

MovieProject_Notebook

May 12, 2022

1 Movie Investigations for Microsoft - Project1

- Student name: **Aysu Erdemir**
- Student pace: **Data Science Flex**
- Scheduled project review date/time: **May 13, 2023 1pm**
- Instructor name: **Claude Fried**
- Cohort lead / project reviewer: **Abhineet Kulkarni**

```
[1]: from IPython.display import Image
Image(filename='images/filmmaking.jpeg')
```

1.1 Overview

This project analyzes movie data to provide insights and recommendations about the kind of movies Microsoft should make for their new movie studio.

1.2 Business Problem

Microsoft has decided to create a new movie studio, but they need information about what kind of movies are doing best financially. I will be performing exploratory analyses on data from past movies to help Microsoft decide what kind of movies to create.

The process unfolds in this manner:

1. Defining reliable measure(s) for assessing profitability of a movie using `worldwide_gross`, `production_budget` or audience `averageratings`.
2. Looking into various movie characteristics of `genre`, `director`, `release_month` and `runtime_minutes` in relation to profitability.
3. Making suggestions about the kind of movies to be made based on the findings.
 - What genres of movies to make?
 - Which directors to work with?
 - When to release the movie?
 - Which movie length to focus on?

1.3 Data Understanding

I will be using: 1. A dataset from [IMDb](#) which involves 4 tables and 140416 Distinct Movies:
- `movie_basics` which involves title, year, runtime, and genre information for each movie. -

movie_ratings which involves average rating. - directors which involves director ID for each movie.
- persons which allows us to link director IDs to their names.

The variables representing movie characteristics will be derived from this database.

2. A dataset from [The Numbers](#) which involves production_budget as well as worldwide_gross information of 5698 distinct movies.

The measures for assessing profitability will be mainly derived from this datasheet.

```
[2]: # Import standard packages
import pandas as pd
import numpy as np

import matplotlib.pyplot as plt
import matplotlib as mpl
import matplotlib.ticker as mticker
import seaborn as sns
%matplotlib inline
```

Load the IMDB database file (im.db) using SQLite and explore the tables:

```
[3]: # Read the tables using sqlite
import sqlite3
conn= sqlite3.connect('zippedData/im.db')
```

```
[4]: # Read the table movie_basics
movie_basics = pd.read_sql("""
SELECT *
FROM movie_basics;
""", conn)
movie_basics.head()
```

```
[4]:
```

	movie_id	primary_title	original_title \
0	tt0063540	Sunghursh	Sunghursh
1	tt0066787	One Day Before the Rainy Season	Ashad Ka Ek Din
2	tt0069049	The Other Side of the Wind	The Other Side of the Wind
3	tt0069204	Sabse Bada Sukh	Sabse Bada Sukh
4	tt0100275	The Wandering Soap Opera	La Telenovela Errante

	start_year	runtime_minutes	genres
0	2013	175.0	Action, Crime, Drama
1	2019	114.0	Biography, Drama
2	2018	122.0	Drama
3	2018	NaN	Comedy, Drama
4	2017	80.0	Comedy, Drama, Fantasy

```
[5]: movie_basics.info()
```

```
<class 'pandas.core.frame.DataFrame'>
RangeIndex: 146144 entries, 0 to 146143
Data columns (total 6 columns):
#   Column                Non-Null Count  Dtype
---  -
0   movie_id              146144 non-null  object
1   primary_title         146144 non-null  object
2   original_title        146123 non-null  object
3   start_year            146144 non-null  int64
4   runtime_minutes       114405 non-null  float64
5   genres                140736 non-null  object
dtypes: float64(1), int64(1), object(4)
memory usage: 6.7+ MB
```

```
[6]: movie_basics.nunique()
```

```
[6]: movie_id          146144
primary_title        136071
original_title       137773
start_year           19
runtime_minutes       367
genres               1085
dtype: int64
```

```
[7]: movie_basics['primary_title'].duplicated().sum()
# 10073 movie titles are duplicated despite having different movie IDs
```

```
[7]: 10073
```

```
[8]: movie_basics[movie_basics['primary_title'].duplicated()].head()
```

```
[8]:
```

	movie_id	primary_title	original_title	\
706	tt10022974	Nemesis	Nemesis	
948	tt10064536	Untitled Disney Marvel Film	Untitled Disney Marvel Film	
949	tt10064558	Untitled Marvel Film	Untitled Marvel Film	
1478	tt10127292	Plushtubers: The Apocalypse	Plushtubers: The Apocalypse	
1622	tt10148772	Indemnity	Indemnity	

	start_year	runtime_minutes	genres
706	2019	NaN	Action,Thriller
948	2022	NaN	Action
949	2021	NaN	Action
1478	2019	NaN	Action,Adventure
1622	2018	45.0	Thriller

```
[9]: movie_basics[movie_basics['primary_title'] == 'Nemesis']
# In some cases same movie name was used for different movies/versions.
```

```
[9]:      movie_id primary_title original_title start_year runtime_minutes \
280      tt0800353      Nemesis      Nemesis      2010      83.0
706      tt10022974      Nemesis      Nemesis      2019      NaN
136440      tt8695086      Nemesis      Nemesis      2019      78.0
```

```
      genres
280      Drama
706      Action,Thriller
136440      Thriller
```

```
[10]: movie_basics[movie_basics['primary_title'] == 'Untitled Disney Marvel Film']
# Same movie was repeated with different movie_ids.
```

```
[10]:      movie_id      primary_title      original_title \
821      tt10042446      Untitled Disney Marvel Film      Untitled Disney Marvel Film
948      tt10064536      Untitled Disney Marvel Film      Untitled Disney Marvel Film
130616      tt8097016      Untitled Disney Marvel Film      Untitled Disney Marvel Film
```

```
      start_year runtime_minutes genres
821      2022      NaN      Action
948      2022      NaN      Action
130616      2022      NaN      Action
```

ISSUE and SOLUTION: - When the same movie name was used for different movies/versions, we need to take “year” into consideration to tell them apart. - When the same movie was just repeated with different movie_ids, we need to drop those duplicated values.

```
[11]: movie_basics.describe()
```

```
[11]:      start_year runtime_minutes
count  146144.000000      114405.000000
mean    2014.621798      86.187247
std       2.733583     166.360590
min     2010.000000      1.000000
25%     2012.000000     70.000000
50%     2015.000000     87.000000
75%     2017.000000     99.000000
max     2115.000000    51420.000000
```

```
[12]: print(movie_basics[movie_basics['runtime_minutes'] == 51420])
print(movie_basics[movie_basics['start_year'] == 2115])
# Indeed there is a film with a runtime of 857 hours which is the longest film
  ↳ ever made.
# It seems like IMDB is also showing movies that are currently under
  ↳ development.
```

```
      movie_id primary_title original_title start_year runtime_minutes \
132389      tt8273150      Logistics      Logistics      2012      51420.0
```

```

          genres
132389  Documentary
          movie_id primary_title original_title  start_year  runtime_minutes \
89506   tt5174640      100 Years      100 Years        2115              NaN

```

```

          genres
89506   Drama

```

Issues to consider about movie_basics: - movie_id is the primary key, there are 146.144 movies. - 10073 primary_title are duplicated despite having different movie_id. - Use primary_title instead of original_title since it is in English. - Since some movies have multiple genres, split the text and assign them to separate rows.

```

[13]: movie_ratings = pd.read_sql("""
      SELECT *
      FROM movie_ratings;
      """, conn)

      movie_ratings.head()

```

```

[13]:   movie_id  averagerating  numvotes
0  tt10356526             8.3         31
1  tt10384606             8.9        559
2   tt1042974             6.4         20
3   tt1043726             4.2       50352
4   tt1060240             6.5         21

```

```

[14]: movie_ratings.info()

```

```

<class 'pandas.core.frame.DataFrame'>
RangeIndex: 73856 entries, 0 to 73855
Data columns (total 3 columns):
#   Column          Non-Null Count  Dtype
---  -
0   movie_id        73856 non-null  object
1   averagerating   73856 non-null  float64
2   numvotes        73856 non-null  int64
dtypes: float64(1), int64(1), object(1)
memory usage: 1.7+ MB

```

```

[15]: # suppress scientific notation output while using .describe()
      movie_ratings.describe().apply(lambda x: x.apply('{0:.2f}'.format))

```

```

[15]:   averagerating  numvotes
count      73856.00    73856.00
mean         6.33      3523.66
std          1.47     30294.02

```

min	1.00	5.00
25%	5.50	14.00
50%	6.50	49.00
75%	7.40	282.00
max	10.00	1841066.00

```
[16]: movie_ratings['movie_id'].duplicated().sum()
```

```
[16]: 0
```

```
[17]: movie_ratings[movie_ratings['numvotes']==1841066]
```

```
[17]:      movie_id  averagerating  numvotes
63498  tt1375666             8.8    1841066
```

```
[18]: # Inception indeed has been voted for 1841066 times.
movie_basics[movie_basics['movie_id']=='tt1375666']
```

```
[18]:      movie_id primary_title original_title  start_year  runtime_minutes  \
7066  tt1375666      Inception      Inception        2010           148.0

      genres
7066  Action,Adventure,Sci-Fi
```

Issues to consider about movie_ratings: - movie_id is the primary key, there are 73856 movies, about half the size of movies in movie_basics. - We can use **averagerating** as an indication of how much people like each movie.

```
[19]: directors = pd.read_sql("""
SELECT *
FROM directors;
""", conn)

directors.head()
```

```
[19]:      movie_id  person_id
0  tt0285252  nm0899854
1  tt0462036  nm1940585
2  tt0835418  nm0151540
3  tt0835418  nm0151540
4  tt0878654  nm0089502
```

```
[20]: directors.info()
```

```
<class 'pandas.core.frame.DataFrame'>
RangeIndex: 291174 entries, 0 to 291173
Data columns (total 2 columns):
#   Column      Non-Null Count  Dtype
#
```

```

---  -----  -----  -----
0  movie_id    291174 non-null  object
1  person_id   291174 non-null  object
dtypes: object(2)
memory usage: 4.4+ MB

```

```
[21]: directors.nunique()
```

```
[21]: movie_id      140417
      person_id    109253
      dtype: int64
```

```
[22]: print(directors.duplicated().sum())
      print(directors['movie_id'].duplicated().sum())
      print(directors['person_id'].duplicated().sum())
      # There are 127.639 duplicated rows, 150.757 duplicated movies and 181.921
      ↪ duplicated persons.
```

```

127639
150757
181921

```

```
[23]: directors[directors.duplicated()].sort_values(by= 'movie_id').head(10)
```

```
[23]:      movie_id  person_id
222428  tt0063540  nm0712540
222429  tt0063540  nm0712540
222430  tt0063540  nm0712540
68345   tt0069049  nm0000080
252268  tt0100275  nm0749914
252267  tt0100275  nm0765384
276830  tt0146592  nm1030585
217424  tt0162942  nm1207262
217423  tt0162942  nm1207262
19674   tt0176694  nm0417757
```

Issues to consider about directors: - movie_id is the primary key, there are 291.174 movies, however about only the half (140.417) are unique entries. - There are 127.639 duplicated rows, 150.757 duplicated movies and 181.921 duplicated persons. - Some of the duplicated movie ids and person ids are because same director have directed more than 1 movie and some movies probably have multiple directors. - Need to drop the duplicated rows later when looking into factors other than director.

```
[24]: # In order to extract director name we need persons table.
      persons = pd.read_sql("""
      SELECT *
      FROM persons;
      """, conn)
```

```
persons.head()
```

```
[24]:
```

	person_id	primary_name	birth_year	death_year	\
0	nm0061671	Mary Ellen Bauder	NaN	NaN	
1	nm0061865	Joseph Bauer	NaN	NaN	
2	nm0062070	Bruce Baum	NaN	NaN	
3	nm0062195	Axel Baumann	NaN	NaN	
4	nm0062798	Pete Baxter	NaN	NaN	

	primary_profession
0	miscellaneous,production_manager,producer
1	composer,music_department,sound_department
2	miscellaneous,actor,writer
3	camera_department,cinematographer,art_department
4	production_designer,art_department,set_decorator

```
[25]: persons.info()
```

```
<class 'pandas.core.frame.DataFrame'>
RangeIndex: 606648 entries, 0 to 606647
Data columns (total 5 columns):
#   Column                Non-Null Count  Dtype
---  -
0   person_id             606648 non-null object
1   primary_name          606648 non-null object
2   birth_year            82736 non-null  float64
3   death_year            6783 non-null   float64
4   primary_profession    555308 non-null object
dtypes: float64(2), object(3)
memory usage: 23.1+ MB
```

```
[26]: print(persons['person_id'].duplicated().sum())
print(persons['primary_name'].duplicated().sum())
```

```
0
29445
```

```
[27]: persons[persons['primary_name'].duplicated()].sort_values(by = 'primary_name').
      ↪head(8)
      # Same name has been coded under different person ID's and profession probaby
      ↪due to the
      # different roles they took in different movies.
```

```
[27]:
```

	person_id	primary_name	birth_year	death_year	\
279631	nm4062141	A. Venkatesh	NaN	NaN	
156216	nm1701176	A. Venkatesh	NaN	NaN	

387377	nm8956236	A. Venkatesh	NaN	NaN
436444	nm6758318	A. J. Khan	NaN	NaN
565680	nm7645047	A. K. Azad	NaN	NaN
255710	nm3714249	AJ Perez	NaN	NaN
262683	nm3942577	Aadhi	NaN	NaN
446609	nm6832961	Aadhi	NaN	NaN

	primary_profession
279631	director,actor,writer
156216	cinematographer,camera_department,editor
387377	producer
436444	producer
565680	music_department,composer
255710	producer,writer,actor
262683	actor,music_department,soundtrack
446609	actor

```
[28]: persons['primary_profession'].str.contains('director').sum()
```

```
[28]: 146033
```

Issues to consider about persons: - `person_id` is the primary key, there are 606.648 people entries, however only about 146.033 of them are “directors”. - We only need `primary_name` information as well as `person_id` to link this table to directors table. - Same name has been coded under different person ID’s and profession probably due to different roles in different movies. Therefore there are duplicated entries.

Extract a comprehensive imdb dataframe from the database using 4 tables:

- `movie_basics` - to get title, year, runtime, and genre information for each movie.
- `movie_ratings` - to get average rating and number of votes
- `directors` - to get the director ID information for each movie
- `persons` - to be able to link the directors to their names

```
[29]: length_movie_id = [len(x['movie_id']) for x in [movie_basics, movie_ratings,
↳directors]]
length_movie_id
```

```
[29]: [146144, 73856, 291174]
```

```
[30]: # Left join movie_ratings because we want to keep all records regardless they
↳have a rating.
# Left join directors because we want to keep all records regardless they have
↳a director.
# Inner join persons because we do NOT want the people who are NOT directors in
↳the dataset.

imdb = pd.read_sql("""
```

```

SELECT DISTINCT movie_id,
                 primary_title,
                 start_year,
                 runtime_minutes,
                 genres,
                 averagerating,
                 numvotes,
                 person_id,
                 primary_name as director_name
FROM movie_basics
LEFT JOIN movie_ratings
    USING(movie_id)
LEFT JOIN directors
    USING(movie_id)
JOIN persons
    USING(person_id)
ORDER BY (movie_id)

""" , conn)

print(imdb.shape)

imdb.head()

```

(163533, 9)

```

[30]:
movie_id      primary_title  start_year  runtime_minutes  \
0  tt0063540      Sunghursh      2013          175.0
1  tt0066787  One Day Before the Rainy Season      2019          114.0
2  tt0069049      The Other Side of the Wind      2018          122.0
3  tt0069204      Sabse Bada Sukh      2018           NaN
4  tt0100275      The Wandering Soap Opera      2017           80.0

      genres  averagerating  numvotes  person_id  \
0  Action, Crime, Drama      7.0      77.0  nm0712540
1  Biography, Drama      7.2      43.0  nm0002411
2  Drama      6.9     4517.0  nm0000080
3  Comedy, Drama      6.1      13.0  nm0611531
4  Comedy, Drama, Fantasy      6.5     119.0  nm0749914

      director_name
0  Harnam Singh Rawail
1  Mani Kaul
2  Orson Welles
3  Hrishikesh Mukherjee
4  Raoul Ruiz

```

```
[31]: imdb.info()
```

```
<class 'pandas.core.frame.DataFrame'>
RangeIndex: 163533 entries, 0 to 163532
Data columns (total 9 columns):
#   Column                Non-Null Count  Dtype
---  -
0   movie_id              163533 non-null object
1   primary_title         163533 non-null object
2   start_year            163533 non-null int64
3   runtime_minutes       130938 non-null float64
4   genres                159789 non-null object
5   averagerating         86030 non-null float64
6   numvotes              86030 non-null float64
7   person_id             163533 non-null object
8   director_name         163533 non-null object
dtypes: float64(3), int64(1), object(5)
memory usage: 11.2+ MB
```

```
[32]: imdb.nunique()
# There are 140,416 unique movie ID's
```

```
[32]: movie_id      140416
primary_title    131121
start_year        18
runtime_minutes   360
genres           1076
averagerating     91
numvotes          7347
person_id        109251
director_name     106757
dtype: int64
```

```
[33]: imdb[imdb['primary_title'].duplicated()].head()
```

```
[33]:
```

	movie_id	primary_title	start_year	\
5	tt0100275	The Wandering Soap Opera	2017	
10	tt0139613	O Silêncio	2012	
24	tt0253093	Gangavataran	2018	
32	tt0283440	Short Time Heroes	2015	
40	tt0312305	Quantum Quest: A Cassini Space Odyssey	2010	

	runtime_minutes	genres	averagerating	numvotes	\
5	80.0	Comedy,Drama,Fantasy	6.5	119.0	
10	NaN	Documentary,History	NaN	NaN	
24	134.0	None	6.6	8.0	
32	45.0	Sci-Fi	6.6	16.0	

40	45.0	Adventure,Animation,Sci-Fi	5.1	287.0
----	------	----------------------------	-----	-------

	person_id	director_name
5	nm0765384	Valeria Sarmiento
10	nm0518037	António Loja Neves
24	nm0679610	Dhundiraj Govind Phalke
32	nm1549344	Roman Gonther
40	nm1004541	Harry 'Doc' Kloor

```
[34]: imdb[imdb['primary_title'] == 'The Wandering Soap Opera']
# Duplications present due to multiple directors
```

```
[34]:
```

	movie_id	primary_title	start_year	runtime_minutes	\
4	tt0100275	The Wandering Soap Opera	2017	80.0	
5	tt0100275	The Wandering Soap Opera	2017	80.0	

	genres	averagerating	numvotes	person_id	director_name
4	Comedy,Drama,Fantasy	6.5	119.0	nm0749914	Raoul Ruiz
5	Comedy,Drama,Fantasy	6.5	119.0	nm0765384	Valeria Sarmiento

```
[35]: imdb[imdb[['primary_title', 'start_year', 'genres', 'director_name']].
↳ duplicated()].head()
```

```
[35]:
```

	movie_id	primary_title	start_year	runtime_minutes	\
1307	tt10095336	Our Godfather	2019	NaN	
1578	tt10127292	Plushtubers: The Apocalypse	2019	NaN	
2350	tt10224422	Olanda	2019	154.0	
2403	tt10230042	Rok Sako To Rok Lo	2018	NaN	
2421	tt10230622	Aitebaar	2017	80.0	

	genres	averagerating	numvotes	person_id	director_name
1307	Documentary	NaN	NaN	nm2432785	Andrew Meier
1578	Action,Adventure	NaN	NaN	nm10594636	Valarie Holmes
2350	Documentary	NaN	NaN	nm2375939	Bernd Schoch
2403	Comedy	NaN	NaN	nm10641569	Kashif Saleem
2421	Comedy	NaN	NaN	nm10635731	Kashif Saleem

```
[36]: imdb[imdb['primary_title'] == 'Plushtubers: The Apocalypse']
# Duplications present also due to different movie_ids from the 1st IMDB table.
```

```
[36]:
```

	movie_id	primary_title	start_year	runtime_minutes	\
1577	tt10127274	Plushtubers: The Apocalypse	2019	NaN	
1578	tt10127292	Plushtubers: The Apocalypse	2019	NaN	

	genres	averagerating	numvotes	person_id	director_name
1577	Action,Adventure	NaN	NaN	nm10594636	Valarie Holmes
1578	Action,Adventure	NaN	NaN	nm10594636	Valarie Holmes

DROP duplicate movies with different IDs: Because the first table from IMDb database included duplicated movies with different movie_ids, find those movies and drop them:

```
[37]: # Find those cases where only movie_id was different:
to_drop = imdb[imdb[['primary_title', 'start_year', 'genres', 'director_name']].
↳ duplicated()]
len(to_drop)
```

```
[37]: 369
```

```
[38]: imdb.drop(to_drop.index, axis=0, inplace=True)
```

```
[39]: assert(len(imdb[imdb['primary_title'] == 'Plushtubers: The Apocalypse'])==1)
```

Read csv file “bom.movie_gross.csv.gz”:

```
[40]: budgets = pd.read_csv('zippedData/tn.movie_budgets.csv.gz', )
budgets.head()
```

```
[40]:    id  release_date                                movie \
0    1  Dec 18, 2009                                Avatar
1    2  May 20, 2011  Pirates of the Caribbean: On Stranger Tides
2    3   Jun 7, 2019                                Dark Phoenix
3    4   May 1, 2015                Avengers: Age of Ultron
4    5  Dec 15, 2017                Star Wars Ep. VIII: The Last Jedi
```

	production_budget	domestic_gross	worldwide_gross
0	\$425,000,000	\$760,507,625	\$2,776,345,279
1	\$410,600,000	\$241,063,875	\$1,045,663,875
2	\$350,000,000	\$42,762,350	\$149,762,350
3	\$330,600,000	\$459,005,868	\$1,403,013,963
4	\$317,000,000	\$620,181,382	\$1,316,721,747

```
[41]: budgets.info()
```

```
<class 'pandas.core.frame.DataFrame'>
RangeIndex: 5782 entries, 0 to 5781
Data columns (total 6 columns):
#   Column                Non-Null Count  Dtype
---  -
0   id                    5782 non-null  int64
1   release_date          5782 non-null  object
2   movie                 5782 non-null  object
3   production_budget     5782 non-null  object
4   domestic_gross        5782 non-null  object
5   worldwide_gross       5782 non-null  object
dtypes: int64(1), object(5)
memory usage: 271.2+ KB
```

```
[42]: budgets['movie'].nunique()
```

```
[42]: 5698
```

```
[43]: budgets['movie'].duplicated().sum()
```

```
[43]: 84
```

```
[44]: budgets[budgets['movie'].duplicated()]
```

```
[44]:
```

	id	release_date	movie	production_budget	\
273	74	May 19, 1998	Godzilla	\$125,000,000	
408	9	Nov 21, 2018	Robin Hood	\$99,000,000	
484	85	Jul 8, 2005	Fantastic Four	\$87,500,000	
543	44	May 7, 1999	The Mummy	\$80,000,000	
707	8	Jun 13, 1997	Hercules	\$70,000,000	
...	
5668	69	Nov 16, 1942	Cat People	\$134,000	
5676	77	Oct 1, 1968	Night of the Living Dead	\$114,000	
5677	78	Feb 8, 1915	The Birth of a Nation	\$110,000	
5699	100	Aug 30, 1972	The Last House on the Left	\$87,000	
5718	19	Feb 22, 2008	The Signal	\$50,000	

	domestic_gross	worldwide_gross
273	\$136,314,294	\$376,000,000
408	\$30,824,628	\$84,747,441
484	\$154,696,080	\$333,132,750
543	\$155,385,488	\$416,385,488
707	\$99,112,101	\$250,700,000
...
5668	\$4,000,000	\$8,000,000
5676	\$12,087,064	\$30,087,064
5677	\$10,000,000	\$11,000,000
5699	\$3,100,000	\$3,100,000
5718	\$251,150	\$406,299

```
[84 rows x 6 columns]
```

```
[45]: budgets[budgets['movie'] == 'Godzilla']  
# Same name but made in different years and so have different financial  
↪ information.
```

```
[45]:
```

	id	release_date	movie	production_budget	domestic_gross	\
140	41	May 16, 2014	Godzilla	\$160,000,000	\$200,676,069	
273	74	May 19, 1998	Godzilla	\$125,000,000	\$136,314,294	

worldwide_gross

140	\$529,076,069
273	\$376,000,000

Issue: There are 84 movie names duplicated, but the movies are actually different movies from different years with different financial information. This will create an issue while merging with IMDB.

Issues to consider about budgets: - movie is the key to merge with imdb dataset. - production_budget, domestic_gross, worldwide_gross all coded as a string. Remove the \$ sign and convert to integer. - release_date coded as a string, convert it to time datatype. - Some movie titles do not match between imdb and budgets datasets. Try to clean/match the movie names as well. - There are also 84 movies sharing a name. So we need to take “year” into consideration to tell them apart.

1.4 Data Preparation

```
[46]: # create deep copies to clean:
      budgets_clean = budgets.copy()
      imdb_clean = imdb.copy()
```

Clean the budgets dataset:

```
[47]: # Remove the $ sign and the comma, and convert string into integer.
      # Write a function to do this for multiple columns.
      def strreplace(df_original, vrbl_list):
          df_modified = df_original.copy()
          for x in vrbl_list:
              df_modified[x] = df_modified[x].str.replace('$', '').str.replace(',', '').
              ↳ astype(int)
          return(df_modified)
```

```
[48]: budgets_clean = strreplace(budgets_clean, [('production_budget'),
      ↳ ('worldwide_gross'), ('domestic_gross')])
      budgets_clean.head()
```

```
[48]:
```

	id	release_date	movie	\
0	1	Dec 18, 2009	Avatar	
1	2	May 20, 2011	Pirates of the Caribbean: On Stranger Tides	
2	3	Jun 7, 2019	Dark Phoenix	
3	4	May 1, 2015	Avengers: Age of Ultron	
4	5	Dec 15, 2017	Star Wars Ep. VIII: The Last Jedi	

	production_budget	domestic_gross	worldwide_gross
0	425000000	760507625	2776345279
1	410600000	241063875	1045663875
2	350000000	42762350	149762350
3	330600000	459005868	1403013963
4	317000000	620181382	1316721747

```
[49]: # Column id is redundant with index
budgets_clean.drop('id', inplace=True, axis=1)

[50]: # Convert release_date into datetime
budgets_clean['release_date'] = pd.to_datetime(budgets_clean['release_date'])

[51]: # Extract release year
budgets_clean['release_year'] = budgets_clean['release_date'].dt.year
```

More cleaning to match the movie names between imdb and budget datasets as much as possible:

```
[52]: budgets_clean[budgets_clean['movie'].str.contains('-|:|;')].sample(5)
```

```
[52]:      release_date      movie \
256    2011-11-18  The Twilight Saga: Breaking Dawn, Part 1
2527   2002-02-15      Peter Pan: Return to Neverland
3464   1977-05-25      Star Wars Ep. IV: A New Hope
2305   2018-04-13      Sgt. Stubby: An American Hero
815    2014-08-22      Sin City: A Dame to Kill For

      production_budget  domestic_gross  worldwide_gross  release_year
256             127500000          281287133          689420051          2011
2527             20000000          48430258          109862682          2002
3464             11000000          460998007          786598007          1977
2305             25000000          3054285          3645957          2018
815             65000000          13757804          40650842          2014
```

```
[53]: budgets_clean[budgets_clean['movie'].str.contains('Harry Potter')]
```

```
[53]:      release_date      movie \
19     2009-07-15  Harry Potter and the Half-Blood Prince
157    2007-07-11  Harry Potter and the Order of the Phoenix
158    2005-11-18  Harry Potter and the Goblet of Fire
238    2004-06-04  Harry Potter and the Prisoner of Azkaban
260    2011-07-15  Harry Potter and the Deathly Hallows: Part II
262    2001-11-16  Harry Potter and the Sorcererâ s Stone
263    2010-11-19  Harry Potter and the Deathly Hallows: Part I
363    2002-11-15  Harry Potter and the Chamber of Secrets

      production_budget  domestic_gross  worldwide_gross  release_year
19             250000000          302089278          935213767          2009
157            150000000          292137260          943076457          2007
158            150000000          290201752          897099794          2005
238            130000000          249757726          796907323          2004
260            125000000          381193157          1341693157          2011
262            125000000          317871467          975047606          2001
```


263	125000000	296131568	960431568	2010
363	100000000	262233381	879225135	2002

```
[54]: imdb_clean[imdb_clean['primary_title'].str.contains('Harry Potter')]
```

```
[54]:
```

	movie_id	primary_title \
505	tt0926084	Harry Potter and the Deathly Hallows: Part 1
5730	tt1201607	Harry Potter and the Deathly Hallows: Part 2
23021	tt1867094	The Seekers Guide to Harry Potter
142709	tt7783322	Harry Potter: A History of Magic
142710	tt7783322	Harry Potter: A History of Magic
149455	tt8358970	The Harry Potter Saga Analyzed
150517	tt8443702	Harry Potter and the Untold Stories of Hogwarts

	start_year	runtime_minutes	genres	averagerating \
505	2010	146.0	Adventure,Fantasy,Mystery	7.7
5730	2011	130.0	Adventure,Drama,Fantasy	8.1
23021	2010	75.0	Documentary	3.0
142709	2017	59.0	Documentary	7.2
142710	2017	59.0	Documentary	7.2
149455	2018	NaN	Documentary	NaN
150517	2012	58.0	Adventure,Comedy,Fantasy	NaN

	numvotes	person_id	director_name
505	425530.0	nm0946734	David Yates
5730	691835.0	nm0946734	David Yates
23021	23.0	nm3032813	Philip Gardiner
142709	202.0	nm2901096	Jude Ho
142710	202.0	nm5577200	Alex Harding
149455	NaN	nm4610538	Houston Coley
150517	NaN	nm9297933	Ryan Glista

Based on the sample movie names which included Harry Potter series, it seems like there is discrepancy in the way movie names were coded in the two datasets: - Puncutations such as : (some movies include : while some don't etc.) - Roman versus Arabic numerals: (Harry Potter and the Deathly Hallows Part II versus Harry Potter and the Deathly Hallows: Part 2) - In the way Episodes were coded (Ep. versus Episode)

```
[55]: # Replace punctuations with empty strings:
budgets_clean['movie'] = budgets_clean['movie'].str.replace(r'[\w\s]+', '')
imdb_clean['primary_title'] = imdb_clean['primary_title'].str.
    ↪replace(r'[\w\s]+', '')

assert(len(budgets_clean[budgets_clean['movie'].str.contains(':')]) == 0)
assert(len(imdb_clean[imdb_clean['primary_title'].str.contains(';')]) == 0)
```

```
[56]: # Recode Arabic with Roman numerals because the other way around would replace
      ↪ letter I with 1:
      # REF: https://stackoverflow.com/questions/6116978/
      ↪ how-to-replace-multiple-substrings-of-a-string
      def replace_numerals(var, dic):
          for i, j in dic.items():
              var = var.str.replace(i, j)
          return var
```

```
[57]: dic = {'1': 'I', '2': 'II', '3': 'III', '4': 'IV', '5': 'V', '6': 'VI', '7': 'VII',
      ↪ 'VIII', '8': 'VIII', '9': 'IX', '10': 'X'}
      var = budgets_clean['movie']
      budgets_clean['movie'] = replace_numerals(var, dic)

      assert(len(budgets_clean[budgets_clean['movie'].str.contains('2|4|8')]) == 0)
```

```
[58]: var = imdb_clean['primary_title']
      imdb_clean['primary_title'] = replace_numerals(var, dic)

      assert(len(imdb_clean[imdb_clean['primary_title'].str.contains('2|4|8')]) == 0)
```

```
[59]: # Recode Ep. as Episode:
      budgets_clean['movie'] = budgets_clean['movie'].str.replace('Ep.', 'Episode',
      ↪ regex=False)
      imdb_clean['primary_title'] = imdb_clean['primary_title'].str.replace('Ep.',
      ↪ 'Episode', regex=False) # regex=False: Match and extract exact string
      ↪ pattern from the text

      assert(len(budgets_clean[budgets_clean['movie'].str.contains('Ep.',
      ↪ regex=False)]) == 0)
      assert(len(imdb_clean[imdb_clean['primary_title'].str.contains('Ep.',
      ↪ regex=False)]) == 0)
```

```
[60]: # Get the list of the duplicated movies in budgets.
      duplicatednames = budgets_clean[budgets_clean['movie'].duplicated()]['movie'].
      ↪ reset_index(drop=True)
      duplicatednames = list(duplicatednames)
      duplicatednames[:10] # length is 84
```

```
[60]: ['Godzilla',
      'Robin Hood',
      'Fantastic Four',
      'The Mummy',
      'Hercules',
      'Total Recall',
      'The Avengers',
```

```
'Life',
'Hellboy',
'Ghostbusters']
```

```
[61]: budgets_clean[budgets_clean['movie'] == 'Godzilla']
# The names are duplicated but these are actually different movies from
↳different years.
```

```
[61]:      release_date      movie  production_budget  domestic_gross  \
140   2014-05-16   Godzilla             160000000         200676069
273   1998-05-19   Godzilla             125000000         136314294

      worldwide_gross  release_year
140           529076069           2014
273           376000000           1998
```

```
[62]: len(imdb_clean[imdb_clean['primary_title'].isin(duplicatednames)])
# There are also 225 movies in the other dataset with the same name.
```

```
[62]: 225
```

```
[63]: # Before adding the year to the name for these specific movies, let's convert
↳release year into string
# The function below does not work with str() unless you save the variable as
↳string type first.
budgets_clean['release_year'] = budgets_clean['release_year'].astype(str)
```

```
[64]: # If the movie name is duplicated attach the year next to the name, if not keep
↳it the same:
budgets_clean['movie'] = np.where( budgets_clean['movie'].
↳isin(duplicatednames), \
    (budgets_clean['movie'] + ' ' + budgets_clean['release_year']),
↳budgets_clean['movie'])

# You need to get a truth value for the condition in np.where()
```

```
[65]: budgets_clean[budgets_clean['movie'].str.contains('Godzilla')]
# Year was added next to movie name for those duplicated names.
```

```
[65]:      release_date      movie  production_budget  \
124   2019-05-31   Godzilla King of the Monsters             170000000
140   2014-05-16             Godzilla 2014             160000000
273   1998-05-19             Godzilla 1998             125000000
5223  2000-08-18             Godzilla II000              1000000

      domestic_gross  worldwide_gross  release_year
124           85576941           299276941           2019
```

140	200676069	529076069	2014
273	136314294	376000000	1998
5223	10037390	10037390	2000

```
[66]: # Repeat the same step for imdb dataset:
imdb_clean['start_year'] = imdb_clean['start_year'].astype(str)
imdb_clean['primary_title'] = np.where( imdb_clean['primary_title'].
    ↳isin(duplicatednames),\
        (imdb_clean['primary_title'] + ' ' + imdb_clean['start_year']),\
    ↳imdb_clean['primary_title'])
```

```
[67]: imdb_clean[imdb_clean['primary_title'].str.contains('Godzilla')].head(2)
```

```
[67]:      movie_id      primary_title  start_year  runtime_minutes  \
354    tt0831387      Godzilla 2014      2014      123.0
1393  tt10106144  The War of Godzilla II      2017      99.0

      genres  averagerating  numvotes  person_id  \
354  Action,Adventure,Sci-Fi      6.4  350687.0  nm2284484
1393  Action,Comedy,Family      NaN      NaN  nm10537550

      director_name
354  Gareth Edwards
1393      Liam
```

We could not get rid of all discrepancies, but now for example, we will be able to match Godzilla from 2014 in an accurate way while merging. That saved us some more data.

Merge budgets with IMDB to get a master dataset using movie name:

```
[68]: master = imdb_clean.merge(budgets_clean, left_on='primary_title',\
    ↳right_on='movie', how='inner')
master.info()
```

```
<class 'pandas.core.frame.DataFrame'>
Int64Index: 3930 entries, 0 to 3929
Data columns (total 15 columns):
#   Column              Non-Null Count  Dtype
---  -
0   movie_id            3930 non-null  object
1   primary_title       3930 non-null  object
2   start_year          3930 non-null  object
3   runtime_minutes     3482 non-null  float64
4   genres              3891 non-null  object
5   averagerating       3083 non-null  float64
6   numvotes            3083 non-null  float64
7   person_id           3930 non-null  object
8   director_name       3930 non-null  object
```

```

9   release_date      3930 non-null   datetime64[ns]
10  movie             3930 non-null   object
11  production_budget 3930 non-null   int64
12  domestic_gross    3930 non-null   int64
13  worldwide_gross   3930 non-null   int64
14  release_year      3930 non-null   object
dtypes: datetime64[ns](1), float64(3), int64(3), object(8)
memory usage: 491.2+ KB

```

Clean master dataset:

```
[69]: master_clean = master.copy()
```

```
[70]: master_clean.drop(['movie', 'person_id', 'start_year'], axis=1, inplace=True)
```

```
[71]: master_clean.info()
```

```

<class 'pandas.core.frame.DataFrame'>
Int64Index: 3930 entries, 0 to 3929
Data columns (total 12 columns):
#   Column                Non-Null Count  Dtype
---  -
0   movie_id              3930 non-null   object
1   primary_title         3930 non-null   object
2   runtime_minutes       3482 non-null   float64
3   genres                3891 non-null   object
4   averagerating         3083 non-null   float64
5   numvotes              3083 non-null   float64
6   director_name         3930 non-null   object
7   release_date          3930 non-null   datetime64[ns]
8   production_budget     3930 non-null   int64
9   domestic_gross        3930 non-null   int64
10  worldwide_gross       3930 non-null   int64
11  release_year          3930 non-null   object
dtypes: datetime64[ns](1), float64(3), int64(3), object(5)
memory usage: 399.1+ KB

```

Some movies have missing data on averagerating, runtime_minutes and genres, but we will keep all this data in the master sheet.

1.5 DATA MODELING

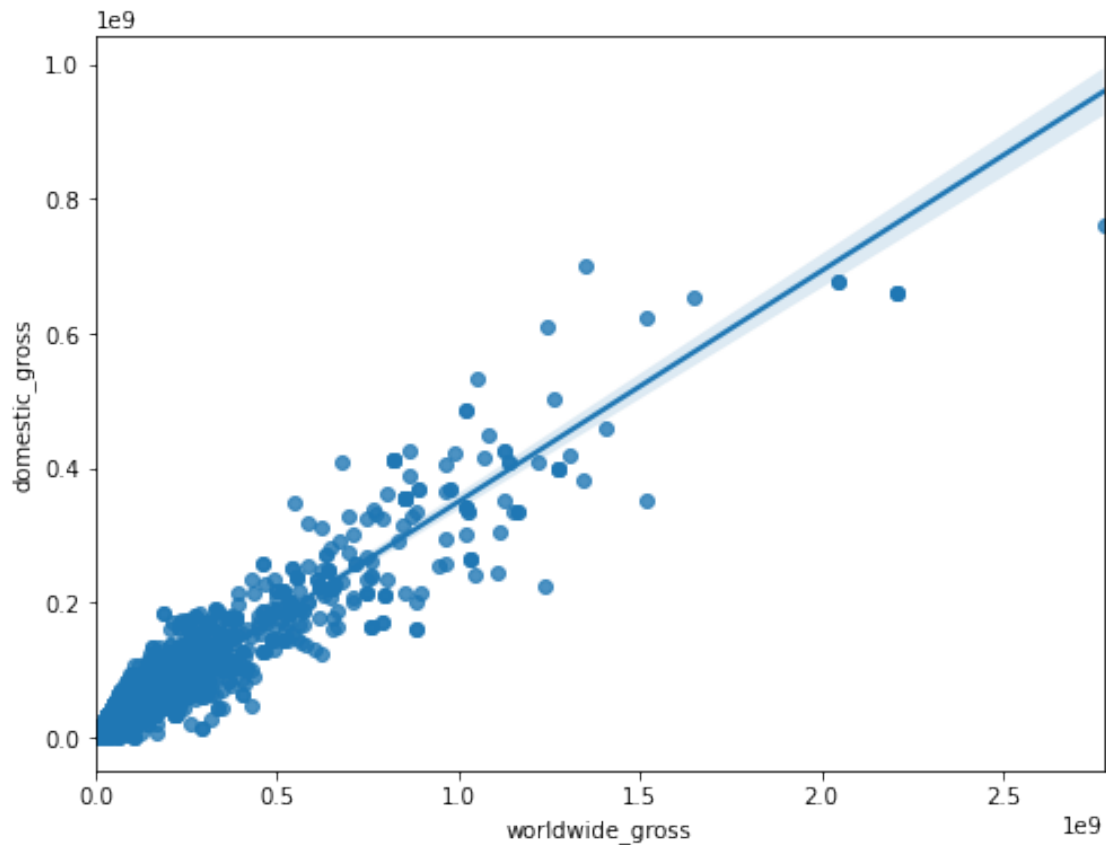
CREATE THE DEPENDENT VARIABLES AND SLICE THE DATA TO ASSESS “PROFITABILITY”: Create new columns:

-
- **profit** to represent profit - calculated by subtracting budget from gross.
 - **roi** to represent “return on investment” - calculated by extracting the ratio of profit to the cost.

- For example a value of 200% ROI means that the profit is twice as much as the cost (or the gross is three times as much as the cost)
- `roi_profit_bins` - SLICE the data into 4 categories based on median profit and ROI values to get more specific roi/profit related insights.
- `budget_bins`- SLICE the data into 4 budget ranges based on quartiles to get more specific budget related answers. ***

```
[72]: fig, ax1 = plt.subplots(figsize=(8, 6))
sns.regplot(data = master_clean, x = 'worldwide_gross', y='domestic_gross',
            ↪ax=ax1);

# There is a strong correlation between domestic and worldwide gross
# Let's use "worldwide gross" for calculating profit and roi to get a more
↪global estimate.
```



```
[73]: # Create profit and ROI columns:
master_clean['profit'] = master_clean['worldwide_gross'] -
    ↪master_clean['production_budget']
master_clean['roi'] = (master_clean['worldwide_gross'] -
    ↪master_clean['production_budget'])\
```

```
/ master_clean['production_budget'] )*100
```

```
[74]: print(master_clean['profit'].median())
      print(master_clean['roi'].median())
      print(master_clean['production_budget'].quantile(q=(0,.25,.5, .75, 1)))
```

```
6597806.0
```

```
49.354005
```

```
0.00      1400.0
```

```
0.25     4500000.0
```

```
0.50     16000000.0
```

```
0.75     40000000.0
```

```
1.00     425000000.0
```

```
Name: production_budget, dtype: float64
```

Create a categorical variable `roi_profit_bins` using the Median values for ROI and PROFIT as cutoff:

- high ROI high profit: > 50% > 6.6 M
- high ROI low profit: > 50% < 6.6 M
- low ROI high profit: < 50% > 6.6 M
- low ROI low profit: < 50% < 6.6 M

```
[75]: master_clean['roi_bins'] = master_clean['roi'].map(lambda x: '< 50%\n\n        if x<=master_clean['roi'].\n\n        <-median() else ('> 50%'))
      master_clean['profit_bins'] = master_clean['profit'].map(lambda x: '< 6.6 M'\n\n        if_\n\n        <-x<=master_clean['profit'].median() else ('> 6.6 M'))
      master_clean['roi_profit_bins'] = master_clean['roi_bins'] + ' ' +_\n\n        <-master_clean['profit_bins']
```

Create a categorical variable `budget_bins` using the 4 quartiles as cutoff:

- 0-4.5 M (lowest 25% of the data)
- 4.5-16 M (25-50th percentile)
- 16-40 M (50-75th percentile)
- 40-425 M (Top 25% percent)

```
[76]: master_clean['budget_bins'] = pd.qcut(master_clean['production_budget'], q=4,\n\n        labels=['$0-4.5 M', '$4.5-16 M', '$16-40_\n\n        <-M', '$40-425 M'])
```

```
[77]: master_clean.head()
```

```
[77]:   movie_id  primary_title  runtime_minutes  genres \
0  tt0249516    Foodfight           91.0  Action,Animation,Comedy
1  tt0293429  Mortal Kombat            NaN  Action,Adventure,Fantasy
2  tt0326592   The Overnight           88.0                None
```

3	tt3844362	The Overnight	79.0	Comedy,Mystery
4	tt0337692	On the Road	124.0	Adventure,Drama,Romance

	averagerating	numvotes	director_name	release_date	production_budget	\
0	1.9	8248.0	Lawrence Kasanoff	2012-12-31	45000000	
1	NaN	NaN	Simon McQuoid	1995-08-18	20000000	
2	7.5	24.0	Jed I. Goodman	2015-06-19	200000	
3	6.1	14828.0	Patrick Brice	2015-06-19	200000	
4	6.1	37886.0	Walter Salles	2013-03-22	25000000	

	domestic_gross	worldwide_gross	release_year	profit	roi	\
0	0	73706	2012	-44926294	-99.836209	
1	70433227	122133227	1995	102133227	510.666135	
2	1109808	1165996	2015	965996	482.998000	
3	1109808	1165996	2015	965996	482.998000	
4	720828	9313302	2013	-15686698	-62.746792	

	roi_bins	profit_bins	roi_profit_bins	budget_bins
0	< 50%	< 6.6 M	< 50% < 6.6 M	\$40-425 M
1	> 50%	> 6.6 M	> 50% > 6.6 M	\$16-40 M
2	> 50%	< 6.6 M	> 50% < 6.6 M	\$0-4.5 M
3	> 50%	< 6.6 M	> 50% < 6.6 M	\$0-4.5 M
4	< 50%	< 6.6 M	< 50% < 6.6 M	\$16-40 M

```
[78]: len(master_clean['movie_id'])
```

```
[78]: 3930
```

```
[79]: '''
MASTER dataset included duplicated entries due to multiple directors.
Drop these to create another dataset because
you do not want the same movie repeated for many of your analyses.
'''
master_clean_distinct = master_clean.copy()
```

```
[80]: master_clean_distinct['movie_id'].duplicated().sum()
```

```
[80]: 431
```

```
[81]: master_clean_distinct = master_clean_distinct.
↳drop_duplicates(subset='movie_id').reset_index(drop=True)
```

```
[82]: assert(master_clean_distinct['movie_id'].duplicated().sum() ==0)
```

```
[83]: len(master_clean_distinct['movie_id'])
```

```
[83]: 3499
```


[]:

```
[84]: success_pivot = master_clean_distinct.pivot_table(index=['roi_profit_bins'],
                                                    values=['roi'],
                                                    columns=['budget_bins'],
                                                    aggfunc=['median', 'count'])

success_pivot = success_pivot.style.format("{:.2f}")
    ↳background_gradient(cmap='Blues', low=0, high=0.75)
success_pivot

#https://towardsdatascience.com/
    ↳adding-style-to-pandas-in-just-a-few-lines-of-code-be942f65b3a5
```

[84]: <pandas.io.formats.style.Styler at 0x7fcc9e65a340>

Table shows that: - **Low Roi - Low Profit** (Least Successful) movies have more lower budget movies but less loss with higher budgets. - **Low Roi - High Profit** movies are bigger budget movies only - bigger room for more profit. - **High Roi - Low Profit** movies are lower budget movies only - bigger room for more return on investment. - **High Roi - High Profit** (Most Successful) movies have more higher budget movies but ROI gains are more for lower budget movies.

WHAT IS THE RELATIONSHIP BETWEEN PROFIT AND ROI FOR DIFFERENT BUDGETS?

```
[85]: # Code copied from: https://stackoverflow.com/questions/61330427/
    ↳set-y-axis-in-millions and modified a bit.
# Use the function below to get rid of 1e8s etc on graphs and to format numbers
    ↳in thousands, millions, etc in visualizations...

from matplotlib.ticker import FuncFormatter

def human_format(num, pos):
    magnitude = 0
    while abs(num) >= 1000:
        magnitude += 1
        num /= 1000.0
    return '%.0f%s' % (num, ['', 'K', 'M', 'B', 'T', 'P'][magnitude])

formatter = FuncFormatter(human_format)
```

```
[86]: with plt.style.context('seaborn-talk'):
    fig, ax1 = plt.subplots(figsize=(8, 8))
    sns.scatterplot(data=master_clean_distinct, x='profit', y='roi', ax=ax1,
    ↳hue='budget_bins', palette = "mako")

    ax1.set_title('Relationship between Profit and ROI\nfor Different Budget
    ↳Ranges')
    ax1.set_xlabel("Profit")
```

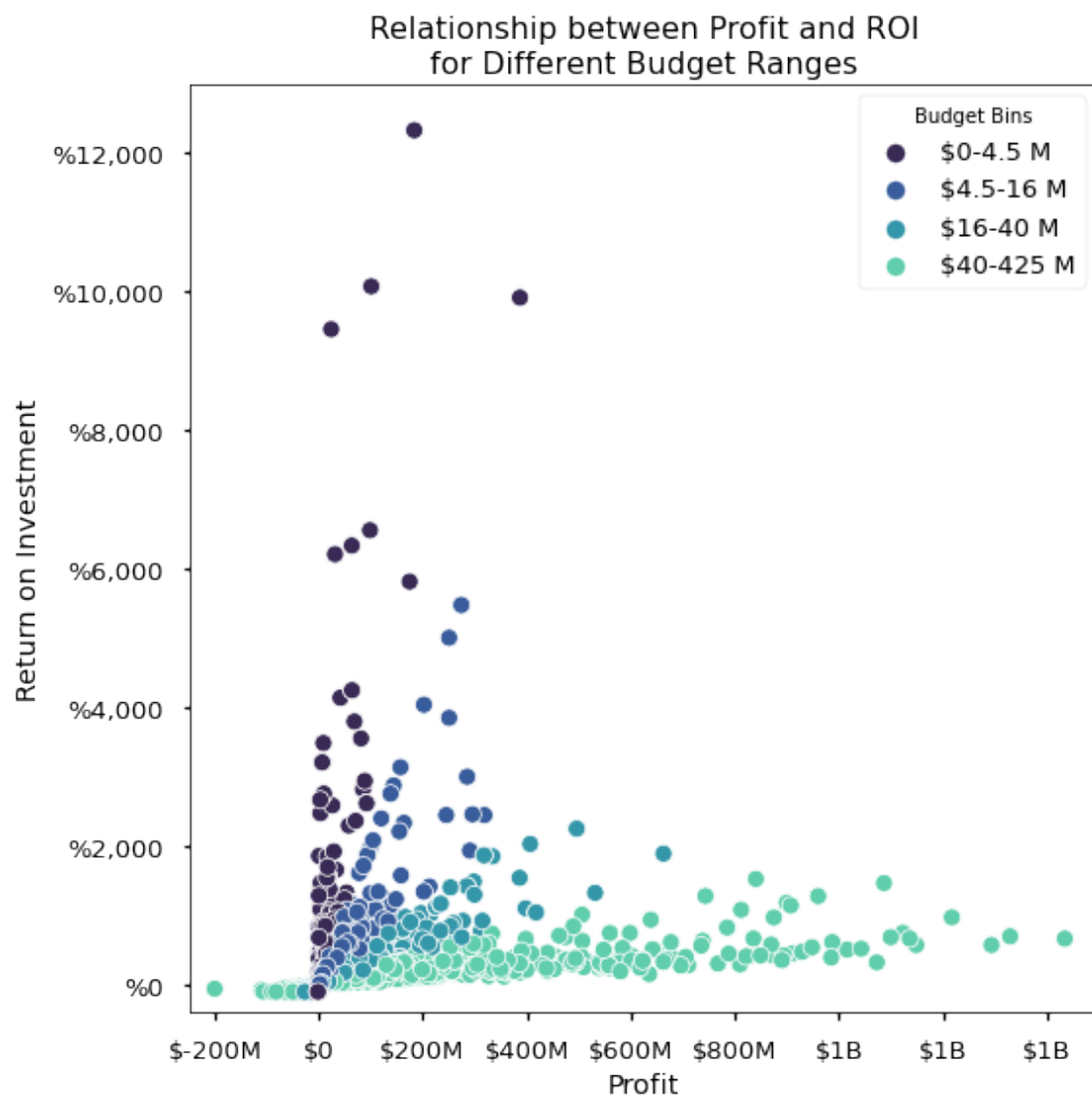
```

ax1.set_ylabel("Return on Investment")
legends = ax1.get_legend_handles_labels()[0]
ax1.legend(title='Budget Bins')

ax1.set_xlim(-250237650,1500000000) # removing 3 outliers for visualisation
ax1.set_ylim(-400,13000) # removing 3 outliers for visualisation
ax1.xaxis.set_major_formatter(formatter)
ax1.yaxis.set_major_locator(mpl.ticker.MultipleLocator(2000))
ax1.yaxis.set_major_formatter(mpl.ticker.StrMethodFormatter('%{x:,.0f}'))

fig.tight_layout()
fig.savefig('./images/Scatterplot_RoiProfit.png', dpi=300);

```



- lower than 4.5M Budget : Low profit due to low budget, but high ROI potential.
- higher than 40M Budget: High profit due to high budget, but low ROI potential.

ROI is more meaningful for lower budget movies and profit more meaningful for higher budget movies. Use both measures in your future analyses.

1.5.1 QUESTION1: WHICH MOVIE GENRES ARE MOST PROFITABLE?

```
[87]: df_genre = master_clean_distinct.copy()
```

```
[88]: df_genre = df_genre.drop(['runtime_minutes', 'numvotes', 'director_name', 'release_date'], axis=1)
```

```
[89]: df_genre.head()
```

```
[89]:
```

	movie_id	primary_title	genres	averagerating	\
0	tt0249516	Foodfight	Action, Animation, Comedy	1.9	
1	tt0293429	Mortal Kombat	Action, Adventure, Fantasy	NaN	
2	tt0326592	The Overnight	None	7.5	
3	tt3844362	The Overnight	Comedy, Mystery	6.1	
4	tt0337692	On the Road	Adventure, Drama, Romance	6.1	

	production_budget	domestic_gross	worldwide_gross	release_year	profit	\
0	45000000	0	73706	2012	-44926294	
1	20000000	70433227	122133227	1995	102133227	
2	200000	1109808	1165996	2015	965996	
3	200000	1109808	1165996	2015	965996	
4	25000000	720828	9313302	2013	-15686698	

	roi	roi_bins	profit_bins	roi_profit_bins	budget_bins
0	-99.836209	< 50%	< 6.6 M	< 50% < 6.6 M	\$40-425 M
1	510.666135	> 50%	> 6.6 M	> 50% > 6.6 M	\$16-40 M
2	482.998000	> 50%	< 6.6 M	> 50% < 6.6 M	\$0-4.5 M
3	482.998000	> 50%	< 6.6 M	> 50% < 6.6 M	\$0-4.5 M
4	-62.746792	< 50%	< 6.6 M	< 50% < 6.6 M	\$16-40 M

```
[90]: df_genre.info()
```

```
<class 'pandas.core.frame.DataFrame'>
RangeIndex: 3499 entries, 0 to 3498
Data columns (total 14 columns):
#   Column                Non-Null Count  Dtype
---  -
0   movie_id              3499 non-null   object
1   primary_title         3499 non-null   object
2   genres                3467 non-null   object
3   averagerating         2756 non-null   float64
4   production_budget     3499 non-null   int64
```

```

5  domestic_gross      3499 non-null   int64
6  worldwide_gross     3499 non-null   int64
7  release_year        3499 non-null   object
8  profit              3499 non-null   int64
9  roi                 3499 non-null   float64
10 roi_bins            3499 non-null   object
11 profit_bins         3499 non-null   object
12 roi_profit_bins     3499 non-null   object
13 budget_bins        3499 non-null   category
dtypes: category(1), float64(2), int64(4), object(7)
memory usage: 359.1+ KB

```

```

[91]: # Dropping the 32 rows where Genre is null.
df_genre = df_genre.dropna(subset=['genres']).reset_index(drop=True)

```

Issue: Many movies have **multiple genres**. Seperate them into distict columns to be able to analyze the data:

```

[92]: # In order to investigate seperate genre categories split the genres seperated
      ↪by commas and expand them into different rows
      # df_genre.explode('genres') This function expands to different rows.

df_genre['genres'] = df_genre['genres'].str.split(',')
df_genre = df_genre.explode('genres') # .explode() adds more rows
df_genre.head()

```

```

[92]:
   movie_id  primary_title  genres  averagerating  production_budget  \
0  tt0249516    Foodfight    Action             1.9             45000000
0  tt0249516    Foodfight  Animation             1.9             45000000
0  tt0249516    Foodfight    Comedy             1.9             45000000
1  tt0293429  Mortal Kombat    Action             NaN             20000000
1  tt0293429  Mortal Kombat  Adventure            NaN             20000000

   domestic_gross  worldwide_gross  release_year  profit  roi  \
0                0              73706         2012 -44926294 -99.836209
0                0              73706         2012 -44926294 -99.836209
0                0              73706         2012 -44926294 -99.836209
1          70433227          122133227         1995  102133227  510.666135
1          70433227          122133227         1995  102133227  510.666135

   roi_bins  profit_bins  roi_profit_bins  budget_bins
0    < 50%    < 6.6 M    < 50% < 6.6 M    $40-425 M
0    < 50%    < 6.6 M    < 50% < 6.6 M    $40-425 M
0    < 50%    < 6.6 M    < 50% < 6.6 M    $40-425 M
1    > 50%    > 6.6 M    > 50% > 6.6 M    $16-40 M
1    > 50%    > 6.6 M    > 50% > 6.6 M    $16-40 M

```

```
[93]: df_genre.info()  
# This gives us 7331 data points to work on.
```

```
<class 'pandas.core.frame.DataFrame'>  
Int64Index: 7331 entries, 0 to 3466  
Data columns (total 14 columns):  
#   Column                Non-Null Count  Dtype  
---  -  
0   movie_id              7331 non-null   object  
1   primary_title         7331 non-null   object  
2   genres                7331 non-null   object  
3   averagerating         6224 non-null   float64  
4   production_budget     7331 non-null   int64  
5   domestic_gross        7331 non-null   int64  
6   worldwide_gross       7331 non-null   int64  
7   release_year          7331 non-null   object  
8   profit                7331 non-null   int64  
9   roi                   7331 non-null   float64  
10  roi_bins              7331 non-null   object  
11  profit_bins           7331 non-null   object  
12  roi_profit_bins       7331 non-null   object  
13  budget_bins           7331 non-null   category  
dtypes: category(1), float64(2), int64(4), object(7)  
memory usage: 809.2+ KB
```

```
[94]: df_genre.groupby("genres")['movie_id'].count().sort_values()
```

```
[94]: genres  
Reality-TV      1  
News            6  
Western        24  
Musical        27  
War            45  
Sport          71  
Music          85  
History        86  
Animation     139  
Family        178  
Fantasy       178  
Sci-Fi       224  
Biography    231  
Mystery      238  
Romance      359  
Crime        395  
Horror       399  
Documentary  419  
Adventure   471
```

```

Thriller      570
Action        655
Comedy        839
Drama         1691
Name: movie_id, dtype: int64

```

```

[95]: # select those genres which produced at least 50 movies to be able to draw
      ↪reliable conclusions:
df_genre = df_genre.groupby("genres").filter(lambda x: len(x) > 50)
df_genre.groupby("genres")['movie_id'].count()

```

```

[95]: genres
Action      655
Adventure   471
Animation   139
Biography   231
Comedy      839
Crime       395
Documentary 419
Drama       1691
Family      178
Fantasy     178
History     86
Horror      399
Music       85
Mystery     238
Romance     359
Sci-Fi      224
Sport       71
Thriller    570
Name: movie_id, dtype: int64

```

```

[96]: df_genre.describe().apply(lambda x: x.apply('{0:.0f}'.format))
      # The magnitudes are huge, we need format the magnitudes in the visualization

```

```

[96]:      averagerating  production_budget  domestic_gross  worldwide_gross  \
count      6147          7228          7228          7228
mean         6      36604089      44765988      108939113
std          1      49075690      76203713      209230107
min          2         1400           0           0
25%          6      5000000       538690       2611750
50%          6      18000000      17654912      30628981
75%          7      45000000      53862963      109764978
max          9     425000000     760507625     2776345279

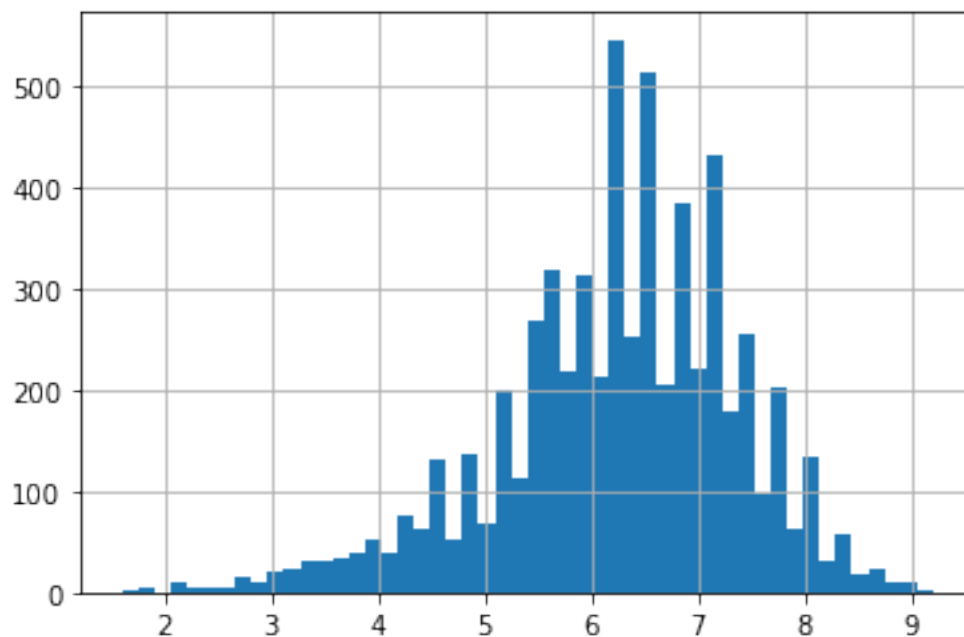
      profit    roi
count      7228    7228

```

mean	72335024	269
std	173951843	1357
min	-200237650	-100
25%	-2693352	-65
50%	10023121	59
75%	68729073	253
max	2351345279	41556

Create histograms to see if the continuous variables are normally distributed or skewed:

```
[97]: df_genre['averagerating'].hist(bins=50);
```



```
[98]: with plt.style.context('seaborn-talk'):
    fig, ( (ax1, ax2), (ax3, ax4) ) = plt.subplots(ncols=2, nrows= 2,
    ↪figsize=(10, 10))
    base_color = sns.color_palette("husl", 9)[6]

    sns.histplot(x = df_genre['production_budget'], bins = 50, ax=ax1, kde_
    ↪=True, color =base_color )
    sns.histplot(x = df_genre['worldwide_gross'], bins = 50, ax=ax2, kde =True,
    ↪color =base_color )
    sns.histplot(x = df_genre['profit'], bins = 50, ax=ax3, kde =True, color_
    ↪=base_color )
    sns.histplot(x = df_genre['roi'], bins = 50, ax=ax4, kde =True, color_
    ↪=base_color )
```

```

ax1.xaxis.set_major_formatter(formatter)
ax2.xaxis.set_major_formatter(formatter)
ax3.xaxis.set_major_formatter(formatter)

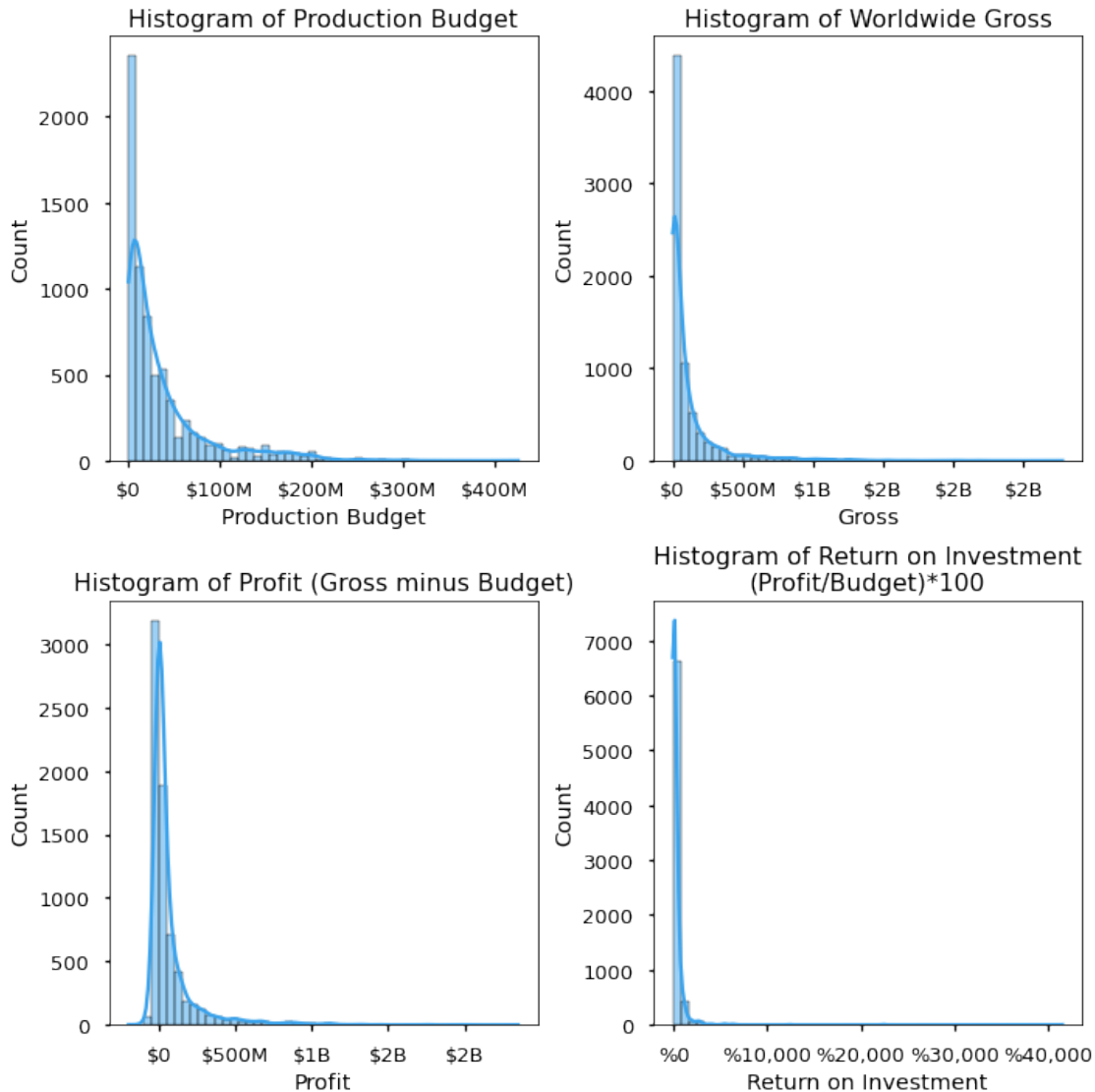
# UserWarning: FixedFormatter should only be used together with FixedLocator
# Set the locator first before providing the format:
ax4.xaxis.set_major_locator(mpl.ticker.MultipleLocator(10000))
ax4.xaxis.set_major_formatter(mpl.ticker.StrMethodFormatter('%{x:,.0f}')) #L
→plt.yticks(rotation=25)

ax1.set_title('Histogram of Production Budget')
ax2.set_title('Histogram of Worldwide Gross')
ax3.set_title('Histogram of Profit (Gross minus Budget)')
ax4.set_title('Histogram of Return on Investment\n(Profit/Budget)*100')

ax1.set_xlabel("Production Budget")
ax2.set_xlabel("Gross")
ax3.set_xlabel("Profit")
ax4.set_xlabel("Return on Investment")

fig.tight_layout();
fig.savefig('./images/Histograms_DependentMeasures.png', dpi=300);
# All of the variables are highly skewed except average rating.

```

```
[99]: with plt.style.context('seaborn-talk'):
    fig, (ax1), (ax2), (ax3), (ax4) = plt.subplots(ncols=1, nrows= 4,
    ↪ figsize=(10, 10))
    base_color = sns.color_palette("husl", 9)[6]

    sns.boxplot(x = df_genre['production_budget'], ax=ax1, color =base_color )
    sns.boxplot(x = df_genre['worldwide_gross'], ax=ax2, color =base_color )
    sns.boxplot(x = df_genre['profit'], ax=ax3, color =base_color )
    sns.boxplot(x = df_genre[df_genre['roi']<20000]['roi'], ax=ax4, color_
    ↪=base_color )

    ax1.xaxis.set_major_formatter(formatter)
    ax2.xaxis.set_major_formatter(formatter)
```

```

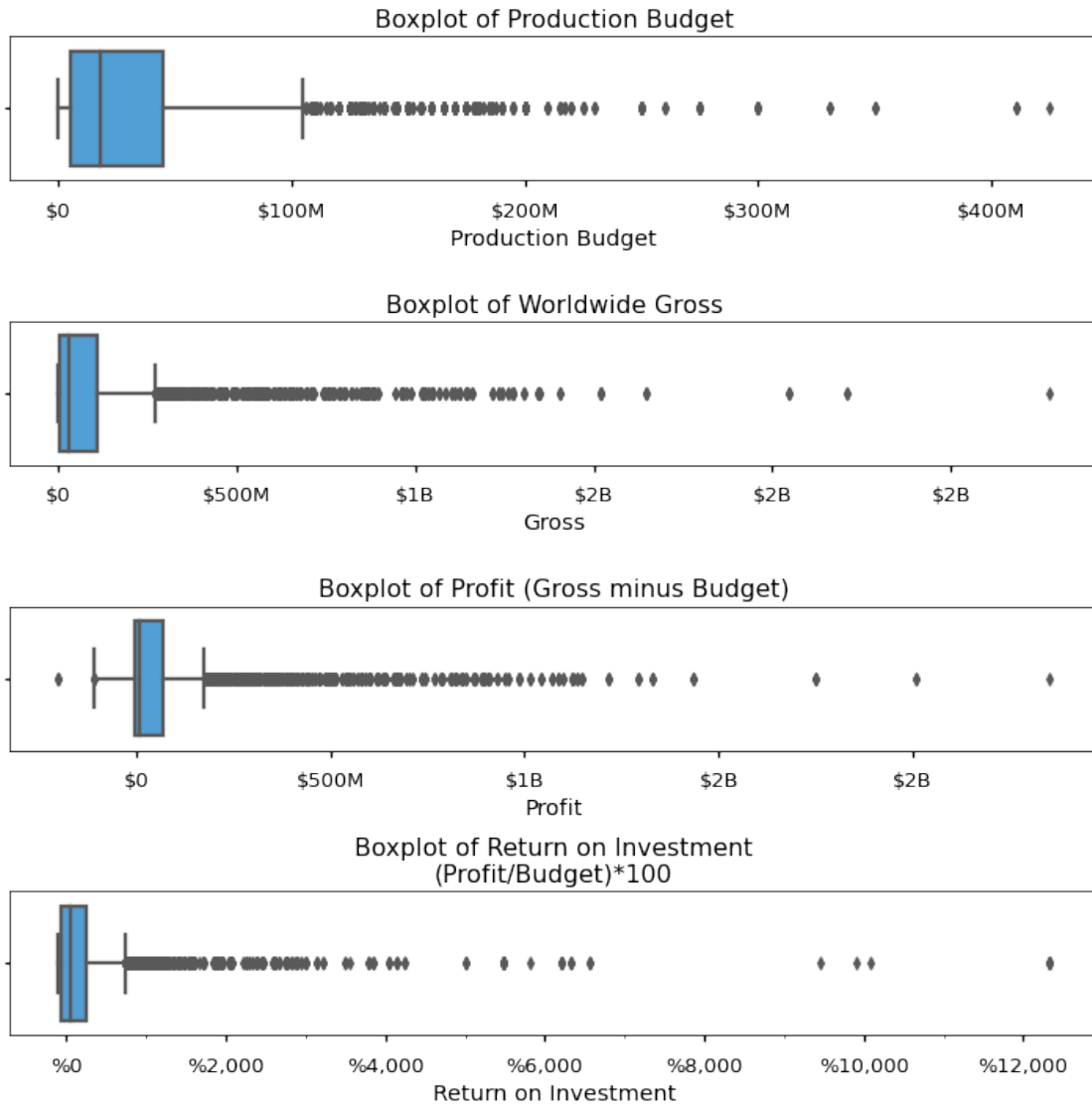
ax3.xaxis.set_major_formatter(formatter)
ax4.xaxis.set_major_locator(mpl.ticker.MultipleLocator(2000))
ax4.xaxis.set_minor_locator(mpl.ticker.MultipleLocator(1000))
ax4.xaxis.set_major_formatter(mpl.ticker.StrMethodFormatter('{x:,.0f}')) #
↪plt.yticks(rotation=25)

ax1.set_title('Boxplot of Production Budget')
ax2.set_title('Boxplot of Worldwide Gross')
ax3.set_title('Boxplot of Profit (Gross minus Budget)')
ax4.set_title('Boxplot of Return on Investment\n(Profit/Budget)*100')

ax1.set_xlabel("Production Budget")
ax2.set_xlabel("Gross")
ax3.set_xlabel("Profit")
ax4.set_xlabel("Return on Investment")

fig.tight_layout();
fig.savefig('./images/Boxplots_DependentMeasures.png', dpi=300);

```



- All dependent variables are highly skewed except average rating.
- There are many movies with extremely high budget, gross, profit or roi.
- ROI has the highest skew to the right with the most extreme values.

```
[100]: # Create 4 different dataframes for each specific budget bin to be able to
      ↪ visualize them separately:
dfbudgets = []
df_original = master_clean_distinct
q= ['$0-4.5 M', '$4.5-16 M', '$16-40 M', '$40-425 M']
for i in range(0,len(q)):
    dfnew = df_original[df_original['budget_bins'] == q[i]]
    dfbudgets.append(dfnew)
```

```
print(dfbudgets[0].head(2))
print(dfbudgets[1].head(2))
```

	movie_id	primary_title	runtime_minutes	genres	averagerating	\
2	tt0326592	The Overnight	88.0	None	7.5	
3	tt3844362	The Overnight	79.0	Comedy,Mystery	6.1	

	numvotes	director_name	release_date	production_budget	domestic_gross	\
2	24.0	Jed I. Goodman	2015-06-19	200000	1109808	
3	14828.0	Patrick Brice	2015-06-19	200000	1109808	

	worldwide_gross	release_year	profit	roi	roi_bins	profit_bins	\
2	1165996	2015	965996	482.998	> 50%	< 6.6 M	
3	1165996	2015	965996	482.998	> 50%	< 6.6 M	

	roi_profit_bins	budget_bins
2	> 50% < 6.6 M	\$0-4.5 M
3	> 50% < 6.6 M	\$0-4.5 M

	movie_id	primary_title	runtime_minutes	genres	\
20	tt0403935	Action Jackson	144.0	Action,Thriller	
23	tt0431021	The Possession	92.0	Horror,Mystery,Thriller	

	averagerating	numvotes	director_name	release_date	production_budget	\
20	3.3	2862.0	Prabhu Deva	1988-02-12	7000000	
23	5.9	53649.0	Ole Bornedal	2012-08-31	14000000	

	domestic_gross	worldwide_gross	release_year	profit	roi	\
20	20257000	20257000	1988	13257000	189.385714	
23	49130588	82925064	2012	68925064	492.321886	

	roi_bins	profit_bins	roi_profit_bins	budget_bins
20	> 50%	> 6.6 M	> 50% > 6.6 M	\$4.5-16 M
23	> 50%	> 6.6 M	> 50% > 6.6 M	\$4.5-16 M

Based on 4 different budget ranges create different histograms to see if data is still skewed:

```
[142]: with plt.style.context('seaborn-talk'):
        fig, ( (ax1, ax2), (ax3, ax4) ) = plt.subplots(ncols=2, nrows= 2,
        figsize=(10, 10))
        base_color = sns.color_palette("husl", 9)[6]

        sns.histplot(x = dfbudgets[0]['roi'], bins = 50, ax=ax1, kde =True, color=
        base_color )
        sns.histplot(x = dfbudgets[1]['roi'], bins = 50, ax=ax2, kde =True, color=
        base_color )
        sns.histplot(x = dfbudgets[2]['roi'], bins = 50, ax=ax3, kde =True, color=
        base_color )
```

```

sns.histplot(x = dfbudgets[3]['roi'], bins = 50, ax=ax4, kde =True, color_
↪=base_color )

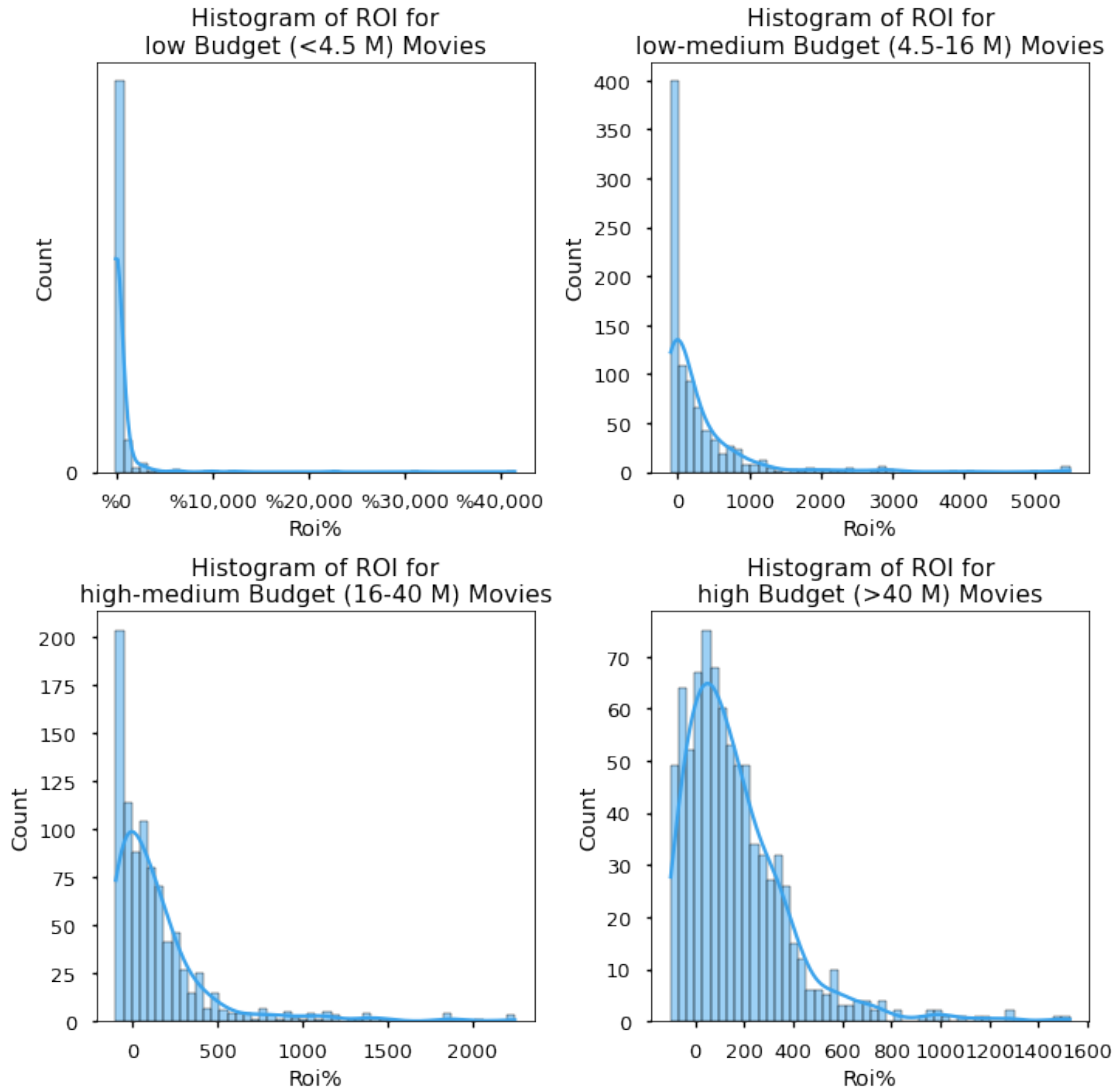
ax1.set_title('Histogram of ROI for\nlow Budget (<4.5 M) Movies')
ax2.set_title('Histogram of ROI for\nlow-medium Budget (4.5-16 M) Movies')
ax3.set_title('Histogram of ROI for\nhigh-medium Budget (16-40 M) Movies')
ax4.set_title('Histogram of ROI for\nhigh Budget (>40 M) Movies')

ax1.xaxis.set_major_formatter(formatter)
ax1.yaxis.set_major_locator(mpl.ticker.MultipleLocator(2000))
ax1.xaxis.set_major_formatter(mpl.ticker.StrMethodFormatter('{x:,.0f}'))

ax1.set_xlabel("Roi%")
ax2.set_xlabel("Roi%")
ax3.set_xlabel("Roi%")
ax4.set_xlabel("Roi%")

fig.tight_layout();
# Roi distribution is still highly skewed for the low, low-medium and_
↪high-medium
# It is less skewed for high budget movies.

```



```
[102]: with plt.style.context('seaborn-talk'):
        fig, ( (ax1, ax2), (ax3, ax4) ) = plt.subplots(ncols=2, nrows= 2,
        ↪figsize=(10, 10))
        base_color = sns.color_palette("husl", 9)[6]

        sns.histplot(x = dfbudgets[0]['profit'], bins = 50, ax=ax1, kde =True,
        ↪color =base_color )
        sns.histplot(x = dfbudgets[1]['profit'], bins = 50, ax=ax2, kde =True,
        ↪color =base_color )
        sns.histplot(x = dfbudgets[2]['profit'], bins = 50, ax=ax3, kde =True,
        ↪color =base_color )
        sns.histplot(x = dfbudgets[3]['profit'], bins = 50, ax=ax4, kde =True,
        ↪color =base_color )
```

```

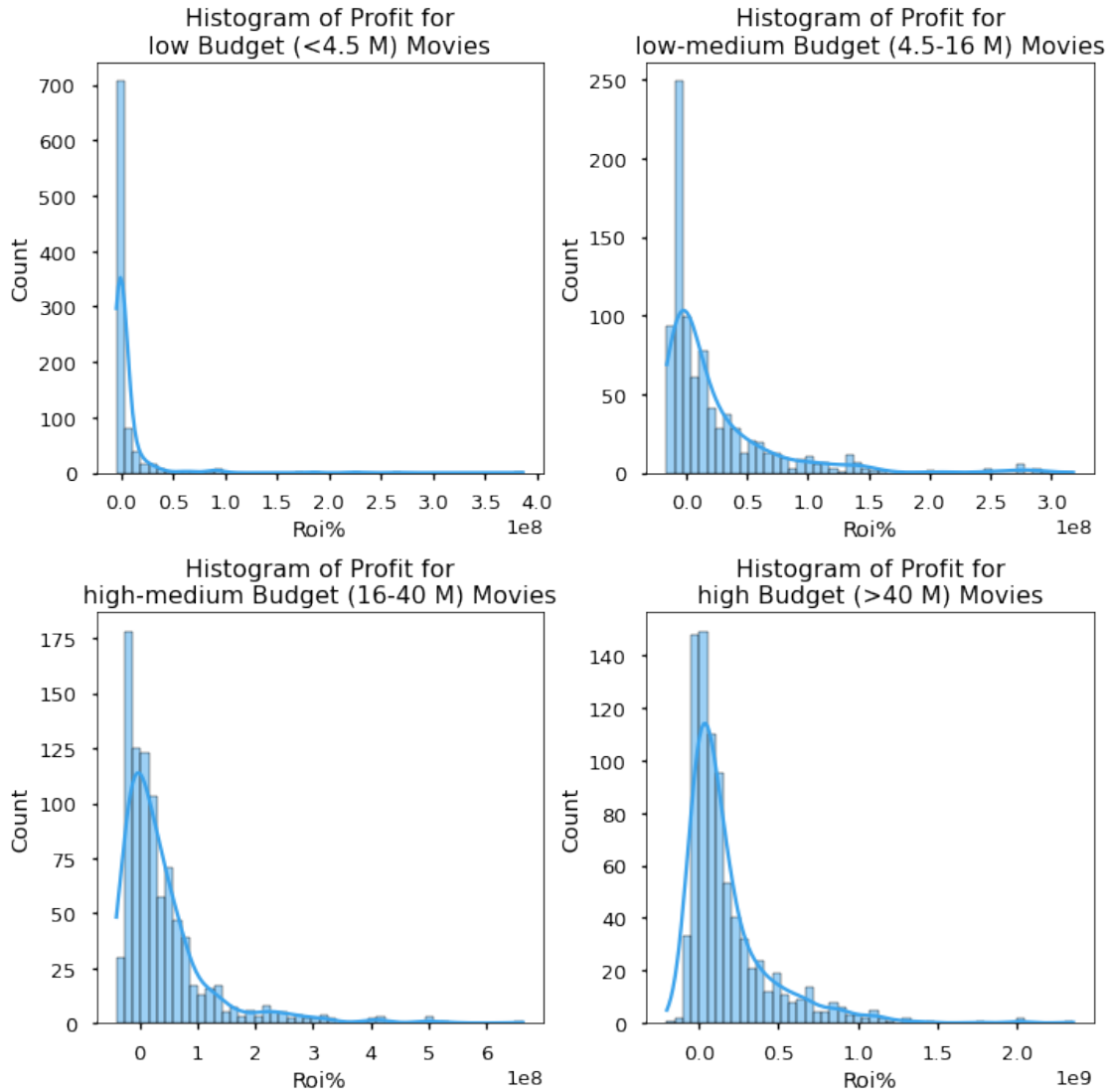
ax1.set_title('Histogram of Profit for\nlow Budget (<4.5 M) Movies')
ax2.set_title('Histogram of Profit for\nlow-medium Budget (4.5-16 M)\n↳Movies')
ax3.set_title('Histogram of Profit for\nhigh-medium Budget (16-40 M)\n↳Movies')
ax4.set_title('Histogram of Profit for\nhigh Budget (>40 M) Movies')

ax1.set_xlabel("Roi%")
ax2.set_xlabel("Roi%")
ax3.set_xlabel("Roi%")
ax4.set_xlabel("Roi%")

fig.tight_layout();

# Profit distribution is highly skewed for the low and low-medium
# It is more normal for high-medium and high in comparison to ROI.

```



```
[103]: # Create a table with mean/median/count values for roi and profit to use in
↳ visualisations:
df_genre_table = df_genre.groupby('genres')[['profit', 'roi']].agg(['mean',
↳ 'median', 'count'])
df_genre_table.reset_index(inplace=True)
df_genre_table
```

```
[103]:
```

	genres	profit			roi		
		mean	median	count	mean	median	count
0	Action	1.204235e+08	28393687.0	655	231.529534	76.968172	655
1	Adventure	2.047587e+08	71306500.0	471	187.487157	131.278815	471
2	Animation	2.235153e+08	133691277.0	139	328.931906	175.320107	139
3	Biography	4.328547e+07	5910210.0	231	317.408067	56.871648	231

4	Comedy	6.889383e+07	14549338.0	839	253.673775	85.954617	839
5	Crime	3.779599e+07	2599159.0	395	122.835674	25.743070	395
6	Documentary	3.411517e+07	1495262.0	419	233.023250	21.545599	419
7	Drama	3.539827e+07	2511317.0	1691	218.409937	30.260742	1691
8	Family	9.632506e+07	18178226.0	178	259.756893	85.018198	178
9	Fantasy	1.419073e+08	28914614.0	178	298.520219	99.294160	178
10	History	3.693972e+07	4270222.5	86	99.815887	34.596546	86
11	Horror	4.513229e+07	4714370.0	399	545.536431	48.345155	399
12	Music	4.162830e+07	3339868.0	85	214.997588	49.166775	85
13	Mystery	5.134784e+07	14199690.0	238	602.710191	96.989125	238
14	Romance	3.391642e+07	5727536.0	359	288.314537	64.194725	359
15	Sci-Fi	1.652511e+08	24006658.5	224	199.494726	119.611842	224
16	Sport	4.484702e+07	-175000.0	71	297.346925	-7.119100	71
17	Thriller	4.884496e+07	2267819.0	570	356.910132	38.061217	570

```
[104]: df_genre_table = df_genre_table.sort_values([('roi', 'median')], ascending =
↳ False)
with plt.style.context('seaborn-talk'):
    base_color = sns.color_palette("husl", 9)[6]
    fig, ((ax1, ax2)) = plt.subplots(ncols=2, figsize=(12, 6))

    sns.barplot(x = df_genre_table['roi', 'mean'], y = df_genre_table['genres'],
↳ ax=ax1, color = base_color)
    sns.barplot(x = df_genre_table['roi', 'median'], y=
↳ df_genre_table['genres'], ax=ax2, color = base_color)

    # Add a line to show the overall mean or median roi values for all movies.
    mean_roi = round(df_genre['roi'].mean())
    median_roi = round(df_genre['roi'].median())

    ax1.axvline(x= mean_roi, ymin=0, ymax=1, color='y', linestyle='--', label =
↳ "Overall\nMean Roi") #label = f"Overall Mean Roi= {mean_roi:,.0f}%"
    ax1.legend(bbox_to_anchor = (0.5, 0.2), loc = 'upper left')
    ax2.axvline(x= median_roi, ymin=0, ymax=1, color='y', linestyle='--', label
↳ = "Overall\nMedian Roi")
    ax2.legend(bbox_to_anchor = (0.5, 0.2), loc = 'upper left')

    ax1.xaxis.set_major_locator(mpl.ticker.MultipleLocator(100))
    ax1.xaxis.set_major_formatter(mpl.ticker.StrMethodFormatter('%{x:,.0f}')) #
↳ plt.yticks(rotation=25)
    ax2.xaxis.set_major_locator(mpl.ticker.MultipleLocator(25))
    ax2.xaxis.set_major_formatter(mpl.ticker.StrMethodFormatter('%{x:,.0f}'))

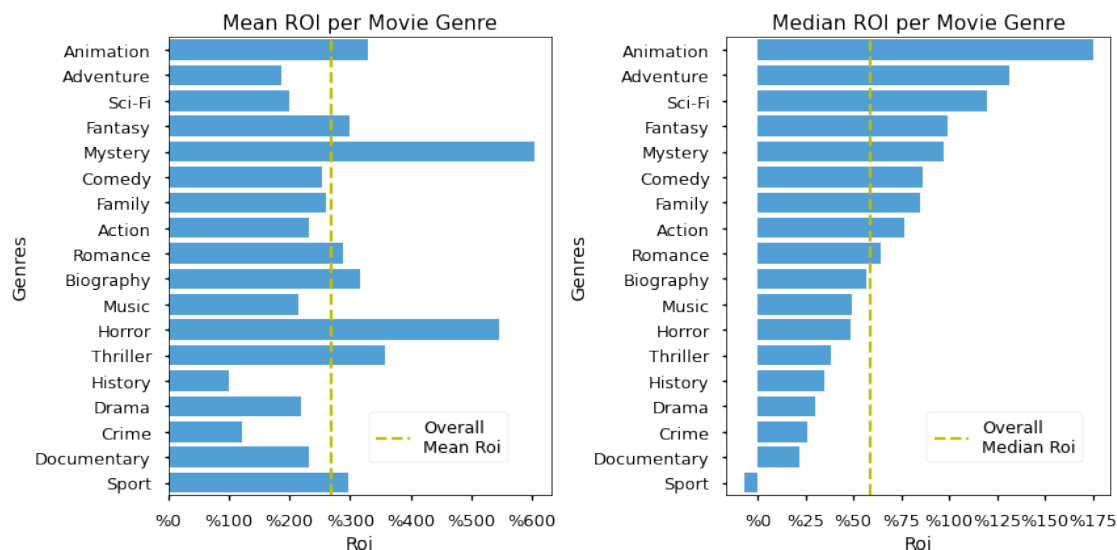
    ax1.set_title('Mean ROI per Movie Genre')
    ax2.set_title('Median ROI per Movie Genre')
    ax1.set_xlabel("Roi")
```

```

ax2.set_xlabel("Roi")
ax1.set_ylabel("Genres")
ax2.set_ylabel("Genres")

fig.tight_layout();
fig.savefig('./images/Barplot_MeanMedian_Roi.png', dpi=300);

```



Should we rely on MEAN or MEDIAN?

- The discrepancy on the mean versus median roi per genres stem from the outliers present. The value of the mean is distorted by the outliers.
- There are some really low budget but high profit and ROI movies especially in the Horror and Mystery genres (think of Paranormal Activity or The Blair Witch Project). It would be hard to make a successful Animation or Sci-Fi movie on a low budget.
- We should rely on Median rather than mean since it would give us a more realistic and less risky approach. In reality more movies end up being unsuccessful.

```

[105]: df_genre_table = df_genre_table.sort_values([('roi', 'median')], ascending =_
↳False)

with plt.style.context('seaborn-talk'):
    base_color = sns.color_palette("husl", 9)[6]
    fig, (ax1, ax2) = plt.subplots(ncols=2, figsize=(12, 6))

    sns.barplot(x = df_genre_table['roi', 'median'], y=_
↳df_genre_table['genres'], ax=ax1, color = base_color)
    sns.barplot(x = df_genre_table['profit', 'median'], y=_
↳df_genre_table['genres'], ax=ax2, color = base_color)

```

```

median_roi = round(df_genre['roi'].median())
median_profit = round(df_genre['profit'].median())

ax1.axvline(x= median_roi, ymin=0, ymax=1, color='y', linestyle='--', label=
↳ "Overall\nMedian Roi")
ax1.legend(bbox_to_anchor = (0.5, 0.2), loc = 'upper left')
ax2.axvline(x= median_profit, ymin=0, ymax=1, color='y', linestyle='--',
↳ label = "Overall\nMedian Profit")
ax2.legend(bbox_to_anchor = (0.5, 0.2), loc = 'upper left')

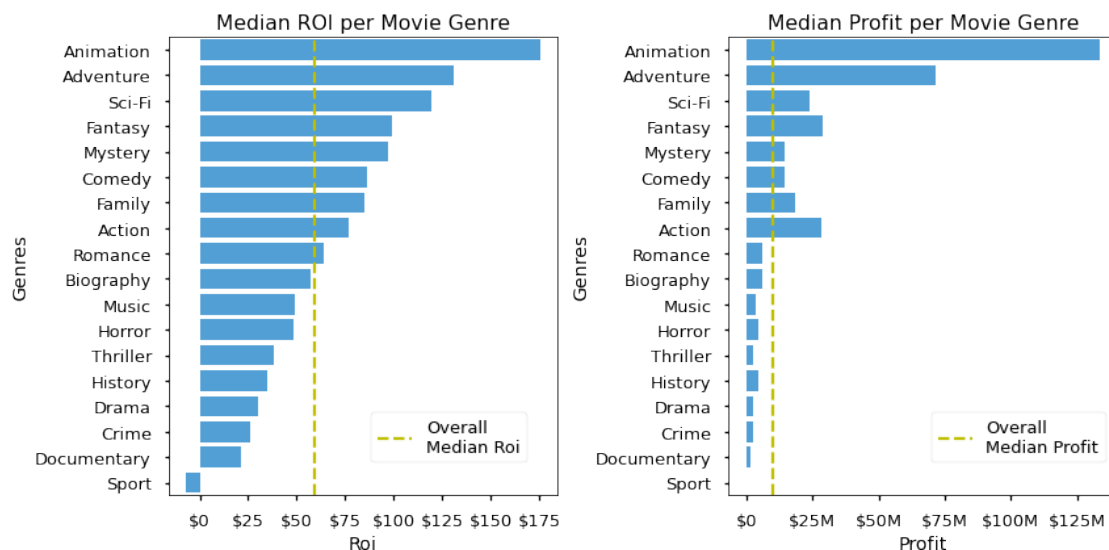
ax1.xaxis.set_major_formatter(formatter)
ax2.xaxis.set_major_formatter(formatter)
ax2.xaxis.set_major_locator(mpl.ticker.MultipleLocator(25000000)) # We want
↳ the ticks a little farther apart

ax1.set_title('Median ROI per Movie Genre')
ax2.set_title('Median Profit per Movie Genre')

ax1.set_xlabel("Roi")
ax2.set_xlabel("Profit")
ax1.set_ylabel("Genres")
ax2.set_ylabel("Genres")

fig.tight_layout();
fig.savefig('./images/Barplot_Median_RoiProfit.png', dpi=300);

```



These graphs more or less overlap, so overall the most profitable two genres are **Animation and**

Adventure.

What **percentage of movies** belong to **high profit & high roi** category in each genre?

Let's also calculate the proportion of high profit & high roi movies in each genre to include into the above summary table:

```
[106]: proportion_highprofitroi = ((df_genre[df_genre['roi_profit_bins'] == '> 50% > 6.
↳ 6 M']\
                                   .groupby('genres')['movie_id'].count()*100)\
                                   /(df_genre.groupby('genres')['movie_id'].count()))
```

```
[107]: proportion_highprofitroi = pd.DataFrame(data = proportion_highprofitroi)
proportion_highprofitroi = proportion_highprofitroi.reset_index()
proportion_highprofitroi.rename(columns={'movie_id' : 'proportion'},
↳ inplace=True)
proportion_highprofitroi.head()
```

```
[107]:      genres  proportion
0     Action   53.587786
1  Adventure   64.543524
2  Animation   71.942446
3  Biography   48.051948
4     Comedy   53.277712
```

```
[108]: # Adding the proportion array into the tabel with a new column named proportion
# You need to make sure index are the same between the two df.
df_genre_table['proportion'] = proportion_highprofitroi['proportion']
df_genre_table
```

```
[108]:      genres      profit      roi \
      mean      median count      mean      median
2  Animation  2.235153e+08  133691277.0   139  328.931906  175.320107
1  Adventure  2.047587e+08  71306500.0   471  187.487157  131.278815
15   Sci-Fi  1.652511e+08  24006658.5   224  199.494726  119.611842
9    Fantasy  1.419073e+08  28914614.0   178  298.520219   99.294160
13   Mystery  5.134784e+07  14199690.0   238  602.710191   96.989125
4     Comedy  6.889383e+07  14549338.0   839  253.673775   85.954617
8     Family  9.632506e+07  18178226.0   178  259.756893   85.018198
0     Action  1.204235e+08  28393687.0   655  231.529534   76.968172
14   Romance  3.391642e+07  5727536.0   359  288.314537   64.194725
3  Biography  4.328547e+07  5910210.0   231  317.408067   56.871648
12    Music  4.162830e+07  3339868.0    85  214.997588   49.166775
11   Horror  4.513229e+07  4714370.0   399  545.536431   48.345155
17  Thriller  4.884496e+07  2267819.0   570  356.910132   38.061217
10   History  3.693972e+07  4270222.5    86   99.815887   34.596546
7     Drama  3.539827e+07  2511317.0  1691  218.409937   30.260742
5     Crime  3.779599e+07  2599159.0   395  122.835674   25.743070
```

6	Documentary	3.411517e+07	1495262.0	419	233.023250	21.545599
16	Sport	4.484702e+07	-175000.0	71	297.346925	-7.119100

		proportion
2	139	71.942446
1	471	64.543524
15	224	54.910714
9	178	54.494382
13	238	49.159664
4	839	53.277712
8	178	53.370787
0	655	53.587786
14	359	45.961003
3	231	48.051948
12	85	44.705882
11	399	45.363409
17	570	44.210526
10	86	44.186047
7	1691	41.277351
5	395	40.253165
6	419	37.708831
16	71	33.802817

```
[109]: df_genre_table = df_genre_table.sort_values([('roi','median')], ascending =
        ↪False)
        with plt.style.context('seaborn-talk'):
            base_color = sns.color_palette("husl", 9)[6]
            fig, ( (ax1, ax2, ax3) ) = plt.subplots(ncols=3, figsize=(14, 6))

            sns.barplot(x = df_genre_table['roi','median'], y=
            ↪df_genre_table['genres'], ax=ax1, color = base_color)
            ax1.axvline(x= df_genre['roi'].median(), ymin=0, ymax=1, color='y',
            ↪linestyle='--', label = 'Overall\nMedian Roi')
            ax1.legend(bbox_to_anchor = (0.4, 0.2), loc = 'upper left')

            sns.barplot(x = df_genre_table['proportion'], y= df_genre_table['genres'],
            ↪ax=ax2, color = base_color)
            sns.barplot(x = df_genre_table['roi','count'], y= df_genre_table['genres'],
            ↪ax=ax3, color = base_color)

            ax1.xaxis.set_major_formatter(mpl.ticker.StrMethodFormatter('%{x:,.0f}'))
            ax2.xaxis.set_major_formatter(mpl.ticker.StrMethodFormatter('%{x:,.0f}'))

            ax1.set_title('Median ROI per Movie Genre')
            ax2.set_title('Percentage of High Roi-High Profit\nMovies in each Movie
            ↪Genre')
```

```

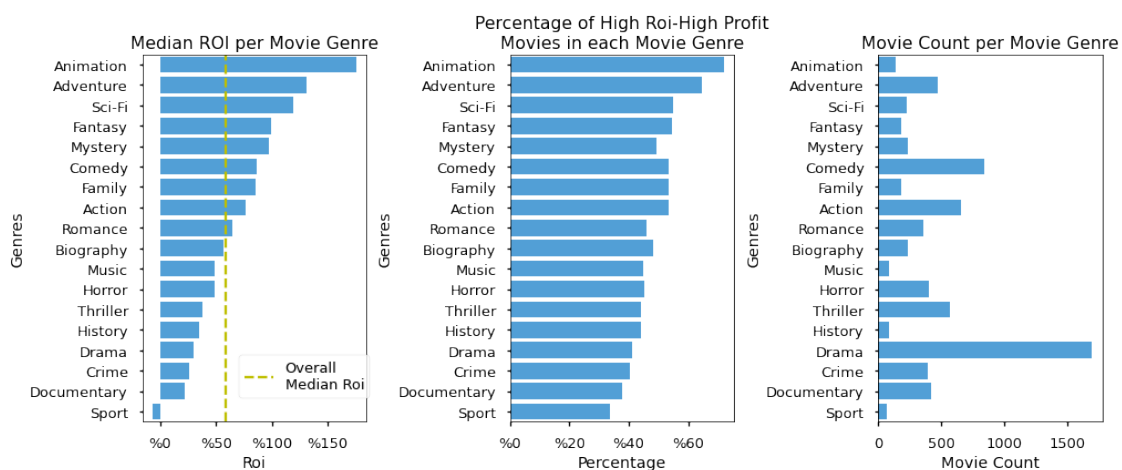
ax3.set_title('Movie Count per Movie Genre')

ax1.set_xlabel("Roi")
ax2.set_xlabel("Percentage")
ax3.set_xlabel("Movie Count")

ax1.set_ylabel("Genres")
ax2.set_ylabel("Genres")
ax3.set_ylabel("Genres")

fig.tight_layout();
fig.savefig('./images/Barplot_RoiMedianPropCount.png', dpi=300)

```



Overall the most common genre is **drama** however the most profitable genres are **Animation, Adventure, Sci-Fi, and Fantasy** based on ROI and percentage.

Let's make specific inferences for each **budget range** about which movie genres are more profitable?

```

[110]: # Define a function to create separate tables for a variable (e.g. roi) for
        each bin of a different variable (e.g. budget):
def slicing(df_original, q, var):
    dfbudgets_tables = []
    for i in range(0, len(q)):
        dfnew = df_original[df_original['budget_bins'] == q[i]]
        dfnew = dfnew.groupby("genres").filter(lambda x: len(x) >= 20)
        dfnew = pd.DataFrame(dfnew.groupby('genres')[var].median())
        reset_index()
        dfbudgets_tables.append(dfnew)
    return dfbudgets_tables

```

```
[111]: df_original = df_genre
q= ['$0-4.5 M', '$4.5-16 M', '$16-40 M', '$40-425 M']
var = 'roi'
dfbudgets_tables_roi = slicing(df_original, q, var)

df_original = df_genre
q= ['$0-4.5 M', '$4.5-16 M', '$16-40 M', '$40-425 M']
var = 'profit'
dfbudgets_tables_profit = slicing(df_original, q, var)

print(dfbudgets_tables_roi[0].head(2))
print(dfbudgets_tables_profit[3].head(2))
```

```
      genres      roi
0   Action -99.237486
1  Adventure -98.227900
      genres      profit
0   Action 136246291.5
1  Adventure 213500000.0
```

```
[112]: dfbudgets_tables_roi[0] = dfbudgets_tables_roi[0].sort_values(by=('roi'),
↳ascending = False)
dfbudgets_tables_profit[0] = dfbudgets_tables_profit[0].
↳sort_values(by=('profit'), ascending = False)

with plt.style.context('seaborn-talk'):
    fig, (ax1, ax2) = plt.subplots(ncols=2, figsize=(12, 6))
    base_color = sns.color_palette("husl", 9)[6]

    sns.barplot(data = dfbudgets_tables_roi[0], x = 'roi', y= 'genres', ax=ax1,
↳color = base_color)
    ax1.axvline(x= df_genre['roi'].median(), ymin=0, ymax=1, color='y',
↳linestyle='--', label = 'Overall\nMedian Roi')
    ax1.legend(bbox_to_anchor = (0.55, 0.5), loc = 'upper left')

    sns.barplot(data = dfbudgets_tables_profit[0], x = 'profit', y= 'genres',
↳ax=ax2, color = base_color)
    ax2.axvline(x= df_genre['profit'].median(), ymin=0,ymax=1, color='y',
↳linestyle='--', label = 'Overall\nMedian Profit')
    ax2.legend(bbox_to_anchor = (0.55, 0.5), loc = 'upper left')

    ax1.xaxis.set_major_formatter(mpl.ticker.StrMethodFormatter('%{x:,.0f}'))
    ax1.xaxis.set_major_locator(mpl.ticker.MultipleLocator(30)) # We want the
↳ticks a little farther apart
    ax2.xaxis.set_major_formatter(formatter)

    ax1.set_title('Median ROI per Movie Genre in\n<$4.5 M Budget Movies')
```

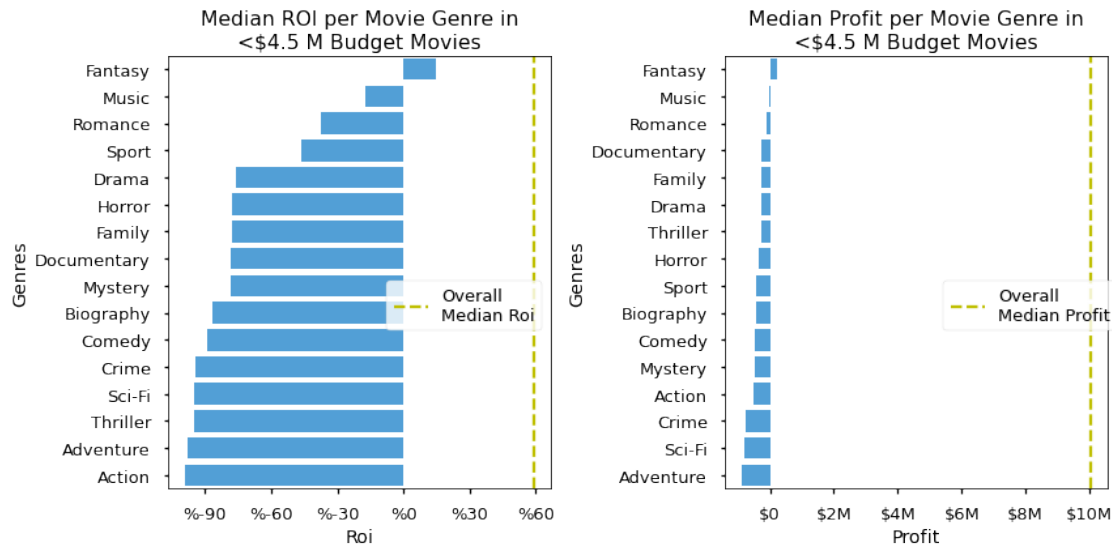
```

ax2.set_title('Median Profit per Movie Genre in\n<$4.5 M Budget Movies')

ax1.set_xlabel("Roi")
ax2.set_xlabel("Profit")
ax1.set_ylabel("Genres")
ax2.set_ylabel("Genres")

fig.tight_layout();
fig.savefig('./images/Barplot_RoiProfitbyBudget_1.png', dpi=300);

```



```

[113]: dfbudgets_tables_roi[1] = dfbudgets_tables_roi[1].sort_values(by=('roi'),
    ↪ascending = False)
dfbudgets_tables_profit[1] = dfbudgets_tables_profit[1].
    ↪sort_values(by=('profit'), ascending = False)

with plt.style.context('seaborn-talk'):
    fig, (ax1, ax2) = plt.subplots(ncols=2, figsize=(12, 6))
    base_color = sns.color_palette("husl", 9)[6]

    sns.barplot(data = dfbudgets_tables_roi[1], x = 'roi', y = 'genres', ax=ax1,
    ↪color = base_color)
    ax1.axvline(x= df_genre['roi'].median(), ymin=0, ymax=1, color='y',
    ↪linestyle='--', label = 'Overall\nMedian Roi')
    ax1.legend(bbox_to_anchor = (0.55, 0.5), loc = 'upper left')

    sns.barplot(data = dfbudgets_tables_profit[1], x = 'profit', y = 'genres',
    ↪ax=ax2, color = base_color)

```



```

ax2.axvline(x= df_genre['profit'].median(), ymin=0,ymax=1, color='y',
↳linestyle='--', label = 'Overall\nMedian Profit')
ax2.legend(bbox_to_anchor = (0.55, 0.5), loc = 'upper left')

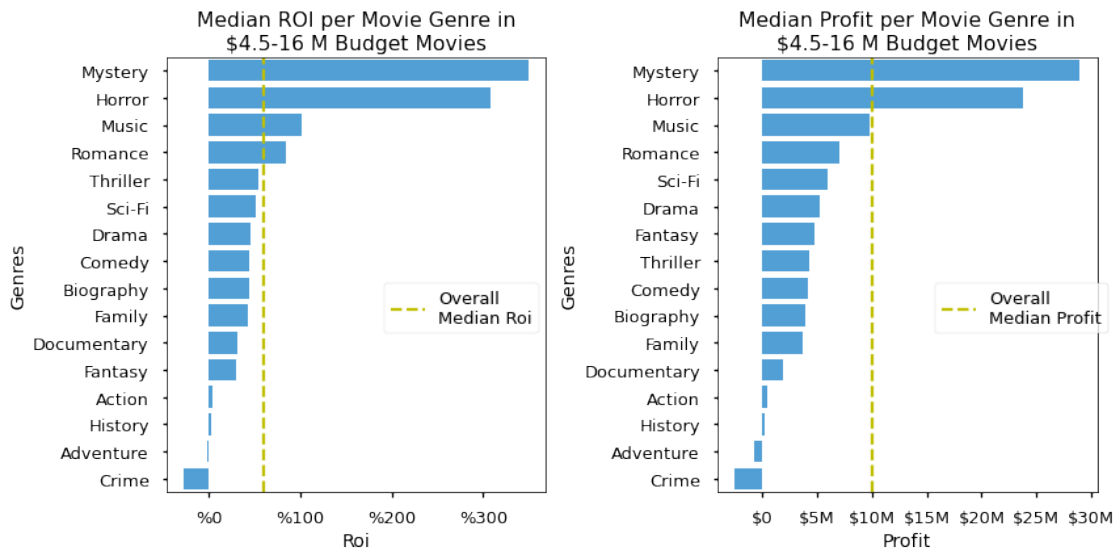
ax1.xaxis.set_major_formatter(mpl.ticker.StrMethodFormatter('%{x:,.0f}'))
ax1.xaxis.set_major_locator(mpl.ticker.MultipleLocator(100)) # We want the
↳ticks a little farther apart
ax2.xaxis.set_major_formatter(formatter)

ax1.set_title('Median ROI per Movie Genre in\n$4.5-16 M Budget Movies')
ax2.set_title('Median Profit per Movie Genre in\n$4.5-16 M Budget Movies')

ax1.set_xlabel("Roi")
ax2.set_xlabel("Profit")
ax1.set_ylabel("Genres")
ax2.set_ylabel("Genres")

fig.tight_layout();
fig.savefig('./images/Barplot_RoiProfitbyBudget_2.png', dpi=300);

```



```

[114]: dfbudgets_tables_roi[2] = dfbudgets_tables_roi[2].sort_values(by=('roi'),
↳ascending = False)
dfbudgets_tables_profit[2] = dfbudgets_tables_profit[2].
↳sort_values(by=('profit'), ascending = False)

with plt.style.context('seaborn-talk'):
    fig, (ax1, ax2) = plt.subplots(ncols=2, figsize=(12, 6))
    base_color = sns.color_palette("husl", 9)[6]

```

```

sns.barplot(data = dfbudgets_tables_roi[2], x = 'roi', y= 'genres', ax=ax1,
↳color = base_color)
ax1.axvline(x= df_genre['roi'].median(), ymin=0, ymax=1, color='y',
↳linestyle='--', label = 'Overall\nMedian Roi')
ax1.legend(bbox_to_anchor = (0.55, 0.5), loc = 'upper left')

sns.barplot(data = dfbudgets_tables_profit[2], x = 'profit', y= 'genres',
↳ax=ax2, color = base_color)
ax2.axvline(x= df_genre['profit'].median(), ymin=0,ymax=1, color='y',
↳linestyle='--', label = 'Overall\nMedian Profit')
ax2.legend(bbox_to_anchor = (0.55, 0.5), loc = 'upper left')

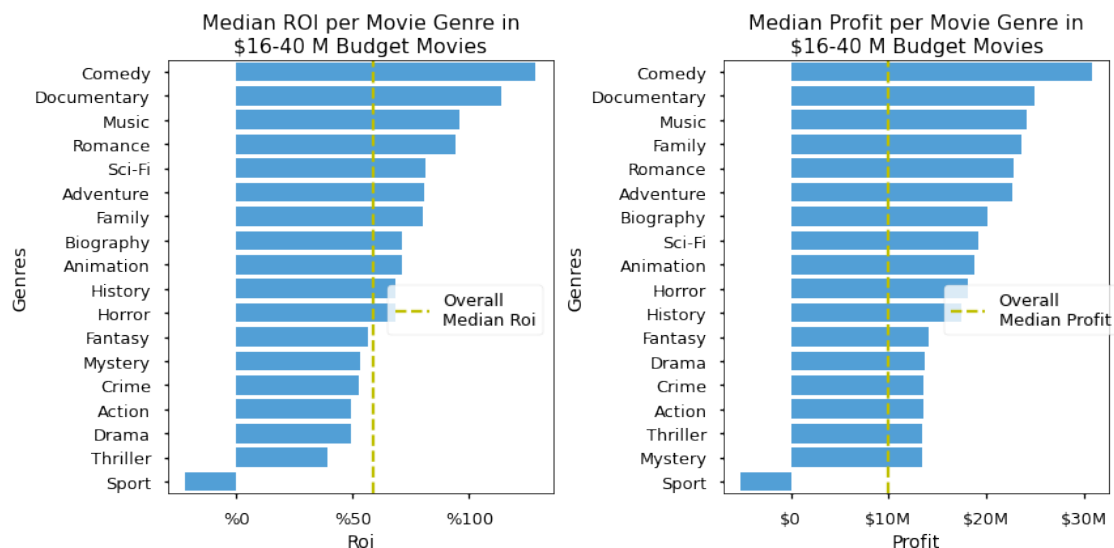
ax1.xaxis.set_major_formatter(mpl.ticker.StrMethodFormatter('%{x:,.0f}'))
ax1.xaxis.set_major_locator(mpl.ticker.MultipleLocator(50)) # We want the
↳ticks a little farther apart
ax2.xaxis.set_major_formatter(formatter)
ax2.xaxis.set_major_locator(mpl.ticker.MultipleLocator(10000000)) # We want
↳the ticks a little farther apart

ax1.set_title('Median ROI per Movie Genre in\n$16-40 M Budget Movies')
ax2.set_title('Median Profit per Movie Genre in\n$16-40 M Budget Movies')

ax1.set_xlabel("Roi")
ax2.set_xlabel("Profit")
ax1.set_ylabel("Genres")
ax2.set_ylabel("Genres")

fig.tight_layout();
fig.savefig('./images/Barplot_RoiProfitbyBudget_3.png', dpi=300);

```



```

[115]: dfbudgets_tables_roi[3] = dfbudgets_tables_roi[3].sort_values(by=('roi'),
↳ascending = False)
dfbudgets_tables_profit[3] = dfbudgets_tables_profit[3].
↳sort_values(by=('profit'), ascending = False)

with plt.style.context('seaborn-talk'):
    fig, (ax1, ax2) = plt.subplots(ncols=2, figsize=(12, 6))
    base_color = sns.color_palette("husl", 9)[6]

    sns.barplot(data = dfbudgets_tables_roi[3], x = 'roi', y= 'genres', ax=ax1,
↳color = base_color)
    ax1.axvline(x= df_genre['roi'].median(), ymin=0, ymax=1, color='y',
↳linestyle='--', label = 'Overall\nMedian Roi')
    ax1.legend(bbox_to_anchor = (0.55, 0.5), loc = 'upper left')

    sns.barplot(data = dfbudgets_tables_profit[3], x = 'profit', y= 'genres',
↳ax=ax2, color = base_color)
    ax2.axvline(x= df_genre['profit'].median(), ymin=0,ymax=1, color='y',
↳linestyle='--', label = 'Overall\nMedian Profit')
    ax2.legend(bbox_to_anchor = (0.55, 0.5), loc = 'upper left')

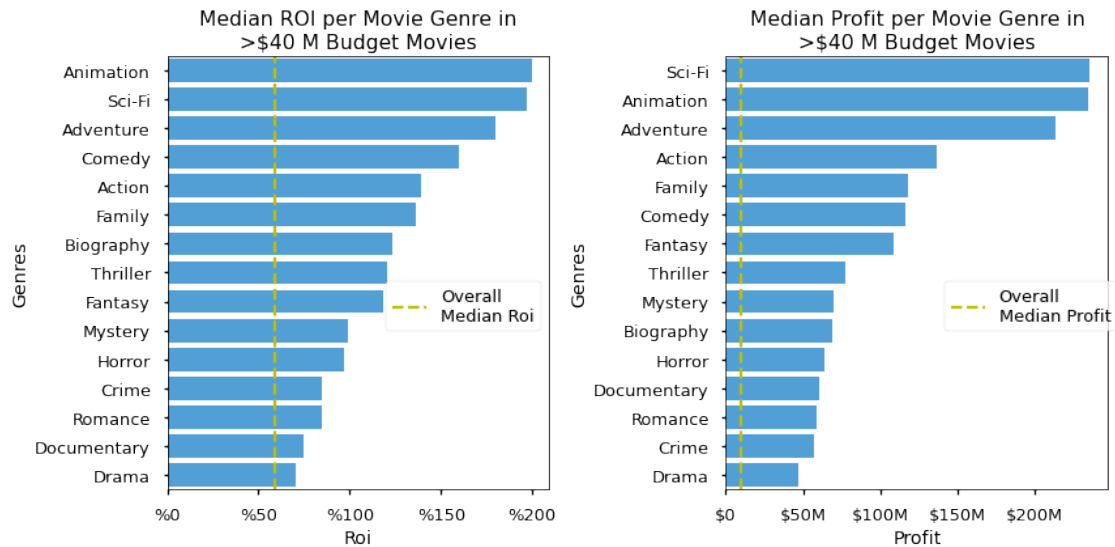
    ax1.xaxis.set_major_formatter(mpl.ticker.StrMethodFormatter('%{x:,.0f}'))
    ax1.xaxis.set_major_locator(mpl.ticker.MultipleLocator(50)) # We want the
↳ticks a little farther apart
    ax2.xaxis.set_major_formatter(formatter)
    #ax2.xaxis.set_major_locator(mpl.ticker.MultipleLocator(10000000)) # We
↳want the ticks a little farther apart

    ax1.set_title('Median ROI per Movie Genre in\n>$40 M Budget Movies')
    ax2.set_title('Median Profit per Movie Genre in\n>$40 M Budget Movies')

    ax1.set_xlabel("Roi")
    ax2.set_xlabel("Profit")
    ax1.set_ylabel("Genres")
    ax2.set_ylabel("Genres")

    fig.tight_layout();
    fig.savefig('./images/Barplot_RoiProfitbyBudget_4.png', dpi=300);

```



Above visualisations show that: - Low budget (<4.5 M) movies do not success in general. Avoid if possible. - 4.5-16 M budget range should invest on **Mystery and Horror** - for which the movies have a high chance of success with around 300% ROI or making a profit three times as much as the cost: about 20-25 M. - 16-40 M budget range can invest on **Comedy and Documentary** for about a little over 100% ROI and 20-25 M profit. - High budget (>40 M) movies should invest on **Animation, Adventure, Sci-Fi** rather than Mystery and Horror. But the Return on investment for these higher budget movies are around 200% - profit is twice as much as the cost - less then what Mystery and Horror would bring in the 4.5-16 M range budget. However since the budget is high profit is also very high in these movies: around 200-250 M.

JUST FOR FUN: WHAT IS THE MOST PROFITABLE MOVIE OF ALL TIMES BASED ON ROI?

```
[116]: df_genre['roi'].max()
```

```
[116]: 41556.473999999995
```

```
[117]: df_genre[df_genre['roi'] == 41556.473999999995]
```

```
[117]:
```

	movie_id	primary_title	genres	averagerating	production_budget	\
2277	tt2309260	The Gallows	Horror	4.2	100000	
2277	tt2309260	The Gallows	Mystery	4.2	100000	
2277	tt2309260	The Gallows	Thriller	4.2	100000	

	domestic_gross	worldwide_gross	release_year	profit	roi	\
2277	22764410	41656474	2015	41556474	41556.474	
2277	22764410	41656474	2015	41556474	41556.474	
2277	22764410	41656474	2015	41556474	41556.474	

```
roi_bins profit_bins roi_profit_bins budget_bins
```

2277	> 50%	> 6.6 M	> 50%	> 6.6 M	\$0-4.5 M
2277	> 50%	> 6.6 M	> 50%	> 6.6 M	\$0-4.5 M
2277	> 50%	> 6.6 M	> 50%	> 6.6 M	\$0-4.5 M

From [wikipedia](#):

“**The Gallows** was released in the United States by Warner Bros. Pictures and New Line Cinema on July 10, 2015. It was largely disliked by critics and audiences but grossed 43 million dollars worldwide against a 100,000 budget. A sequel, *The Gallows Act II*, was released in October 2019.”

```
[118]: Image(filename='images/The_Gallows_Poster.jpeg')
```

```
[118]:
```



IS THERE A LINK BETWEEN RATING AND ROI?

Can we use movie ratings as a way to assess profitability? Create two ROI bins: Below 0 range which makes zero profit, and over 0 range which makes some profit.

```
[119]: df_rating_roi = master_clean_distinct.copy()

[120]: df_rating_roi['roinegpos'] = pd.cut(df_rating_roi['roi'], bins = [-100, 0,
↳20000], labels=['neg', 'pos'])

[121]: # Create dataframes for each bin:
dfroibins = []
df_original = df_rating_roi
q= ['neg', 'pos']
for i in range(0,len(q)):
    dfnew = df_original[df_original['roinegpos'] == q[i]]
    dfroibins.append(dfnew)
print(dfroibins[0].head(1))
print(dfroibins[1].head(1))
```

	movie_id	primary_title	runtime_minutes	genres	\
0	tt0249516	Foodfight	91.0	Action,Animation,Comedy	

	averagerating	numvotes	director_name	release_date	production_budget	\
0	1.9	8248.0	Lawrence Kasanoff	2012-12-31	45000000	

	domestic_gross	worldwide_gross	release_year	profit	roi	roi_bins	\
0	0	73706	2012	-44926294	-99.836209	< 50%	

	profit_bins	roi_profit_bins	budget_bins	roinegpos
0	< 6.6 M	< 50% < 6.6 M	\$40-425 M	neg

	movie_id	primary_title	runtime_minutes	genres	\
1	tt0293429	Mortal Kombat	NaN	Action,Adventure,Fantasy	

	averagerating	numvotes	director_name	release_date	production_budget	\
1	NaN	NaN	Simon McQuoid	1995-08-18	20000000	

	domestic_gross	worldwide_gross	release_year	profit	roi	\
1	70433227	122133227	1995	102133227	510.666135	

	roi_bins	profit_bins	roi_profit_bins	budget_bins	roinegpos
1	> 50%	> 6.6 M	> 50% > 6.6 M	\$16-40 M	pos

```
[122]: dfroibins[1] = dfroibins[1][dfroibins[1]['roi']<20000]
# removing 4 outliers from the high roi graph for visualization purposes.

with plt.style.context('seaborn-talk'):
    fig, (ax1, ax2) = plt.subplots(ncols=2, figsize=(12, 6))

    base_color = sns.color_palette("husl", 9)[5]
    sns.regplot(data=dfroibins[0], x='averagerating', y='roi', ax=ax1,
↳scatter_kws={'alpha':0.6}, color = base_color)
```

```

sns.regplot(data=dfroibins[1], x='averagerating', y='roi', ax=ax2,
↳scatter_kws={'alpha':0.6}, color = base_color)

ax1.yaxis.set_major_formatter(mpl.ticker.StrMethodFormatter('%{x:,.0f}'))
ax2.yaxis.set_major_formatter(mpl.ticker.StrMethodFormatter('%{x:,.0f}'))

ax1.set_title('Relationship between Roi and Rating\nin -Roi (no profit)\n↳Movies')
ax2.set_title('Relationship between Roi and Rating\nin +Roi (some profit)\n↳Movies')

ax1.set_xlabel("Average Rating")
ax2.set_xlabel("Average Rating")

ax1.set_ylabel("Roi")
ax2.set_ylabel("Roi")

fig.tight_layout();
fig.savefig('./images/Scatterplot_RatingPerRoi.png', dpi=300);

```



- Ratings could be misleading for assessing movie success.
- Do NOT rely on ratings when assessing a movie's success especially if the movie is making some profit.

1.5.2 QUESTION 2: WHICH DIRECTORS SHOULD YOU WORK WITH?

```
[123]: df_director = master_clean.copy()
```

```
[124]: sum(df_director['director_name'].value_counts() == 1 )
# So many directors with just 1 movie. It would be risky to invest on a
↳ director with just 1 movie.
# Let's not include these directors in the analysis.
```

```
[124]: 2772
```

```
[125]: df_director_small = df_director.groupby('director_name').filter(lambda x:
↳ len(x) > 3)
# get a subset of the dataset with only those directors with at least 3 movies.
```

```
[126]: df_director_table = df_director_small.
↳ groupby('director_name')[['roi', 'profit', 'production_budget']] \
↳ .agg(['mean', 'count'])
df_director_table.reset_index(inplace=True)
df_director_table
```

```
[126]:
```

	director_name	roi		profit		production_budget	\
		mean	count	mean	count	mean	
0	Adam McKay	177.256963	4	7.729204e+07	4	59500000.0	
1	Antoine Fuqua	167.896770	5	9.818346e+07	5	64400000.0	
2	Baltasar Kormákur	179.176662	4	8.102353e+07	4	46500000.0	
3	Brad Peyton	198.920731	5	1.851717e+08	5	79800000.0	
4	Bryan Singer	501.838024	4	4.387683e+08	4	157000000.0	
..	
58	Tyler Perry	133.743819	4	2.840940e+07	4	21500000.0	
59	V.K. Prakash	126.904153	4	1.772390e+07	4	27875000.0	
60	Will Gluck	470.187467	4	1.379407e+08	4	39500000.0	
61	Woody Allen	321.858939	4	7.237239e+07	4	21125000.0	
62	Zack Snyder	124.386352	5	2.941840e+08	5	190000000.0	

```
count
0      4
1      5
2      4
3      5
4      4
..    ...
58     4
59     4
60     4
```



```
61      4
62      5
```

[63 rows x 7 columns]

```
[127]: # Get a subset of the above table sorted from highest ROI, getting only the top
        ↳ten directors
df_director_top_roi = df_director_table.sort_values(by=[('roi','mean')],
        ↳ascending = False).head(10)
df_director_top_roi.reset_index(drop = True, inplace=True)
df_director_top_roi.head()
```

```
[127]:
```

	director_name	roi	profit	\
		mean count	mean count	
0	James Wan	2500.525402	5	5.737820e+08
1	M. Night Shyamalan	1737.194767	5	1.768319e+08
2	Christopher Landon	1183.776703	4	6.541237e+07
3	Pierre Coffin	1154.617179	4	8.549363e+08
4	Chris Renaud	748.708319	4	5.546959e+08

	production_budget	mean count
0	75300000.0	5
1	62000000.0	5
2	8500000.0	4
3	73500000.0	4
4	75000000.0	4

```
[128]: df_director_top_profit = df_director_table.sort_values(by=[('profit','mean')],
        ↳ascending = False).head(10)
df_director_top_profit.reset_index(drop = True, inplace=True)
df_director_top_profit.head()
```

```
[128]:
```

	director_name	roi	profit	production_budget	\
		mean count	mean count	mean	
0	Pierre Coffin	1154.617179	4	8.549363e+08	73500000.0
1	David Yates	461.484729	5	6.591299e+08	162000000.0
2	Christopher Nolan	313.408898	4	5.840451e+08	187500000.0
3	James Wan	2500.525402	5	5.737820e+08	75300000.0
4	Michael Bay	323.116010	4	5.659996e+08	162000000.0

	count
0	4
1	5
2	4
3	5

```
[129]: with plt.style.context('seaborn-talk'):
fig, (ax1, ax2) = plt.subplots(ncols=2, figsize=(12, 6))
base_color = sns.color_palette()[8]

sns.barplot(y= df_director_top_roi['director_name'], x=
df_director_top_roi['roi', 'mean'], color = base_color, ax=ax1)
sns.barplot(y= df_director_top_profit['director_name'], x=
df_director_top_profit['profit', 'mean'], color = base_color, ax=ax2)

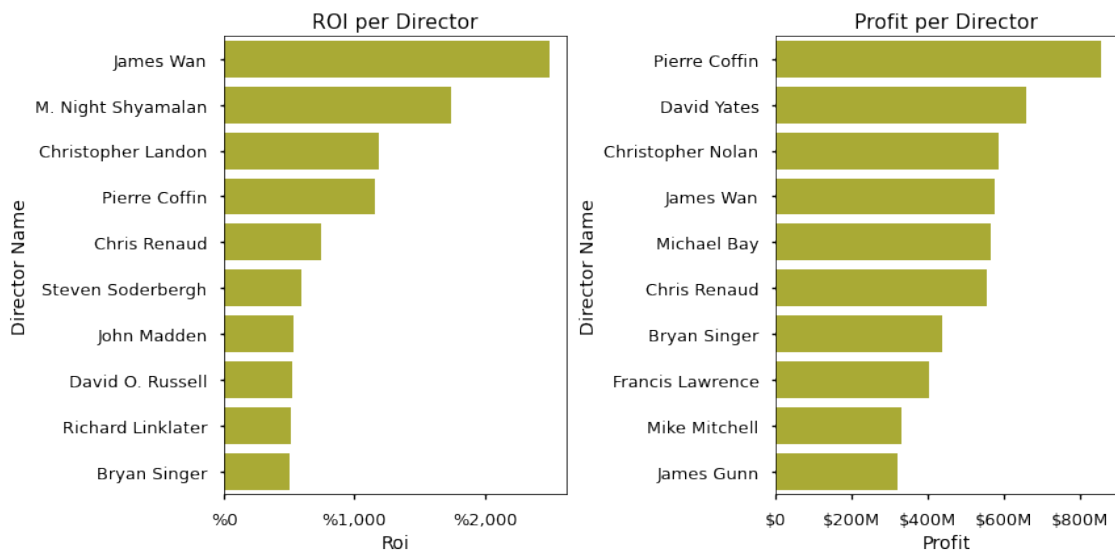
ax1.xaxis.set_major_locator(mpl.ticker.MultipleLocator(1000))
ax1.xaxis.set_major_formatter(mpl.ticker.StrMethodFormatter('%x{:,}.0f'))
ax2.xaxis.set_major_formatter(formatter)

ax1.set_title('ROI per Director')
ax2.set_title("Profit per Director")

ax1.set_xlabel("Roi")
ax2.set_xlabel("Profit")

ax1.set_ylabel("Director Name")
ax2.set_ylabel("Director Name")

fig.tight_layout();
fig.savefig('./images/Barplot_Directors.png', dpi=300);
```



```
[130]: def commonnames(list1, list2):
        commonlist = []
        for name in list1:
            if name in list2:
                commonlist.append(name)
        return commonlist
```

```
[131]: list1 = list(df_director_top_roi['director_name'])
        list2 = list(df_director_top_profit['director_name'])
        commonnames(list1, list2)
```

```
[131]: ['James Wan', 'Pierre Coffin', 'Chris Renaud', 'Bryan Singer']
```

4 Common Names between the top 10 directors with highest roi and profit - you can invest on these names with trust: - **James Wan - Pierre Coffin - Chris Renaud - Bryan Singer**

For at least 1000% ROI invest on: - **James Wan - M. Night Shayamalan - Christopher Landon - Pierre Coffin**

For at least 550 M profit invest on: - **Pierre Coffin - David Yates - Christopher Nolan - James Wan**

1.5.3 QUESTION 3: WHICH MONTHS ARE THE BEST TO RELEASE A MOVIE?

```
[132]: df_months = master_clean_distinct.copy()
```

```
[133]: # Extract a new column called release month using the release date.
        df_months['release_month'] = pd.to_datetime(df_months['release_date']).dt.month
```

```
[134]: # Order the months so they appear in order from January to December:
        df_months.sort_values(by='release_month', inplace=True)
```

```
[135]: with plt.style.context('seaborn-talk'):
        fig, (ax1, ax2) = plt.subplots(figsize=(14,6), ncols=2)
        base_color = sns.color_palette("Paired")[8]

        sns.barplot(data=df_months, x='release_month', y='roi', estimator= np.
        ↳median, ax=ax1, color = base_color)
        sns.barplot(data=df_months, x='release_month', y='profit', estimator= np.
        ↳median, ax=ax2, color = base_color)

        ax1.set_xticklabels(labels =_
        ↳['January', 'February', 'March', 'April', 'May', 'June', \
        ↳
        ↳'July', 'August', 'September', 'October', 'November', 'December']\
        ↳,rotation=35)
```

```

ax2.set_xticklabels(labels =_
↪['January', 'February', 'March', 'April', 'May', 'June', \
_
↪'July', 'August', 'September', 'October', 'November', 'December']\
,rotation=35)

ax1.yaxis.set_major_formatter(mpl.ticker.StrMethodFormatter('%{x:,.0f}'))
ax2.yaxis.set_major_formatter(formatter)

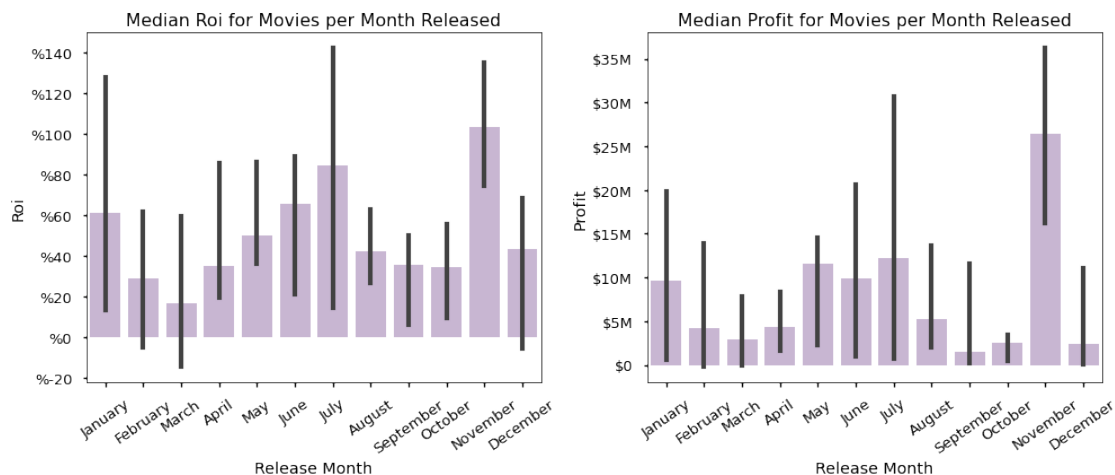
ax1.set_title('Median Roi for Movies per Month Released')
ax2.set_title('Median Profit for Movies per Month Released')

ax1.set_xlabel("Release Month")
ax2.set_xlabel("Release Month")

ax1.set_ylabel("Roi")
ax2.set_ylabel("Profit")

fig.tight_layout();
fig.savefig('./images/Barplot_ReleaseMonth.png', dpi=300);

```



- High returns on investment as well as profit occur mostly in the month of **November**. This is the safest month to release a movie due to its lower confidence interval as well. People probably go to more movies in the month of November right before the holiday season kicks in and the temperatures start to drop significantly (in the northern hemisphere).
- Interestingly there is a sharp *decline* in **December** probably due to the busyness of the holiday season. But **January** - end of holiday season - sees a modest increase again in Roi and Profit.
- **June and July** is also high in ROI and high in profit. With the high temperatures and the

schools being closed people again might be going to the movies more than usual.

1.5.4 QUESTION 4: WHAT IS A GOOD LENGTH TO AIM FOR A MOVIE?

```
[136]: df_length = master_clean_distinct.copy()
```

```
[137]: df_length.head()
```

```
[137]:
```

	movie_id	primary_title	runtime_minutes	genres	\
0	tt0249516	Foodfight	91.0	Action,Animation,Comedy	
1	tt0293429	Mortal Kombat	NaN	Action,Adventure,Fantasy	
2	tt0326592	The Overnight	88.0	None	
3	tt3844362	The Overnight	79.0	Comedy,Mystery	
4	tt0337692	On the Road	124.0	Adventure,Drama,Romance	

	averagerating	numvotes	director_name	release_date	production_budget	\
0	1.9	8248.0	Lawrence Kasanoff	2012-12-31	45000000	
1	NaN	NaN	Simon McQuoid	1995-08-18	20000000	
2	7.5	24.0	Jed I. Goodman	2015-06-19	200000	
3	6.1	14828.0	Patrick Brice	2015-06-19	200000	
4	6.1	37886.0	Walter Salles	2013-03-22	25000000	

	domestic_gross	worldwide_gross	release_year	profit	roi	\
0	0	73706	2012	-44926294	-99.836209	
1	70433227	122133227	1995	102133227	510.666135	
2	1109808	1165996	2015	965996	482.998000	
3	1109808	1165996	2015	965996	482.998000	
4	720828	9313302	2013	-15686698	-62.746792	

	roi_bins	profit_bins	roi_profit_bins	budget_bins
0	< 50%	< 6.6 M	< 50% < 6.6 M	\$40-425 M
1	> 50%	> 6.6 M	> 50% > 6.6 M	\$16-40 M
2	> 50%	< 6.6 M	> 50% < 6.6 M	\$0-4.5 M
3	> 50%	< 6.6 M	> 50% < 6.6 M	\$0-4.5 M
4	< 50%	< 6.6 M	< 50% < 6.6 M	\$16-40 M

```
[138]: # A kernel density estimate (KDE) plot is a method for visualizing the
      ↪ distribution of observations in a dataset, analogous to a histogram. KDE
      ↪ represents the data using a continuous probability density curve in one or
      ↪ more dimensions.
      # https://seaborn.pydata.org/generated/seaborn.kdeplot.html

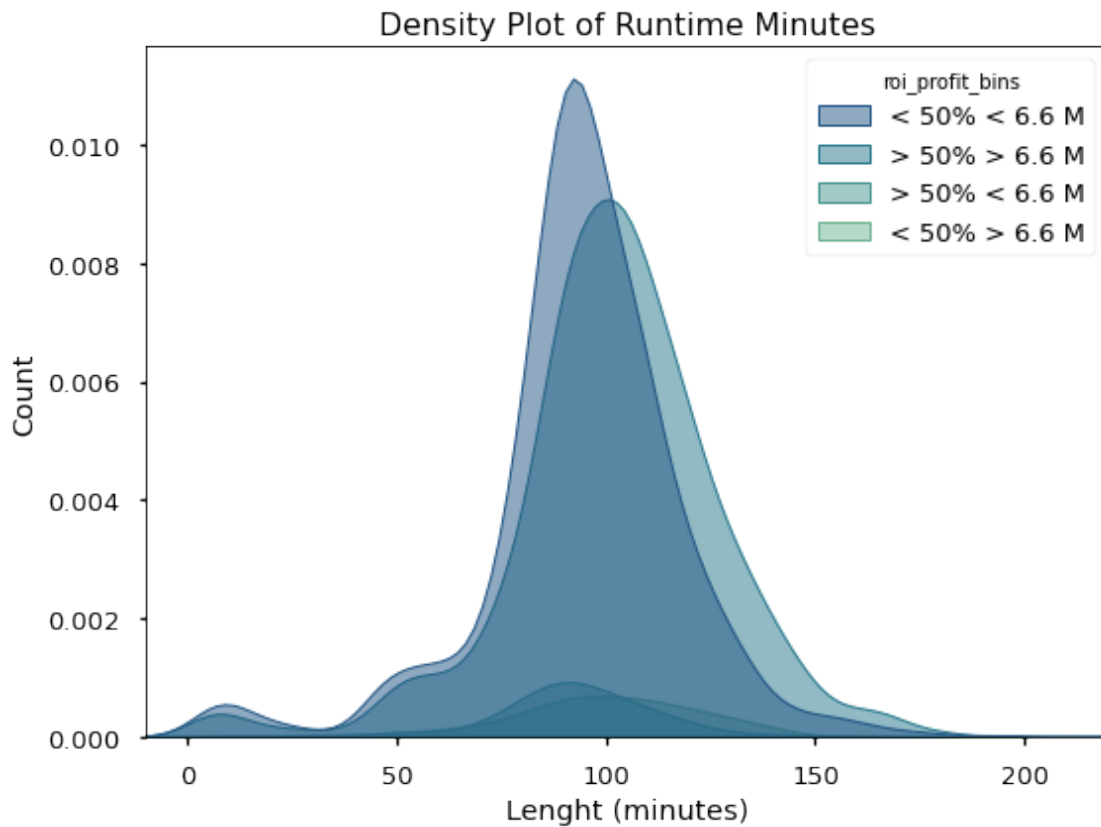
      with plt.style.context('seaborn-talk'):
          fig, ax1 = plt.subplots(figsize=(8, 6))
          sns.kdeplot(data = df_length , x = 'runtime_minutes', hue=
      ↪ 'roi_profit_bins', ax=ax1,\
                      fill=True, alpha=.5, palette="crest_r", linewidth=1)
```

```

ax1.set_title('Density Plot of Runtime Minutes')
ax1.set_xlabel("Lenght (minutes)")
ax1.set_ylabel("Count")
ax1.set_xlim(-10,220)

fig.tight_layout();
fig.savefig('./images/kdeplot_RuntimeMinutes.png', dpi=300);

```



```
[139]: df_length.groupby('roi_profit_bins')['runtime_minutes'].mean()
```

```

[139]: roi_profit_bins
< 50% < 6.6 M      94.726182
< 50% > 6.6 M      99.703125
> 50% < 6.6 M      91.801587
> 50% > 6.6 M     102.435237
Name: runtime_minutes, dtype: float64

```

- There is not a strong effect of runtime minutes.
- But higher roi and higher profit movies tend to be slightly longer compared to low roi - low profit movies on average.
- On average a movie in the high roi - high profit bin is **102 minutes** (approximately, 1 hour

40 minutes) long.

- Let's convert `runtime_minutes` into a categorical variable by binning it.
- Let's limit it at 200 minutes to avoid outliers.

```
[140]: df_length['runtime_bins'] = pd.cut(df_length['runtime_minutes'],\
                                         bins=list(range(0, 220, 20)),\
                                         labels=['0-20', '20-40', '40-60', '60-80', '80-100',\
                                         '100-120', '120-140', '140-160', '160-180', '180-200'])
```

```
[141]: with plt.style.context('seaborn-talk'):
        fig, (ax1, ax2) = plt.subplots(figsize=(14,6), ncols=2)
        base_color = sns.color_palette("Set2")[0]
        sns.barplot(data=df_length, x='runtime_bins', y='roi', estimator = np.
        median, ci=95, color = base_color, ax=ax1)
        sns.barplot(data=df_length, x='runtime_bins', y='profit', estimator = np.
        median, ci=95, color = base_color, ax=ax2)

        ax1.yaxis.set_major_formatter(mpl.ticker.StrMethodFormatter('%{x:,.0f}'))
        ax2.yaxis.set_major_formatter(formatter)

        ax1.set_xticklabels(ax1.get_xticklabels(), rotation=35)
        ax2.set_xticklabels(ax2.get_xticklabels(), rotation=35)

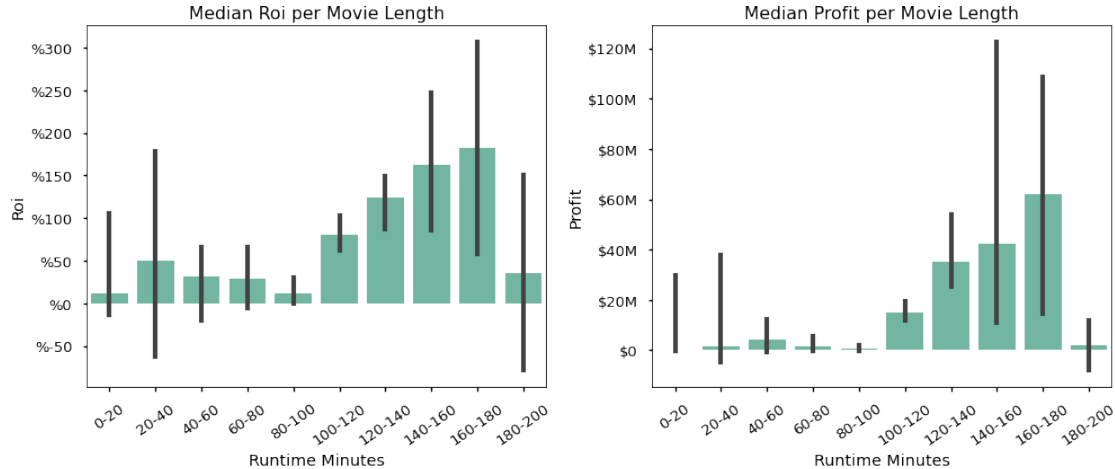
        ax1.set_title('Median Roi per Movie Length')
        ax2.set_title('Median Profit per Movie Length')

        ax1.set_xlabel('Runtime Minutes')
        ax2.set_xlabel('Runtime Minutes')

        ax1.set_ylabel('Roi')
        ax2.set_ylabel('Profit')

        fig.tight_layout();
        fig.savefig('./images/Barplot_RuntimeMinutes.png', dpi=300);

# The 95% confidence interval is a range of values that you can be 95%
        confident contains the true mean of the population.
```



- If we focus on roi the least risky lenght interval which would maximize roi is **120-160 min.**
- 160-180 has the potential to bring more roi but it also has the risks of bringing less roi.
- If we focus on profit the least risky lenght interval which would maximaxize profit is **120-140 min.**
- 140-180 has the potential to bring more profit but it also has the risks of bringing less profit.

OVERALL: For the most profit and ROI, target **120-140 min** movie lenght. This is a little over 2 hours.

1.6 Evaluation

There are many reasons why a specific movie becomes successful and there is not one specific recipe. Here I focused on Return on Investment and Profit as means to assess movie profitability.

1.7 Conclusions

Which genre is most profitable?:

- For lower budget movies focus on:
 - **HORROR**
 - **MYSTERY** which can bring a high Return on Invesment.
- For high budget movies focus on:
 - **ANIMATION**
 - **ADVENTURE**
 - **SCI_FI** which can bring a high cash value (profit).

Which directors are most profitable?: For the highest roi and profit, you can invest on these names with trust: - **James Wan** - **Pierre Coffin** - **Chris Renaud** - **Bryan Singer**

Which months are the best to release a movie?:

- Best month to release is: **NOVEMBER**
- If November window is missed then wait until **January** to release. Do **NOT** release in December.
- **June and July** are next best options.

Which movie length should be targeted?

- For the most profit and ROI, target **120-140 min** movie length. This is a little over 2 hours.
-

1.8 Limitations

- Small sample size - due to lack of budget and gross information. API calls or web scraping?
- Challenging merging: Movie names not coded the same way in different dataset.
- Lots of outlier movies making the statistical analyses more challenging.
- Need more information about Microsoft's allocated budget to be able to make more budget specific suggestions. ***