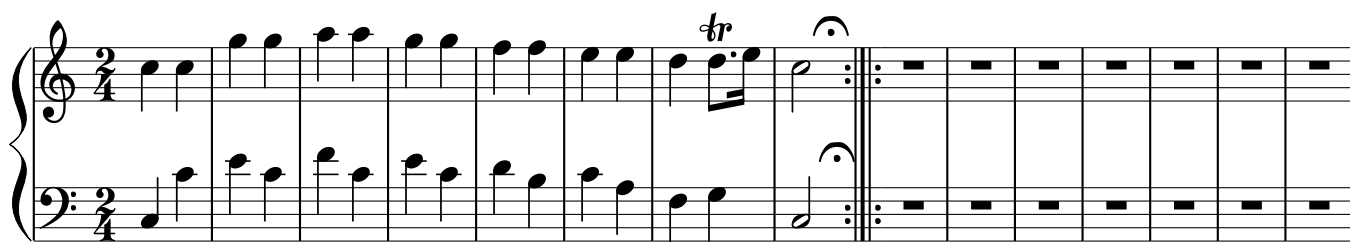


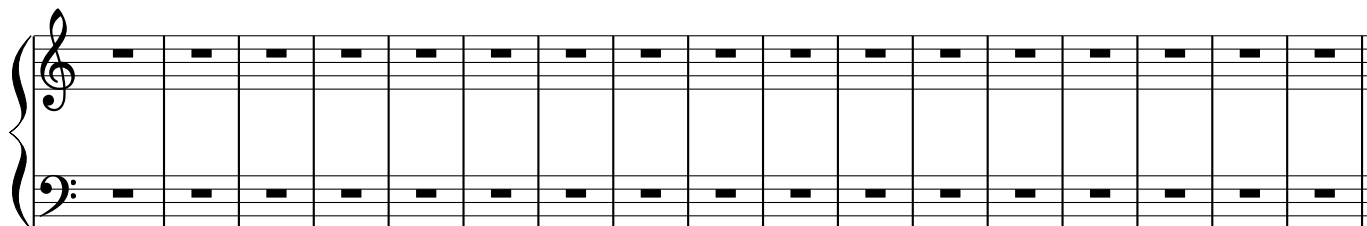
Twelve Variations on "Ah vous dirai-je, Maman" (KV 265/300e)

Wolfgang Amadeus Mozart

Thema



The musical notation for the theme is presented in a grand staff with a treble and bass clef. The time signature is 3/4. The melody in the treble clef consists of a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a trill on C5 and a half note C5. The bass clef accompaniment consists of a steady eighth-note pattern: C3, D3, E3, F3, G3, A3, B3, C4. The piece concludes with a double bar line and repeat signs.



Below the theme, there are two sets of empty musical staves, each consisting of a treble and bass clef, intended for the twelve variations of the theme.