
Shane Tapley
615-426-2144
shanetapley@gmail.com

EDUCATION

WESTMINSTER CHOIR COLLEGE, PRINCETON, NJ	2014
<i>MASTER OF MUSIC, VOCAL PEDAGOGY AND PERFORMANCE, WITH DISTINCTION</i>	
BELMONT UNIVERSITY, NASHVILLE, TN	2007
<i>BACHELOR OF MUSIC, COMMERCIAL MUSIC</i>	

STUDIO AND PREPARATORY TEACHING EXPERIENCE

ADJUNCT INSTRUCTOR OF VOICE	2017-PRESENT
FAIRLEIGH DICKINSON UNIVERSITY	
Teach weekly private voice lessons for students receiving a Bachelor of Arts in Theater from Fairleigh Dickinson University. Help students develop their vocal registration and technique for a long-lasting career in theater.	

ADJUNCT INSTRUCTOR OF VOICE-MUSICAL THEATER	2017-PRESENT
ROWAN UNIVERSITY, GLASSBORO, NJ	
Teach weekly private voice lessons for students receiving a Bachelor of Arts in Musical Theater from Rowan University. Help students develop their vocal registration and technique for a long-lasting career in theater.	

VOICE AND PIANO INSTRUCTOR AND MUSICAL DIRECTOR	2015-PRESENT
CORNERSTONE MUSIC STUDIOS, MILLSTONE, NJ	
Teach private weekly voice and piano lessons for students ranging in age from ten to sixty-two. Instructing students to sing with technical awareness and ease in a variety of vocal styles including: classical voice, musical theater, popular styles. Piano lessons for beginner to advanced levels in a variety of genres. Musical coaching for students that are preparing for upcoming auditions and performances. Musical Director for MPAC Summer Music & Theatre Arts Camp: duties include auditioning, preparing, and working with rising third through ninth graders to prepare a full one-act musical in eleven days. Conducting and preparing a small pit orchestra for the musical.	

PRIVATE VOICE INSTRUCTOR	2009-PRESENT
SHANE TAPLEY VOICE STUDIOS	
PRINCETON, NJ AND NEW YORK CITY	
Providing private voice instruction for students ranging in age from six to seventy-six. Instructing students in healthy vocal technique and helping them achieve their goals in classical voice, musical theater, and popular styles. Assisting those in vocal rehabilitation as a result of vocal nodules, hemorrhage, and GERD. Students have been accepted into top colleges to study music, musical theater, and jazz at various schools; including, Indiana University (Jacobs School of Music), University of Miami (Frost School of Music), Ithaca College, University of the Arts, Rider University, Mannes College of Music (The New School), Rutgers University, Temple University, and University of Utah. Maintain a private studio in New York City for professionals. Students have also been featured in leading, supporting, and ensemble roles in regional theater companies, community theater, and school plays.	

STUDIO AND PREPARATORY TEACHING EXPERIENCE (CONTINUED)

VOICE INSTRUCTOR

2014-PRESENT

MUSICTECH, SOUTH BRUNSWICK, NJ

Teach private lessons at a contemporary music studio that provides weekly lessons for students and adults. Instruction includes teaching students basic musicianship skills, vocal technique in multiple vocal styles, and preparing students for upcoming performances and auditions. Accompany voice students during the biannual recitals.

MUSIC THEORY TUTOR

2012-2015

PRINCETON, NJ

Privately tutored incoming graduate students who were preparing for their placement exams, specifically in Twentieth Century Harmony.

RESEARCH

GRADUATE THESIS: "THE EFFECTS OF PERFORMANCE ANXIETY ON AIRFLOW"

2014

WESTMINSTER CHOIR COLLEGE, VOCAL PEDAGOGY

Collected, organized, and recounted qualitative and quantitative data from students about the effects of performance anxiety on airflow; including, conducting experiments and discussions with students to observe and understand the physical symptoms of stage fright.

VOICE SCIENCE: "CHANGING SOUND THROUGH EXTREME MEDIUMS"

2013

WESTMINSTER CHOIR COLLEGE, VOCAL PEDAGOGY

Conducted and organized experiments on the acoustical differences between sound through extreme changes of the facial muscles, teeth, tongue, and soft palate.

TEACHING COMPETENCIES

PRIVATE VOICE LESSONS:

Experienced voice teacher and coach for many years. Well versed in voice science from multiple degrees in vocal performance and pedagogy. Can comfortably teach vocal registration in all genres of music.

VOCAL LITERATURE:

Completed three semesters of graduate study in German Lieder, French Mélodie, and Italian/French Song under Dr. J.J. Penna. One semester of graduate study observing the Music of Benjamin Britten with scholar, Stephen Arthur. One semester of graduate study in historical Requiems, with Dr. Andrew Megill. Additionally, studied Spanish Art Song and the Songs of Schubert at the Vancouver International Song Institute with Isabel Bayrakdarian, and Graham Johnson. Three semesters of undergraduate study in Pop/Rock, Country, and Jazz Styles.

VOCAL PEDAGOGY:

Completed two semesters of graduate study in Voice Pedagogy: Voice Science, and Voice Pedagogy: Methods. Completed one research thesis entitled, "The Effect of Performance Anxiety on Airflow," and one research paper entitled "Changing Sound Through Extreme Mediums." Extensively studied historical Vocal Pedagogic Treatises.

TEACHING COMPETENCIES (CONTINUED)

VOICE DICTION:

One semester of undergraduate study in English/Italian diction. One year each of French and Italian language study. Studied Spanish Diction at the Vancouver International Song Institute. Private vocal coaching and masterclasses in German, French, Spanish, and Italian diction with Graham Johnson, Dalton Baldwin, Dr. JJ Penna, Dr. Erika Switzer, Martha Guth, Dr. Akiko Hosaki, Isabel Bayrakdarian, William Hobbs, and Tyler Duncan.

MUSIC APPRECIATION:

Possess two degrees of music and have extensively studied classical and commercial music history and theory.

PROFESSIONAL ORGANIZATIONS

NATIONAL ASSOCIATION OF TEACHERS AND STUDENTS	Member; Mid-Atlantic Region	2016-PRESENT
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LEADERSHIP

MPAC SUMMER MUSIC & THEATRE ARTS CAMP, MILLSTONE, NJ	MUSIC DIRECTOR	2016-PRESENT
ST. PETER'S EPISCOPAL CHURCH, FREEHOLD, NJ	TENOR SECTION LEADER	2015-PRESENT
MID-ATLANTIC MUSIC TEACHER'S GUILD (MAMTG)	ADJUDICATOR; VOICE AND PIANO	2017
ST. BERNARD'S EPISCOPAL CHURCH, BERNARDSVILLE, NJ	TENOR SECTION LEADER	2012-2015
ST. PAUL'S EPISCOPAL CHURCH,	TENOR SECTIONS	

PERFORMANCE AND TRAINING

OPERA AND MUSICAL THEATER

MONSIEUR TRIQUET	<i>EUGENE ONEGIN</i>	CONNECTICUT LYRIC OPERA	2016
MATTEO BORSA	<i>RIGOLETTO</i>	CONNECTICUT LYRIC OPERA	2016
DON BASILIO	<i>LE NOZZE DI FIGARO</i>	LONG ISLAND OPERA	2015
DON BASILIO/CURZIO	<i>LE NOZZE DI FIGARO</i>	GREVE OPERA FESTIVAL	2015
GHERARDO	<i>GIANNI SCHICCHI</i>	HUBBARD HALL OPERA THEATER	2014
DON CURZIO	<i>LE NOZZE DI FIGARO</i>	HUBBARD HALL OPERA THEATER	2014
GHERARDO	<i>GIANNI SCHICCHI</i>	WESTMINSTER OPERA THEATRE	2013
SPALANZANI	<i>LES CONTES D'HOFFMANN</i>	WESTMINSTER OPERA THEATRE	2013
MALE 2	<i>SIDE BY SIDE BY SONDHEIM</i>	PULL-TIGHT PLAYERS	2012
POST BOY	<i>LA FANCIULLA DEL WEST</i>	NASHVILLE OPERA	2012
CHORUS	<i>CARMEN</i>	NASHVILLE OPERA	2011
MATADOR/CHORUS	<i>LA TRAVIATA</i>	NASHVILLE OPERA	2010
MR. ANGEL	<i>THE IMPRESARIO</i>	BELMONT OPERA THEATRE	2005
MR. SCRUPLES	<i>THE TENDER LAND</i>	BELMONT OPERA THEATRE	2004

CONCERT AND RECITAL

THE DOCTOR IS IN: AN EVENING OF MUSICAL THEATER	CORNERSTONE MUSIC STUDIOS	ALL SAINTS EPISCOPAL, PRINCETON, NJ	2017
COMPOSER PORTRAIT: JULIANA HALL	CONTEMPORARY UNDERCURRENT OF SONG PROJECT (CUSP)	ALL SAINTS EPISCOPAL, PRINCETON, NJ	2017
POUR FEMME II	FEBA: WOMAN, CRADLE OF ABUNDANCE	PRINCETON THEOLOGICAL, PRINCETON, NJ	2016
AMOR AND PASIÒN	SONGFIRE FESTIVAL	UNIVERSITY OF BRITISH COLUMBIA, VANCOUVER, BC	2016
SCHUBERTIADE	SONGFIRE FESTIVAL	UNIVERSITY OF BRITISH COLUMBIA, VANCOUVER, BC	2016
THE ART OF LATIN SONG	SONGFIRE FESTIVAL	UNIVERSITY OF BRITISH COLUMBIA, VANCOUVER, BC	2016
POUR FEMME I	FEBA: WOMAN, CRADLE OF ABUNDANCE	PRINCETON THEOLOGICAL, PRINCETON, NJ	2016
GRADUATE RECITAL	WILLIAMSON HALL	WESTMINSTER CHOIR COLLEGE, PRINCETON NJ	2014
SWEET AND FRIENDS	BRISTOL CHAPEL	WESTMINSTER CHOIR COLLEGE, PRINCETON NJ	2013
UNDERGRADUATE RECITAL	MASSEY PERFORMING ARTS CENTER	BELMONT UNIVERSITY, NASHVILLE, TN	2007
CLASSICAL SINGER'S RECITAL	MASSEY PERFORMING ARTS CENTER	BELMONT UNIVERSITY, NASHVILLE, TN	2004

CHORAL AND ENSEMBLE

PROFESSIONAL CHORAL EXPERIENCE

ST. PETER'S EPISCOPAL CHURCH, <i>TENOR SECTION LEADER</i>	FREEHOLD, NEW JERSEY	2015-PRESENT
DOYLESTOWN PRESBYTERIAN CHURCH, <i>PROFESSIONAL RINGER</i>	DOYLESTOWN, PENNSYLVANIA	2016-2017
PRINCETON GLEE CLUB, <i>PROFESSIONAL RINGER</i>	PRINCETON, NEW JERSEY	2015, 2017
KINNARA ENSEMBLE, <i>MEMBER</i>	PRINCETON, NEW JERSEY	2014-2015
ST. BERNARD'S EPISCOPAL CHURCH, <i>TENOR SECTION LEADER</i>	BERNARDSVILLE, NEW JERSEY	2012-2015
NASHVILLE OPERA CHORUS, <i>MEMBER</i>	NASHVILLE, TENNESSEE	2009-2012

ACADEMIC CHORAL EXPERIENCE

WESTMINSTER SYMPHONIC CHOIR	PRINCETON, NEW JERSEY	2012-2013
JAZZMIN	NASHVILLE, TENNESSEE	2005-2007
BELMONT CHORALE	NASHVILLE, TENNESSEE	2004
BELMONT ORATORIO CHORUS	NASHVILLE, TENNESSEE	2003-2004

MASTERCLASSES

MARK MARKHAM	PERFORMANCE DUO	THE ART SONG PRESERVATION SOCIETY	2017
FRANK DAYKIN	SONGS OF POULENC	THE ART SONG PRESERVATION SOCIETY	2017
THOMAS MURRACO	GERMAN LIED	THE ART SONG PRESERVATION SOCIETY	2017
GRAHAM JOHNSON	GRAHAM JOHNSON SESSIONS	VANCOUVER INTERNATIONAL SONG INSTITUTE, UNIVERSITY OF BRITISH COLUMBIA	2016
ISABEL BAYRAKDARIAN	THE ART OF LATIN SONG	VANCOUVER INTERNATIONAL SONG INSTITUTE, UNIVERSITY OF BRITISH COLUMBIA	2016
DALTON BALDWIN	VOICE REPERTOIRE: FRENCH AND ITALIAN	WESTMINSTER CHOIR COLLEGE	2013

TRAINING PROGRAMS

VANCOUVER INTERNATIONAL SONG INSTITUTE	VANCOUVER, BC, CANADA	2016
OPERAWORKS, ADVANCED ARTIST PROGRAM	LOS ANGELES, CALIFORNIA	2013

STAGE AND MUSICAL THEATER DIRECTION

MUSICAL DIRECTOR	<i>JAMES AND THE GIANT PEACH, JR.</i>	MPAC SUMMER MUSIC & THEATRE ARTS CAMP	2018
MUSICAL DIRECTOR	<i>DEAR, EDWINA, JR.</i>	MPAC SUMMER MUSIC AND THEATRE ARTS CAMP	2017
MUSICAL DIRECTOR	<i>THROUGH THE LOOKING GLASS</i>	MPAC SUMMER MUSIC & THEATRE ARTS CAMP	2016
ASSISTANT DIRECTOR	<i>IOLANTA</i>	WESTMINSTER OPERA THEATRE	2014

HONORS AND AWARDS

VANCOUVER INTERNATIONAL SONG INSTITUTE SCHOLARSHIP	VANCOUVER INTERNATIONAL SONG INSTITUTE	2016
HUBBARD HALL OPERA THEATRE GRANT	HUBBARD HALL OPERA AND PUFFIN FOUNDATION, INC.	2014
FOUNDER'S SCHOLARSHIP	WESTMINSTER CHOIR COLLEGE	2013-2014
GRADUATE ASSISTANTSHIP	WESTMINSTER CHOIR COLLEGE	2012-2014
GRADUATE SCHOLARSHIP	WESTMINSTER CHOIR COLLEGE	2012-2014
MUSIC SCHOLARSHIP	BELMONT UNIVERSITY	2012-2014

TEACHERS

KATE CONKLIN
SHARON SWEET
THOMAS STUDEBAKER
SANDRA DUDLEY
KEITH MOORE

COACHES

ANNA DE GROOT
J.J. PENNA
JAMES MITCHELL
NOVA THOMAS
MARGARET SINGER
AKIKO HOSAKI
ANN BALTZ
ERIKA SWITZER
TYLER DUNCAN
MARTHA GUTH
COREY EVERLEY

DIRECTORS

ANNE-JULIA AUDRAY
KIRK JACKSON
PATRICK HANSEN
DAVID PAUL
KARA-LYNN VAENI
ZEFFIN QUINN HOLLIS

CONDUCTORS

ADRIAN SYLVEEN
SCOTT WILEY
LYDIA YANKOVSKAYA
WILLIAM HOBBS

NON-PROFIT ORGANIZATION INVOLVEMENT

SONGBIRD'S GIFT, MILLSTONE, NJ

2016-PRESENT

Providing outreach programs to improve the lives of Special needs students in Central New Jersey.

FEBA: WOMAN, CRADLE OF ABUNDANCE, PRINCETON, NJ

2016-PRESENT

Perform and assist for organization that empowers women and girls in The Democratic Republic of Congo through education, counseling, medical and support services, and economic independence.

RELATED WORK EXPERIENCE

PIANO ACCOMPANIST, CENTRAL NJ AND NASHVILLE, TN

2004-PRESENT

Played piano since age seven. Accompany students and choirs for performances, lessons and workshops for Cornerstone Music Studios and The Hun School of Princeton.

FINANCIAL AID ASSISTANT, RIDER UNIVERSITY

2012-2014

Assisted with scholarship and financial assistance to incoming and current students. Reviewed applications for scholarship eligibility and kept files with most updated finance information.

STORE MANAGER, LUXOTTICA CORPORATION

2009-2012

Managed and trained a staff of ten for a high volume optical boutique. Oversaw day to day operations, sold product, and attended conferences and sales meetings.

OFFICE OF ADMISSION, BELMONT UNIVERSITY, SCHOOL OF MUSIC

2004-2007

Assisted with daily activities of the school of music office of admissions, including organizing paperwork, reviewing applications for scholarship eligibility, and downloading prospective student applications.

REFERENCES

DR. KATHY PRICE,
ASSISTANT PROFESSOR II

WESTMINSTER CHOIR COLLEGE

KPRICE@RIDER.EDU

609-921-7100 X8255

DR. J.J. PENNA,
ASSOCIATE PROFESSOR

WESTMINSTER CHOIR COLLEGE

JPENNA@RIDER.EDU

609-921-7100 X8251

JAMES KENON MITCHELL,
VISITING ASSISTANT
PROFESSOR

WEST VIRGINIA UNIVERSITY

JAMESKENONMITCHELL@GMAIL.
COM

(304) 293-4596