

# Guitar Tabsongs

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## Classic Rock

- 14 Rock Classics
- Easy Arrangements  
for Fingerstyle  
Guitar
- Standard Notation  
and Tablature







# **Guitar Tabsongs Classic Rock**

- **14 Rock Classics**
- **Easy Arrangements  
for Fingerstyle  
Guitar**
- **Standard Notation  
and Tablature**

The guitar used on the back cover appears courtesy of John Buscarino.



2 3 4 5 6 7 8 9 0

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# Both Sides Now

Words and Music  
by Joni Mitchell  
arranged for guitar by Ole Halen

G C G Gmaj7 CII Bm7

Cmaj7 G/B CIII G Am Bm C

Am7 D/F# G C

10

G Gmaj7 CII Bm7 Cmaj7 G/B

13

CIII G Am G/B C Am7

16

D7 CV G Am7 D13 C Gmaj7 CIII

19

C Gmaj7 C Gmaj7 D7 Cmaj7



G Em C G C

G C G C G C

1. 2. 3.

G11 Cmaj7 G11 Cmaj7 G11 D7/F#

G

nat. harm.

XII VII XII VII XII VII

# Lyin' Eyes

Words and Music by  
Don Henley and Glenn Frey  
arranged for guitar by Steve Eckels

*Intro* D Dmaj7 G Gmaj7

Em A7 D

*Verse* D Dmaj7 Gmaj7

Em A7



# Oh, Pretty Woman

Wrote and made by  
Roy Orbison and Will Pook  
Copyright © 1964 by Roy Orbison

Musical notation for measures 17-20. Chords: D, Dmaj7, G.

Musical notation for measures 21-24. Chords: Em, A7, D. First ending bracket.

Musical notation for measures 25-28. Chords: A7, D, Chorus D. Second ending bracket.

Musical notation for measures 29-32. Chords: Bm, F#m, Em.

35

A7 D D7 G E7

40

Em A7 To Coda D

*D.S. al Coda*

Coda

43

D Dmaj7 Em A7 D

48

Dmaj7 Em A7 D

*slower*



# Oh, Pretty Woman

Words and Music by  
Roy Orbison and Bill Dees  
arranged for guitar by Steve Eckels

The first system of guitar notation is in 4/4 time with a key signature of two sharps (F# and C#). The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line with fingerings 0, 0, 4, 2, 0, 4, 2, 0. A repeat sign is placed after the first measure of the bass line.

The second system of guitar notation continues the melody and bass line. It includes a double bar line and a repeat sign. Above the treble clef staff, the chord 'A' is indicated. Above the bass clef staff, the chord 'F#m' is indicated. The bass line includes fingerings 2, 2, 0, 2, 2, 2, 0, 2, 2, 2, 2.

The third system of guitar notation continues the melody and bass line. It includes a double bar line and a repeat sign. Above the treble clef staff, the chord 'A' is indicated. Above the bass clef staff, the chord 'F#m' is indicated. The bass line includes fingerings 0, 2, 2, 2, 2, 0, 2, 2, 2, 2, 0, 2, 2, 2, 2.

The fourth system of guitar notation continues the melody and bass line. It includes a double bar line and a repeat sign. Above the treble clef staff, the chord 'E7' is indicated. The bass line includes fingerings 2, 0, 3, 0, 0, 2, 2, 2, 2, 0, 3, 0, 2, 1, 4, 0, 2.

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1. 2.

13

0 0 4 2 0 0 0 4 2 0 0 0 4 2 0 0 0 4 2 0

Dm G7 C C/B Am

16

1 1 1 0 0 3 3 0 0 0 0 3 3 1 1 0 0 0 0

3 3 3 3 2 0 0 0

1. Dm G7 C A7

20

3 2 2 2 1 2 0 1 0 0 2 0 0 1 3 2 0 2 3 0

3 3 3 3 0 0 0 3 2 0 2 4 0

2. C F#m D E

24

1 0 1 1 0 2 4 2 0 2 0 2 1 2 0 0 0 0

3 3 4 4 2 0 0 2 1 2 0 0 0 0



A F#m D E

28

2 0 2 0 2 0 2 0

0 0 4 4 2 0 2 0

1 2 0 0 0 0 0 0

32

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 4 2 0 0 0 4

spoken: "mercy"

36

0 0 4 2 0 0 0 4

0 0 4 2 0 4 2 0

0 0 4 2 0 4 2 0

spoken: "mercy"

A

40

0 0 4 2 0 4 2 0

0 0 4 2 0 4 2 0

0 2 0 2 0 2 0 0

A

# California Dreamin'

Words and Music by  
John Phillips and Michelle Phillips

arranged for guitar by John Carlini

Am G F Esus4

The first system of guitar notation for 'California Dreamin' features a treble and bass staff in 4/4 time. The treble staff begins with a whole rest, followed by a melodic line. The bass staff contains a bass line with various fret numbers (0, 2, 3) and a double bar line. Chord symbols Am, G, F, and Esus4 are placed above the staff.

E C E7 Am F E7sus4 E7

The second system of guitar notation continues the piece. It includes a treble staff with a melodic line and a bass staff with a bass line. Chord symbols E, C, E7, Am, F, E7sus4, and E7 are placed above the staff. A capo symbol (Cl) is shown above the F chord.

To Coda

Am G F E7sus4 E7

The third system of guitar notation includes a treble staff with a melodic line and a bass staff with a bass line. Chord symbols Am, G, F, E7sus4, and E7 are placed above the staff. A 'To Coda' symbol is placed above the Am chord.

Am G F E7sus4 E7

The fourth system of guitar notation includes a treble staff with a melodic line and a bass staff with a bass line. Chord symbols Am, G, F, E7sus4, and E7 are placed above the staff.



*Repeat until Coda*

Musical notation for measures 17-18. Measure 17 (treble clef) contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 18 (treble clef) contains a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line for measure 17 has a whole note chord (G2, B1, D2). The bass line for measure 18 has a whole note chord (F#1, A1, C2).

*Coda*  $\Phi$

Musical notation for measures 19-20. Measure 19 (treble clef) contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 20 (treble clef) contains a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line for measure 19 has a whole note chord (G2, B1, D2). The bass line for measure 20 has a whole note chord (F#1, A1, C2).

Musical notation for measures 21-22. Measure 21 (treble clef) contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 22 (treble clef) contains a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line for measure 21 has a whole note chord (G2, B1, D2). The bass line for measure 22 has a whole note chord (F#1, A1, C2).

Musical notation for measures 23-24. Measure 23 (treble clef) contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 24 (treble clef) contains a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line for measure 23 has a whole note chord (G2, B1, D2). The bass line for measure 24 has a whole note chord (F#1, A1, C2).

Words and Music by  
Don Henley and Glenn Frey  
arranged for guitar by Mike Christiansen

[illegible]



Chord progression: G, B7, Em, Bm7 CH, C, G

Measure 13: Treble clef, key of G major (one sharp). Rhythm: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Bass clef: 0 0 0 0 1 2 0 0. Fingering: 3, 2, 1, 2, 0, 0.

Measure 14: Treble clef: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Bass clef: 3 3 3 3 2 5 3 3. Fingering: 4, 2, 1, 2, 0, 0.

Measure 15: Treble clef: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Bass clef: 0 0 1 0 3 3 0 2 0. Fingering: 3, 2, 1, 2, 0, 0.

Chord progression: Em, C, G, D, Em, Bm7 CH

Measure 16: Treble clef: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Bass clef: 0 0 0 0 2 0 0 3. Fingering: 2, 0, 2, 3, 0, 0.

Measure 17: Treble clef: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Bass clef: 0 0 0 0 2 3 2 0. Fingering: 0, 0, 0, 0, 2, 3, 2, 0.

Measure 18: Treble clef: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Bass clef: 3 0 0 3 0 2 5 3. Fingering: 0, 2, 0, 0, 0, 2, 4, 2, 3.

Chord progression: C, G, Em, A/C#, Am/C, nat. harm. 8va VII, nat. harm.

Measure 19: Treble clef: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Bass clef: 0 2 0 0 1 3 0 0 2 0. Fingering: 3, 0, 2, 0, 0, 0, 2, 0.

Measure 20: Treble clef: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Bass clef: 0 0 0 0 0 0 0 2 0. Fingering: 0, 0, 0, 0, 2, 0, 2, 0.

Measure 21: Treble clef: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Bass clef: 2 2 1 7 0 2. Fingering: 2, 2, 1, 7, 0, 2.

Chord progression: G, G7, C, Cm, G, D/F#, Em

Measure 22: Treble clef: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Bass clef: 2 0 5 0 3 2 0. Fingering: 2, 0, 5, 0, 3, 2, 0.

Measure 23: Treble clef: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Bass clef: 2 0 2 2 1 0 1 0. Fingering: 2, 0, 2, 2, 1, 0, 1, 0.

Measure 24: Treble clef: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Bass clef: 0 3 3 0 3 0 0. Fingering: 0, 3, 3, 0, 3, 0, 0.

A/C# 2/3 CII — D G G7/F C Cm

G B7(#9) Em C G/B Am7 G B7(#9) Em

Am/C D G G G7/F

C/E Cm/Eb G/D D(add9) D G



# Hotel California

Words and Music by Don Henley,  
Glenn Frey and Don Felder  
arranged for guitar by Steve Eckels

Intro Am E7

This system contains the first four measures of the guitar intro. The treble clef staff shows a melodic line starting on a whole rest, followed by eighth and quarter notes. The bass clef staff shows a bass line with fret numbers 0, 2, 2, 1, 2, 0, 2, 1, 0, 1, 0, 0, 0, 2. Chords Am and E7 are indicated above the staff.

G D

This system contains measures 5 through 8. The treble clef staff continues the melodic line. The bass clef staff shows fret numbers 3, 0, 0, 0, 0, 3, 0, 0, 0, 2, 3, 0, 3, 0, 0, 2. Chords G and D are indicated above the staff.

Fmaj7 C

This system contains measures 9 through 12. The treble clef staff continues the melodic line. The bass clef staff shows fret numbers 9, 3, 2, 1, 3, 1, 0, 2, 1, 3, 1, 3, 2, 0, 1, 0, 0, 1. Chords Fmaj7 and C are indicated above the staff.

Dm E

This system contains measures 13 through 16. The treble clef staff continues the melodic line. The bass clef staff shows fret numbers 13, 0, 2, 3, 0, 3, 0, 1, 3, 2, 1, 0, 1, 0, 0, 0. Chords Dm and E are indicated above the staff.

Am E7

17

G D

21

Fmaj7 C

25

Dm E7

29

To Coda

slide



2. *Chorus*

E7 F Csus4 C

33

E7 Am

38

F C Dm

43

E7 *D.C. al Coda*

48

*Coda* E7

# Killing Me Softly with His Song

by Norman Gimbel

and Charles Fox

Bossa Nova

arranged for guitar by Ole Halen

Am7 D7 G C

Am7 D7 D#7 Em

Em Am7 D G

B7 CII Em C D7

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G G/F# Em G A7 A/C#

16

D7 Cmaj7 G C

19

F7-5 F6 E

23

2. ① ② ③ ④ E

27

rit.

# Layla

Words and Music by  
Eric Clapton and Jim Gordon  
arranged for guitar by Mike Christiansen

Dm B $\flat$  C Dm B $\flat$

The first system of guitar notation consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, including triplets and slurs. The bass staff contains a bass line with octaves, triplets, and slurs. Fingering numbers (1-4) are indicated for various notes.

C Dm Dm B $\flat$  C Dm

The second system of guitar notation continues the piece. It features a mix of chords and melodic lines. The bass staff shows a sequence of octaves and triplets. Fingering numbers are provided for clarity.

Dm B $\flat$

The third system of guitar notation includes a key signature change to D major (two sharps). It features a melodic line with slurs and a bass line with octaves. Fingering numbers are indicated throughout.

G $\sharp$

C $\sharp$ m Dmaj7

E

The fourth system of guitar notation continues the piece with a key signature change to E major (one sharp). It features a melodic line with slurs and a bass line with octaves. Fingering numbers are indicated throughout.

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The musical score for guitar is presented in two systems. The first system shows the first three measures of the piece. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The chords indicated above the staff are F#m7, B7, E, A, F#m7, and B7. The fretboard diagrams for the first three measures are as follows:

- Measure 1:** F#m7 (F#4, C#5, G#5, B4), B7 (B4, D#5, F#5, G#5), E (E4, G#4, B4, C#5).
- Measure 2:** A (A4, C#5, E5, F#5), F#m7 (F#4, C#5, G#5, B4), B7 (B4, D#5, F#5, G#5).
- Measure 3:** F#m7 (F#4, C#5, G#5, B4), B7 (B4, D#5, F#5, G#5), E (E4, G#4, B4, C#5).

The fretboard diagrams are shown for the first three measures, with the first measure starting at fret 14. The diagrams are as follows:

- Measure 1:** F#m7 (F#4, C#5, G#5, B4), B7 (B4, D#5, F#5, G#5), E (E4, G#4, B4, C#5).
- Measure 2:** A (A4, C#5, E5, F#5), F#m7 (F#4, C#5, G#5, B4), B7 (B4, D#5, F#5, G#5).
- Measure 3:** F#m7 (F#4, C#5, G#5, B4), B7 (B4, D#5, F#5, G#5), E (E4, G#4, B4, C#5).

# Mr. Bojangles

Words and Music by  
Jerry Jeff Walker  
arranged for guitar by John Carlini

G G/F# Em7 G C

The first system of guitar notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody line with a repeat sign. The bottom staff is in bass clef and contains a bass line with fret numbers (0, 2, 0, 2, 0, 2, 0, 2, 0, 0, 0, 1, 0, 0, 3). Above the staves, the chords G, G/F#, Em7, G, and C are indicated.

D G G/F# Em7

The second system of guitar notation consists of two staves. The top staff continues the melody from the first system. The bottom staff continues the bass line with fret numbers (0, 3, 3, 0, 2, 4, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0). Above the staves, the chords D, G, G/F#, and Em7 are indicated.

G C D C

The third system of guitar notation consists of two staves. The top staff continues the melody. The bottom staff continues the bass line with fret numbers (0, 0, 0, 1, 0, 0, 3, 3, 0, 2, 3, 1, 0, 0, 3, 3). Above the staves, the chords G, C, D, and C are indicated.

Bm B7 Em Em7 A7

The fourth system of guitar notation consists of two staves. The top staff continues the melody. The bottom staff continues the bass line with fret numbers (3, 4, 4, 2, 0, 0, 2, 0, 0, 0, 0, 0, 2, 0, 0, 0). Above the staves, the chords Bm, B7, Em, Em7, and A7 are indicated.



1 2

D

26

Em D Em

31

D Em D

37

G G/F# Em7 G

43

# The Night They Drove Old Dixie Down

Words and Music by  
Robbie Robertson  
arranged for guitar by John Carlini

## Verse

Am C F Dm

This system contains the first four measures of the verse. The treble clef staff shows a melody starting on a whole note A4, followed by eighth notes B4, C5, B4, A4, G4, F4, E4, and a triplet of D4, C4, B3. The bass clef staff provides a bass line with fret numbers: 0, 2, 0, 2, 1, 3, 5, 3, 5, 3, 1, 3, 0, 2, 0, 2, 1, 3, 2, 3, 0, 2, 3, 2, 0, 2, 3, 2.

Am C F Dm

This system contains measures 5-8. Measure 5 starts with a 5 in the treble clef. The bass line continues with fret numbers: 0, 2, 2, 1, 3, 5, 3, 0, 3, 1, 1, 3, 2, 0, 2, 1, 1, 2, 3, 2, 3, 0, 2, 3, 2, 3, 0, 2, 3, 2.

Am F C F

This system contains measures 9-12. Measure 9 starts with a 9 in the treble clef. The bass line continues with fret numbers: 0, 2, 1, 2, 1, 2, 1, 3, 1, 1, 3, 0, 2, 1, 0, 3, 2, 0, 3, 2, 0, 3, 1, 1, 1, 3, 0, 2, 1, 3.

Am F C D7

This system contains measures 13-16. Measure 13 starts with a 13 in the treble clef. The bass line continues with fret numbers: 0, 2, 1, 2, 1, 2, 2, 3, 1, 1, 1, 3, 2, 1, 0, 3, 0, 2, 0, 1, 0, 3, 0, 3, 1, 0, 2, 0, 0, 0, 2.



# Chorus

17

C

CI

F

20

C

CI

F

C

23

CI

F

C

F

C

27

Am

F/G

F

C

# Proud Mary

Words and Music by

J. C. Fogerty

arranged for guitar by John Carlini

## Rhythm Intro

D B D B D B A G

The Rhythm Intro consists of three measures of music in 4/4 time, key of D major. The first measure contains two chords: D (F#4, A4, C#5) and B (D4, F#4, A4). The second measure contains two chords: D (F#4, A4, C#5) and B (D4, F#4, A4). The third measure contains three chords: D (F#4, A4, C#5), B (D4, F#4, A4), and A (D4, F#4, A4). The guitar notation shows the fretting hand positions for each chord, with the bass line providing a steady quarter-note accompaniment.

E G E

The continuation of the Rhythm Intro consists of three measures of music in 4/4 time, key of D major. The first measure contains two chords: E (F#4, A4, C#5) and G (B4, D5, F#5). The second measure contains two chords: E (F#4, A4, C#5) and G (B4, D5, F#5). The third measure contains two chords: E (F#4, A4, C#5) and G (B4, D5, F#5). The guitar notation shows the fretting hand positions for each chord, with the bass line providing a steady quarter-note accompaniment.

## Verse

E

The Verse consists of four measures of music in 4/4 time, key of D major. The first measure contains two chords: E (F#4, A4, C#5) and G (B4, D5, F#5). The second measure contains two chords: E (F#4, A4, C#5) and G (B4, D5, F#5). The third measure contains two chords: E (F#4, A4, C#5) and G (B4, D5, F#5). The fourth measure contains two chords: E (F#4, A4, C#5) and G (B4, D5, F#5). The guitar notation shows the fretting hand positions for each chord, with the bass line providing a steady quarter-note accompaniment.

The continuation of the Verse consists of four measures of music in 4/4 time, key of D major. The first measure contains two chords: E (F#4, A4, C#5) and G (B4, D5, F#5). The second measure contains two chords: E (F#4, A4, C#5) and G (B4, D5, F#5). The third measure contains two chords: E (F#4, A4, C#5) and G (B4, D5, F#5). The fourth measure contains two chords: E (F#4, A4, C#5) and G (B4, D5, F#5). The guitar notation shows the fretting hand positions for each chord, with the bass line providing a steady quarter-note accompaniment.

B7 C#m

15

2 2 2 2 2 2 2 2 7 5 6 5 6 5 6 6 0 4 2 4

Chorus E

19

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 4 2 4 0 0 4 2 4 0 0 4 2 4 0 2 2 1 2 1 0 2 2 1 2 1

E

23

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 4 2 4 0 0 4 2 4 0 0 4 2 4 0 2 2 1 2 1 0 2 2 1 2 1

Rhythm Ending

D B D B A G E G E

27

7 7 4 7 7 4 7 7 4 2 0 0 0 1 0 1 5 5 2 5 5 2 5 5 2 0 0 0 2 0 2 0 3 3 0 3 0



# Tears in Heaven

Words and Music by  
Eric Clapton and Will Jennings

arranged for guitar by Ole Halen

**Intro**

A 1/2 CV ——— E F#m CII ——— A D 1/2 CII ——— E7

A 1/2 CV ——— A E7/G# F#m CII A/E

D A/E E7 A E7/G# F#m CII A/E

D A/E E7 To Coda F#m

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C#7/E#                      Em7                      F#

CII —————

D                      E                      A                      E

1/2 CX —————                      1/2 CV —————                      1/2 CIV —————

F#m                      A                      D                      E7                      1. A

CII —————                      1/2 CII —————                      1/2 CV —————

harm. VII

harm.

2. A                      C                      G/B                      Am                      D

1/2 CV —————

harm. VII

harm.

G D Em C G/B CII

26 29

Am D G D E

29 32

A E7/G# F#m A/E D A/E E7

32 36

A E/G# F#m A/C# D E

36 40



E

*D.S. al Coda*

39

Coda

F#m

T  
A  
B

C#7/E#

Em7

F#

41

D

E

A

E

1/2 CV

44

F#m

A

D

E7

A

1/2 CV

harm. VII

harm.

47

*ritardando*

# Vincent

(Starry, Starry Night)

Words and Music by  
Don McLean

arranged for guitar by Ole Halen

Em Gm A7 A7 D

The first system of guitar notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a half note G4 and a half note A4. The second measure has a half note G4 and a half note A4. The third measure has a half note G4 and a half note A4. The fourth measure has a half note G4 and a half note A4. The bottom staff is in bass clef and contains four measures of music. The first measure has a half note G2 and a half note A2. The second measure has a half note G2 and a half note A2. The third measure has a half note G2 and a half note A2. The fourth measure has a half note G2 and a half note A2. Fingering numbers are provided for various notes.

D A/C# Bm D/A G G/F#

The second system of guitar notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a half note G4 and a half note A4. The second measure has a half note G4 and a half note A4. The third measure has a half note G4 and a half note A4. The fourth measure has a half note G4 and a half note A4. The bottom staff is in bass clef and contains four measures of music. The first measure has a half note G2 and a half note A2. The second measure has a half note G2 and a half note A2. The third measure has a half note G2 and a half note A2. The fourth measure has a half note G2 and a half note A2. Fingering numbers are provided for various notes.

Em7 D G A

The third system of guitar notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a half note G4 and a half note A4. The second measure has a half note G4 and a half note A4. The third measure has a half note G4 and a half note A4. The fourth measure has a half note G4 and a half note A4. The bottom staff is in bass clef and contains four measures of music. The first measure has a half note G2 and a half note A2. The second measure has a half note G2 and a half note A2. The third measure has a half note G2 and a half note A2. The fourth measure has a half note G2 and a half note A2. Fingering numbers are provided for various notes.

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10

D D A/C# Bm D/A

13

G G/F# Em7 D G

16

A D Em

19

A7 D CII F#m/C# Bm D



22

Gmaj7 Em7 A7 CII Bm7 D/F#

25

E Em To Coda A7 1. D

28

2. D Em7 A7

31

D CV A/C# Bm Em CII

Gm CIII —————  
 Dmaj7 CV ————— D/C CII ————— B7

34 35 36

Em G A7

37 38 39

D

40

*D.S. al Coda*

Coda  $\Phi$  Em A7 D  
 nat. harm. XII XII VII XII VII  
 ritardando nat. harm.

41 42 43 44

# Wonderful Tonight

Words and Music  
by Eric Clapton

arranged for guitar by Steve Eckels

Chords: C, G, F, Dm, G, C

Chords: G, F, Dm, G, C, G

Chords: F, G, C, G

Chords: F, G, F, G



1. *To Coda*  $\text{C}$

C C/B Am G F G

19

2.

C F G C C/B Am

24

F G Dm Em F G C *D.S. al Coda*

29

*Coda*  $\text{C}$  F G C

34

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