

Eric Culhane

[Editing Reel](#) • eric.culhane@gmail.com • <http://eric-culhane.github.io> • 818-395-6516

EDUCATION

Pomona College, Bachelor of Arts in Media Studies

2016 – 2020

- Klopfleisch Award in Media Studies - Recognition of outstanding contributions to the Media Studies department.
- Winslow Award in Media Studies - Recognition of outstanding senior thesis.

FAMU International (Semester Abroad in Prague, CZ) 16mm Film Production Program

Fall 2018

WORK EXPERIENCE

Video Editor

October 2020 – Present

Kline Academy | Los Angeles, CA

- Remotely interface with teachers and administrators to edit Zoom painting lessons/lecture into purchasable videos.
- Produce advertisements, promos, and marketing materials for Kline Academy of Fine Art.

Assistant Video Editor

September 2019 – May 2020

Owen Dubeck | Los Angeles, CA

- Pulled selects and edited rough cuts for film projects, working on-site and remotely.
- Created GIFs, images, lower thirds, titles to supplement video content for social media.

Production Assistant

2018 - Present

Various | Los Angeles, CA

- Locked up locations, maintained gear, and supported AD for upcoming P.T. Anderson film *Soggy Bottom* (2020).
- Set up lighting/camera equipment, managed catering, and earned Associate Producer credit on *Topology of Sirens* (2019).
- Tracked and moved equipment and assisted cast and crew on location for Netflix show *Prince of Peoria* (2018).

Media Studies Librarian, Liaison, and Screening Assistant

August 2019 – May 2020

Pomona College Media Studies Department | Claremont, CA

- Coordinated transfer of VHS film archive to an online database in Media Studies library.
- Hosted film screenings, organized department mixers, held office hours, and scanned articles for faculty.

Research Assistant (Video, Editing, Live Performance)

September 2017 – June 2021

Pomona College Theatre Department | Claremont, CA

- Illustrated, photographed, sourced images; secured publishing permissions for Thomas Leabhart's upcoming book.
- Produced video series adapting theatre course, Corporeal Mime, into a virtual teaching model.
- Filmed and edited performances, demonstrations and lectures - published onto VidGrid platform.

PROJECT EXPERIENCE

Senior Capstone: Cybermimetics: Live Performance Archive

September 2019 – May 2020

- Created a performance/installation concerning corporeal mime, cybernetics, live performance and digital archives.
- Wrote 53-page research paper expanding on cybernetic theory, corporeal mime, performance art and posthumanism.

Pomona College Summer Undergraduate Research Program

June – August 2018

- Taught and demonstrated corporeal mime techniques at international workshops led by Thomas Leabhart.
- Interviewed artists & filmed performances in France and Netherlands for use as documentary & educational resources.

Multimedia Art Exhibition Assistant and Videographer

June 2018

- Installed photos, video, music, and multimedia works for Yozmit's "DoYou: Memoirs of Promethean Sisters" art and performance exhibition as part of West Hollywood's One City One Pride LGBTQ arts festival.
- Produced promotional video for event and videography of live performance.

SKILLS

- Fluent in Adobe Premiere Pro, After Effects, Media Encoder, Photoshop, Illustrator, Audition, Logic Pro X.
- Working knowledge of web design and creative coding using HTML, CSS, Javascript, p5.js, Wordpress, Jekyll.
- Videography/photography experience filming weddings, music performances, live events, and narrative films.