PIANO • VOCAL • GUITAR

A Family Treasury of Pop Sheet Music

59 Familiar Hits for Everybody to Play!

Alfred

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A Family Treasury of Pop Sheet Music

59 Familiar Hits for Everybody to Play!

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21 GUNS

Lyrics by
BILLIE JOE

Music by
GREEN DAY

Moderately slow ♩ = 84

Dm B♭ F C Dm B♭ F C

mp

Verses 1 & 3:

Dm B♭ F C

mf

1. Do you know what's worth fight - ing for,
3. When you're at the end of the road,

Dm B♭ F C

when it's not worth dy - ing for?
and you lost all sense of con - trol,

Dm B♭ F C

Does it take your breath a - way and you feel
and your thoughts have tak - en their toll, when your mind

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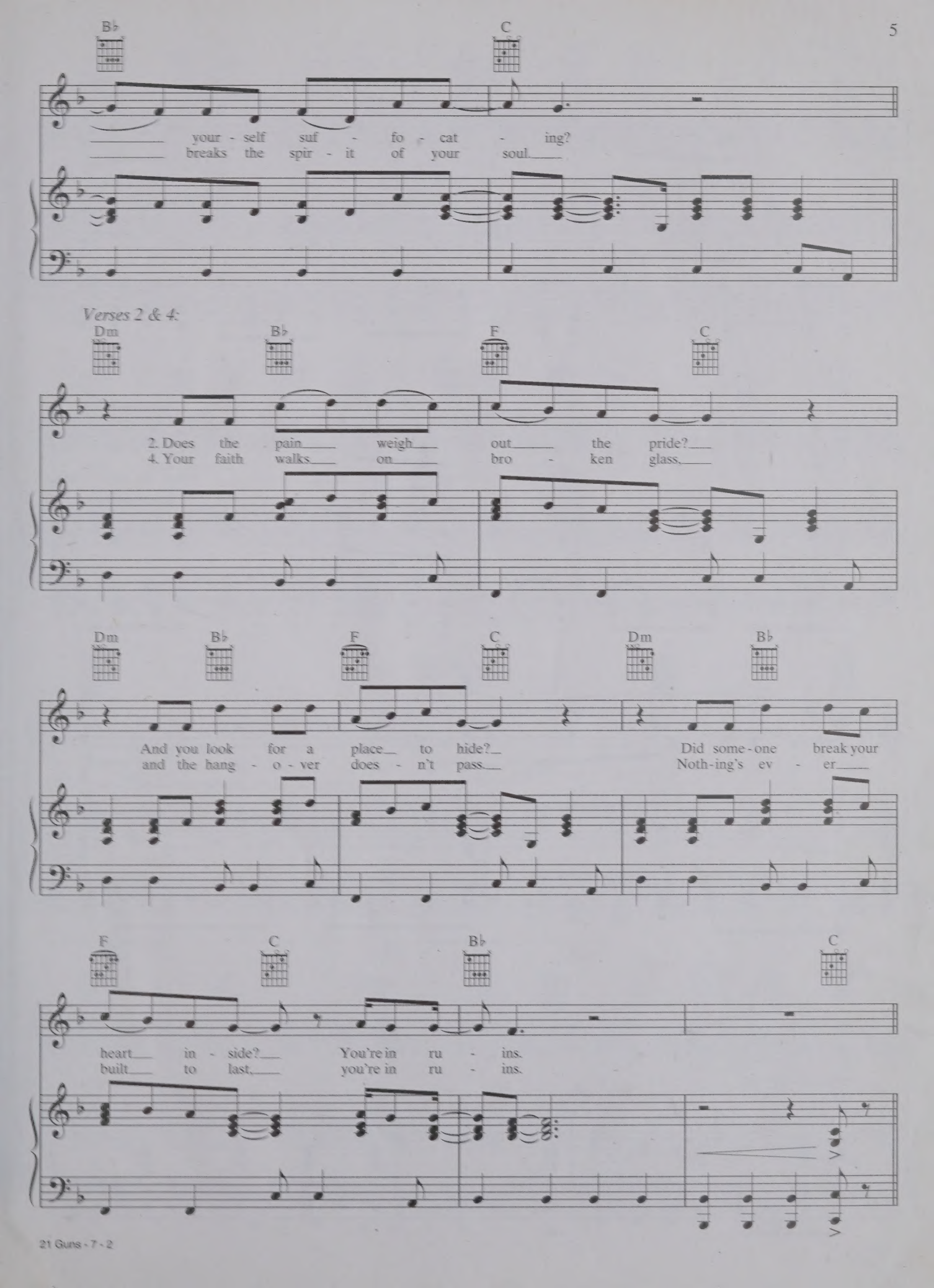
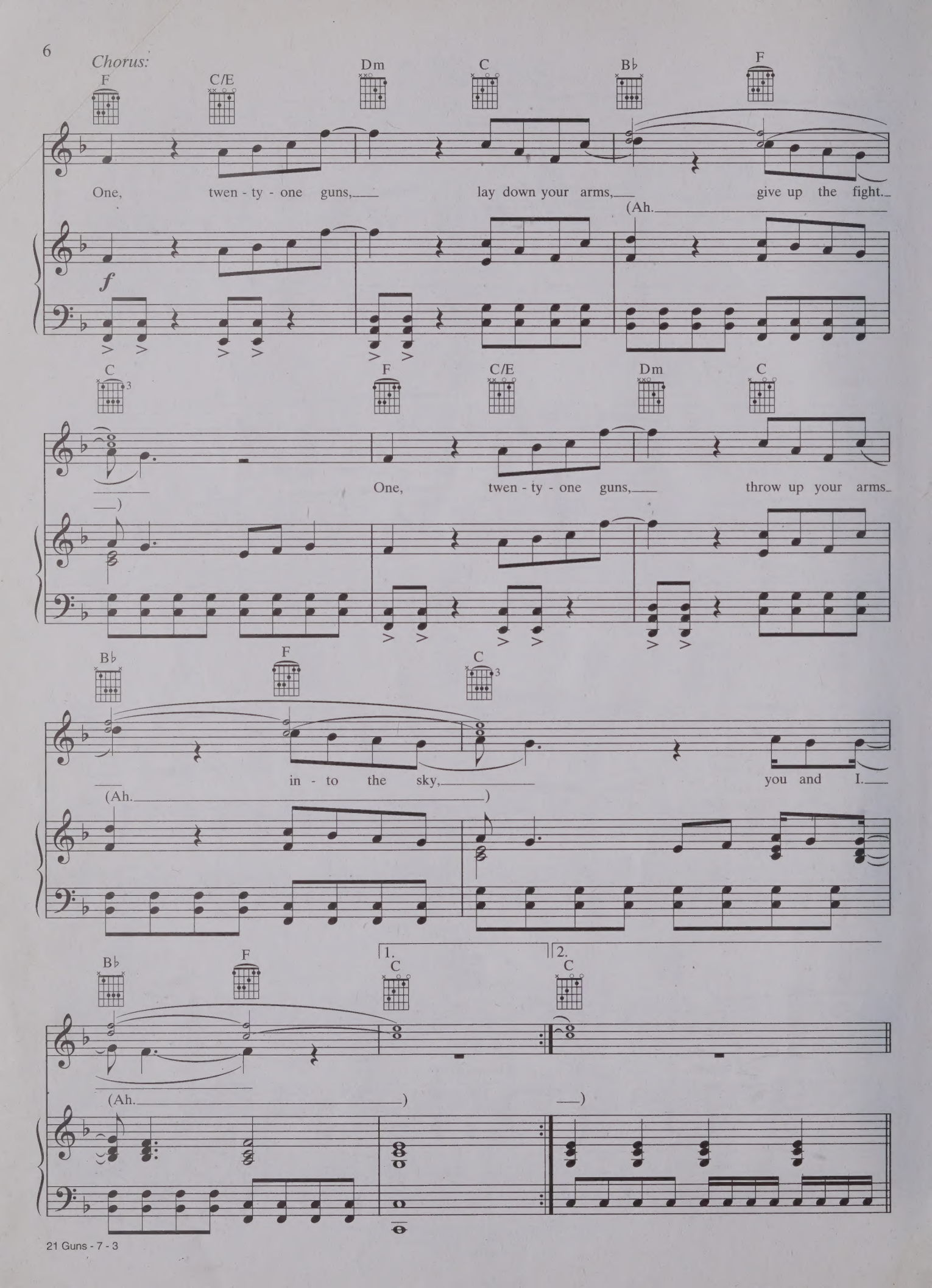
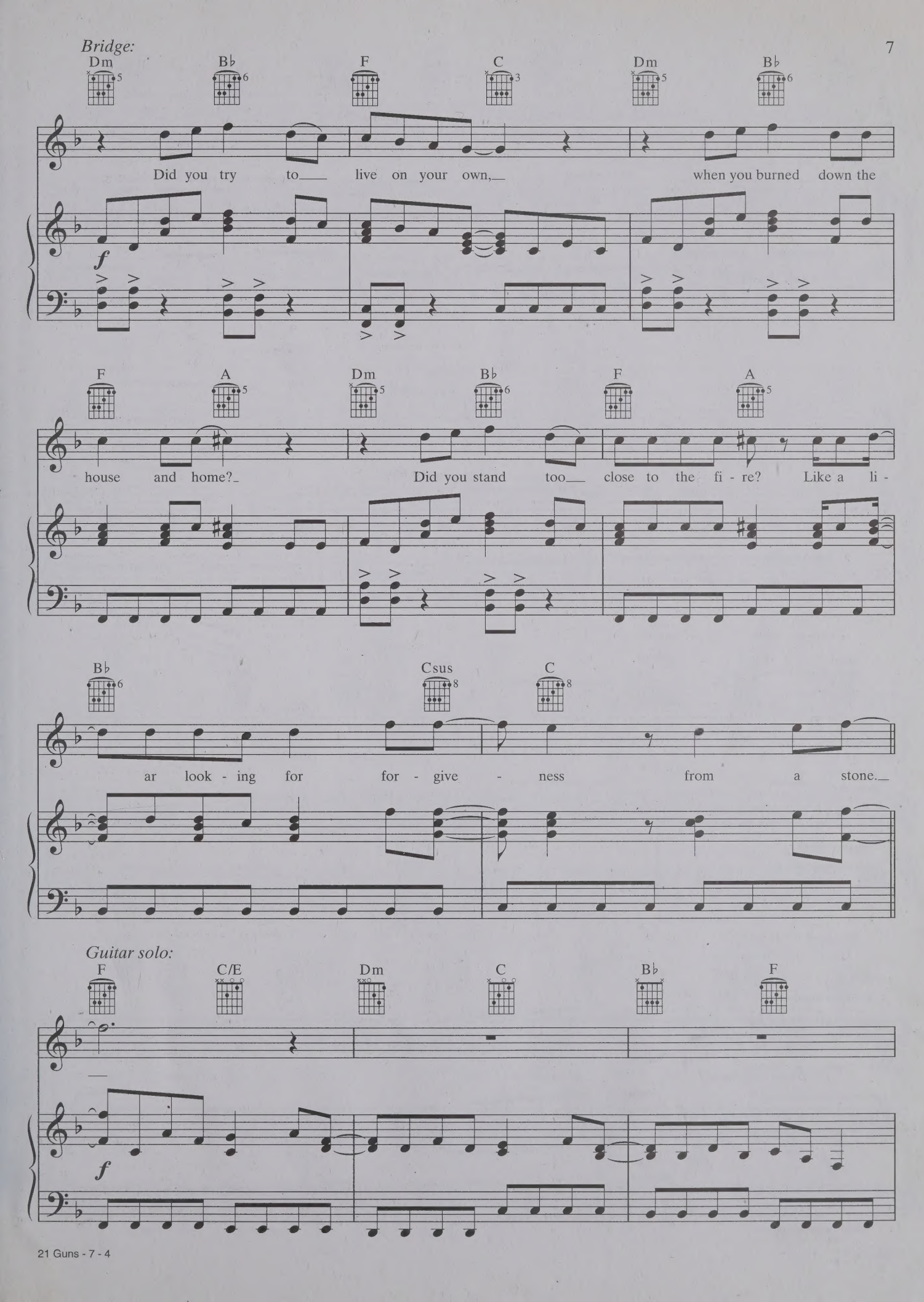
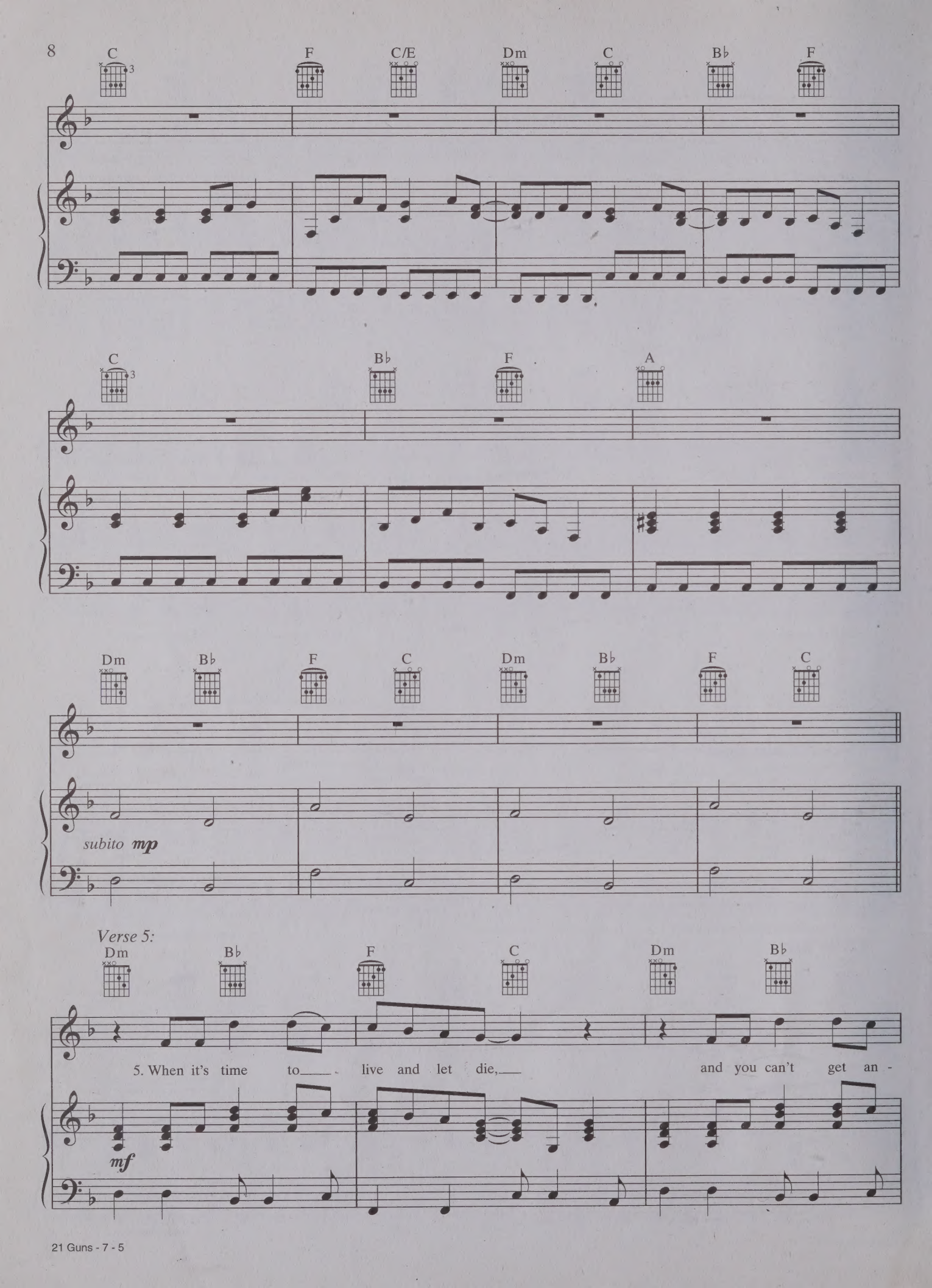
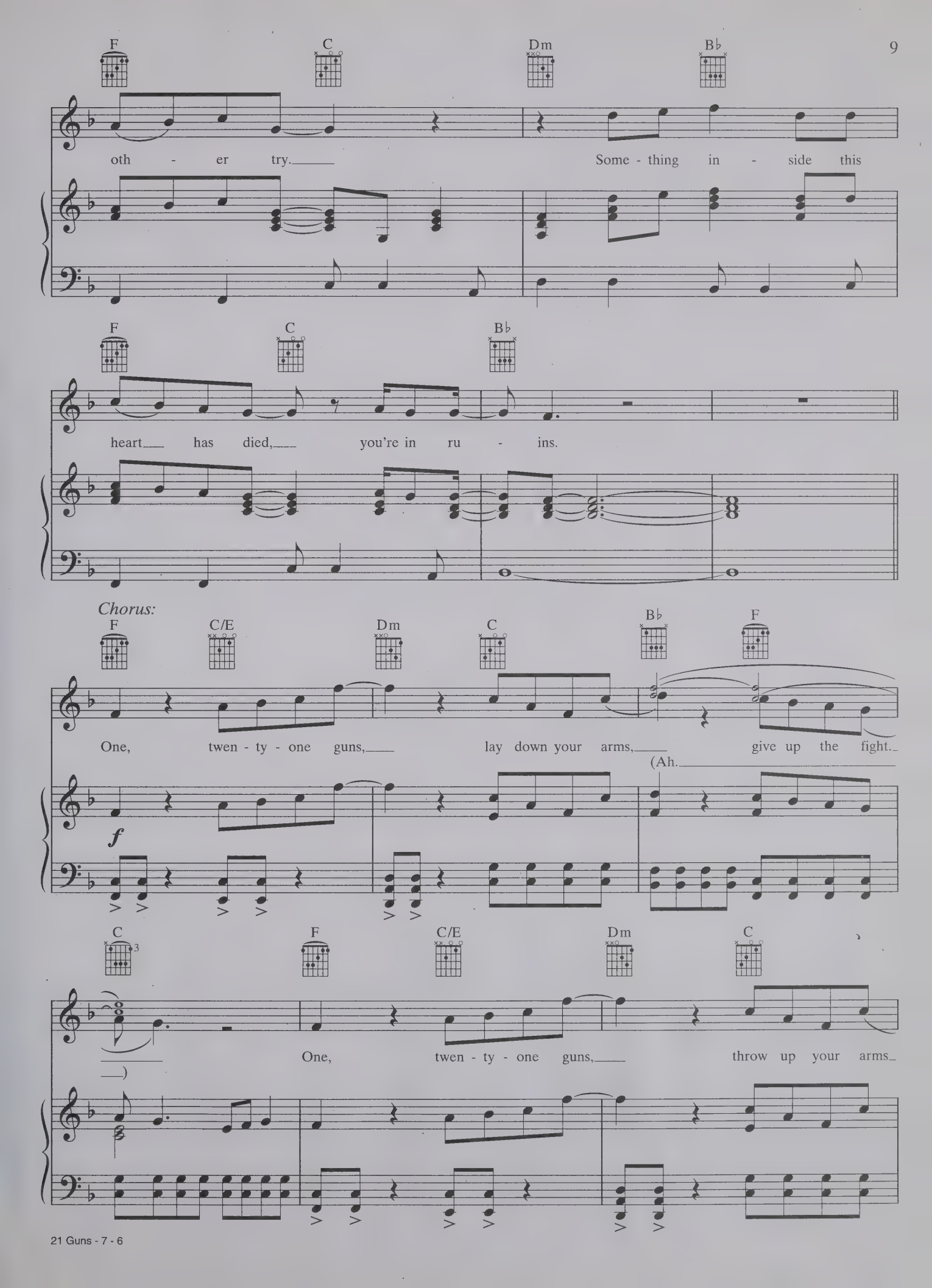
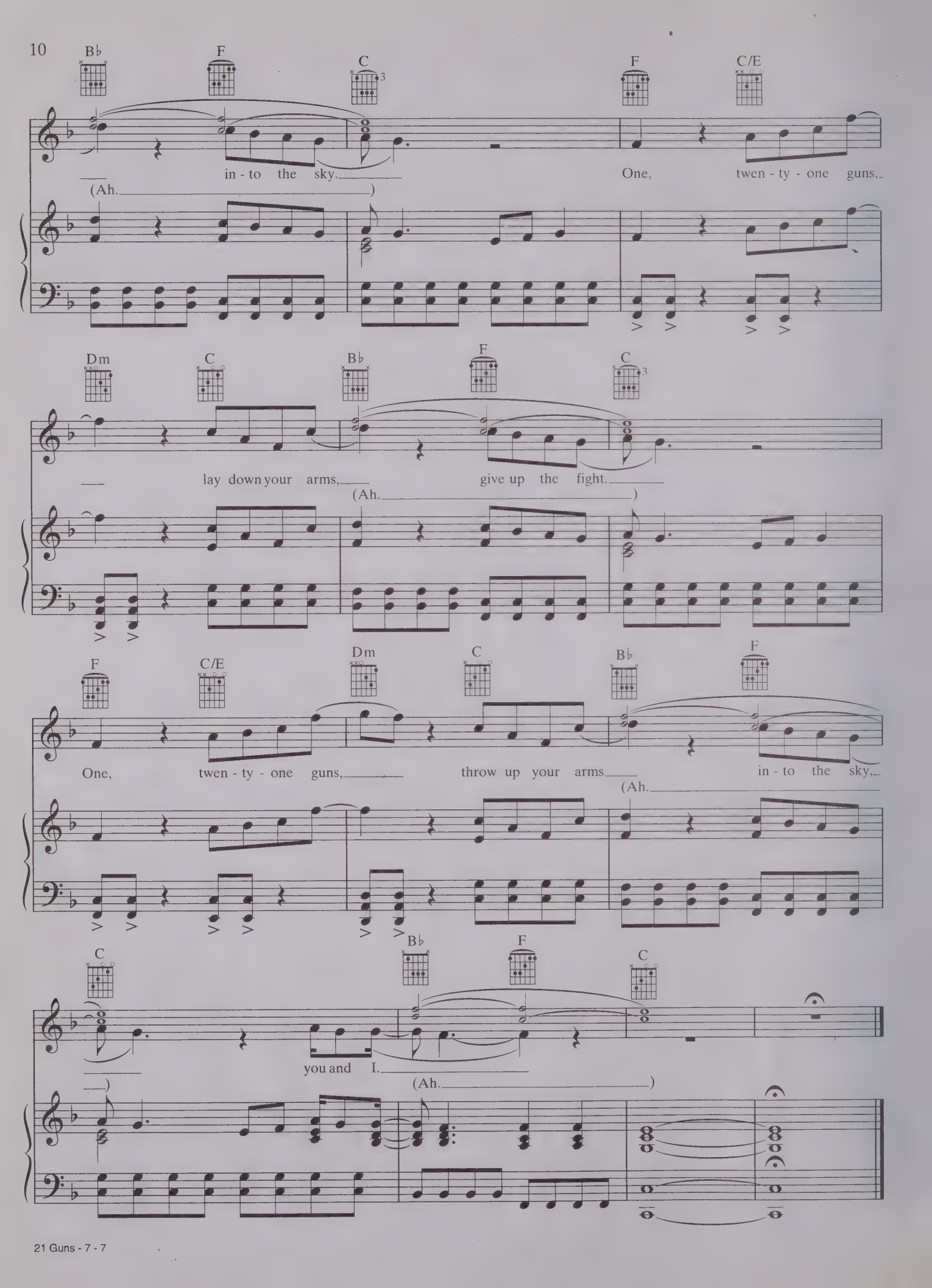

B♭
C
your - self suf - fo - cat - ing?
breaks the spir - it of your soul.
Verses 2 & 4:
Dm
B♭
F
C
2. Does the pain weigh out the pride?
4. Your faith walks on bro - ken glass,
Dm
B♭
F
C
Dm
B♭
And you look for a place to hide?
and the hang - o - ver does - n't pass.
Did some - one break your
Noth - ing's ev - er
F
C
B♭
C
heart in - side?
built to last,
You're in ru - ins.
you're in ru - ins.


Chorus:
F
C/E
Dm
C
B♭
F
One, twen - ty - one guns, lay down your arms, give up the fight.
(Ah.
f
C
F
C/E
Dm
C
One, twen - ty - one guns, throw up your arms
)
B♭
F
C
in - to the sky, you and I.
(Ah.)
B♭
F
1.
C
2.
C
(Ah.)
)


Bridge:
Dm
B♭
F
C
Dm
B♭
Did you try to live on your own, when you burned down the
f
F
A
Dm
B♭
F
A
house and home? Did you stand too close to the fi - re? Like a li -
B♭
Csus
C
ar look - ing for for - give - ness from a stone.
Guitar solo:
F
C/E
Dm
C
B♭
F
f


C
F
C/E
Dm
C
B♭
F
C
B♭
F
A
Dm
B♭
F
C
Dm
B♭
F
C
subito mp
Verse 5:
Dm
B♭
F
C
Dm
B♭
5. When it's time to live and let die, and you can't get an -
mf

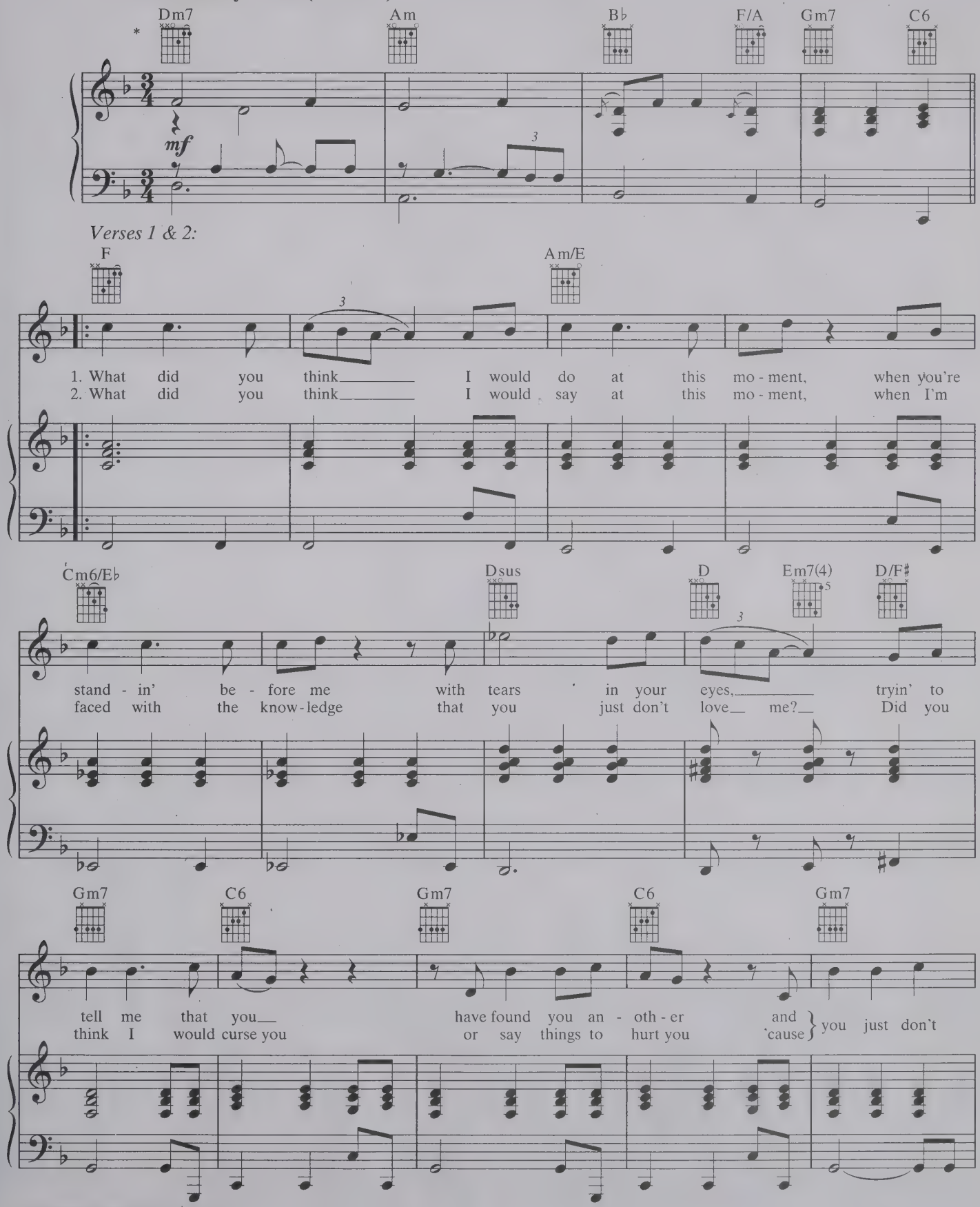

F C Dm B♭
oth - er try. Some - thing in - side this
F C B♭
heart has died, you're in ru - ins.
Chorus:
F C/E Dm C B♭ F
One, twen - ty - one guns, lay down your arms, give up the fight.
(Ah.
f
C F C/E Dm C
One, twen - ty - one guns, throw up your arms
)


B♭ F C F C/E
in - to the sky.
(Ah.)
One, twen - ty - one guns,
Dm C B♭ F C
lay down your arms,
give up the fight.
(Ah.)
F C/E Dm C B♭ F
One, twen - ty - one guns,
throw up your arms
in - to the sky,
(Ah.
C B♭ F C
you and I.
(Ah.)

AT THIS MOMENT

Words and Music by
BILLY VERA

Moderately ♩ = 84 (♫ = ♩³♪)



*Originally recorded in G♭ major.

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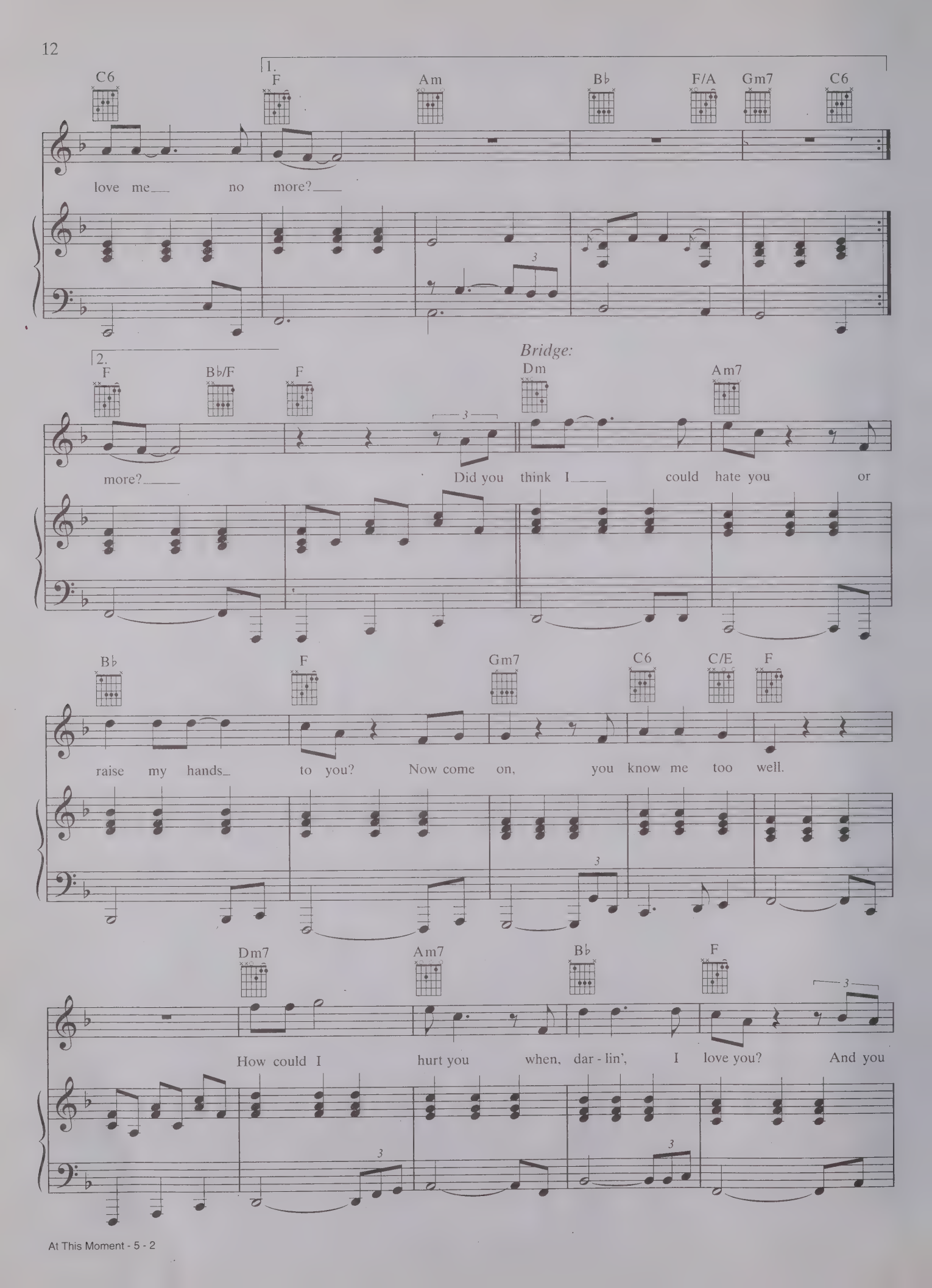
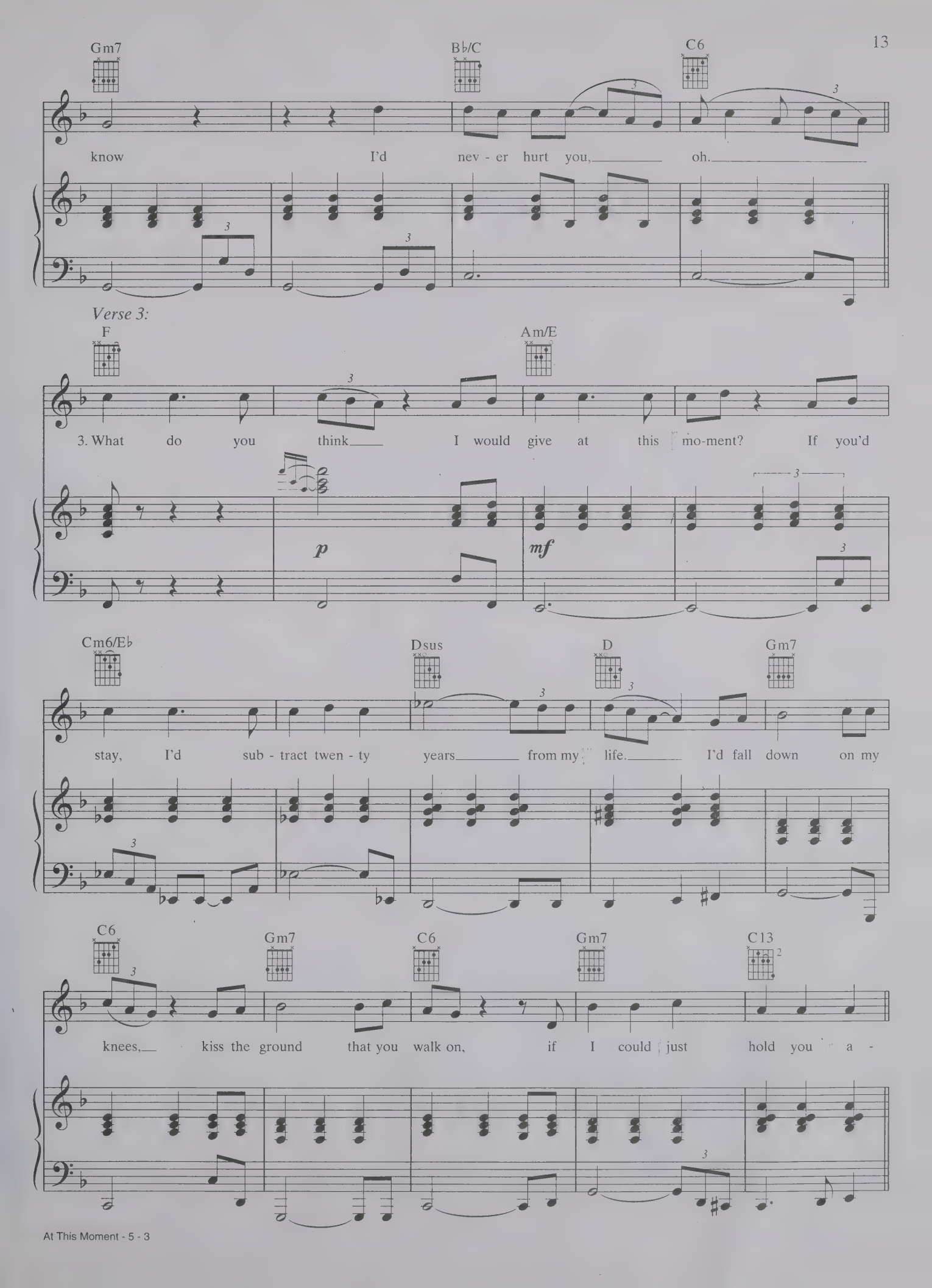
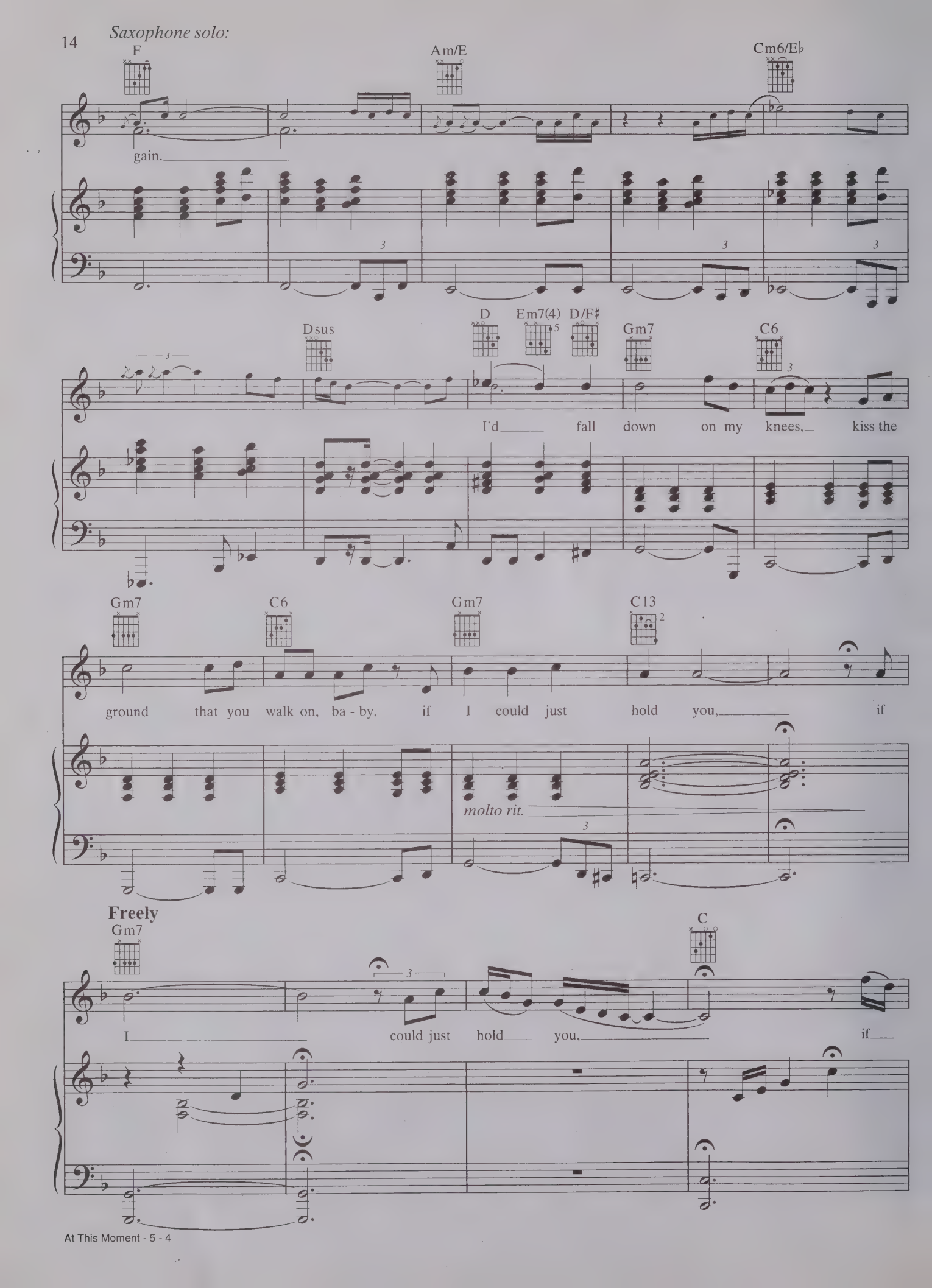
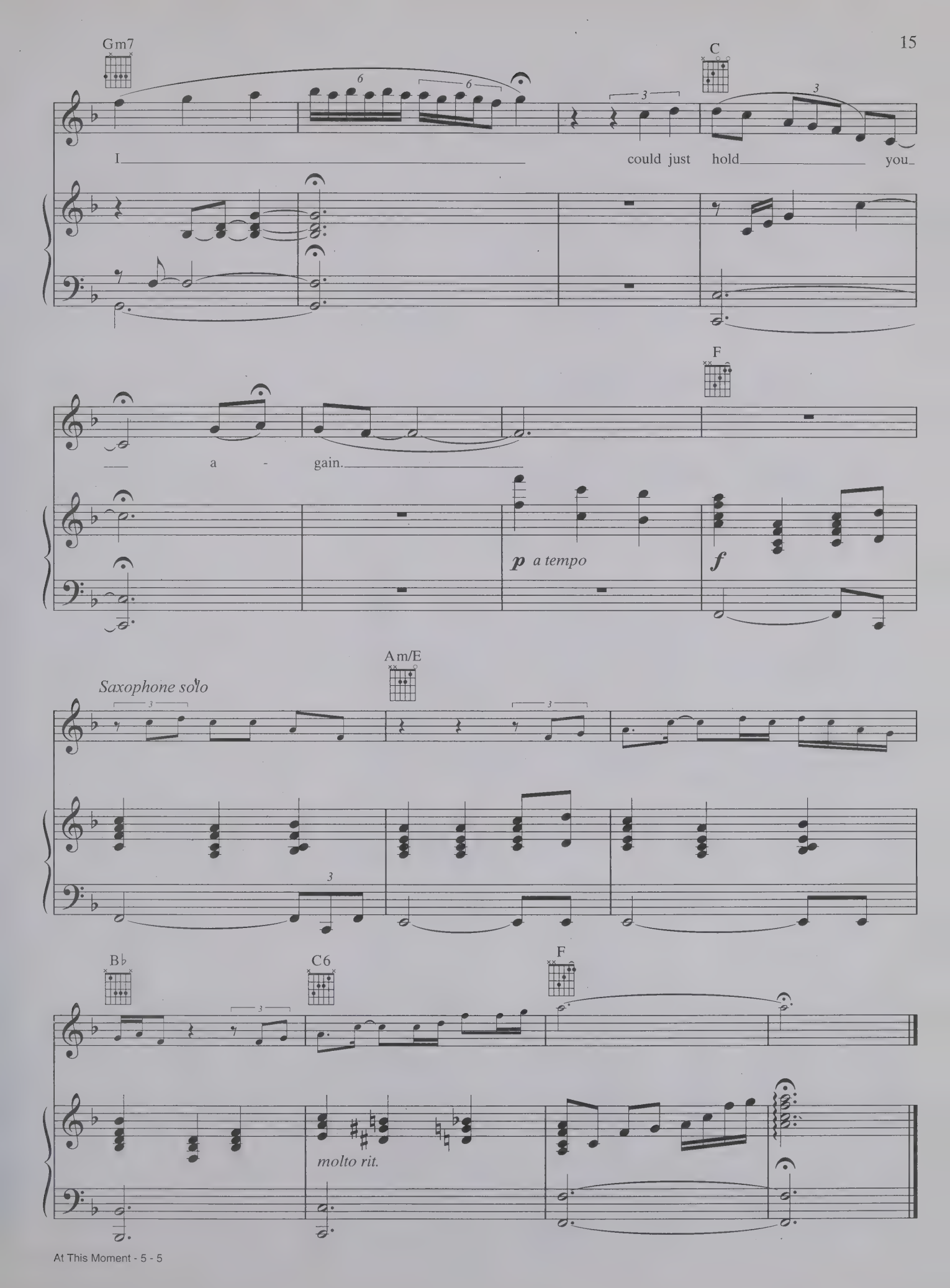

1.
C6
F
Am
B♭
F/A
Gm7
C6
love me no more?
2.
F
B♭/F
F
more?
Bridge:
Dm
Am7
Did you think I could hate you or
B♭
F
Gm7
C6
C/E
F
raise my hands to you? Now come on, you know me too well.
Dm7
Am7
B♭
F
How could I hurt you when, dar - lin', I love you? And you


Gm7
B♭/C
C6
know I'd nev - er hurt you, oh.
Verse 3:
F
Am/E
3. What do you think I would give at this mo-ment? If you'd
p
mf
Cm6/E♭
Dsus
D
Gm7
stay, I'd sub - tract twen - ty years from my life. I'd fall down on my
C6
Gm7
C6
Gm7
C13
knees, kiss the ground that you walk on, if I could just hold you a -

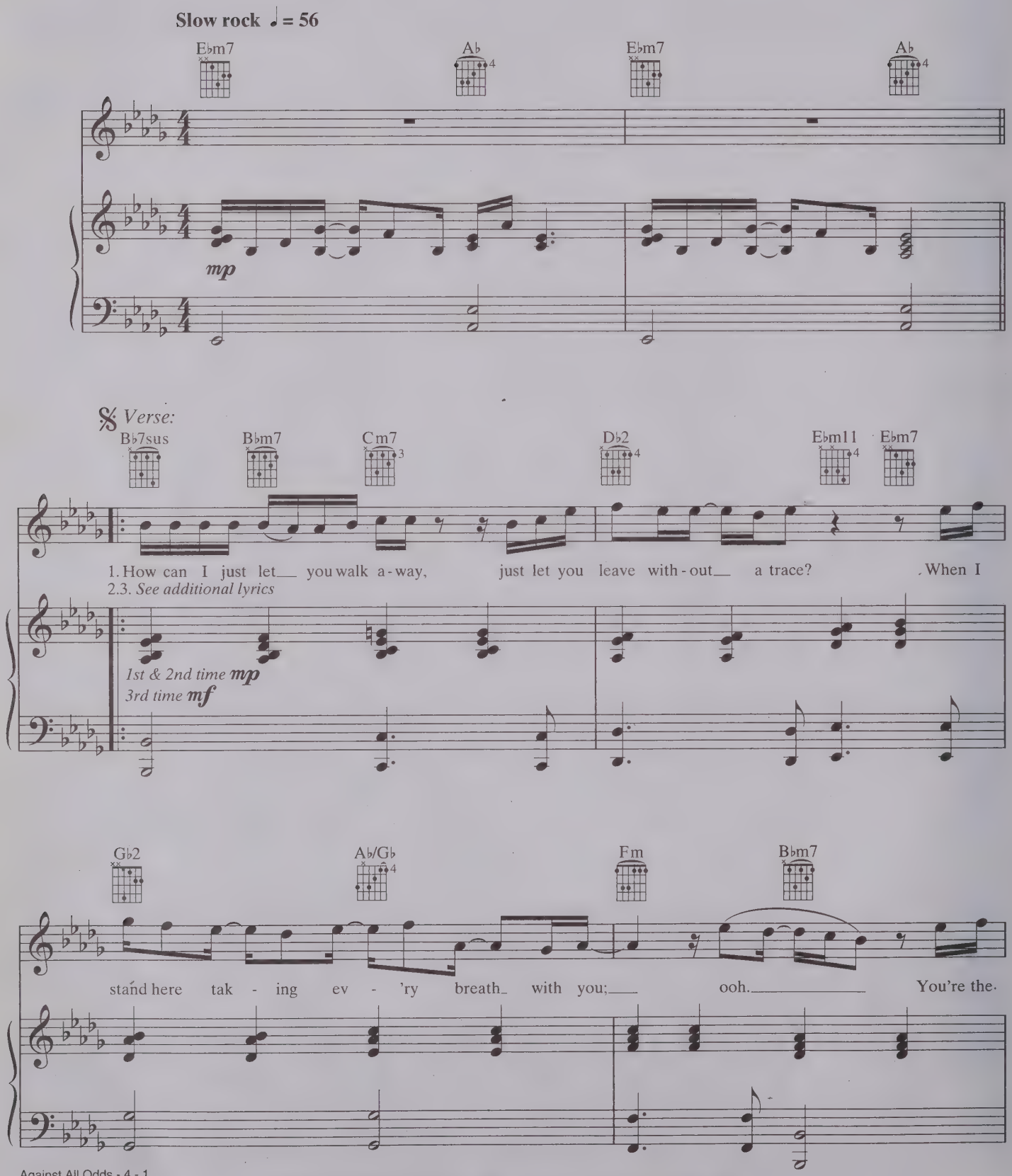

Saxophone solo:
F
Am/E
Cm6/E♭
gain.
Dsus
D
Em7(4)
D/F♯
Gm7
C6
I'd fall down on my knees, kiss the
Gm7
C6
Gm7
C13
ground that you walk on, ba - by, if I could just hold you, if
molto rit.
Freely
Gm7
C
I could just hold you, if


Gm7
C
I
could just hold you
a - gain.
F
p a tempo
f
Saxophone solo
Am/E
B♭
C6
F
molto rit.

AGAINST ALL ODDS

(Take a Look at Me Now)

Words and Music by
PHIL COLLINS



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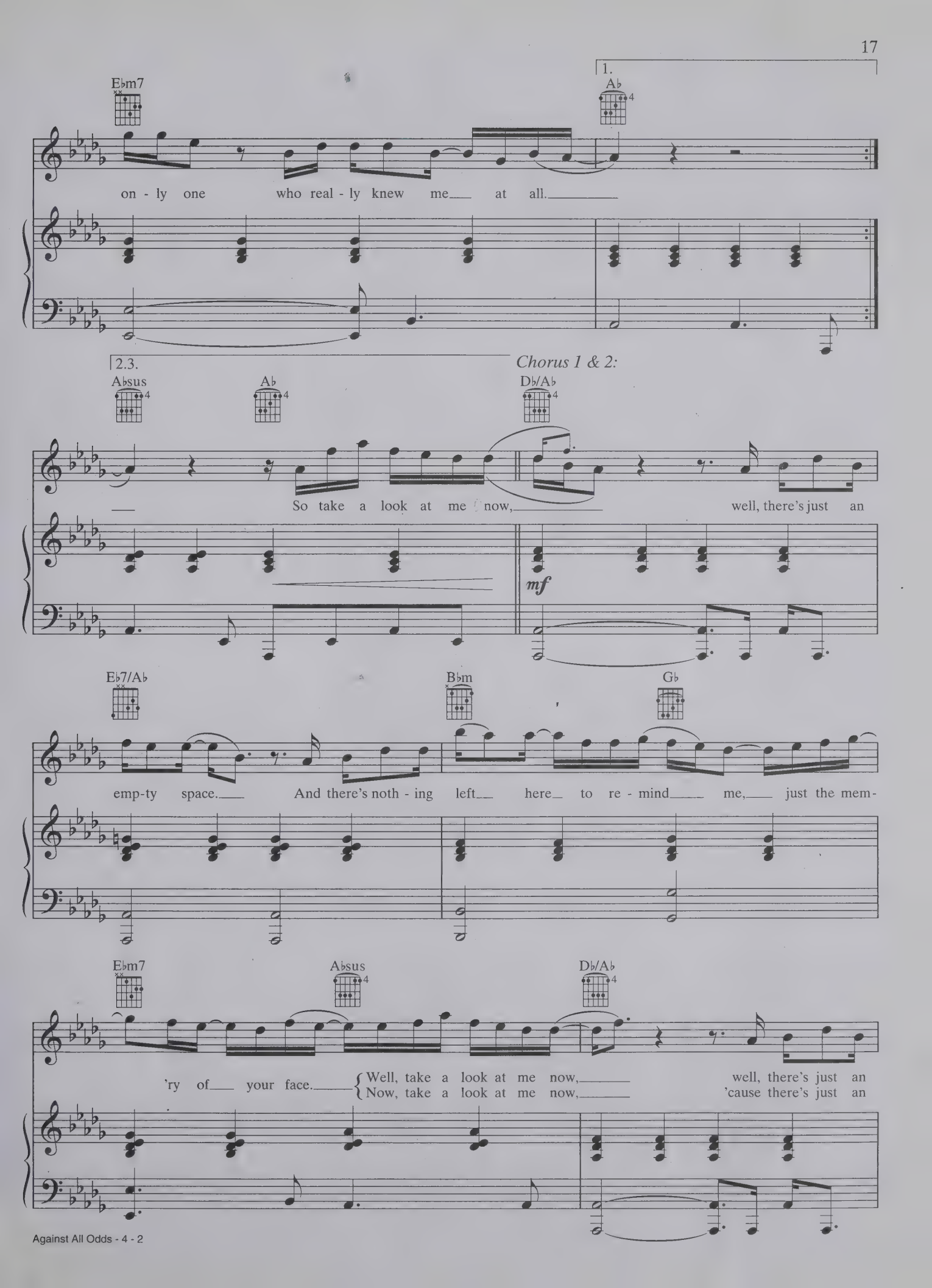
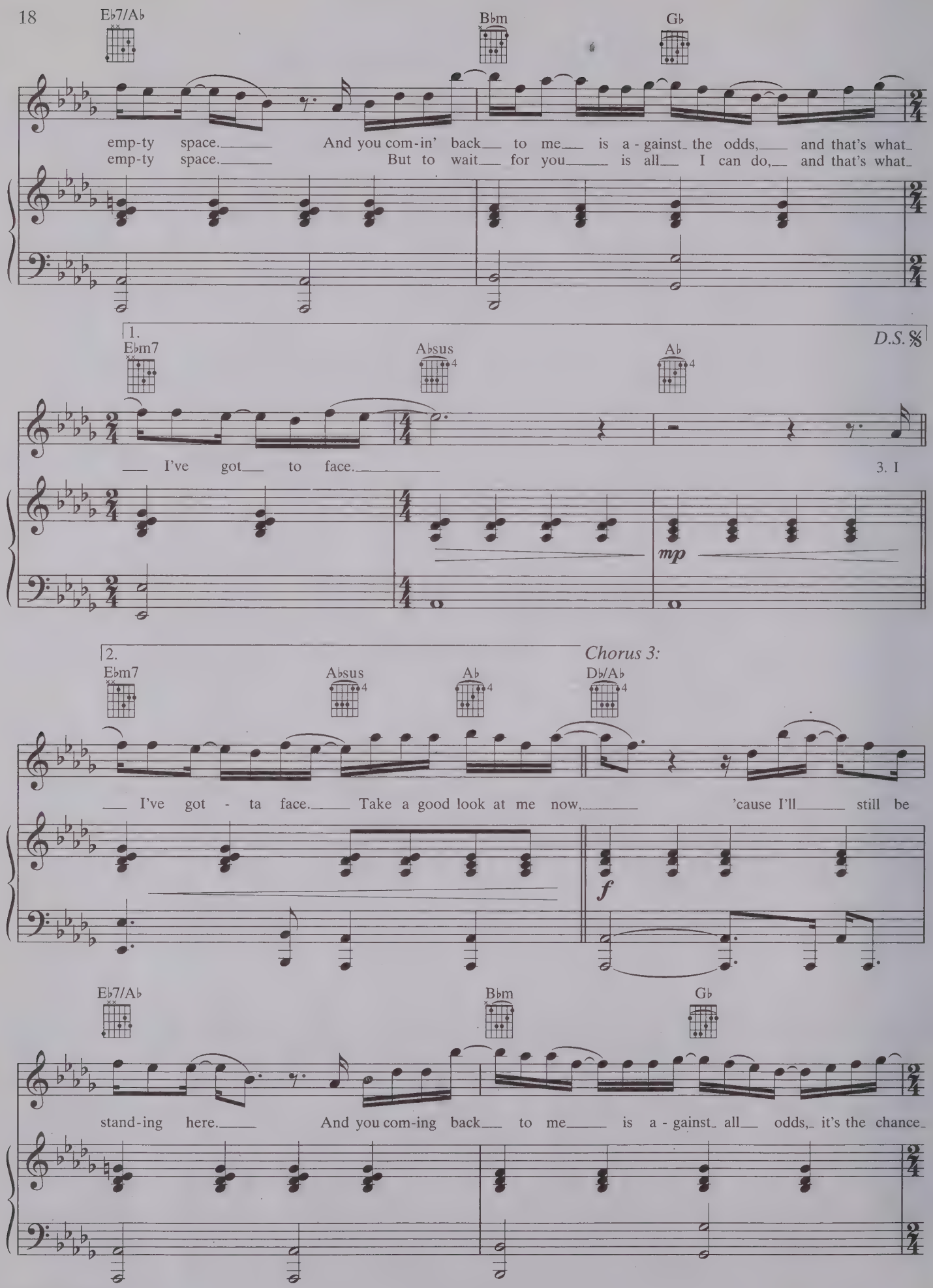
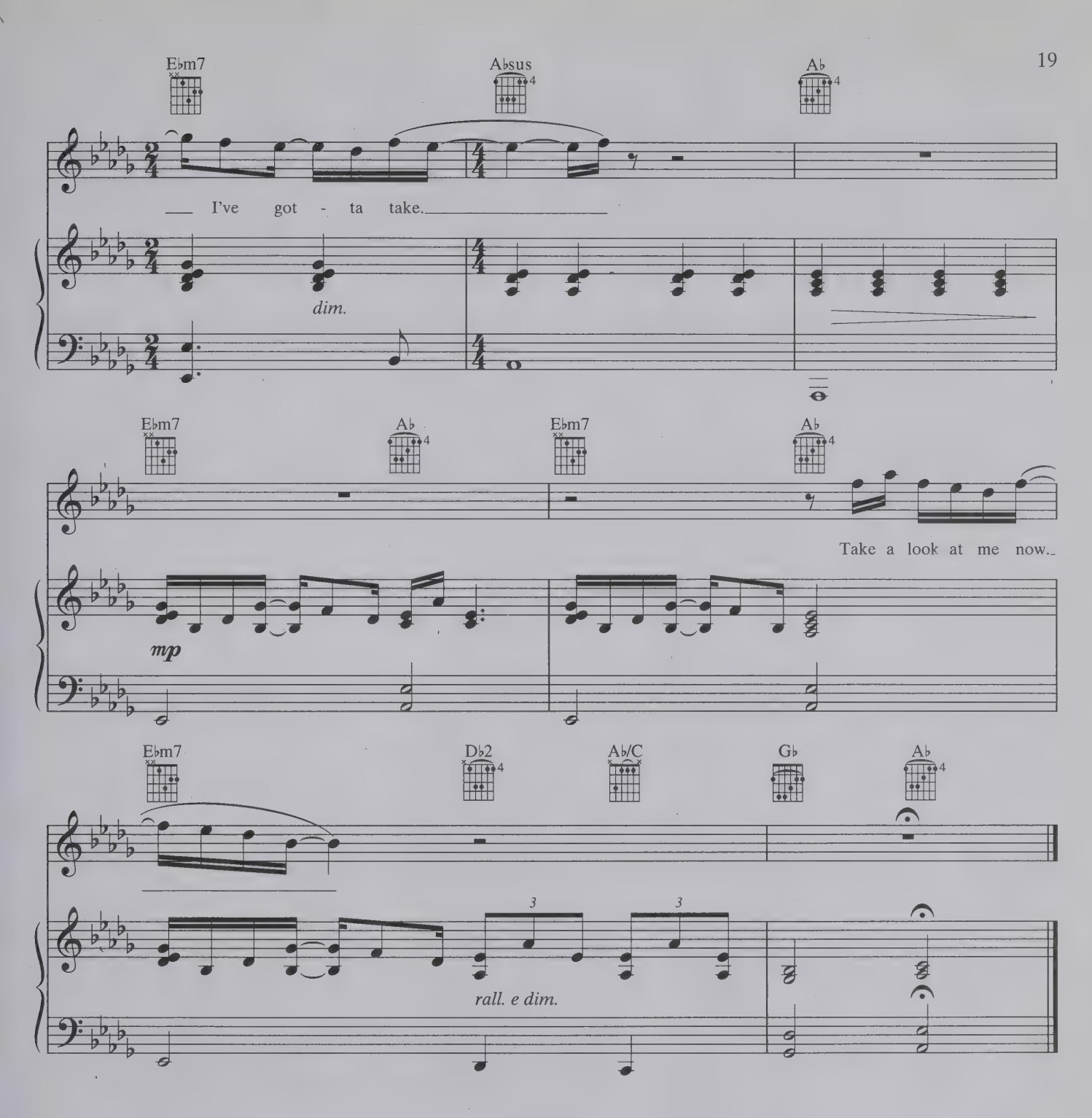

1.
Ebm7
Ab
on - ly one who real - ly knew me at all.
2.3.
Chorus 1 & 2:
Absus
Ab
Db/Ab
So take a look at me now,
well, there's just an
mf
Eb7/Ab
Bbm
Gb
emp-ty space. And there's noth - ing left here to re - mind me, just the mem-
Ebm7
Absus
Db/Ab
'ry of your face.
Well, take a look at me now,
Now, take a look at me now,
well, there's just an
'cause there's just an


Eb7/Ab
Bbm
Gb
emp-ty space. And you com-in' back to me is a-gainst the odds, and that's what
emp-ty space. But to wait for you is all I can do, and that's what
1.
Ebm7
Absus
Ab
D.S. 𝄋
I've got to face.
3. I
mp
2.
Chorus 3:
Ebm7
Absus
Ab
Db/Ab
I've got - ta face. Take a good look at me now, 'cause I'll still be
f
Eb7/Ab
Bbm
Gb
stand-ing here. And you com-ing back to me is a-gainst all odds, it's the chance

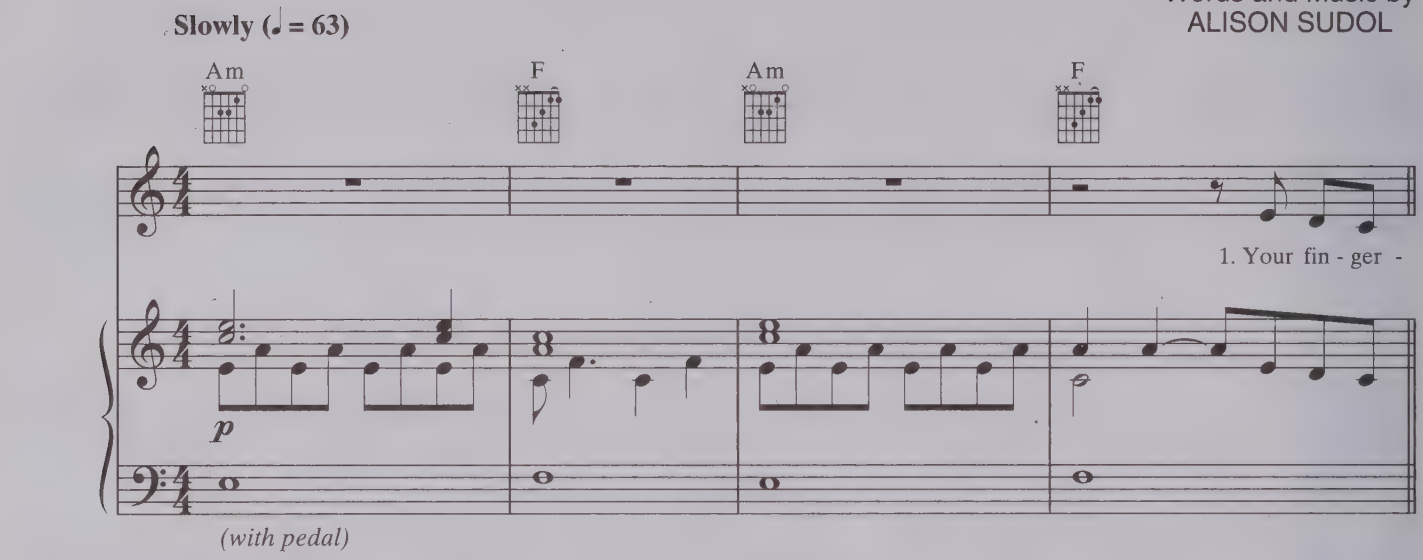


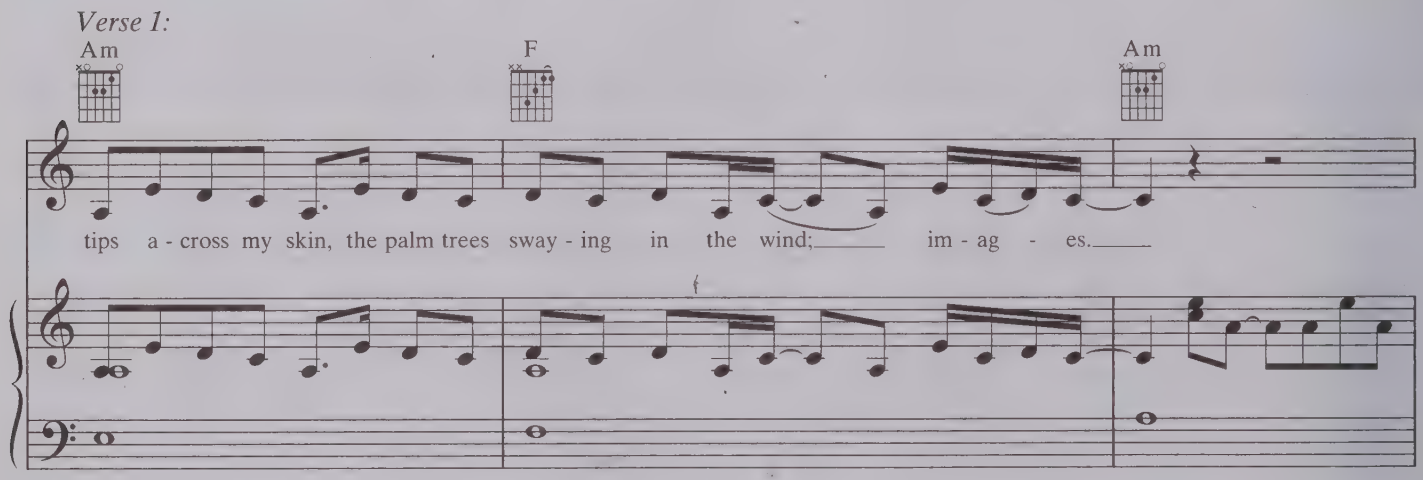
Verse 2:
How can you just walk away from me,
When all I can do is watch you leave?
'Cause you shared the laughter and the pain,
And even shared the tears.
You're the only one who really knew me at all.
(To Chorus 1:)

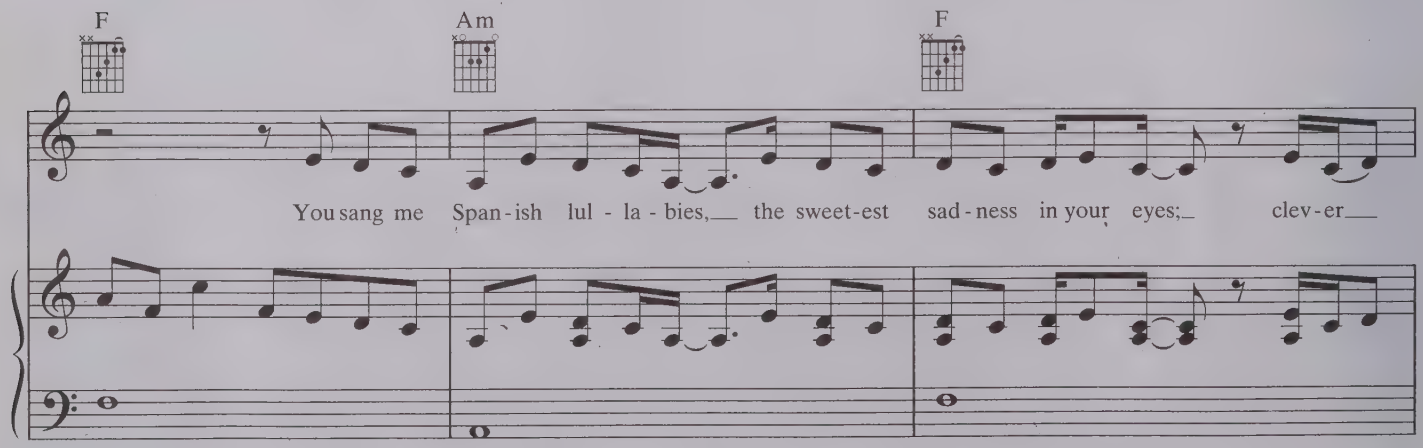
Verse 3:
I wish I could just make you turn around,
Turn around and see me cry.
There's so much I need to say to you,
So many reasons why.
You're the only one who really knew me at all.
(To Chorus 2:)

ALMOST LOVER

Words and Music by
ALISON SUDOL







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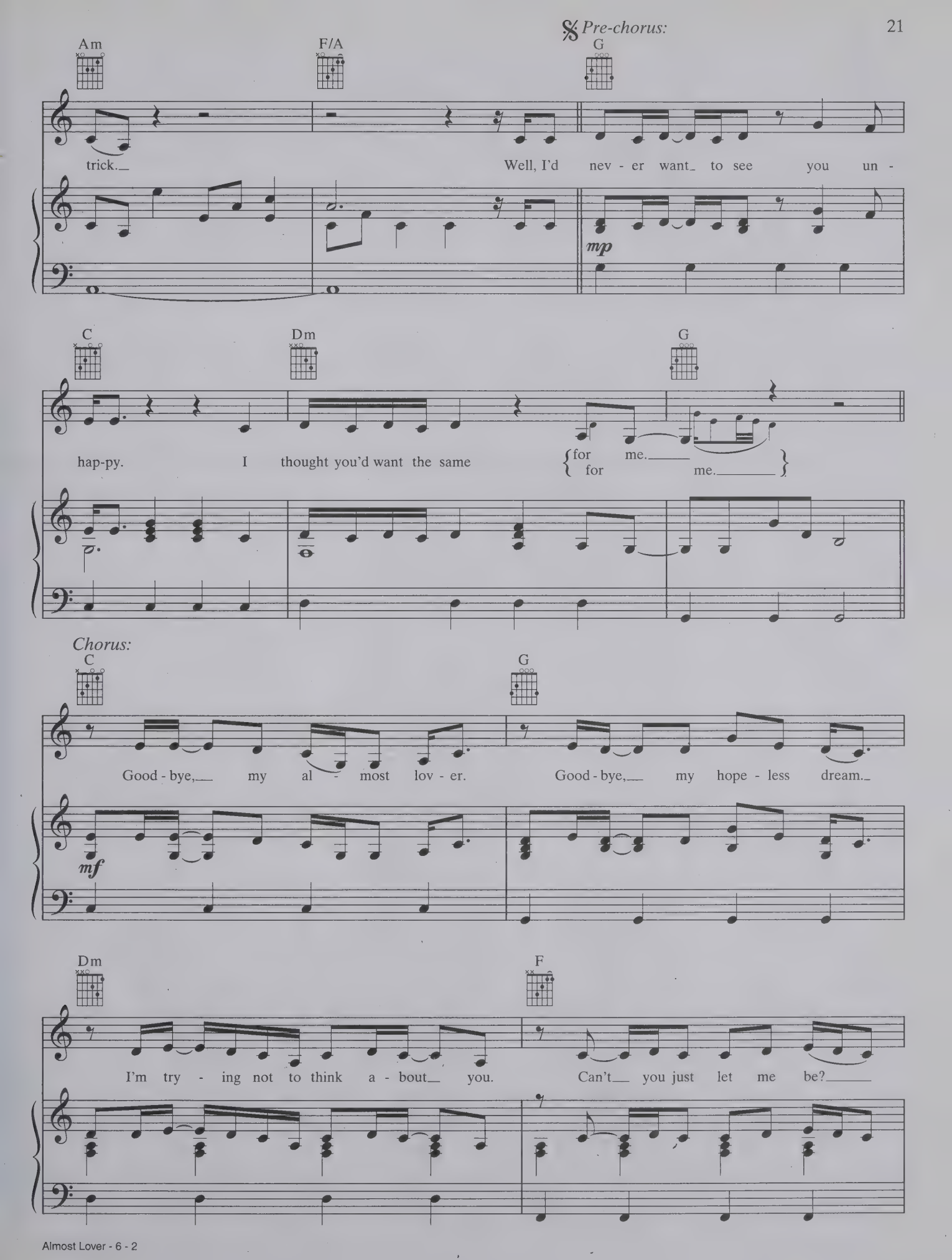
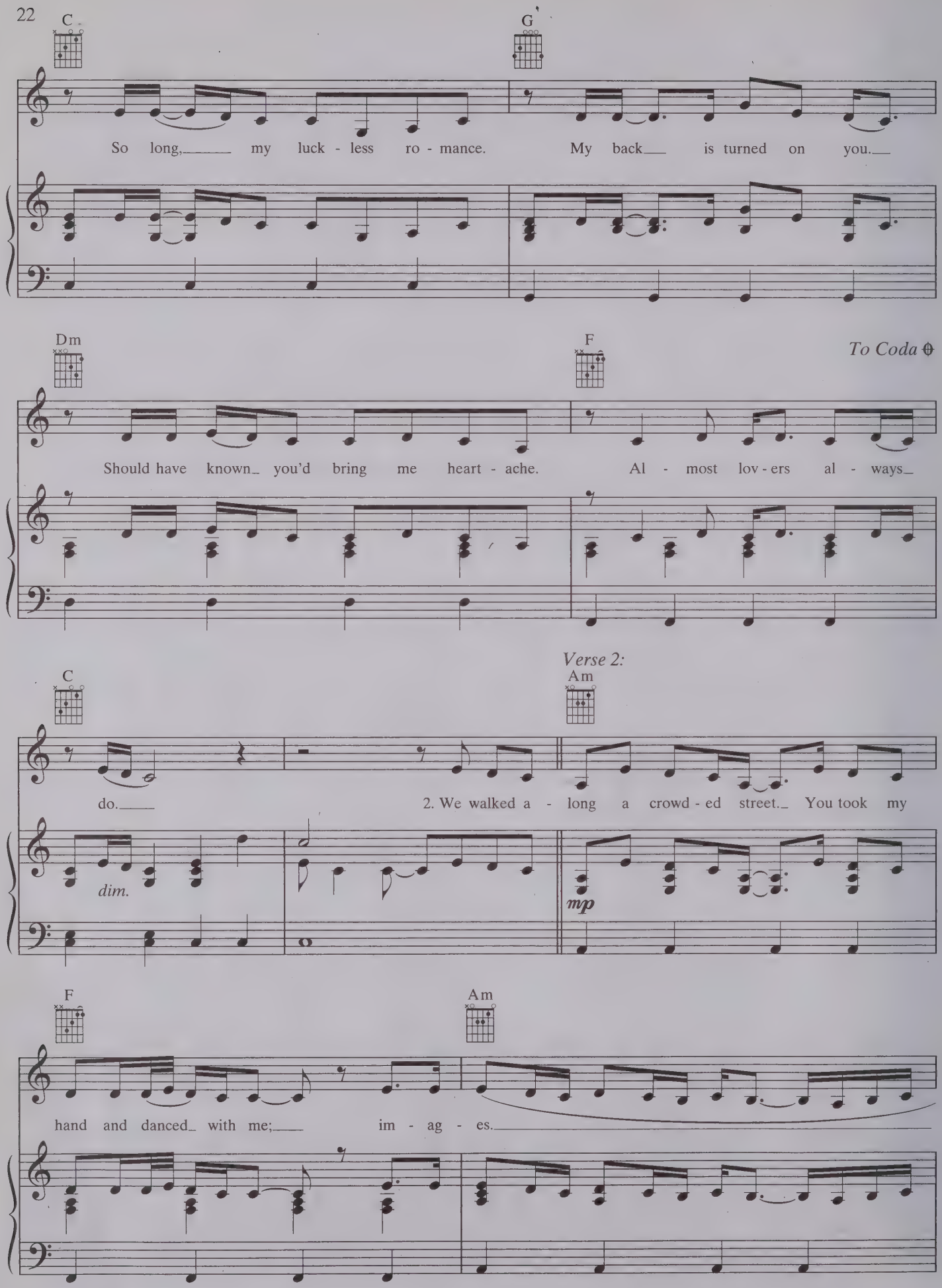
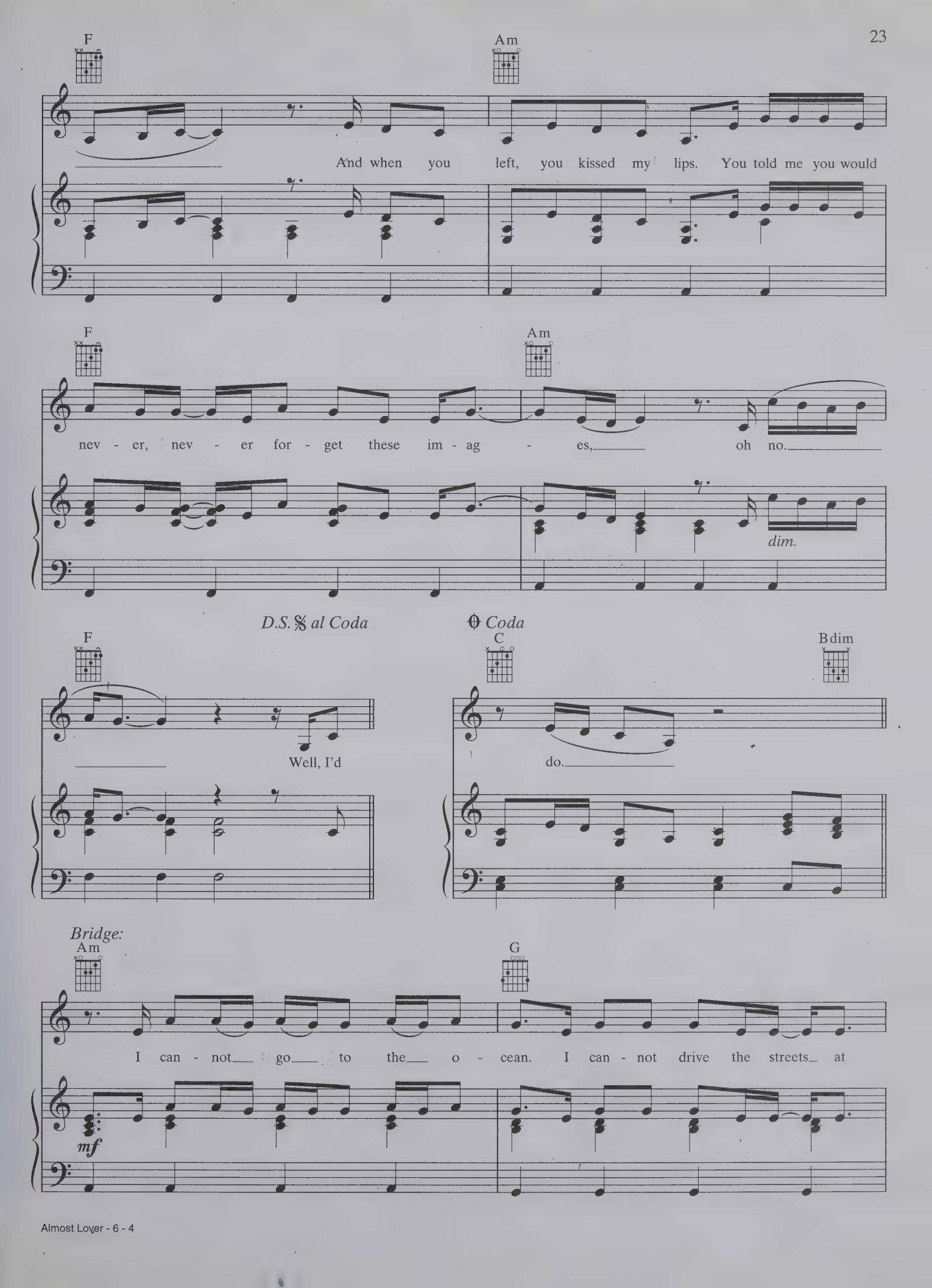
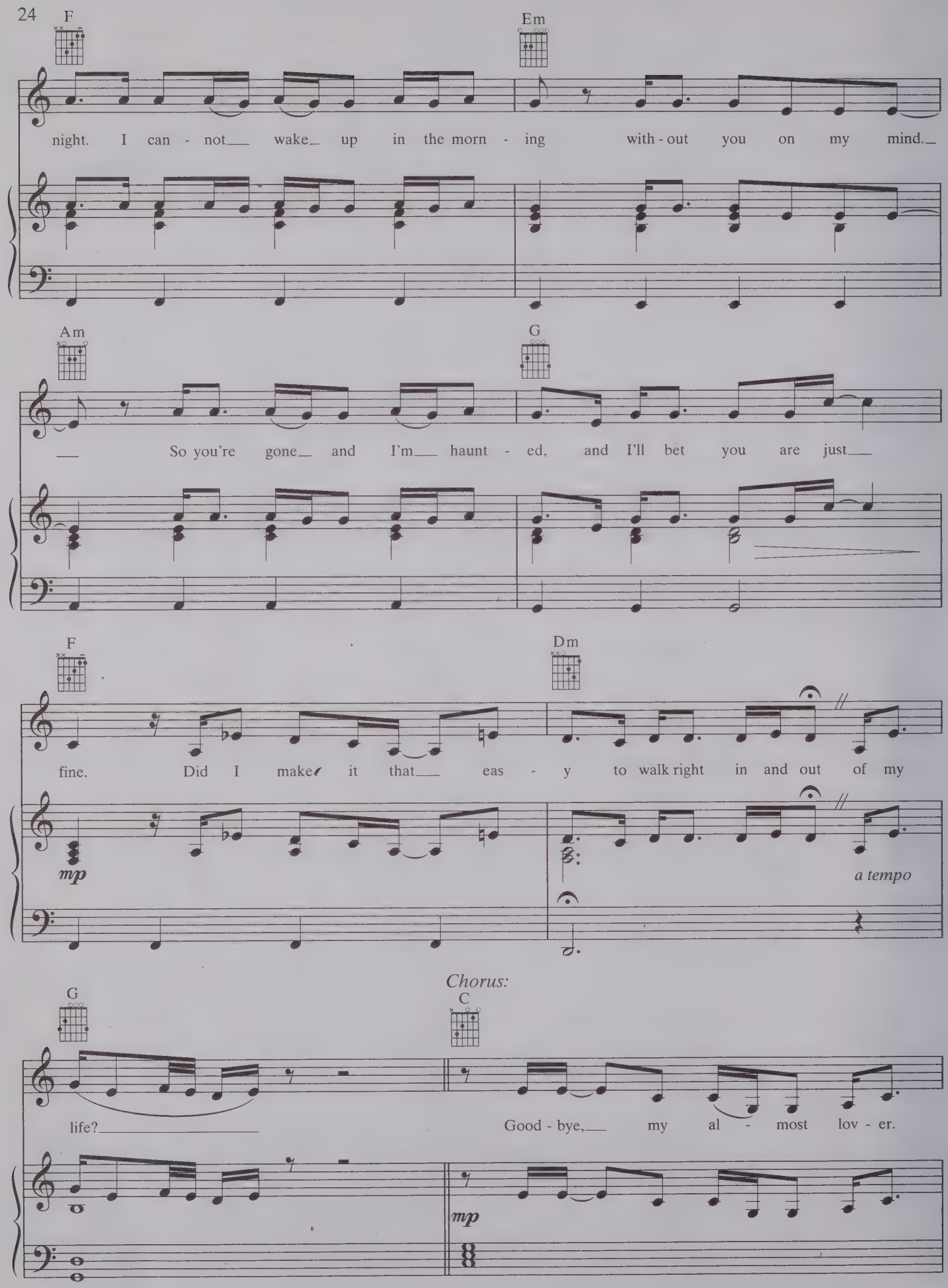
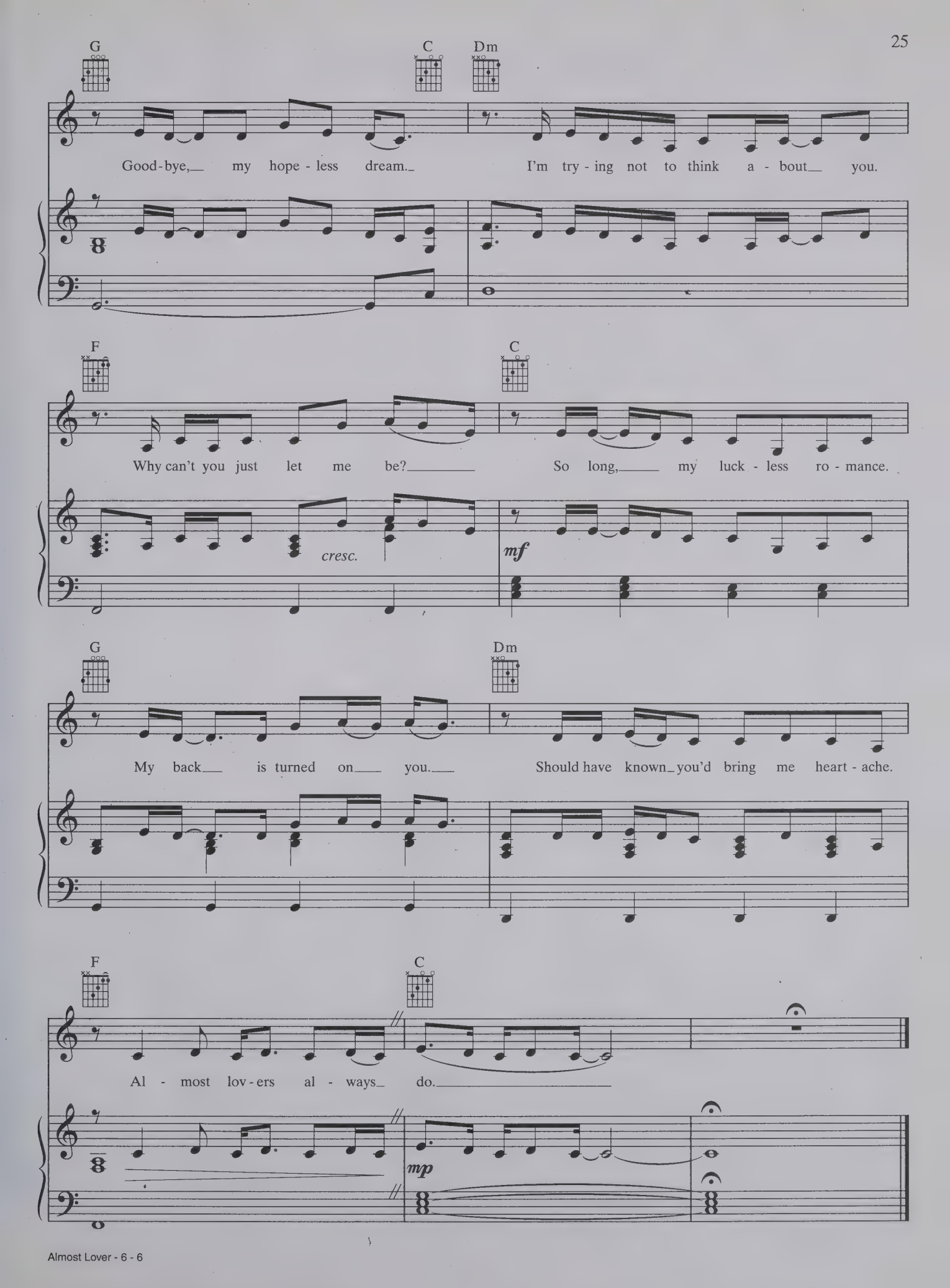

Pre-chorus:
Am
F/A
G
trick.
Well, I'd nev - er want to see you un -
mp
C
Dm
G
hap-py. I thought you'd want the same
for me.
for me.
Chorus:
C
G
Good - bye, my al - most lov - er.
Good - bye, my hope - less dream.
mf
Dm
F
I'm try - ing not to think a - bout you.
Can't you just let me be?


C
G
So long, my luck - less ro - mance. My back is turned on you.
Dm
F
To Coda
Should have known you'd bring me heart - ache. Al - most lov - ers al - ways
C
Verse 2:
Am
do.
2. We walked a - long a crowd - ed street. You took my
dim.
mp
F
Am
hand and danced with me; im - ag - es.

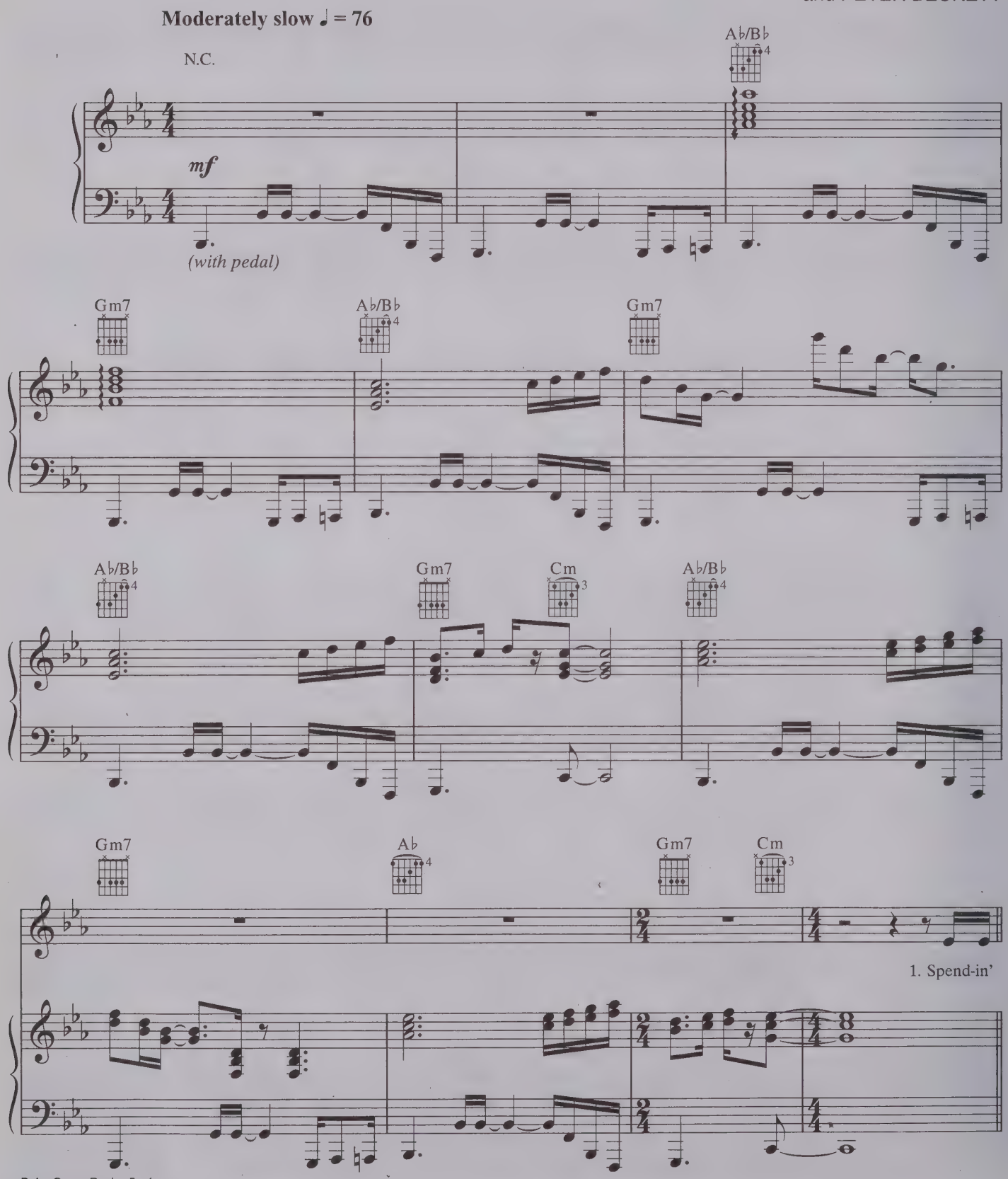

F
Am
And when you left, you kissed my lips. You told me you would
F
Am
nev - er, nev - er for - get these im - ag - es, oh no.
dim.
D.S. 𝄋 al Coda
F
Well, I'd
Coda
C
Bdim
do.
Bridge:
Am
G
I can - not go to the o - cean. I can - not drive the streets at
mf


F
Em
night. I can - not wake up in the morn - ing with - out you on my mind.
Am
G
So you're gone and I'm haunt - ed, and I'll bet you are just
F
Dm
fine. Did I make it that eas - y to walk right in and out of my
mp
a tempo
Chorus:
G
C
life?
Good - bye, my al - most lov - er.
mp


G
C
Dm
Good-bye, my hope-less dream. I'm try-ing not to think a-bout you.
F
C
Why can't you just let me be? So long, my luck-less ro-mance.
cresc.
mf
G
Dm
My back is turned on you. Should have known you'd bring me heart-ache.
F
C
Al-most lov-ers al-ways do.
mp

BABY COME BACK

Words and Music by
JOHN CROWLEY
and PETER BECKETT



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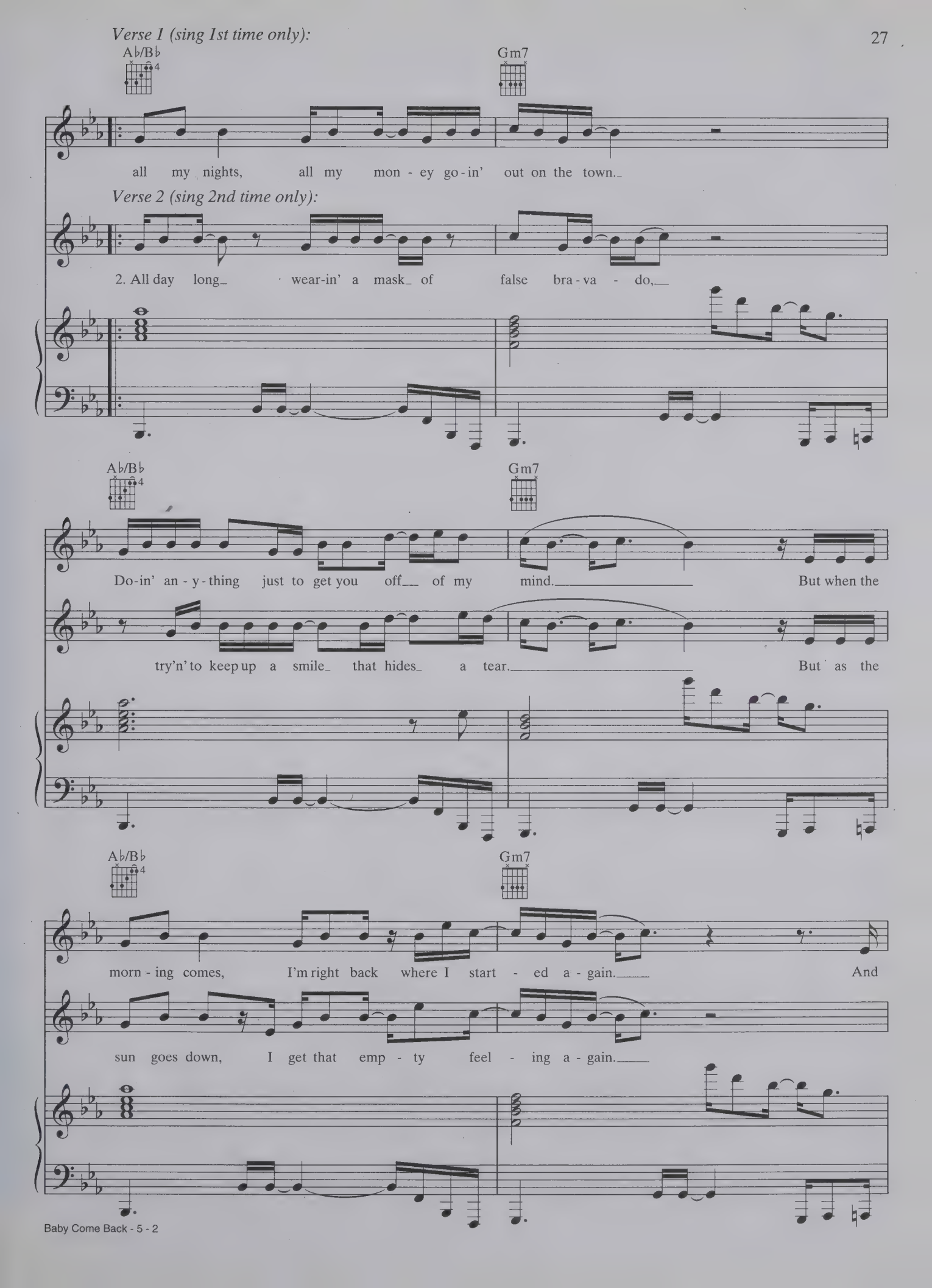
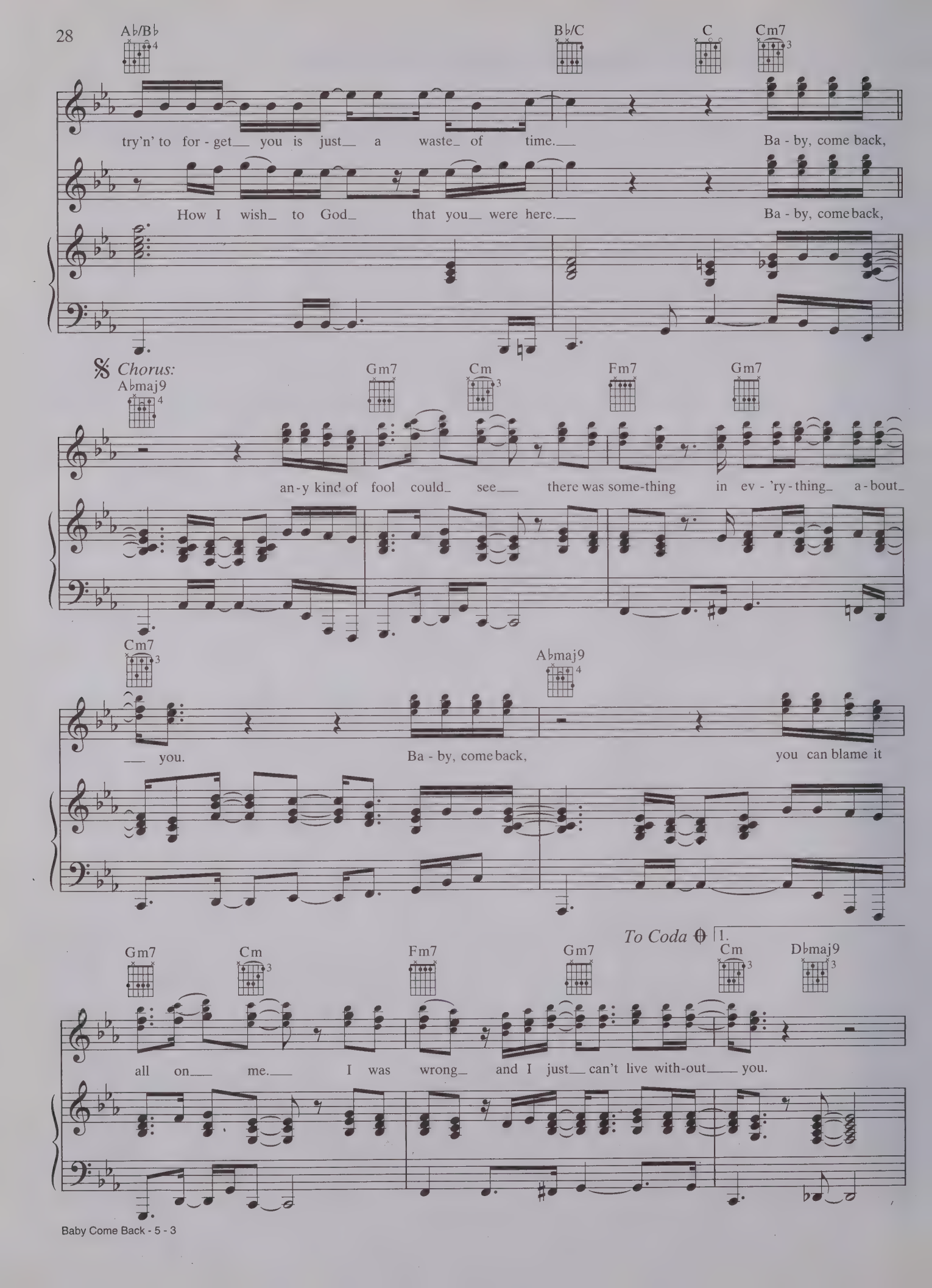
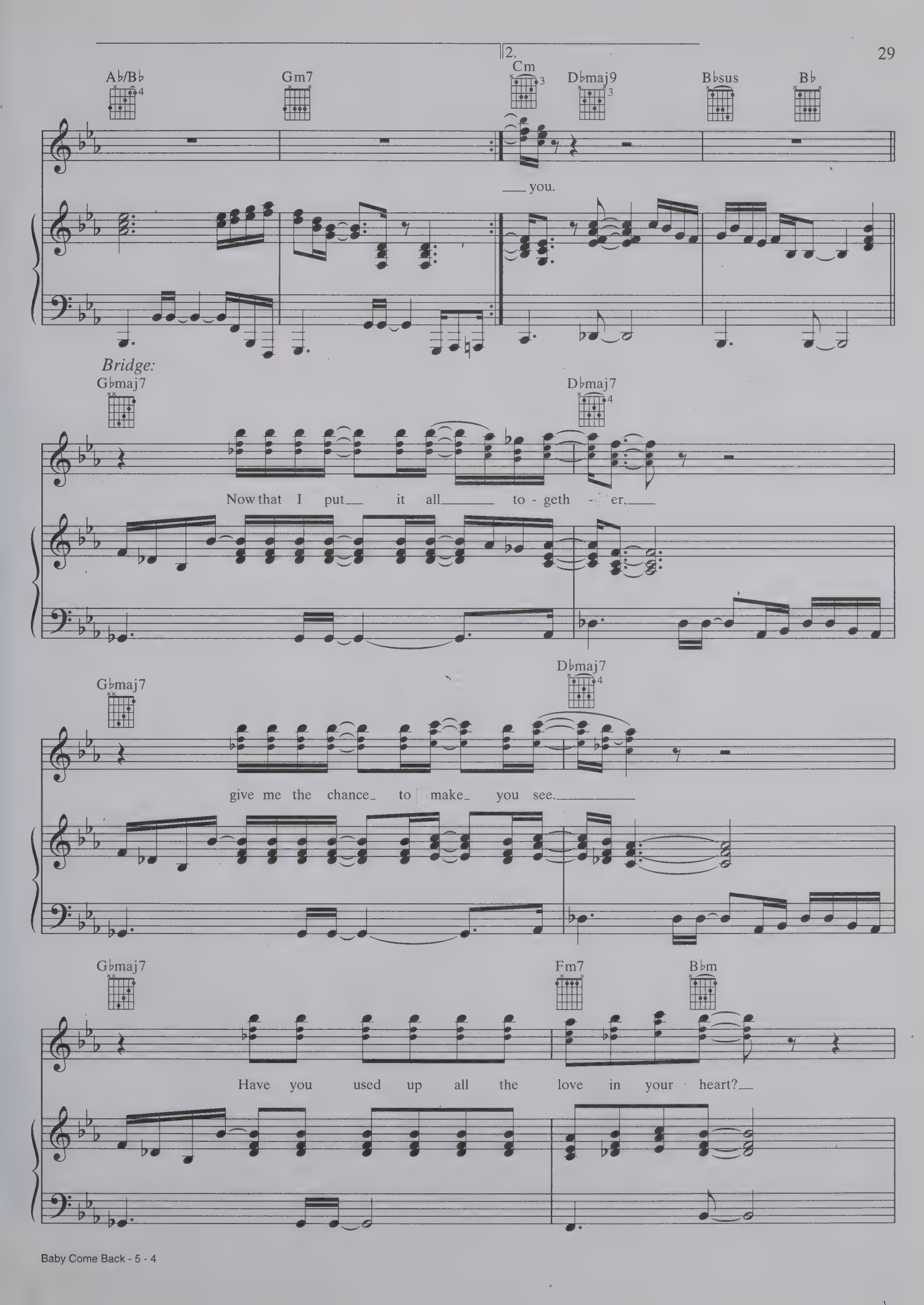
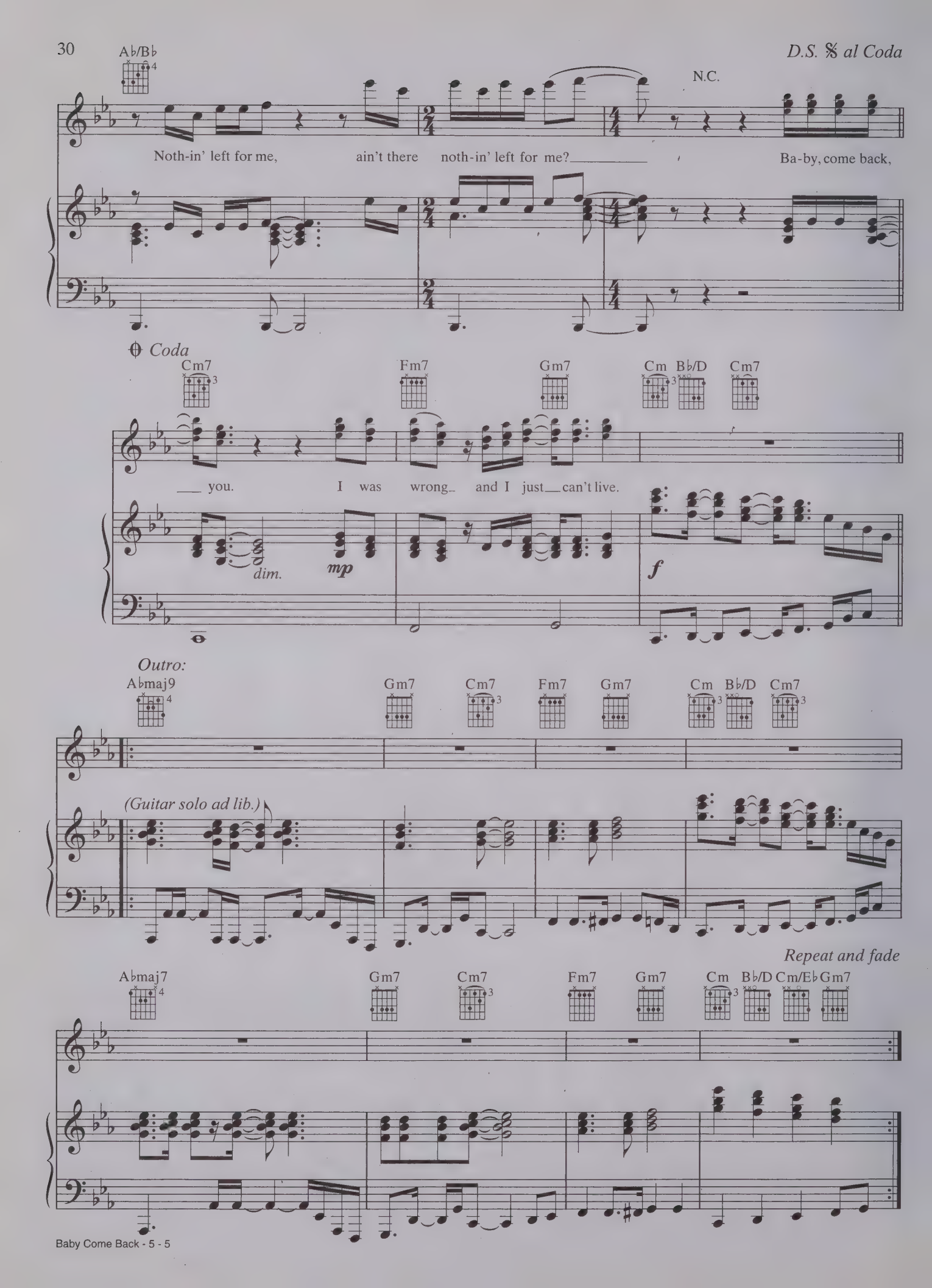

Verse 1 (sing 1st time only):
A♭/B♭
Gm7
all my nights, all my mon - ey go - in' out on the town.
Verse 2 (sing 2nd time only):
2. All day long wear-in' a mask of false bra - va - do,
A♭/B♭
Gm7
Do-in' an - y - thing just to get you off of my mind. But when the
try'n' to keep up a smile that hides a tear. But as the
A♭/B♭
Gm7
morn - ing comes, I'm right back where I start - ed a - gain. And
sun goes down, I get that emp - ty feel - ing a - gain.


A♭/B♭
B♭/C
C
Cm7
try'n' to for - get you is just a waste of time.
Ba - by, come back,
How I wish to God that you were here.
Ba - by, come back,
Chorus:
A♭maj9
Gm7
Cm
Fm7
Gm7
an - y kind of fool could see there was some-thing in ev - 'ry - thing a - bout
Cm7
A♭maj9
you.
Ba - by, come back,
you can blame it
To Coda
1.
Gm7
Cm
Fm7
Gm7
Cm
D♭maj9
all on me. I was wrong and I just can't live with-out you.

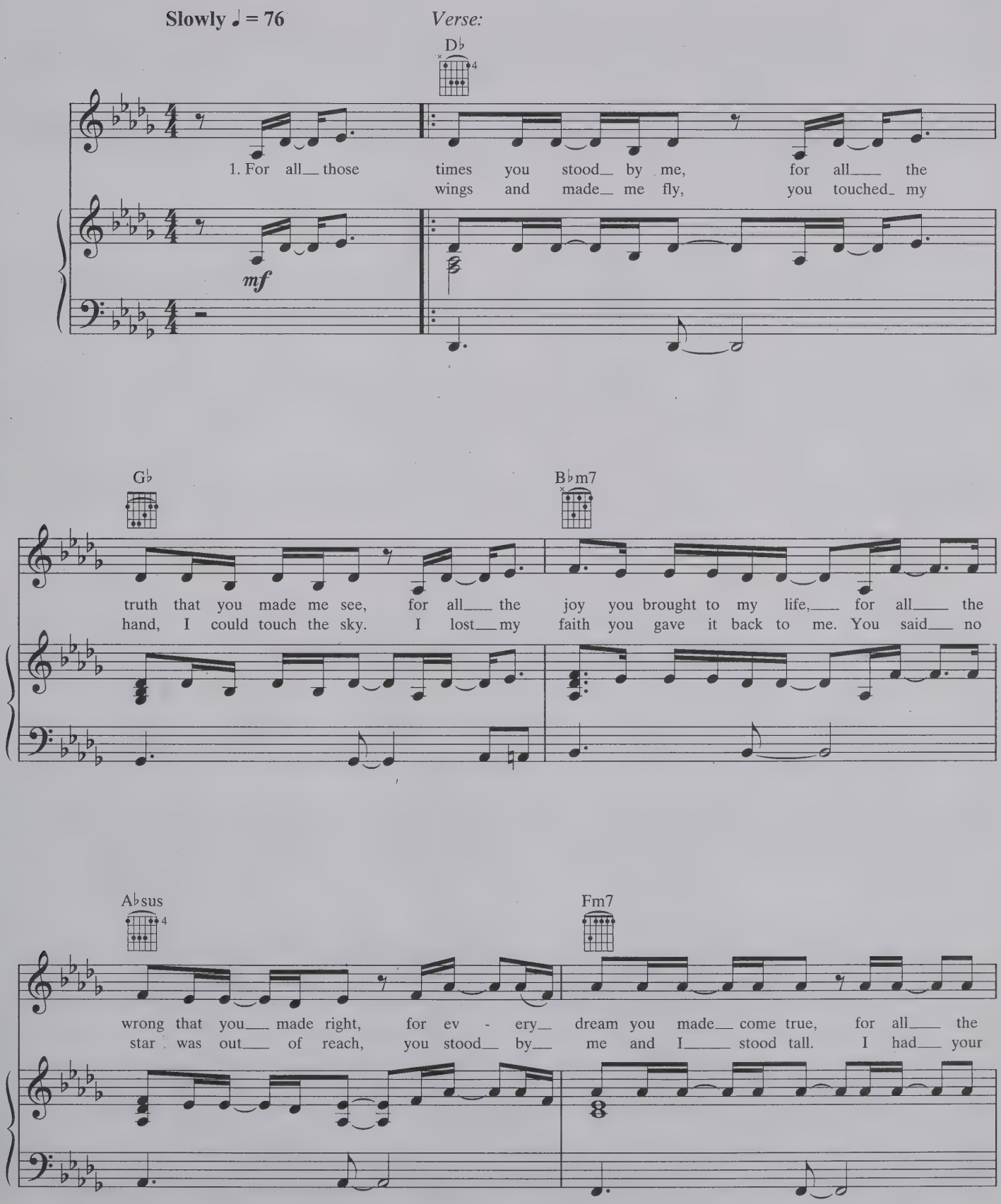

2.
A♭/B♭
Gm7
Cm
D♭maj9
B♭sus
B♭
you.
Bridge:
G♭maj7
D♭maj7
Now that I put it all to - geth - er,
G♭maj7
D♭maj7
give me the chance to make you see.
G♭maj7
Fm7
B♭m
Have you used up all the love in your heart?


A♭/B♭
D.S. 𝄋 al Coda
N.C.
Noth-in' left for me, ain't there noth-in' left for me?
Ba-by, come back,
Coda
Cm7
Fm7
Gm7
Cm
B♭/D
Cm7
you. I was wrong and I just can't live.
dim.
mp
f
Outro:
A♭maj9
Gm7
Cm7
Fm7
Gm7
Cm
B♭/D
Cm7
(Guitar solo ad lib.)
Repeat and fade
A♭maj7
Gm7
Cm7
Fm7
Gm7
Cm
B♭/D
Cm/E♭
Gm7

BECAUSE YOU LOVED ME

(Theme from *Up Close & Personal*)

Words and Music by
DIANE WARREN



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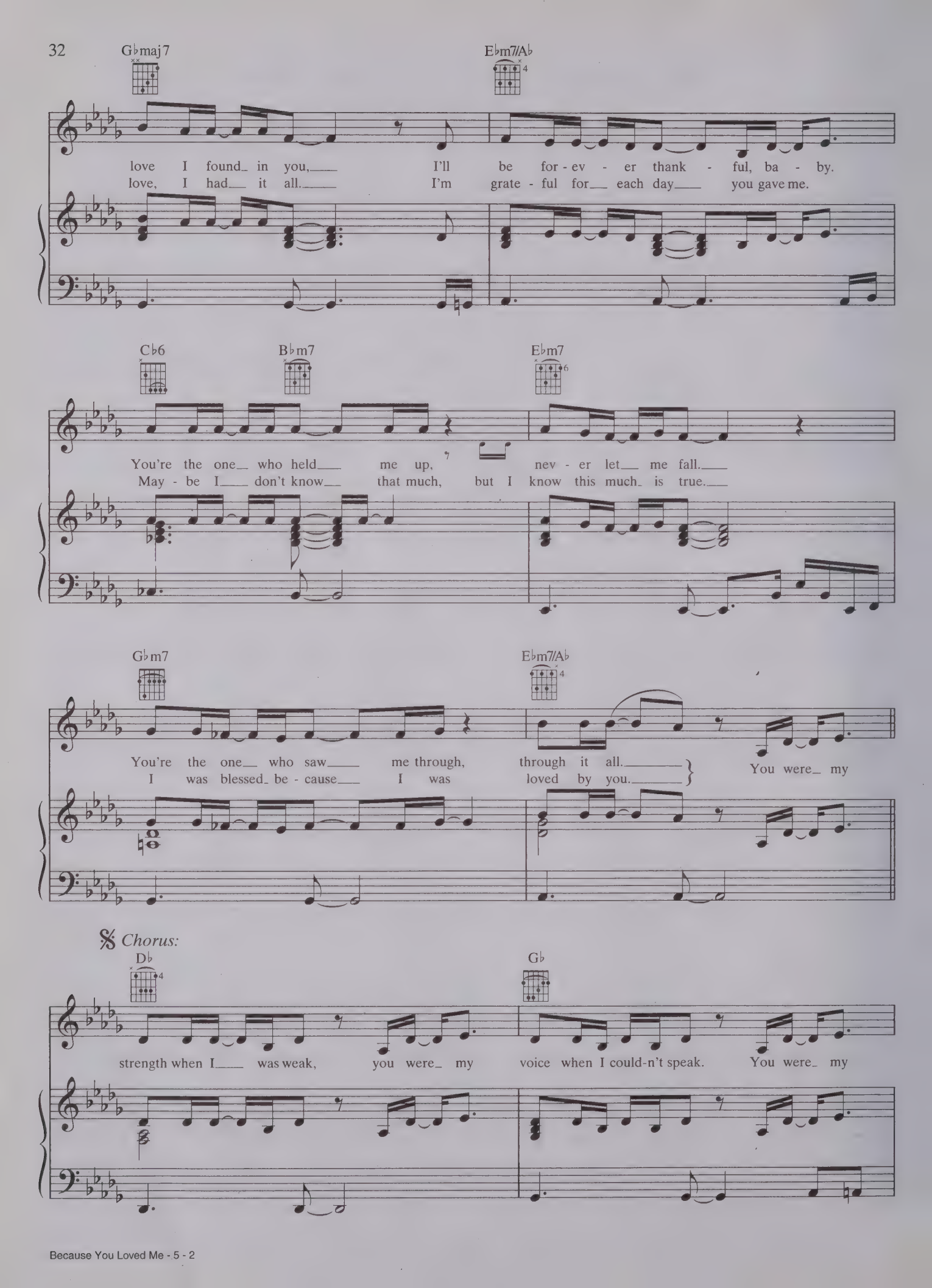
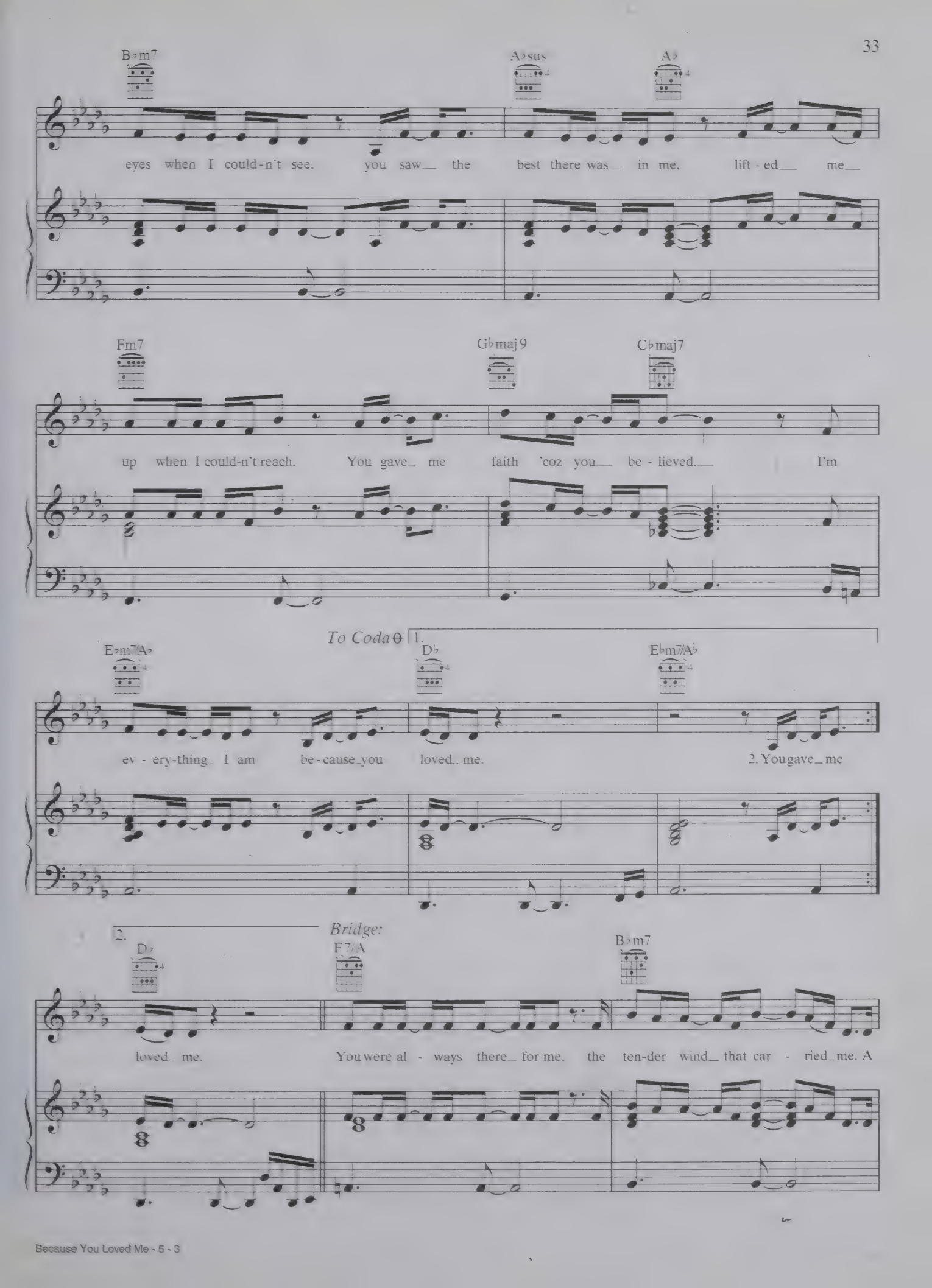
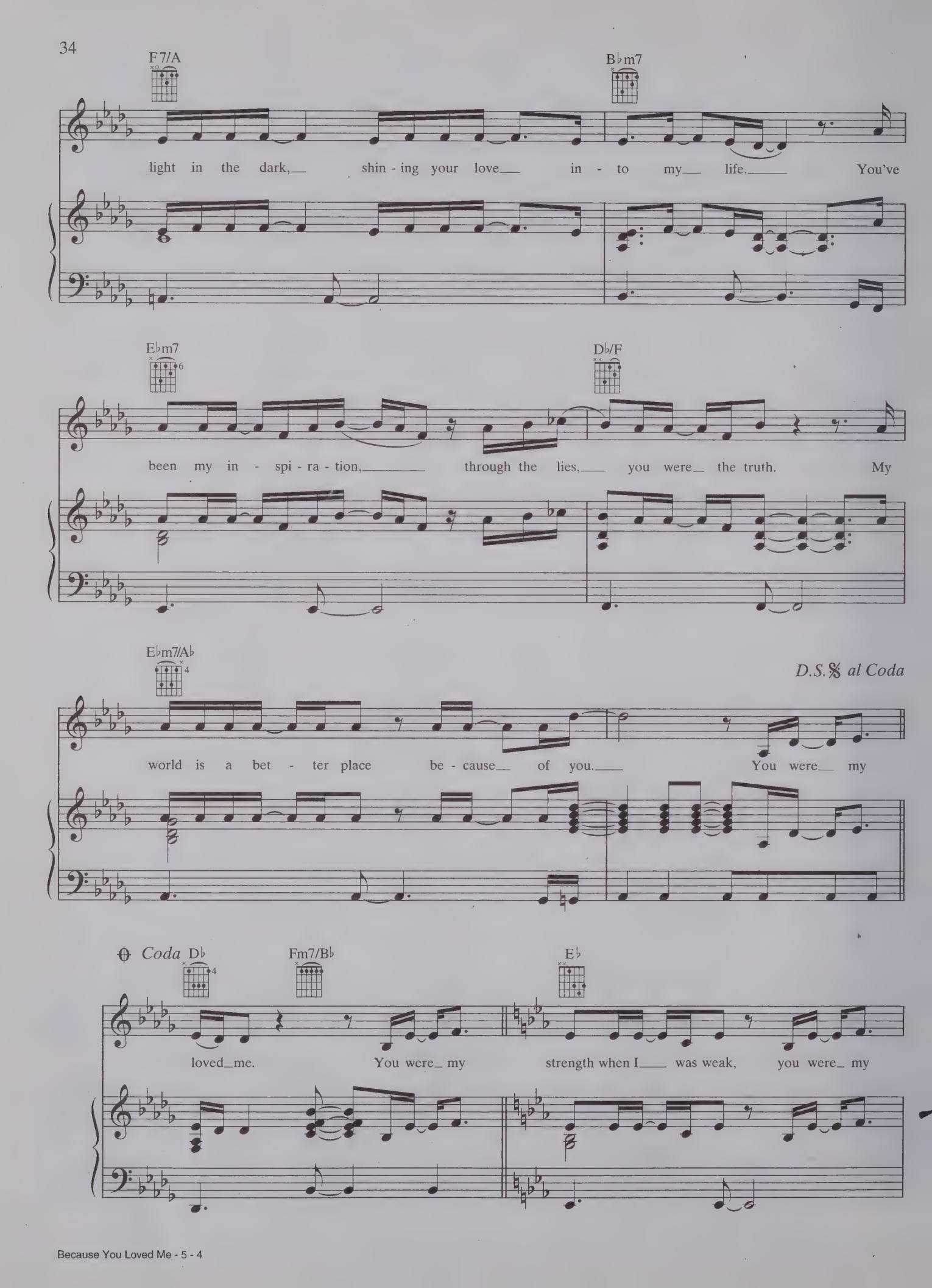
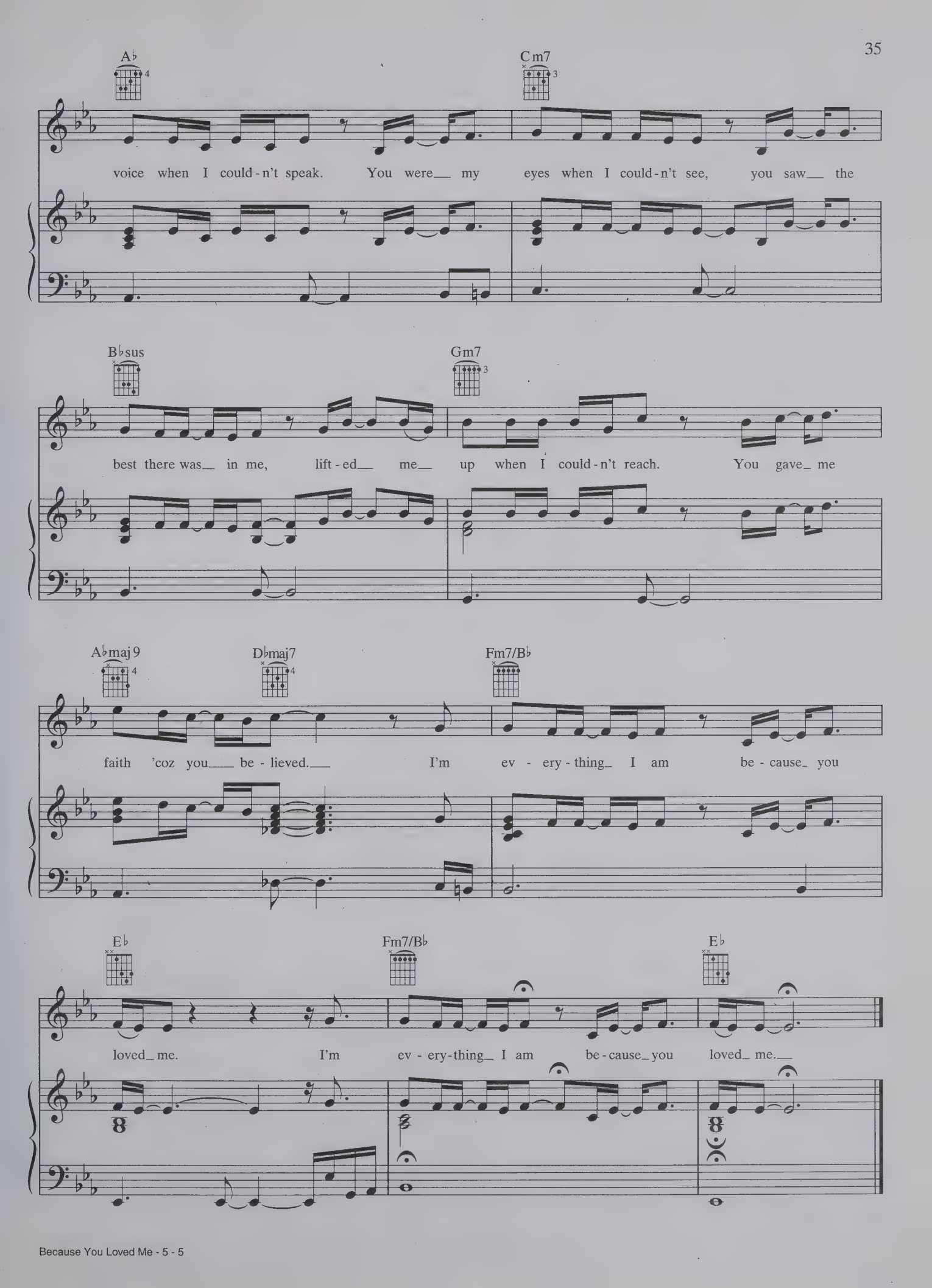

G♭maj7
E♭m7/A♭
love I found in you, I'll be for - ev - er thank - ful, ba - by.
love, I had it all. I'm grate - ful for each day you gave me.
C♭6
B♭m7
E♭m7
You're the one who held me up, nev - er let me fall.
May - be I don't know that much, but I know this much is true.
G♭m7
E♭m7/A♭
You're the one who saw me through, through it all.
I was blessed be - cause I was loved by you.
You were my
𝄋 Chorus:
D♭
G♭
strength when I was weak, you were my voice when I could-n't speak. You were my

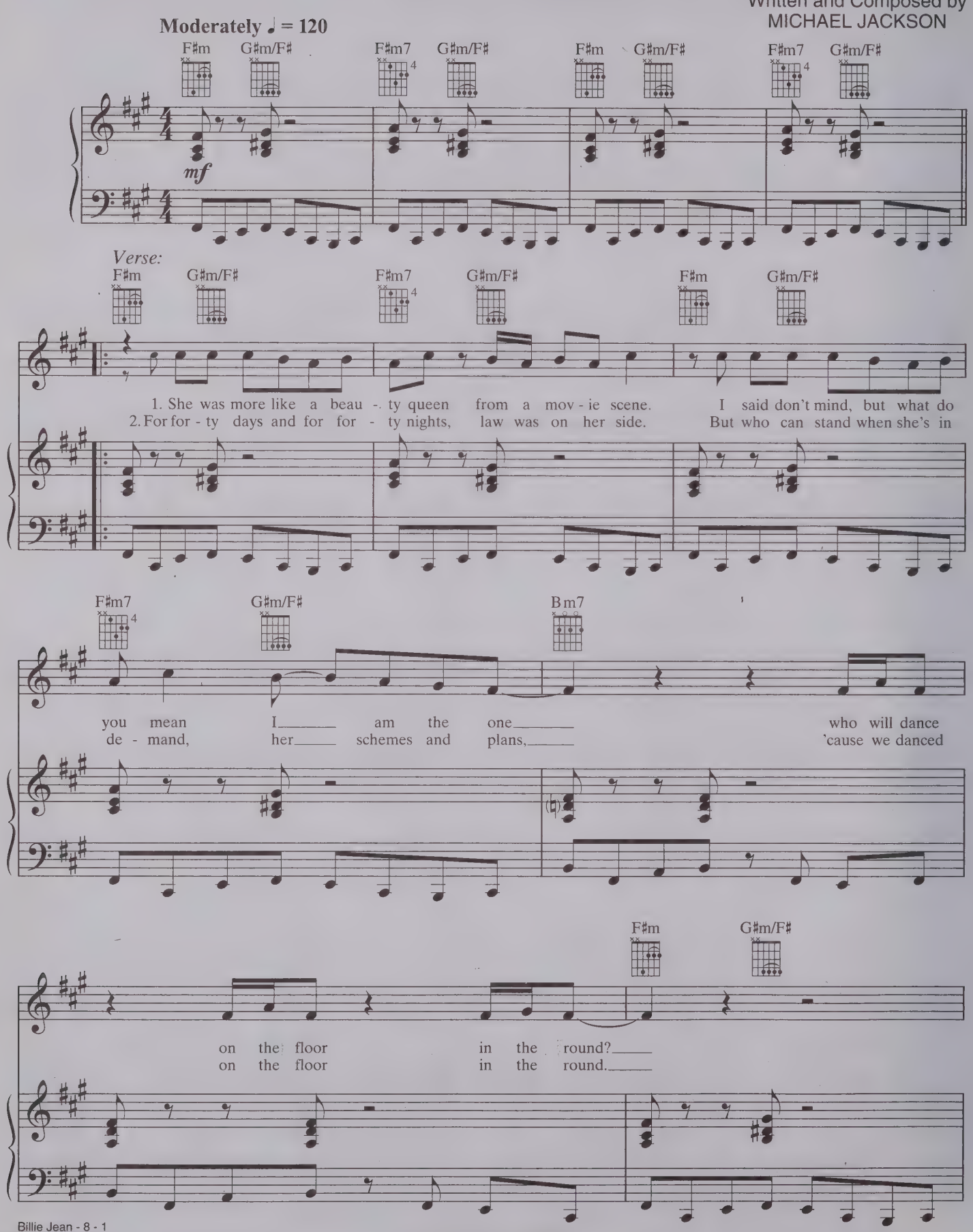

B♭m7
A♭sus
A♭
eyes when I could-n't see. you saw the best there was in me. lift-ed me
Fm7
G♭maj9
C♭maj7
up when I could-n't reach. You gave me faith 'coz you be-lieved. I'm
To Coda
1.
E♭m7/A♭
D♭
E♭m7/A♭
ev-ery-thing I am be-cause you loved me.
2. You gave me
2.
D♭
Bridge:
F7/A
B♭m7
loved me.
You were al-ways there for me. the ten-der wind that car-ried me. A


F7/A
B♭m7
light in the dark, shin - ing your love in - to my life. You've
E♭m7
D♭/F
been my in - spi - ra - tion, through the lies, you were the truth. My
E♭m7/A♭
D.S.𝄋 al Coda
world is a bet - ter place be - cause of you. You were my
Coda
D♭
Fm7/B♭
E♭
loved me. You were my strength when I was weak, you were my


A♭
Cm7
voice when I could-n't speak. You were my eyes when I could-n't see, you saw the
B♭sus
Gm7
best there was in me, lift-ed me up when I could-n't reach. You gave me
A♭maj9
D♭maj7
Fm7/B♭
faith 'coz you be-lieved. I'm ev-ery-thing I am be-cause you
E♭
Fm7/B♭
E♭
loved me. I'm ev-ery-thing I am be-cause you loved me.

BILLIE JEAN

Written and Composed by
MICHAEL JACKSON



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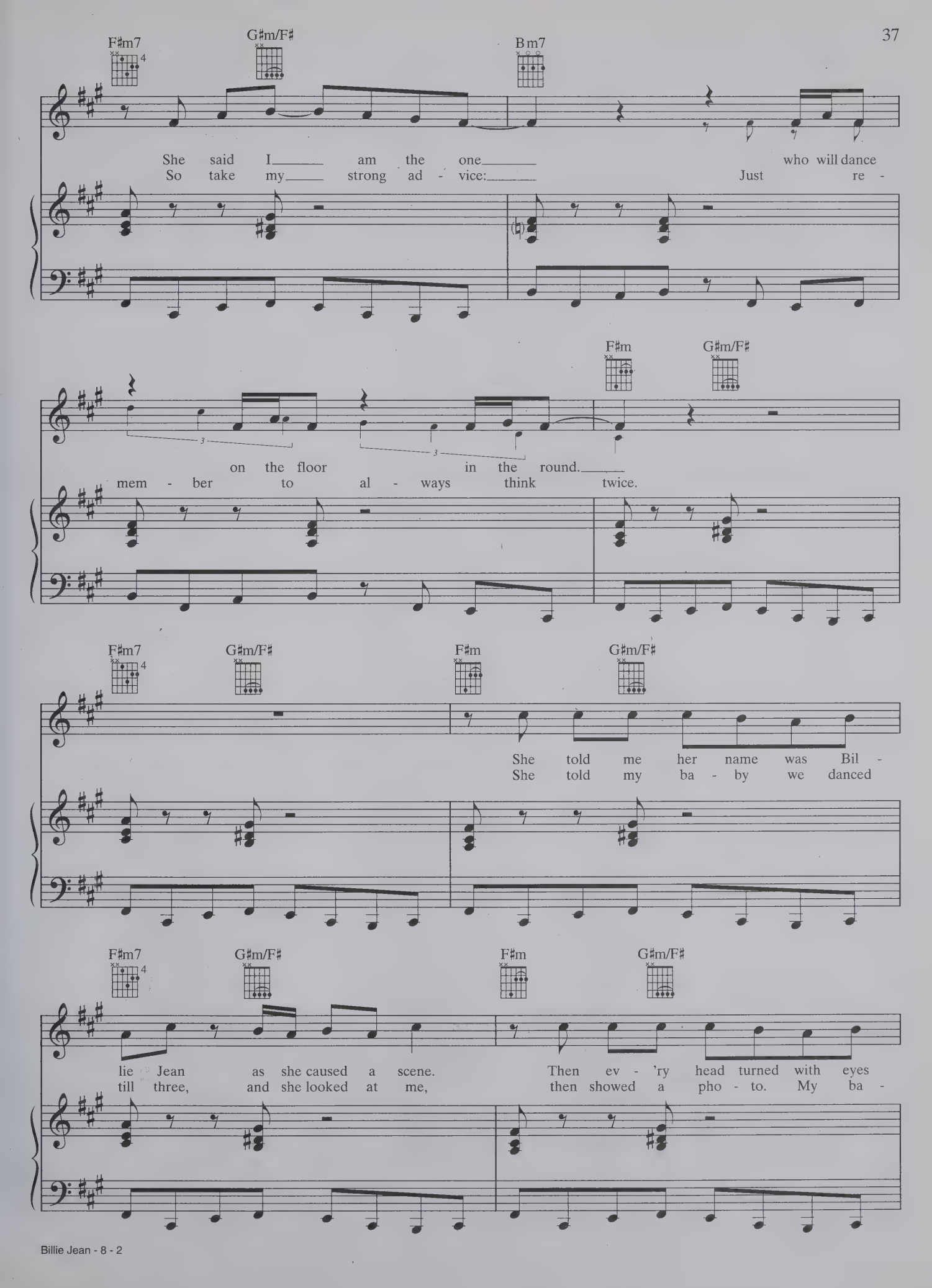
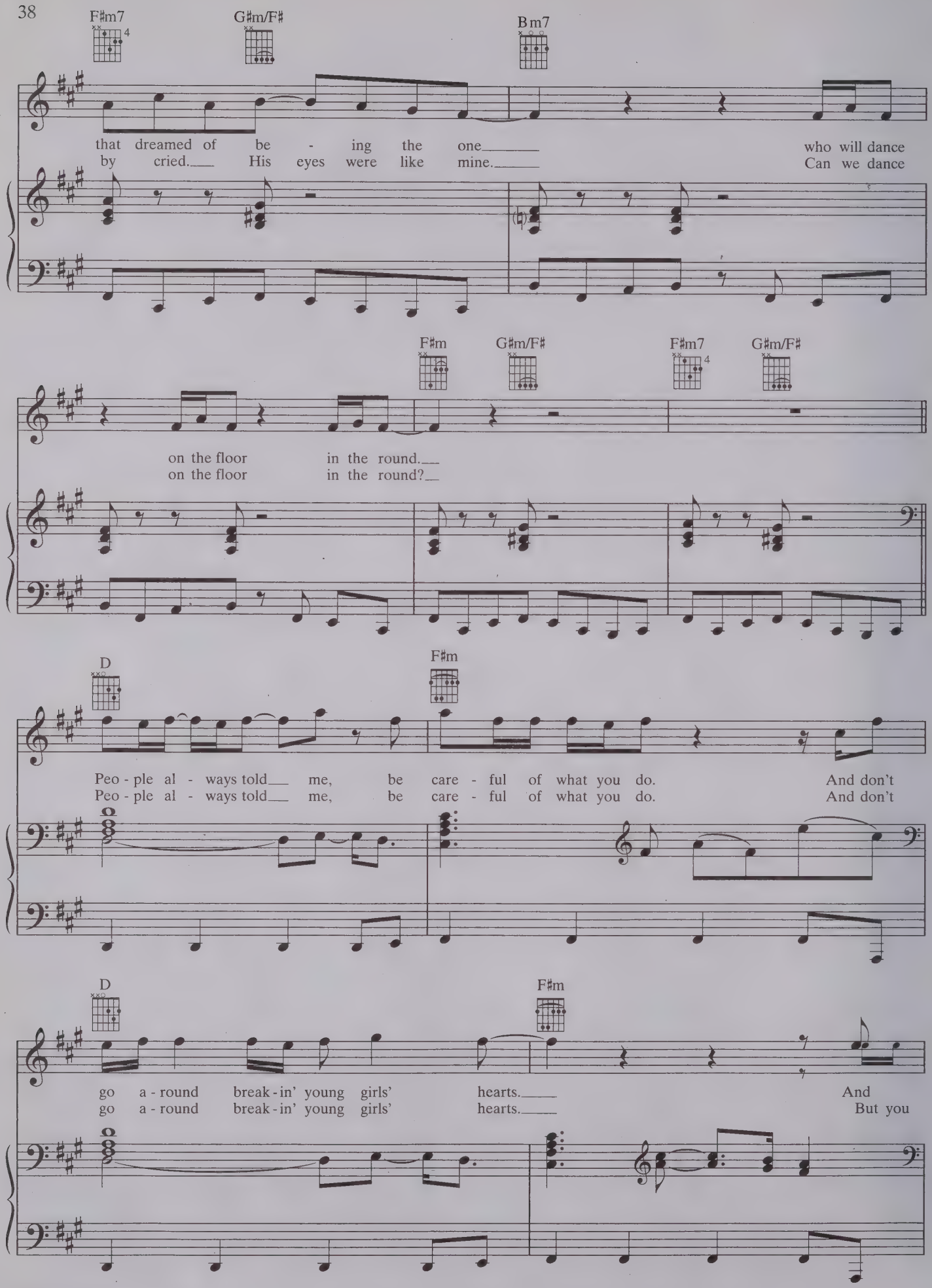
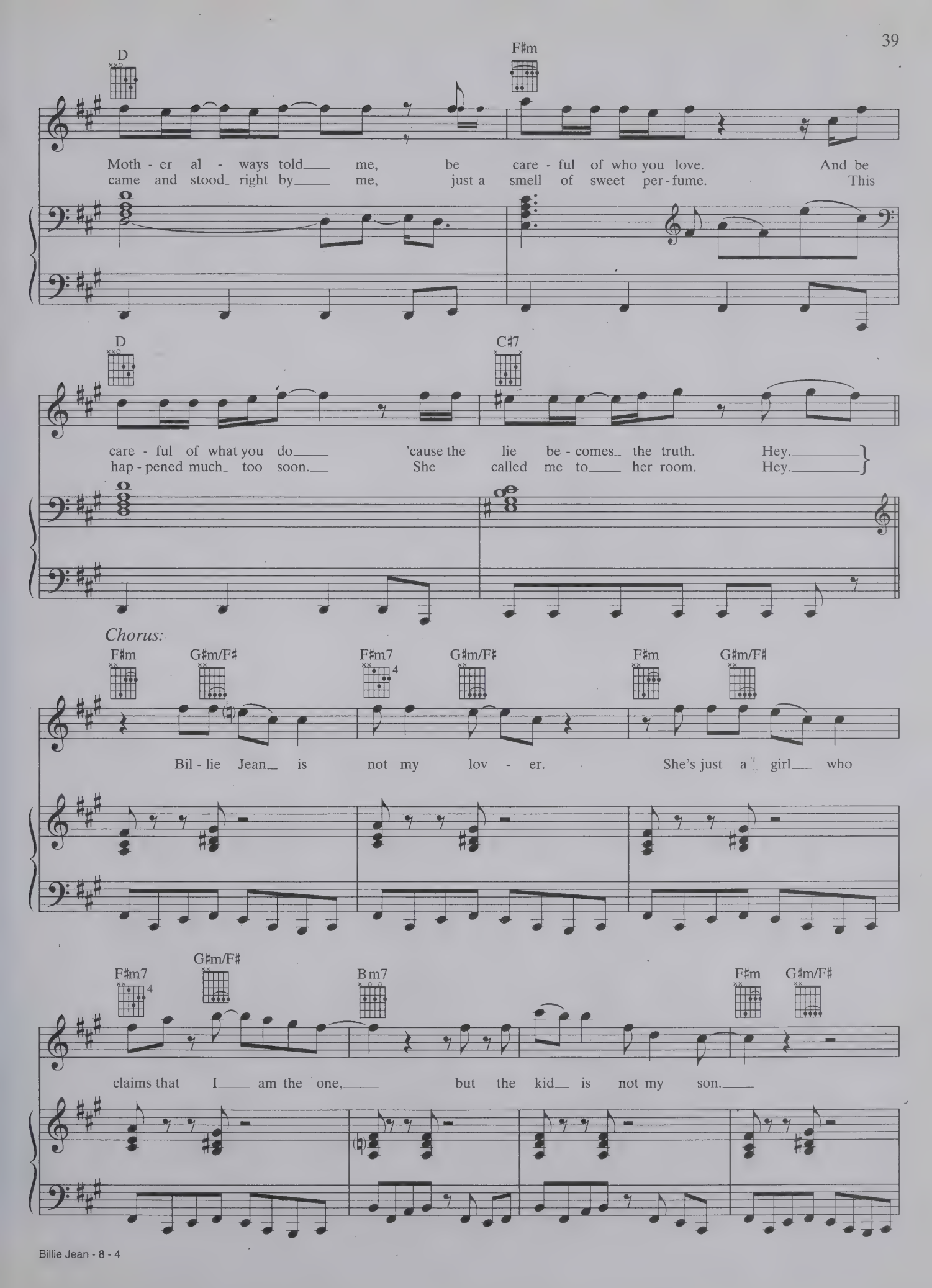
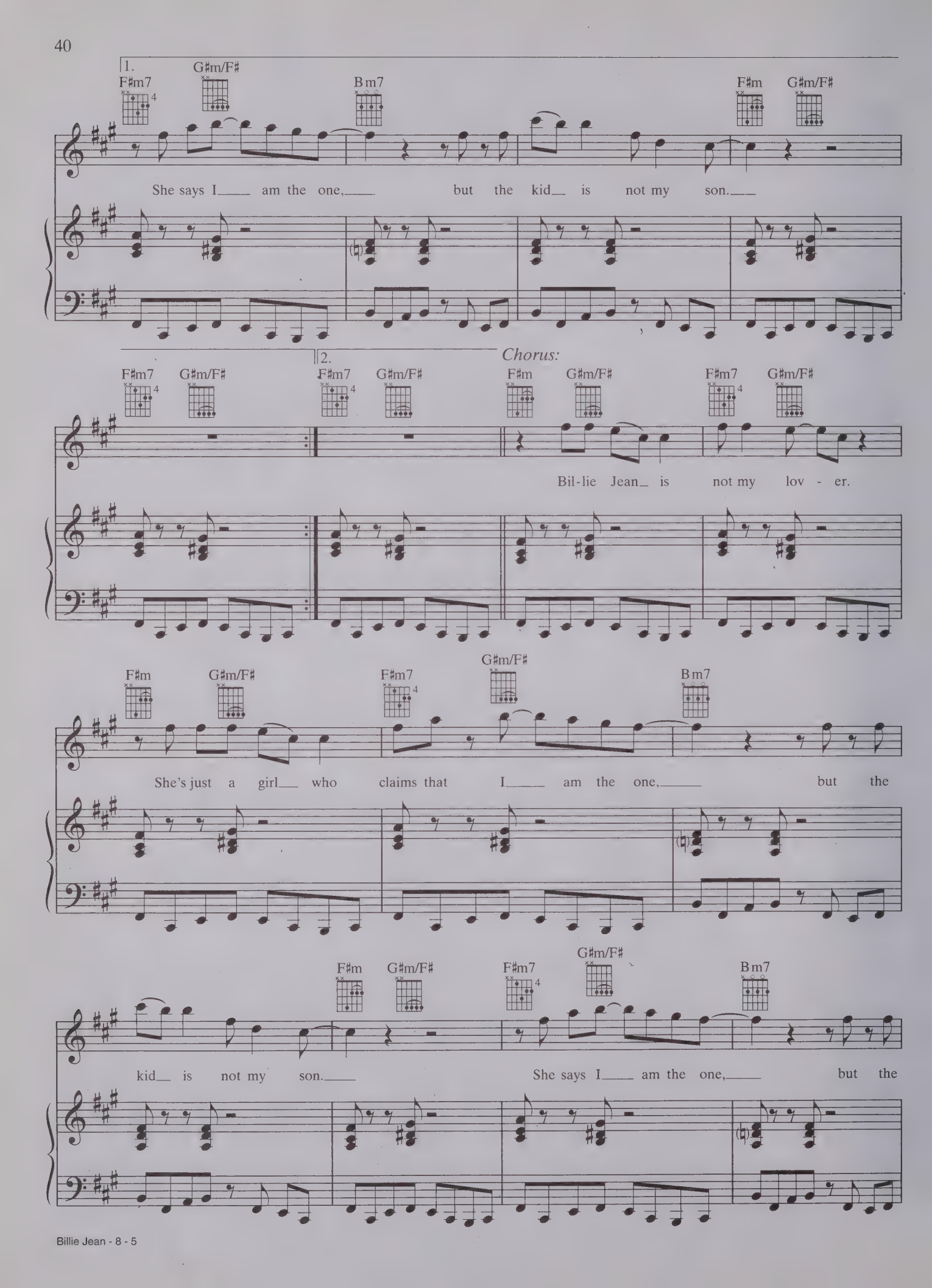
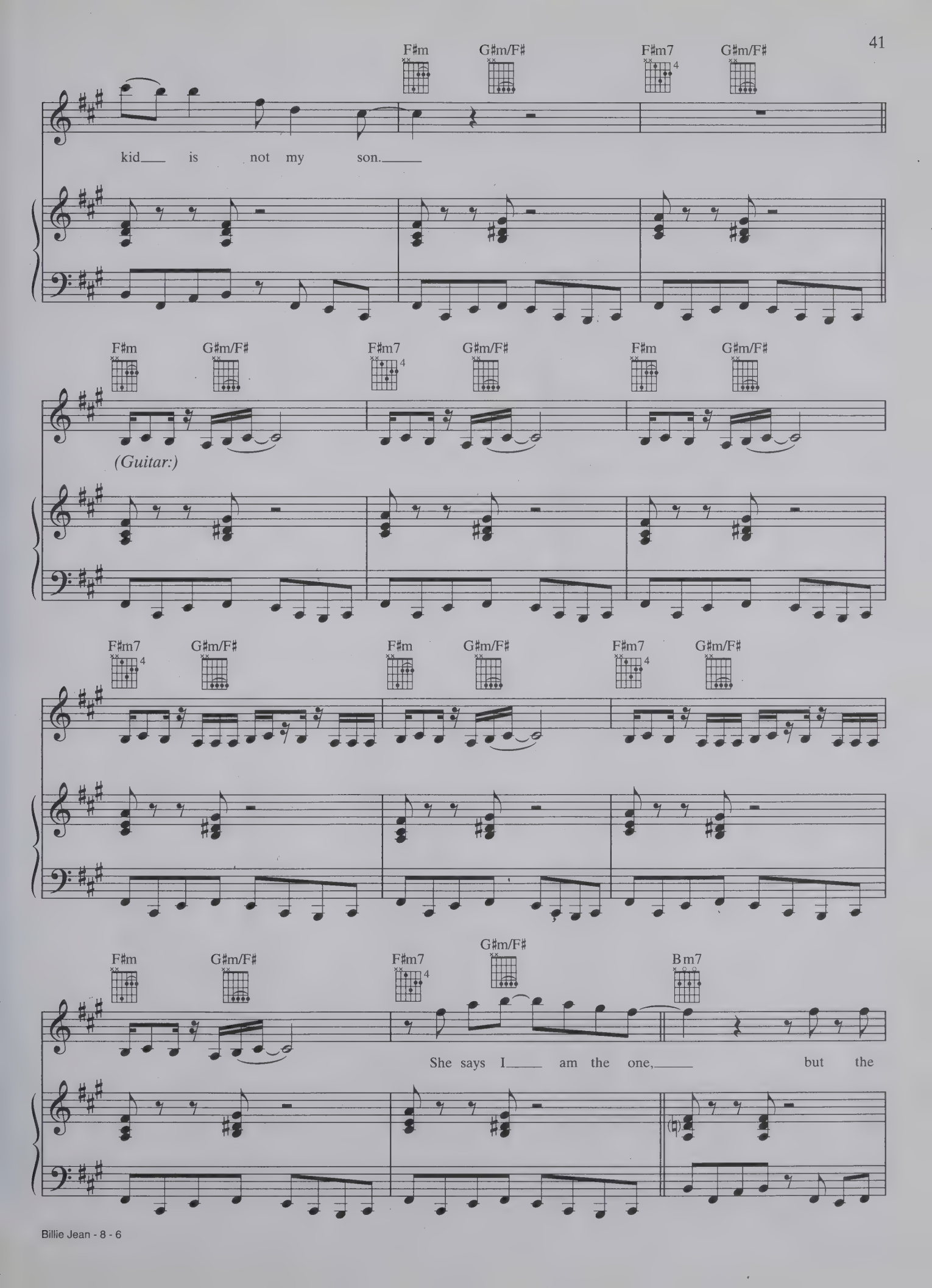
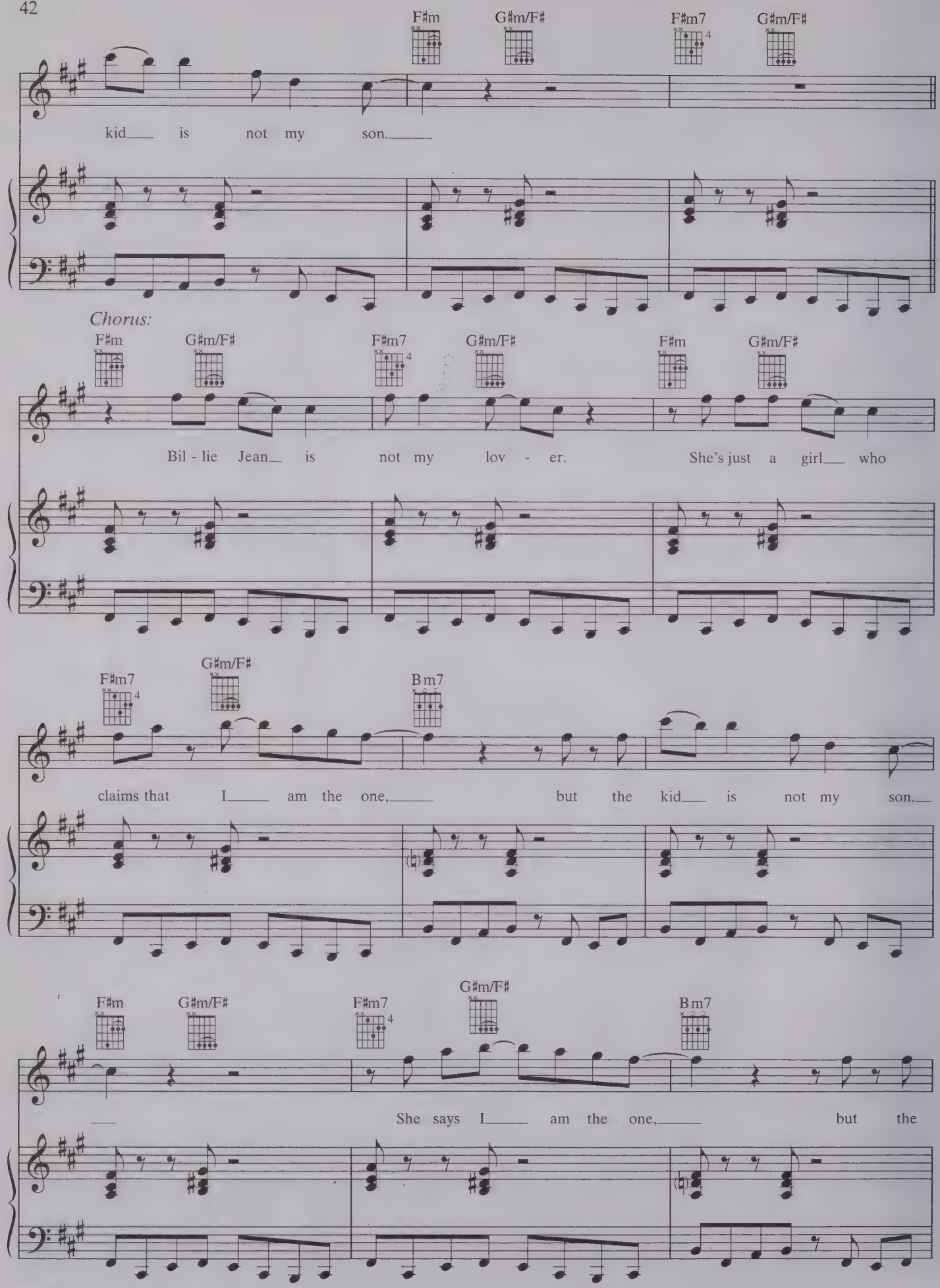

F♯m7
G♯m/F♯
B m7
She said I am the one who will dance
So take my strong ad - vice: Just re -
F♯m
G♯m/F♯
on the floor in the round.
mem - ber to al - ways think twice.
F♯m7
G♯m/F♯
F♯m
G♯m/F♯
She told me her name was Bil -
She told my ba - by we danced
F♯m7
G♯m/F♯
F♯m
G♯m/F♯
lie Jean as she caused a scene. Then ev - 'ry head turned with eyes
till three, and she looked at me, then showed a pho - to. My ba -

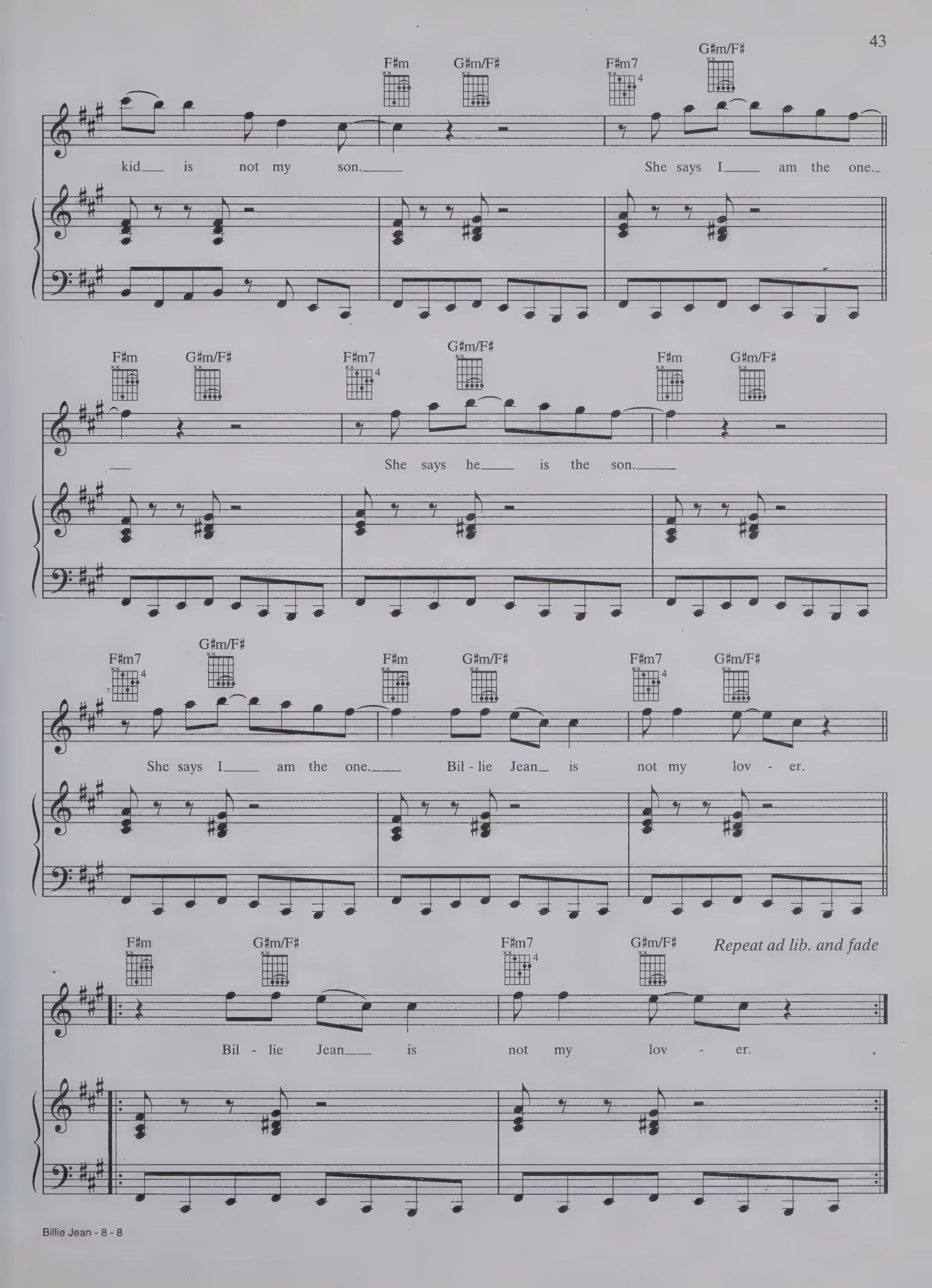

F♯m7
G♯m/F♯
B m7
that dreamed of be - ing the one
who will dance
by cried. His eyes were like mine.
Can we dance
F♯m
G♯m/F♯
F♯m7
G♯m/F♯
on the floor in the round.
on the floor in the round?
D
F♯m
Peo - ple al - ways told me, be care - ful of what you do.
And don't
Peo - ple al - ways told me, be care - ful of what you do.
And don't
D
F♯m
go a - round break - in' young girls' hearts.
And
go a - round break - in' young girls' hearts.
But you


D
F♯m
Moth - er al - ways told me, be care - ful of who you love. And be
came and stood right by me, just a smell of sweet per - fume. This
D
C♯7
care - ful of what you do 'cause the lie be - comes the truth. Hey.
hap - pened much too soon. She called me to her room. Hey.
Chorus:
F♯m
G♯m/F♯
F♯m7
G♯m/F♯
F♯m
G♯m/F♯
Bil - lie Jean is not my lov - er. She's just a girl who
F♯m7
G♯m/F♯
B m7
F♯m
G♯m/F♯
claims that I am the one, but the kid is not my son.


1.
F♯m7
G♯m/F♯
B m7
F♯m
G♯m/F♯
She says I____ am the one,____ but the kid__ is not my son.____
2.
F♯m7
G♯m/F♯
Chorus:
Bil-lie Jean_ is not my lov - er.
She's just a girl__ who claims that I____ am the one,____ but the
kid__ is not my son.____
She says I____ am the one,____ but the


F♯m
G♯m/F♯
F♯m7
G♯m/F♯
kid___ is not my son.____
F♯m
G♯m/F♯
F♯m7
G♯m/F♯
F♯m
G♯m/F♯
(Guitar:)
F♯m7
G♯m/F♯
F♯m
G♯m/F♯
F♯m7
G♯m/F♯
F♯m
G♯m/F♯
F♯m7
G♯m/F♯
Bm7
She says I____ am the one,____ but the


F♯m
G♯m/F♯
F♯m7
G♯m/F♯
kid___ is not my son.____
Chorus:
F♯m
G♯m/F♯
F♯m7
G♯m/F♯
F♯m
G♯m/F♯
Bil - lie Jean__ is not my lov - er. She's just a girl___ who
F♯m7
G♯m/F♯
Bm7
claims that I____ am the one,____ but the kid___ is not my son.__
F♯m
G♯m/F♯
F♯m7
G♯m/F♯
Bm7
___ She says I____ am the one,____ but the


F♯m
G♯m/F♯
F♯m7
G♯m/F♯
kid___ is not my son.___
She says I___ am the one._
F♯m
G♯m/F♯
F♯m7
G♯m/F♯
F♯m
G♯m/F♯
___
She says he___ is the son.___
F♯m7
G♯m/F♯
F♯m
G♯m/F♯
F♯m7
G♯m/F♯
She says I___ am the one.___
Bil - lie Jean_ is not my lov - er.
F♯m
G♯m/F♯
F♯m7
G♯m/F♯
Repeat ad lib. and fade
Bil - lie Jean___ is not my lov - er.

CELEBRATION

Words and Music by
RONALD BELL, CLAYDES SMITH,
GEORGE BROWN, JAMES TAYLOR,
ROBERT MICKENS, EARL TOON,
DENNIS THOMAS, ROBERT BELL
and EUMIR DEODATO

Moderately ♩ = 116

N.C.

Guitar 1:

(Snare)

mf

Guitar 2:

Brass:

(continue Gtr. 1)

𝄋 *Chorus:*

D♭/F G♭ D♭/F G♭ D♭/F A♭ D♭/F G♭ D♭/F

Ya - hoo!

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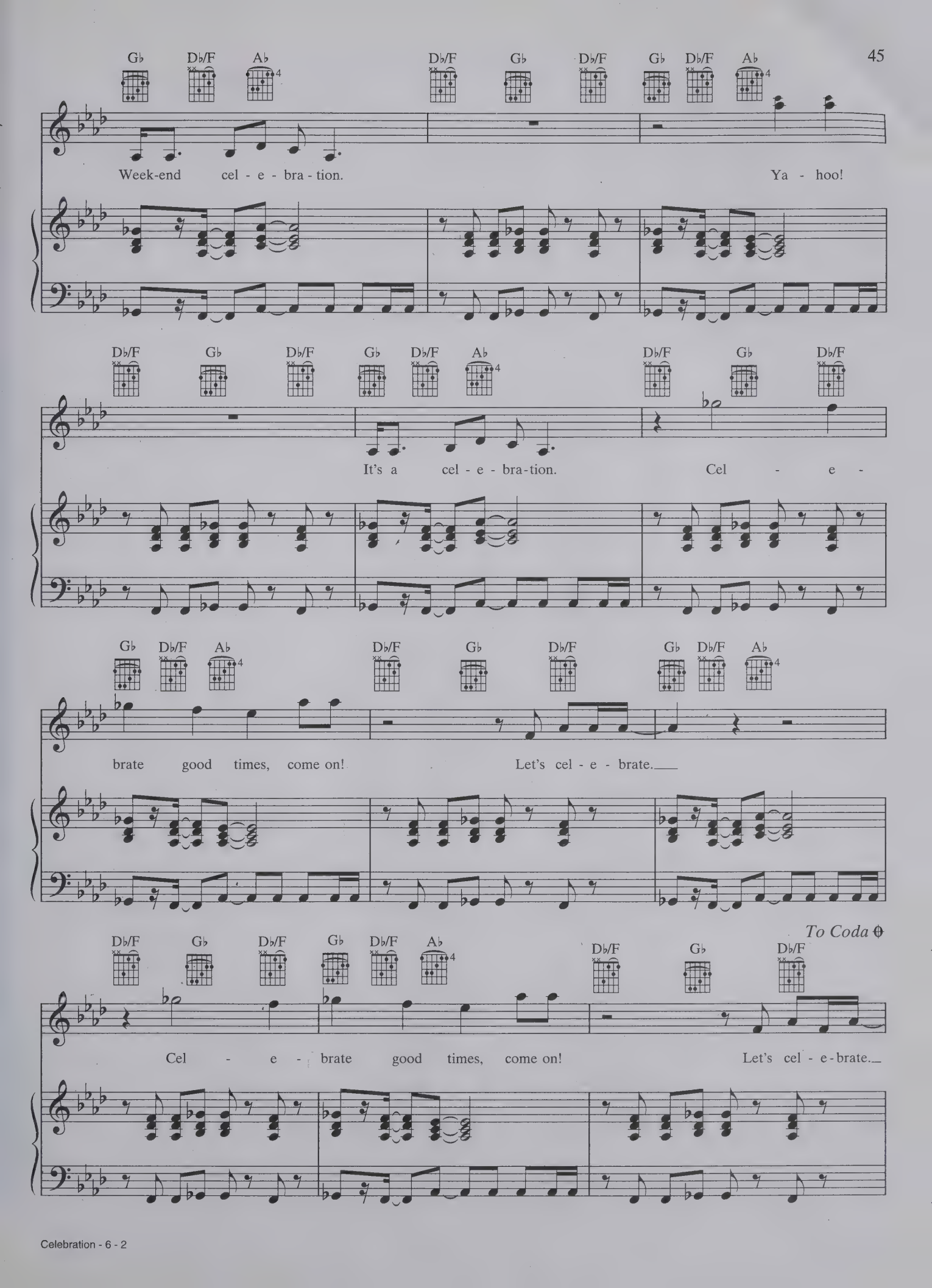
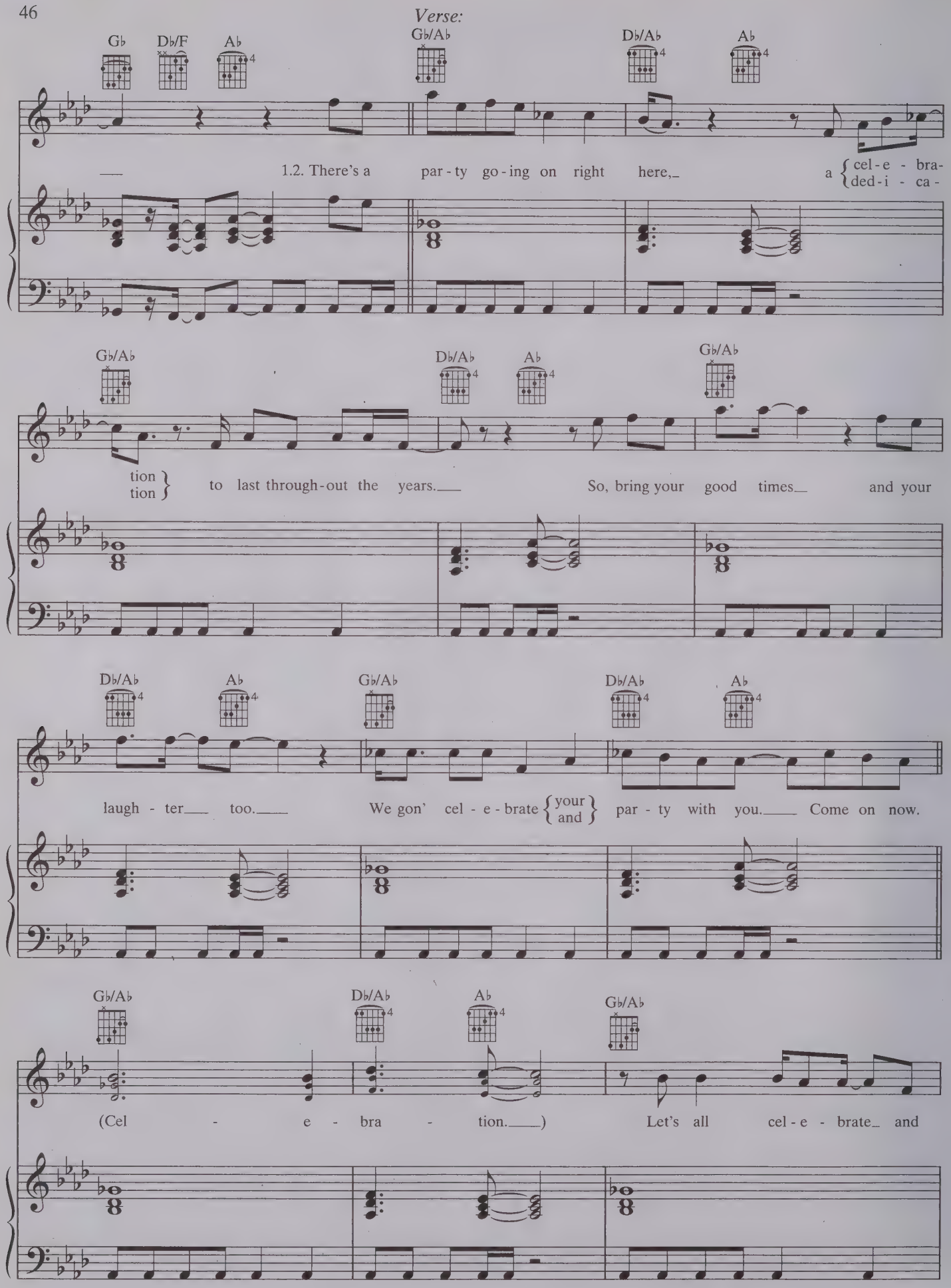
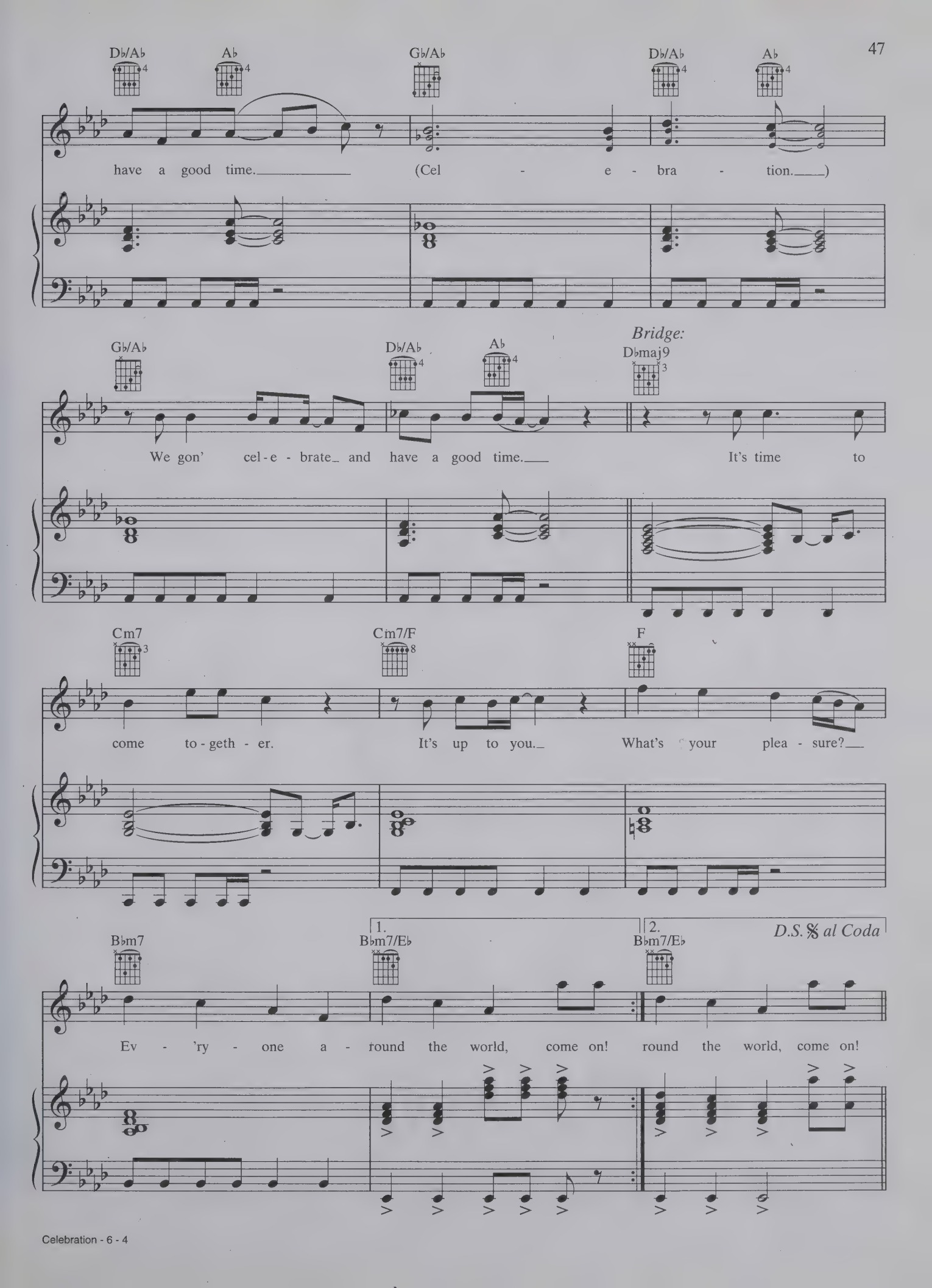
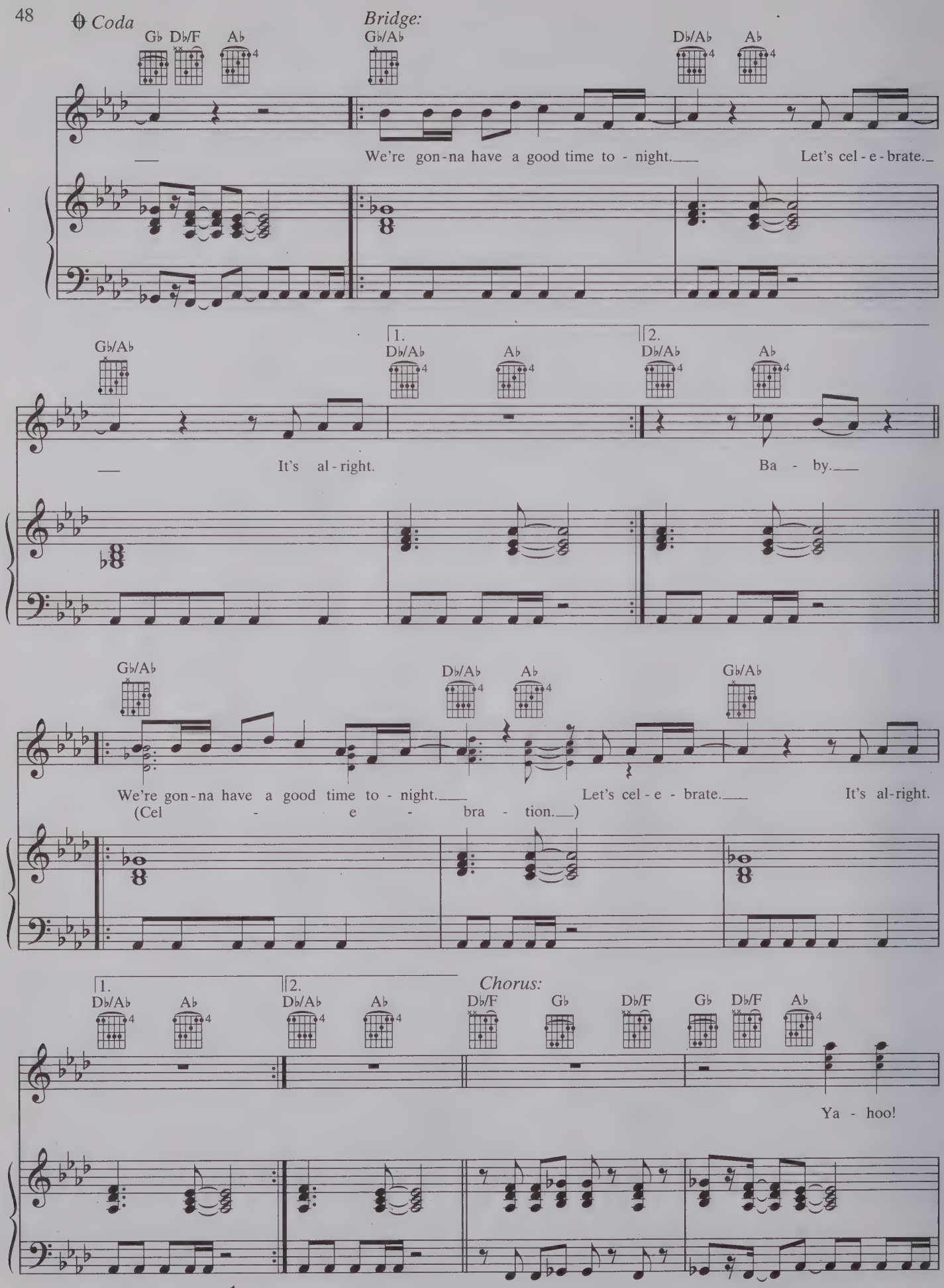
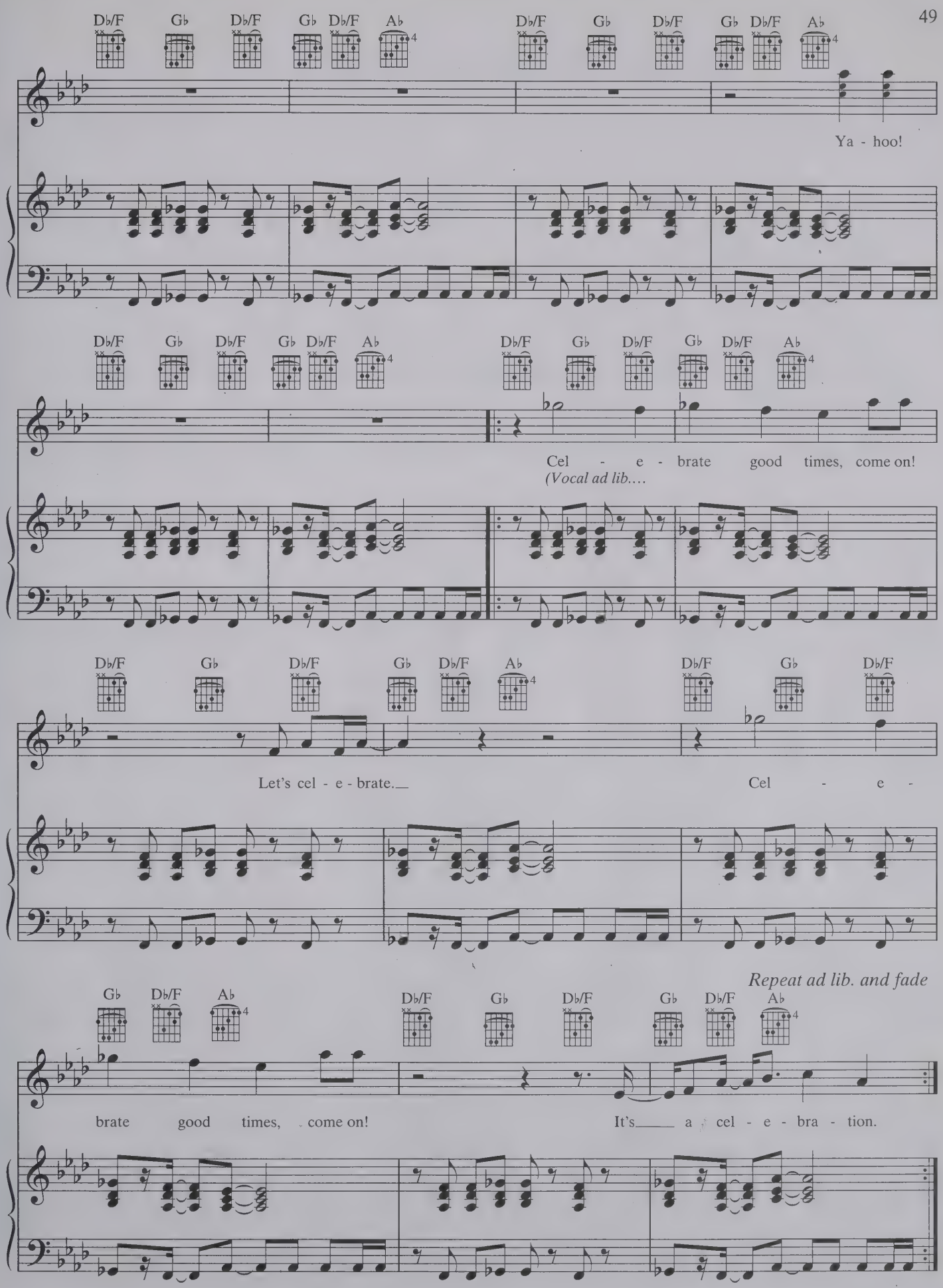

Gb Db/F Ab Db/F Gb Db/F Gb Db/F Ab
Week-end cel - e - bra - tion.
Ya - hoo!
Db/F Gb Db/F Gb Db/F Ab Db/F Gb Db/F
It's a cel - e - bra-tion.
Cel - e -
Gb Db/F Ab Db/F Gb Db/F Gb Db/F Ab
brate good times, come on!
Let's cel - e - brate.
To Coda
Db/F Gb Db/F Gb Db/F Ab Db/F Gb Db/F
Cel - e - brate good times, come on!
Let's cel - e-brate.


Verse:
G♭ D♭/F A♭ G♭/A♭ D♭/A♭ A♭
1.2. There's a par - ty go - ing on right here, a {cel - e - bra- / ded - i - ca-
G♭/A♭ D♭/A♭ A♭ G♭/A♭
tion / tion} to last through - out the years. So, bring your good times and your
D♭/A♭ A♭ G♭/A♭ D♭/A♭ A♭
laugh - ter too. We gon' cel - e - brate {your / and} par - ty with you. Come on now.
G♭/A♭ D♭/A♭ A♭ G♭/A♭
(Cel - e - bra - tion.) Let's all cel - e - brate and


D♭/A♭
A♭
G♭/A♭
D♭/A♭
A♭
have a good time.
(Cel - e - bra - tion.)
Bridge:
G♭/A♭
D♭/A♭
A♭
D♭maj9
We gon' cel-e-brate and have a good time.
It's time to
Cm7
Cm7/F
F
come to-geth-er.
It's up to you.
What's your plea-sure?
B♭m7
1.
B♭m7/E♭
2.
B♭m7/E♭
D.S. 𝄋 al Coda
Ev-'ry-one a-round the world, come on!
round the world, come on!


Coda
Gb Db/F Ab
Bridge:
Gb/Ab
Db/Ab Ab
We're gon-na have a good time to - night.
Let's cel - e - brate.
Gb/Ab
1.
Db/Ab Ab
2.
Db/Ab Ab
It's al - right.
Ba - by.
Gb/Ab
Db/Ab Ab
Gb/Ab
We're gon-na have a good time to - night.
(Cel - e - bra - tion.)
Let's cel - e - brate.
It's al-right.
1.
Db/Ab Ab
2.
Db/Ab Ab
Chorus:
Db/F Gb Db/F Gb Db/F Ab
Ya - hoo!


D♭/F G♭ D♭/F G♭ D♭/F A♭ D♭/F G♭ D♭/F G♭ D♭/F A♭
Ya - hoo!
D♭/F G♭ D♭/F G♭ D♭/F A♭ D♭/F G♭ D♭/F G♭ D♭/F A♭
Cel - e - brate good times, come on!
(Vocal ad lib....
D♭/F G♭ D♭/F G♭ D♭/F A♭ D♭/F G♭ D♭/F
Let's cel - e - brate.
Cel - e -
Repeat ad lib. and fade
G♭ D♭/F A♭ D♭/F G♭ D♭/F G♭ D♭/F A♭
brate good times, come on!
It's a cel - e - bra - tion.

CRAZY LOVE

Words and Music by
VAN MORRISON

Slowly ♩ = 72

Verses 1 & 2:

A C♯m D A

1. I can hear her heart-beat for a thou-sand miles, and the
fine sense of hu-mor when I'm feel-in' low down. And when

mp

(with pedal)

C♯m D A

heav-ens o-pen ev-'ry time she smiles. And
I come to her when the sun goes down, she

C♯m D A

when I come to her, that's where I be-long. Yes, I'm
takes a-way my trou-ble, takes a-way my grief. Takes a-

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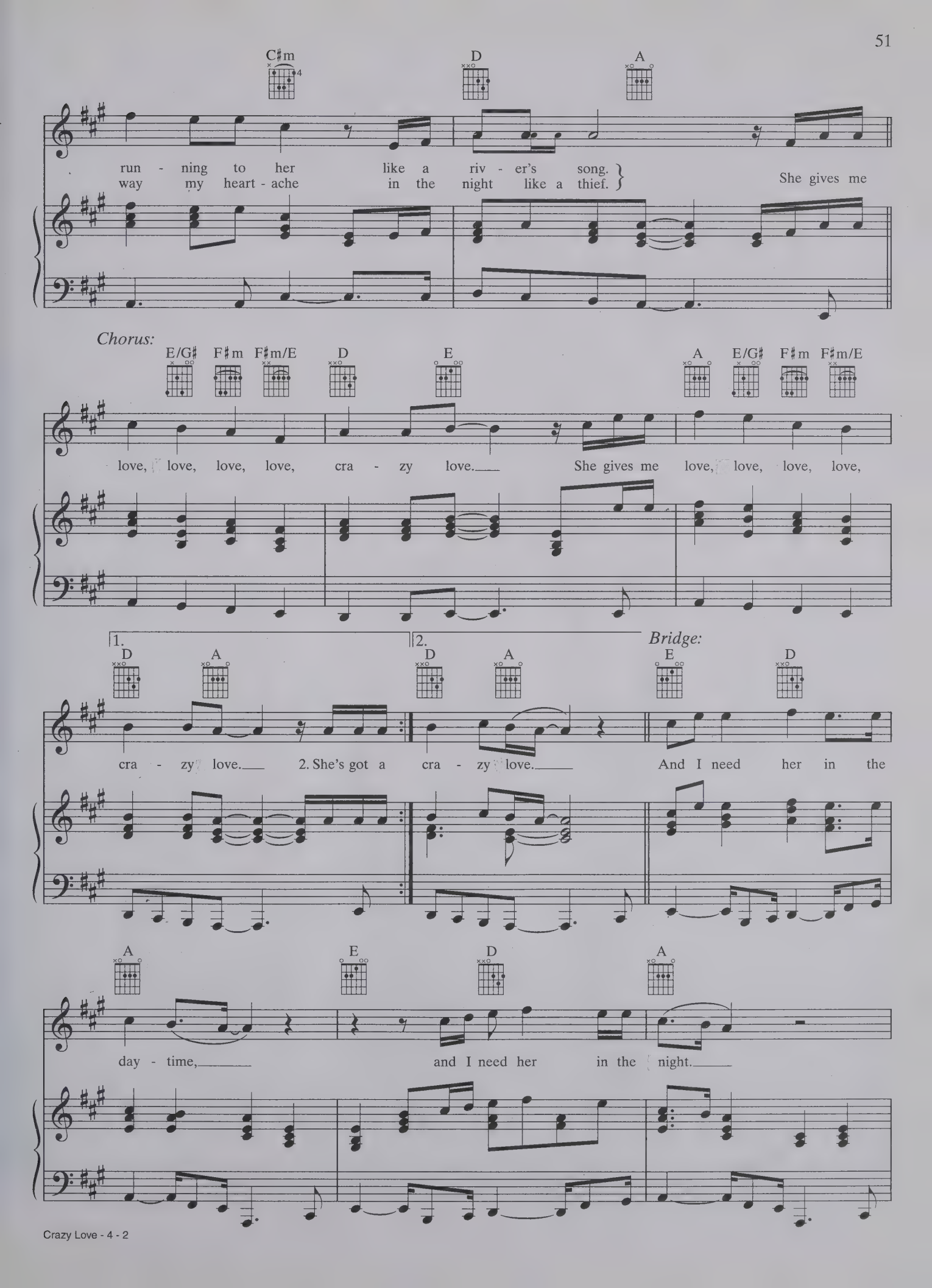
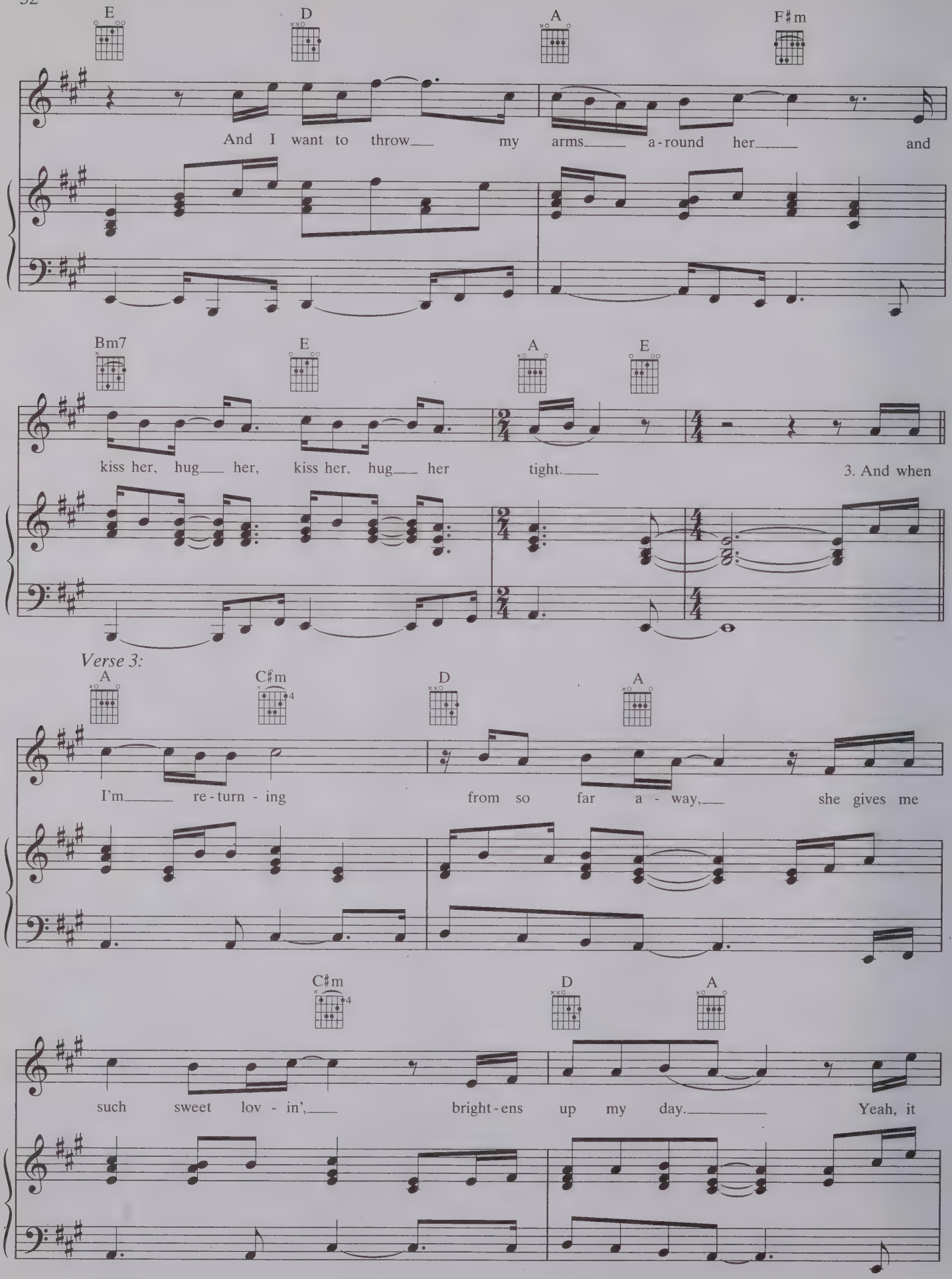
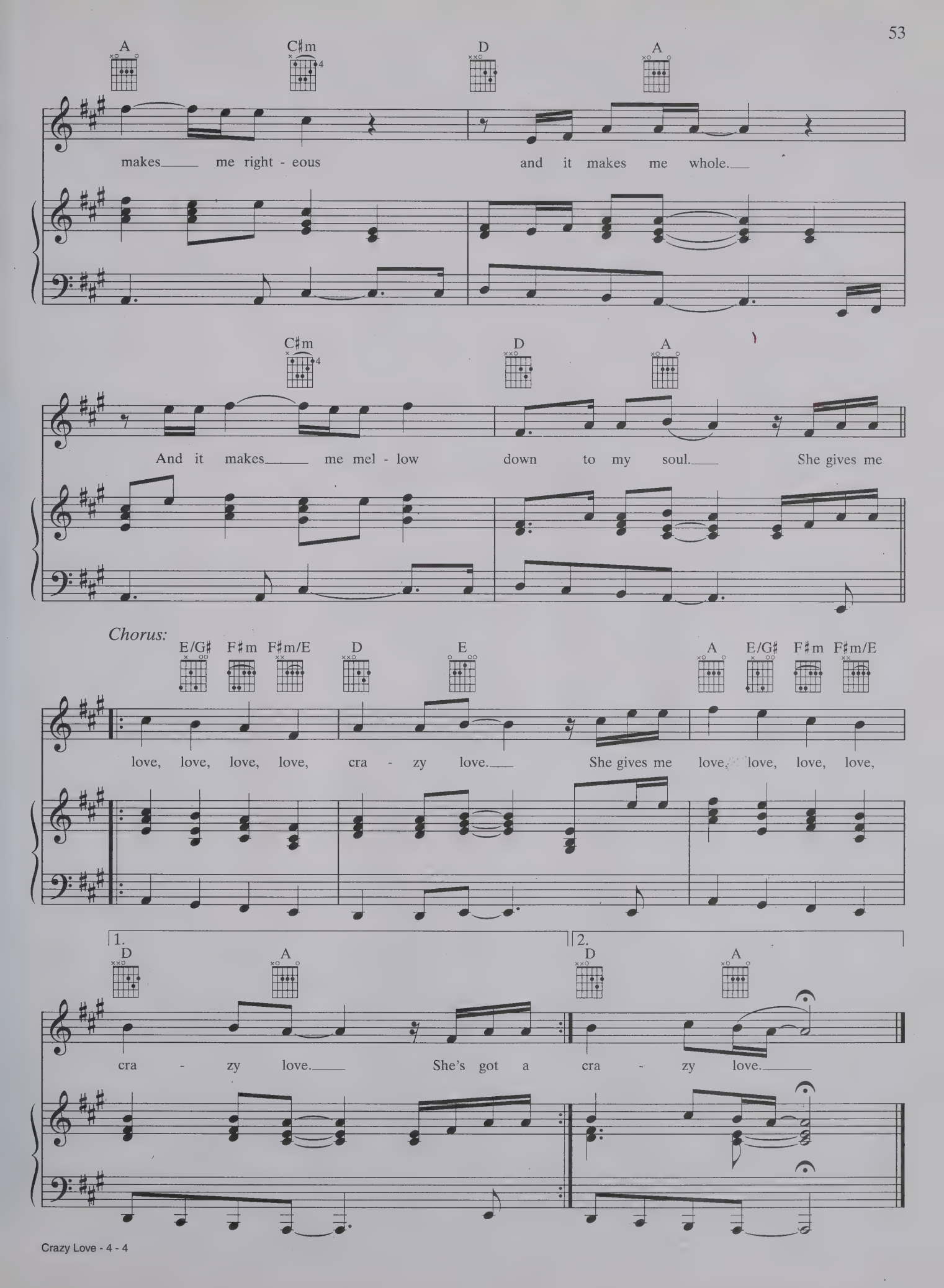
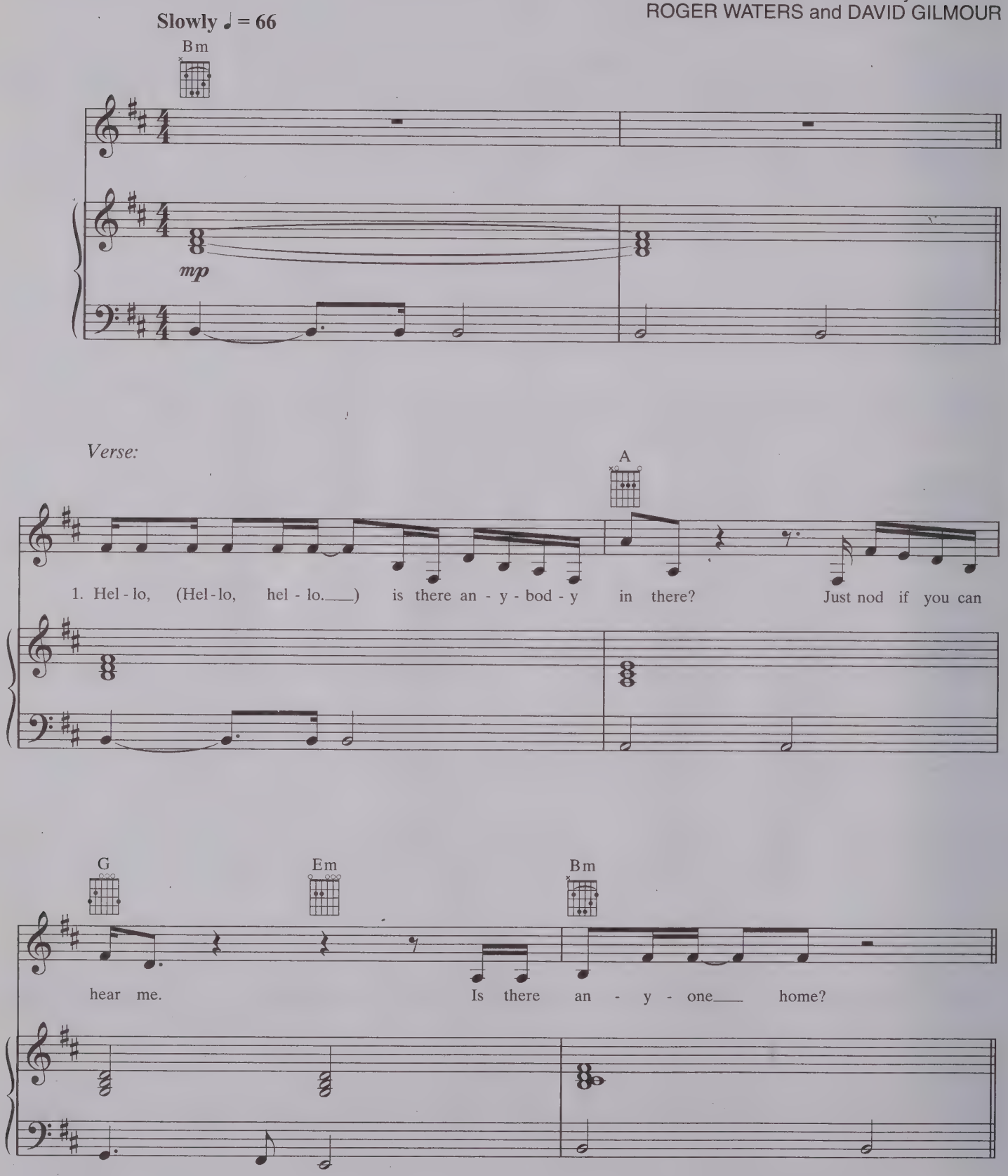

C♯m
D
A
run - ning to her like a riv - er's song.
way my heart - ache in the night like a thief.
She gives me
Chorus:
E/G♯ F♯m F♯m/E D E A E/G♯ F♯m F♯m/E
love, love, love, love, cra - zy love. She gives me love, love, love, love,
1.
2.
Bridge:
D A D A E D
cra - zy love. 2. She's got a cra - zy love. And I need her in the
A E D A
day - time, and I need her in the night.


E
D
A
F♯m
And I want to throw my arms a-round her and
Bm7
E
A
E
kiss her, hug her, kiss her, hug her tight.
3. And when
Verse 3:
A
C♯m
D
A
I'm re-turn-ing from so far a-way, she gives me
C♯m
D
A
such sweet lov-in', bright-ens up my day. Yeah, it


A
C♯m
D
A
makes me right - eous and it makes me whole.
C♯m
D
A
And it makes me mel - low down to my soul. She gives me
Chorus:
E/G♯
F♯m
F♯m/E
D
E
A
E/G♯
F♯m
F♯m/E
love, love, love, love, cra - zy love. She gives me love, love, love, love,
1.
D
A
cra - zy love. She's got a
2.
D
A
cra - zy love.

COMFORTABLY NUMB

Words and Music by
ROGER WATERS and DAVID GILMOUR



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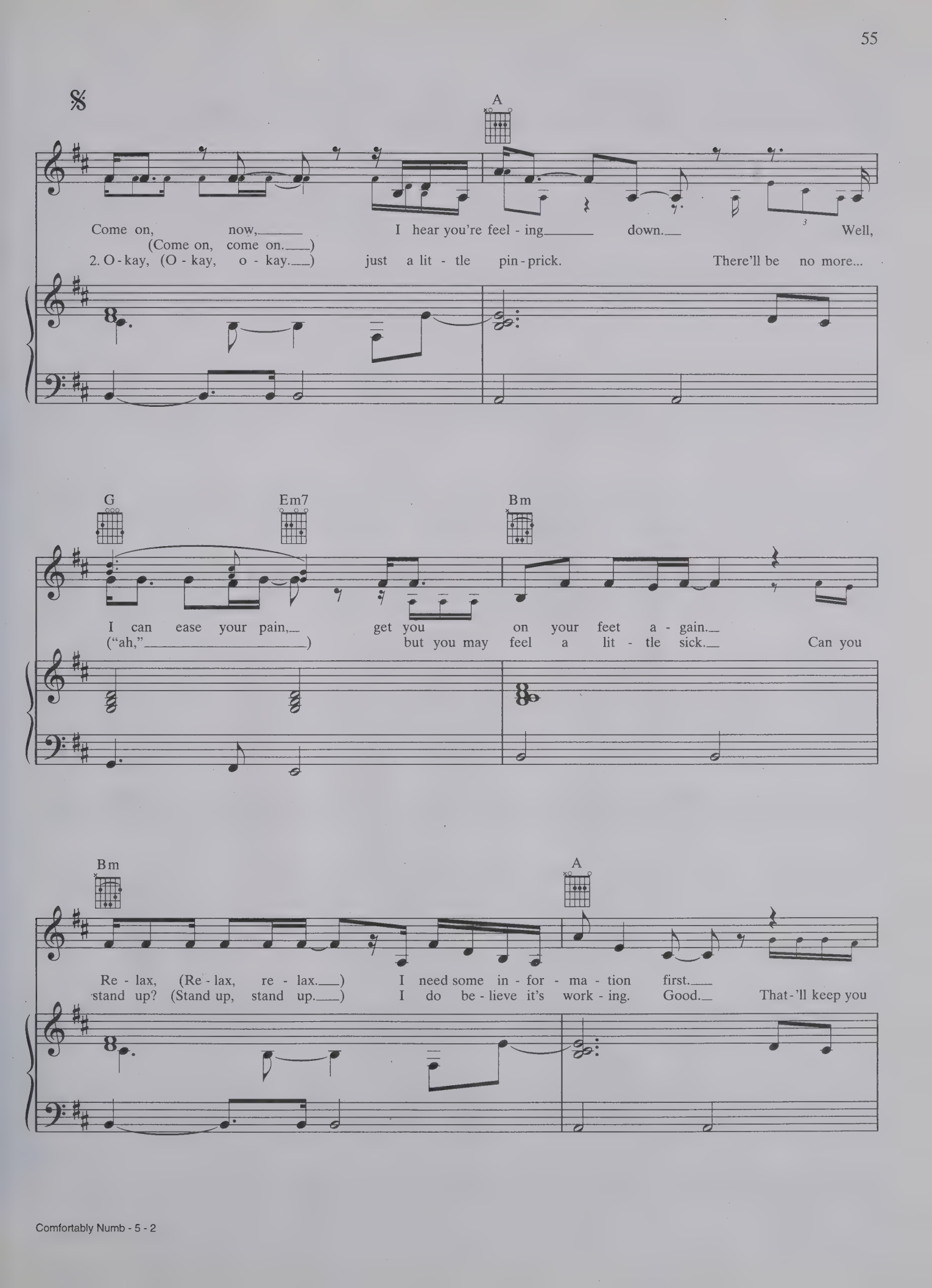
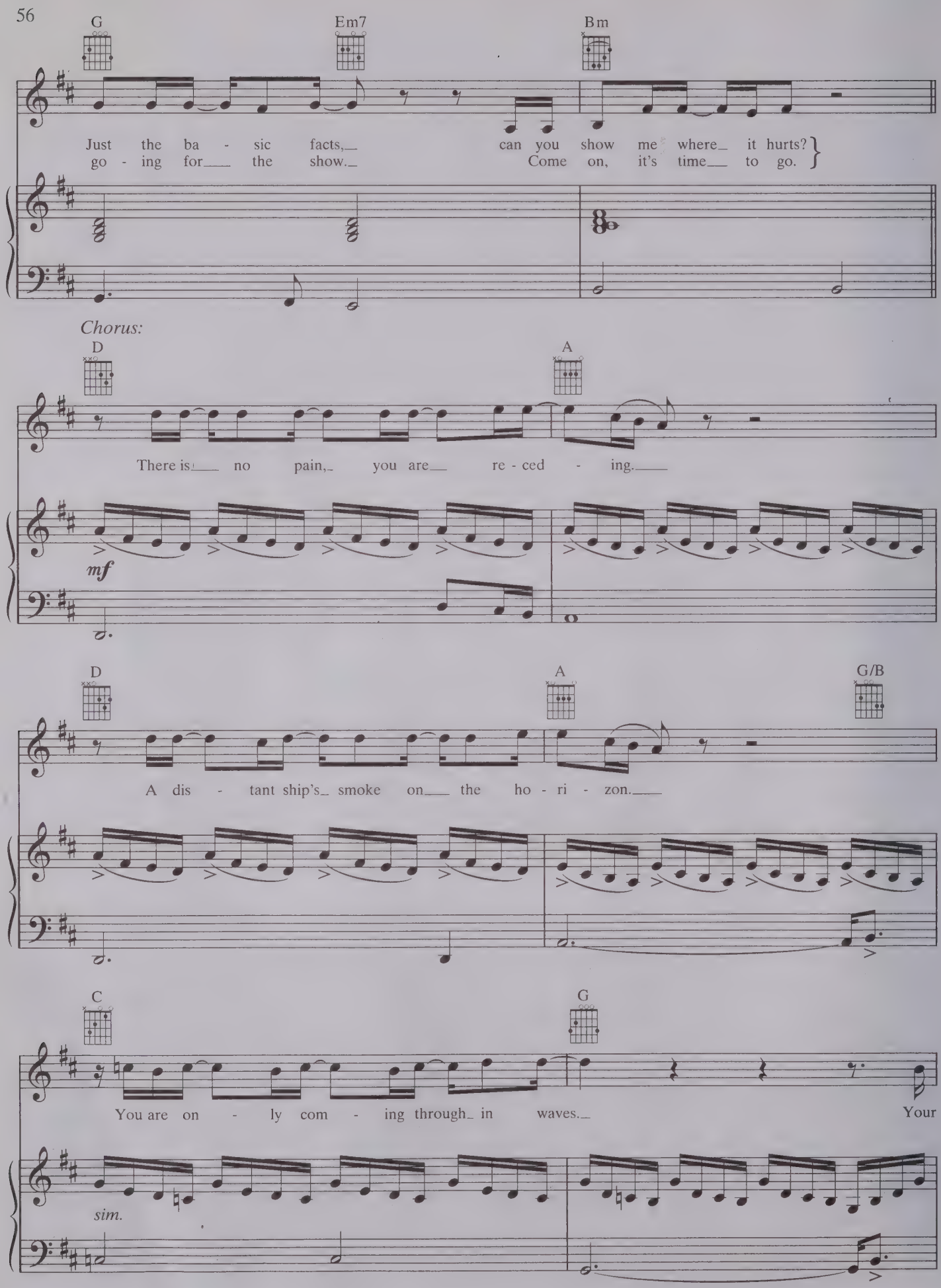
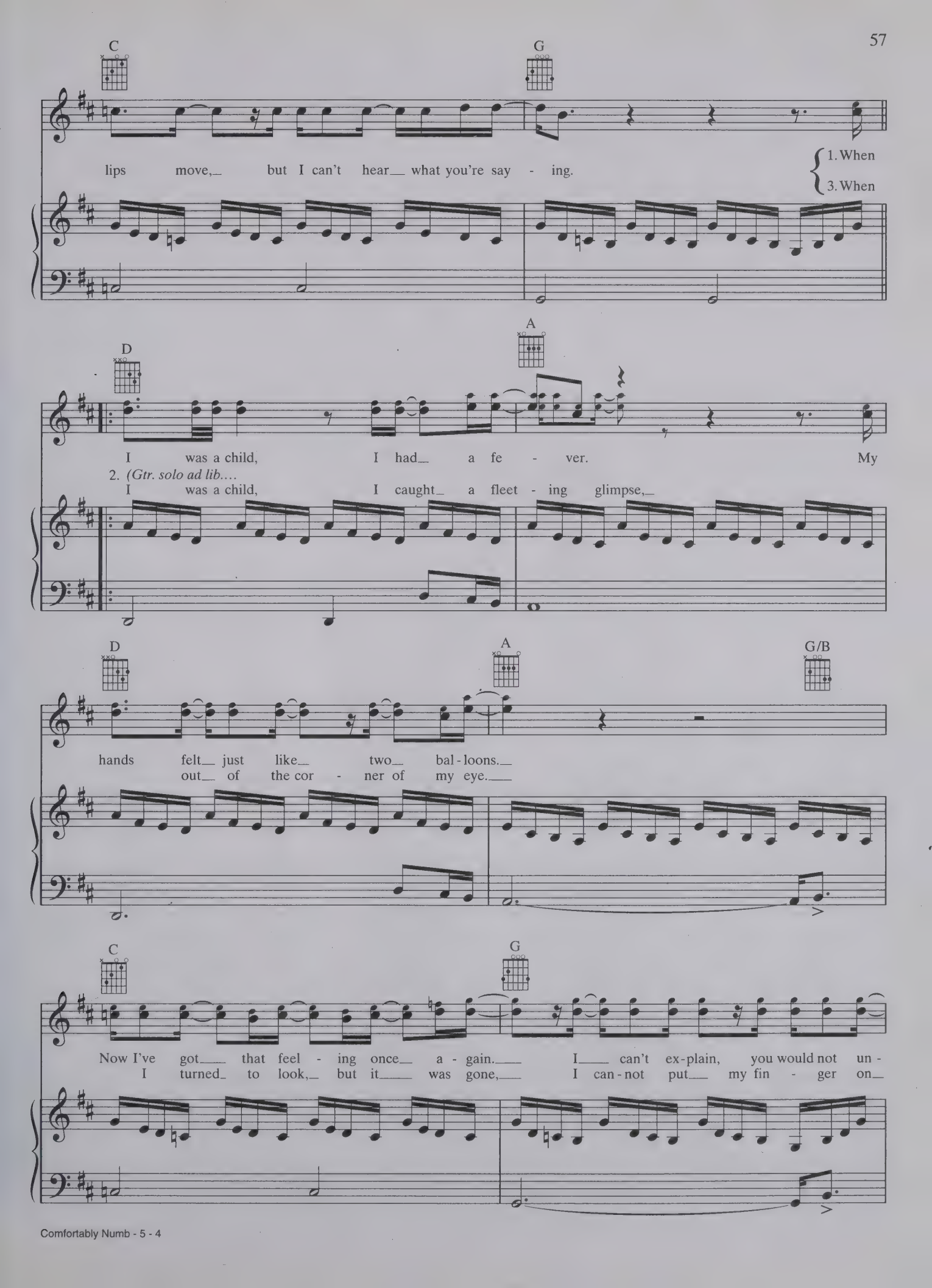
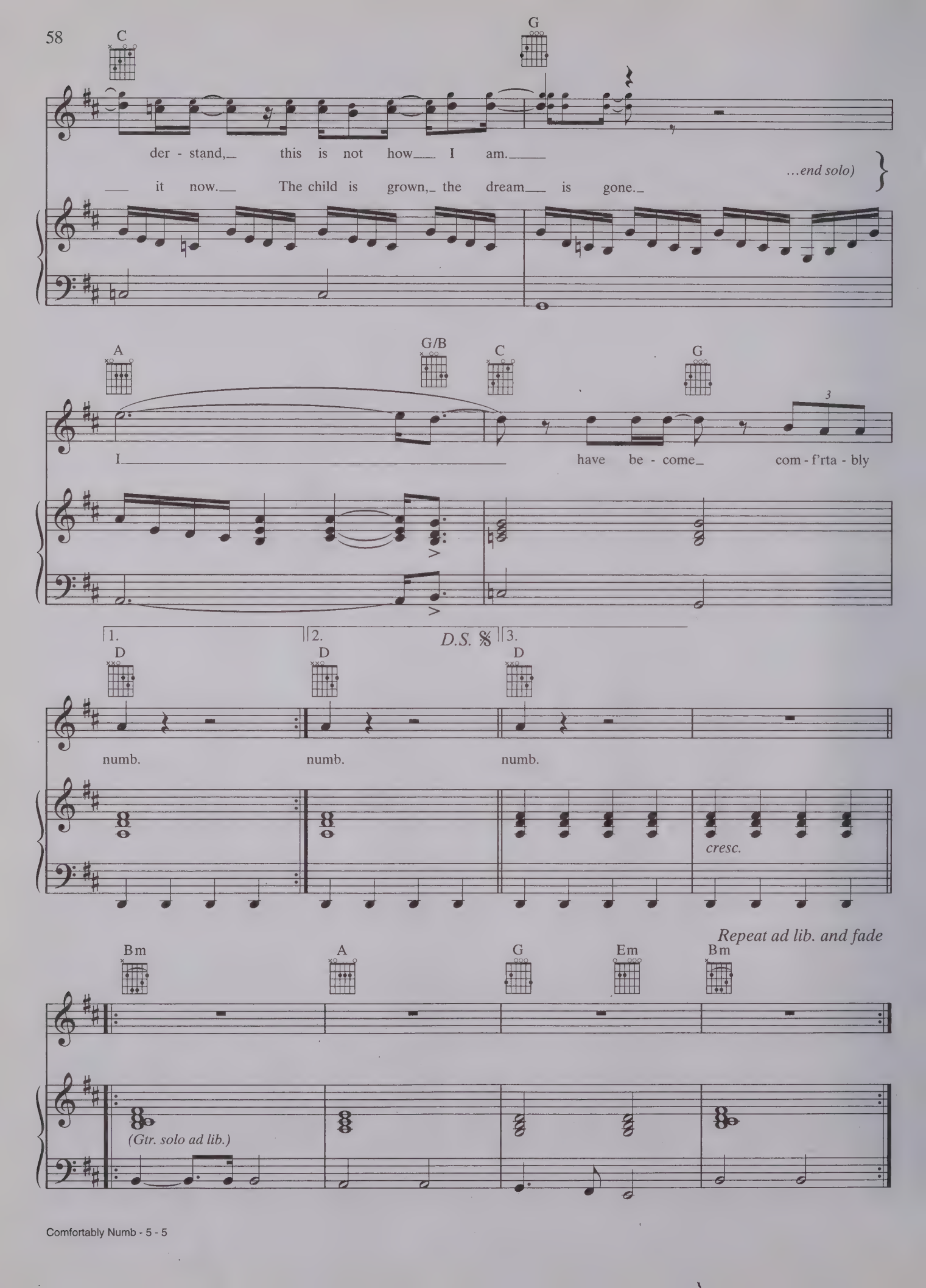

A
Come on, now, I hear you're feel - ing down. Well,
(Come on, come on.)
2. O - kay, (O - kay, o - kay.) just a lit - tle pin - prick. There'll be no more...
G
Em7
Bm
I can ease your pain, get you on your feet a - gain.
("ah,") but you may feel a lit - tle sick. Can you
Bm
A
Re - lax, (Re - lax, re - lax.) I need some in - for - ma - tion first.
stand up? (Stand up, stand up.) I do be - lieve it's work - ing. Good. That - 'll keep you

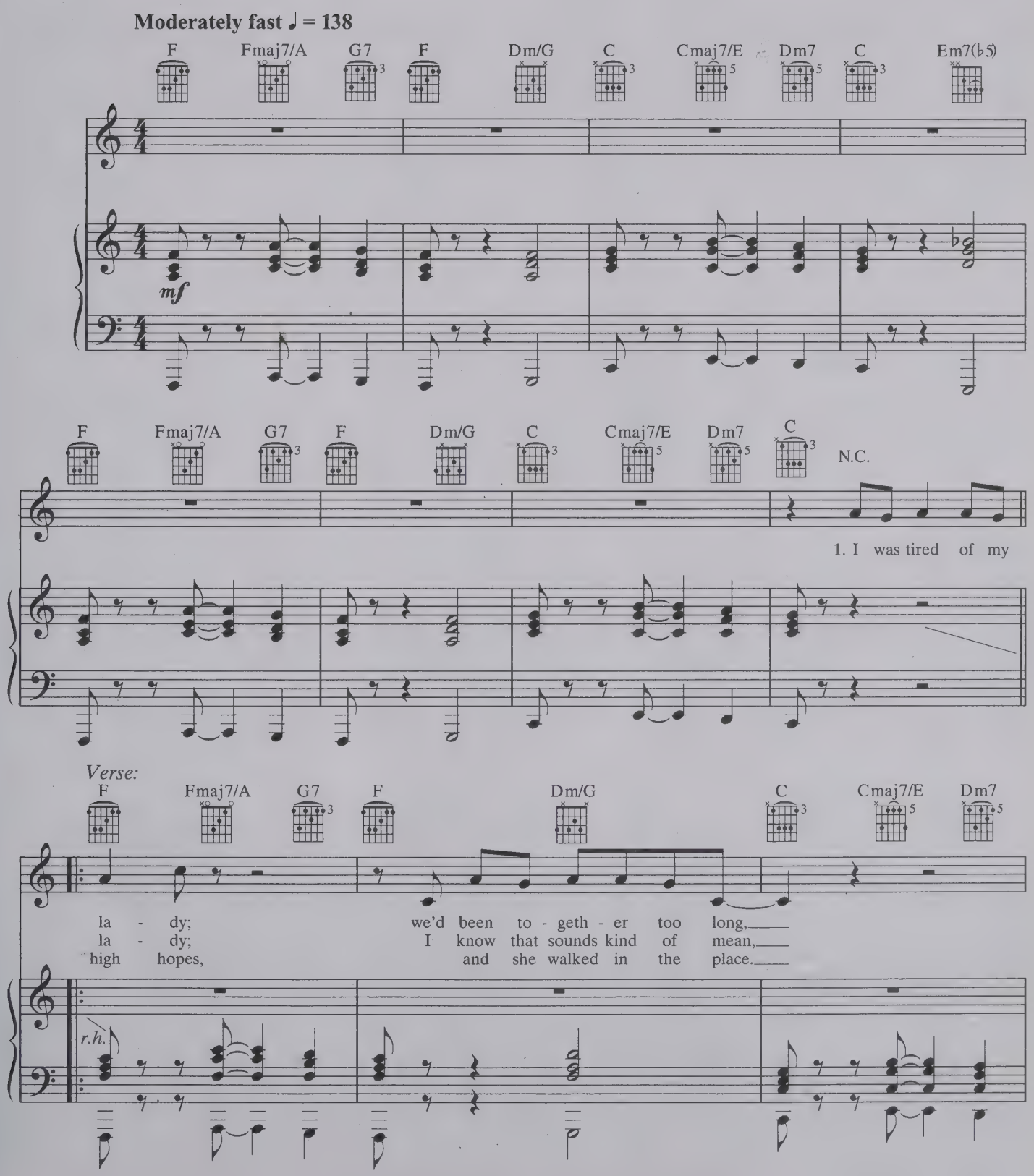

G
Em7
Bm
Just the ba - sic facts, can you show me where it hurts?
go - ing for the show. Come on, it's time to go.
Chorus:
D
A
There is no pain, you are re - ced - ing.
mf
D
A
G/B
A dis - tant ship's smoke on the ho - ri - zon.
C
G
You are on - ly com - ing through in waves.
Your
sim.


C
G
lips move, but I can't hear what you're say - ing.
1. When
3. When
D
A
I was a child, I had a fe - ver. My
2. (Gtr. solo ad lib....
I was a child, I caught a fleet - ing glimpse,
D
A
G/B
hands felt just like two bal - loons.
out of the cor - ner of my eye.
C
G
Now I've got that feel - ing once a - gain. I can't ex-plain, you would not un -
I turned to look, but it was gone, I can - not put my fin - ger on


C
G
der - stand, this is not how I am.
it now. The child is grown, the dream is gone.
...end solo)
A
G/B
C
G
I
have be - come
com - f'rta - bly
1.
2.
D.S. 𝄋
3.
D
D
D
numb.
numb.
numb.
cresc.
Repeat ad lib. and fade
Bm
A
G
Em
Bm
(Gtr. solo ad lib.)

ESCAPE
(The Piña Colada Song)

Words and Music by
RUPERT HOLMES



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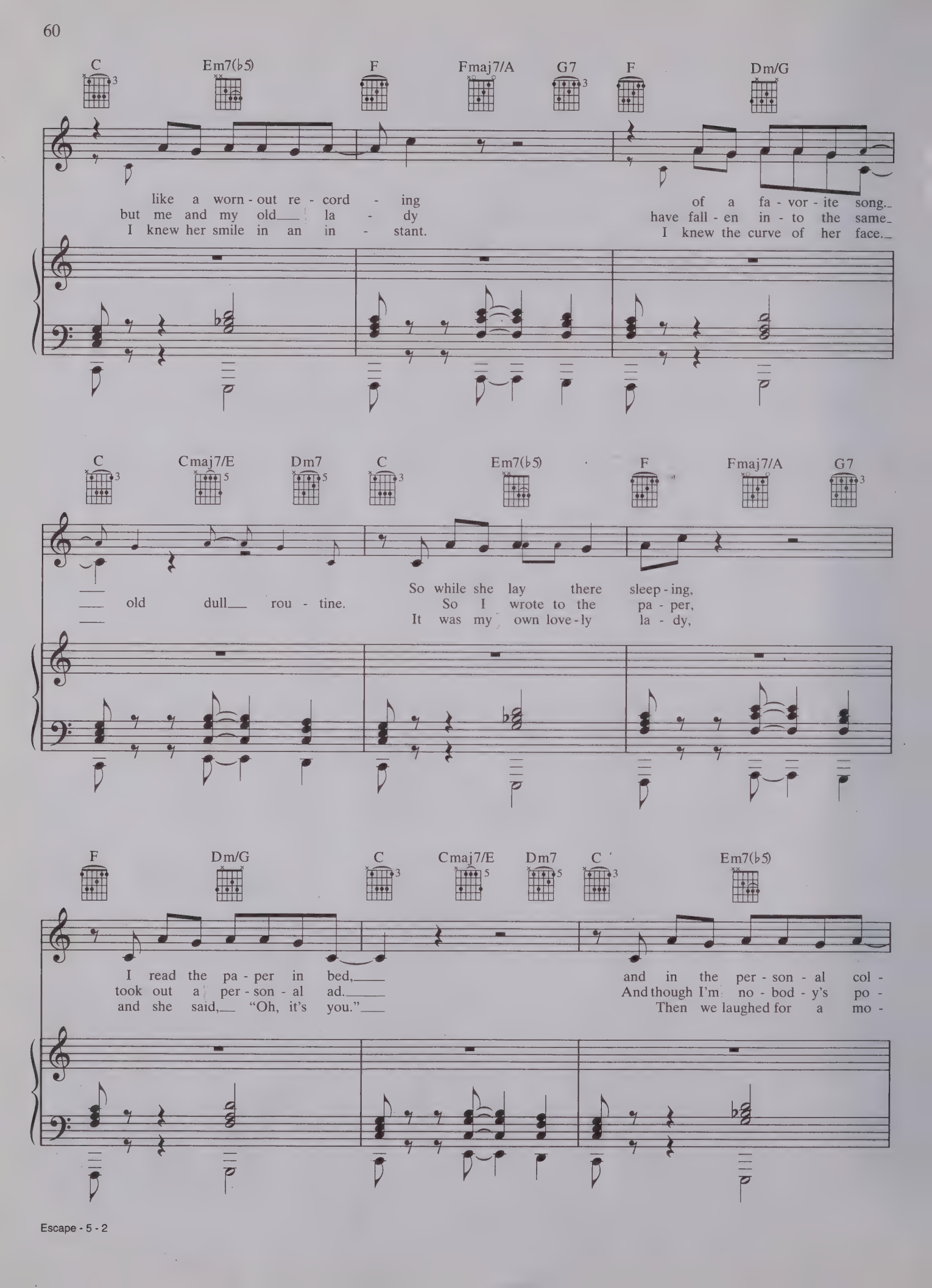
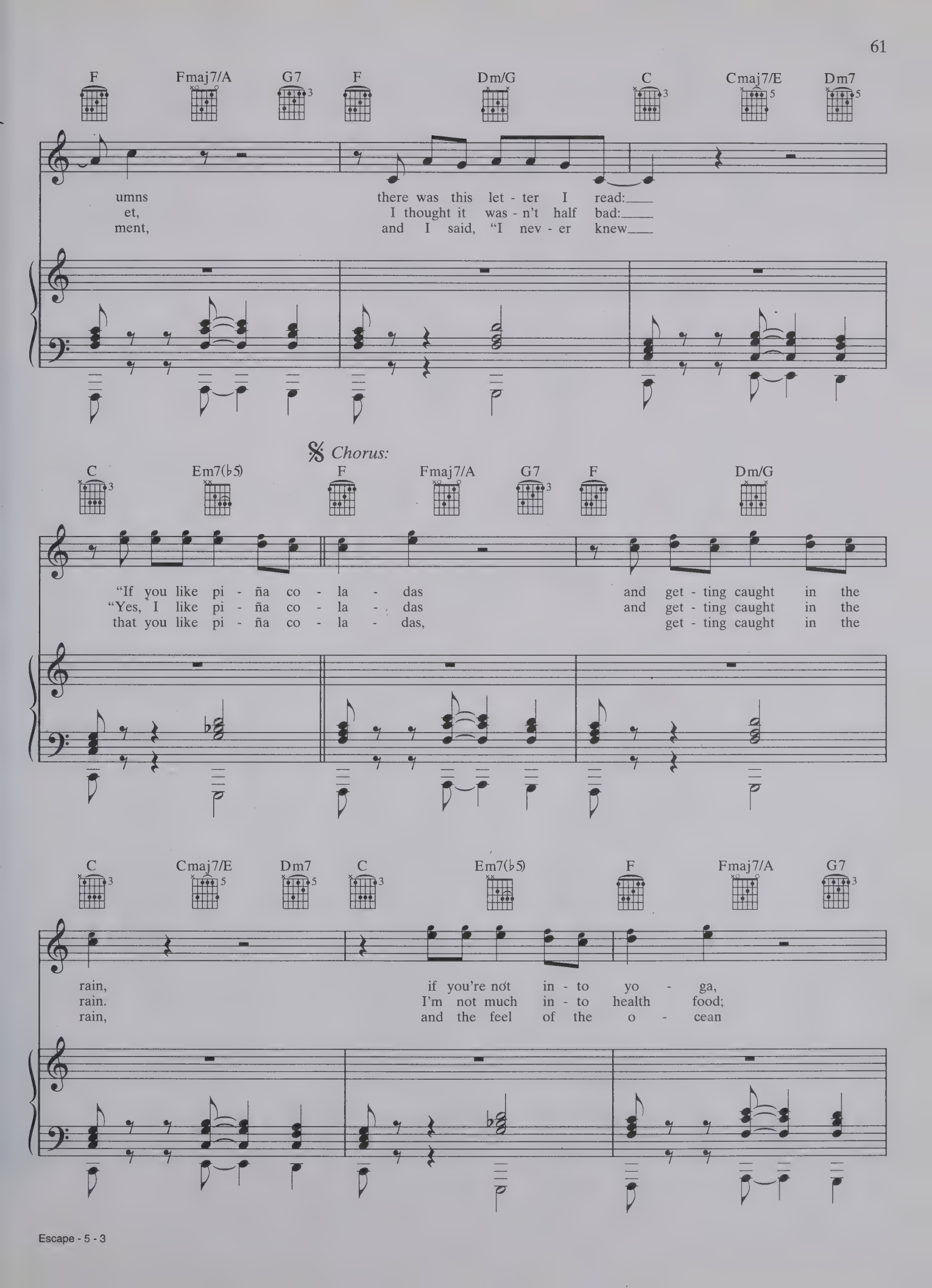
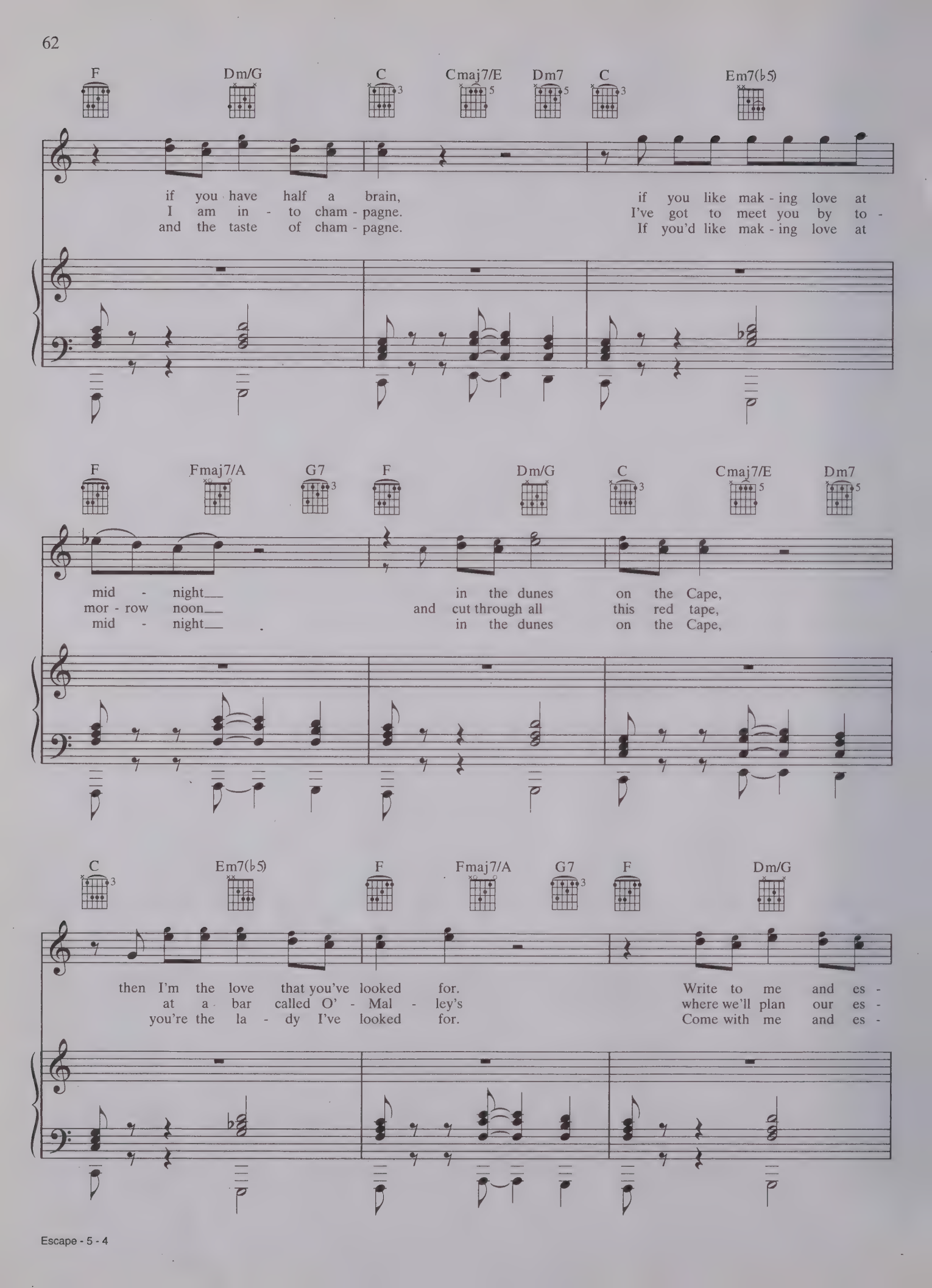
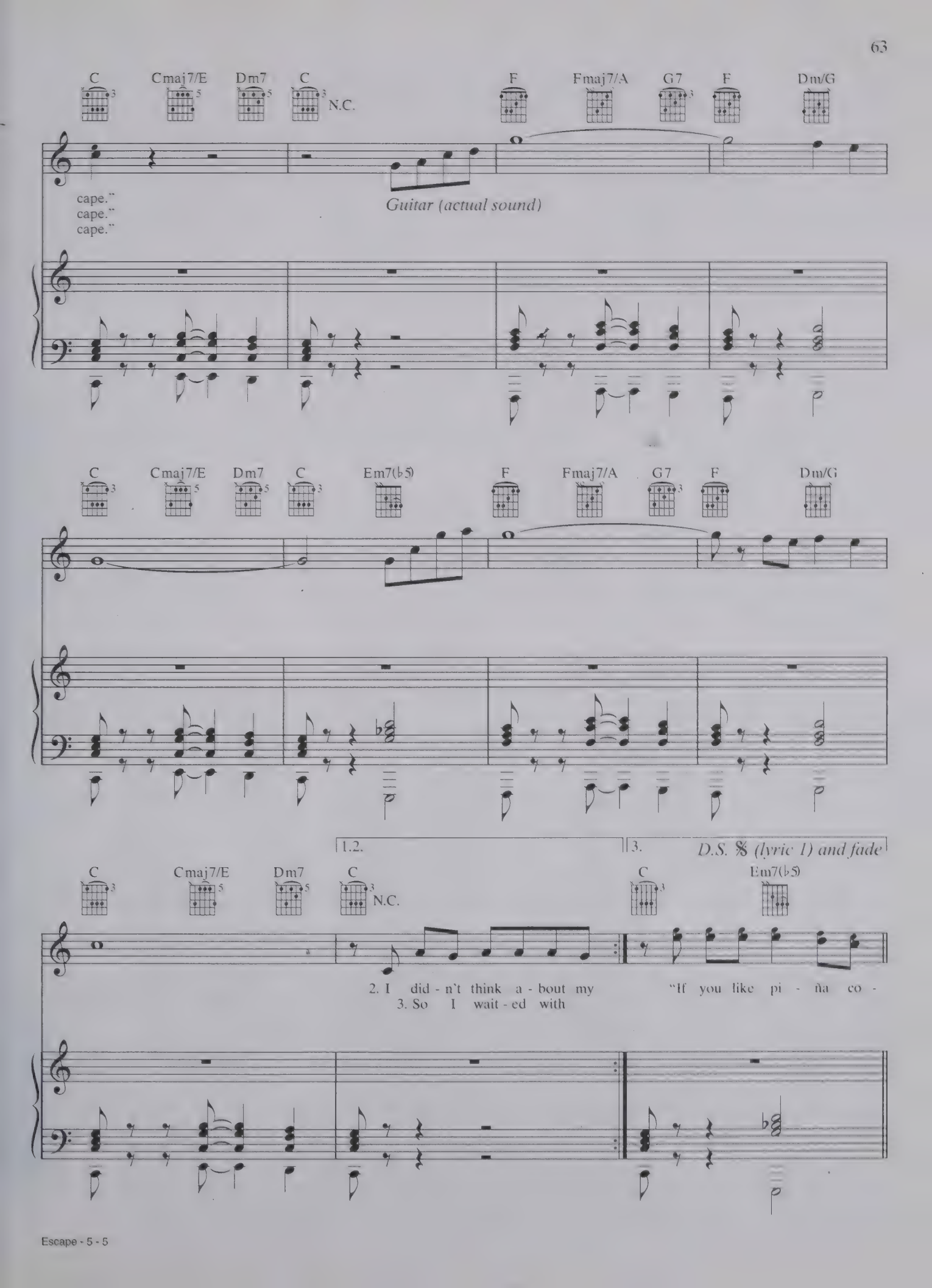

C Em7(♭5) F Fmaj7/A G7 F Dm/G
like a worn-out re-cord-ing of a fa-vor-ite song.
but me and my old la-dy have fall-en in-to the same
I knew her smile in an in-stant. I knew the curve of her face.
C Cmaj7/E Dm7 C Em7(♭5) F Fmaj7/A G7
old dull rou-tine. So while she lay there sleep-ing,
So I wrote to the pa-per,
It was my own love-ly la-dy,
F Dm/G C Cmaj7/E Dm7 C Em7(♭5)
I read the pa-per in bed, and in the per-son-al col-
took out a per-son-al ad. And though I'm no-bod-y's po-
and she said, "Oh, it's you." Then we laughed for a mo-

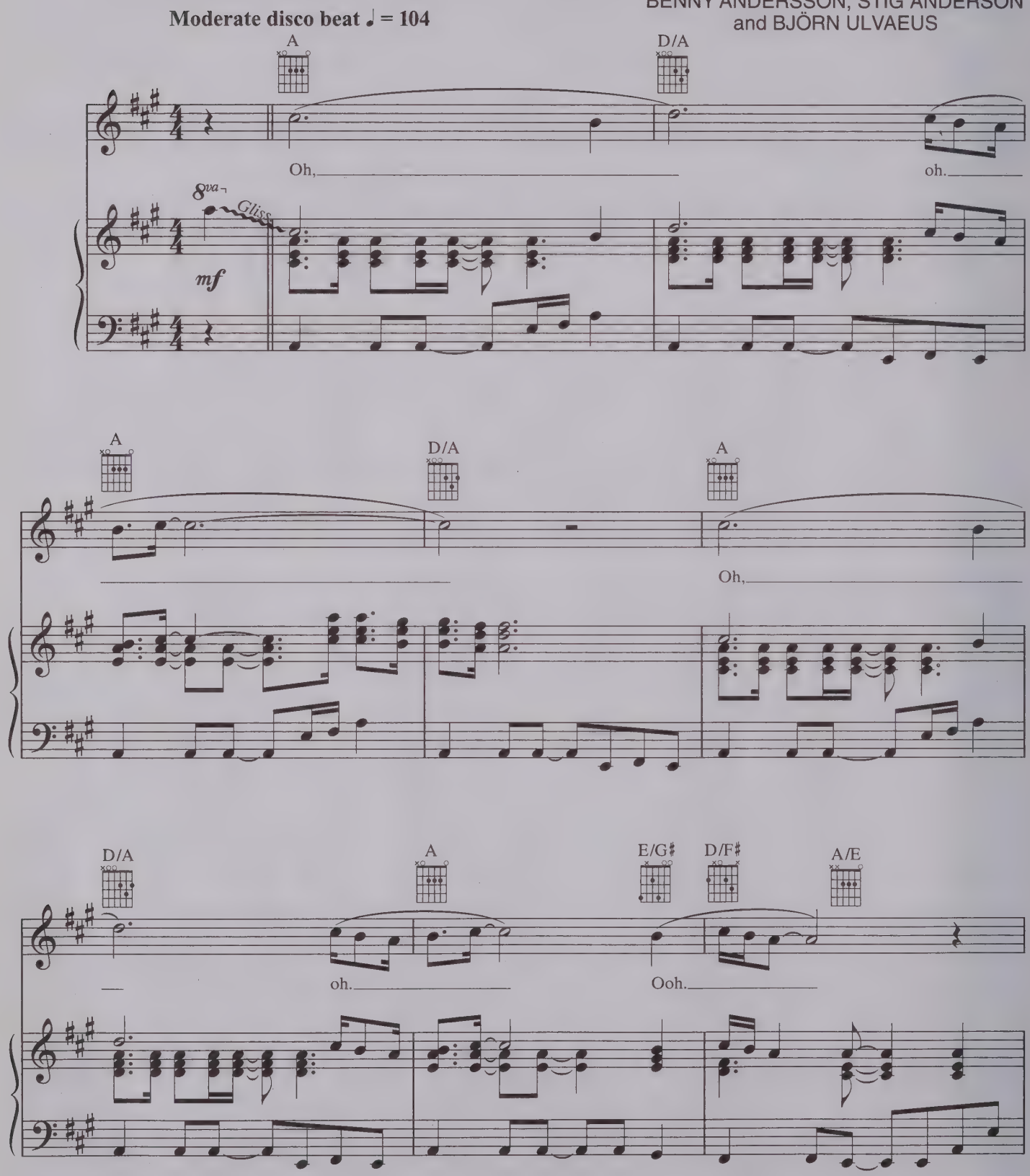

F Fmaj7/A G7 F Dm/G C Cmaj7/E Dm7
umns there was this let - ter I read:
et, I thought it was - n't half bad:
ment, and I said, "I nev - er knew
Chorus:
C Em7(♭5) F Fmaj7/A G7 F Dm/G
"If you like pi - ña co - la - das and get - ting caught in the
"Yes, I like pi - ña co - la - das and get - ting caught in the
that you like pi - ña co - la - das, get - ting caught in the
C Cmaj7/E Dm7 C Em7(♭5) F Fmaj7/A G7
rain, if you're not in - to yo - ga,
rain. I'm not much in - to health food;
rain, and the feel of the o - cean


F Dm/G C Cmaj7/E Dm7 C Em7(b5)
if you have half a brain, if you like mak - ing love at
I am in - to cham - pagne. I've got to meet you by to -
and the taste of cham - pagne. If you'd like mak - ing love at
F Fmaj7/A G7 F Dm/G C Cmaj7/E Dm7
mid - night___ in the dunes on the Cape,
mor - row noon___ and cut through all this red tape,
mid - night___ in the dunes on the Cape,
C Em7(b5) F Fmaj7/A G7 F Dm/G
then I'm the love that you've looked for. Write to me and es -
at a bar called O' - Mal - ley's where we'll plan our es -
you're the la - dy I've looked for. Come with me and es -


C
Cmaj7/E
Dm7
C
N.C.
F
Fmaj7/A
G7
F
Dm/G
cape."
cape."
cape."
Guitar (actual sound)
C
Cmaj7/E
Dm7
C
Em7(♭5)
F
Fmaj7/A
G7
F
Dm/G
1.2.
3.
D.S. 𝄋 (lyric 1) and fade
C
Cmaj7/E
Dm7
C
N.C.
C
Em7(♭5)
2. I did - n't think a - bout my
3. So I wait - ed with
"If you like pi - ña co -

DANCING QUEEN

Words and Music by
BENNY ANDERSSON, STIG ANDERSON
and BJÖRN ULVAEUS



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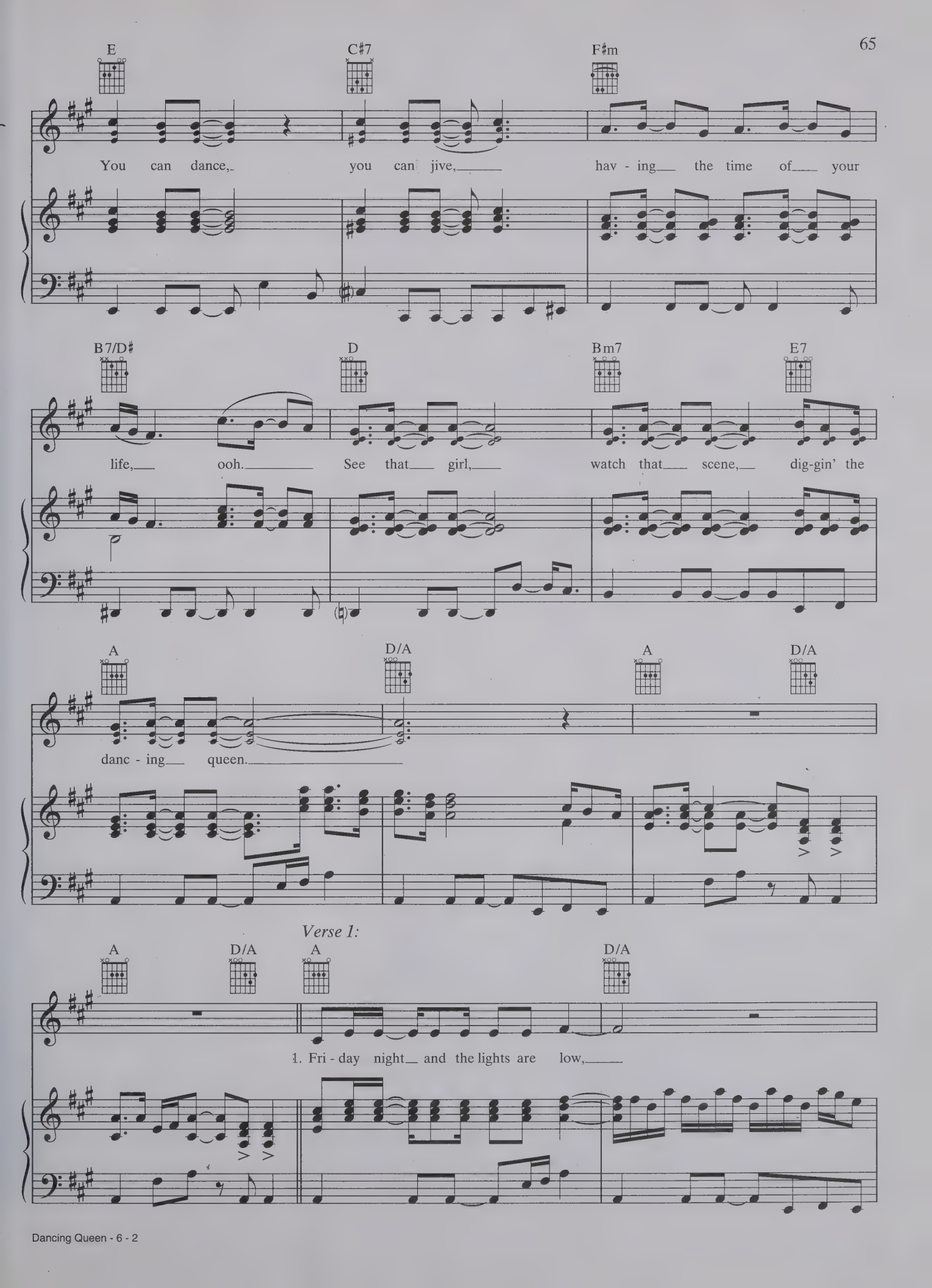
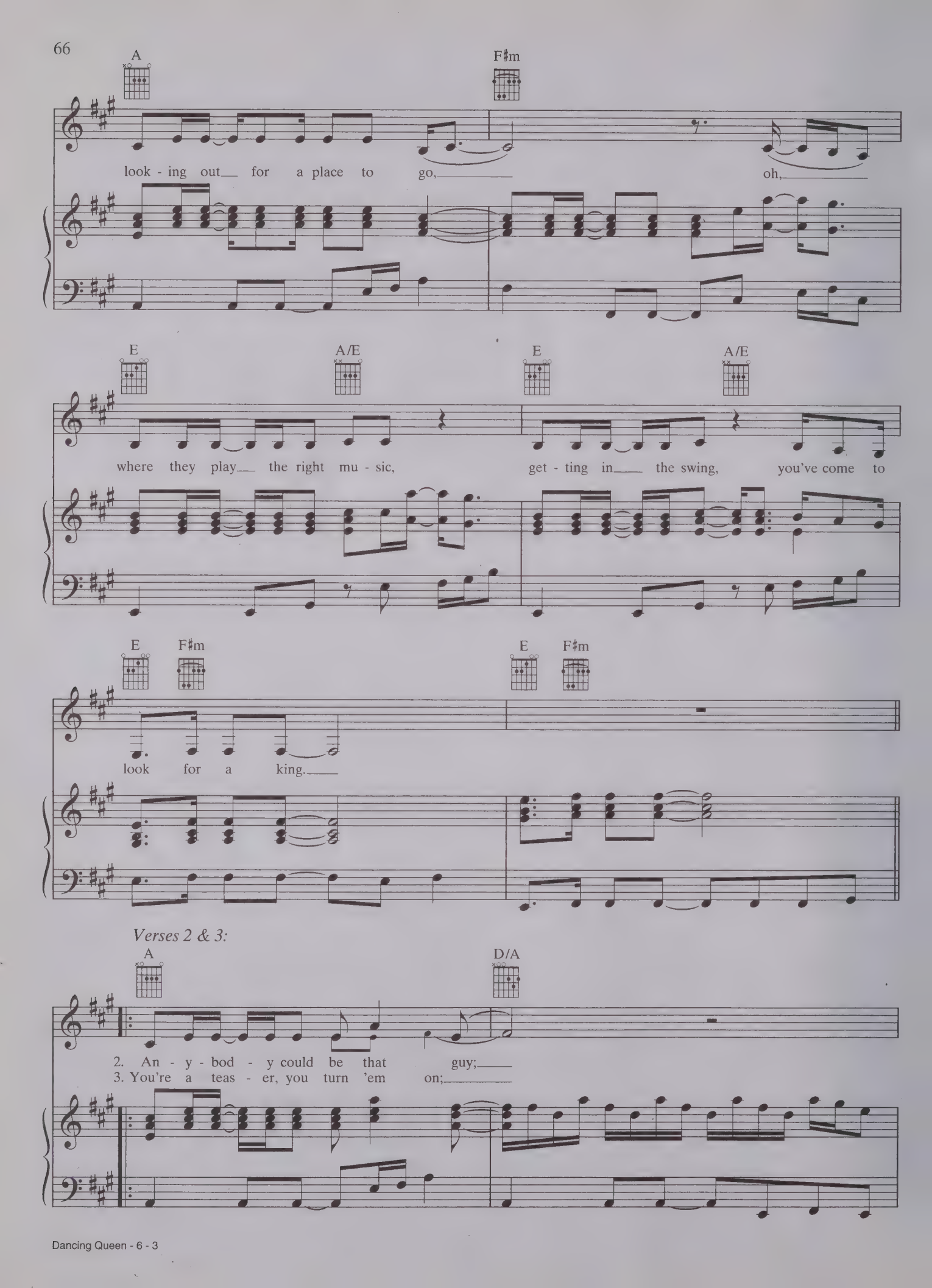
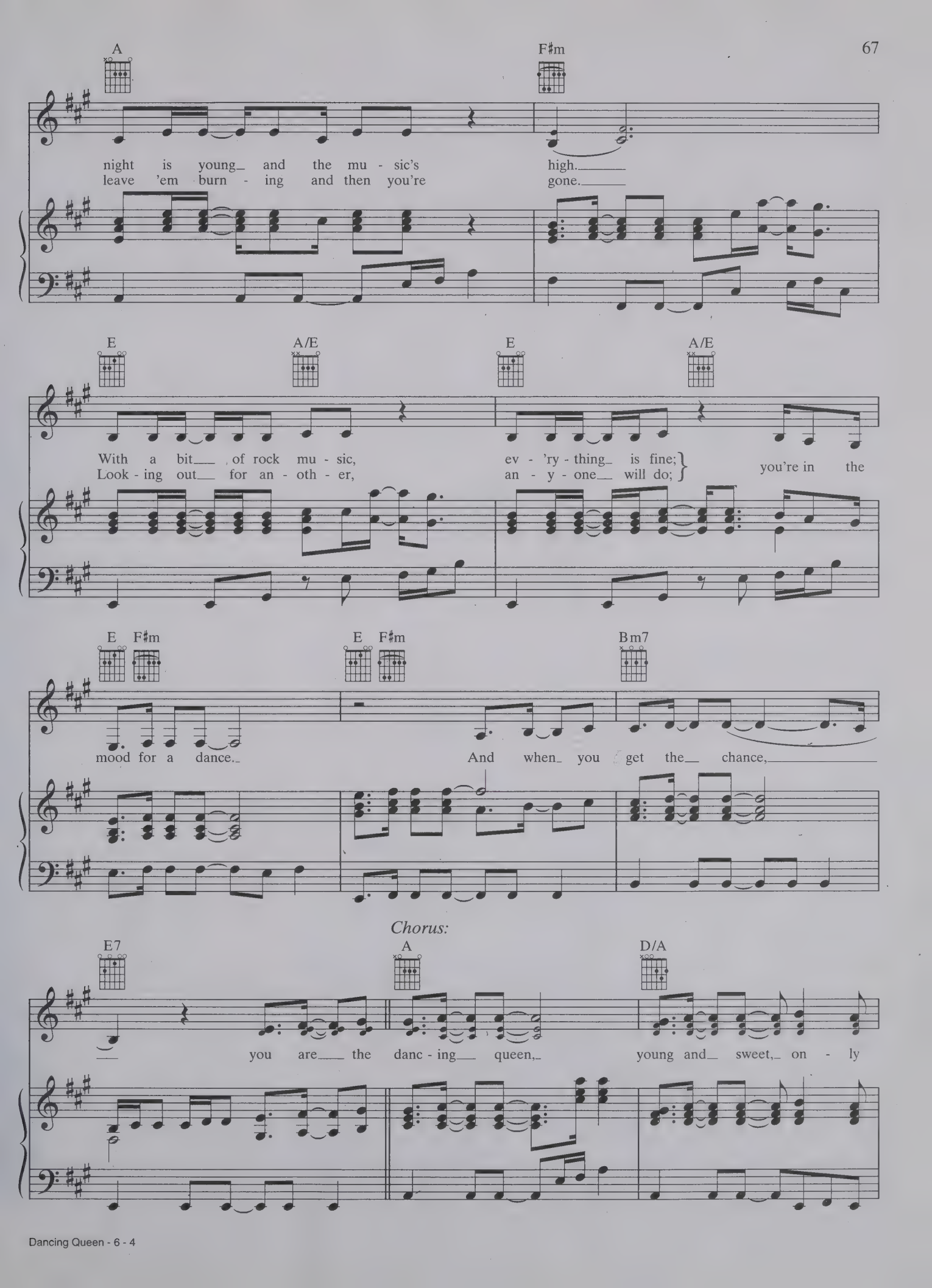
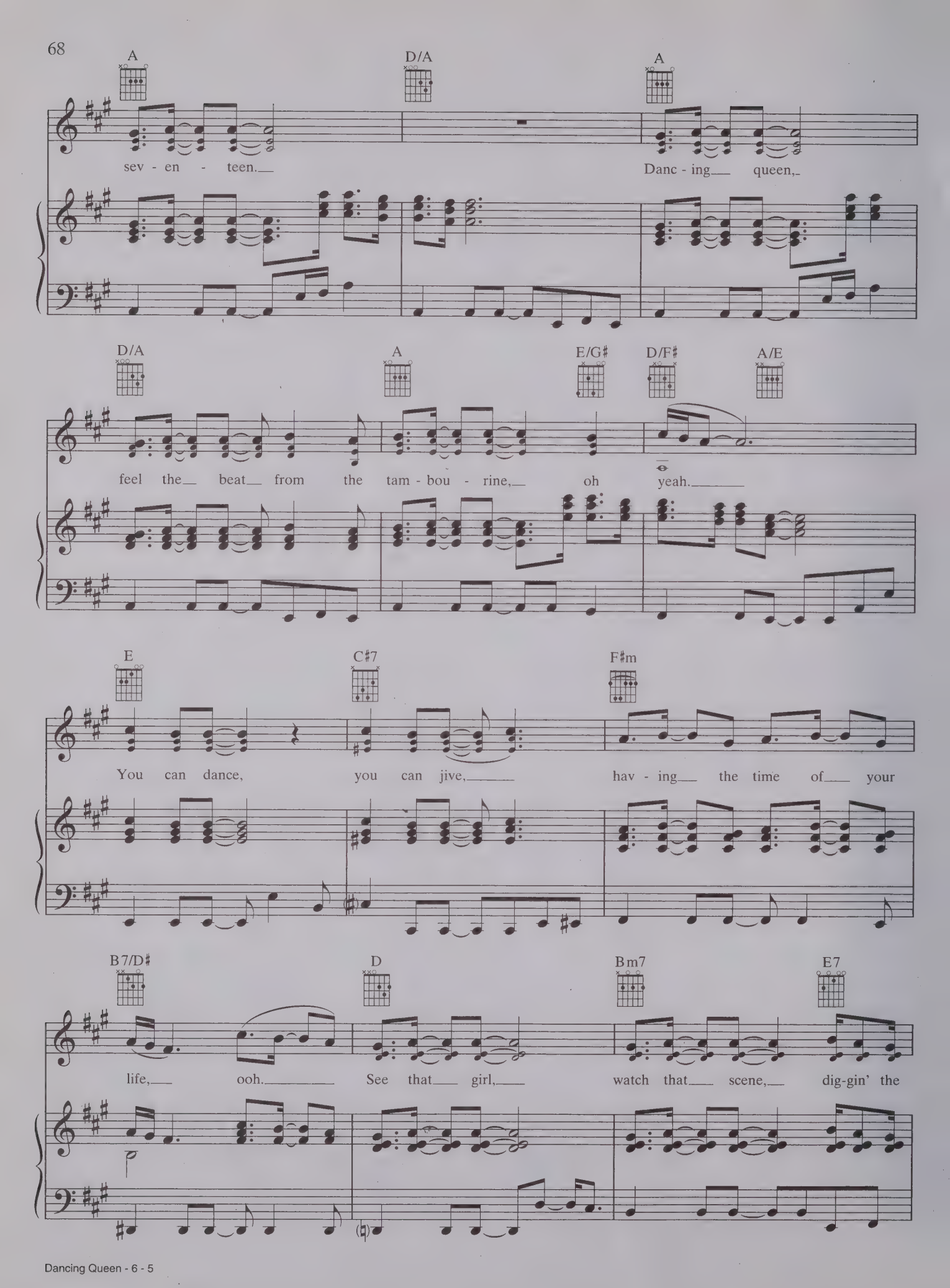
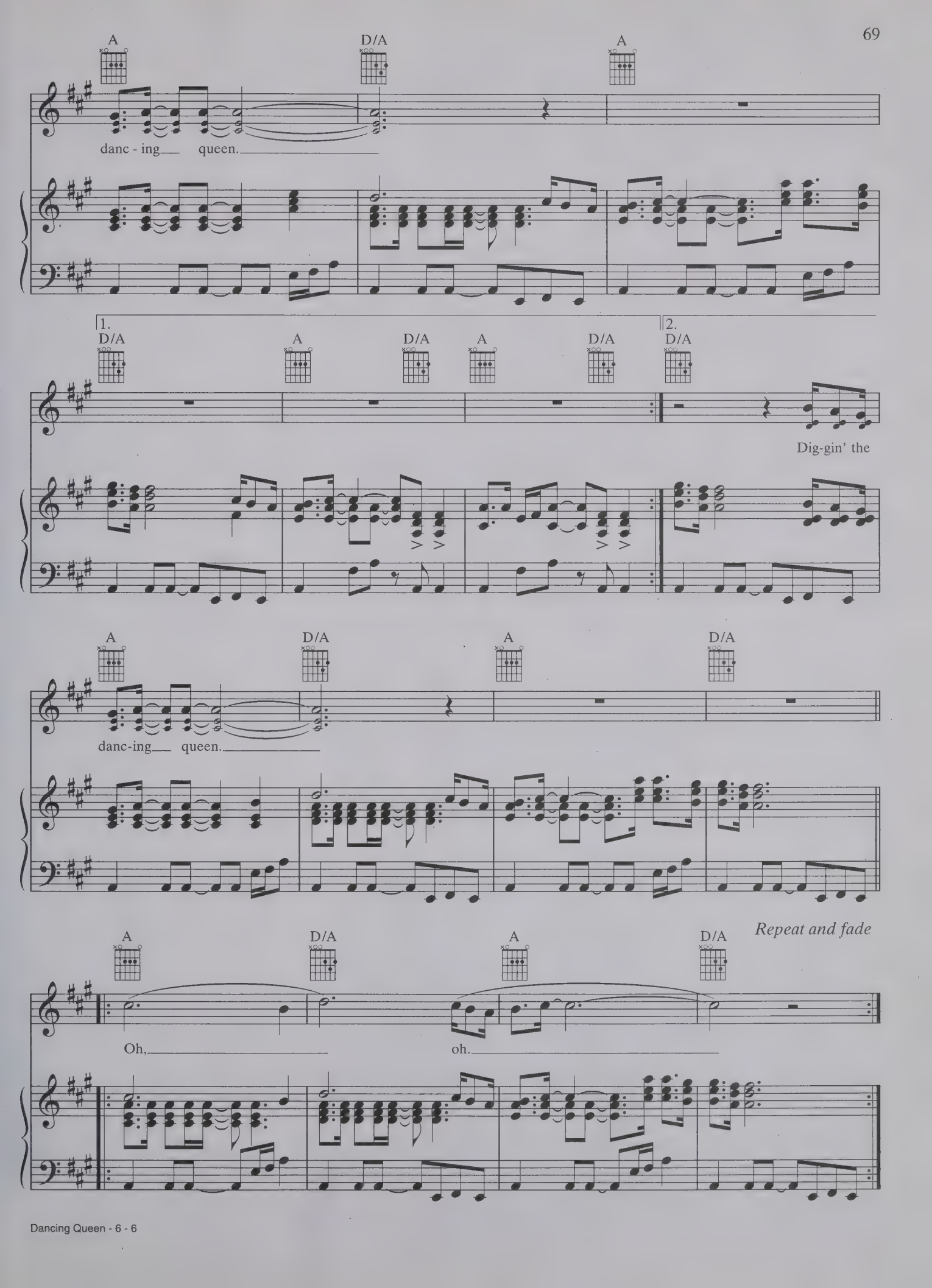

E
C#7
F#m
You can dance, you can jive, hav - ing the time of your
B7/D#
D
Bm7
E7
life, ooh. See that girl, watch that scene, dig-gin' the
A
D/A
A
D/A
danc - ing queen.
Verse 1:
A
D/A
A
D/A
1. Fri - day night and the lights are low,


A
F♯m
look - ing out for a place to go,
oh,
E
A/E
E
A/E
where they play the right mu - sic,
get - ting in the swing,
you've come to
E
F♯m
E
F♯m
look for a king.
Verses 2 & 3:
A
D/A
2. An - y - bod - y could be that guy;
3. You're a teas - er, you turn 'em on;

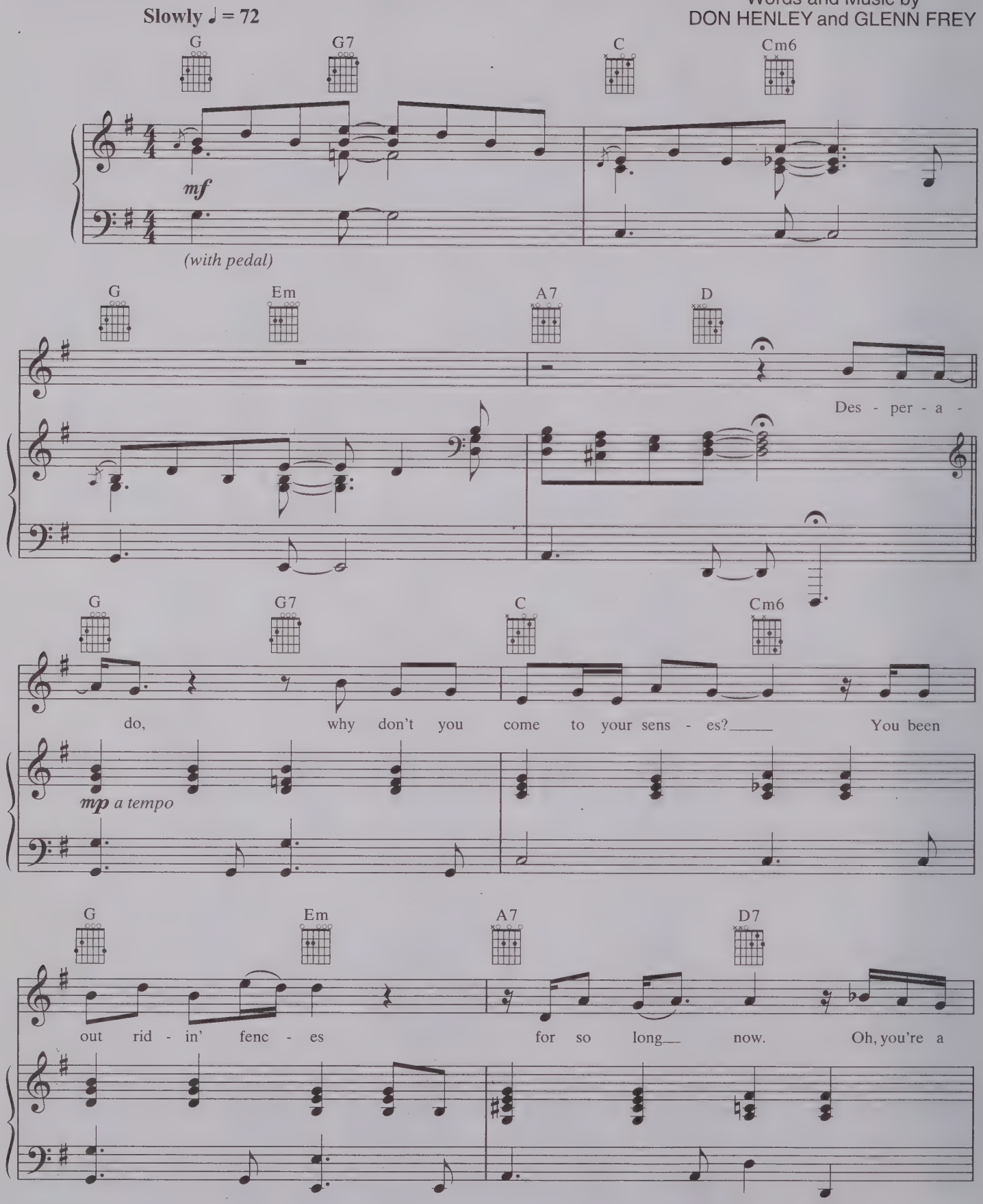

A
F♯m
night is young and the mu - sic's high.
leave 'em burn - ing and then you're gone.
E
A/E
E
A/E
With a bit of rock mu - sic, ev - 'ry - thing is fine;
Look - ing out for an - oth - er, an - y - one will do;
you're in the
E F♯m
E F♯m
Bm7
mood for a dance.
And when you get the chance,
Chorus:
E7
A
D/A
you are the danc - ing queen, young and sweet, on - ly


A
D/A
A
sev - en - teen.
Danc - ing queen,
D/A
A
E/G♯
D/F♯
A/E
feel the beat from the tam - bou - rine, oh yeah.
E
C♯7
F♯m
You can dance, you can jive, hav - ing the time of your
B7/D♯
D
Bm7
E7
life, ooh. See that girl, watch that scene, dig-gin' the


A
D/A
A
danc - ing queen.
1.
D/A
A
D/A
A
D/A
2.
D/A
Dig-gin' the
A
D/A
A
D/A
danc-ing queen.
Repeat and fade
A
D/A
A
D/A
Oh,
oh.

DESPERADO

Words and Music by
DON HENLEY and GLENN FREY



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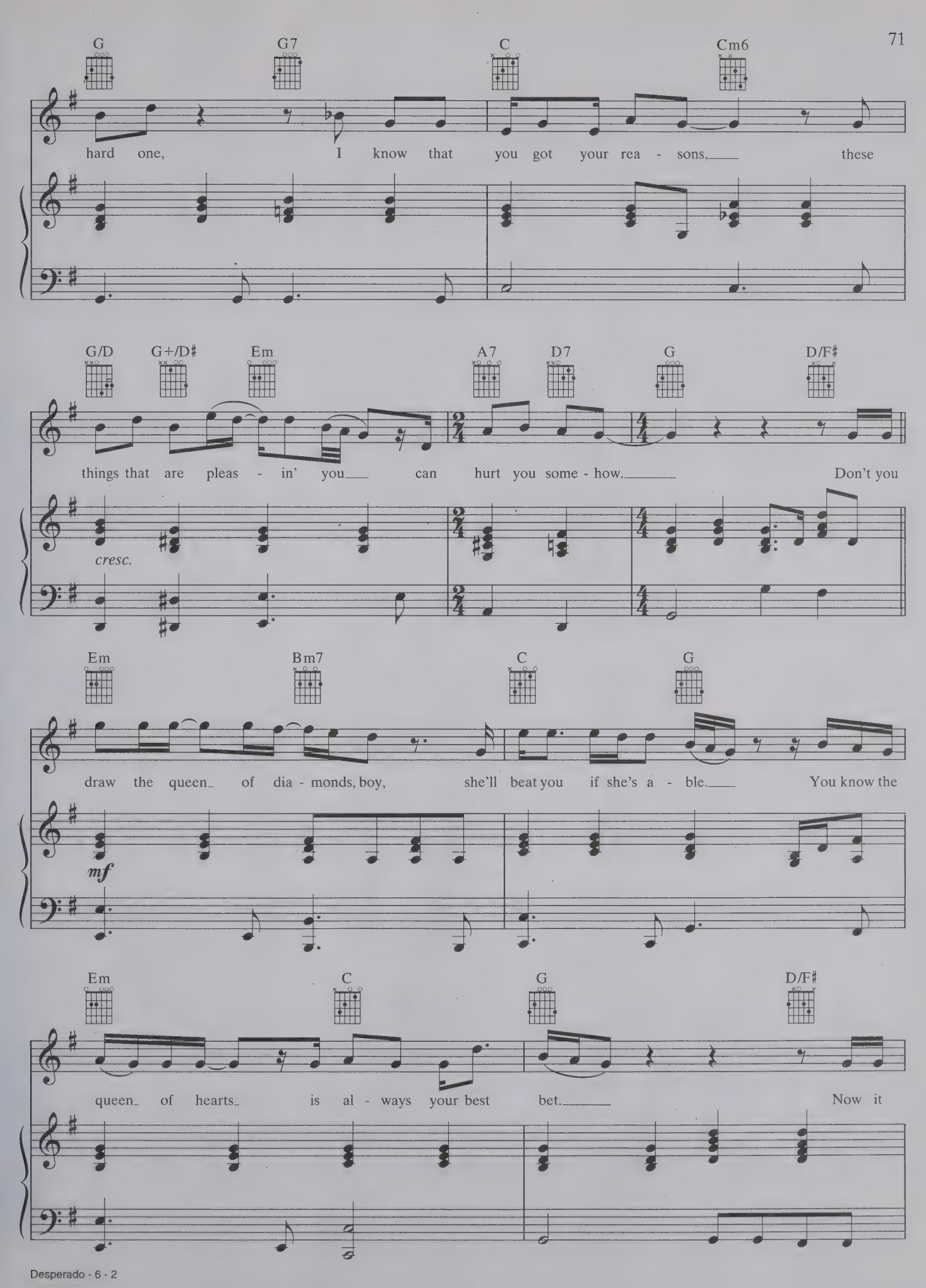
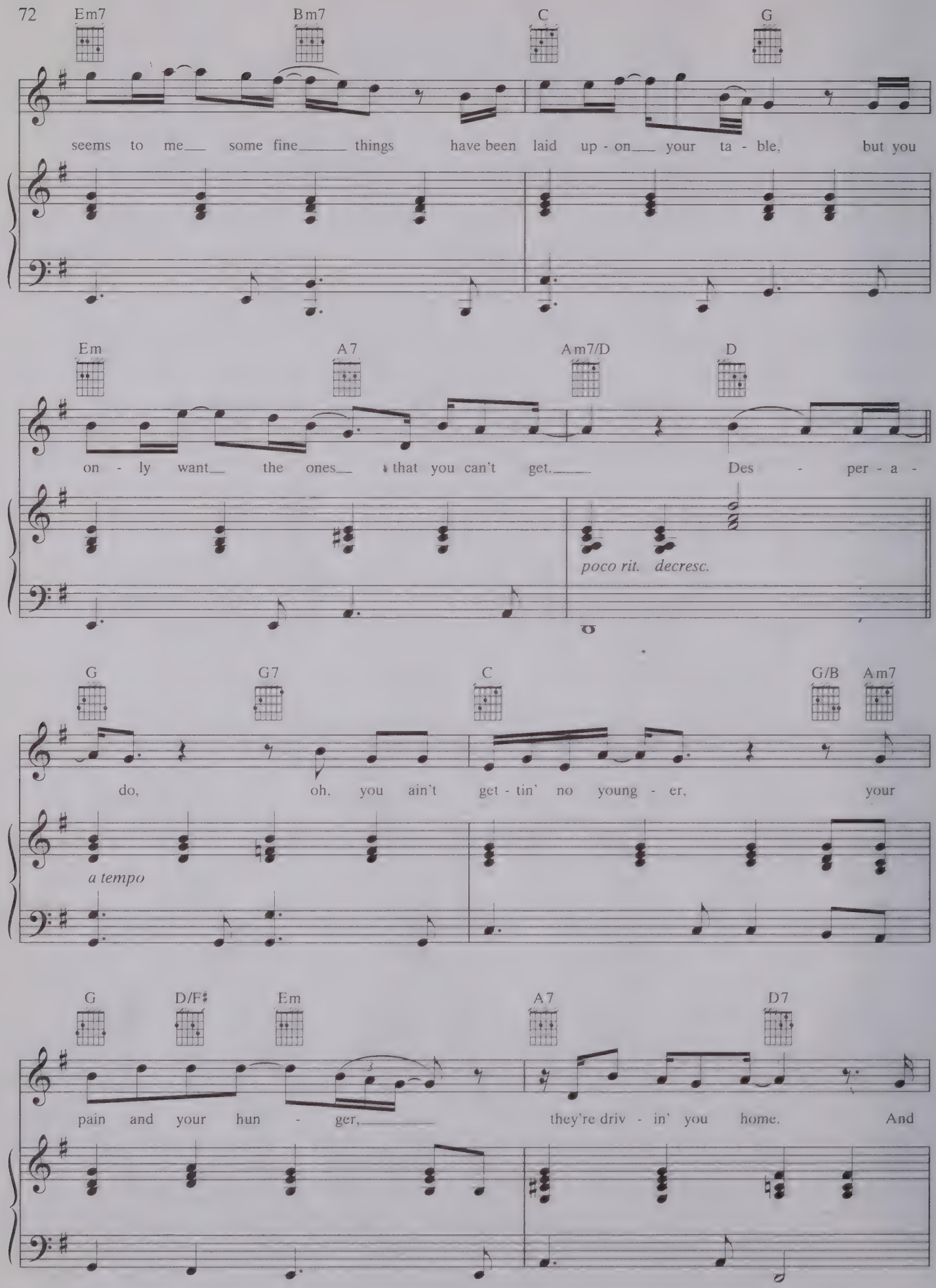
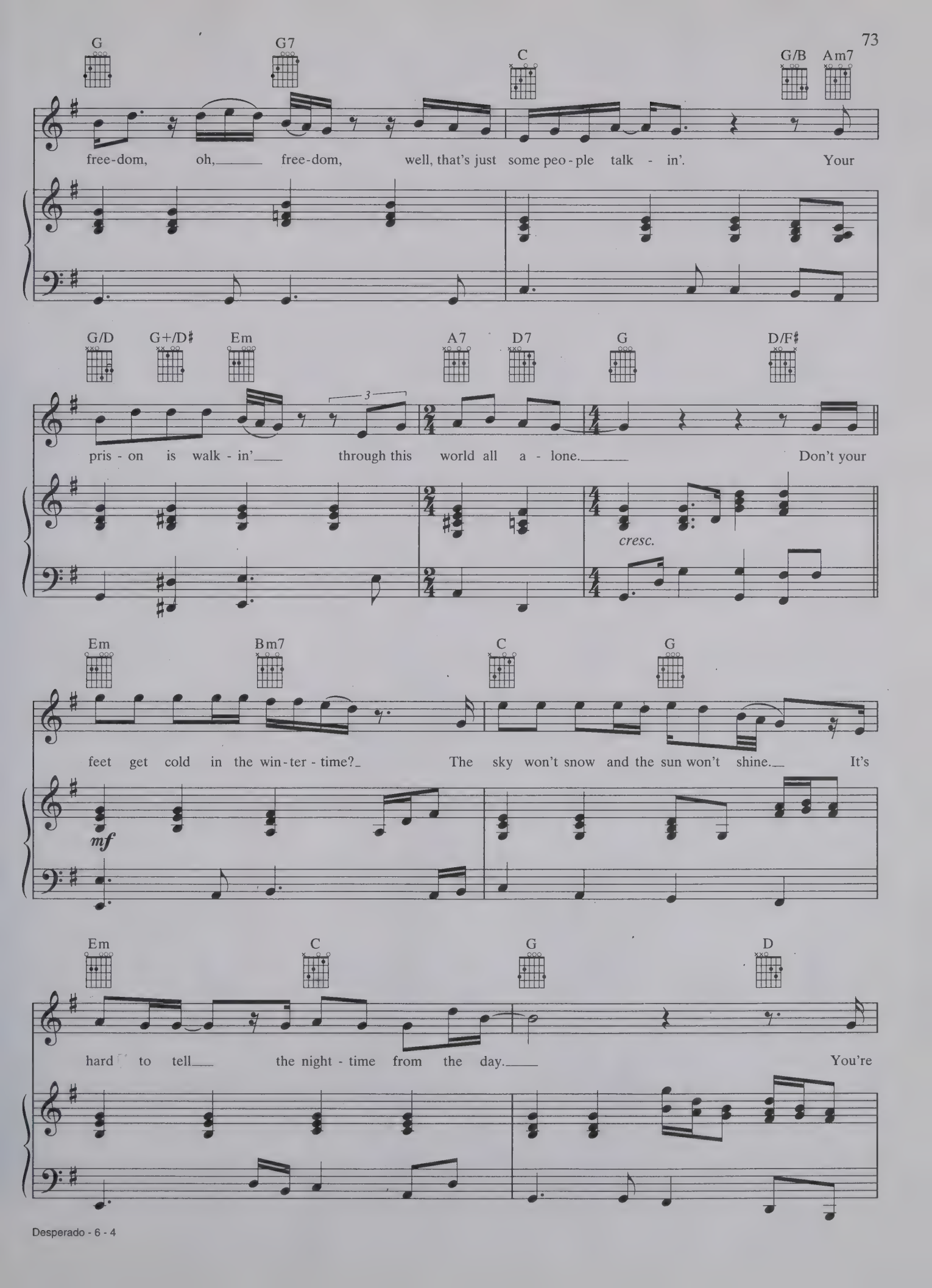
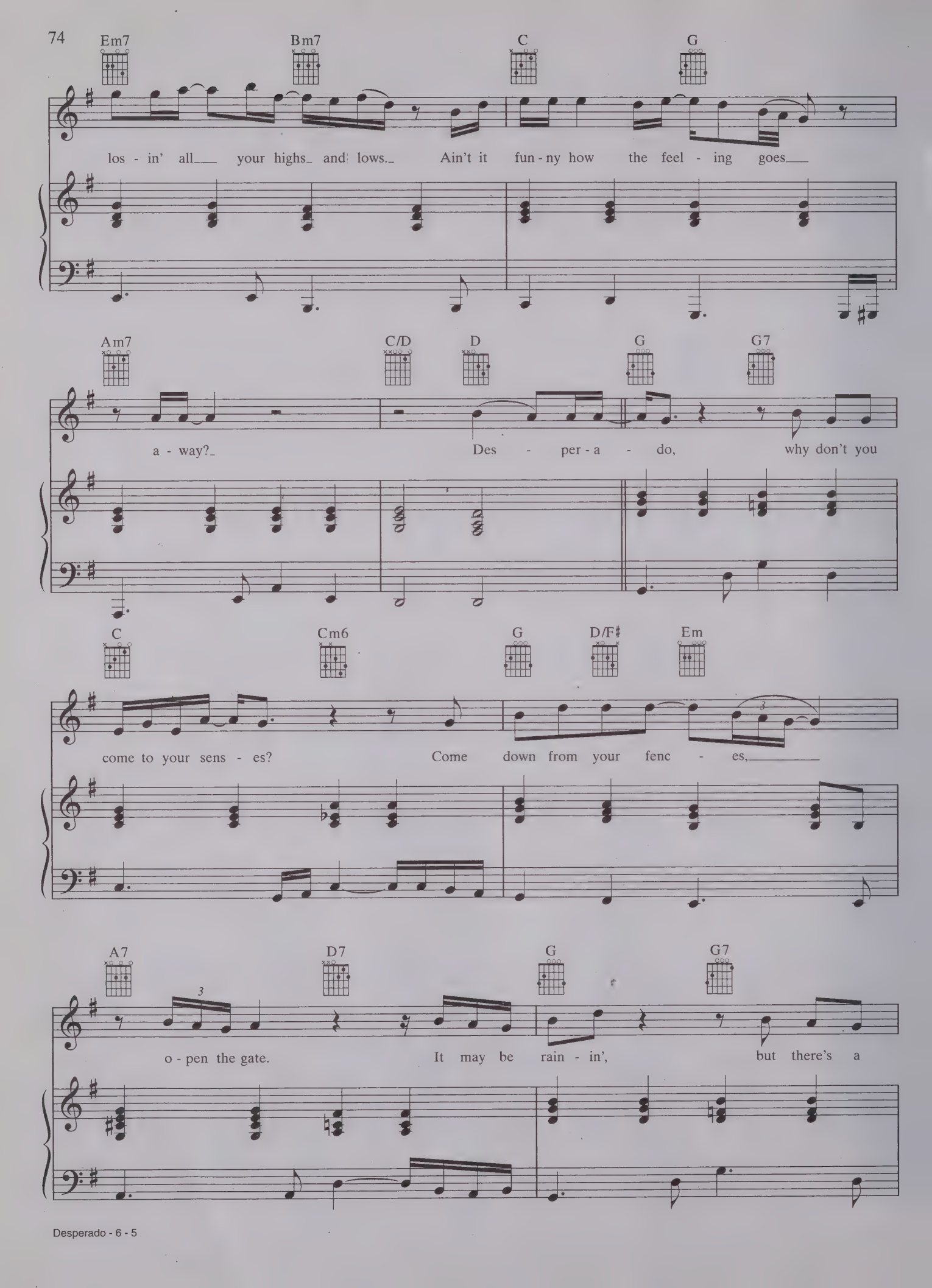
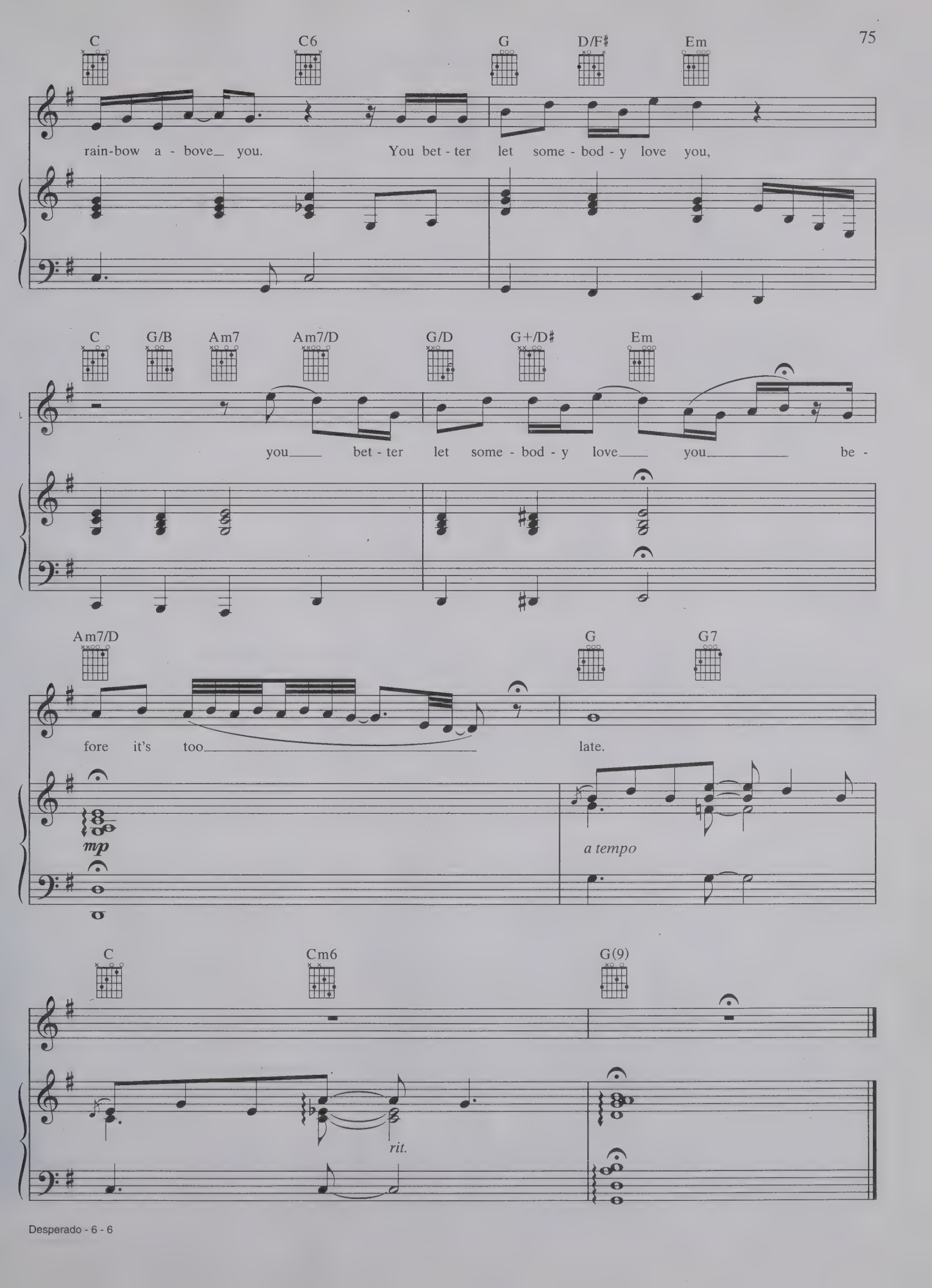

G
G7
C
Cm6
hard one, I know that you got your rea - sons, these
G/D
G+/D♯
Em
A7
D7
G
D/F♯
things that are pleas - in' you can hurt you some - how. Don't you
cresc.
Em
Bm7
C
G
draw the queen of dia - monds, boy, she'll beat you if she's a - ble. You know the
mf
Em
C
G
D/F♯
queen of hearts is al - ways your best bet. Now it


Em7
Bm7
C
G
seems to me some fine things have been laid up - on your ta - ble, but you
Em
A7
Am7/D
D
on - ly want the ones that you can't get. Des - per - a -
poco rit. decresc.
G
G7
C
G/B
Am7
do, oh, you ain't get - tin' no young - er, your
a tempo
G
D/F♯
Em
A7
D7
pain and your hun - ger, they're driv - in' you home. And

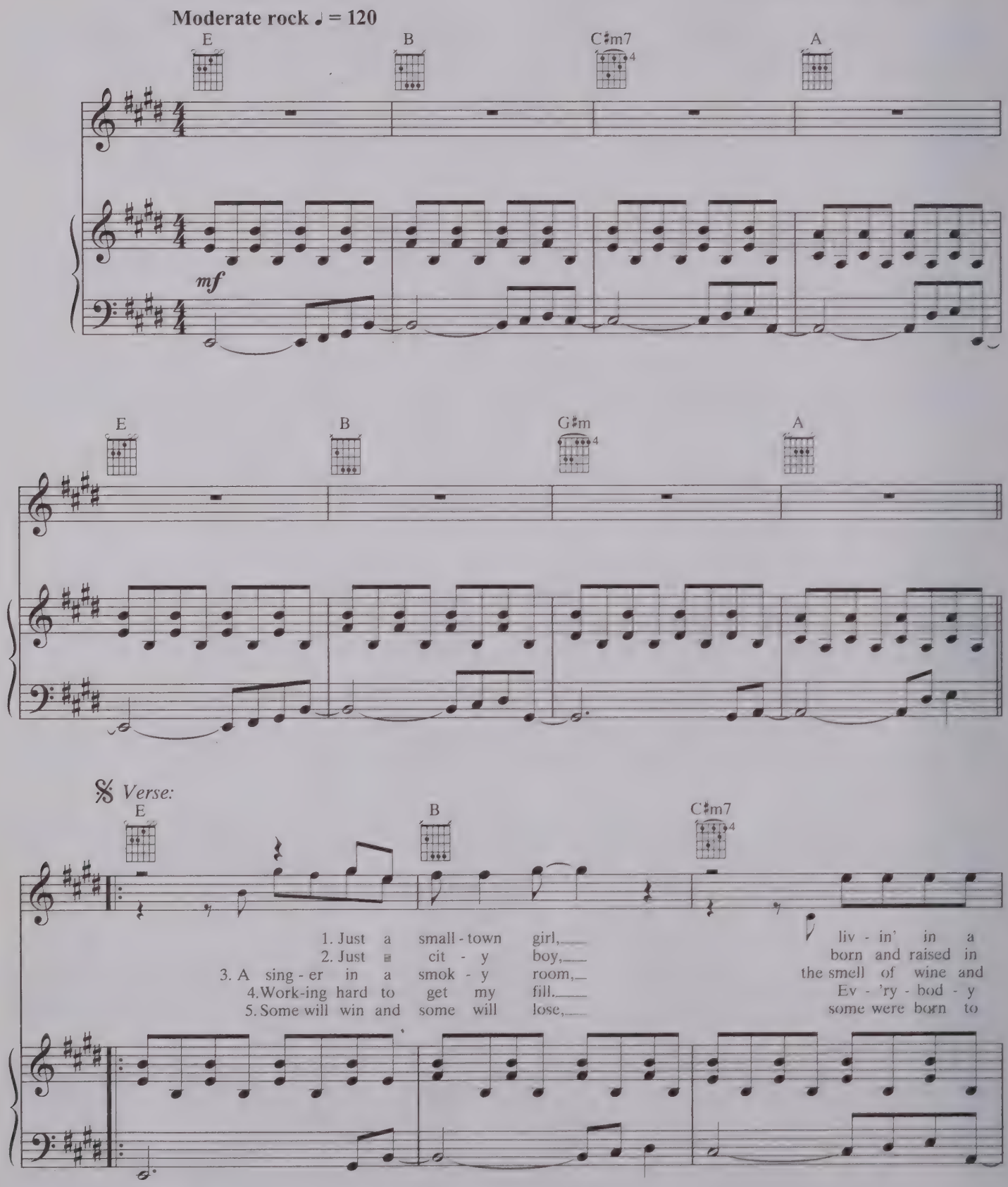

G
G7
C
G/B
Am7
free-dom, oh, free-dom, well, that's just some peo-ple talk - in'. Your
G/D
G+/D♯
Em
A7
D7
G
D/F♯
3
pris - on is walk - in' through this world all a - lone. Don't your
cresc.
Em
Bm7
C
G
feet get cold in the win-ter - time? The sky won't snow and the sun won't shine. It's
mf
Em
C
G
D
hard to tell the night - time from the day. You're


Em7
Bm7
C
G
los - in' all your highs and lows. Ain't it fun - ny how the feel - ing goes
Am7
C/D
D
G
G7
a - way? Des - per - a - do, why don't you
C
Cm6
G
D/F♯
Em
come to your sens - es? Come down from your fenc - es,
A7
D7
G
G7
o - pen the gate. It may be rain - in', but there's a


C
C6
G
D/F♯
Em
rain-bow a - bove_ you.
You bet - ter let some - bod - y love you,
C
G/B
Am7
Am7/D
G/D
G+/D♯
Em
you___ bet - ter let some - bod - y love___ you_____ be -
Am7/D
G
G7
fore it's too_____
late.
mp
a tempo
C
Cm6
G(9)
rit.

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN, NEAL SCHON
and STEVE PERRY



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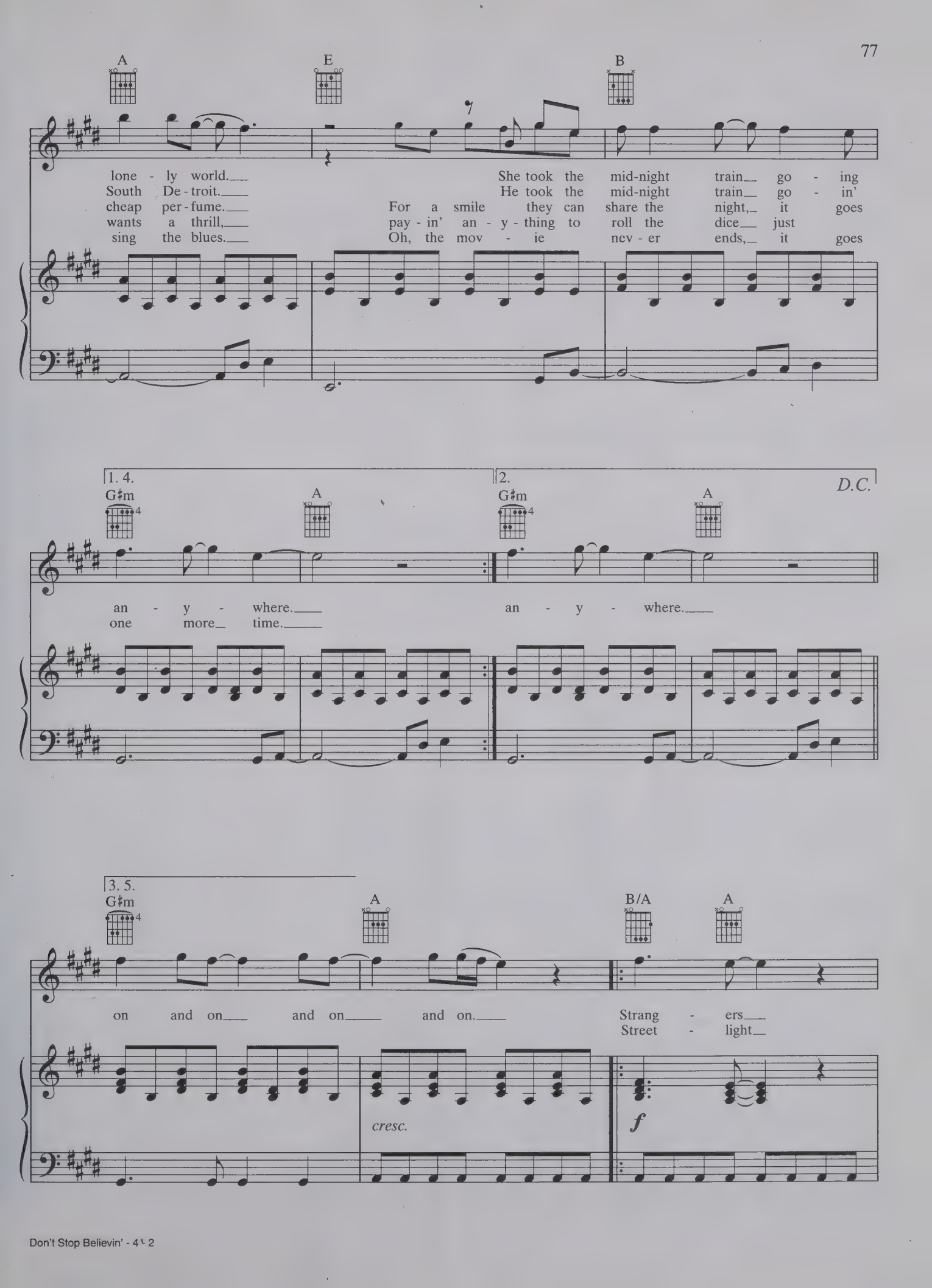
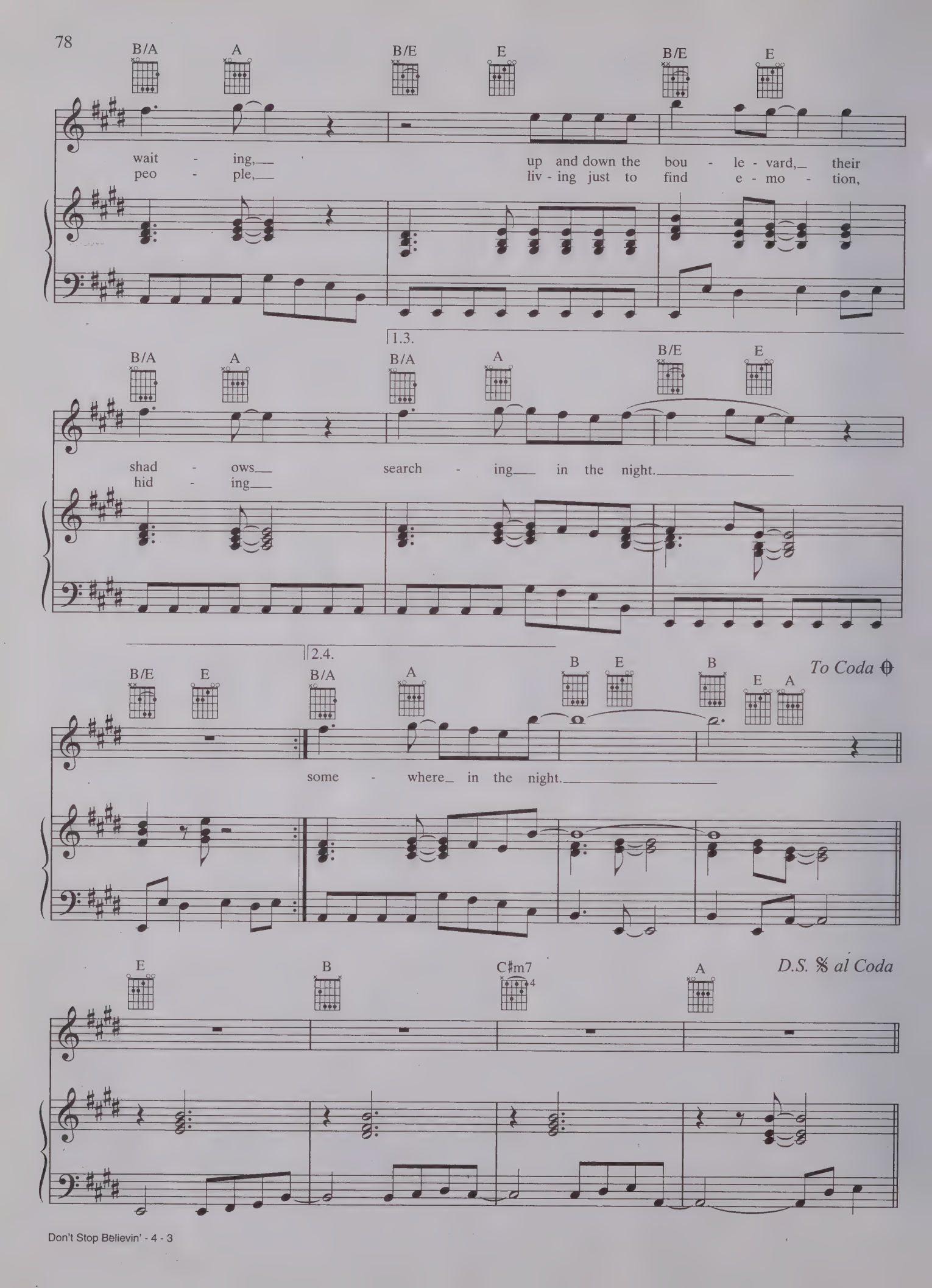
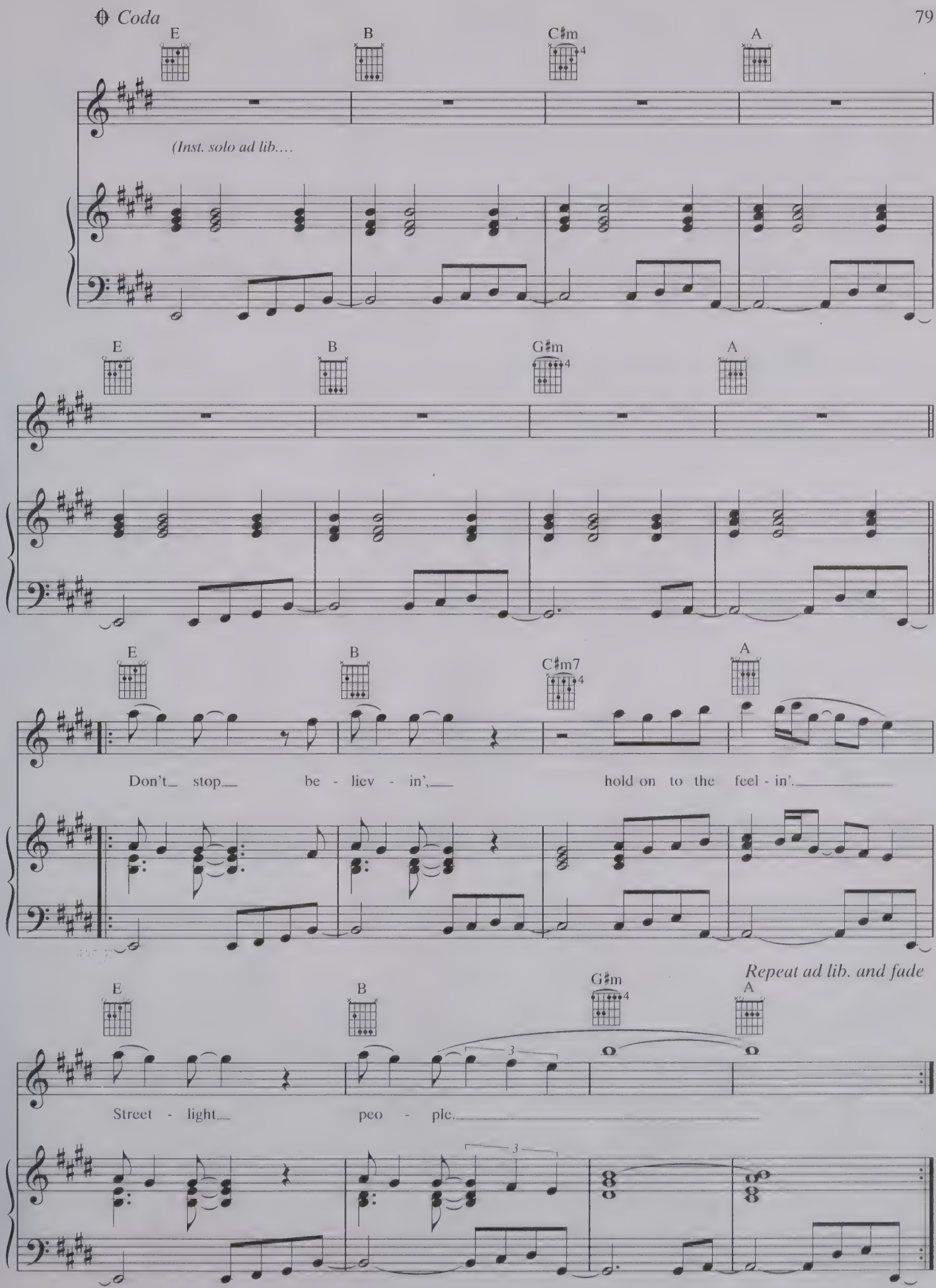
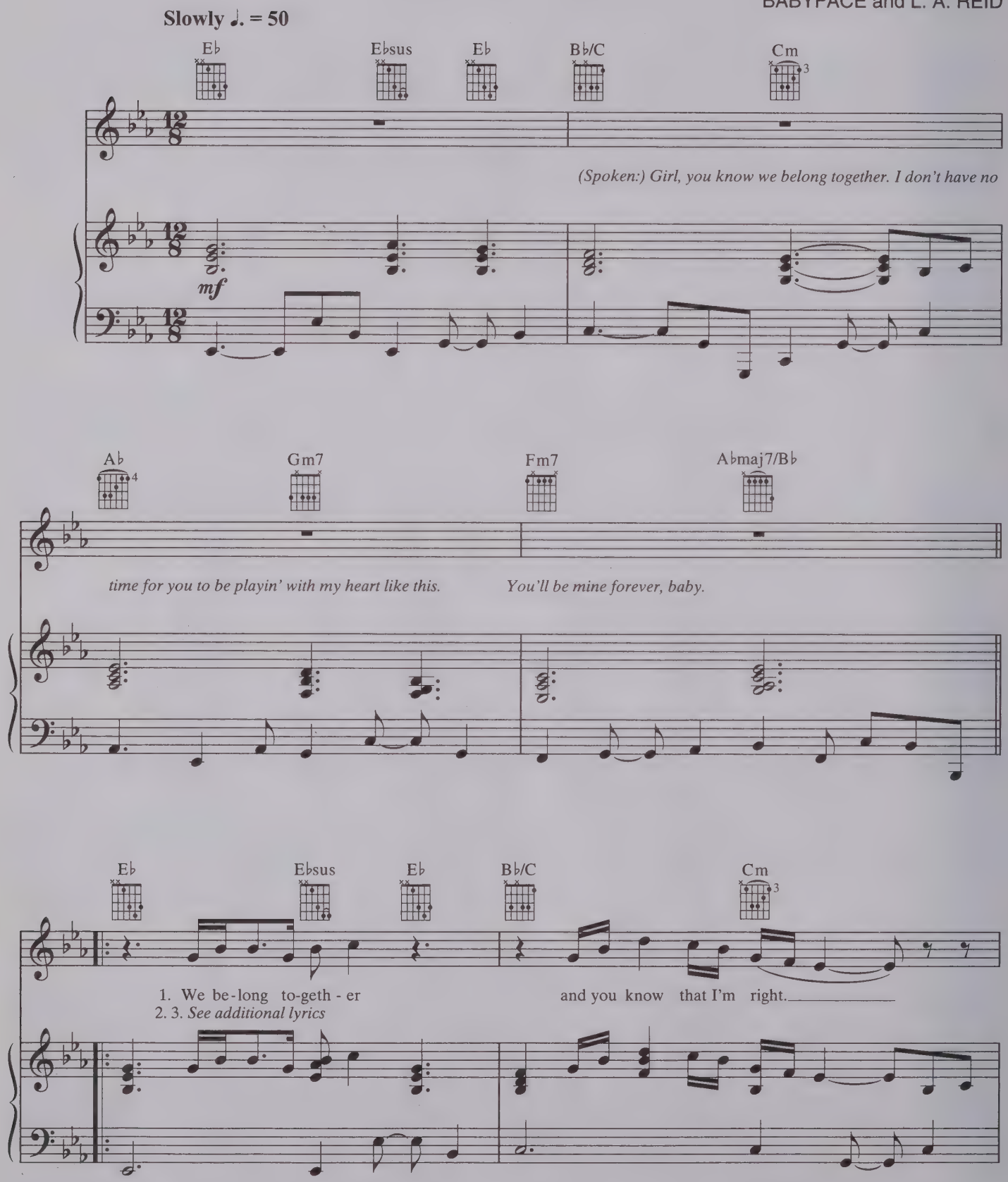

A
E
B
lone - ly world.
South De - troit.
cheap per - fume.
wants a thrill,
sing the blues.
She took the mid-night train go - ing
He took the mid-night train go - in'
For a smile they can share the night, it goes
pay - in' an - y - thing to roll the dice just
Oh, the mov - ie nev - er ends, it goes
1. 4.
G♯m
A
2.
D.C.
an - y - where.
one more time.
an - y - where.
3. 5.
on and on and on and on.
Strang - ers
Street - light
cresc.
f


B/A A B/E E B/E E
wait - ing, up and down the bou - le - vard, their
peo - ple, liv - ing just to find e - mo - tion,
1.3.
B/A A B/A A B/E E
shad - ows search - ing in the night.
hid - ing
2.4.
B/E E B/A A B E B E A
To Coda
some - where in the night.
E B C♯m7 A
D.S. 𝄋 al Coda


Coda
E
B
C♯m
A
(Inst. solo ad lib....
E
B
G♯m
A
E
B
C♯m7
A
Don't_ stop__ be - liev - in',__ hold on to the feel - in'.
Repeat ad lib. and fade
E
B
G♯m
A
Street - light__ peo - ple.

END OF THE ROAD

Words and Music by
DARYL SIMMONS,
BABYFACE and L. A. REID



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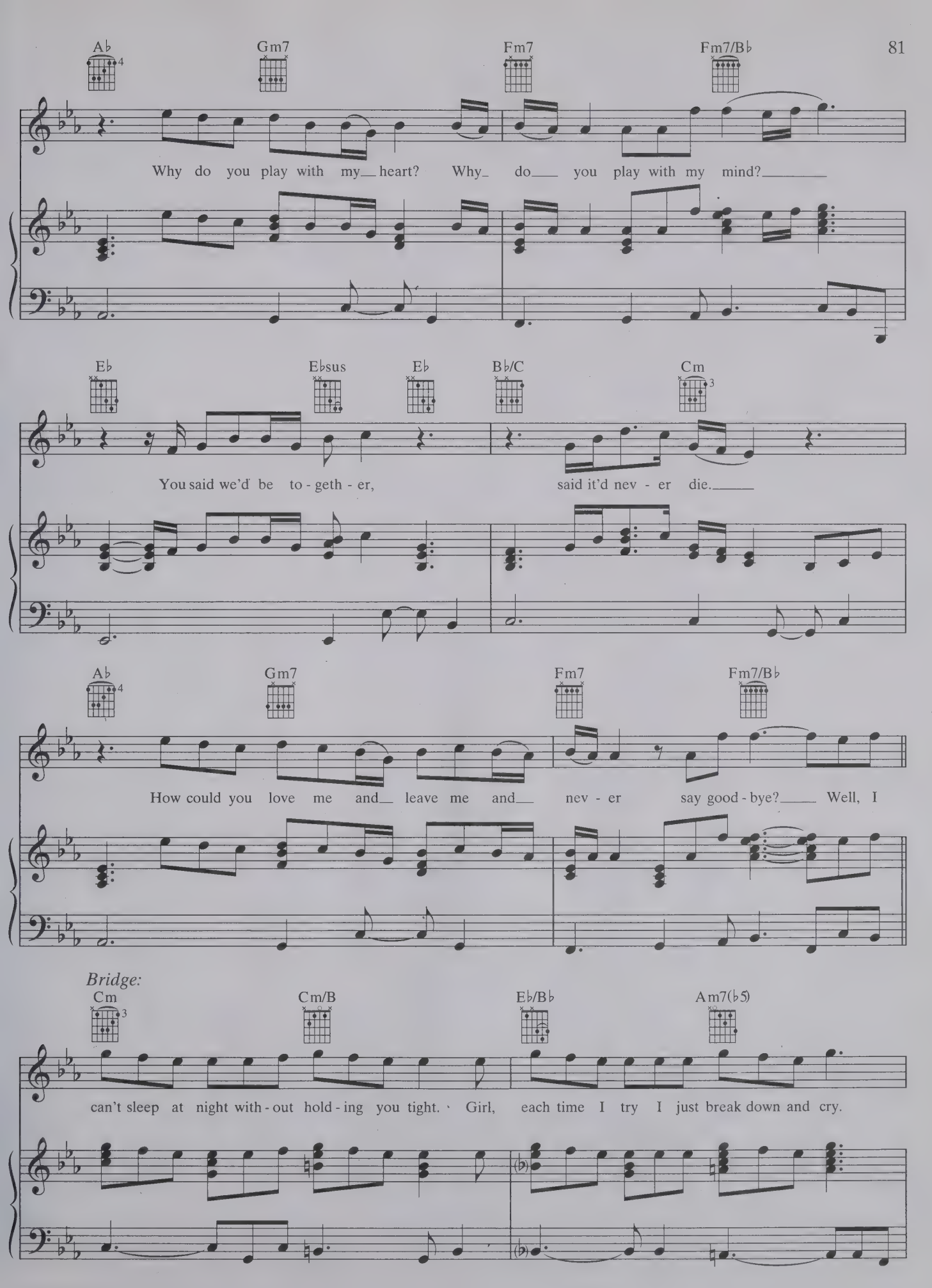
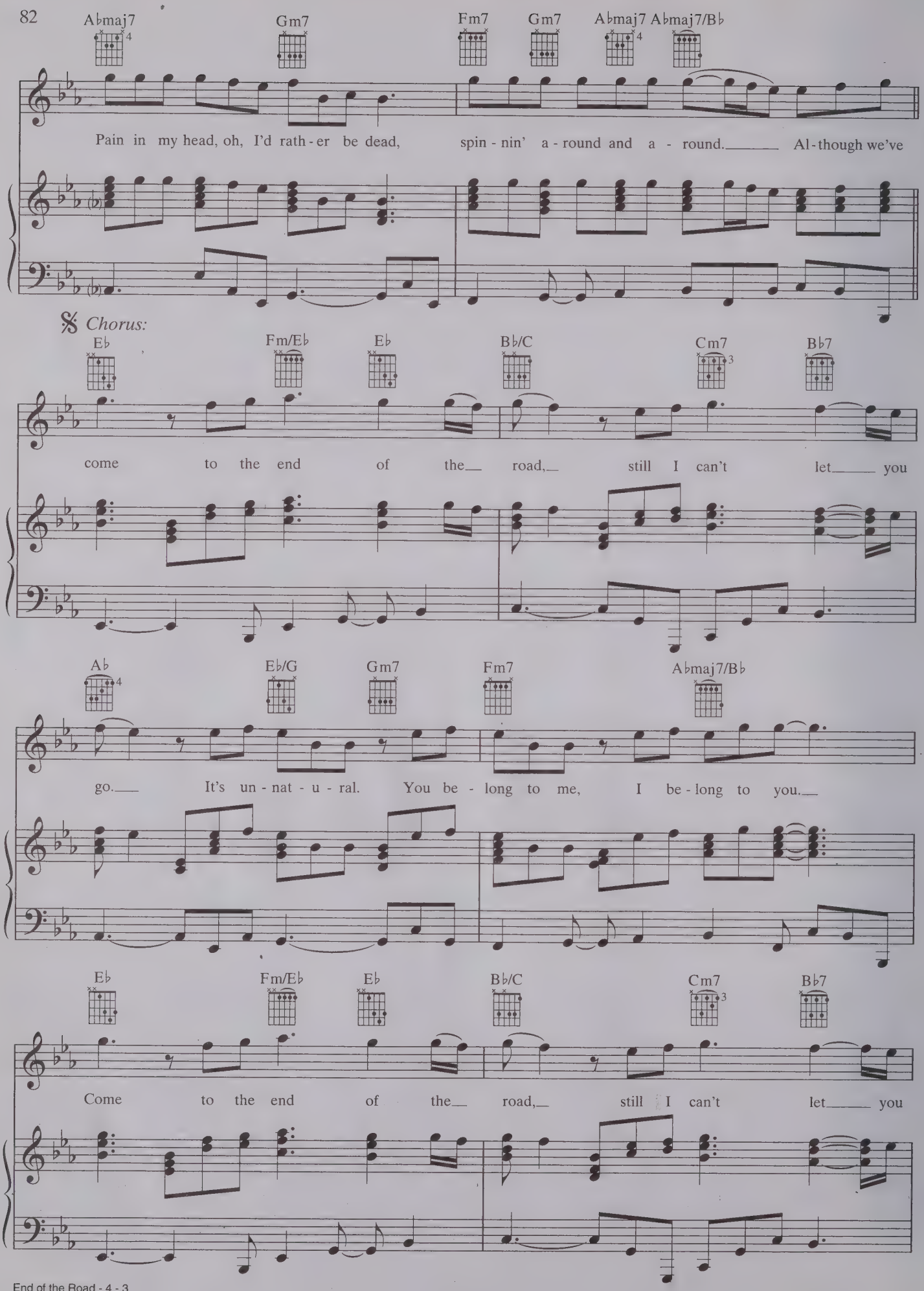
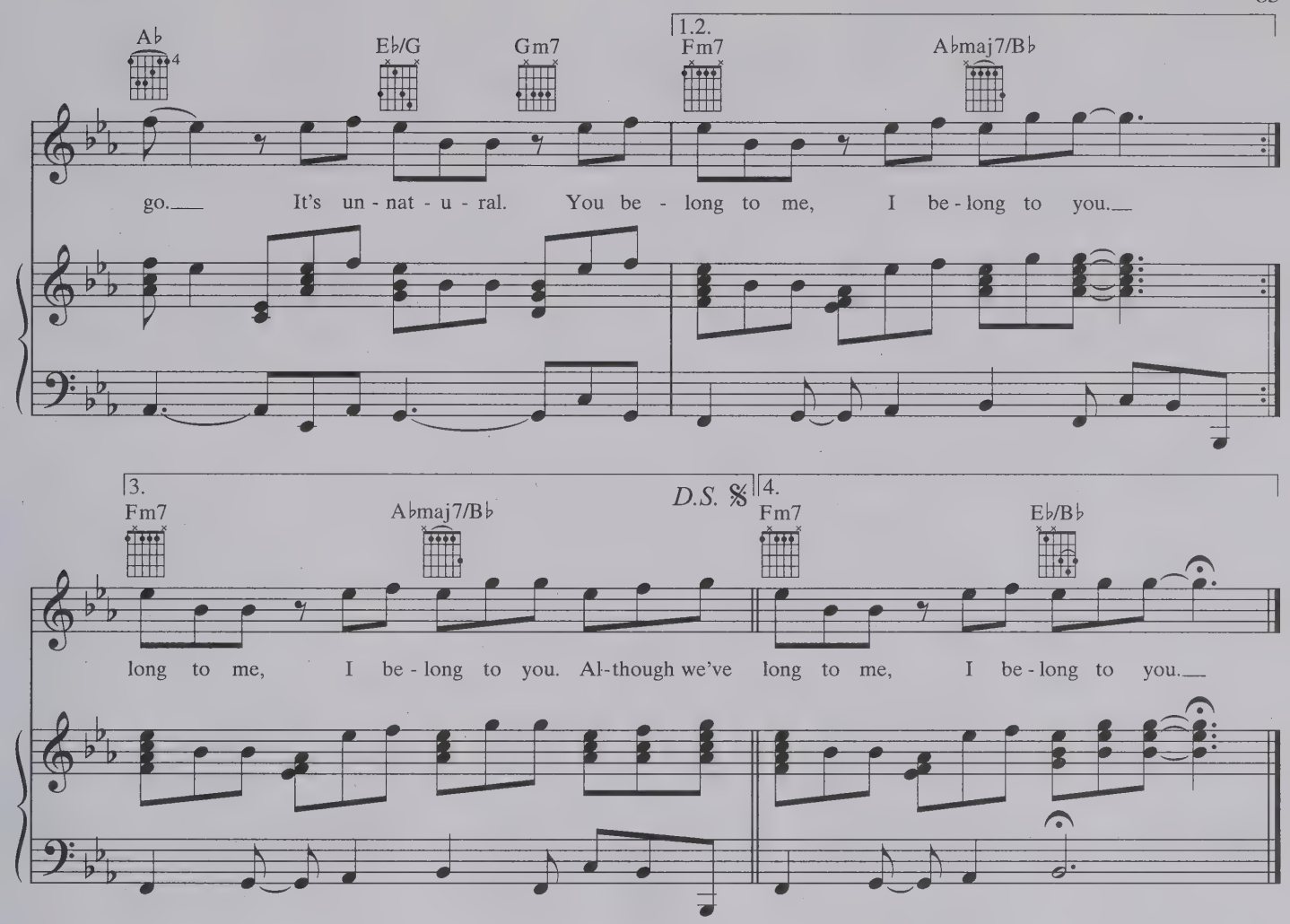

A♭
Gm7
Fm7
Fm7/B♭
Why do you play with my heart? Why do you play with my mind?
E♭
E♭sus
E♭
B♭/C
Cm
You said we'd be to - geth - er, said it'd nev - er die.
A♭
Gm7
Fm7
Fm7/B♭
How could you love me and leave me and nev - er say good - bye? Well, I
Bridge:
Cm
Cm/B
E♭/B♭
Am7(♭5)
can't sleep at night with - out hold - ing you tight. Girl, each time I try I just break down and cry.


A♭maj7
Gm7
Fm7
Gm7
A♭maj7
A♭maj7/B♭
Pain in my head, oh, I'd rath-er be dead, spin-nin' a-round and a-round. Al-though we've
Chorus:
E♭
Fm/E♭
E♭
B♭/C
Cm7
B♭7
come to the end of the road, still I can't let you
A♭
E♭/G
Gm7
Fm7
A♭maj7/B♭
go. It's un-nat-u-ral. You be-long to me, I be-long to you.
E♭
Fm/E♭
E♭
B♭/C
Cm7
B♭7
Come to the end of the road, still I can't let you



Verse 2:
Girl, I know you really love me, you just don't realize.
You've never been there before, it's only your first time.
Maybe I'll forgive you, mmm… maybe you'll try.
We should be happy together, forever, you and I.

Bridge 2:
Could you love me again like you loved me before?
This time, I want you to love me more.
This time, instead, just come back to my bed.
And, baby, just don't let me down.

Verse 3 (Spoken):
Girl, I'm here for you.
All those times at night when you just hurt me,
And just run out with that other fellow,
Baby, I knew about it.
I just didn't care.
You just don't understand how much I love you, do you?
I'm here for you.
I'm not out to go out there and cheat all night just like you did, baby.
But that's alright, huh, I love you anyway.
And I'm still gonna be here for you 'til my dyin' day, baby.
Right now, I'm just in so much pain, baby,
'Cause you won't come back to me, will you?
Just come back to me.

Bridge 3 (Spoken):
Yes, baby, my heart is lonely.
My heart hurts, baby, yes, I feel pain too.
Baby, please…

ENDLESS LOVE

Words and Music by
LIONEL RICHIE

Moderately slow (♩ = 46)

B♭

mp

(with pedal)

1. My love,
2. Two hearts,

there's on - ly you in my life,
two hearts that beat as one;

B♭ E♭/F F sus F

the on - ly
our lives have

B♭

thing that's right,
just be - gun,

My first love,
For - ev - er,

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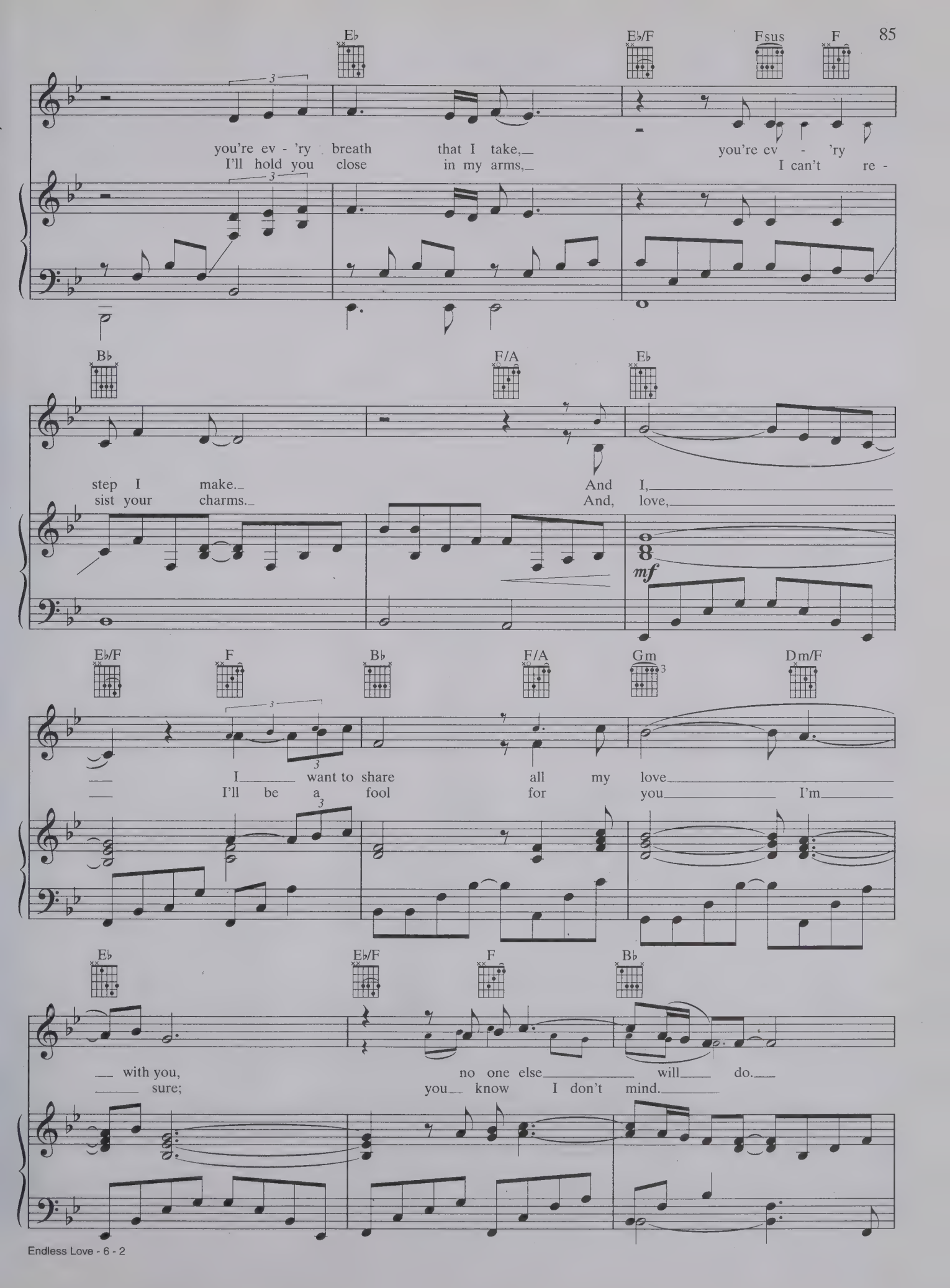
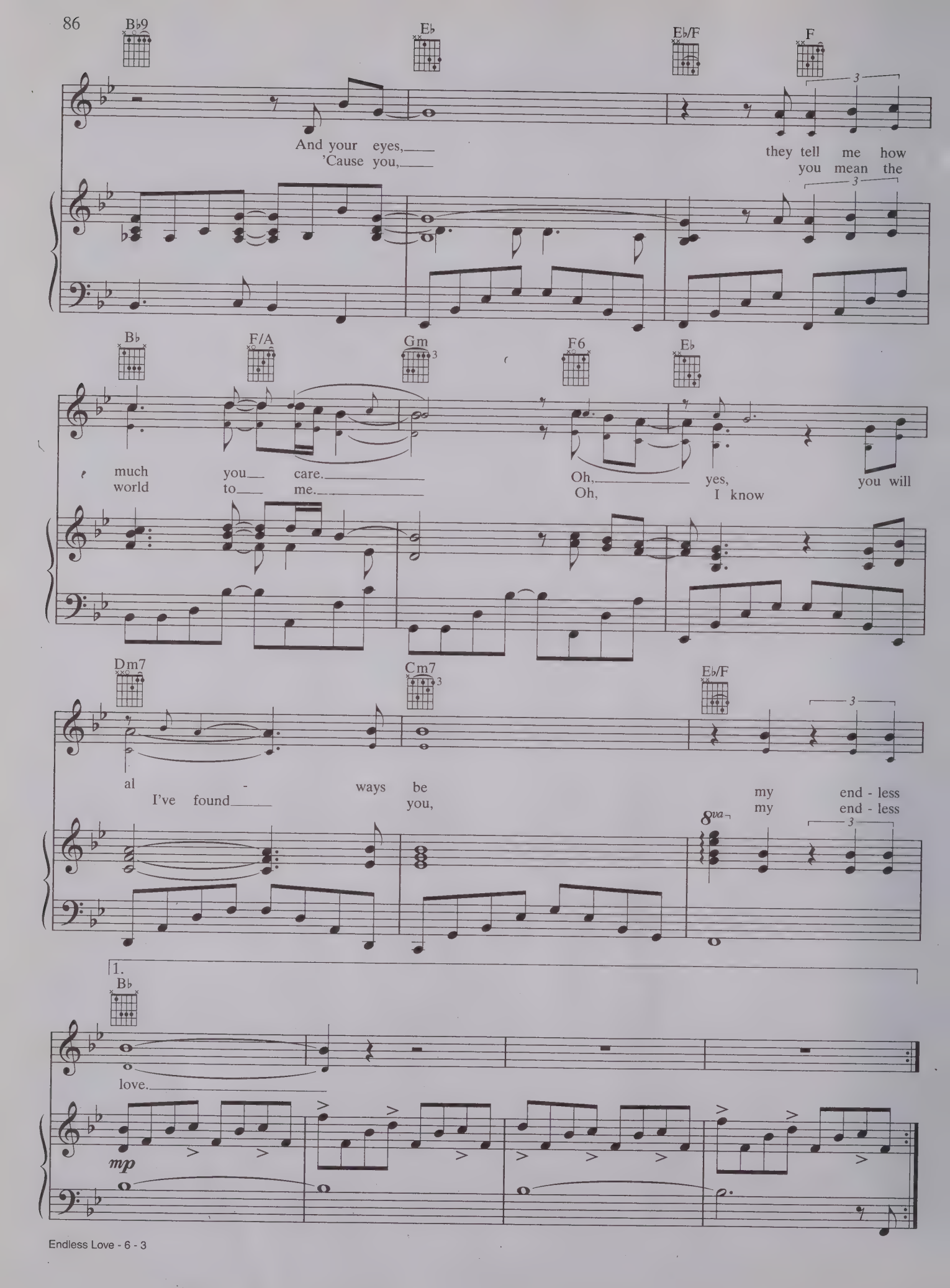
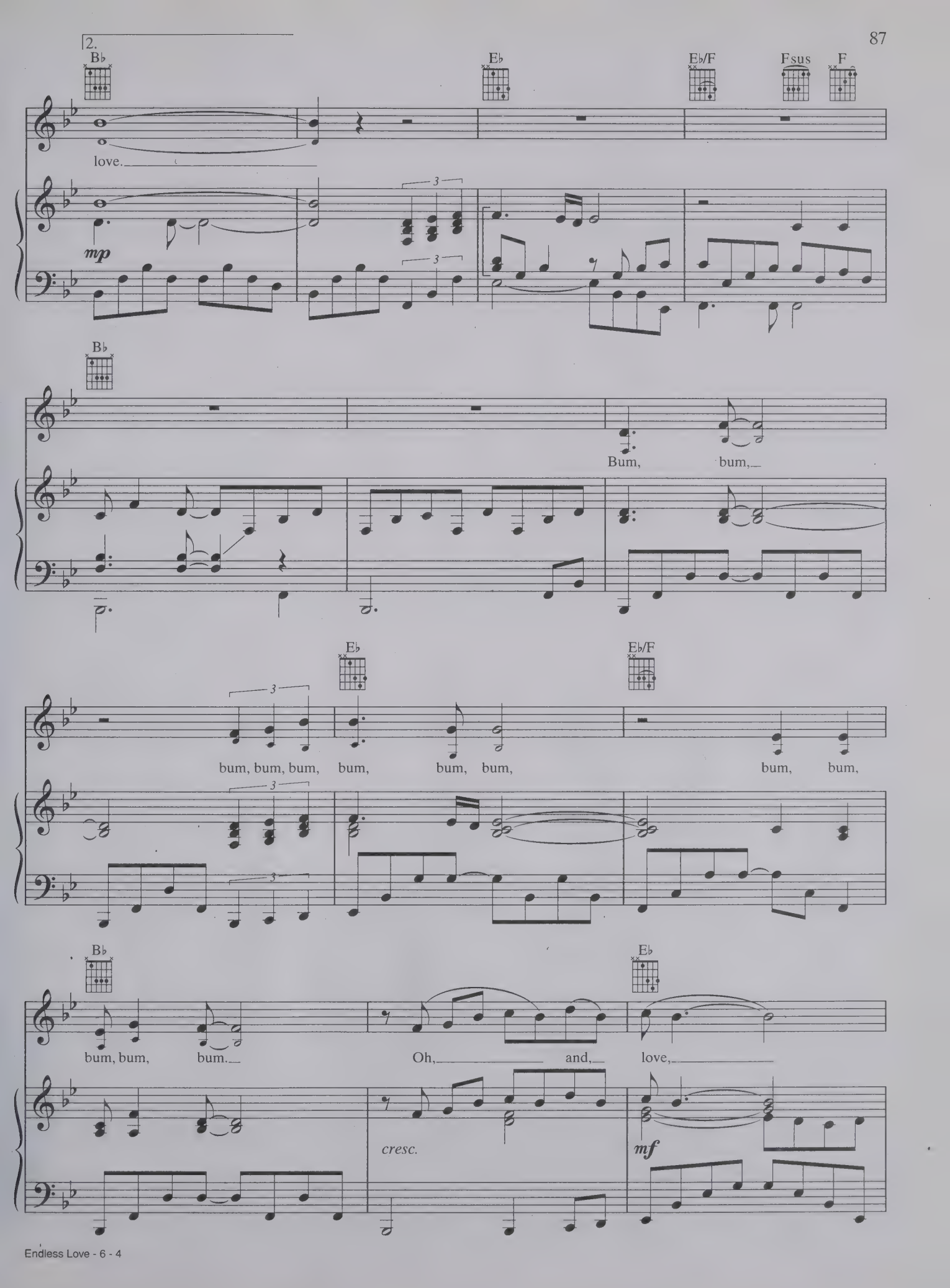
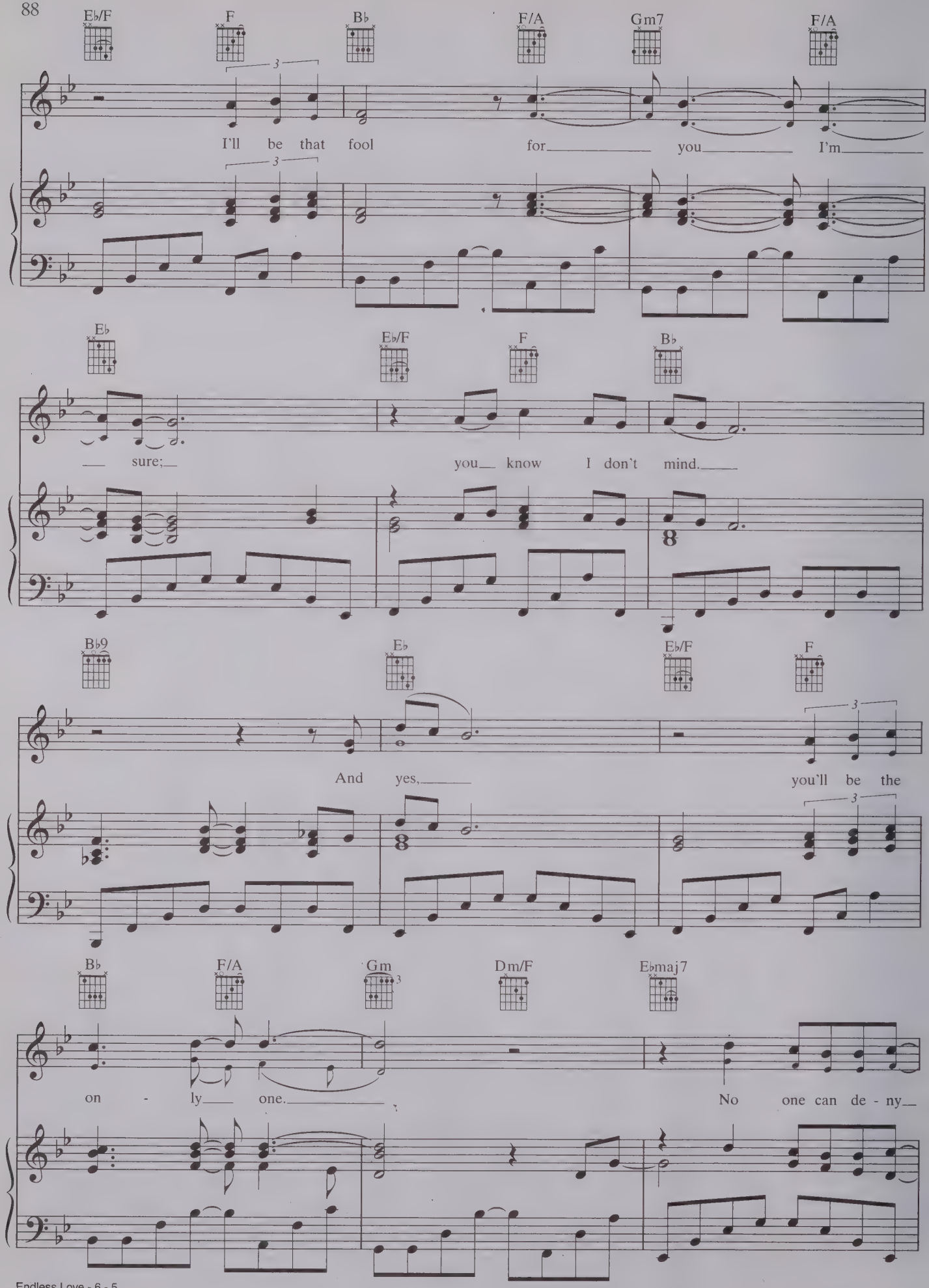
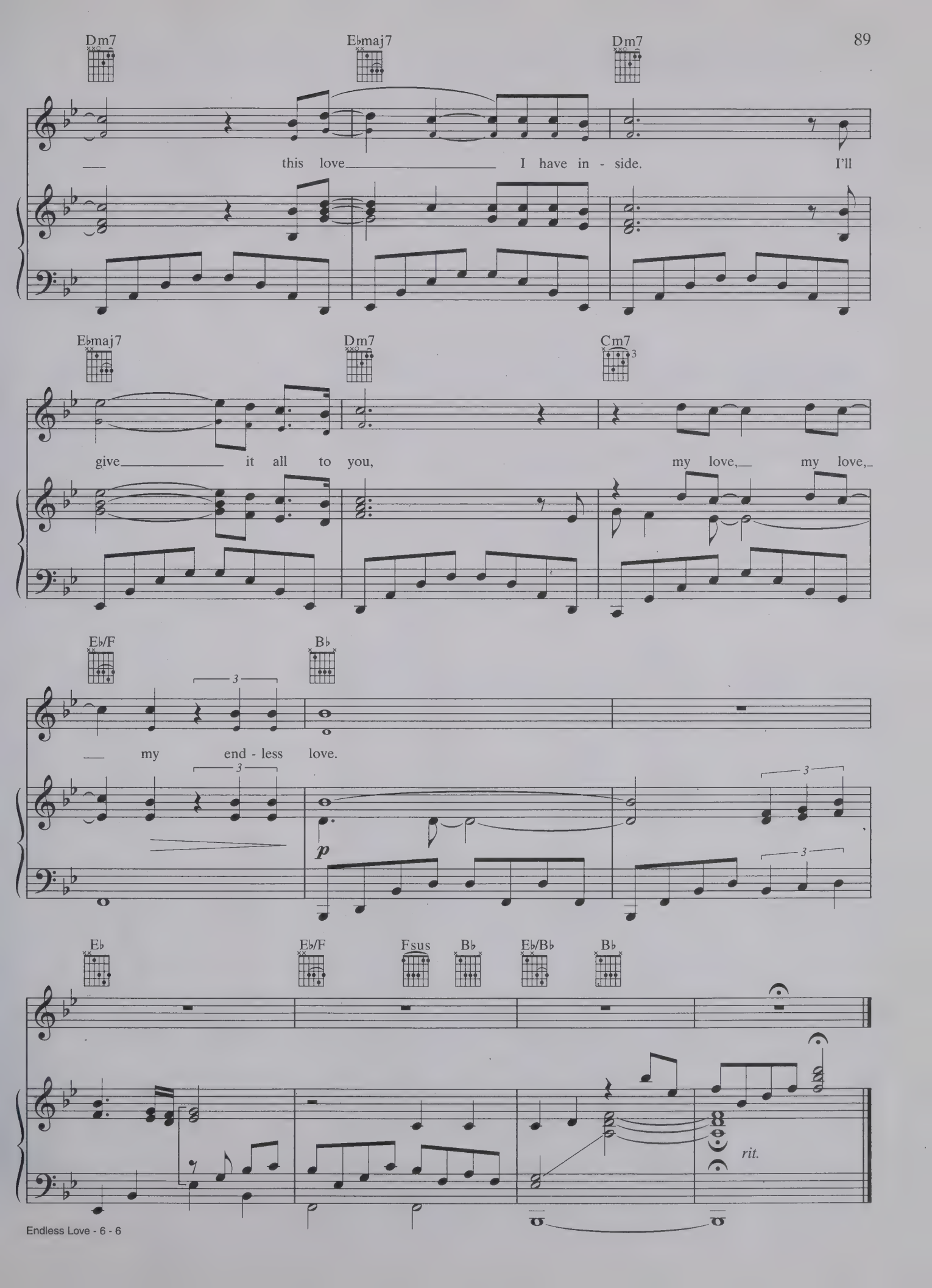

E♭
E♭/F
Fsus
F
you're ev - 'ry breath that I take,
you're ev - 'ry
I'll hold you close in my arms,
I can't re -
B♭
F/A
E♭
step I make.
And I,
sist your charms.
And, love,
mf
E♭/F
F
B♭
F/A
Gm
Dm/F
I want to share all my love
I'll be a fool for you I'm
E♭
E♭/F
F
B♭
with you, no one else will do.
sure; you know I don't mind.


B♭9
E♭
E♭/F
F
And your eyes,
'Cause you,
they tell me how
you mean the
B♭
F/A
Gm
F6
E♭
much
world
you care.
to me.
Oh,
Oh,
yes,
I know
you will
Dm7
Cm7
E♭/F
al - ways be
I've found you,
my end - less
my end - less
8va
1.
B♭
love.
mp

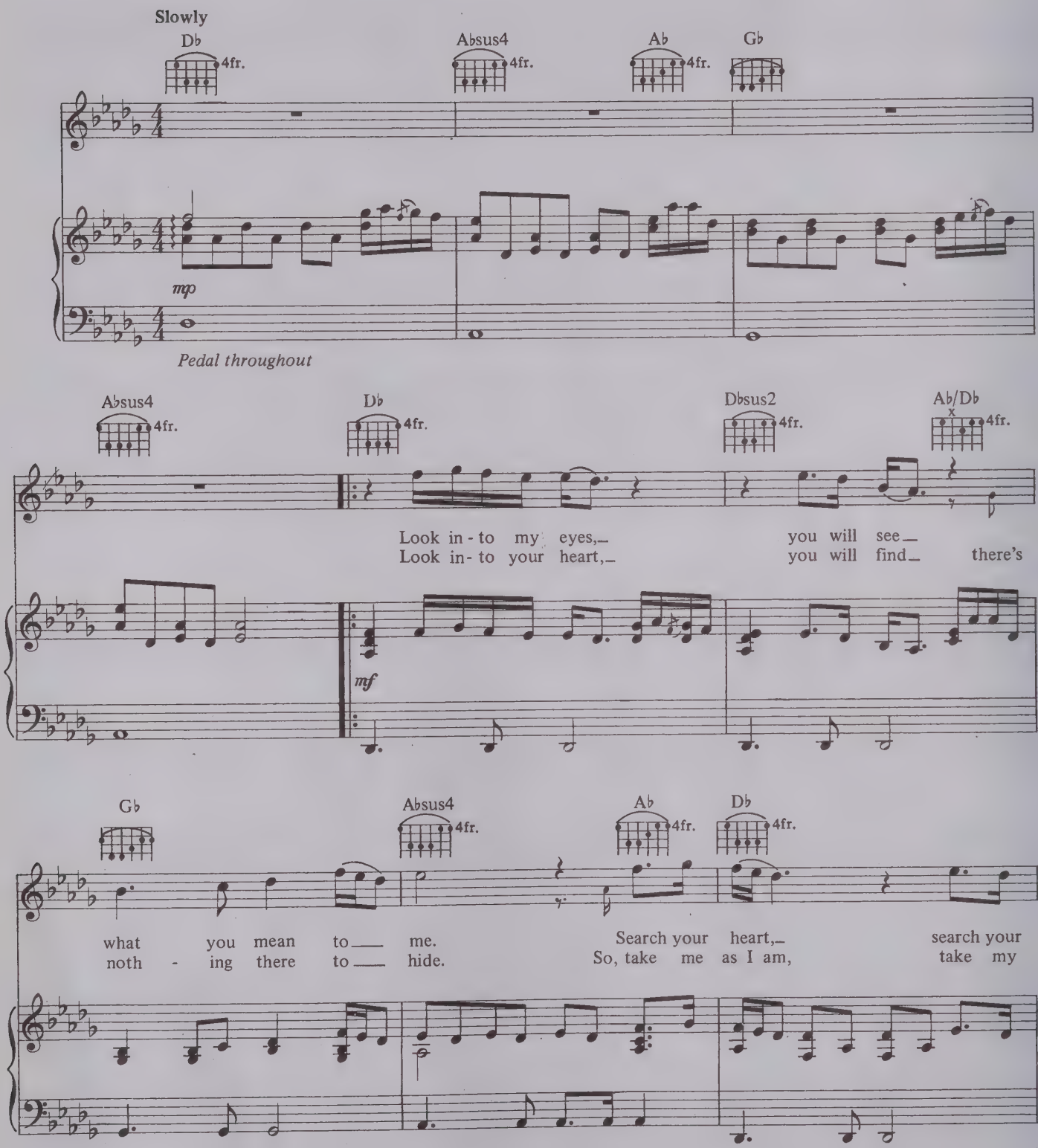

2.
B♭
E♭
E♭/F
Fsus
F
love.
mp
B♭
Bum, bum,
E♭
E♭/F
bum, bum, bum, bum, bum, bum, bum, bum,
B♭
E♭
bum, bum, bum.
Oh, and, love,
cresc.
mf


E♭/F
F
B♭
F/A
Gm7
F/A
I'll be that fool for you I'm
E♭
E♭/F
F
B♭
sure; you know I don't mind.
B♭9
E♭
E♭/F
F
And yes, you'll be the
B♭
F/A
Gm
Dm/F
E♭maj7
on - ly one. No one can de - ny


Dm7
E♭maj7
Dm7
this love I have in - side. I'll
E♭maj7
Dm7
Cm7
give it all to you, my love, my love,
E♭/F
B♭
my end - less love.
p
E♭
E♭/F
Fsus
B♭
E♭/B♭
B♭
rit.

(EVERYTHING I DO) I DO IT FOR YOU

Words and Music by BRYAN ADAMS,
ROBERT JOHN "MUTT" LANGE and MICHAEL KAMEN



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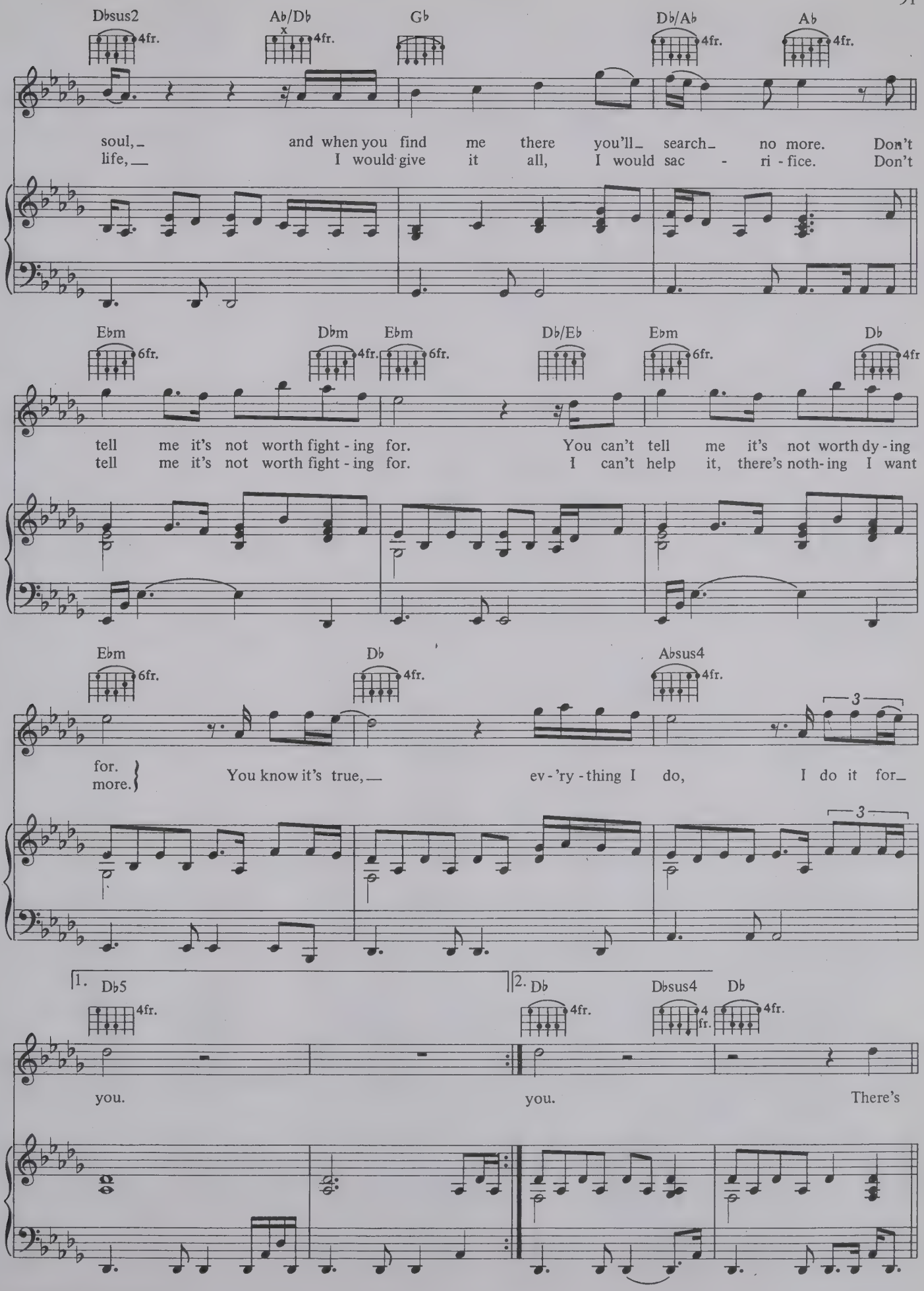
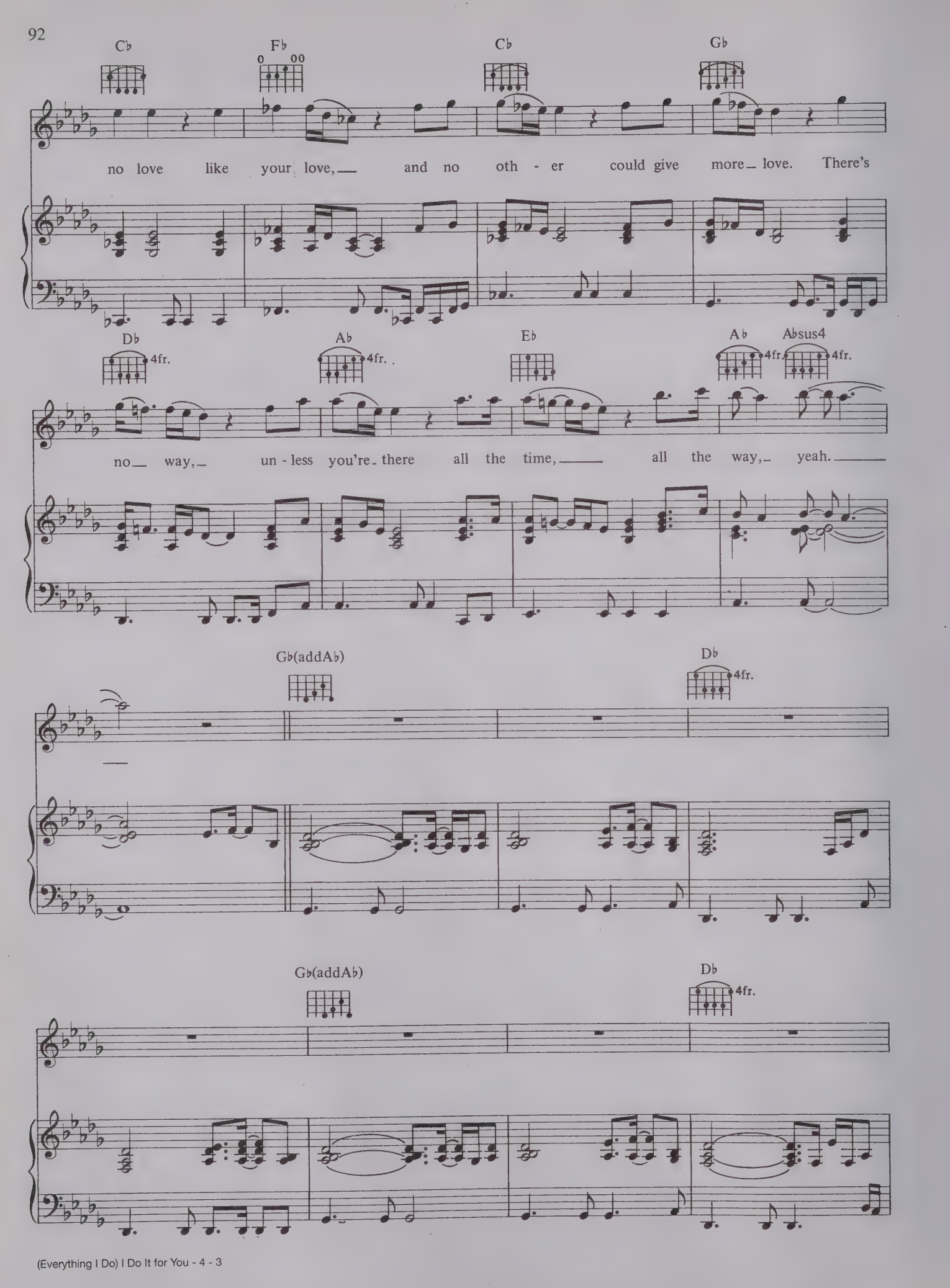
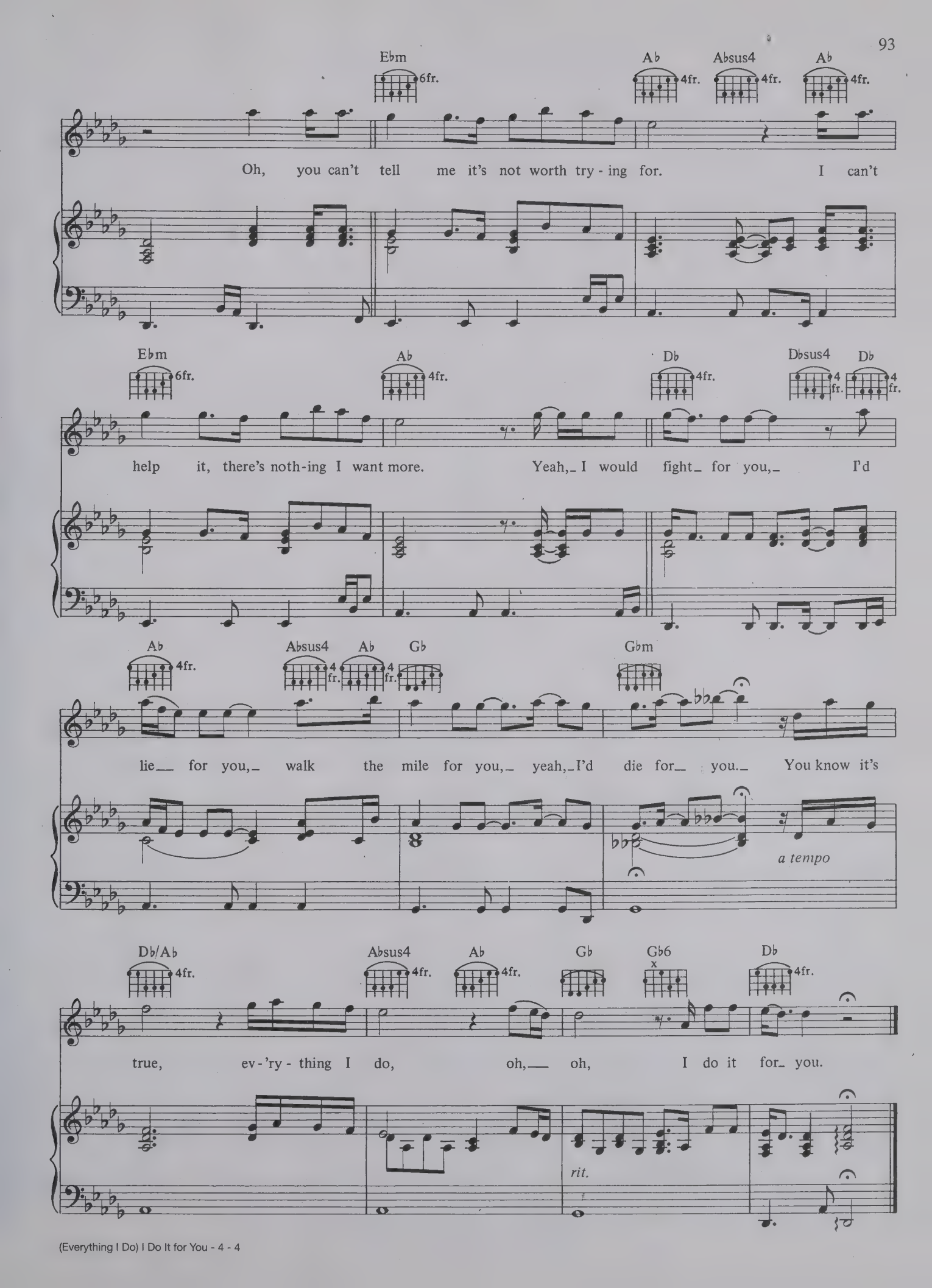
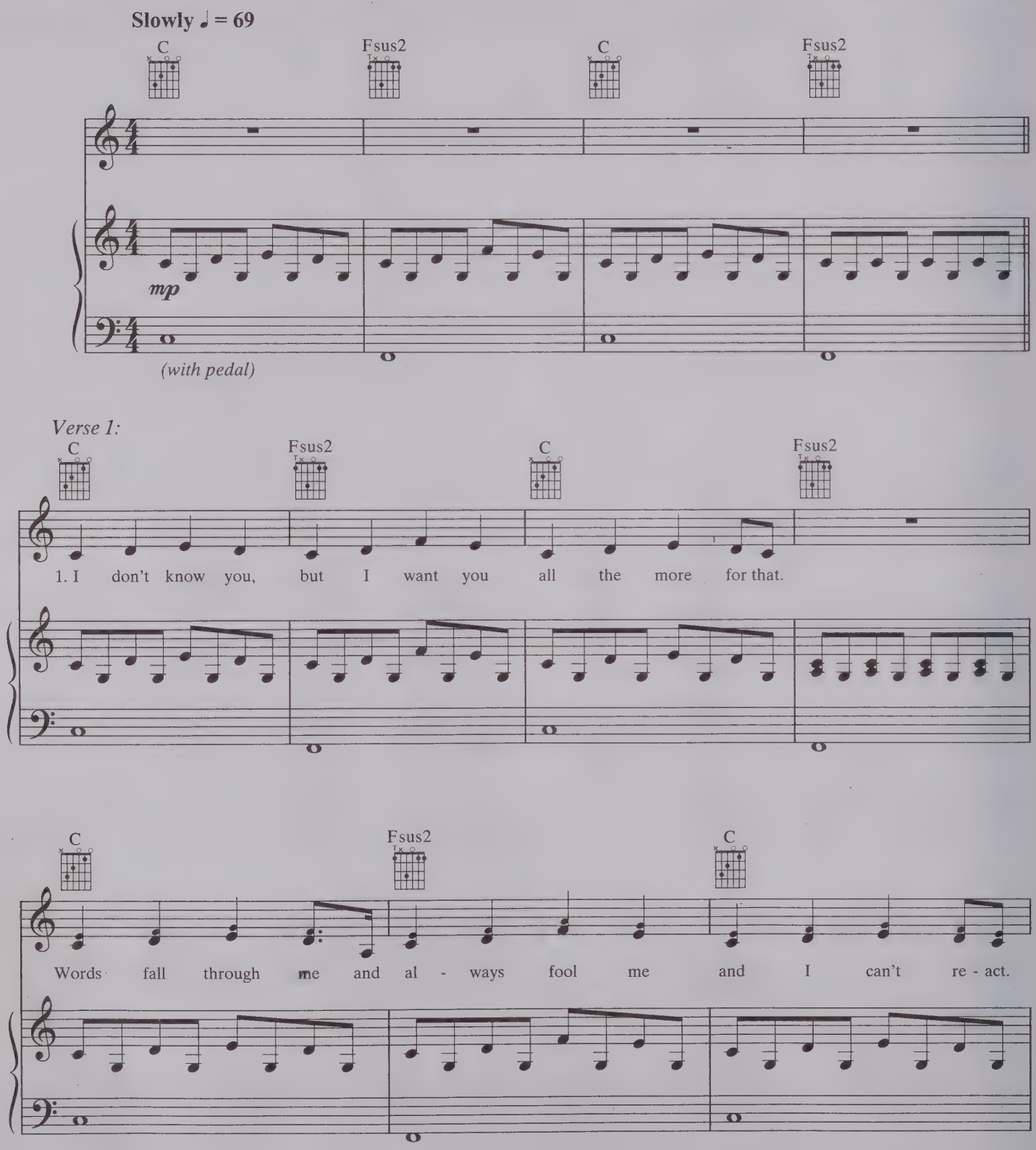

Dbsus2
4fr.
Ab/Db
4fr.
Gb
Db/Ab
4fr.
Ab
4fr.
soul, and when you find me there you'll search no more. Don't
life, I would give it all, I would sac - ri - fice. Don't
Ebm
6fr.
Dbm
4fr.
Ebm
6fr.
Db/Eb
Ebm
6fr.
Db
4fr
tell me it's not worth fight - ing for. You can't tell me it's not worth dy - ing
tell me it's not worth fight - ing for. I can't help it, there's noth- ing I want
Ebm
6fr.
Db
4fr.
Absus4
4fr.
3
for.
more.
You know it's true, ev - 'ry - thing I do, I do it for
3
1.
Db5
4fr.
2.
Db
4fr.
Dbsus4
4 fr.
Db
4fr.
you.
you.
There's


Cb
Fb
Cb
Gb
no love like your love, and no oth - er could give more love. There's
Db
4fr.
Ab
4fr.
Eb
Ab
4fr.
Absus4
4fr.
no way, un - less you're there all the time, all the way, yeah.
Gb(addAb)
Db
4fr.
Gb(addAb)
Db
4fr.


Ebm 6fr.
Ab 4fr.
Absus4 4fr.
Ab 4fr.
Oh, you can't tell me it's not worth try - ing for. I can't
Ebm 6fr.
Ab 4fr.
Db 4fr.
Dbsus4 4fr.
Db 4fr.
help it, there's noth-ing I want more. Yeah, I would fight for you, I'd
Ab 4fr.
Absus4 4fr.
Ab 4fr.
Gb
Gbm
lie for you, walk the mile for you, yeah, I'd die for you. You know it's
a tempo
Db/Ab 4fr.
Absus4 4fr.
Ab 4fr.
Gb
Gb6
Db 4fr.
true, ev - 'ry - thing I do, oh, oh, I do it for you.
rit.

FALLING SLOWLY

Words and Music by
GLEN HANSARD and
MARKETA IRGLOVA



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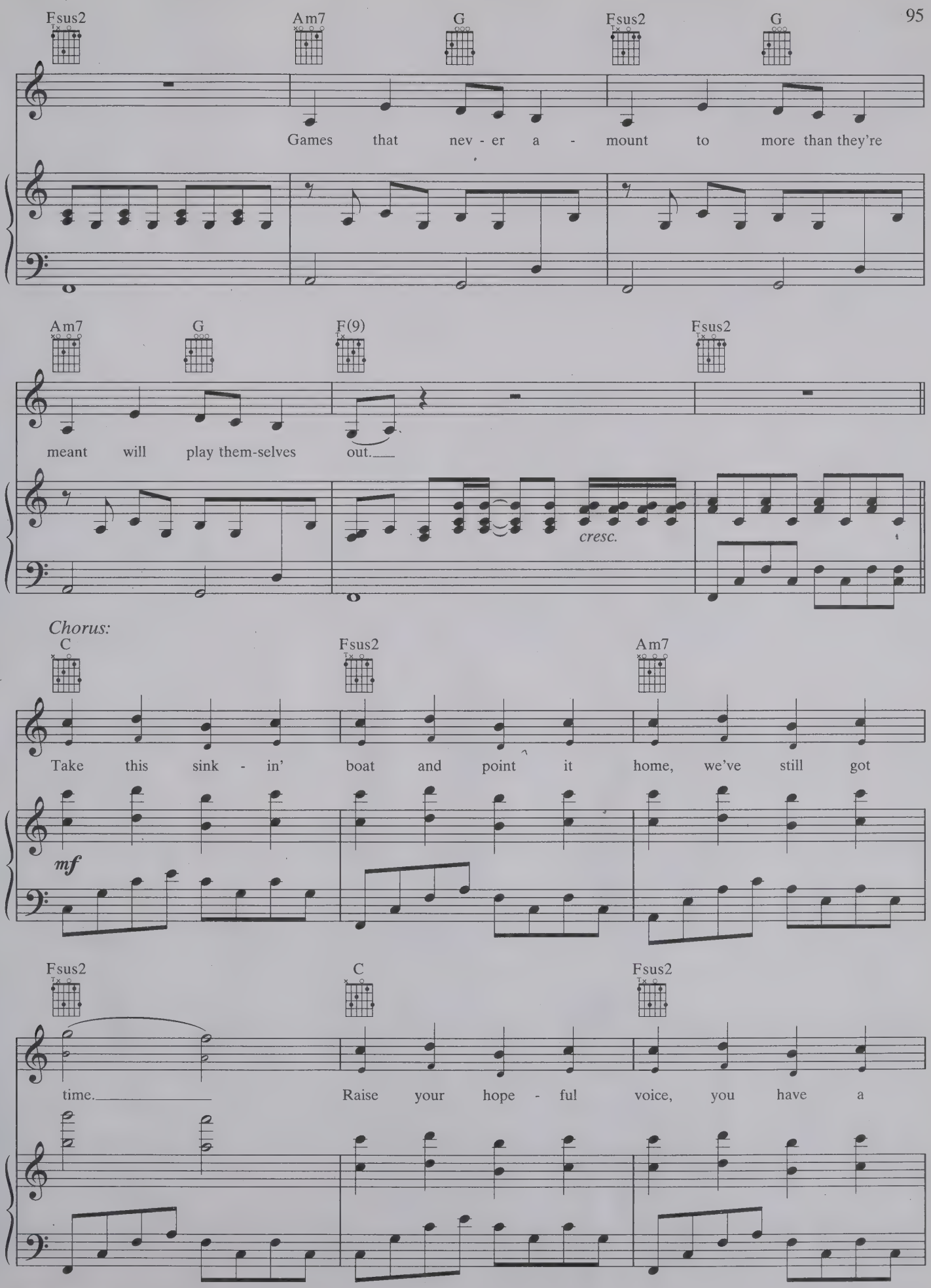
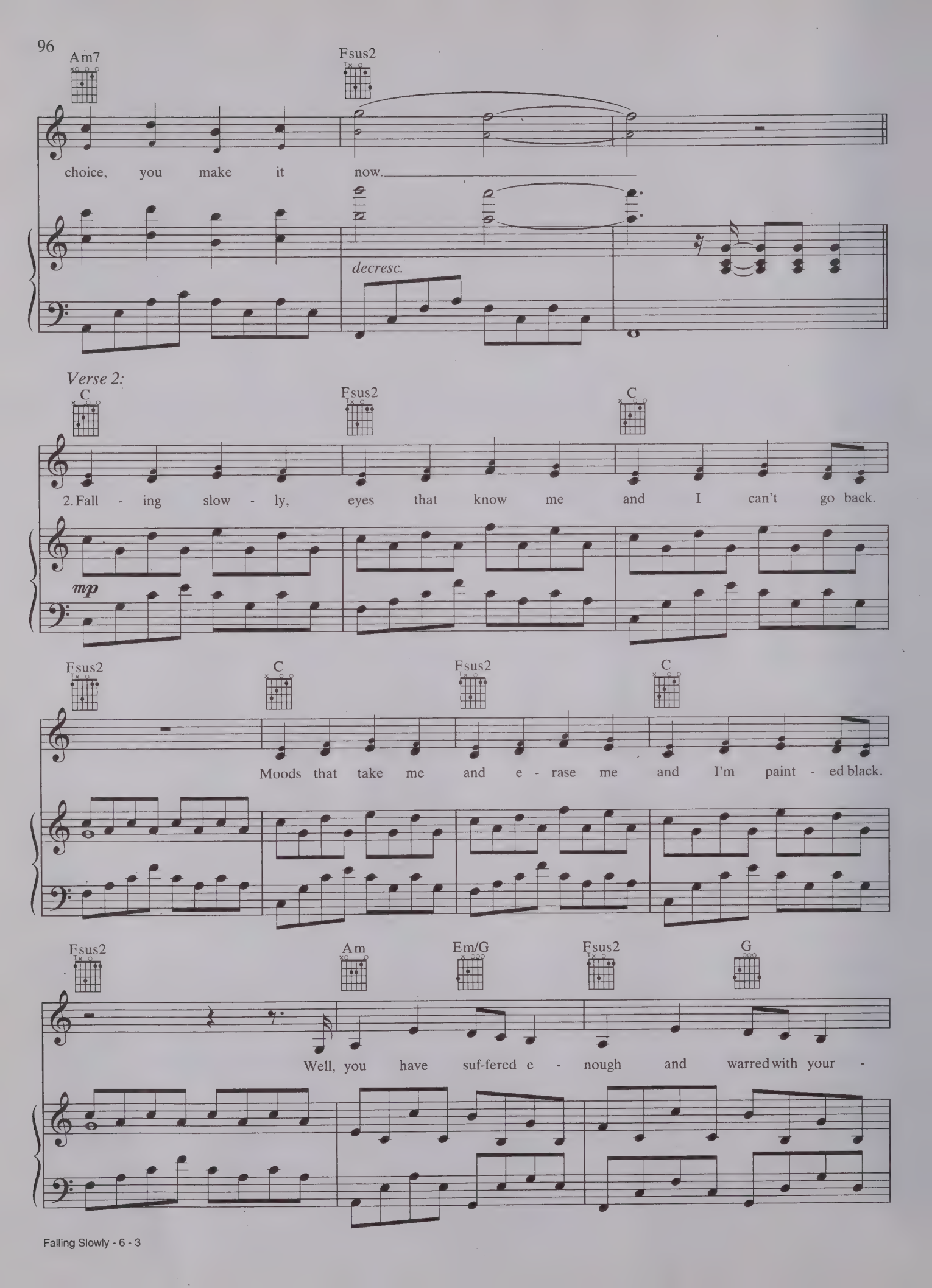
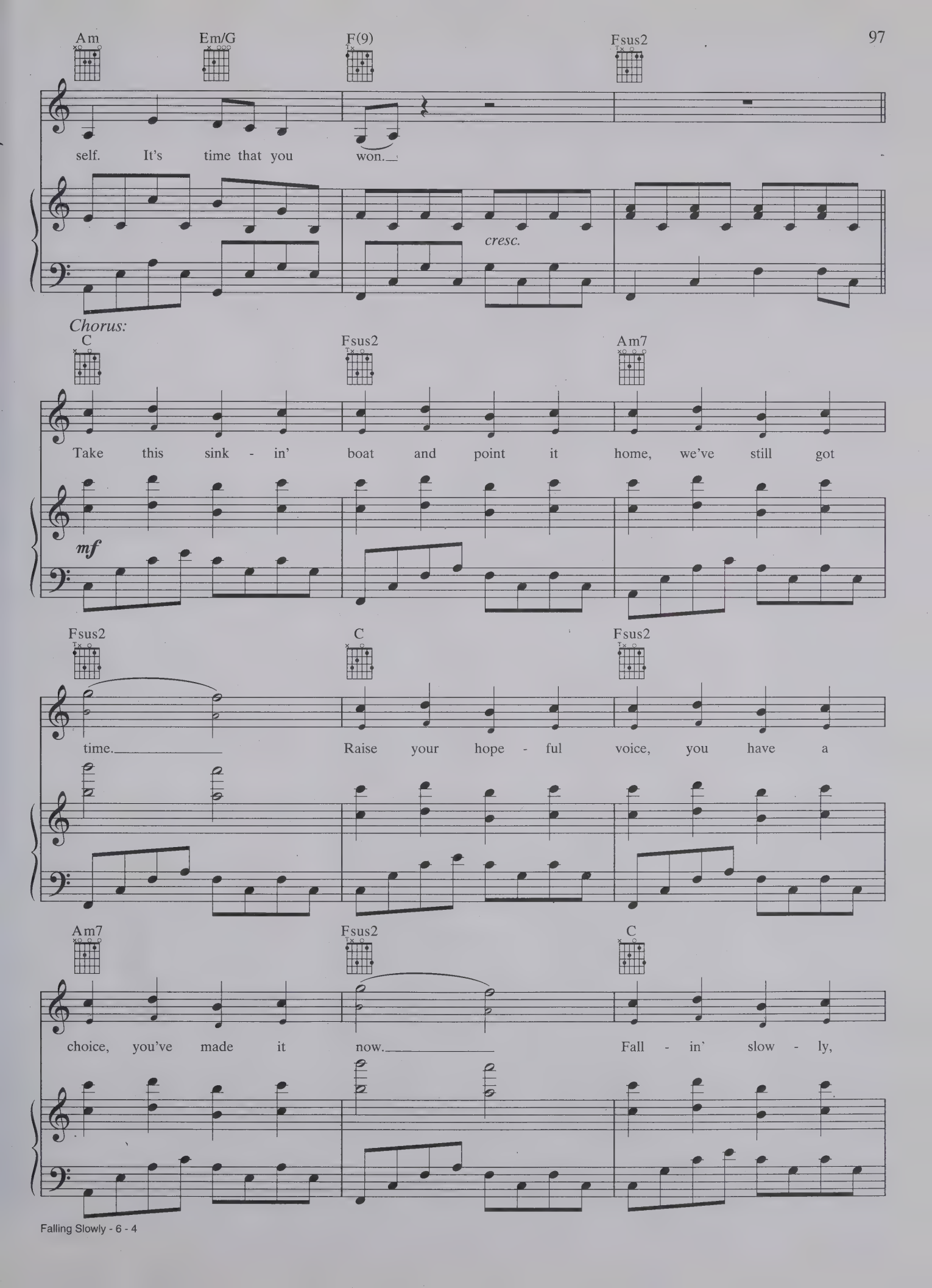
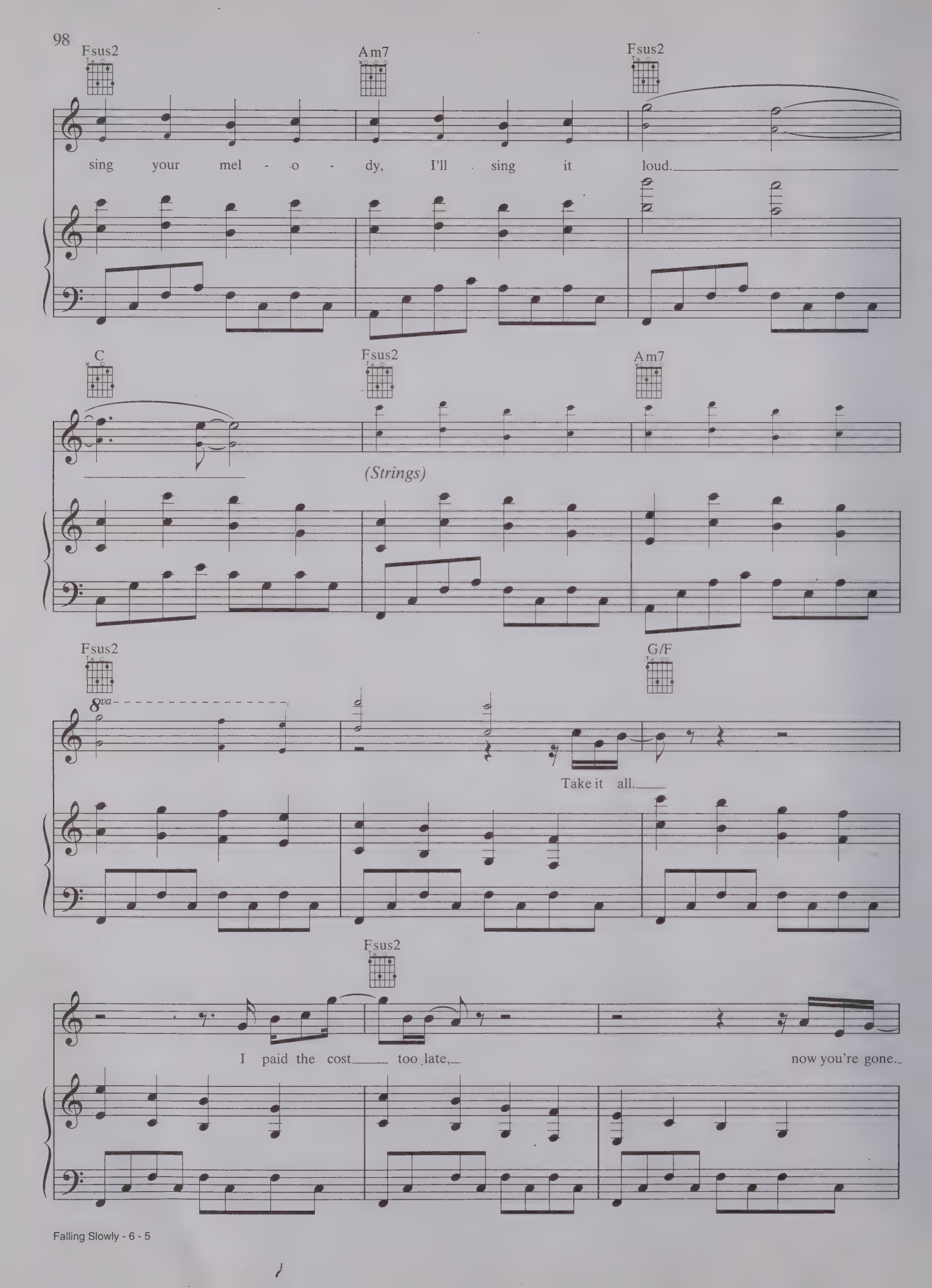
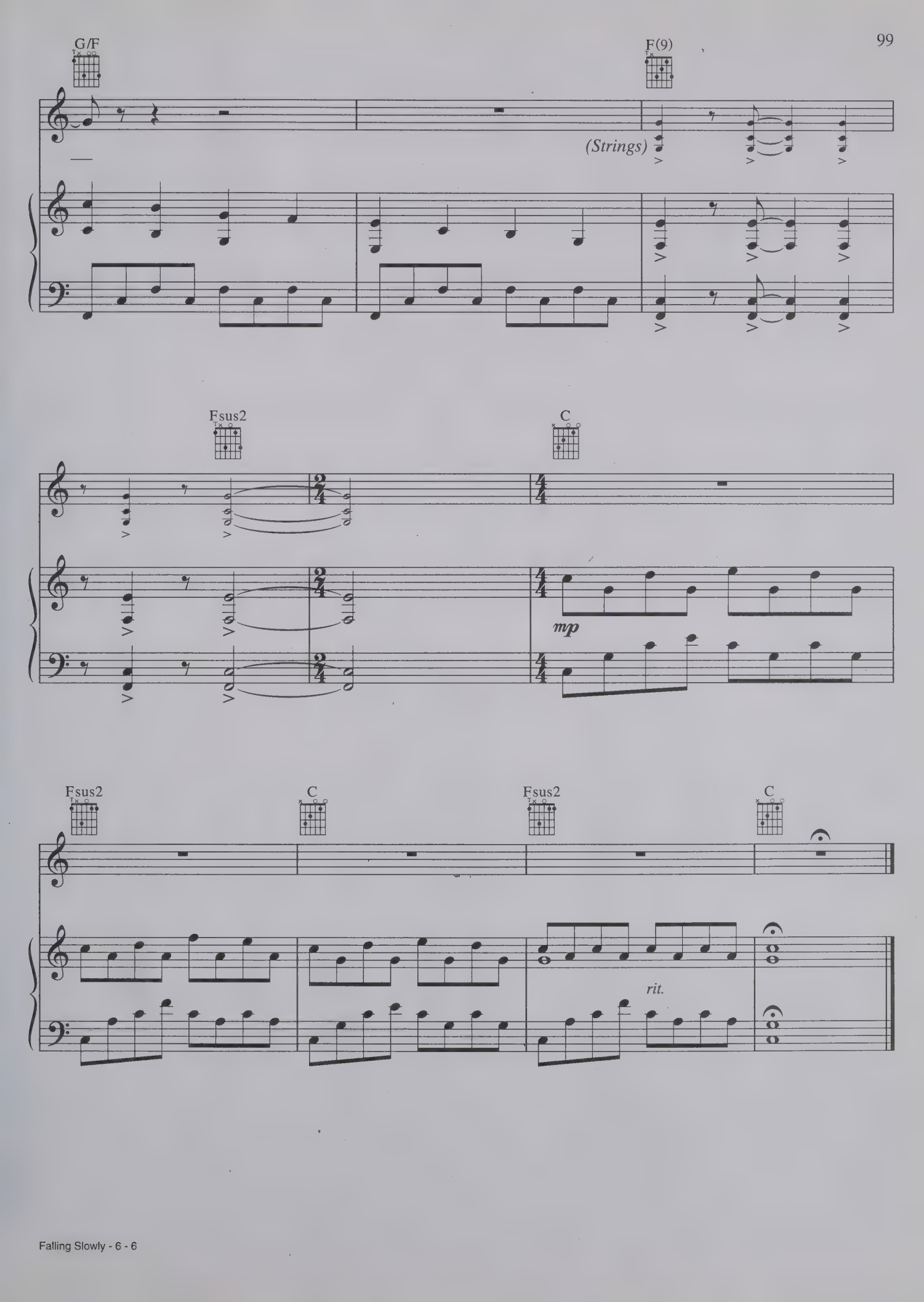

Fsus2
Am7
G
Fsus2
G
Games that nev - er a - mount to more than they're
Am7
G
F(9)
Fsus2
meant will play them-selves out.
cresc.
Chorus:
C
Fsus2
Am7
Take this sink - in' boat and point it home, we've still got
mf
Fsus2
C
Fsus2
time.
Raise your hope - ful voice, you have a


Am7
Fsus2
choice, you make it now.
decresc.
Verse 2:
C
Fsus2
C
2. Fall - ing slow - ly, eyes that know me and I can't go back.
mp
Fsus2
C
Fsus2
C
Moods that take me and e - rase me and I'm paint - ed black.
Fsus2
Am
Em/G
Fsus2
G
Well, you have suf-fered e - nough and warred with your -

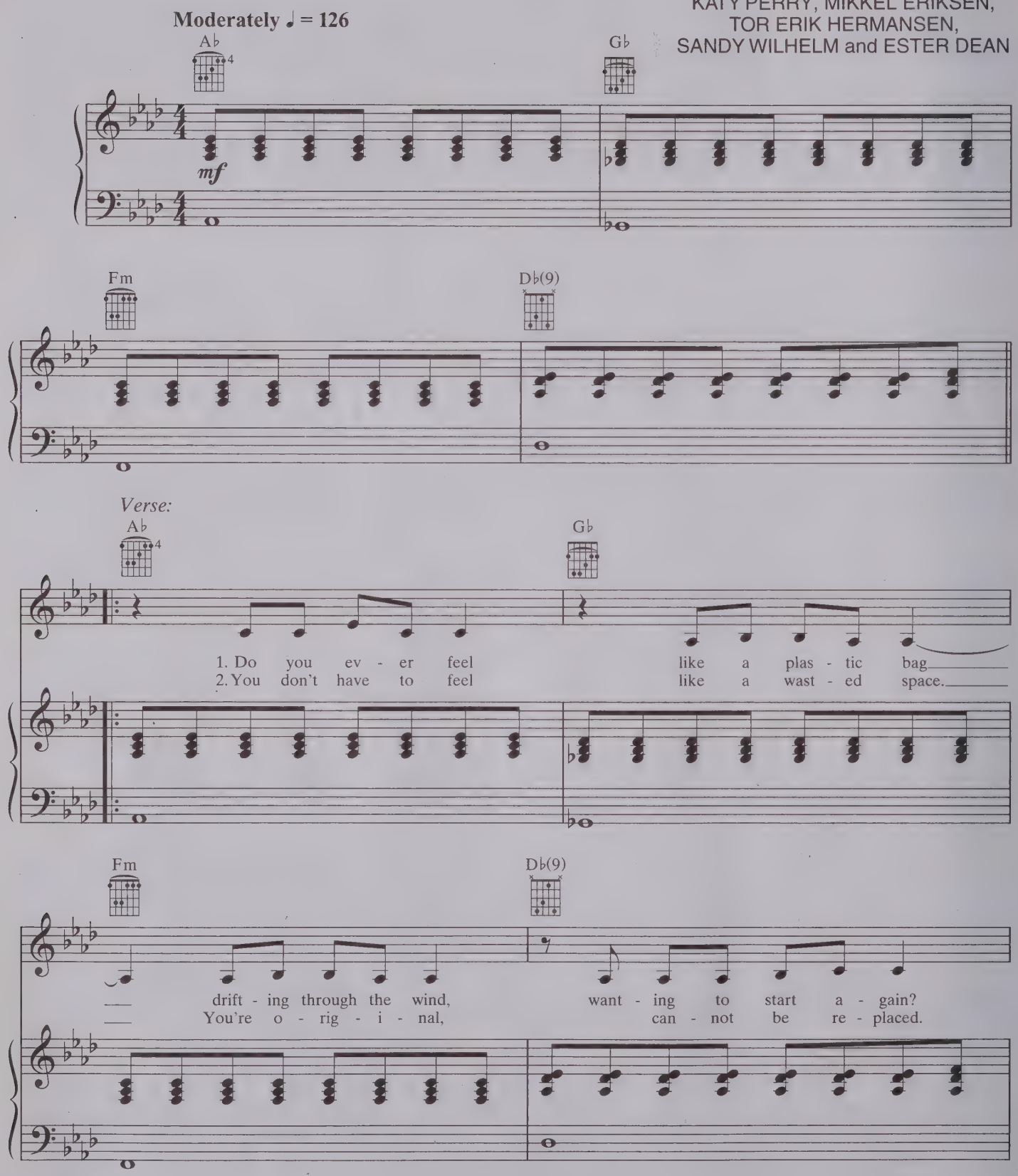

Am
Em/G
F(9)
Fsus2
self. It's time that you won.
cresc.
Chorus:
C
Fsus2
Am7
Take this sink - in' boat and point it home, we've still got
mf
Fsus2
C
Fsus2
time.
Raise your hope - ful voice, you have a
Am7
Fsus2
C
choice, you've made it now.
Fall - in' slow - ly,


Fsus2
Am7
Fsus2
sing your mel - o - dy, I'll sing it loud.
C
Fsus2
Am7
(Strings)
Fsus2
G/F
8va
Take it all.
Fsus2
I paid the cost too late,
now you're gone.


G/F
F(9)
(Strings)
Fsus2
C
mp
Fsus2
C
Fsus2
C
rit.

FIREWORK

Words and Music by
KATY PERRY, MIKKEL ERIKSEN,
TOR ERIK HERMANSEN,
SANDY WILHELM and ESTER DEAN



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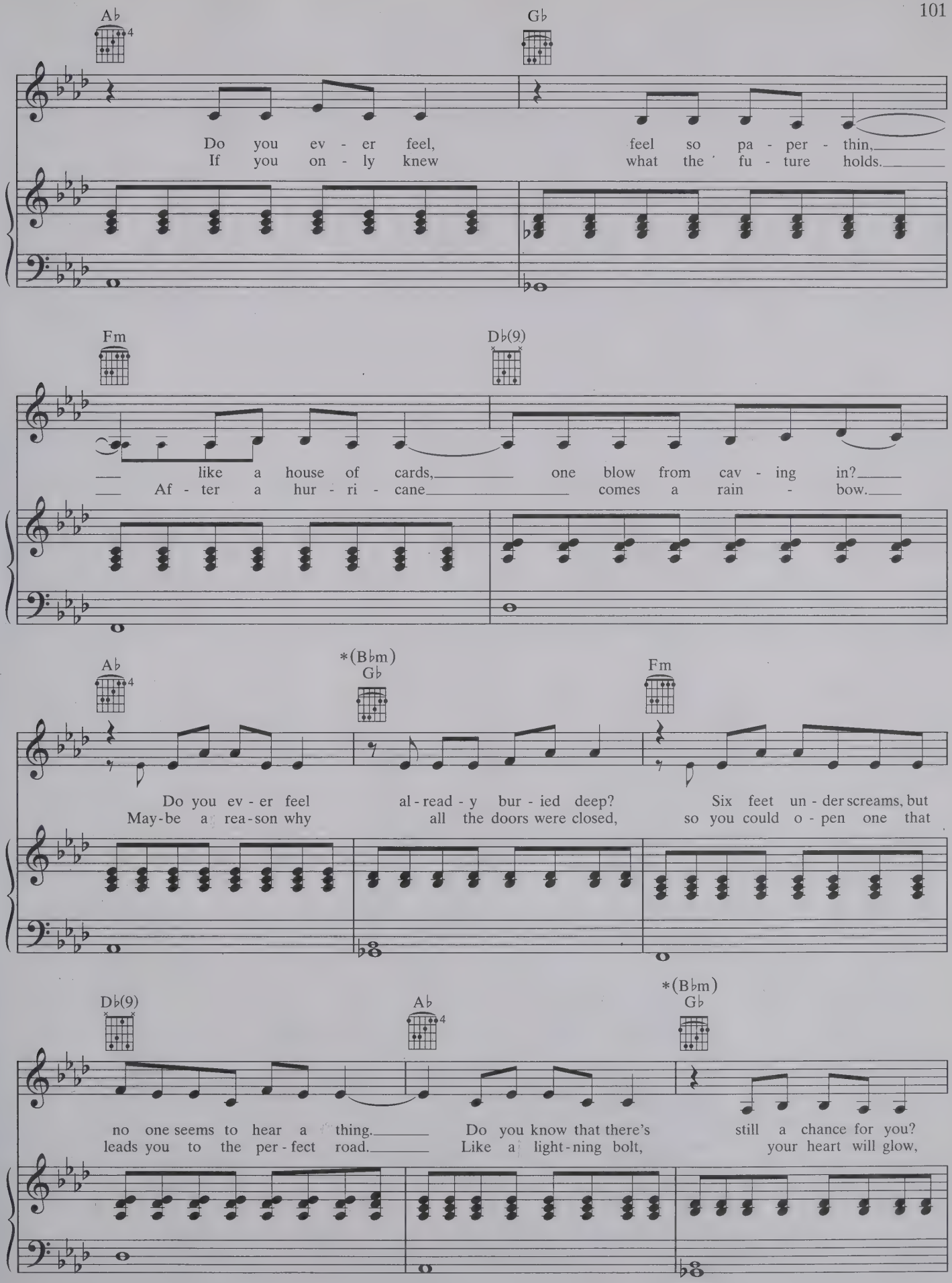
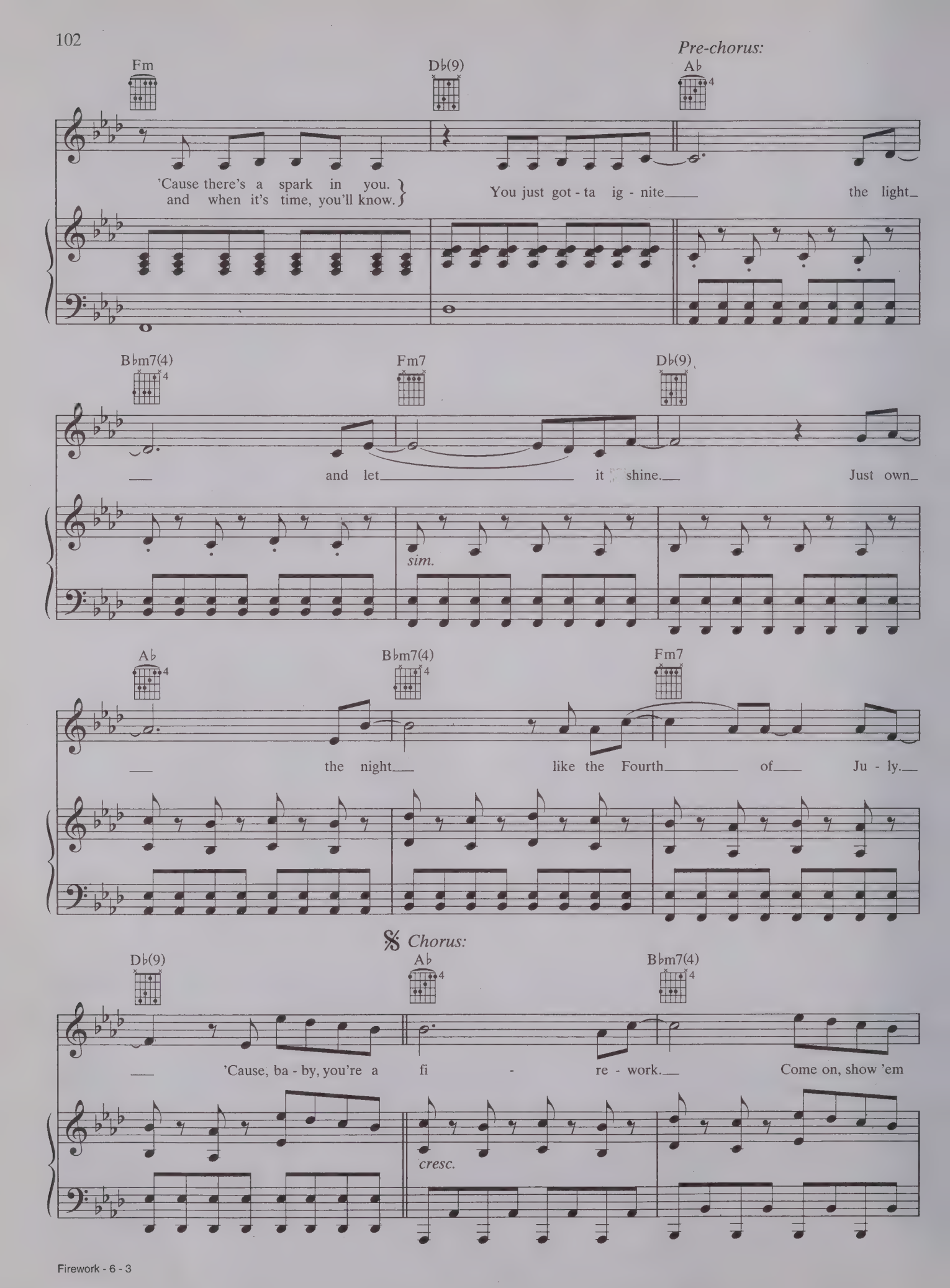
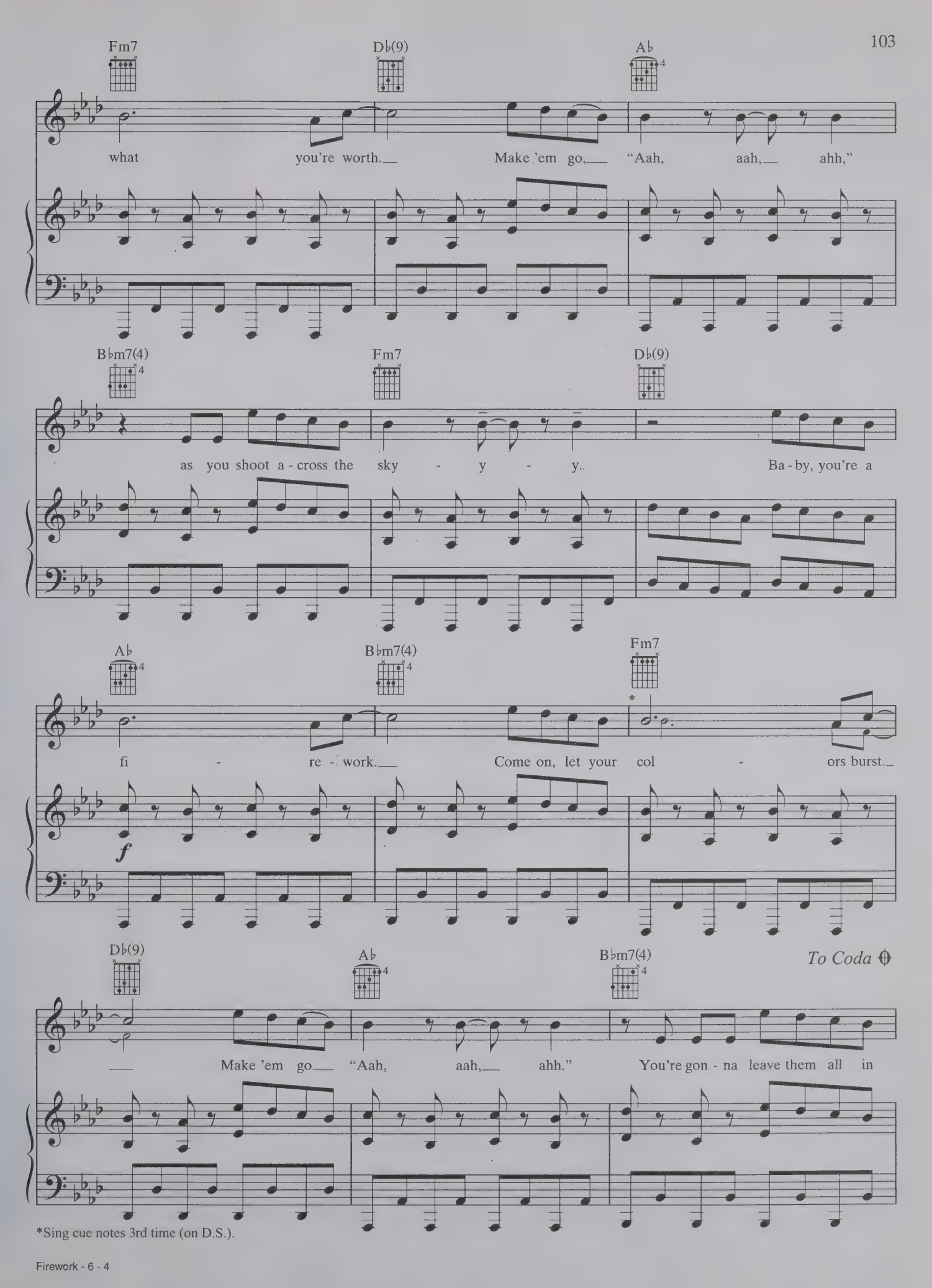
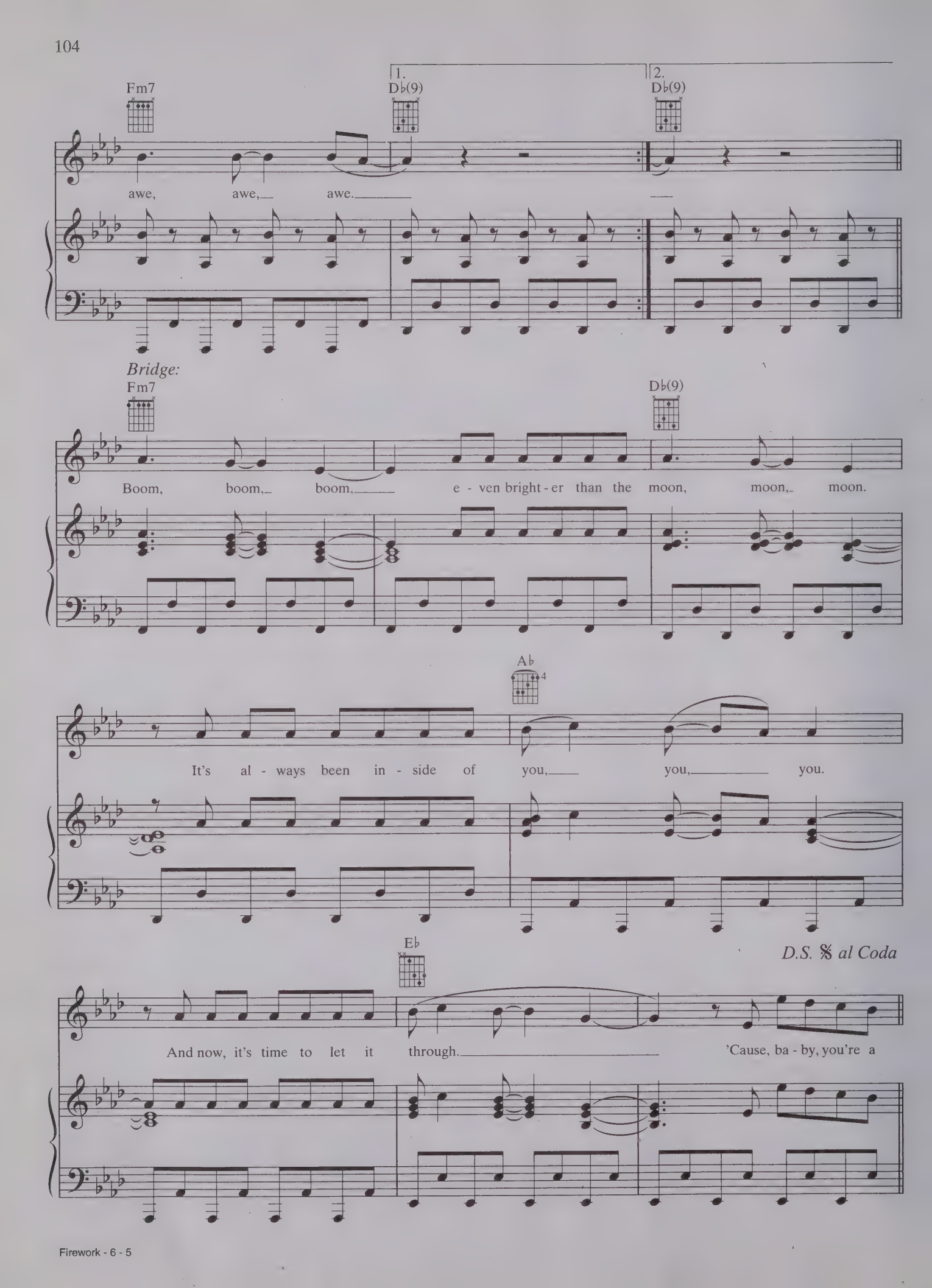


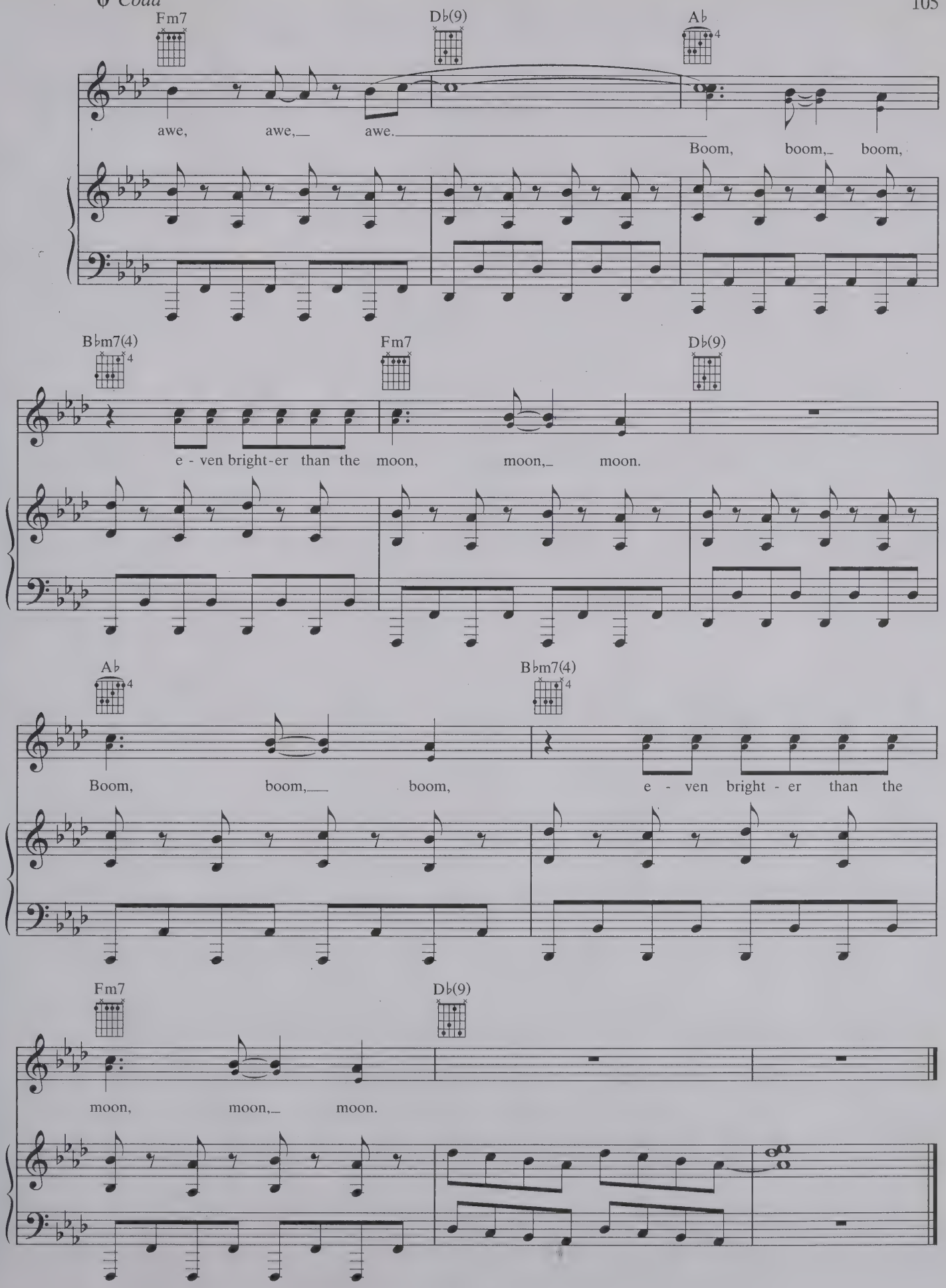
*Play B♭m chord 2nd time.


Pre-chorus:
Fm
D♭(9)
A♭
'Cause there's a spark in you.
and when it's time, you'll know.
You just got - ta ig - nite
the light
B♭m7(4)
Fm7
D♭(9)
and let
it shine.
Just own
sim.
A♭
B♭m7(4)
Fm7
the night
like the Fourth
of
Ju - ly.
Chorus:
D♭(9)
A♭
B♭m7(4)
'Cause, ba - by, you're a fi - re - work.
Come on, show 'em
cresc.



*Sing cue notes 3rd time (on D.S.).

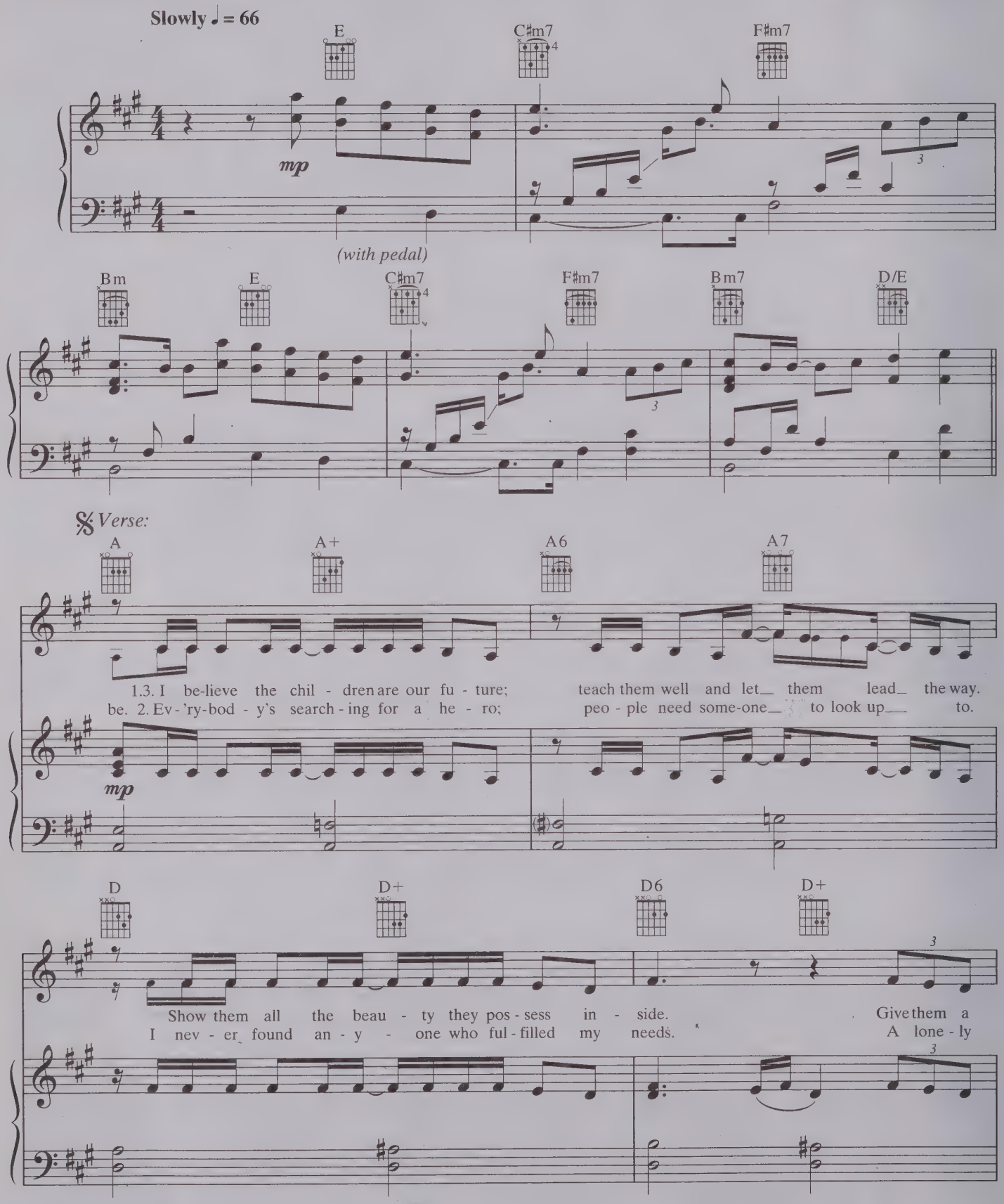

Fm7
1.
D♭(9)
2.
D♭(9)
awe, awe, awe.
Bridge:
Fm7
D♭(9)
Boom, boom, boom, e - ven bright - er than the moon, moon, moon.
A♭
It's al - ways been in - side of you, you, you.
E♭
D.S. 𝄋 al Coda
And now, it's time to let it through. 'Cause, ba - by, you're a


Coda
Fm7
D♭(9)
A♭
awe, awe, awe.
Boom, boom, boom,
B♭m7(4)
Fm7
D♭(9)
e - ven bright-er than the moon, moon, moon.
A♭
B♭m7(4)
Boom, boom, boom, e - ven bright - er than the
Fm7
D♭(9)
moon, moon, moon.

GREATEST LOVE OF ALL

Words by
LINDA CREED

Music by
MICHAEL MASSER



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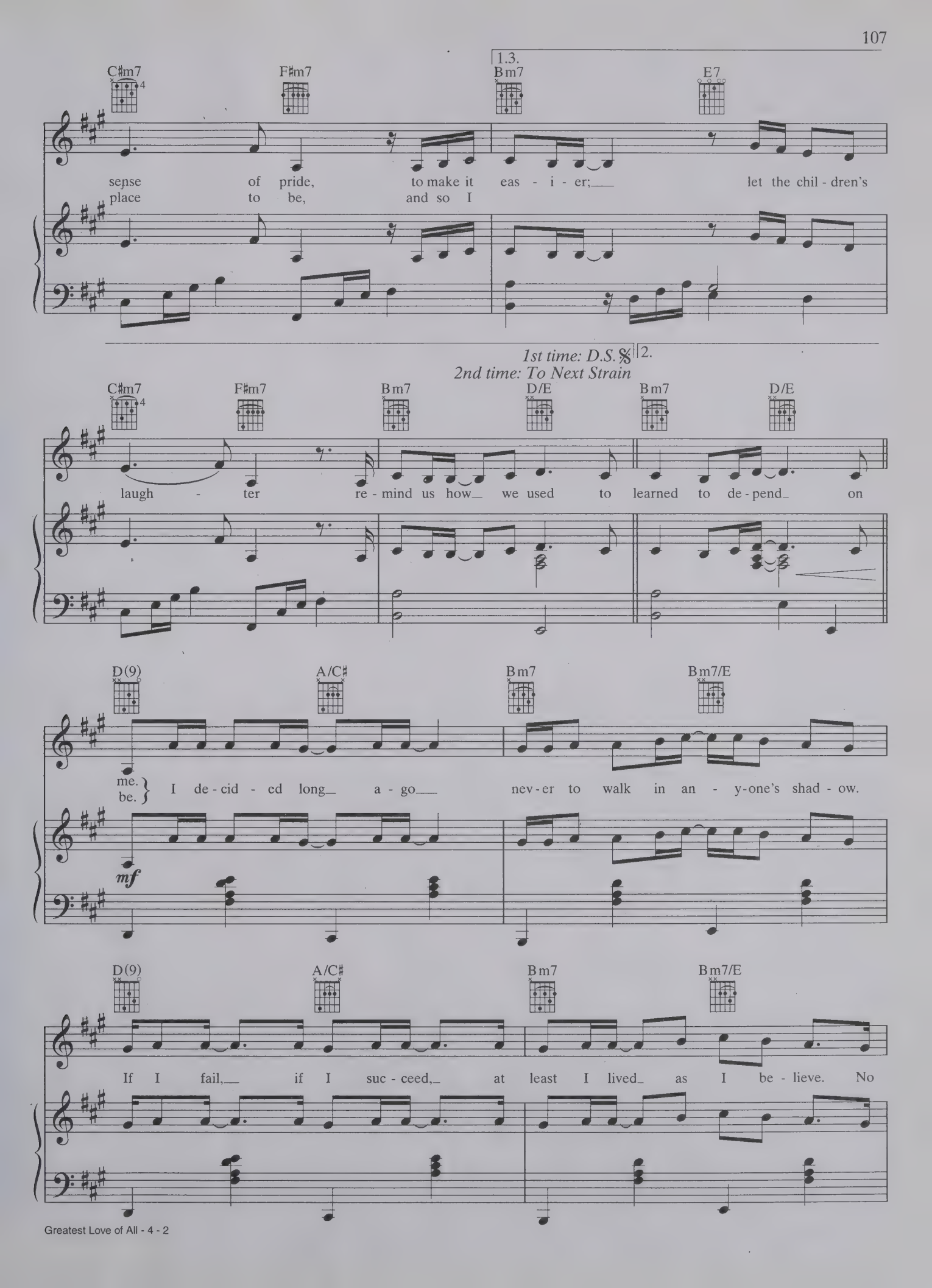
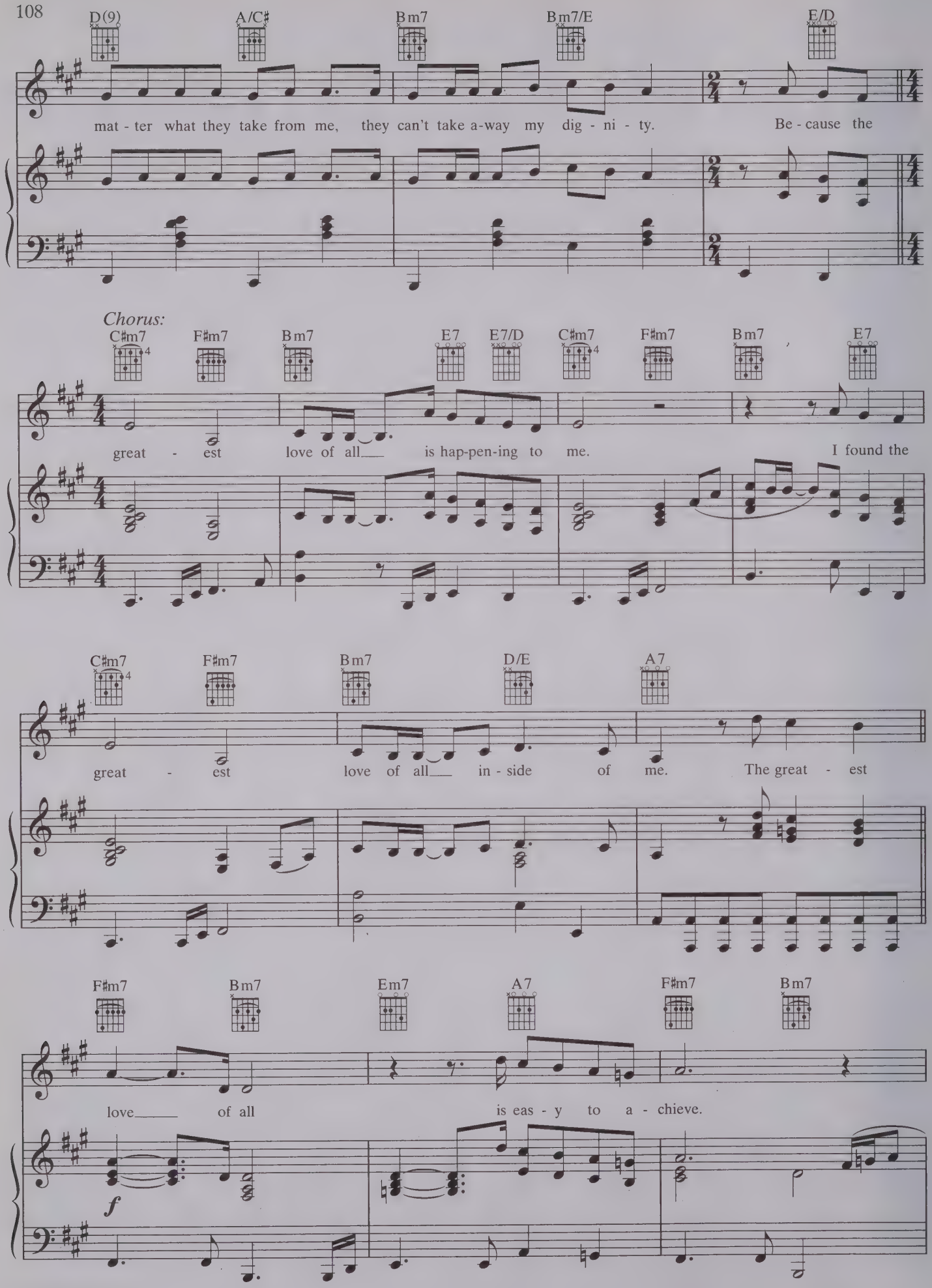
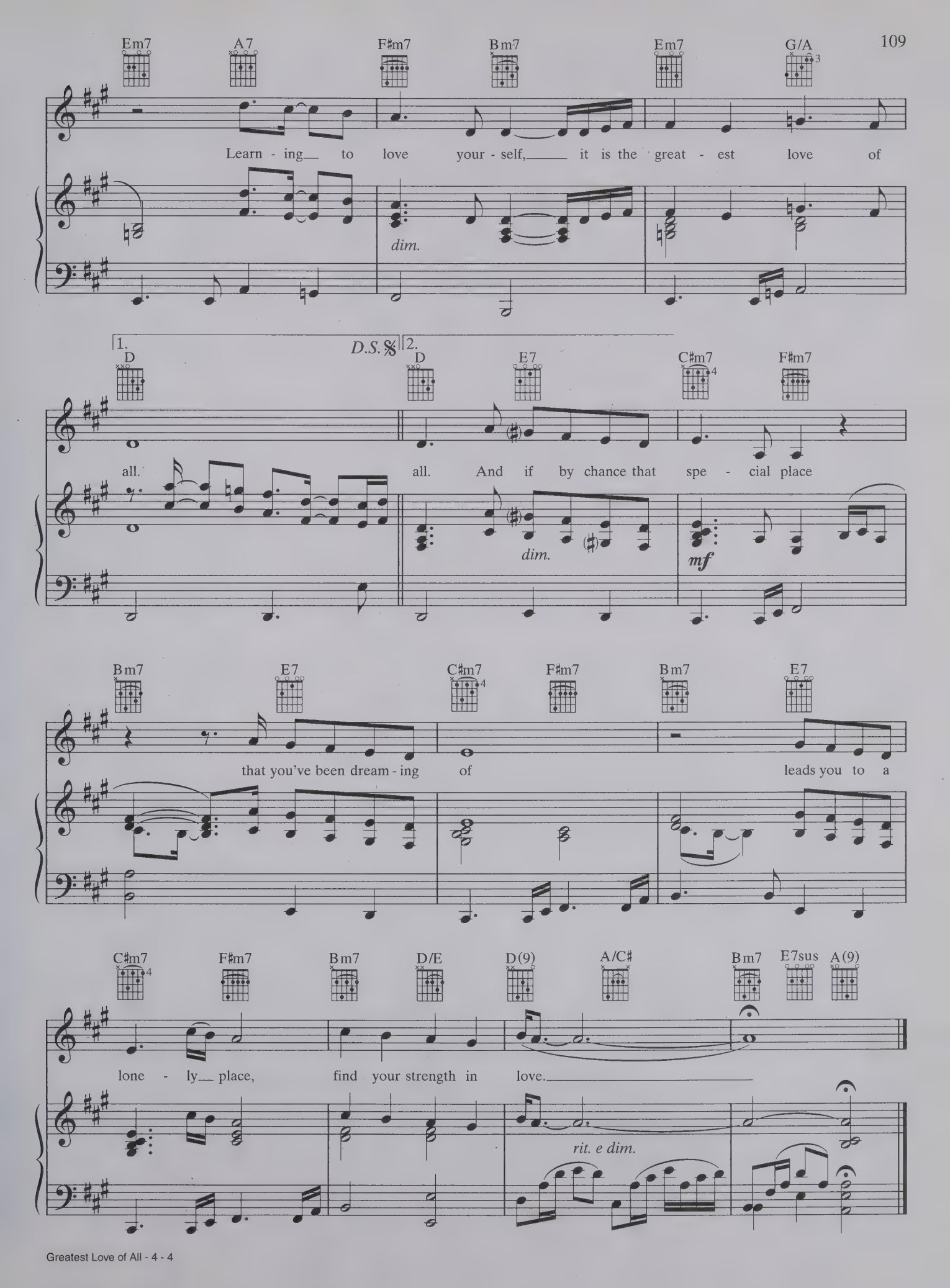
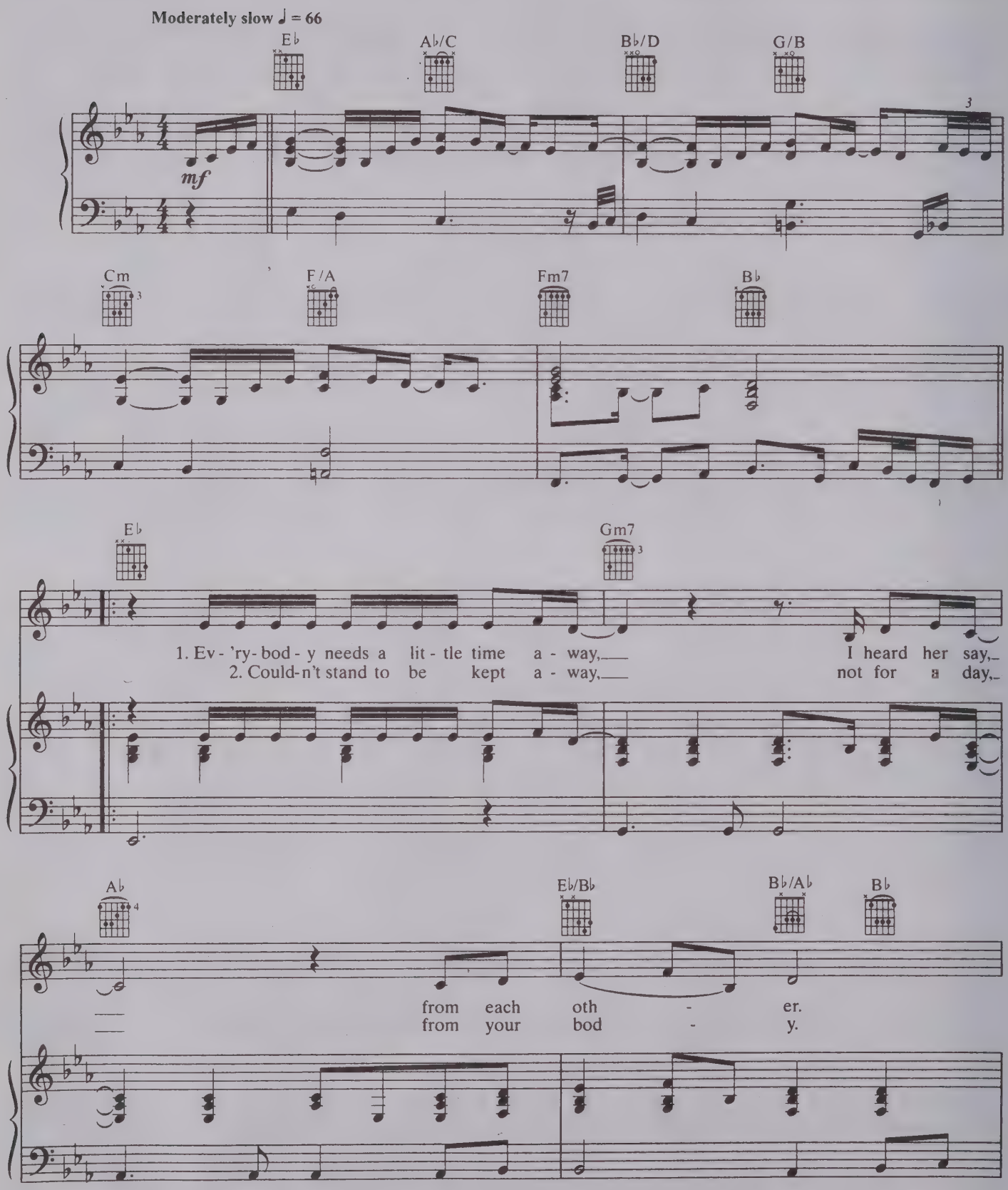

1.3.
C♯m7
F♯m7
Bm7
E7
sense of pride, to make it eas - i - er; let the chil - dren's
place to be, and so I
1st time: D.S. 𝄋
2nd time: To Next Strain
2.
C♯m7
F♯m7
Bm7
D/E
Bm7
D/E
laugh - ter re - mind us how we used to learned to de - pend on
D(9)
A/C♯
Bm7
Bm7/E
me.
be.
I de - cid - ed long a - go never to walk in an - y-one's shad - ow.
mf
D(9)
A/C♯
Bm7
Bm7/E
If I fail, if I suc - ceed, at least I lived as I be - lieve. No


D(9)
A/C♯
Bm7
Bm7/E
E/D
mat - ter what they take from me, they can't take a-way my dig - ni - ty. Be - cause the
Chorus:
C♯m7
F♯m7
Bm7
E7
E7/D
C♯m7
F♯m7
Bm7
E7
great - est love of all___ is hap-pen-ing to me. I found the
C♯m7
F♯m7
Bm7
D/E
A7
great - est love of all___ in - side of me. The great - est
F♯m7
Bm7
Em7
A7
F♯m7
Bm7
love___ of all is eas - y to a - chieve.
f


Em7
A7
F♯m7
Bm7
Em7
G/A
Learn - ing to love your - self, it is the great - est love of
dim.
1.
D.S. 𝄋
2.
D
D
E7
C♯m7
F♯m7
all.
all. And if by chance that spe - cial place
dim.
mf
Bm7
E7
C♯m7
F♯m7
Bm7
E7
that you've been dream - ing of
leads you to a
C♯m7
F♯m7
Bm7
D/E
D(9)
A/C♯
Bm7
E7sus
A(9)
lone - ly place, find your strength in love.
rit. e dim.

HARD TO SAY I'M SORRY

Words and Music by
DAVID FOSTER and PETER CETERA



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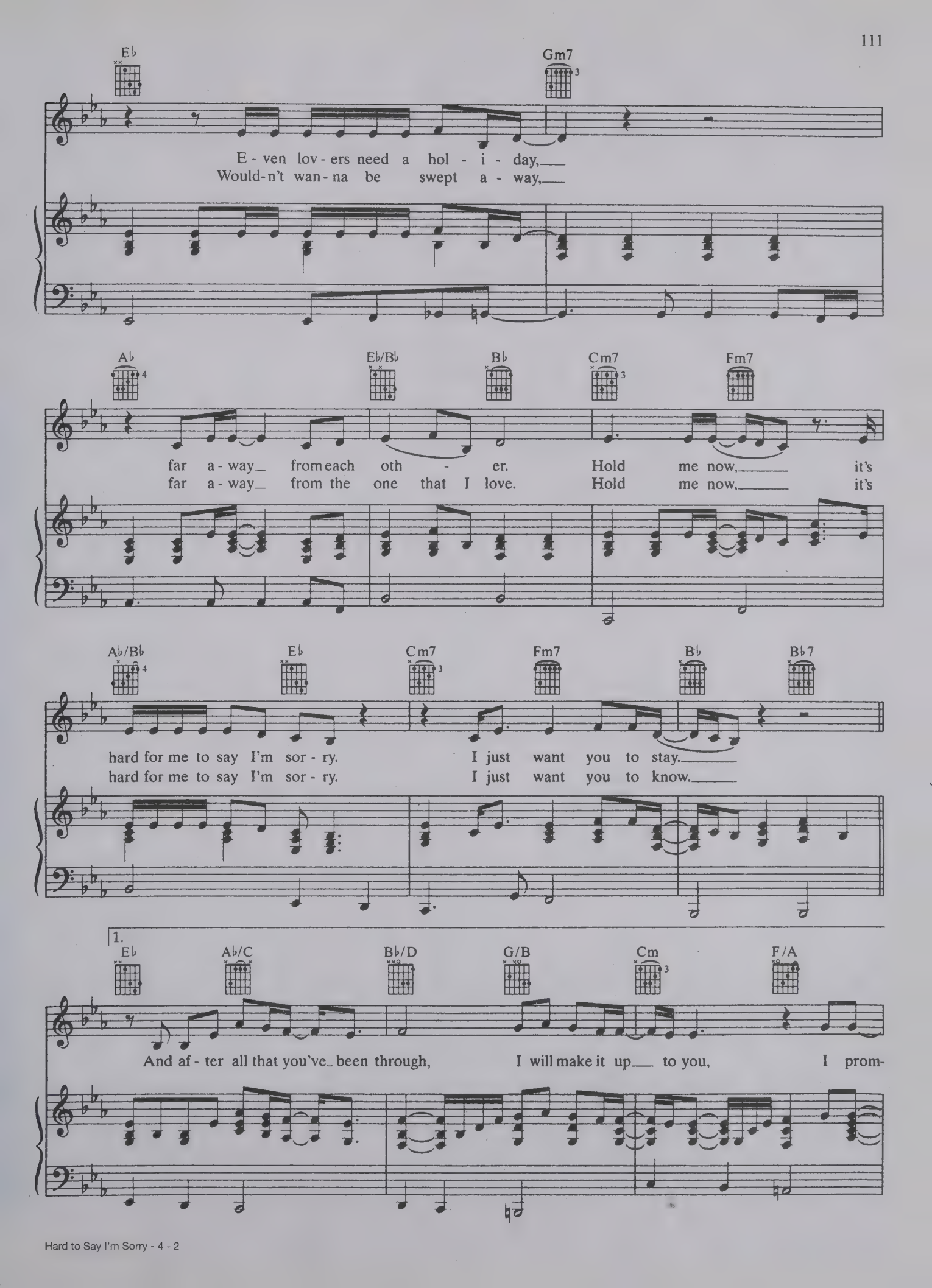
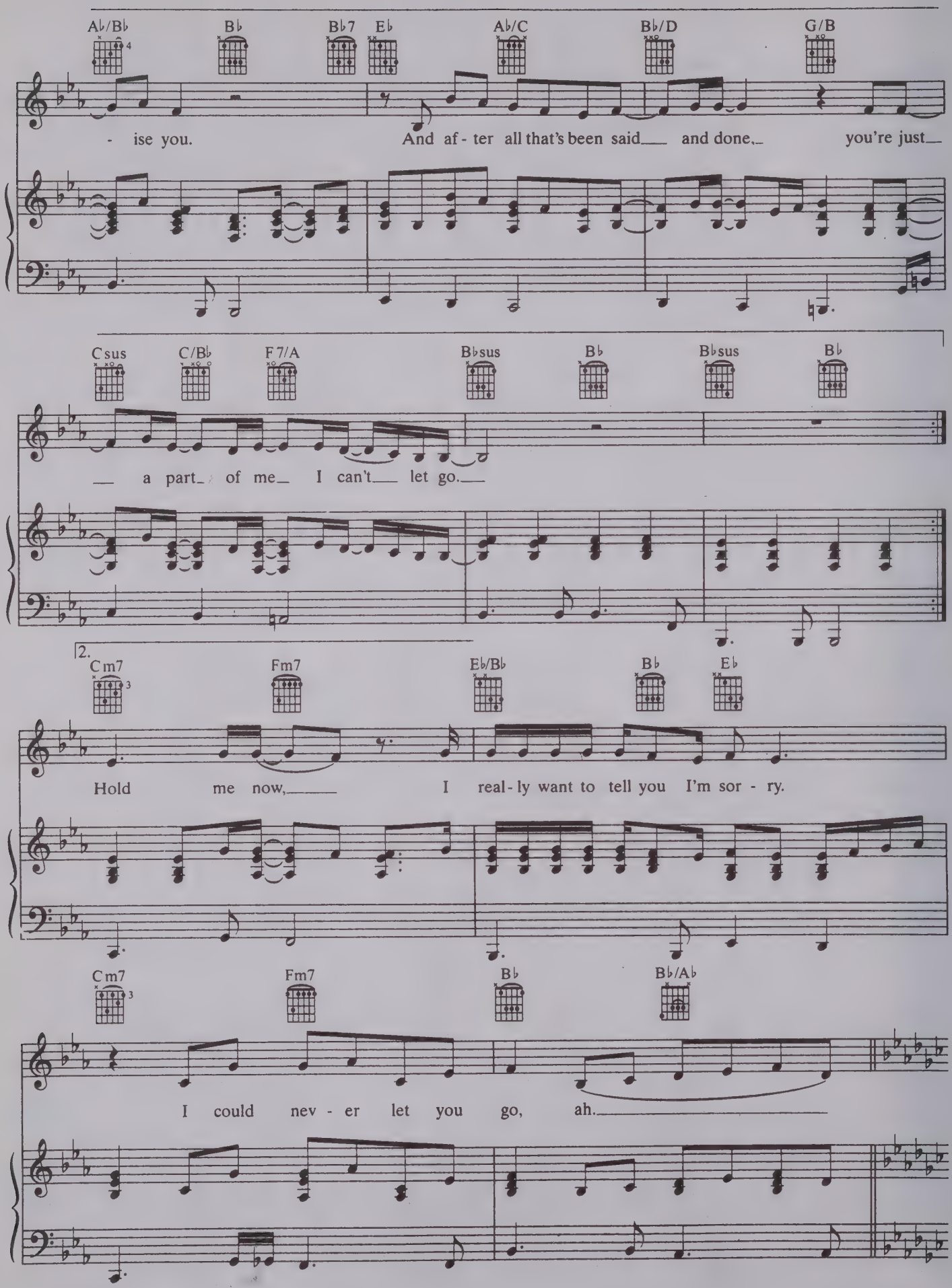
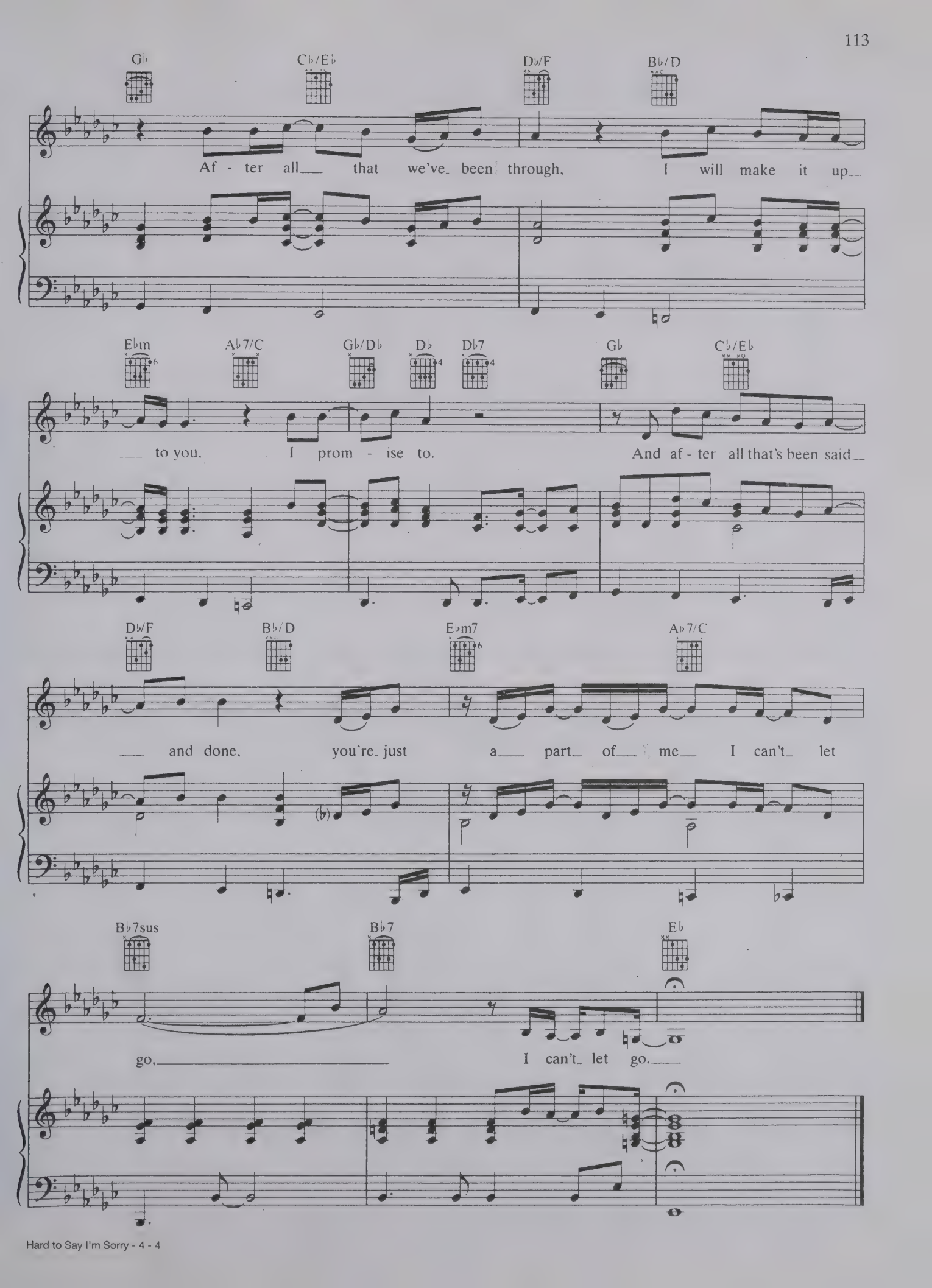
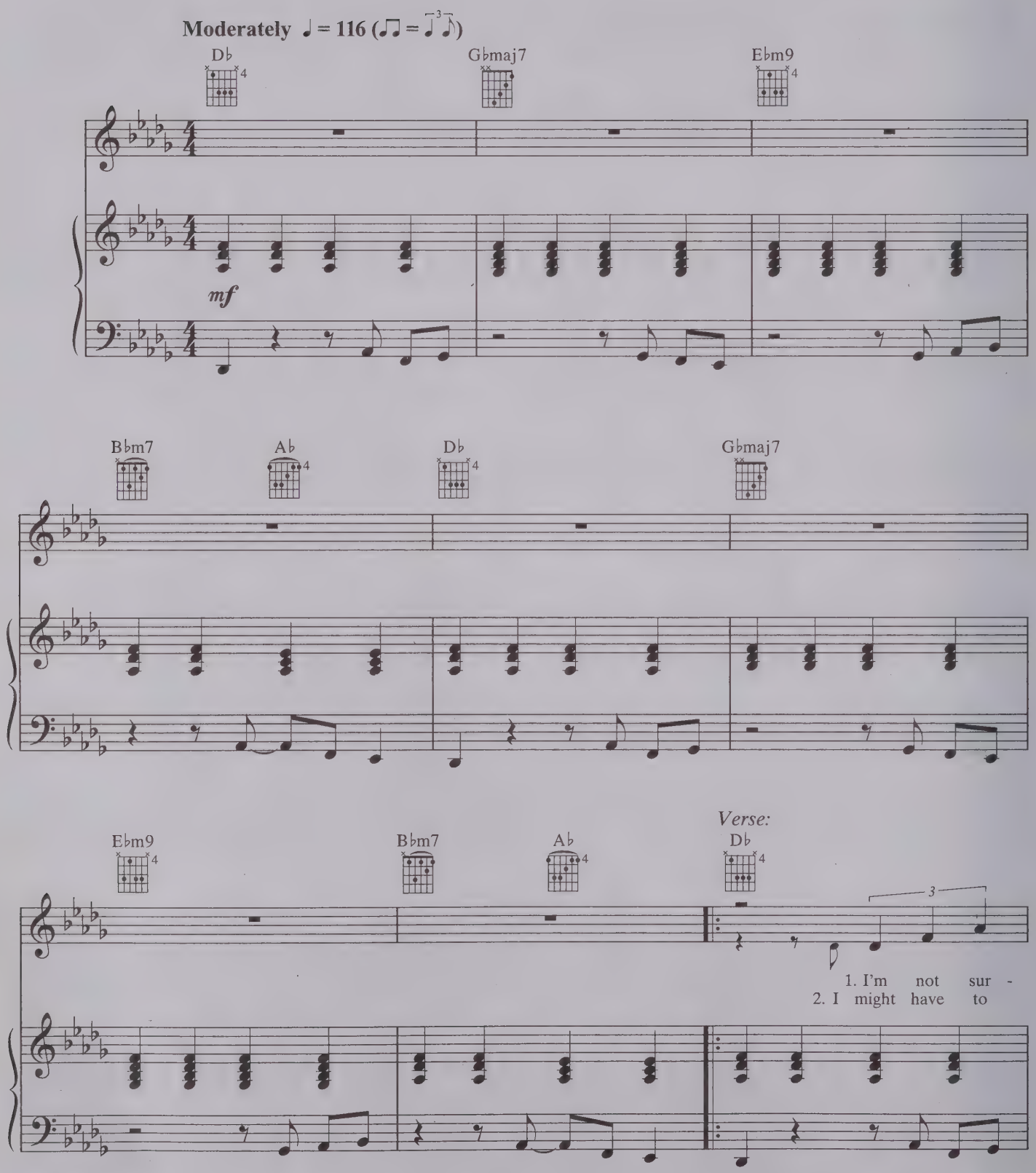

E♭
Gm7
E - ven lov - ers need a hol - i - day,
Would-n't wan - na be swept a - way,
A♭
E♭/B♭
B♭
Cm7
Fm7
far a - way from each oth - er. Hold me now, it's
far a - way from the one that I love. Hold me now, it's
A♭/B♭
E♭
Cm7
Fm7
B♭
B♭7
hard for me to say I'm sor - ry. I just want you to stay.
hard for me to say I'm sor - ry. I just want you to know.
1.
E♭
A♭/C
B♭/D
G/B
Cm
F/A
And af - ter all that you've been through, I will make it up to you, I prom-


A♭/B♭ B♭ B♭7 E♭ A♭/C B♭/D G/B
- ise you. And af - ter all that's been said and done, you're just
C sus C/B♭ F 7/A B♭sus B♭ B♭sus B♭
a part of me I can't let go.
2.
C m7 F m7 E♭/B♭ B♭ E♭
Hold me now, I real - ly want to tell you I'm sor - ry.
C m7 F m7 B♭ B♭/A♭
I could nev - er let you go, ah.


G♭
C♭/E♭
D♭/F
B♭/D
Af - ter all that we've been through, I will make it up
E♭m
A♭7/C
G♭/D♭
D♭
D♭7
G♭
C♭/E♭
to you. I prom - ise to. And af - ter all that's been said
D♭/F
B♭/D
E♭m7
A♭7/C
and done, you're just a part of me I can't let
B♭7sus
B♭7
E♭
go, I can't let go.

HAVEN'T MET YOU YET

Words and Music by
MICHAEL BUBLÉ, ALAN CHANG
and AMY FOSTER



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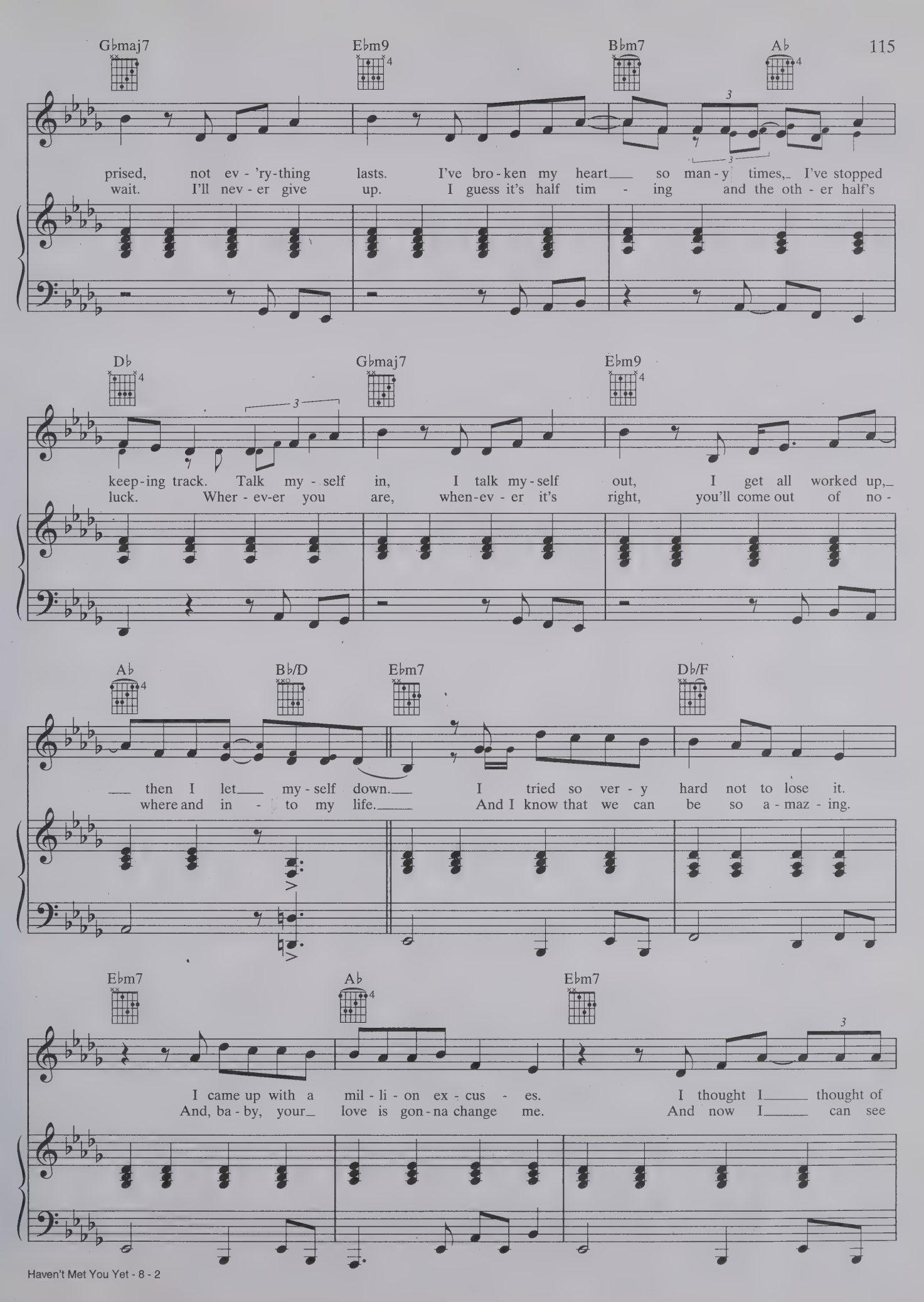
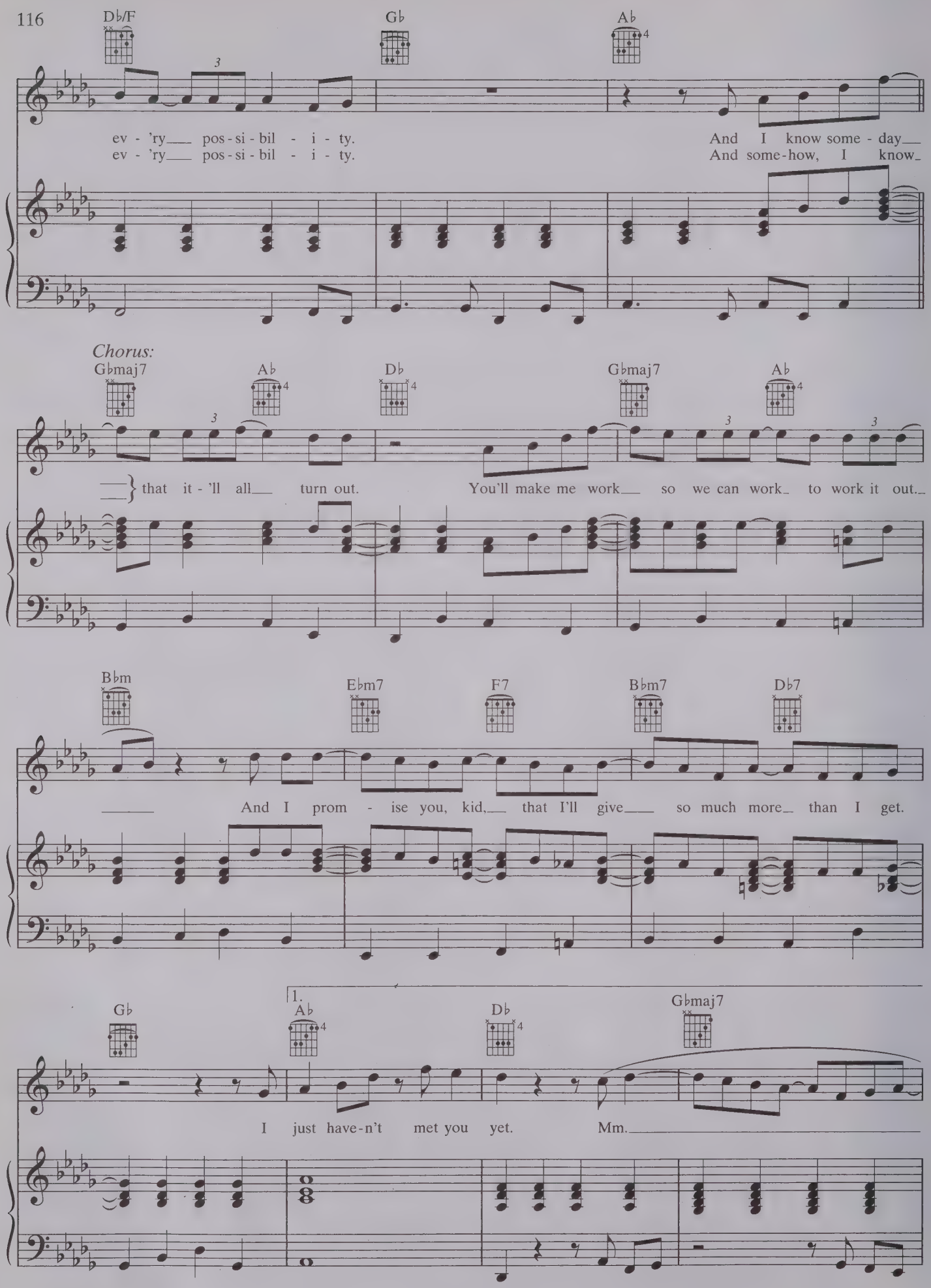
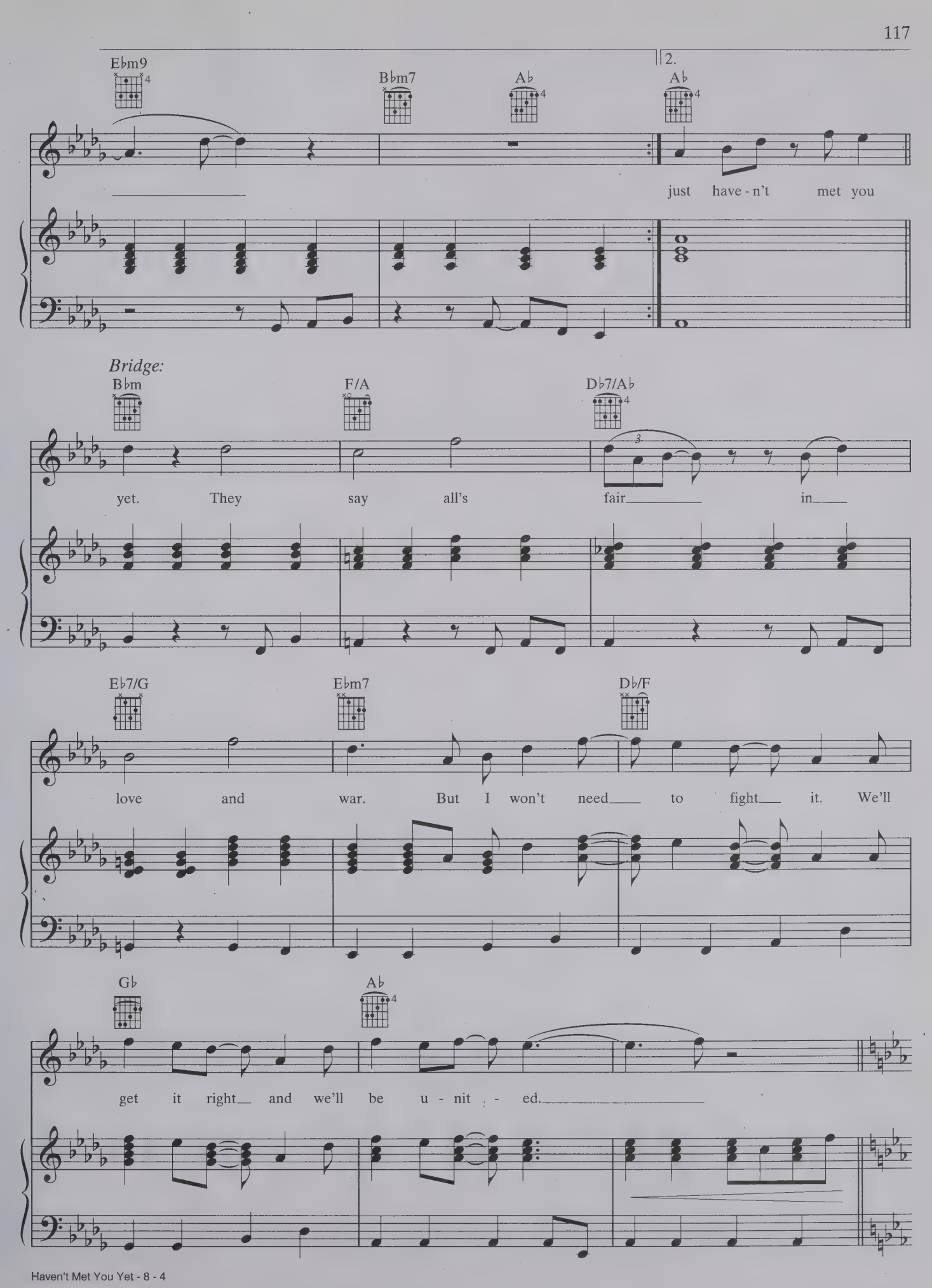
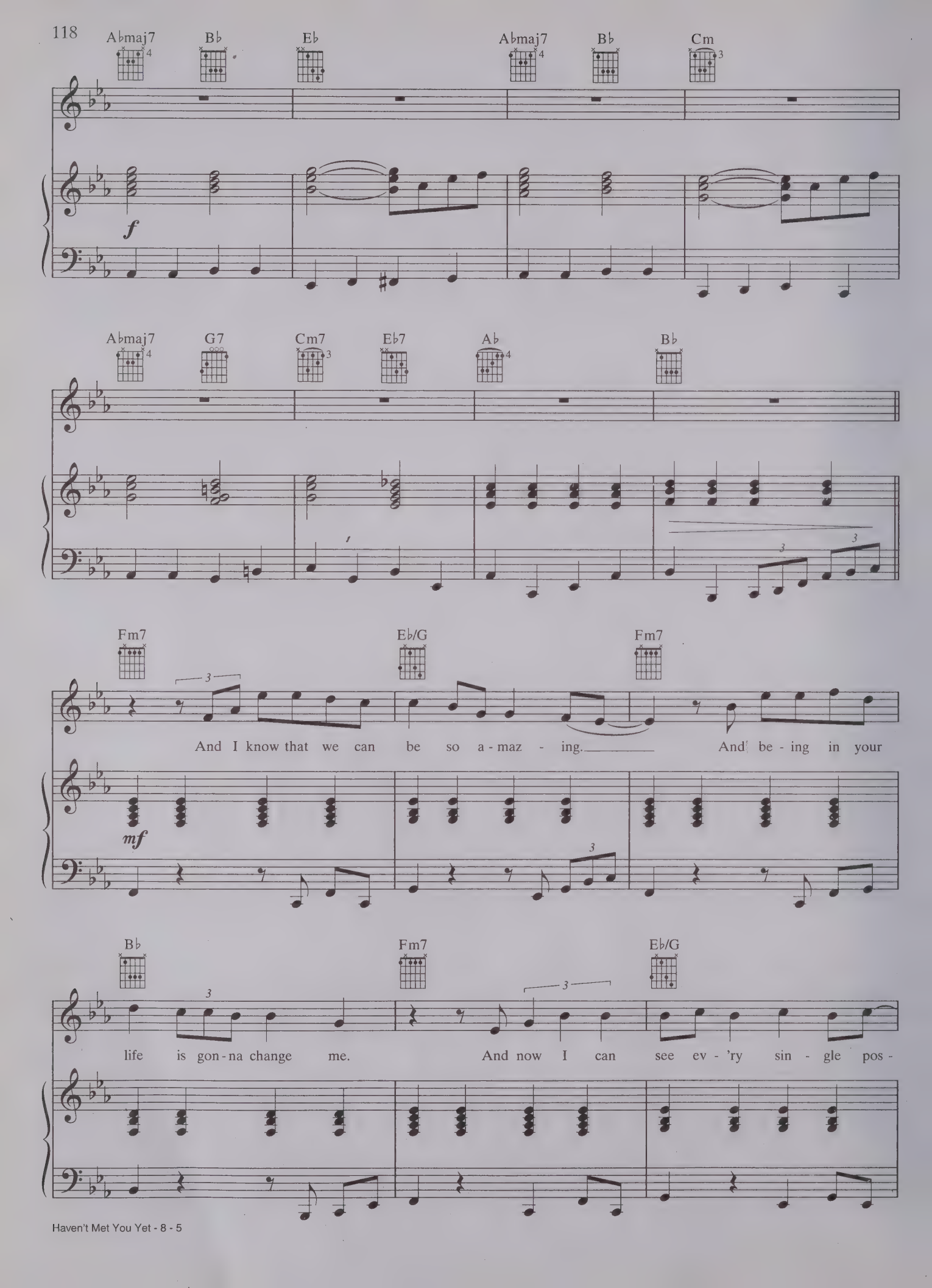
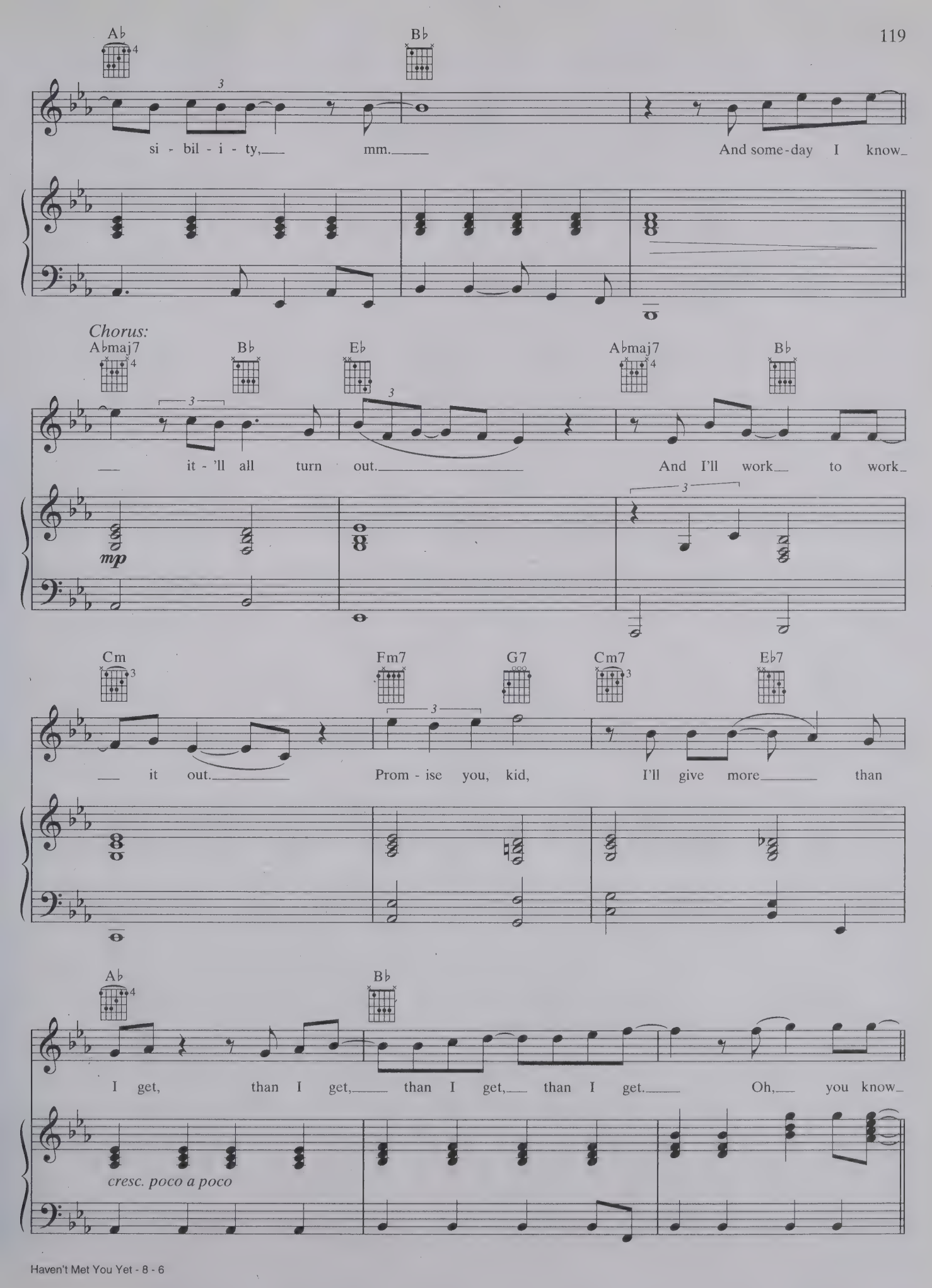
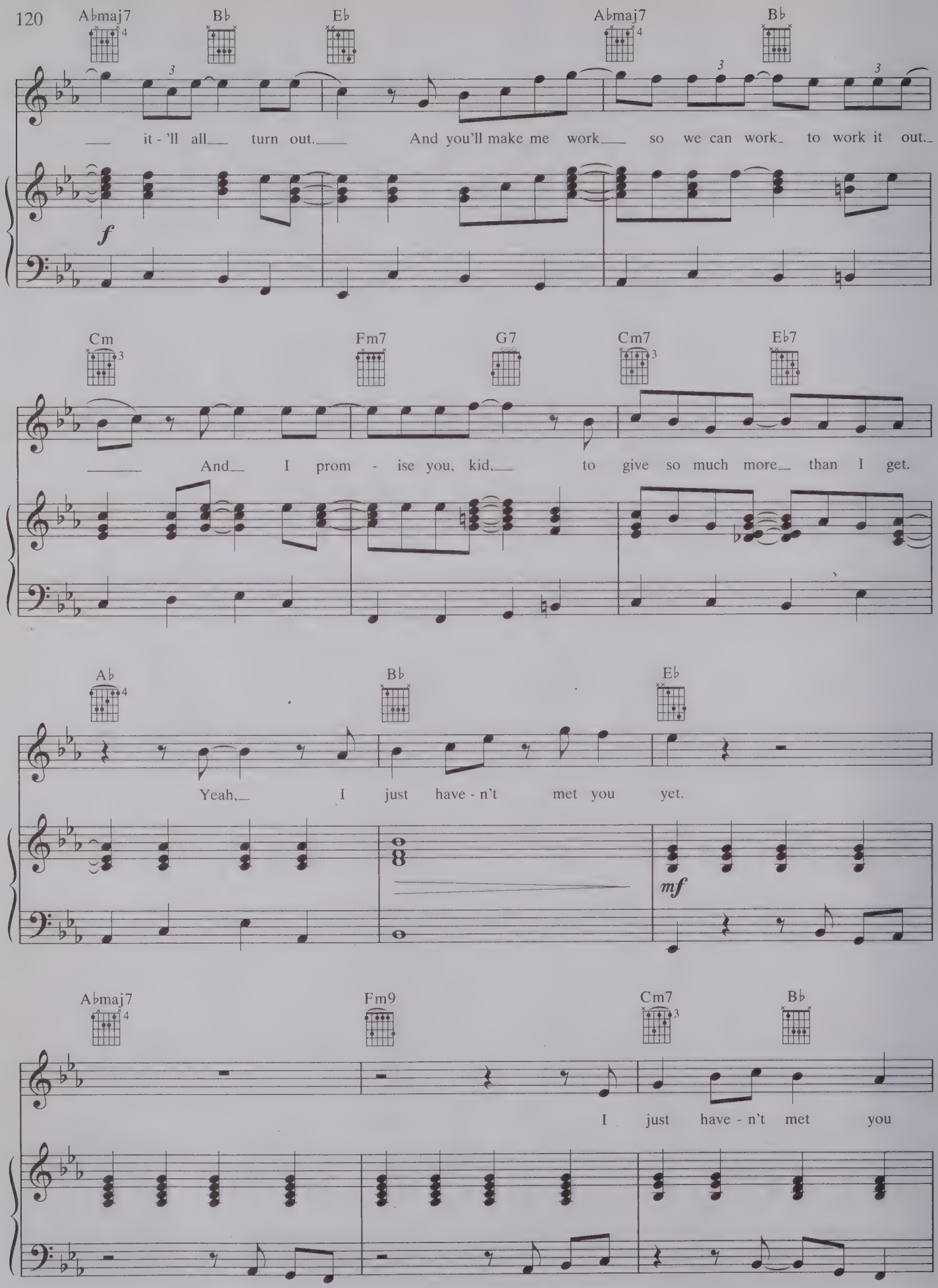

G♭maj7
E♭m9
B♭m7
A♭
prised, not ev - 'ry-thing lasts. I've bro-ken my heart so man-y times, I've stopped
wait. I'll nev - er give up. I guess it's half tim - ing and the oth - er half's
D♭
G♭maj7
E♭m9
keep-ing track. Talk my - self in, I talk my-self out, I get all worked up,
luck. Wher - ev-er you are, when-ev - er it's right, you'll come out of no -
A♭
B♭/D
E♭m7
D♭/F
then I let my - self down. I tried so ver - y hard not to lose it.
where and in - to my life. And I know that we can be so a - maz - ing.
E♭m7
A♭
E♭m7
I came up with a mil - li - on ex - cus - es. I thought I thought of
And, ba - by, your love is gon - na change me. And now I can see

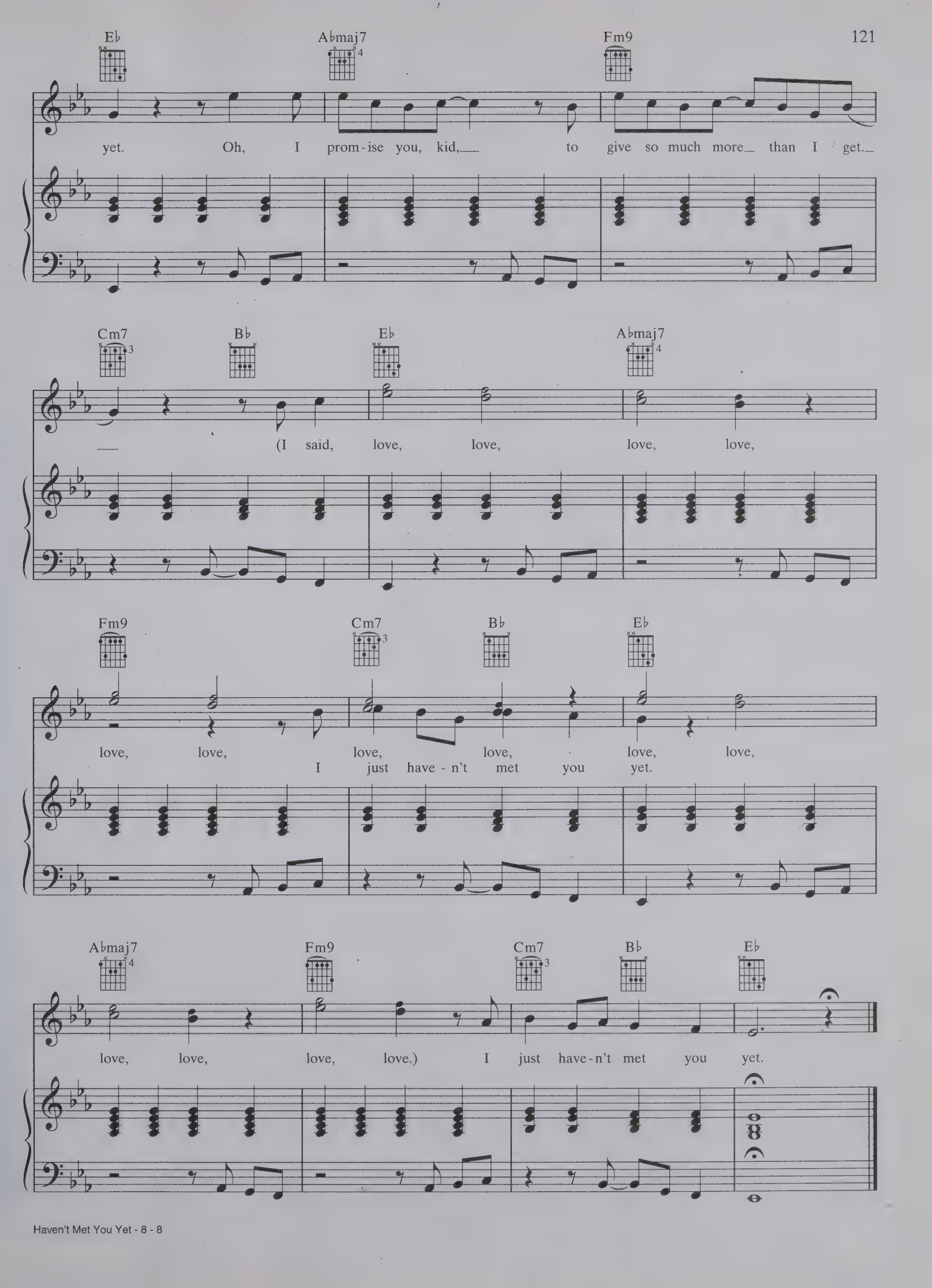

D♭/F
G♭
A♭
ev - 'ry pos - si - bil - i - ty.
ev - 'ry pos - si - bil - i - ty.
And I know some - day
And some-how, I know
Chorus:
G♭maj7
A♭
D♭
G♭maj7
A♭
that it - 'll all turn out.
You'll make me work so we can work to work it out.
B♭m
E♭m7
F7
B♭m7
D♭7
And I prom - ise you, kid, that I'll give so much more than I get.
G♭
1.
A♭
D♭
G♭maj7
I just have-n't met you yet.
Mm.


E♭m9
B♭m7
A♭
2.
A♭
just have - n't met you
Bridge:
B♭m
F/A
D♭7/A♭
yet. They say all's fair in
E♭7/G
E♭m7
D♭/F
love and war. But I won't need to fight it. We'll
G♭
A♭
get it right and we'll be u - nit - ed.


A♭maj7
B♭
E♭
A♭maj7
B♭
Cm
f
A♭maj7
G7
Cm7
E♭7
A♭
B♭
Fm7
E♭/G
Fm7
And I know that we can be so a - maz - ing.
And be - ing in your
mf
B♭
Fm7
E♭/G
life is gon - na change me.
And now I can see ev - 'ry sin - gle pos -

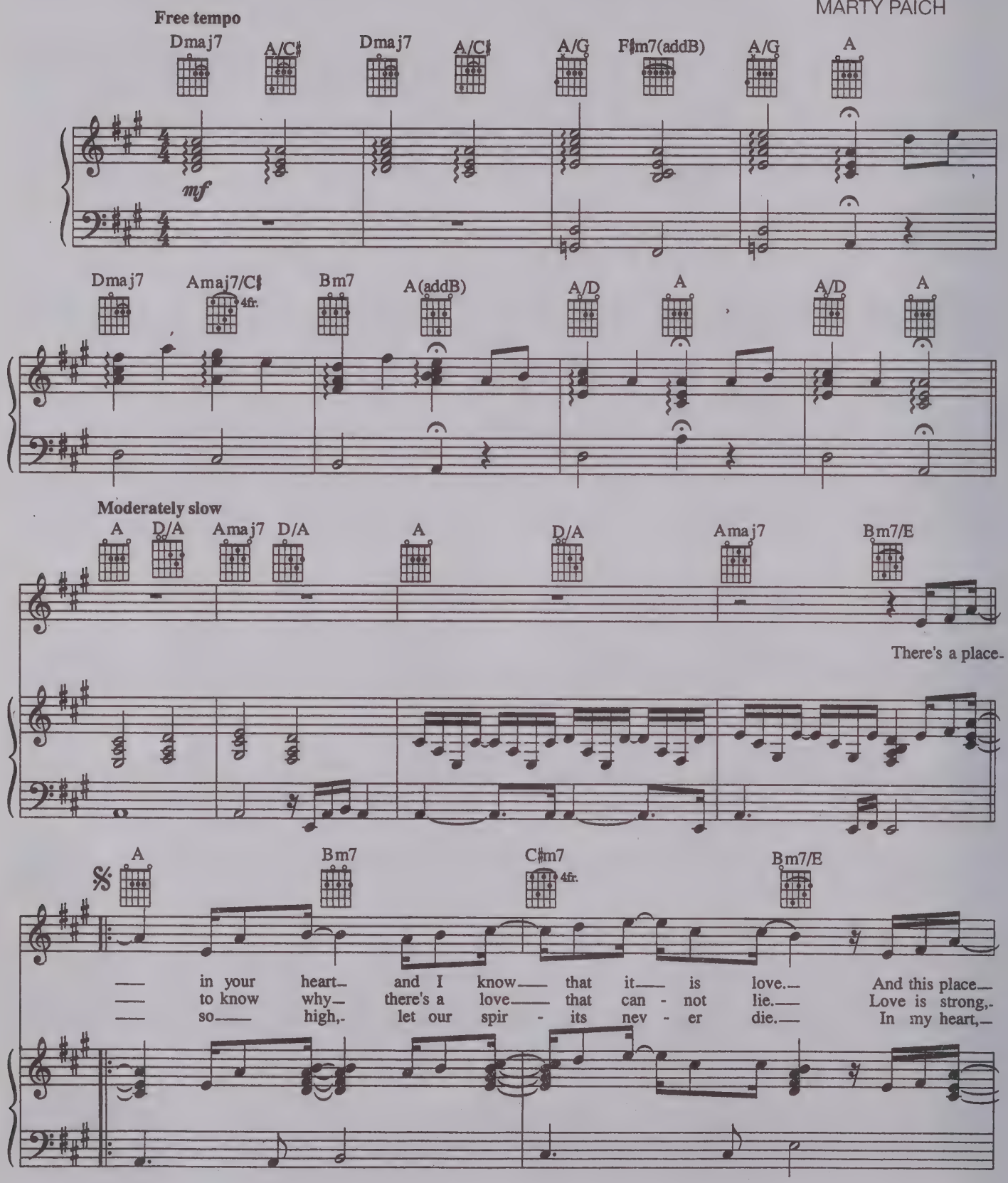

A♭
B♭
si - bil - i - ty, mm. And some-day I know
Chorus:
A♭maj7
B♭
E♭
A♭maj7
B♭
it - 'll all turn out. And I'll work to work
mp
Cm
Fm7
G7
Cm7
E♭7
it out. Prom - ise you, kid, I'll give more than
A♭
B♭
I get, than I get, than I get, than I get. Oh, you know
cresc. poco a poco


A♭maj7
B♭
E♭
A♭maj7
B♭
it - 'll all turn out. And you'll make me work so we can work to work it out.
f
Cm
Fm7
G7
Cm7
E♭7
And I prom - ise you, kid, to give so much more than I get.
A♭
B♭
E♭
Yeah, I just have - n't met you yet.
mf
A♭maj7
Fm9
Cm7
B♭
I just have - n't met you


E♭
A♭maj7
Fm9
yet. Oh, I prom-ise you, kid, to give so much more than I get.
Cm7
B♭
E♭
A♭maj7
(I said, love, love, love, love,
Fm9
Cm7
B♭
E♭
love, love, love, love, love, love,
I just have-n't met you yet.
A♭maj7
Fm9
Cm7
B♭
E♭
love, love, love, love.) I just have-n't met you yet.

HEAL THE WORLD

Written and Composed by
MICHAEL JACKSON
Prelude by
MARTY PAICH



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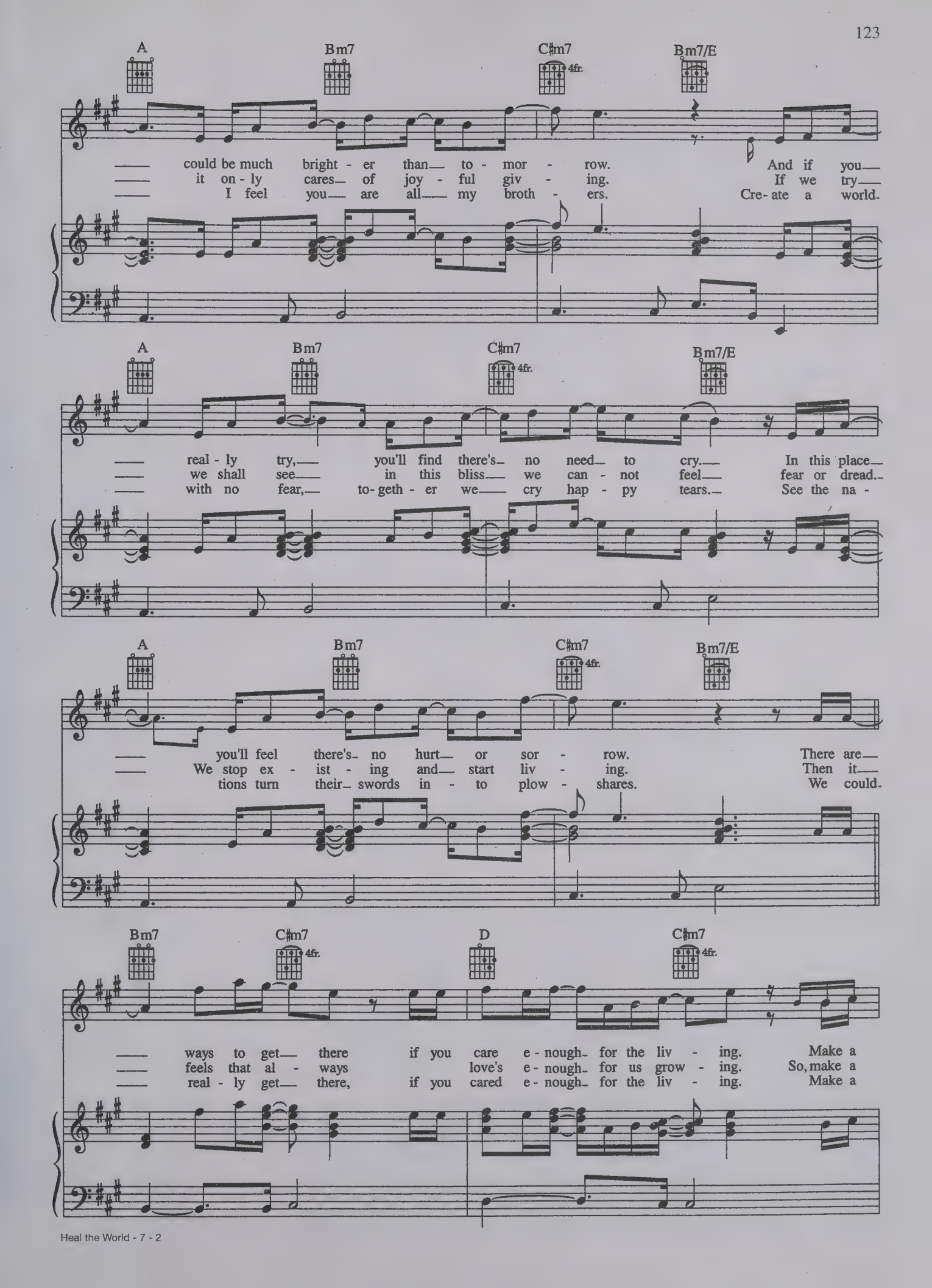
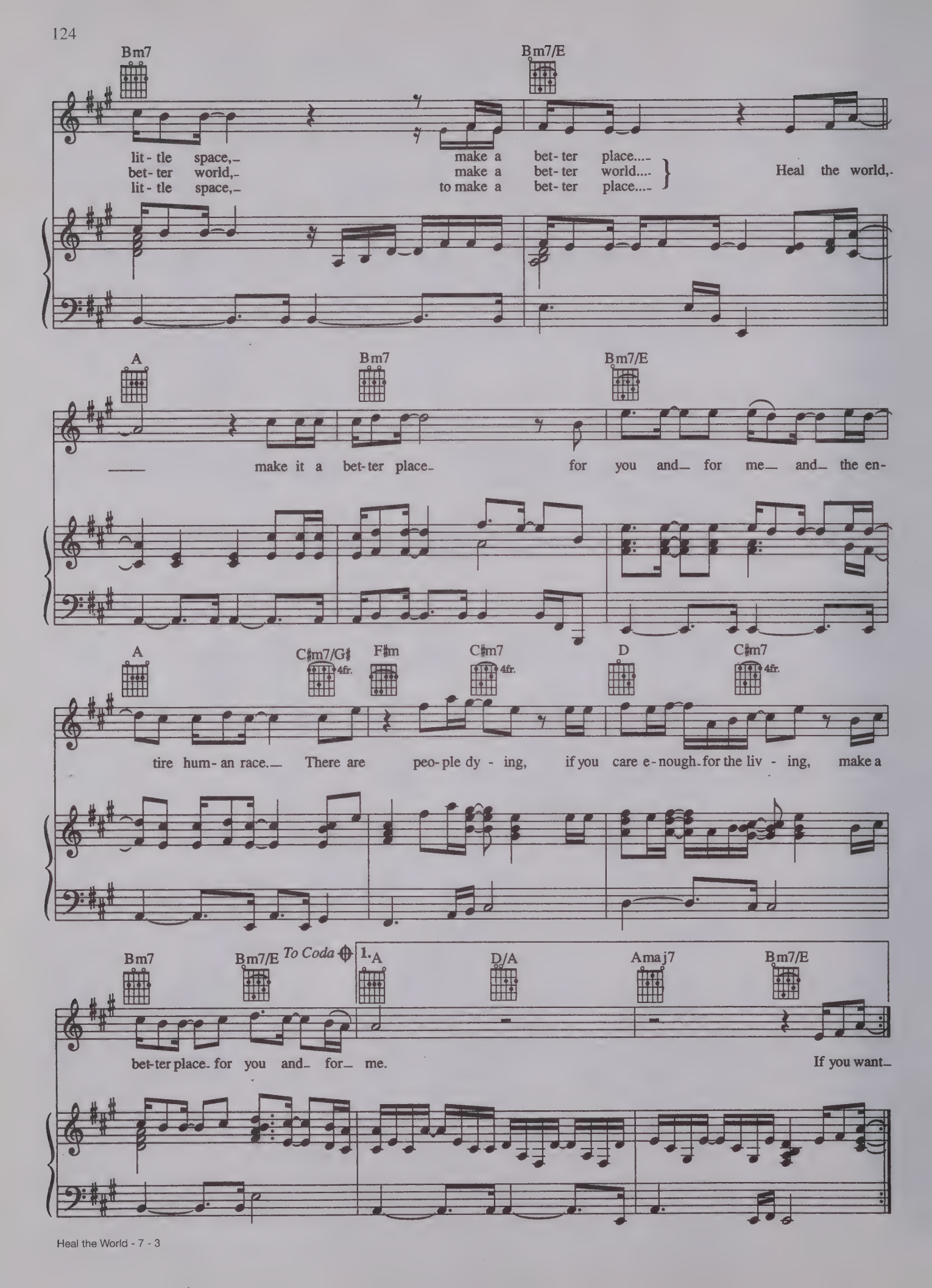
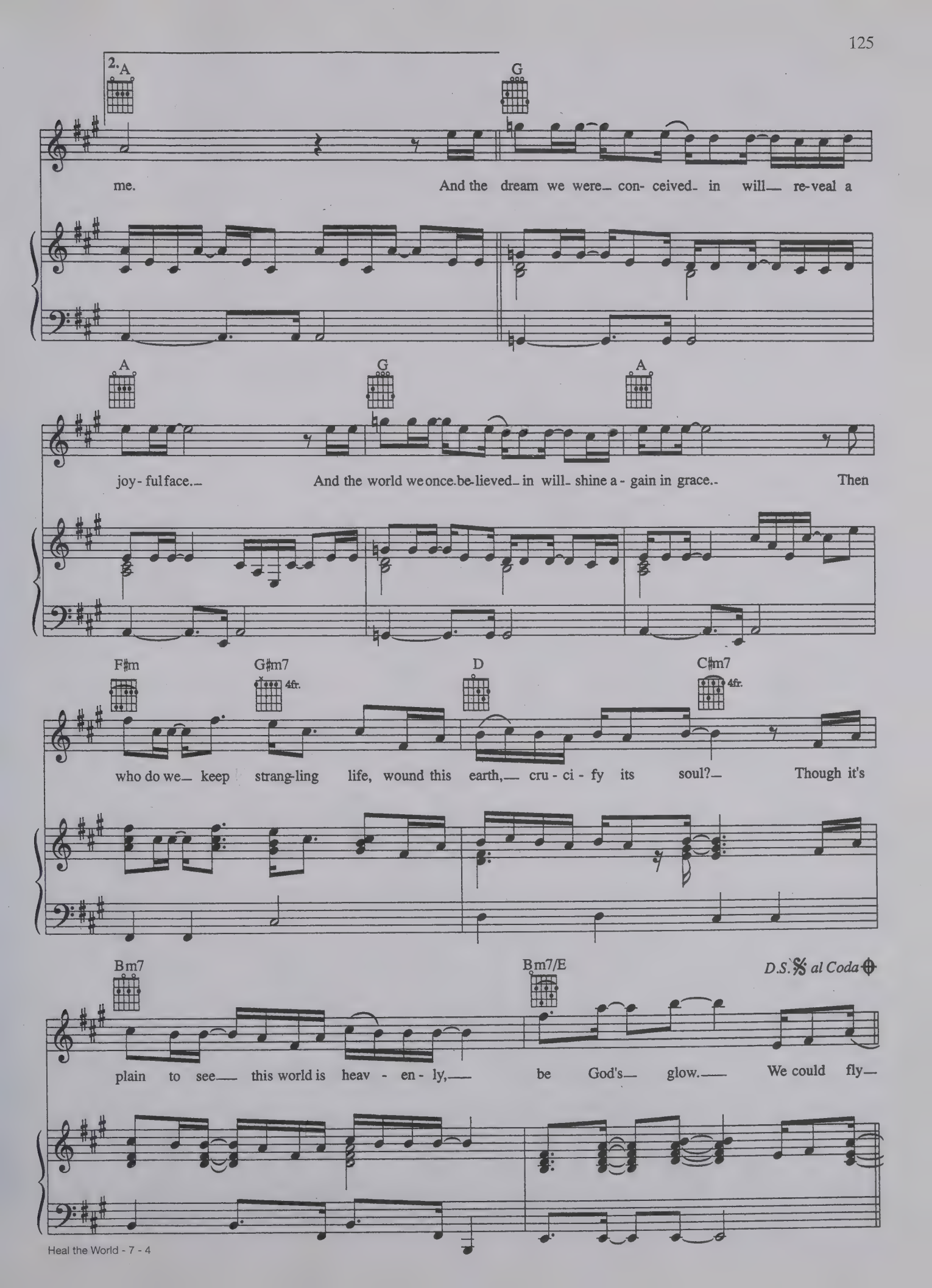
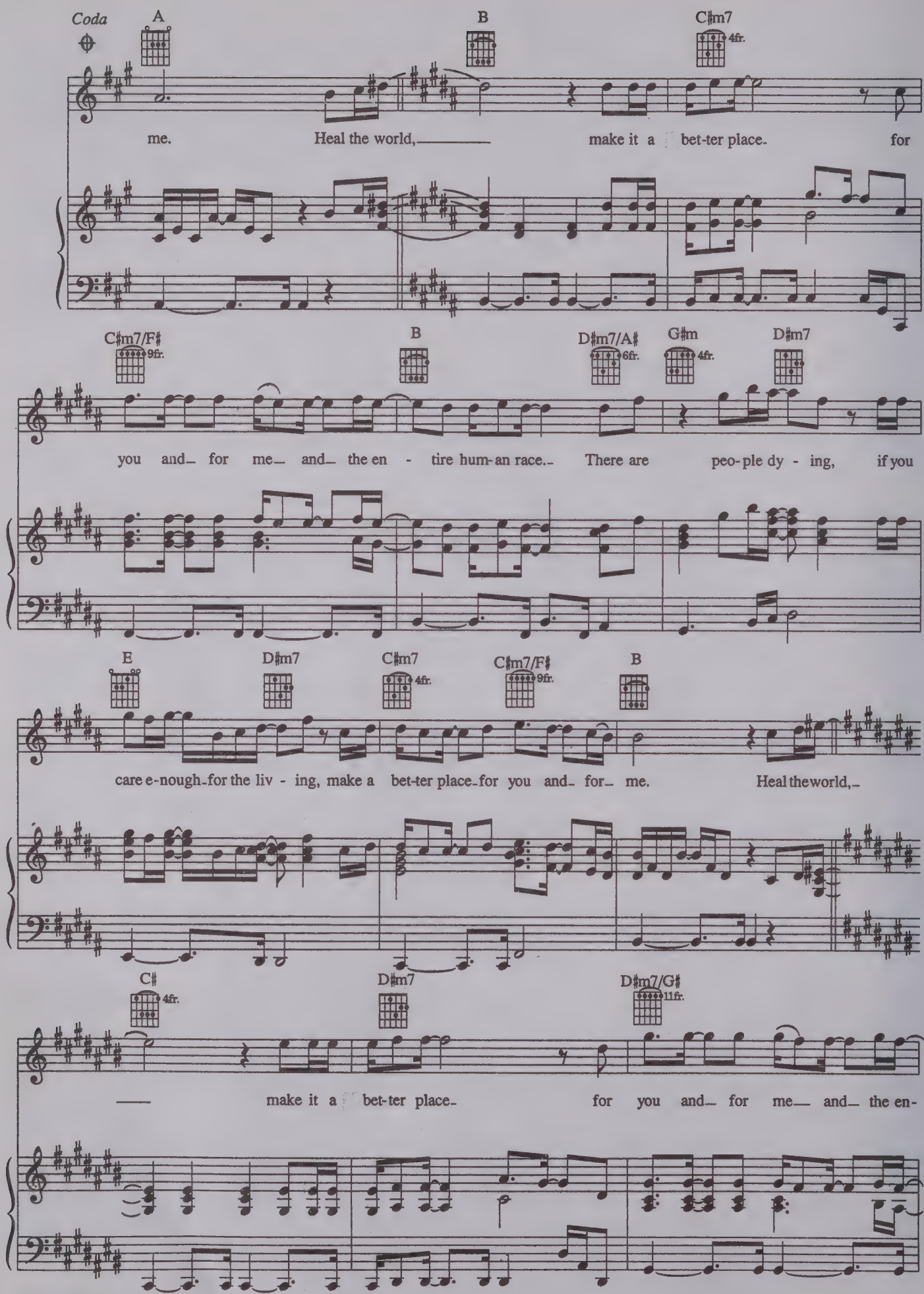
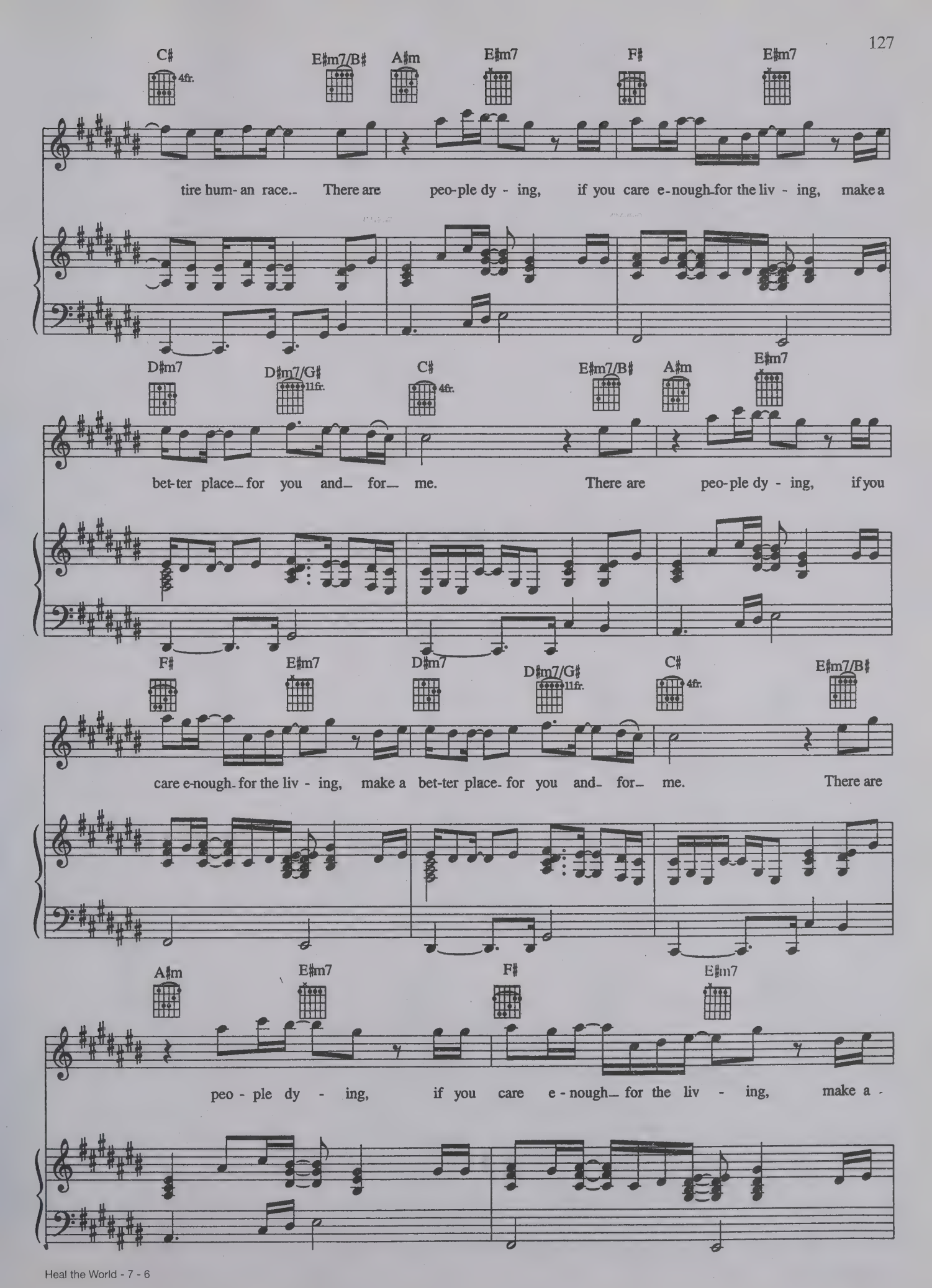
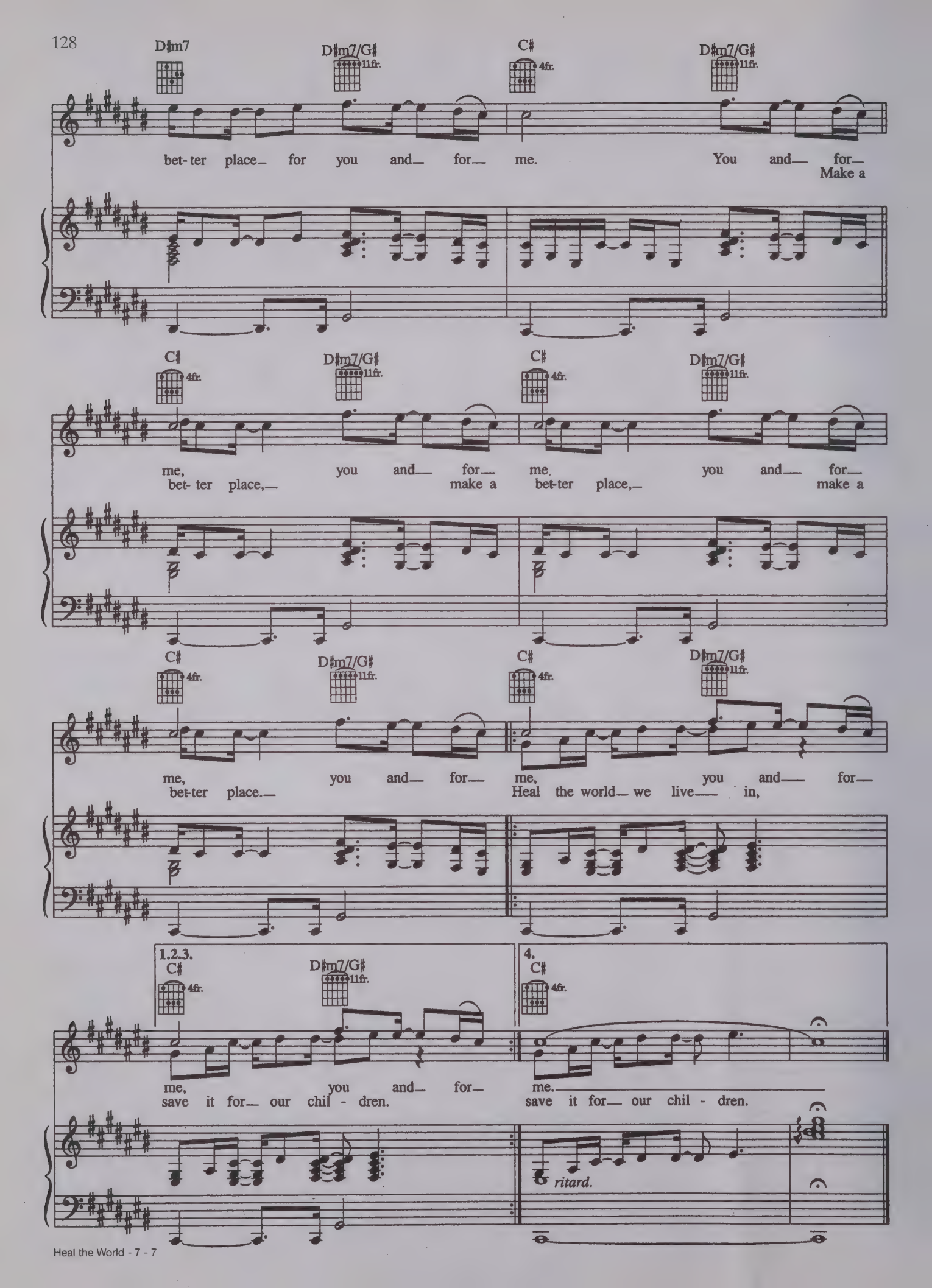

A
Bm7
C♯m7
4fr.
Bm7/E
could be much bright - er than to - mor - row. And if you
it on - ly cares of joy - ful giv - ing. If we try
I feel you are all my broth - ers. Cre- ate a world.
real - ly try, you'll find there's no need to cry. In this place
we shall see in this bliss we can - not feel fear or dread.
with no fear, to- geth - er we cry hap - py tears. See the na -
you'll feel there's no hurt or sor - row. There are
We stop ex - ist - ing and start liv - ing. Then it
tions turn their swords in - to plow - shares. We could.
D
ways to get there if you care e - nough for the liv - ing. Make a
feels that al - ways love's e - nough for us grow - ing. So, make a
real - ly get there, if you cared e - nough for the liv - ing. Make a


Bm7
Bm7/E
lit - tle space,– make a bet- ter place....–
bet- ter world,– make a bet- ter world....
lit - tle space,– to make a bet- ter place....
Heal the world,–
A
Bm7
Bm7/E
make it a bet- ter place– for you and– for me– and– the en-
A
C♯m7/G♯ 4fr.
F♯m
C♯m7 4fr.
D
C♯m7 4fr.
tire hum- an race.– There are peo- ple dy - ing, if you care e- nough– for the liv - ing, make a
Bm7
Bm7/E
To Coda
1. A
D/A
Amaj7
Bm7/E
bet- ter place– for you and– for– me.
If you want–


2.
A
G
me.
And the dream we were con- ceived in will re-veal a
A
G
A
joy- ful face.
And the world we once be-lieved in will shine a- gain in grace.
Then
F♯m
G♯m7
4fr.
D
C♯m7
4fr.
who do we keep strang-ling life, wound this earth, cru - ci - fy its soul?
Though it's
Bm7
Bm7/E
D.S. 𝄋 al Coda ⊕
plain to see this world is heav - en - ly,
be God's glow.
We could fly


Coda
A
B
C♯m7
4fr.
me. Heal the world, make it a bet-ter place for
C♯m7/F♯
9fr.
B
D♯m7/A♯
6fr.
G♯m
4fr.
D♯m7
you and for me and the en - tire hum-an race. There are peo-ple dy - ing, if you
E
D♯m7
C♯m7
4fr.
C♯m7/F♯
9fr.
B
care e-nough for the liv - ing, make a bet-ter place for you and for me. Heal the world,
C♯
4fr.
D♯m7
D♯m7/G♯
11fr.
make it a bet-ter place for you and for me and the en-

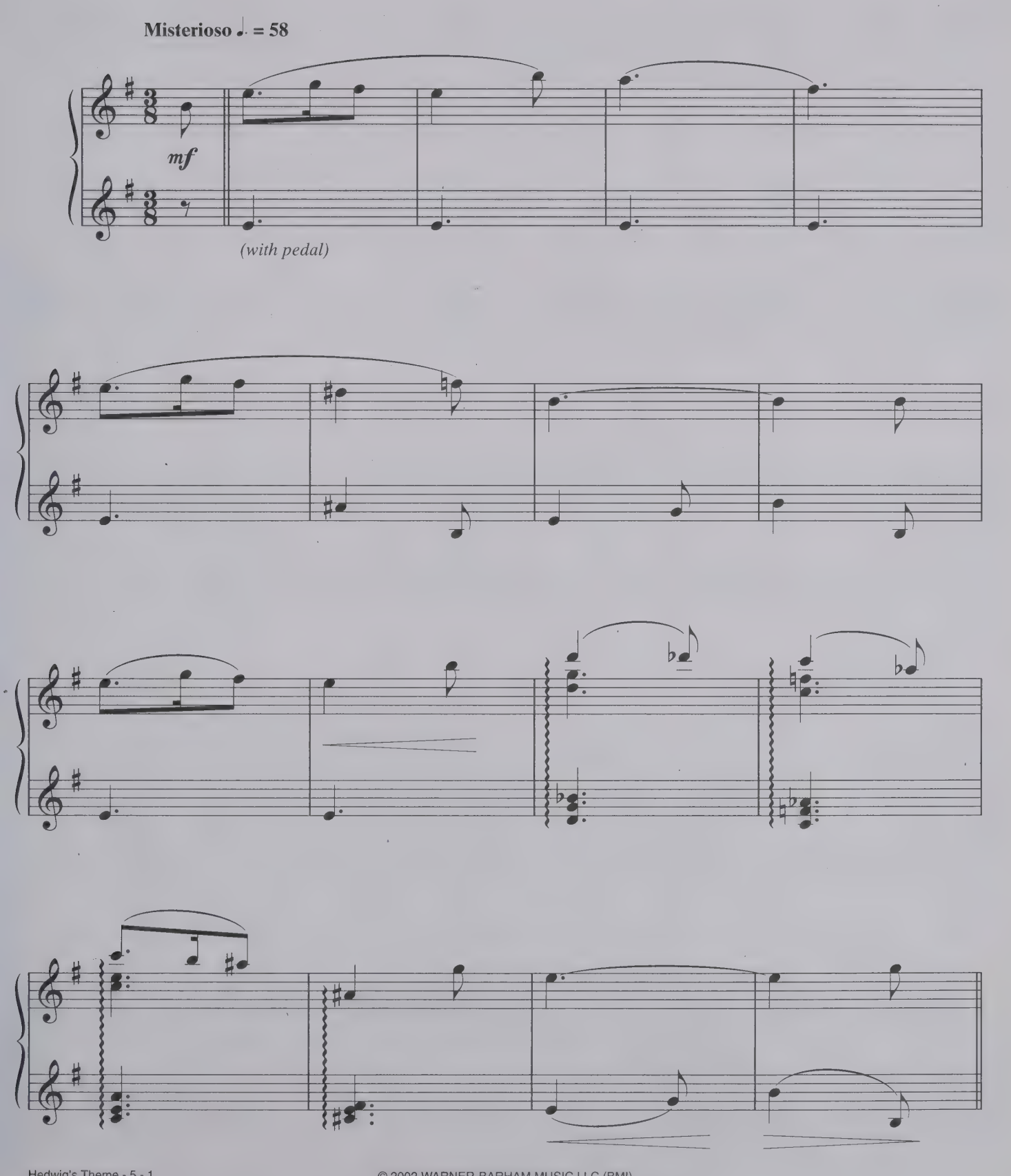

C♯ 4fr.
E♯m7/B♯
A♯m
E♯m7
F♯
E♯m7
tire hum- an race.. There are peo-ple dy - ing, if you care e-nough for the liv - ing, make a
D♯m7
D♯m7/G♯ 11fr.
C♯ 4fr.
E♯m7/B♯
A♯m
E♯m7
bet-ter place for you and for me. There are peo-ple dy - ing, if you
F♯
E♯m7
D♯m7
D♯m7/G♯ 11fr.
C♯ 4fr.
E♯m7/B♯
care e-nough for the liv - ing, make a bet-ter place for you and for me. There are
A♯m
E♯m7
F♯
E♯m7
peo - ple dy - ing, if you care e - nough for the liv - ing, make a -


D♯m7
D♯m7/G♯
11fr.
C♯
4fr.
bet- ter place— for you and— for— me. You and— for—
Make a
me, you and— for— me, you and— for—
bet- ter place,— make a bet-ter place,— make a
me, you and— for— me, you and— for—
bet-ter place.— Heal the world— we live— in,
1.2.3.
4.
me, you and— for— me.
save it for— our chil - dren. save it for— our chil - dren.
ritard.

HEDWIG'S THEME

(from *Harry Potter and the Sorcerer's Stone*)

By JOHN WILLIAMS



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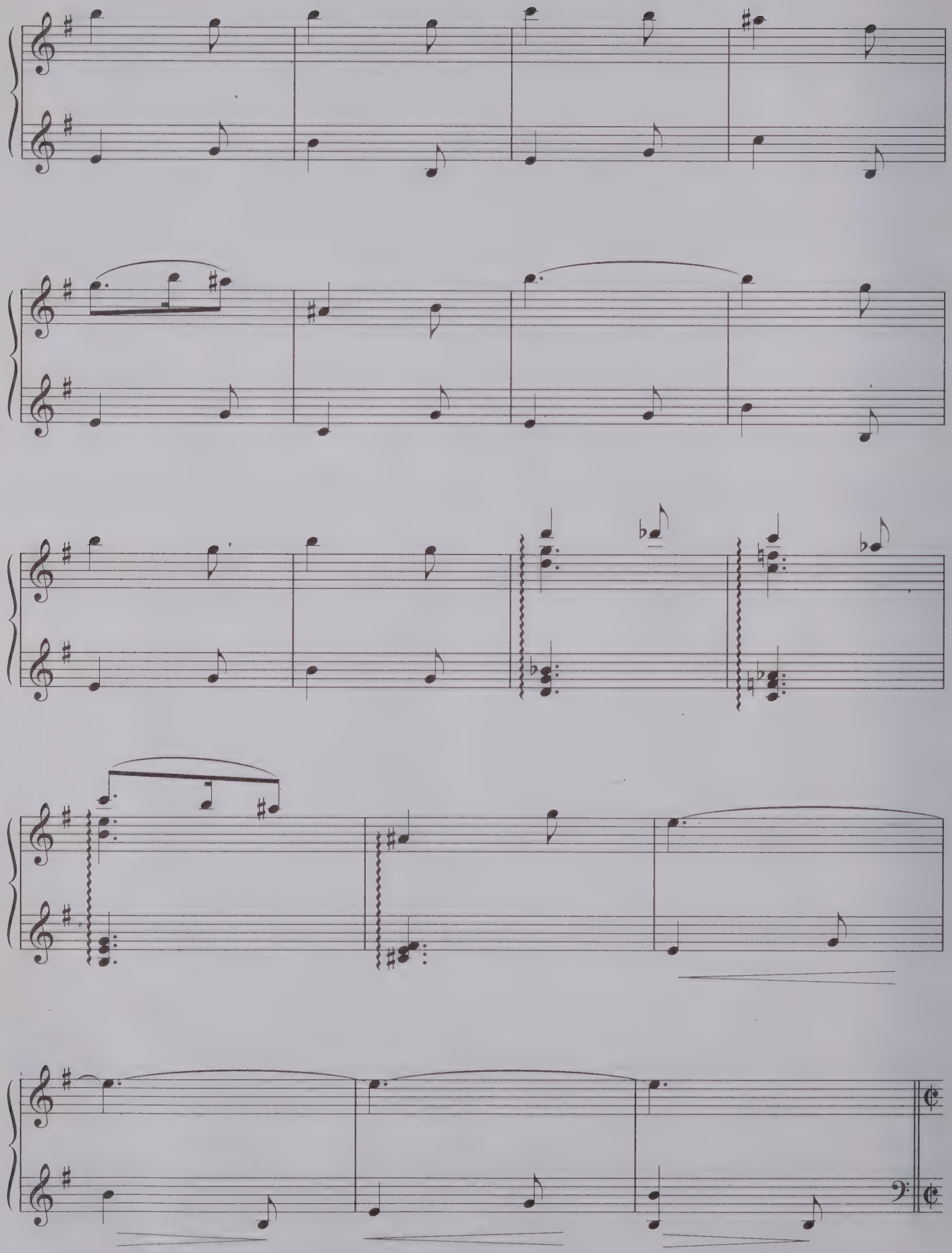
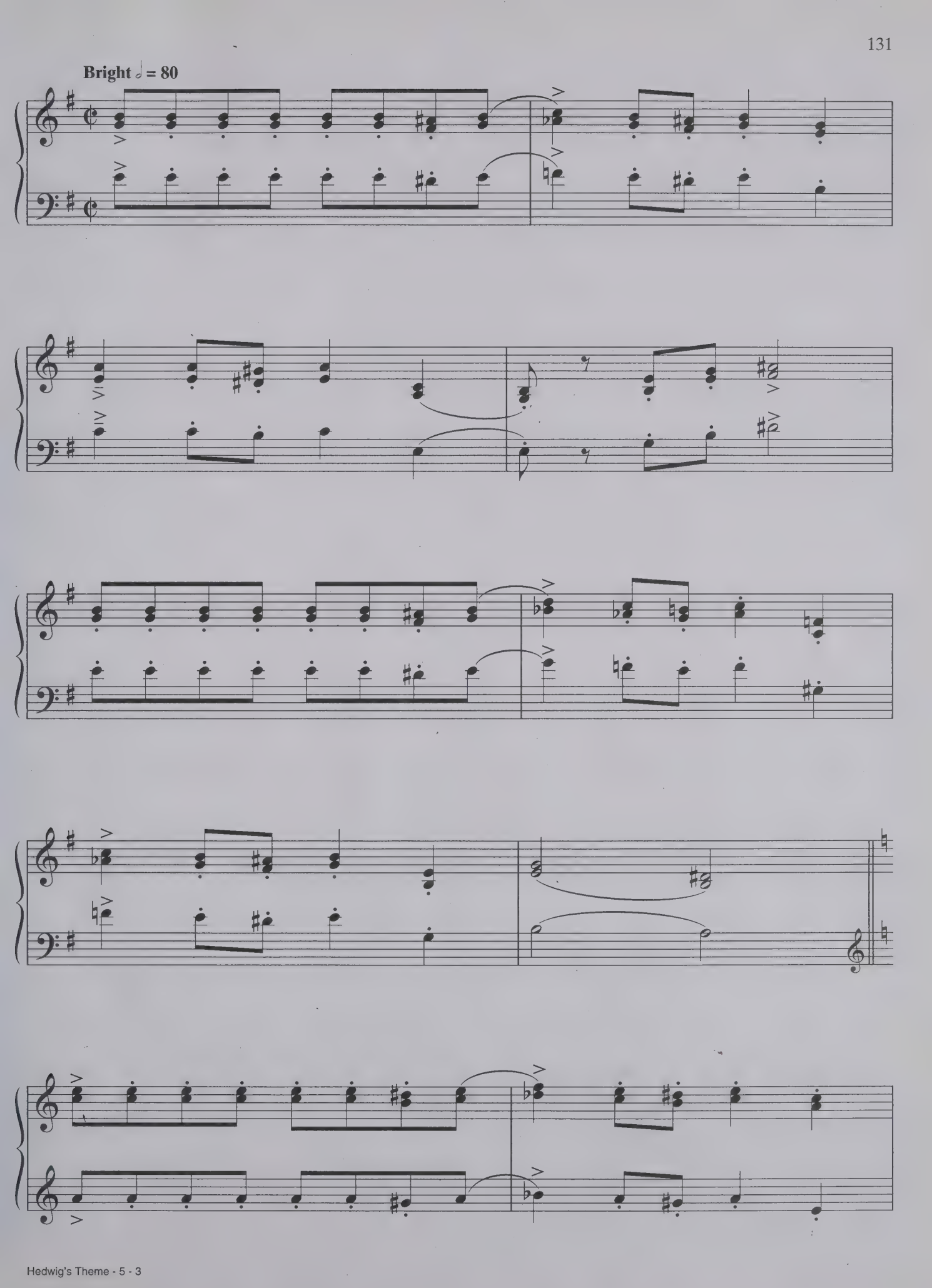
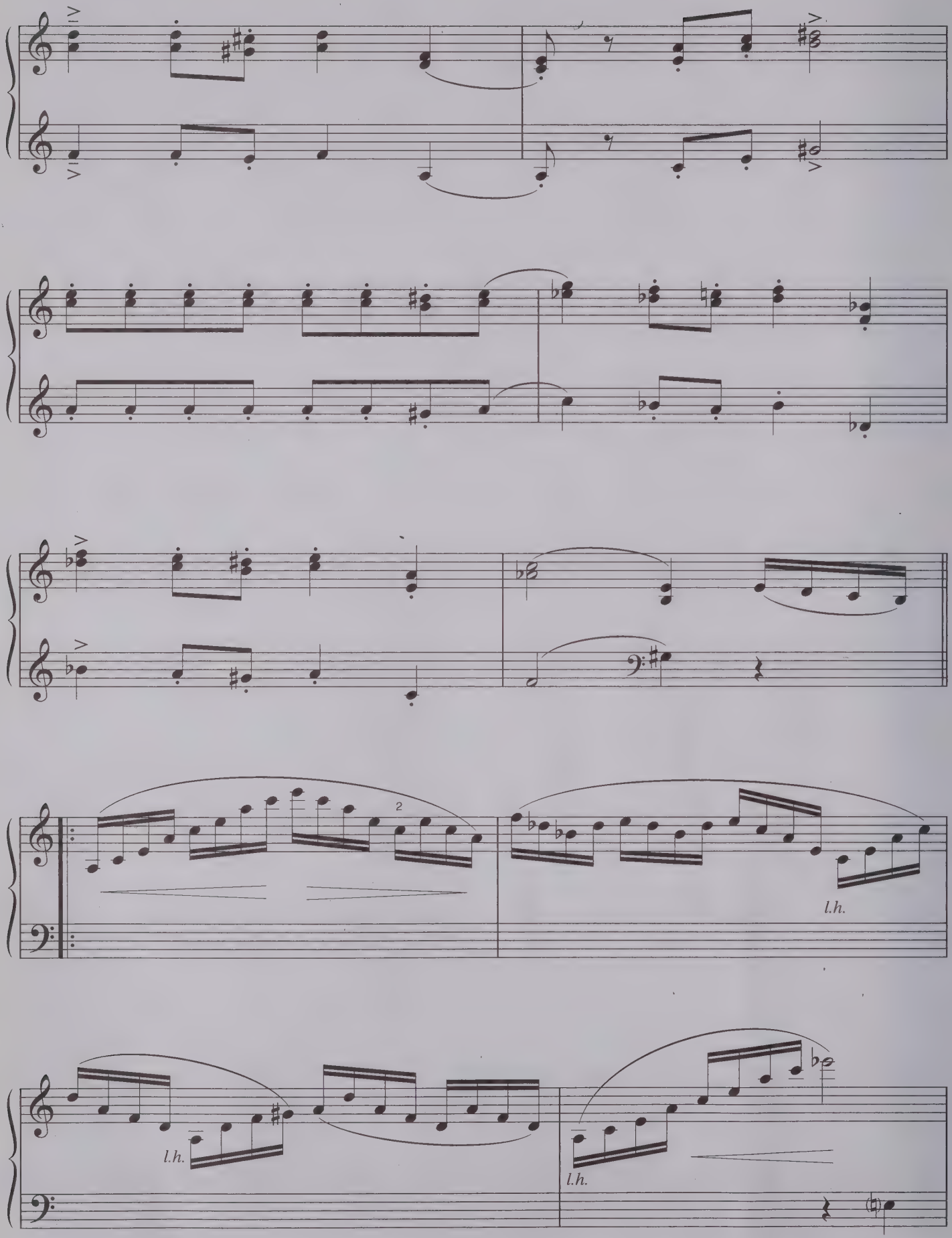
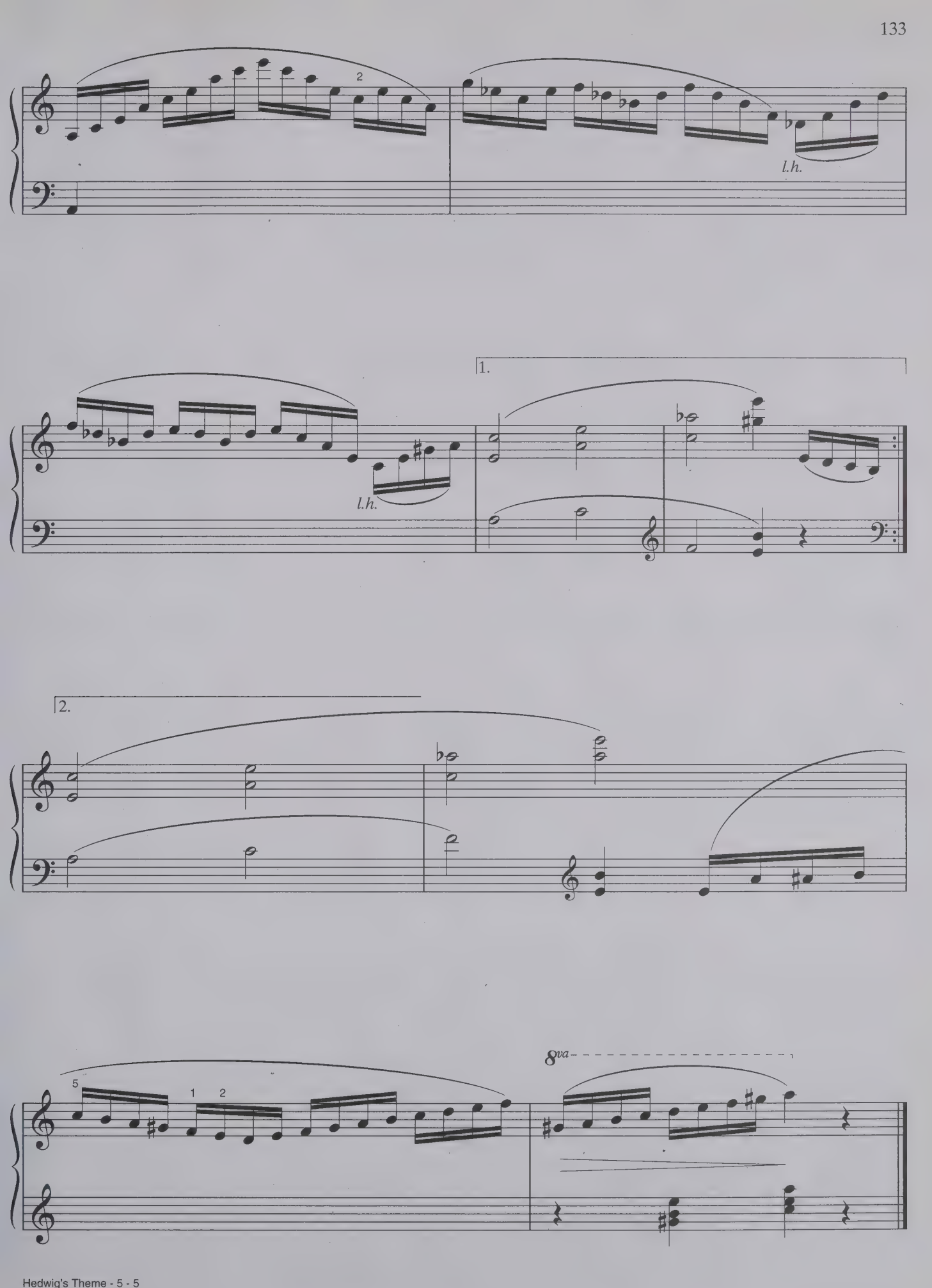


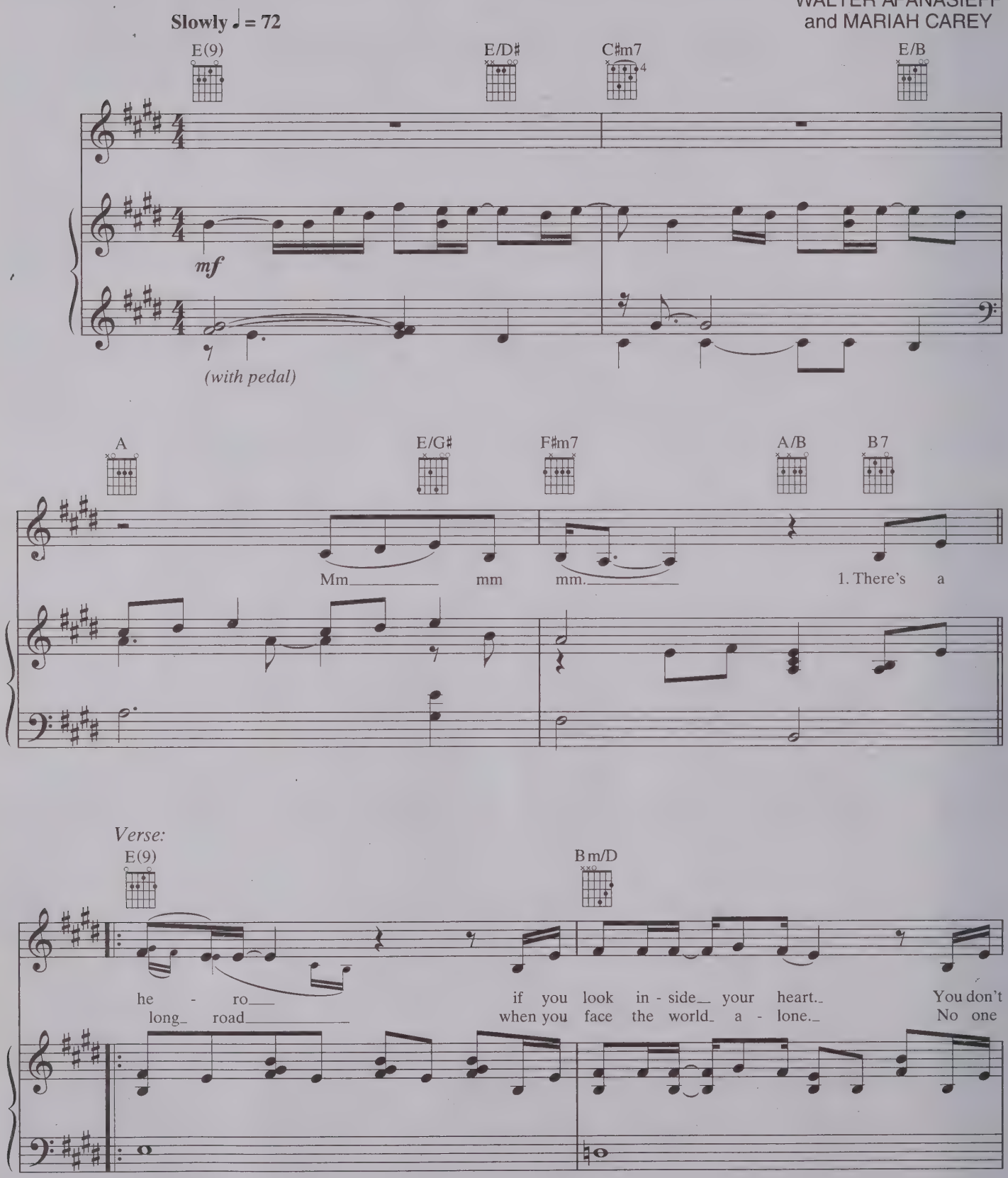

Bright 𝅗𝅥 = 80


2
l.h.
l.h.
l.h.


2
l.h.
l.h.
1.
2.
5
1
2
8va

HERO

Words and Music by
WALTER AFANASIEFF
and MARIAH CAREY



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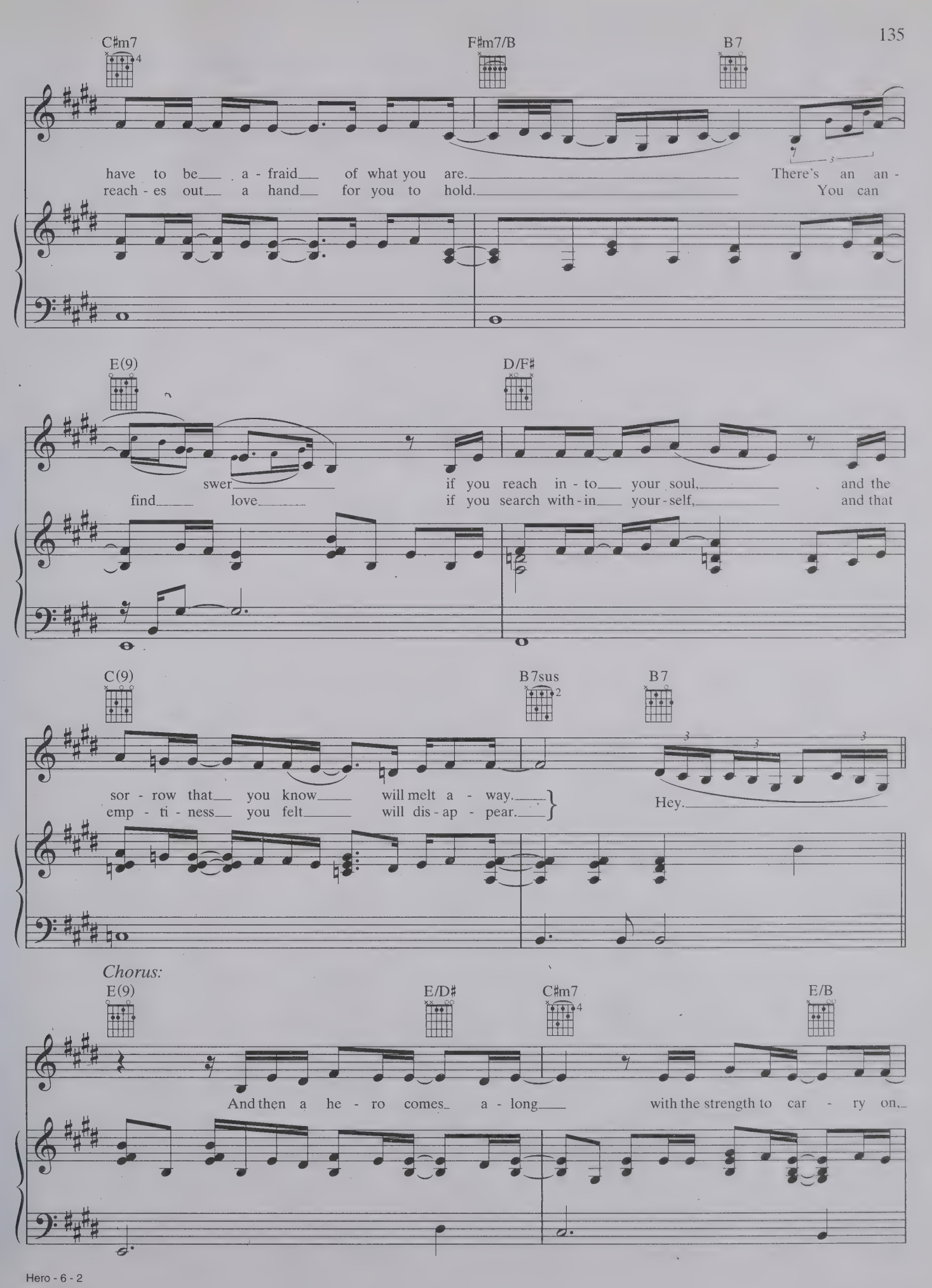
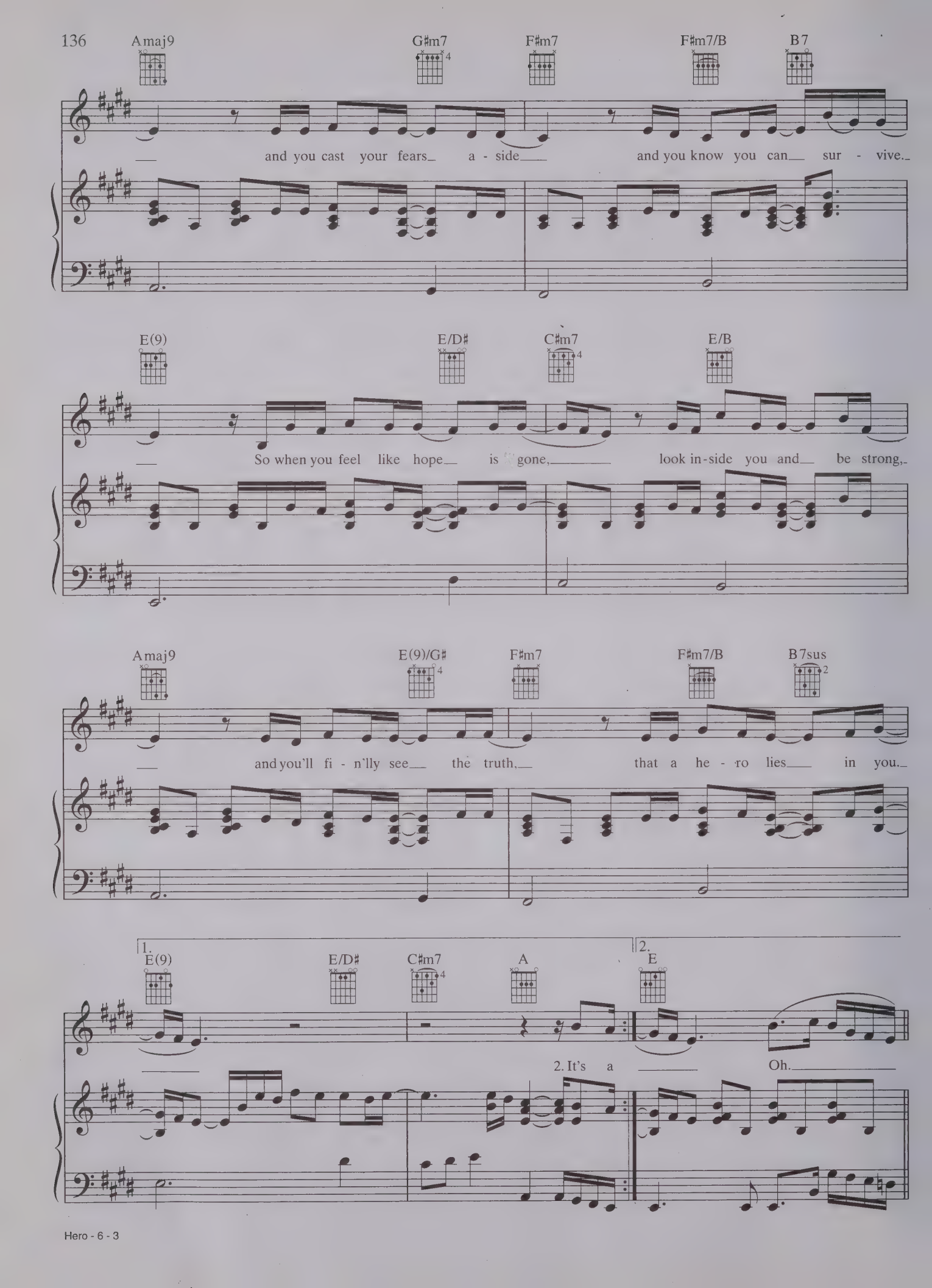
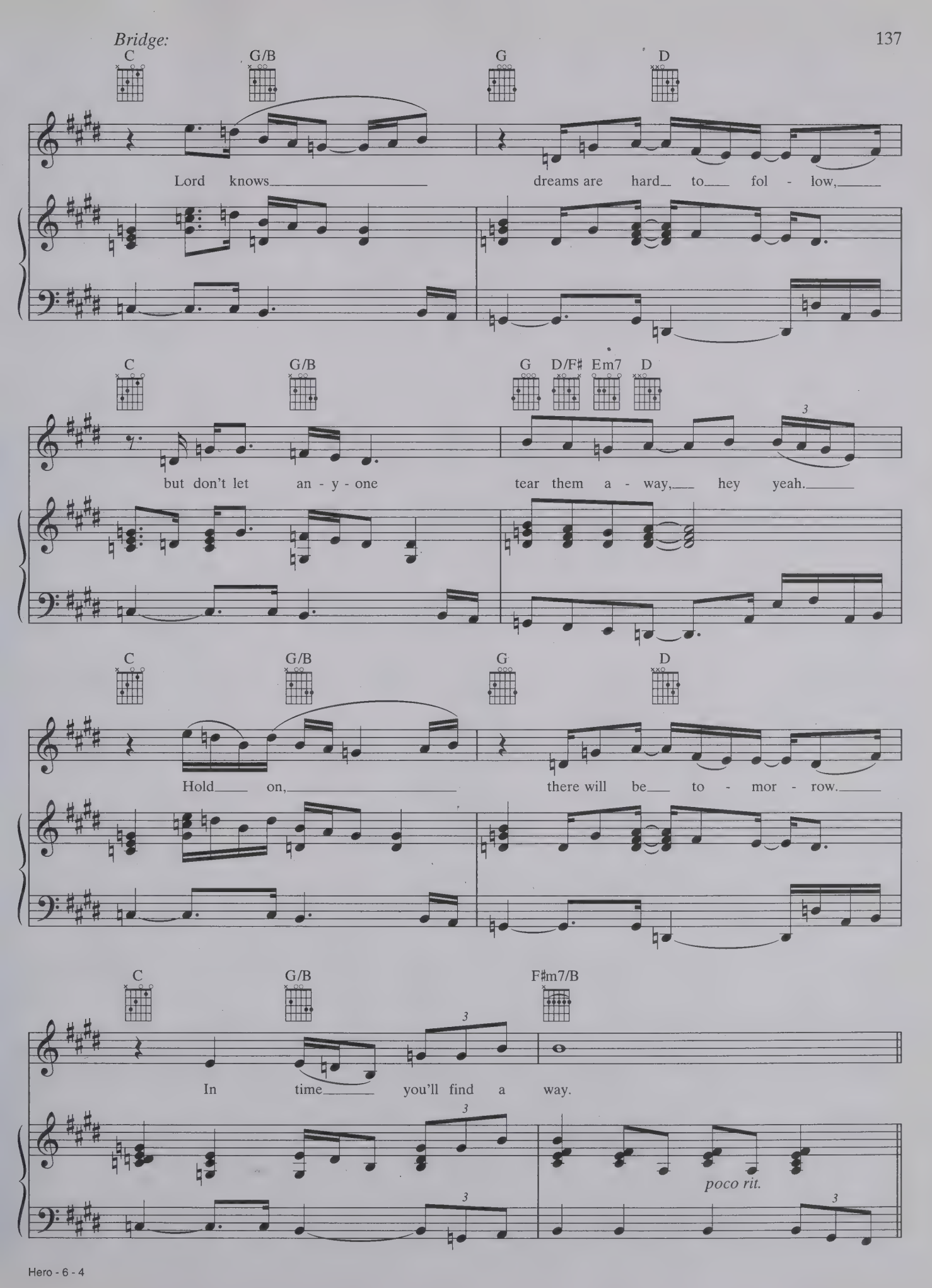
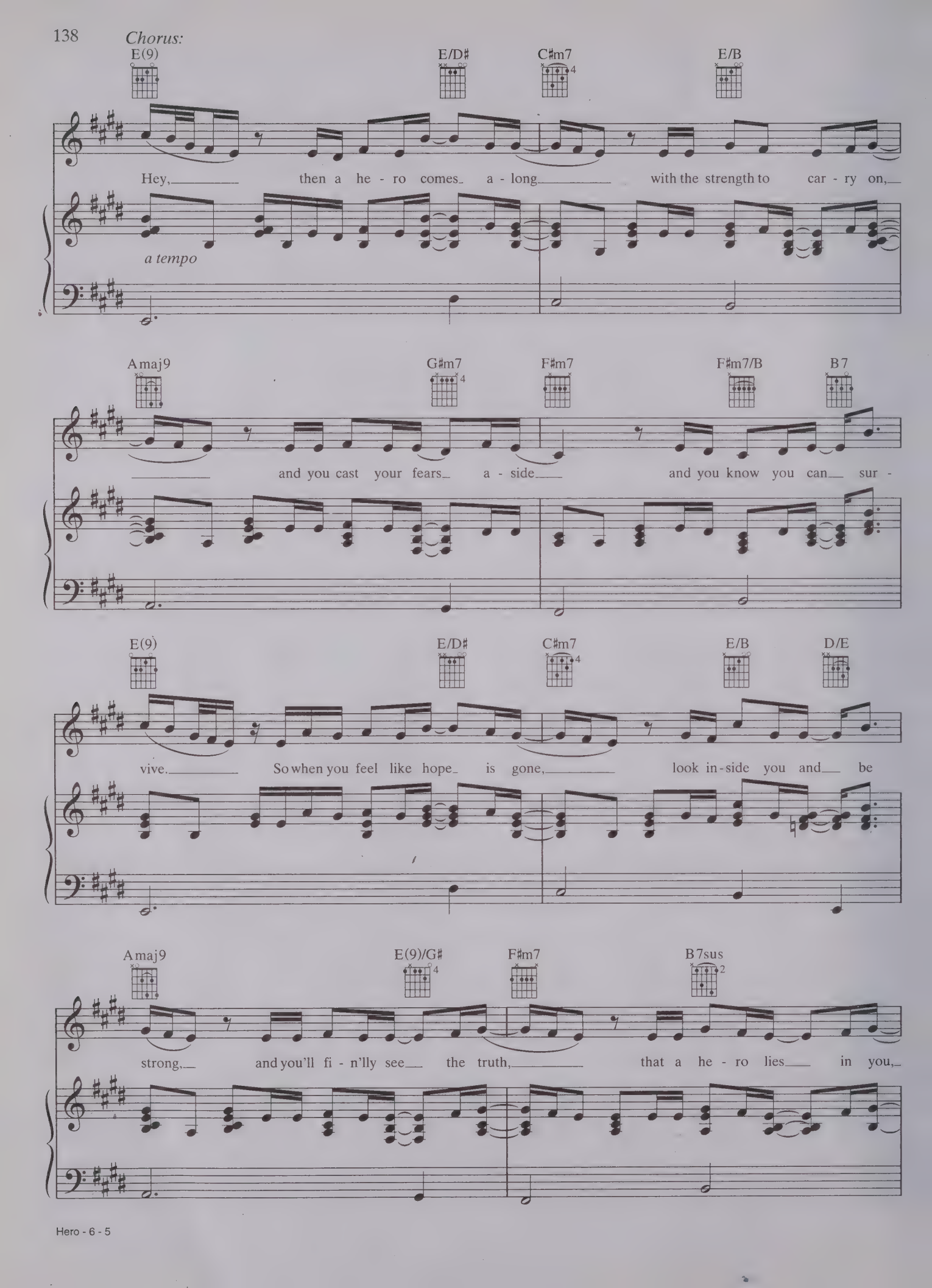
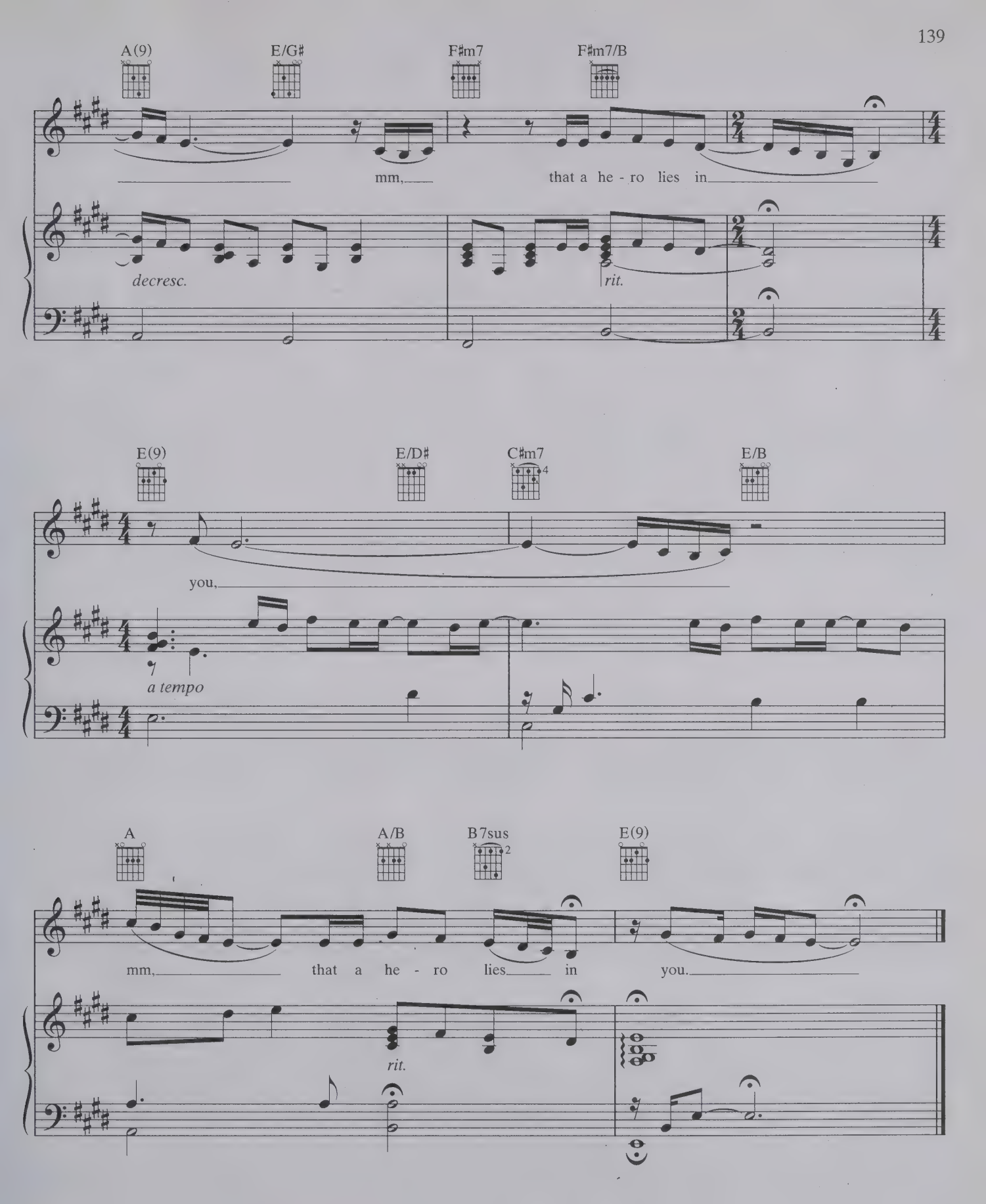

C♯m7
F♯m7/B
B7
have to be a - fraid of what you are. There's an an -
reach - es out a hand for you to hold. You can
E(9)
D/F♯
swer if you reach in - to your soul, and the
find love if you search with - in your - self, and that
C(9)
B7sus
B7
sor - row that you know will melt a - way.
emp - ti - ness you felt will dis - ap - pear.
Hey.
Chorus:
E(9)
E/D♯
C♯m7
E/B
And then a he - ro comes a - long with the strength to car - ry on,


Amaj9
G♯m7
F♯m7
F♯m7/B
B7
and you cast your fears a - side
and you know you can sur - vive.
E(9)
E/D♯
C♯m7
E/B
So when you feel like hope is gone,
look in-side you and be strong,
Amaj9
E(9)/G♯
F♯m7
F♯m7/B
B7sus
and you'll fi - n'lly see the truth,
that a he - ro lies in you.
1.
E(9)
E/D♯
C♯m7
A
2.
E
2. It's a
Oh.


Bridge:
C
G/B
G
D
Lord knows
dreams are hard to fol - low,
C
G/B
G
D/F♯
Em7
D
but don't let an - y - one
tear them a - way, hey yeah.
C
G/B
G
D
Hold on,
there will be to - mor - row.
C
G/B
F♯m7/B
In time you'll find a way.
poco rit.


Chorus:
E(9)
E/D♯
C♯m7
E/B
Hey, then a he - ro comes a - long with the strength to car - ry on,
a tempo
Amaj9
G♯m7
F♯m7
F♯m7/B
B7
and you cast your fears a - side and you know you can sur -
E(9)
E/D♯
C♯m7
E/B
D/E
vive. So when you feel like hope is gone, look in - side you and be
Amaj9
E(9)/G♯
F♯m7
B7sus
strong, and you'll fi - n'lly see the truth, that a he - ro lies in you,


A(9)
E/G♯
F♯m7
F♯m7/B
mm,
that a he - ro lies in
decresc.
rit.
E(9)
E/D♯
C♯m7
E/B
you,
a tempo
A
A/B
B7sus
E(9)
mm,
that a he - ro lies in you.
rit.

From the Motion Picture "MICHAEL"

FEELS LIKE HOME

Words and Music by
RANDY NEWMAN

Moderately slow ♩ = 108

C F/C C F/C

mp

Verse:

C G/B C G

1. Some - thing in your eyes makes me wan-na lose my - self,
2. *See additional lyrics*

F(9)

makes me wan-na lose my - self in your arms.

C F/C C G C G/B

There's some - thing in your voice,

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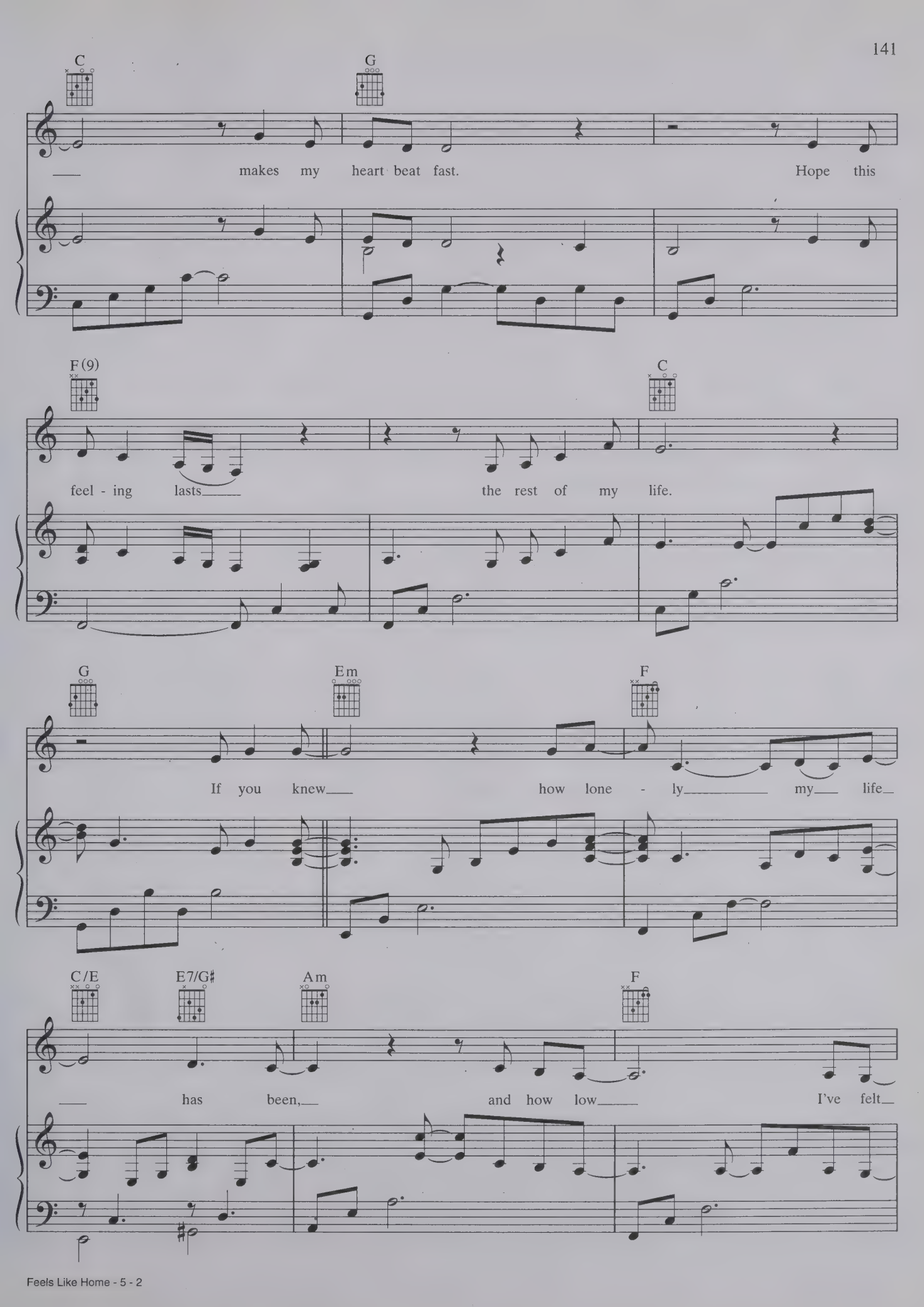
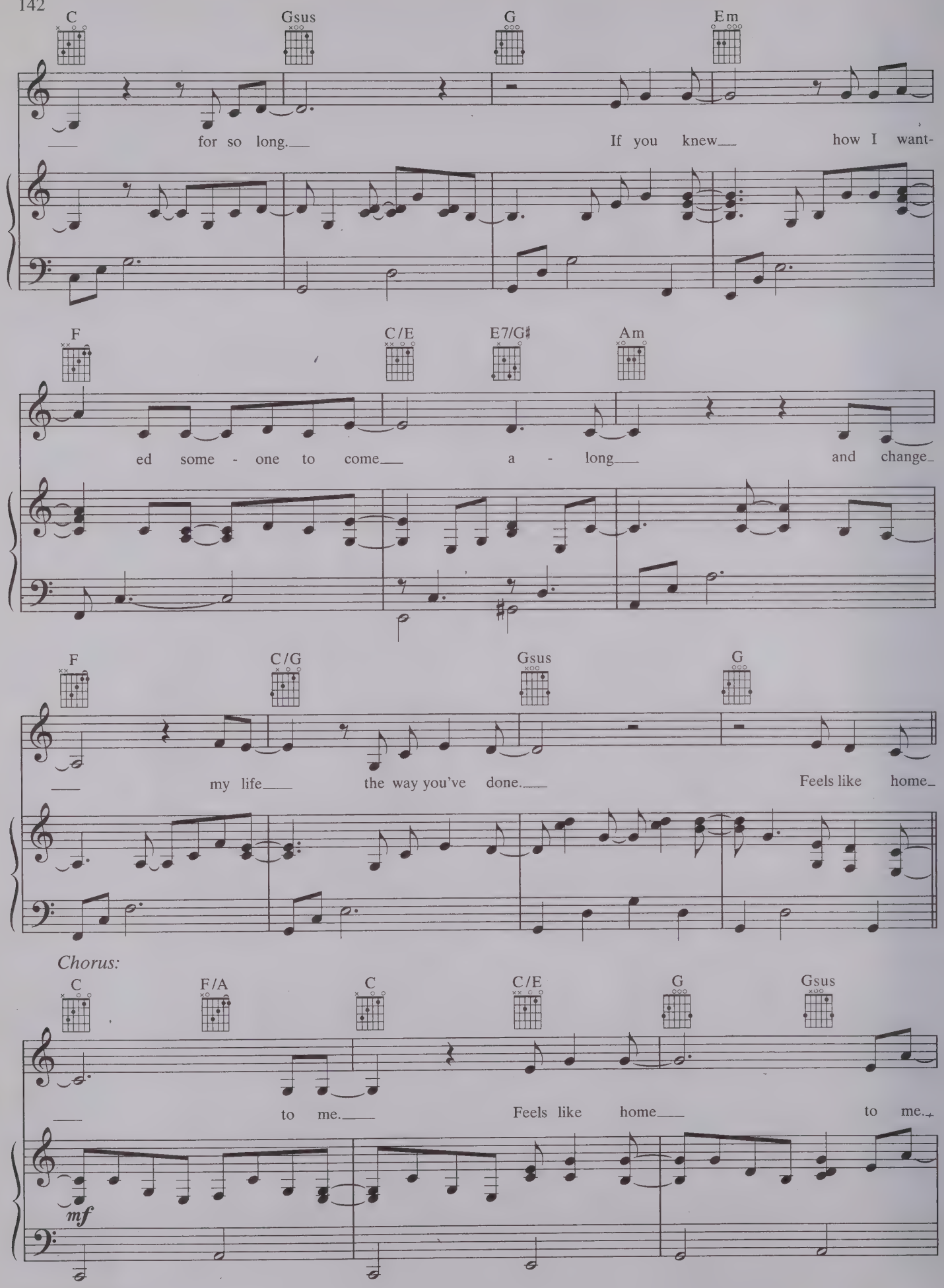
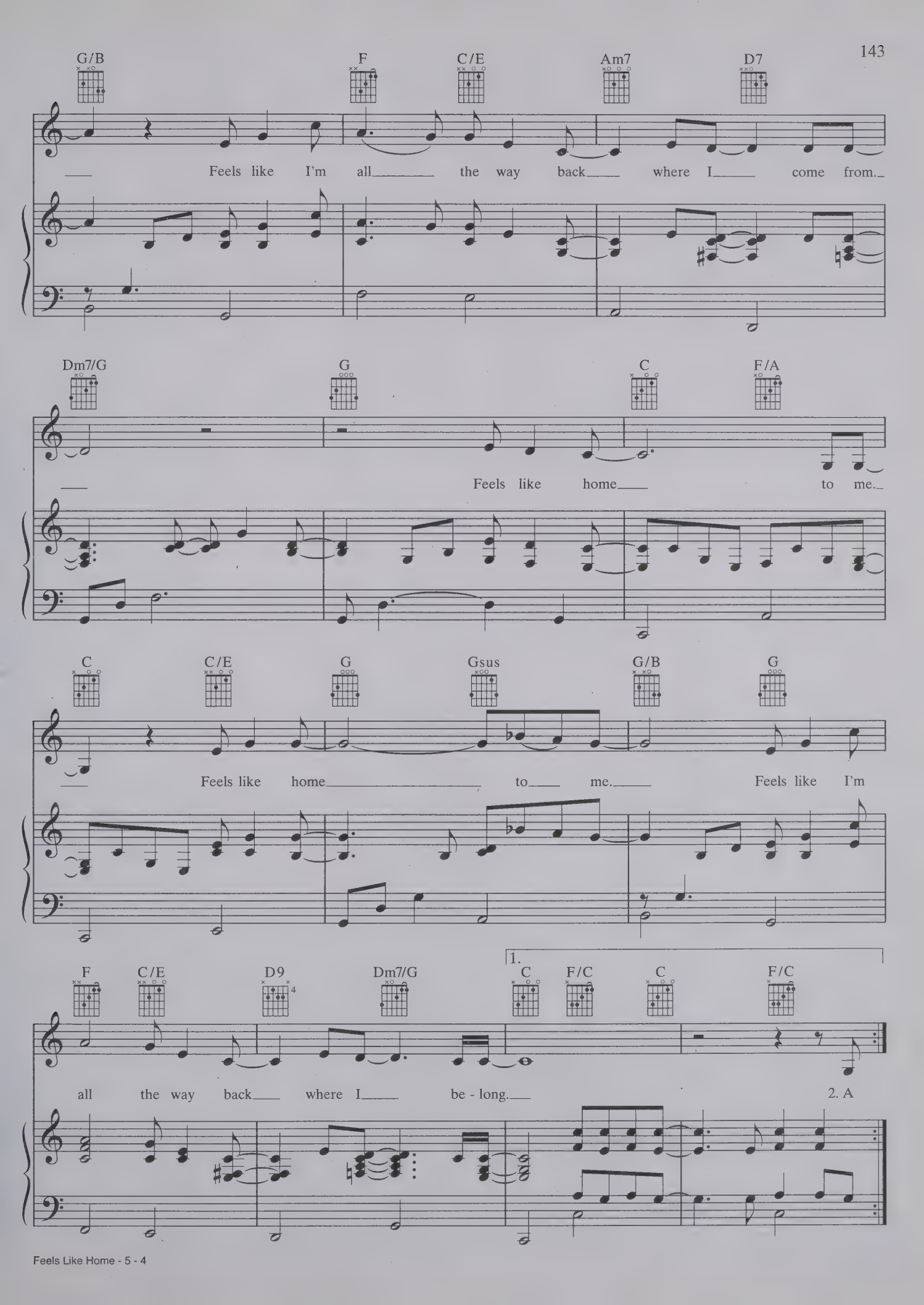
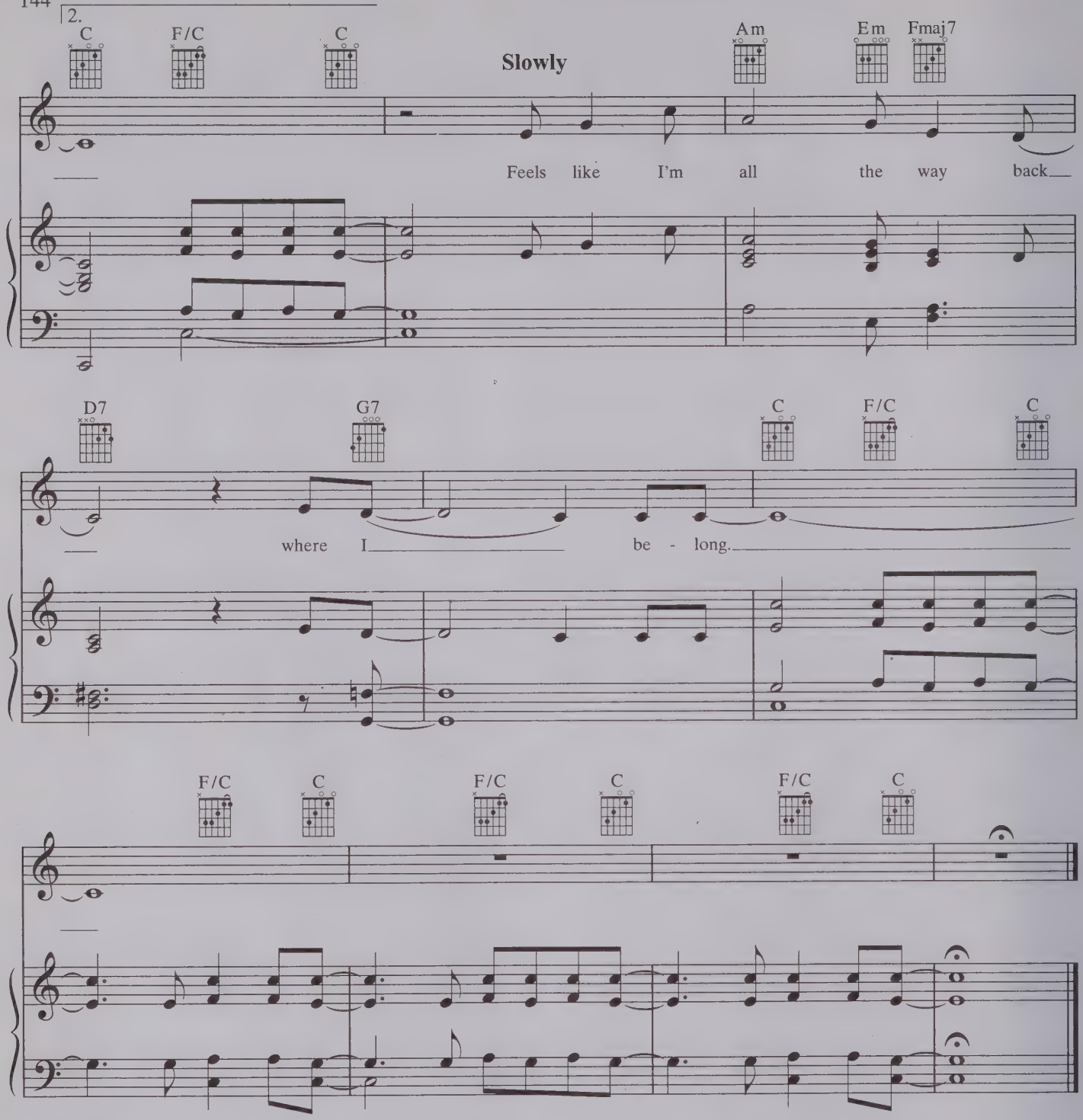

C
G
makes my heart beat fast.
Hope this
F(9)
C
feel - ing lasts
the rest of my life.
G
Em
F
If you knew
how lone - ly
my
life
C/E
E7/G♯
Am
F
has been,
and how low
I've felt


C
Gsus
G
Em
for so long.
If you knew
how I want-
F
C/E
E7/G♯
Am
ed some - one to come
a - long
and change
F
C/G
Gsus
G
my life
the way you've done.
Feels like home
Chorus:
C
F/A
C
C/E
G
Gsus
to me.
Feels like home
to me.
mf


G/B
F
C/E
Am7
D7
Feels like I'm all the way back where I come from.
Dm7/G
G
C
F/A
Feels like home to me.
C
C/E
G
Gsus
G/B
G
Feels like home to me. Feels like I'm
F
C/E
D9
Dm7/G
1.
C
F/C
C
F/C
all the way back where I be - long.
2. A



Verse 2:
A window breaks down a long, dark street,
And a siren wails in the night.
But I'm alright 'cause I have you here with me,
And I can almost see through the dark, there's a light.
If you knew how much this moment means to me,
And how long I've waited for your touch.
If you knew how happy you are making me,
I've never thought I'd love anyone so much.
(To Chorus:)

HEY THERE DELILAH

Words and Music by
TOM HIGGENSON

Moderately ♩ = 108

D5 F♯m D5 F♯m

mp

Verses 1 & 2:

D5 F♯m

1. Hey there, De - li - lah, what's it like in New York Cit - y? I'm a thou-
2. Hey there, De - li - lah, I know times are get - ting hard, but just be - lieve

D5 F♯m Bm Bm/A

sand miles a - way, but, girl, to - night you look so pret - ty, yes, you do.
me, girl, some-day I'll pay the bills with this gui - tar, we'll have it good.

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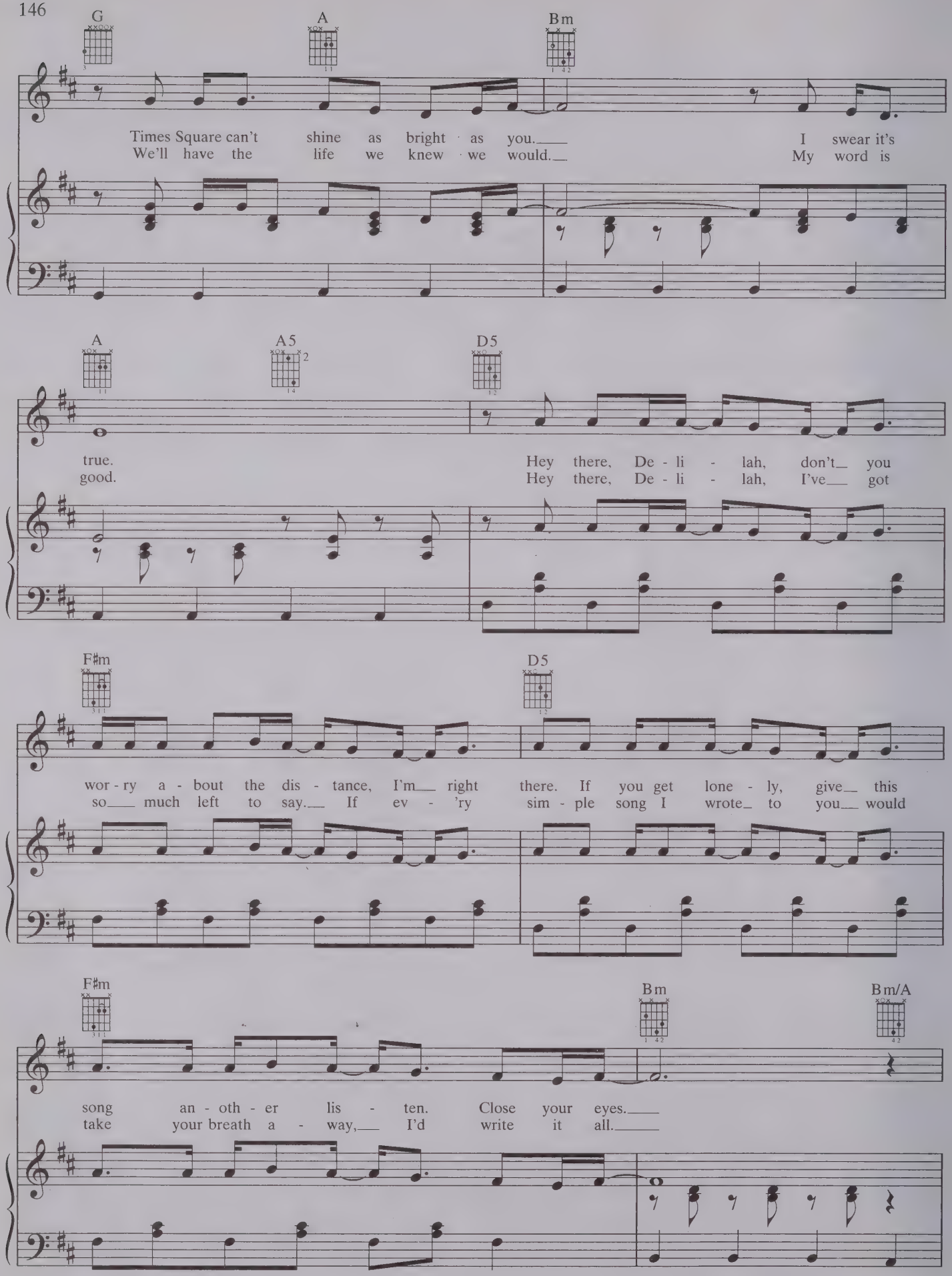
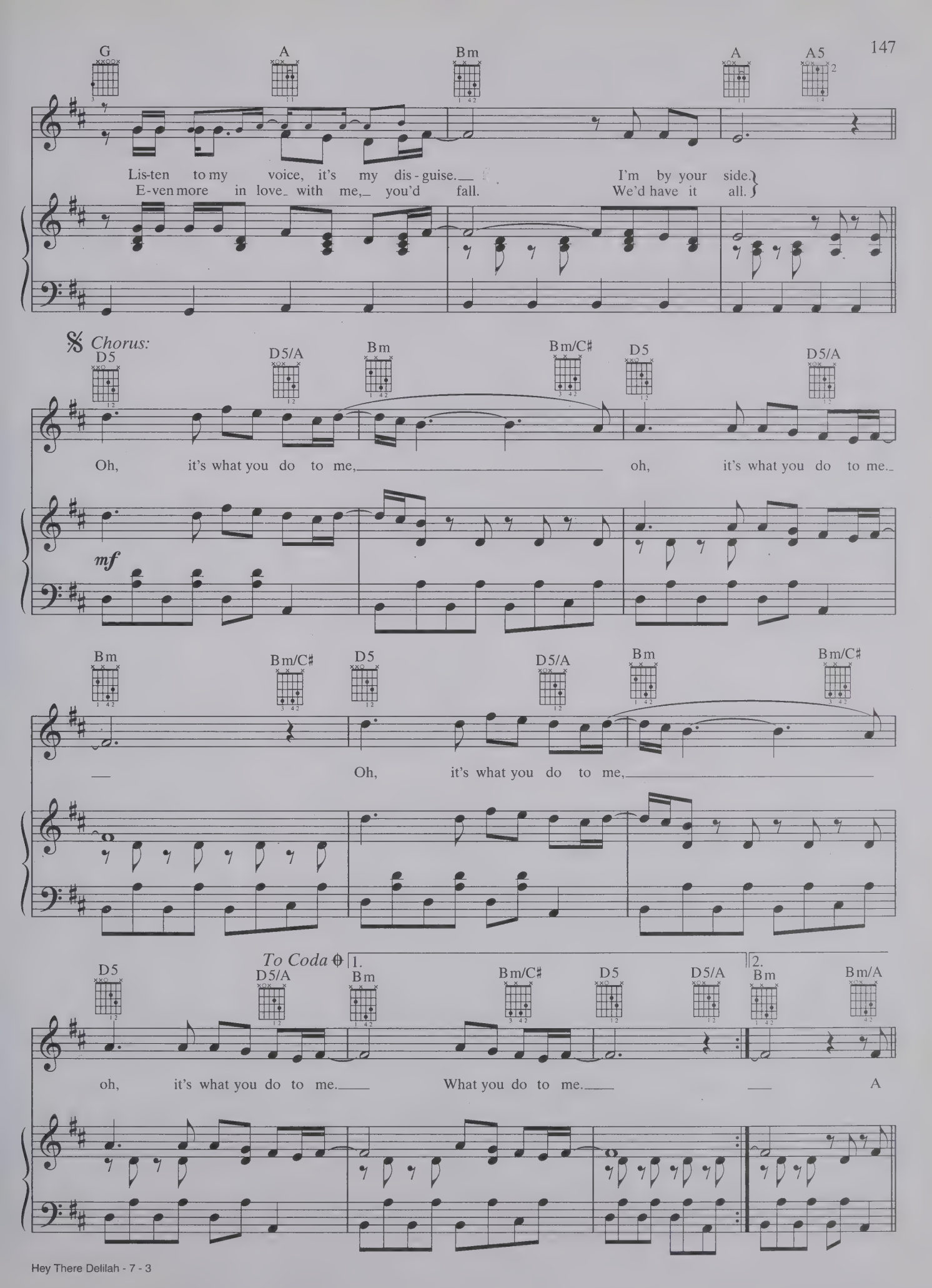
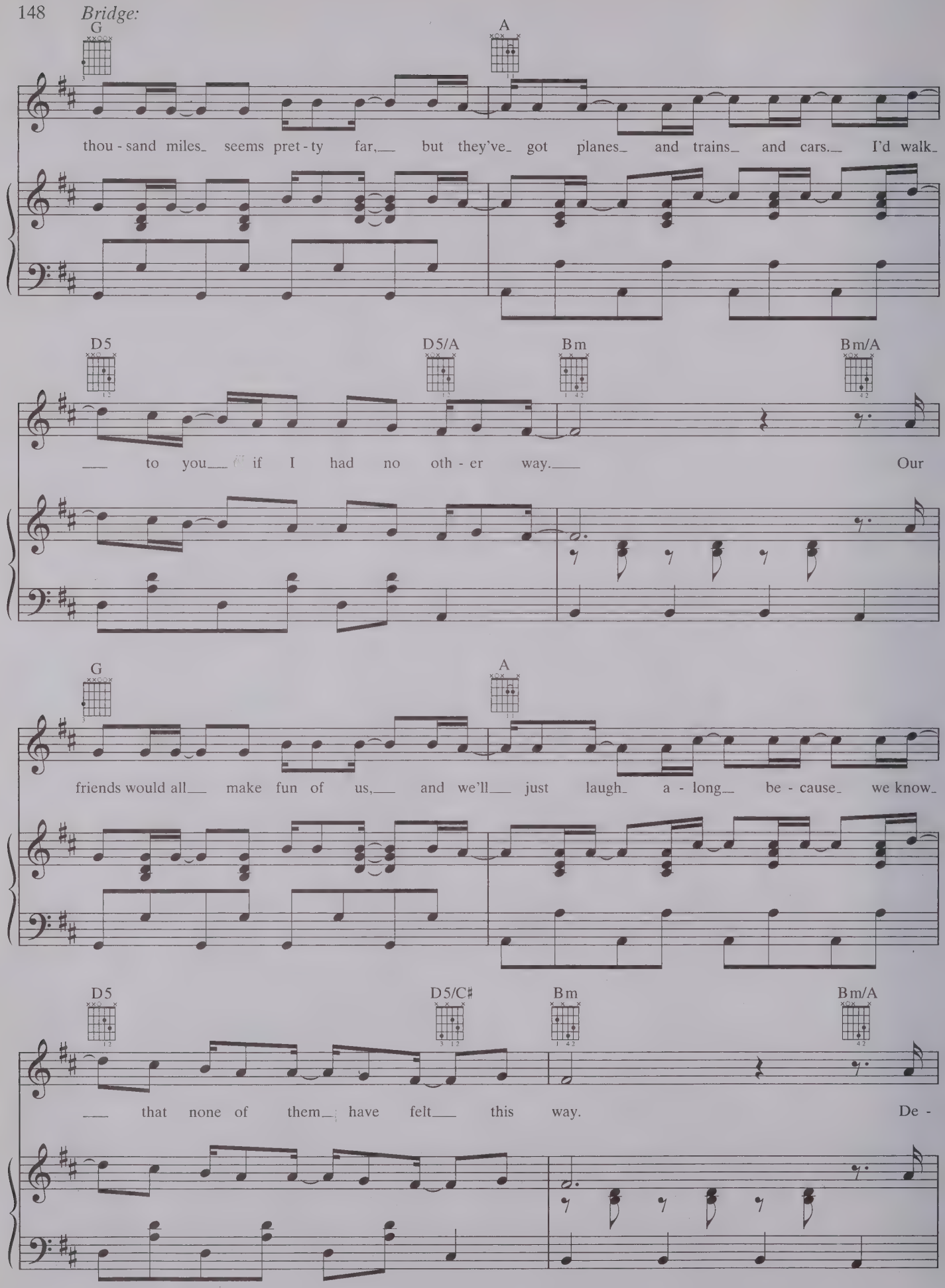
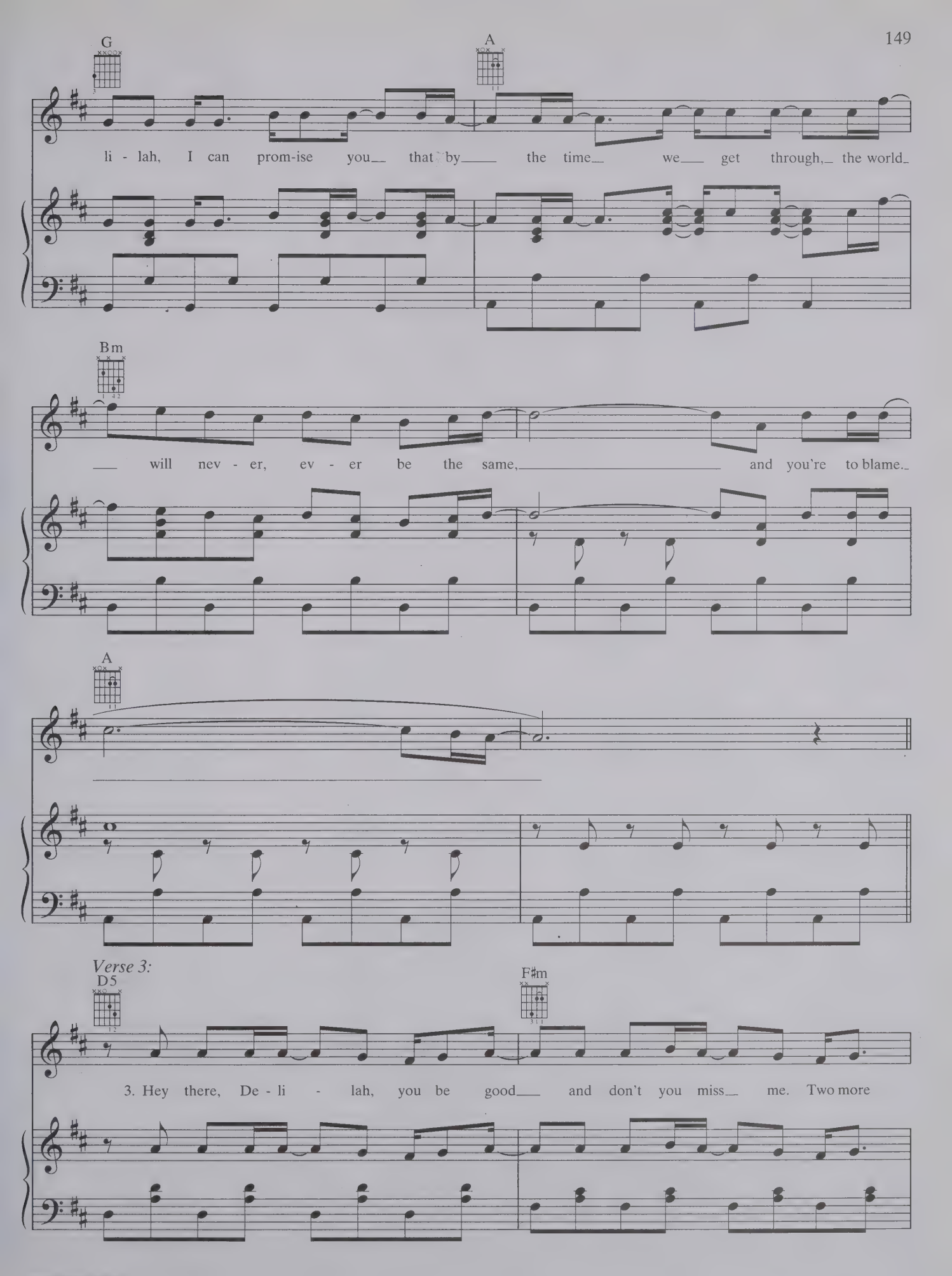
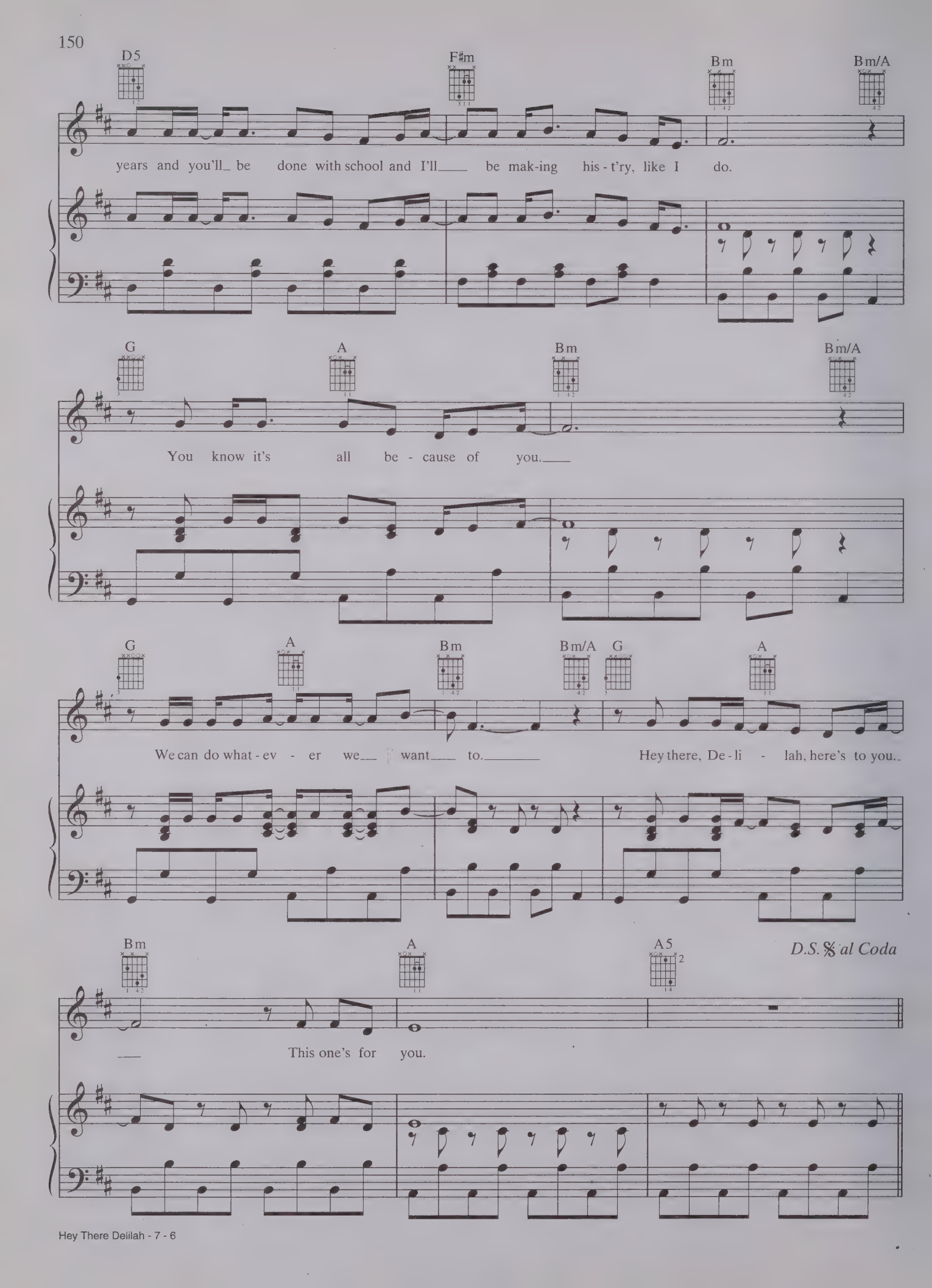
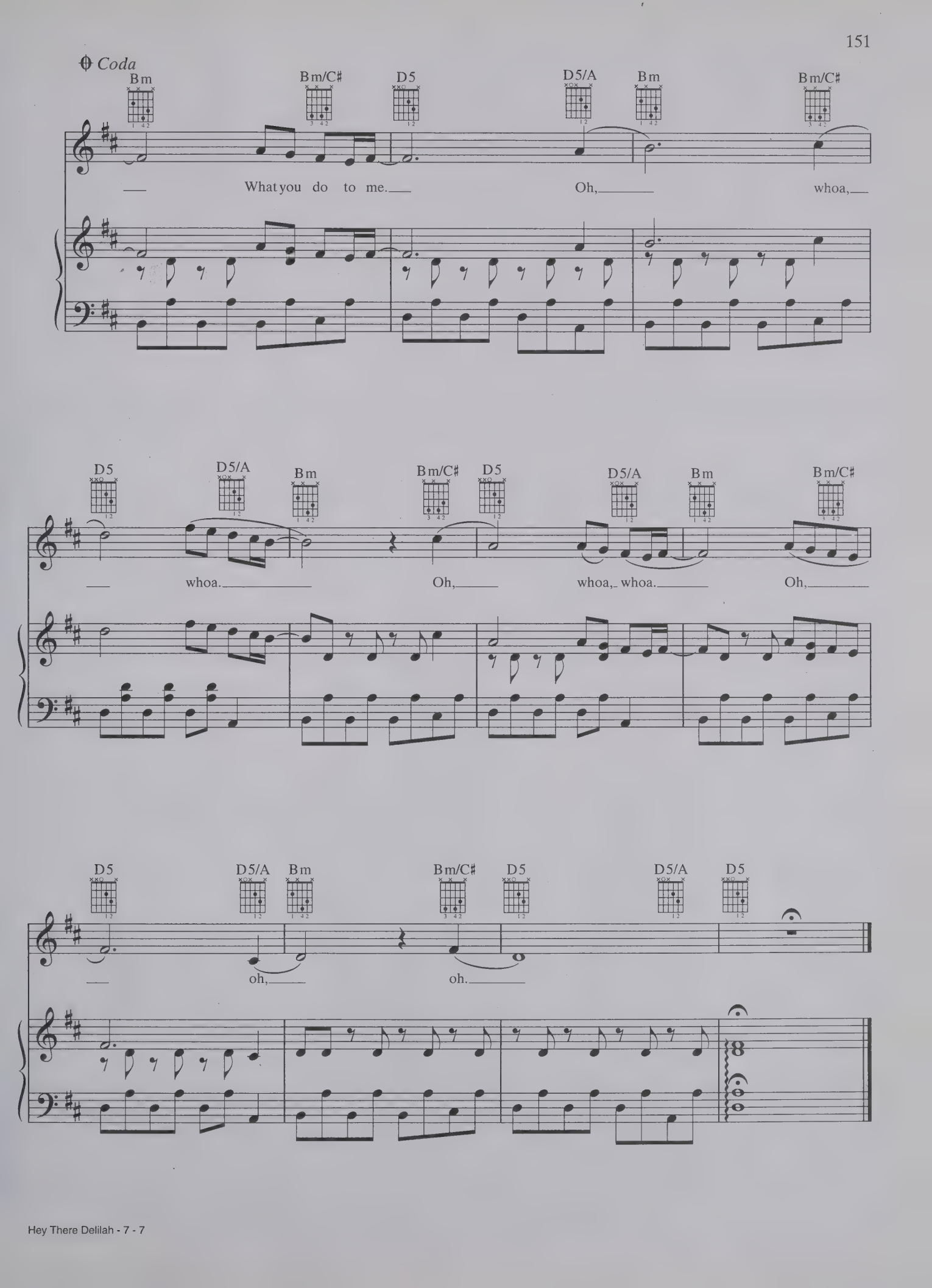

G
A
Bm
Times Square can't shine as bright as you. I swear it's
We'll have the life we knew we would. My word is
A
A5
D5
true. Hey there, De - li - lah, don't you
good. Hey there, De - li - lah, I've got
F♯m
D5
wor - ry a - bout the dis - tance, I'm right there. If you get lone - ly, give this
so much left to say. If ev - 'ry sim - ple song I wrote to you would
F♯m
Bm
Bm/A
song an - oth - er lis - ten. Close your eyes.
take your breath a - way, I'd write it all.


G
A
Bm
A
A5
Lis-ten to my voice, it's my dis-guise. I'm by your side.
E-ven more in love with me, you'd fall. We'd have it all.
Chorus:
D5
D5/A
Bm
Bm/C♯
D5
D5/A
Oh, it's what you do to me, oh, it's what you do to me.
mf
Bm
Bm/C♯
D5
D5/A
Bm
Bm/C♯
Oh, it's what you do to me,
To Coda
1.
2.
D5
D5/A
Bm
Bm/C♯
D5
D5/A
Bm
Bm/A
oh, it's what you do to me. What you do to me. A


Bridge:
G
A
thou - sand miles seems pret - ty far, but they've got planes and trains and cars. I'd walk
D5
D5/A
Bm
Bm/A
to you if I had no oth - er way. Our
G
A
friends would all make fun of us, and we'll just laugh a - long be - cause we know
D5
D5/C♯
Bm
Bm/A
that none of them have felt this way. De -


G
A
li - lah, I can prom-ise you that by the time we get through, the world
Bm
will nev - er, ev - er be the same, and you're to blame.
A
Verse 3:
D5
F♯m
3. Hey there, De - li - lah, you be good and don't you miss me. Two more


D5
F♯m
Bm
Bm/A
years and you'll_ be done with school and I'll____ be mak-ing his - t'ry, like I do.
G
A
Bm
Bm/A
You know it's all be - cause of you.____
G
A
Bm
Bm/A
G
A
We can do what - ev - er we___ want___ to._____
Hey there, De - li - lah, here's to you.
Bm
A
A5
D.S. 𝄋 al Coda
This one's for you.


Coda
Bm
Bm/C♯
D5
D5/A
Bm
Bm/C♯
What you do to me.
Oh,
whoa,
D5
D5/A
Bm
Bm/C♯
D5
D5/A
Bm
Bm/C♯
whoa.
Oh,
whoa, whoa.
Oh,
D5
D5/A
Bm
Bm/C♯
D5
D5/A
D5
oh,
oh.

HOME

Words and Music by
MICHAEL BUBLÉ, ALAN CHANG
and AMY FOSTER

Moderately slow ♩ = 72

G D/F♯ Em7 D(4)

mf

(with pedal)

Cmaj7 D G Bm/D

Verse:

G D/F♯ Em7 D(4)

1. An-oth-er sum-mer day has come and gone a-way in Par-is and Rome,_ but I wan-na go home._

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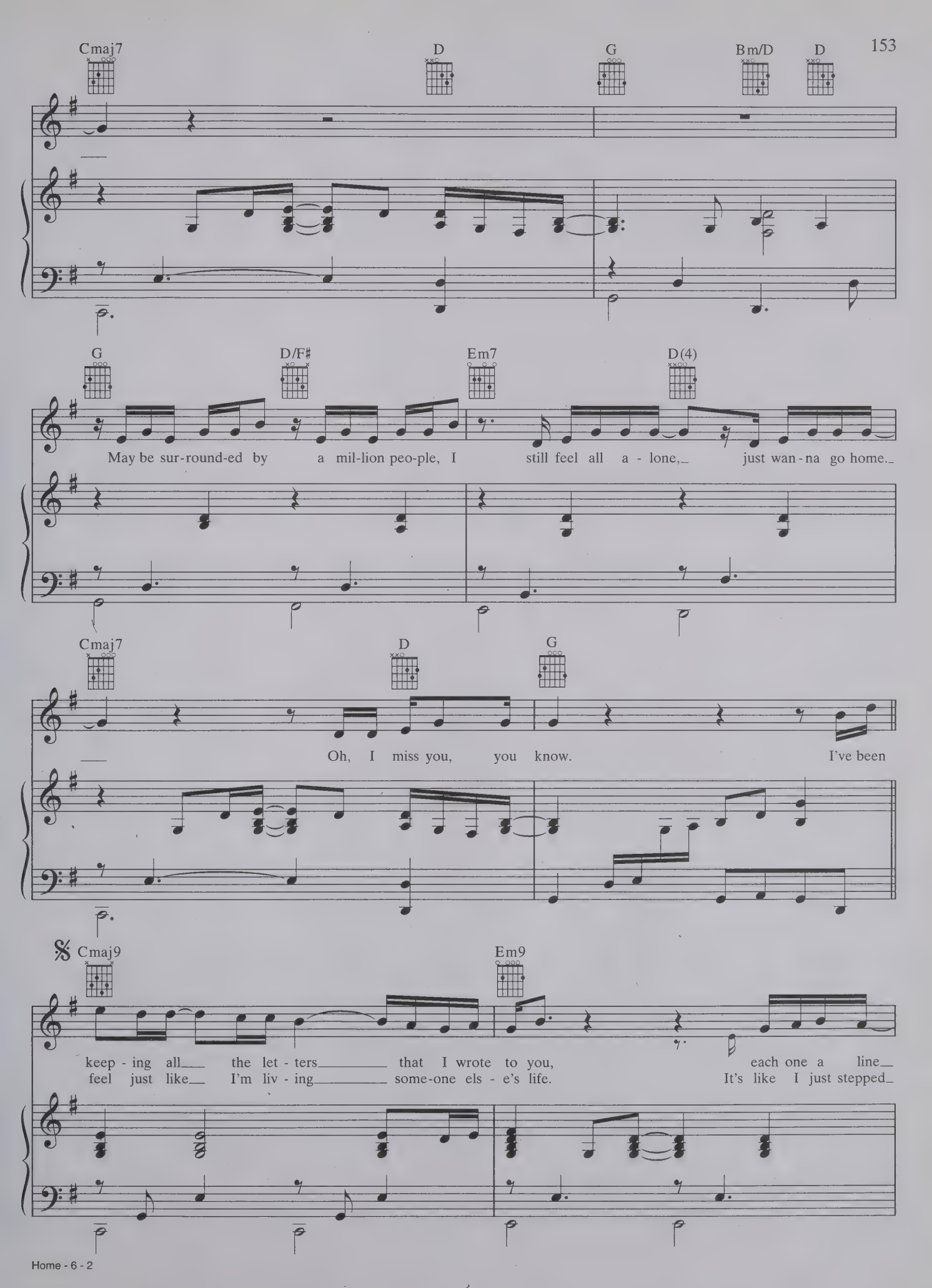
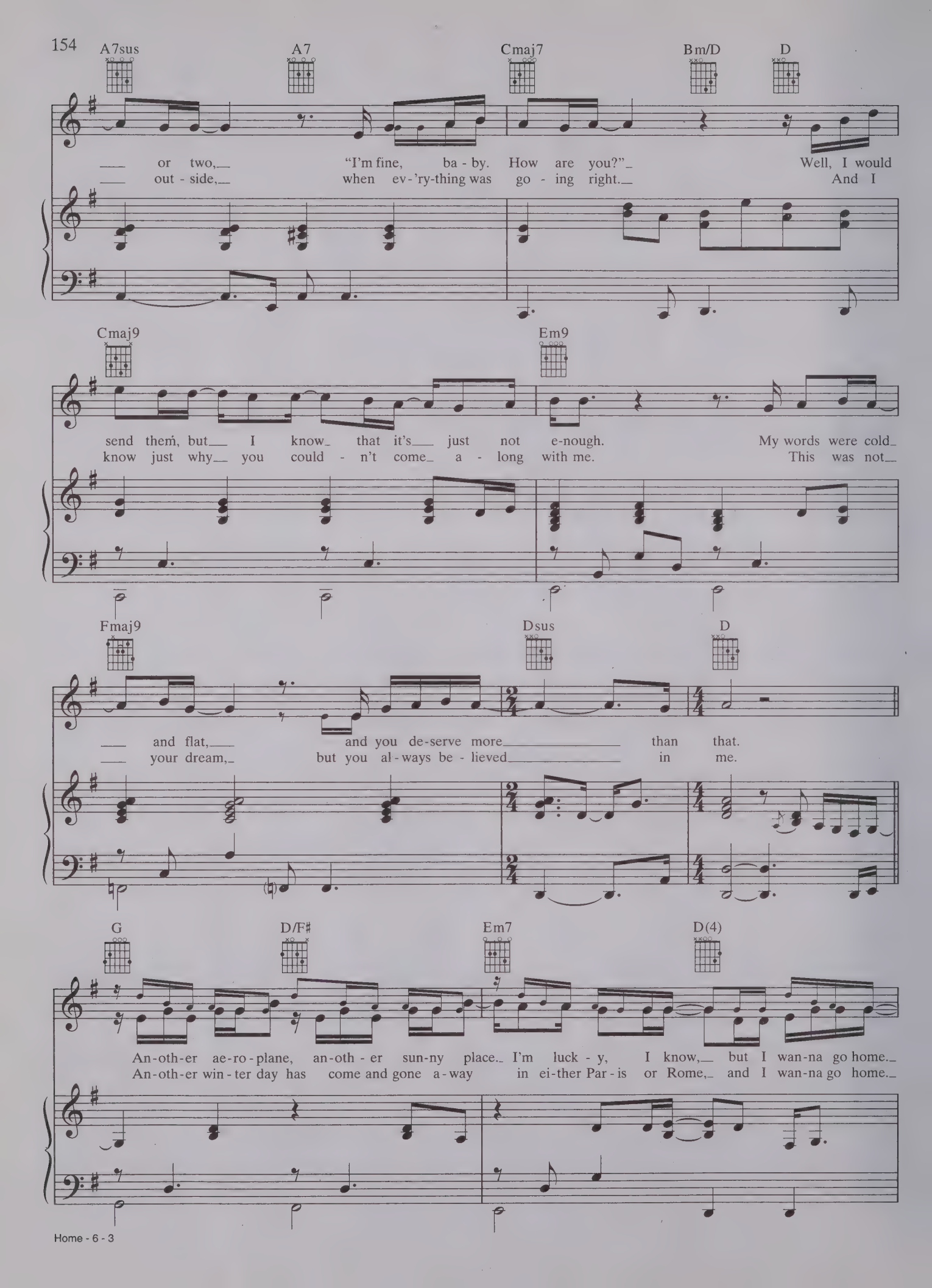
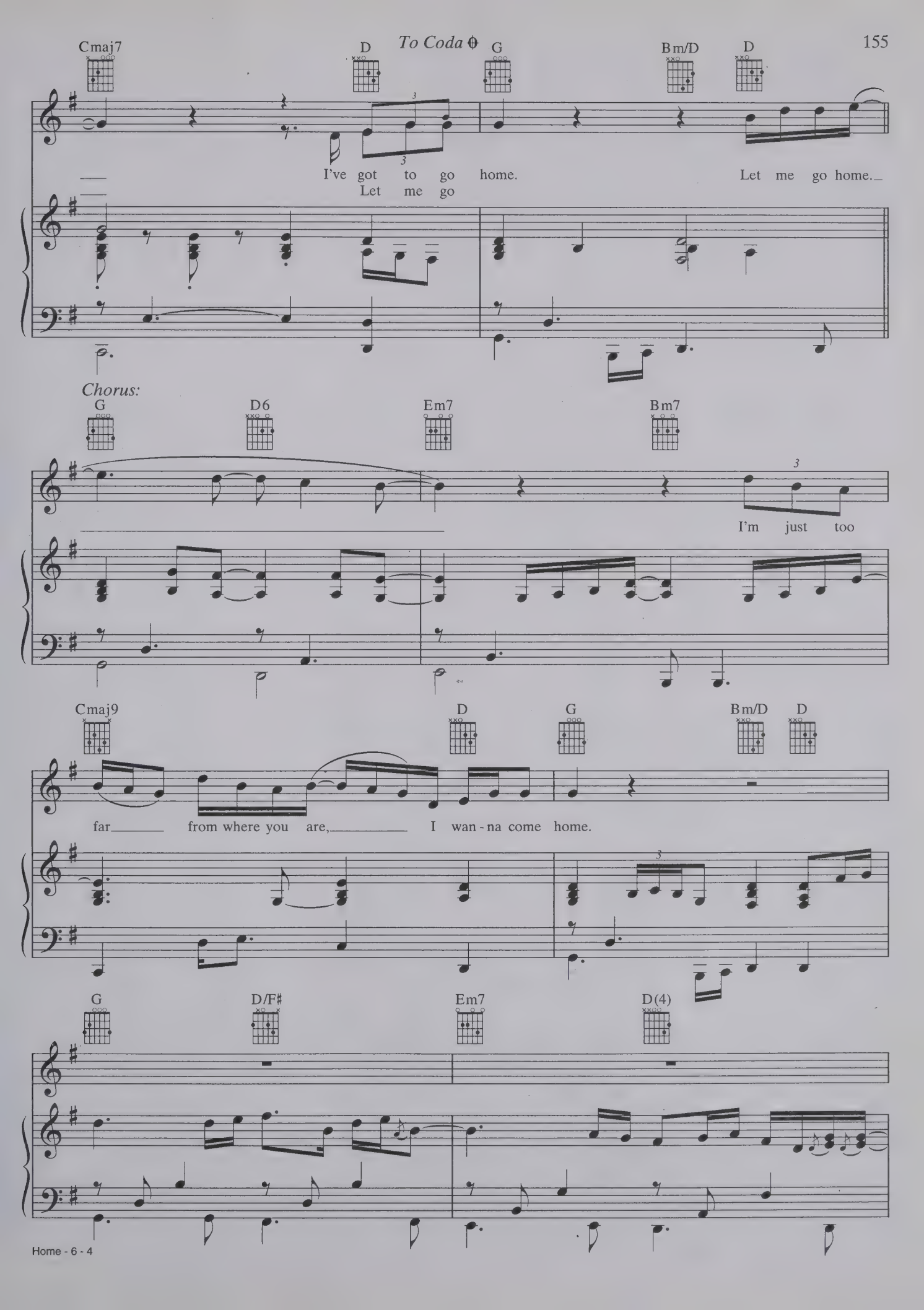
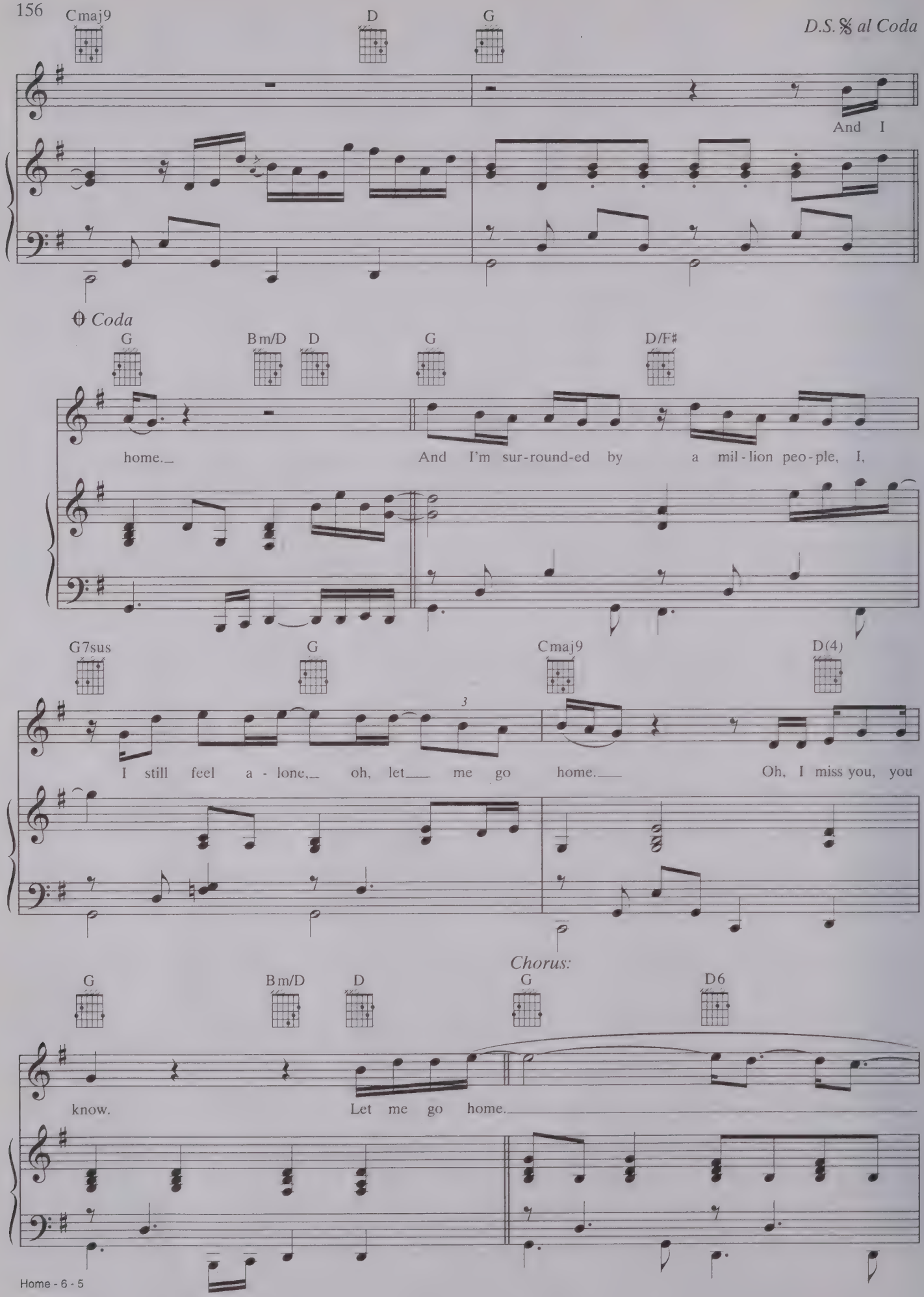
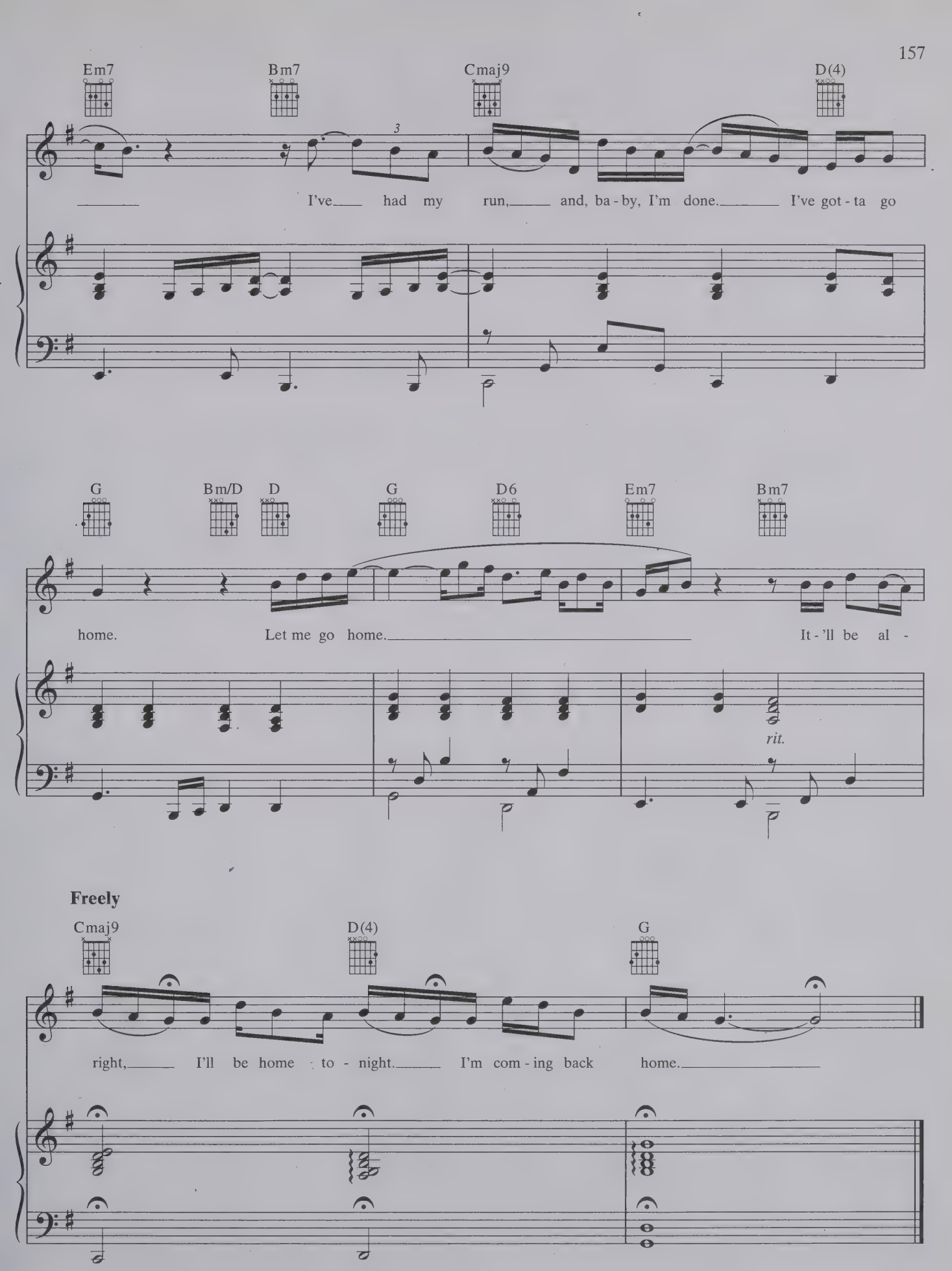

Cmaj7
D
G
Bm/D
D
G
D/F♯
Em7
D(4)
May be sur-round-ed by a mil-lion peo-ple, I still feel all a - lone, just wan-na go home.
Cmaj7
D
G
Oh, I miss you, you know. I've been
Cmaj9
Em9
keep - ing all the let - ters that I wrote to you, each one a line
feel just like I'm liv - ing some-one els - e's life. It's like I just stepped

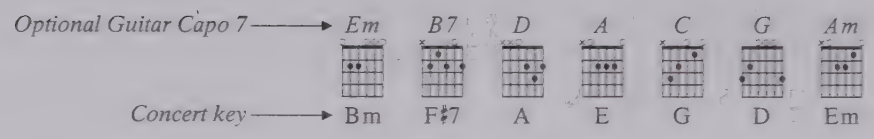

A7sus
A7
Cmaj7
Bm/D
D
or two, "I'm fine, ba - by. How are you?" Well, I would
out - side, when ev - 'ry-thing was go - ing right. And I
Cmaj9
Em9
send them, but I know that it's just not e-nough. My words were cold
know just why you could - n't come a - long with me. This was not
Fmaj9
Dsus
D
and flat, and you de-serve more than that.
your dream, but you al - ways be - lieved in me.
G
D/F♯
Em7
D(4)
An-oth-er ae-ro-plane, an-oth - er sun-ny place. I'm luck - y, I know, but I wan-na go home.
An-oth-er win - ter day has come and gone a - way in ei-ther Par - is or Rome, and I wan-na go home.


Cmaj7
D
To Coda
G
Bm/D
D
I've got to go home.
Let me go home.
Let me go
Chorus:
G
D6
Em7
Bm7
I'm just too
Cmaj9
D
G
Bm/D
D
far from where you are, I wan - na come home.
G
D/F♯
Em7
D(4)


Cmaj9
D
G
D.S. 𝄋 al Coda
And I
Coda
G
Bm/D
D
G
D/F♯
home.
And I'm sur-round-ed by a mil-lion peo-ple, I,
G7sus
G
Cmaj9
D(4)
3
I still feel a-lone, oh, let me go home.
Oh, I miss you, you
Chorus:
G
Bm/D
D
G
D6
know.
Let me go home.


Em7
Bm7
Cmaj9
D(4)
I've had my run, and, ba - by, I'm done. I've got - ta go
G
Bm/D
D
G
D6
Em7
Bm7
home. Let me go home. It - 'll be al -
rit.
Freely
Cmaj9
D(4)
G
right, I'll be home to - night. I'm com - ing back home.

HOTEL CALIFORNIA



Words and Music by
DON HENLEY, GLENN FREY
and DON FELDER.

Moderate rock ♩ = 76

Bm F♯7

(Gtr. cues 2nd time only)

mp

A E

G D

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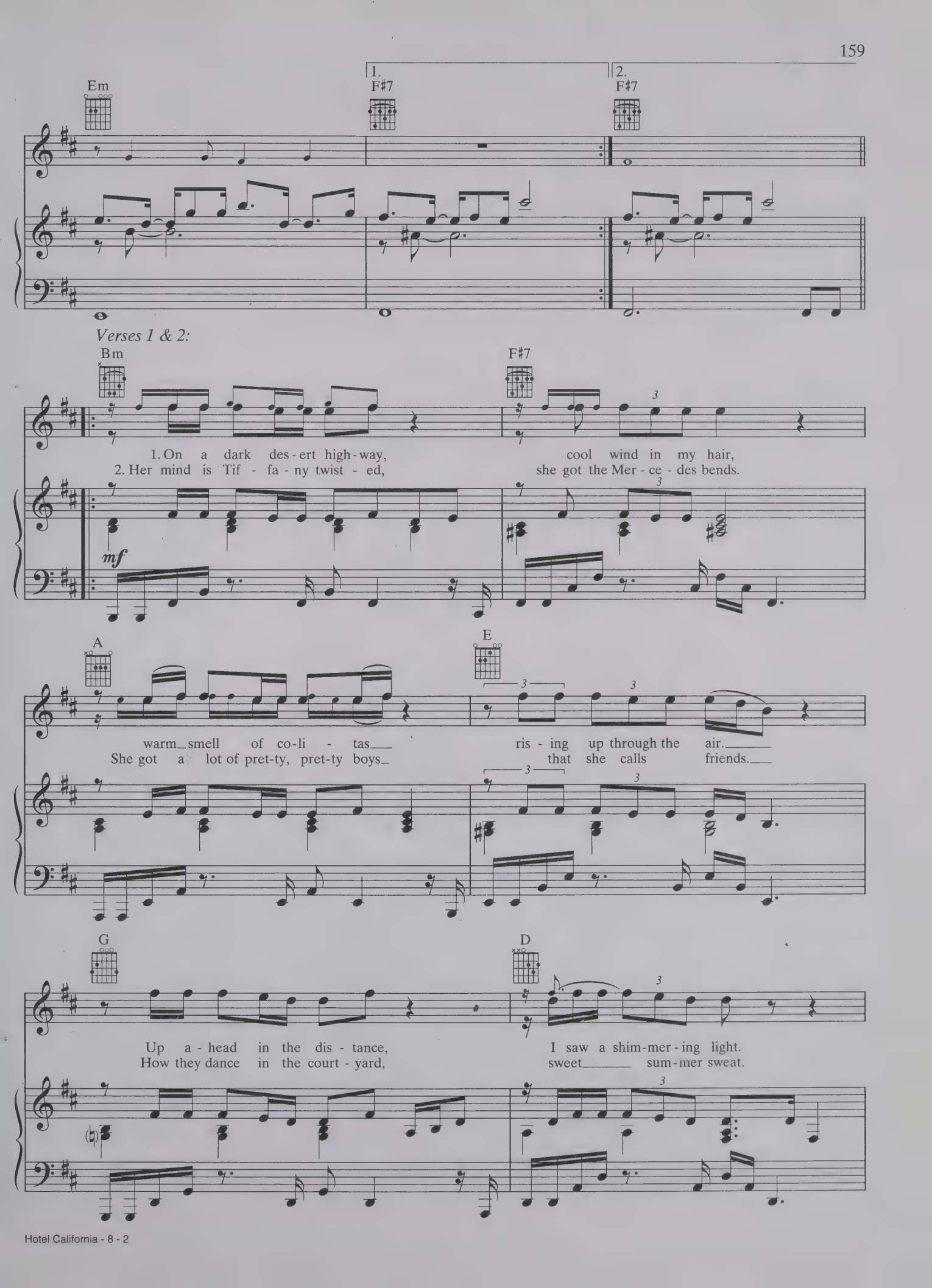
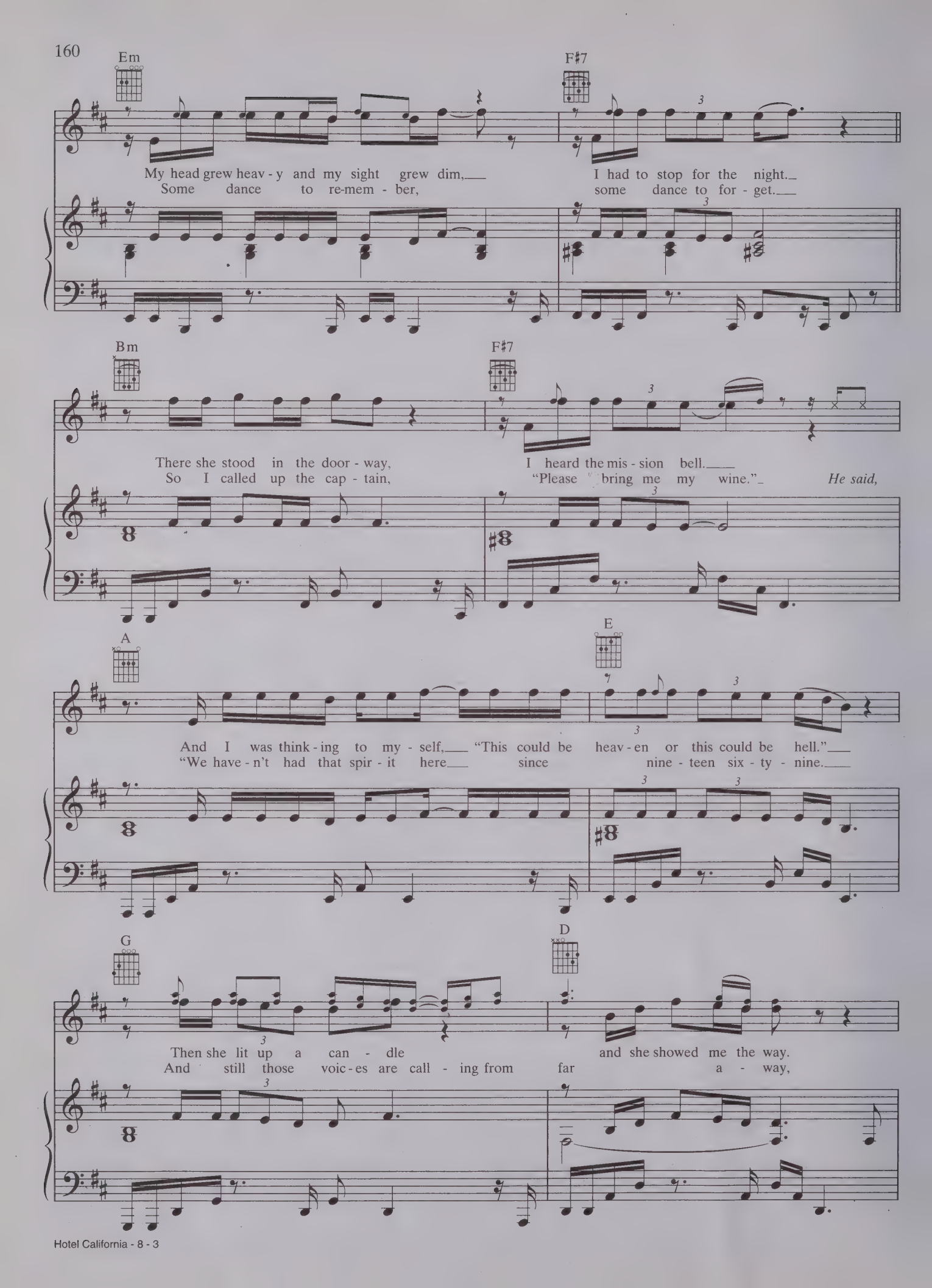
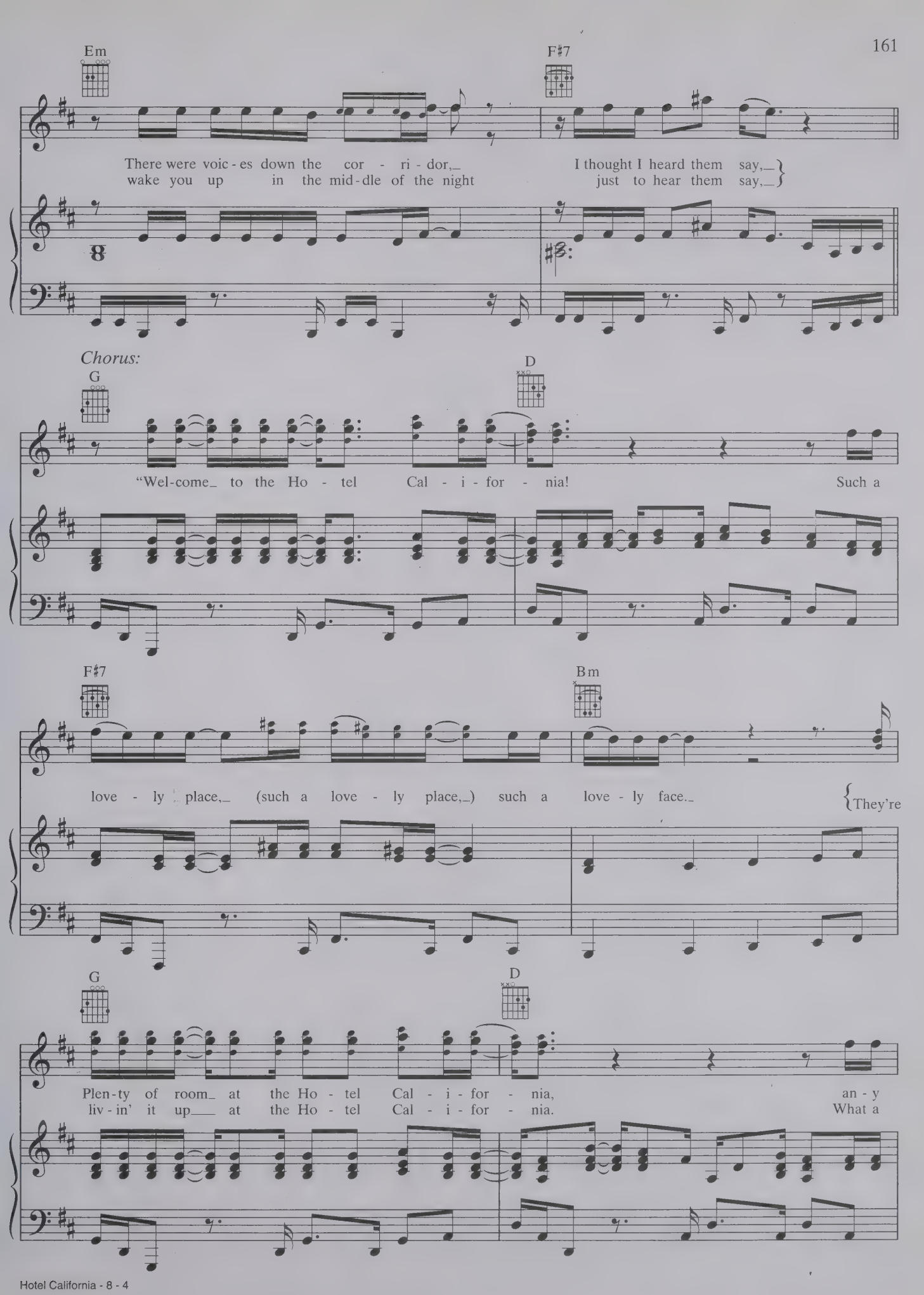
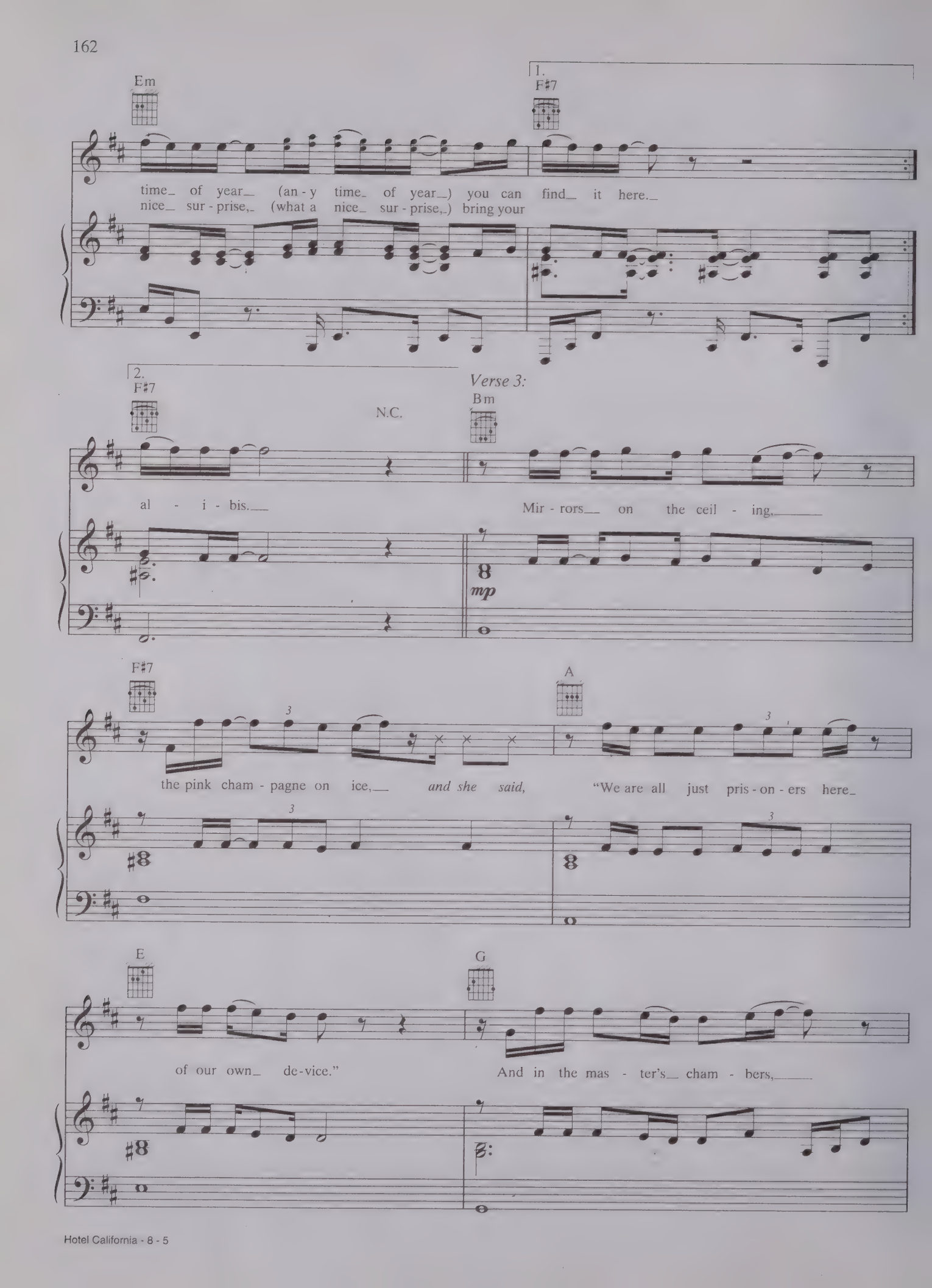
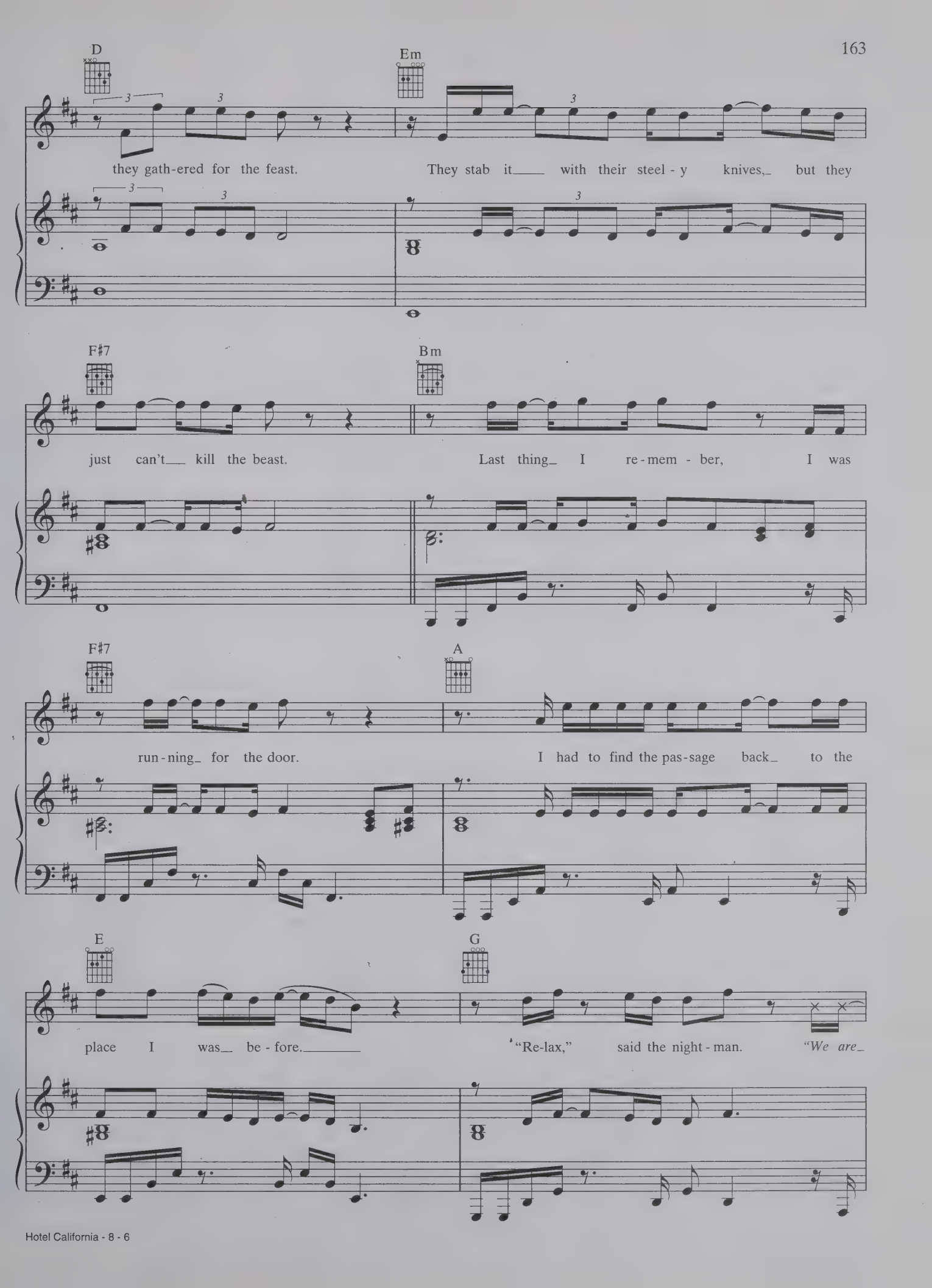
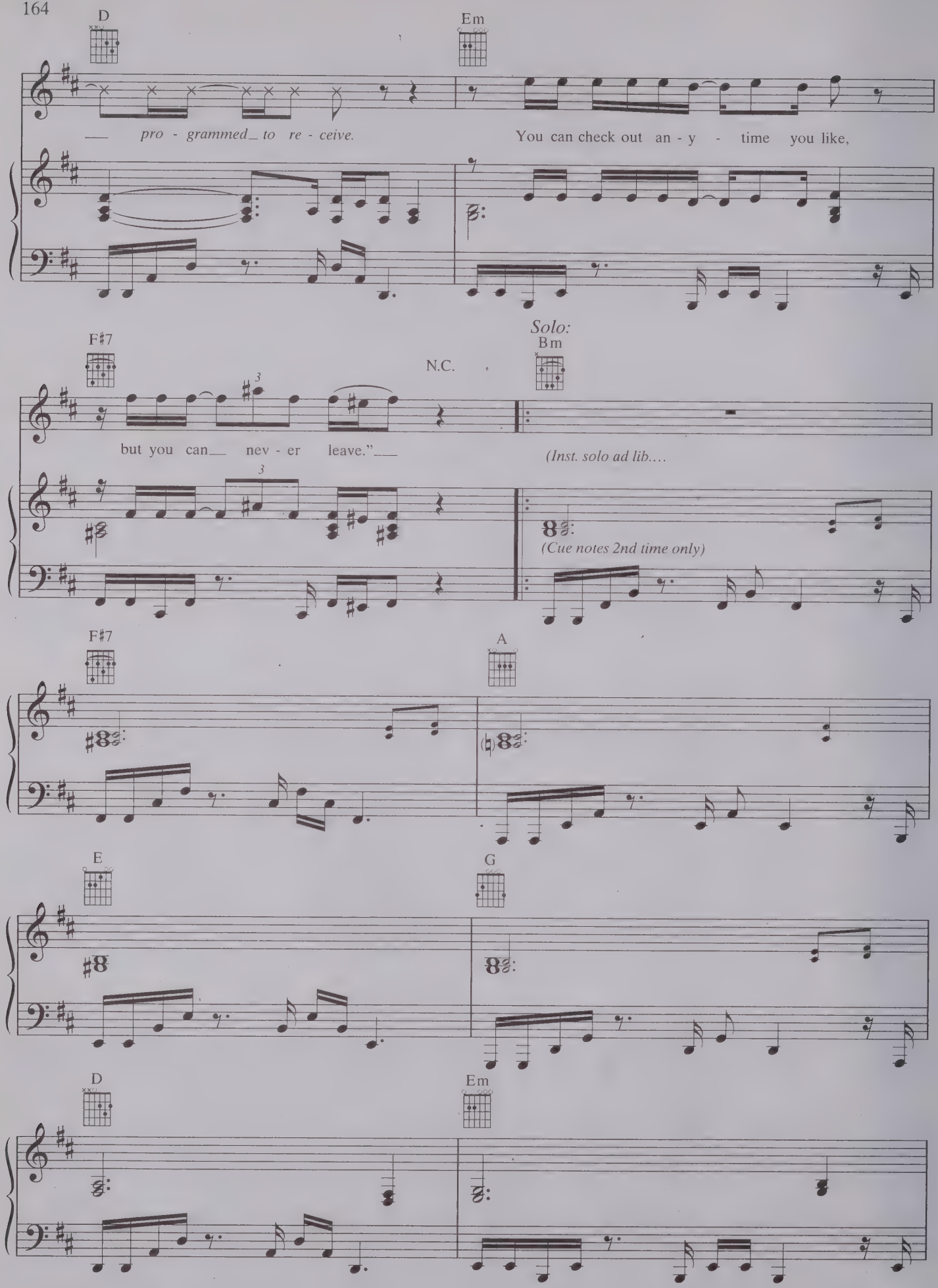

Em
1.
F♯7
2.
F♯7
Verses 1 & 2:
Bm
F♯7
1. On a dark des - ert high - way, cool wind in my hair,
2. Her mind is Tif - fa - ny twist - ed, she got the Mer - ce - des bends.
mf
A
E
warm smell of co - li - tas ris - ing up through the air.
She got a lot of pret - ty, pret - ty boys that she calls friends.
G
D
Up a - head in the dis - tance, I saw a shim - mer - ing light.
How they dance in the court - yard, sweet sum - mer sweat.

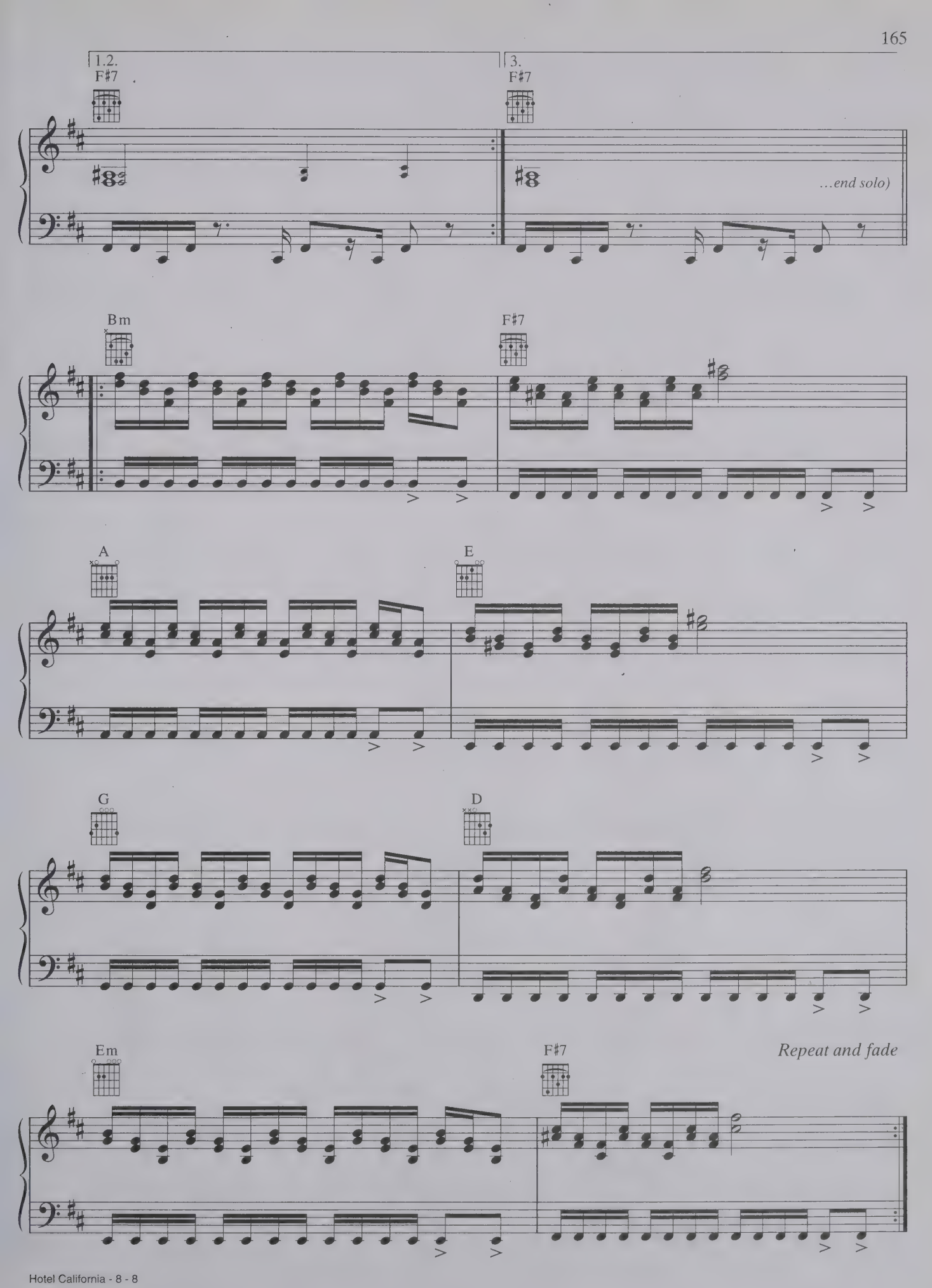

Em
F♯7
My head grew heav - y and my sight grew dim,
I had to stop for the night.
Some dance to re-mem - ber,
some dance to for - get.
Bm
F♯7
There she stood in the door - way,
I heard the mis - sion bell.
So I called up the cap - tain,
"Please bring me my wine."
He said,
A
E
And I was think - ing to my - self,
"This could be heav - en or this could be hell."
"We have - n't had that spir - it here
since nine - teen six - ty - nine.
G
D
Then she lit up a can - dle
and she showed me the way.
And still those voic - es are call - ing from far a - way,


Em
F♯7
There were voic - es down the cor - ri - dor,_
wake you up in the mid - dle of the night
I thought I heard them say,_
just to hear them say,_
Chorus:
G
D
"Wel-come_ to the Ho - tel Cal - i - for - nia!
Such a
F♯7
Bm
love - ly place,_ (such a love - ly place,_) such a love - ly face._
They're
G
D
Plen-ty of room_ at the Ho - tel Cal - i - for - nia,
liv - in' it up___ at the Ho - tel Cal - i - for - nia.
an - y
What a


Em
1.
F♯7
time of year (an - y time of year) you can find it here.
nice sur - prise, (what a nice sur - prise,) bring your
2.
F♯7
N.C.
al - i - bis.
Verse 3:
Bm
Mir - rors on the ceil - ing,
mp
F♯7
the pink cham - pagne on ice, and she said,
A
"We are all just pris - on - ers here
E
of our own de - vice."
G
And in the mas - ter's cham - bers,

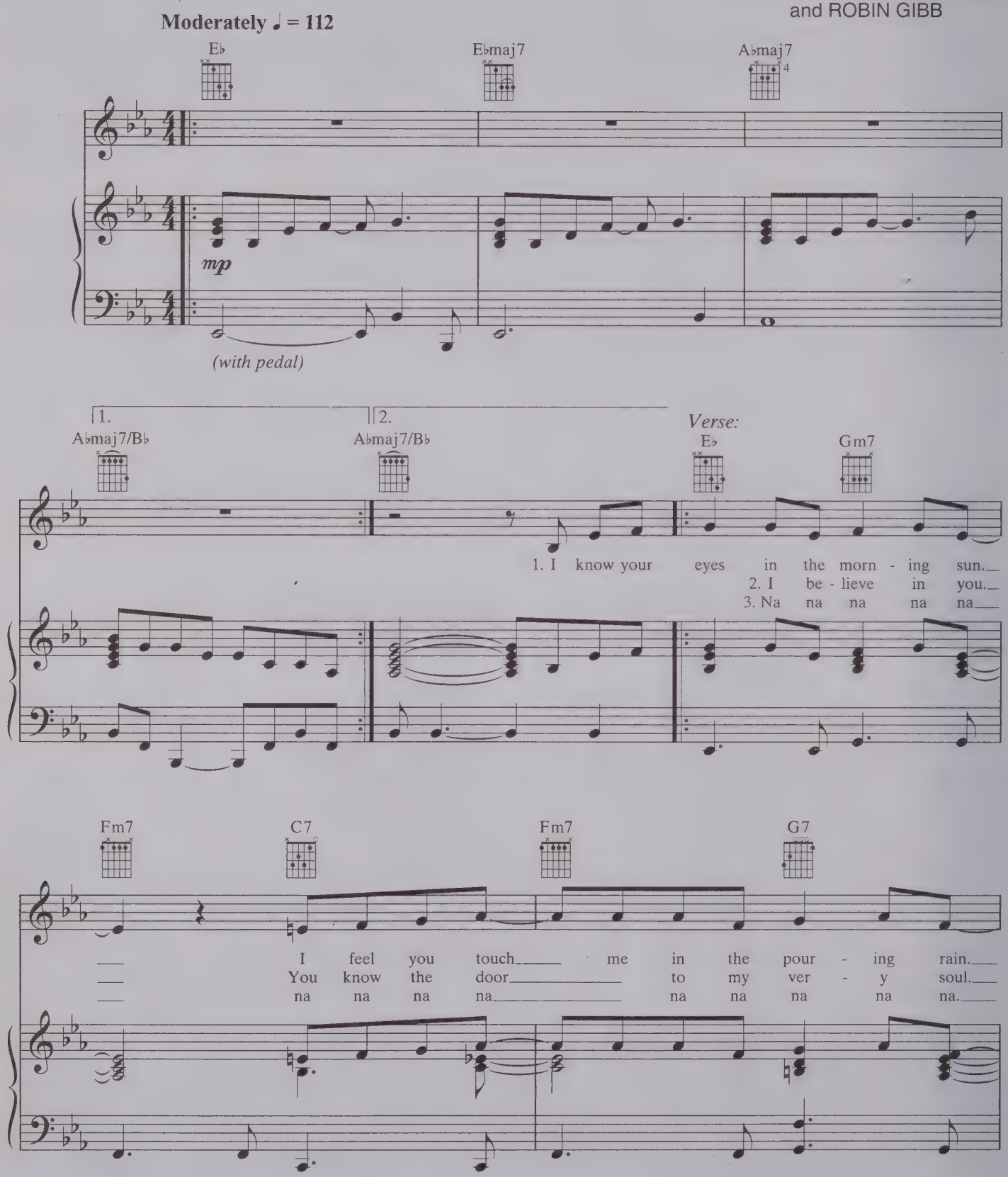

D
Em
they gath-ered for the feast.
They stab it___ with their steel - y knives,_ but they
F♯7
Bm
just can't___ kill the beast.
Last thing_ I re-mem - ber, I was
F♯7
A
run-ning_ for the door.
I had to find the pas-sage back_ to the
E
G
place I was__ be - fore._____
"Re-lax," said the night - man. "We are_


D
Em
pro - grammed_ to re - ceive.
You can check out an - y - time you like,
F♯7
N.C.
Solo:
Bm
but you can nev - er leave."
(Inst. solo ad lib....
(Cue notes 2nd time only)
F♯7
A
E
G
D
Em


1.2.
F♯7
3.
F♯7
...end solo)
Bm
F♯7
A
E
G
D
Em
F♯7
Repeat and fade

HOW DEEP IS YOUR LOVE

Words and Music by
BARRY GIBB, MAURICE GIBB
and ROBIN GIBB



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Fm7 B♭ B♭ Gm7 Cm7

And the mo - ment that you wan - der far from me I wan - na
You're the light in my deep - est dark - est hour You're my
Na na na na na na na na na na na na na na

Fm7 Fm7 B♭ A♭maj7

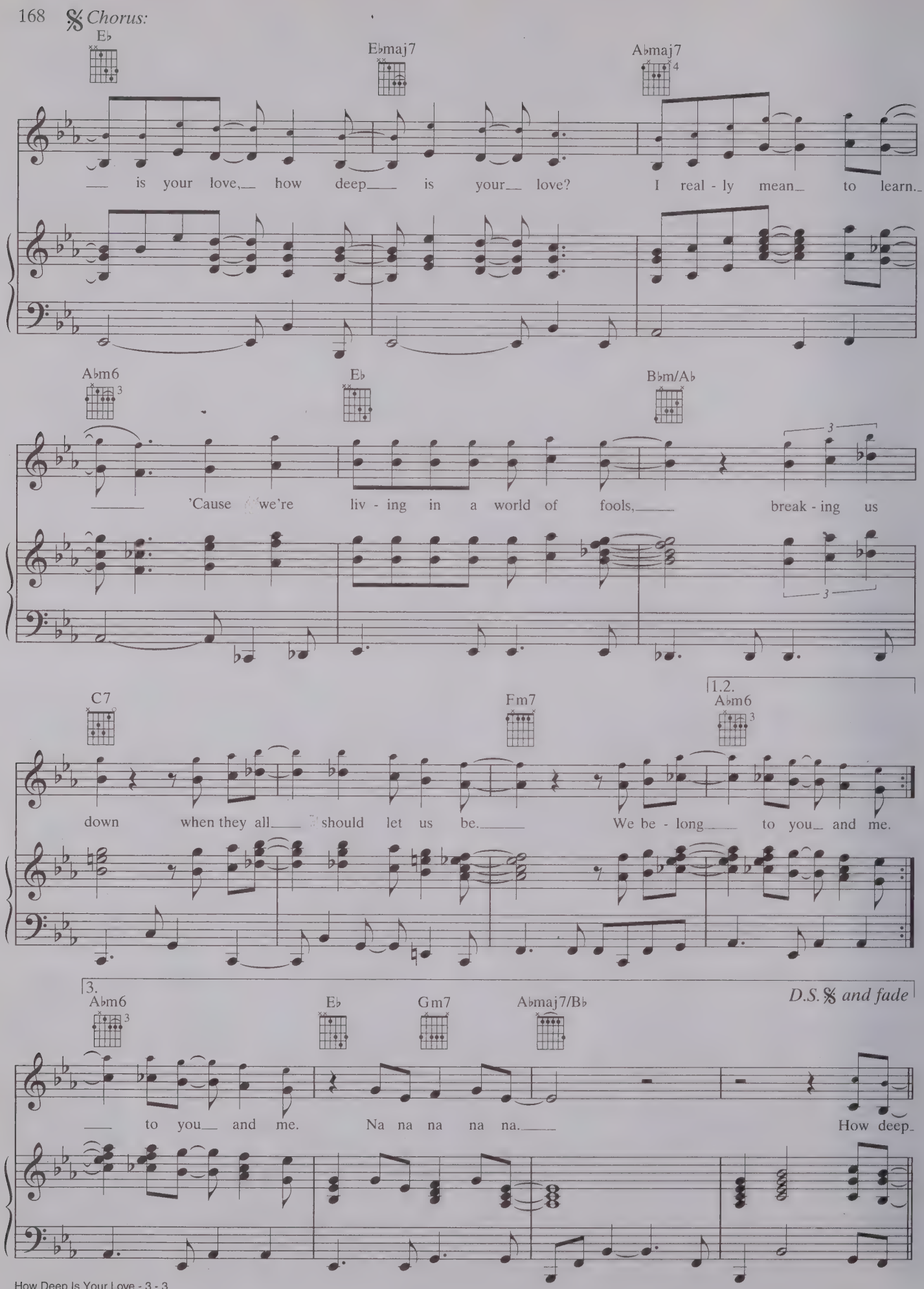
feel you in my arms a - gain And you come to me on a sum-
Sav - iour when I fall And you may not think I care
na na na na na na And you come to me on a sum-

Gm7 Fm7

mer breeze keep me warm in your love then you soft -
for you when you know down in - side that I real -
mer breeze keep me warm in your love then you soft -

D♭9 Gm7 A♭maj7/B♭

love
do And it's me you need to show how deep is your love. How deep
love


Chorus:
E♭
E♭maj7
A♭maj7
is your love, how deep is your love? I real - ly mean to learn.
A♭m6
E♭
B♭m/A♭
'Cause we're liv - ing in a world of fools, break - ing us
C7
Fm7
1.2.
A♭m6
down when they all should let us be. We be - long to you and me.
3.
A♭m6
E♭
Gm7
A♭maj7/B♭
D.S. and fade
to you and me. Na na na na na. How deep

IF EVERYONE CARED

Lyrics by
CHAD KROEGER

Music by
NICKELBACK

Gtr. in Drop D tuning:
⑥ = D ③ = G
⑤ = A ② = B
④ = D ① = E

Slowly ♩ = 69

F♯5 A5 E5 F♯5

mf

F♯5 A5 E5 F♯5

1. From un - der - neath the trees,

Verses 1 & 2:

F♯5 A5 E5 F♯5

we watch the sky, con-fus - ing stars for sat - el - lites. I nev - er dreamed
(2.)the fire - flies, our on - ly light in par - a - dise. We'll show the world

A5 E5 F♯5

that you'd be mine, but here we are, we're here to - night.
that they were wrong, and teach them all to sing a - long.

Sing - ing.

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A E F♯

"A - men. I I'm a - lone." Sing - ing,

p

A E F♯

"A - men. I I'm a - lone." If ev - ry - one cared

Chorus:

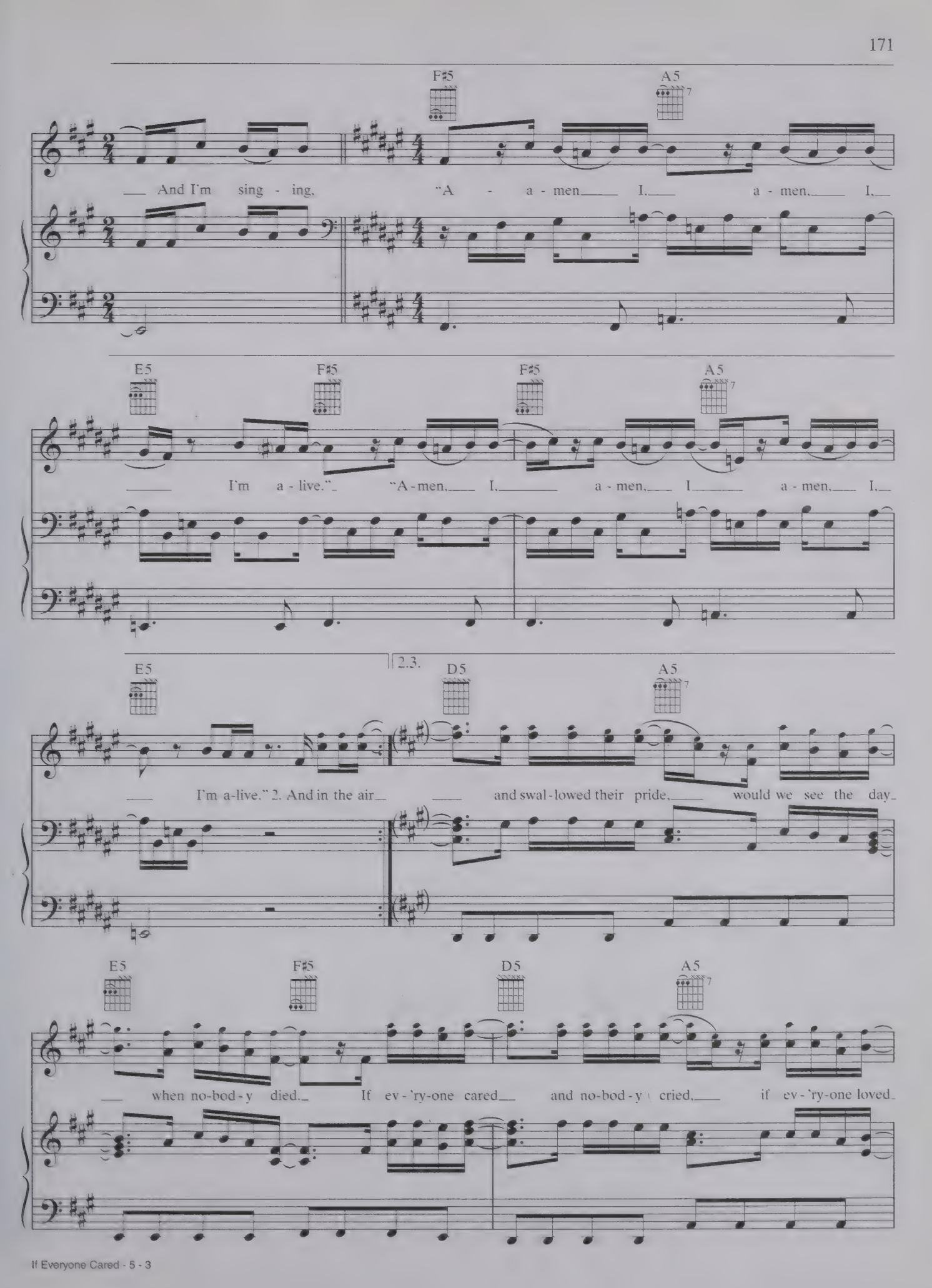
F♯5 C♯5 E5 F♯5

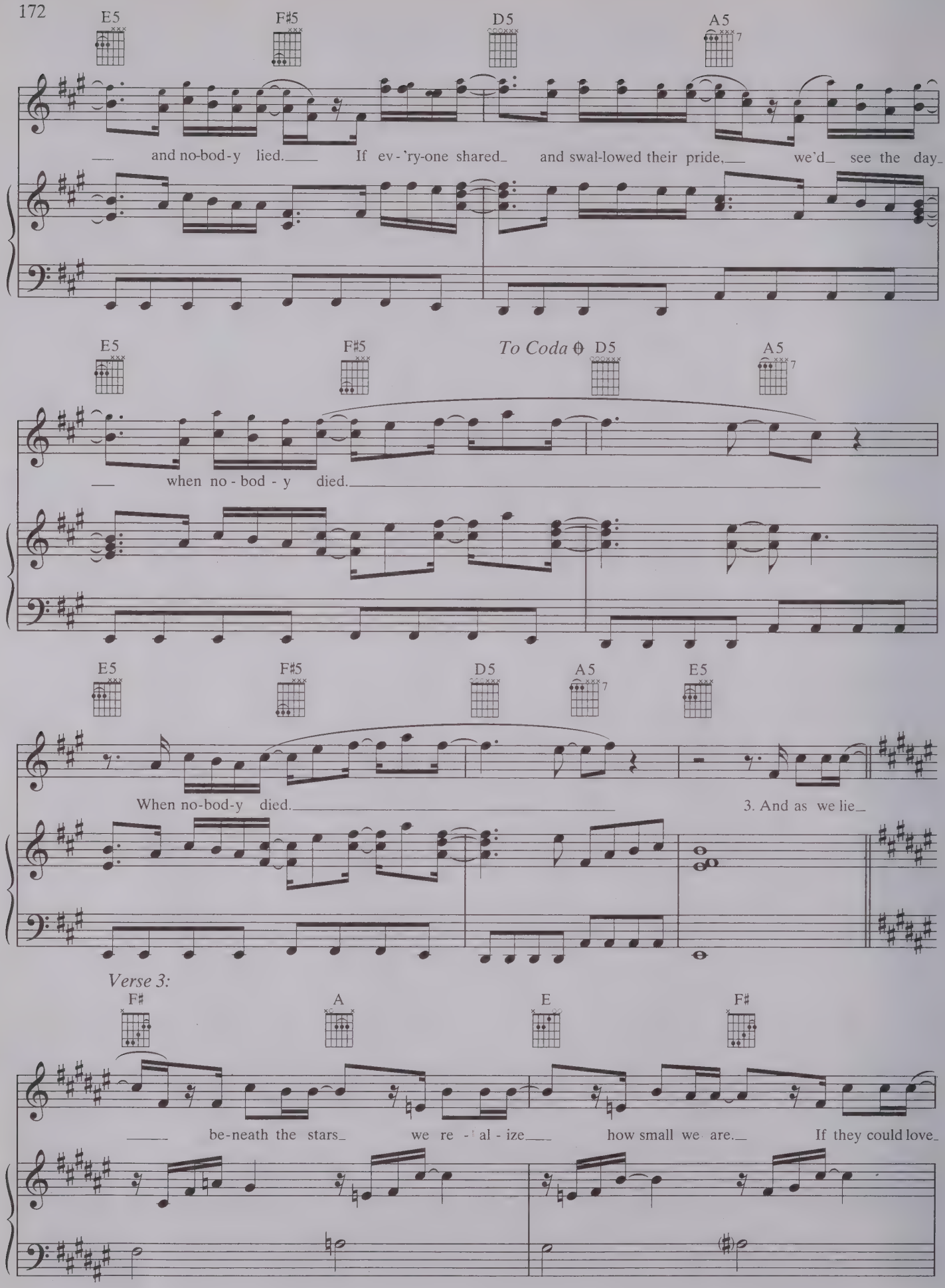
and no - bod - y cried. If ev - ry - one loved and no - bod - y lied. If ev - ry - one shared,

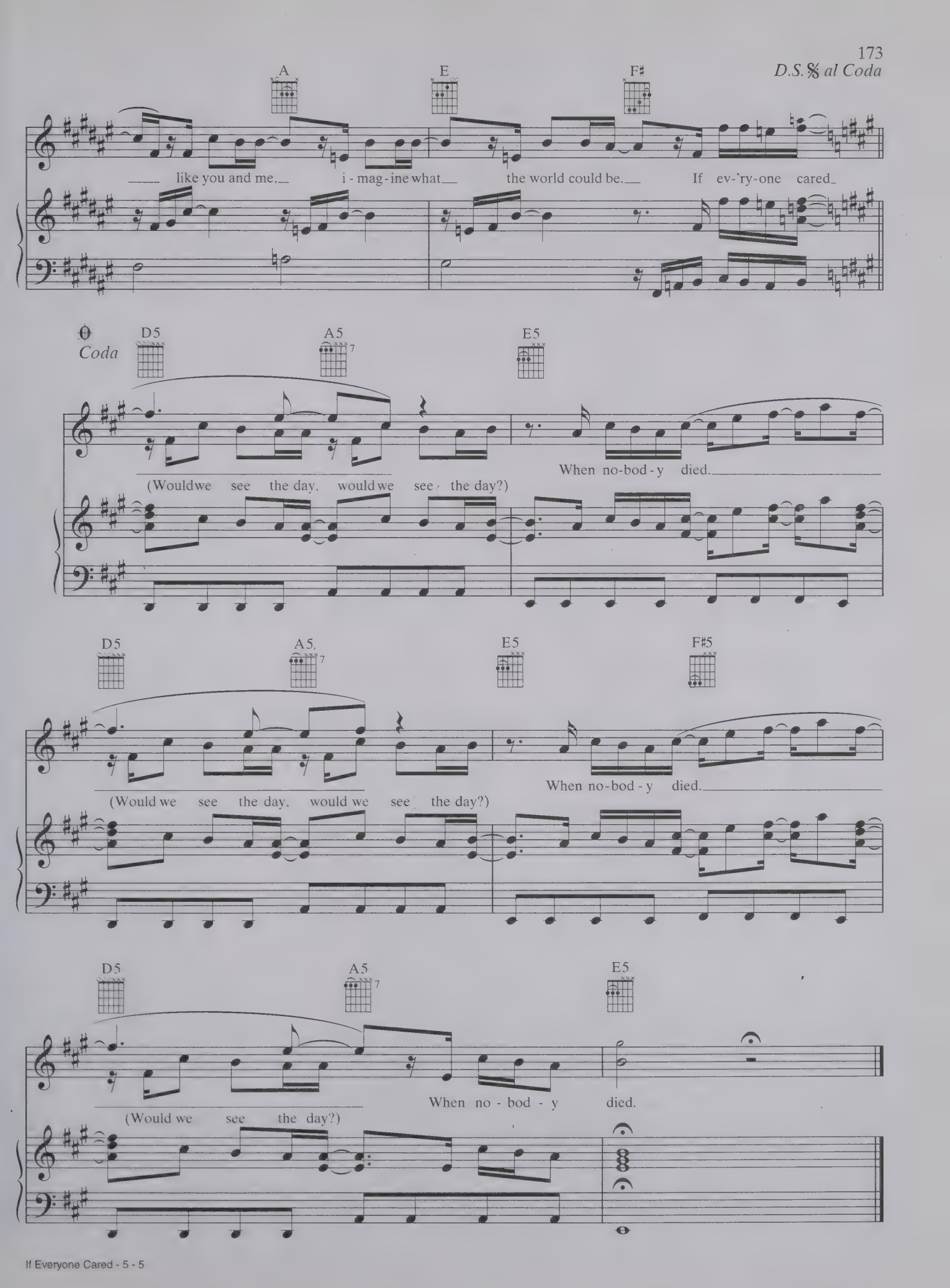
f

D5 A5 E5

and swal - lowed their pride, we'd see the day when no - bod - y died.


F♯5
A5
And I'm sing - ing, "A - a - men I, a - men, I,
E5
F♯5
F♯5
A5
I'm a - live." "A - men, I, a - men, I a - men, I,
E5
2.3.
D5
A5
I'm a-live." 2. And in the air and swal-lowed their pride, would we see the day
E5
F♯5
D5
A5
when no-bod-y died. If ev-'ry-one cared and no-bod-y cried, if ev-'ry-one loved


E5
F♯5
D5
A5
and no-bod-y lied. If ev-'ry-one shared and swal-lowed their pride, we'd see the day
To Coda
when no-bod-y died.
When no-bod-y died.
3. And as we lie
Verse 3:
F♯
A
E
F♯
be-neath the stars we re-al-ize how small we are. If they could love


D.S. 𝄋 al Coda
A
E
F♯
like you and me, i - mag - ine what the world could be. If ev-'ry-one cared
Coda
D5
A5
E5
(Would we see the day, would we see the day?)
When no-bod - y died.
D5
A5
E5
F♯5
(Would we see the day, would we see the day?)
When no-bod - y died.
D5
A5
E5
(Would we see the day?)
When no - bod - y died.

I SWEAR

Words and Music by
GARY BAKER and FRANK MYERS

Moderately slow

Ebm7 Db Bbm7 Fm7

mf

(with pedal)

Ebm7/Ab Ab Db Bbm7 Fm7

𝄋 *Verse:*

Ebm7/Ab Ab Db Gb/Bb Ab/C

1. I see the ques - tions in your eyes,
2. *See additional lyrics*

Db Gb Ab Bbm

I know what's weigh - ing on your mind, but you can be sure

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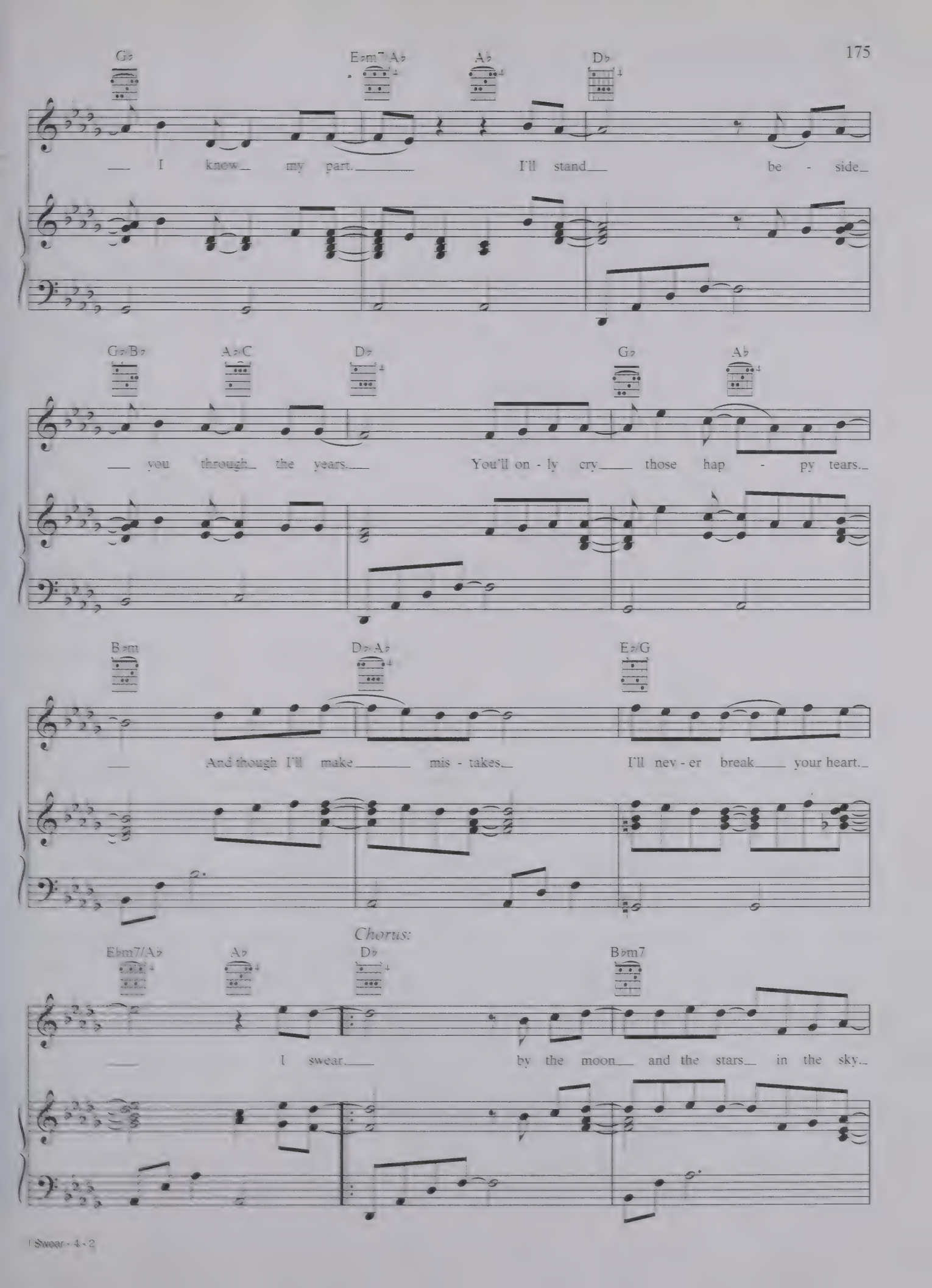
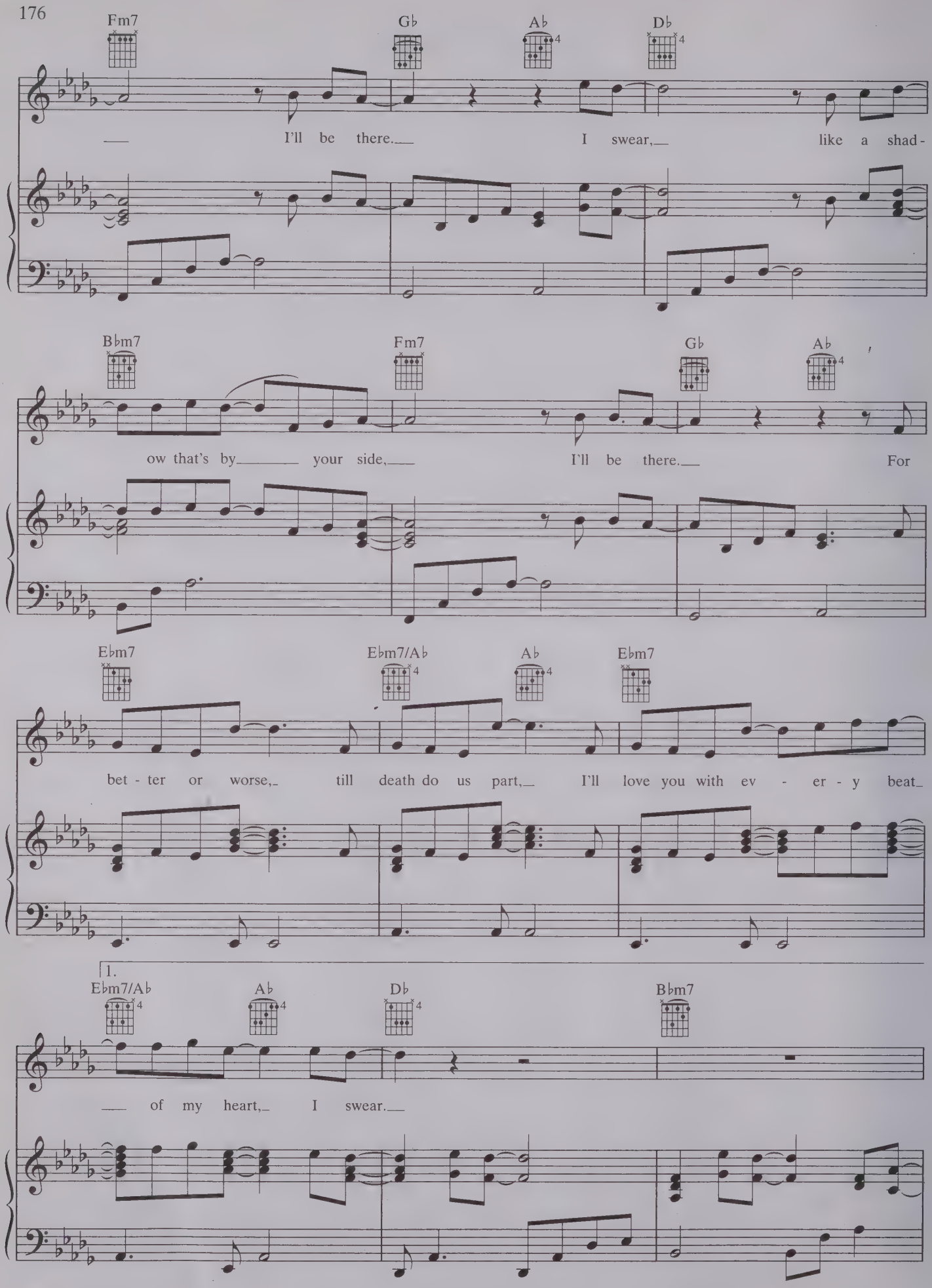
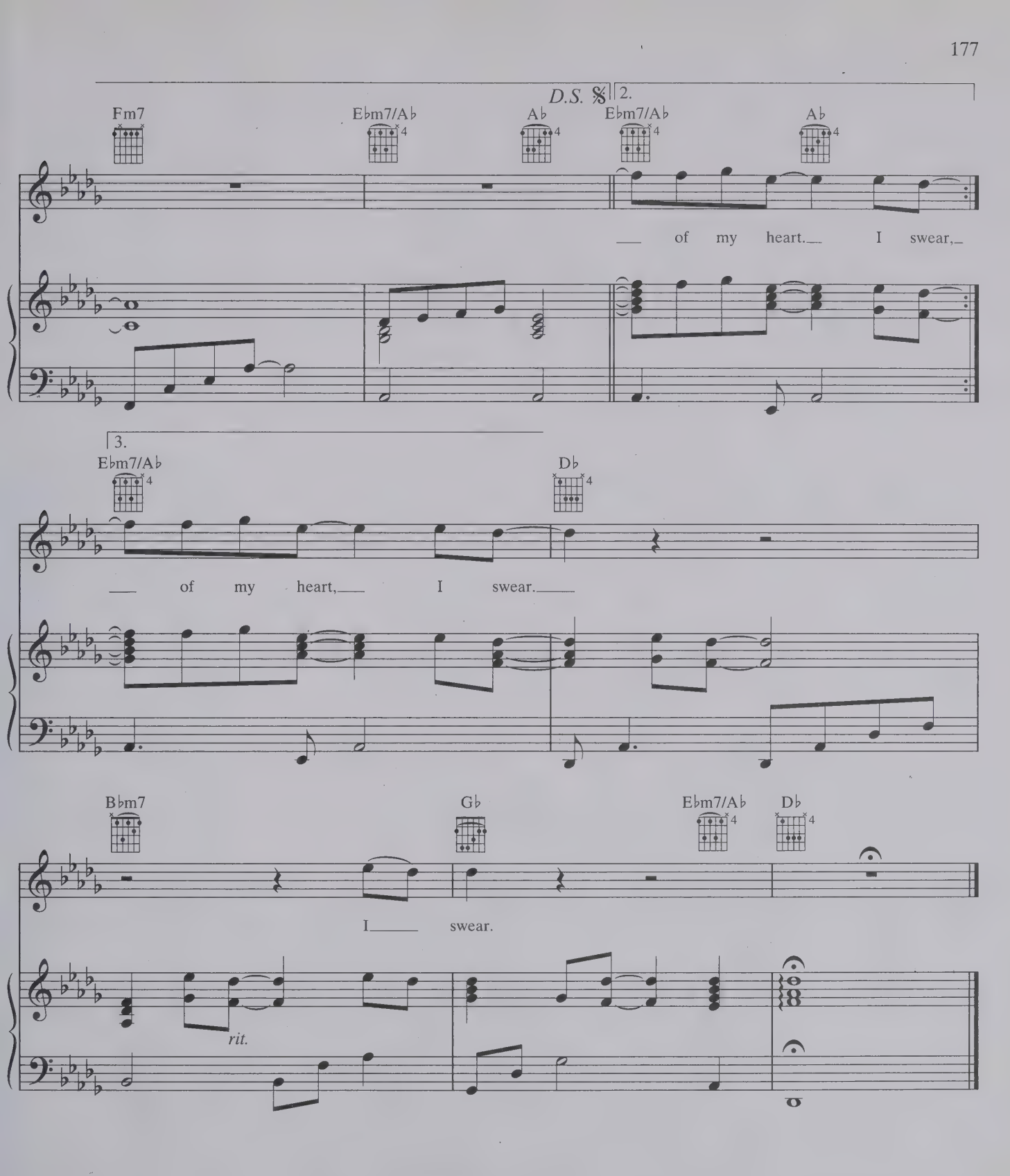

G♭
E♭m7/A♭
A♭
D♭
I know my part. I'll stand be - side
G♭/B♭
A♭/C
D♭
G♭
A♭
you through the years. You'll on - ly cry those hap - py tears.
B♭m
D♭/A♭
E♭/G
And though I'll make mis - takes. I'll nev - er break your heart.
Chorus:
E♭m7/A♭
A♭
D♭
B♭m7
I swear. by the moon and the stars in the sky.

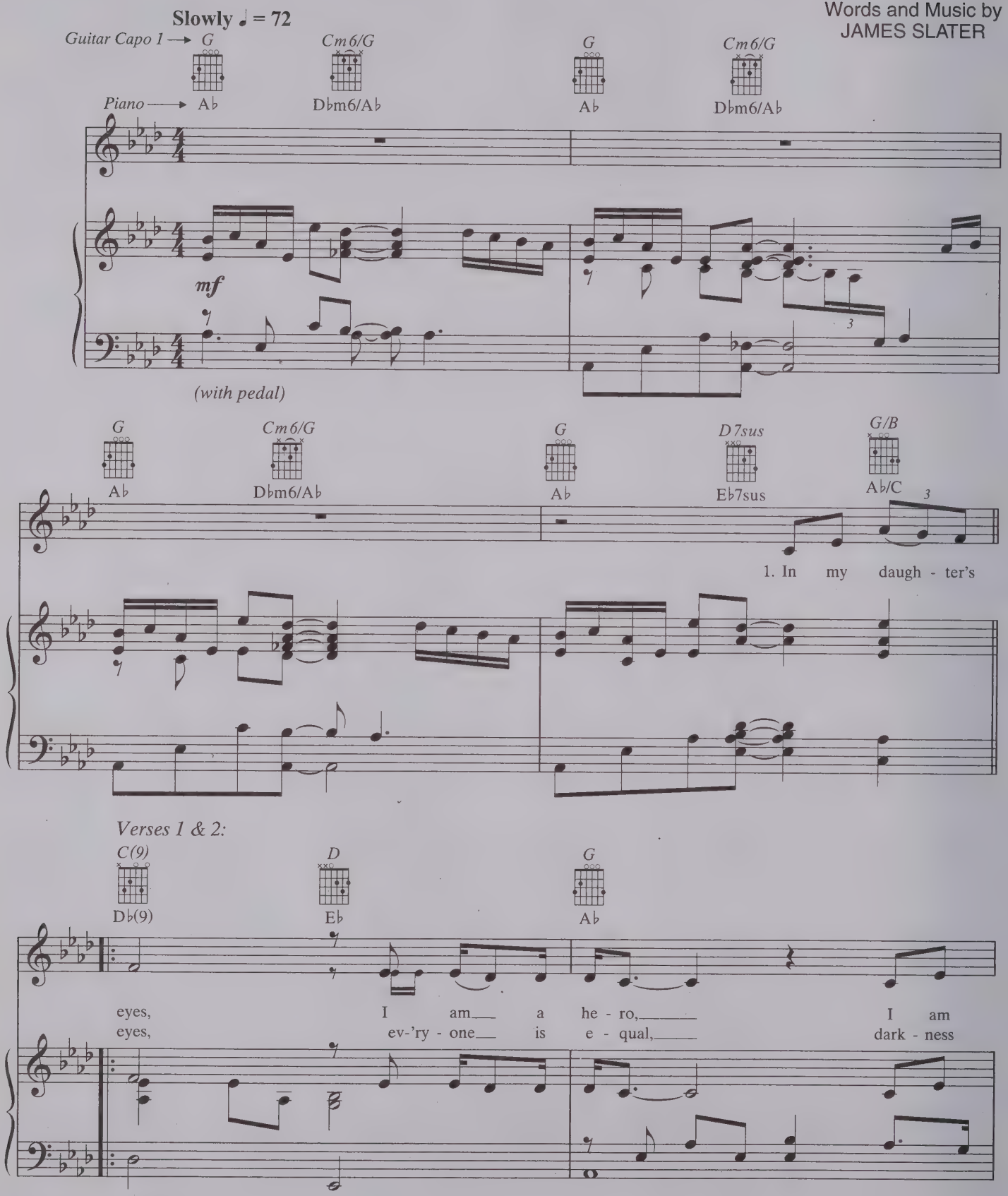

Fm7
Gb
Ab
Db
I'll be there. I swear, like a shad-
Bbm7
Fm7
Gb
Ab
ow that's by your side, I'll be there. For
Ebm7
Ebm7/Ab
Ab
Ebm7
bet - ter or worse, till death do us part, I'll love you with ev - er - y beat
1.
Ebm7/Ab
Ab
Db
Bbm7
of my heart, I swear.



Verse 2:
I'll give you everything I can,
I'll build your dreams with these two hands,
And we'll hang some memories on the wall.
And when there's silver in your hair,
You won't have to ask if I still care,
'Cause as time turns the page, my love won't age at all.
(To Chorus:)

IN MY DAUGHTER'S EYES

Words and Music by
JAMES SLATER



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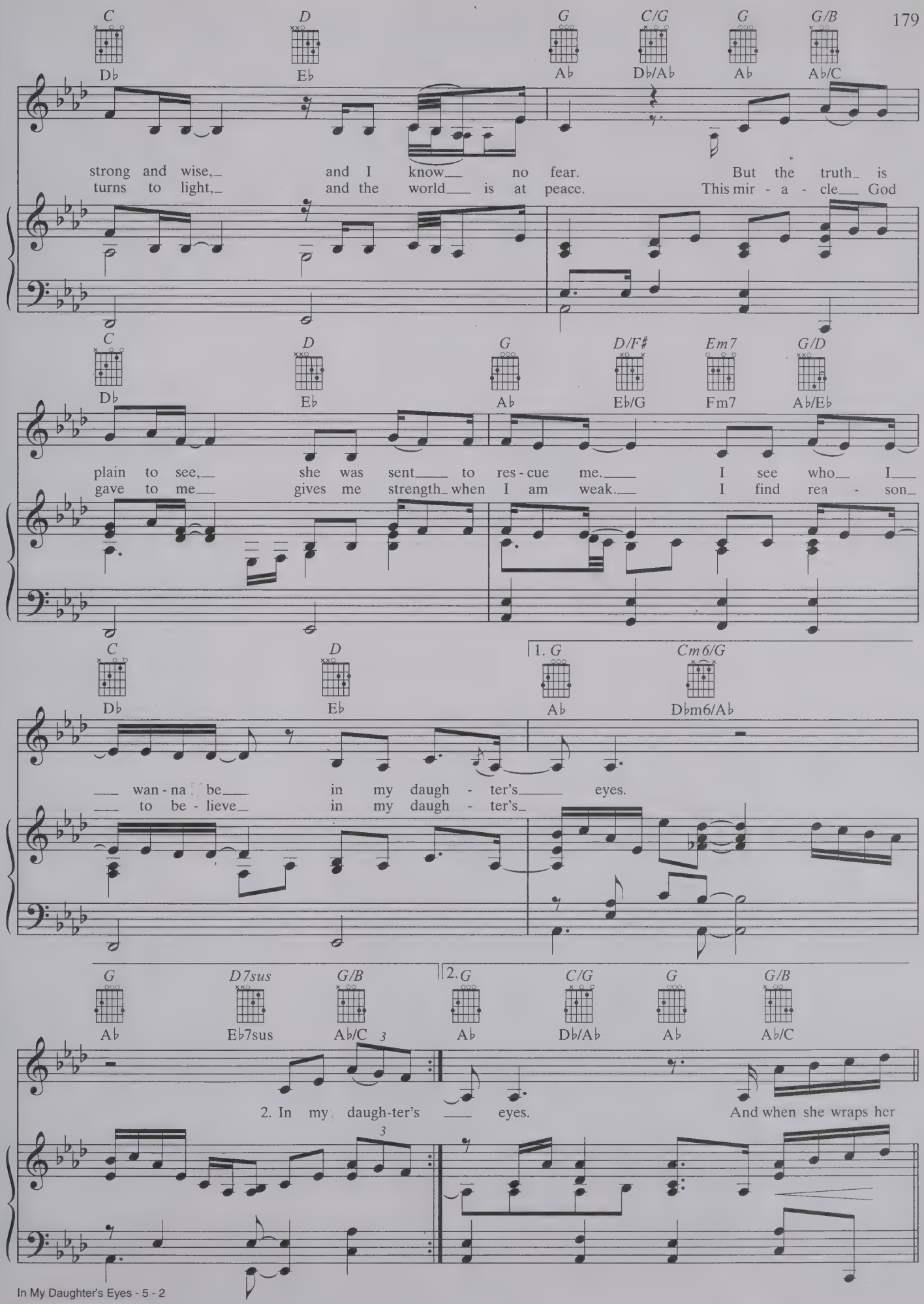
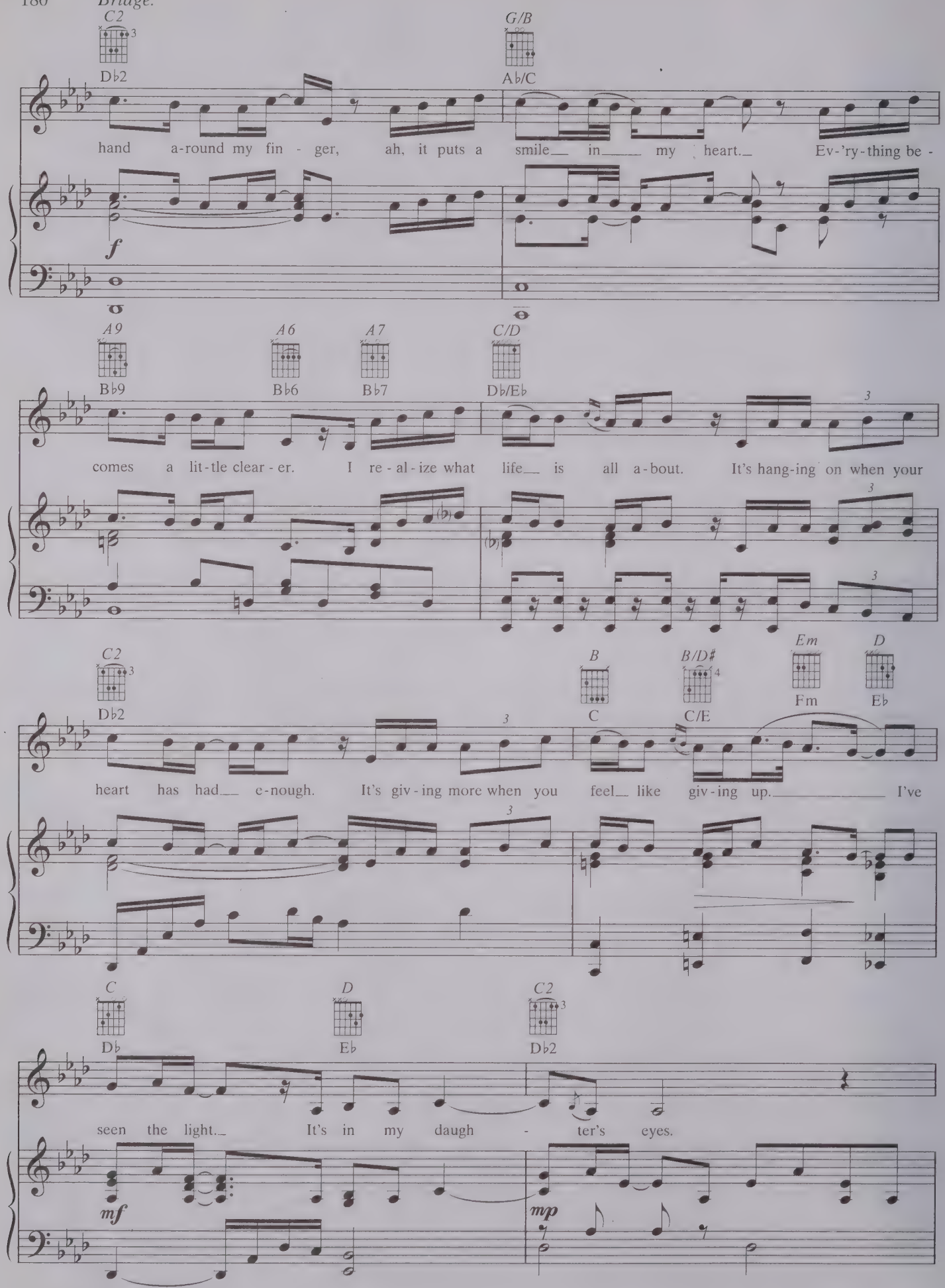
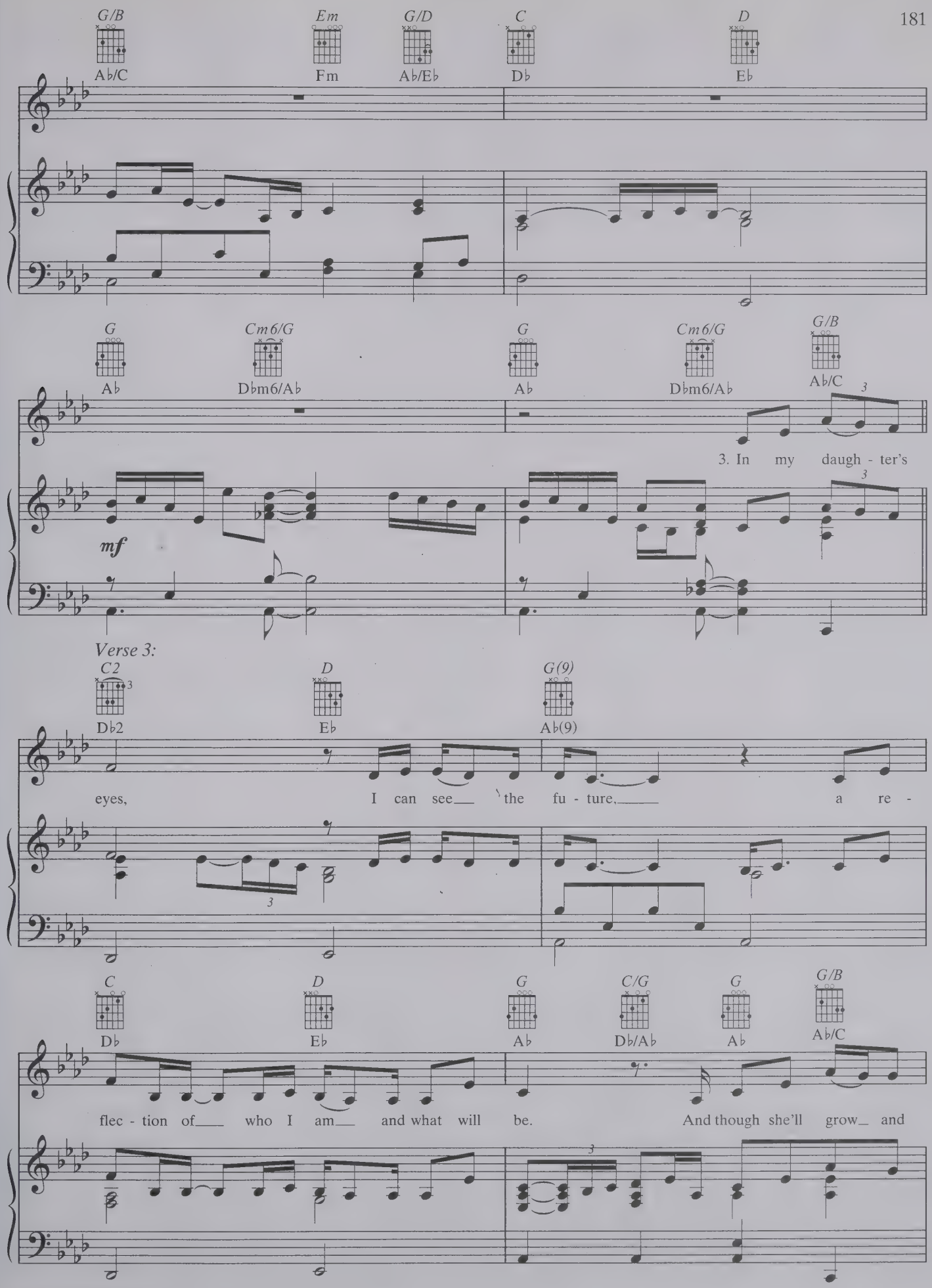
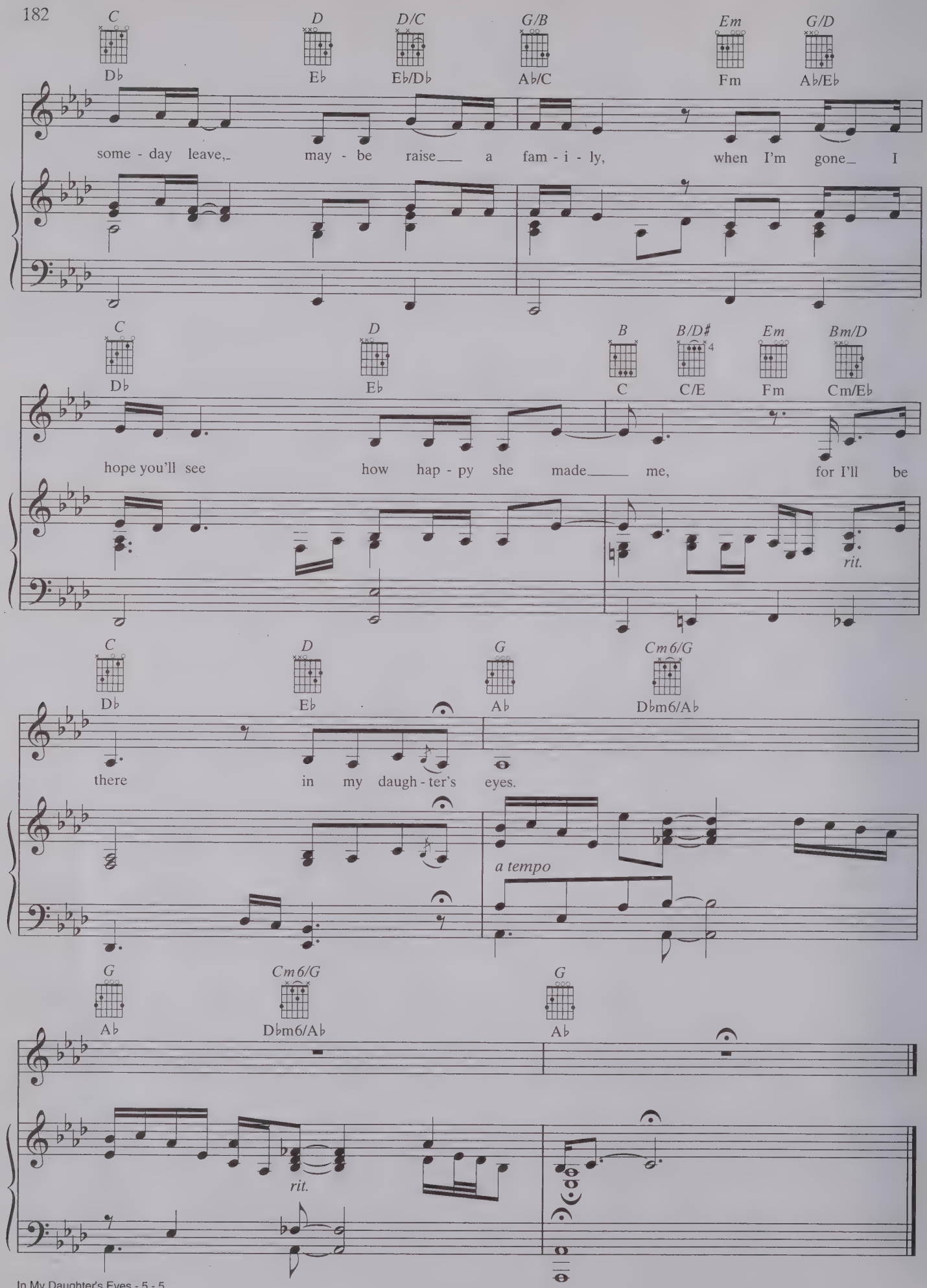

C D G C/G G G/B
D♭ E♭ A♭ D♭/A♭ A♭ A♭/C
strong and wise, and I know no fear. But the truth is
turns to light, and the world is at peace. This mir - a - cle God
C D G D/F# Em7 G/D
D♭ E♭ A♭ E♭/G Fm7 A♭/E♭
plain to see, she was sent to res - cue me. I see who I
gave to me gives me strength when I am weak. I find rea - son
C D 1. G Cm6/G
D♭ E♭ A♭ D♭m6/A♭
wan - na be in my daugh - ter's eyes.
to be - lieve in my daugh - ter's
G D7sus G/B 2. G C/G G G/B
A♭ E♭7sus A♭/C A♭ D♭/A♭ A♭ A♭/C
2. In my daugh-ter's eyes. And when she wraps her

Bridge:

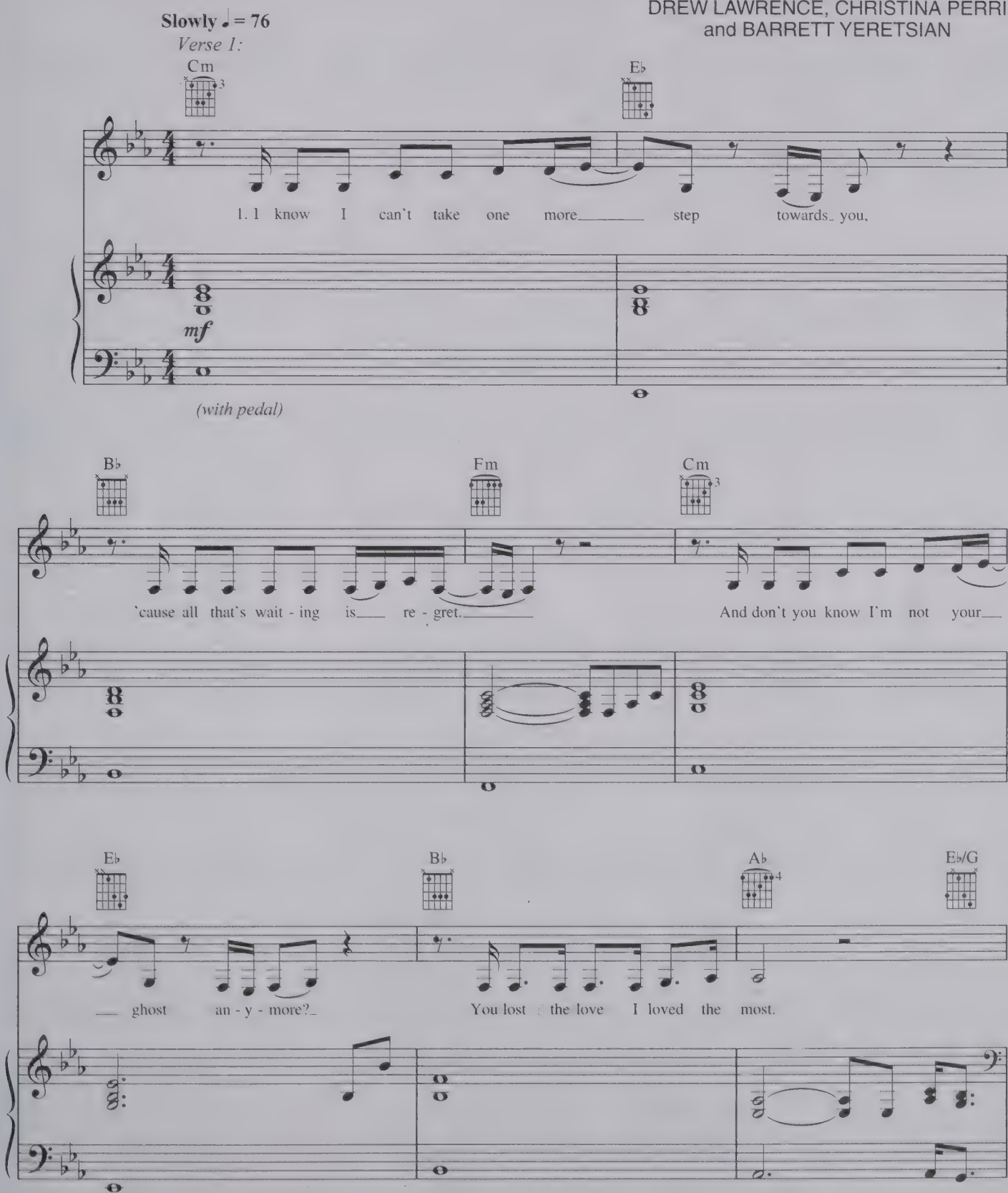

C2
D♭2
G/B
A♭/C
hand a-round my fin - ger, ah, it puts a smile in my heart. Ev-'ry-thing be -
f
A9
B♭9
A6
B♭6
A7
B♭7
C/D
D♭/E♭
comes a lit-tle clear - er. I re - al - ize what life is all a-bout. It's hang-ing on when your
C2
D♭2
B
C
B/D#
C/E
Em
Fm
D
E♭
heart has had e-nough. It's giv - ing more when you feel like giv - ing up. I've
C
D♭
D
E♭
C2
D♭2
seen the light. It's in my daugh - ter's eyes.
mf
mp


G/B
Ab/C
Em
Fm
G/D
Ab/Eb
C
Db
D
Eb
G
Ab
Cm6/G
Dbm6/Ab
G
Ab
Cm6/G
Dbm6/Ab
G/B
Ab/C
3. In my daugh - ter's
mf
Verse 3:
C2
Db2
D
Eb
G(9)
Ab(9)
eyes, I can see the fu - ture, a re -
C
Db
D
Eb
G
Ab
C/G
Db/Ab
G
Ab
G/B
Ab/C
flec - tion of who I am and what will be. And though she'll grow and


C D D/C G/B Em G/D
D♭ E♭ E♭/D♭ A♭/C Fm A♭/E♭
some - day leave, may - be raise a fam - i - ly, when I'm gone I
C D B B/D♯ Em Bm/D
D♭ E♭ C C/E Fm Cm/E♭
hope you'll see how hap - py she made me, for I'll be
rit.
C D G Cm6/G
D♭ E♭ A♭ D♭m6/A♭
there in my daugh - ter's eyes.
a tempo
G Cm6/G G
A♭ D♭m6/A♭ A♭
rit.

JAR OF HEARTS

Words and Music by
DREW LAWRENCE, CHRISTINA PERRI
and BARRETT YERETSIAN



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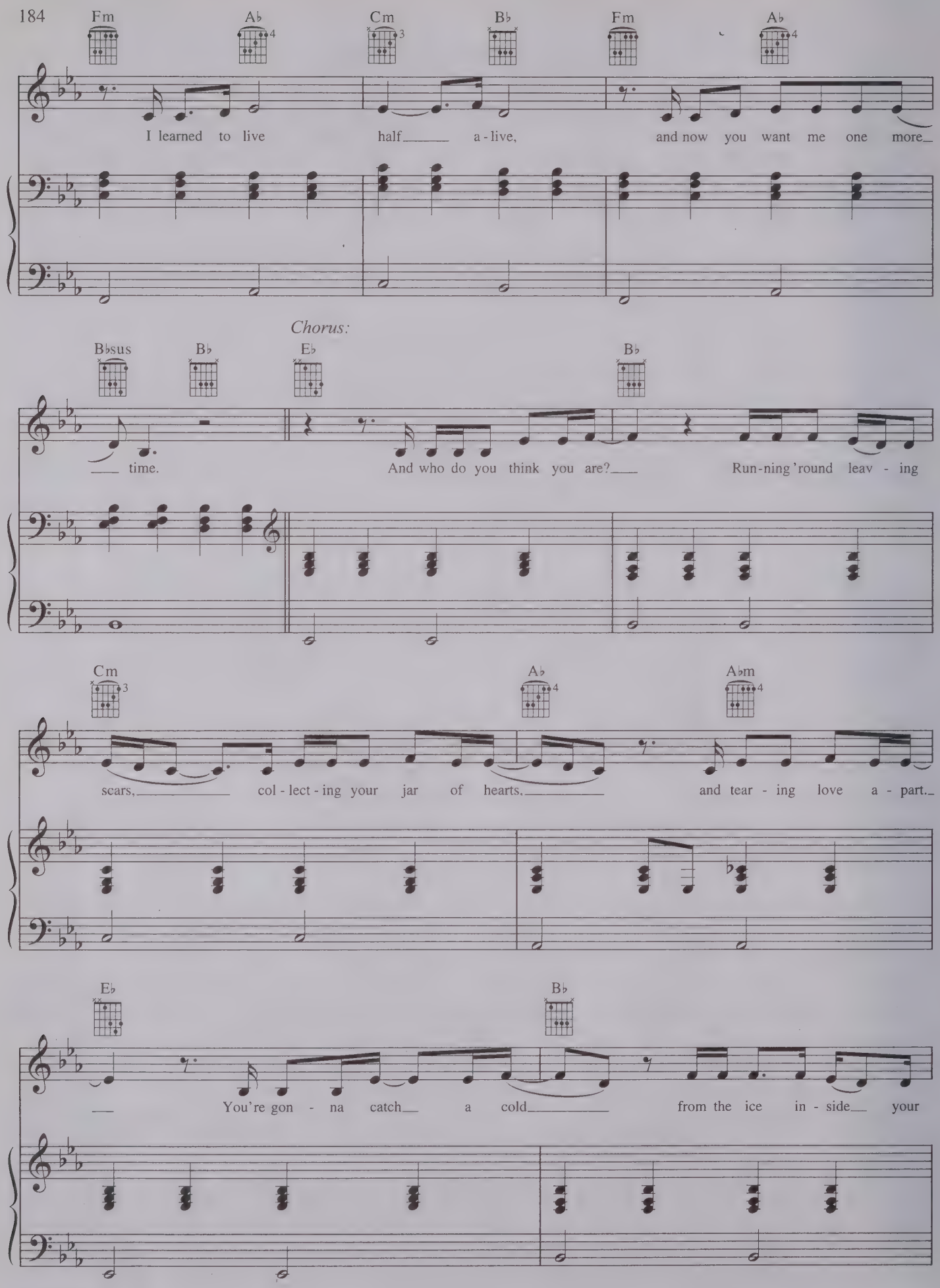
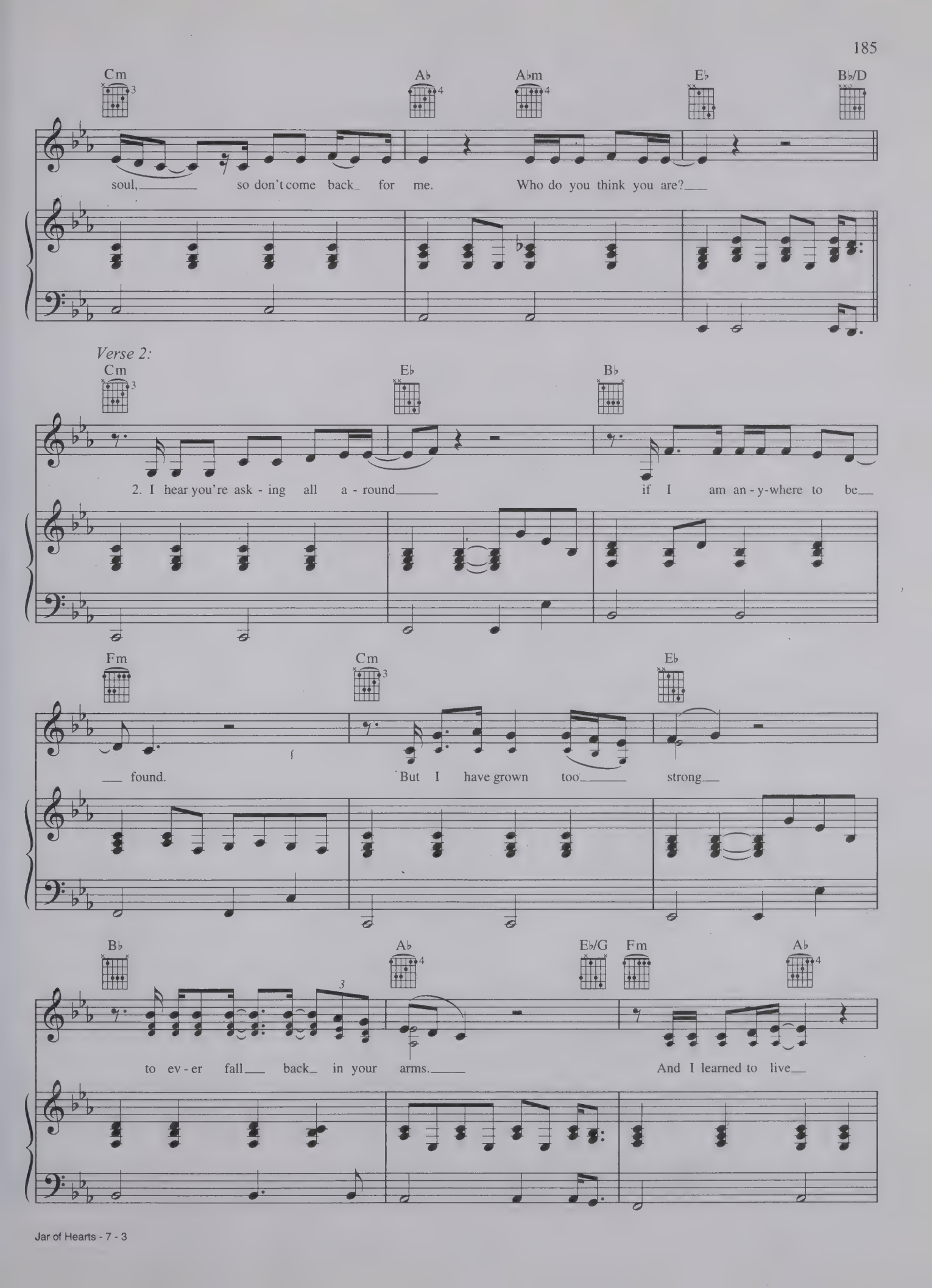
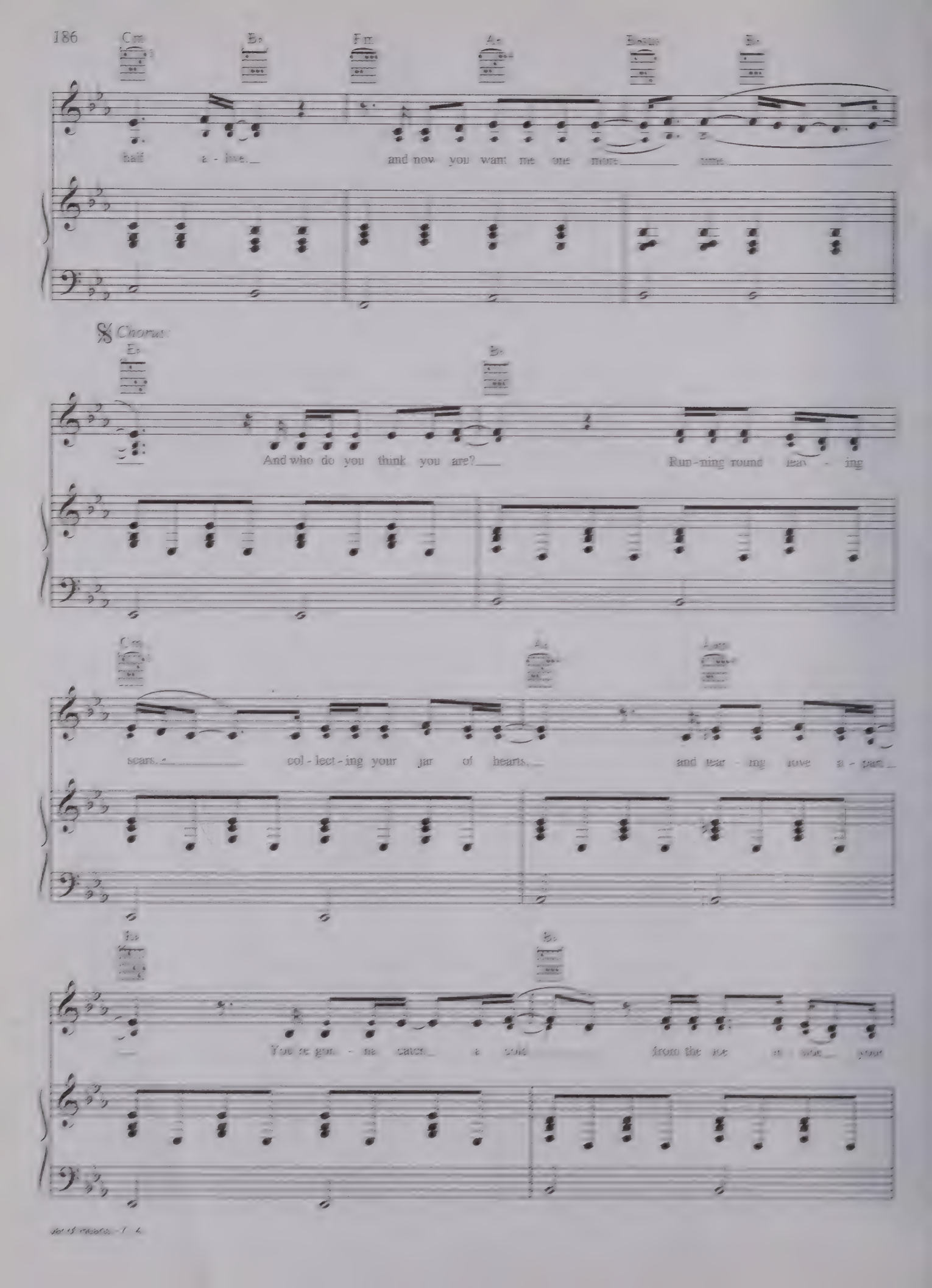
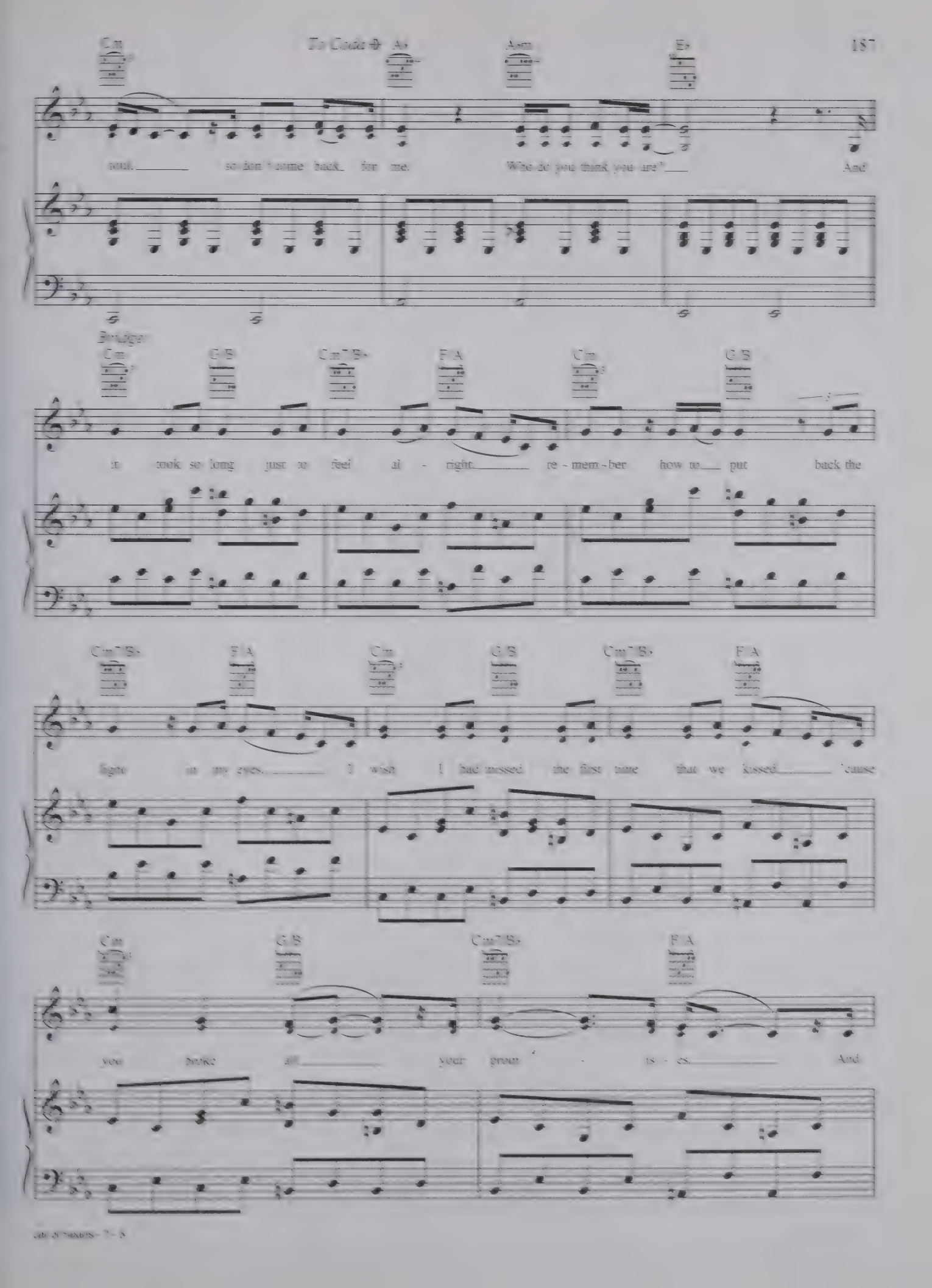
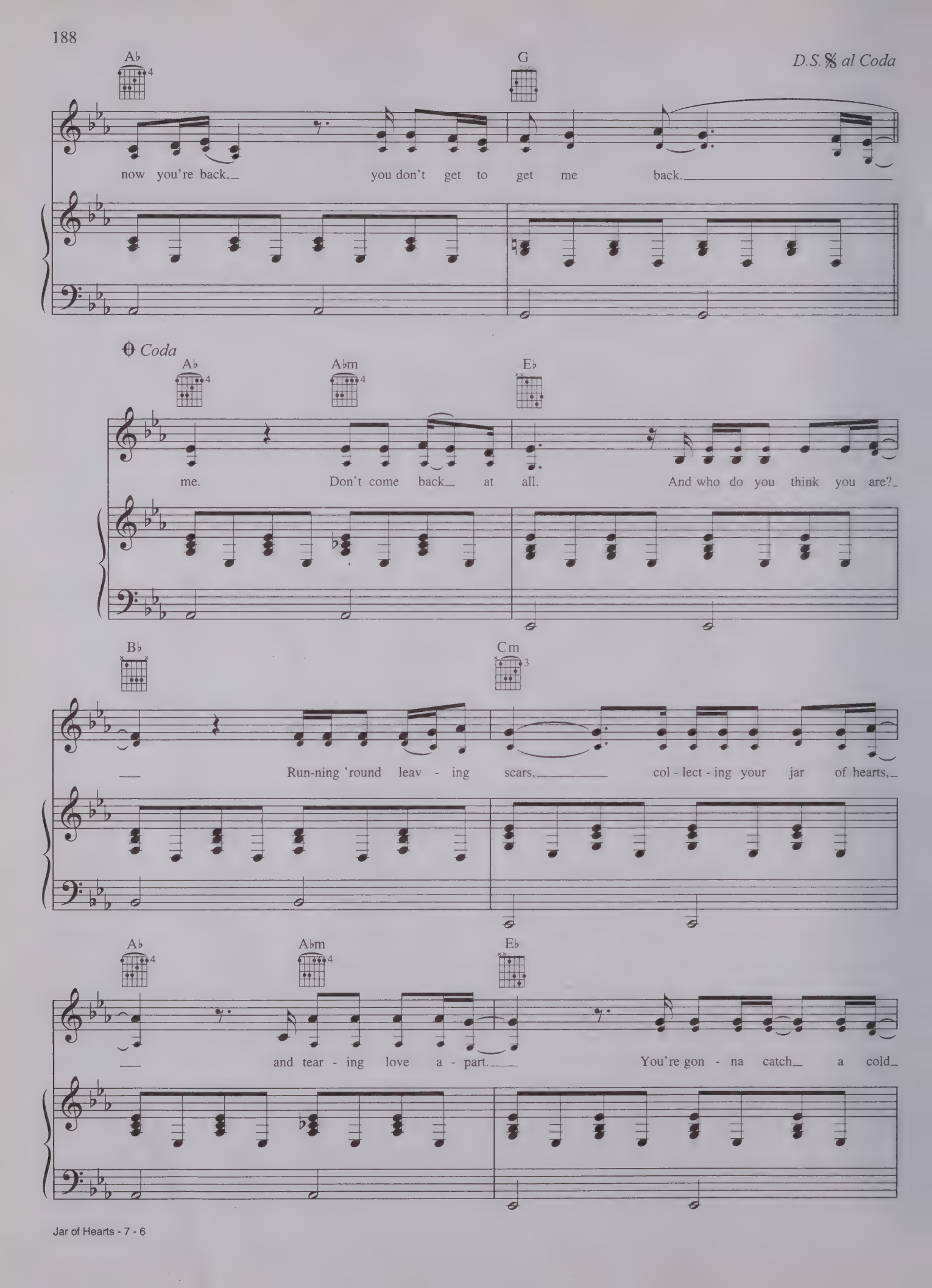
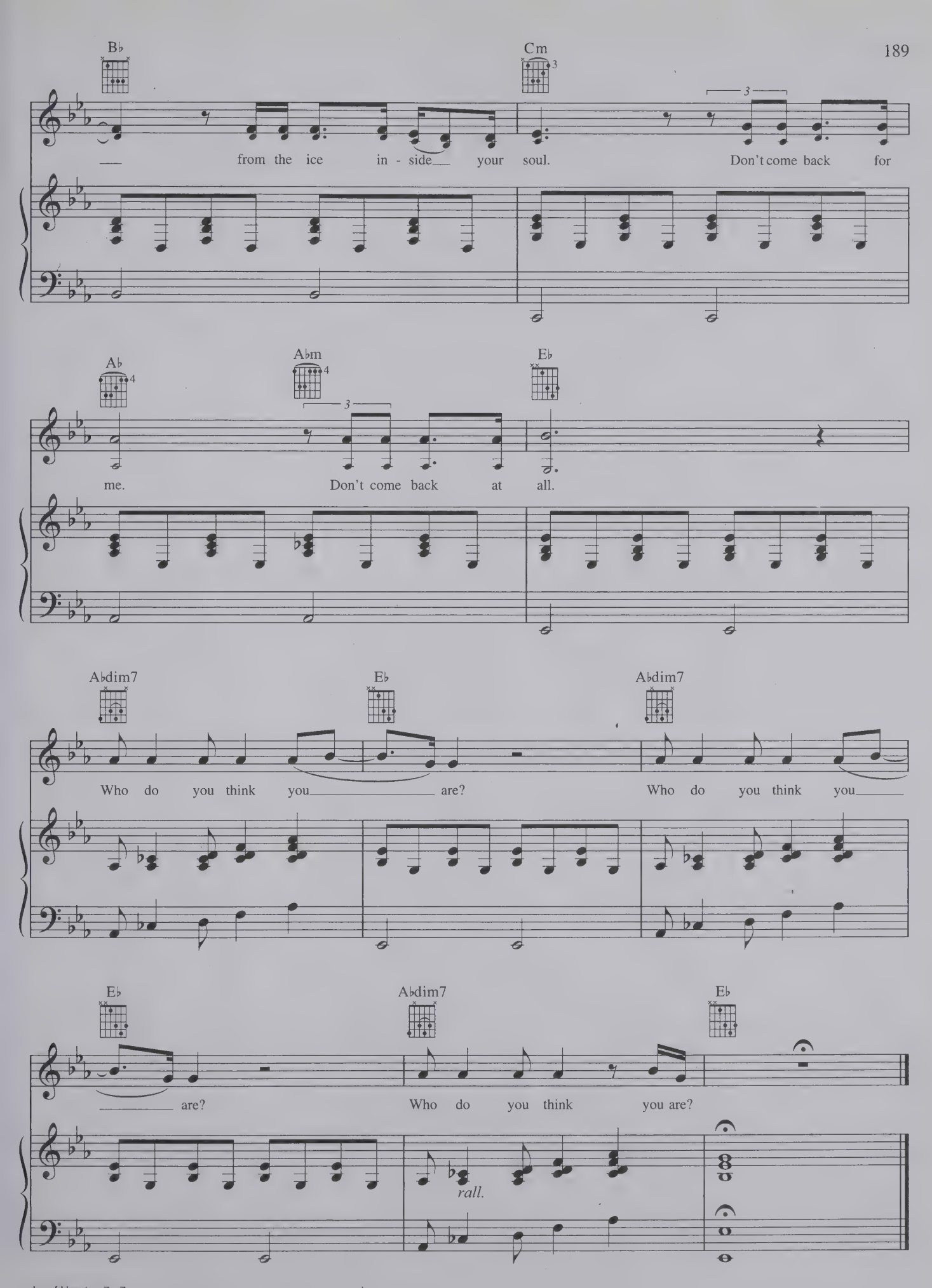

Fm
A♭
Cm
B♭
Fm
A♭
I learned to live half a-live, and now you want me one more
Chorus:
B♭sus
B♭
E♭
B♭
time. And who do you think you are? Run-ning 'round leav - ing
Cm
A♭
A♭m
scars, col - lect - ing your jar of hearts, and tear - ing love a - part.
E♭
B♭
You're gon - na catch a cold from the ice in - side your


Cm
A♭
A♭m
E♭
B♭/D
soul, so don't come back for me. Who do you think you are?
Verse 2:
Cm
E♭
B♭
2. I hear you're ask - ing all a - round if I am an - y-where to be
Fm
Cm
E♭
found. But I have grown too strong
B♭
A♭
E♭/G
Fm
A♭
to ev - er fall back in your arms. And I learned to live


Cm
B♭
Fm
A♭
E♭sus
B♭
half a - live
and now you want me one more time
Chorus:
E♭
B♭
And who do you think you are?
Run-ning round tear - ing
Cm
A♭
Fm
scars
col - lect - ing your jar of hearts
and tear - ing love a - part
E♭
B♭
You're gon - na catch a cold from the ice in your

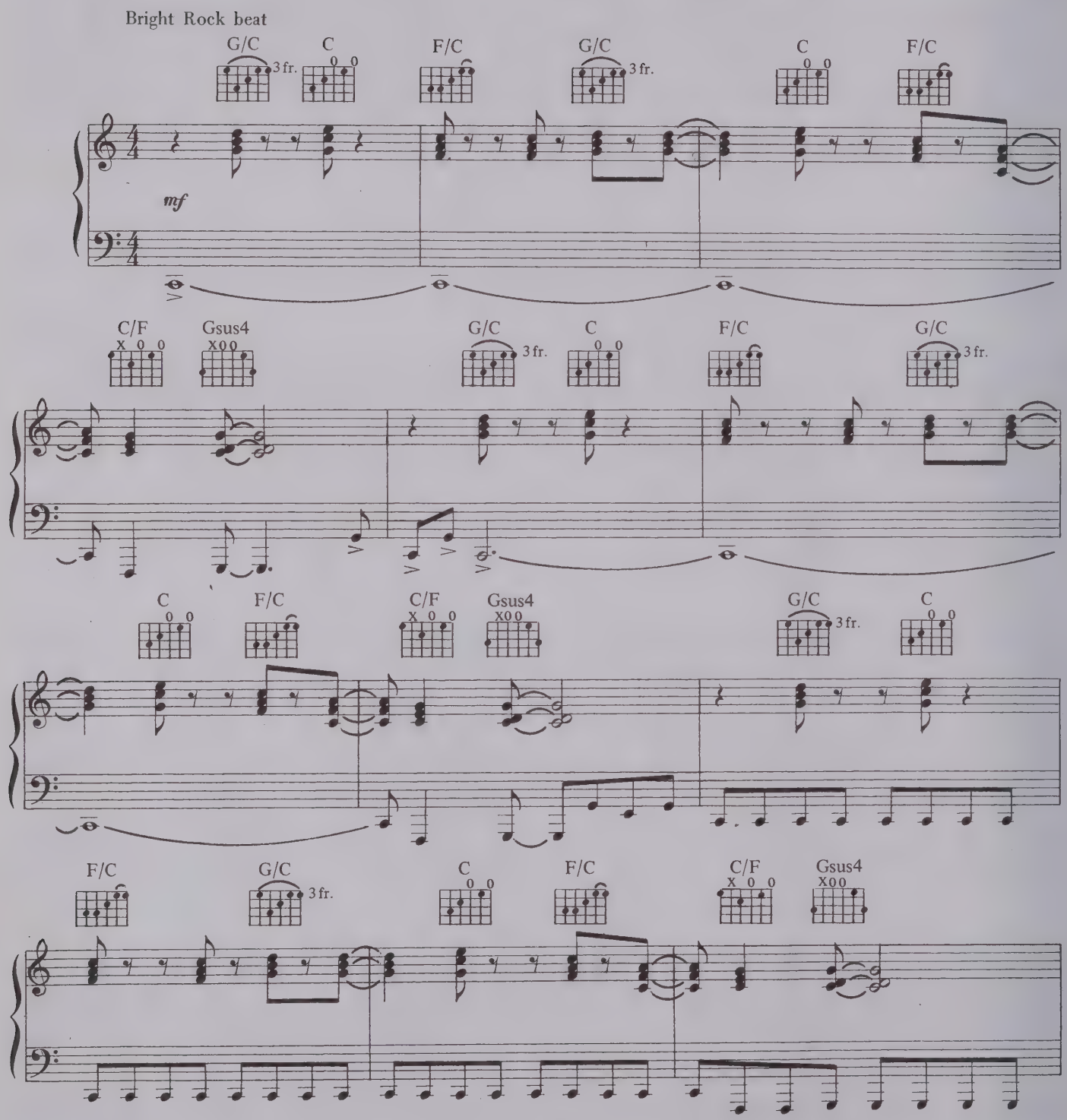

Cm
A♭
A♭m
E♭
soul. so don't come back for me. Who do you think you are? And
Bridge:
Cm
G/B
Cm7/B♭
F/A
Cm
G/B
it took so long just to feel al - right re - mem - ber how to put back the
Cm7/B♭
F/A
Cm
G/B
Cm7/B♭
F/A
light in my eyes. I wish I had missed the first time that we kissed 'cause
Cm
G/B
Cm7/B♭
F/A
you broke all your prom - is - es. And


A♭
G
D.S. 𝄋 al Coda
now you're back, you don't get to get me back.
Coda
A♭
A♭m
E♭
me. Don't come back at all. And who do you think you are?
B♭
Cm
Run-ning 'round leav - ing scars, col - lect - ing your jar of hearts,
A♭
A♭m
E♭
and tear - ing love a - part. You're gon - na catch a cold


B♭
Cm
from the ice in - side your soul.
Don't come back for
A♭
A♭m
E♭
me.
Don't come back at all.
A♭dim7
E♭
A♭dim7
Who do you think you are?
Who do you think you
E♭
A♭dim7
E♭
are?
Who do you think you are?
rall.

JUMP

Words and Music by
EDWARD VAN HALEN, ALEX VAN HALEN,
MICHAEL ANTHONY and DAVID LEE ROTH



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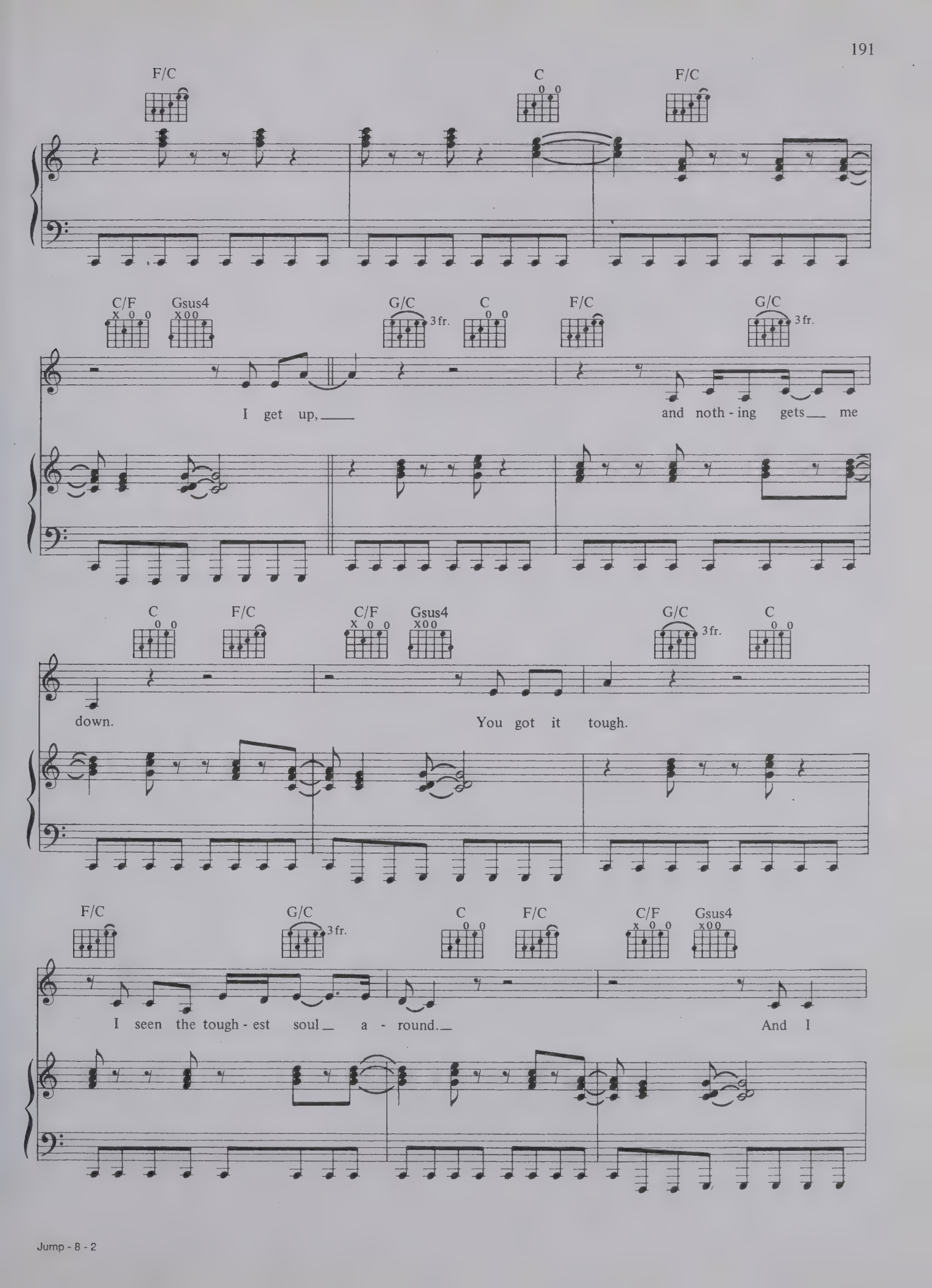
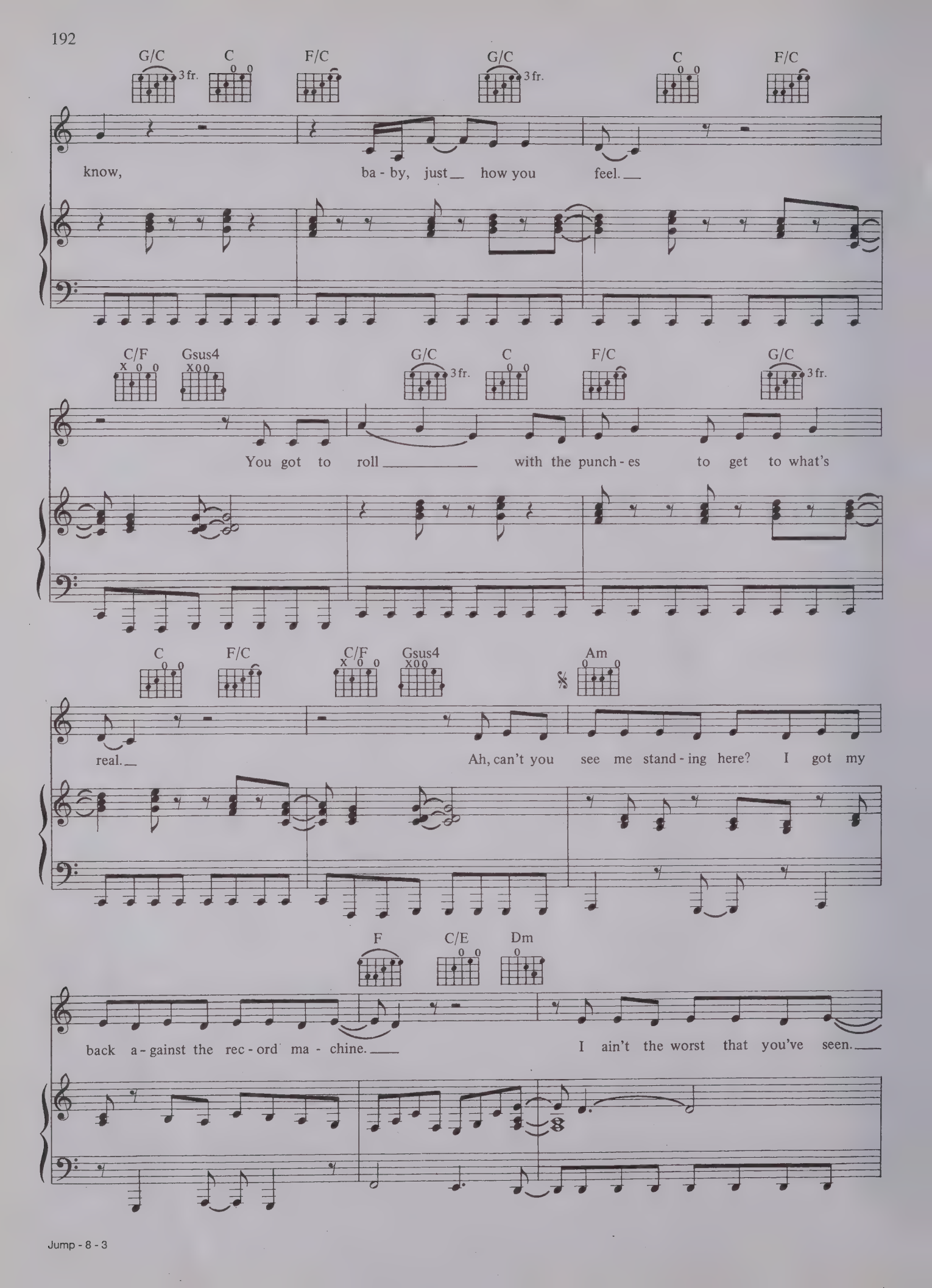
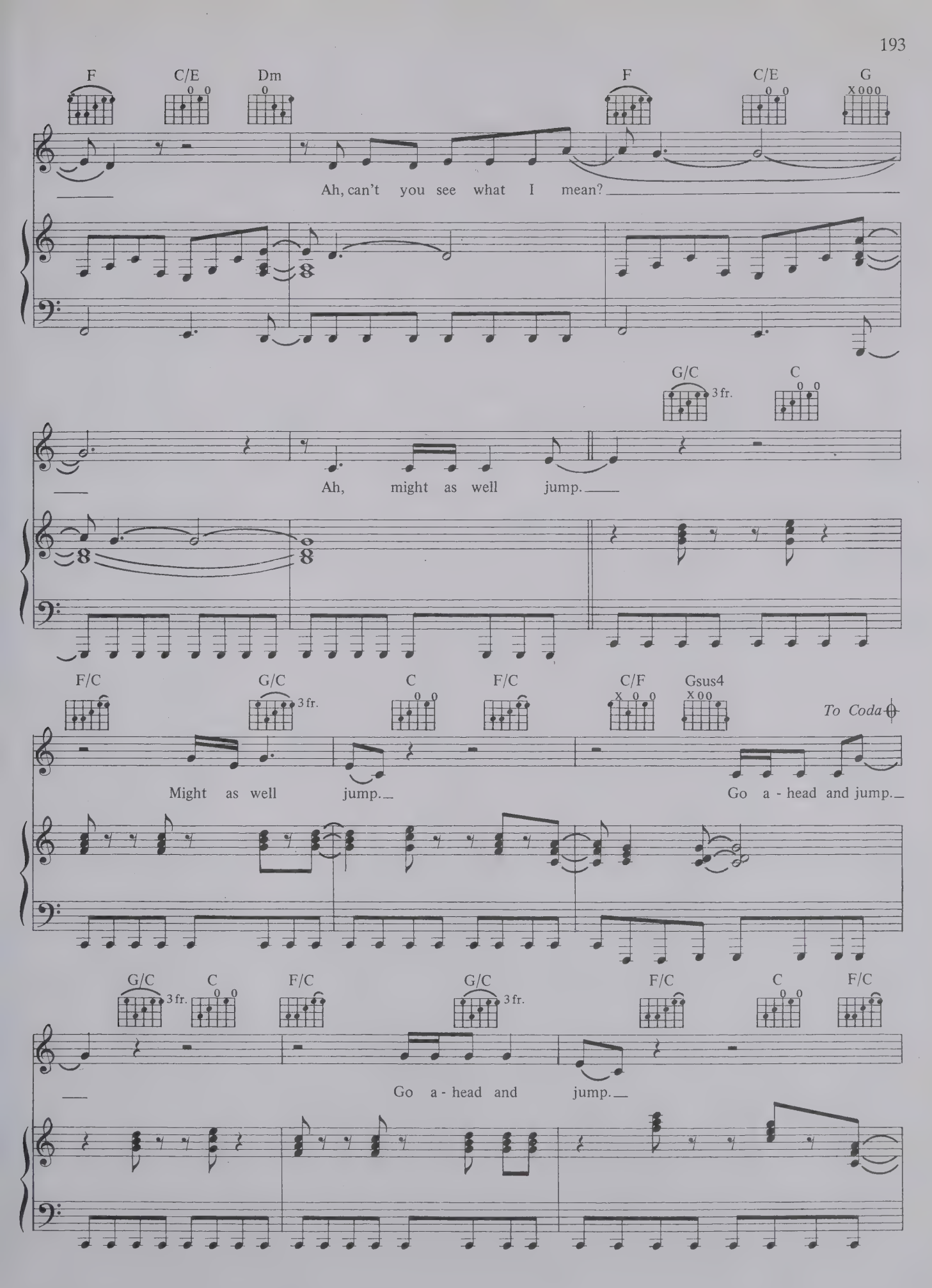
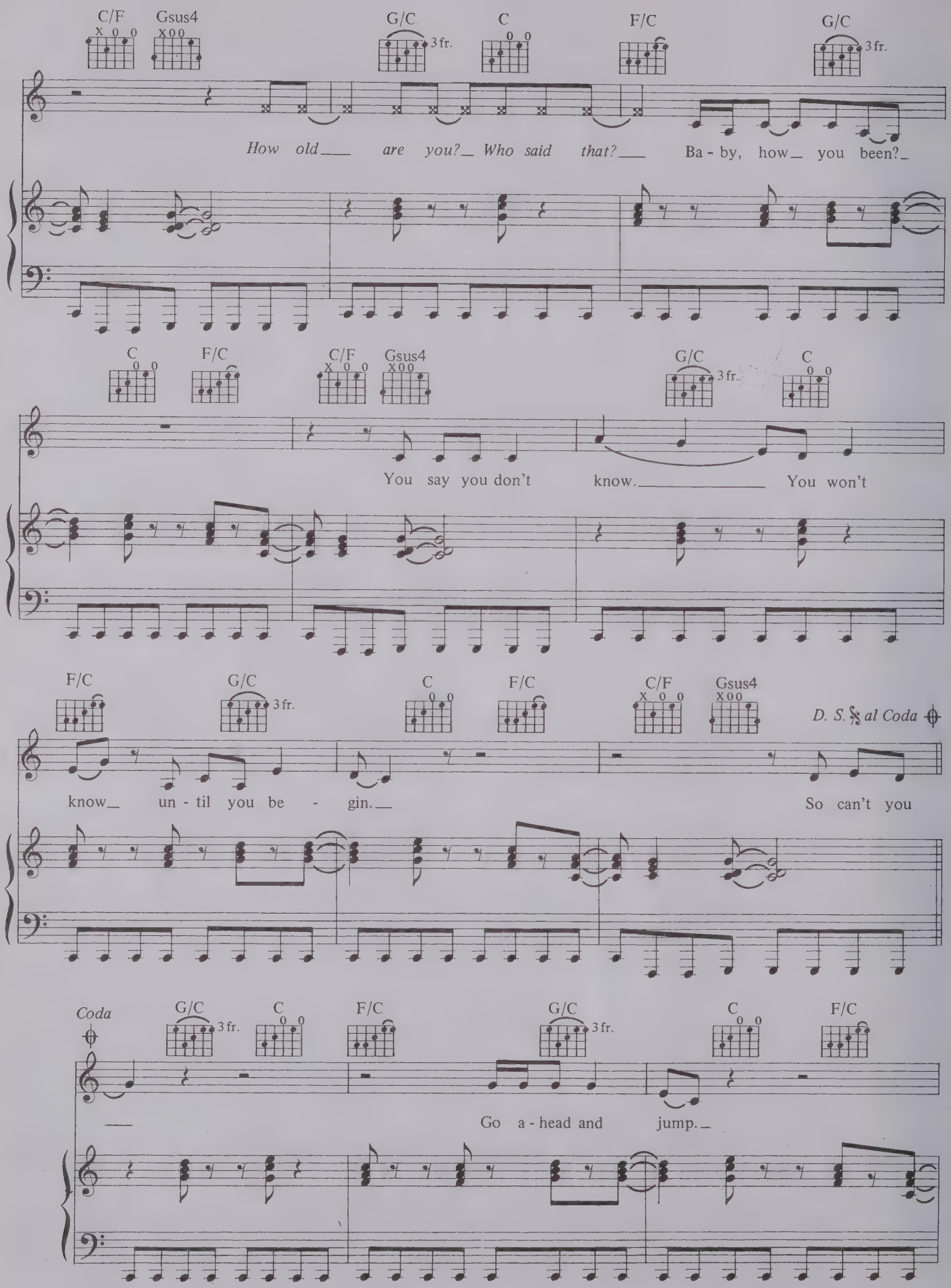
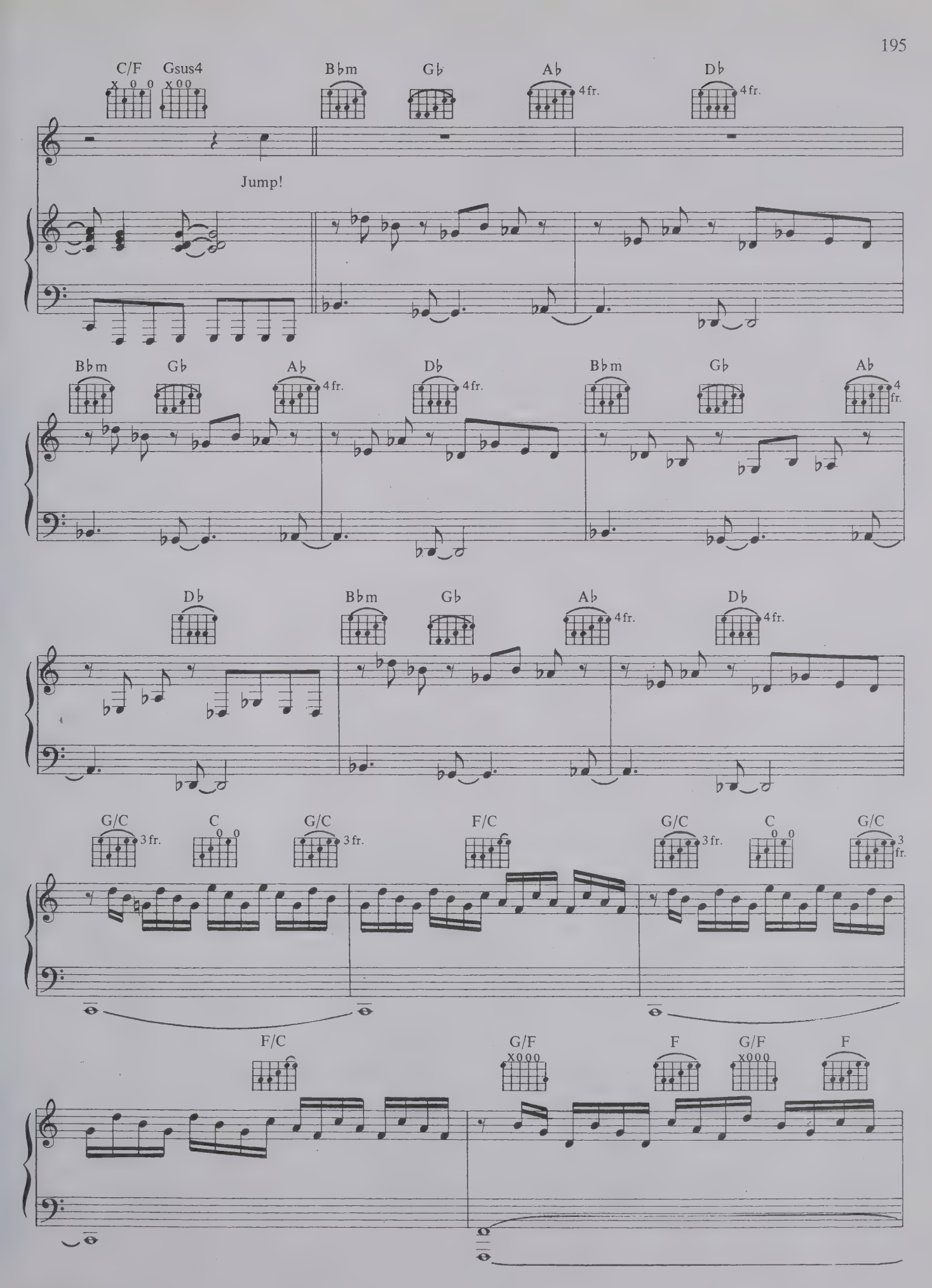
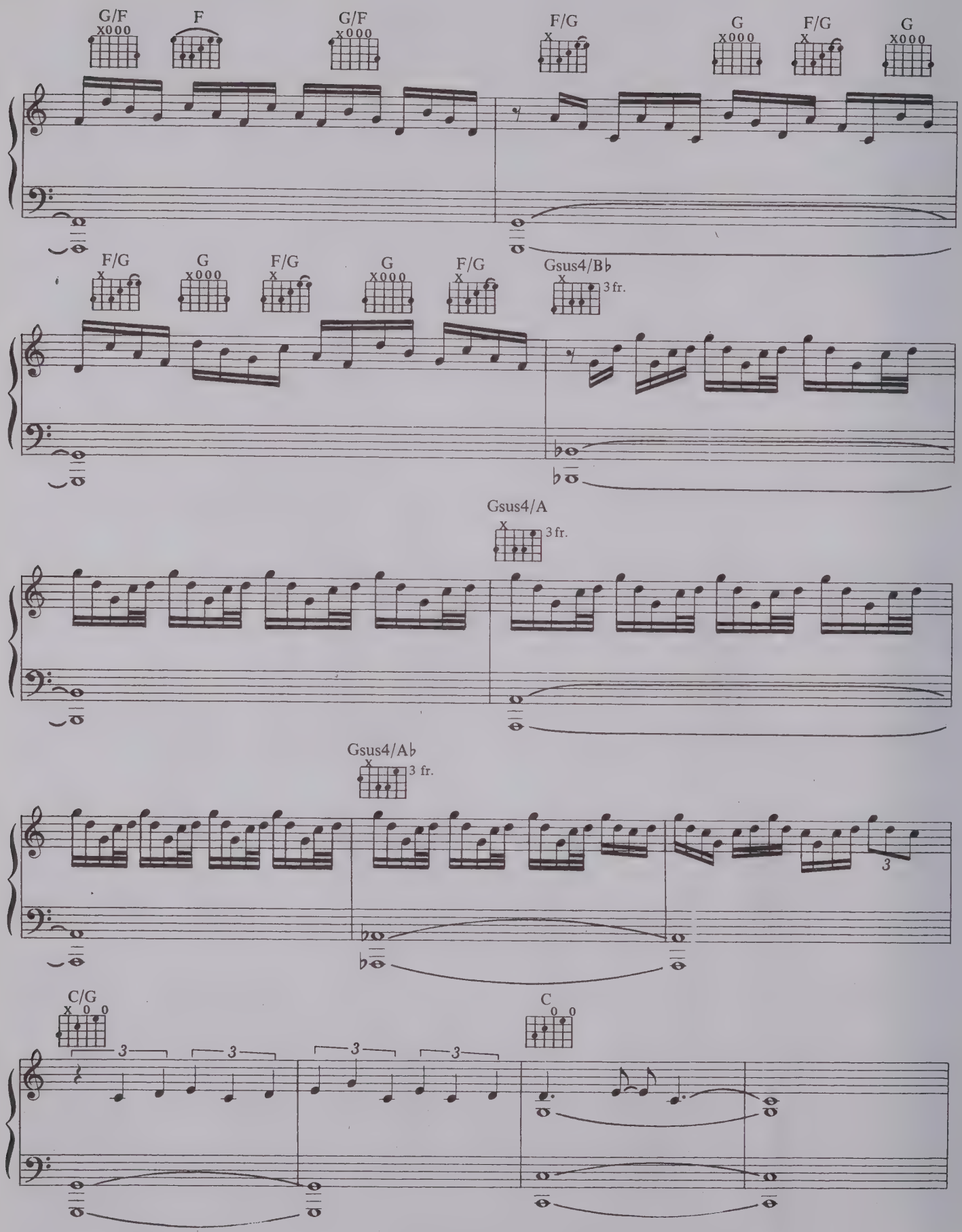

F/C
C
F/C
C/F
Gsus4
G/C
3 fr.
C
F/C
G/C
3 fr.
I get up,
and noth - ing gets me
C
F/C
C/F
Gsus4
G/C
3 fr.
C
down.
You got it tough.
F/C
G/C
3 fr.
C
F/C
C/F
Gsus4
I seen the tough - est soul a - round.
And I

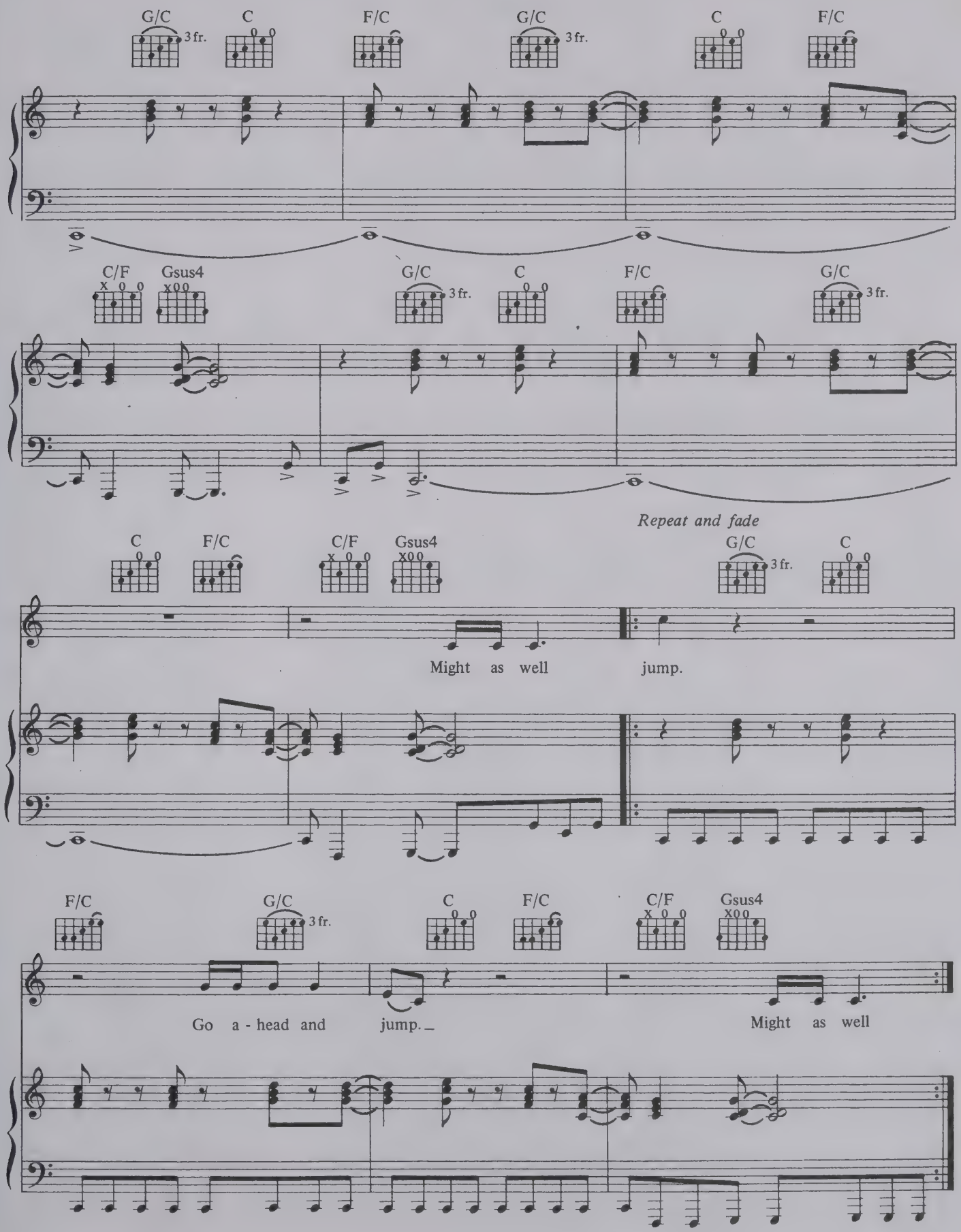

G/C
3 fr.
C
F/C
G/C
3 fr.
C
F/C
know, ba - by, just how you feel.
C/F
Gsus4
G/C
3 fr.
C
F/C
G/C
3 fr.
You got to roll with the punch - es to get to what's
C
F/C
C/F
Gsus4
Am
real. Ah, can't you see me stand - ing here? I got my
F
C/E
Dm
back a - gainst the rec - ord ma - chine. I ain't the worst that you've seen.


F
C/E
Dm
F
C/E
G
Ah, can't you see what I mean?
G/C
3 fr.
C
Ah, might as well jump.
F/C
G/C
3 fr.
C
F/C
C/F
Gsus4
To Coda
Might as well jump.
Go a - head and jump.
G/C
3 fr.
C
F/C
G/C
3 fr.
F/C
C
F/C
Go a - head and jump.


C/F
Gsus4
G/C
3 fr.
C
F/C
G/C
3 fr.
How old___ are you?_ Who said that?___ Ba - by, how_ you been?_
C
F/C
C/F
Gsus4
G/C
3 fr.
C
You say you don't know._____ You won't
F/C
G/C
3 fr.
C
F/C
C/F
Gsus4
D. S. al Coda
know_ un - til you be - gin.__ So can't you
Coda
G/C
3 fr.
C
F/C
G/C
3 fr.
C
F/C
___ Go a - head and jump._

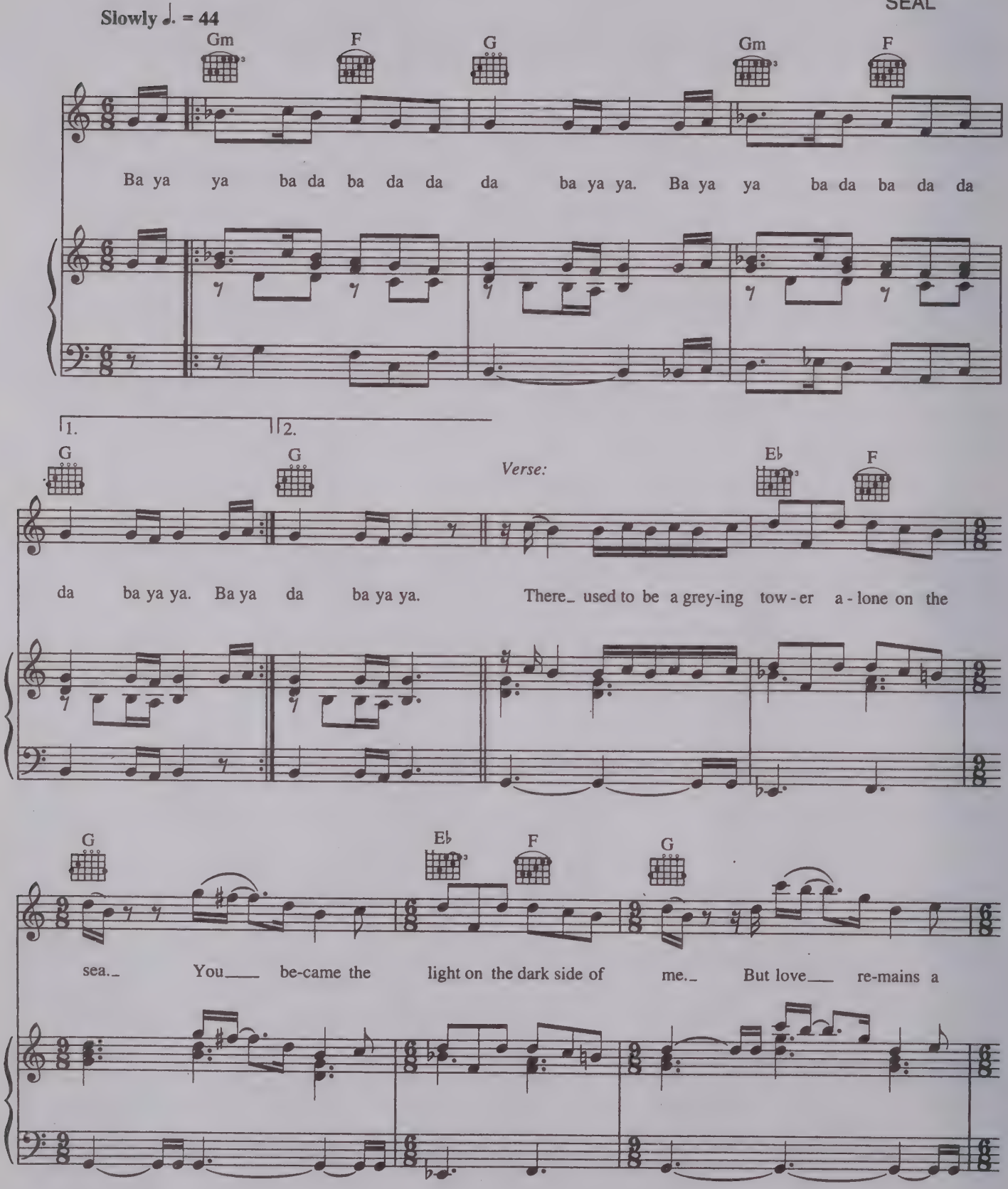

C/F
Gsus4
B♭m
G♭
A♭
4 fr.
D♭
4 fr.
Jump!
B♭m
G♭
A♭
4 fr.
D♭
4 fr.
B♭m
G♭
A♭
4 fr.
D♭
B♭m
G♭
A♭
4 fr.
D♭
4 fr.
G/C
3 fr.
C
G/C
3 fr.
F/C
G/C
3 fr.
C
G/C
3 fr.
F/C
G/F
F
G/F
F


G/F
F
G/F
F/G
G
F/G
G
F/G
G
F/G
G
F/G
Gsus4/B♭
3 fr.
Gsus4/A
3 fr.
Gsus4/A♭
3 fr.
C/G
C


G/C
3 fr.
C
F/C
G/C
3 fr.
C
F/C
C/F
Gsus4
G/C
3 fr.
C
F/C
G/C
3 fr.
Repeat and fade
C
F/C
C/F
Gsus4
G/C
3 fr.
C
Might as well jump.
F/C
G/C
3 fr.
C
F/C
C/F
Gsus4
Go a - head and jump.
Might as well

KISS FROM A ROSE

Words and Music by
SEAL



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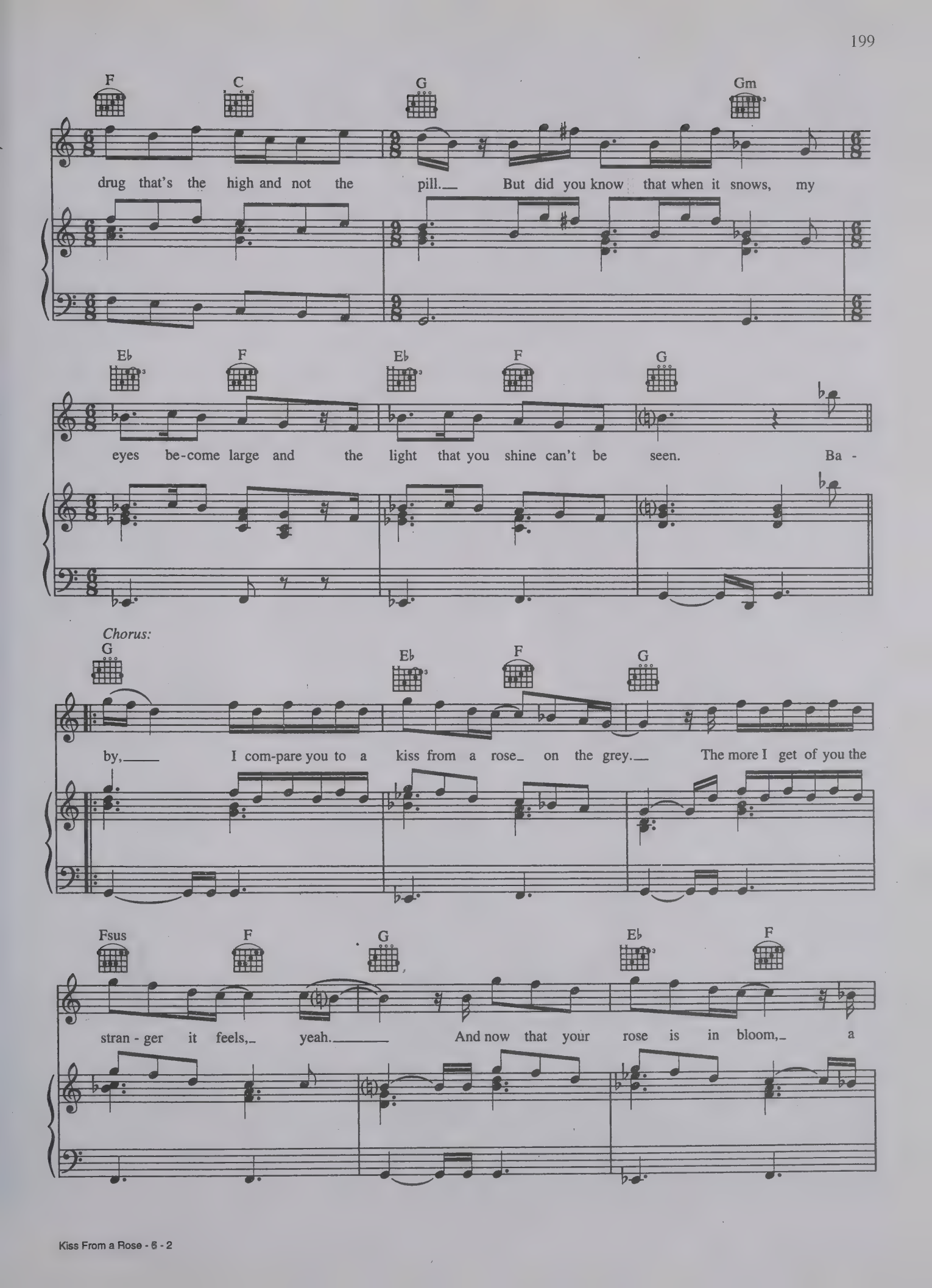
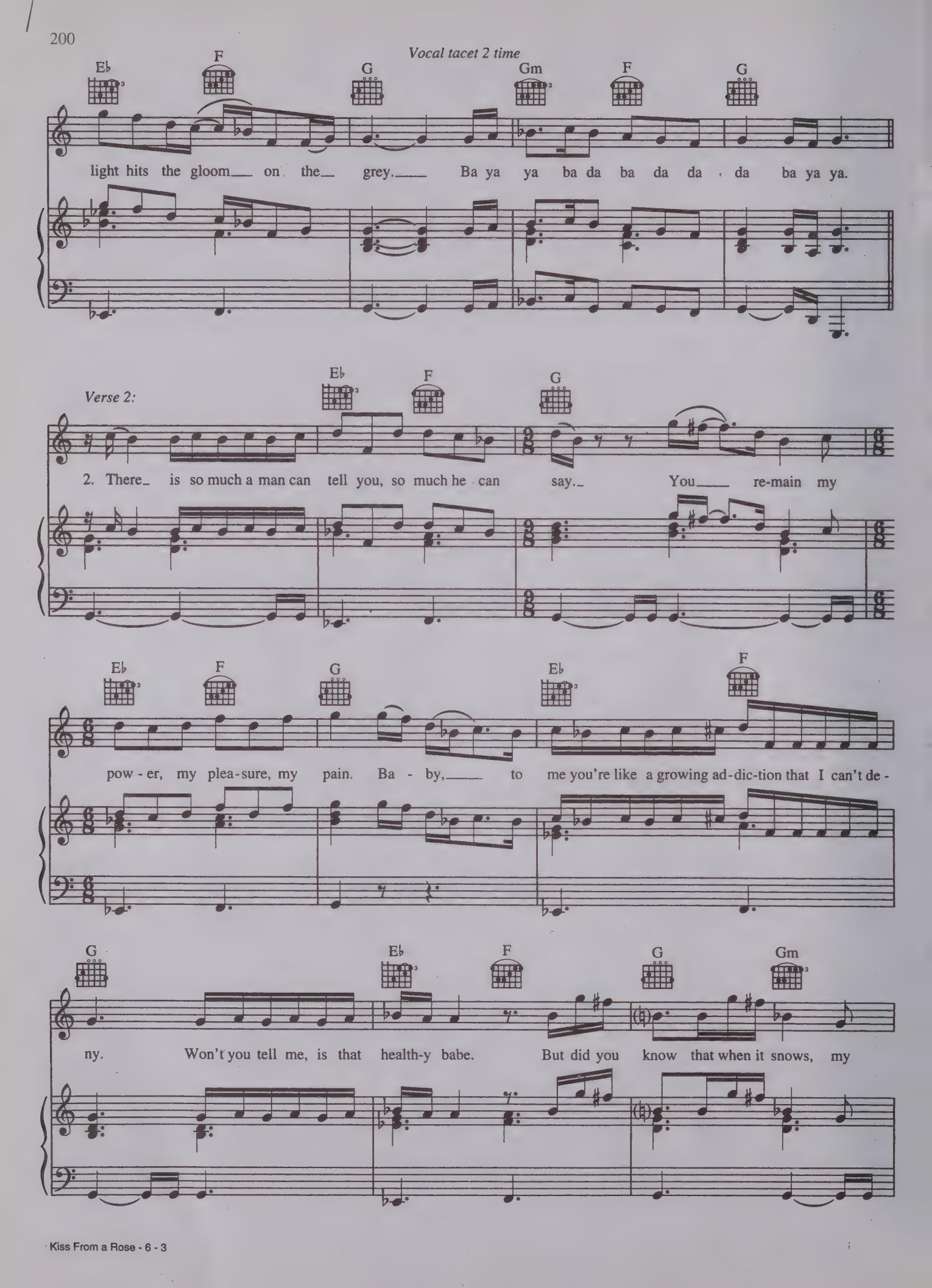
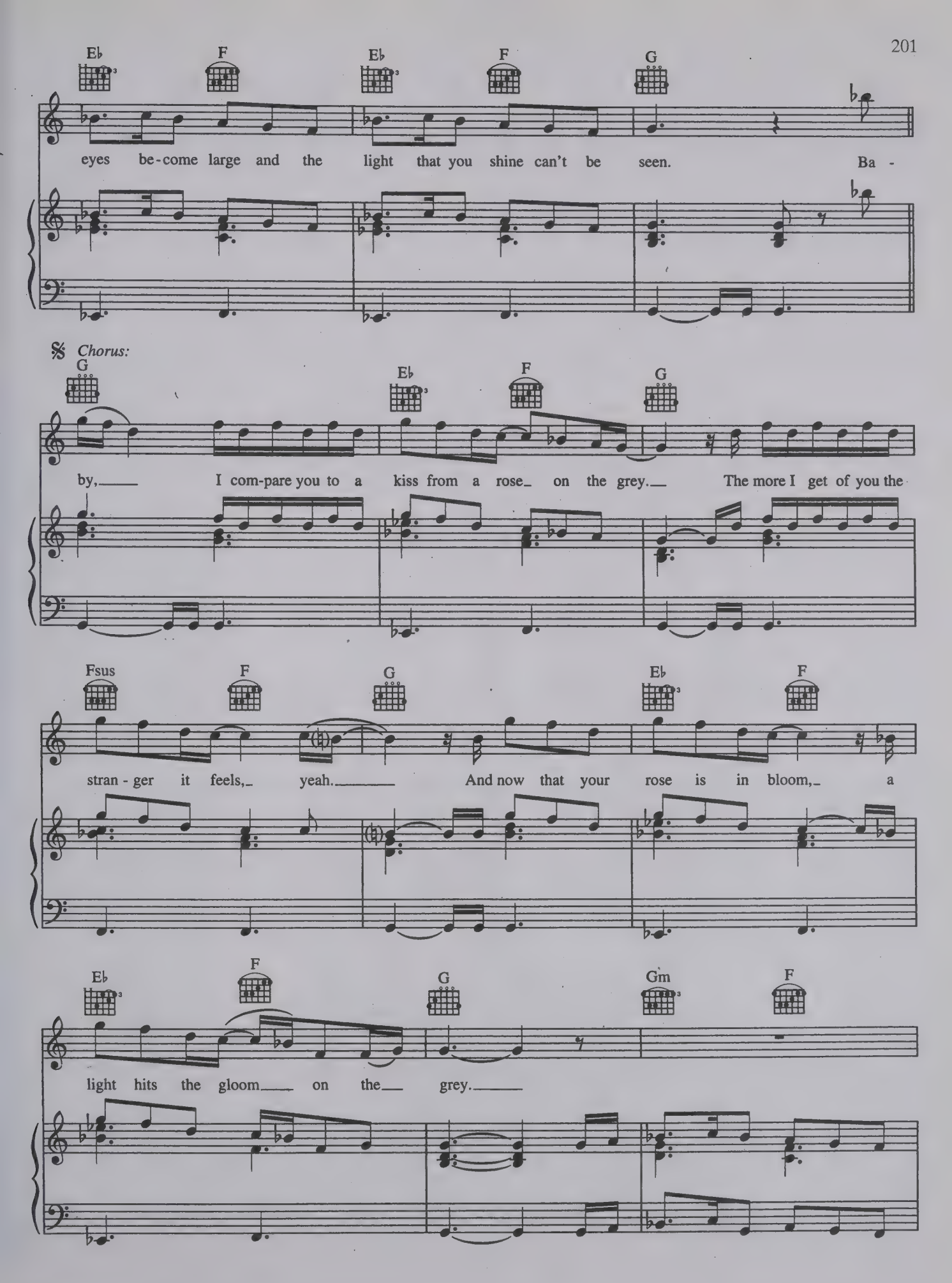
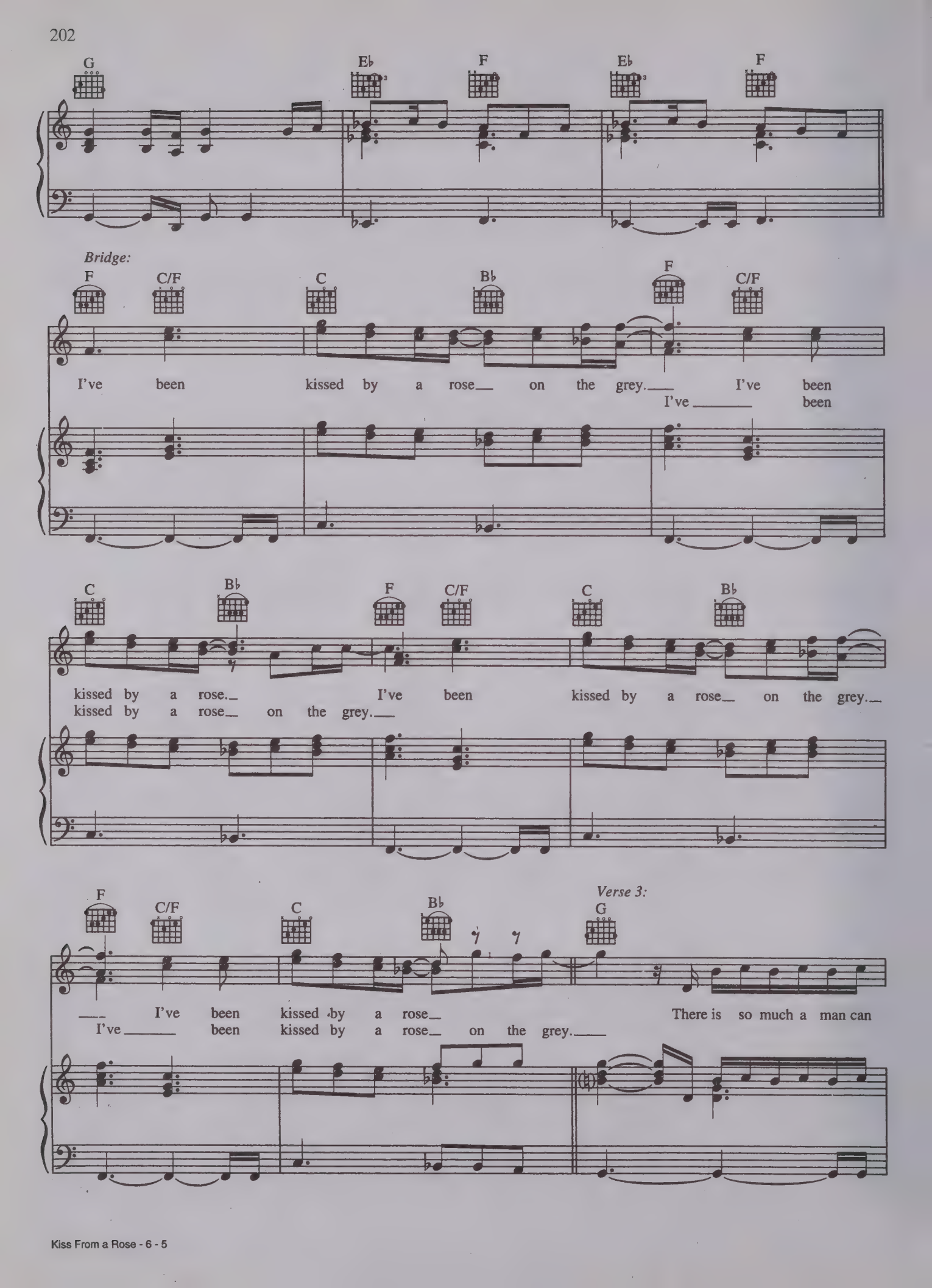
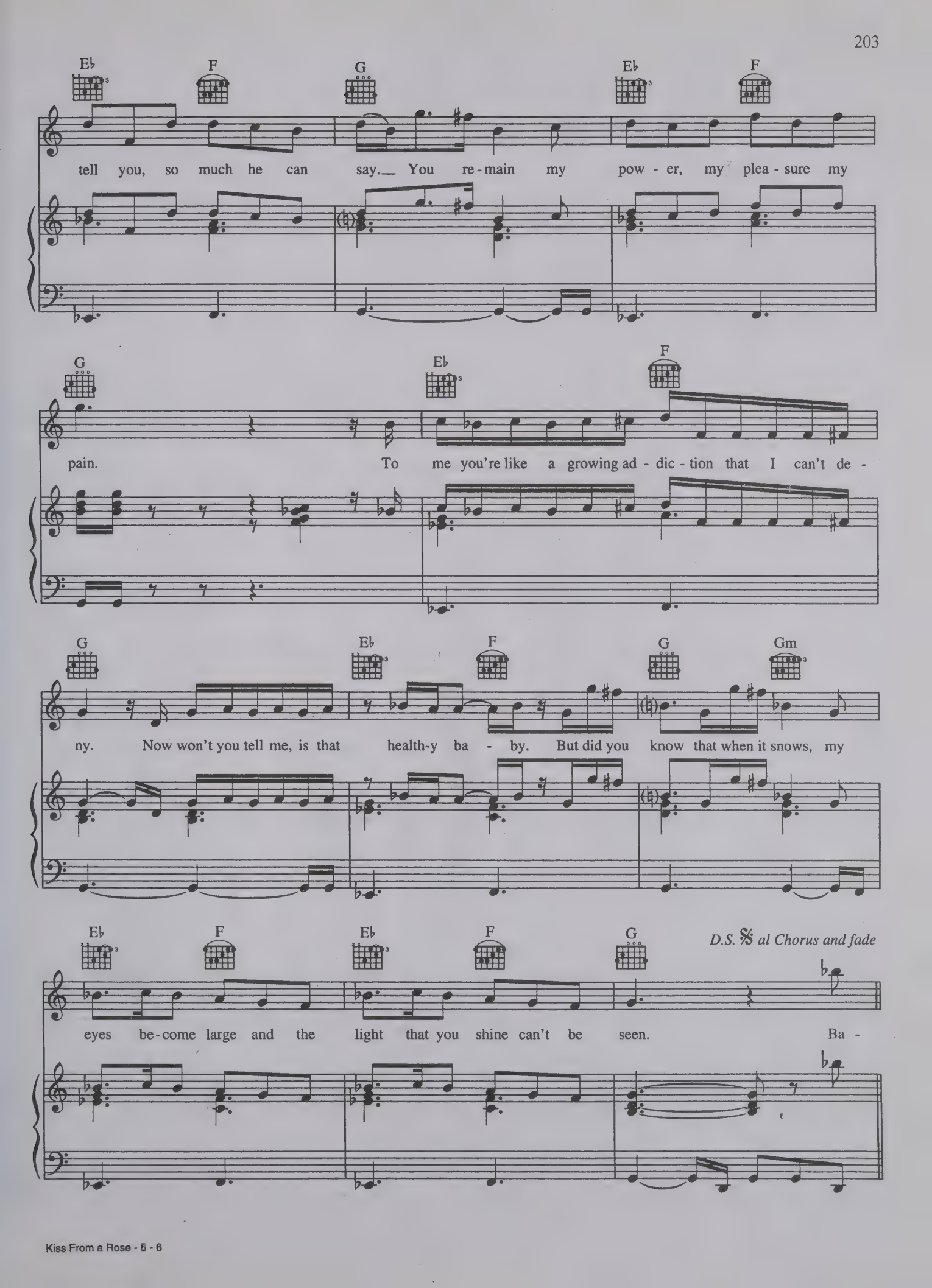

F C G Gm
drug that's the high and not the pill. But did you know that when it snows, my
E♭ F E♭ F G
eyes be-come large and the light that you shine can't be seen. Ba -
Chorus:
G E♭ F G
by, I com-pare you to a kiss from a rose on the grey. The more I get of you the
Fsus F G E♭ F
stran - ger it feels, yeah. And now that your rose is in bloom, a


Vocal tacet 2 time
Eb F G Gm F G
light hits the gloom on the grey. Ba ya ya ba da ba da da da ba ya ya.
Verse 2:
Eb F G
2. There is so much a man can tell you, so much he can say. You re-main my
Eb F G Eb F
pow - er, my plea-sure, my pain. Ba - by, to me you're like a growing ad-dic-tion that I can't de -
G Eb F G Gm
ny. Won't you tell me, is that health-y babe. But did you know that when it snows, my


E♭ F E♭ F G
eyes be-come large and the light that you shine can't be seen. Ba -
Chorus:
G E♭ F G
by, I com-pare you to a kiss from a rose on the grey. The more I get of you the
Fsus F G E♭ F
stran - ger it feels, yeah. And now that your rose is in bloom, a
E♭ F G Gm F
light hits the gloom on the grey.


G
E♭
F
E♭
F
Bridge:
F
C/F
C
B♭
F
C/F
I've been kissed by a rose on the grey. I've been
I've been
C
B♭
F
C/F
C
B♭
kissed by a rose. I've been kissed by a rose on the grey.
kissed by a rose on the grey.
F
C/F
C
B♭
Verse 3:
G
I've been kissed by a rose There is so much a man can
I've been kissed by a rose on the grey.


Eb F G Eb F
tell you, so much he can say. You re-main my pow - er, my plea - sure my
G Eb F
pain. To me you're like a growing ad - dic - tion that I can't de -
G Eb F G Gm
ny. Now won't you tell me, is that health-y ba - by. But did you know that when it snows, my
Eb F Eb F G
D.S. 𝄋 al Chorus and fade
eyes be-come large and the light that you shine can't be seen. Ba -

KARMA POLICE

Words and Music by
THOMAS YORKE, JONATHAN GREENWOOD,
PHILIP SELWAY, COLIN GREENWOOD
and EDWARD O'BRIEN

Slowly ♩ = 76

Am D9/F♯ Em G Am(9) F Em G

mp

(with pedal)

Am(9) D G D/F♯ C/E Bm Am Bm D

cresc.

Verse 1:

Am D9/F♯ Em G Am(9) F

1. Kar - ma po - lice, ar-rest this man, he talks in maths,

mf

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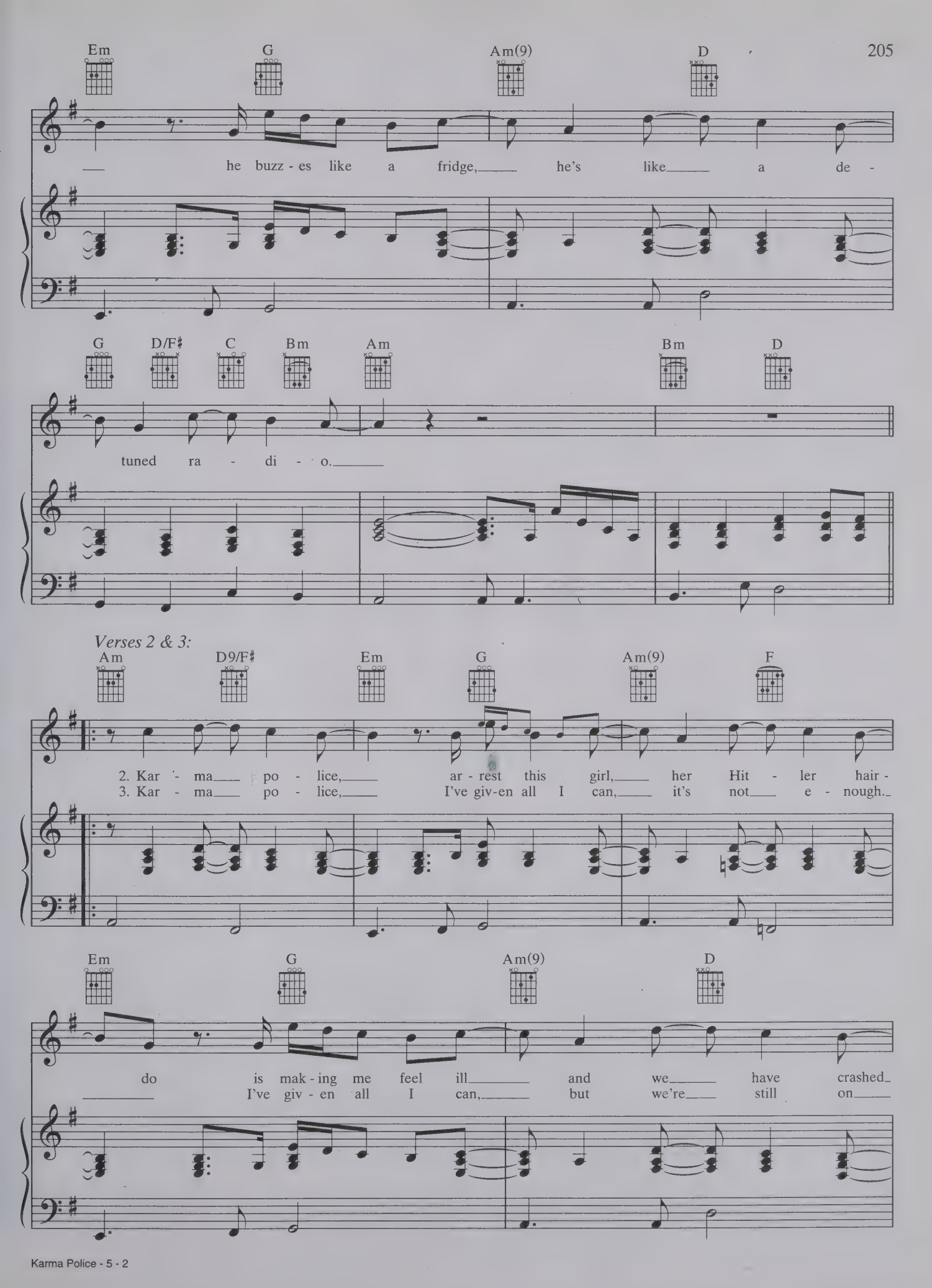
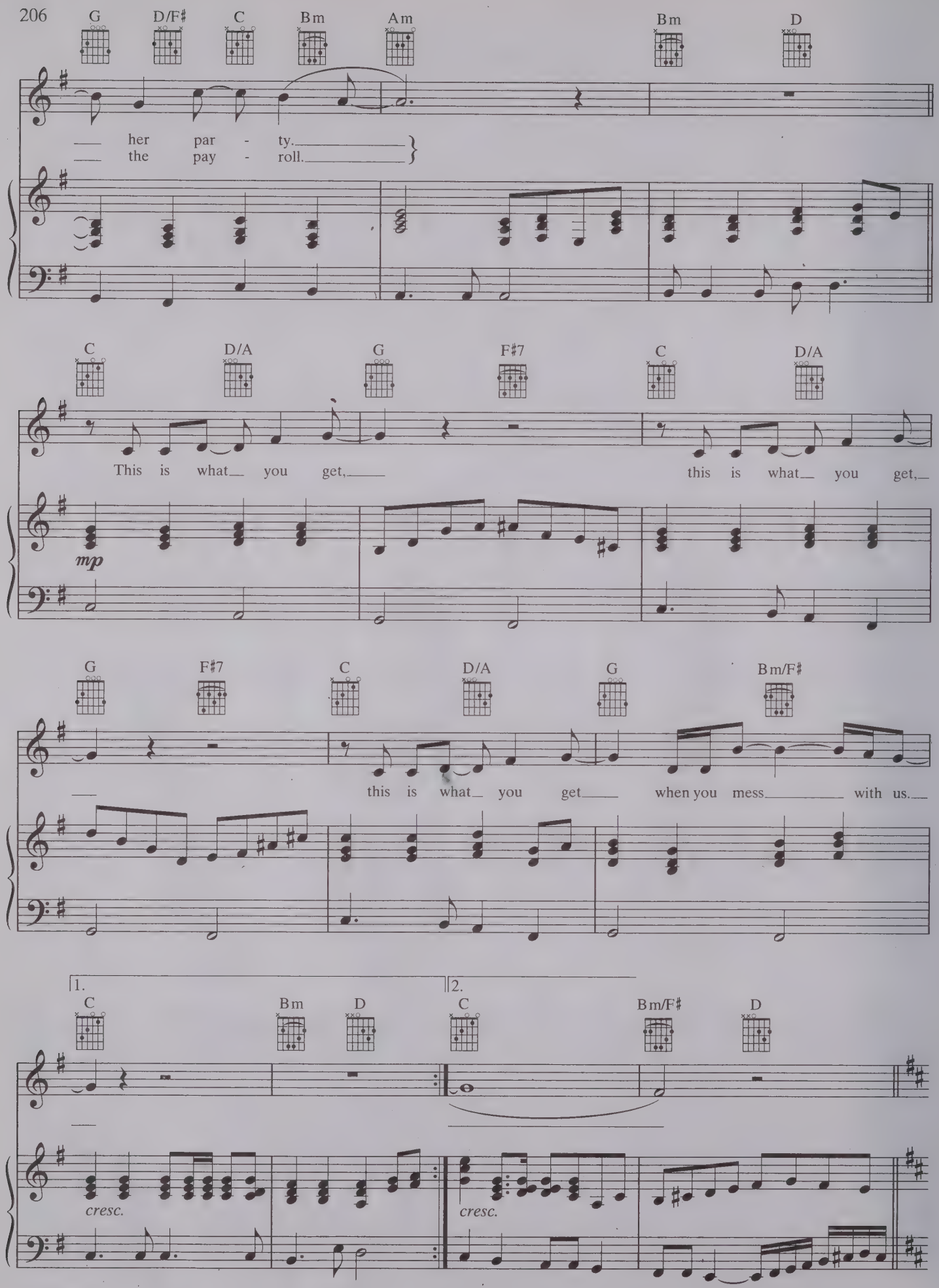
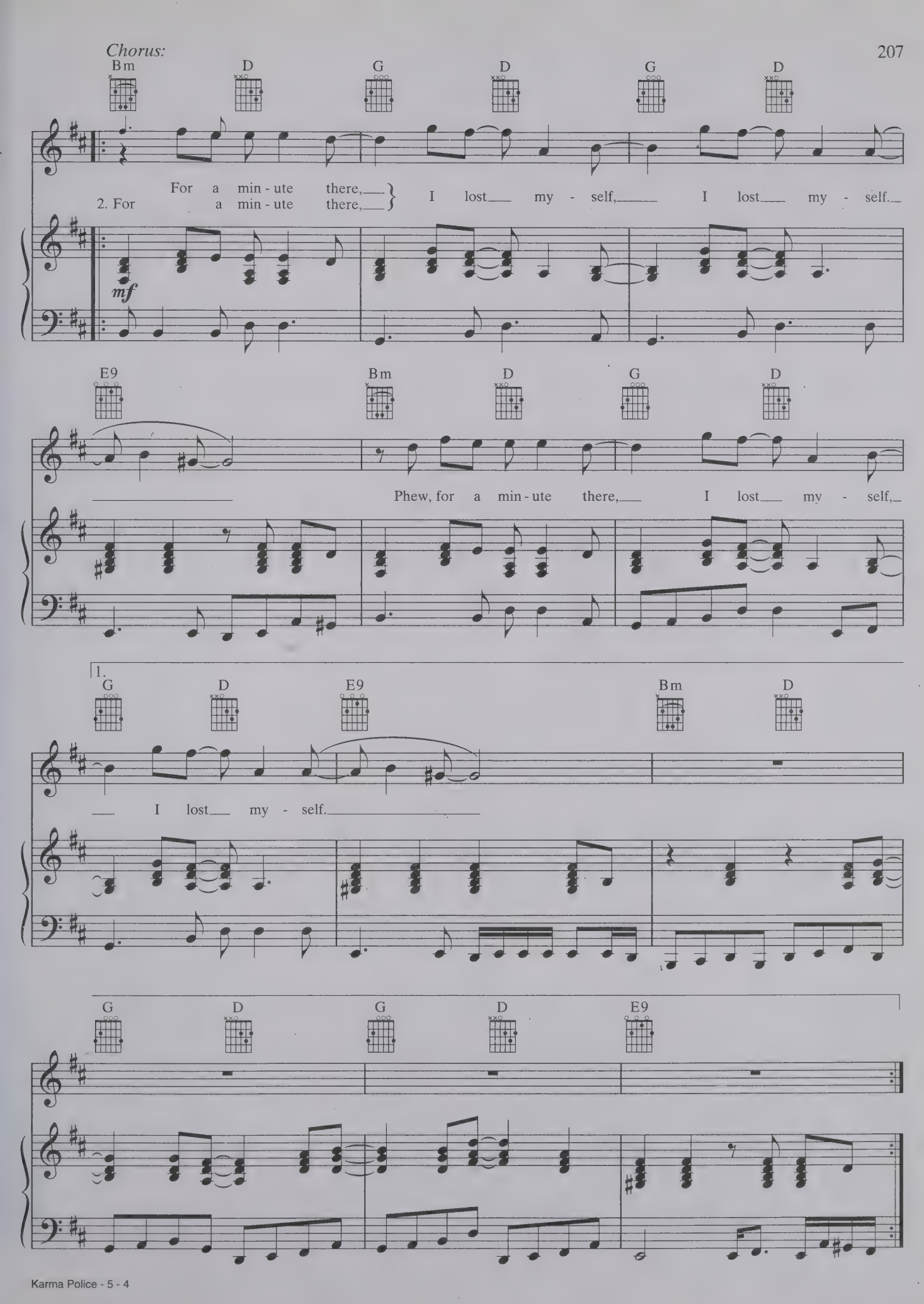
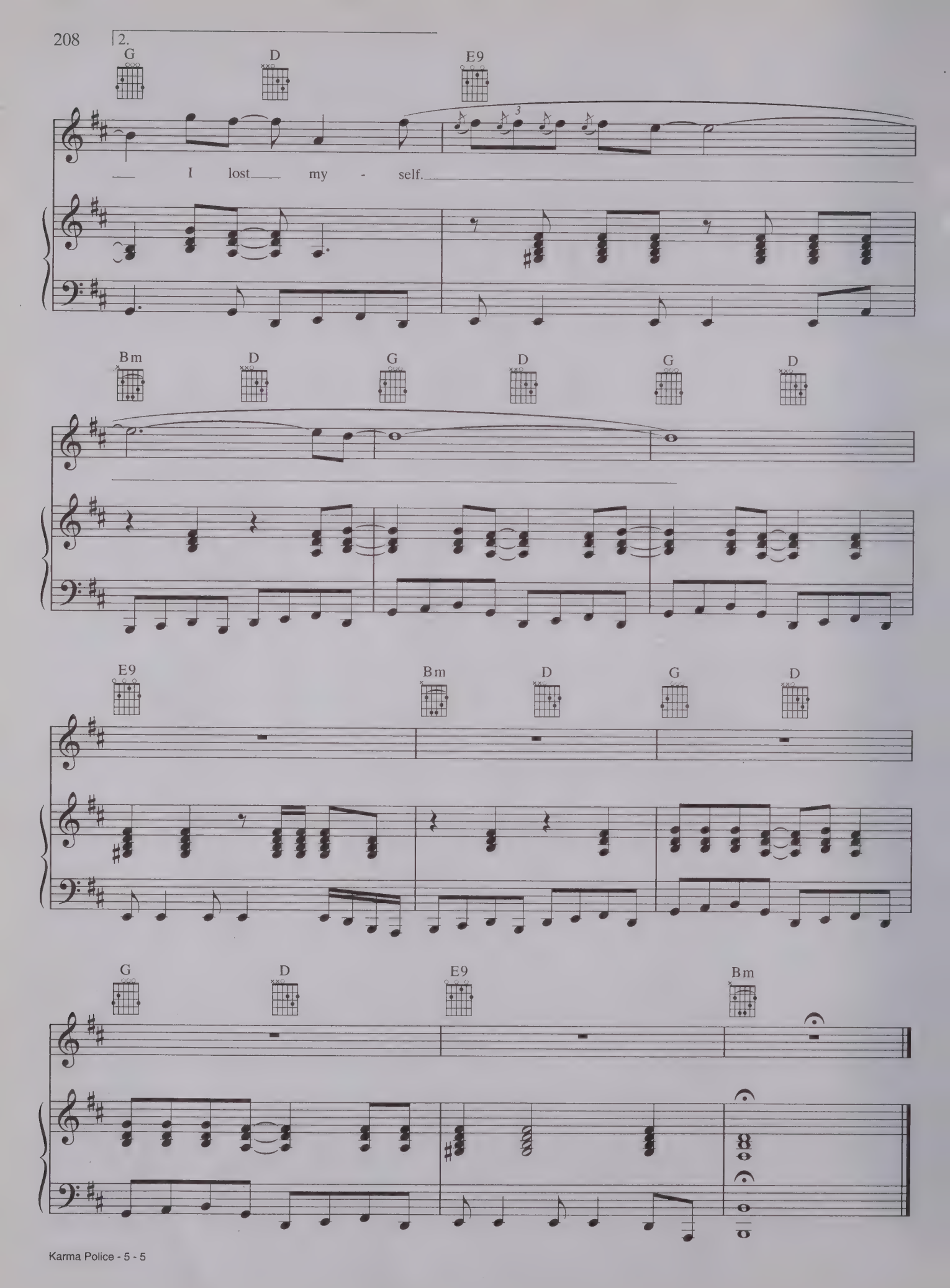

Em G Am(9) D
he buzz - es like a fridge, he's like a de -
G D/F♯ C Bm Am Bm D
tuned ra - di - o.
Verses 2 & 3:
Am D9/F♯ Em G Am(9) F
2. Kar - ma po - lice, ar - rest this girl, her Hit - ler hair -
3. Kar - ma po - lice, I've giv-en all I can, it's not e - nough.
Em G Am(9) D
do is mak - ing me feel ill and we have crashed
I've giv - en all I can, but we're still on

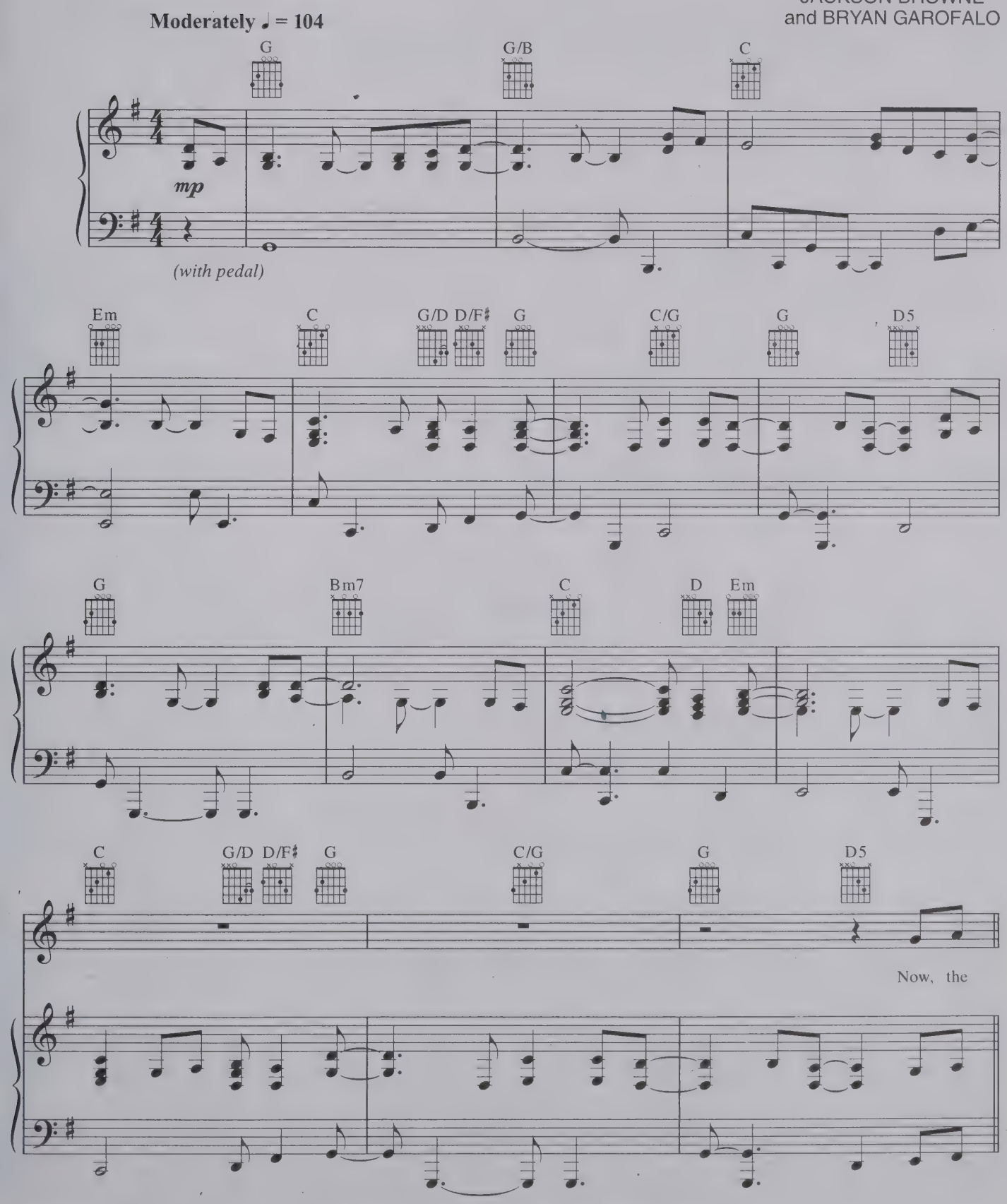

G D/F♯ C Bm Am Bm D
her par - ty.
the pay - roll.
C D/A G F♯7 C D/A
This is what you get, this is what you get,
mp
G F♯7 C D/A G Bm/F♯
this is what you get when you mess with us.
1. C Bm D
2. C Bm/F♯ D
cresc.
cresc.


Chorus:
Bm D G D G D
For a min - ute there, I lost my - self, I lost my - self.
2. For a min - ute there,
mf
E9 Bm D G D
Phew, for a min - ute there, I lost my - self,
1.
G D E9 Bm D
I lost my - self.
G D G D E9


2.
G
D
E9
I lost my - self.
Bm
D
G
D
G
D
E9
Bm
D
G
D
G
D
E9
Bm

THE LOAD OUT

Words and Music by
JACKSON BROWNE
and BRYAN GAROFALO



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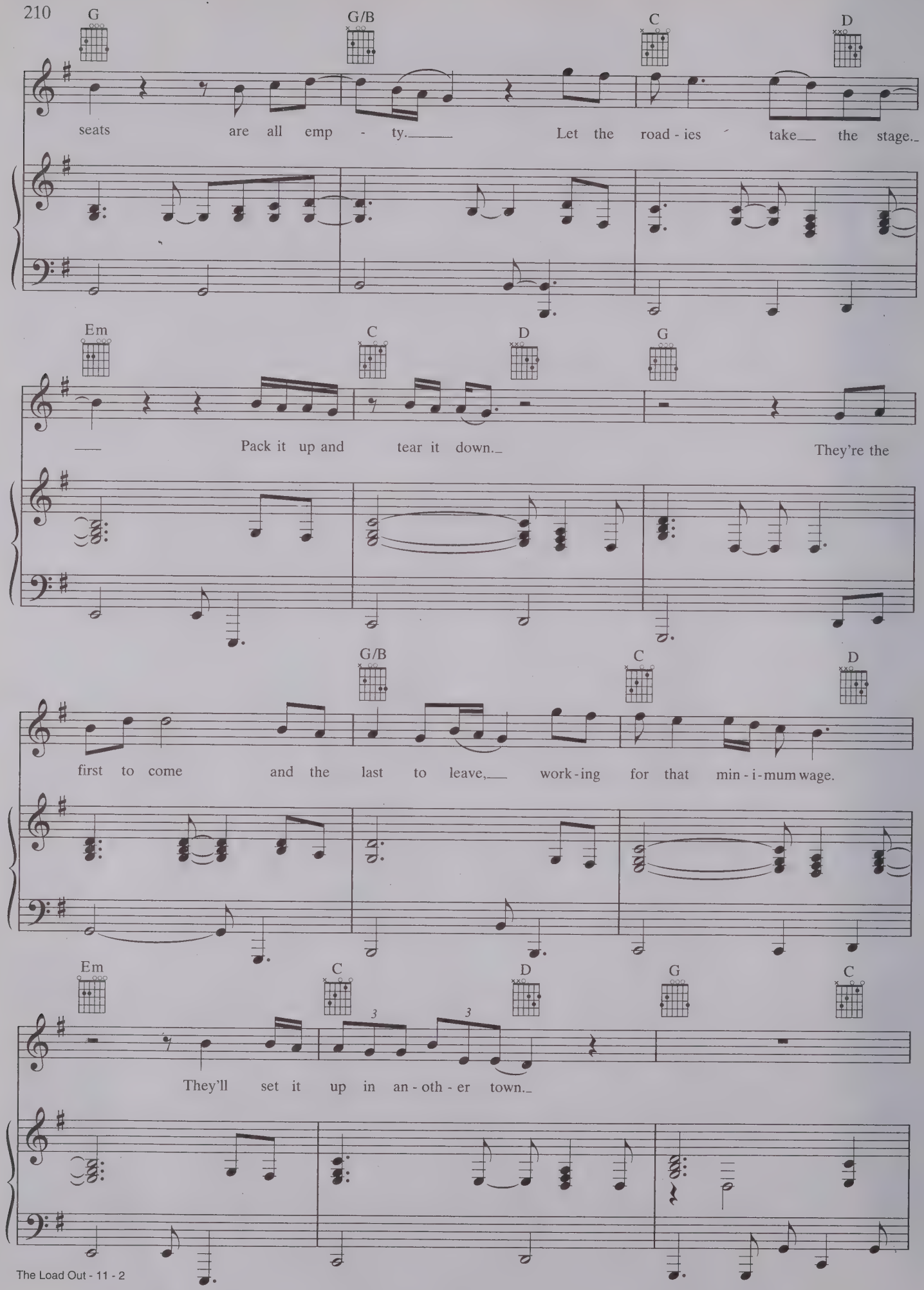
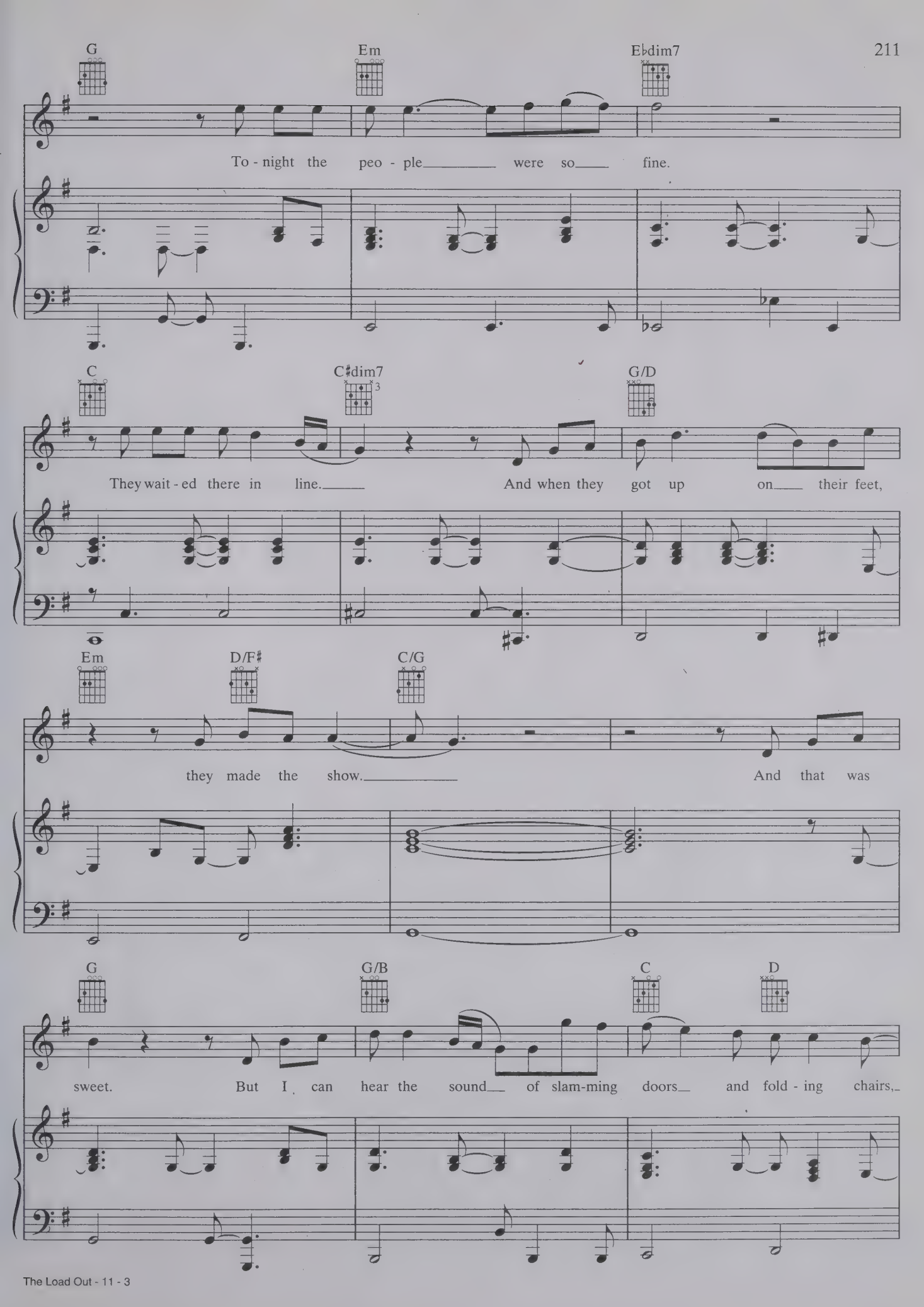
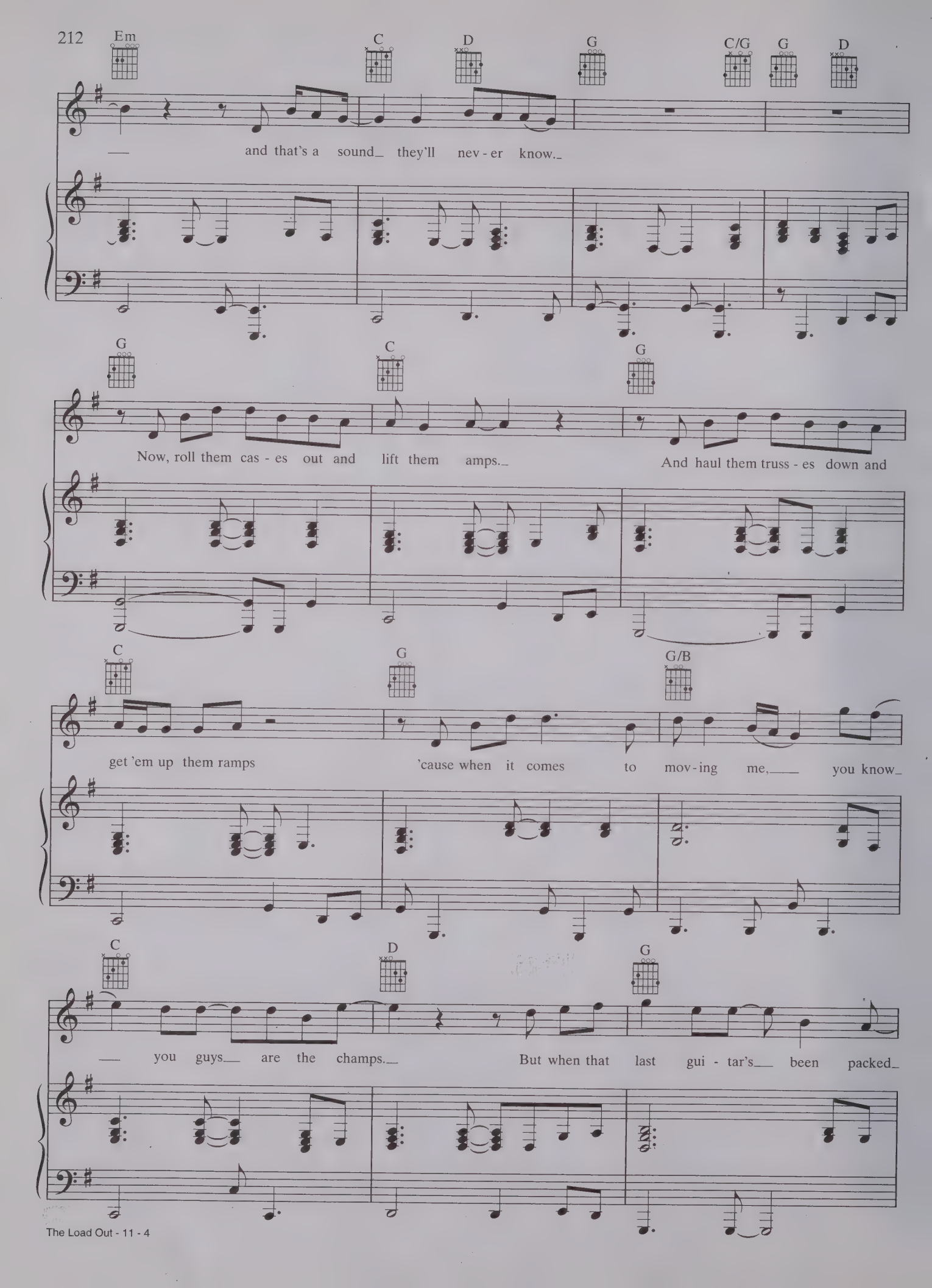
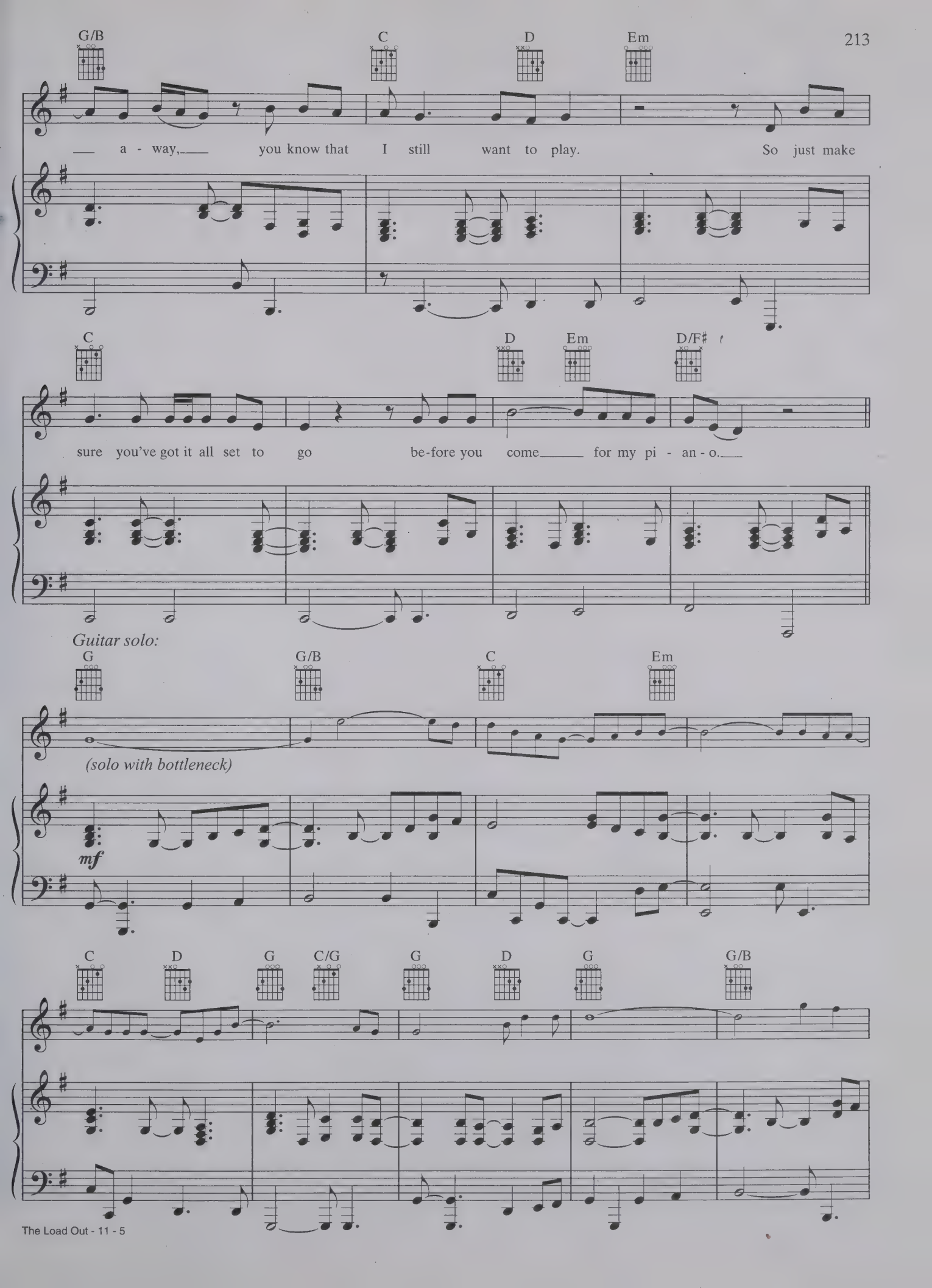
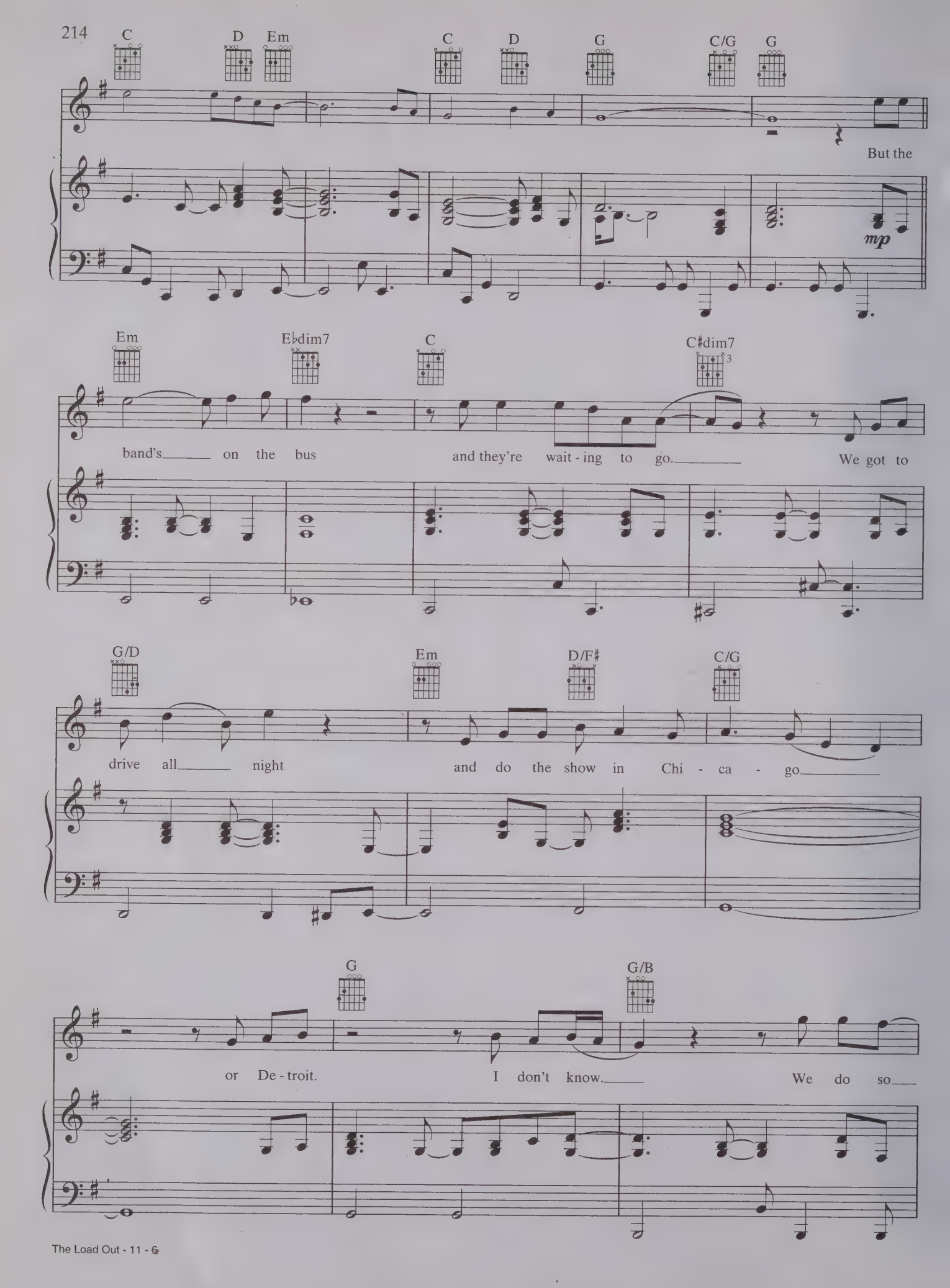
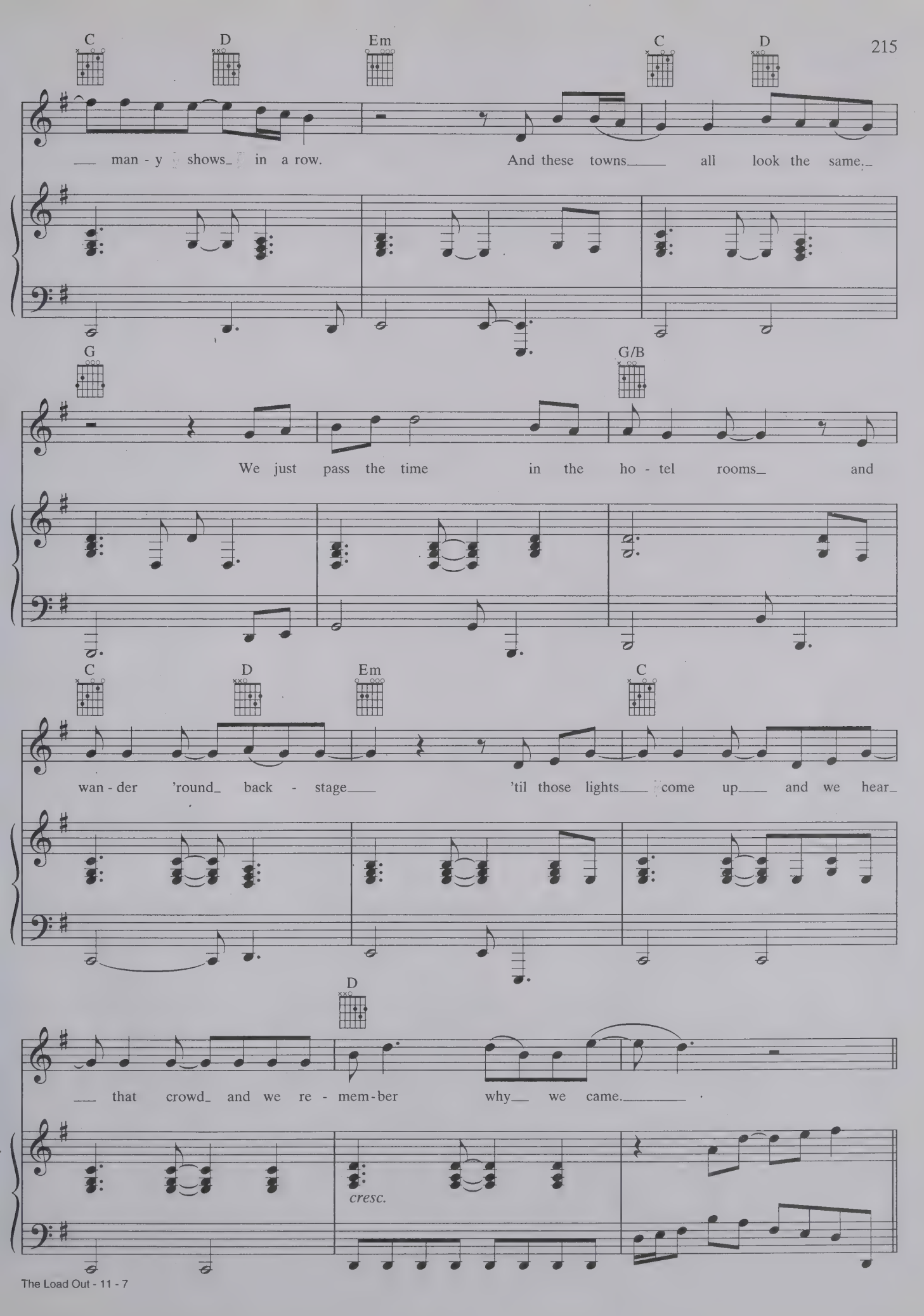

G
G/B
C
D
seats are all emp - ty. Let the road - ies take the stage.
Em
C
D
G
Pack it up and tear it down.
They're the
G/B
C
D
first to come and the last to leave, work - ing for that min - i - mum wage.
Em
C
D
G
C
They'll set it up in an - oth - er town.

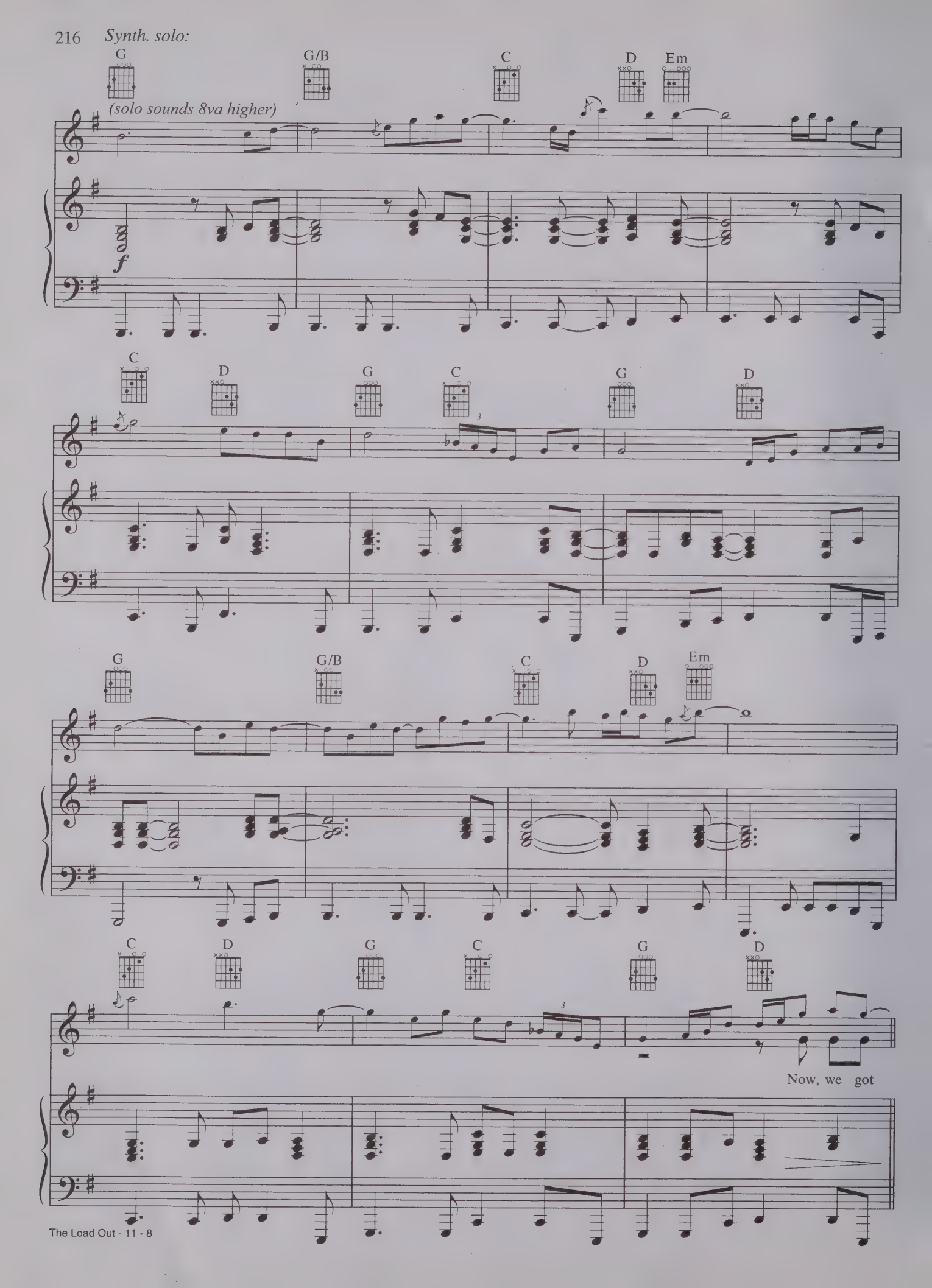

G
Em
E♭dim7
To - night the peo - ple were so fine.
C
C♯dim7
G/D
They wait - ed there in line. And when they got up on their feet,
Em
D/F♯
C/G
they made the show. And that was
G
G/B
C
D
sweet. But I can hear the sound of slam-ming doors and fold - ing chairs,

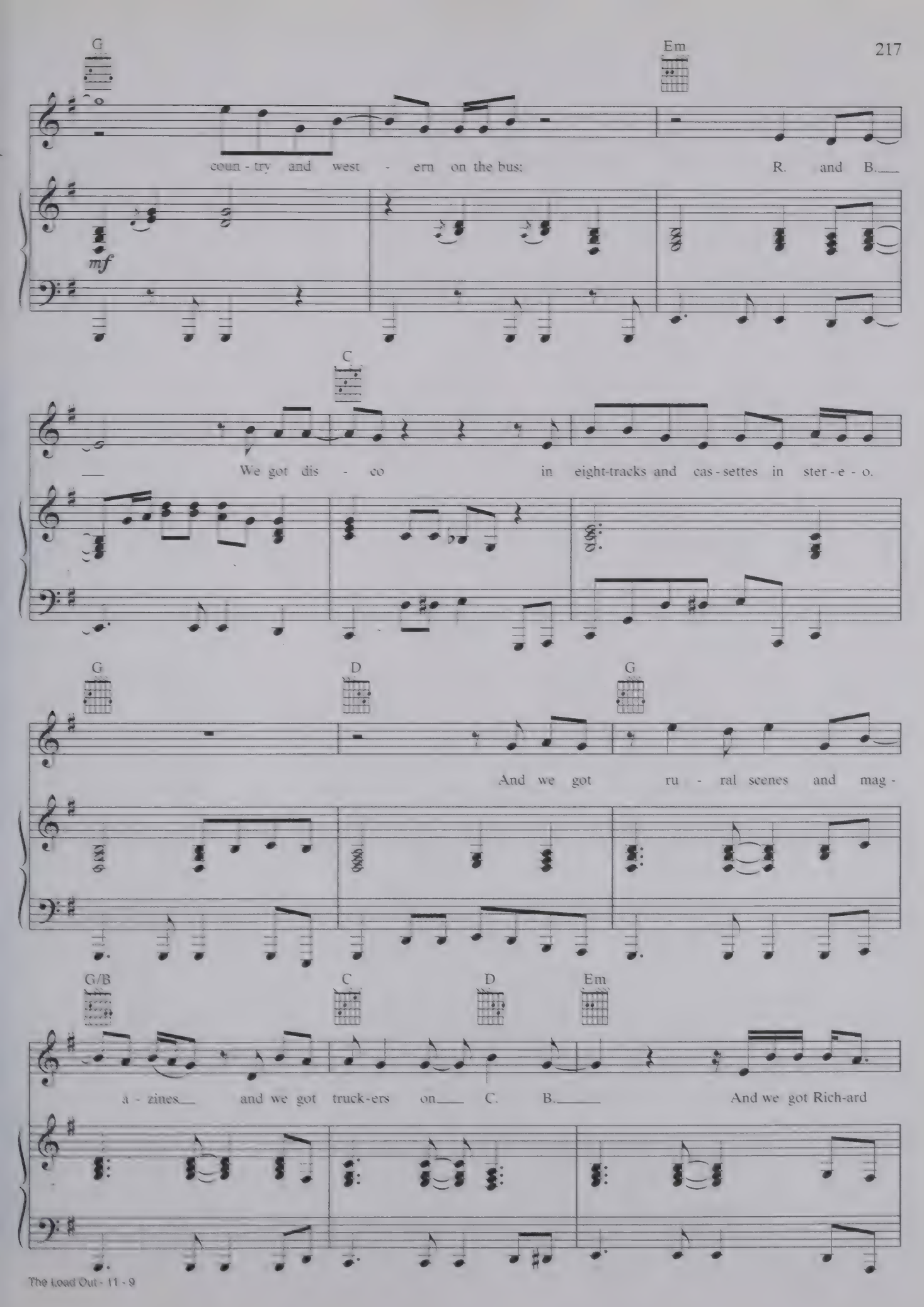

Em
C
D
G
C/G
G
D
and that's a sound they'll nev - er know.
G
C
G
Now, roll them cas - es out and lift them amps.
And haul them truss - es down and
C
G
G/B
get 'em up them ramps
'cause when it comes to mov - ing me, you know
C
D
G
you guys are the champs.
But when that last gui - tar's been packed

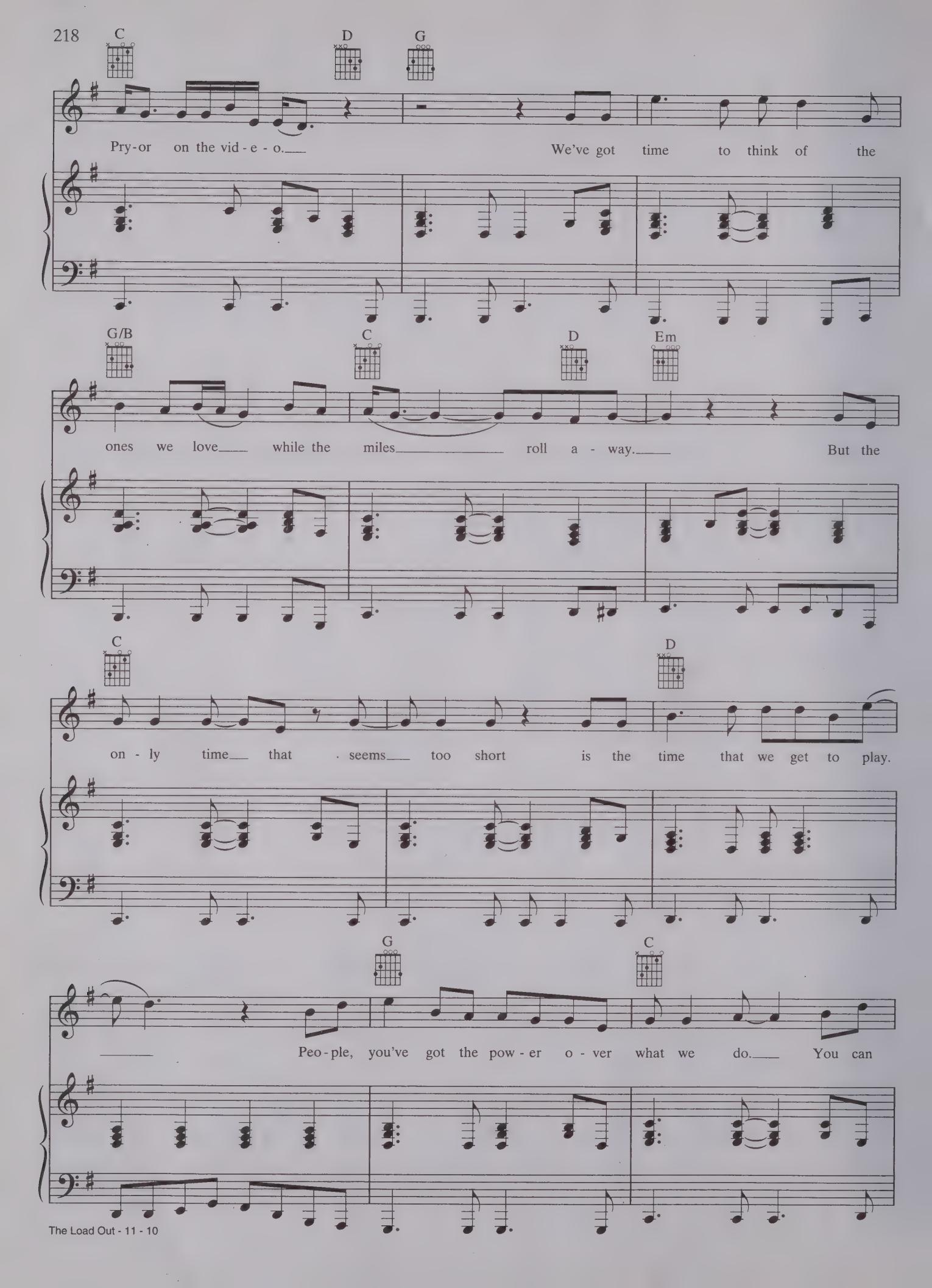

G/B
C
D
Em
a - way, you know that I still want to play. So just make
C
D
Em
D/F♯
sure you've got it all set to go be-fore you come for my pi - an - o.
Guitar solo:
G
G/B
C
Em
(solo with bottleneck)
mf
C
D
G
C/G
G
D
G
G/B

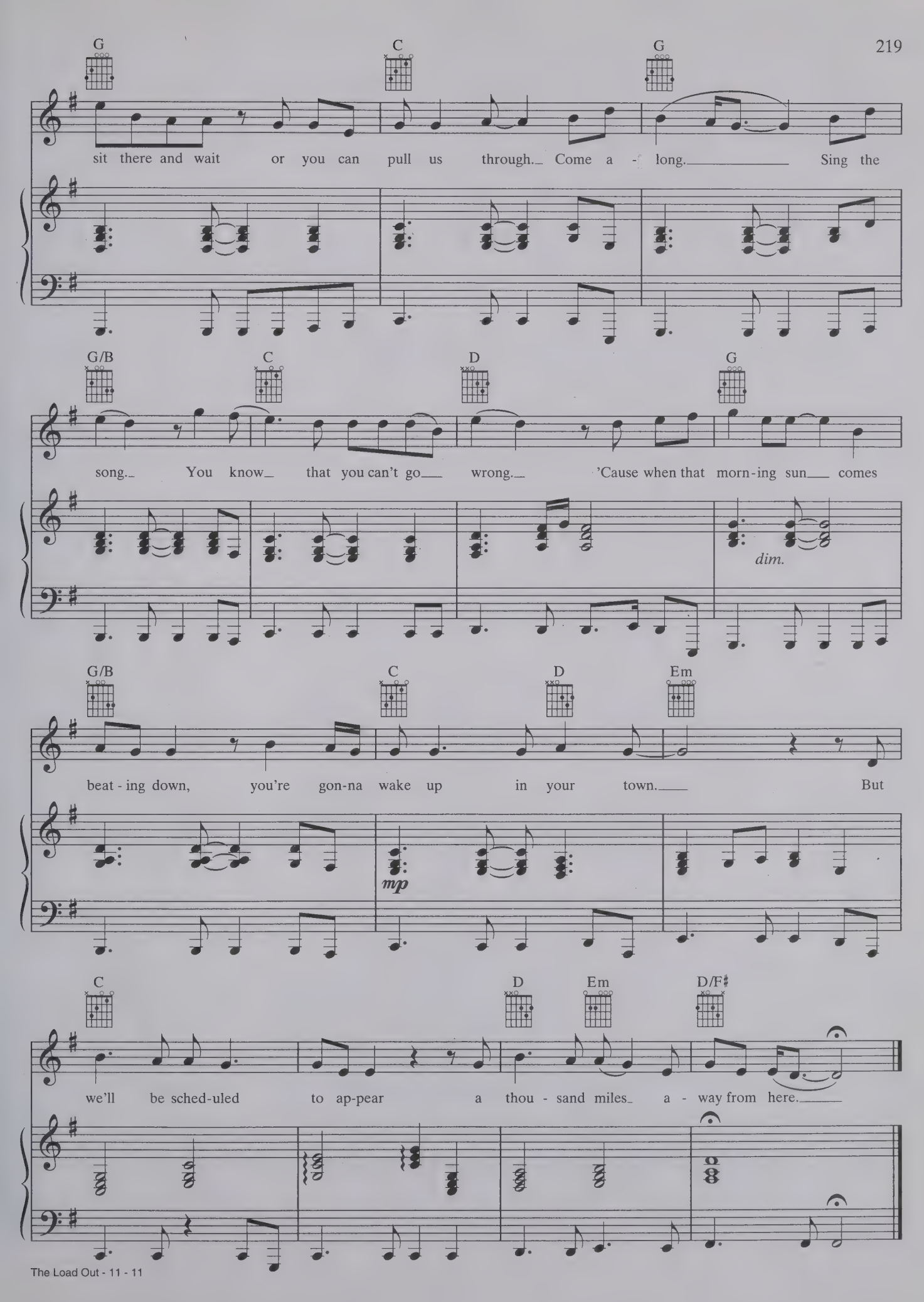

C
D
Em
C
D
G
C/G
G
But the
mp
Em
E♭dim7
C
C♯dim7
band's on the bus
and they're wait - ing to go.
We got to
G/D
Em
D/F♯
C/G
drive all night
and do the show in Chi - ca - go
G
G/B
or De - troit.
I don't know.
We do so


C D Em C D
man - y shows in a row. And these towns all look the same.
G G/B
We just pass the time in the ho - tel rooms and
C D Em C
wan - der 'round back - stage 'til those lights come up and we hear
D
that crowd and we re - mem - ber why we came.
cresc.


Synth. solo:
G
G/B
C
D
Em
(solo sounds 8va higher)
f
C
D
G
C
G
D
G
G/B
C
D
Em
C
D
G
C
G
D
Now, we got


G
Em
coun - try and west - ern on the bus: R. and B.
mf
C
We got dis - co in eight-tracks and cas - settes in ster - e - o.
G
D
G
And we got ru - ral scenes and mag -
G/B
C
D
Em
a - zines and we got truck-ers on C. B. And we got Rich-ard


C
D
G
Pry-or on the vid-e-o. We've got time to think of the
G/B
C
D
Em
ones we love while the miles roll a-way. But the
C
D
on-ly time that seems too short is the time that we get to play.
G
C
Peo-ple, you've got the pow-er o-ver what we do. You can


G
C
G
sit there and wait or you can pull us through. Come a - long. Sing the
G/B
C
D
G
song. You know that you can't go wrong. 'Cause when that morn-ing sun comes
dim.
G/B
C
D
Em
beat - ing down, you're gon-na wake up in your town. But
mp
C
D
Em
D/F♯
we'll be sched-uled to ap-pear a thou - sand miles a - way from here.

MARGARITAVILLE

Words and Music by
JIMMY BUFFETT

Moderately ♩ = 120

D G A D

mf

Verse:

D

1. Nib - blin' on sponge - cake, watch - in' the sun___ bake; all of those tour - ists cov - ered with oil.___
2. Don't know the rea - son I stayed here all sea - son with noth - ing to show___ but this brand - new tat - too.___
3. I blew out my flip - flop, stepped on a pop - top; cut my heel,___ had to cruise on back home.___

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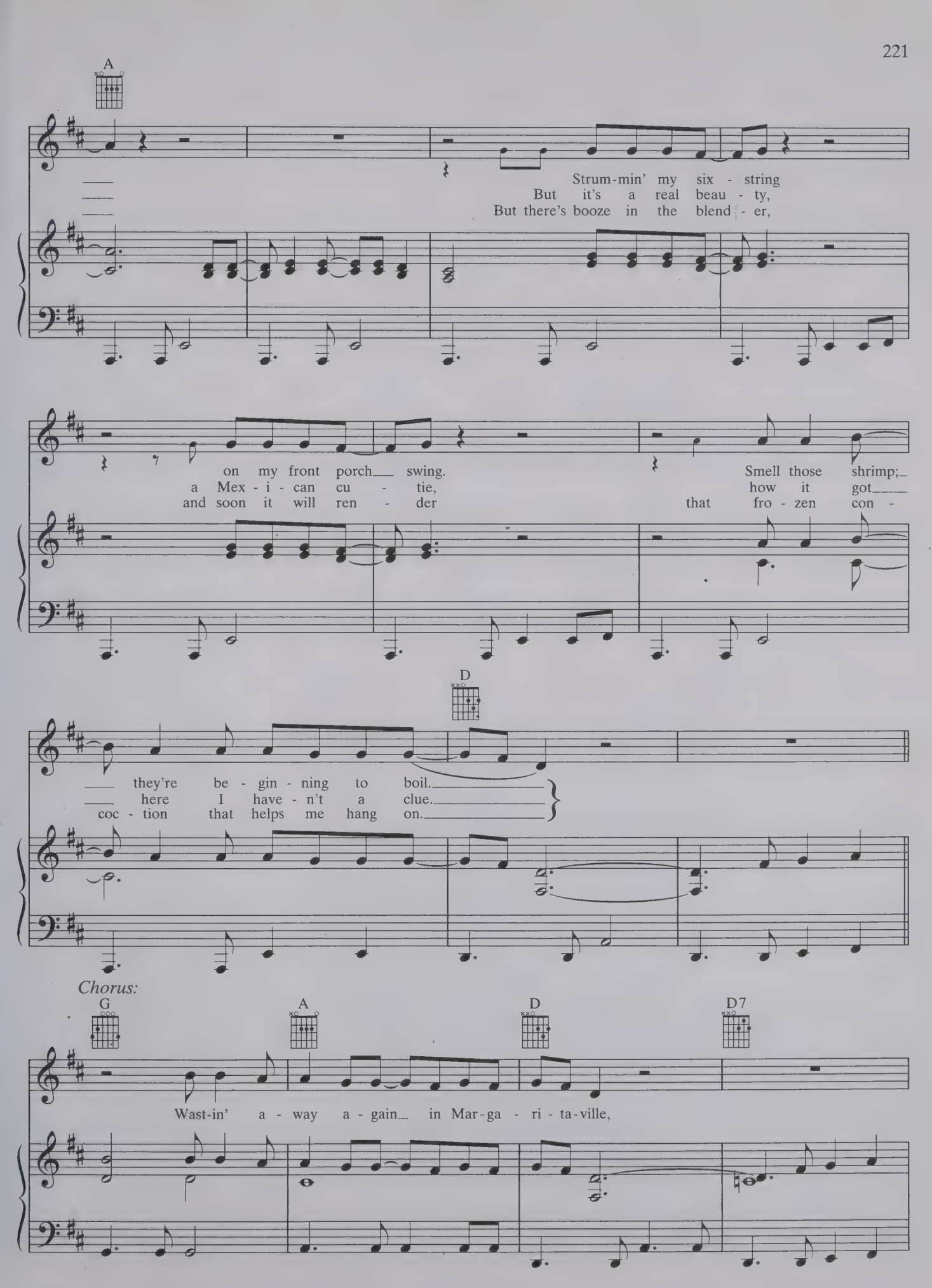
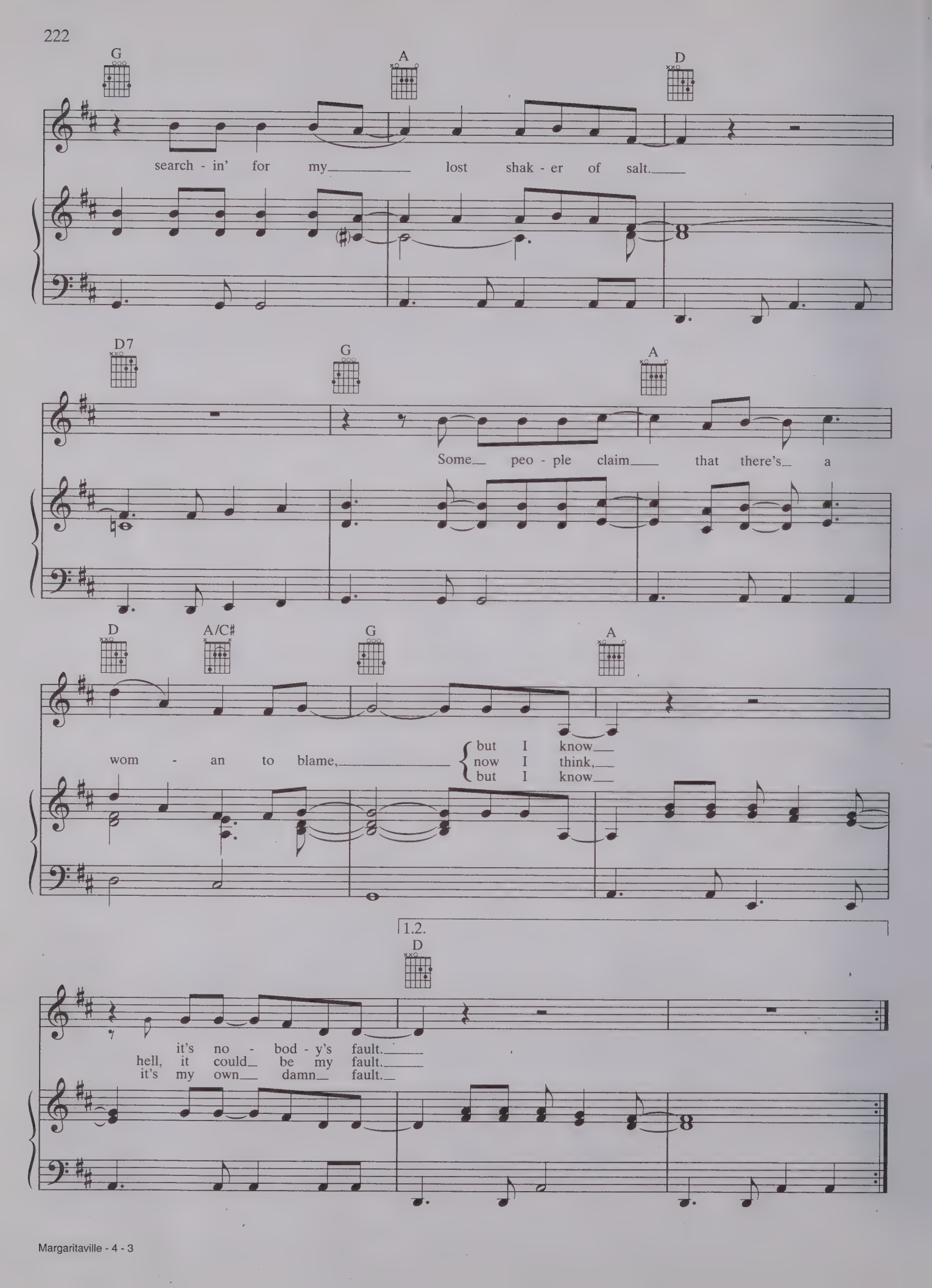
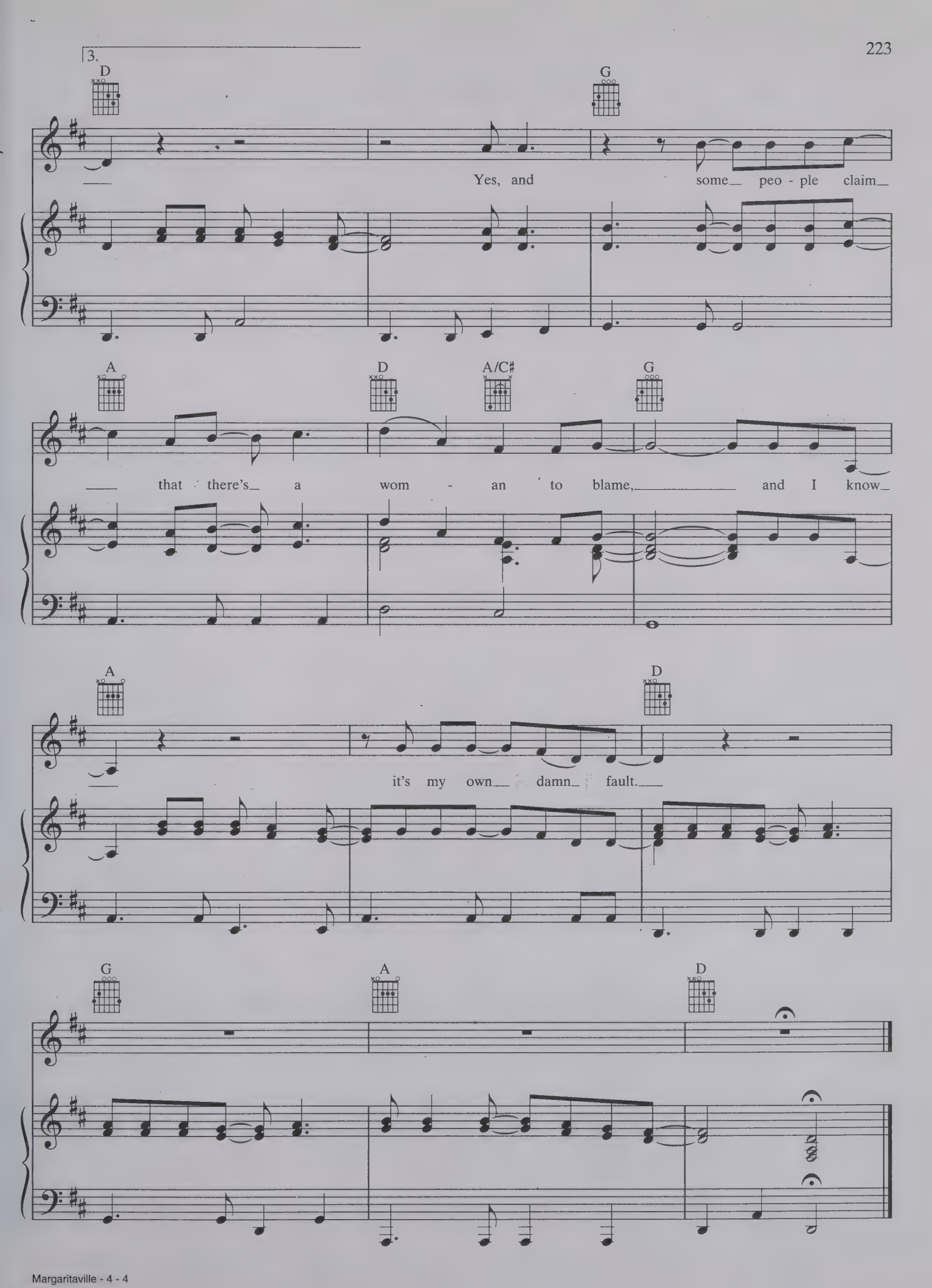

A
Strum-min' my six - string
But it's a real beau - ty,
But there's booze in the blend - er,
on my front porch swing.
a Mex - i - can cu - tie,
and soon it will ren - der
Smell those shrimp;
how it got
that fro - zen con -
D
they're be - gin - ning to boil.
here I have - n't a clue.
coc - tion that helps me hang on.
Chorus:
G
A
D
D7
Wast-in' a - way a - gain in Mar-ga - ri - ta-ville,


G
A
D
search - in' for my lost shak - er of salt.
D7
G
A
Some peo - ple claim that there's a
D
A/C#
G
A
wom - an to blame, but I know
now I think,
but I know
1.2.
D
it's no - bod - y's fault.
hell, it could be my fault.
it's my own damn fault.


3.
D
G
Yes, and some peo - ple claim
A
D
A/C♯
G
that there's a wom - an to blame, and I know
A
D
it's my own damn fault.
G
A
D

MY IMMORTAL

Words and Music by
BEN MOODY, AMY LEE
and DAVID HODGES

Slowly and freely ♩ = 80

A C♯m A(9) C♯m

mp

Verse:

A C♯m A(9)

1. I'm so tired of be - ing here, sup - pressed by all my
2. *See additional lyrics*

C♯m A

child - ish fears. And if you have to leave,

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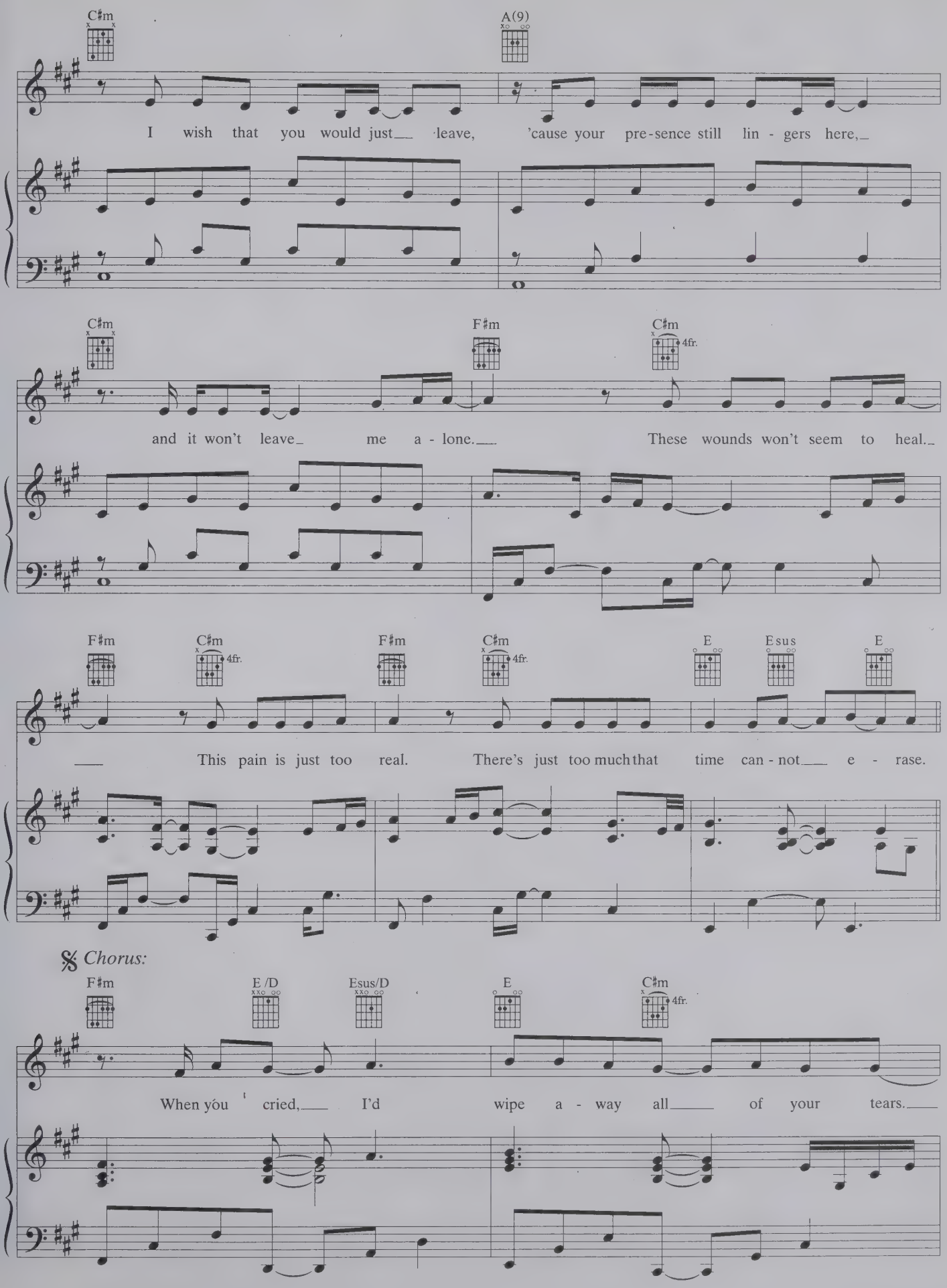
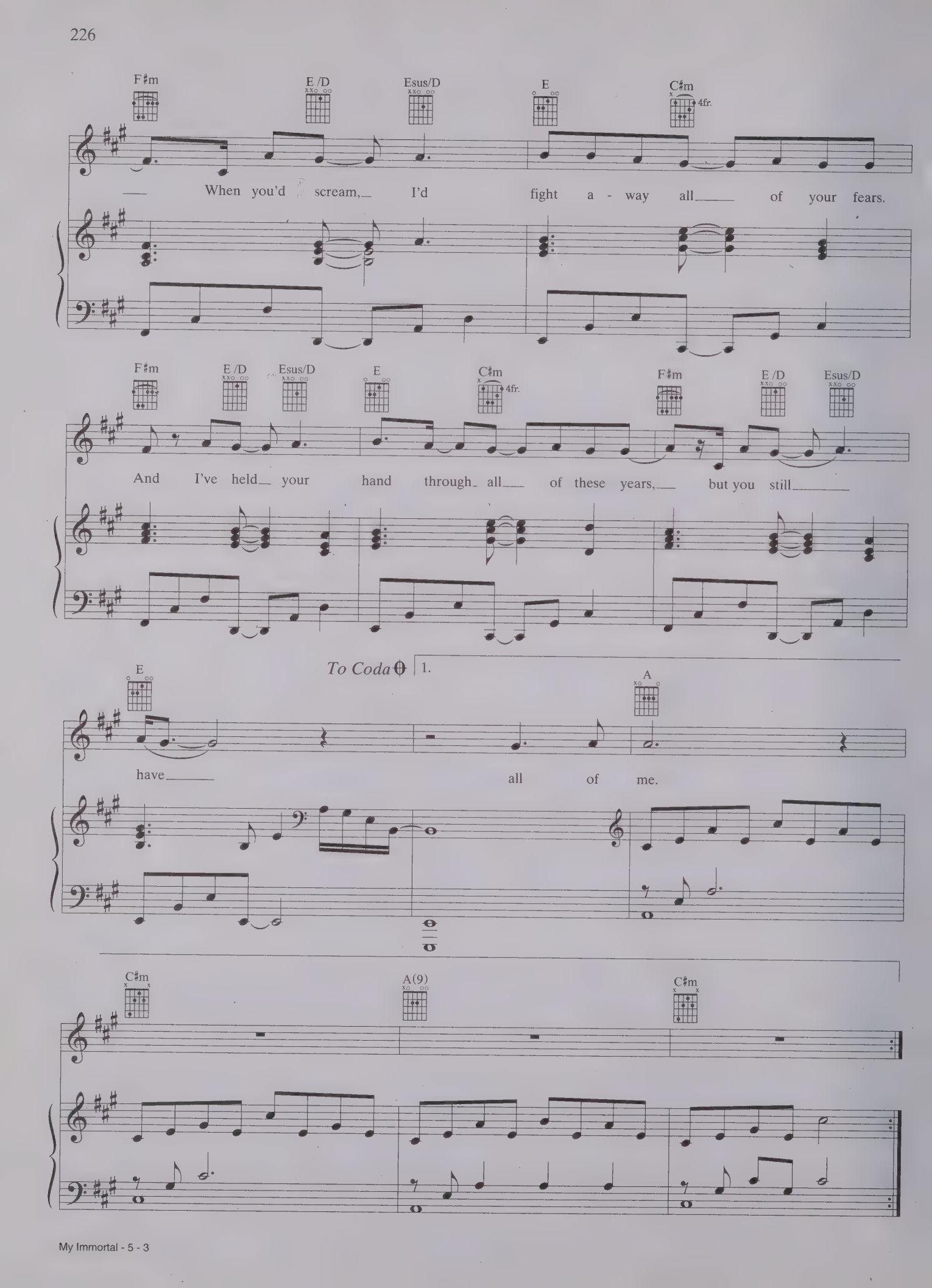
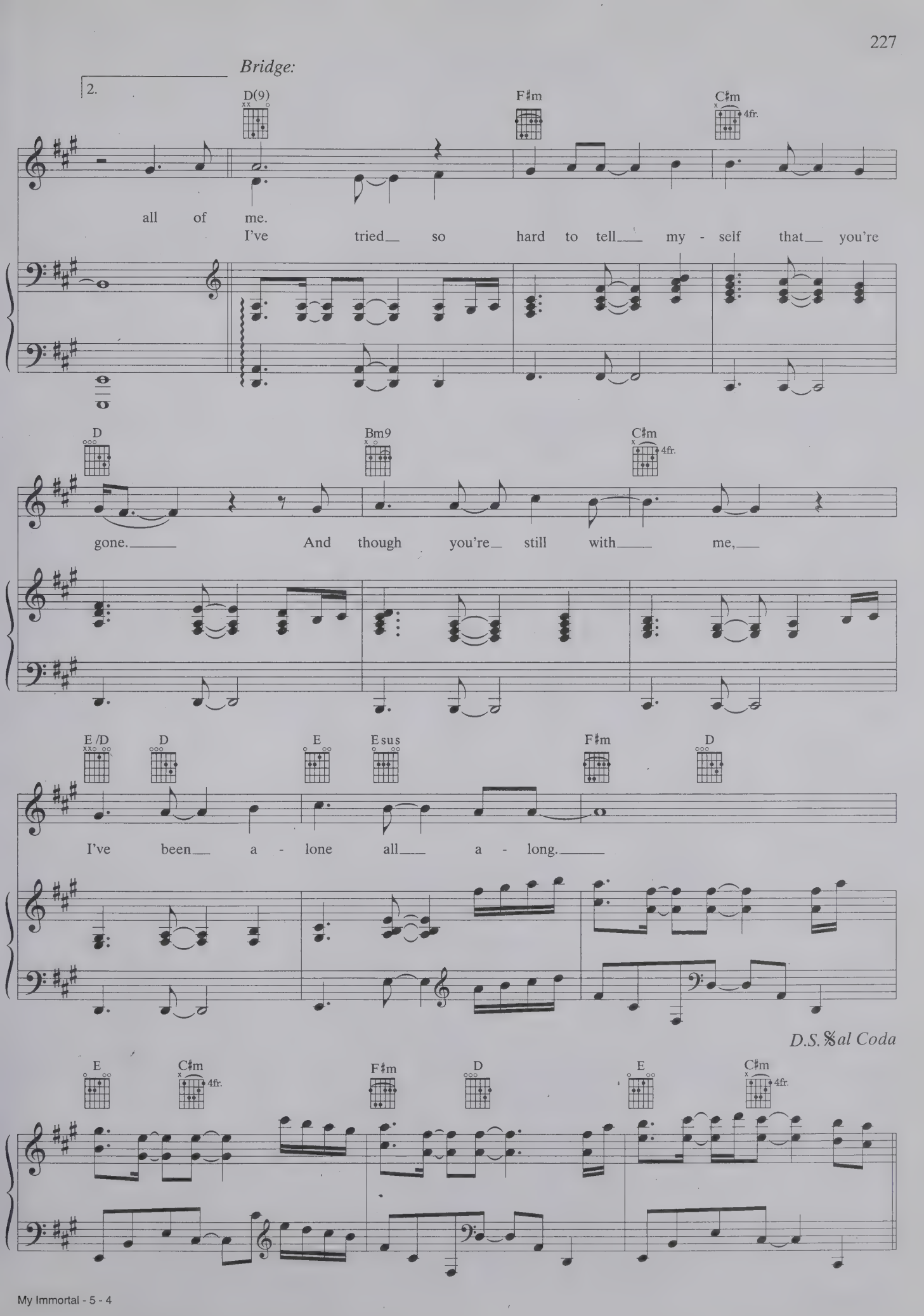
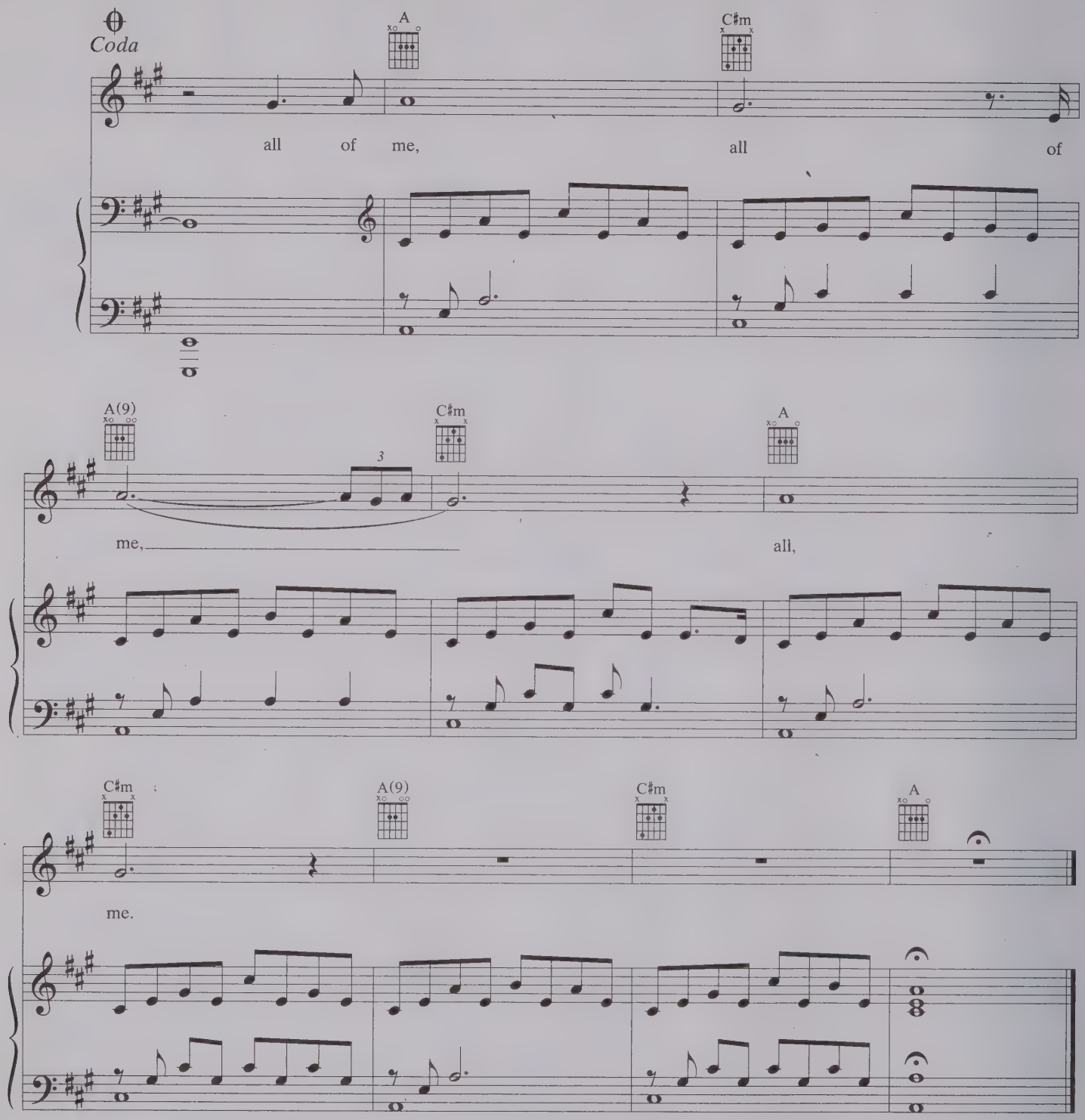

C♯m
A(9)
I wish that you would just leave, 'cause your pre-sence still lin - gers here,
C♯m
F♯m
C♯m
4fr.
and it won't leave me a - lone. These wounds won't seem to heal.
F♯m
C♯m
4fr.
F♯m
C♯m
4fr.
E
Esus
E
This pain is just too real. There's just too much that time can - not e - rase.
Chorus:
F♯m
E /D
Esus/D
E
C♯m
4fr.
When you cried, I'd wipe a - way all of your tears.


F♯m
E /D
Esus/D
E
C♯m
4fr.
When you'd scream, I'd fight a - way all of your fears.
And I've held your hand through all of these years, but you still
To Coda
1.
A
have all of me.
A(9)

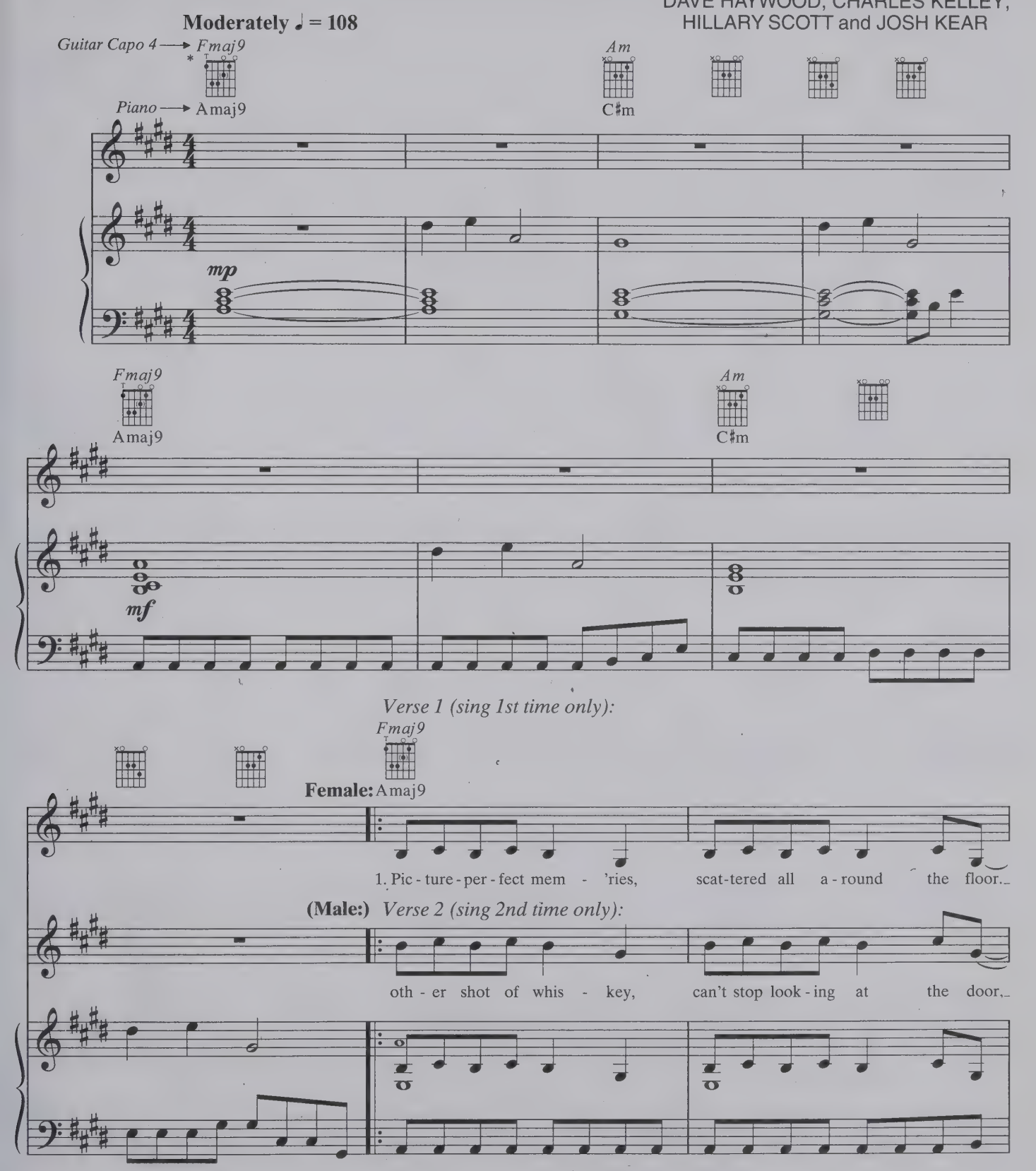

Bridge:
2.
D(9)
F♯m
C♯m
4fr.
all of me.
I've tried so hard to tell my - self that you're
D
Bm9
C♯m
4fr.
gone. And though you're still with me,
E /D
D
E
Esus
F♯m
D
I've been a - lone all a - long.
D.S.𝄋 al Coda
E
C♯m
4fr.
F♯m
D
E
C♯m
4fr.



Verse 2:
You used to captivate me
By your resonating light.
But, now I'm bound by the life you left behind.
Your face, it haunts
My once pleasant dreams.
Your voice, it chased away
All the sanity in me.
These wounds won't seem to heal.
This pain is just too real.
There's just too much that time can not erase.
(To Chorus:)

NEED YOU NOW

Words and Music by
DAVE HAYWOOD, CHARLES KELLEY,
HILLARY SCOTT and JOSH KEAR



*Alternate between open G and A on the 3rd string.

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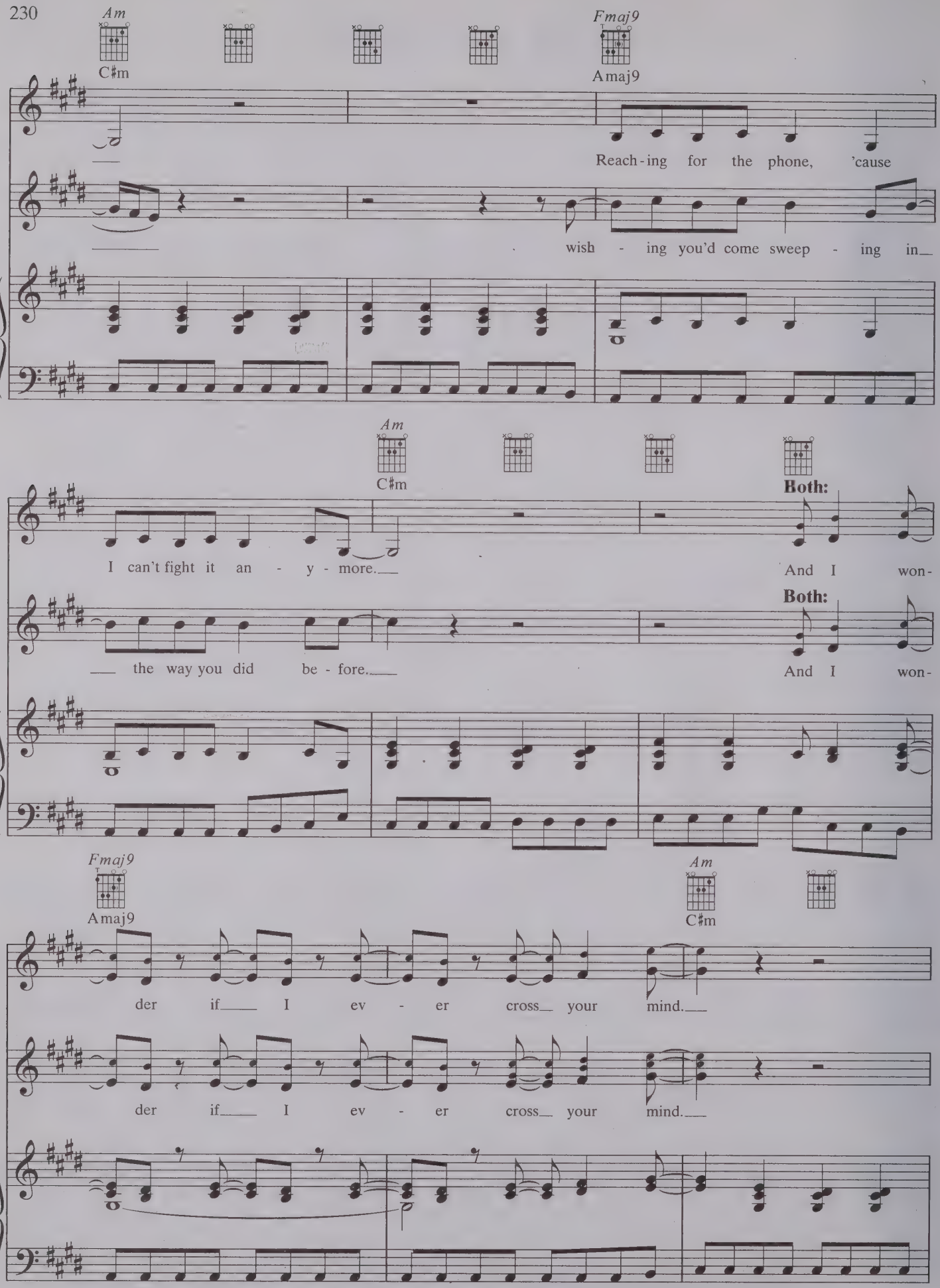
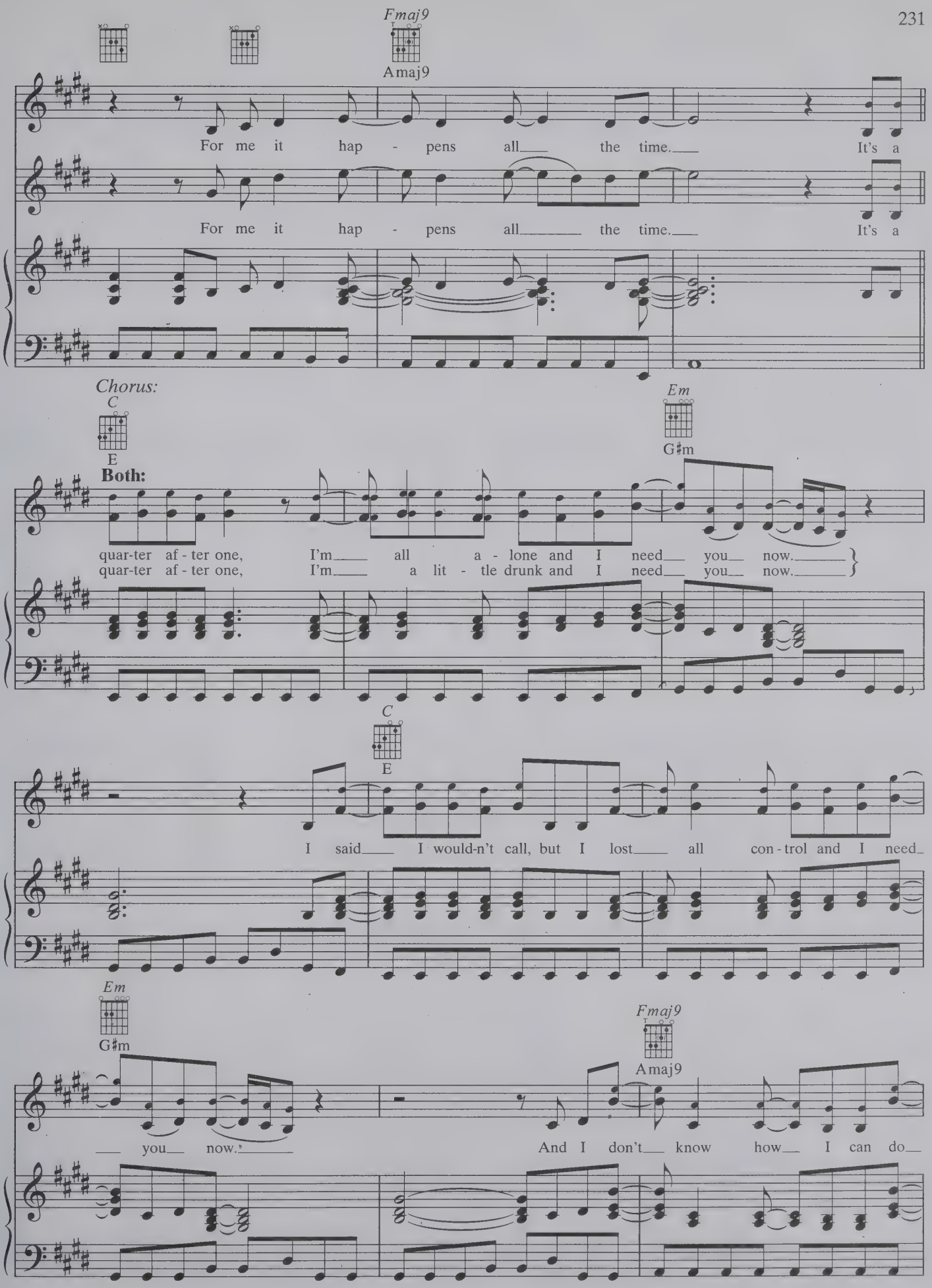
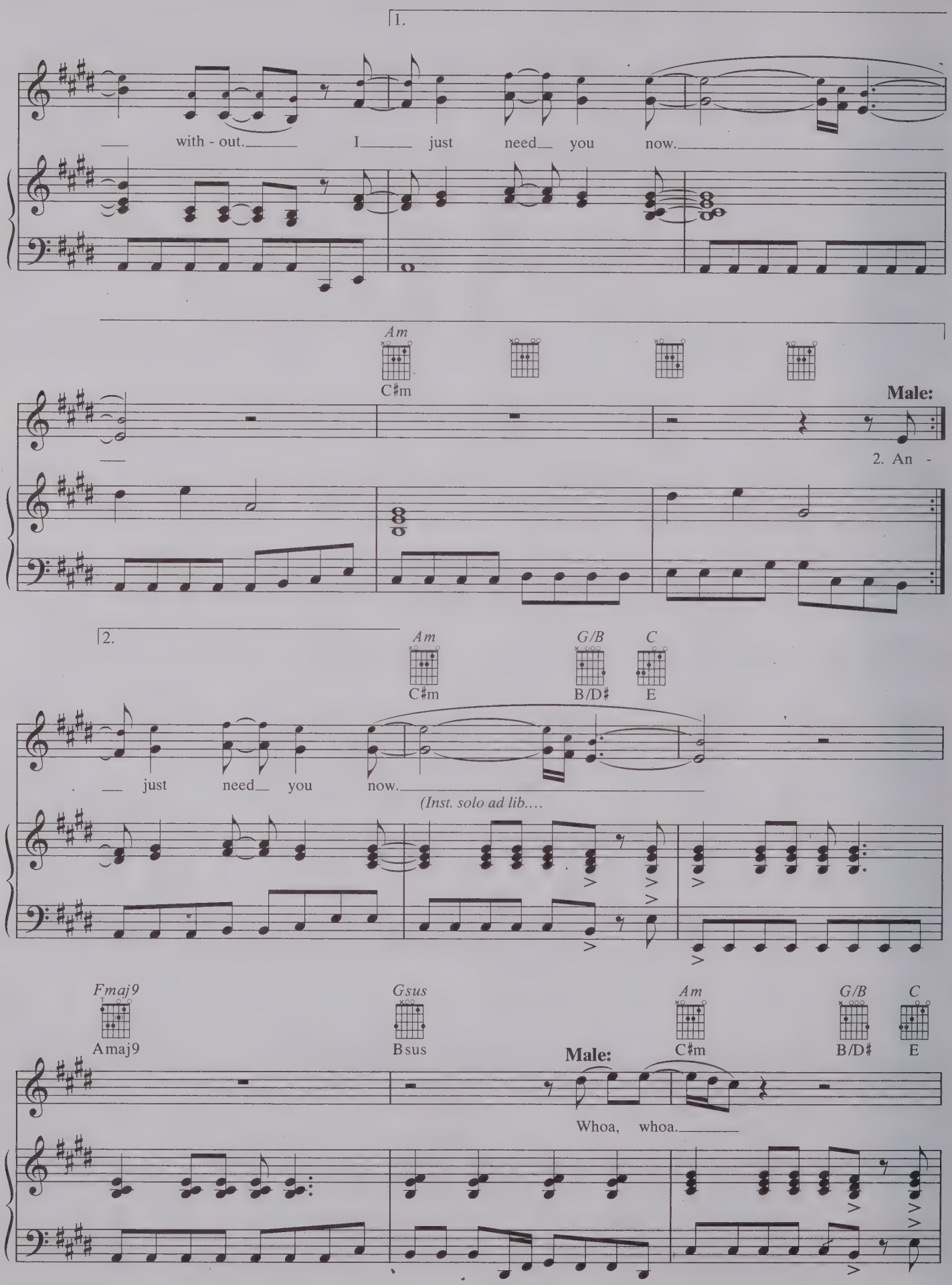
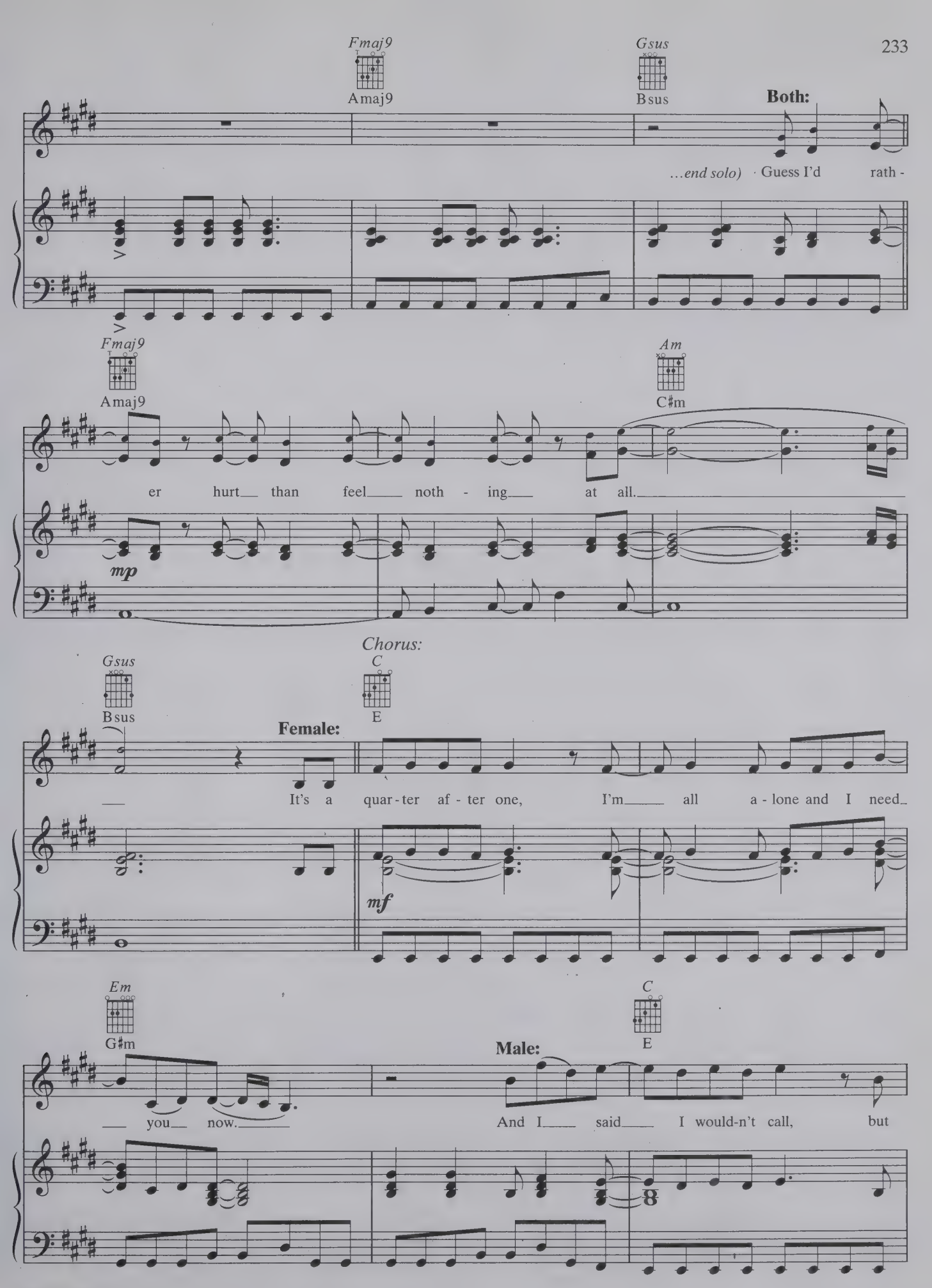
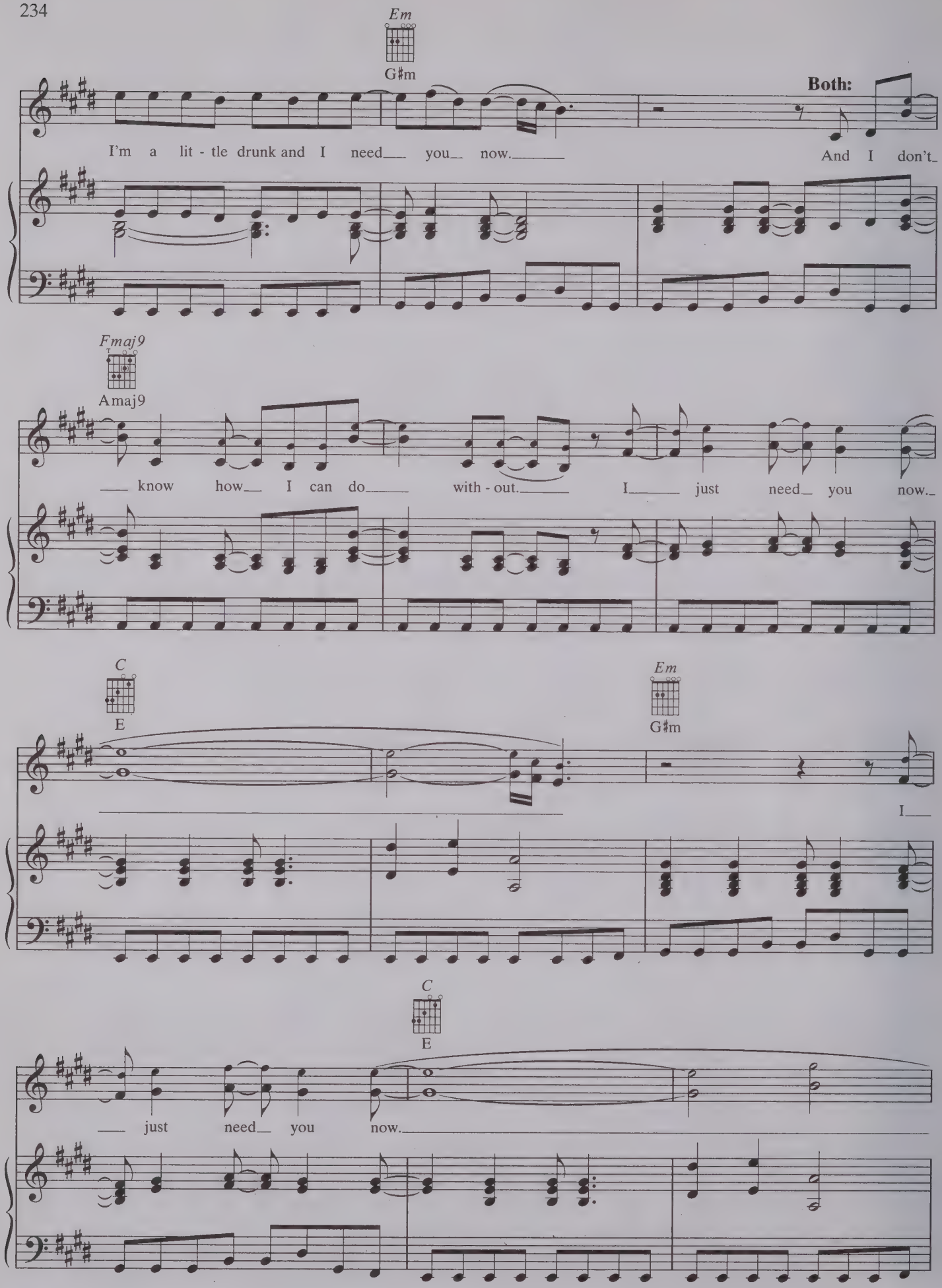
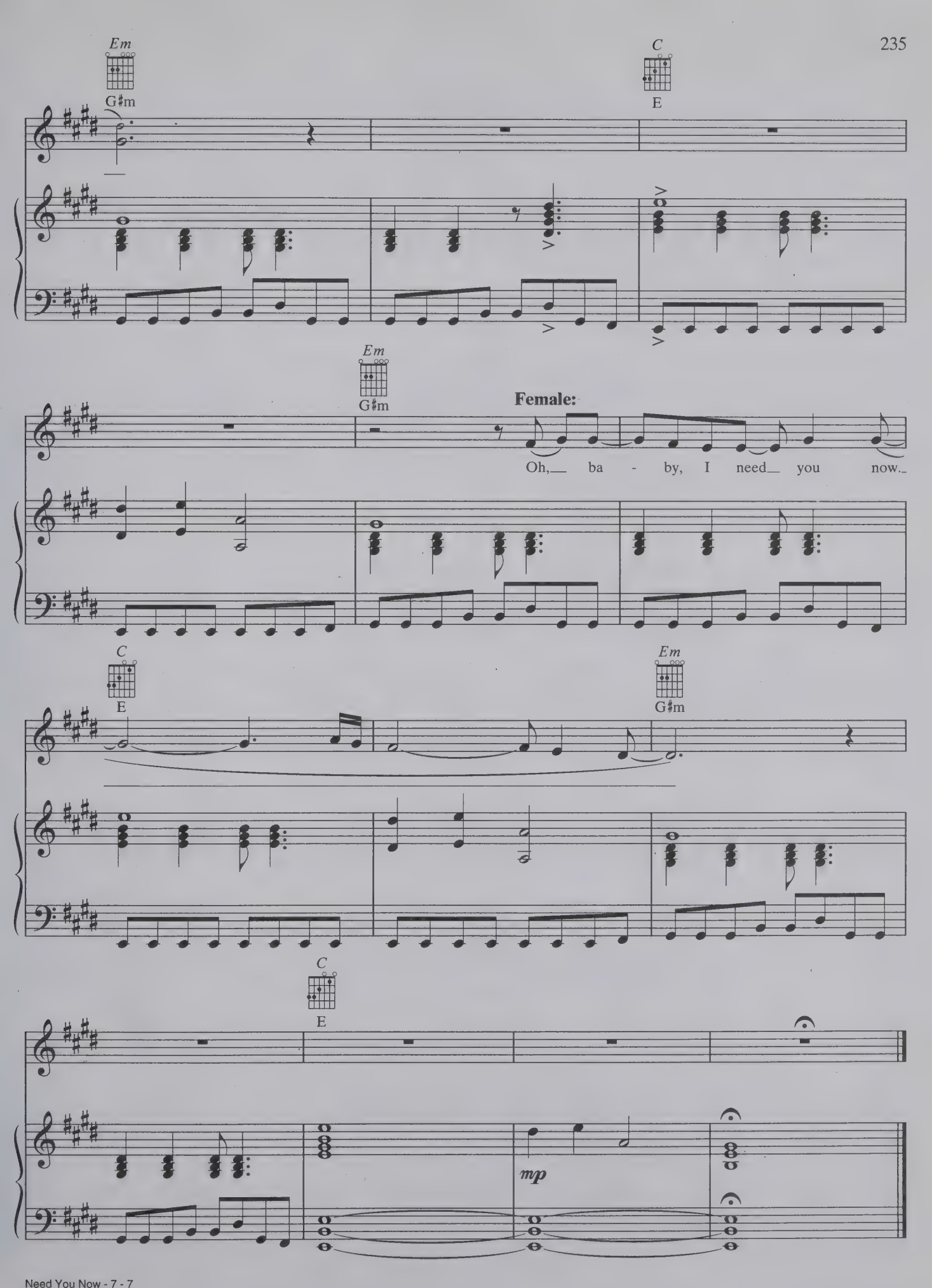

Am
C♯m
Fmaj9
Amaj9
Reach-ing for the phone, 'cause
wish - ing you'd come sweep - ing in
Am
C♯m
Both:
I can't fight it an - y - more.
And I won-
Both:
the way you did be - fore.
And I won-
Fmaj9
Amaj9
Am
C♯m
der if I ev - er cross your mind.
der if I ev - er cross your mind.


Fmaj9
Amaj9
For me it hap - pens all the time. It's a
For me it hap - pens all the time. It's a
Chorus:
C
E
Em
G♯m
Both:
quar-ter af - ter one, I'm all a - lone and I need you now.
quar-ter af - ter one, I'm a lit - tle drunk and I need you now.
C
E
I said I would-n't call, but I lost all con - trol and I need
Em
G♯m
Fmaj9
Amaj9
you now. And I don't know how I can do


1.
with - out. I just need you now.
Am
C♯m
Male:
2. An -
2.
Am
C♯m
G/B
B/D♯
C
E
just need you now.
(Inst. solo ad lib....
Fmaj9
Amaj9
Gsus
Bsus
Am
C♯m
G/B
B/D♯
C
E
Male:
Whoa, whoa.


Fmaj9
Amaj9
Gsus
Bsus
Both:
...end solo)
Guess I'd rath -
Fmaj9
Amaj9
Am
C♯m
er hurt than feel noth - ing at all.
mp
Chorus:
Gsus
Bsus
C
E
Female:
It's a quar - ter af - ter one, I'm all a - lone and I need
mf
Em
G♯m
C
E
Male:
you now.
And I said I would-n't call, but

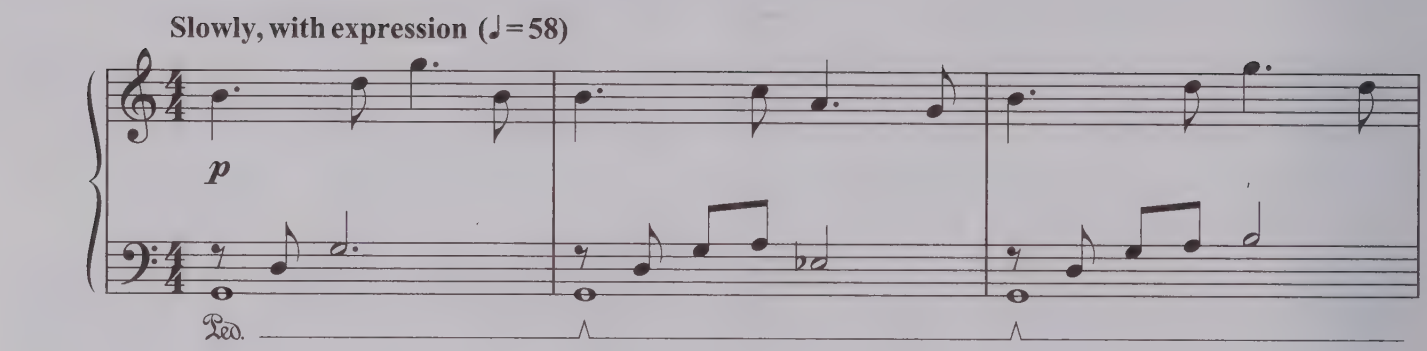

Em
G♯m
Both:
I'm a lit - tle drunk and I need you now.
And I don't
Fmaj9
Amaj9
know how I can do with - out.
I just need you now.
C
E
Em
G♯m
I
C
E
just need you now.

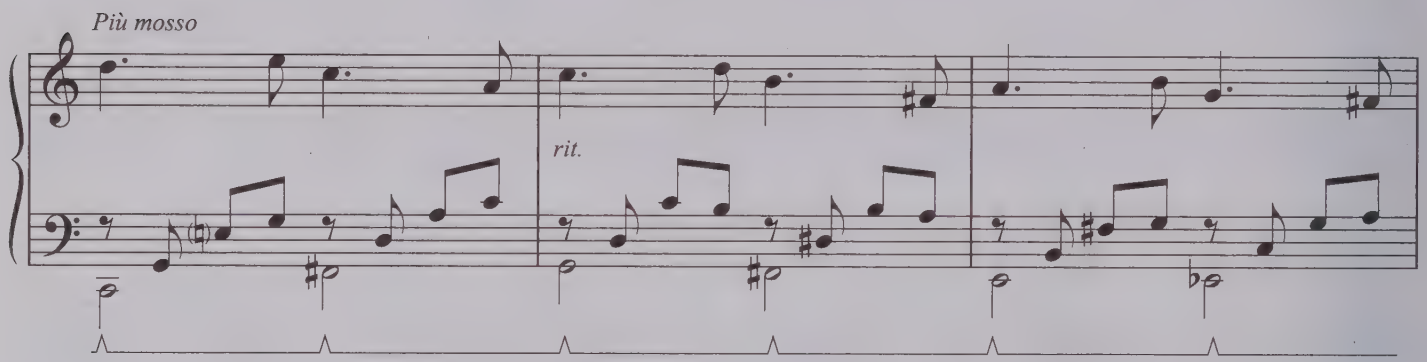

Em
G♯m
C
E
Em
G♯m
Female:
Oh, ba - by, I need you now.
C
E
Em
G♯m
C
E
mp

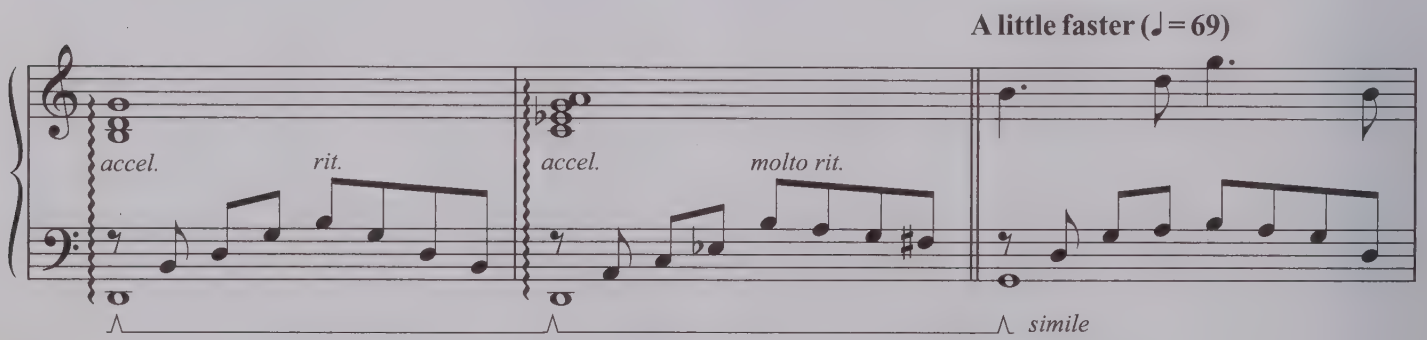
THE NOTEBOOK

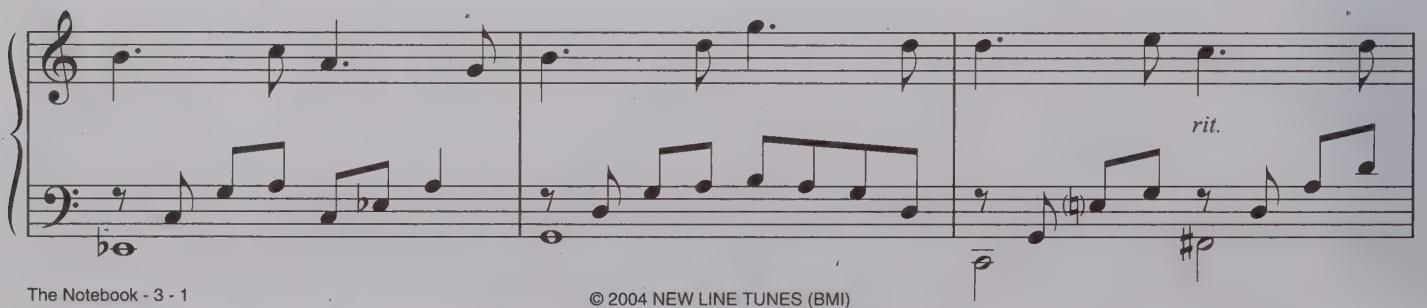
(Main Title)

Written by
AARON ZIGMAN









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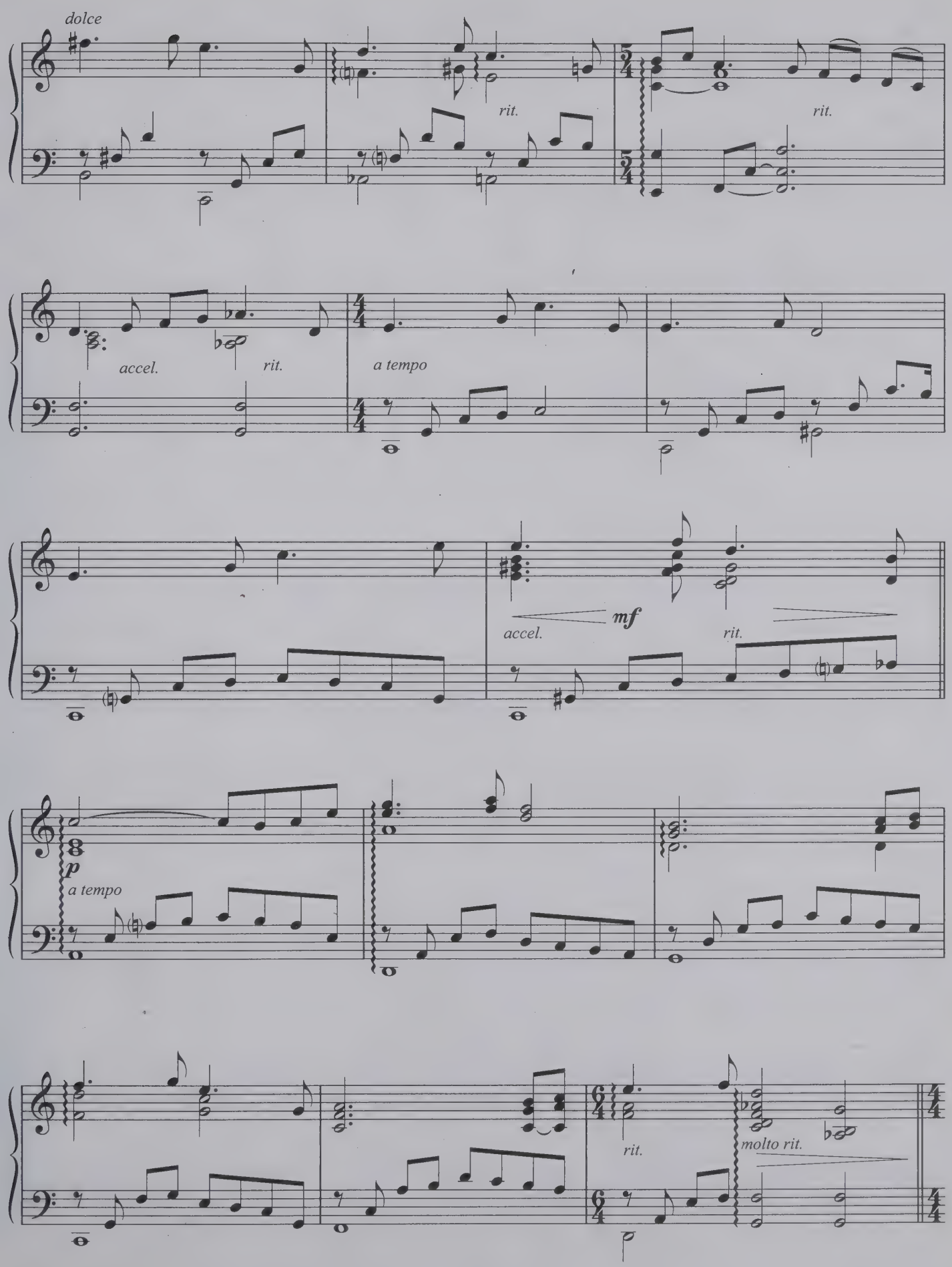
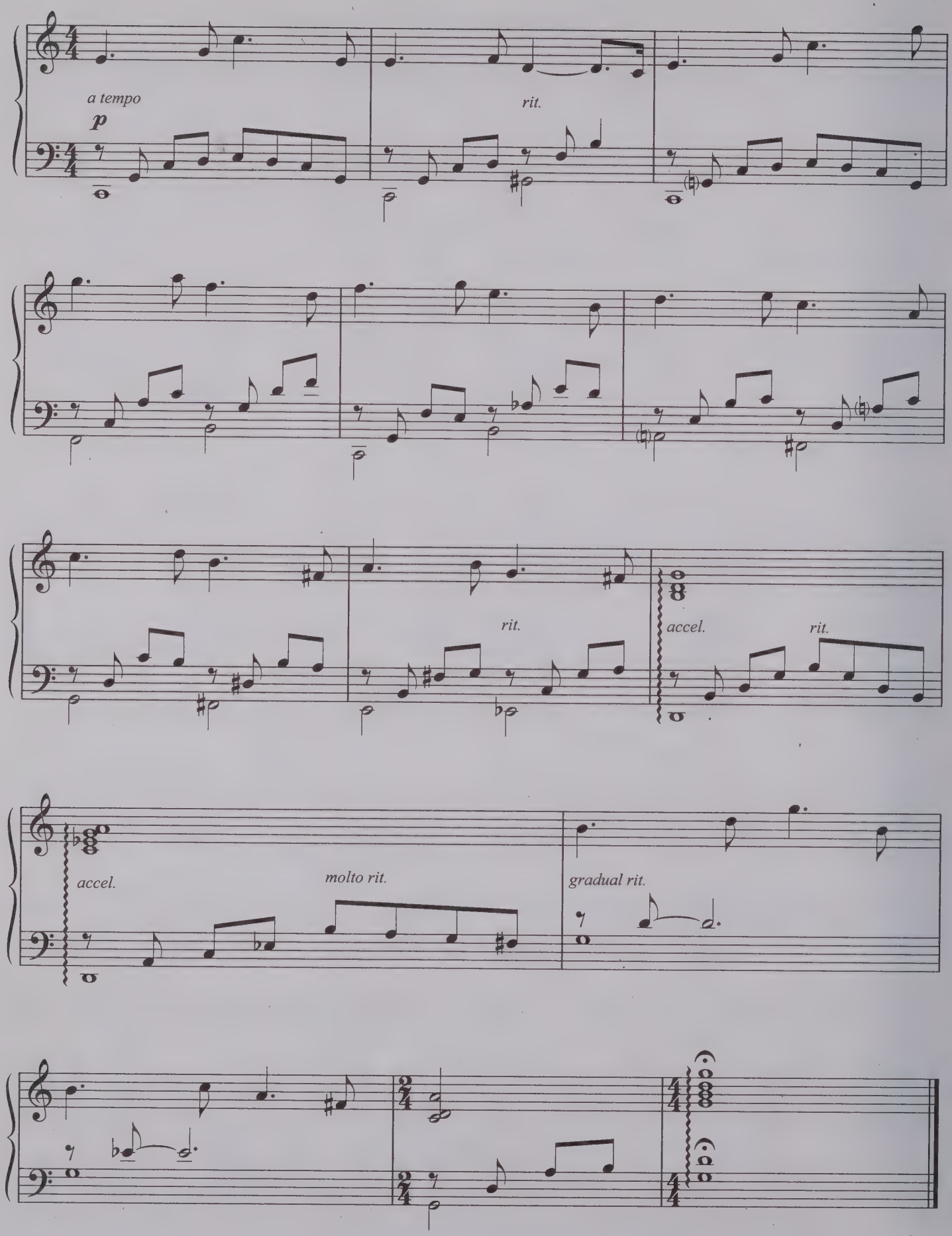

dolce
rit.
rit.
accel.
rit.
a tempo
mf
accel.
rit.
p
a tempo
rit.
molto rit.


a tempo
p
rit.
rit.
accel.
rit.
accel.
molto rit.
gradual rit.

ONE MOMENT IN TIME

Words and Music by
ALBERT HAMMOND and JOHN BETTIS

Medium ballad

mp
smoothly

Verse 1:

C G

1. Each day I live, I want to be a day to give the best of

C C/E F G

me. I'm on-ly one, but not a-lone. My fin-est day is yet un-

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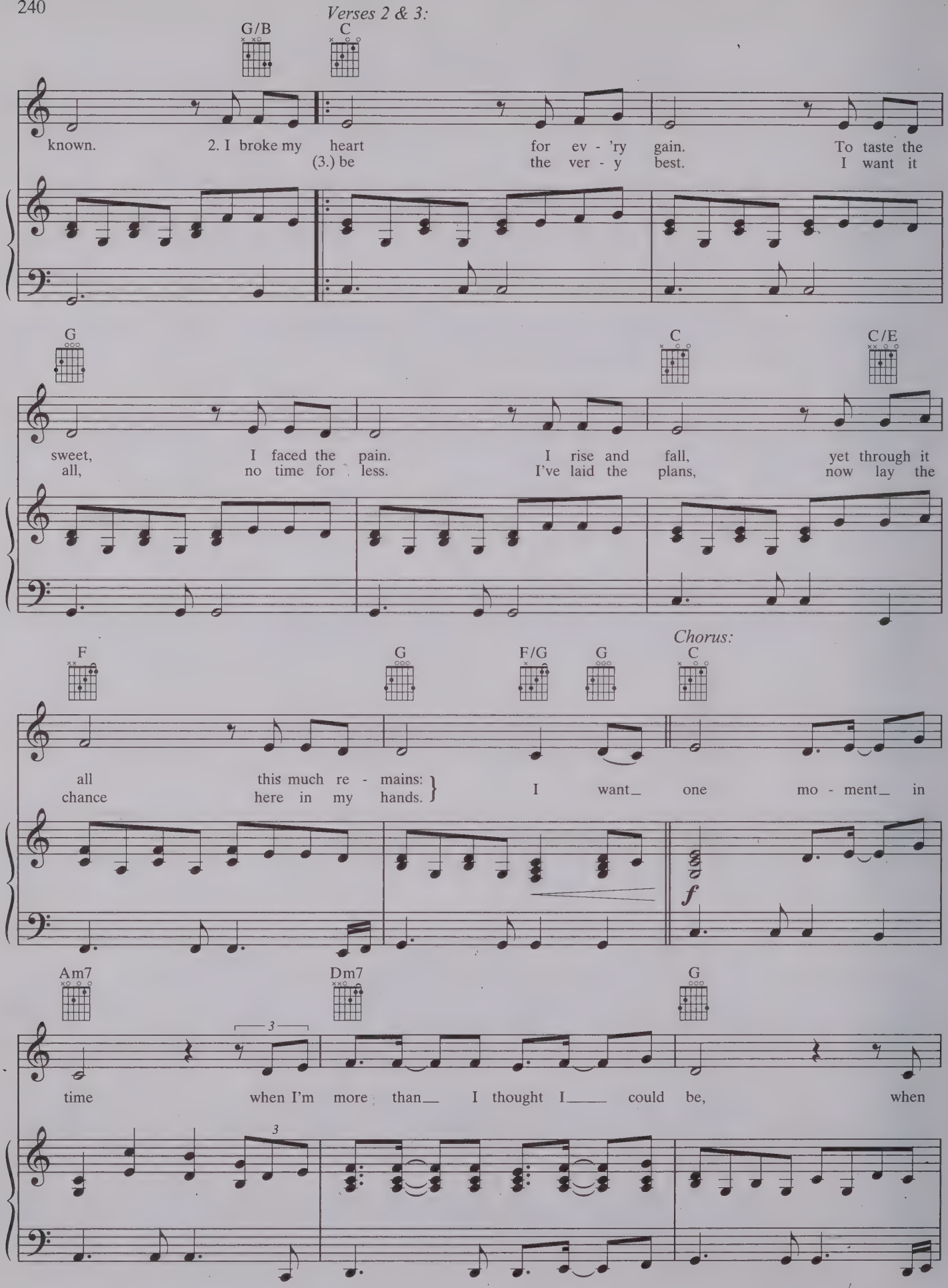
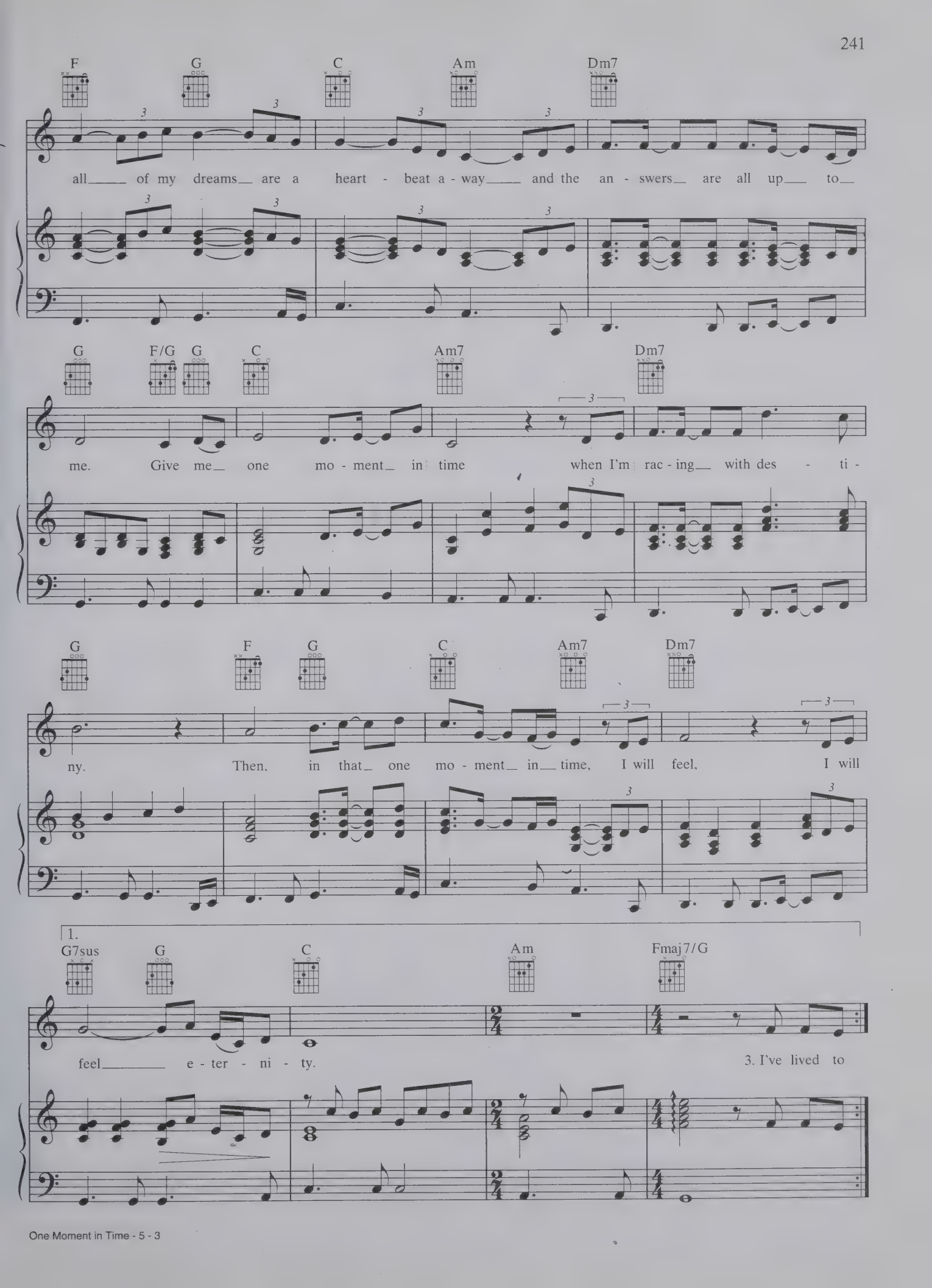
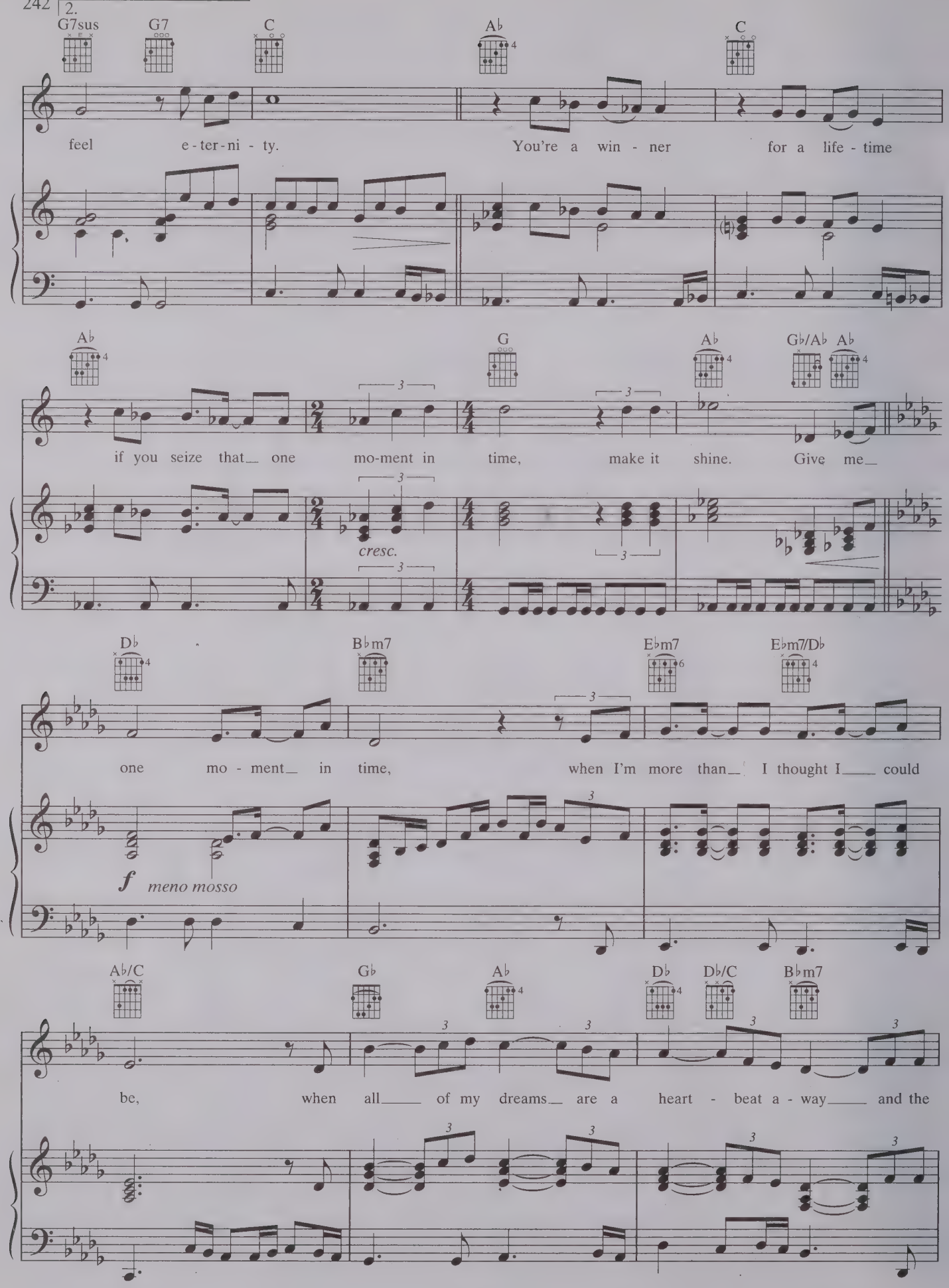
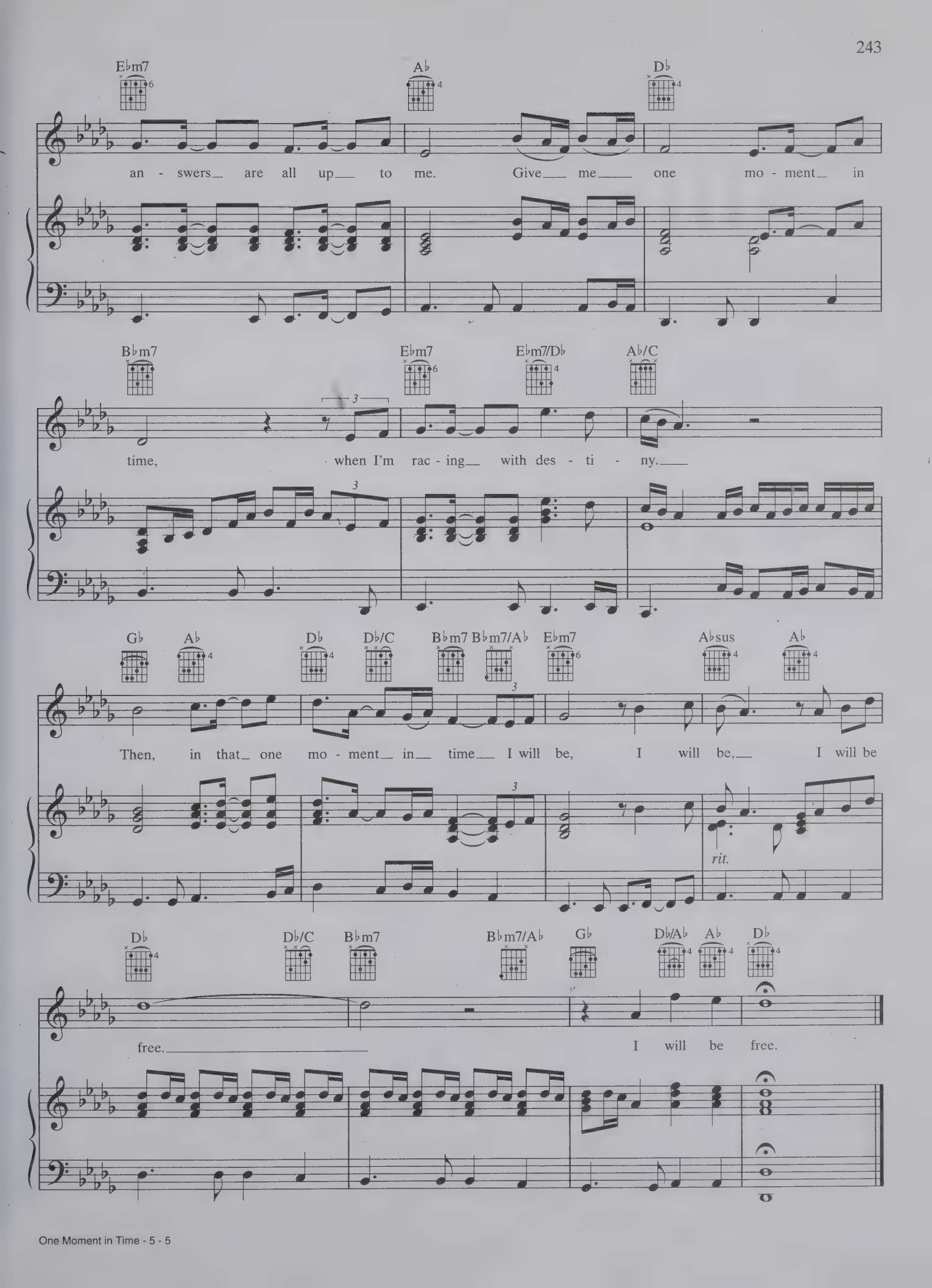

Verses 2 & 3:
G/B
C
known.
2. I broke my heart
(3.) be
for ev - 'ry gain.
the ver - y best.
To taste the
I want it
G
C
C/E
sweet,
all,
I faced the pain.
no time for less.
I rise and fall,
I've laid the plans,
yet through it
now lay the
Chorus:
F
G
F/G
G
C
all
chance
this much re - mains:
here in my hands.
I want one mo - ment in
f
Am7
Dm7
G
3
time
when I'm more than I thought I could be,
when
3

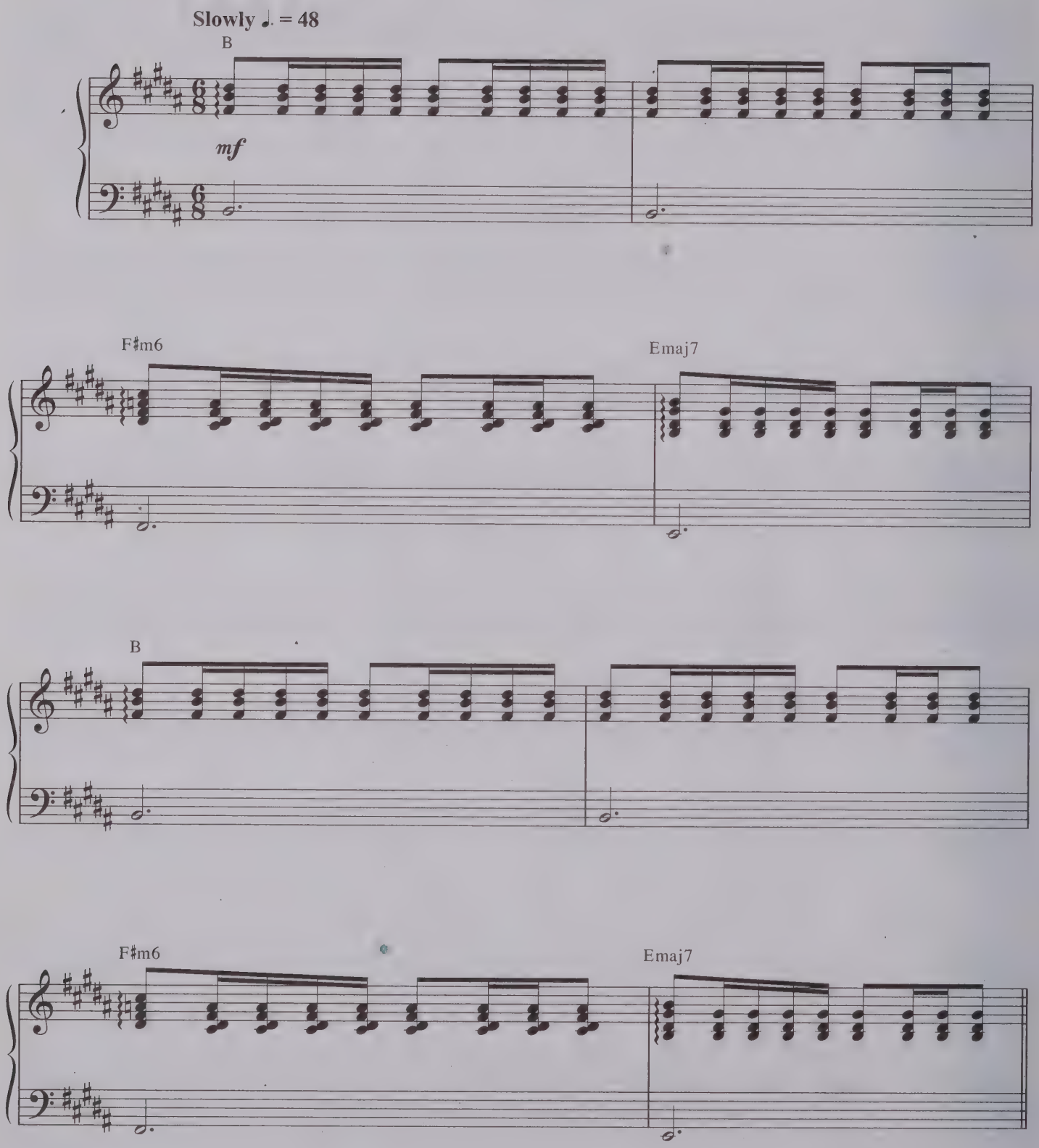

F G C Am Dm7
all of my dreams are a heart - beat a - way and the an - swers are all up to
G F/G G C Am7 Dm7
me. Give me one mo - ment in time when I'm rac - ing with des - ti -
G F G C Am7 Dm7
ny. Then, in that one mo - ment in time, I will feel, I will
1.
G7sus G C Am Fmaj7/G
feel e - ter - ni - ty.
3. I've lived to


2.
G7sus
G7
C
A♭
C
feel e-ter-ni-ty.
You're a win-ner for a life-time
A♭
G
A♭
G♭/A♭
A♭
if you seize that one mo-ment in time, make it shine. Give me
cresc.
D♭
B♭m7
E♭m7
E♭m7/D♭
one mo-ment in time, when I'm more than I thought I could
f
meno mosso
A♭/C
G♭
A♭
D♭
D♭/C
B♭m7
be, when all of my dreams are a heart-beat a-way and the


E♭m7
A♭
D♭
an - swers_ are all up__ to me. Give__ me___ one mo - ment_ in
B♭m7
E♭m7
E♭m7/D♭
A♭/C
time, when I'm rac - ing__ with des - ti - ny.___
G♭
A♭
D♭
D♭/C
B♭m7
B♭m7/A♭
E♭m7
A♭sus
A♭
Then, in that_ one mo - ment__ in__ time__ I will be, I will be,__ I will be
rit.
D♭
D♭/C
B♭m7
B♭m7/A♭
G♭
D♭/A♭
A♭
D♭
free.___ I will be free.

THE ONLY EXCEPTION

Words and Music by
HAYLEY WILLIAMS and JOSH FARRO



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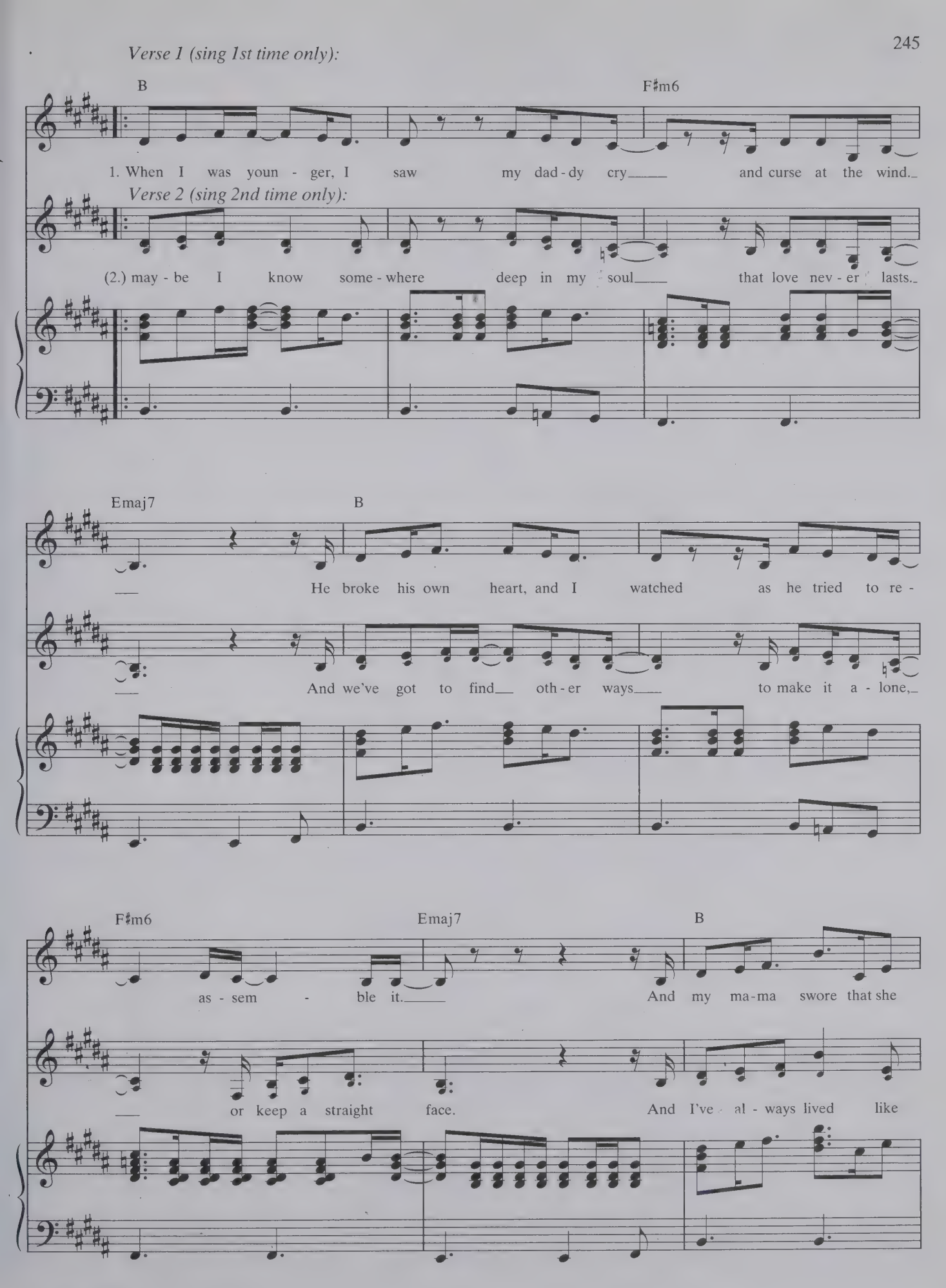
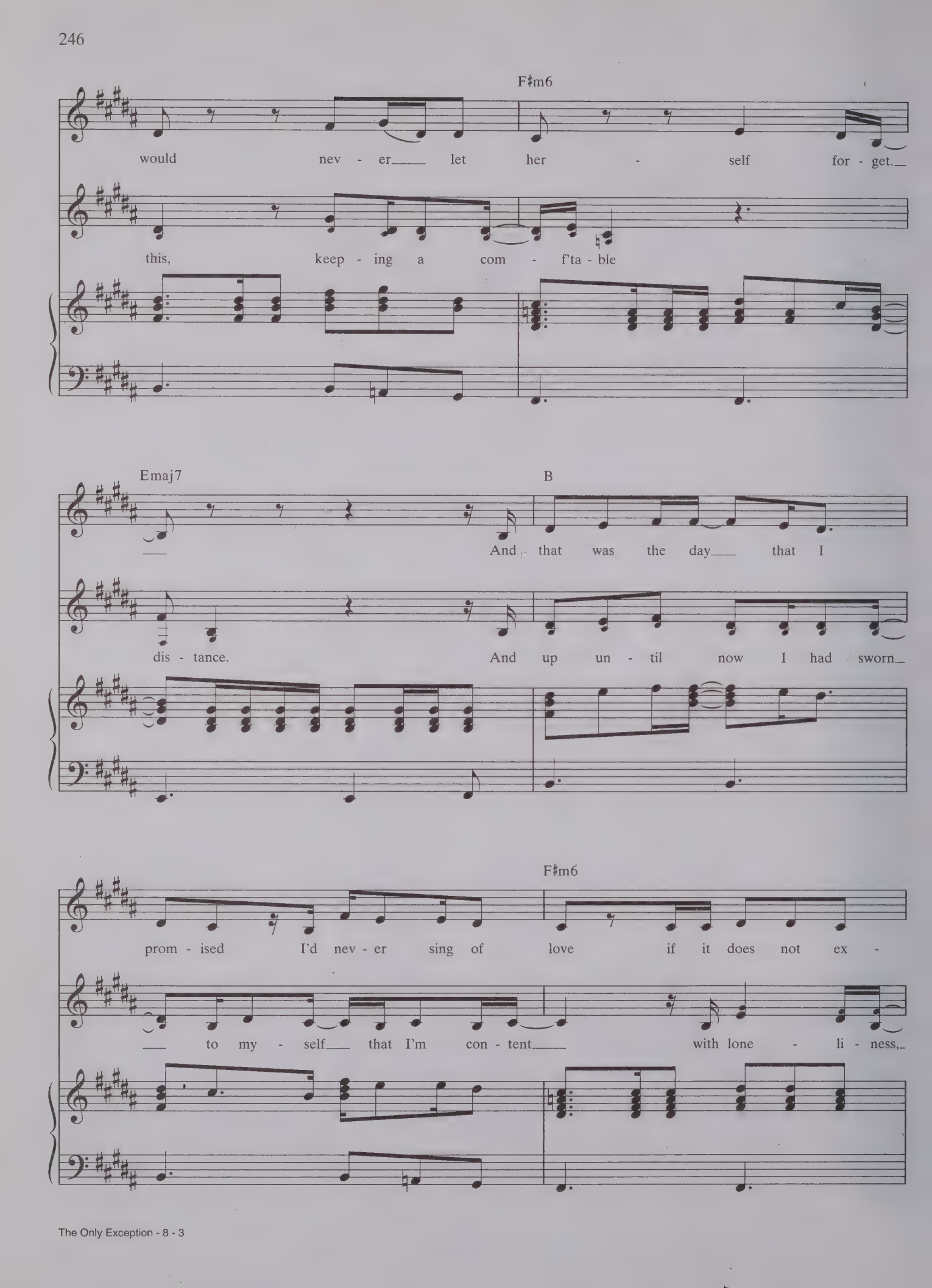
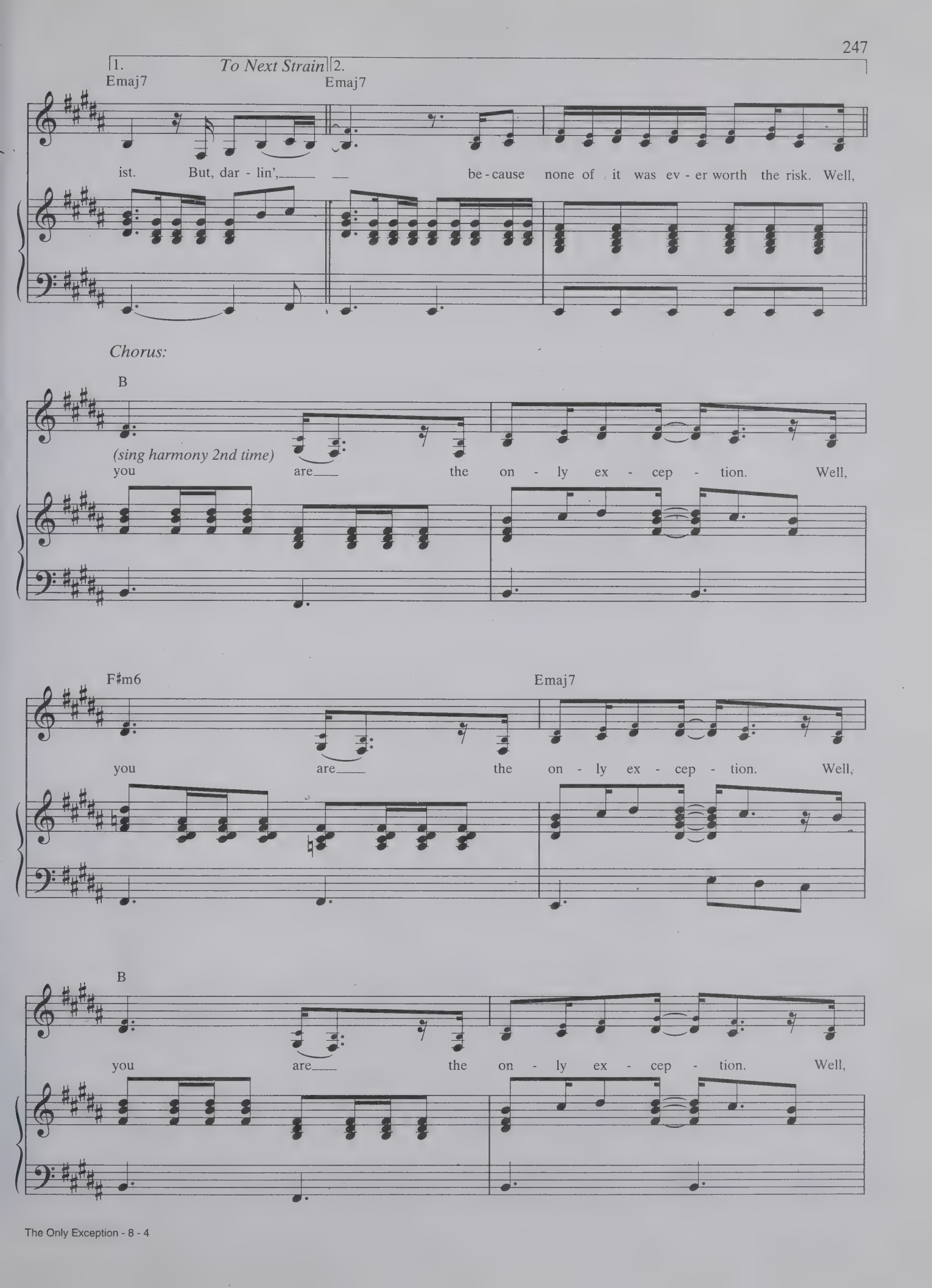
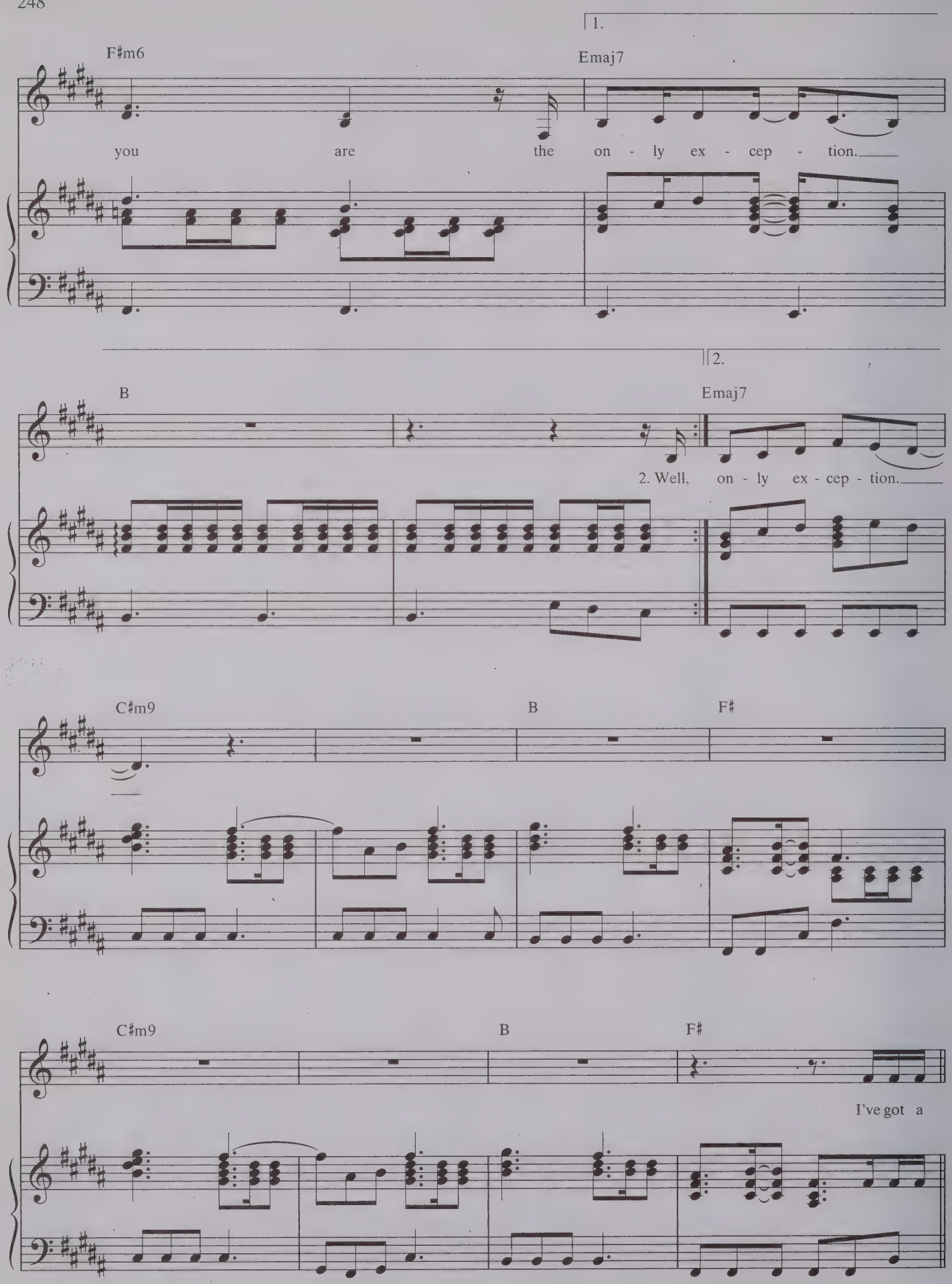
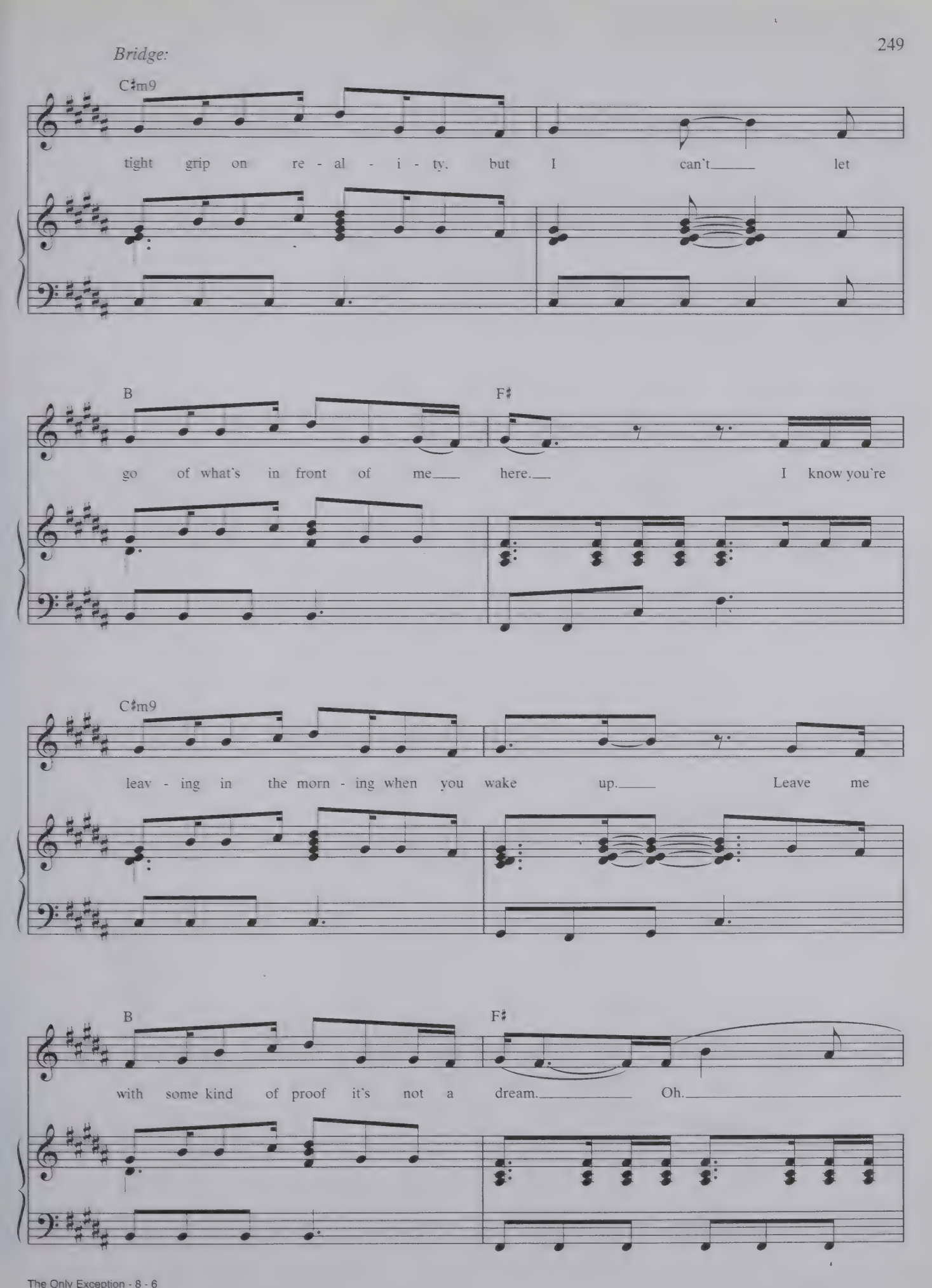

Verse 1 (sing 1st time only):
B
F♯m6
1. When I was youn - ger, I saw my dad - dy cry and curse at the wind.
Verse 2 (sing 2nd time only):
(2.) may - be I know some - where deep in my soul that love nev - er lasts.
Emaj7
B
He broke his own heart, and I watched as he tried to re -
And we've got to find oth - er ways to make it a - lone,
F♯m6
Emaj7
B
as - sem - ble it.
And my ma - ma swore that she
or keep a straight face.
And I've al - ways lived like

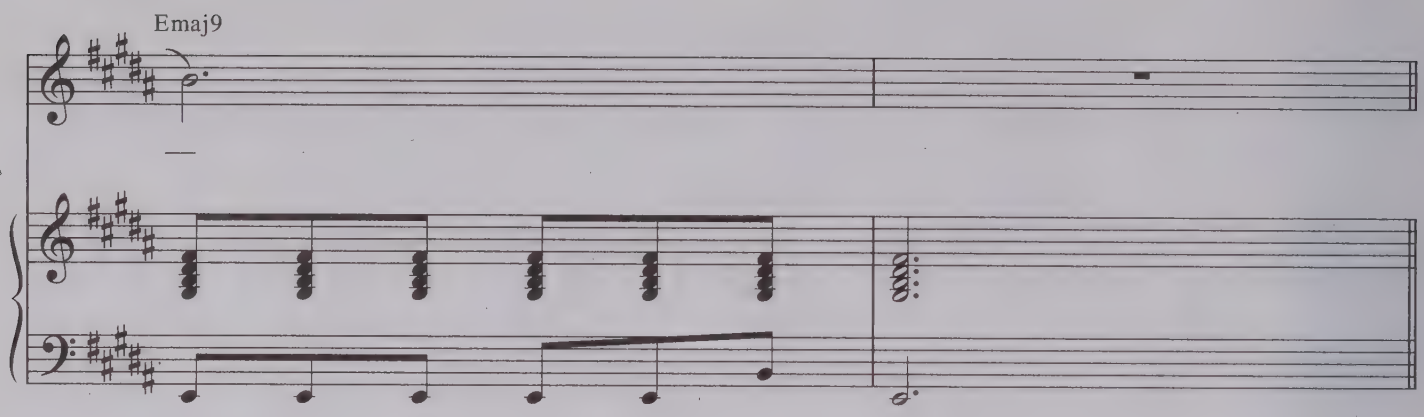

F♯m6
would nev - er let her - self for - get.
this, keep - ing a com - f'ta - ble
Emaj7
And that was the day that I
dis - tance. And up un - til now I had sworn
B
F♯m6
prom - ised I'd nev - er sing of love if it does not ex -
to my - self that I'm con - tent with lone - li - ness,


1.
To Next Strain
2.
Emaj7
Emaj7
ist. But, dar - lin', be - cause none of it was ev - er worth the risk. Well,
Chorus:
B
(sing harmony 2nd time)
you are the on - ly ex - cep - tion. Well,
F♯m6
Emaj7
you are the on - ly ex - cep - tion. Well,
B
you are the on - ly ex - cep - tion. Well,

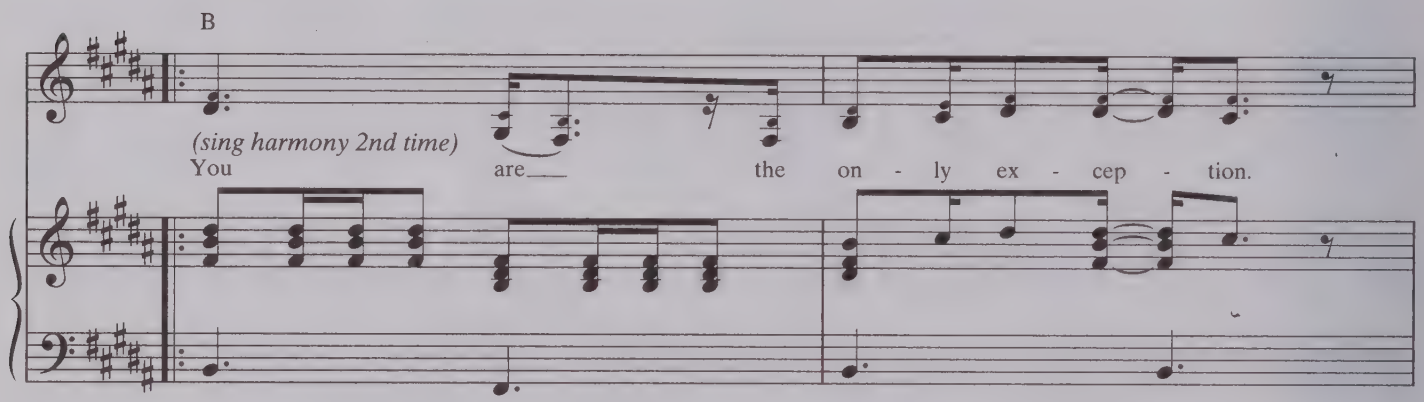

1.
F♯m6
Emaj7
you are the on - ly ex - cep - tion.
2.
B
Emaj7
2. Well, on - ly ex - cep - tion.
C♯m9
B
F♯
C♯m9
B
F♯
I've got a

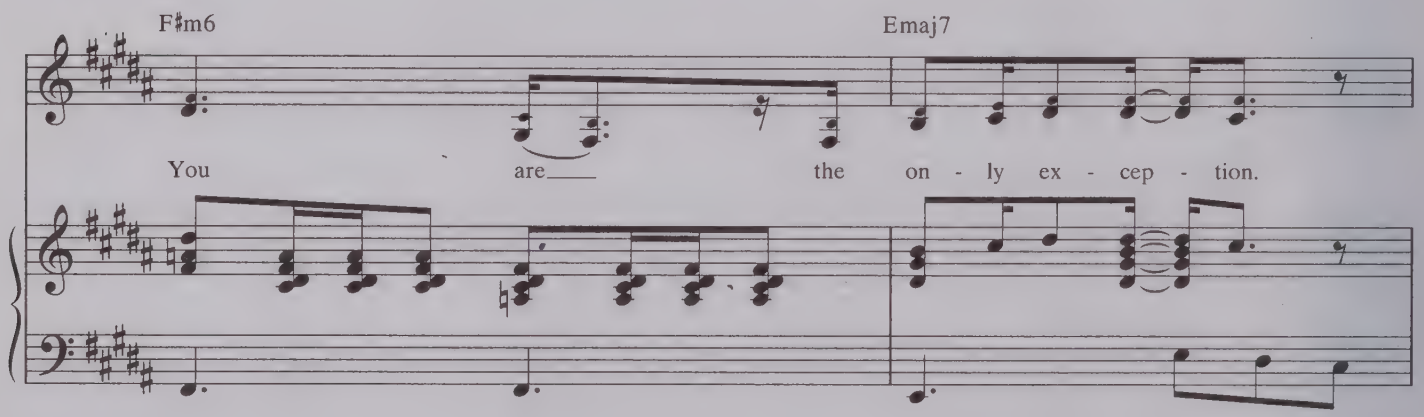
Bridge:

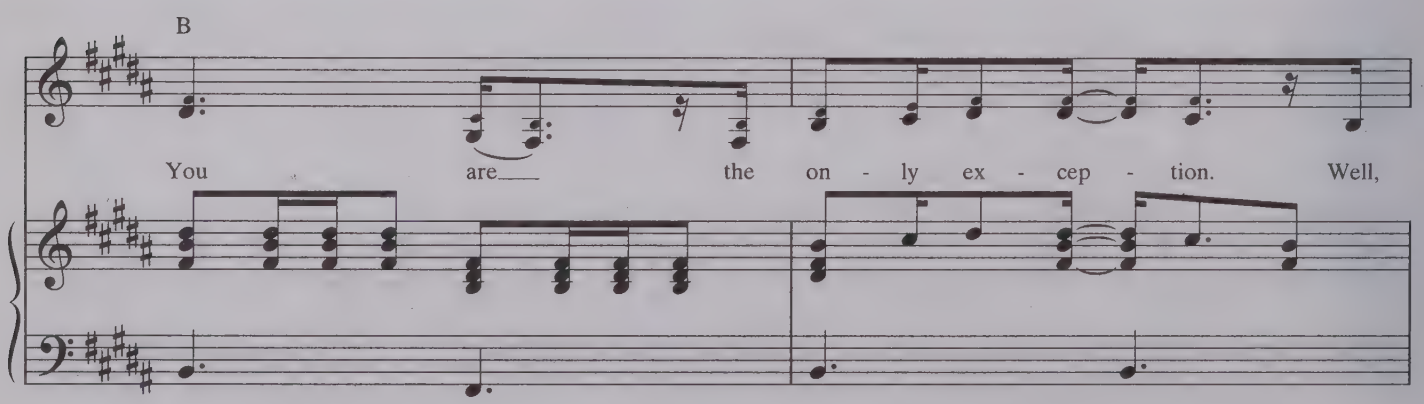

C♯m9
tight grip on re - al - i - ty, but I can't let
B
F♯
go of what's in front of me here. I know you're
C♯m9
leav - ing in the morn - ing when you wake up. Leave me
B
F♯
with some kind of proof it's not a dream. Oh.

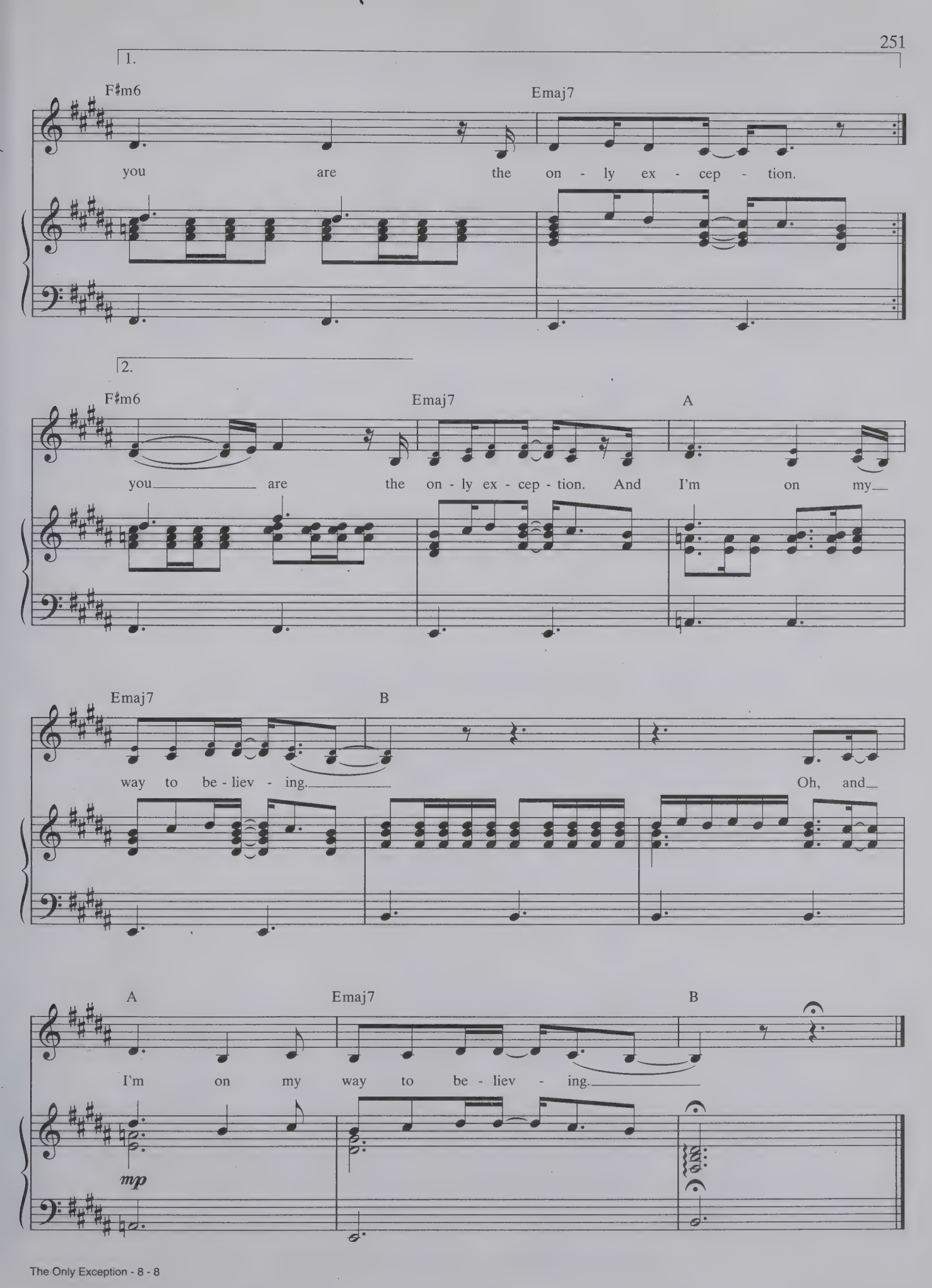

Emaj9

Chorus:


B
(sing harmony 2nd time)
You are the on - ly ex - cep - tion.


F♯m6
Emaj7
You are the on - ly ex - cep - tion.


B
You are the on - ly ex - cep - tion. Well,


1.
F♯m6
Emaj7
you are the on - ly ex - cep - tion.
2.
F♯m6
Emaj7
A
you are the on - ly ex - cep - tion. And I'm on my
Emaj7
B
way to be - liev - ing.
Oh, and
A
Emaj7
B
I'm on my way to be - liev - ing.
mp

OPEN ARMS

Words and Music by
JONATHAN CAIN and STEVE PERRY

Slowly, expressively ♩ = 96

D A/C♯ G(9)/B

p

(with pedal)

Bm A G

Verse:

D A/C♯ G(9)/B

1. Ly - ing be - side you, here in the dark;
2. Liv - ing with - out you, liv - ing a - lone,

mp

Bm A G

feel - ing your heart beat with mine.
this emp - ty house seems so cold.

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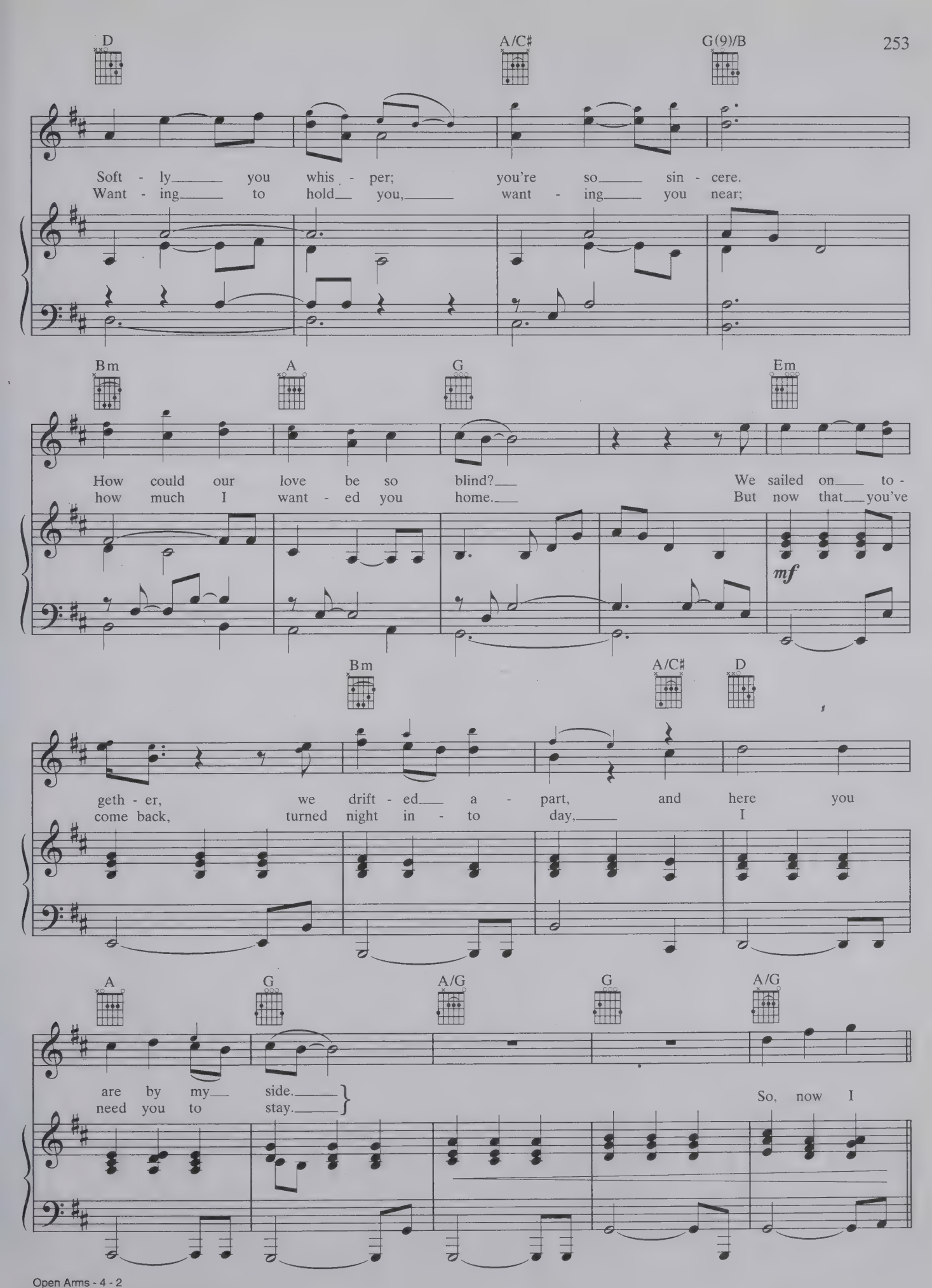
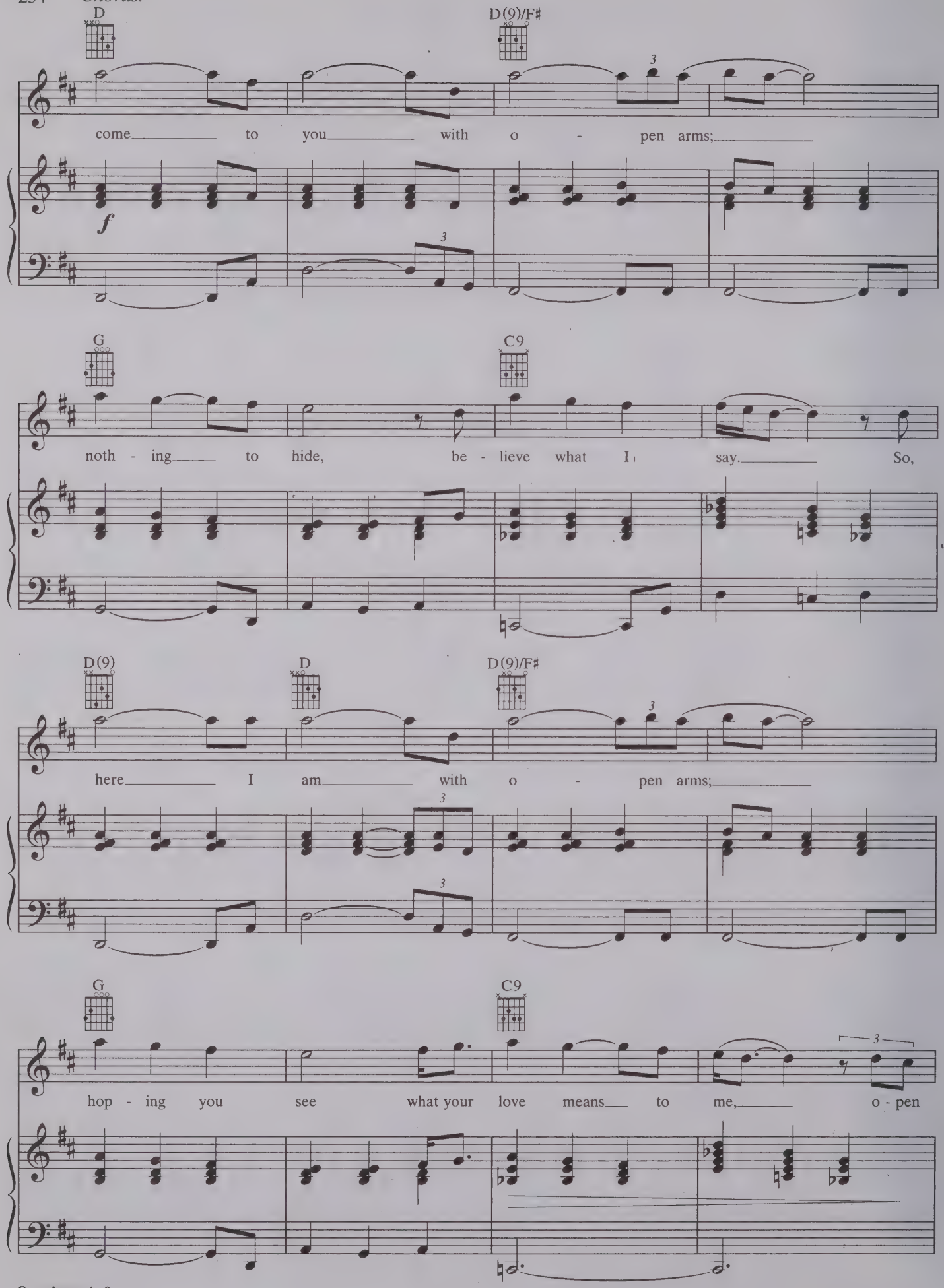
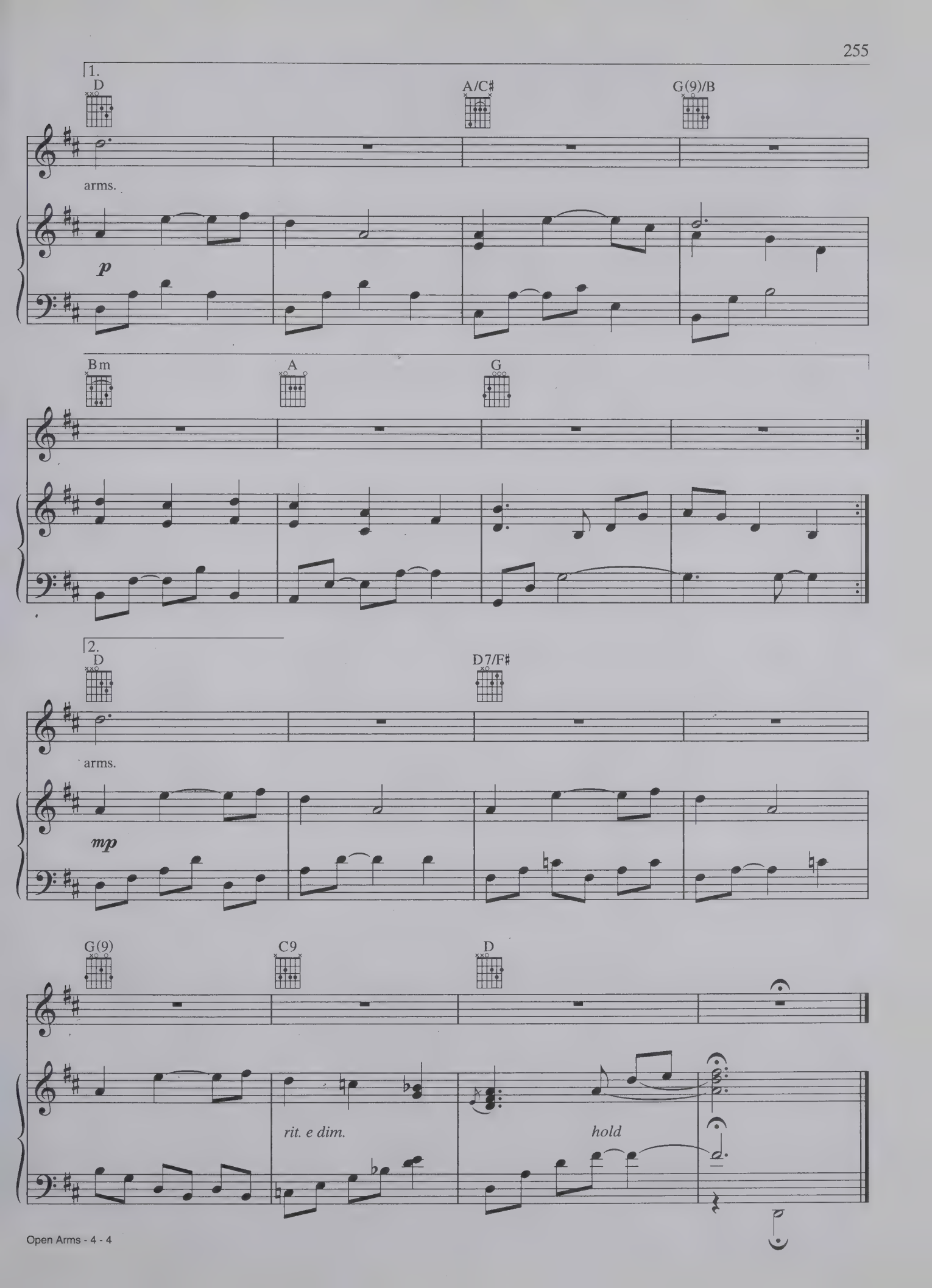

D
A/C♯
G(9)/B
Soft - ly you whis - per; you're so sin - cere.
Want - ing to hold you, want - ing you near;
Bm
A
G
Em
How could our love be so blind? We sailed on to -
how much I want - ed you home. But now that you've
mf
Bm
A/C♯
D
geth - er, we drift - ed a - part, and here you
come back, turned night in - to day, I
A
G
A/G
G
A/G
are by my side.
need you to stay.
So, now I

Chorus:


D
D(9)/F♯
come to you with o - pen arms;
f
G
C9
noth - ing to hide, be - lieve what I say. So,
D(9)
D
D(9)/F♯
here I am with o - pen arms;
G
C9
hop - ing you see what your love means to me, o - pen


1.
D
A/C♯
G(9)/B
arms.
p
Bm
A
G
2.
D
D7/F♯
arms.
mp
G(9)
C9
D
rit. e dim.
hold

OUT HERE ON MY OWN

(from *Fame*)

Lyrics by
LESLEY GORE

Music by
MICHAEL GORE

Slowly ♩ = 72

Verse 1:

C/E Bm/F♯ Cmaj7 C6 G2/B G/B

1. Some-times I won-der where I've been, who I am, do I fit__ in?

mp

(with pedal)

Am G/B C/D D C/D D

Make-be - liev - in' is hard a-lone, out here on my__ own.

cresc.

Verses 2 & 3:

C/E Bm/F♯ Cmaj7 C6

2. We're al - ways prov - in' who we are, al - ways reach - in'
3. Un - til the morn - in' sun ap-pears mak - ing light

mf

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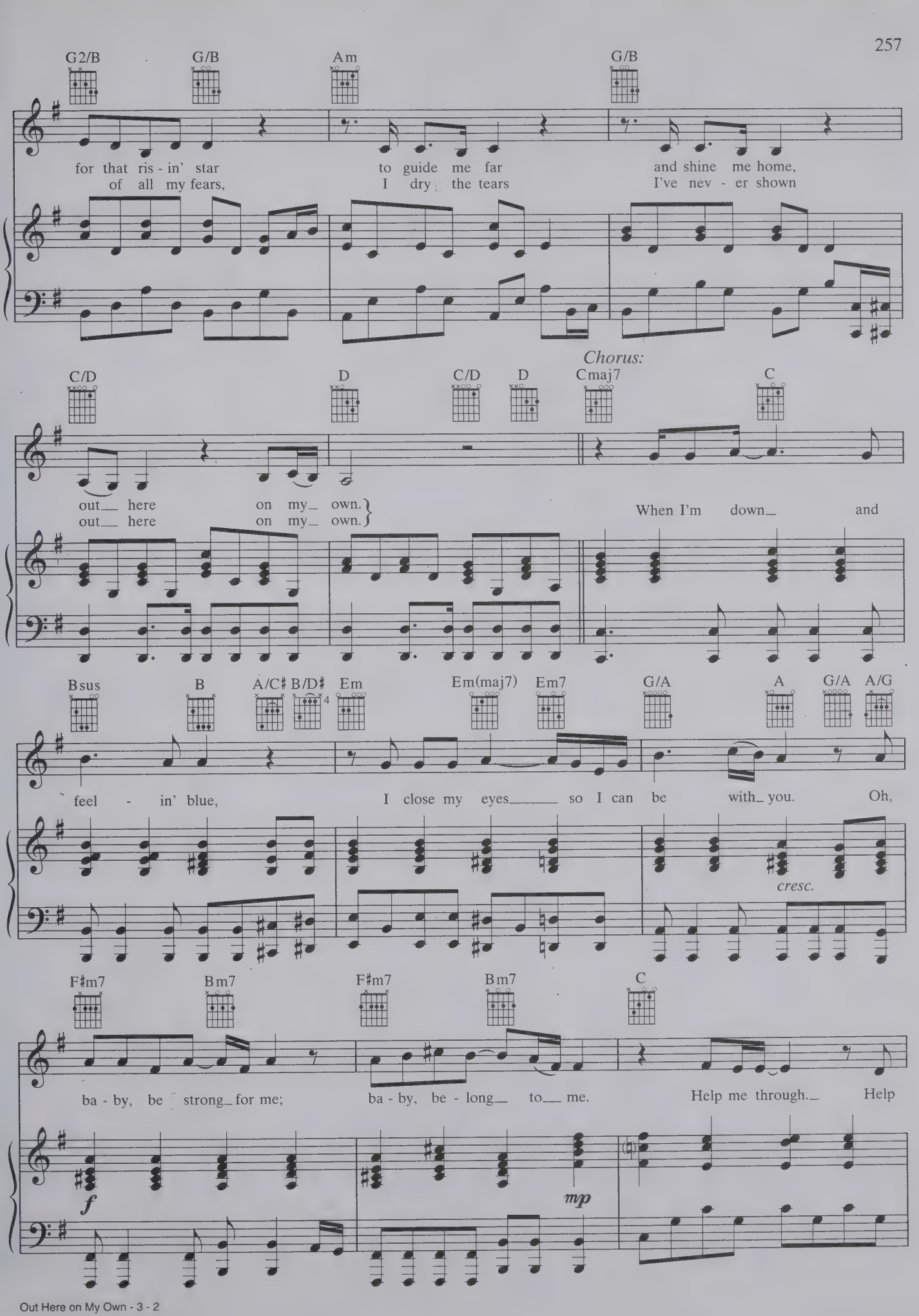
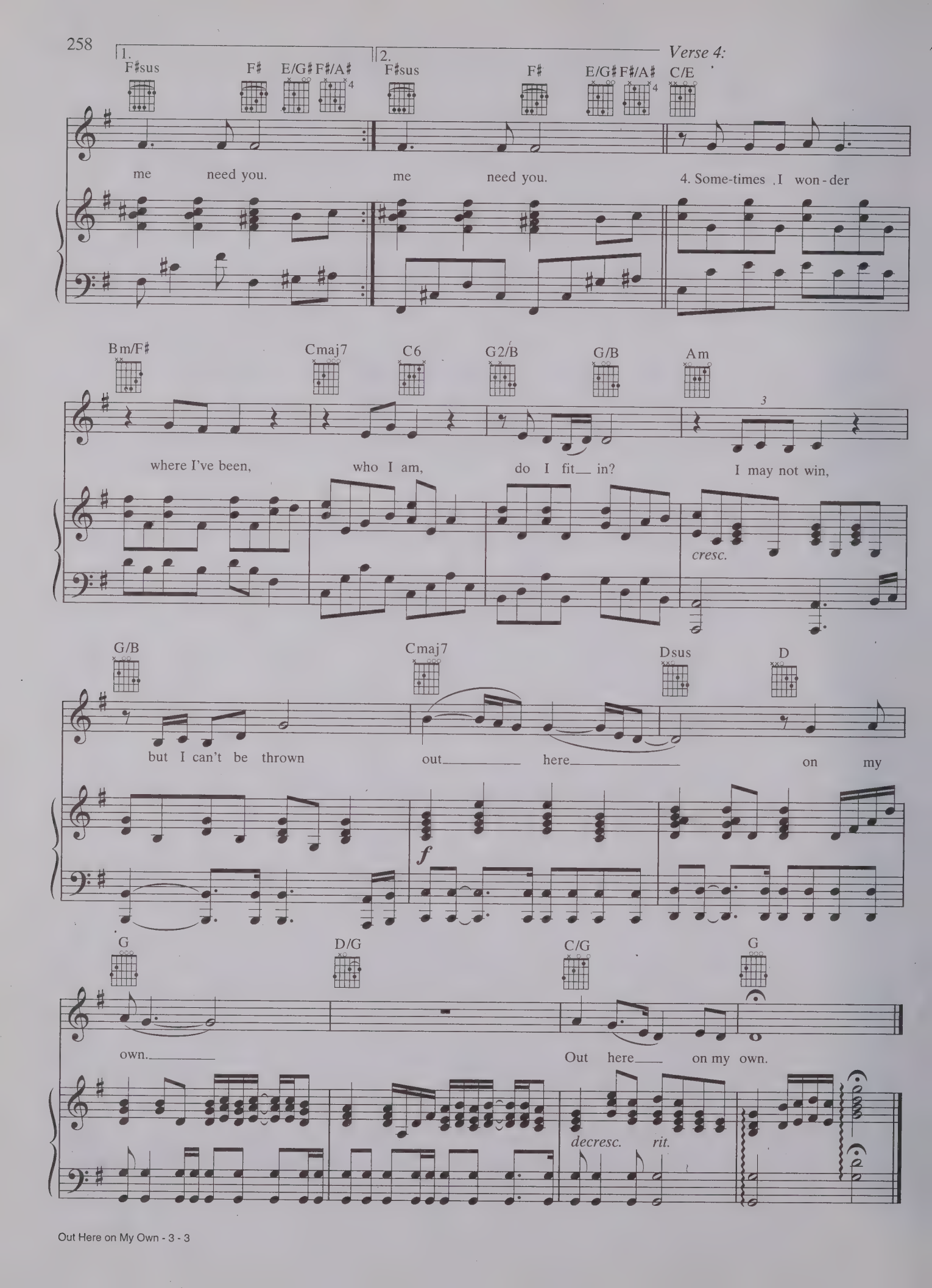
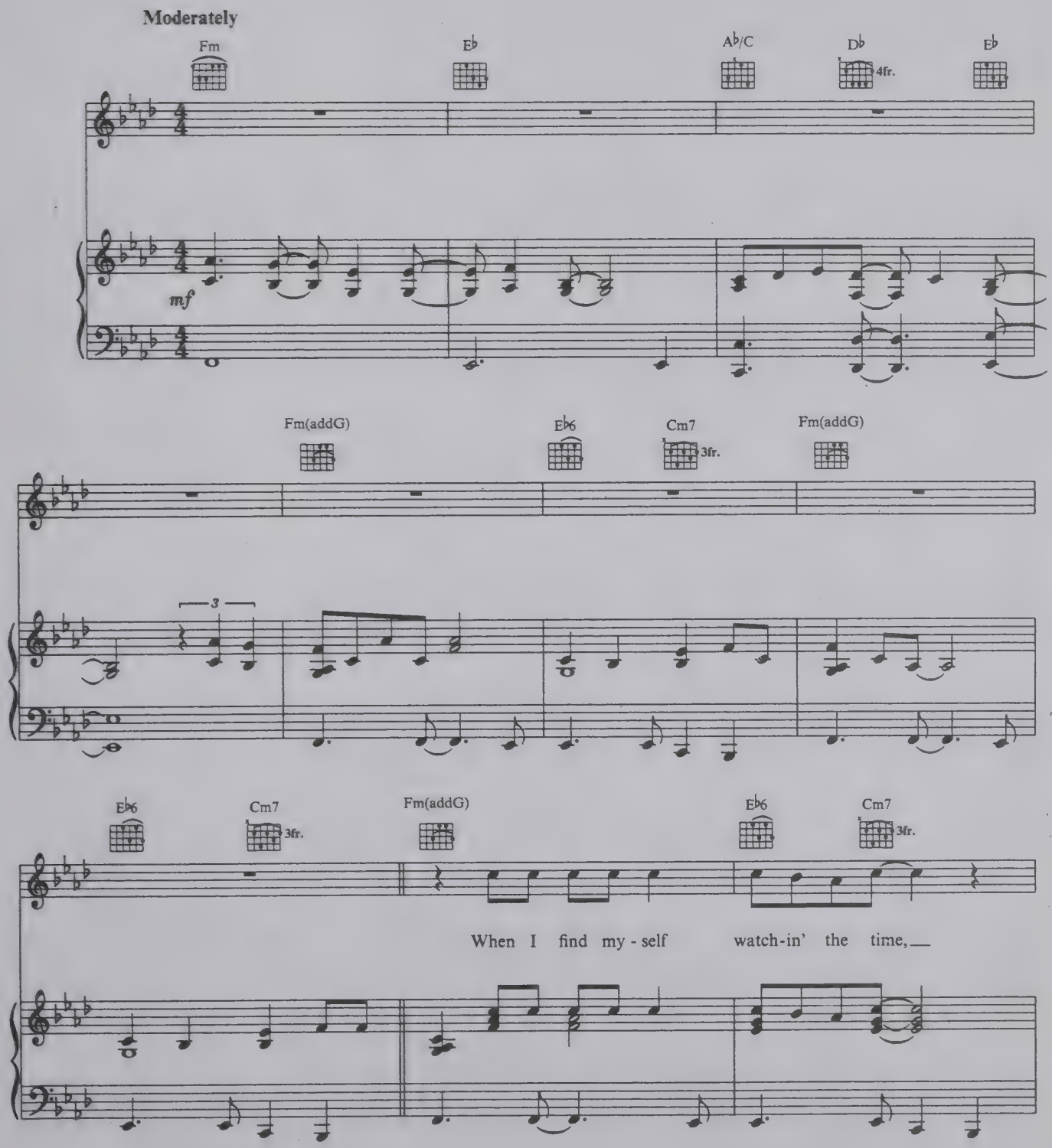

G2/B G/B Am G/B
for that ris - in' star to guide me far and shine me home,
of all my fears, I dry the tears I've nev - er shown
Chorus:
C/D D C/D D Cmaj7 C
out here on my own.
out here on my own.
When I'm down and
Bsus B A/C♯ B/D♯ Em Em(maj7) Em7 G/A A G/A A/G
feel - in' blue, I close my eyes so I can be with you. Oh,
cresc.
F♯m7 Bm7 F♯m7 Bm7 C
ba - by, be strong for me; ba - by, be - long to me. Help me through. Help
f
mp


1.
2.
Verse 4:
F♯sus
F♯
E/G♯
F♯/A♯
C/E
me need you.
me need you.
4. Some-times I won-der
Bm/F♯
Cmaj7
C6
G2/B
G/B
Am
where I've been,
who I am,
do I fit in?
I may not win,
cresc.
but I can't be thrown
out here on my
Dsus
D
f
G
D/G
C/G
own.
Out here on my own.
decresc.
rit.

PIANO IN THE DARK

Words and Music by
BRENDA RUSSELL, JEFF HULL
and SCOTT CUTLER



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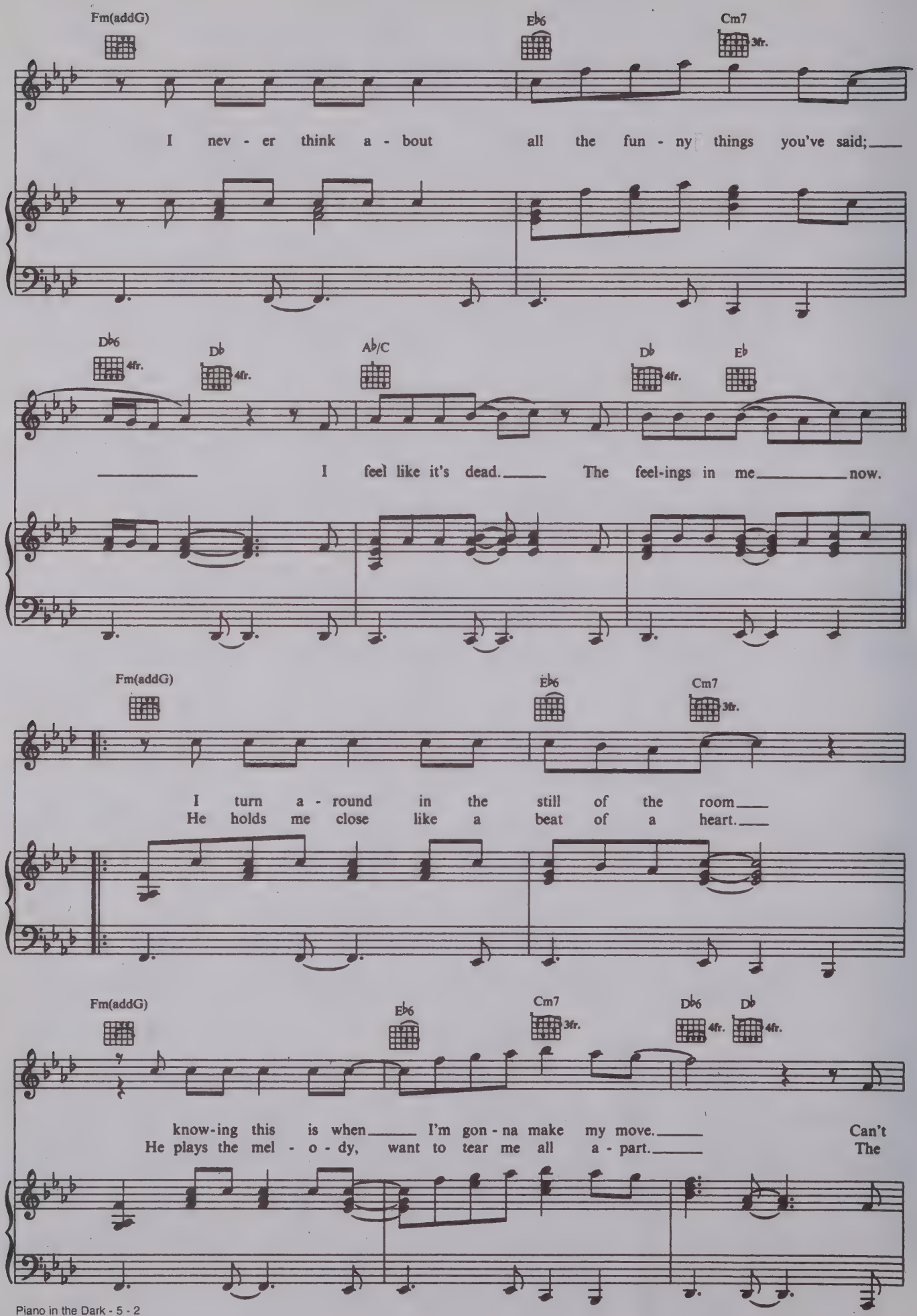
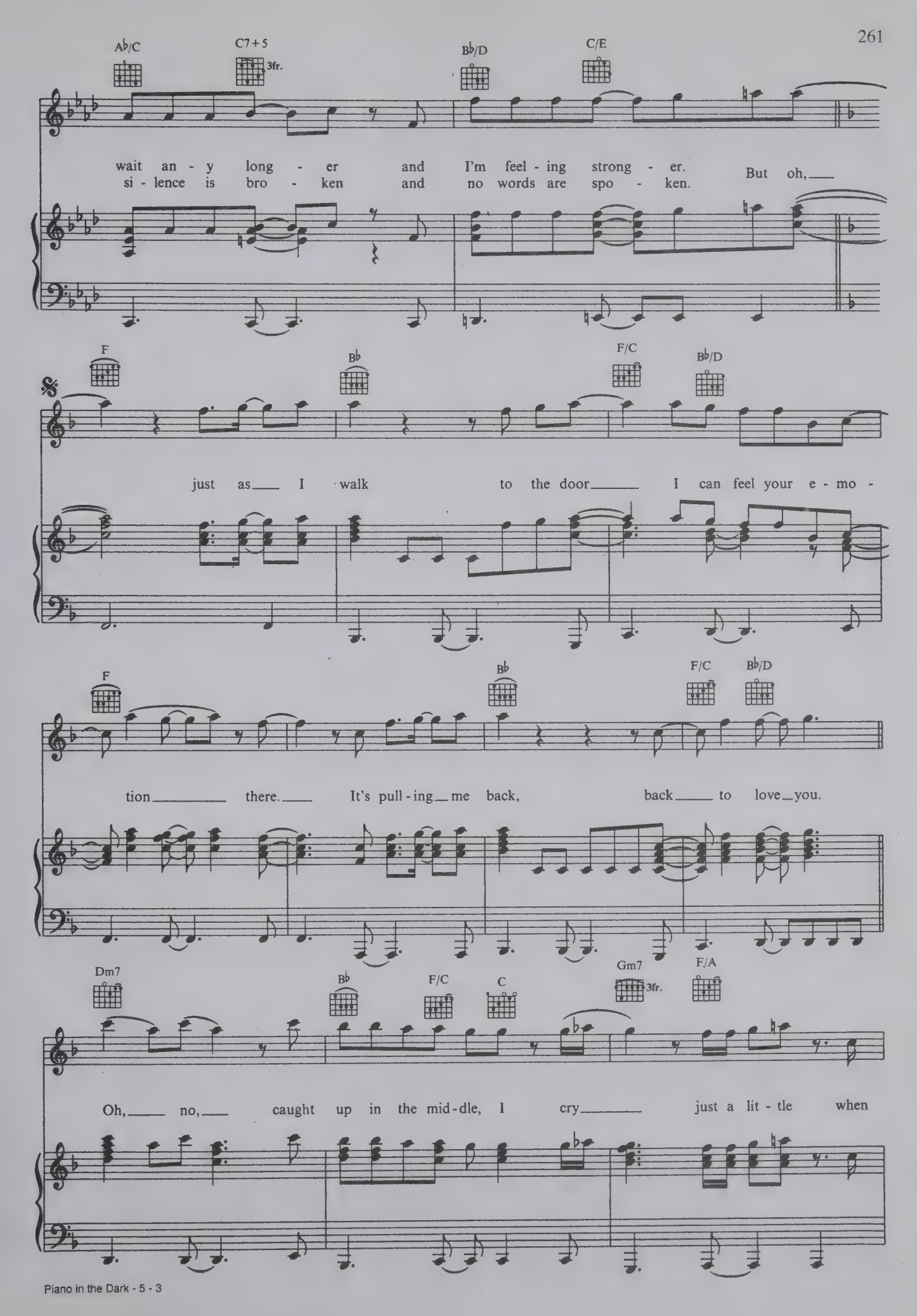
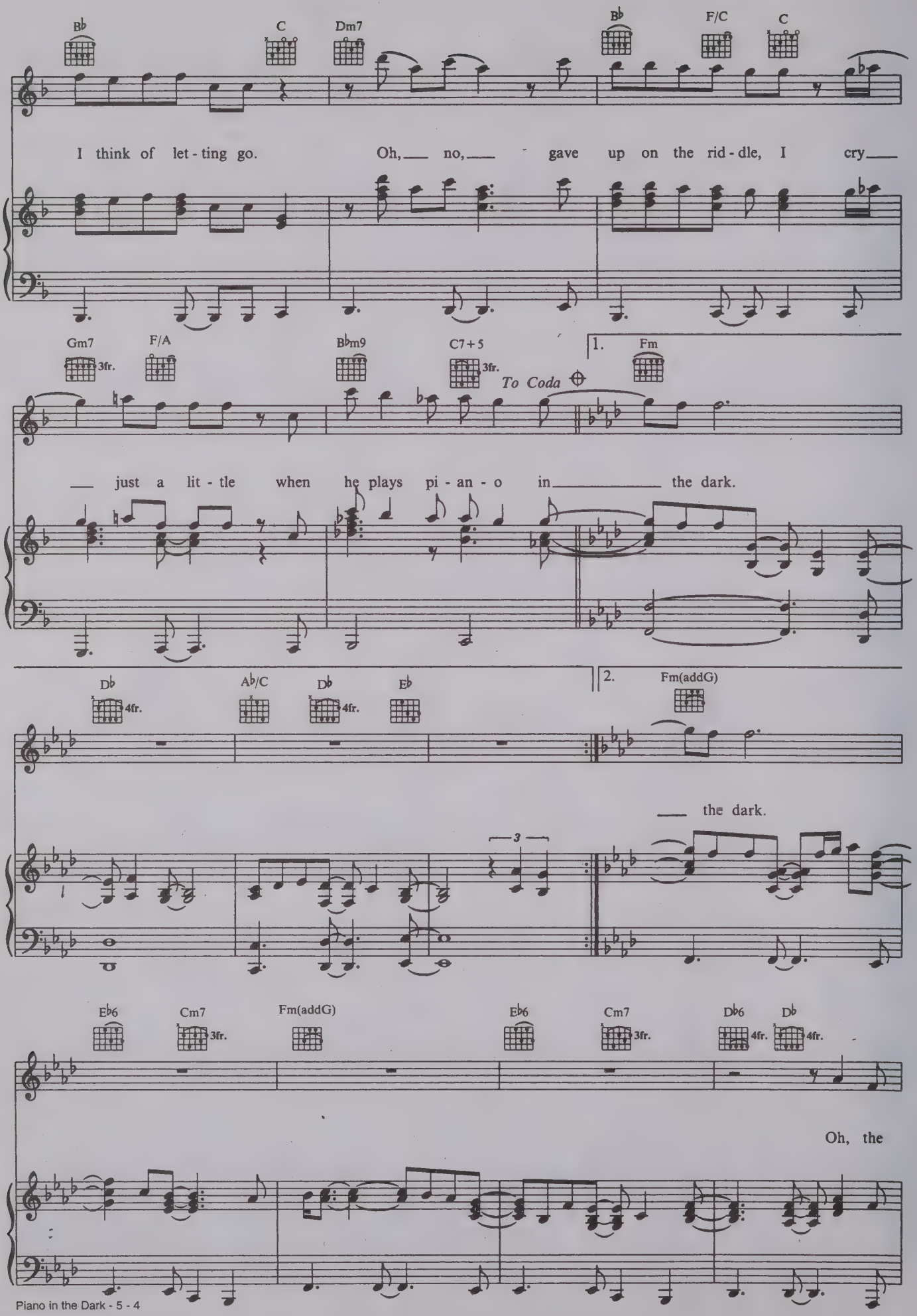
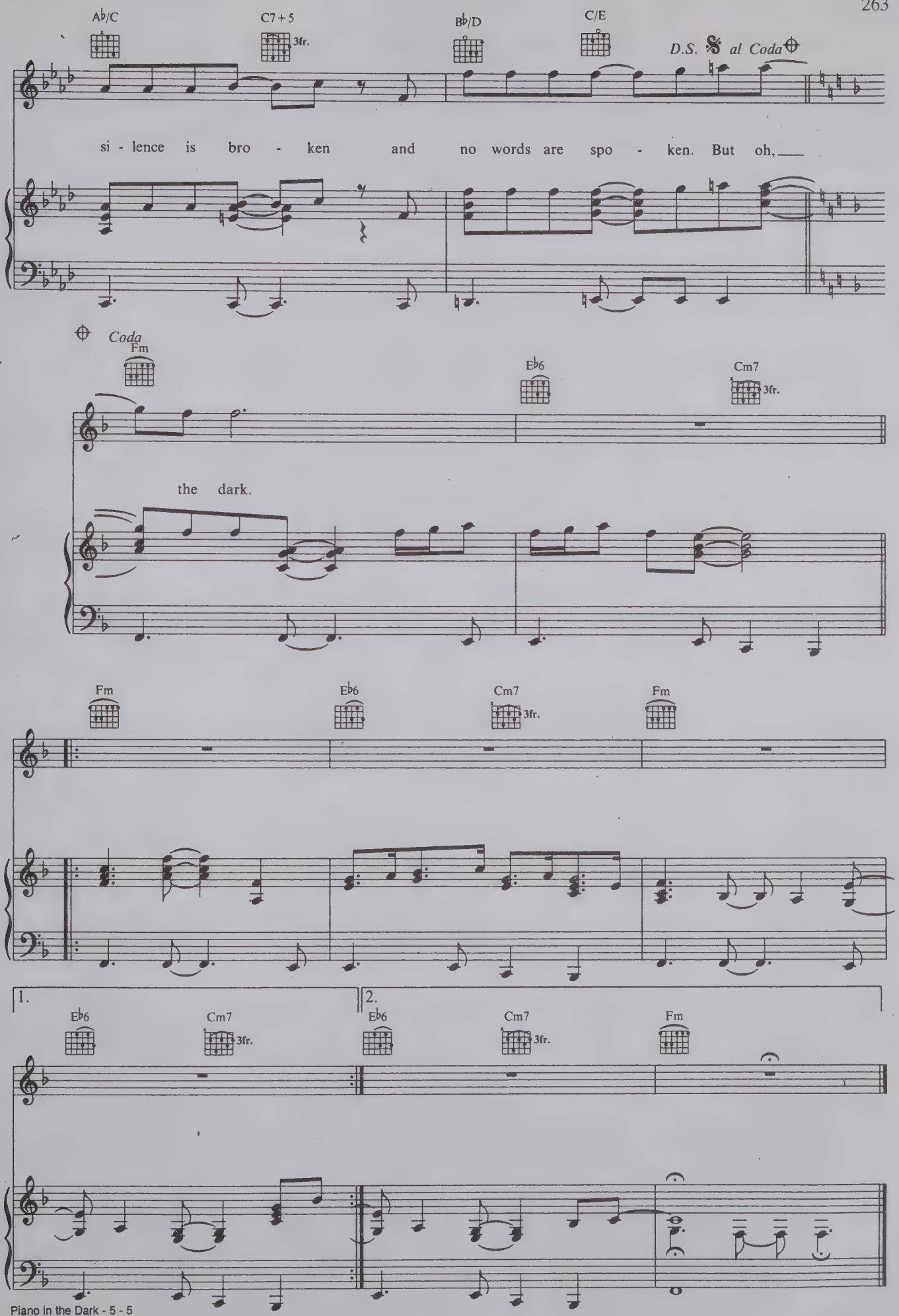

Fm(addG)
E♭6
Cm7
3fr.
I nev - er think a - bout all the fun - ny things you've said;
D♭6
4fr.
D♭
4fr.
A♭/C
D♭
4fr.
E♭
I feel like it's dead. The feel-ings in me now.
Fm(addG)
E♭6
Cm7
3fr.
I turn a - round in the still of the room
He holds me close like a beat of a heart.
Fm(addG)
E♭6
Cm7
3fr.
D♭6
4fr.
D♭
4fr.
know-ing this is when I'm gon - na make my move. Can't
He plays the mel - o - dy, want to tear me all a - part. The


A♭/C
C7+5
3fr.
B♭/D
C/E
wait an - y long - er and I'm feel - ing strong - er. But oh,
si - lence is bro - ken and no words are spo - ken.
F
B♭
F/C
B♭/D
just as I walk to the door I can feel your e - mo -
F
B♭
F/C
B♭/D
tion there. It's pull - ing me back, back to love you.
Dm7
B♭
F/C
C
Gm7
3fr.
F/A
Oh, no, caught up in the mid - dle, I cry just a lit - tle when

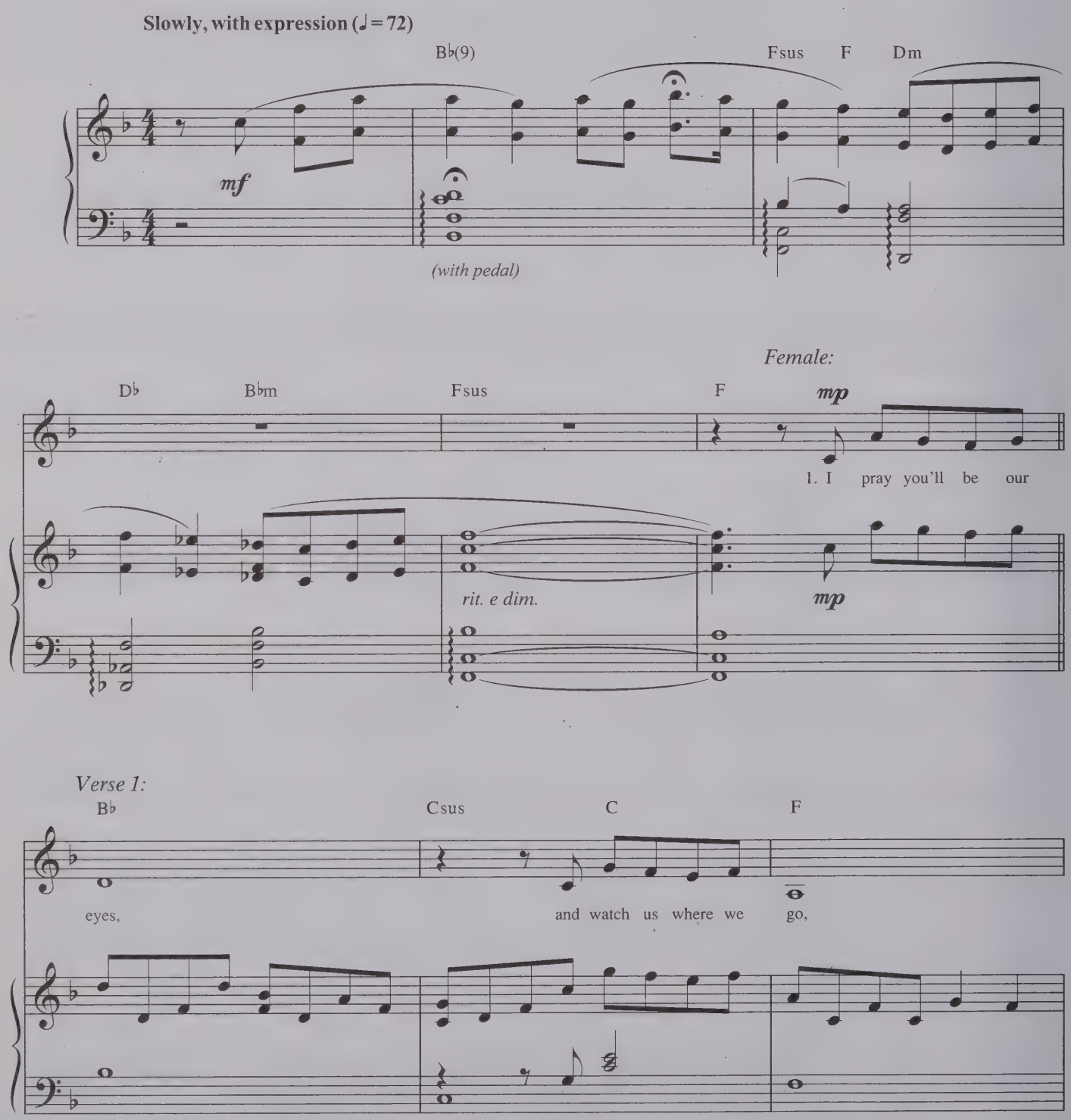

B♭
C
Dm7
B♭
F/C
C
I think of let - ting go.
Oh, no,
gave up on the rid - dle, I cry
Gm7
3fr.
F/A
B♭m9
C7+5
3fr.
To Coda
1.
Fm
just a lit - tle when he plays pi - an - o in
the dark.
D♭
4fr.
A♭/C
D♭
4fr.
E♭
2.
Fm(addG)
the dark.
3
E♭6
Cm7
3fr.
Fm(addG)
E♭6
Cm7
3fr.
D♭6
4fr.
D♭
4fr.
Oh, the


A♭/C
C7+5
3fr.
B♭/D
C/E
D.S. 𝄋 al Coda ⊕
si - lence is bro - ken and no words are spo - ken. But oh,
⊕ Coda
Fm
E♭6
Cm7
3fr.
the dark.
Fm
E♭6
Cm7
3fr.
Fm
1.
E♭6
Cm7
3fr.
2.
E♭6
Cm7
3fr.
Fm

THE PRAYER

Italian Lyric by
ALBERTO TESTA and TONY RENIS

Words and Music by
CAROLE BAYER SAGER and DAVID FOSTER



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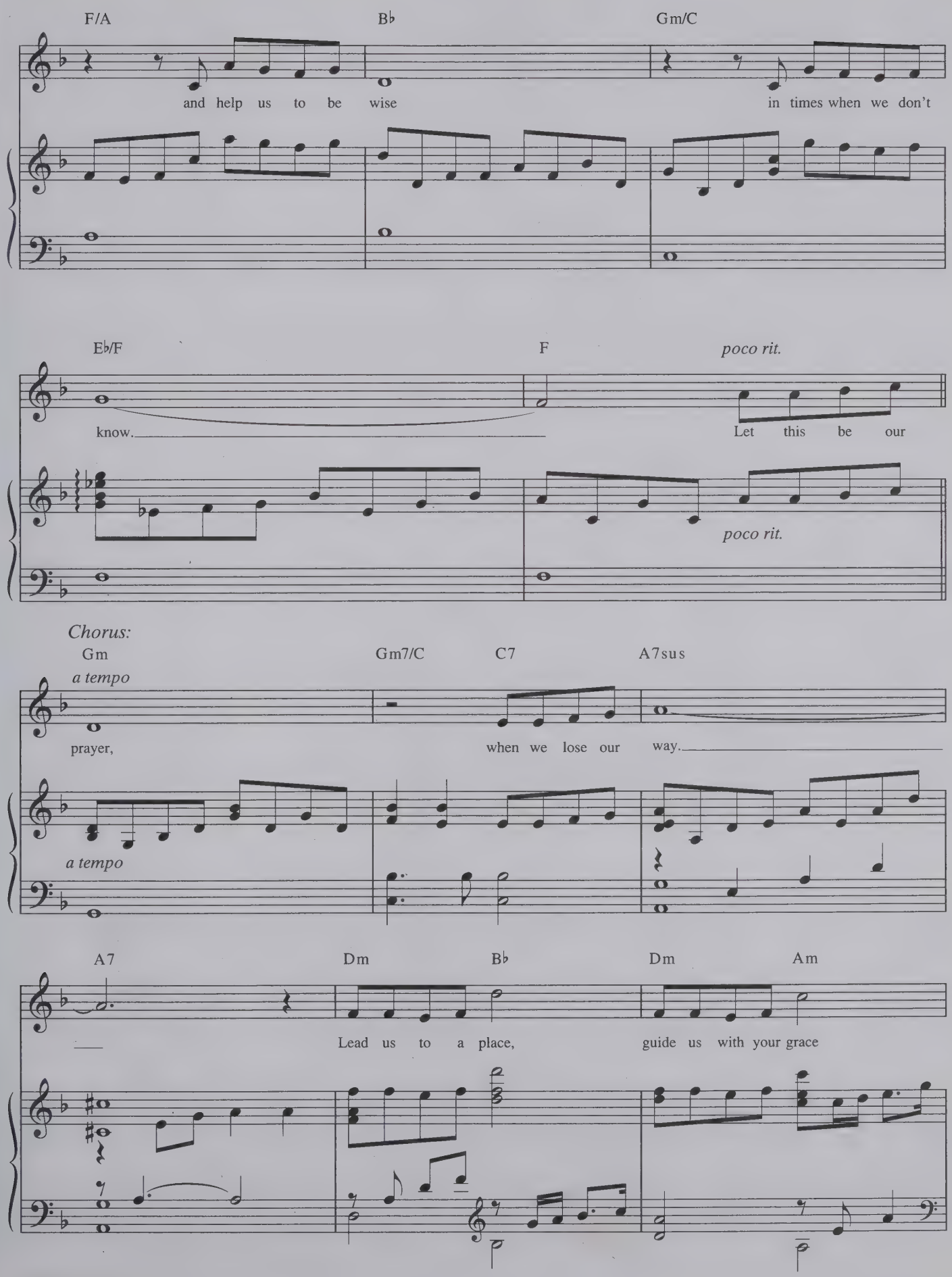
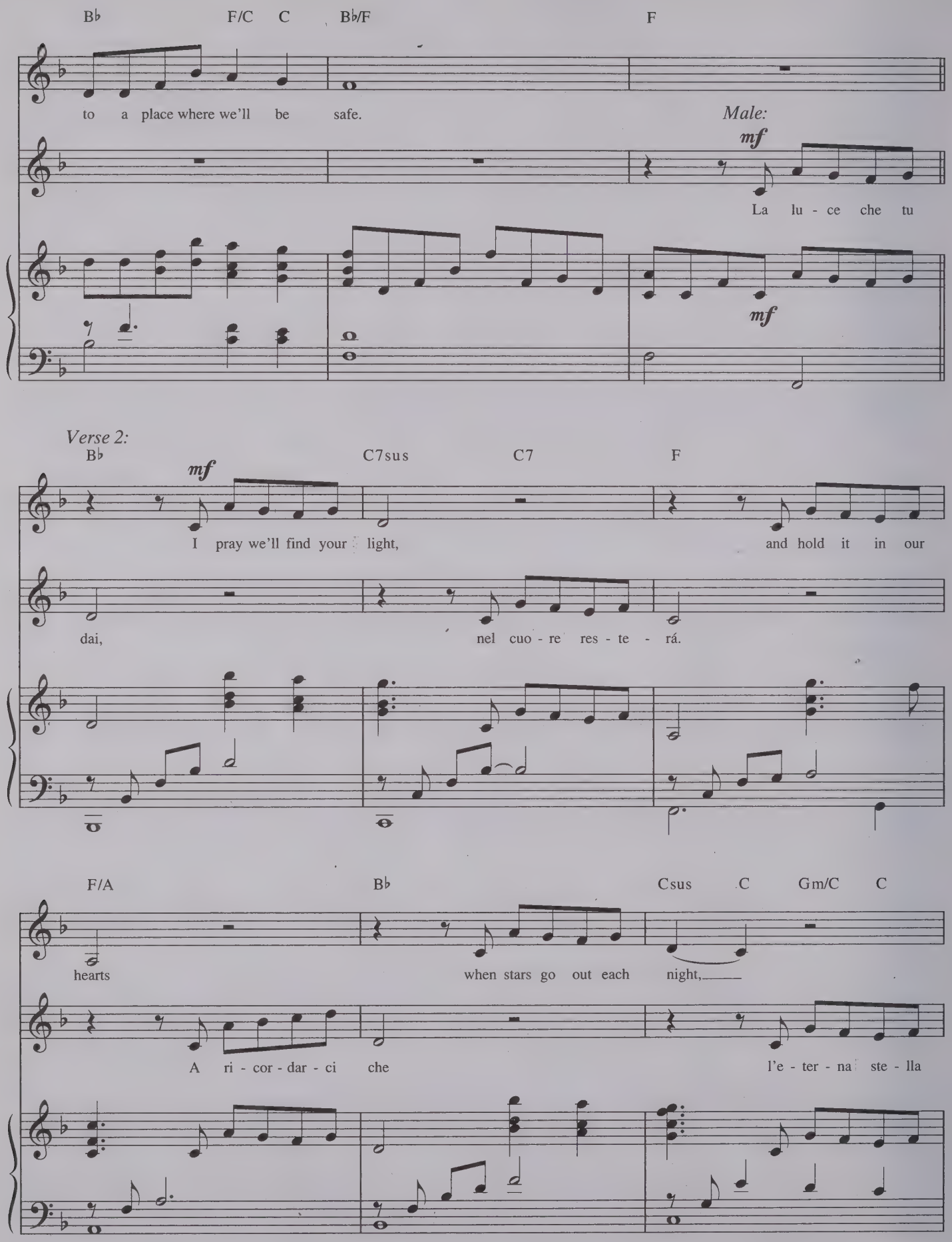
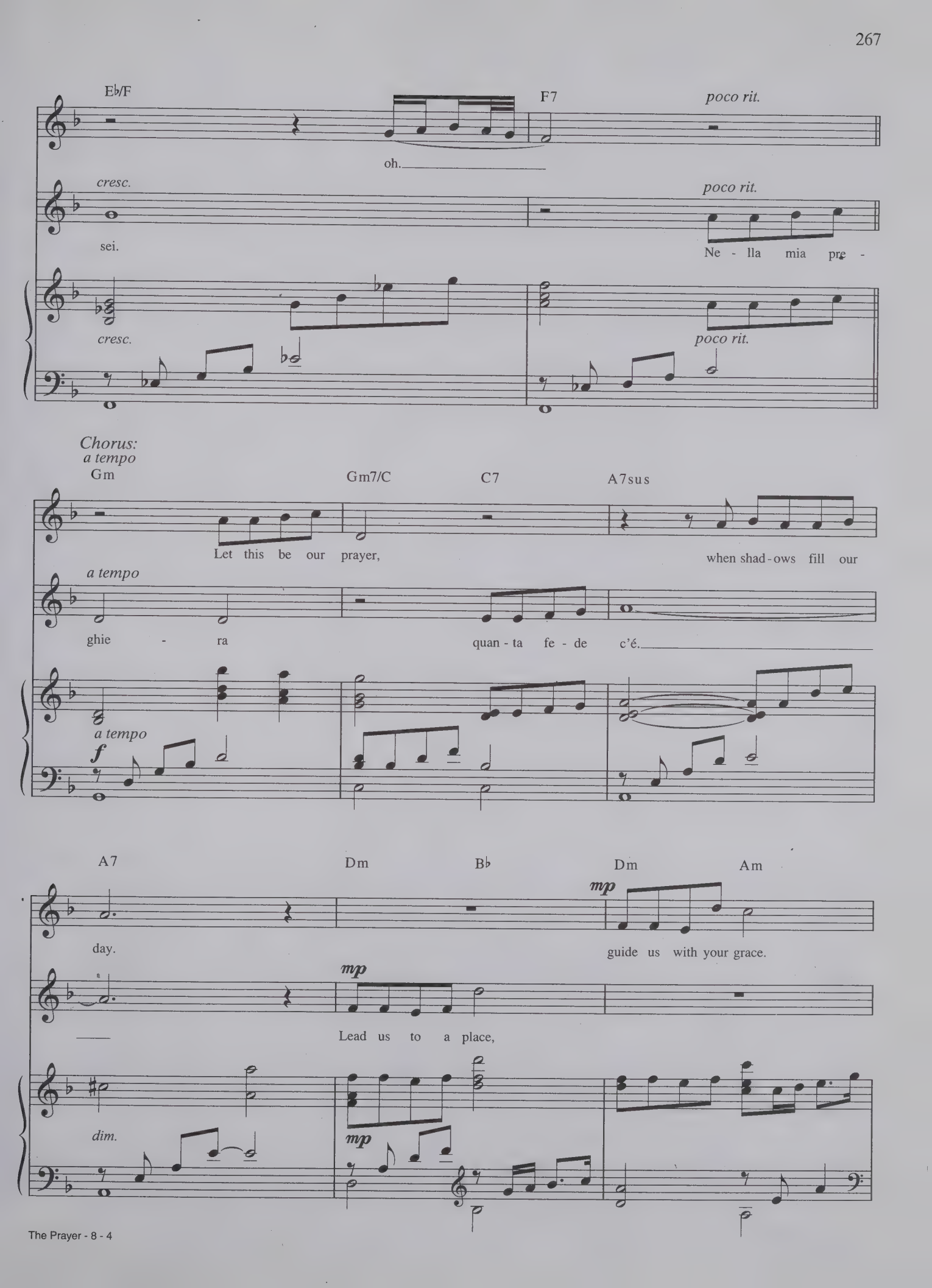
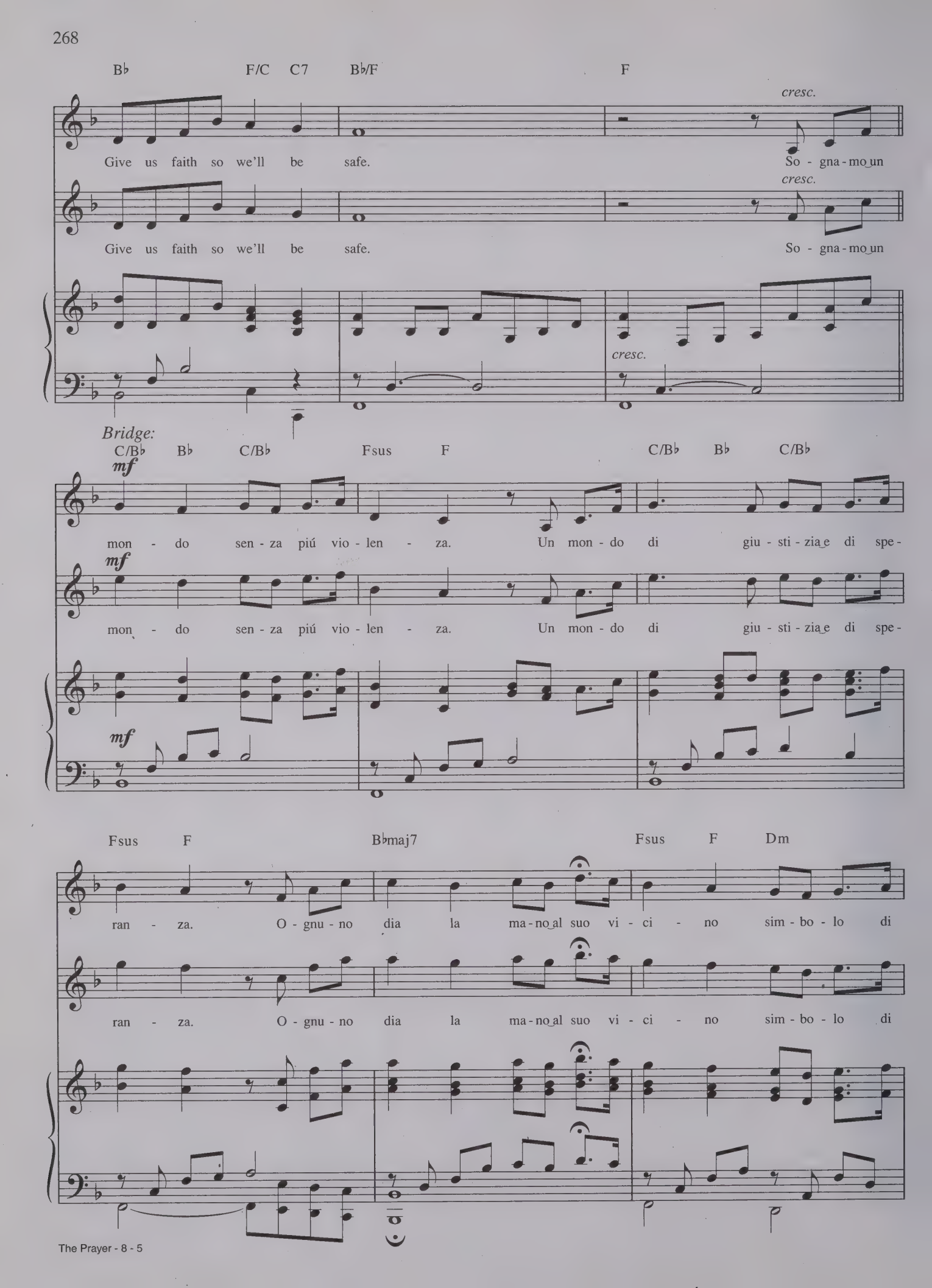
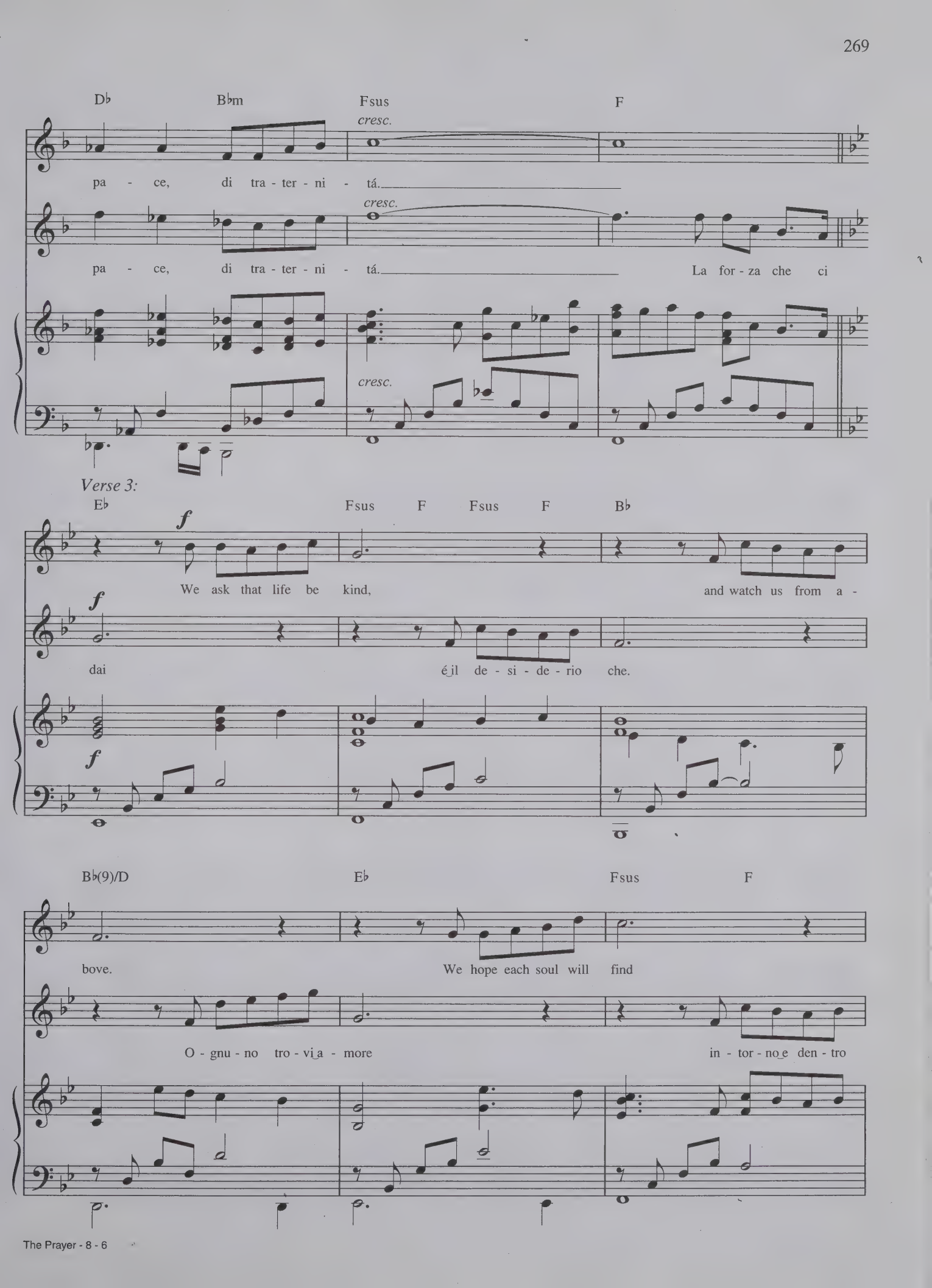
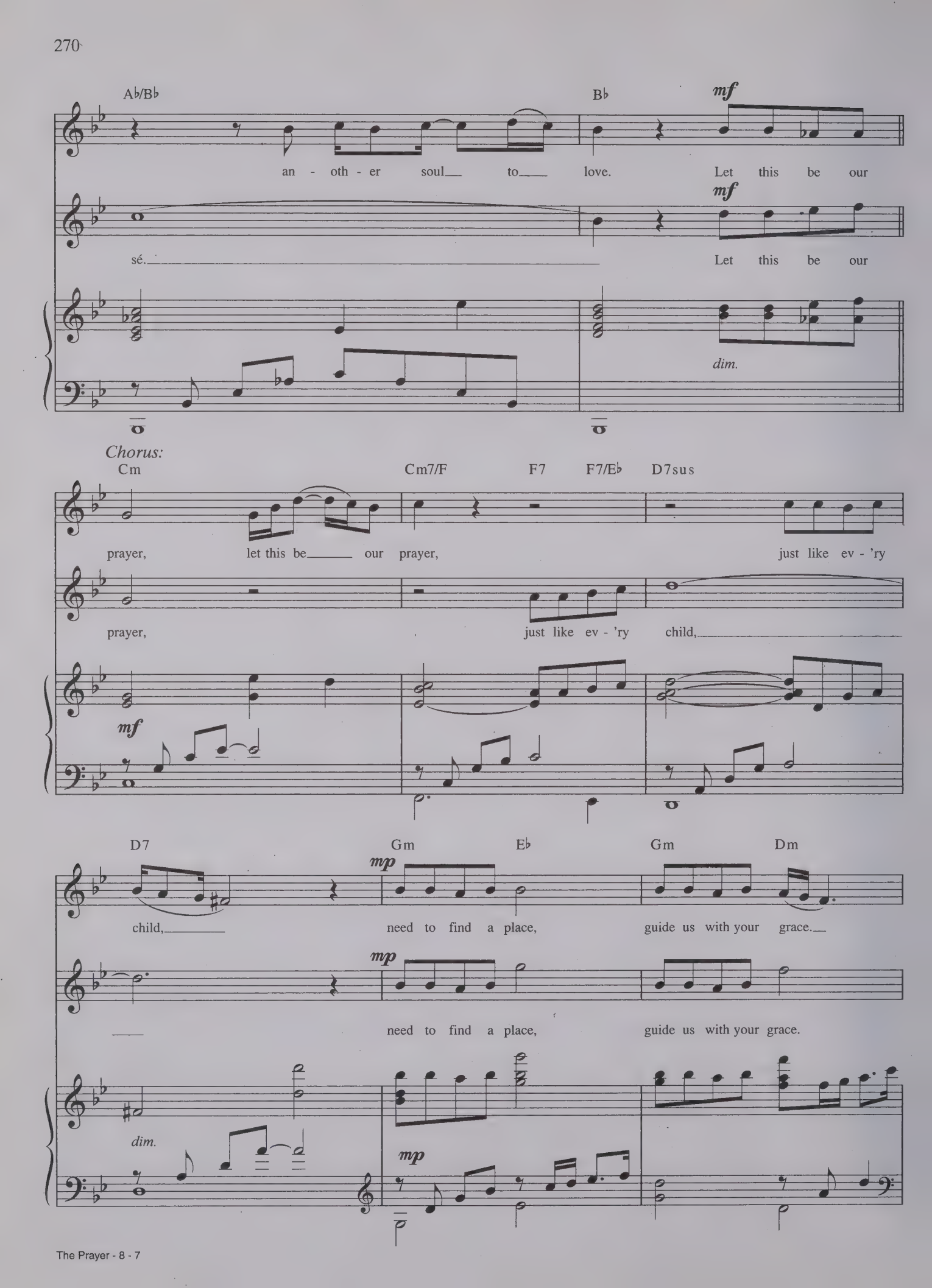

F/A
B♭
Gm/C
and help us to be wise
in times when we don't
E♭/F
F
poco rit.
know.
Let this be our
poco rit.
Chorus:
Gm
Gm7/C
C7
A7sus
a tempo
prayer,
when we lose our
way.
a tempo
A7
Dm
B♭
Dm
Am
Lead us to a place,
guide us with your grace

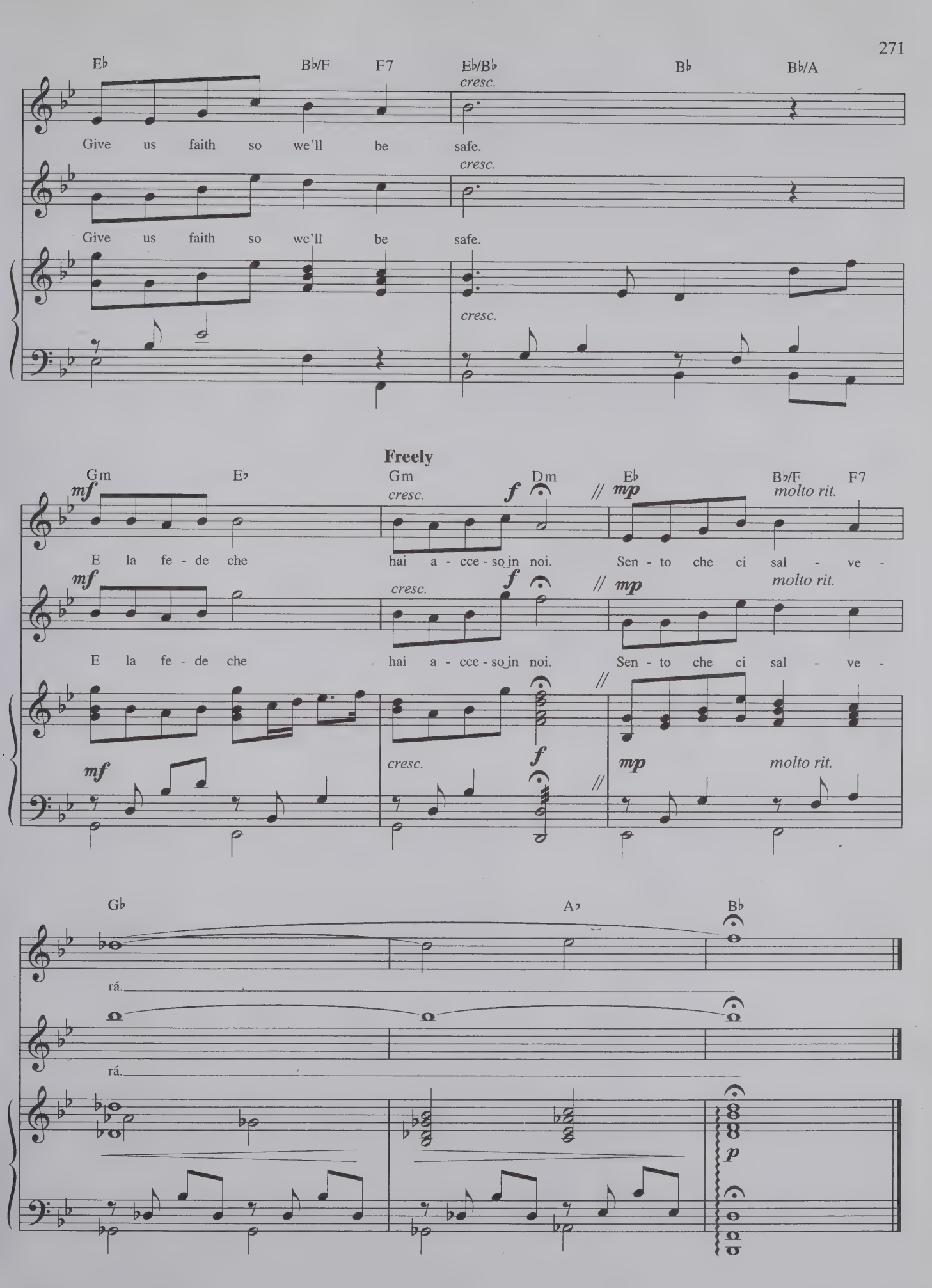

B♭ F/C C B♭/F F
to a place where we'll be safe.
Male:
mf
La lu - ce che tu
mf
Verse 2:
B♭ C7sus C7 F
mf
I pray we'll find your light, and hold it in our
dai, nel cuo - re res - te - rá.
F/A B♭ Csus C Gm/C C
hearts when stars go out each night,
A ri - cor - dar - ci che l'e - ter - na ste - lla


E♭/F
F7
poco rit.
oh.
cresc.
poco rit.
sei.
Ne - lla mia pre -
cresc.
poco rit.
Chorus:
a tempo
Gm
Gm7/C
C7
A7sus
Let this be our prayer,
when shad - ows fill our
a tempo
ghie - ra
quan - ta fe - de c'é.
a tempo
f
A7
Dm
B♭
Dm
Am
mp
day.
guide us with your grace.
mp
Lead us to a place,
dim.
mp


B♭ F/C C7 B♭/F F
cresc.
Give us faith so we'll be safe. So - gna - mo un
cresc.
Give us faith so we'll be safe. So - gna - mo un
cresc.
Bridge:
C/B♭ B♭ C/B♭ Fsus F C/B♭ B♭ C/B♭
mf
mon - do sen - za piú vio - len - za. Un mon - do di giu - sti - zia e di spe -
mf
mon - do sen - za piú vio - len - za. Un mon - do di giu - sti - zia e di spe -
mf
Fsus F B♭maj7 Fsus F Dm
ran - za. O - gnu - no dia la ma - no al suo vi - ci - no sim - bo - lo di
ran - za. O - gnu - no dia la ma - no al suo vi - ci - no sim - bo - lo di


D♭ B♭m Fsus F
cresc.
pa - ce, di tra - ter - ni - tá.
pa - ce, di tra - ter - ni - tá. La for - za che ci
Verse 3:
E♭ Fsus F Fsus F B♭
f
We ask that life be kind, and watch us from a -
dai é il de - si - de - rio che.
B♭(9)/D E♭ Fsus F
bove. We hope each soul will find
O - gnu - no tro - vi a - more in - tor - no e den - tro

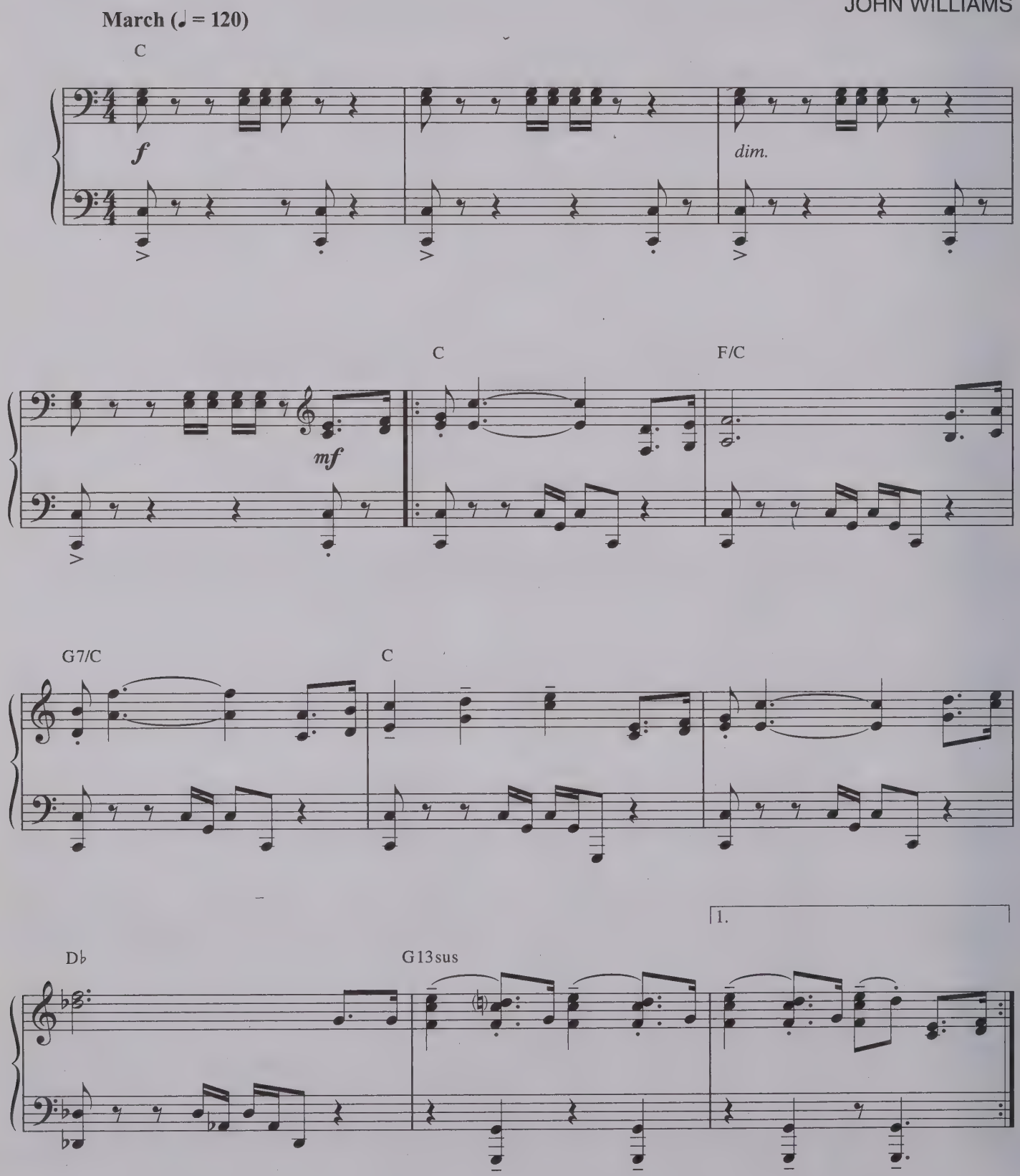

A♭/B♭
B♭
mf
an - oth - er soul to love. Let this be our
mf
sé. Let this be our
dim.
Chorus:
Cm
Cm7/F
F7
F7/E♭
D7sus
prayer, let this be our prayer, just like ev - 'ry
prayer, just like ev - 'ry child,
mf
D7
Gm
E♭
Gm
Dm
mp
child, need to find a place, guide us with your grace.
mp
need to find a place, guide us with your grace.
dim.
mp


E♭
B♭/F
F7
E♭/B♭
B♭
B♭/A
cresc.
Give us faith so we'll be safe.
Freely
Gm
E♭
Dm
mf
f
mp
molto rit.
E la fe - de che hai a - cce - so in noi.
Sen - to che ci sal - ve -
G♭
A♭
rá.
p

RAIDERS MARCH

(from *Raiders of the Lost Ark*)

Music by
JOHN WILLIAMS



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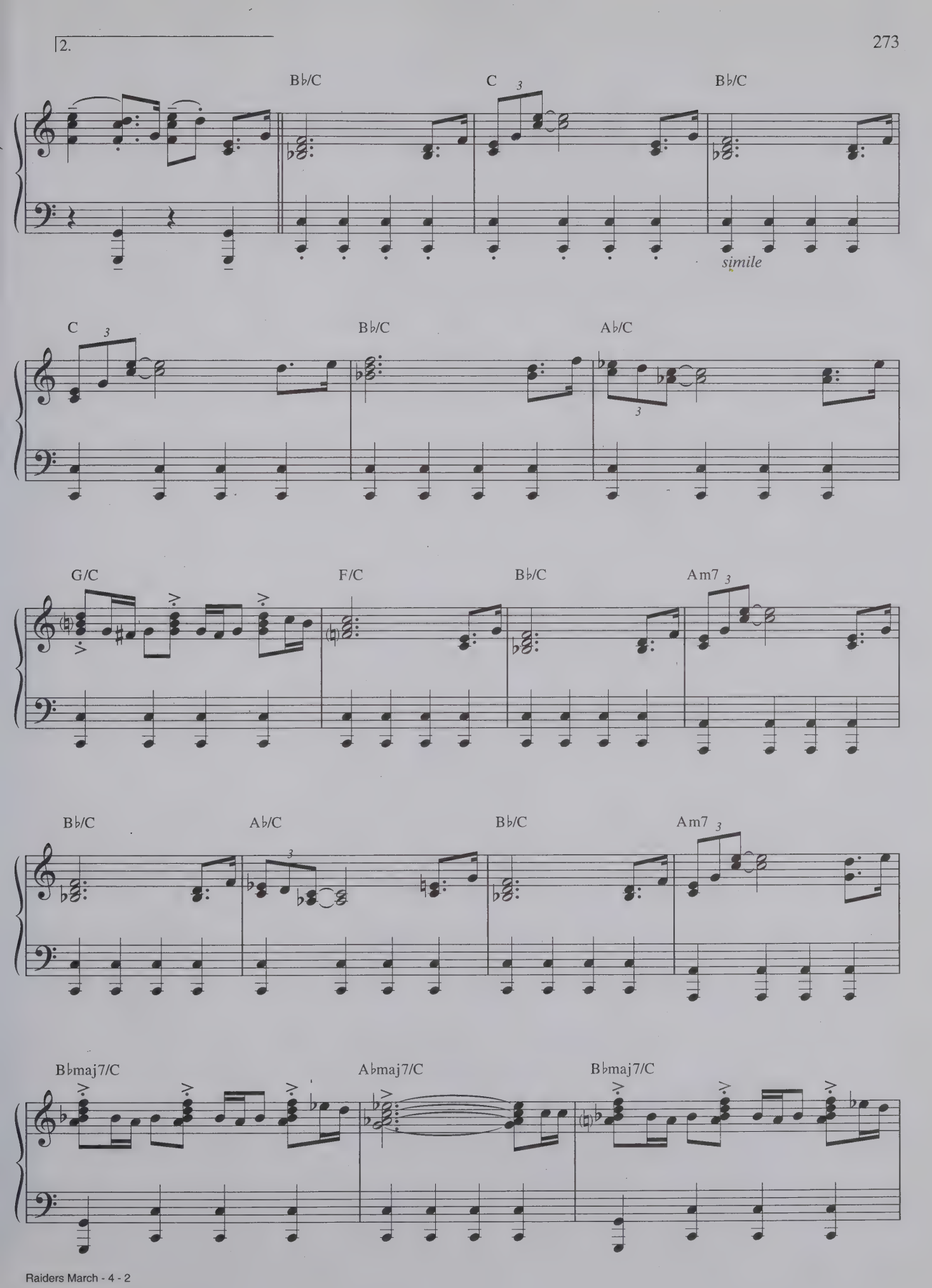
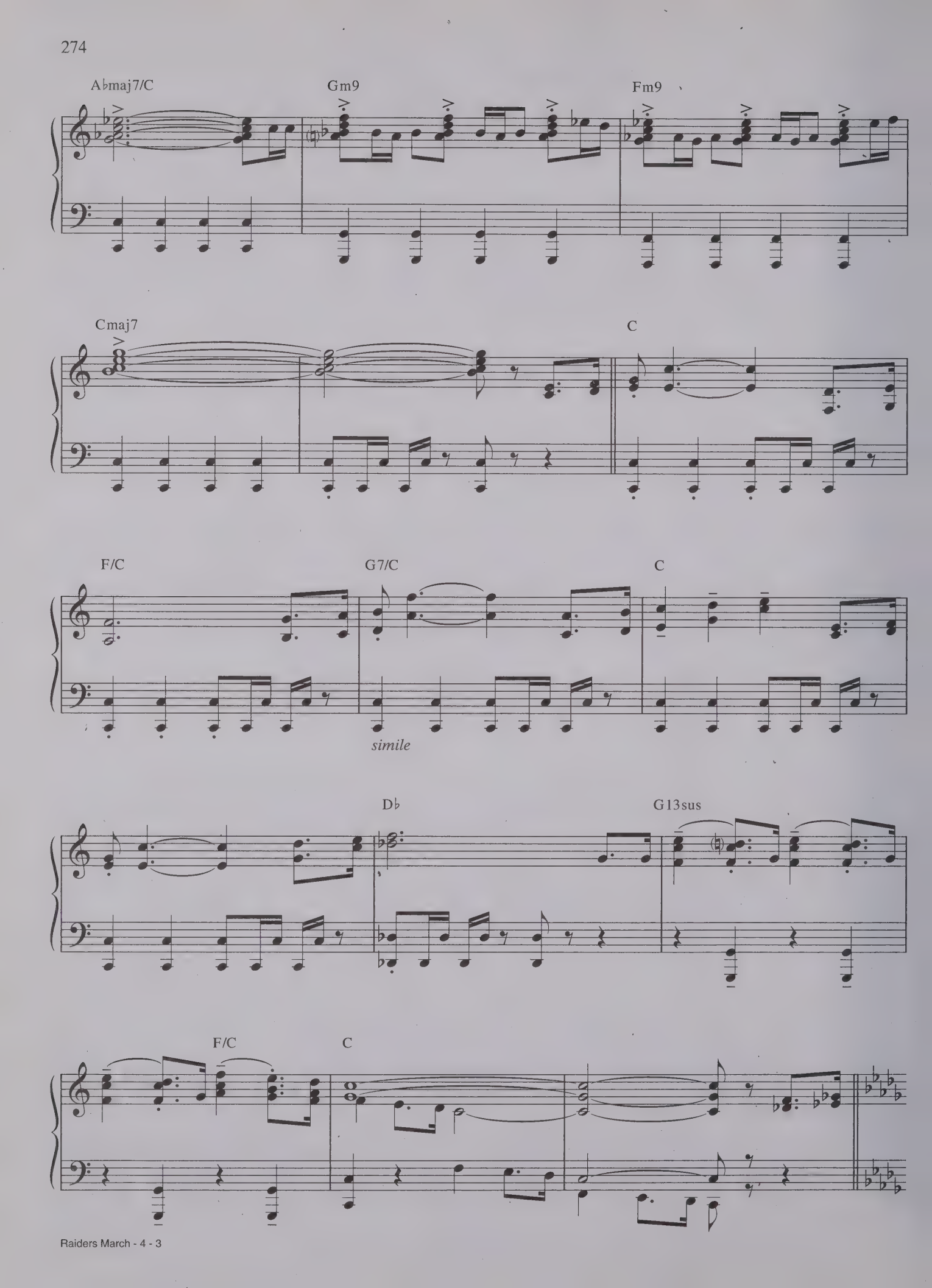
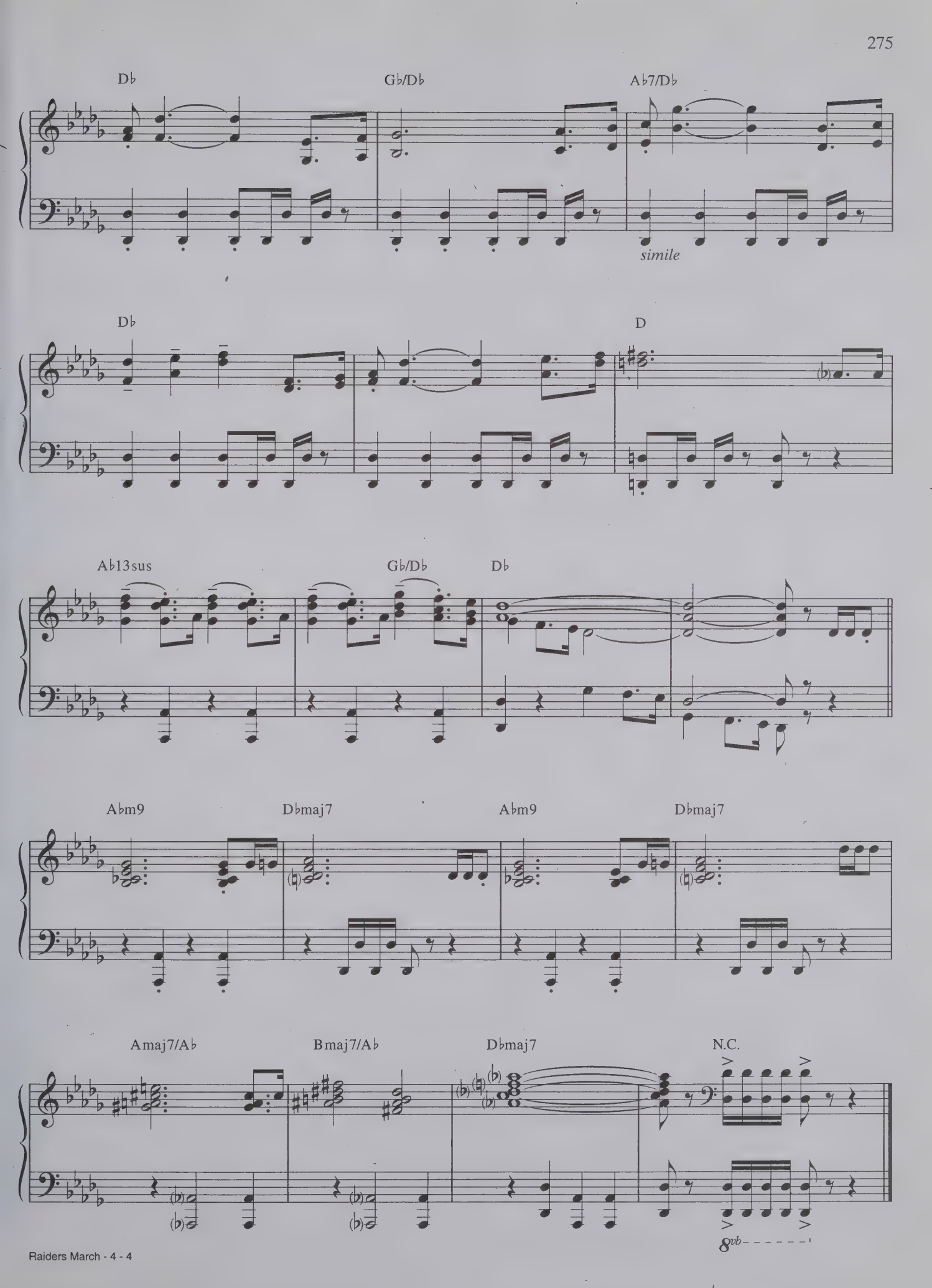

2.
B♭/C
C
B♭/C
simile
C
B♭/C
A♭/C
G/C
F/C
B♭/C
Am7
B♭/C
A♭/C
B♭/C
Am7
B♭maj7/C
A♭maj7/C
B♭maj7/C


A♭maj7/C
Gm9
Fm9
Cmaj7
C
F/C
G7/C
C
simile
D♭
G13sus
F/C
C


D♭
G♭/D♭
A♭7/D♭
simile
D♭
D
A♭13sus
G♭/D♭
D♭
A♭m9
D♭maj7
A♭m9
D♭maj7
Amaj7/A♭
Bmaj7/A♭
D♭maj7
N.C.
8vb

SMILE

Words and Music by
MATTHEW SHAFER, BLAIR DALY,
J.T. HARDING and JEREMY BOSE

Slow groove, half time feel ♩ = 72 (♫ = $\overset{3}{\overline{♪♪}}$)

N.C. E F♯m9 Amaj9

mp

Verse 1:

E F♯m9 Amaj9

1.You're bet - ter than the best. I'm luck - y just to lin - ger in___ your life.

E F♯m9 Amaj9

___ Cool - er than the flip side of___ my pil-low, that's right.

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Verses 1 (cont.) & 2:

E F♯m9 Amaj9

(1.) Com-plete-ly un - a - ware, noth-ing can com-pare to where you send
2. E - ven when you're gone, some-how you come a - long just like a flow-

B A F♯m7(4) A

me, lets me know that it's o - kay. yeah, it's o - kay, in the
er pok - ing through the side - walk crack, and just like that, you

mf

B A F♯m7(4) N.C.

mo-ments when my good times start to fade.
steal a - way the rain, and just like that...

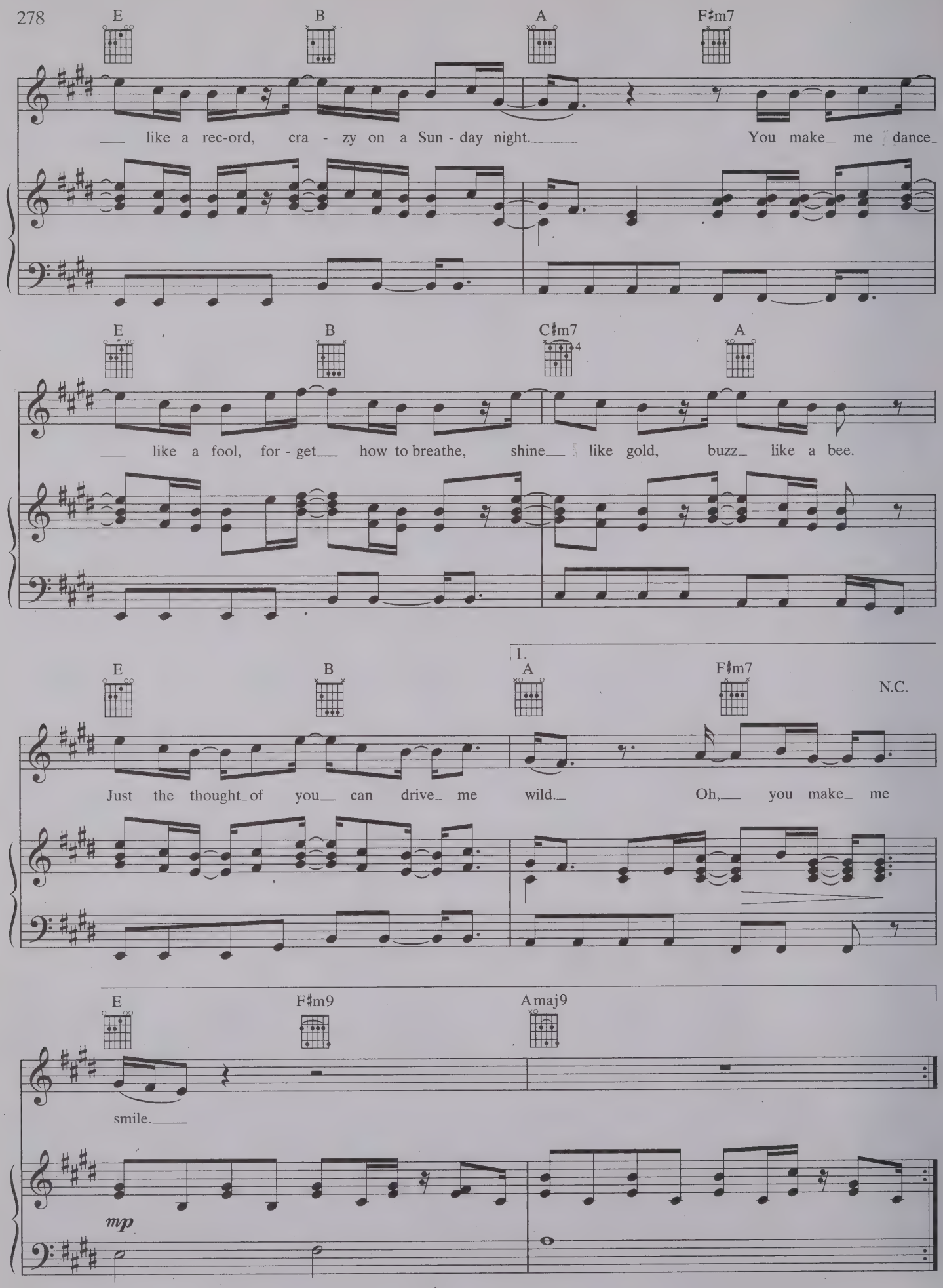
You make me smile

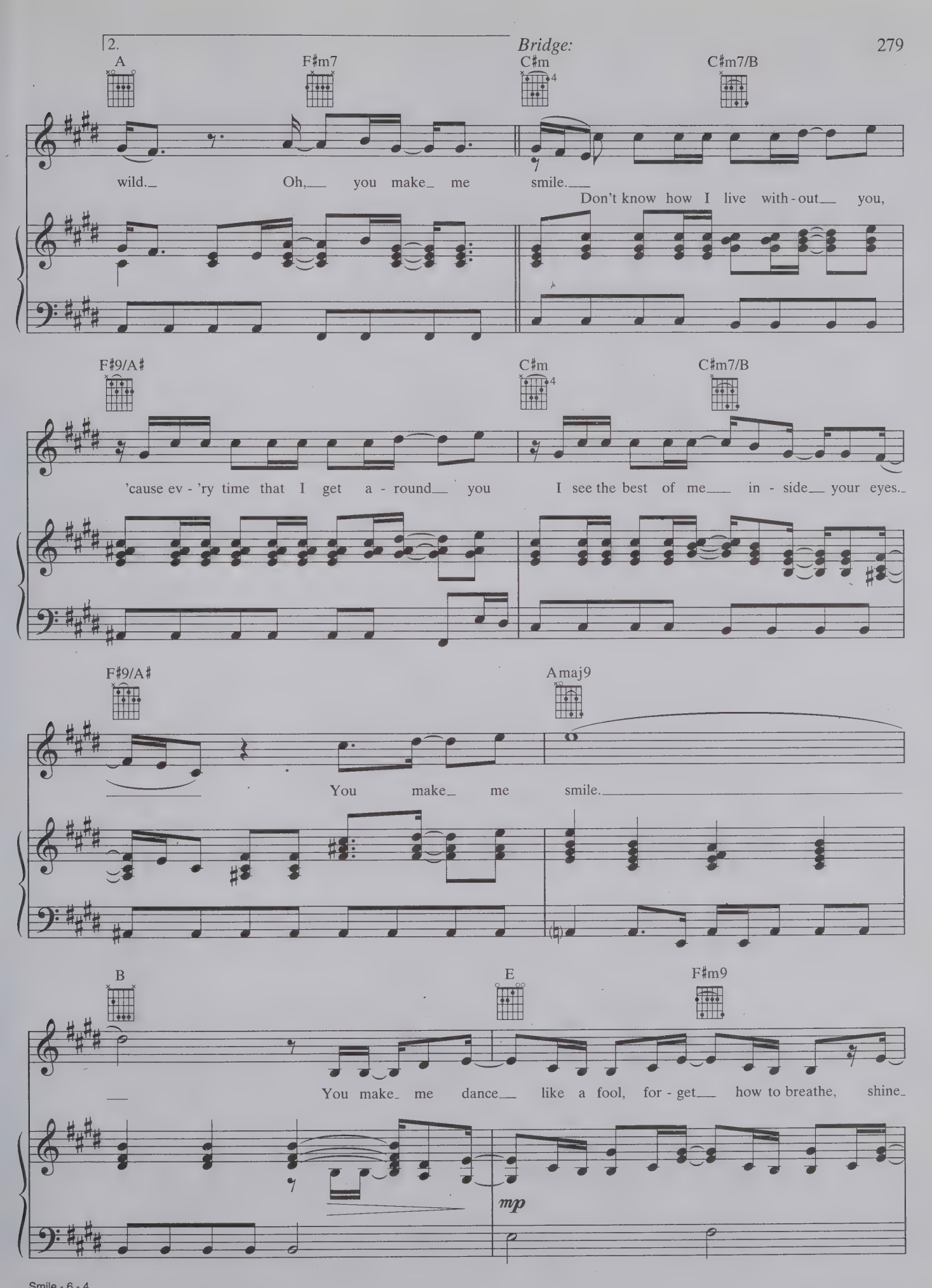
Chorus:

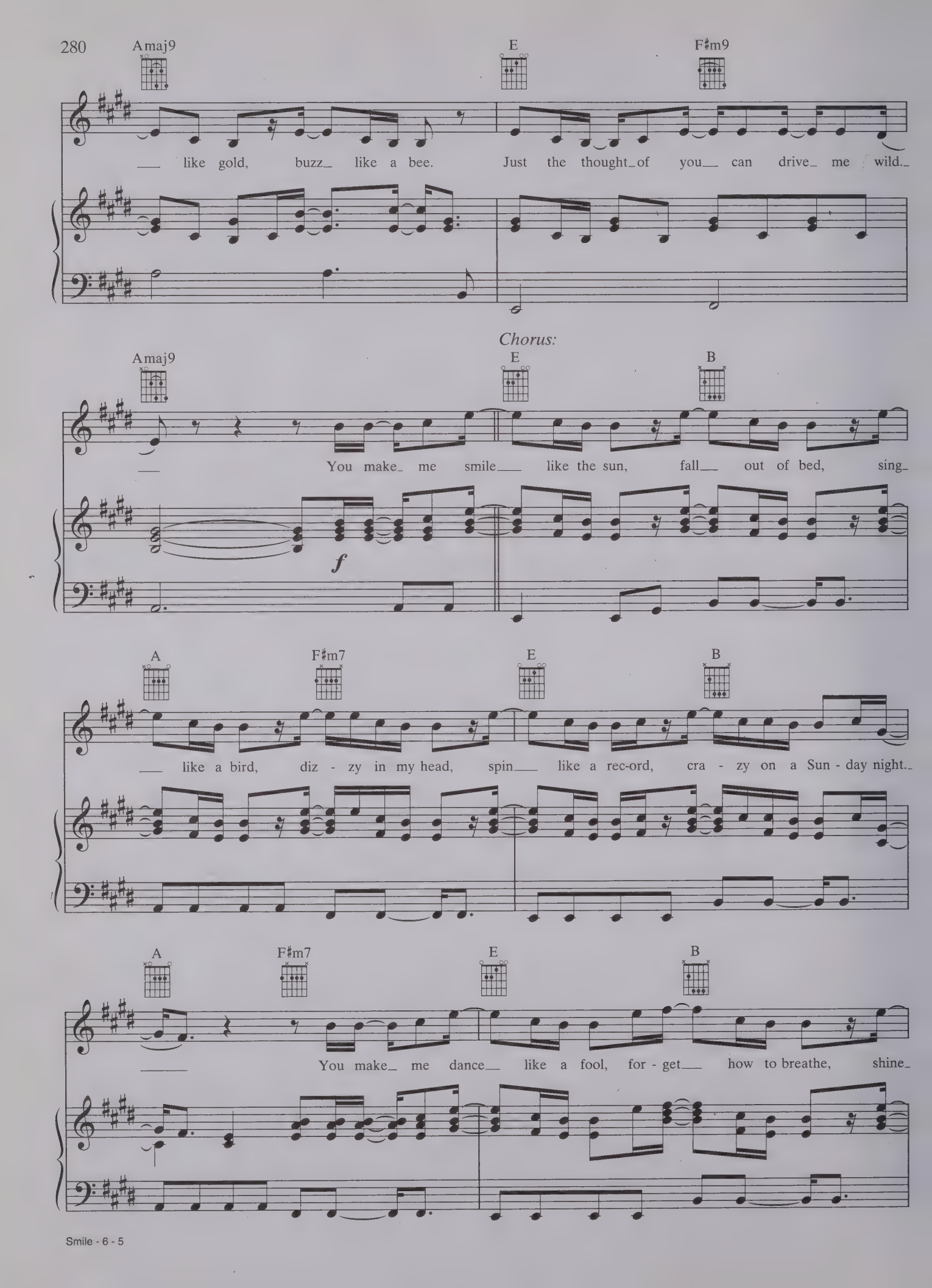
E B A F♯m7

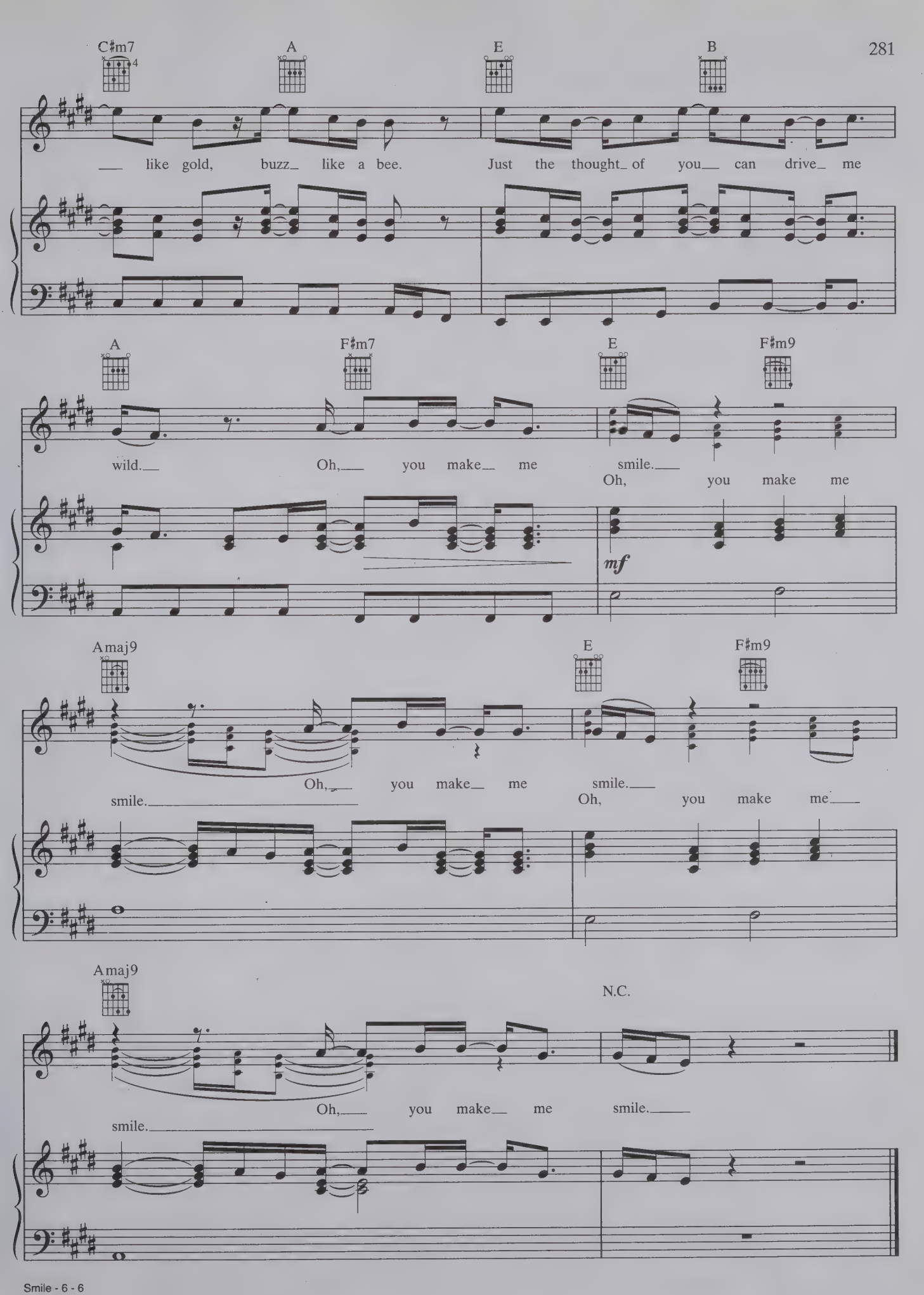
like the sun, fall out of bed, sing like a bird, diz - zy in my head, spin

f


E
B
A
F♯m7
like a rec-ord, cra - zy on a Sun - day night.
You make me dance
E
B
C♯m7
A
like a fool, for - get how to breathe, shine like gold, buzz like a bee.
1.
E
B
A
F♯m7
N.C.
Just the thought of you can drive me wild.
Oh, you make me
E
F♯m9
Amaj9
smile.
mp

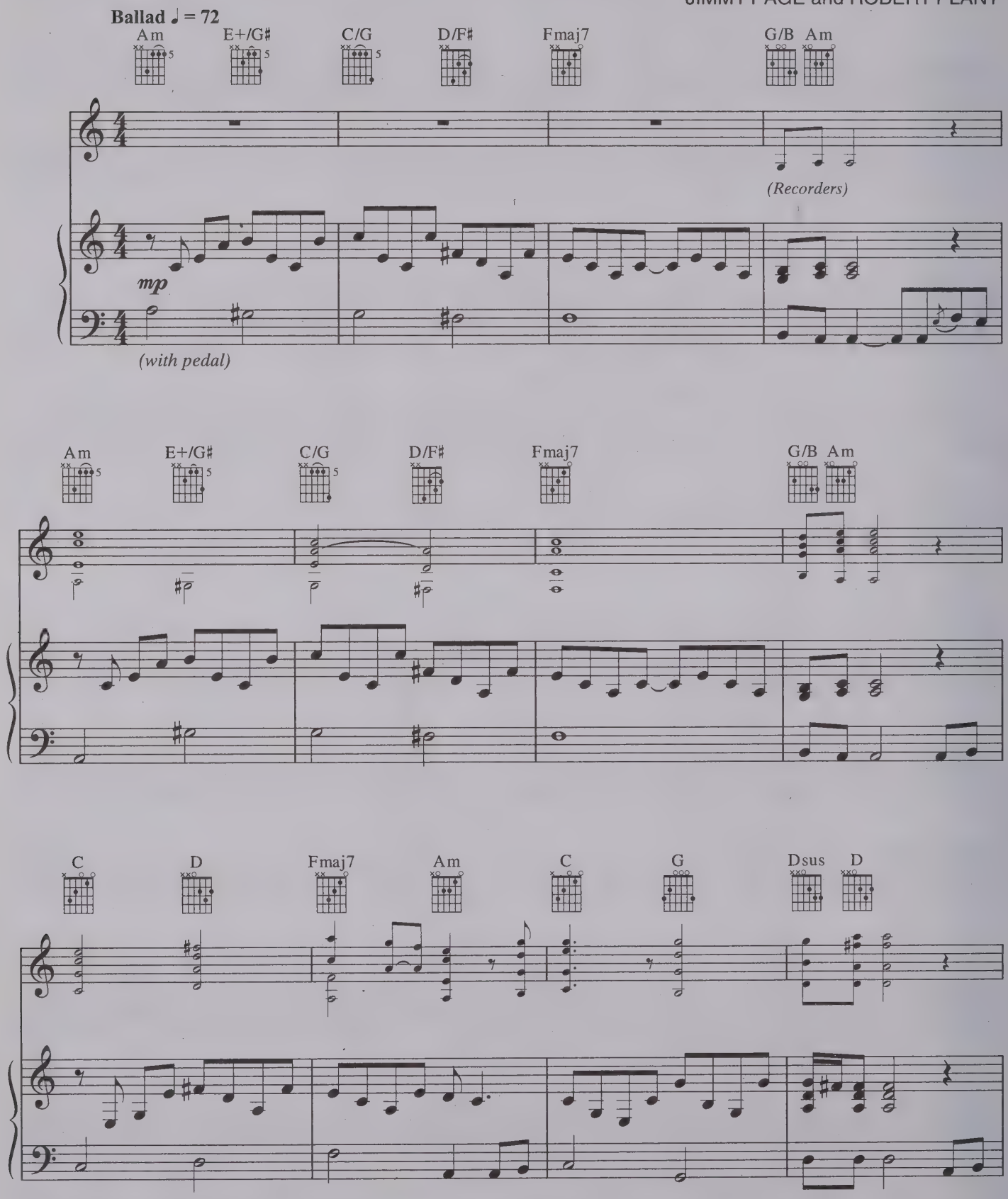

2.
Bridge:
A
F♯m7
C♯m
C♯m7/B
wild. Oh, you make me smile.
Don't know how I live with-out you,
F♯9/A♯
C♯m
C♯m7/B
'cause ev-'ry time that I get a-round you
I see the best of me in-side your eyes.
F♯9/A♯
Amaj9
You make me smile.
B
E
F♯m9
You make me dance like a fool, for-get how to breathe, shine
mp


Amaj9
E
F♯m9
like gold, buzz like a bee. Just the thought of you can drive me wild.
Chorus:
Amaj9
E
B
You make me smile like the sun, fall out of bed, sing
f
A
F♯m7
E
B
like a bird, diz - zy in my head, spin like a rec-ord, cra - zy on a Sun - day night.
A
F♯m7
E
B
You make me dance like a fool, for - get how to breathe, shine


C♯m7
A
E
B
like gold, buzz like a bee. Just the thought of you can drive me
A
F♯m7
E
F♯m9
wild. Oh, you make me smile.
Oh, you make me
mf
Amaj9
E
F♯m9
Oh, you make me smile.
smile.
Oh, you make me
Amaj9
N.C.
Oh, you make me smile.
smile.

STAIRWAY TO HEAVEN

Words and Music by
JIMMY PAGE and ROBERT PLANT



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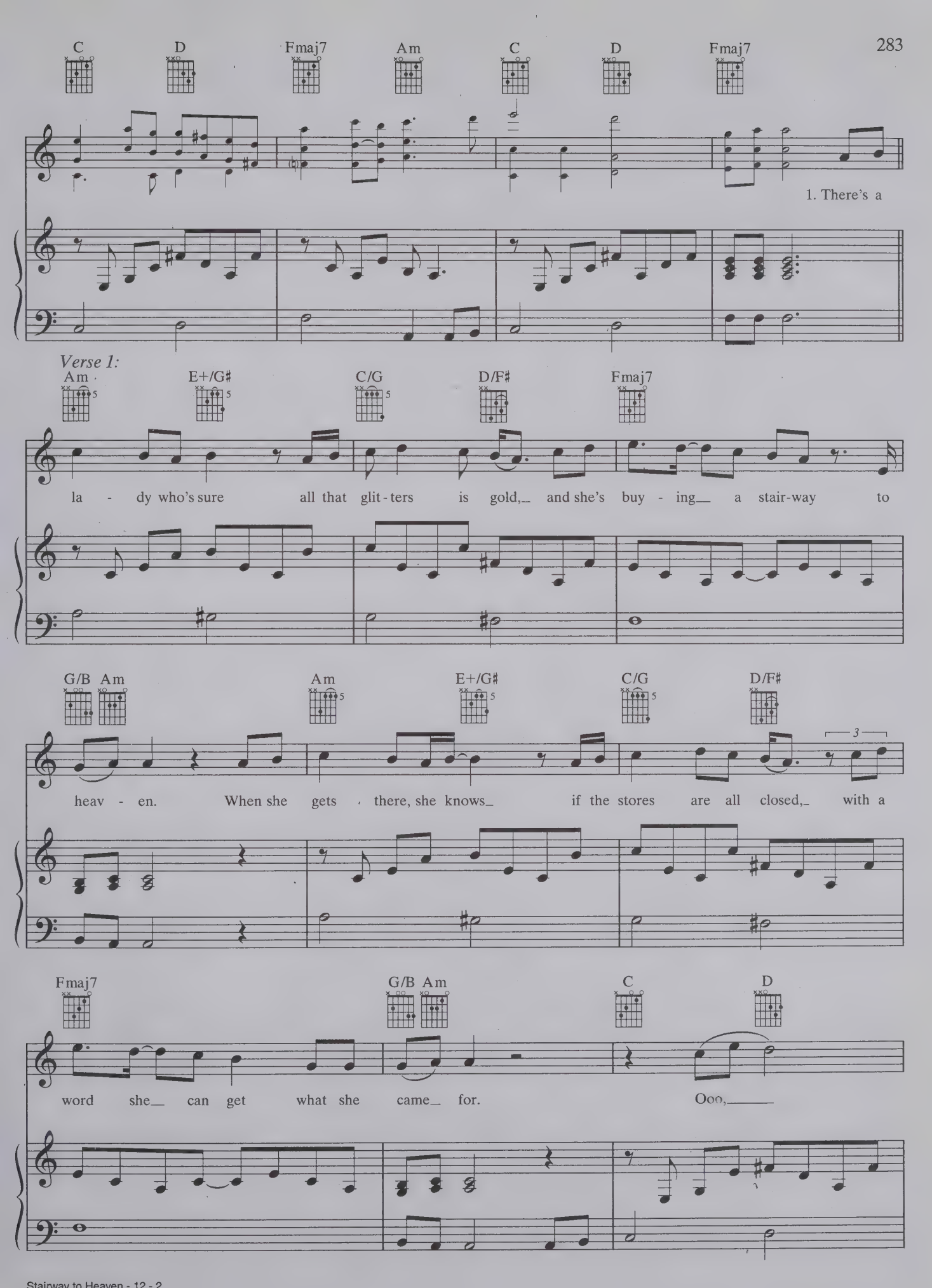
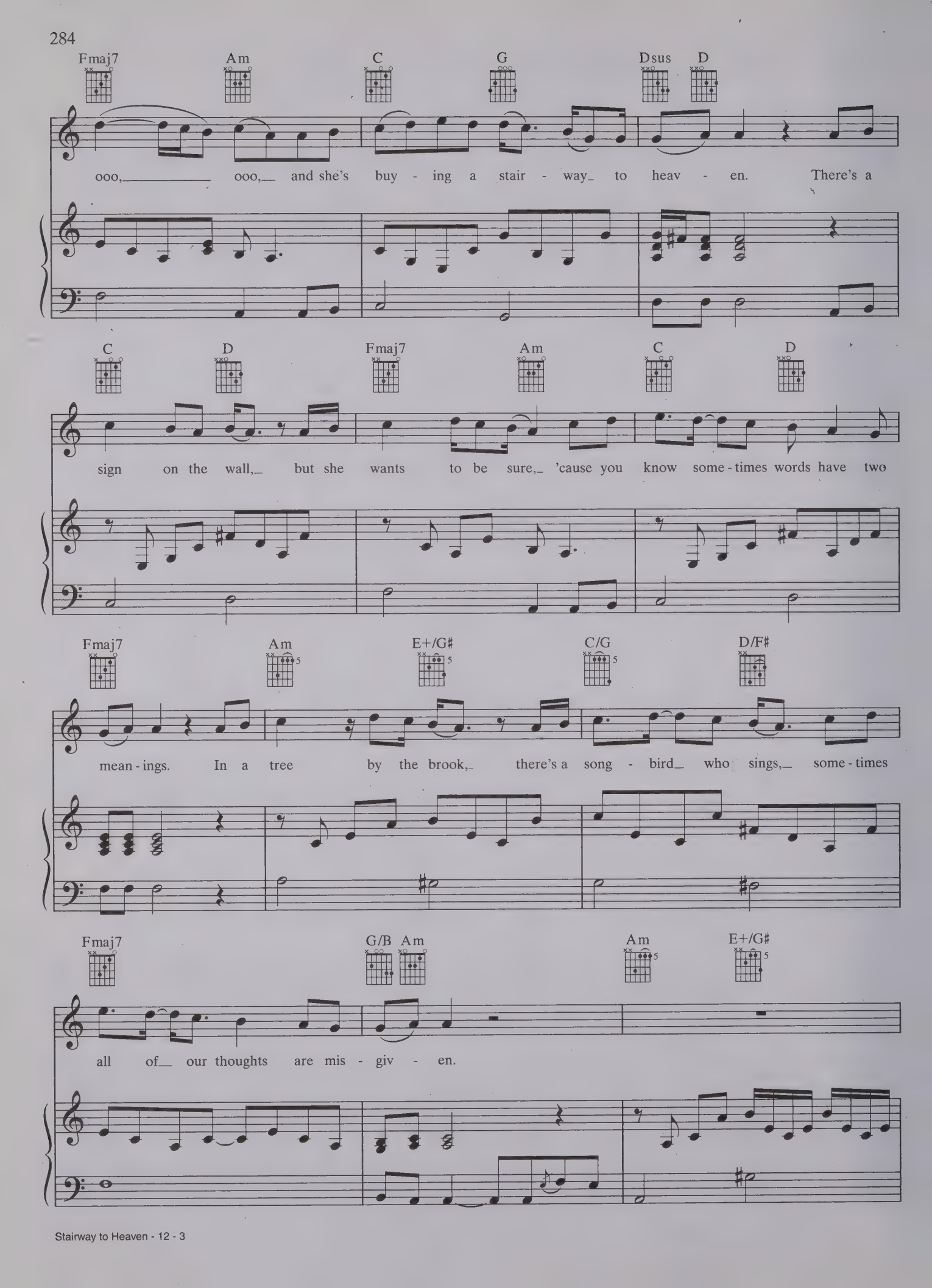
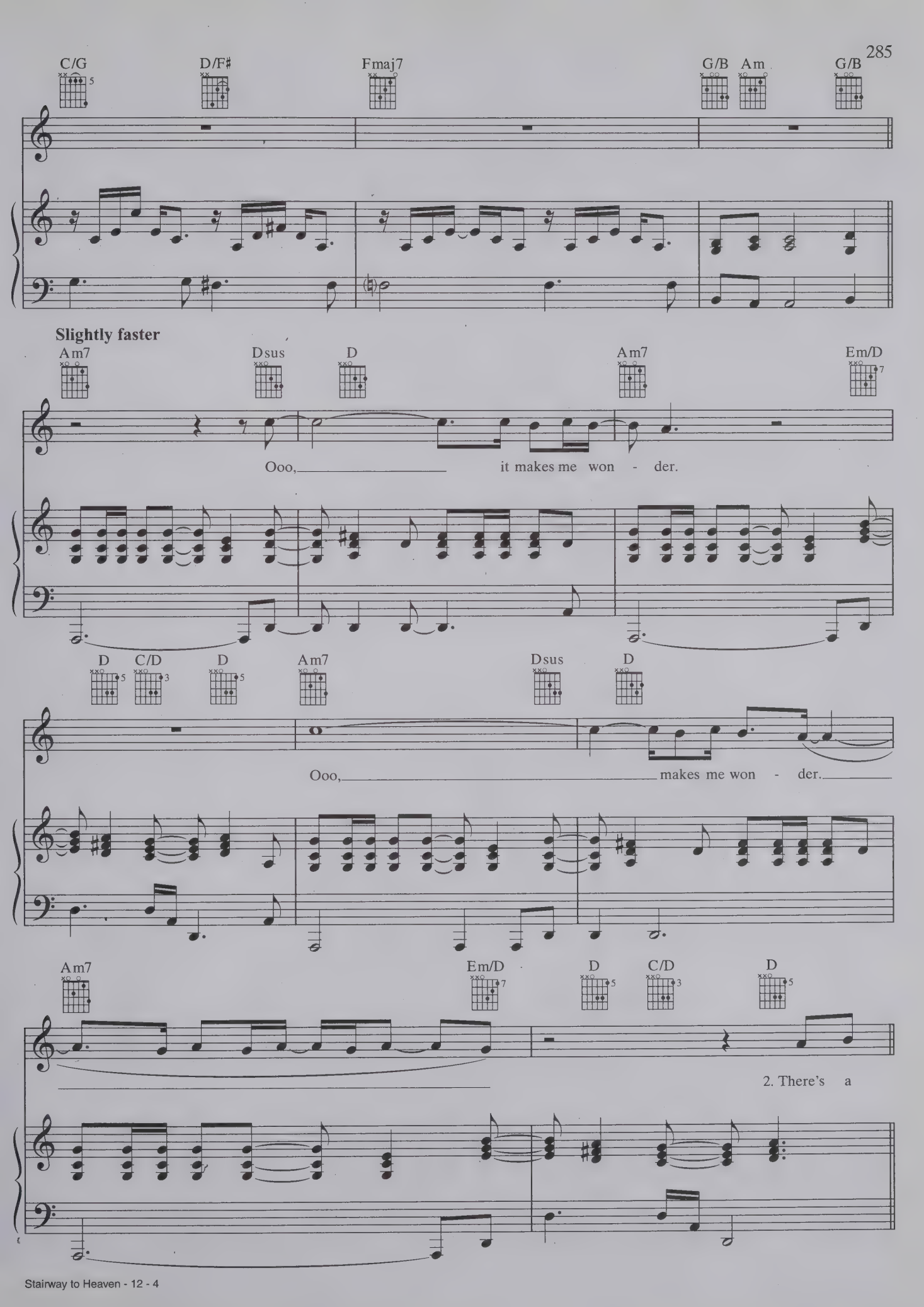
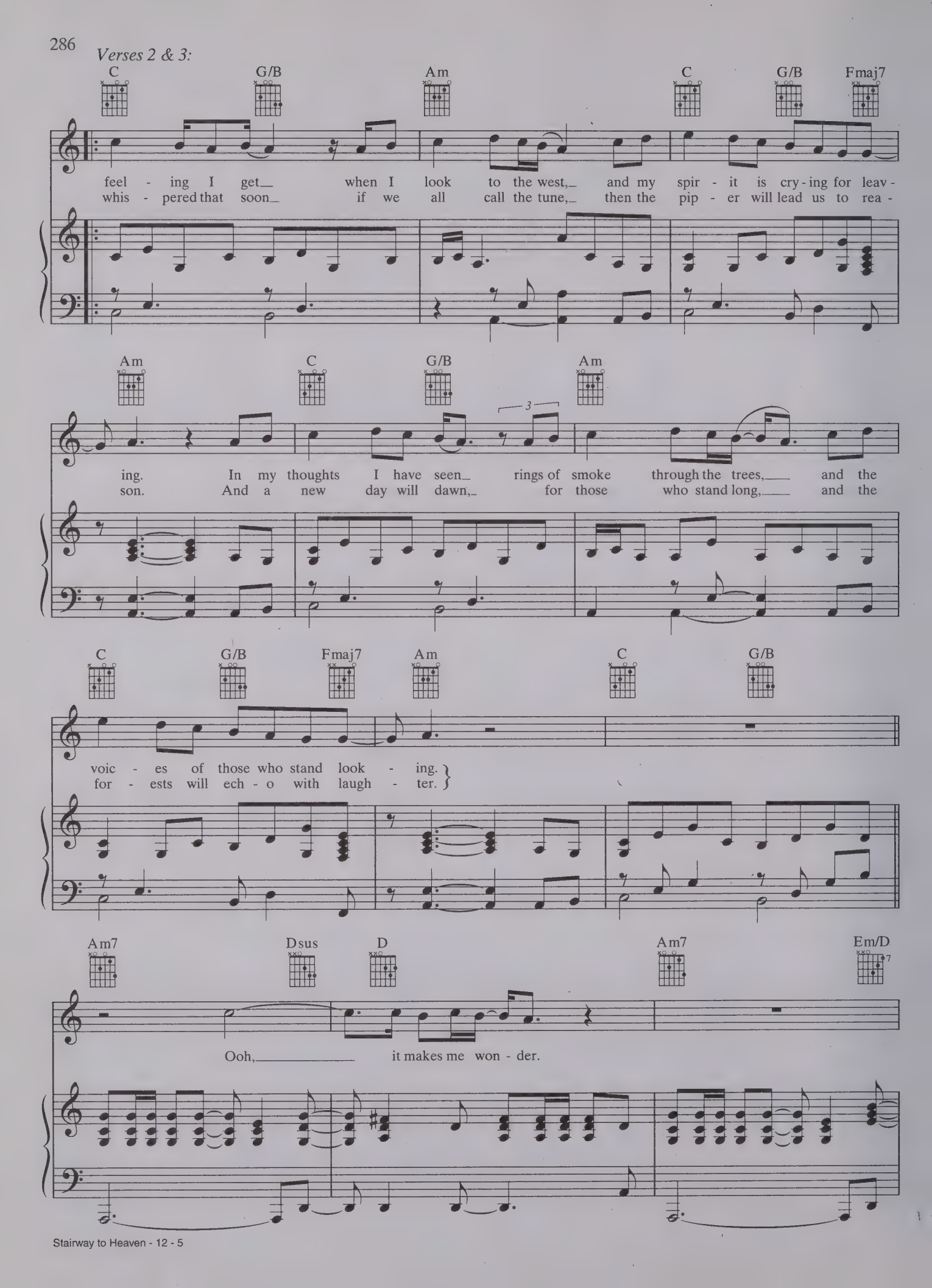
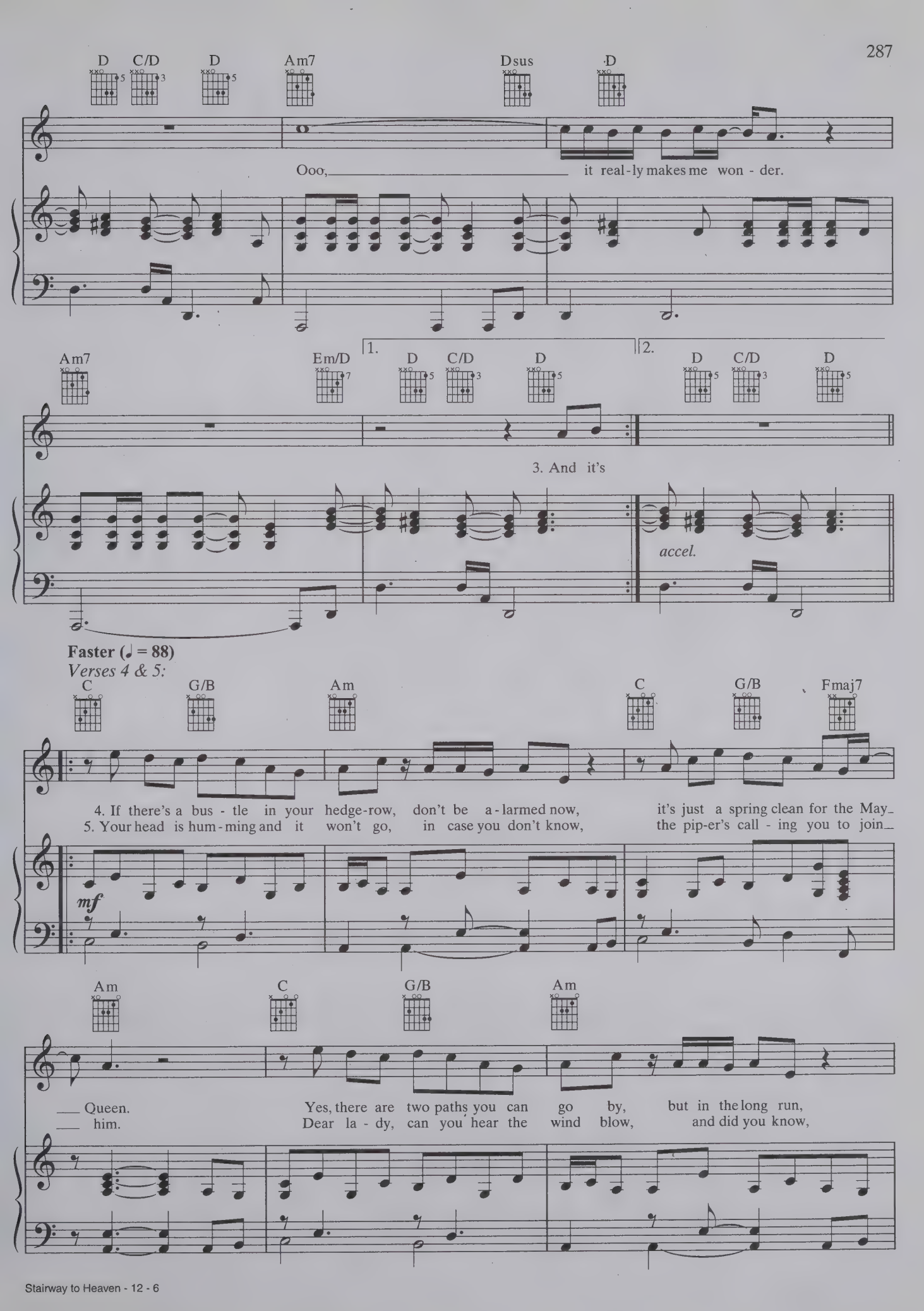

C D Fmaj7 Am C D Fmaj7
1. There's a
Verse 1:
Am E+/G# C/G D/F# Fmaj7
la - dy who's sure all that glit - ters is gold, and she's buy - ing a stair-way to
G/B Am Am E+/G# C/G D/F#
heav - en. When she gets there, she knows if the stores are all closed, with a
Fmaj7 G/B Am C D
word she can get what she came for. Ooo,

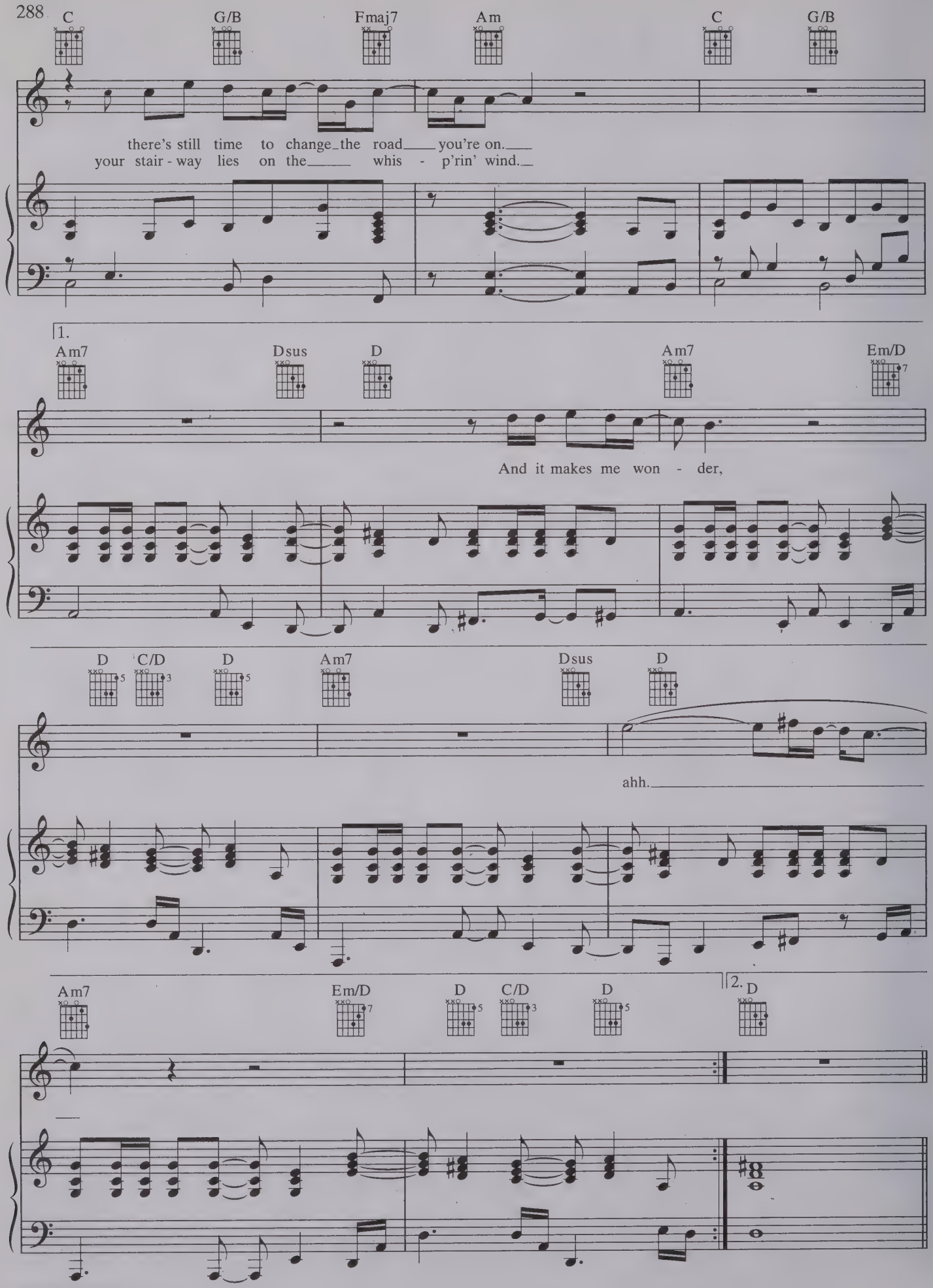

Fmaj7 Am C G Dsus D
ooo, ooo, and she's buy - ing a stair - way to heav - en. There's a
C D Fmaj7 Am C D
sign on the wall, but she wants to be sure, 'cause you know some - times words have two
Fmaj7 Am E+/G# C/G D/F#
mean - ings. In a tree by the brook, there's a song - bird who sings, some - times
Fmaj7 G/B Am Am E+/G#
all of our thoughts are mis - giv - en.

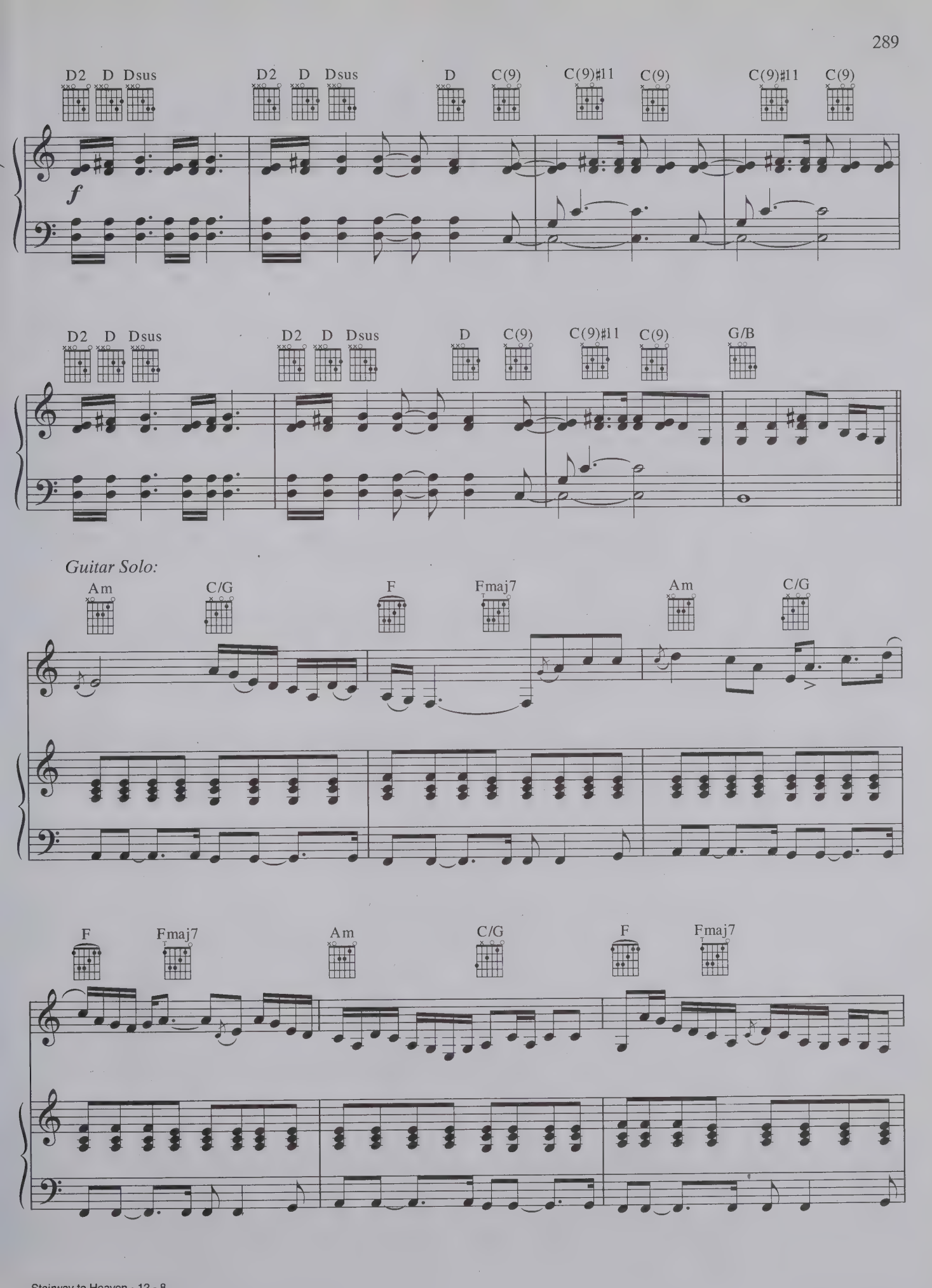

C/G
D/F♯
Fmaj7
G/B
Am
G/B
Slightly faster
Am7
Dsus
D
Am7
Em/D
Ooo, it makes me won - der.
D
C/D
D
Am7
Dsus
D
Ooo, makes me won - der.
Am7
Em/D
D
C/D
D
2. There's a

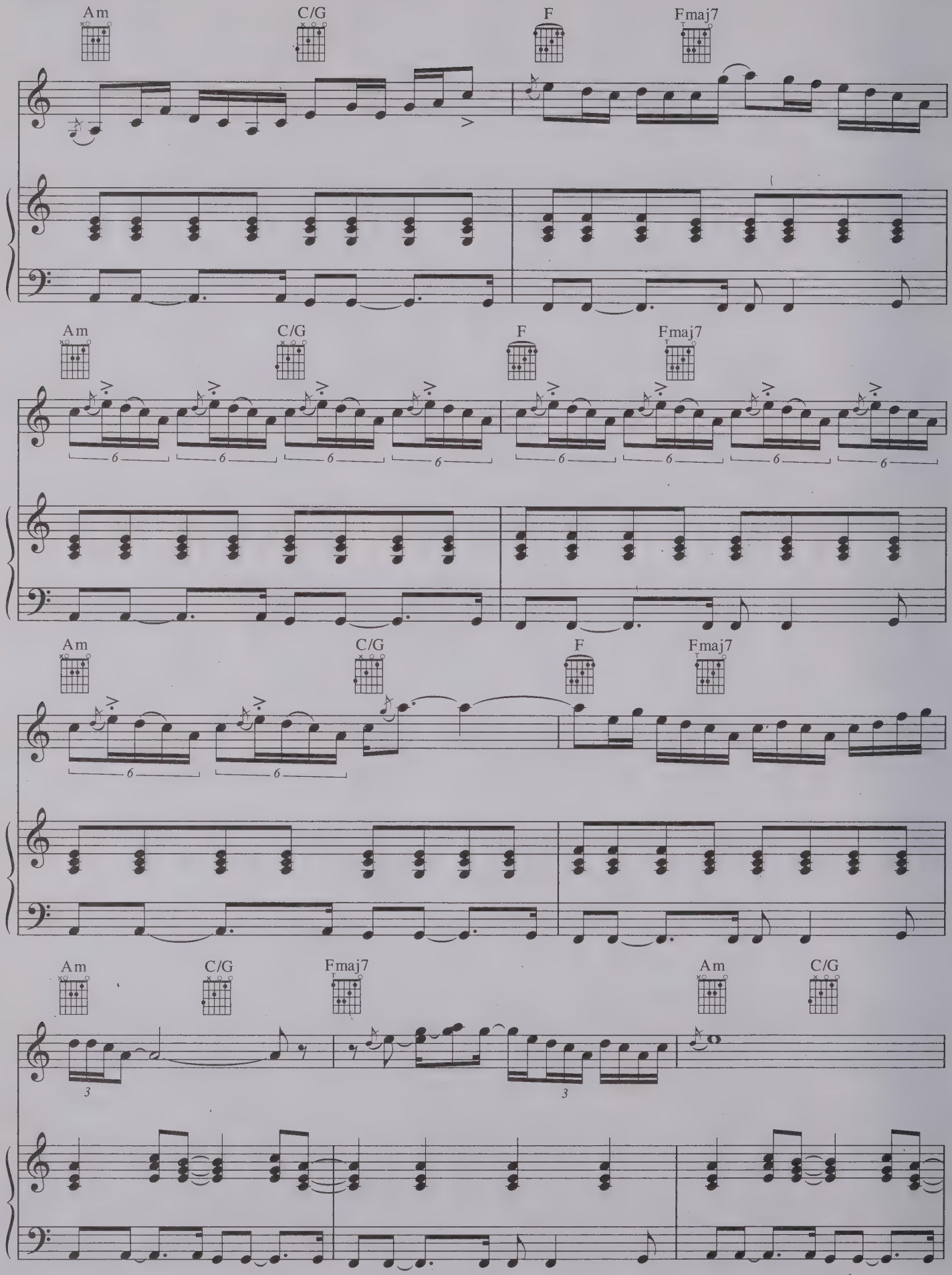
Verses 2 & 3:

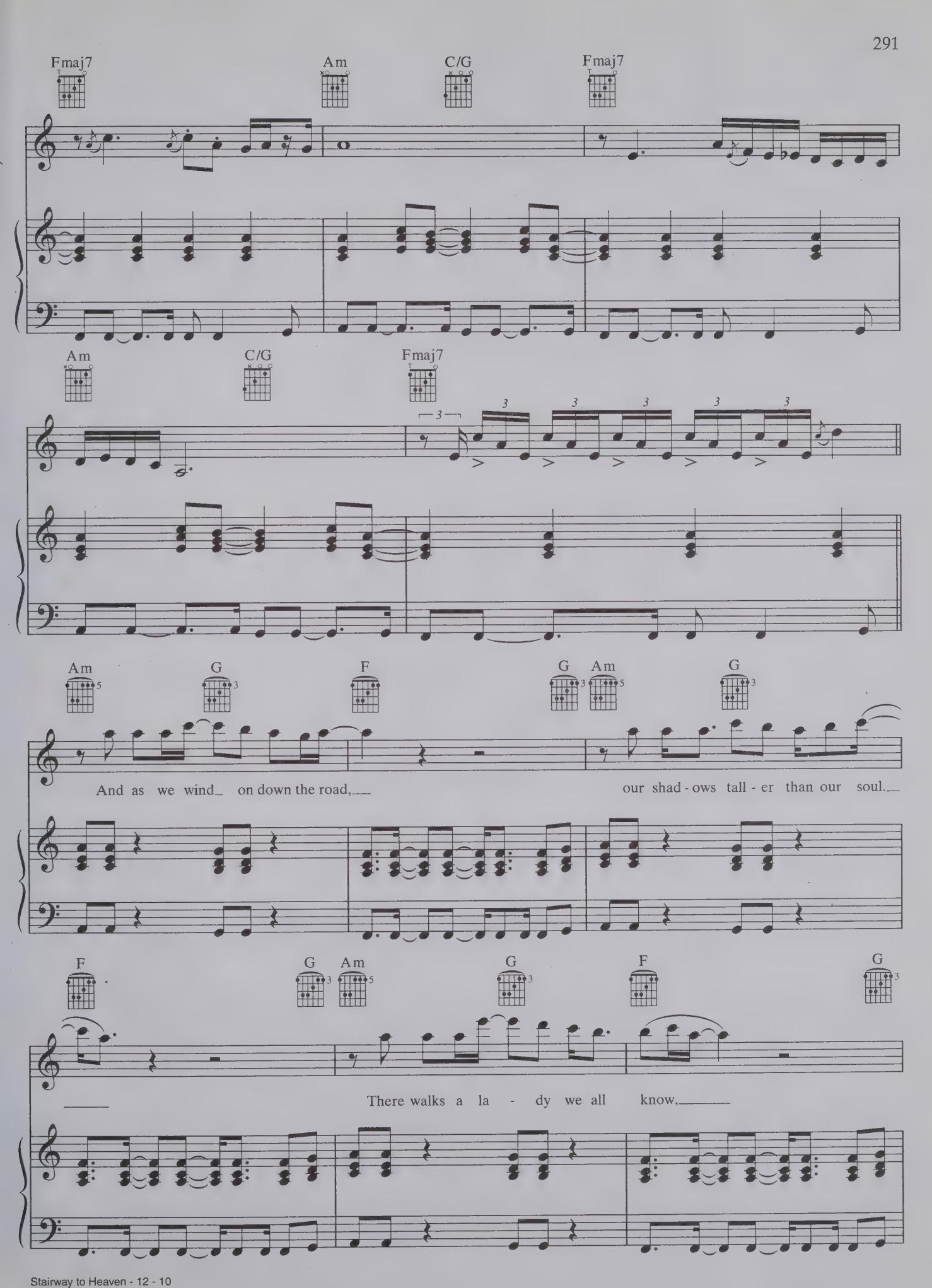

C G/B Am C G/B Fmaj7
feel - ing I get when I look to the west, and my spir - it is cry - ing for leav -
whis - pered that soon if we all call the tune, then the pip - er will lead us to rea -
Am C G/B Am
3
ing. In my thoughts I have seen rings of smoke through the trees, and the
son. And a new day will dawn, for those who stand long, and the
C G/B Fmaj7 Am C G/B
voic - es of those who stand look - ing.
for - ests will ech - o with laugh - ter.
Am7 Dsus D Am7 Em/D
Ooh, it makes me won - der.

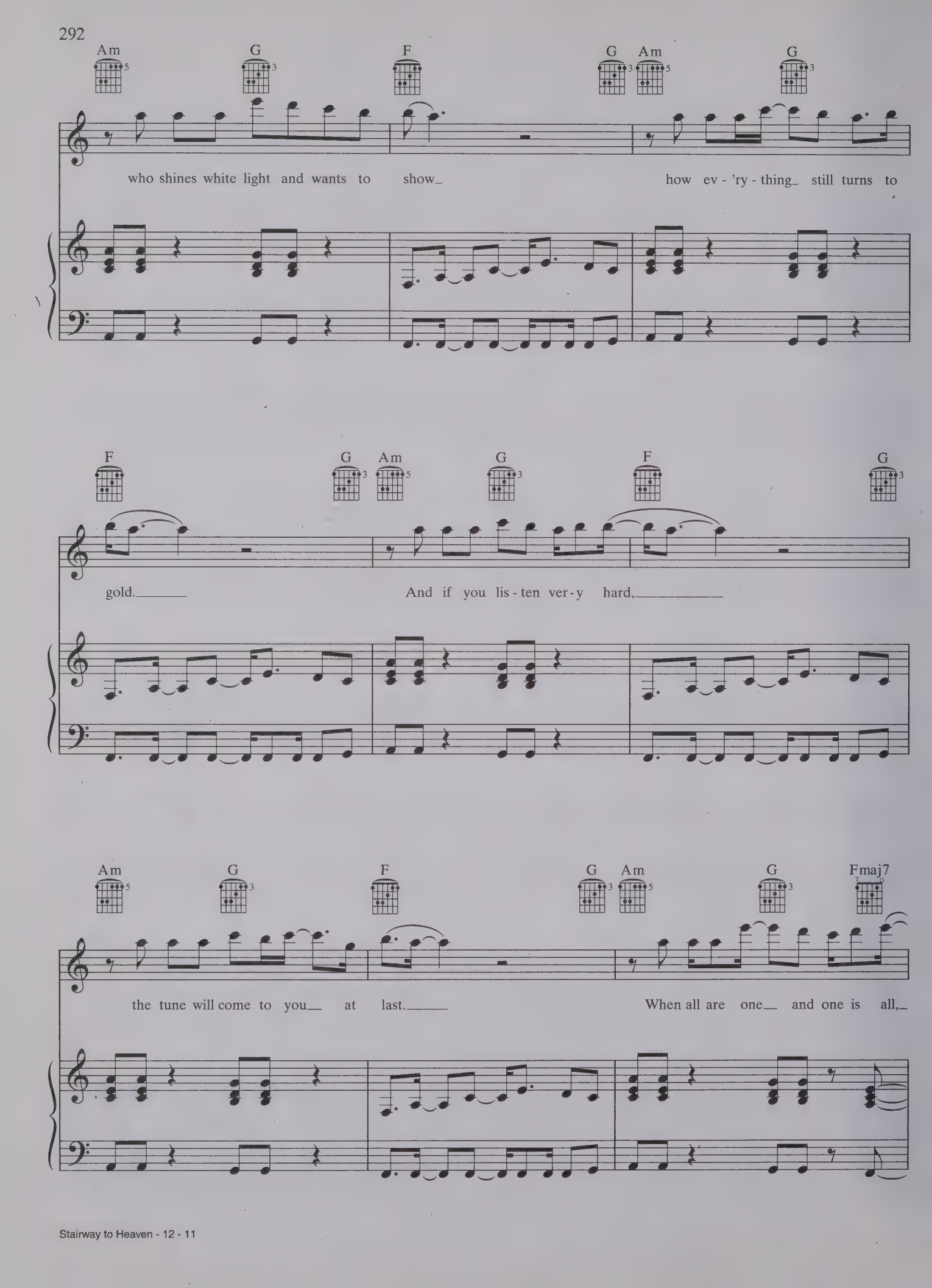

D C/D D Am7 Dsus D
Ooo, it real-ly makes me won - der.
Am7 Em/D 1. D C/D D 2. D C/D D
3. And it's
accel.
Faster (♩ = 88)
Verses 4 & 5:
C G/B Am C G/B Fmaj7
4. If there's a bus - tle in your hedge-row, don't be a-larmed now, it's just a spring clean for the May_
5. Your head is hum-ming and it won't go, in case you don't know, the pip-er's call - ing you to join_
mf
Am C G/B Am
_ Queen. Yes, there are two paths you can go by, but in the long run,
_ him. Dear la - dy, can you hear the wind blow, and did you know,

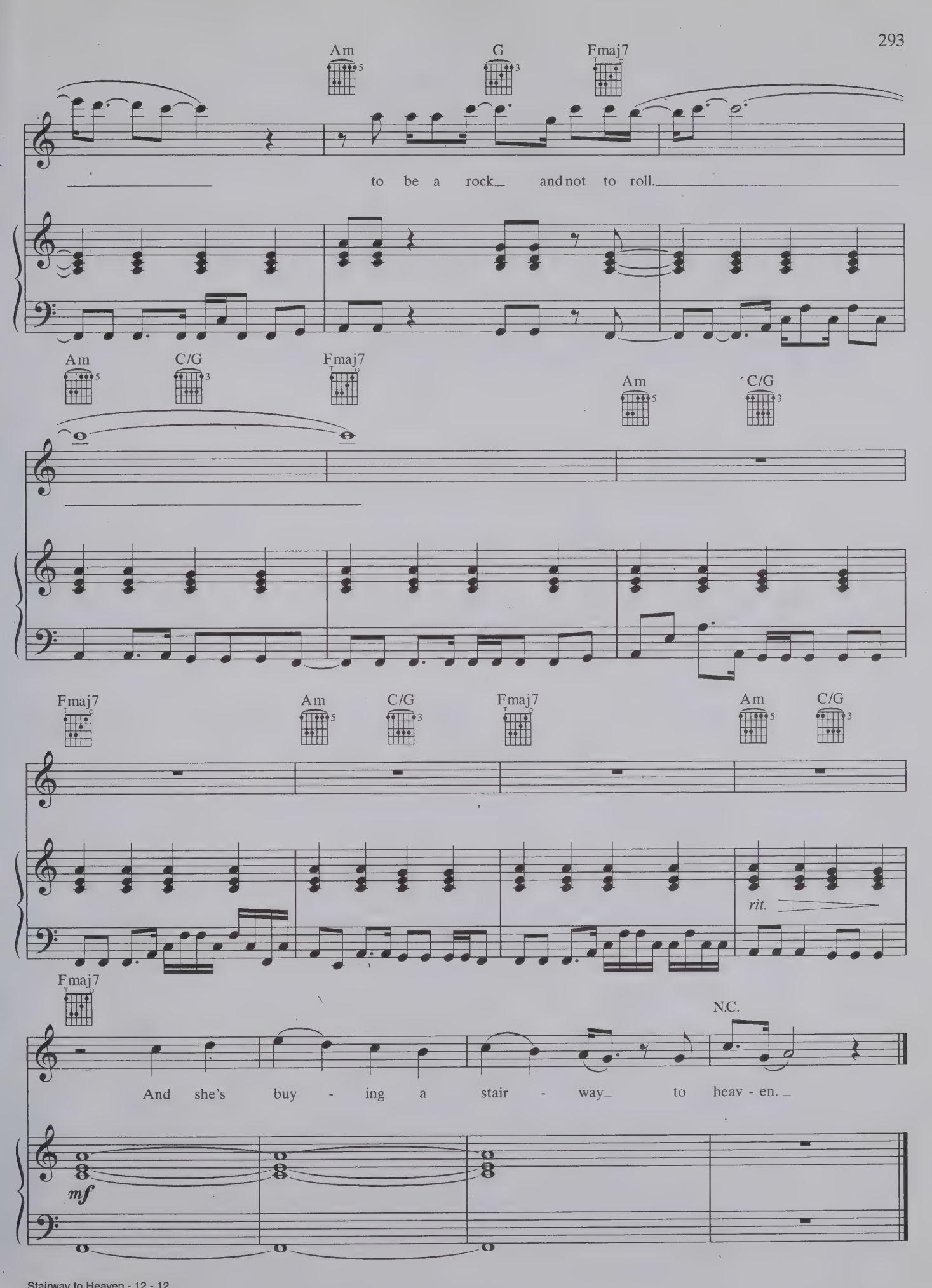

C
G/B
Fmaj7
Am
C
G/B
there's still time to change the road you're on.
your stair - way lies on the whis - p'rin' wind.
1.
Am7
Dsus
D
Am7
Em/D
And it makes me won - der,
D
C/D
D
Am7
Dsus
D
ahh.
Am7
Em/D
D
C/D
D
2.
D


D2 D Dsus
D2 D Dsus
D C(9)
C(9)#11 C(9)
C(9)#11 C(9)
f
D2 D Dsus
D2 D Dsus
D C(9)
C(9)#11 C(9)
G/B
Guitar Solo:
Am C/G
F Fmaj7
Am C/G
F Fmaj7
Am C/G
F Fmaj7


Am
C/G
F
Fmaj7
Am
C/G
F
Fmaj7
Am
C/G
F
Fmaj7
Am
C/G
Fmaj7
Am
C/G

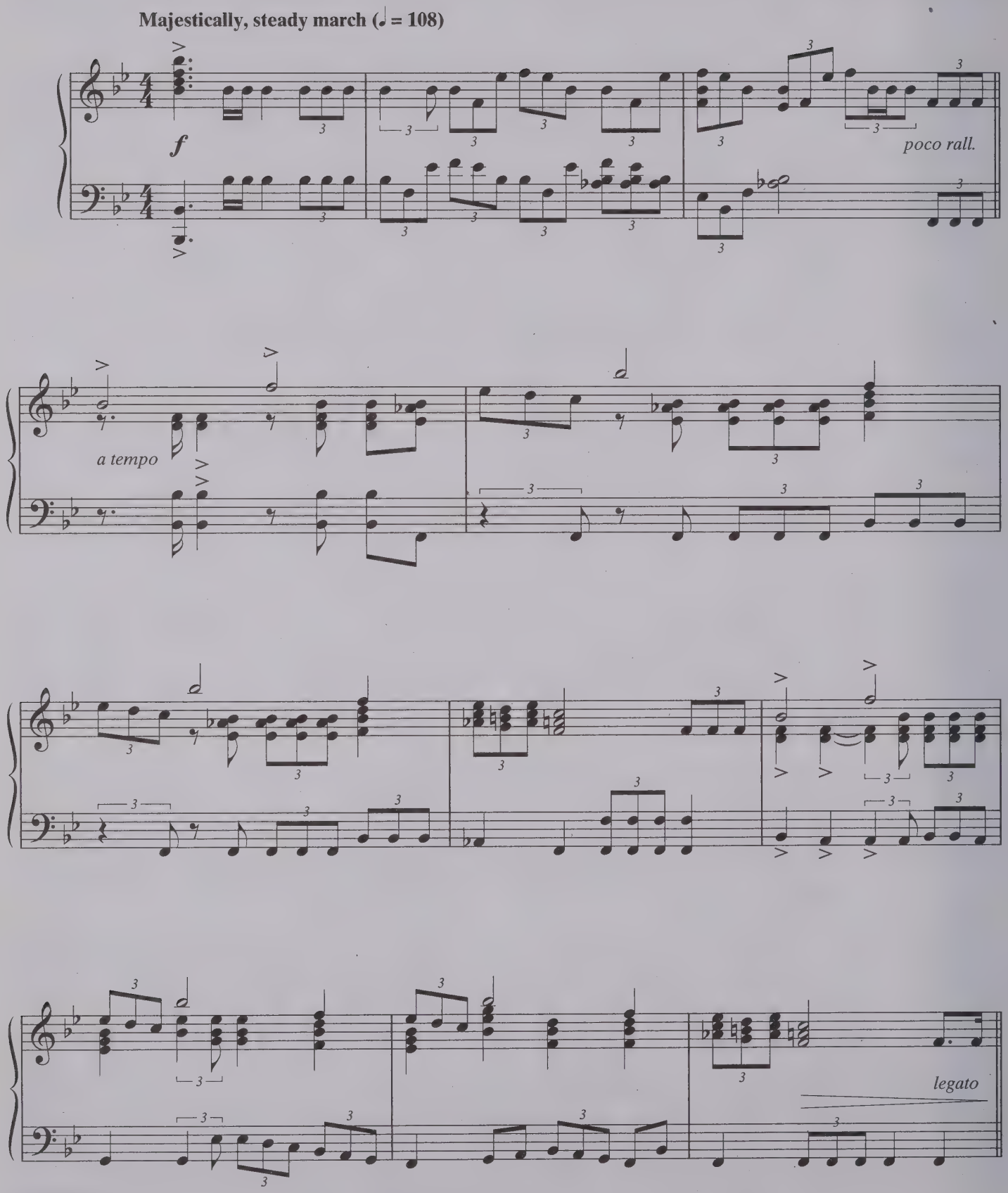

Fmaj7
Am
C/G
Fmaj7
Am
C/G
Fmaj7
Am
G
F
G
Am
G
And as we wind on down the road,
our shad - ows tall - er than our soul.
F
G
Am
G
F
G
There walks a la - dy we all know,


Am G F G Am G
who shines white light and wants to show_ how ev - 'ry - thing_ still turns to
F G Am G F G
gold._____ And if you lis - ten ver - y hard,_____
Am G F G Am G Fmaj7
the tune will come to you__ at last._____ When all are one__ and one is all,_


Am
G
Fmaj7
to be a rock and not to roll.
Am
C/G
Fmaj7
Am
C/G
Fmaj7
Am
C/G
Fmaj7
Am
C/G
rit.
Fmaj7
N.C.
And she's buy - ing a stair - way to heav - en.
mf

STAR WARS
(Main Title)

By JOHN WILLIAMS



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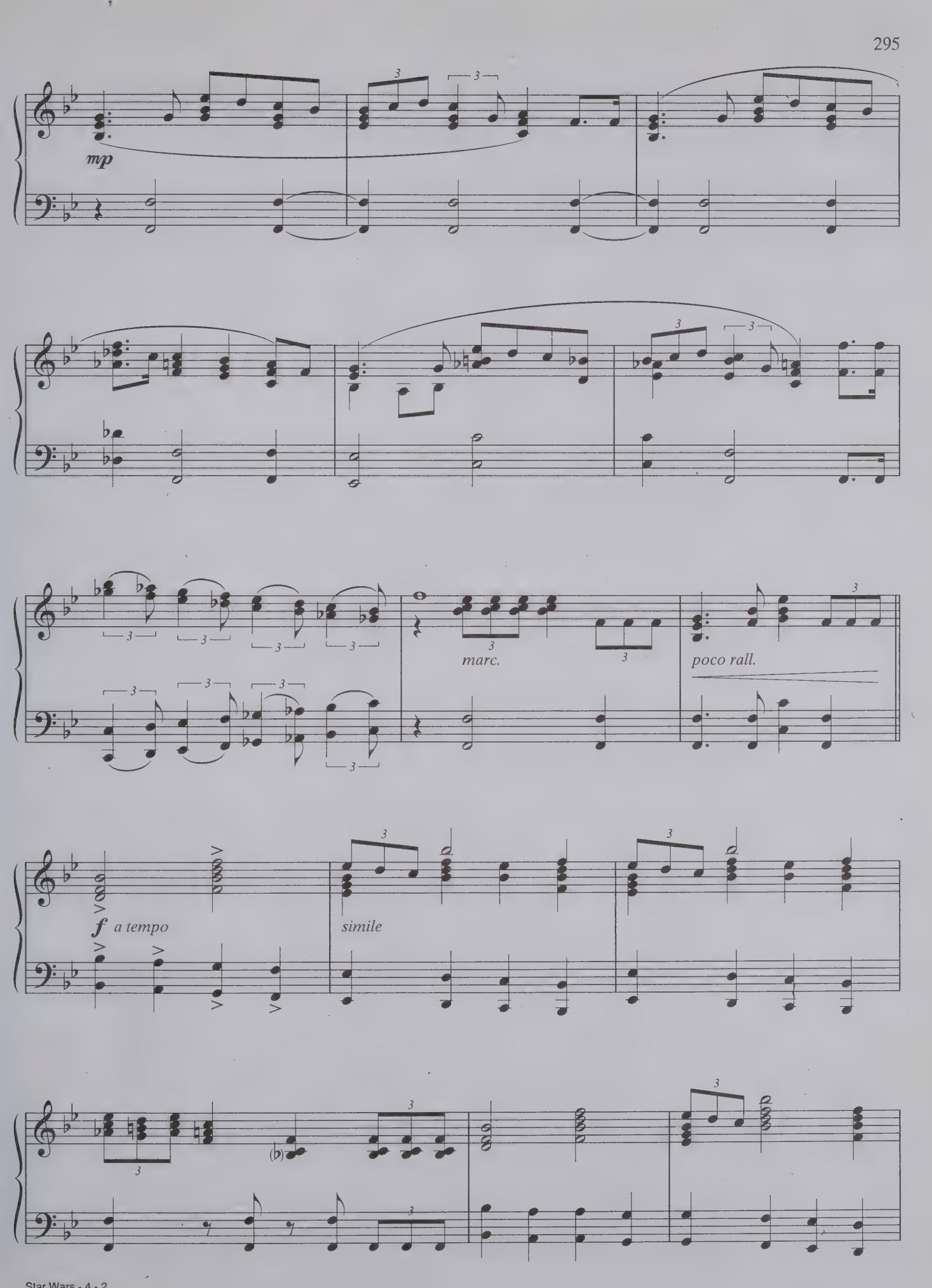
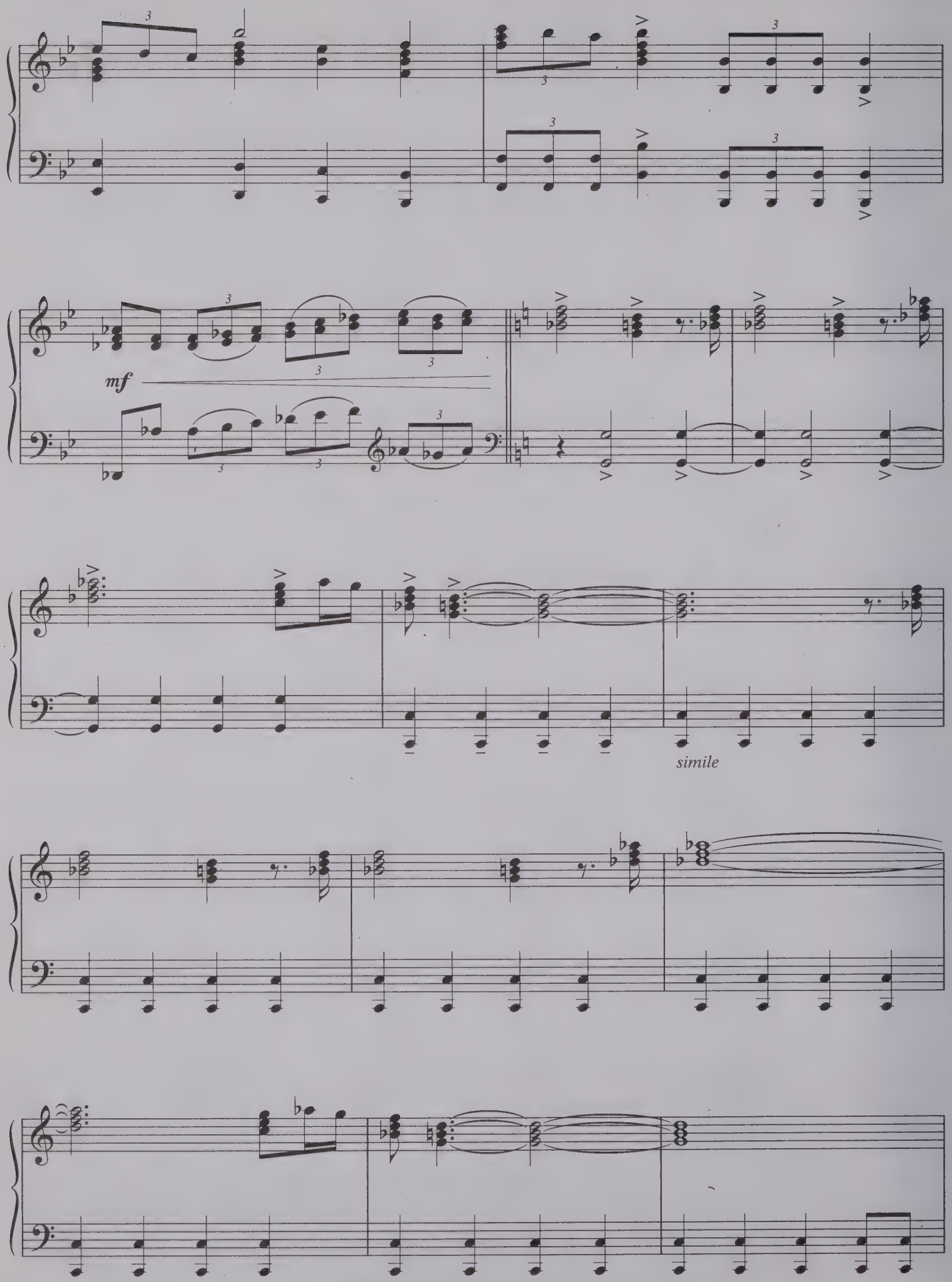
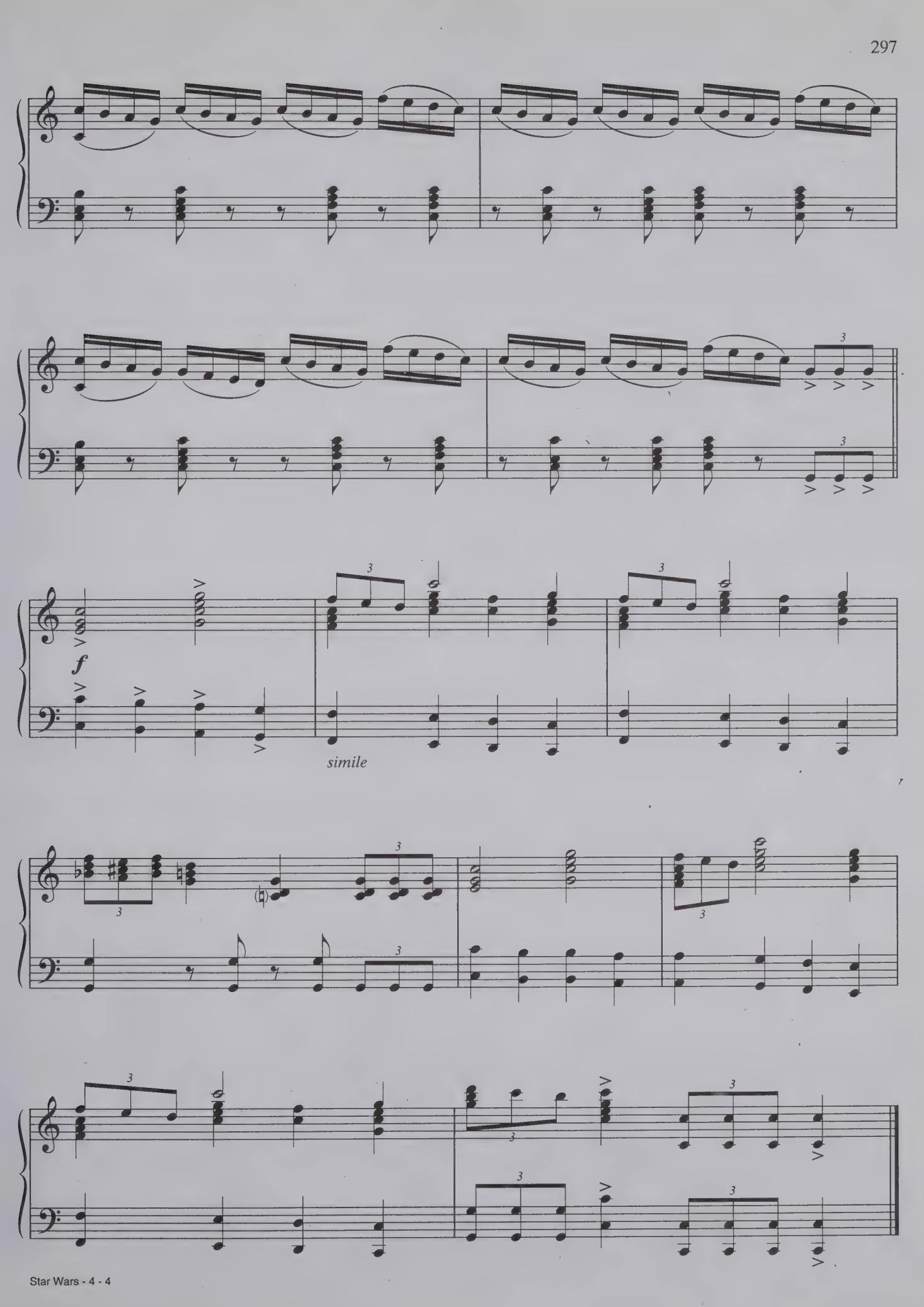
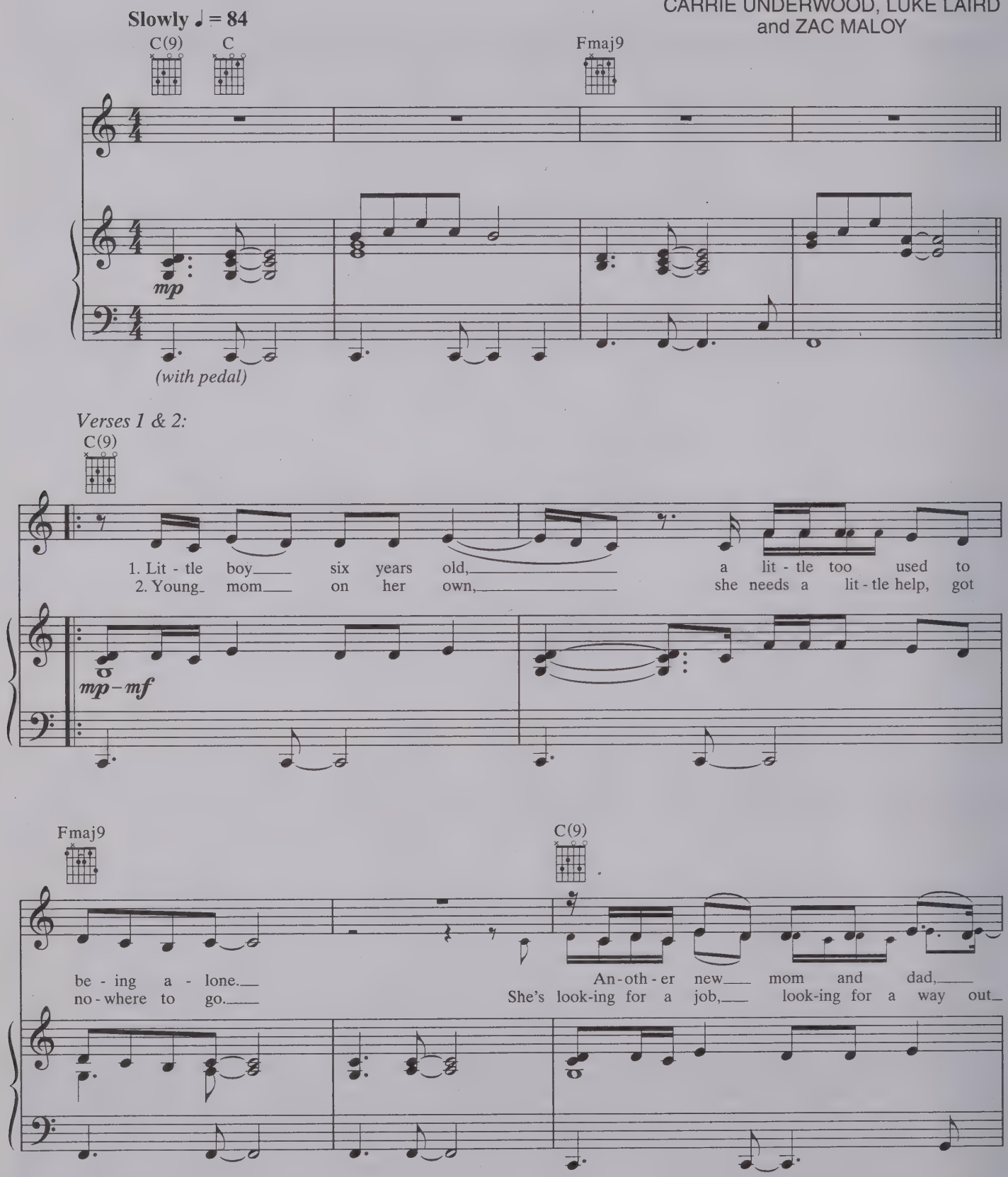

mp
marc.
poco rall.
f a tempo
simile


mf
simile


f
simile

TEMPORARY HOME

Words and Music by
CARRIE UNDERWOOD, LUKE LAIRD
and ZAC MALOY



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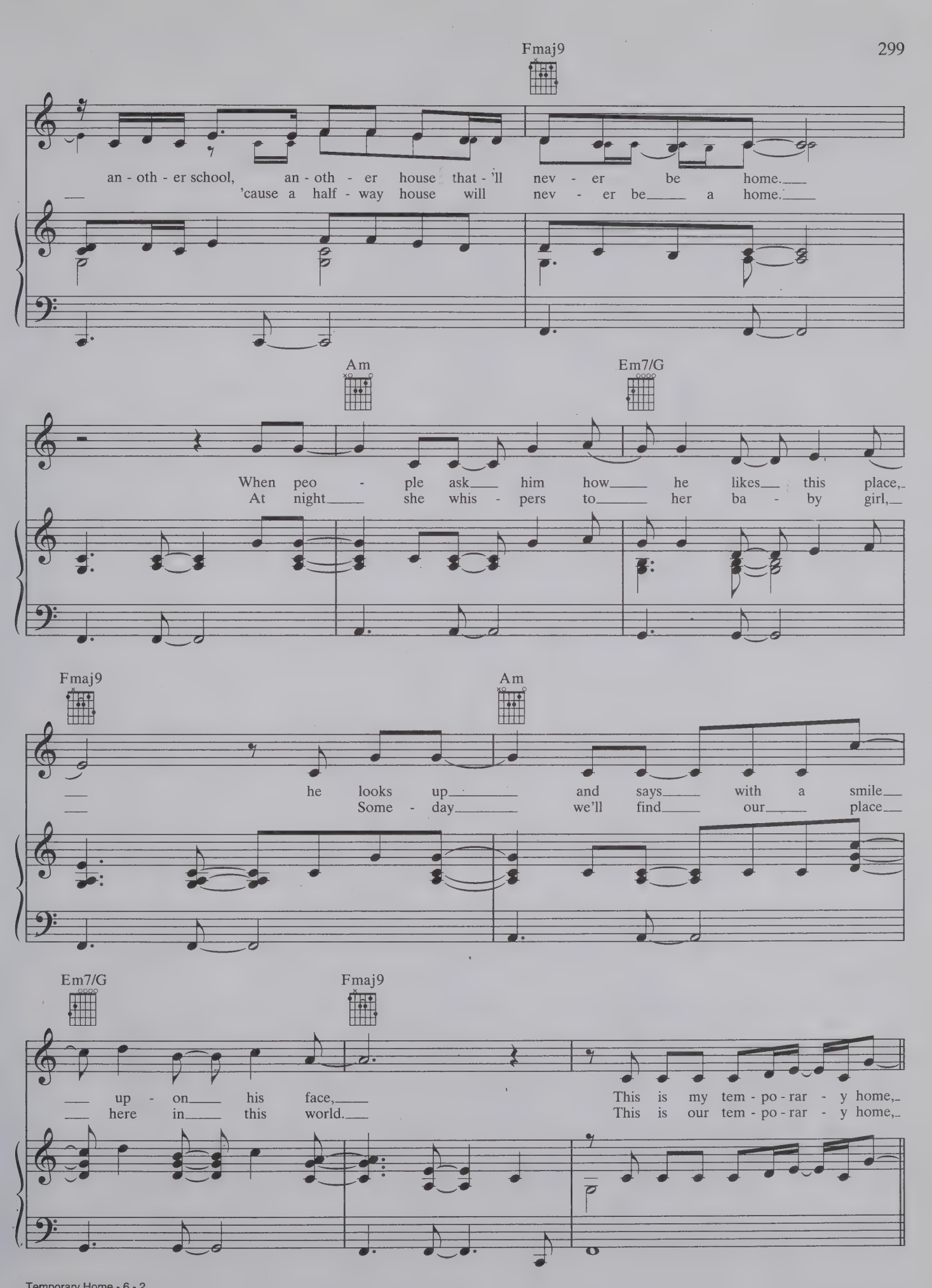
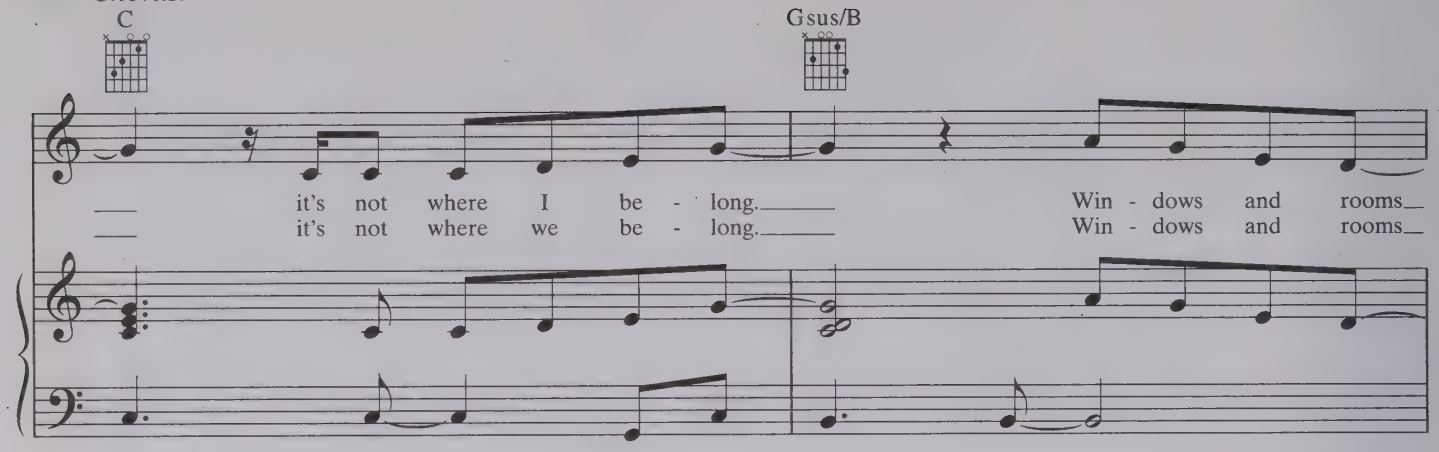
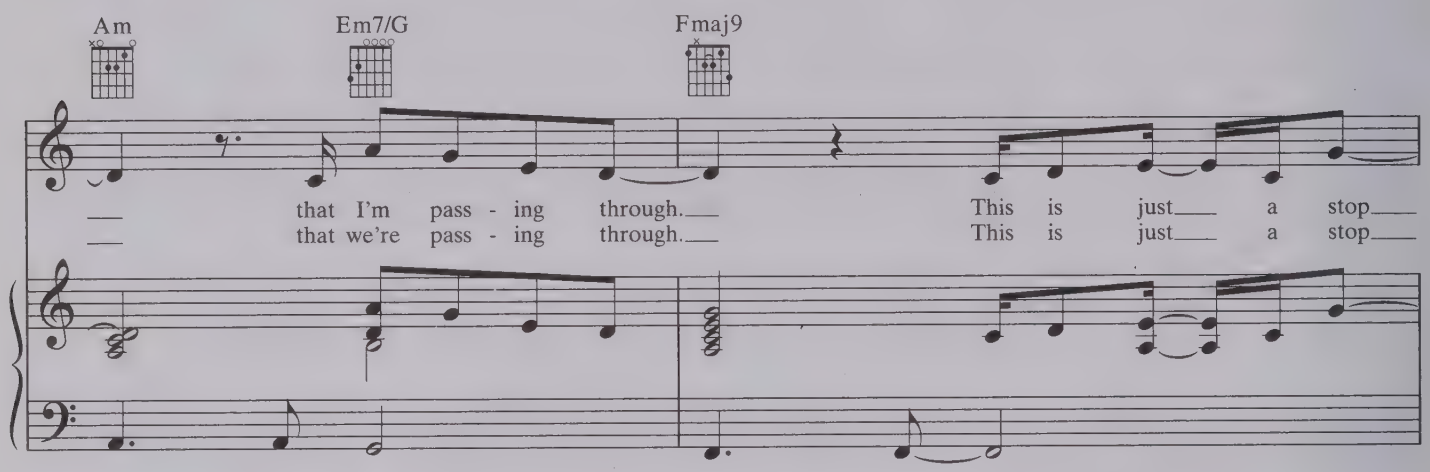
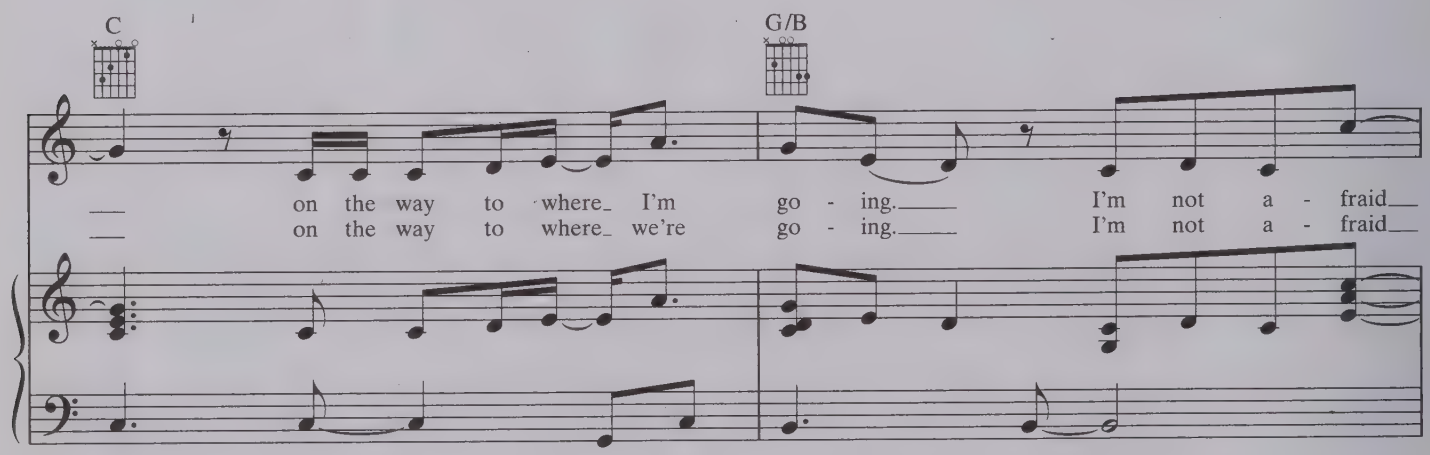
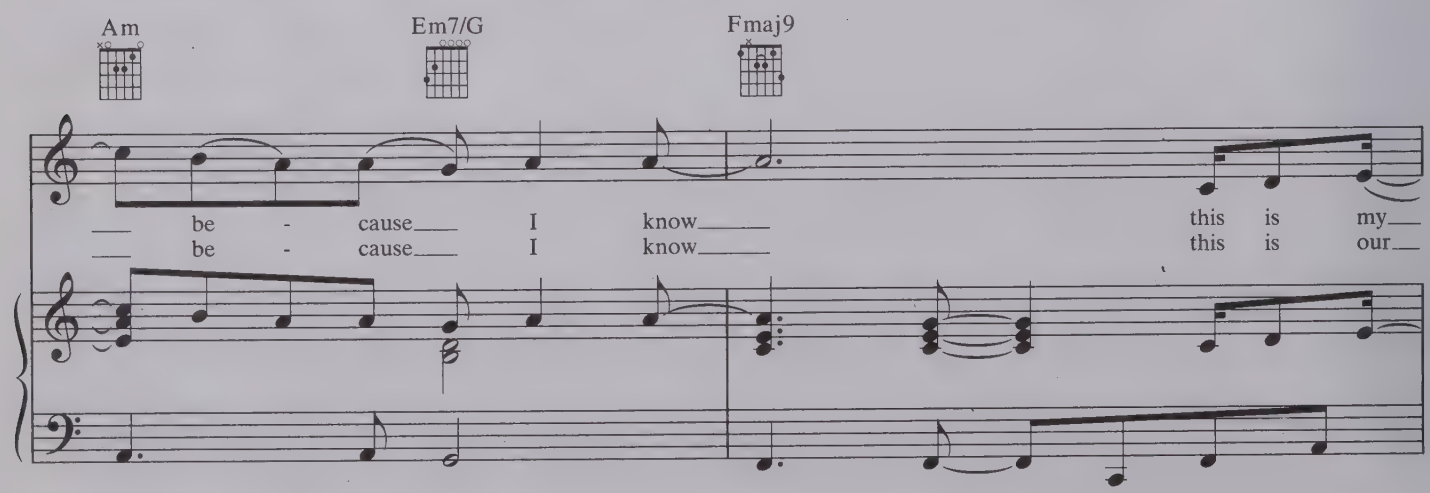

Fmaj9
an - oth - er school, an - oth - er house that - 'll nev - er be home.
'cause a half - way house will nev - er be a home.
Am
Em7/G
When peo - ple ask him how he likes this place,
At night she whis - pers to her ba - by girl,
Fmaj9
Am
he looks up and says with a smile
Some - day we'll find our place
Em7/G
Fmaj9
up - on his face,
here in this world.
This is my tem - po - rar - y home,
This is our tem - po - rar - y home,

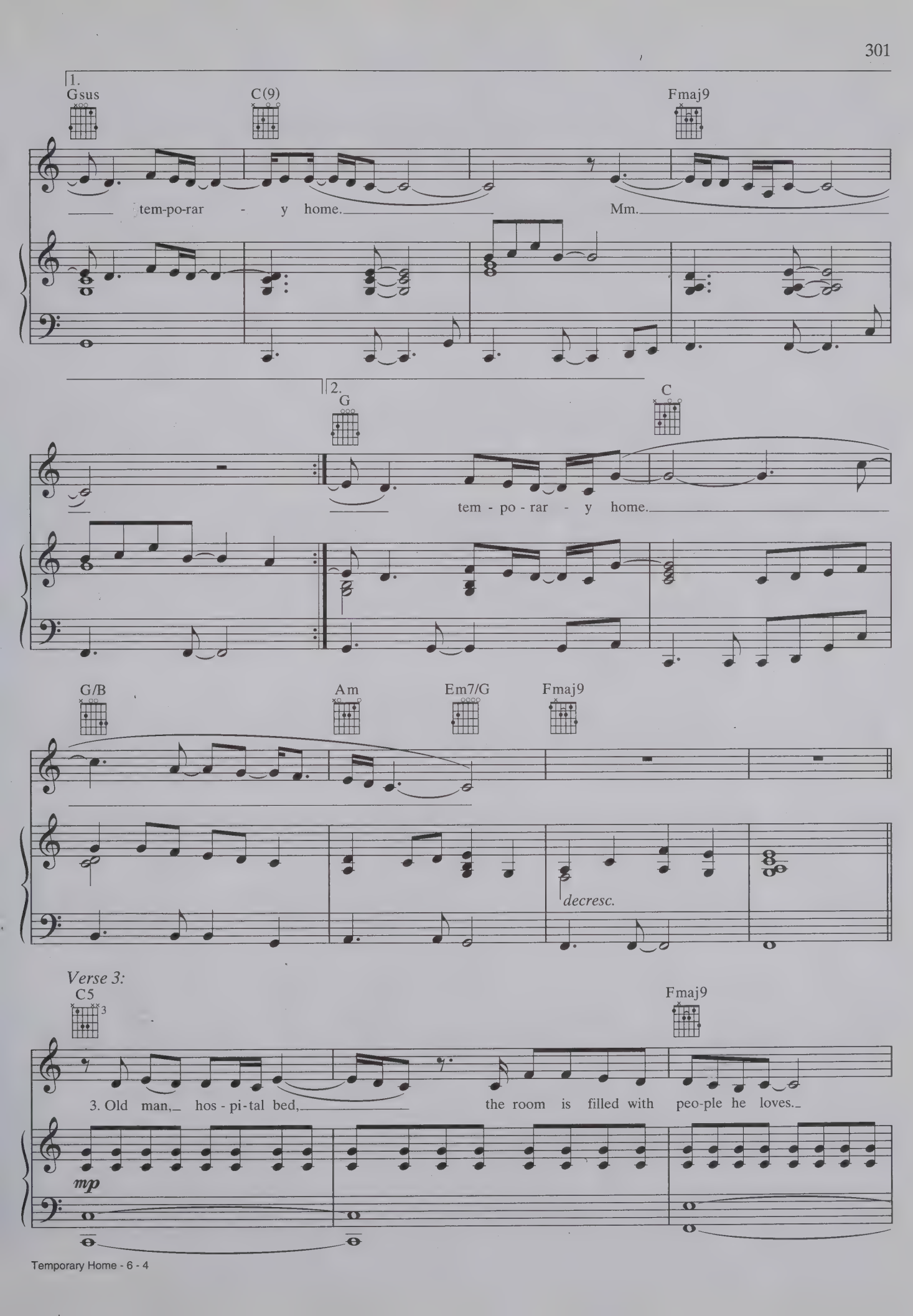
Chorus:

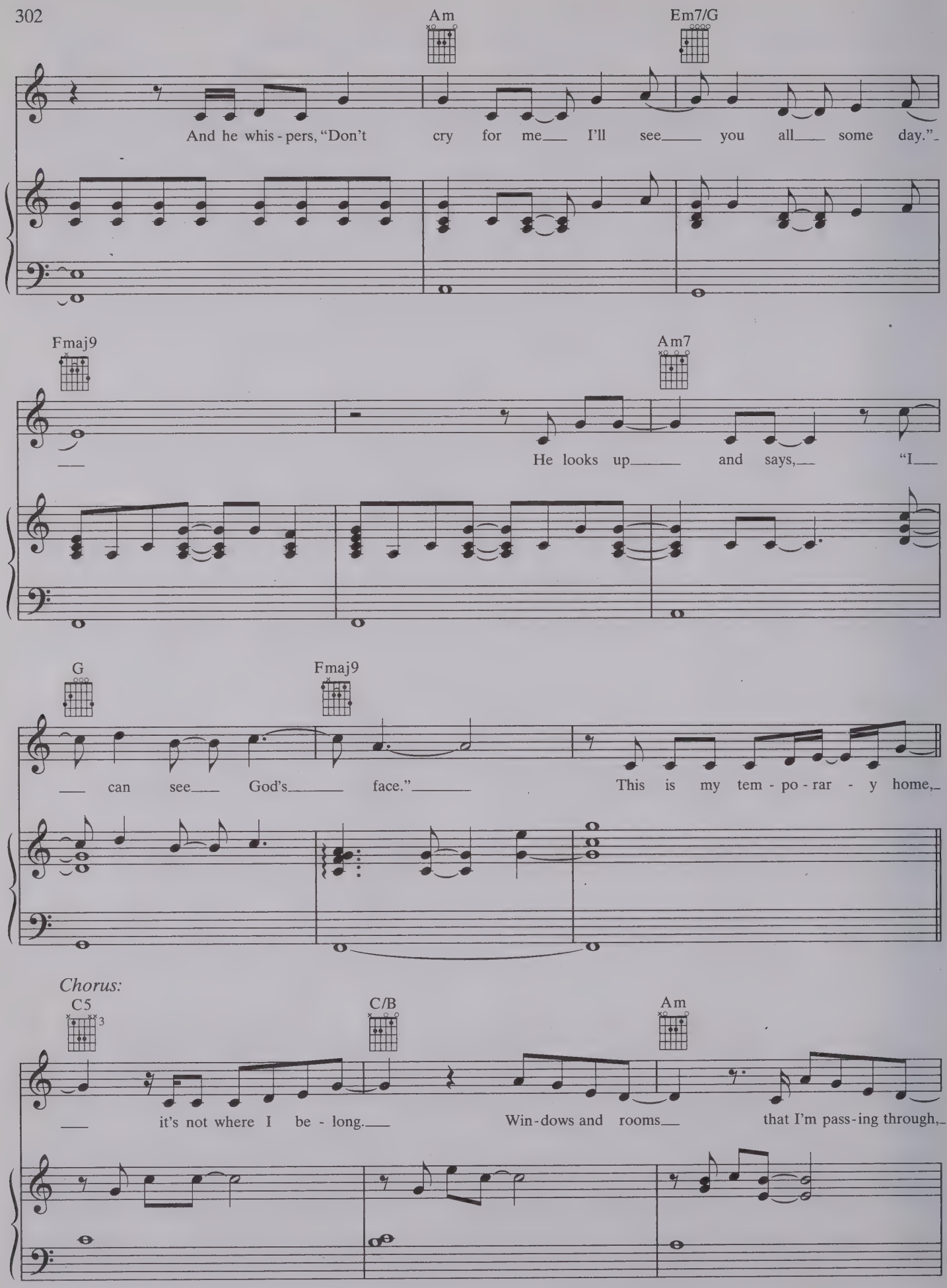

C
Gsus/B
it's not where I be - long.
Win - dows and rooms
it's not where we be - long.
Win - dows and rooms

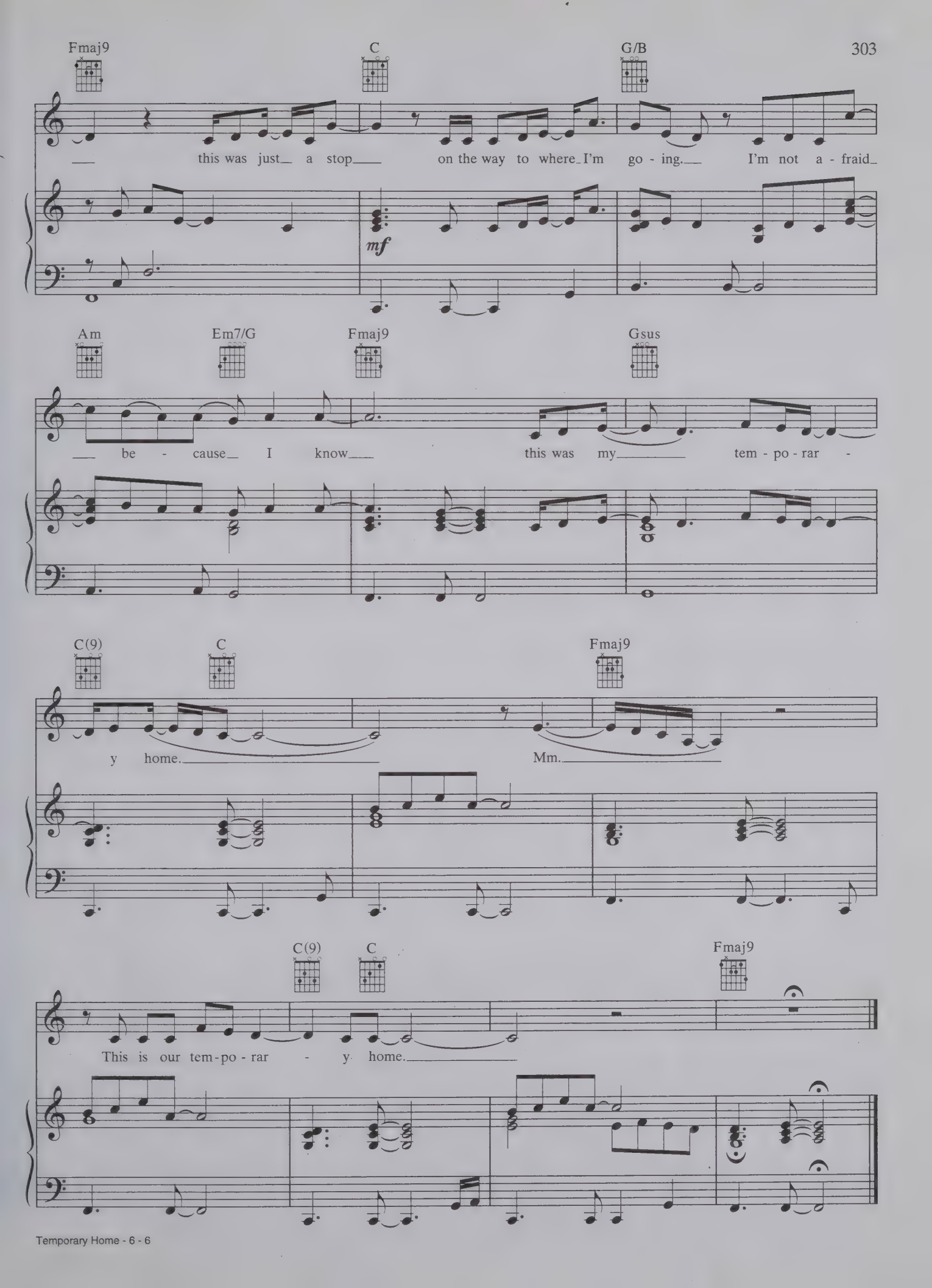

Am
Em7/G
Fmaj9
that I'm pass - ing through.
This is just a stop
that we're pass - ing through.
This is just a stop


C
G/B
on the way to where I'm go - ing.
I'm not a - fraid
on the way to where we're go - ing.
I'm not a - fraid


Am
Em7/G
Fmaj9
be - cause I know
this is my
be - cause I know
this is our

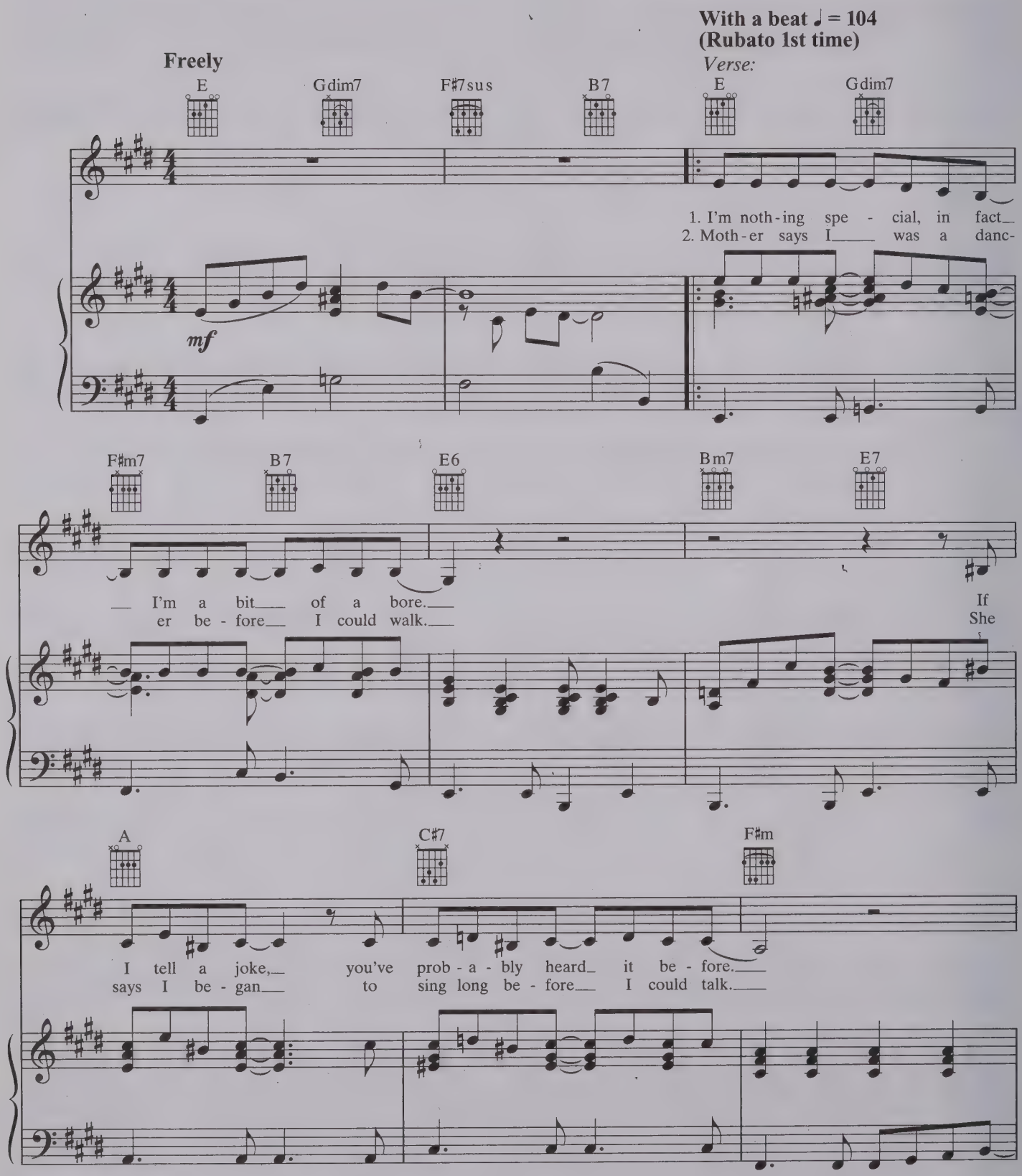

1.
Gsus
C(9)
Fmaj9
tem-po-rar - y home.
Mm.
2.
G
C
tem - po - rar - y home.
G/B
Am
Em7/G
Fmaj9
decresc.
Verse 3:
C5
Fmaj9
3. Old man, hos - pi - tal bed,
the room is filled with peo-ple he loves.
mp


Am
Em7/G
And he whis - pers, "Don't cry for me I'll see you all some day."
Fmaj9
Am7
He looks up and says, "I
G
Fmaj9
can see God's face."
This is my tem - po - rar - y home,
Chorus:
C5
C/B
Am
it's not where I be - long.
Win - dows and rooms that I'm pass - ing through,


Fmaj9
C
G/B
this was just a stop on the way to where I'm go - ing. I'm not a - fraid
mf
Am
Em7/G
Fmaj9
Gsus
be - cause I know this was my tem - po - rar -
C(9)
C
Fmaj9
y home. Mm.
C(9)
C
Fmaj9
This is our tem - po - rar - y home.

THANK YOU FOR THE MUSIC

Words and Music by
BENNY ANDERSSON and BJÖRN ULVAEUS



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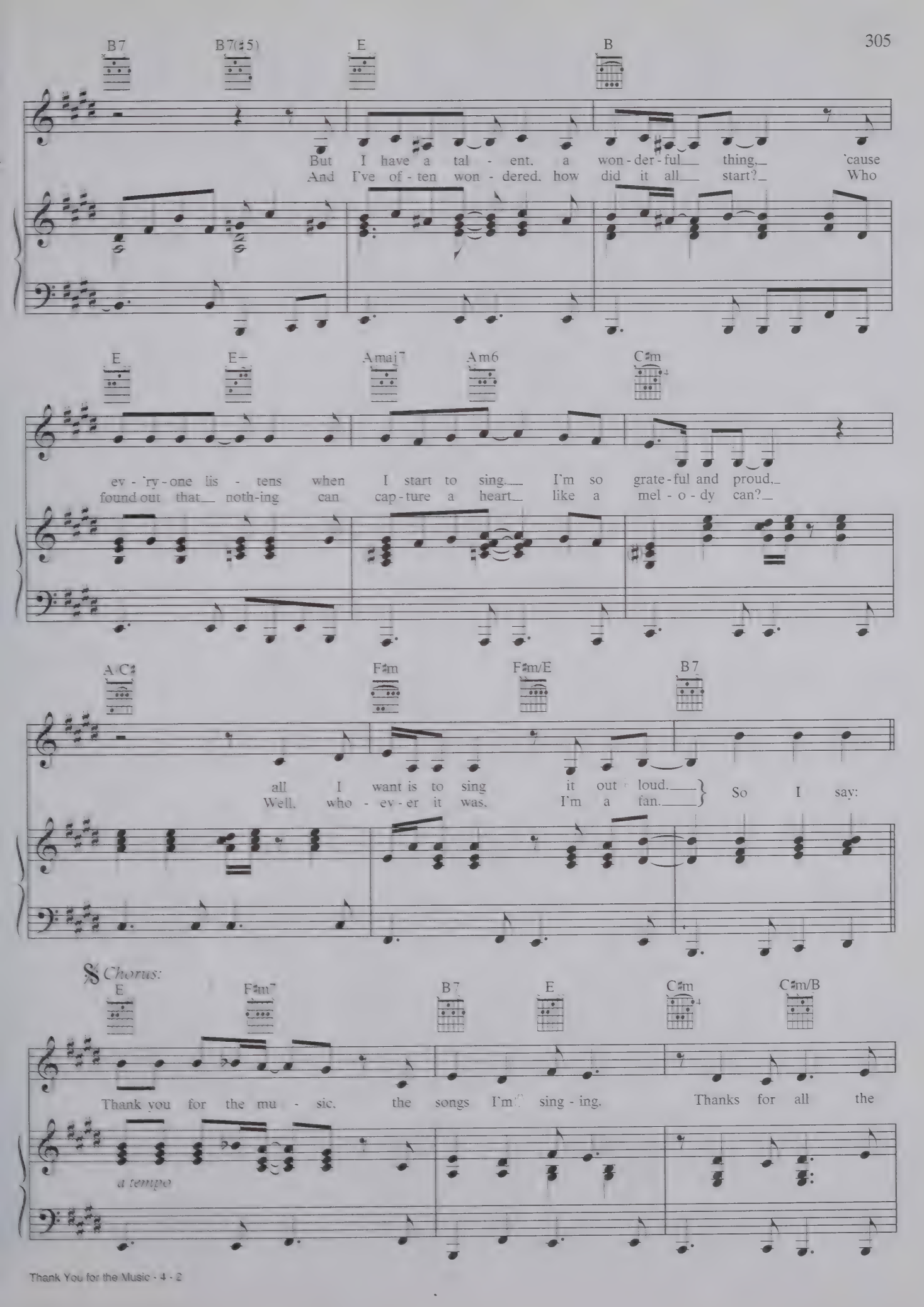
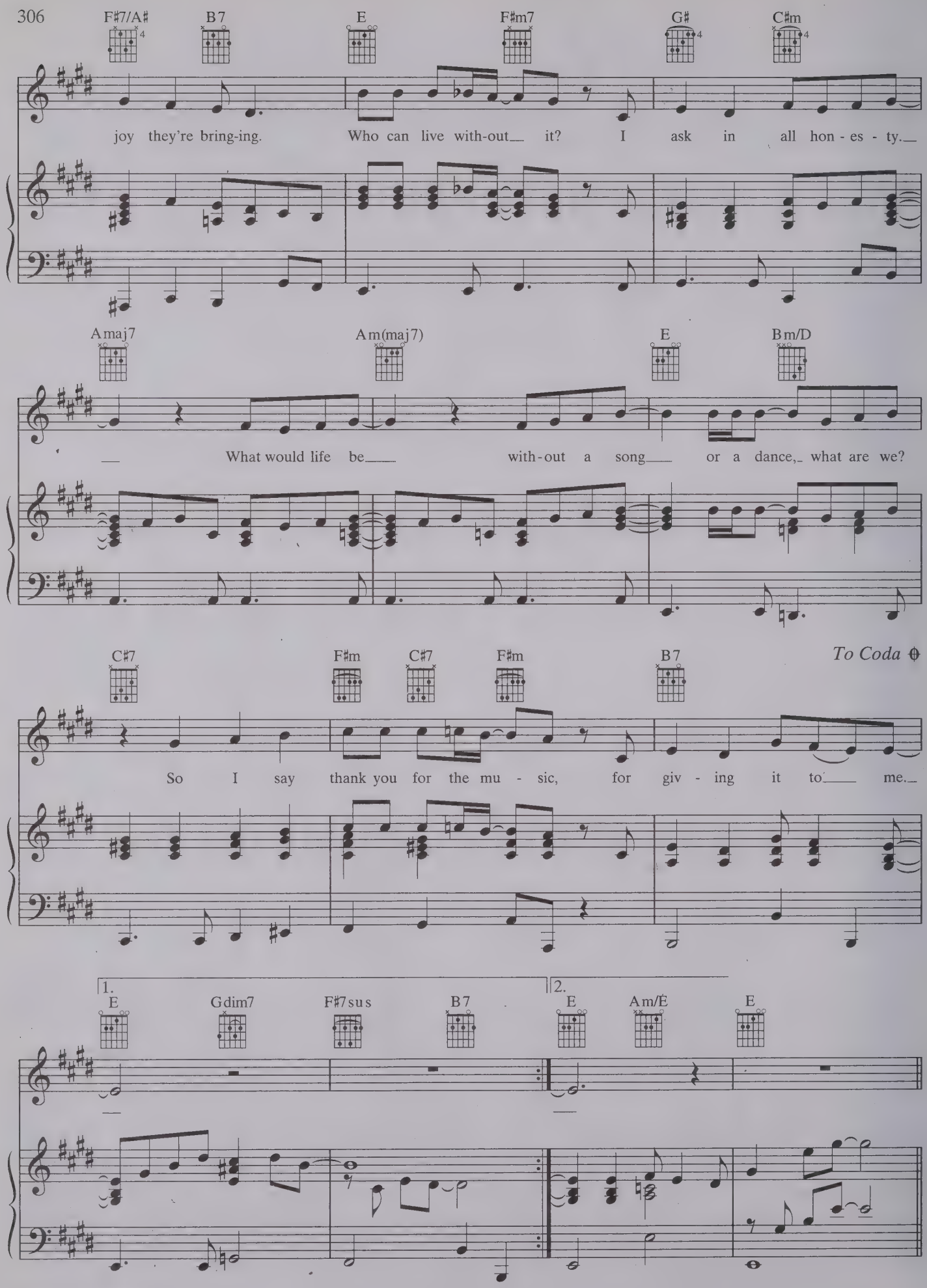
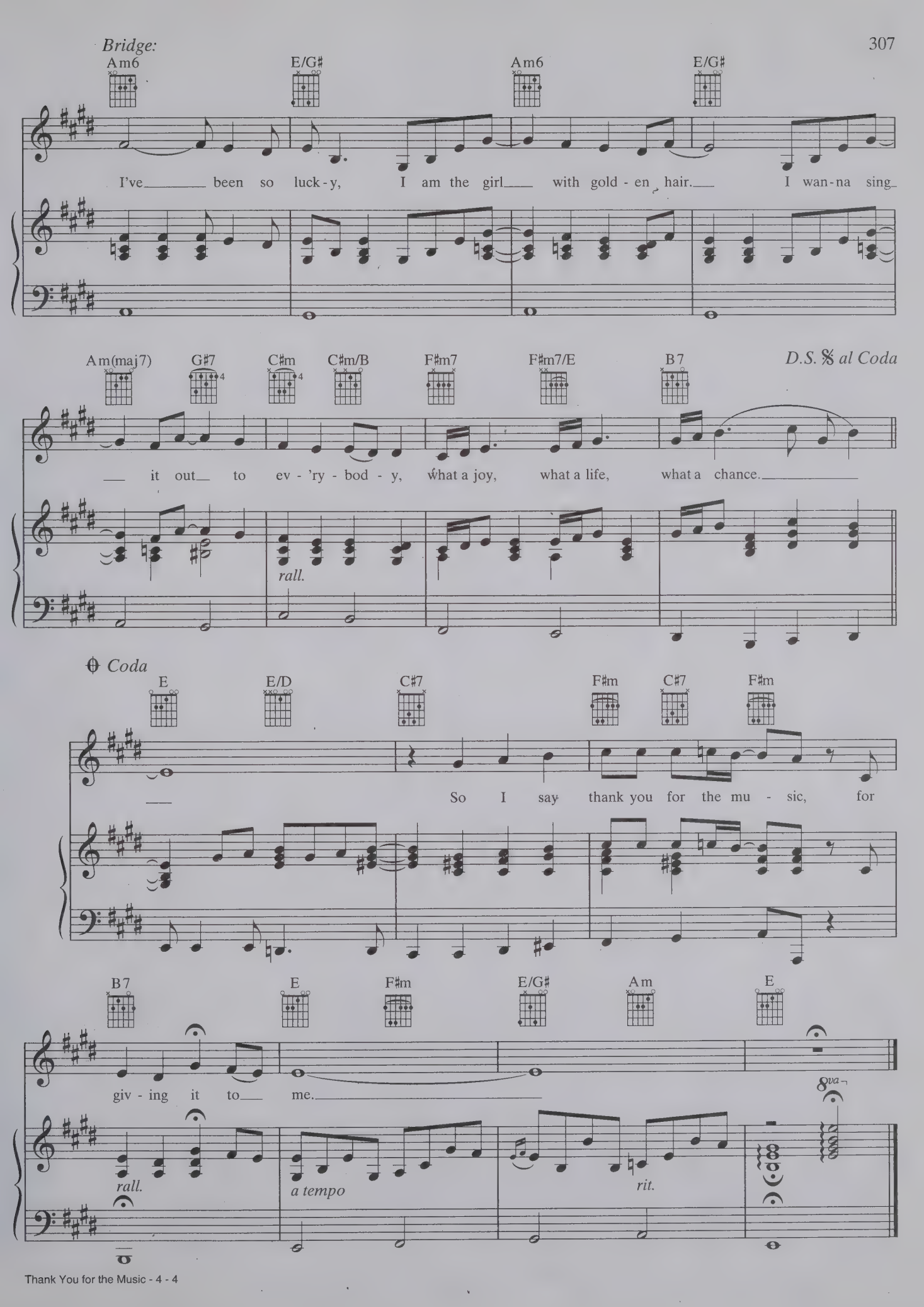
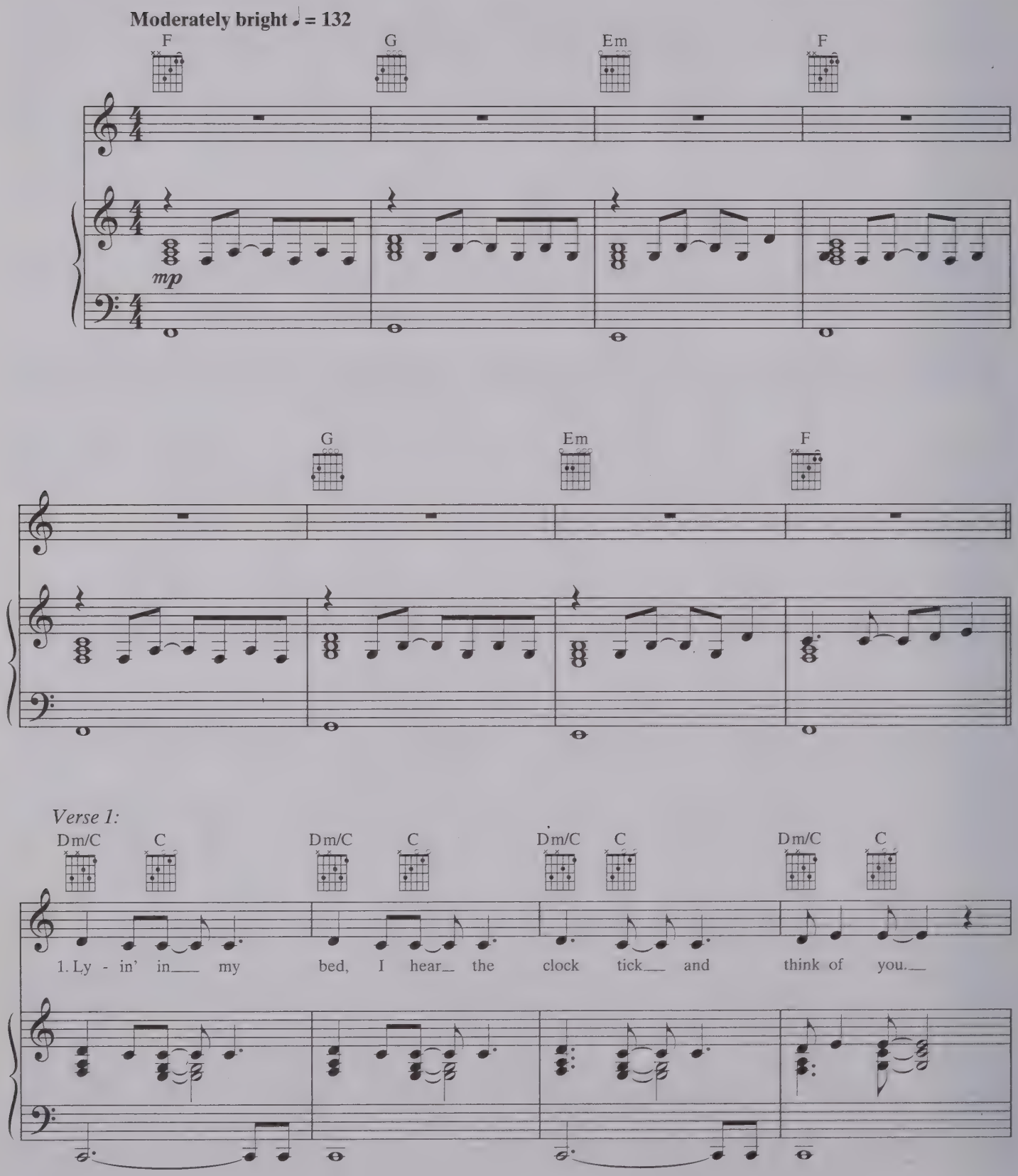

B7
B7(♯5)
E
B
But I have a tal - ent, a won - der - ful thing, 'cause
And I've of - ten won - dered, how did it all start? Who
E
E–
Amaj7
Am6
C♯m
ev - 'ry - one lis - tens when I start to sing. I'm so grate - ful and proud,
found out that noth - ing can cap - ture a heart like a mel - o - dy can?
A/C♯
F♯m
F♯m/E
B7
all I want is to sing it out loud.
Well, who - ev - er it was, I'm a fan.
So I say:
Chorus:
E
F♯m7
B7
E
C♯m
C♯m/B
Thank you for the mu - sic, the songs I'm sing - ing. Thanks for all the
a tempo


F♯7/A♯
B7
E
F♯m7
G♯
C♯m
joy they're bring-ing. Who can live with-out it? I ask in all hon - es - ty.
Amaj7
Am(maj7)
E
Bm/D
What would life be with-out a song or a dance, what are we?
C♯7
F♯m
C♯7
F♯m
B7
To Coda
So I say thank you for the mu - sic, for giv - ing it to me.
1.
E
Gdim7
F♯7sus
B7
2.
E
Am/E
E


Bridge:
Am6
E/G♯
Am6
E/G♯
I've been so luck-y, I am the girl with gold-en hair. I wan-na sing
Am(maj7)
G♯7
C♯m
C♯m/B
F♯m7
F♯m7/E
B7
D.S. 𝄋 al Coda
it out to ev-'ry-bod-y, what a joy, what a life, what a chance.
rall.
Coda
E
E/D
C♯7
F♯m
C♯7
F♯m
So I say thank you for the mu-sic, for
B7
E
F♯m
E/G♯
Am
E
giv-ing it to me.
rall.
a tempo
rit.
8va

TIME AFTER TIME

Words and Music by
ROB HYMAN and CYNDI LAUPER



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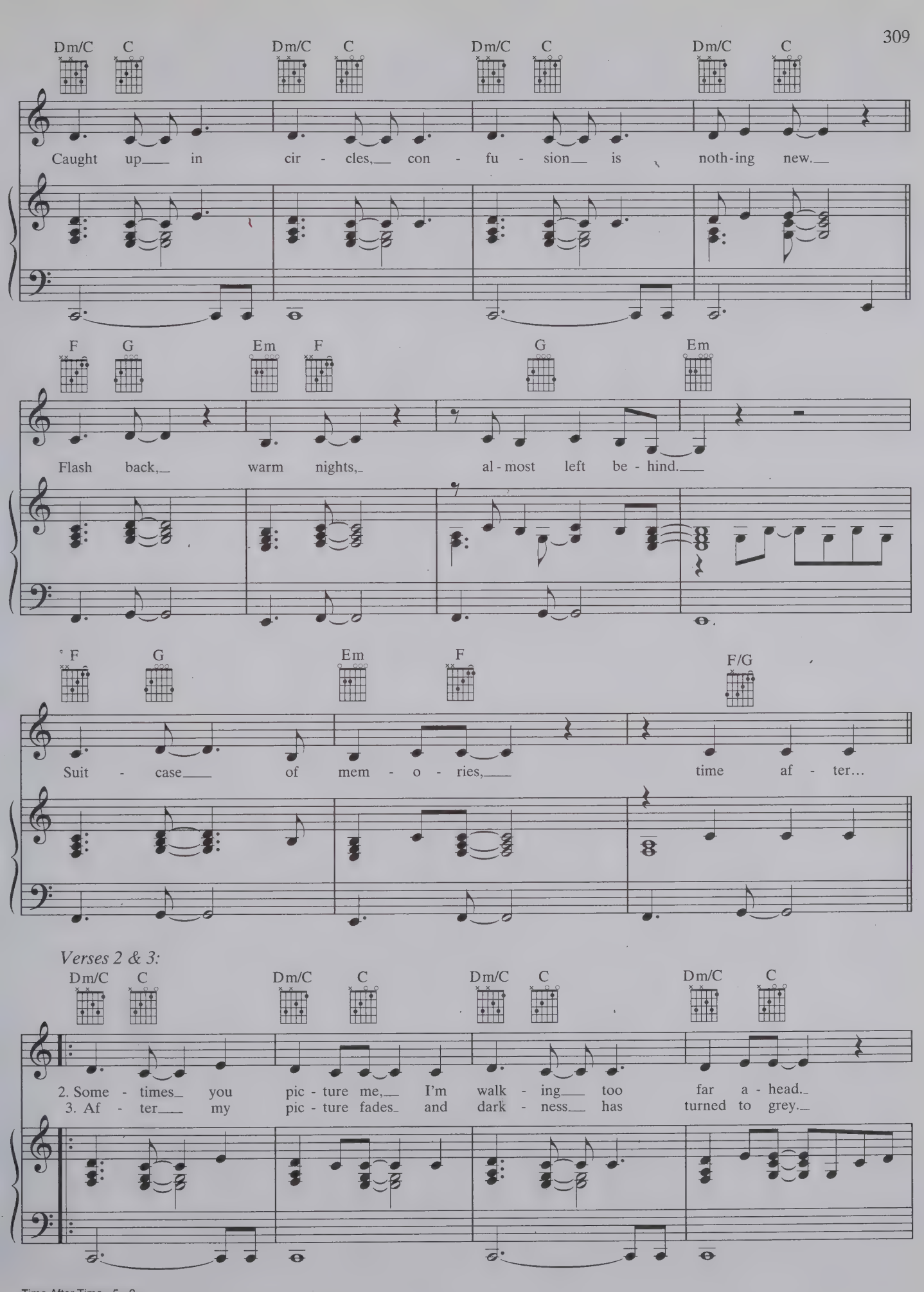
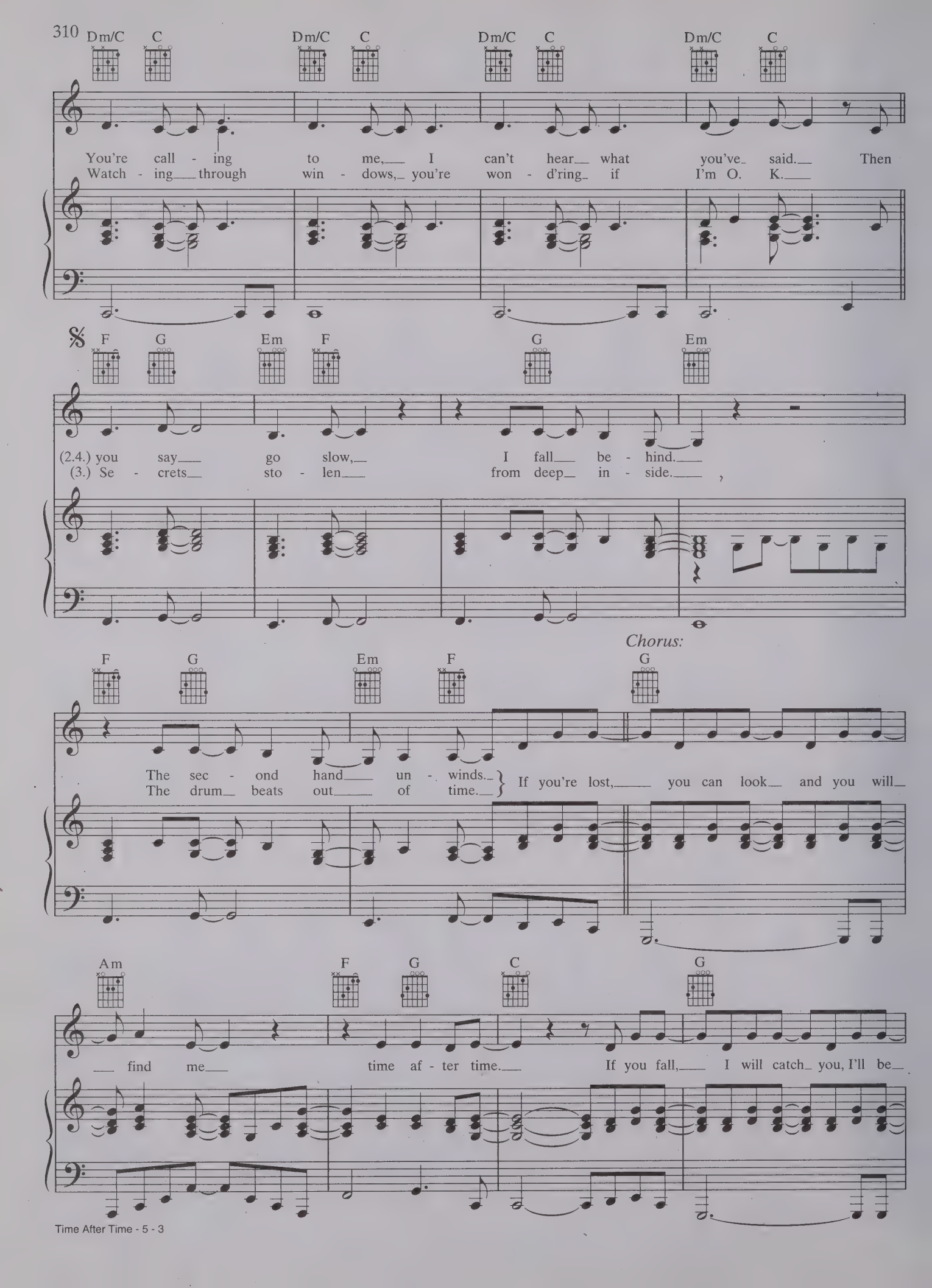
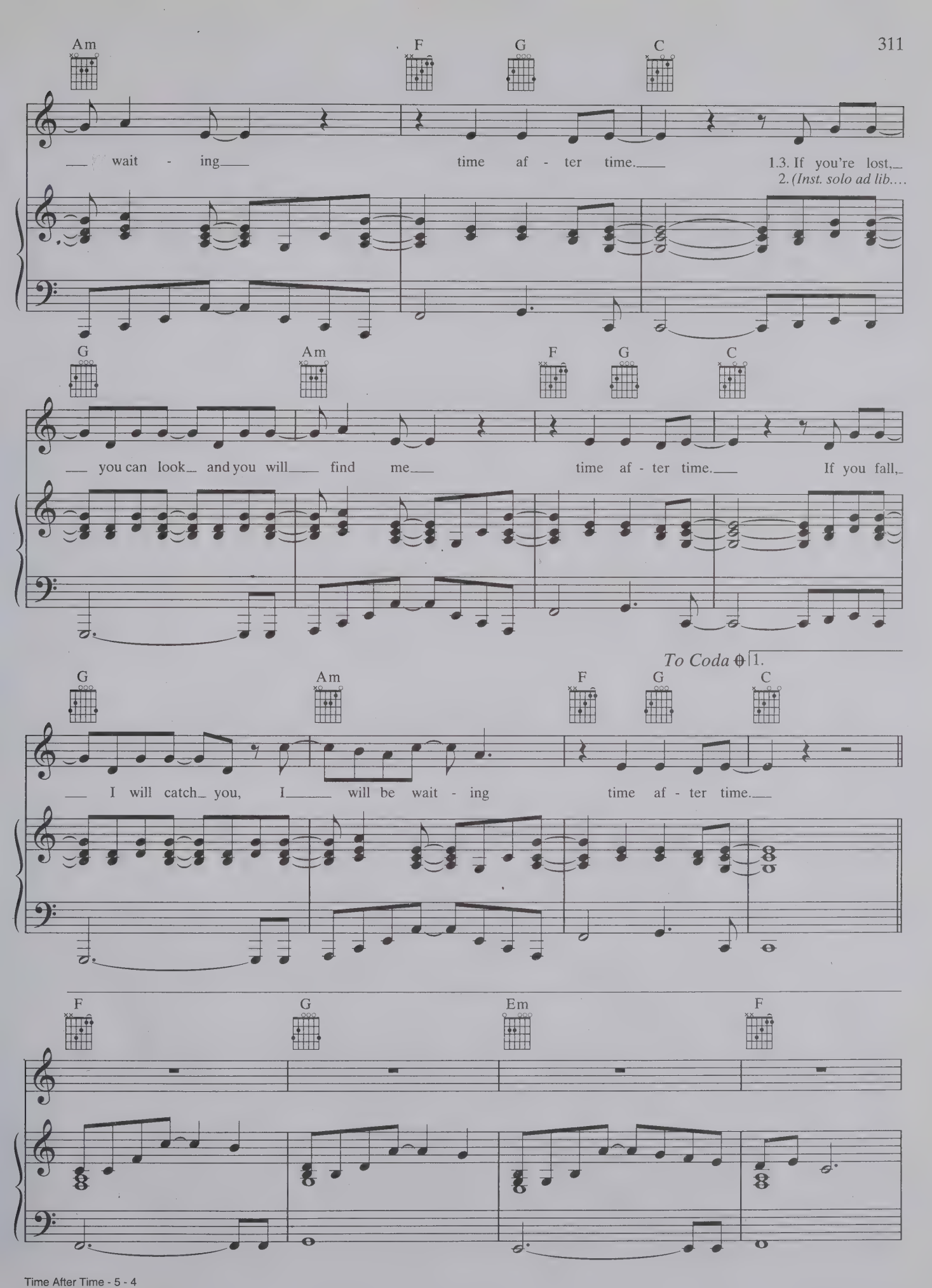
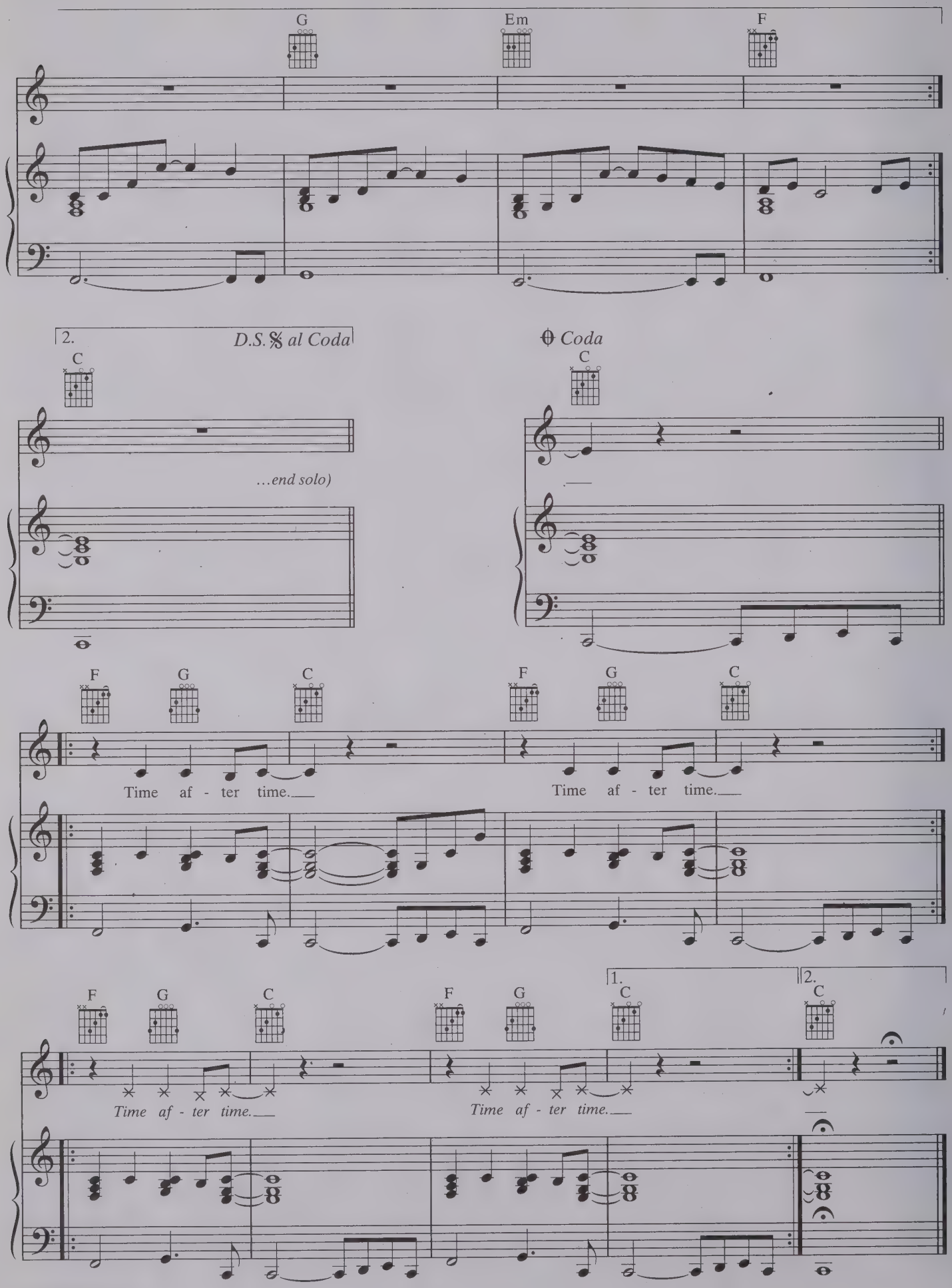

Dm/C C Dm/C C Dm/C C Dm/C C
Caught up in cir - cles, con - fu - sion is noth-ing new.
F G Em F G Em
Flash back, warm nights, al - most left be - hind.
F G Em F F/G
Suit - case of mem - o - ries, time af - ter...
Verses 2 & 3:
Dm/C C Dm/C C Dm/C C Dm/C C
2. Some - times you pic - ture me, I'm walk - ing too far a - head.
3. Af - ter my pic - ture fades and dark - ness has turned to grey.

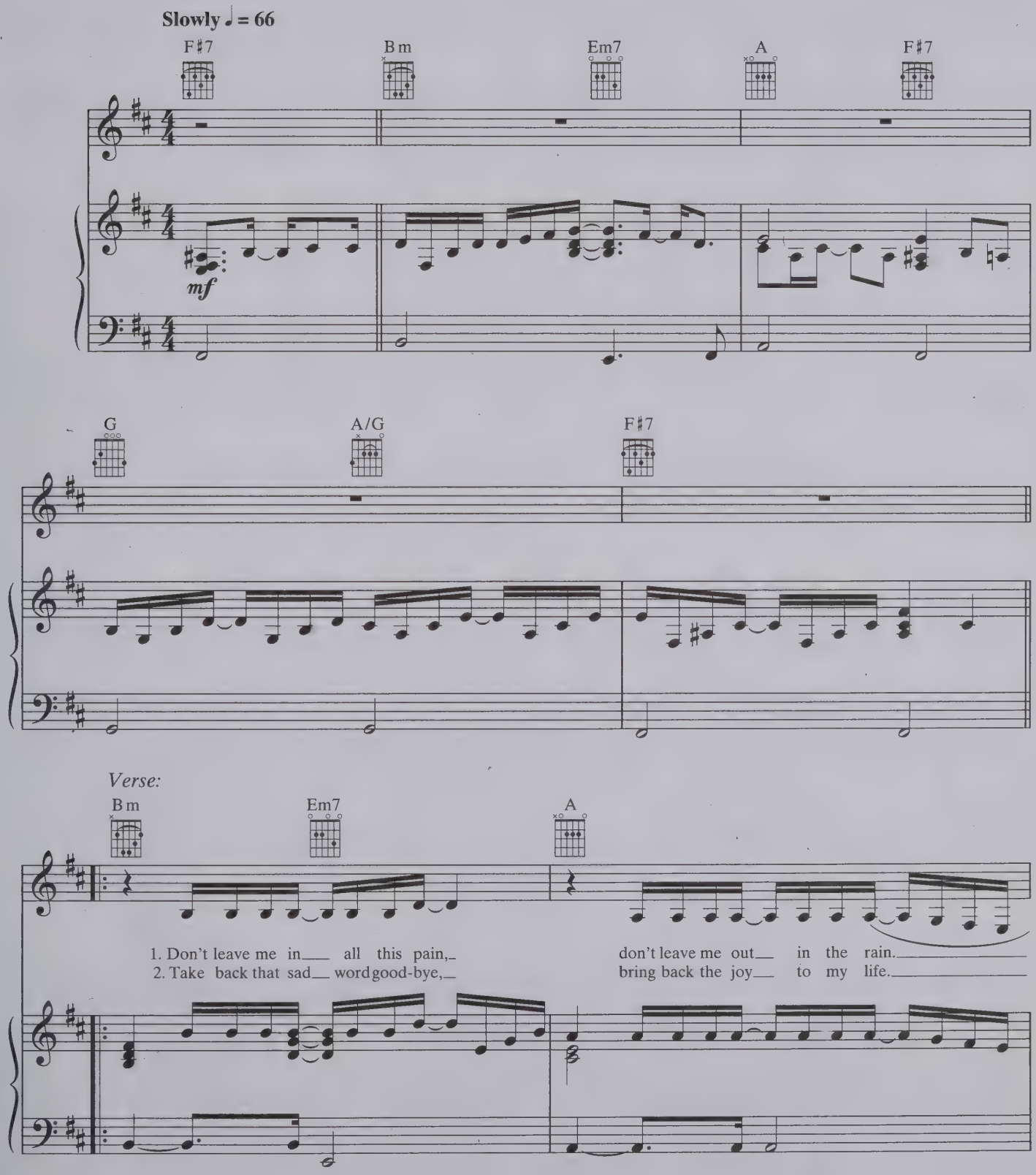

Dm/C C Dm/C C Dm/C C Dm/C C
You're call - ing to me, I can't hear what you've said. Then
Watch - ing through win - dows, you're won - d'ring if I'm O. K.
F G Em F G Em
(2.4.) you say go slow, I fall be - hind.
(3.) Se - crets sto - len from deep in - side.
Chorus:
F G Em F G
The sec - ond hand un - winds.
The drum beats out of time.
If you're lost, you can look and you will
Am F G C G
find me time af - ter time. If you fall, I will catch you, I'll be


Am
F
G
C
wait - ing
time af - ter time.
1.3. If you're lost,
2. (Inst. solo ad lib....
G
Am
F
G
C
you can look and you will find me
time af - ter time.
If you fall,
To Coda
1.
G
Am
F
G
C
I will catch you, I will be wait - ing
time af - ter time.
F
G
Em
F


G
Em
F
2.
D.S. 𝄋 al Coda
C
…end solo)
𝄌 Coda
C
F
G
C
Time af - ter time.
F
G
C
Time af - ter time.
F
G
C
Time af - ter time.
F
G
C
Time af - ter time.
1.
C
2.
C

UN-BREAK MY HEART

Words and Music by
DIANE WARREN



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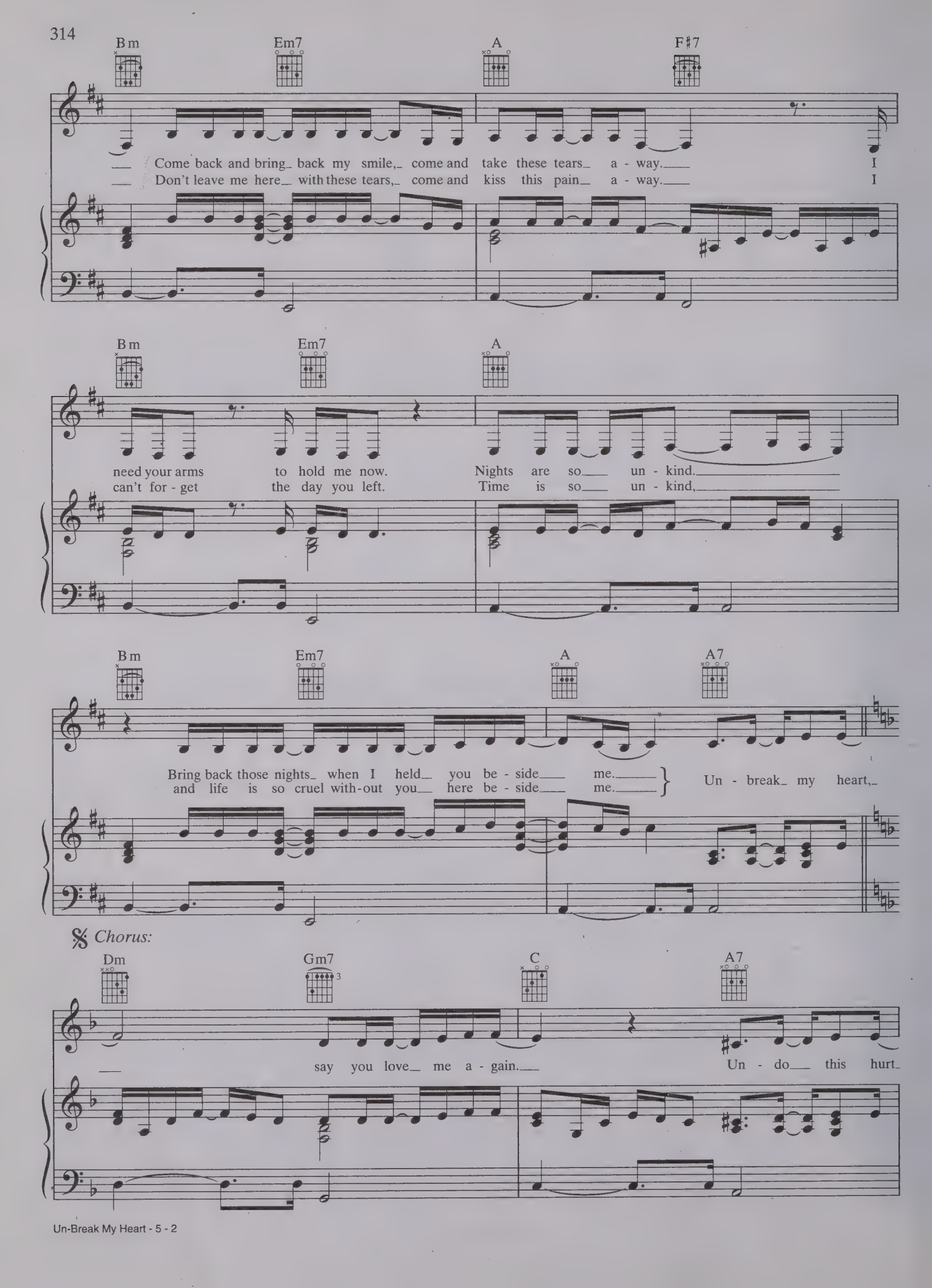
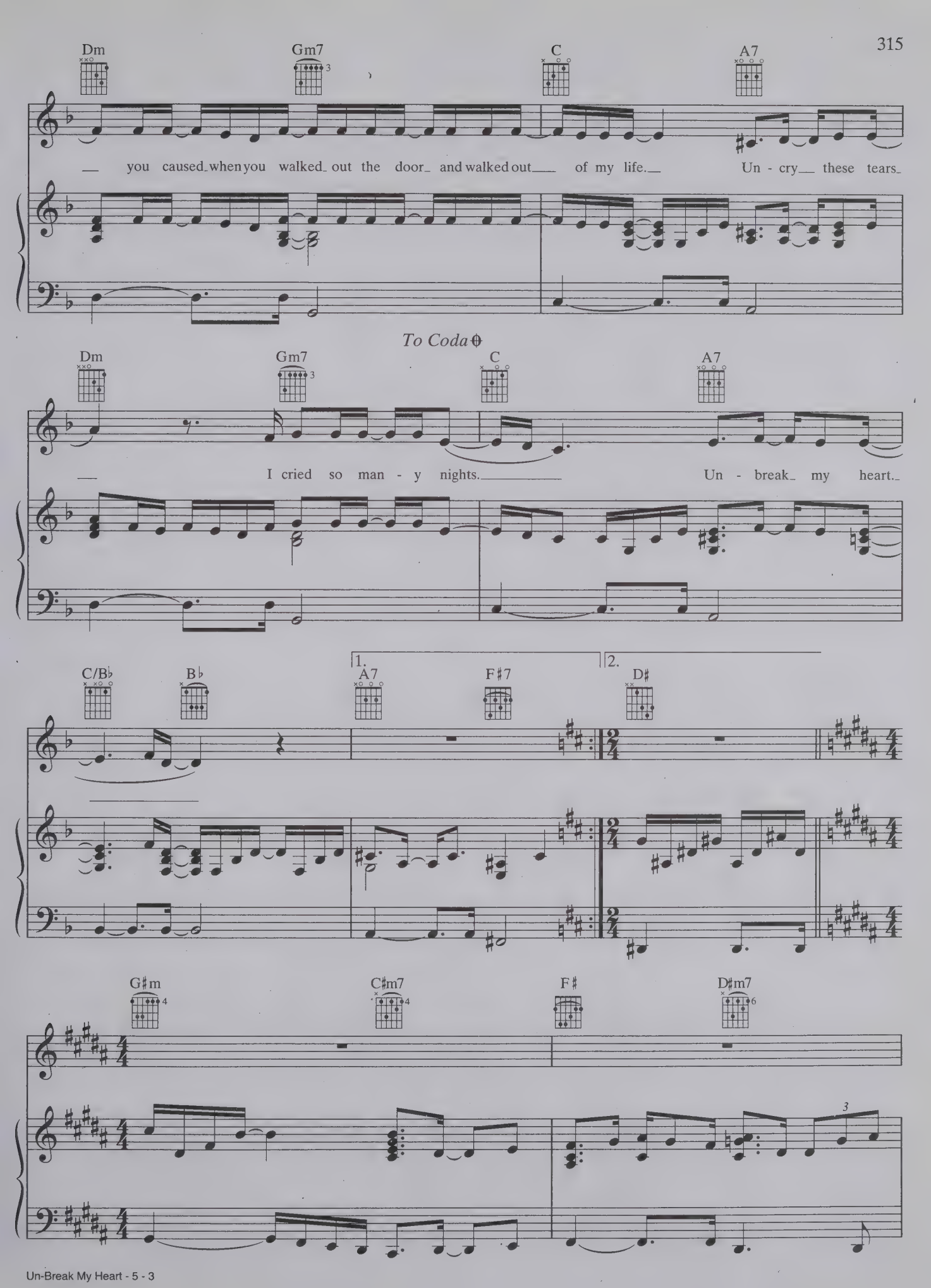
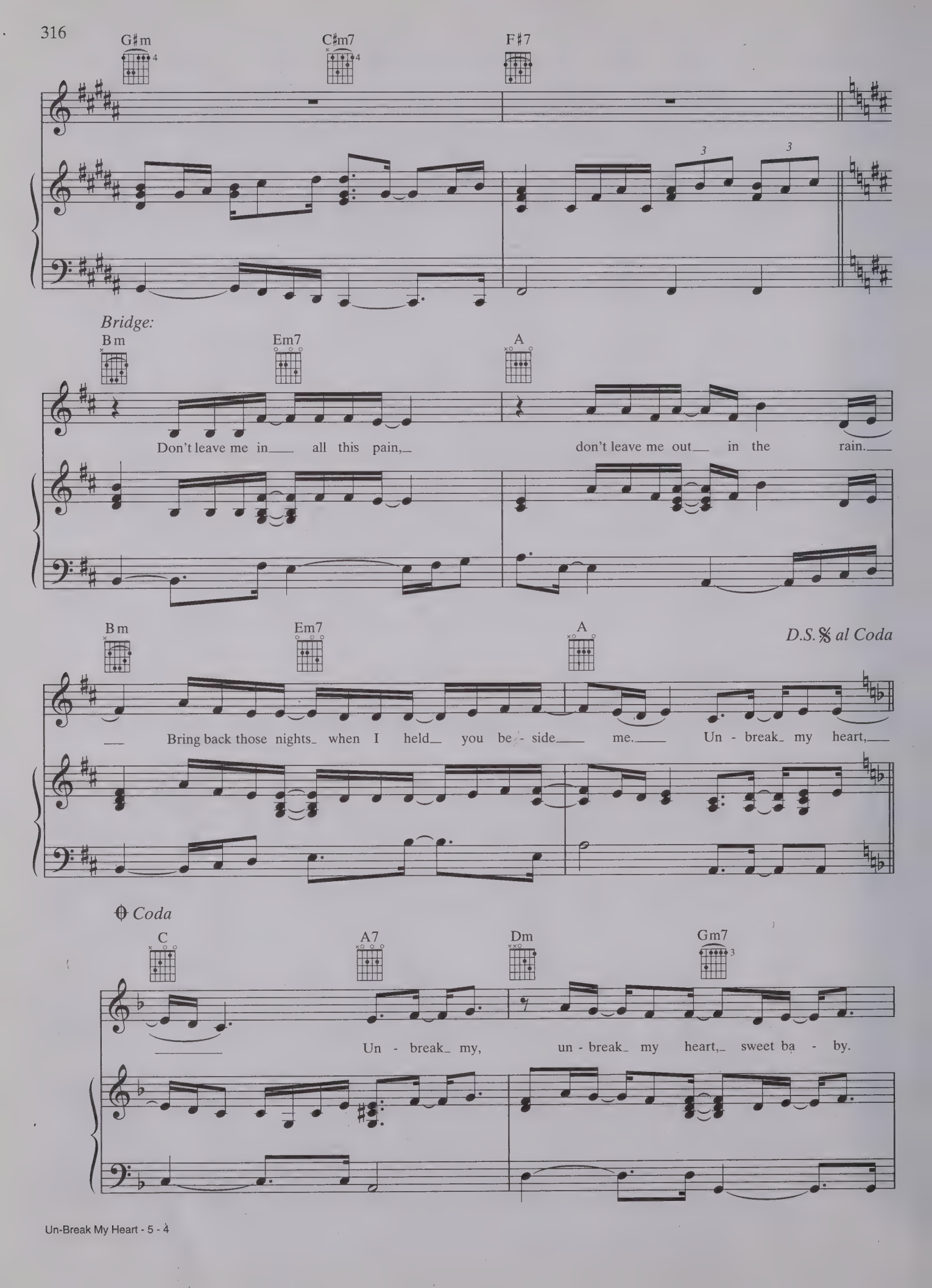
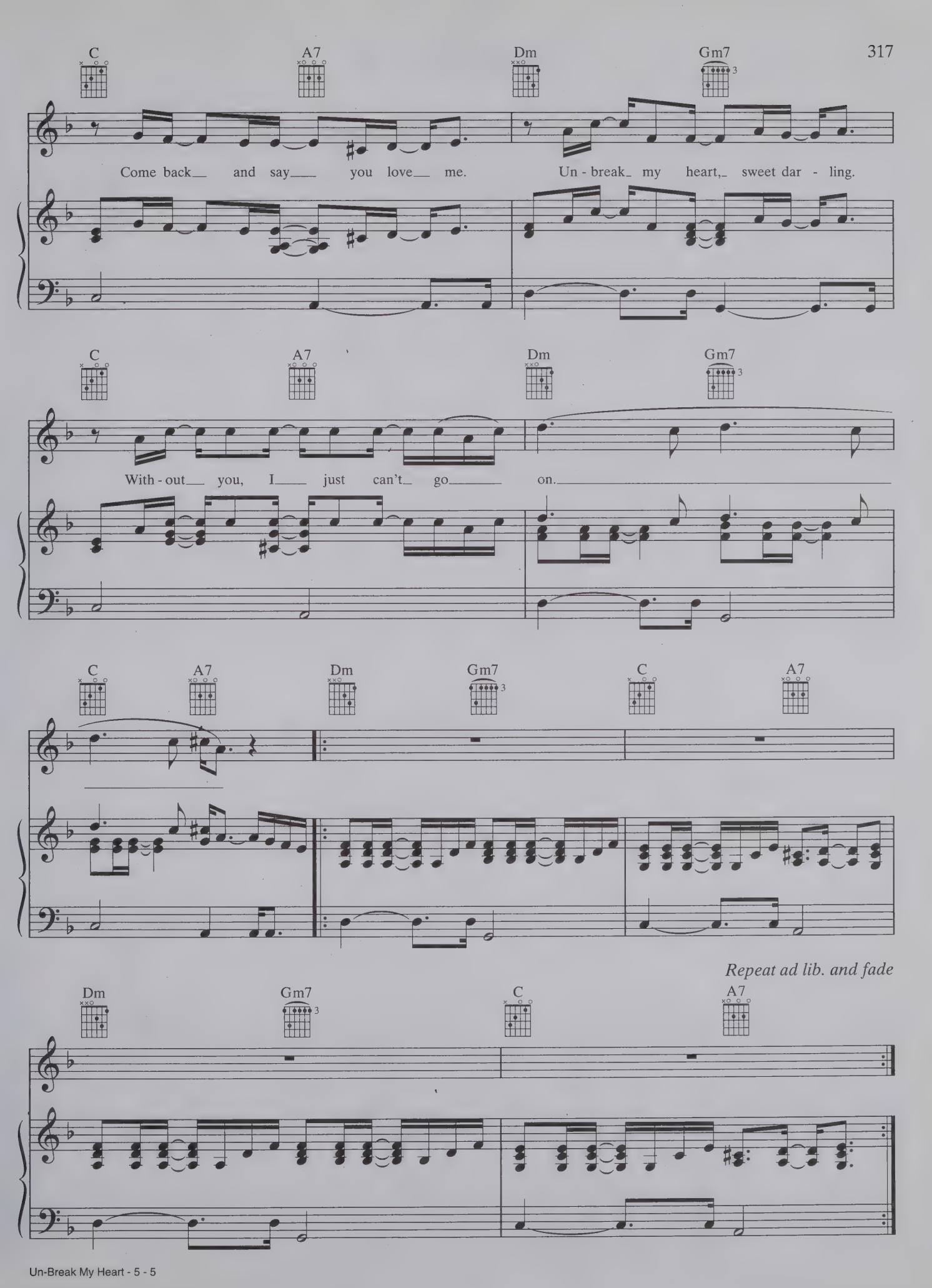

Bm
Em7
A
F♯7
Come back and bring back my smile, come and take these tears a - way.
Don't leave me here with these tears, come and kiss this pain a - way.
I
I
Bm
Em7
A
need your arms to hold me now. Nights are so un - kind.
can't for - get the day you left. Time is so un - kind,
Bm
Em7
A
A7
Bring back those nights when I held you be - side me.
and life is so cruel with-out you here be - side me.
Un - break my heart,
Chorus:
Dm
Gm7
C
A7
say you love me a - gain.
Un - do this hurt


Dm
Gm7
C
A7
you caused when you walked out the door and walked out of my life.
Un - cry these tears
To Coda
I cried so man - y nights.
Un - break my heart.
C/B♭
B♭
1.
A7
F♯7
2.
D♯
G♯m
C♯m7
F♯
D♯m7


G♯m
C♯m7
F♯7
Bridge:
B m
Em7
A
Don't leave me in all this pain, don't leave me out in the rain.
B m
Em7
A
D.S. 𝄋 al Coda
Bring back those nights when I held you be - side me. Un - break my heart,
Coda
C
A7
Dm
Gm7
Un - break my, un - break my heart, sweet ba - by.


C
A7
Dm
Gm7
Come back and say you love me.
Un - break my heart, sweet dar - ling.
C
A7
Dm
Gm7
With - out you, I just can't go on.
C
A7
Dm
Gm7
C
A7
Repeat ad lib. and fade
Dm
Gm7
C
A7

UMBRELLA

Moderately ♩ = 92

Verse:

Words and Music by
TERIUS NASH, SHAWN CARTER,
THADDIS HARRELL and
CHRISTOPHER STEWART

G D/A

1. You had my heart and we'll nev-er be worlds a - part. May be in
fan - cy things will nev-er come in be - tween. You're part of my

F♯m B m

mag - a - zines, but you'll still be my star. Ba - by, 'cause
en - ti - ty, here for in - fin - i - ty. When the world has

G D/A

in the dark, you can't see shin - y cars, and that's when you
took its part, when the world has dealt its cards, if the

F♯m B m

need me there. With you I'll al-ways share.
hand is hard, to - geth-er, we'll mend your heart. Be - cause,

*Original recording in D♭.

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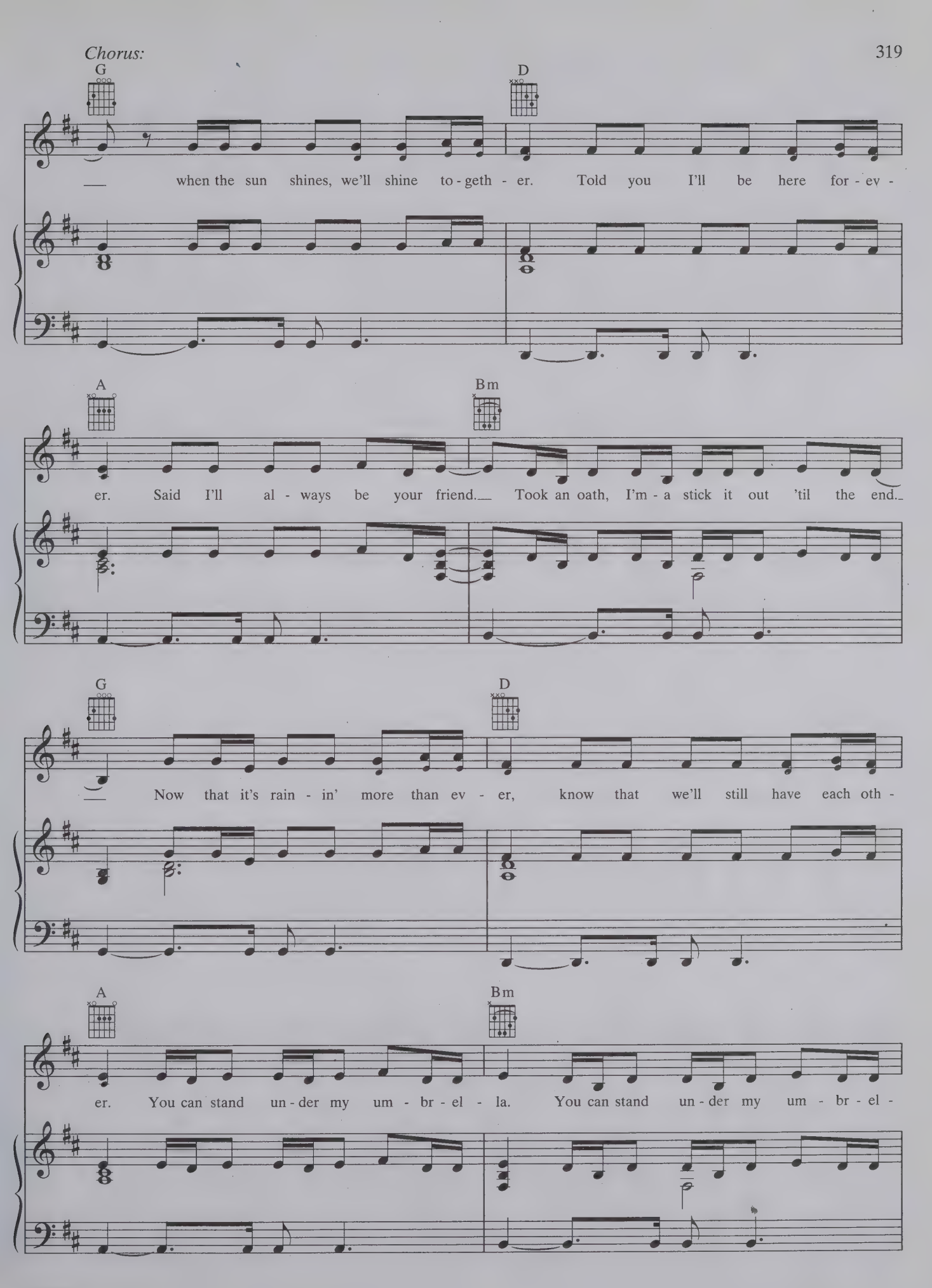
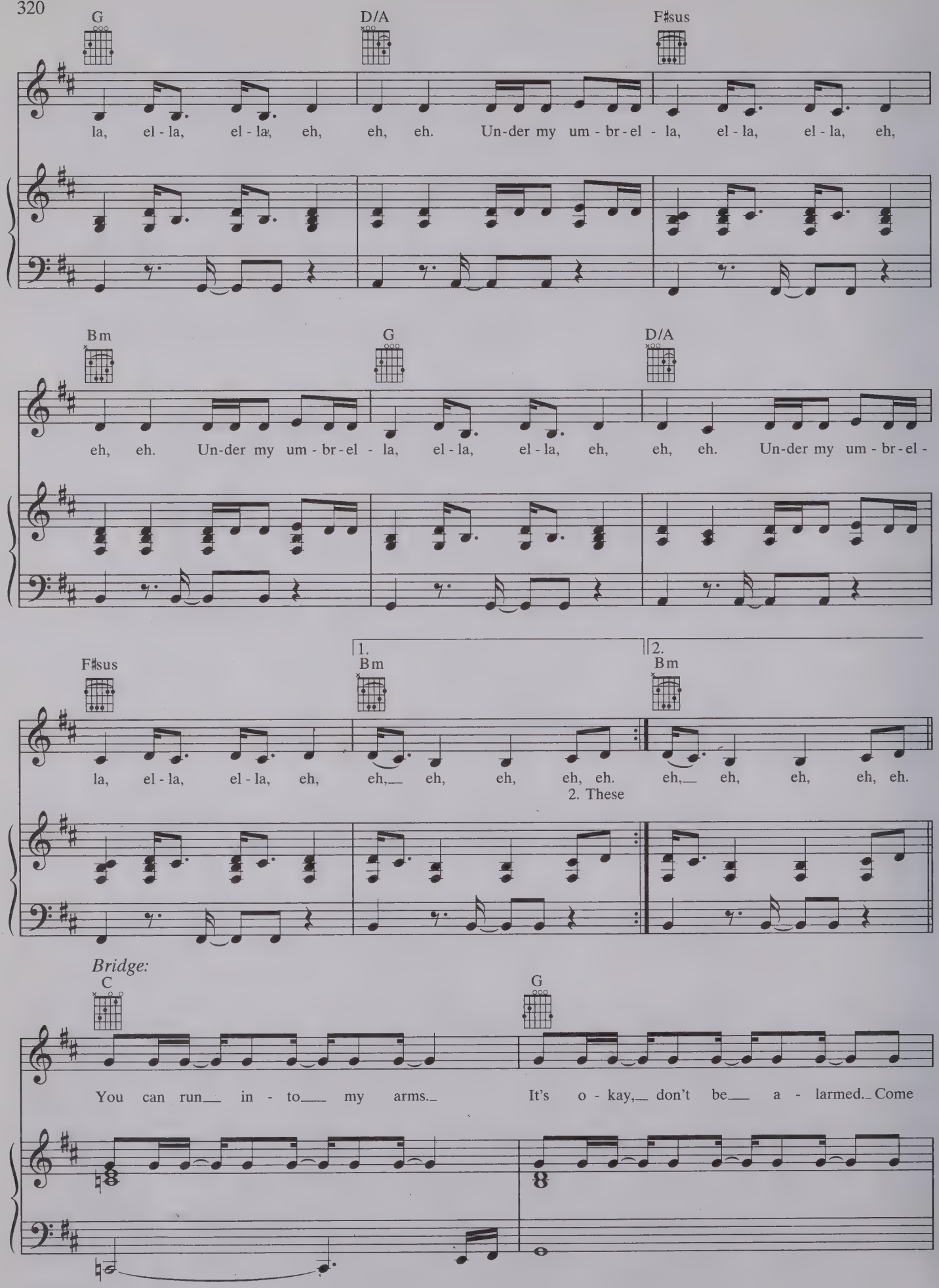
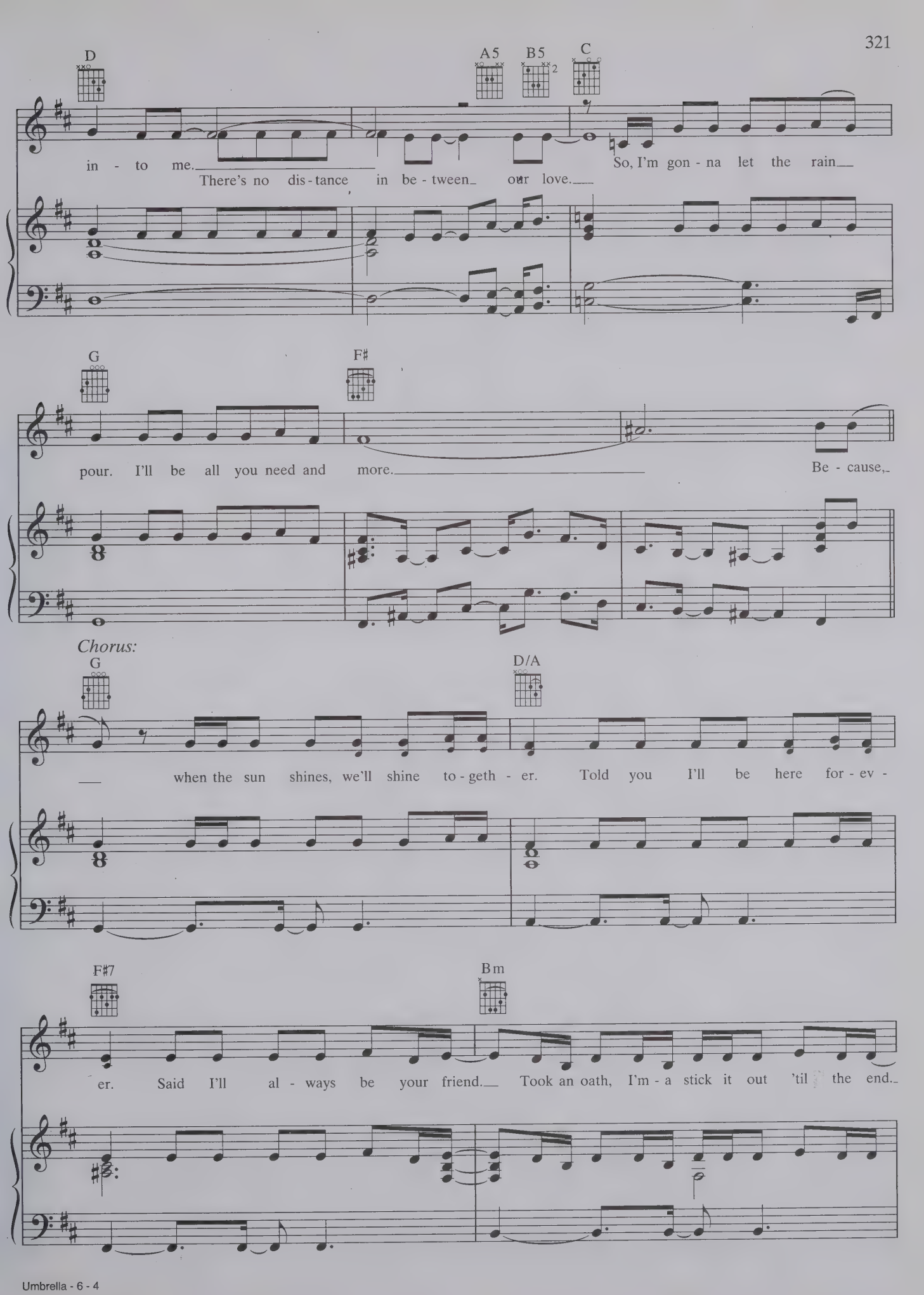
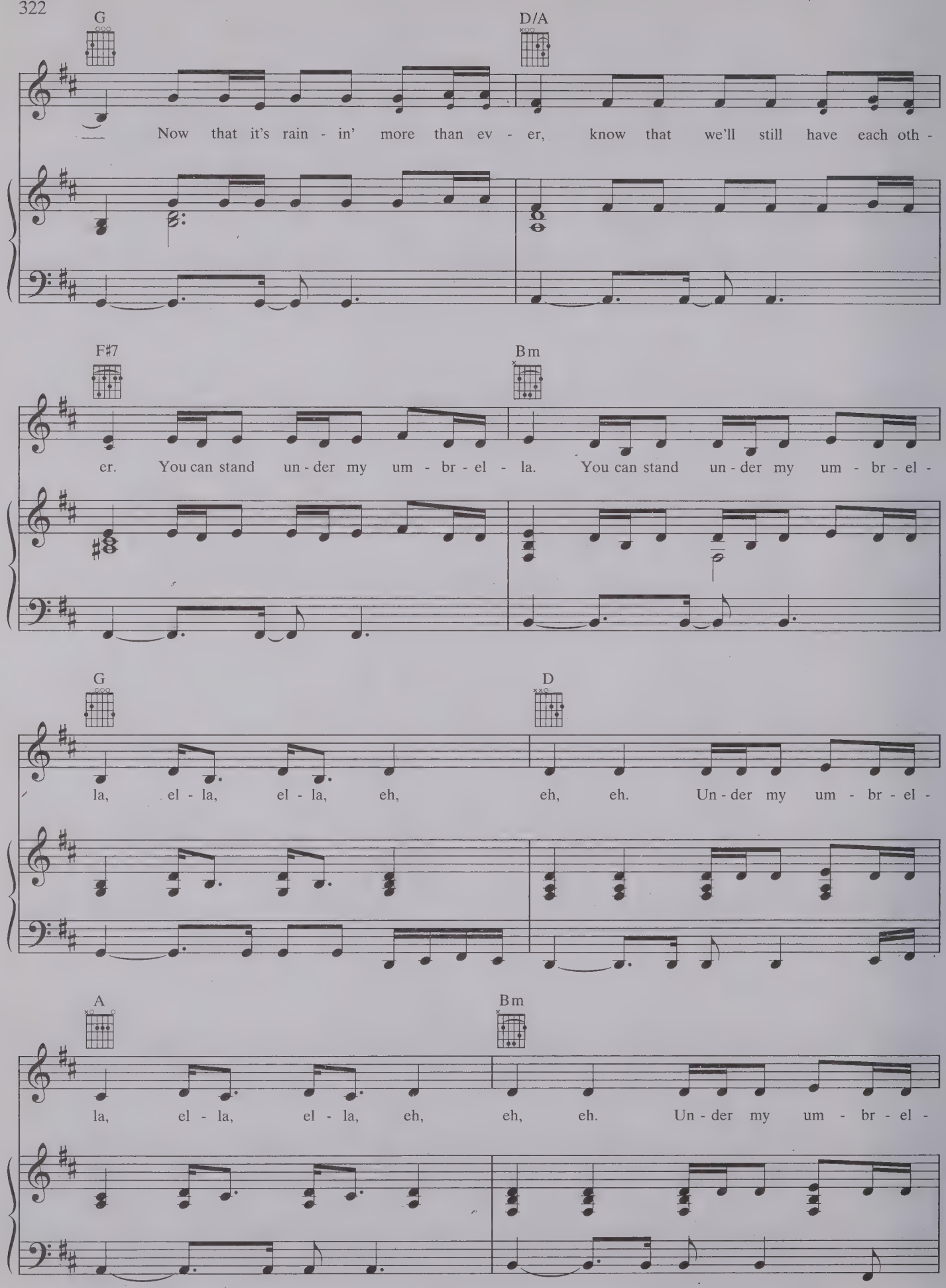
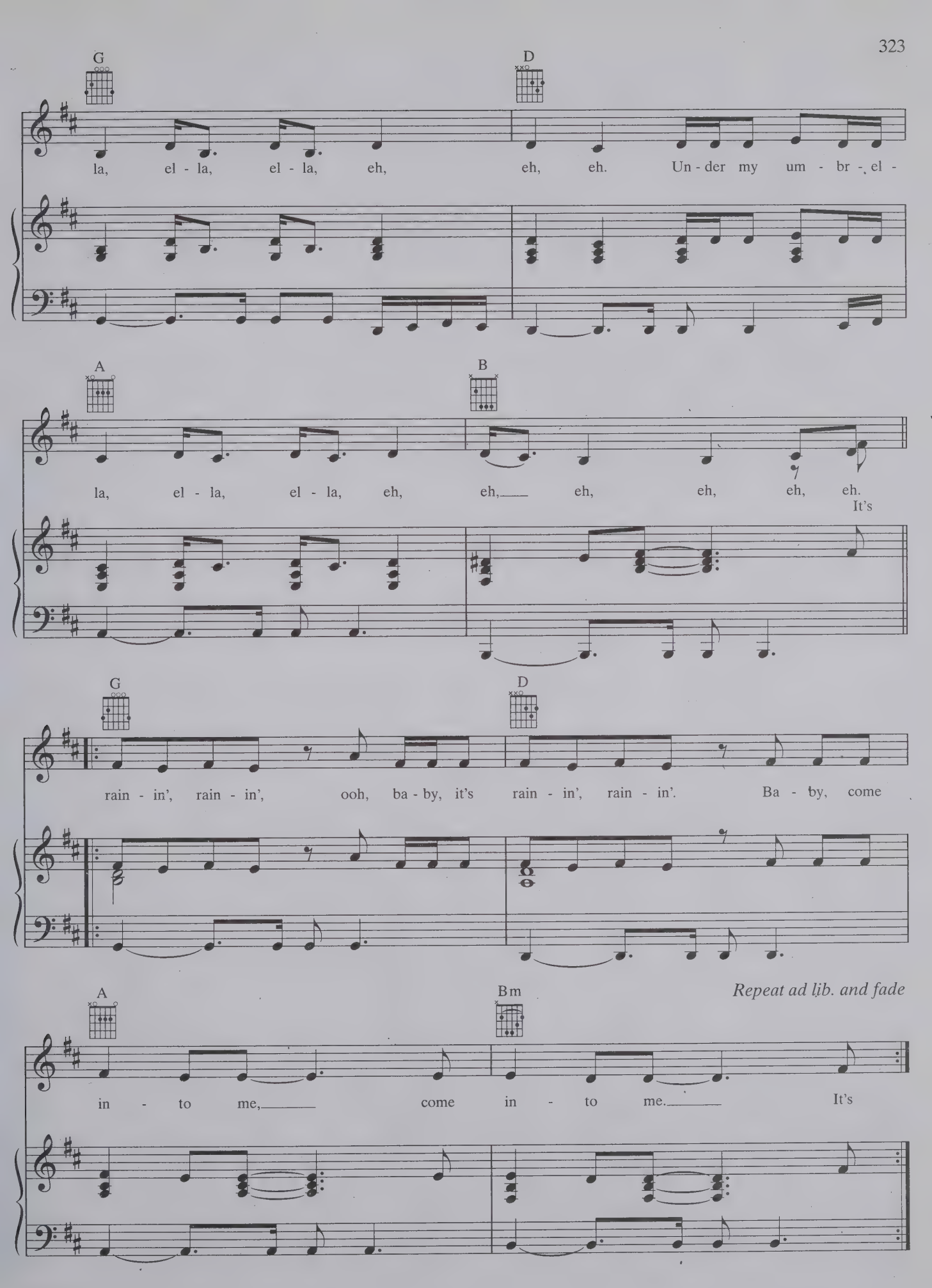

Chorus:
G
D
when the sun shines, we'll shine to - geth - er. Told you I'll be here for - ev -
A
Bm
er. Said I'll al - ways be your friend. Took an oath, I'm - a stick it out 'til the end.
G
D
Now that it's rain - in' more than ev - er, know that we'll still have each oth -
A
Bm
er. You can stand un - der my um - br - el - la. You can stand un - der my um - br - el -


G
D/A
F♯sus
la, el - la, el - la, eh, eh, eh. Un-der my um - br - el - la, el - la, el - la, eh,
Bm
G
D/A
eh, eh. Un-der my um - br - el - la, el - la, el - la, eh, eh, eh. Un-der my um - br - el -
F♯sus
1.
Bm
2.
Bm
la, el - la, el - la, eh, eh, eh, eh, eh, eh. eh, eh, eh, eh, eh.
2. These
Bridge:
C
G
You can run in - to my arms. It's o - kay, don't be a - larmed. Come


D
A5
B5
C
in - to me.
There's no dis - tance in be - tween our love.
So, I'm gon - na let the rain
G
F♯
pour. I'll be all you need and more.
Be - cause,
Chorus:
G
D/A
when the sun shines, we'll shine to - geth - er. Told you I'll be here for - ev -
F♯7
Bm
er. Said I'll al - ways be your friend. Took an oath, I'm - a stick it out 'til the end.


G
D/A
Now that it's rain - in' more than ev - er, know that we'll still have each oth -
F#7
Bm
er. You can stand un - der my um - br - el - la. You can stand un - der my um - br - el -
G
D
la, el - la, el - la, eh, eh, eh. Un - der my um - br - el -
A
Bm
la, el - la, el - la, eh, eh, eh. Un - der my um - br - el -


G
D
la, el - la, el - la, eh, eh, eh. Un - der my um - br - el -
A
B
la, el - la, el - la, eh, eh, eh, eh, eh, eh.
It's
G
D
rain - in', rain - in', ooh, ba - by, it's rain - in', rain - in'. Ba - by, come
A
Bm
Repeat ad lib. and fade
in - to me, come in - to me. It's

WILL YOU B E THERE

Written and Composed by
MICHAEL JACKSON

Freely

(Angel's Intro)

Ah, ah, Ah, ah, ah,

p

ah, ah, ah. ah.

Moderate Gospel feel

D Em/D D Em/D D Em/D D Em/D

(Piano Intro)

mf

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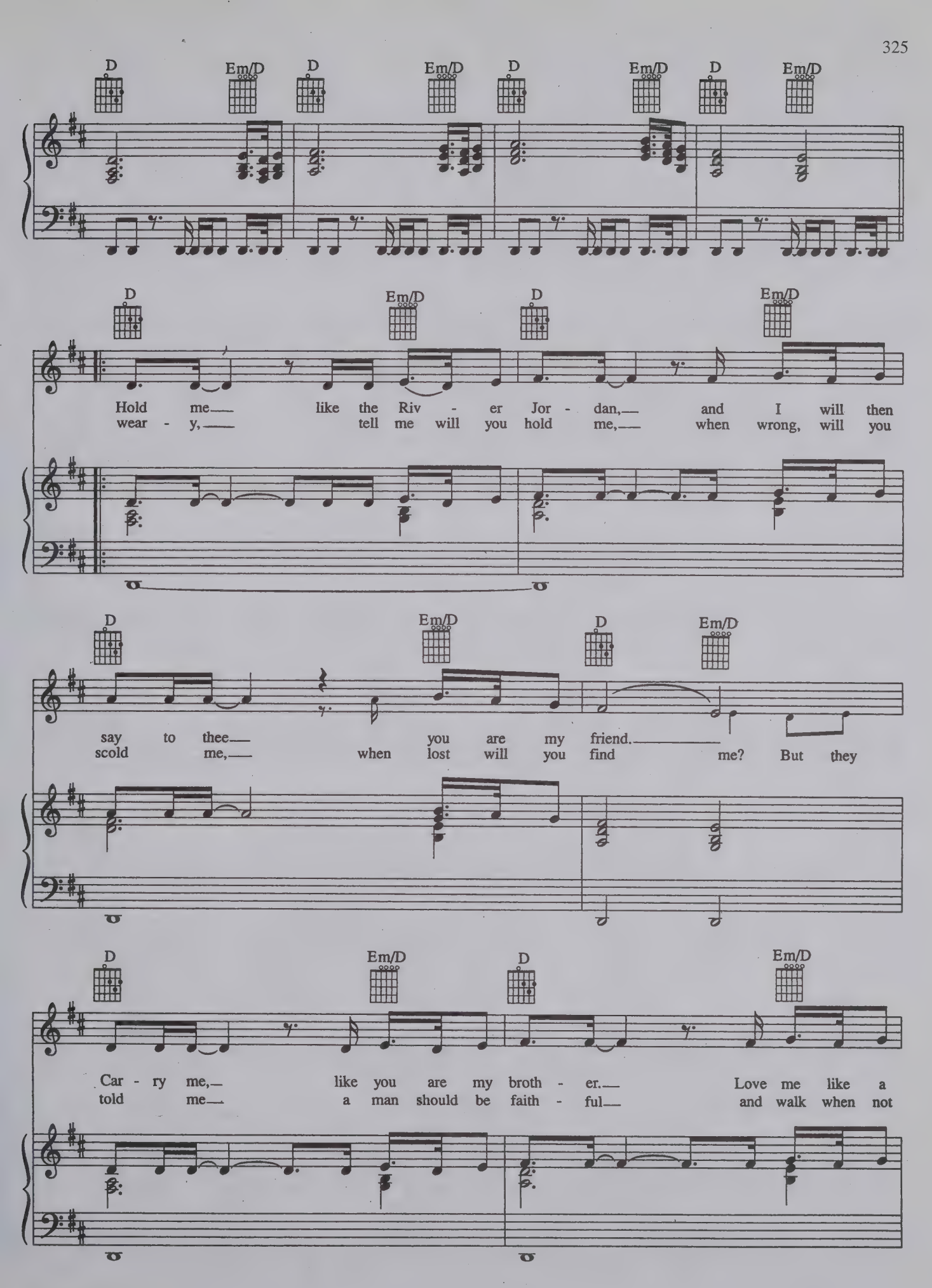
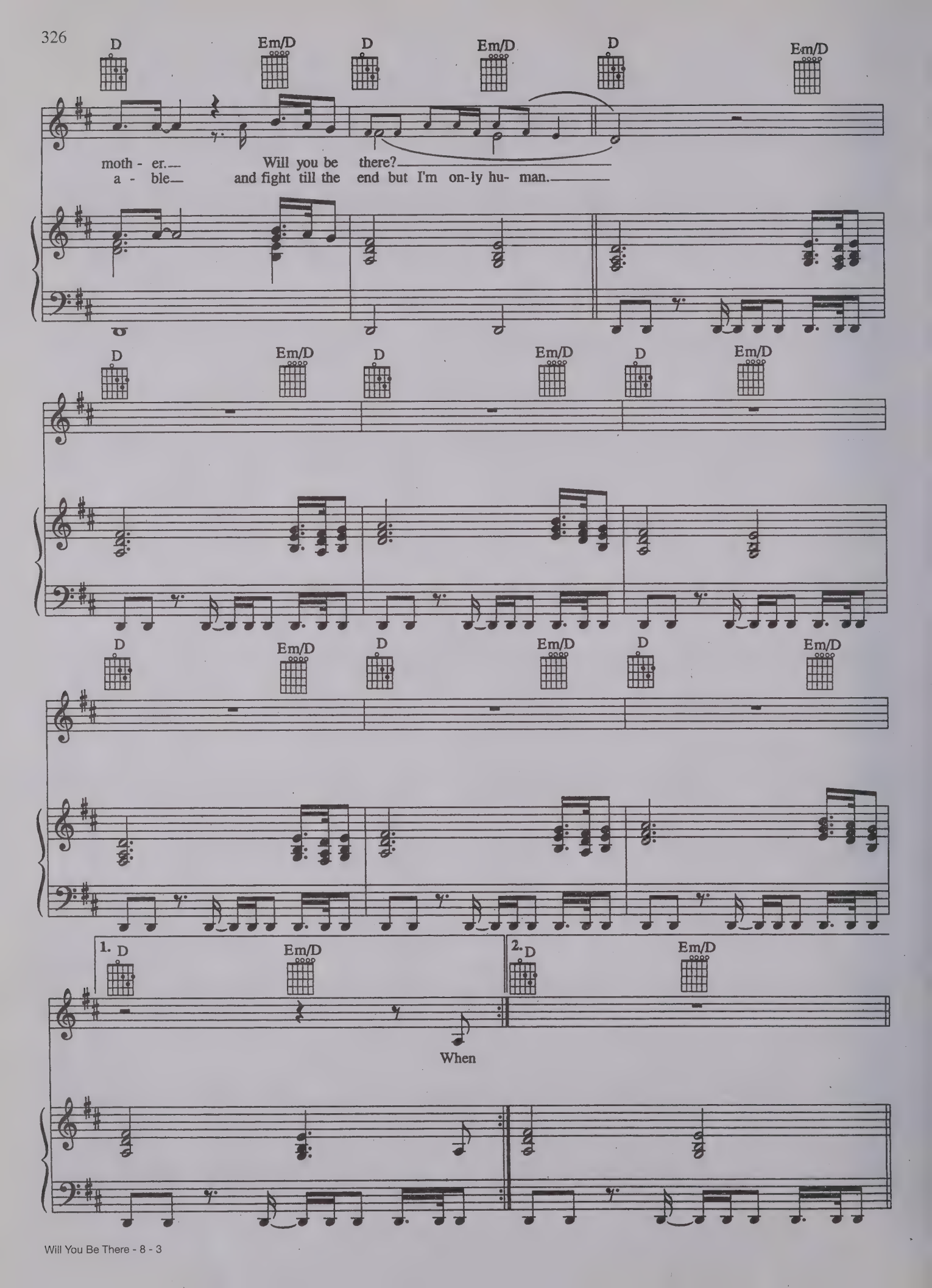
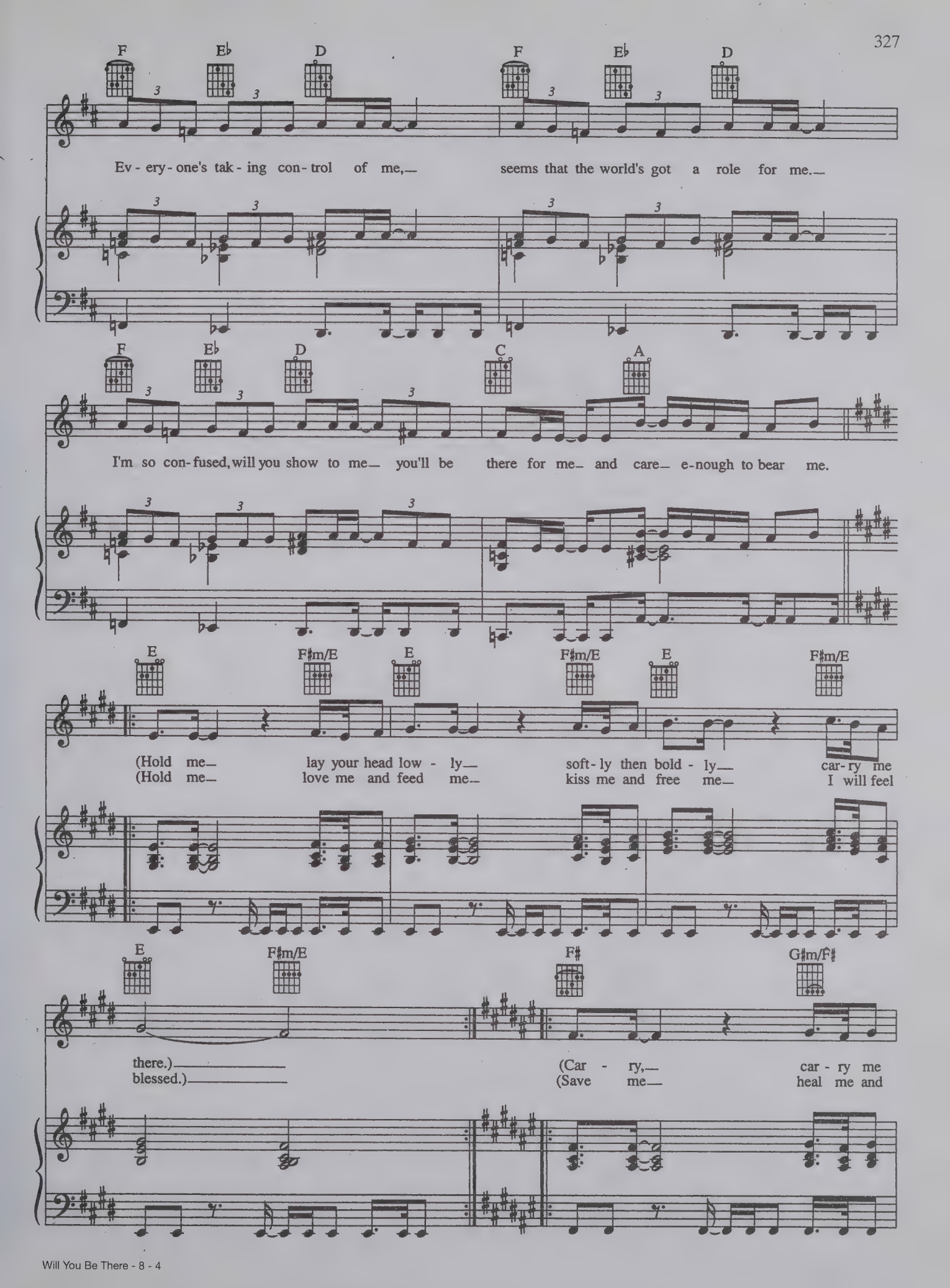
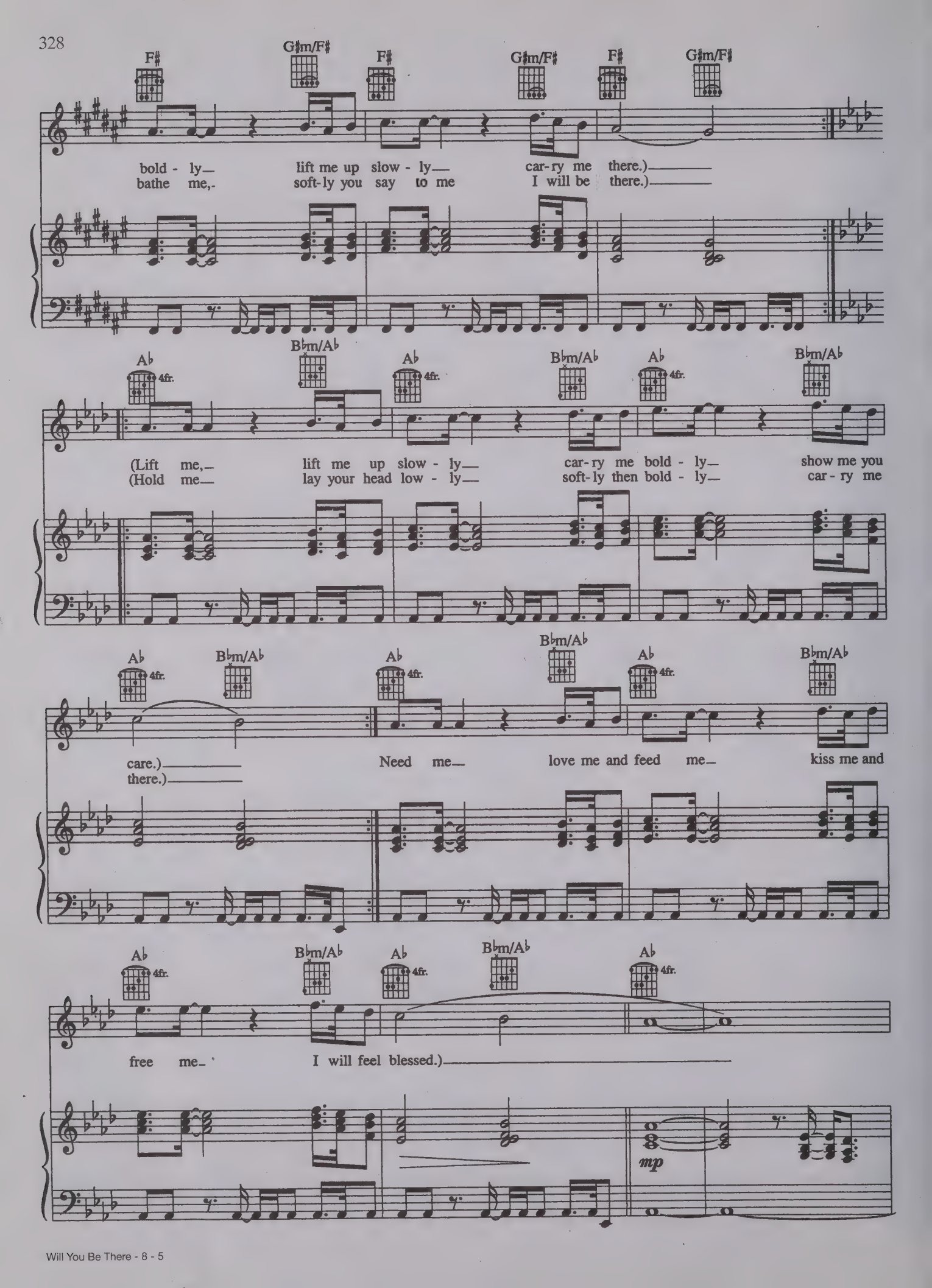
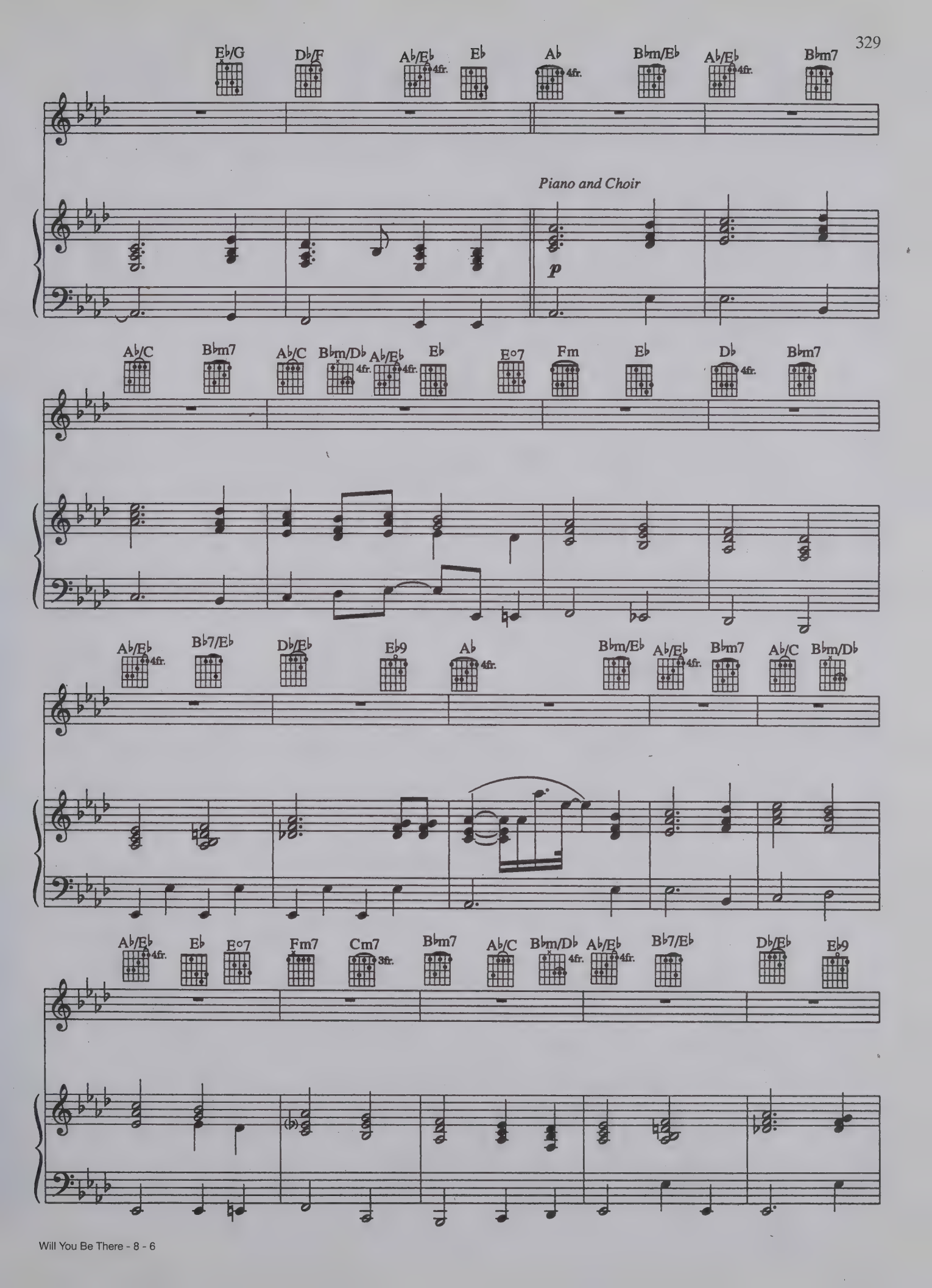
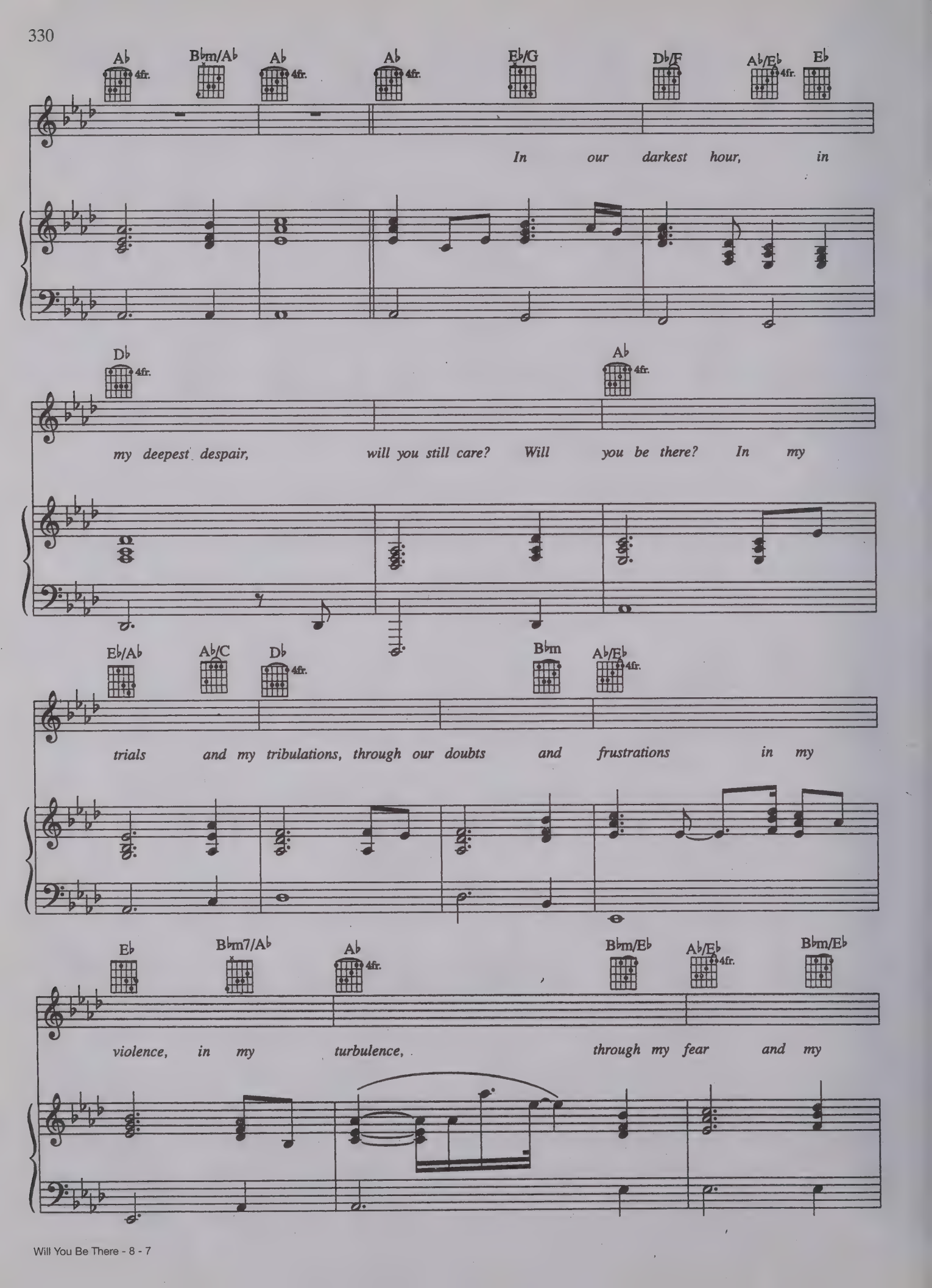

D Em/D D Em/D D Em/D D Em/D
D Em/D D Em/D
Hold me like the Riv - er Jor - dan, and I will then
wear - y, tell me will you hold me, when wrong, will you
D Em/D D Em/D
say to thee you are my friend.
scold me, when lost will you find me? But they
D Em/D D Em/D
Car - ry me, like you are my broth - er. Love me like a
told me a man should be faith - ful and walk when not

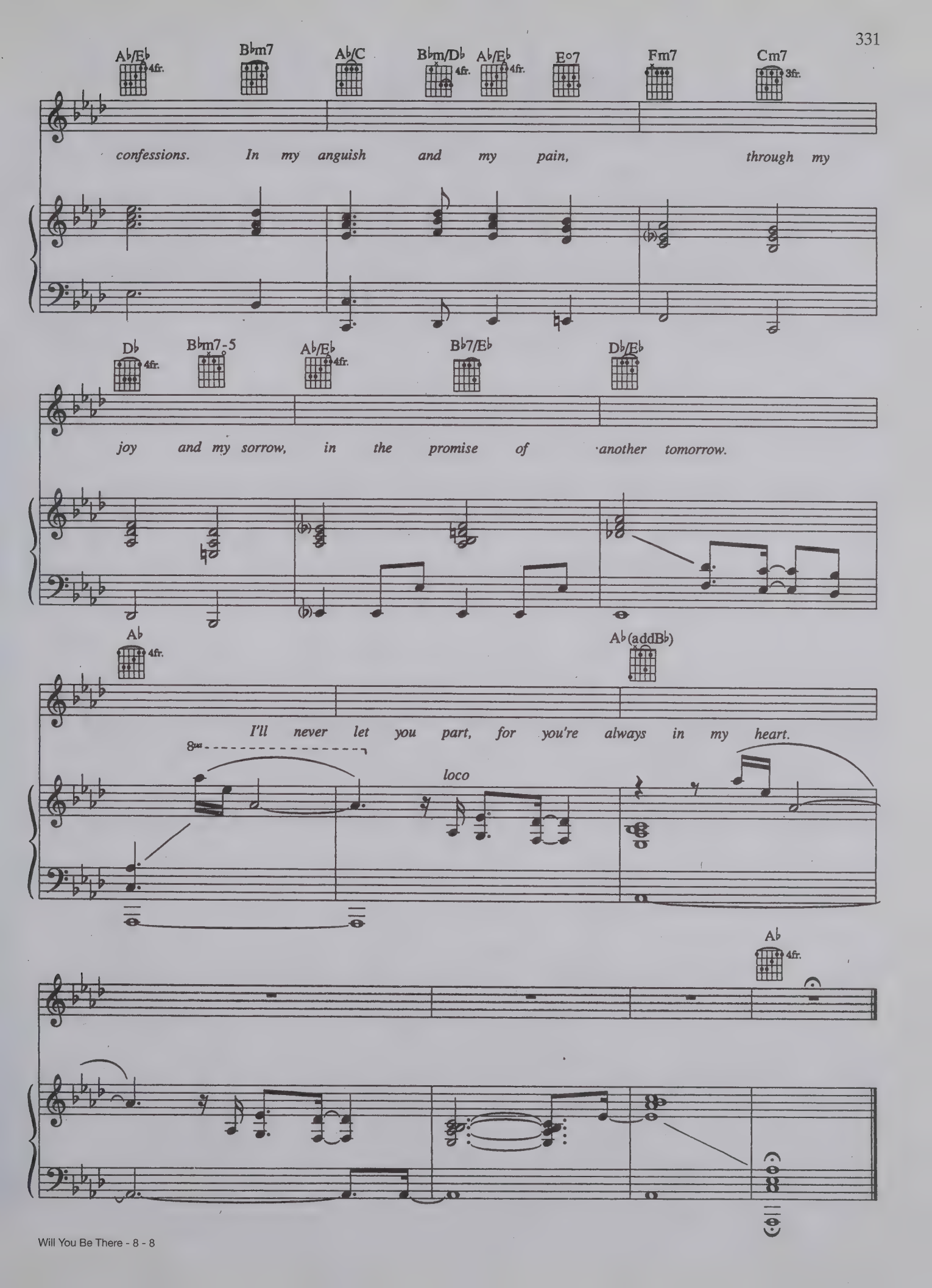

D
Em/D
D
Em/D
D
Em/D
moth - er.
Will you be there?
a - ble
and fight till the end but I'm on-ly hu- man.
D
Em/D
D
Em/D
D
Em/D
D
Em/D
D
Em/D
D
Em/D
1. D
Em/D
2. D
Em/D
When


F E♭ D F E♭ D
Ev - ery - one's tak - ing con - trol of me,— seems that the world's got a role for me.—
F E♭ D C A
I'm so con - fused, will you show to me— you'll be there for me— and care— e - nough to bear me.
E F♯m/E E F♯m/E E F♯m/E
(Hold me— lay your head low - ly— soft - ly then bold - ly— car - ry me
(Hold me— love me and feed me— kiss me and free me— I will feel
E F♯m/E F♯ G♯m/F♯
there.)— (Car - ry,— car - ry me
blessed.)— (Save me— heal me and


F♯
G♯m/F♯
F♯
G♯m/F♯
F♯
G♯m/F♯
bold - ly— lift me up slow - ly— car-ry me there.)
bathe me,- soft-ly you say to me I will be there.)
A♭ 4fr.
B♭m/A♭
A♭ 4fr.
B♭m/A♭
A♭ 4fr.
B♭m/A♭
(Lift me,— lift me up slow - ly— car-ry me bold - ly— show me you
(Hold me— lay your head low - ly— soft-ly then bold - ly— car - ry me
A♭ 4fr.
B♭m/A♭
A♭ 4fr.
B♭m/A♭
A♭ 4fr.
B♭m/A♭
care.)
there.)
Need me— love me and feed me— kiss me and
A♭ 4fr.
B♭m/A♭
A♭ 4fr.
B♭m/A♭
A♭ 4fr.
free me— I will feel blessed.)
mp


E♭/G
D♭/F
A♭/E♭ 4fr.
E♭
A♭ 4fr.
B♭m/E♭
A♭/E♭ 4fr.
B♭m7
Piano and Choir
p
A♭/C
B♭m7
A♭/C
B♭m/D♭ 4fr.
A♭/E♭ 4fr.
E♭
E°7
Fm
E♭
D♭ 4fr.
B♭m7
A♭/E♭ 4fr.
B♭7/E♭
D♭/E♭
E♭9
A♭ 4fr.
B♭m/E♭
A♭/E♭ 4fr.
B♭m7
A♭/C
B♭m/D♭
A♭/E♭ 4fr.
E♭
E°7
Fm7
Cm7 3fr.
B♭m7
A♭/C
B♭m/D♭ 4fr.
A♭/E♭ 4fr.
B♭7/E♭
D♭/E♭
E♭9


A♭ B♭m/A♭ A♭ A♭ E♭/G D♭/F A♭/E♭ E♭
4fr.
In our darkest hour, in
D♭ A♭
4fr.
my deepest despair, will you still care? Will you be there? In my
E♭/A♭ A♭/C D♭ B♭m A♭/E♭
4fr.
trials and my tribulations, through our doubts and frustrations in my
E♭ B♭m7/A♭ A♭ B♭m/E♭ A♭/E♭ B♭m/E♭
4fr.
violence, in my turbulence, through my fear and my


A♭/E♭ 4fr.
B♭m7
A♭/C
B♭m/D♭ 4fr.
A♭/E♭ 4fr.
E°7
Fm7
Cm7 3fr.
confessions. In my anguish and my pain, through my
D♭ 4fr.
B♭m7-5
A♭/E♭ 4fr.
B♭7/E♭
D♭/E♭
joy and my sorrow, in the promise of another tomorrow.
A♭ 4fr.
A♭(addB♭)
I'll never let you part, for you're always in my heart.
8va
loco
A♭ 4fr.

WISH YOU WERE HERE

Words and Music by
ROGER WATERS and DAVID GILMOUR

Slow rock feel (♩ = 63)

Em7 G Em7

p

(2nd time - Acoustic Guitar solo ad lib.)

G Em7 A7sus Em7

A7sus 1. G 2. G

(end solo)

Verse 1:

C D

So, so you think you can tell heav - en from hell,

mp

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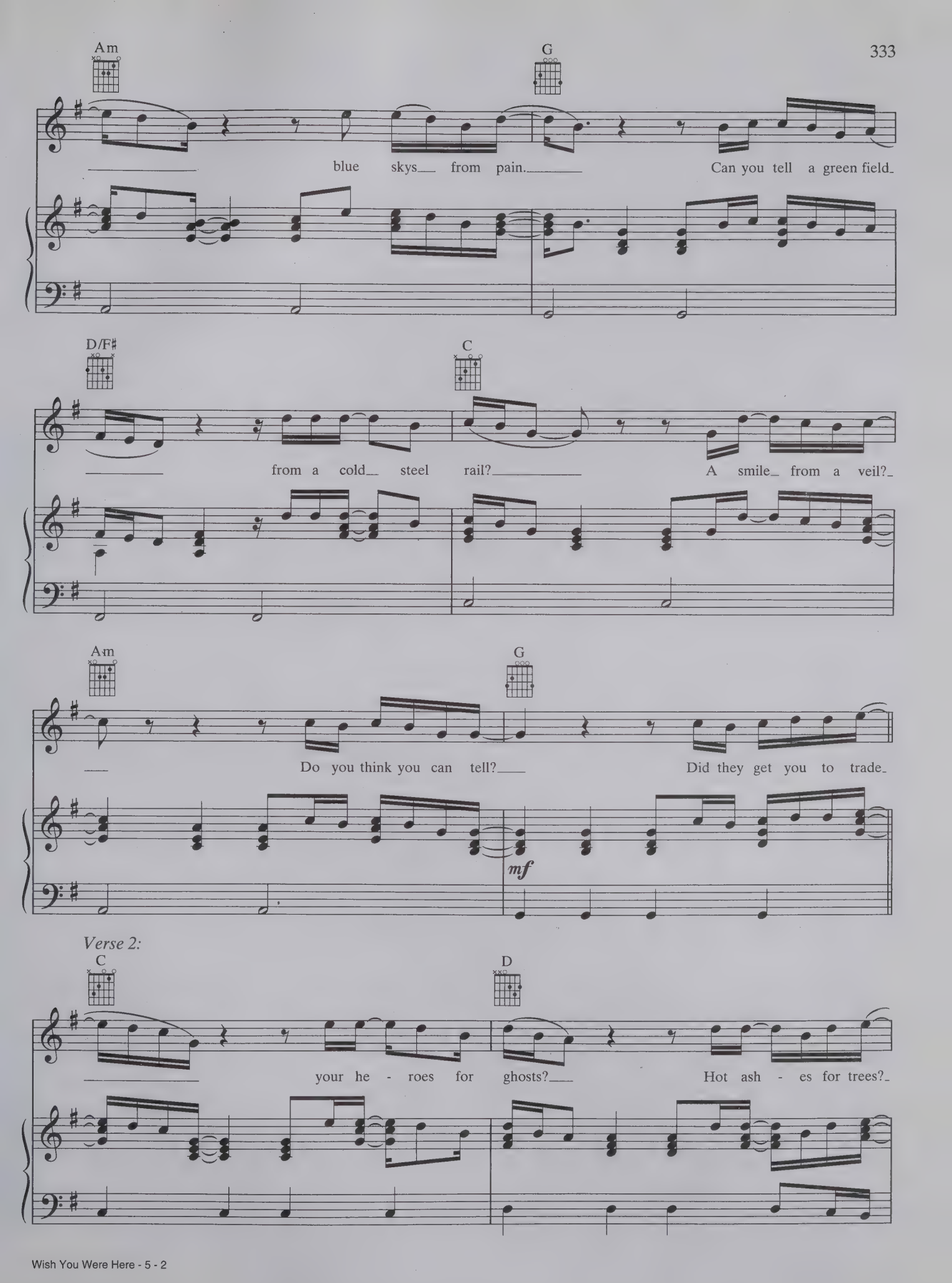
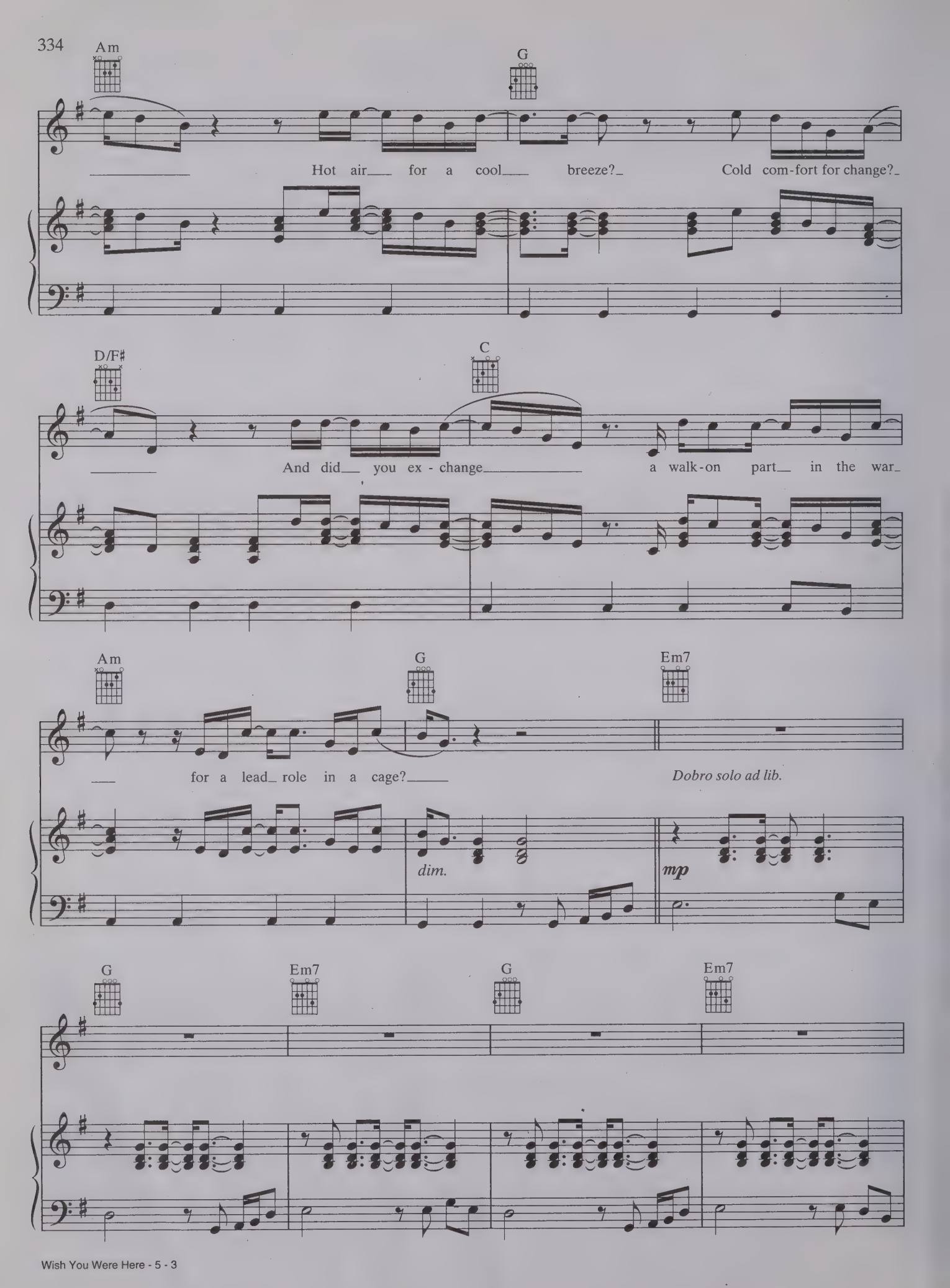
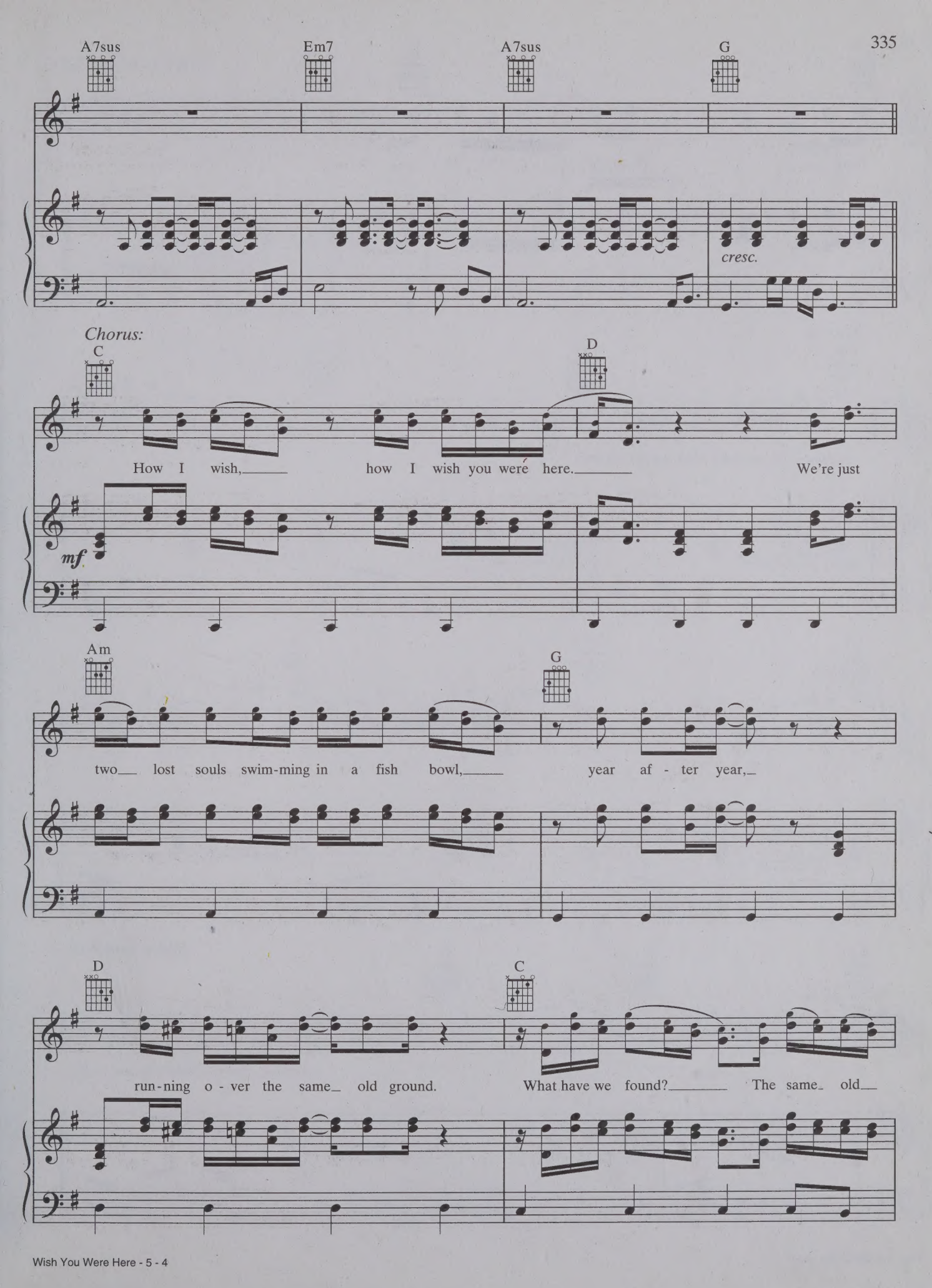
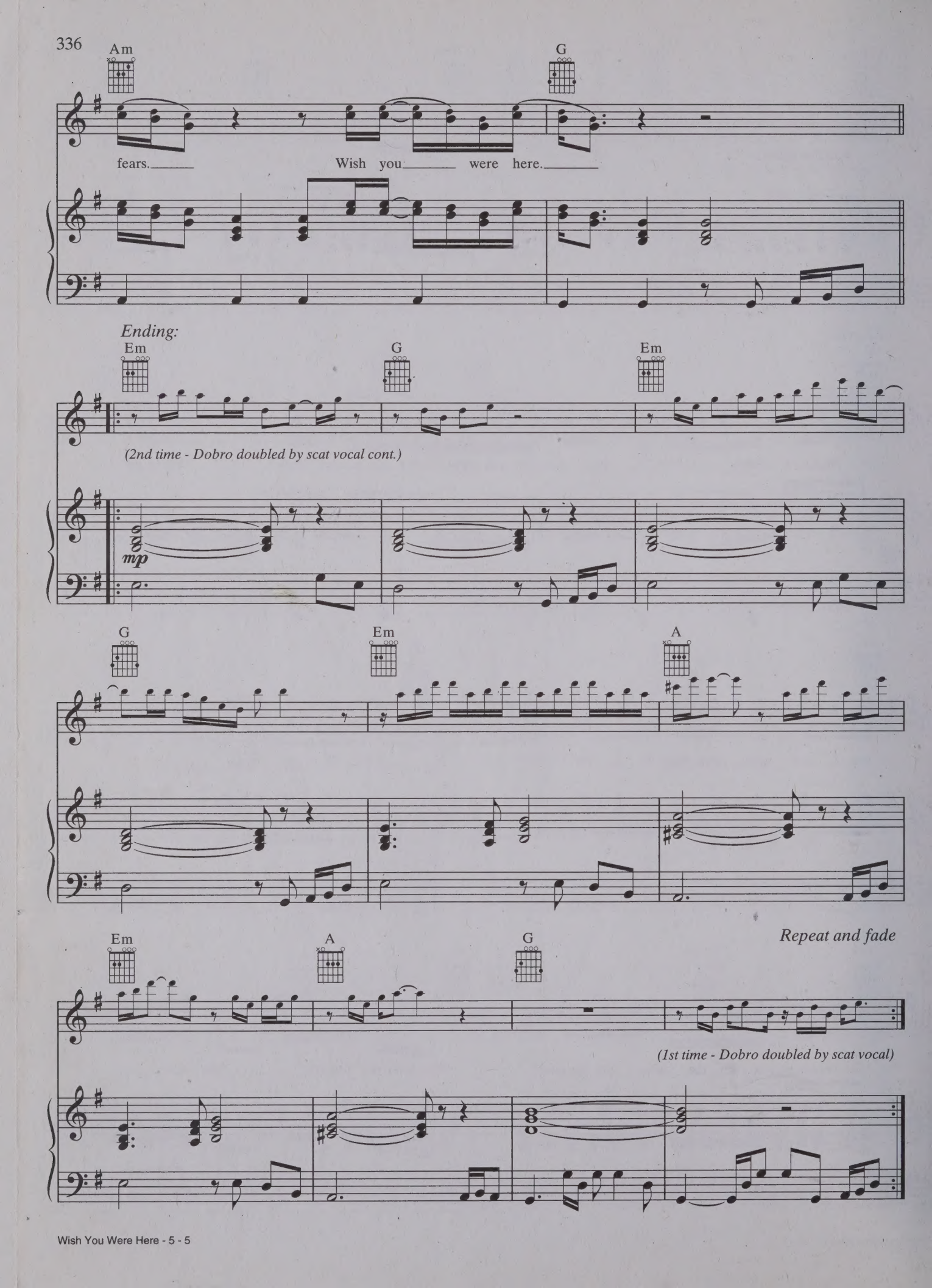

Am
G
blue skys from pain.
Can you tell a green field
D/F♯
C
from a cold steel rail?
A smile from a veil?
Am
G
Do you think you can tell?
Did they get you to trade
mf
Verse 2:
C
D
your he - roes for ghosts?
Hot ash - es for trees?


Am
G
Hot air for a cool breeze? Cold com-fort for change?
D/F♯
C
And did you ex - change a walk-on part in the war
Am
G
Em7
for a lead role in a cage?
Dobro solo ad lib.
dim.
mp
G
Em7
G
Em7


A7sus
Em7
A7sus
G
cresc.
Chorus:
C
D
How I wish, how I wish you were here. We're just
mf
Am
G
two lost souls swim-ming in a fish bowl, year af - ter year,
D
C
run-ning o - ver the same old ground. What have we found? The same old


Am
G
fears.
Wish you
were here.
Ending:
Em
G
Em
(2nd time - Dobro doubled by scat vocal cont.)
mp
G
Em
A
Em
A
G
Repeat and fade
(1st time - Dobro doubled by scat vocal)

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sheet music

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ABBA

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Eagles

Don't Stop Believin'
Journey

End of the Road
Boyz II Men

Endless Love
Diana Ross and Lionel Richie

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Rupert Holmes

(Everything I Do) I Do It for You
Bryan Adams

Falling Slowly
The Swell Season

Feels Like Home
Bonnie Raitt

Firework
Katy Perry

Greatest Love of All
Whitney Houston

Hard to Say I'm Sorry
Chicago

Haven't Met You Yet
Michael Bublé

Heal the World
Michael Jackson

Hedwig's Theme
from *Harry Potter and the Sorcerer's Stone*

Hero
Mariah Carey

Hey There Delilah
Plain White T's

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Michael Bublé

Hotel California
Eagles

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Bee Gees

I Swear
All-4-One

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Jump
Van Halen

Karma Police
Radiohead

Kiss from a Rose
Seal

The Load Out
Jackson Browne

Margaritaville
Jimmy Buffett

My Immortal
Evanescence

Need You Now
Lady Antebellum

The Notebook (Main Title)
from *The Notebook*

One Moment in Time
Whitney Houston

The Only Exception
Paramore

Open Arms
Journey

Out Here on My Own
from *Fame*

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Brenda Russell

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Celine Dion and Andrea Bocelli

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from *Raiders of the Lost Ark*

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Uncle Kracker

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Star Wars Main Title
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Carrie Underwood

Thank You for the Music
ABBA

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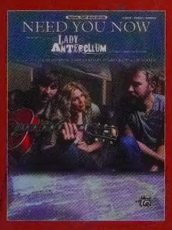
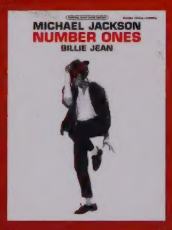
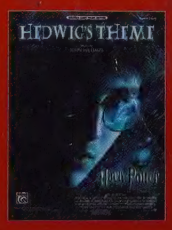
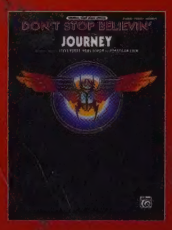
Will You Be There
Michael Jackson

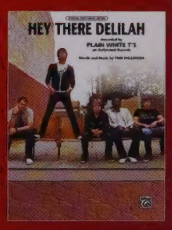
Wish You Were Here
Pink Floyd











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