

# Eric Culhane | Editor

818-395-6516 • eric.culhane@gmail.com • Los Angeles  
Fluent in Avid MC and Adobe Premiere | [eric-culhane.com](http://eric-culhane.com)

## EDUCATION

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**Pomona College**, Bachelor of Arts in Media Studies 2016 – 2020

- Klopffleisch Award in Media Studies - Recognition of outstanding contributions to the Media Studies department.
- Winslow Award in Media Studies - Recognition of outstanding senior thesis.
- **FAMU International** (Semester Abroad in Prague, CZ) 16mm Film Production Program. Fall 2018.

**School of Motion** Animation Bootcamp Certification (Motion Design Course in After Effects) Summer 2021

## WORK EXPERIENCE

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**Editor** January - February 2023

sogbots | Los Angeles, CA | Freelance

- Cut narrative short film *Mattress Express* for independent production company
- Dark comedy thriller with a delicate balance of drama and action and heavy emphasis on sound design
- Works closely with director both in live sessions and remotely, cutting in Adobe Premiere

**Editor** October 2022 – January 2023

Trailer Park Group (Custom Content) | Los Angeles, CA | Freelance Full-Time

- Cut behind the scenes featurettes (home entertainment and pre-release) for feature films from Warner Bros. and Lionsgate
- Remote workflow using Adobe Creative Cloud, Microsoft Teams, and Monday.com

**Junior Editor** June 2022 – October 2022

Narrator Inc. | Los Angeles, CA

- Fast-paced creative agency editing theatrical/home entertainment pieces for Paramount, Netflix, Warner Bros and more.
- Cuts promos in Avid and Premiere with the Graphics Department, working closely with a team of motion designers, sound engineers, and creative director
- Cut in a variety of styles (horror, action, biopic, kids animation, drama); dynamic, fast-paced, montage-style pieces cut with an emphasis on sound design and rhythmic music edits.

**Assistant Editor** October 2021 – June 2022

Narrator Inc. | Los Angeles, CA

- Cut in both Avid and Premiere, responsible for writing paper edits from interview transcripts, logging footage, ingesting media in Avid, generating cue sheets and shot logs, transcoding and proxies, conforming sequences for color/sound, overcutting clean feature footage, finishing for both theatrical and home entertainment content.
- Creates cue sheets, EDLs, overcutting, outputting AAFs and placing mix, outputting texted/textless splits.

**Editor** October 2020 – October 2021

Kline Academy of Fine Art | Los Angeles, CA

- Use Adobe CC software to produce ads, promos, and marketing materials. Color grading, sound, motion design, CMS.
- Remotely interface with teachers and administrators to edit Zoom painting lessons/lectures into purchasable videos.

**Editorial Assistant/Illustrator** March – September 2021

Thomas Leabhart (Pomona College Professor) | Claremont, CA

- Secured copyright permissions and tracked sources in an Excel sheet. Revised and proofread manuscript. Created index.
- Illustrated, photographed, and sourced images for Leabhart's upcoming academic book on corporeal mime/theatre.

**Assistant Video Editor** September 2019 – May 2020

Owen Dubeck | Los Angeles, CA

- Pulled selects and edited rough cuts for film projects, working on-site and remotely.
- Created GIFs, images, and titles for Instagram to supplement video content.

**Production Assistant** 2018 – 2021

Various | Los Angeles, CA

- Secured locations, setup/cleanup, and distributed walkies for Universal Pictures film *Licorice Pizza* (2021).
- Supply runs, release forms, lockups, grip and set dressing for *Shot Glass*; *Charming Stranger*; *Resound Inc* (2021).