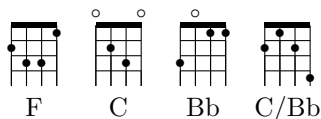


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# 1 Baba O'Reilly



**Intro:** F///C/Bb///// x8

## Verse 1:

F C Bb  
 Out here in the fields  
 F C Bb  
 I fight for my meals  
 F Bb C F  
 I get my back into my living  
 F C Bb  
 I don't need to fight  
 F C Bb  
 To prove I'm right  
 F Bb C F  
 I don't need to be forgiven

C Bb C F  
 Yeah, yeah, yeah, yeah, yeah

F///C/Bb///// x5

## Chorus:

C Bb  
 Don't cry  
 C F C  
 Don't raise your eye  
 F Bb C  
 It's only teenage wasteland

## Verse 2:

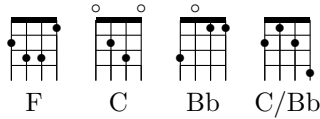
F Bb  
 Sally take my hand  
 F C Bb  
 We'll travel south cross land  
 F Bb  
 Put out the fire  
 F Bb C F  
 And don't look past my shoulder  
 F C Bb  
 The exodus is here  
 F C Bb  
 The happy ones are near  
 F Bb  
 Let's get together  
 F Bb C F  
 Before we get much older

FC/Bb x2

Bb C F C/Bb  
 Teenage wasteland,  
 F C/Bb  
 It's only teenage wasteland,  
 Bb C F C Bb  
 Teenage wasteland oh yeah  
 F C/Bb  
 Teenage wasteland ,  
 They're all wasted

## 2 Simply the Best: schitt's creek version

key: B, Capo: 4th, 85BPM



[Intro]

G

I wanna dedicate this next song to, um

A very special someone in my life

David Rose

[Verse 1]

G

I call you when I need you and my heart's on fire

G

You come to me wild and wired

Em Em7

C

You come to me and give me everything I need

[Verse 2]

G

Give me a lifetime of promises and a world of dreams

G

Speak the language of love like you know what it means

Em

Em7

C

D

And I can't be wrong, take my heart and make it stronger

[Chorus]

G

You're simply the best, Better than all the rest

Em

D

D/F#

Better than anyone, anyone I've ever met

G  
And I'm stuck on your heart, I hang on every word you say  
Em D D/F#  
Well, tear us apart, Baby, I would rather be dead

[Verse 3]

G  
In your heart, I see the the start of every night and every day  
G  
In your eyes, I get lost, I get washed away  
Em Em7 C D/F#  
Just as long as I'm here in your arms, I can be in no better place

[Chorus]

G  
You're simply the best, Better than all the rest  
Em D/F#  
Better than anyone, anyone I've ever met  
G  
And I'm stuck on your heart, I hang on every word you say  
Em D D/F#  
Well, tear us apart, Baby, I would rather be dead, oh

[Bridge]

C  
Each time you leave me, I start losing control  
Em  
Like you're walking away with my heart and my soul  
C  
I can feel you, babe, even when I'm alone  
D  
Baby, don't let go ' Cause

[Chorus]

G

You're simply the best, Better than all the rest

Em D D/F#

Better than anyone, anyone I've ever met

G

And I'm stuck on your heart, I hang on every word you say

Em D D/F#

Well, tear us apart, Baby, I would rather be dead, oh

[Outro]

(Play like Chorus)

G

Em C

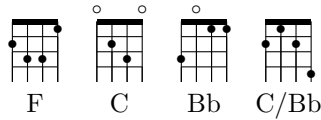
Ooh, ooh

G

Oh, you're the best

### 3 Simply the Best: schitt's creek version

key: F, 104 BPM



[Intro]

F

[Verse]

F

I call you when I need you, my heart's on fire

F

You come to me, come to me wild and wired

Dm

When you come to me

Bb Bb (ring)

Give me everything I need

F

Give me a lifetime of promises and a world of dreams

Speak the language of love like you know what it means

Dm

ohh, it can't be wrong

Bb

Take my heart and make it stronger baby

C C C N.C.

[Chorus]

F

You're simply the best, better than all the rest

Dm

C7

Better than anyone, anyone I've ever met

F  
I'm stuck on your heart, I hang on every word you say  
Dm C7  
Tear us apart, baby I would rather be dead

[Verse]

F  
In your heart I see the stars of every night and every day  
In your eyes I get lost, I get washed away  
Dm  
Just as long as I'm here in your arms  
Bb  
I could be in no better place  
C C C N.C.

[Chorus]

F  
You're simply the best, better than all the rest  
Dm C7  
Better than anyone, anyone I've ever met  
F  
I'm stuck on your heart, I hang on every word you say  
Dm C7  
Tear us apart, baby I would rather be dead

[Bridge]

Bb  
Each time you leave me I start losing control  
Dm  
You're walking away with my heart and my soul  
Bb  
I can feel you even when I'm alone

C D  
Oh baby, don't let go

(Key change to G)

[Sax Solo]

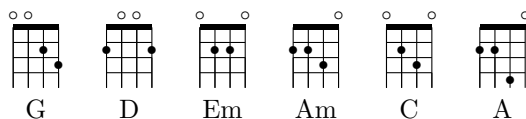
G Em D7

[Chorus]

G  
You're the best, better than all the rest  
Em D7  
Better than anyone, anyone I've ever met  
G  
I'm stuck on your heart, and hang on every word you say  
Em D7  
Tear us apart, baby I would rather be dead  
G (ring)  
Oh, you're the best...

## 4 American Pie

G major, 138BPM



[Verse]

G D Em  
A long, long time ago,  
Am C  
I can still remember,  
Em D  
how that music used to make me smile.



G D Em  
 And I knew if I had my chance,  
 Am C  
 that I could make those people dance,  
 Em C D  
 and maybe they'd be happy for a while.  
 Em Am  
 But February made me shiver,  
 Em Am  
 with every paper I'd deliver.  
 C G Am  
 Bad news on the doorstep;  
 C D  
 I couldn't take one more step  
 G D Em  
 I can't remember if I cried,  
 Am D  
 when I read about his widowed bride;  
 G D Em  
 something touched me deep inside,  
 C D G \  
 the day the music died.

[Chorus]

G C G D  
 So, bye-bye, Miss American Pie,  
 G C G D  
 drove my Chevy to the levee but the levee was dry.  
 G C G D  
 Them good ole boys were drinking whiskey and rye,  
 Em~ A~  
 singing this'll be the day that I die,  
 Em~ D  
 this'll be the day that I die.

[Verse]

G Am  
 Did you write the book of love,  
 C Am  
 and do you have faith in God above,

Em                      D  
 if the Bible tells you so?  
                     G              D              Em  
 Now do you believe in rock and roll,  
                     Am                      C  
 can music save your mortal soul?  
                     Em                      A                      D  
 And can you teach me how to dance real slow?

[Verse]

                    Em~                      Am~  
 Well I know that you're in love with him,  
                     Em~                      Am~  
 'cause I saw you dancing in the gym  
                     C              G                      A  
 You both kicked off your shoes,  
                     C                      D  
 man I dig those rhythm and blues!  
                     G              D              Em  
 I was a lonely teenage bronching buck,  
                     Am                      C  
 with a pink carnation and a pick-up truck.  
                     G              D              Em                      C              D              G  
 But I knew I was out of luck the day, the music died.  
 G                      D  
 I started singing

[Chorus]

G    C                      G              D  
 Bye-bye, Miss American Pie,  
                     G                      C                      G                      D  
 drove my Chevy to the levee but the levee was dry.  
                     G                      C                      G                      D  
 Them good ole boys were drinking whiskey and rye,  
                     Em~                      A~  
 singing this'll be the day that I die,  
 Em~                      D  
 this'll be the day that I die.

[Verse]

G Am  
 Now for ten years, we've been on our own;  
 C Am  
 and moss grows fat on a rolling stone,  
 Em D  
 but that's not how it used to be.  
 G D Em  
 When the jester sang for the King and  
 Am C  
 Queen, in a coat he borrowed from James Dean,  
 Em A D  
 and a voice that came from you and me

[Verse]

Em~ Am~  
 Oh, and while the king was looking down,  
 Em~ Am~  
 the jester stole his thorny crown,  
 C G A  
 the court room was adjourned,  
 C D  
 no verdict was returned.  
 G D Em  
 And while Lennon read a book on Marx,  
 Am C  
 the quartet practiced in the park;  
 G D Em  
 and we sang dirges in the dark,  
 C D G  
 the day the music died,  
 D  
 we were singing

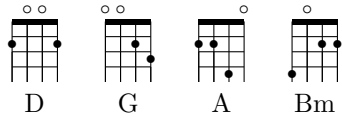
[Chorus]

G C G D  
 Bye-bye, Miss American Pie,  
 G C G D  
 drove my Chevy to the levee but the levee was dry.  
 G C G D  
 Them good ole boys were drinking whiskey and rye,

Em~ A~  
singing this'll be the day that I die,  
Em~ D  
this'll be the day that I die.

# 5 Four-Five-Seconds

D major,



**Intro: D****Verse 1**

<sup>D</sup>  
 I think I've had enough,  
<sup>Bm</sup> <sup>A</sup>  
 I might get a little drunk  
<sup>D</sup> <sup>G</sup>  
 I say what's on my mind,  
<sup>Bm</sup> <sup>A</sup>  
 I might do a little time  
<sup>D</sup> <sup>G</sup>  
 'Cause all of my kindness.  
<sup>Bm</sup> <sup>A</sup>  
 Is taken for weakness

**Chorus**

<sup>D</sup>  
 Now I'm four, five seconds from  
<sup>G</sup>  
 wildin'  
<sup>Bm</sup>  
 And we got three more days 'til  
<sup>A</sup>  
 Friday  
<sup>D</sup>  
 I'm just tryna make it back home  
<sup>G</sup>  
 by Monday mornin'  
<sup>Bm</sup>  
 I swear I wish somebody would tell  
 me

<sup>A</sup>  
 Ooh, that's all I want

**Verse 2****Chorus****Bridge**

<sup>D</sup>  
 And I know that you're up tonight  
<sup>G</sup>  
 Thinkin' how could I be so selfish  
<sup>Bm</sup>  
 But you called 'bout a thousand  
 times

<sup>A</sup>  
 Wondering where I've been  
<sup>D</sup>  
 Now I know that you're up tonight  
<sup>G</sup>  
 Thinkin' how could I be so reck-  
 less  
<sup>Bm</sup>  
 But I just can't apologize  
<sup>A</sup>  
 I hope you can understand, yeah

**Verse 3****Chorus x2***Additional lyrics*

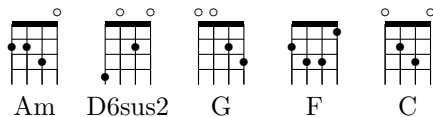
Woke up an optimist  
 Sun was shinin', I'm positive (We  
 can run)  
 Then I heard you were talkin'  
 trash (I'm on a mystery)  
 Hold me back, I'm bout' to spaz

If I go to jail tonight  
 Promise you'll pay my bail  
 See they want to buy my pride  
 But that just ain't up for sale  
 See, all of my kindness, (mhm)  
 Is taken for weakness



## 6 Skinny Love

Key of Am, 76 BPM



### Verse 1,2

Am/ C/// And in the morning, I'll be with  
Come on, skinny love, just last the you  
year  
Am/ C/// But it will be a different kind  
Pour a little salt, we were never F  
here 'Cause I'll be holding all the tick-  
ets  
My, my, my, my, my, my, my, my G F//  
And you'll be owning all the fines  
Staring at the sink of blood and D6sus2//  
crushed veneer Am/C/

### Chorus

C//  
And I told you to be patient  
G F  
And I told you to be fine  
C//  
And I told you to be balanced  
G F  
And I told you to be kind

### Verse 3

### Bridge

### Outro

F//  
,  
C//  
Who will love you?  
G F/C//  
Who will fight?  
G  
And who will fall  
F///Am  
far behind?

### Bridge

*Additional lyrics*



**Verse 2:**

I tell my love to wreck it all  
Cut out all the ropes and let me fall  
My, my, my, my, my, my, my, my  
Right at the moment, this order's tall

**Verse 3:**

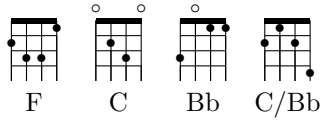
Come on skinny love, what happened  
here?  
Suckle on the hope in light brassiere  
My, my, my, my, my, my, my, my  
Sullen load is full, so slow on the split

**Bridge:**

And now, all your love is wasted  
Then who the hell was I?  
'Cause now I'm breaking at the bridges  
And at the end of all your lies

## 7 Get Lucky

key: Bm, Capo: 2nd



[Intro]

Am	C	Em	D
Am	C	Em	D

[Verse]

```
[ D ]                               Am
    Like the legend of the phoenix
C                               Em
    All ends with beginnings
D                               Am
    What keeps the planet spinning
C                               Em           D
    The force from the beginning
```

[Pre-chorus]

Am C  
We've come too far  
Em D  
To give up who we are  
Am C  
So let's raise the bar  
Em D  
And our cups to the stars

[Chorus]

Am

She's up all night till the sun

C

I'm up all night to get some

Em

She's up all night for good fun

D

I'm up all night to get lucky

Am

We're up all night till the sun

C

We're up all night to get some

Em

We're up all night for good fun

D

We're up all night to get lucky

Am

We're up all night to get lucky

C

We're up all night to get lucky

Em

We're up all night to get lucky

D

We're up all night to get lucky

| Am | C | Em | D |

[Verse]

[ D ]

Am

The present has no ribbon

C

Em

Your gift keeps on giving

D

Am

What is this I'm feeling?

C

Em

D

If you want to leave, I'm with it

[Pre-chorus]

Am C  
We've come too far  
Em D  
To give up who we are  
Am C  
So let's raise the bar  
Em D  
And our cups to the stars

[Chorus]

Am  
She's up all night till the sun  
C  
I'm up all night to get some  
Em  
She's up all night for good fun  
D  
I'm up all night to get lucky  
Am  
We're up all night till the sun  
C  
We're up all night to get some  
Em  
We're up all night for good fun  
D  
We're up all night to get lucky  
Am  
We're up all night to get lucky  
C  
We're up all night to get lucky  
Em  
We're up all night to get lucky  
D  
We're up all night to get lucky

Am  
We're up all night to get  
C  
We're up all night to get  
Em  
We're up all night to get  
D  
We're up all night to get

Am  
We're up all night to get back together  
C  
We're up all night (let's get back together!)  
Em  
We're up all night to get funky  
D  
We're up all night to get lucky

Am  
We're up all night to get lucky  
C  
We're up all night to get lucky  
Em  
We're up all night to get lucky  
D  
We're up all night to get lucky

[Pre-chorus]

Am                    C  
We've come too far  
          Em            D  
To give up who we are  
      Am                C  
So let's raise the bar  
          Em            D  
And our cups to the stars

[Chorus]

Am

She's up all night till the sun

C

I'm up all night to get some

Em

She's up all night for good fun

D

I'm up all night to get lucky

Am

We're up all night till the sun

C

We're up all night to get some

Em

We're up all night for good fun

D

We're up all night to get lucky

Am

We're up all night to get lucky

C

We're up all night to get lucky

Em

We're up all night to get lucky

D

We're up all night to get lucky

Am

We're up all night to get lucky

C

We're up all night to get lucky

Em

We're up all night to get lucky

D

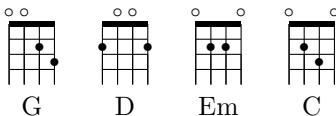
We're up all night to get lucky

[Outro]

| Am | C | Em | D |  
(repeat and fade)

## 8 Someone Like You

Key of G, Capo on 2nd fret,



### Verse 1

<sup>G</sup>  
 I heard that you're settled down  
<sup>D</sup>  
 That you found a girl  
<sup>Em</sup>  
 And you're married now  
<sup>C</sup>  
 I heard that your dreams came true  
<sup>G</sup> <sup>D</sup>  
 Guess she gave you things  
<sup>Em</sup>  
 I didn't give to you  
<sup>C</sup>  
 Old friend why are you so shy  
<sup>G</sup> <sup>D</sup>  
 It ain't like you to hold back  
<sup>Em</sup>  
 Or hide from life  
<sup>C</sup>

### Bridge 1

<sup>D</sup> <sup>Em</sup> <sup>C</sup>  
 I hate to turn up out of the blue uninvited but  
 I couldn't stay away I couldn't fight it  
<sup>D</sup>  
 I'd hoped you'd see my face  
<sup>Em</sup> <sup>C</sup> <sup>Cmaj7C</sup>  
 And that you'd be reminded that for me it isn't over

### Chorus 1

<sup>G</sup> <sup>D</sup> <sup>EmC</sup>  
 Never mind, I'll find someone like you  
<sup>G</sup> <sup>D</sup> <sup>Em</sup> <sup>C</sup>  
 I wish nothing but the best for you too  
<sup>G</sup> <sup>D</sup> <sup>Em</sup> <sup>C</sup>  
 Don't forget me I beg I re-member you said  
<sup>G</sup> <sup>D</sup> <sup>EmC</sup>  
 Sometimes it lasts in love but sometimes it hurts in-  
<sup>G</sup> <sup>D</sup> <sup>Em</sup> <sup>C</sup>  
 Sometimes it lasts in love but sometimes it hurts instead, yeah

### Verse 2



<sup>G</sup>  
 You'd know how <sup>D</sup>time flies  
 Only <sup>Em</sup>yesterday  
 was the <sup>C</sup>time of our lives  
 We were <sup>G</sup>born and raised  
 In a <sup>D</sup>summer haze  
 Bound <sup>Em</sup>by the surprise of our <sup>C</sup>glory days

## Bridge 2

<sup>D</sup>  
 I hate to turn up out of the <sup>Em</sup>blue <sup>C</sup>uninvited but  
<sup>C</sup>  
 I couldn't stay away I couldn't fight it  
<sup>D</sup>  
 I'd hoped you'd see my face  
<sup>Em</sup>  
 And that you'd be reminded that for me it isn't <sup>C</sup>  
<sup>Cmaj7C</sup> over

## Chorus 2

<sup>G</sup>  
 Never mind, I'll find someone like <sup>EmC</sup>you  
<sup>G</sup>  
 I wish nothing but the <sup>D</sup>best <sup>Em</sup>for you too <sup>C</sup>  
<sup>G</sup>  
 Don't forget me I beg I re-member you said <sup>C</sup>  
<sup>G</sup>  
 Sometimes it lasts in love but <sup>D</sup>sometimes it hurts <sup>Em</sup>in-<sup>C</sup>stead, yeah

## Break

<sup>D</sup>  
 Nothing compares no worries or cares  
<sup>Em</sup>  
 Regrets and mistakes their memories make  
<sup>C</sup>  
 Who would have known how  
<sup>Am</sup> <sup>Bm</sup> <sup>C</sup>  
 Bitter-sweet this would taste

## Chorus 3

<sup>G</sup>  
 Never mind I'll find someone like <sup>EmC</sup>you  
<sup>G</sup>  
 I wish nothing but the <sup>D</sup>best <sup>Em</sup>for you too <sup>C</sup>  
<sup>G</sup>  
 Don't forget me I beg I re-member you said <sup>C</sup>  
<sup>G</sup>  
 Sometimes it lasts in love but <sup>D</sup>sometimes it hurts <sup>EmC</sup>in-<sup>C</sup>stead

## Chorus 4 / Outro

<sup>G</sup>  
 Never mind I'll find someone like <sup>EmC</sup>you

I wish <sup>G</sup>nothing but the <sup>D</sup>best for you too <sup>Em C</sup>  
 Don't forget me I <sup>G</sup>beg I <sup>D</sup>re-member you said <sup>Em C</sup>  
 Sometimes it <sup>G</sup>lasts in love but <sup>D</sup>sometimes it hurts <sup>EmC</sup>in-stead  
 Sometimes it <sup>G</sup>lasts in love but <sup>D</sup>sometimes it hurts <sup>EmC</sup>in-stead  
 Sometimes it <sup>G</sup>lasts in love but <sup>D</sup>sometimes it hurts <sup>EmC</sup>instead  
 Yeah Yeah