

# Eric Culhane

Studio City, CA • 818-395-6516 • [eric.culhane@gmail.com](mailto:eric.culhane@gmail.com)

Portfolio: <https://cargocollective.com/EricCulhane>

## EDUCATION

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**Pomona College**, Claremont, CA

2016 – 2020

Bachelor of Arts in Media Studies, GPA: 3.75

**FAMU International**, Prague, Czech Republic

Fall 2018

Semester Abroad, 16mm Film Production Program

## WORK EXPERIENCE

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**Editor, Videographer and Research Assistant**

September 2017 – Present

Pomona College Theatre Department | Claremont, CA

- Currently producing video series adapting theatre course, Corporeal Mime, into a virtual teaching model.
- Filming and editing performances, demonstrations and lectures, to be published onto VidGrid platform.
- Photographed and sourced images for Professor Leabhart's upcoming book.
- Filmed and edited videos for theatre department courses and events.

**Assistant Video Editor**

September 2019 – May 2020

Owen Dubeck | Los Angeles, CA

- Pulled selects and edited rough cuts for film projects, working on-site and remotely.
- Created GIFs, images and titles for Instagram to supplement video content.

**Media Studies Librarian, Liaison, and Screening Assistant**

August 2019 – May 2020

Pomona College Media Studies Department | Claremont, CA

- Coordinated transfer of VHS film archive to an online database.
- Hosted film screenings, organized department mixers, held office hours, and scanned articles for faculty.

**Associate Producer and Production Assistant for *Topology of Sirens***

July – August 2019

Omnes Films | Los Feliz, CA

- Gaffing assistant - set up lighting in both indoor and outdoor locations.
- Catering assistant - ensured food was prepared and entire crew was fed on location.
- Managed technical and administrative tasks, running errands and transporting actors.

**Cashier/Cook/Dishwasher**

January 2017 – May 2018

Coop Fountain | Claremont, CA

- Performed all duties in kitchen and at register for campus fast food restaurant.
- Provided hospitable and prompt customer service.

## PROJECT EXPERIENCE

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**Senior Capstone: *Cybermimetics***

September 2019 – May 2020

- Created a performance/installation concerning corporeal mime, cybernetics, live performance and digital archives.
- Wrote research paper expanding on concepts from cybernetic theory, corporeal mime, performance art and posthumanism.

**Pomona College Summer Undergraduate Research Program Grant**

June – August 2018

- Taught and demonstrated corporeal mime techniques at mime workshops taught by Thomas Leabhart.
- Independently produced documentary, interviewing and filming artists in several cities between France and Netherlands.

## ADDITIONAL SKILLS

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- Proficient in Adobe Premiere Pro, Photoshop, After Effects, Illustrator, Media Encoder, Lightroom and Audition.
- Videography experience documenting weddings, interviews, music performances, live theatre and short films.
- Experienced in photography, projection and media design, synthesis and circus arts.
- Conversational in French.