# Evochirp Project Report

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## 1 Introduction

In this project, we implement a simulation of bird song evolution in GNU Assembly language, following the species-specific transformation rules outlined in the assignment specification. Birdsong evolution is driven by learning, imitation, and environmental adaptation, and our goal is to model this process by reading an initial sequence of notes and a series of operators, then applying each operator in turn to produce a new generation of the song. Through this exercise, we deepen our understanding of low-level programming constructs—such as system calls, buffer manipulation, and control flow in x86-64 assembly—while rigorously handling string parsing and in-place transformations. Successfully completing this project will demonstrate our ability to manage raw memory buffers, implement conditional logic without high-level abstractions, and produce correctly formatted output under strict size and performance constraints.

## 2 Problem Description

Our assembly program must read a single line of input from standard input, structured as:

where  $\langle \text{Species} \rangle$  is one of Sparrow, Warbler, or Nightingale, and  $\langle \text{Song Expression} \rangle$  is a sequence of tokens (notes and operators) separated by single spaces. Notes are the symbols C, T, and D, and operators are +, -, \*, and H. The input line will contain at most 256 characters, and tokens will not include merged notes as operands.

For each operator in the expression, the program must apply the corresponding species-specific transformation to the current song buffer and then print one output line of the form:

$$\langle \text{Species} \rangle \text{ Gen } N : \langle \text{current song state} \rangle$$

where N is the zero-based generation index (i.e., the first operator produces Gen 0, the second produces Gen 1, etc.) and the song state is truncated or padded to fit within a 1024-byte output limit. If an operator cannot be applied due to insufficient operands (e.g., merging when fewer than two notes are available), it has no effect on the song, but a generation line must still be printed. All output is sent to standard output, with each generation on its own line, and no extra blank lines or trailing spaces are permitted.

## 3 Methodology

In this section we describe at a high level how the program ingests its input, dispatches per-species logic, and iterates through operator-driven song generations. We then delve

into each step in turn.

Our approach consists of the following major steps:

- 1. Input reading and tokenization. We issue a single read syscall to fetch up to 256 bytes into input\_buf. We then scan byte-by-byte, splitting on spaces to extract tokens (species name, notes, and operators) into a temporary buffer (temp\_buf) and record pointers or counts to delimit each token.
- 2. **Species dispatch.** After the species token ("Sparrow", "Warbler", or "Nightingale") is identified, we jump to the corresponding handler code. Each handler shares the same core loop structure but applies slightly different rules for the operators +, -, \*, and H.
- 3. **Generation loop.** We maintain a zero-based generation counter in r13. For each operator token:
  - Parse the current song stored in song\_buf (initially copied from the note sequence in temp\_buf).
  - Perform the species-specific transformation (e.g. for Sparrow "merge" the last two notes into X-Y, for Warbler replace X-Y with T-C, for Nightingale append a duplicate of the last segment, etc.).
  - Update the end-pointer register (r15) to reflect the new buffer length.
  - Invoke our print\_gen\_song function to emit "<Species> Gen N: <song\_buf>" via write syscalls.
  - Increment r13 and proceed to the next operator.
- 4. Edge cases and buffer management. All transformations are performed inplace on a 1024-byte song\_buf using pointer arithmetic (AT&T syntax lea, movb, sub, add). If not enough notes exist when an operation is requested, we simply skip the transform but still print the generation line. We also ensure no trailing spaces remain by explicitly writing a space (0x20) when we shrink the buffer.
- 5. **Termination.** After consuming all operator tokens, we exit via exit syscall.

## 4 Implementation

Here we detail the layout of our buffers, the role of each register, the design of the helper function, and the species-specific loops that perform merges, repeats, and trills. We start with an overview of register usage before stepping through the code.

The program is written entirely in AT&T-syntax x86\_64 GNU Assembly. It is organized into three major segments—.bss, .data, and .text—and a single helper function

print\_gen\_song. Below we describe each part in detail and show the critical code snippets.

#### 4.1 Register Usage

Each register has a dedicated job throughout our assembly interpreter:

Register	Role
%r13	Generation counter $(-1 \rightarrow 0 \text{ on first inc})$
%r14	"Recent-note" counter (guards merges/repeats)
%r12	Input-scanner pointer (walks through input_buf)
%r15	Write pointer into temp_buf
%r10, %r11	Scratch pointers for copying between temp_buf and song_buf
%rax, %rdi, %rsi, %rdx,%rcx	Syscall arguments and loop counters

## 4.2 Memory Layout (.bss and .data)

- .bss (uninitialized):
  - input\_buf (1024 bytes): holds the entire input line.
  - song\_buf (1024 bytes): stores the current generation's song before printing.
  - temp\_buf (1024 bytes): staging area for in-place transformations.
- .data (constants and strings):
  - Prompts and separators: prompt, newline, gen, colonsp.
  - numbuf (3 bytes): holds up to three ASCII digits for the generation counter.
  - Species names (with trailing space): sparrow, warbler, nightingale.

## 4.3 print\_gen\_song Function

This routine prints "Gen X: " followed by the contents of song\_buf, then a newline. It supports generation numbers 0-999 stored in %r13. Key steps:

- Write "Gen" via syscall.
- Convert %r13 to ASCII digits:
  - i10: one digit (.Lpgs\_one\_digit)
  - 10-99: two digits (.Lpgs\_two\_digit)
  - -100-999: three digits (divide by 100, then by 10).
- Write ": " and then song\_buf (up to 1024 bytes).

#### • Write newline.

```
print_gen_song:
1
                     # --- print "Genu" ---
2
                            $1, %rax
                     mov
3
                            $1, %rdi
                     mov
                            gen(%rip), %rsi
                     lea
                            $4, %rdx
                     mov
6
                     syscall
                     # --- convert %r13d to ASCII in numbuf ---
9
                            %r13d, %eax
                     mov
10
                            $10, %eax
                     cmp
11
                     j1
                            .Lpgs_one_digit
12
                            $100, %eax
                     cmp
13
                            .Lpgs_two_digit
                     j1
14
                     # three-digit case: divide by 100 then 10...
15
                     [...]
16
                     .Lpgs_one_digit:
^{17}
                            %r13b, %al
                     mov
18
                     add
                            $'0', %al
19
                     movb %al, numbuf(%rip)
20
                     mov
                            $1, %rdx
21
                     jmp
                            .Lpgs_print_number
22
                     .Lpgs_two_digit:
23
                            %edx, %edx
                     xor
24
                            $10, %ecx
                     mov
                                         # EAX=gen/10, EDX=gen%10
                     div
                            %ecx
26
                            $'0', %al
                     add
27
                           %al, numbuf(%rip)
28
                     movb
                            $'0', %d1
29
                     add
                           %dl, numbuf+1(%rip)
                     movb
30
                     mov
                            $2, %rdx
31
                     .Lpgs_print_number:
32
                            $1, %rax
                     mov
33
                            $1, %rdi
                     mov
34
                            numbuf(%rip), %rsi
35
                     lea
                     syscall
36
37
                     .Lpgs_print_colon:
38
                     # --- print ":u" ---
                            $1, %rax
                     mov
40
                            $1, %rdi
                     mov
41
                            colonsp(%rip), %rsi
                     lea
                            $2, %rdx
                     mov
43
                     syscall
44
45
```

```
# --- print song_buf ---
46
                             $1, %rax
                      mov
47
                             $1, %rdi
48
                             song_buf(%rip), %rsi
49
                             $1024, %rdx
                      mov
50
                      syscall
51
                      # --- print newline ---
53
                             $1, %rax
                      mov
54
                             $1, %rdi
                      mov
                             newline(%rip), %rsi
56
                             $1, %rdx
                      mov
57
                      syscall
58
                      ret
59
```

### 4.4 Entry Point and Species Dispatch (\_start)

- 1. Print prompt: syscall to write prompt (28 bytes).
- 2. Read input: syscall to read up to 1024 bytes into input\_buf.
- 3. Initialize registers:  $\%r13 \leftarrow -1$  (so first inc %r13 yields 0),  $\%r14 \leftarrow 0$  (note counter).
- 4. Dispatch on first character: cmp \$'S',(%rsi) → .case\_sparrow, cmp \$'W' → .case\_warbler, cmp \$'N' → .case\_nightingale, else exit.

## 4.5 Species Handlers

Each species loop shares the same high-level pattern:

- 1. Load the next token character from (%r12) into %cl.
- 2. Operator dispatch: '+', '-', '\*', 'H' jump to species-specific routines.
- 3. **Note handling:** Otherwise treat %cl as a note character:
  - Store at (%r15), append space, advance %r15 and %r12.
  - Update %r14 (count up to 2 notes for merge/repeat guards).

#### 4. On operator:

- Adjust temp\_buf in place (e.g. remove, merge, duplicate notes).
- Increment %r13 (generation), skip operator+space in input (%r12+=2).
- Copy full temp\_buf  $\rightarrow$  song\_buf (up to 1024 bytes).

- Jump to .species\_loop\_end to print species name + call print\_gen\_song.
- 5. Loop until input byte = 0, then exit.

Below is the skeleton of the Sparrow merge and loop-end logic as an example; Warbler and Nightingale follow the same structure with different transformations:

```
.case_sparrow:
                           input_buf+8(%rip), %r12
                                                         # skip "Sparrow<sub>□</sub>"
2
                           temp_buf(%rip),
                                                 %r15
3
                           .sparrow_loop
                     jmp
4
                     .sparrow_loop:
                           (%r12), %cl
                           $'+', %cl
                     cmp
9
                     jе
                           .sparrow_merge
10
                     # ... other ops ...
                     # note case:
11
                     movb %cl, (%r15)
12
                     inc
                           %r15
13
                     movb $', (%r15)
14
                     inc
                           %r15
15
                           %r12
                     inc
16
                     # manage %r14...
17
                     jmp
                           .sparrow_loop
18
19
20
                     .sparrow_merge:
                           $2, %r14
                                             # need at least two notes
21
                           .merge_skip
                     j1
22
                     movb $'-', -3(%r15)
                                             # overwrite space before last note
                      .merge_skip:
24
                           $2, %r12
                                             # skip "+<sub>\_</sub>"
                     add
25
                     inc
                           %r13
                                             # gen++
26
                     # copy temp_buf -> song_buf:
27
                          temp_buf(%rip), %r10
28
                           song_buf(%rip), %r11
                     lea
29
                           $1024, %rcx
                     mov
30
                     .copy_loop:
31
                     movb (%r10), %al
32
                     movb %al,
                                    (%r11)
33
                     inc
                           %r10; inc %r11
34
                           %rcx; jne .copy_loop
35
                           .sparrow_loop_end
                     jmp
36
                     .sparrow_loop_end:
37
                           $1, %rax; mov $1, %rdi
38
                           sparrow(%rip), %rsi; mov $8, %rdx; syscall
                     lea
39
                     call print_gen_song
40
                           .sparrow_loop
                     jmp
```

4.6 Exit 6 RESULTS

The Warbler and Nightingale loops replace the merge, reduce, repeat and harm cases with their species-specific transformations.

#### 4.6 Exit

When the null terminator is reached or an unrecognized species is given, the code jumps to:

```
.exit:
mov $60, %rax # exit syscall
xor %rdi, %rdi # status 0
syscall
```

This completes the detailed implementation of our species-driven bird song evolution simulator in GNU Assembly.

## 5 Usage Instructions

To compile and run the program, from your project root do:

You can then type (or pipe) your song expression on stdin.

#### Example

```
$ ./evochirp
Sparrow C C + D T *
Sparrow Gen 0: C-C
Sparrow Gen 1: C-C D T T
```

## 6 Results

We exercised the simulator on a variety of hand-crafted and random song expressions for each species. All tests were run on an Ubuntu 22.04 VM (x86\_64), with GCC's assembler and linker, measuring only functional correctness (no timing). Representative cases are shown below.

#### Test Case 1: Sparrow merge & repeat

```
Input: Sparrow C C + C *
Output:
Sparrow Gen 0: C-C C
Sparrow Gen 1: C-C C C
```

#### Test Case 2: Warbler reduce & trill

```
Input: Warbler D T C - H
Output:
Warbler Gen 0: D T
Warbler Gen 1: D T T
```

## Test Case 3: Nightingale full duplication

```
Input: Nightingale C D + * -
Output:
Nightingale Gen O: C D C D
Nightingale Gen 1: C D C D C D C D
Nightingale Gen 2: C D C D C D C D
```

#### 7 Discussion

We now reflect on our solution's correctness, performance characteristics, and limitations, and outline possible improvements that could further enhance robustness and maintainability.

Correctness & Robustness Our in-place transformation approach—using temp\_buf for staging and full copies into song\_buf on each generation—ensures that partial operations never corrupt the next iteration. We guard all merge/reduce/repeat routines with note-count checks (%r14), so invalid operations simply yield an unchanged generation, preserving stability.

**Performance** Each operator incurs a full 1024-byte memory copy. In the worst case of 50 operators, that is  $50 \times 1024 = 51\ 200$  byte moves, which on modern hardware is sub-millisecond. The overall time complexity is  $O(G \cdot B)$  where G is the number of

generations (operators) and B the buffer length. For our target assignment sizes (< 256 tokens), runtime is negligible.

#### Limitations

- Fixed buffer sizes: All buffers are statically 1024 bytes. Extremely long inputs (over 1023 characters) are silently truncated.
- No invalid-token detection: Any character other than C,T,D,+,-,\*,H,space is treated as a note or ignored, with no error message.
- Code duplication: Sparrow, Warbler, and Nightingale loops share large sections of copy logic. Maintenance would benefit from unified macros or a parameterized routine.

#### Possible Improvements

- Replace the repeated copy-and-print sequences with a single macro or shared subroutine that takes the species name as an argument.
- Dynamically calculate the exact length to write instead of always issuing 1024 bytes, saving a few syscalls.
- Add input validation and a fallback .default\_loop that emits a "Invalid token" warning.

## 8 Conclusion

We have built a fully-functional GNU Assembly simulator of species-specific bird song evolution, satisfying all assignment requirements. Our solution cleanly parses a single input line, correctly applies merge, reduce, repeat, and harm/trill rules for Sparrow, Warbler, and Nightingale, and produces properly formatted "<Species> Gen N: ..." output for each generation. While performance and correctness are excellent for classroom-scale inputs, future work could focus on reducing code duplication, improving input validation, and supporting dynamic note sets. This project has strengthened our understanding of low-level buffer management, system call usage, and control-flow construction in x86\_64 assembly, laying a solid foundation for more advanced systems programming tasks.

## AI Assistants

AI assistants were used during this project strictly within the boundaries defined by the course policy. The use of such tools was limited to support and clarification purposes and did not replace independent implementation or understanding.

Throughout the development process, ChatGPT was employed in the following ways:

- **Debugging Assistance:** The assistant provided help in interpreting complex error messages and understanding subtle issues related to dynamic memory management and string manipulation in C. These insights were used to guide manual debugging efforts and code refinement.
- Documentation Support: ChatGPT was extensively used to enhance the clarity, coherence, and academic tone of the project's written report. While all content was originally authored by us, the assistant helped rephrase and formalize sections to ensure the language met academic standards.
- Concept Clarification: For reinforcing understanding of C programming concepts—such as pointer handling, and token parsing—ChatGPT was consulted as a learning aid. This helped solidify implementation decisions through clearer conceptual grounding.