

ERATO A. KREMMYDA

• COMPOSER • MUSIC DIRECTOR
• SOUND DESIGNER • ORCHESTRATOR

43-10 Skillman Ave. #2, Sunnyside, NY 11104// (646) 853 2105, www.eratoAkremmyda.com

Theatre* (selected)

Story of An Hour: Irondale Theatre, Brooklyn, NY 2012-2013

Let Me Ascertain You -Holy Matrimony:
-Sex Variants:

Joe's Pub at The Public Theater- The Civilians (NYC) 2013

Kassia: K.E.T (Athens, Greece) 2013

We Are Theatre: The Cherry Lane Theatre (NYC) 2012

A Document in Madness: A Tale of Hamlet:
Theatre Han (NYC) 2012

Vanya: Paisley in Blue, 2 Great Jones (NYC) 2011

The Art Of Being Human: Atlantic Theatre Studio (NYC) 2010

Choral Odes: New York Musical Theatre Festival 2010

The Revolution trilogy: Columbia Stages 2009

Wagon Wheel : Loewe Foundation Development Award
Planet Connections (NYC) 2008-2009

From a Childhood: Montclair University 2009

Tisch Black Box 2008

*In development:

Marie in Tomorrowland: The Civilians R and D Group

Hotel Mediterannée: Between The Seas Festival, New York, NY

Untitled K-Pop Project: Ars Nova/Woodshed Collective, New York, NY

**Theatre for Young Audiences:*

The Dot

Scrow Theatre, Athens, Greece 2013-14

Bios Theatre- Exploring Urban Cultures, Athens, Greece 2011-12

Field Trip: A Climate Cabaret

Marfa Dialogues, New York, NY 2012-2013

Little Boat, a children's opera

Tisch Black Box, New York, NY 2011

Playtime

The Laurie Beechman Theatre, New York, NY 2007

Tick-Tock

Megaron, The Athens Music Hall, Athens, Greece 2004

Trianon Hall, Athens, Greece 2004-2005

Film/Documentary (recent)

Terra Tradita (Italy) 2013

500 kilometers to Summer (China) 2013

Three Candles (US, Olympia Dukakis) 2011

Residencies/Affiliations

The Civilians R and D Group 2013-14

Bastard Playground at the Drama League:
Resident Composer 2014

World Wide Lab, "A Directors' Feast":
Resident Composer and Sound Designer 2012-13

ASCAP/Columbia Film Scoring Workshop 2013

Columbia University, Guest Music Theatre Composer	2012
---	------

Yale School of Drama, Guest Music Theatre Composer	2009
--	------

CAP 21 Writers Residency, New York, NY	2011-12
--	---------

Member: ASCAP, The Dramatists Guild

Awards and Scholarships

Fulbright Scholarship	2006
-----------------------	------

Frederick Lowe Foundation Award	
FIRST LOOK Reading Series, Tisch, New York, NY	2009

“Voice Lifting” National Competition Prize – Orchestra of Colors and Cultural Olympiad Athens 2004	2004
---	------

Dean’s Scholarship – Tisch School of the Arts	2006-2008
---	-----------

Education

Master of Fine Arts, Tisch NYU (Musical Theatre Writing)

Master of Music, Steinhardt NYU (Film Scoring)

Tisch : Opera Lab with Randall Eng

Athens University

Athens Conservatory

Additional Experience

American Opera Projects –Artistic Apprentice	2014
--	------

Research Assistant to Sonny Kompanek on “Film Scoring Guide”	2014
--	------

Internships:

-ASCAP “Buddy Baker” Film Scoring Workshop	2012
--	------

- Music and the Moving Image Conference	2012
---	------

Teaching: Piano, Advanced Theoretical Studies, Athens Conservatory	2000-04
--	---------