ECEM ERGIN

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Professional Summary

Has been working at the intersection of HCI, digital media and architecture. Skilled in designing experiments; comfortable with combining qualitative and quantitative methods to provide triangulated data. Run workshops with a focus on VR and 360 footages including 3D scanning. As well, participated in public engagement projects in the UK and overseas locations.

Education

The Bartlett School of Architecture, University College London, London, UK
PhD in Architectural Space and Computation _ Present _ Supervisor: Ava Fatah

Yale University School of Architecture, New Haven, CT, USA
Visiting Scholar _ Spring 2020 _ Supervisor: Keller Easterling

Pratt Institute, Brooklyn, New York, USA
MS: Architecture, Post-Professional _ May 2016

Istanbul Technical University, Istanbul, Turkey
Master of Science in Architectural Design _ May 2014

Politecnico di Milano, Milano, Italy
Erasmus program _ September 2009-August 2010

Istanbul Technical University, Istanbul, Turkey
Bachelor of Architecture _ August 2012

Publications

Cultural Bulletin – Summer Issue 2019 / Photographs / Pages 42-45
https://www.culturalbulletin.com/magazine/issueb

DIS June'19 Proceedings of the 2019 on Designing Interactive Systems Conference
San Diego, CA, USA / Full Paper / Pages 1183-1193
Title: Flowing Bodies: Exploring the Micro and Macro Scales of Bodily Interactions with Urban Media Installations
Authors: Andre Afonso; Ecem Ergin; Ava Fatah gen. Schieck
(https://doi.org/10.1145/3322276.3322378)

IEEE Pervasive Computing (Volume: 18, Issue: 1, Jan.-March 2019)
Journal Paper / Pages 72-78
Title: Pervasive Displays Research: What's Next?
Authors: Vito Gentile; Passant Elagroudy; Ecem Ergin
(https://doi.org/10.1109/MPRV.2019.2898538)

MAB November'18 Proceedings of Media Architecture Biennale –Central Academy of Fine Arts, Beijing / Full Paper / Pages 11-18
Title: Times Square in the Era of Post-Truth Politics
Authors: Ecem Ergin; Ava Fatah gen. Schieck
(https://doi.org/10.1145/3284389.3284394)

UCL Doctoral School Handbook 2018/19 The Art of Research / Collage
https://www.grad.ucl.ac.uk/codes/DoctoralSchool-Handbook-1819.pdf

Bartlett Doctoral Review 2018 / Paper and Photograph
https://issuu.com/ucl82/docs/bartlett_doctoral_review_2018

PerDis June'18 Proceedings of the 7th ACM International Symposium on Pervasive Displays Munich / Full Paper
Title: Welcoming the Orange Collars: Robotic Performances in Everyday City Life
Authors: Ecem Ergin; Andre Afonso; Ava Fatah gen. Schieck
(https://doi.org/10.1145/3205873.3205893)

Professional Experience

MA: Historic Urban Environments, The Bartlett School of Architecture, London, UK
Post Graduate Teaching Assistant, September 2019- Present
     -Assisting teaching staff as well as students of the master program
International Night-time Design Initiative, New York, US/ London, UK
Researcher, June 2019- Present
     -Curating and creating content, as well as reconsidering the branding.
Purpose Group, London, UK
Photographer, August 2018 – July 2019
     -Responsible for documentation of workspaces.
Purpose Group, London, UK
Project Manager, August 2018 – July 2019
     -Duties included outsourcing necessary drawing jobs, editing graphics, and preparing images for promotional materials.
Rhizome Architects, Istanbul, Turkey
Architect, September 2016 - September 2017
     -Participated in design decision and presentation materials.
PRATT 3D LABS, New York,USA
Printing Assistant, February 2016- May 2016
     -Printing 3D models with various 3D printers.

Scholarships and Grants

- UCL-Yale Exchange Fund- Spring 2020 (Tuition Fee)
- Bartlett Architecture Research fund, February 2020
- Bartlett Architecture Research fund, October 2019
- Bartlett Conference Fund, November 2018
- Bartlett Conference Fund, June 2018
- MS: Architecture Merit-based Scholarship, Pratt Institute, 2015-2016
- Ministry of Education in Turkey, Higher Education in Foreign Countries Scholarship (Second place country-wide from all submissions)

Participations

Research Images Exhibition w/ the work titled "As if Hegel was one of us"
UCL, London, April 2019

BREAK//LINE Residency Workshop, The Bartlett, London, February 2018

WHIST Interactive theatre and VR Workshop with Esteban Fourmi and Aoi Nakamura
The Bartlett, London, November 2017

Thinking in Sound, Sam Auinger Workshop with Sanford Kwinter,
Pratt Institute, NY, September 2015

European Symposium on Research In Architecture And Urban Design
November 2014, Paper title: "Trans-material architecture"

7th International Deleuze Conference/ Models, Machines and Memories,
Istanbul, July 2014, Organization Committee

Anavatos: The Invisible City, Anavatos Workshop with University of Bari
Chios, Greece, September 2014

Raise your head, Datascope Workshop with TU Delft
Istanbul, May 2013

In between layers, City Walls Workshop with Aristoteles University,
Thessaloniki, July 2012

24 Hour workshop beyond the city Beijing/Istanbul/Turin/Delft/Pennsylvania
Istanbul, October 2012

Mapping the Commons of Istanbul video workshop
Istanbul, October 2012

Danube Delta Advanced Research Center, July 2012 (ISBN 978-975-561-419-9)

New Horizons in Campus Design [In Turkish] _ June 2011 (ISBN 978-975-561-404-5)
http://kampustasarimindayeniufuklar.blogspot.com.tr/

First Year Works, 2009 (ISBN 978-975-561-349-9)

French Cultural Centre, Group exhibition, Photography, 2007

Interests

- Photographing the built environment over 15 years, exhibited several times in Istanbul.Selection of works could be found: www.instagram.com/art_ik_er
- Video editing enthusiast with a focus on video art.
- Have been drawing caricatures, mostly related to architectural issues. Working on a child book with these drawings.
- Motorcycle and bike user participated local tours in Istanbul and elsewhere.
- Co-founder of a creative club at Istanbul Technical University called "*Cik-Art*".
- Secured 1st or 2nd place in ten chess tournaments as an individual or a team member.
- Was head of the debate team in high school, won local awards.