

# Chopin Etude Op. 25 No. 9 G $\flat$ Major "Butterfly"

Chopin

Assai allegro (♩ = 112)

Measures 1-4 of the piece. The right hand features a complex, flowing melody with many beamed sixteenth and thirty-second notes, accented with > and marked *p leggiero*. The left hand provides a steady accompaniment of eighth notes.

Measures 5-8. The right hand continues its intricate melodic pattern. At the end of measure 8, there is a double bar line followed by the instruction *Red. | Red. |*.

Measures 9-12. The right hand continues its melodic line. Below measures 10, 11, and 12, there are three instances of the instruction *Red. |*.

Measures 13-16. The right hand continues its melodic line. Below measures 14, 15, and 16, there are three instances of the instruction *Red. |*. At the end of measure 16, there is a double bar line followed by the instruction *Red. |*.

17

*p*

8

21

8

25

*f*

8

29

*cresc.*

*fz*

8

33 *8 appassionato*

*ff* *riten.*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

37 *a tempo*

*fz* *p*

*Red.* *Red.*

38 *8*

*leggierissimo*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

42 *8*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

46 *8*

*dim.* *pp*