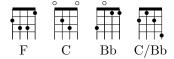
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1 Baba O'Reilly



Intro: F///C/Bb//// x8

Verse 1:

F C Bb
Out here in the fields
F C Bb
I fight for my meals
F Bb C F
I get my back into my living
F C Bb
I don't need to fight
F C Bb
To prove I'm right
F Bb C F
I don't need to be forgiven

Yeah, yeah, yeah, yeah, yeah

F///C/Bb//// x5

 $\begin{array}{ccc} \textbf{Chorus:} & & \\ \textbf{C} & \textbf{B}\flat \\ \textbf{Don't} & \textbf{cry} \\ \textbf{C} & \textbf{F} & \textbf{C} \\ \textbf{Don't raise your eye} \\ \textbf{F} & \textbf{B}\flat & \textbf{C} \\ \textbf{It's only teenage wasteland} \end{array}$

Verse 2: F Bb Sally take my hand F C Bb We'll travel south cross land F Bb Put out the fire F Bb C F And don't look past my shoulder F C Bb The exodus is here F C Bb The happy ones are near F Bb Let's get together F Bb CF Before we get much older

FC/Bb x2

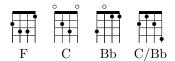
Bb C F C/Bb
Teenage wasteland,
F C/Bb

It's only teenage wasteland,
Bb C F C Bb
Teenage wasteland on yeah
F C/Bb

Teenage wasteland,
They're all wasted

2 Simply the Best: schitt's creek version

key: B, Capo: 4th, 85BPM



[Intro]

G

I wanna dedicate this next song to, um

A very special someone in my life

David Rose

[Verse 1]

G

I call you when I need you and my heart's on fire

You come to me wild and wired

Em Em7

С

You come to me and give me everything I need $% \left(1\right) =\left(1\right) \left(1\right)$

[Verse 2]

G

Give me a lifetime of promises and a world of dreams \boldsymbol{c}

Speak the language of love like you know what it means $$\tt Em $$ ${\tt Em} 7$ ${\tt C}$ ${\tt I}$

And I can't be wrong, take my heart and make it stronger

[Chorus]

G

You're simply the best, Better than all the rest $${\rm Em}$$ D D/F#

Better than anyone, anyone I've ever met

G

And I'm stuck on your heart, I hang on every word you say $$\rm Em$$ D D/F#

Well, tear us apart, Baby, I would rather be dead

[Verse 3]

G

In your heart, I see the the start of every night and every day ${\tt G}$

In your eyes, I get lost, I get washed away

Em Em7 C D,

Just as long as I'm here in your arms, I can be in no better place

[Chorus]

(

You're simply the best, Better than all the rest Fm

Better than anyone, anyone I've ever met

G

And I'm stuck on your heart, I hang on every word you say Em $$\rm D$$ $\rm D/F\#$

Well, tear us apart, Baby, I would rather be dead, oh

[Bridge]

C

Each time you leave me, I start losing control $% \left(1\right) =\left(1\right) \left(1\right)$

Εm

Like you're walking away with my heart and my soul

С

I can feel you, babe, even when I'm alone $% \left\{ 1,2,\ldots ,n\right\} =\left\{ 1,$

D

Baby, don't let go ' Cause

[Chorus]

G

You're simply the best, Better than all the rest

Better than anyone, anyone I've ever met

G

And I'm stuck on your heart, I hang on every word you say Em $$\rm D$$ $$\rm D/F\#$$

Well, tear us apart, Baby, I would rather be dead, oh

[Outro]

(Play like Chorus)

G

Em C

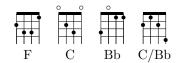
Ooh, ooh

G

Oh, you're the best

3 Simply the Best: schitt's creek version

key: F, 104 BPM



[Intro]

F

[Verse]

F

I call you when I need you, my heart's on fire $\mbox{\ensuremath{\mbox{\tiny F}}}$

You come to me, come to me wild and wired

Dm

When you come to me

Bb Bb (ring)

Give me everything I need

F

Give me a lifetime of promises and a world of dreams

Speak the language of love like you know what it means

Dm

ohh, it can't be wrong

Bb

Take my heart and make it stronger baby

C C C N.C.

[Chorus]

F

You're simply the best, better than all the rest

1

Better than anyone, anyone I've ever met

F

I'm stuck on your heart, I hang on every word you say

Om (

Tear us apart, baby I would rather be dead

[Verse]

F

In your heart I see the stars of every night and every day

In your eyes I get lost, I get washed away

Dm

Just as long as I'm here in your arms

Вb

I could be in no better place

C C C N.C.

[Chorus]

F

You're simply the best, better than all the rest

m (

Better than anyone, anyone I've ever met

F

 $\ensuremath{\text{I'm}}$ stuck on your heart, $\ensuremath{\text{I}}$ hang on every word you say

m

Tear us apart, baby I would rather be dead

[Bridge]

Вb

Each time you leave me ${\tt I}$ start losing control

Dm

You're walking away with my heart and my soul $% \left(1\right) =\left(1\right) +\left(1$

Bb

I can feel you even when I'm alone

; I

Oh baby, don't let go

(Key change to G)

[Sax Solo]

G Em D7

[Chorus]

G

You're the best, better than all the rest

1

Better than anyone, anyone I've ever met

G

I'm stuck on your heart, and hang on every word you say

Čm I

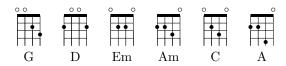
Tear us apart, baby I would rather be dead

G (ring)

Oh, you're the best...

4 American Pie

G major, 138BPM



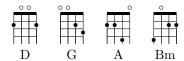
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[Verse]
 G D
         Em
A long, long time ago,
I can still remember,
           Em
how that music used to make me smile.
             D Em
And I knew if I had my chance,
that I could make those people dance,
and maybe they'd by happy for a while.
Em Am
But February made me shiver,
Em Am
with every paper I'd deliver.
C G
                 Am
Bad news on the doorstep;
I couldn't take one more step
 G D Em
I can't remember if I cried,
     Am
when I read about his widowed bride;
G D
             Em
something touched me deep inside,
  C D G \
the day the music died.
[Chorus]
  G C
              G
So, bye-bye, Miss American Pie,
            C
drove my Chevy to the levee but the levee was dry.
Them good ole boys were drinking whiskey and rye,
singing this'll be the day that I die,
this'll be the day that I die.
[Verse]
Did you write the book of love,
and do you have faith in God above,
          D
if the Bible tells you so?
      G D
Now do you believe in rock and roll,
can music save your mortal soul?
                 Α
And can you teach me how to dance real slow?
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[Verse]
     Em~
                         Am~
Well I know that you're in love with him,
        Em~
                       Am~
'cause I saw you dancing in the gym
You both kicked off your shoes,
man I dig those rhythm and blues!
 G D
I was a lonely teenage bronching buck,
with a pink carnation and a pick-up truck.
  G D Em
But I knew I was out of luck the day, the music died.
I started singing
[Chorus]
         G
G C
Bye-bye, Miss American Pie,
drove my Chevy to the levee but the levee was dry.
Them good ole boys were drinking whiskey and rye,
singing this'll be the day that I die,
this'll be the day that I die.
[Verse]
                            Am
Now for ten years, we've been on our own;
                      Am
and moss grows fat on a rolling stone,
but that's not how it used to be.
             D
When the jester sang for the King and
Queen, in a coat he borrowed from James Dean,
and a voice that came from you and me
[Verse]
                          Am~
       Em~
Oh, and while the king was looking down,
                  Am~
the jester stole his thorny crown,
   C G
the court room was adjourned,
no verdict was returned.
               D
                   Em
And while Lennon read a book on Marx,
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the quartet practiced in the park;
  G D
               Em
and we sang dirges in the dark,
  C D
the day the music died,
we were singing
[Chorus]
       G
G C
Bye-bye, Miss American Pie,
 G C
drove my Chevy to the levee but the levee was dry.
Them good ole boys were drinking whiskey and rye,
singing this'll be the day that I die,
this'll be the day that I die.
```

5 Four-Five-Seconds

D major,



Intro: D Verse 1 D G I think I've had enough, $\stackrel{\rm Bm}{\rm I~might~get~a~little~drunk}$ D G I say what's on my mind, Bm A I might do a little time Cause all of my kindness. Bm A Is taken for weakness

Chorus

Now I'm four, five seconds from wildin' And we got three more days 'til Friday D G G I'm just tryna make it back home by Monday mornin' Bm I swear I wish somebody would tell me A Ooh, that's all I want

Verse 2

Chorus

Bridge

And I know that you're up tonight G Thinkin' how could I be so selfish $_{
m Bm}^{
m Bm}$ But you called 'bout a thousand times Wondering where I've been D Now I know that you're up tonight G Thinkin' how could I be so reckless Bm But I just can't apologize I hope you can understand, yeah

Verse 3

Chorus x2

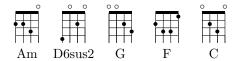
 $Additional\ lyrics$

Woke up an optimist Sun was shinin', I'm positive (We can run) Then I heard you were talkin' trash (I'm on a mystery) Hold me back, I'm bout' to spaz

If I go to jail tonight Promise you'll pay my bail See they want to buy my pride But that just ain't up for sale See, all of my kindness, (mhm) Is taken for weakness

Skinny Love 6

Key of Am, 76 BPM



Verse 1,2

Am/ C/// Come on, skinny love, just last the year $\frac{\mathrm{Am}}{\mathrm{Pour}}$ a little salt, we were never here

 $My,\ my,\ my,\ my,\ my,\ my,\ my,\ my$ D6sus2// Staring at the sink of blood and crushed veneer Am/C/

Chorus

And I told you to be patient

And I told you to be fine

And I told you to be balanced

And I told you to be kind

Bridge

And in the morning, I'll be with you But it will be a different kind 'Cause I'll be holding all the tickets And you'll be owning all the fines

Verse 3

Bridge

Outro

C// Who will love you?

G F/C// Who will fight?

And who will fall F///Am far behind?

Additional lyrics

Verse 2:

I tell my love to wreck it all Cut out all the ropes and let me fall My, my, my, my, my, my, my, my Right at the moment, this order's tall

Verse 3:

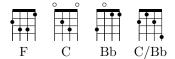
Come on skinny love, what happened here? Suckle on the hope in light brassiere My, my, my, my, my, my, my Sullen load is full, so slow on the split

Bridge:

And now, all your love is wasted Then who the hell was I? 'Cause now I'm breaking at the bridges And at the end of all your lies

7 Get Lucky

key: Bm, Capo: 2nd



[Intro]

| Am | C | Em | D | | Am | C | Em | D |

[Verse]

[D] Am
Like the legend of the phoenix
C Em
All ends with beginnings
D Am
What keeps the planet spinning
C Em I
The force from the beginning

[Pre-chorus]

[Chorus]

Am
She's up all night till the sun C
I'm up all night to get some
Em
She's up all night for good fun D
I'm up all night to get lucky
Am
We're up all night till the sun C
We're up all night to get some
Em
We're up all night for good fun D
We're up all night to get lucky
Am

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We're up all night to get lucky C
We're up all night to get lucky Em
We're up all night to get lucky D
We're up all night to get lucky
| Am | C | Em | D |
```

[Verse]

[D] Am
The present has no ribbon

C Em
Your gift keeps on giving

D Am
What is this I'm feeling?

C Em D
If you want to leave, I'm with it

[Pre-chorus]

[Chorus]

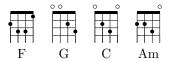
Am
She's up all night till the sun C
I'm up all night to get some Em
She's up all night for good fun D
I'm up all night to get lucky Am
We're up all night till the sun C
We're up all night to get some Em
We're up all night for good fun D
We're up all night to get lucky Am
We're up all night to get lucky Am
We're up all night to get lucky

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We're up all night to get lucky
 We're up all night to get lucky
 We're up all night to get lucky
 We're up all night to get
Am
 We're up all night to get back together
We're up all night (let's get back together!)
 We're up all night to get funky
We're up all night to get lucky
 We're up all night to get lucky
We're up all night to get lucky
 We're up all night to get lucky
We're up all night to get lucky
[Pre-chorus]
Am
We've come too far
        Em
To give up who we are
  Am
So let's raise the bar
        Em
And our cups to the stars
[Chorus]
Am
 She's up all night till the sun
 I'm up all night to get some
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```
She's up all night for good fun
I'm up all night to get lucky
Am
We're up all night till the sun
We're up all night to get some
We're up all night for good fun
We're up all night to get lucky
Am
We're up all night to get lucky
Am
We're up all night to get lucky
[Outro]
| Am | C | Em | D |
(repeat and fade)
```

Rude

magic, capo: 1st, 144BPM, C#Maj



[Verse]

Saturday morning jumped out of bed And put on my best suit Got in my car and raced like a jet All the way to you Knocked on your door with heart in my hand To ask you a question

Am'Cause I know that you're an old-fashioned man, yeah

[Pre-Chorus]

Can I have your daughter for the rest of my life? Say yes, say yes 'cause I need to know You say I'll never get your blessing 'til the day I die Tough luck, my friend, but the answer is 'No'

[Chorus]

G Why you gotta be so rude? Don't you know I'm human too? Why you gotta be so rude? Am $\hbox{I'm gonna marry her anyway}$ F

Marry that girl Marry her anyway Marry that girl Yeah, no matter what you say

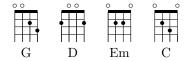
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Marry that girl
And we'll be a family
С
Why you gotta be so
Am F G C Am
Rude
[Verse]
I hate to do this, you leave no choice
     Am
Can't live without her
love me or hate me we will be boys
        Am
Standing at that altar
F G
Or we will run away
To another galaxy, you know
You know she's in love with me
She will go anywhere I go
[Pre-Chorus]
Can I have your daughter for the rest of my life?
Say yes, say yes 'cause I need to know
You say I'll never get your blessing 'til the day I die
Tough luck, my friend, 'cause the answer's still 'No"
[Chorus]
     G
Why you gotta be so rude?
Don't you know I'm human too?
    G
why you gotta be so rude
C Am
I'm gonna marry her anyway
Marry that girl
```

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Marry her anyway
Marry that girl
No matter what you say
Marry that girl
And we'll be a family
Why you gotta be so
  F G C Am
Rude
  F G C Am
Rude
[Instrumental]
F G C Am x2
[Pre-Chorus]
                                  G
Can I have your daughter for the rest of my life?
Say yes, say yes 'cause I need to know
You say, I'll never get your blessing 'til the day I die
Tough luck, my friend, but 'No' still means 'No'!
[Chorus]
F G
Why you gotta be so rude?
Don't you know I'm human too?
Why you gotta be so rude?
           Am
I'm gonna marry her anyway
Marry that girl
Marry her anyway
Marry that girl
No matter what you say
Marry that girl
     G
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And we'll be a family
C Am
Why you gotta be so
F G
Rude
C Am
Why you gotta be so
F G
Rude
C Am
Why you gotta be so
V Am
Why you gotta be so rude?
```

Someone Like You 9

Key of G, Capo on 2nd fret,



 $\mathop{\rm Verse}_{\rm G} \, 1$

I heard that you're settled down

That you found a girl

And you're married now

I heard that your dreams came true

Guess she gave you things

I didn't give to you

Old friend why are you so shy

It ain't like you to hold back

Or hide from life

Bridge 1

D Em C I hate to turn up out of the blue uninvited but

I couldn't stay away I couldn't fight it

I'd hoped you'd see my face

Em C C Cmaj7C And that you'd be reminded that for me it isn't $^{\rm Cmaj7C}$ over

Chorus 1

G D EmC

Never mind, I'll find someone like you

G D Em C

I wish nothing but the best for you too

G D Em C

Don't forget me I beg I re-member you said

Verse 2

You'd know how time flies

Only yesterday

was the time of our lives

We were born and raised D In a summer haze

Bound by the surprise of our glory days

D Em C I hate to turn up out of the blue uninvited but

C I couldn't stay away I couldn't fight it

I'd hoped you'd see my face

Em And that you'd be reminded that for me it isn't $^{\rm C}$ ov

Chorus 2

G D EmC Never mind, I'll find someone like you