

# Eric Culhane | Editor

818-395-6516 • eric.culhane@gmail.com • Los Angeles  
Adobe Premiere/After Effects | [eric-culhane.com](http://eric-culhane.com)

## EDUCATION

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### Pomona College, Bachelor of Arts in Media Studies

2016 – 2020

- Klopfleisch Award in Media Studies - Recognition of outstanding contributions to the Media Studies department.
- Winslow Award in Media Studies - Recognition of outstanding senior thesis.
- **FAMU International** (Semester Abroad in Prague, CZ) 16mm Film Production Program. Fall 2018.

### School of Motion Animation Bootcamp Certification (Motion Design Course in After Effects)

Summer 2021

## WORK EXPERIENCE

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### Editor and Motion Graphics Artist

March 2023 - Present

Mirada/Trailer Park Group/Invisible North/Penta/MadMinds | Los Angeles, CA | Freelance

- Cutting commercial spots/branded content for high-profile clients, incorporating 2D/3D animation from VFX/graphics teams.
- Animating additional motion graphics, kinetic typography, explainer videos, overlays and more using Adobe After Effects.

### Editor

January - February 2023

Heavy Shovel Productions/sogbots | Los Angeles, CA | Freelance

- Cut narrative short film *Mattress Express*, a dark comedy thriller.
- Worked closely with director both in live sessions and remotely, cutting in Adobe Premiere.

### Editor

October 2022 – January 2023

Trailer Park Group (Custom Content) | Los Angeles, CA | Freelance Full-Time

- Cut behind-the-scenes featurettes (home entertainment/pre-release) for feature films from Warner Bros. and Lionsgate.
- Remote workflow using Adobe Creative Cloud, Microsoft Teams, and Monday.com.

### Junior Editor

June 2022 – October 2022

Narrator Inc. | Los Angeles, CA

- Cut theatrical/home entertainment pieces for Paramount, Netflix, Warner Bros. and more at a fast-paced creative agency.
- Cut in both Avid and Premiere for a variety of films (horror, action, biopic, kids animation, drama).

### Assistant Editor

October 2021 – June 2022

Narrator Inc. | Los Angeles, CA

- Cut in both Avid and Premiere, responsible for writing paper edits from interview transcripts, logging footage, ingesting media in Avid, generating cue sheets and shot logs, transcoding and proxies, conforming sequences for color/sound, overcutting clean feature footage, finishing for both theatrical and home entertainment content.
- Create cue sheets, EDLs, overcutting, outputting AAFs and placing mix, outputting texted/textless splits.

### Editor

October 2020 – October 2021

Kline Academy of Fine Art | Los Angeles, CA

- Use Adobe CC software to produce ads, promos, and marketing materials. Color grading, sound, motion design, CMS.
- Remotely interface with teachers and administrators to edit Zoom painting lessons/lectures into purchasable videos.

### Editorial Assistant/Illustrator

March – September 2021

Thomas Leabhart (Pomona College Professor) | Claremont, CA

- Secured copyright permissions and tracked sources in an Excel sheet. Revised and proofread manuscript. Created index.
- Illustrated, photographed, and sourced images for Leabhart's upcoming academic book on corporeal mime/theatre.

### Assistant Video Editor

September 2019 – May 2020

Owen Dubeck | Los Angeles, CA

- Pulled selects and edited rough cuts for film projects, working on-site and remotely.
- Created GIFs, images, and titles for Instagram to supplement video content.