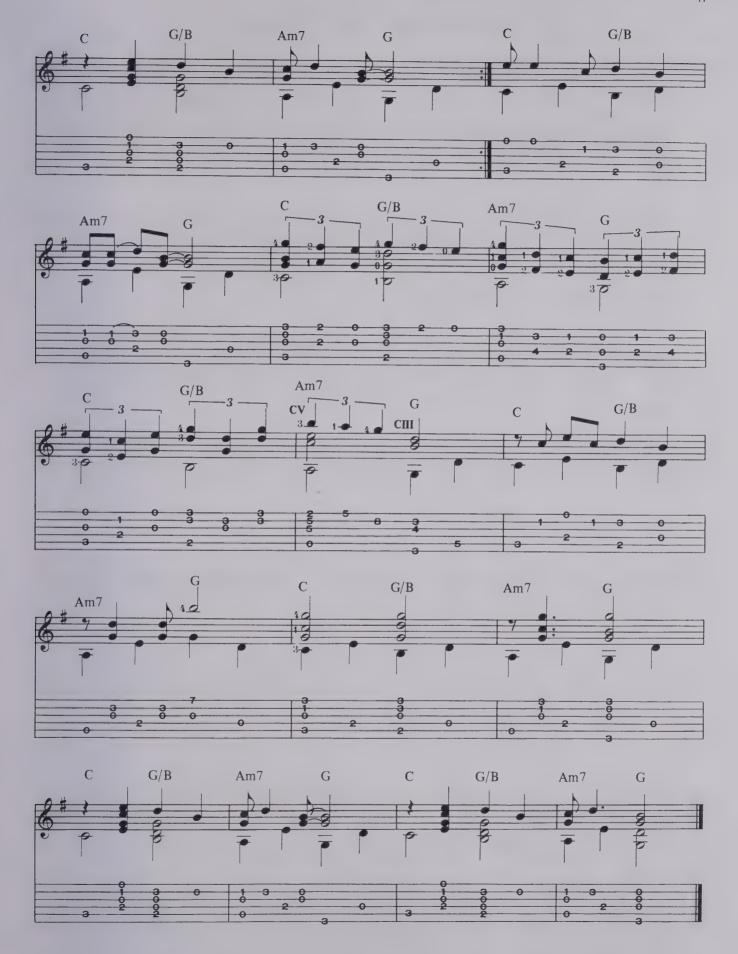








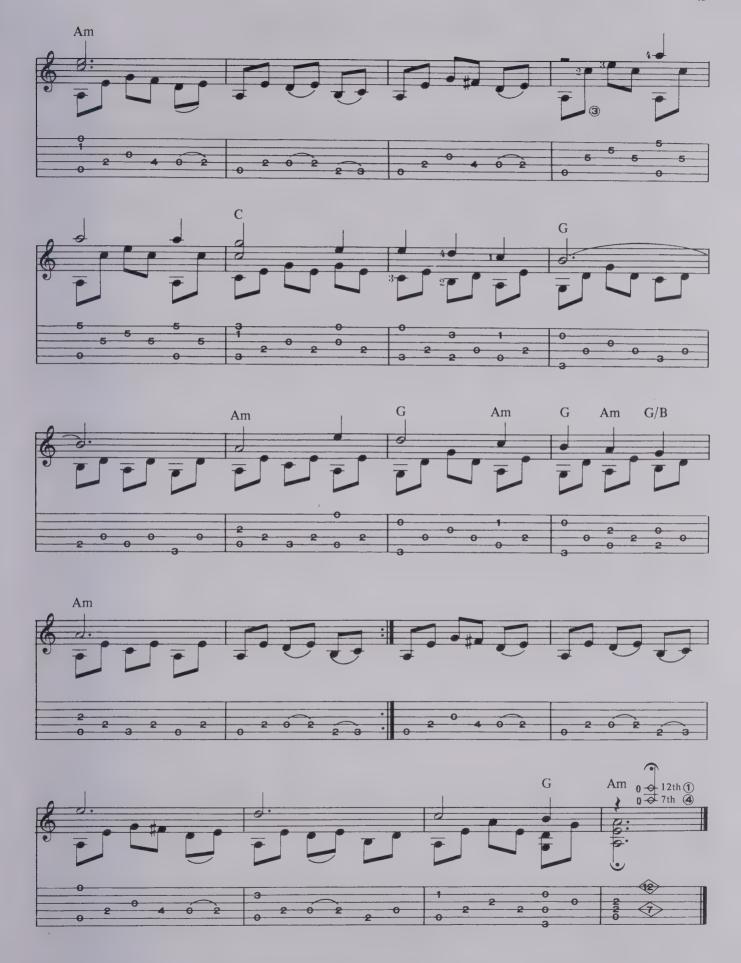
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Scarborough Fair/Canticle



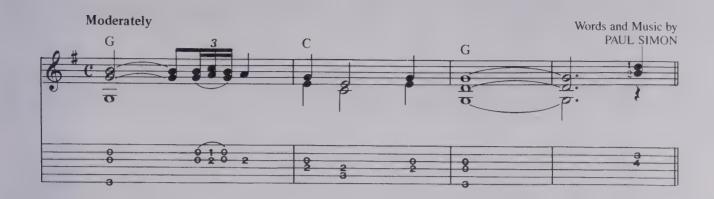
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The Sound Of Silence



Homeward Bound

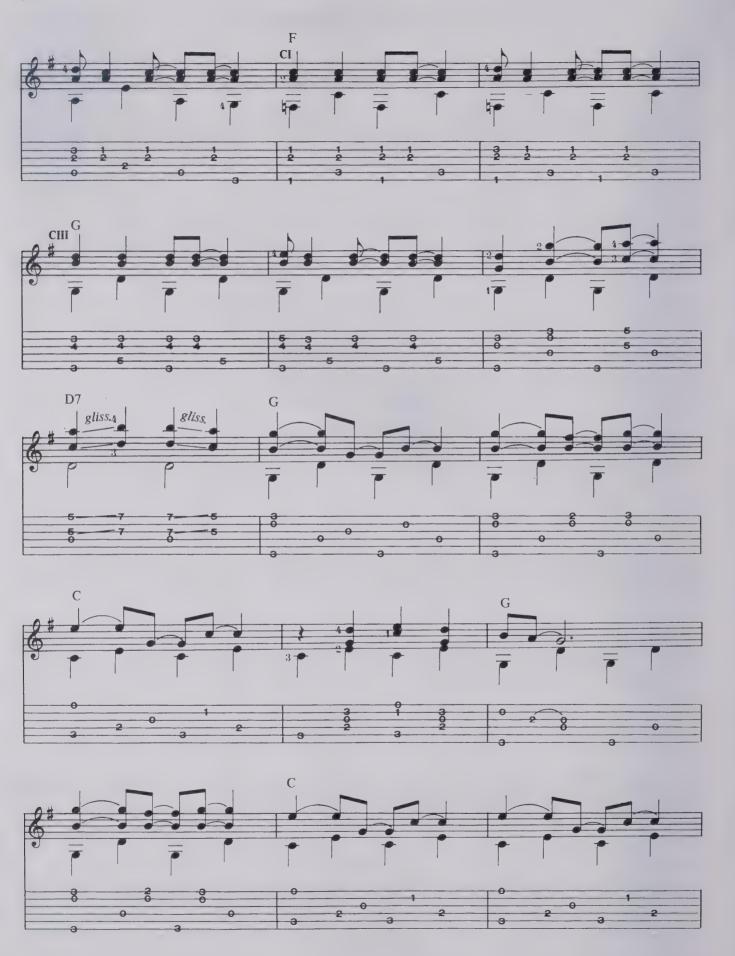


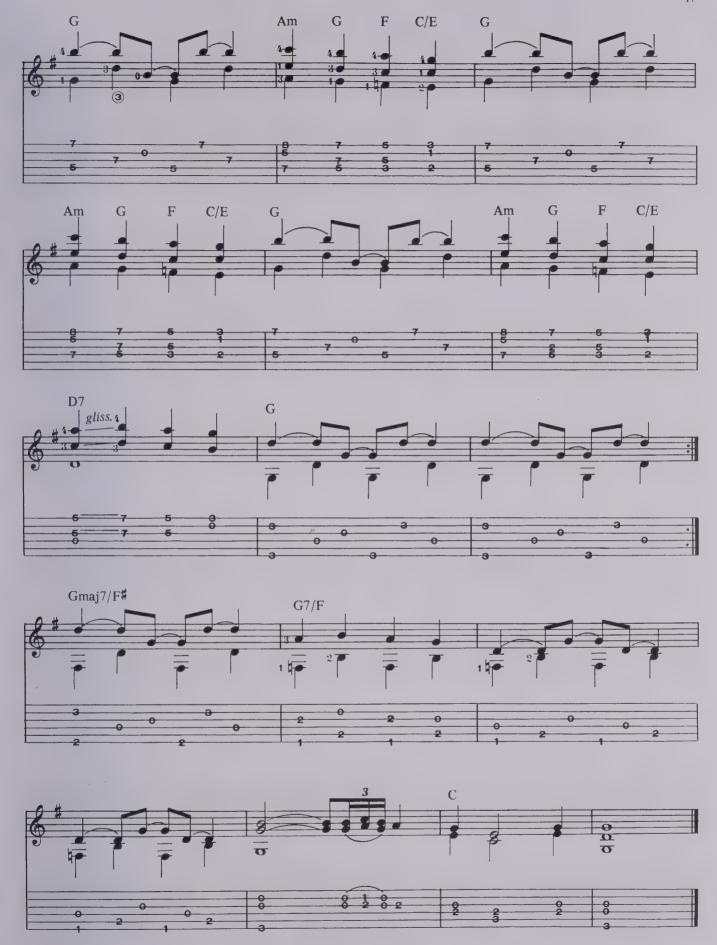






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Kathy's Song









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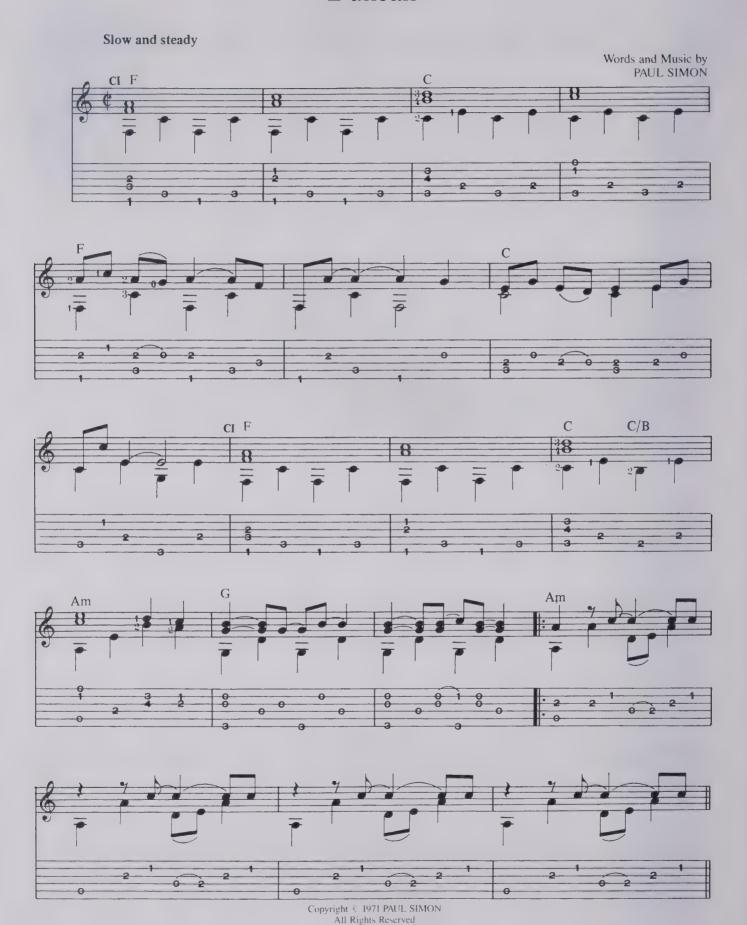


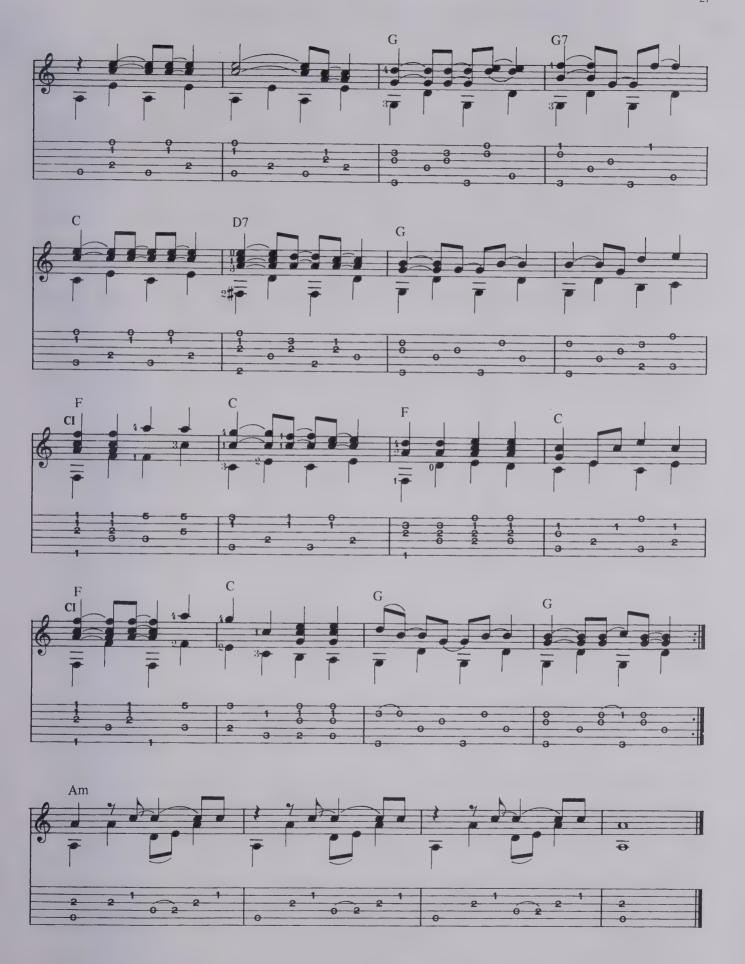






Duncan





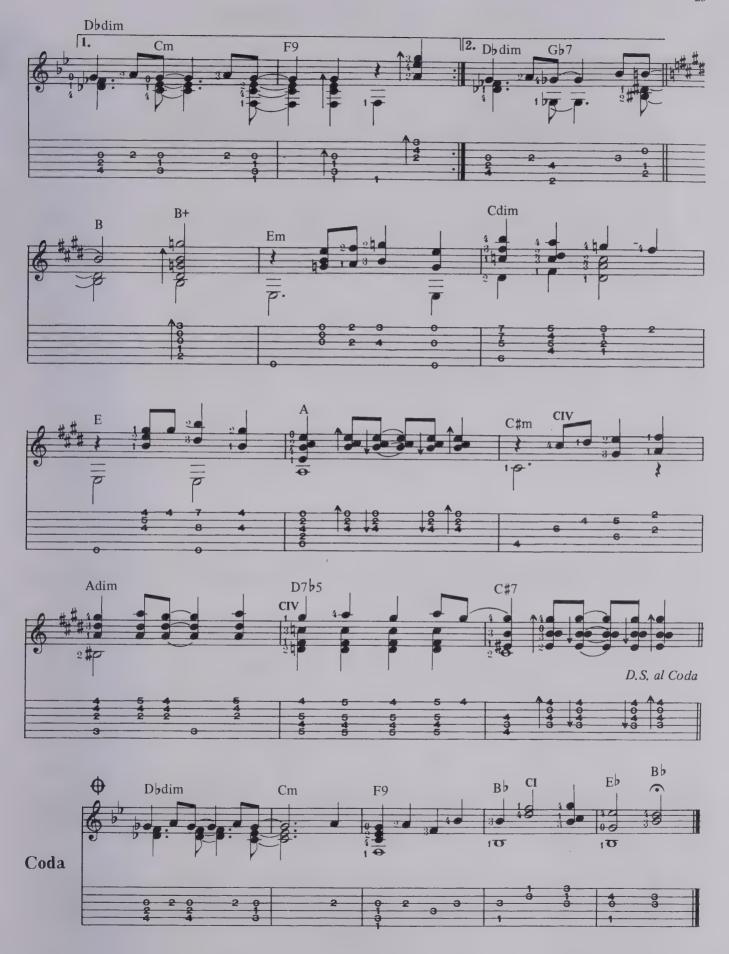
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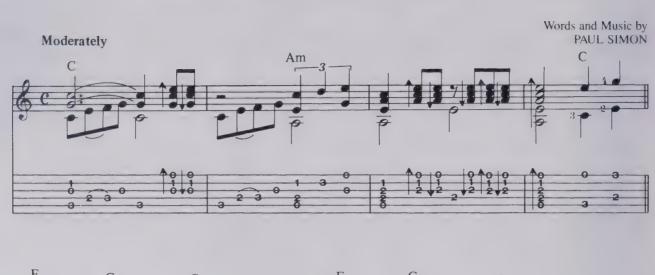


I Do It For Your Love





Mother And Child Reunion

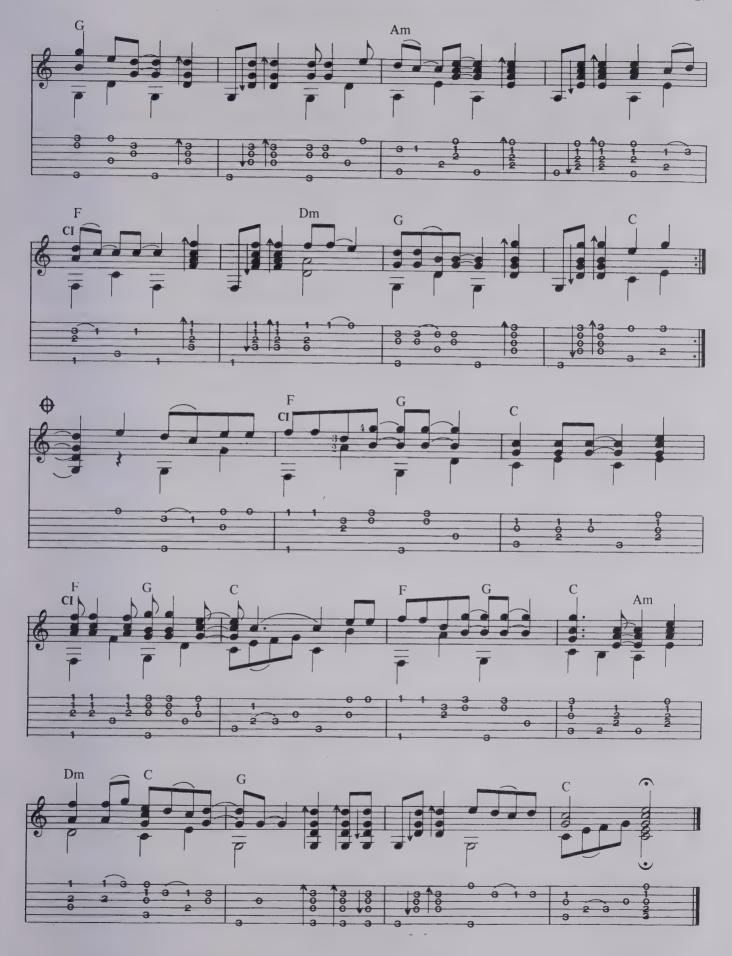




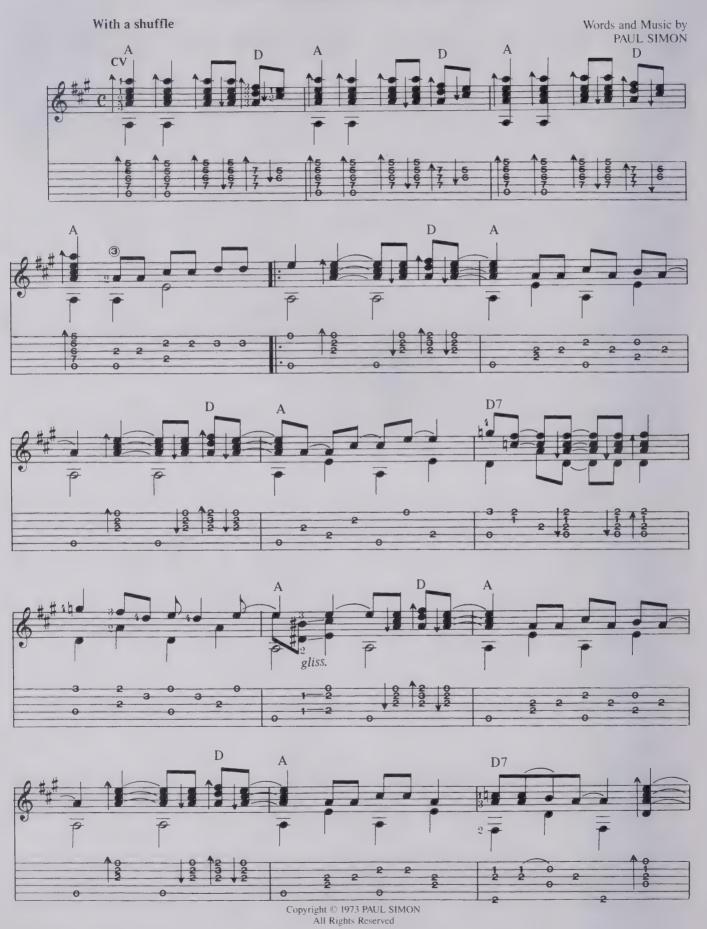


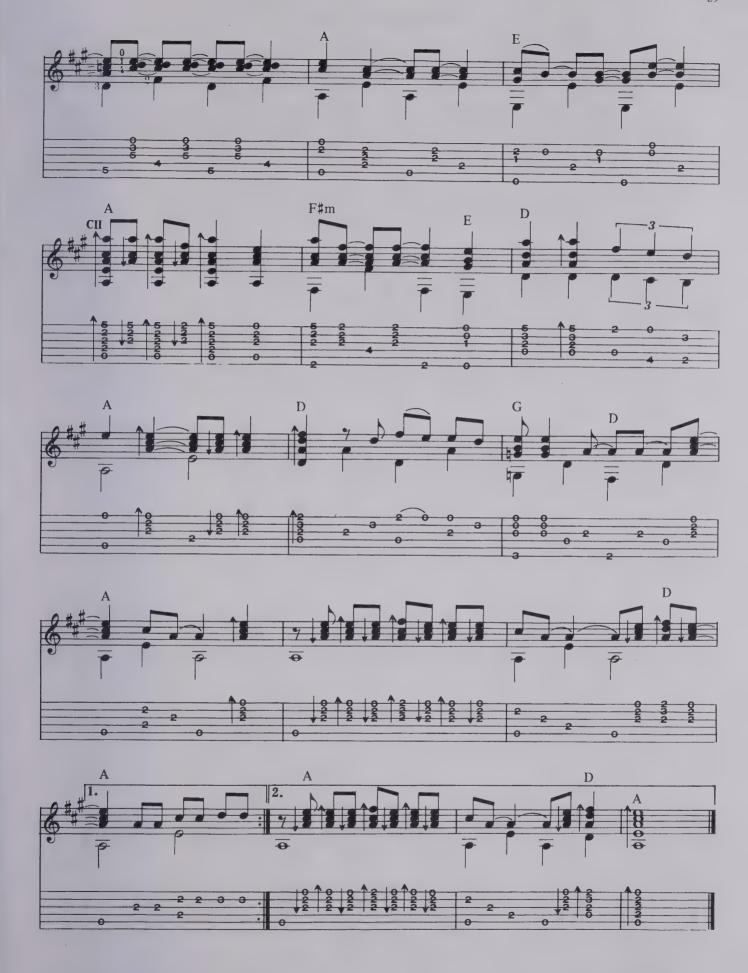


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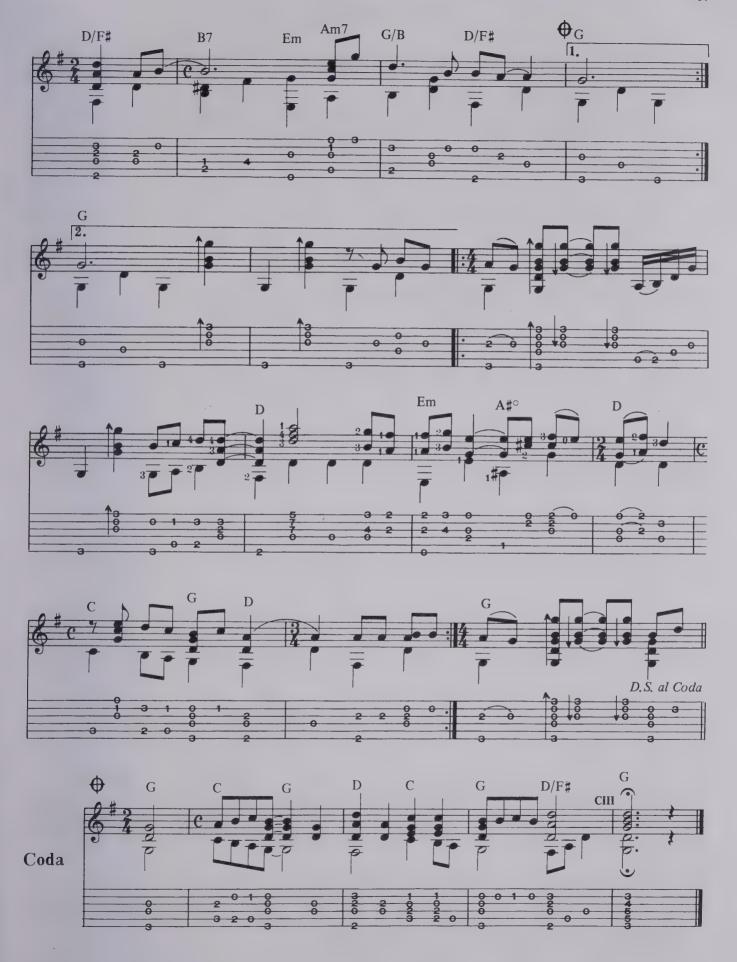
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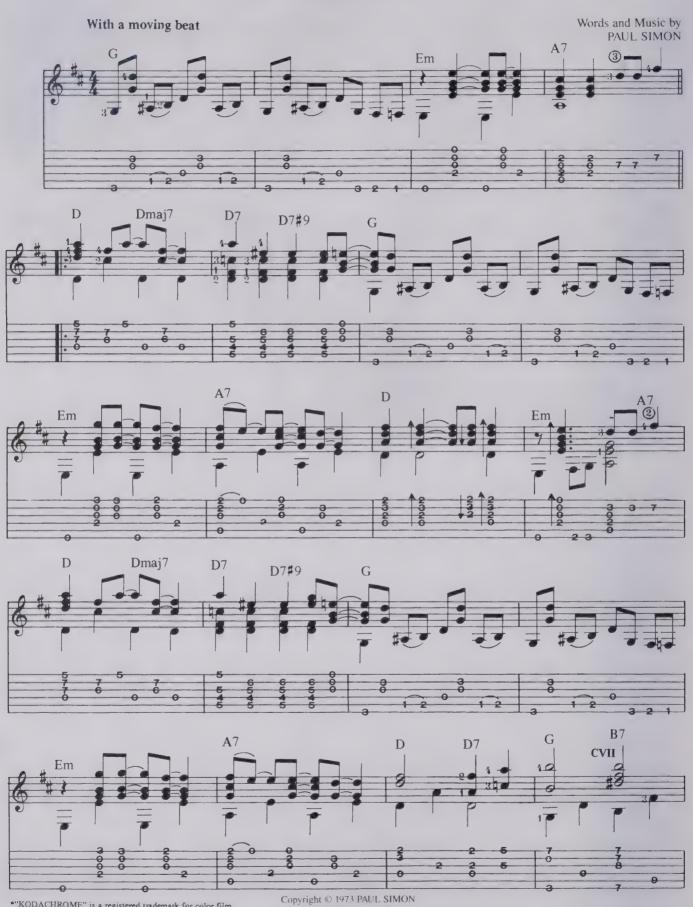


American Tune



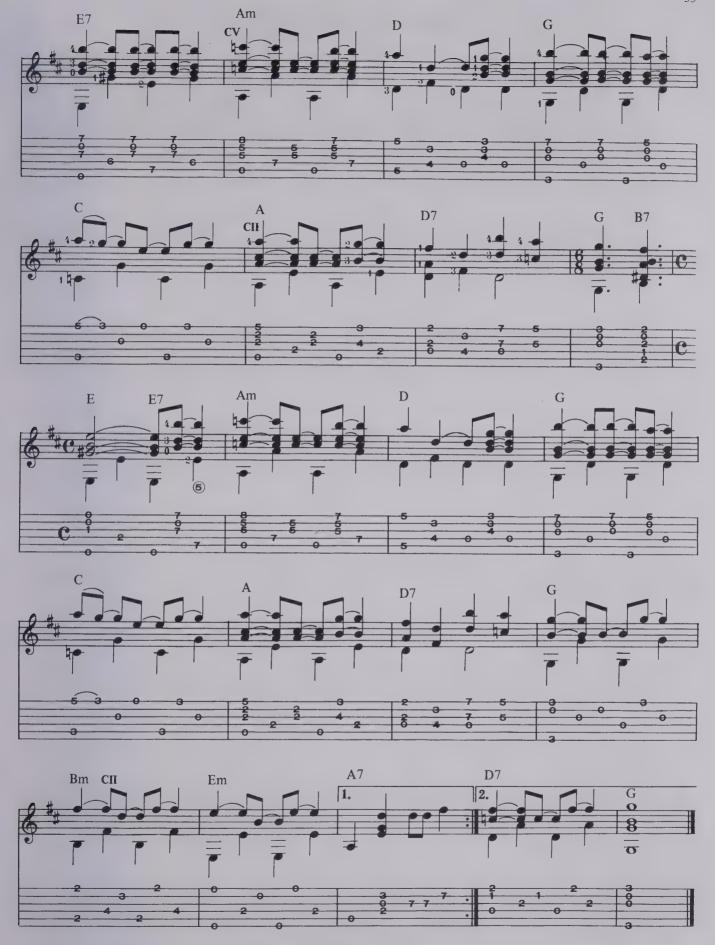


Kodachrome*



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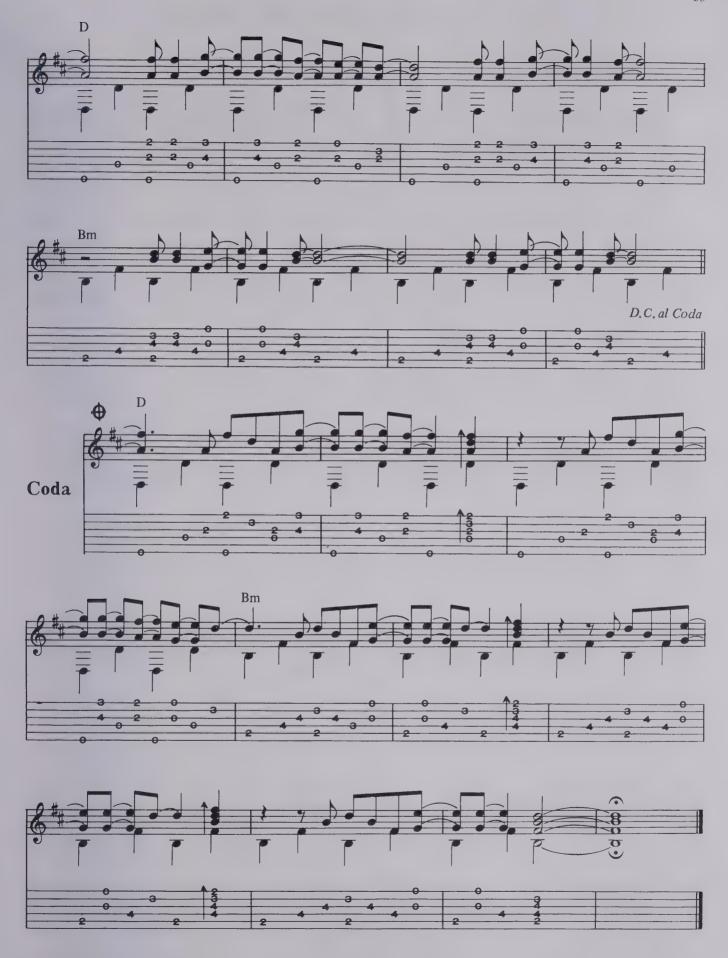








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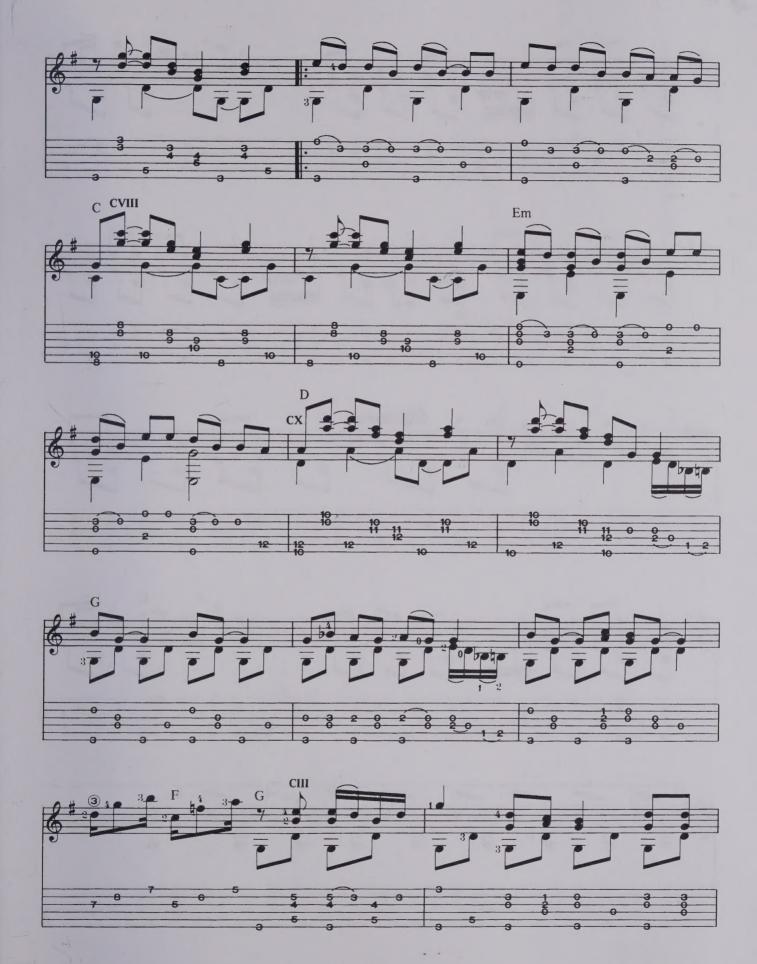
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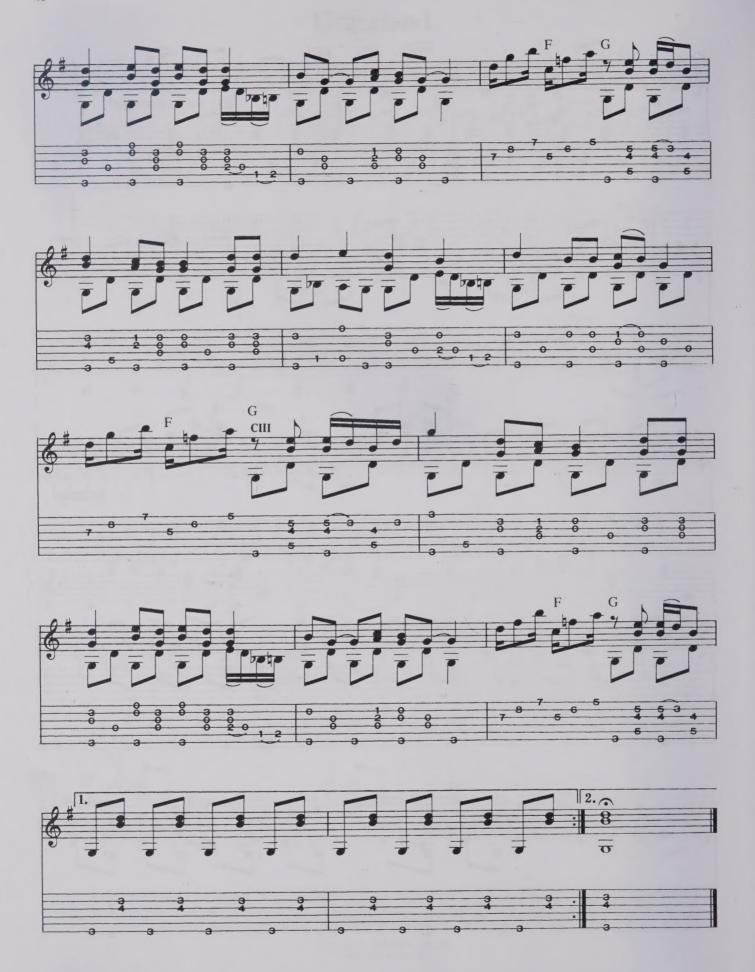




Graceland









Fingerpicking Paul Simon includes seventeen of his greatest hits, specially arranged for fingerstyle guitarists at all levels.

Titles include Mrs Robinson...Scarborough Fair...Fifty Ways To Leave Your Lover...Graceland...

The Sound Of Silence...and a dozen other pop masterpieces from one of the most influential singer/songwriters of his generation.

Fingerpicking Paul Simon is Marcel Robinson's second contribution to the Fingerpicking series, which highlights the best-loved compositions of such luminaries as Duke Ellington, Scott Joplin, George Gershwin, and The Beatles. (His first book in the series was Fingerpicking J.S. Bach.)

Marcel Robinson was born in New Orleans, where he drew early musical inspiration from his rich heritage of Creole and Scottish ancestry. At a prodigiously early age, he began informal study of jazz piano with various local and itinerant masters of the art. He later studied theory in Paris, and guitar in Barcelona. In 1971, Marcel Robinson was awarded first prize for New Compositions for Guitar at the International Competition for Composers in Italy. He now devotes much of his time to composing and arranging for guitar. His highly idiomatic transcriptions – ranging from the music of the Renaissance and Baroque eras through to ragtime and jazz – demonstrate his love for all kinds of music, as well as his thorough understanding of the unique possibilities of the guitar.



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