

The Charleston

James P. Johnson

A ♩ = 110

Soprano (Filles)

f

Alto (Garçons)

f

Pro Guitar

f

Classical Guitar

f

Violoncello

f

Piano

f

Maracasses & Triangle

4

S.

A.

Pro Guit.

Guit.

Vc.

Pno.

Clv.

The musical score consists of seven staves for a 4-measure section. The Soprano (S.) and Alto (A.) parts are in treble clef. The Professional Guitar (Pro Guit.) part shows fret numbers for a barre. The Guitar (Guit.) part is in treble clef. The Violoncello (Vc.) part is in bass clef. The Piano (Pno.) part has a grand staff. The Clarinet (Clv.) part is in bass clef.

8 B

S.

A.

Pro Guit.

TAB

Guit.

TAB

Vc.

Pno.

Clv.

The musical score is arranged for a 6-part ensemble. The staves are labeled S. (Soprano), A. (Alto), Pro Guit. (Professional Guitar), Guit. (Guitar), Vc. (Violoncello), Pno. (Piano), and Clv. (Clarinet). The Pro Guit. and Guit. staves include TAB notation. A box labeled 'B' is positioned above the first measure of the S. staff. The music is written in 4/4 time and consists of three measures. The S. and A. staves use a treble clef, while the Vc. staff uses a bass clef. The Pno. staff uses a grand staff (treble and bass clefs). The Clv. staff uses a single line with a C-clef. The Pro Guit. and Guit. staves show fret numbers and string numbers for the TAB notation. The S. staff has a box labeled 'B' above the first measure. The music features a variety of note values, including eighth and quarter notes, and rests.

11

S.

A.

Pro Guit.

Guit.

Vc.

Pno.

Clv.

The musical score is arranged for a 6-piece ensemble. The staves are as follows:

- S. (Soprano):** Treble clef. Measures 11-13.
- A. (Alto):** Treble clef. Measures 11-13.
- Pro Guit. (Pro Guitar):** TAB notation on a 6-string guitar. Measures 11-13.
- Guit. (Guitar):** TAB notation on a 6-string guitar. Measures 11-13.
- Vc. (Violoncello):** Bass clef. Measures 11-13.
- Pno. (Piano):** Grand staff (treble and bass clefs). Measures 11-13.
- Clv. (Clarinet):** Bass clef. Measures 11-13.

The score is for measures 11-13. The key signature has one flat (Bb). The Pro Guitar and Guitar parts include TAB notation. The Violoncello part includes a key signature change to Bb in measure 12.

14

S.

A.

Pro Guit.

Guit.

Vc.

Pno.

Clv.

Detailed description of the musical score for measures 14-15:

- Soprano (S.):** Treble clef. Measure 14: Quarter rest, eighth rest, quarter note G#4, quarter rest, quarter note G#4, eighth rest. Measure 15: Quarter rest, eighth rest, quarter note A4, quarter rest, quarter note A4, eighth rest.
- Alto (A.):** Treble clef. Measure 14: Quarter note G4, quarter rest, half rest. Measure 15: Quarter note G4, quarter rest, half rest.
- Professional Guitar (Pro Guit.):** Treble clef. Measure 14: Fret numbers 15-16-18 (slide), 15-16-18 (slide), 15-16-18 (slide), 15-16-18 (slide), 13-15-14, 17-13. Measure 15: Fret numbers 17-13-13-13 (slide), 17-15-14, 13-17-13.
- Guitar (Guit.):** Treble clef. Measure 14: Fret numbers 3-5-6-7, 3-5-6-7, 5-7-7, 5-7-7. Measure 15: Fret numbers 0, 5-7-7, 5-7-7.
- Violoncello (Vc.):** Bass clef. Measure 14: Quarter rest, eighth note G2, eighth note F#2, quarter note G2, quarter note F#2, eighth note G2, eighth note F#2. Measure 15: Quarter rest, eighth note G2, eighth note F#2, quarter note G2, quarter note F#2, eighth note G2, eighth note F#2.
- Piano (Pno.):** Treble and Bass clefs. Measure 14: Treble: Quarter rest, eighth note G4, eighth note F#4, quarter note G4, quarter note F#4, eighth note G4, eighth note F#4. Bass: Quarter rest, eighth note G2, eighth note F#2, quarter note G2, quarter note F#2, eighth note G2, eighth note F#2. Measure 15: Treble: Quarter rest, eighth note G4, eighth note F#4, quarter note G4, quarter note F#4, eighth note G4, eighth note F#4. Bass: Quarter rest, eighth note G2, eighth note F#2, quarter note G2, quarter note F#2, eighth note G2, eighth note F#2.
- Clarinet (Clv.):** Bass clef. Measure 14: Quarter note G2, quarter rest, quarter note G2, quarter note F#2, eighth rest. Measure 15: Quarter note G2, eighth rest, quarter note G2, quarter note F#2, eighth rest, quarter note G2, quarter note F#2, eighth rest.

16

C

S.

A.

Pro Guit.

Guit.

Vc.

Pno.

Clv.

Pro Guit.

22

S.

A.

Pro Guit.

Guit.

Vc.

Pno.

Clv.

The musical score for measures 22-24 is as follows:

- Measure 22:**
 - S.:** Treble clef, quarter notes G4, A4, B4, C5, quarter rest, eighth notes G4, F4, quarter rest, eighth notes E4, D4, quarter rest.
 - A.:** Treble clef, quarter notes G4, A4, B4, C5, quarter rest, eighth notes G4, F4, quarter rest, eighth notes E4, D4, quarter rest.
 - Pro Guit.:** Tablature. Measure 1: 15-16-14, 17-16, 17-16. Measure 2: 15-18-15, 18-17-15, 15-18-15. Measure 3: 17-16-14, 17-16-14, 15-16-14, 15-16-14.
 - Guit.:** Tablature. Measure 1: 1-2-3, 1-3-3, 1-3-3. Measure 2: 1-3-0, 3-5-0, 3-5-0. Measure 3: 3-1-3, 3-1-3, 3-1-3, 3-1-3.
 - Vc.:** Bass clef, quarter notes G3, A3, B3, C4, quarter rest, eighth notes G3, F3, quarter rest, eighth notes E3, D3, quarter rest.
 - Pno.:** Treble and Bass clefs. Treble: quarter notes G4, A4, B4, C5, quarter rest, eighth notes G4, F4, quarter rest, eighth notes E4, D4, quarter rest. Bass: quarter notes G3, A3, B3, C4, quarter rest, eighth notes G3, F3, quarter rest, eighth notes E3, D3, quarter rest.
 - Clv.:** Treble clef, quarter notes G4, A4, B4, C5, quarter rest, eighth notes G4, F4, quarter rest, eighth notes E4, D4, quarter rest.
- Measure 23:**
 - S.:** Treble clef, quarter notes G4, A4, B4, C5, quarter rest, eighth notes G4, F4, quarter rest, eighth notes E4, D4, quarter rest.
 - A.:** Treble clef, quarter notes G4, A4, B4, C5, quarter rest, eighth notes G4, F4, quarter rest, eighth notes E4, D4, quarter rest.
 - Pro Guit.:** Tablature. Measure 1: 15-18-15, 18-17-15, 15-18-15. Measure 2: 17-16-14, 17-16-14, 15-16-14, 15-16-14.
 - Guit.:** Tablature. Measure 1: 1-2-3, 1-3-3, 1-3-3. Measure 2: 1-3-0, 3-5-0, 3-5-0. Measure 3: 3-1-3, 3-1-3, 3-1-3, 3-1-3.
 - Vc.:** Bass clef, quarter notes G3, A3, B3, C4, quarter rest, eighth notes G3, F3, quarter rest, eighth notes E3, D3, quarter rest.
 - Pno.:** Treble and Bass clefs. Treble: quarter notes G4, A4, B4, C5, quarter rest, eighth notes G4, F4, quarter rest, eighth notes E4, D4, quarter rest. Bass: quarter notes G3, A3, B3, C4, quarter rest, eighth notes G3, F3, quarter rest, eighth notes E3, D3, quarter rest.
 - Clv.:** Treble clef, quarter notes G4, A4, B4, C5, quarter rest, eighth notes G4, F4, quarter rest, eighth notes E4, D4, quarter rest.
- Measure 24:**
 - S.:** Treble clef, quarter notes G4, A4, B4, C5, quarter rest, eighth notes G4, F4, quarter rest, eighth notes E4, D4, quarter rest.
 - A.:** Treble clef, quarter notes G4, A4, B4, C5, quarter rest, eighth notes G4, F4, quarter rest, eighth notes E4, D4, quarter rest.
 - Pro Guit.:** Tablature. Measure 1: 15-18-15, 18-17-15, 15-18-15. Measure 2: 17-16-14, 17-16-14, 15-16-14, 15-16-14.
 - Guit.:** Tablature. Measure 1: 1-2-3, 1-3-3, 1-3-3. Measure 2: 1-3-0, 3-5-0, 3-5-0. Measure 3: 3-1-3, 3-1-3, 3-1-3, 3-1-3.
 - Vc.:** Bass clef, quarter notes G3, A3, B3, C4, quarter rest, eighth notes G3, F3, quarter rest, eighth notes E3, D3, quarter rest.
 - Pno.:** Treble and Bass clefs. Treble: quarter notes G4, A4, B4, C5, quarter rest, eighth notes G4, F4, quarter rest, eighth notes E4, D4, quarter rest. Bass: quarter notes G3, A3, B3, C4, quarter rest, eighth notes G3, F3, quarter rest, eighth notes E3, D3, quarter rest.
 - Clv.:** Treble clef, quarter notes G4, A4, B4, C5, quarter rest, eighth notes G4, F4, quarter rest, eighth notes E4, D4, quarter rest.

D
2

S. 

A. 

Pro Guit. 

Guit. 

Vc. 

Pno. 

Clv. 

S.

A.

Pro Guit.

Guit.

Vc.

Pno.

Clv.

The musical score for page 28 is arranged for a vocal duo (Soprano and Alto), Pro Guitar, Guitar, Violoncello, Piano, and Clarinet. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts feature a mix of half notes, quarter notes, and eighth notes, with some rests. The Pro Guitar part includes a fretboard diagram with fingerings (1-2, 3-4, 5) and a rhythmic pattern of eighth and sixteenth notes. The Guitar part has a fretboard diagram with fingerings (1-2, 3-4, 5) and a rhythmic pattern of eighth and sixteenth notes. The Violoncello part features a melodic line with eighth and sixteenth notes. The Piano part includes a complex melodic line with eighth and sixteenth notes, and a bass line with eighth and sixteenth notes. The Clarinet part features a melodic line with eighth and sixteenth notes.

31

S.

A.

Pro Guit.

Guit.

Vc.

Pno.

Clv.

Soprano

The Charleston

James P. Johnson

A $\text{♩} = 110$

f

B

C

D

1.

2.

Alto

The Charleston

James P. Johnson

A

$\text{♩} = 110$



B



16

C



24

D



31



Classical Guitar

The Charleston

James P. Johnson

A

♩ = 110

Tablature for Section A (Measures 1-5). The notation shows fret numbers on a six-line staff. Measure 1 starts with a forte (f) dynamic. The guitar icon below the staff indicates fingerings: Measure 1 (Finger 1 on 3rd string, 3rd fret; Finger 2 on 2nd string, 2nd fret), Measure 2 (Finger 2 on 3rd string, 3rd fret; Finger 3 on 2nd string, 2nd fret), Measure 3 (Finger 3 on 3rd string, 3rd fret; Finger 4 on 2nd string, 2nd fret), Measure 4 (Finger 1 on 10th string, 10th fret; Finger 3 on 6th string, 6th fret), Measure 5 (Finger 3 on 5th string, 5th fret; Finger 1 on 10th string, 10th fret).

6

B

Tablature for Section B (Measures 6-11). Measure 6 starts with a forte (f) dynamic. The guitar icon below the staff indicates fingerings: Measure 6 (Finger 3 on 3rd string, 3rd fret; Finger 10 on 10th string, 10th fret), Measure 7 (Finger 3 on 6th string, 6th fret; Finger 3 on 3rd string, 3rd fret), Measure 8 (Finger 5 on 8th string, 8th fret; Finger 5 on 3rd string, 3rd fret), Measure 9 (Finger 13 on 13th string, 13th fret; Finger 13 on 15th string, 15th fret), Measure 10 (Finger 14 on 14th string, 14th fret; Finger 14 on 15th string, 15th fret), Measure 11 (Finger 15 on 15th string, 15th fret; Finger 14 on 15th string, 15th fret).

12

Tablature for Section B (Measures 12-16). Measure 12 starts with a forte (f) dynamic. The guitar icon below the staff indicates fingerings: Measure 12 (Finger 18 on 18th string, 18th fret; Finger 15 on 15th string, 15th fret), Measure 13 (Finger 17 on 17th string, 17th fret; Finger 17 on 18th string, 18th fret), Measure 14 (Finger 15 on 15th string, 15th fret; Finger 15 on 16th string, 16th fret), Measure 15 (Finger 17 on 17th string, 17th fret; Finger 17 on 13th string, 13th fret), Measure 16 (Finger 17 on 17th string, 17th fret; Finger 17 on 16th string, 16th fret).

C

17

Tablature for Section C (Measures 17-20). Measure 17 starts with a forte (f) dynamic. The guitar icon below the staff indicates fingerings: Measure 17 (Finger 13 on 13th string, 13th fret; Finger 15 on 15th string, 15th fret), Measure 18 (Finger 14 on 14th string, 14th fret; Finger 8 on 8th string, 8th fret), Measure 19 (Finger 15 on 15th string, 15th fret; Finger 10 on 10th string, 10th fret), Measure 20 (Finger 19 on 19th string, 19th fret; Finger 15 on 15th string, 15th fret).

21

Tablature for Section C (Measures 21-24). Measure 21 starts with a forte (f) dynamic. The guitar icon below the staff indicates fingerings: Measure 21 (Finger 15 on 15th string, 15th fret; Finger 18 on 18th string, 18th fret), Measure 22 (Finger 15 on 15th string, 15th fret; Finger 17 on 17th string, 17th fret), Measure 23 (Finger 15 on 15th string, 15th fret; Finger 18 on 18th string, 18th fret), Measure 24 (Finger 17 on 17th string, 17th fret; Finger 15 on 15th string, 15th fret).

D

25

Tablature for Section D (Measures 25-29). Measure 25 starts with a forte (f) dynamic. The guitar icon below the staff indicates fingerings: Measure 25 (Finger 18 on 18th string, 18th fret; Finger 15 on 15th string, 15th fret), Measure 26 (Finger 16 on 16th string, 16th fret; Finger 16 on 15th string, 15th fret), Measure 27 (Finger 18 on 18th string, 18th fret; Finger 18 on 15th string, 15th fret), Measure 28 (Finger 12 on 12th string, 12th fret; Finger 18 on 18th string, 18th fret), Measure 29 (Finger 15 on 15th string, 15th fret; Finger 15 on 15th string, 15th fret).

30

Tablature for Section D (Measures 30-34). Measure 30 starts with a forte (f) dynamic. The guitar icon below the staff indicates fingerings: Measure 30 (Finger 15 on 15th string, 15th fret; Finger 13 on 13th string, 13th fret), Measure 31 (Finger 18 on 18th string, 18th fret; Finger 13 on 13th string, 13th fret), Measure 32 (Finger 10 on 10th string, 10th fret; Finger 1 on 1st string, 1st fret), Measure 33 (Finger 10 on 10th string, 10th fret; Finger 1 on 1st string, 1st fret), Measure 34 (Finger 10 on 10th string, 10th fret; Finger 11 on 11th string, 11th fret).

Violoncello

The Charleston

James P. Johnson

A

♩ = 110



6

B

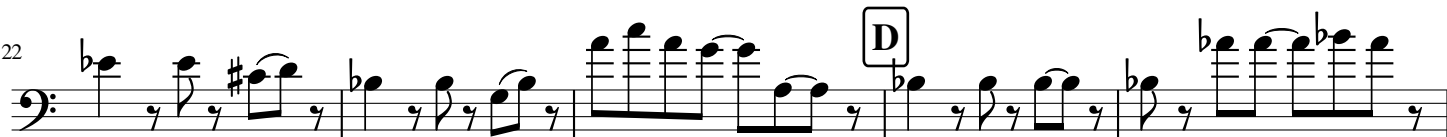
12

**C**

17



22

D

27



32



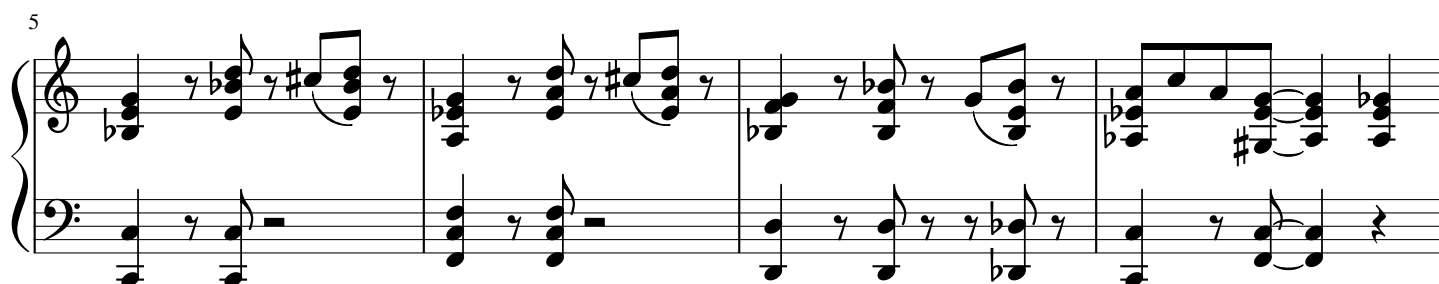
Piano

The Charleston

James P. Johnson

A

$\text{♩} = 110$



B



C



21

D

29

33

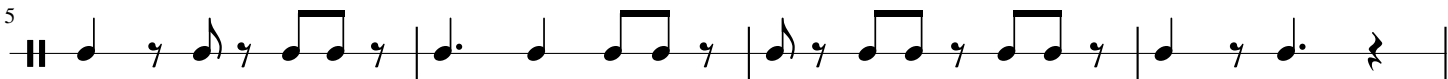
Claves

The Charleston

James P. Johnson

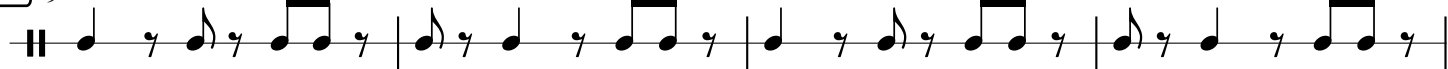
A

$\text{♩} = 110$

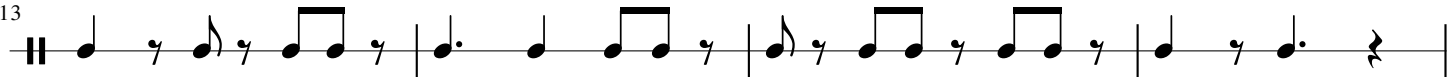


B

9

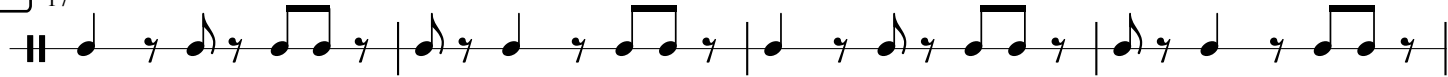


13

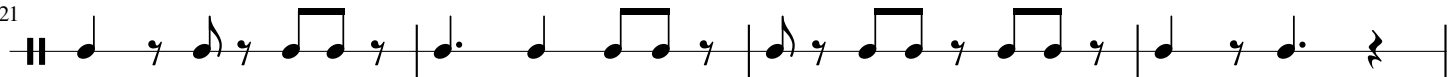


C

17

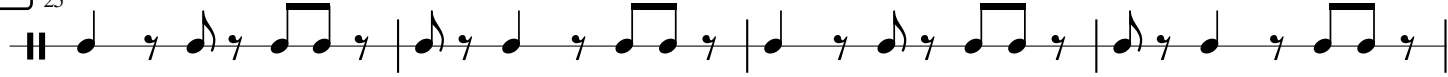


21



D

25



29



A $\text{♩} = 110$

Tablature for Section A (Measures 1-6):

Measure 1: **T** (treble), **B** (bass). Notes: Treble (0), Bass (0). Fingering: Treble (1), Bass (1). Dynamics: *f*.

Measure 2: Treble (0), Bass (0). Fingering: Treble (1), Bass (1).

Measure 3: Treble (3), Bass (3). Fingering: Treble (1), Bass (1).

Measure 4: Treble (3), Bass (3). Fingering: Treble (1), Bass (1).

Measure 5: Treble (3), Bass (3). Fingering: Treble (1), Bass (1).

Measure 6: Treble (3), Bass (3). Fingering: Treble (1), Bass (1).

7

B

Tablature for Section B (Measures 7-11):

Measure 7: Treble (0), Bass (0). Fingering: Treble (1), Bass (1).

Measure 8: Treble (4), Bass (3). Fingering: Treble (2), Bass (1).

Measure 9: Treble (3), Bass (3). Fingering: Treble (1), Bass (1).

Measure 10: Treble (2), Bass (0). Fingering: Treble (1), Bass (1).

Measure 11: Treble (0), Bass (0). Fingering: Treble (1), Bass (1).

12

Tablature for Section B (Measures 12-16):

Measure 12: Treble (0), Bass (2). Fingering: Treble (1), Bass (1).

Measure 13: Treble (1), Bass (0). Fingering: Treble (1), Bass (1).

Measure 14: Treble (3), Bass (0). Fingering: Treble (1), Bass (1).

Measure 15: Treble (5), Bass (7). Fingering: Treble (1), Bass (1).

Measure 16: Treble (1), Bass (3). Fingering: Treble (1), Bass (1).

C 17

Tablature for Section C (Measures 17-22):

Measure 17: Treble (3), Bass (1). Fingering: Treble (1), Bass (1).

Measure 18: Treble (2), Bass (0). Fingering: Treble (1), Bass (1).

Measure 19: Treble (0), Bass (3). Fingering: Treble (1), Bass (1).

Measure 20: Treble (0), Bass (3). Fingering: Treble (1), Bass (1).

Measure 21: Treble (3), Bass (3). Fingering: Treble (1), Bass (1).

Measure 22: Treble (1), Bass (3). Fingering: Treble (1), Bass (1).

23

D

Tablature for Section D (Measures 23-28):

Measure 23: Treble (3), Bass (0). Fingering: Treble (1), Bass (1).

Measure 24: Treble (3), Bass (3). Fingering: Treble (1), Bass (1).

Measure 25: Treble (0), Bass (3). Fingering: Treble (1), Bass (1).

Measure 26: Treble (0), Bass (3). Fingering: Treble (1), Bass (1).

Measure 27: Treble (1), Bass (1). Fingering: Treble (1), Bass (1).

Measure 28: Treble (2), Bass (0). Fingering: Treble (1), Bass (1).

29

Tablature for Section D (Measures 29-34):

Measure 29: Treble (0), Bass (4). Fingering: Treble (1), Bass (1).

Measure 30: Treble (11), Bass (3). Fingering: Treble (1), Bass (1).

Measure 31: Treble (0), Bass (1). Fingering: Treble (1), Bass (1).

Measure 32: Treble (4), Bass (3). Fingering: Treble (1), Bass (1).

Measure 33: Treble (2), Bass (2). Fingering: Treble (1), Bass (1).

Measure 34: Treble (1), Bass (1). Fingering: Treble (1), Bass (1).