

PROJECT LUTHER

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9/19/14

Client

Horror film producer



Client

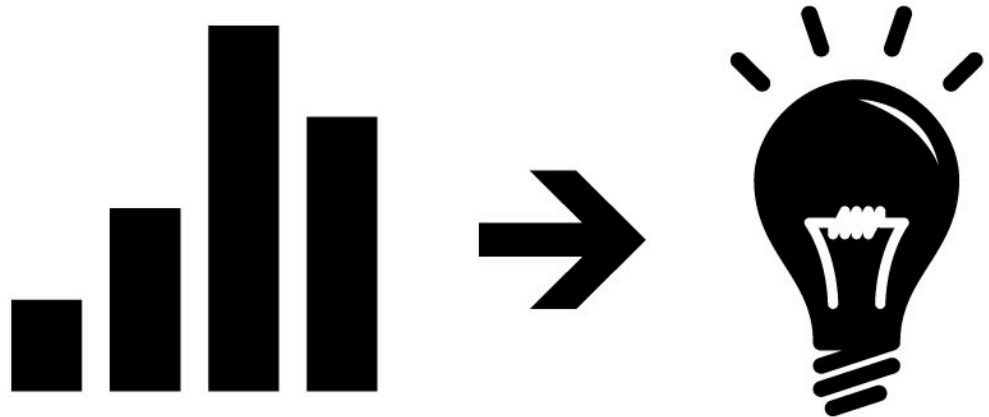
Horror film producer

- Process of choosing
 - Horror film to produce
 - Studio/Distributor
- Plans to wide release film



Client's request

Please provide me **insight** as to how I can increase the profit of the horror film I choose to produce.



Dataset for Analysis

All *horror* genre films from

BOX OFFICE MOJO



Dataset for Analysis

Dependent Variable?

Dataset for Analysis

\$\$\$ ADJUSTED PROFIT \$\$\$

$(\text{gross} - \text{budget}) / (\text{months since film release})$

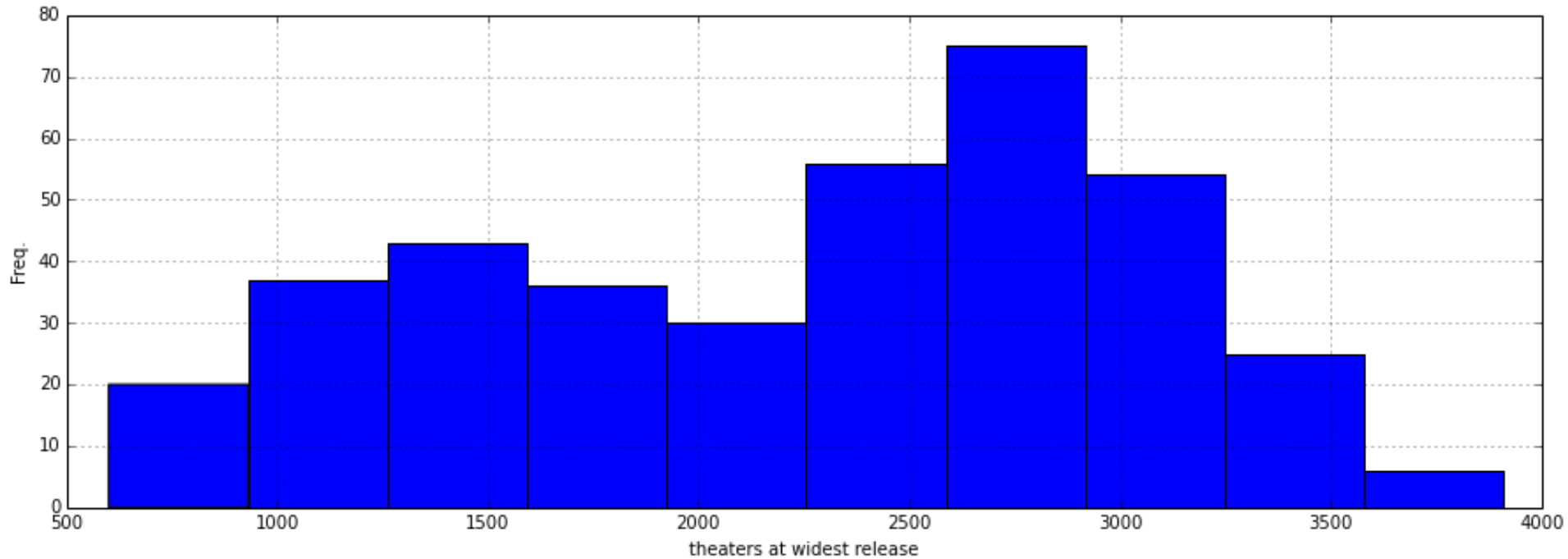
FEATURES

of Theaters Released



FEATURES

≥ 600 theaters at widest release



FEATURES

Month of Release



FEATURES



Studio/Distributor

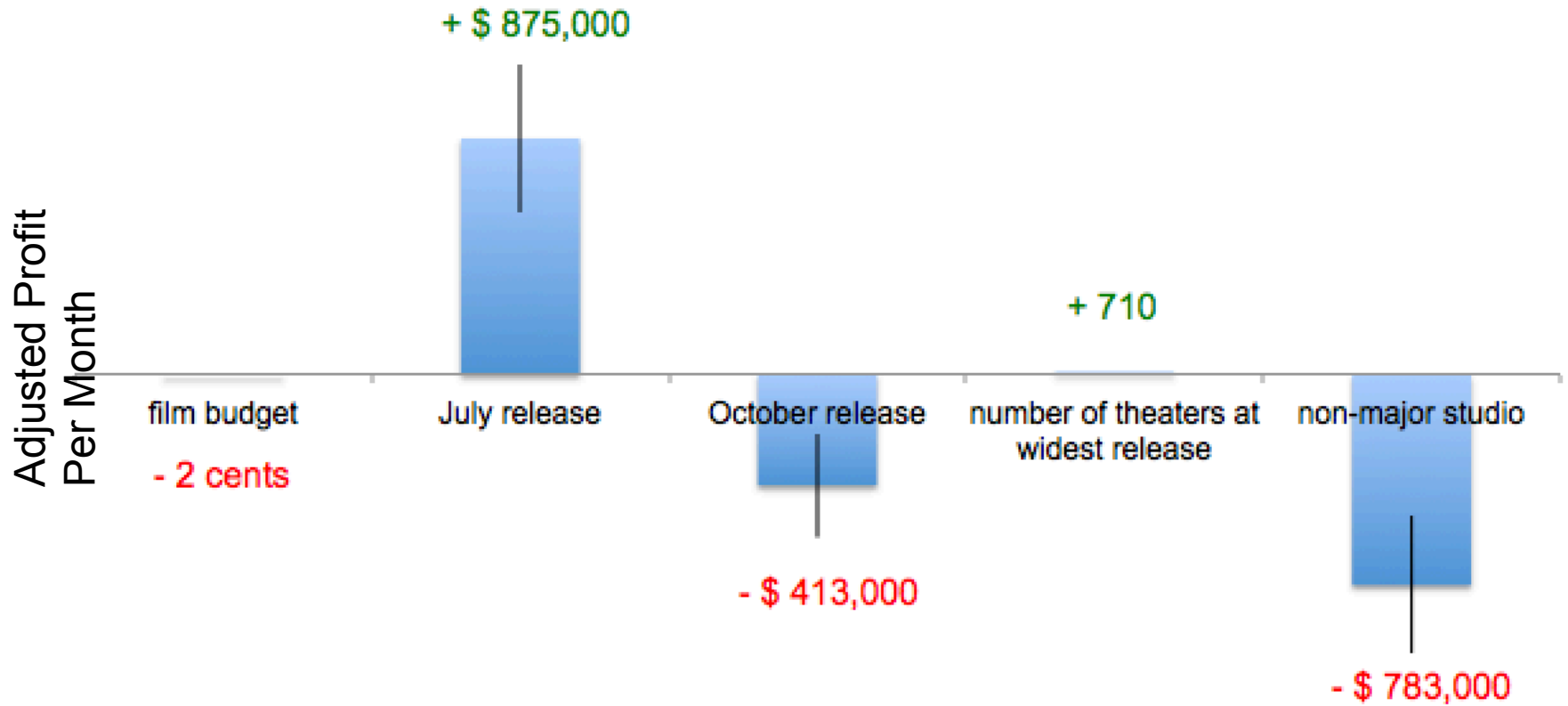


FEATURES




Runtime

RESULTS



INSIGHTS

- **Avoid** releasing around Halloween, release in summer around **July!**
- Choose a **major conglomerate studio**, like **Paramount**
The logo for Paramount's 100th anniversary. It features a blue circular emblem with a white mountain peak in the center. The word "Paramount" is written in a white script font above the mountain, and "100 years" is written in a white serif font below it. The entire emblem is surrounded by a ring of small white stars. Below the emblem, the text "A VIACOM COMPANY" is written in a small, blue, sans-serif font.
- Increase number of theaters released if possible, but relatively less important
- Don't worry about **runtime** of movie and film **budget**

Studio	# of horror movies	MEAN PROFIT (in millions)	MAX PROFIT from a single film (in millions)	MIN PROFIT from a single film (in millions)
Paramount	11	39.0	102.3	-35.6
Dimension	15	26.2	89.0	-42.0
Lionsgate	14	25.0	83.0	-19.3
Sony	41	20.9	199.2	-25.0
Warner Bros	43	9.3	117.4	-70.3
Fox	19	8.5	67.9	-31.5
Universal	19	3.8	253.0	-88.0

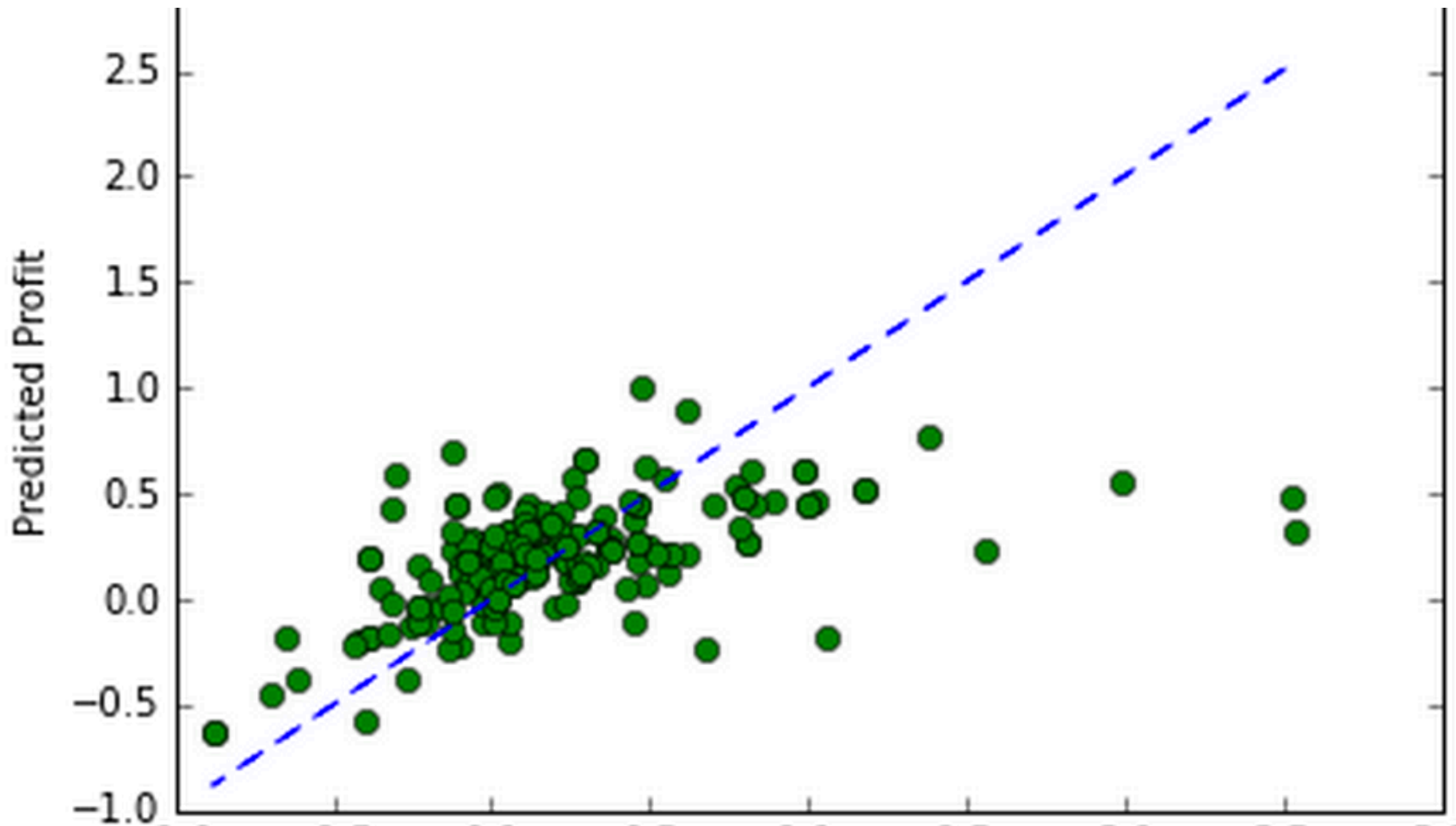
Feature	Coefficient	P-value (<0.05 sig.)
Number of theaters	+ 21 thousand	0.001
January	- 12 million	0.331
February	- 10 million	0.334
March	- 8 million	0.50
April	- 19 million	0.05
May	-5 million	0.666
June	+ 54 million	< 0.001
July	+ 14 million	0.190
August	- 6 million	0.438
September	-20 million	0.062
October	- 9 million	0.267
November	- 9 million	0.468
December	+ 24 million	0.117

MONTH	# of horror movies	MEAN PROFIT (in millions)	MAX PROFIT from a single film (in millions)	MIN PROFIT from a single film (in millions)
June	10	+ 64.7	+ 253.0	- 31.5
July	15	+ 36.9	+ 138.0	- 12.7
October	39	+ 27.9	+ 100.4	- 33.2
December	7	+ 27.8	+ 106.4	- 38.5
August	29	+ 19.5	+ 253.5	- 64.9
January	12	+ 14.8	+ 56.6	- 61.0
April	21	+ 14.2	+ 46.2	- 42.0
September	15	+ 9.9	+ 78.6	- 22.7
February	15	+ 9.2	+ 49.1	- 88.0
March	12	+ 8.0	+ 33.0	- 19.3
May	11	+ 1.3	+ 67.9	- 70.3
November	10	- 0.3	+ 45.3	- 27.2

Studio	#	Average Domestic Total Gross of all Films (in millions)	Highest Domestic Total Gross Film (in millions)	Lowest Domestic Total Gross Film (in millions)
Sony	66	30.0	229.2	3.8
Warner Bros	64	32.6	256.4	3.8
Universal	48	23.9	260.0	2.1
Fox	40	22.4	85.2	2.1
Lionsgate	31	29.3	140.5	3.1
Paramount	26	39.4	234.3	12.9
MGM	25	24.6	86.4	5.3
Dimension	21	33.7	110.0	12.8
Relativity	15	17.0	52.6	7.7
Buena Vista	12	33.5	293.5	3.3
DreamWorks	7	103.3	155.5	76.2
Miramax	6	49.8	157.0	5.7
Freestyle	5	8.0	16.3	1.2
Atlantic	3	15.6	33.1	7.9
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Model against predictions



Feature	Coefficient	P-value (<0.05 sig.)
Number of theaters	+ 26 thousand	< 0.001
January	- 14 million	0.020
February	- 6 million	0.308
March	- 13 million	0.050
April	- 13 million	0.027
May	+ 924 thousand	0.901
June	+ 35 million	< 0.001
July	+ 14 million	0.017
August	- 5 million	0.295
September	+ 15 million	0.020
October	- 8 million	0.099
November	- 2 million	0.835
December	+ 9 million	0.002

Average Domestic Total Gross of all Films (in millions)	Highest Domestic Total Gross Film (in millions)	Lowest Domestic Total Gross Film (in millions)
40.3	260.0	3.7
35.2	129.1	5.8
32.4	157.0	2.6
27.5	120.2	11.8
27.4	293.5	3.3
25.7	128.0	1.3
23.8	71.6	5.7
23.5	105.3	6.3
23.3	76.2	2.1
22.9	90.7	1.2