Mehmet Eray Avci

Freie Universitat Berlin

Reading and Analyzing Ottoman Sources by Talha Murat Hausarbeit

Selected Document: Devlet Arşivleri Başkanlığı Osmanlı Arşivi, Hatt-ı Hümayun, Gömlek No. 1653, 42.

Transcription:

benim sa'âdetlü oğlum sulţanım ḥazretleri bundan üç gün mukaddem tarafınıza tahrîr etden şonra çünki meşâyih şûretinde olduğumuzdan ba'zı meselelere varılub müzâkereniz esnasında böyle istimâ' olunmuştur ki bağdada giderken mi yâhud gelürken mi size berât-ı hüdayi verilüb kabul buyurmuşsañız şabahı gâyet mugber olup hâlâ tarafıñıza igbirârını izhâr edermiş bu kaziyye ma'lûmunuz oldukdan şimdi serkârda olanlarıñ cümlesi sizi sevmeyenler olub bu takdirce kerîhe fennaen ve ilmen ilmullah-i teala hakkıñızda kat'en ve cezmen bir fenâ şey yok amma buyurduğuñuza def-i vesvese zâhiri gelüp bu varaka tahrir olundu. kendinizi ahaliye 'arż ittirüp bir mikdar zaman dahî kalsa ki bu ihtiyâtdan nesne lâzım gelmez ve bundan mâ'ada bir mikdar ihtiyâtı komayup meşelâ bir kesret-i intiba ile bir maslahatla bir mübâsir ged gede yanıñıza görüldi ile getürmeyüb bir iki adamile getürmek gibi şöylece pespesereden ihtiyâţı elden bırakmasanız hoş olur amma bunlardan aşırı iḥtiyâţ lazım degildir. efendim oğlum şakınub bu taḥrîr etmeden vesvese buyurmayasız. amma taḥririmiñ vechi oldur ki hanyaya gitmede beis yogdur demiş idim şimdi at hikâyeni istimâ' etdiñ de rayim gayri güne olduğu tarafıña ifâde olundu. el muşarrah el üsküdari fi şa'bân

Literal Translation of the Text:

My Fortunate Son Sultan Majesty,

Prior to three days after writing to you, as we are sheikh figures, some matters are heard during your deliberations. You were either going to or coming from Baghdad, and given the warrant of Hüdai and accepted it. In the morning, being offended and still expressing his resentment to your side. Now that this issue is recognized by you, and those who are in the head of the power are those who do not like you. Eventually, there is absolutely and certainly nothing bad about you in the sight of Almighty Allah both apparently and in knowledge, but, to dispel the doubts, this paper is written. Make yourself known to the people, stay for some more time, as nothing is necessary from this precaution. And, do not completely abandon caution. For instance, with plenty of impressions, with affairs, an usher might come to you, not with one or two persons but plenty, then it would be good if you don't abandon caution, but excessive caution beyond this is not necessary. My Majesty My Son, do not ever be in doubt about what I have written. But the reason for my writing is that I had said there was no problem in going to Chania. Now, after hearing your horse story, my opinion has been expressed to your side.

The Evidently Right One, One From Üsküdar, In Şaban.

Textual Analysis:

By the mentioning of "Berat-1 Hüdâyi" in the text, and the mark of the sender as "Al-Üsküdârî", it can be understood that this text was written by Aziz Mahmud Hüdayi, a Sufi tariqat order's founder. Hüdayi was born in a town that is currently located in today's Ankara in 1541, and moved to Istanbul in his early ages to study at the madrasa of Küçük Ayasofya. After his education, he traveled across the regions of Bursa, Damascus, Egypt and Balkans. He engaged with many Sufi *Tariqat* orders, became a sheikh, and indoctrinated people according to Sufi Islam values. He built his very own dervish lodge (*dergah*) in Üsküdar in the year 1595, at the age of 54. He was an important figure in his time, he gave the first khutbah in the Sultan Ahmed Mosque in 1616 during its opening, and he was married to Süleyman The Magnificent's grand

daughter. He was in contact with couple of Sultans during his lifetime through visits and letters, such as Sultan Murat III, Sultan Ahmed I, Sultan Osman II and Sultan Murat IV. He even attended to the conquest of Tabriz by Ottoman Army per invitation in 1585. Evliya Çelebi, a renowned Ottoman traveller and author mentions that 7 Sultans had kissed Hüdayi's hand in a manner of respect, and he had around 170 000 followers in his order. His own dergah was considered as one of the most sublime places of sufism in Istanbul and his influence went beyond Istanbul, across various regions, from Balkans to Baghdad. Indicating hisself as "musarrah"/the evidently right one and "uskudari" at the bottom of the text shows the importance and respect he gained, as these high valued titles are matched with him. (Hüdayi, his most known title, also has the lexical meaning of "the one who has been guided to the right path.") Moreover, as mentioned in the text, his authority to give the warrant of "berât-1 hüdâyî", in his name, shows the power he held, and emphasizes the value and respect that is attached to him. By reviewing the context of the letter, and the *elkab* section (the part which the titles and adjectives of the addressee is listed) it can be said that Aziz Mahmud Hüdayi actually knows the recipient and has a relationship with him, most likely as a Sufi sheikh - follower relationship. His tone in the letter is both advisory and highly respectful, which might imply that the addressee is also an important high ranking political figure of that time, who was at a expedition to Baghdad or near Baghdad. The mentioning of a possibility of a visit from usher with affairs and Hüdayi's advice to make himself seen more to the people also suggests this inference. Hüdayi mentions that since he is in a sheikh position, he has the ability to hear about rumors that exist, and when finds out about the problems and struggles the addressee is having, he decides to write this letter to guide and enlighten him. In his advises, he emphasizes the importance of caution that should be taken. However, he also comforts the addressee, and does that with also mentioning Allah's name, which adds sublime authenticity and spiritual reassurance to the text, and tries to make the addressee feel safe and confident, without any doubts. While ending his letter, Hüdayi gives permission for addressee to take the trip to Chania, a coastal city in today's Greece, in Crete island. This sentence and letter as a whole is another example of the crucial role Sufi Sheiks

¹ HASAN KÂMİL YILMAZ, "AZİZ MAHMUD HÜDÂYÎ", TDV İslâm Ansiklopedisi, https://islamansiklopedisi.org.tr/aziz-mahmud-hudayi (24.02.2025).

played in the Classical Ottoman Era in governing and decision-making.² Just as Hüdayi's other letters in the Ottoman archives that were written to Sultans, this letter shows how Hüdayi has the authority to take part in managing crucial emergencies and struggles, through his "wisdom" and "divine power."

Documental Analysis:

The letter is written on a white paper. The style of the writing is very clear and readable. In comparison with other letters that were sent by Hüdayi to high ranking government officials, it is seen that this is a general feature of Hüdayi's letters when they are sent to a respective figure.³ This also suggests the inference we made in the textual analysis part that the addressee is an important political figure.

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² Reşat Öngören, "Osmanlı'da Sûfîlerin Farklı Toplum Kesimleriyle İlişki Tarzları". İslam Araştırmaları Dergisi, sy. 3 (Temmuz 1999): 10,11,12.

³ Mustafa Salim Güven, "AZÎZ MAHMÛD HÜDÂYÎ'NİN MEKTUPLARI ÜZERİNE BİR DEĞERLENDİRME", Kahramanmaraş Sütçü İmam Üniversitesi İlahiyat Fakültesi Dergisi 19 (Mart 2012), 119,120,121.

بنمسما ذلوا وغلمسلطاة حمرارى بوندن اوم كون مفدح طرفكره تخرير انز ن صلره يولكر مشابخ مورزه اولديغزدن يعض علره واربدو مذاكره كزانا منه وبدائماع اولتمشدرك بغداده كيدركن ي باخود طوركن مي سره برات هرته دربلوب بقول بيورممنن الزصاحى غابت مغير اولوب مالاطرفلرة اغبرادبني اظها دايدرمني بوقفىبد معلومكر اولد قرن تغدى مكارده ا ولنارئ جمله سى مزى سوميناله اولوب بو تفريحه كرچه فناً وعلًا على الله تق مفلرة و فقلعا وجرماً برفنا شي بوق العابو برركية د في وسوسة فاهري طوب بوور فلا كزير اولنري ليزياري هاليد عرص استروب رحقرار زعان دفي فالسلاك بواحياطرن نه الرج كلز وبونر فعاد الرمفدار احتياطي الم ف قومبوب مثلا المرزن انباعلة رمسلمله رميا شرطرلوه بانكرة كورلدي بله لنورمبوب رياني ميله لموزمل کي سويله جه يسي برده دن اخباطی الرق برا فسلم لز خونن اولور اما بونلردن البورى اجنياط ارخ د لار افتاح اوغ صيفوب بو كزر اغز ق وسوسه المعالي المعالي OSMANLI ARSIVI HAT

HAT.1653