

Eric Culhane

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EDUCATION

Pomona College, Bachelor of Arts in Media Studies

2016 – 2020

- Klopfleisch Award in Media Studies - Recognition of outstanding contributions to the Media Studies department.
- Winslow Award in Media Studies - Recognition of outstanding senior thesis.

FAMU International (Semester Abroad in Prague, CZ) 16mm Film Production Program

Fall 2018

WORK EXPERIENCE

Video Editor

October 2020 – Present

Kline Academy | Los Angeles, CA

- Remotely interface with teachers and administrators to edit live-recorded painting lessons/lectures.
- Edit lectures, lessons, advertisements and promotional content for Kline Academy of Fine Art.

Research Assistant (Video, Editing, Live Performance)

September 2017 – September 2020

Pomona College Theatre Department | Claremont, CA

- Produced video series adapting theatre course, Corporeal Mime, into a virtual teaching model.
- Filmed and edited performances, demonstrations and lectures - published onto VidGrid platform.
- Photographed and sourced images and illustrations for Professor Thomas Leabhart's upcoming book.

Media Studies Librarian, Liaison, and Screening Assistant

August 2019 – May 2020

Pomona College Media Studies Department | Claremont, CA

- Coordinated transfer of VHS film archive to an online database in Media Studies library.
- Hosted film screenings, organized department mixers, held office hours, and scanned articles for faculty.

Assistant Video Editor

September 2019 – May 2020

Owen Dubeck | Los Angeles, CA

- Pulled selects and edited rough cuts for film projects, working on-site and remotely.
- Created GIFs, images and titles for Instagram to supplement video content.

PROJECT EXPERIENCE

Virtual Materiality Exhibition for Connections Virtual Art Space

May 2020

- Created an exhibition of GIF art and video art for a virtual exhibition with an international audience.
- Used watercolor and digital tools to connect digital presence to physical reality with emphasis on climate change, privatization, automation, and mental health.

Senior Capstone: Cybermimetics: Live Performance Archive

September 2019 – May 2020

- Created a performance/installation concerning corporeal mime, cybernetics, live performance and digital archives.
- Wrote research paper expanding on cybernetic theory, corporeal mime, performance art and posthumanism.

Pomona College Summer Undergraduate Research Program

June – August 2018

- Taught and demonstrated corporeal mime techniques at international workshops led by Thomas Leabhart.
- Interviewed artists & filmed performances in France and Netherlands for use as documentary & educational resources.

Multimedia Art Exhibition Assistant and Videographer

June 2018

- Installed photos, video, music, and multimedia works for Yozmit's "DoYou: Memoirs of Promethean Sisters" art and performance exhibition as part of West Hollywood's One City One Pride LGBTQ arts festival.
- Produced promotional video for event and videography of live performance.

ADDITIONAL SKILLS

- Experienced in public speaking, education and performance (leading workshops, directing plays, performing theatre).
- Working knowledge of creative coding using p5.js, Processing, HTML, and CSS.
- Proficient in Adobe Premiere Pro, Photoshop, After Effects, Illustrator, Media Encoder, Lightroom and Audition.
- Videography/photography experience documenting weddings, music performances, live theatre, and short films.