

# Twelve Variations on "Ah vous dirai-je, Maman" (KV 265/300e)

Wolfgang Amadeus Mozart

D.C. al Segno <sup>^</sup>

Thema

The musical notation for the Theme is presented in a grand staff with a treble and bass clef. The time signature is 2/4. The melody in the treble clef consists of a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a trill on C5, a half note C5, and a repeat sign. The bass line consists of a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a trill on C4, a half note C4, and a repeat sign. The word 'Thema' is written to the left of the first measure.

Two empty musical staves, one for the treble clef and one for the bass clef, with 16 measures each, intended for the twelve variations and a final repeat.