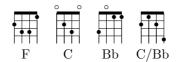
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1 Baba O'Reilly



Yeah, yeah, yeah, yeah, yeah

F///C/Bb//// x5

 $\begin{array}{ccc} \textbf{Chorus:} & & \\ C & B\flat \\ Don't & cry \\ C & F & C \\ Don't \ raise \ your \ eye \\ & F & B\flat & C \\ It's \ only \ teenage \ wasteland \end{array}$

Verse 2:

F Bb

Sally take my hand

F C Bb

We'll travel south cross land

F Bb C F

And don't look past my shoulder

F C Bb

The exodus is here

F C Bb

The happy ones are near

F Bb

Let's get together

F Bb CF

Before we get much older

FC/Bb x2

Bb C F C/Bb

Teenage wasteland,

Bb C F C Bb

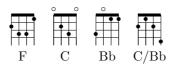
Teenage wasteland oh yeah

Teenage wasteland,

They're all wasted

2 Simply the Best: schitt's creek version

key: B, Capo: 4th, 85BPM



[Intro]

G

I wanna dedicate this next song to, um

A very special someone in my life

David Rose

[Verse 1]

G

I call you when I need you and my heart's on fire $\ensuremath{\mathtt{G}}$

You come to me wild and wired

Em Em7

You come to me and give me everything I need

[Verse 2]

Ç

Give me a lifetime of promises and a world of dreams \boldsymbol{c}

Speak the language of love like you know what it means ${\rm Em} \qquad {\rm Em} 7 \qquad {\rm C}$

And I can't be wrong, take my heart and make it stronger

[Chorus]

G

You're simply the best, Better than all the rest $$\rm Em$$ D D/F#

Better than anyone, anyone I've ever met

G

And I'm stuck on your heart, I hang on every word you say Em D D/F# Well, tear us apart, Baby, I would rather be dead

[Verse 3]

G

In your heart, I see the the start of every night and every day ${\tt G}$

In your eyes, I get lost, I get washed away

Em Em7 C

D/F#

Just as long as I'm here in your arms, I can be in no better place $\$

[Chorus]

G

You're simply the best, Better than all the rest $$\operatorname{\textsc{Em}}$$

Better than anyone, anyone I've ever met

G

And I'm stuck on your heart, I hang on every word you say Em D D/F#

Well, tear us apart, Baby, I would rather be dead, oh

[Bridge]

C

Each time you leave me, I start losing control

F.m

Like you're walking away with my heart and my soul

С

I can feel you, babe, even when I'm alone $% \left(1\right) =\left(1\right) \left(1\right)$

D

Baby, don't let go ' Cause

[Chorus]

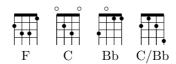
G

```
You're simply the best, Better than all the rest Em D D/F# Better than anyone, anyone I've ever met G And I'm stuck on your heart, I hang on every word you say Em D D/F# Well, tear us apart, Baby, I would rather be dead, oh
```

[Outro]
(Play like Chorus)
G
Em C
Ooh, ooh
G
Oh, you're the best

3 Simply the Best: schitt's creek version

key: F, 104 BPM



[Intro]

F

[Verse]

F

I call you when I need you, my heart's on fire $\ensuremath{\mathtt{F}}$

You come to me, come to me wild and wired $% \left(1\right) =\left(1\right) \left(1\right)$

Dm

When you come to me

Bb Bb (ring)

Give me everything I need

F

Give me a lifetime of promises and a world of dreams

Speak the language of love like you know what it means $$\operatorname{\textsc{Dm}}$$

ohh, it can't be wrong

Вb

Take my heart and make it stronger baby

C C C N.C.

[Chorus]

F

You're simply the best, better than all the rest $$\operatorname{\textsc{Dm}}$$

Better than anyone, anyone I've ever met

F

I'm stuck on your heart, I hang on every word you say $$\operatorname{\textsc{Dm}}$$

Tear us apart, baby I would rather be dead

[Verse]

F

In your heart I see the stars of every night and every day

In your eyes I get lost, I get washed away $$\operatorname{\textsc{Dm}}$$

Just as long as I'm here in your arms

I could be in no better place

C C C N.C.

[Chorus]

F

You're simply the best, better than all the rest $$\operatorname{\textsc{Dm}}$$

Better than anyone, anyone I've ever met

F

I'm stuck on your heart, I hang on every word you say $$\operatorname{\textsc{Dm}}$$

Tear us apart, baby I would rather be dead

[Bridge]

Bb

Each time you leave me I start losing control $$\operatorname{\textsc{Dm}}$$

You're walking away with my heart and my soul Bb

I can feel you even when I'm alone $\ensuremath{\text{I}}$

C D Oh baby, don't let go

(Key change to G)

[Sax Solo]

G Em D7

[Chorus]

G

You're the best, better than all the rest

Better than anyone, anyone I've ever met

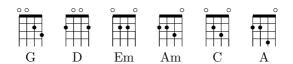
I'm stuck on your heart, and hang on every word you say $$\tt Em $$ ${\tt D7}$

Tear us apart, baby I would rather be dead G (ring)

Oh, you're the best...

4 American Pie

G major, 138BPM



[Verse]

G D Em

A long, long time ago,

Am (

I can still remember,

Em D

how that music used to make me smile.

```
D Em
And I knew if I had my chance,
that I could make those people dance,
and maybe they'd by happy for a while.
            Am
But February made me shiver,
                 Am
with every paper I'd deliver.
        G
Bad news on the doorstep;
I couldn't take one more step
         D
                     Em
I can't remember if I cried,
      Am
when I read about his widowed bride;
        D
                    Em
something touched me deep inside,
            D
                 G
the day the music died.
[Chorus]
              G
So, bye-bye, Miss American Pie,
                     C
drove my Chevy to the levee but the levee was dry.
             C
Them good ole boys were drinking whiskey and rye,
singing this'll be the day that I die,
Em~
this'll be the day that I die.
[Verse]
                  Αm
Did you write the book of love,
and do you have faith in God above,
```

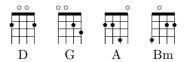
```
if the Bible tells you so?
      G
            D
                     Em
Now do you believe in rock and roll,
can music save your mortal soul?
                    Α
And can you teach me how to dance real slow?
[Verse]
                           Am~
      Em~
Well I know that you're in love with him,
        Em~
                        Am~
'cause I saw you dancing in the gym
You both kicked off your shoes,
man I dig those rhythm and blues!
        G
              D
                      Em
I was a lonely teenage bronching buck,
      Am
with a pink carnation and a pick-up truck.
      D
                Em
But I knew I was out of luck the day, the music died.
         D
I started singing
[Chorus]
             G
Bye-bye, Miss American Pie,
drove my Chevy to the levee but the levee was dry.
              C
Them good ole boys were drinking whiskey and rye,
singing this'll be the day that I die,
F.m~
this'll be the day that I die.
[Verse]
```

Now for ten years, we've been on our own; Am and moss grows fat on a rolling stone, but that's not how it used to be. D When the jester sang for the King and Am Queen, in a coat he borrowed from James Dean, and a voice that came from you and me [Verse] Em~ Am~ Oh, and while the king was looking down, Em~ Am~ the jester stole his thorny crown, Α the court room was adjourned, C no verdict was returned. D EmAnd while Lennon read a book on Marx, Am C the quartet practiced in the park; D Emand we sang dirges in the dark, D the day the music died, we were singing [Chorus] Bye-bye, Miss American Pie, drove my Chevy to the levee but the levee was dry. Them good ole boys were drinking whiskey and rye,

 $$\rm Em^{\sim}$$ A $^{\sim}$$ singing this'll be the day that I die, $$\rm Em^{\sim}$$ D this'll be the day that I die.

5 Four-Five-Seconds

D major,



Intro: D
Verse 1
D
C
I think I've had enough,
Bm
A
I might get a little drunk
D
G
I say what's on my mind,
Bm
A
I might do a little time
D
G
'Cause all of my kindness.
Bm
A
Is taken for weakness

Chorus

Now I'm four, five seconds from

G
wildin'

And we got three more days 'til

A
Friday

I'm just tryna make it back home

G
by Monday mornin'

Bm
I swear I wish somebody would tell

A Ooh, that's all I want

Verse 2

Chorus

Bridge

And I know that you're up tonight G
Thinkin' how could I be so selfish
Bm
But you called 'bout a thousand
times

A Wondering where I've been D Now I know that you're up tonight G Thinkin' how could I be so reckless

Bm But I just can't apologize A I hope you can understand, yeah

Verse 3

Chorus x2

Additional lyrics

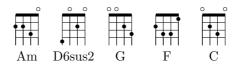
me

Woke up an optimist Sun was shinin', I'm positive (We can run) Then I heard you were talkin' trash (I'm on a mystery) Hold me back, I'm bout' to spaz

If I go to jail tonight Promise you'll pay my bail See they want to buy my pride But that just ain't up for sale See, all of my kindness, (mhm) Is taken for weakness

6 Skinny Love

Key of Am, 76 BPM



Verse 1,2 Am/ Come on, skinny love, just last the	And in the morning, I'll be with you
Am/ C/// Pour a little salt, we were never here Am/ C/// My, my, my, my, my, my, my D6sus2// Staring at the sink of blood and Am/C/ crushed veneer	But it will be a different kind C// Cause I'll be holding all the tick- ets G And you'll be owning all the fines Verse 3 Bridge
Chorus C//	Outro F//
And I told you to be patient G And I told you to be fine C// And I told you to be balanced G And I told you to be kind	C// Who will love you? G F/C// Who will fight? And who will fall F///Am far behind?

Bridge

 $Additional\ lyrics$

Verse 2:

I tell my love to wreck it all Cut out all the ropes and let me fall My, my, my, my, my, my, my, my Right at the moment, this order's tall

Verse 3:

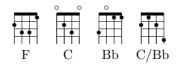
Come on skinny love, what happened here?
Suckle on the hope in light brassiere My, my, my, my, my, my, my Sullen load is full, so slow on the split

Bridge:

And now, all your love is wasted Then who the hell was I? 'Cause now I'm breaking at the bridges And at the end of all your lies

7 Get Lucky

key: Bm, Capo: 2nd



[Intro]

| Am | C | Em | D | | Am | C | Em | D |

[Verse]

[D] Am
Like the legend of the phoenix
C Em
All ends with beginnings
D Am
What keeps the planet spinning
C Em D
The force from the beginning

[Pre-chorus]

[Chorus]

Am

```
She's up all night till the sun
 I'm up all night to get some
Em
 She's up all night for good fun
 I'm up all night to get lucky
Am
We're up all night till the sun
We're up all night to get some
Em
 We're up all night for good fun
 We're up all night to get lucky
Am
We're up all night to get lucky
We're up all night to get lucky
Em
We're up all night to get lucky
We're up all night to get lucky
| Am | C | Em | D |
[Verse]
[ D ]
                      Am
  The present has no ribbon
  Your gift keeps on giving
  What is this I'm feeling?
C
                            F.m
                                       D
  If you want to leave, I'm with it
```

[Pre-chorus]

[Chorus]

Am
She's up all night till the sun C
I'm up all night to get some
Em
She's up all night for good fun D
I'm up all night to get lucky
Am
We're up all night till the sun C
We're up all night to get some
Em
We're up all night for good fun D
We're up all night for good fun D
We're up all night to get lucky
Am
We're up all night to get lucky
C
We're up all night to get lucky
Em
We're up all night to get lucky
D
We're up all night to get lucky
D

```
Am
 We're up all night to get
We're up all night to get
 We're up all night to get
We're up all night to get
Am
We're up all night to get back together
We're up all night (let's get back together!)
Em
We're up all night to get funky
We're up all night to get lucky
Am
We're up all night to get lucky
 We're up all night to get lucky
Em
 We're up all night to get lucky
We're up all night to get lucky
[Pre-chorus]
               C
Am
We've come too far
        Em
To give up who we are
So let's raise the bar
And our cups to the stars
```

[Chorus]

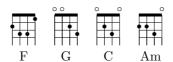
```
Am
 She's up all night till the sun
 I'm up all night to get some
Em
 She's up all night for good fun
 I'm up all night to get lucky
Am
 We're up all night till the sun
 We're up all night to get some
Em
 We're up all night for good fun
 We're up all night to get lucky
Am
 We're up all night to get lucky
We're up all night to get lucky
Em
We're up all night to get lucky
We're up all night to get lucky
Am
 We're up all night to get lucky
We're up all night to get lucky
 We're up all night to get lucky
D
We're up all night to get lucky
```

[Outro]

| Am | C | Em | D | (repeat and fade)

8 Rude

magic, capo: 1st, 144BPM, C#Maj



[Verse]

F G C
Saturday morning jumped out of bed
Am
And put on my best suit
F G C
Got in my car and raced like a jet

All the way to you

F G C

Knocked on your door with heart in ${\tt my}$ hand

To ask you a question

F G C Am

'Cause I know that you're an old-fashioned man, yeah

[Pre-Chorus]

F G

Can I have your daughter for the rest of my life? $\qquad \qquad \text{Am}$

Say yes, say yes 'cause I need to know

F G

You say I'll never get your blessing 'til the day I die C $$\operatorname{\textsc{Am}}$$

Tough luck, my friend, but the answer is 'No'

[Chorus]

Why you gotta be so rude? Don't you know I'm human too? Why you gotta be so rude? Am I'm gonna marry her anyway F Marry that girl G Marry her anyway Marry that girl Am Yeah, no matter what you say Marry that girl G And we'll be a family C Why you gotta be so Am F G C Am Rude [Verse] G I hate to do this, you leave no choice Am Can't live without her love me or hate me we will be boys Am Standing at that altar F Or we will run away

Am

To another galaxy, you know F G You know she's in love with me C Am She will go anywhere I go

[Pre-Chorus]

F G

Can I have your daughter for the rest of my life?
C Am

Say yes, say yes 'cause I need to ${\tt know}$

F

You say I'll never get your blessing 'til the day I die C $$\operatorname{\textsc{Am}}$$

Tough luck, my friend, 'cause the answer's still 'No"

[Chorus]

F G

Why you gotta be so rude?

C Am

Don't you know I'm human too?

F C

why you gotta be so rude

C Am

I'm gonna marry her anyway

F

Marry that girl

G

Marry her anyway

C

Marry that girl

Αm

No matter what you say

F

Marry that girl

And we'll be a family

С

Am

Why you gotta be so

F G C Am

Rude

F G C Am

Rude

[Instrumental]

F G C Am x2

[Pre-Chorus]

F

Can I have your daughter for the rest of my life?

C Am

Say yes, say yes 'cause I need to ${\tt know}$

G

You say, I'll never get your blessing 'til the day I die $$\tt C$$

Tough luck, my friend, but 'No' still means 'No'!

[Chorus]

F G

Why you gotta be so rude?

C Ar

Don't you know I'm human too?

₹ G

Why you gotta be so rude?

C Am

I'm gonna marry her anyway

F

Marry that girl

Marry her anyway

Marry that girl

Am

No matter what you say

Marry that girl

G

And we'll be a family

C Am Why you gotta be so

F G

Rude

С Am

Why you gotta be so

F G

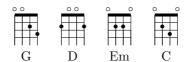
Rude

C Am

Why you gotta be so rude?

Someone Like You

Key of G, Capo on 2nd fret,



Verse 1

I heard that you're settled down

EmThat you found a girl

And you're married now

I heard that your dreams came true

Guess she gave you things

I didn't give to you

Old friend why are you so shy

It ain't like you to hold back

Or hide from life

Bridge 1

I hate to turn up out of the blue uninvited but I couldn't stay away I couldn't fight it

I'd hoped you'd see my face

And that you'd be reminded that for me it isn't

Chorus 1

EmCNever mind, I'll find someone like you I wish nothing but the best for you too

 $_{\rm Em}$ Don't forget me I beg I re-member you said

EmC Sometimes it lasts in love but sometimes it hurts in-stead

Sometimes it lasts in love but sometimes it hurts instead, yeah

Verse 2

G You'd know how time flies				
Em Only yesterday				
was the time of our lives				
We were born and raised				
In a summer haze				
Bound by the surprise of our glory days				
Bridge 2 D Em C I hate to turn up out of the blue uninvited but				
C I couldn't stay away I couldn't fight it				
I'd hoped you'd see my face Em C Cmaj7C And that you'd be reminded that for me it isn't over				
Chorus 2 G D EmC Never mind, I'll find someone like you G D Em C I wish nothing but the best for you too G D Em C Don't forget me I beg I re-member you said				
Sometimes it lasts in love but sometimes it hurts in-stead, yeah				
Break D Nothing compares no worries or cares Em Regrets and mistakes their memories make				
C Who would have known how Am Bm C Bitter-sweet this would taste				
Chorus 3 G D EmC Never mind I'll find someone like you G D Em C I wish nothing but the best for you too				
Don't forget me I beg I re-member you said G Sometimes it lasts in love but sometimes it hurts C EmC in-stead				
Chorus 4 / Outro G D EmC Never mind I'll find someone like you				